

Grad students interested in the Jake-Gimbel Scholarship should contact Financial Aid Office before May 10 deadline.

DAILY NEXUS

Boogie to a "Midweek Dance" tonight at 8 in UCen 2284. Admission is free and anyone interested is invited to attend.

Vol. 54—No. 111

University of California at Santa Barbara

Thursday, April 18, 1974

Kerr — Colleges must defend free speech

Attacks Chile program in speech

By Carol Mock

Former University of California President Clark Kerr spoke in Campbell Hall Tuesday night on "Higher Education Then and Now — 1958 and 1974," and gave some direct answers to pointed audience questions.

Responding to a question on future legislative support for the University, Kerr remarked that universities across the nation "need to assure the public that they are doing all in their power to prevent the excesses of the past years." In this context, he referred to recent incidences of student activism in England, Chicago, and Berkeley, and wondered if these were "the tail end of the past" or symptoms of a new wave of student dissent.

On the issue of student activism, Kerr, named by "U.S. News and World Report" as the nation's most influential individual in the field of education, summarized his own position by saying, "Higher education has to declare its willingness to defend the right of dissent and free speech from external enemies. But it must also act to prevent disruption from within."

Although widely held in regard by UC students in the sixties as a defender of their rights, he opposed the resort to violence as "immoral in a democracy and in an academic community," and as counterproductive.

While students may have gained a stronger voice in the internal affairs of the University as a result of the militancy of the late sixties, Kerr feels that, externally, higher education lost ground in public opinion. Should students be entering a new period of militancy, it will result in "a very severe situation," said Kerr.

In addition he criticized the Universities for not being "as forthcoming about information as we might have been. Higher education must be able to prove effective use of the resources it gets."

CHILE

Applause greeted his response to a question on continued UC participation in academic exchanges with the University of Chile. "I would think that continuation of the program would be very suspect, given the current regime there," he said. "It would be very difficult for the University to feel it was dealing with a free University when a general has been made director."

Tracing the course of American higher education since the late fifties, Kerr pointed out that 15-20 years ago Universities faced challenges but had more means to deal with them than present educators do. "In 1974 the situation is more complex and more difficult."

The successful education of large numbers of GIs gave higher education "a sense of triumph" Kerr holds. Another successful response was the challenge of Sputnik, which resulted in marked shifts toward hard science research. Instruction heightened this confidence.

1958 saw the beginning of a "tidal wave of students" which continued throughout the sixties. Universities enjoyed bipartisan support in California and basked in doubling and quadrupling growth rates.

This period was "perhaps the most golden age for American higher education" Kerr remembered.

The scenario for 1974 is quite different. Although enrollments are projected to rise slowly throughout the seventies, they are expected to actually drop in the eighties. By 1990 there could be a drop as many as 1,000,000 American students from present levels.

Kerr foresees that the ensuing "great scramble for students" will result in dropping standards and growing efforts to attract the "non-traditional student."

Growing state control over both public and private institutions and changing public "mentalities" will also affect the face of American higher education.

Beginning again in 1958, the year Kerr became UC President, he outlined the position of California in national education, in particular its effects on this University.

By the year 2000 a population of 50 million was projected for California. A University with strong support from agriculture and both parties in the state legislature began to prepare for the boom. Its budgets only rarely faced small across-the-board cuts, and on occasion the University was voted more funds than it requested.

California had "the greatest concentration of scientific talent known anywhere" said Kerr, and more Nobel prize holders graced California faculties than have been named in the Soviet Union since the beginning of the prize history.

Today, however, many changes in the state scene have made the position of the University more difficult.

Among the changes Kerr cited the shift from liberalism to conservatism in the Republican Party, both in this state and nationally, characterized by the June 1964 presidential nomination of Barry Goldwater over Nelson Rockefeller.

FREE SPEECH

"California began changing as far as the University of California was concerned as much in June 1964 as in October" (the beginning of the Berkeley Free Speech movement), Kerr stated.

The Democratic Party also changed. Kerr pointed to "those Democrats who look upon the University as an elitist institution, one especially unresponsive to the needs of women and minorities."

The advent of "one man one vote" and redistribution of legislative districts "had a very severe impact on the University," said Kerr, noting that the power of the legislature shifted from traditionally supportive agriculture to the suburbs.

Where the average budget cuts for the University in the sixties averaged 1%, cuts are "quite severe" in the seventies, and the Governor now reserves for himself the unprecedented power of "blue-penciling" the budget.

"It's remarkable how well the University of California has survived this difficult financial period," Kerr commented. "There has been a loss of forward momentum, but little loss in absolute terms of quality."

Kerr seemed optimistic about the future of higher education, although aware of future problems. In California he foresees increased state support of higher educational institutions, and predicts that higher education will be the necessary vehicle for training those individuals who will face increasingly complex world problems.

Democrat wins in Michigan election

Calling the election a "referendum on Nixon," Democrat J. Bob Traxler defeated Republican challenger James Sparling in a special Congressional election held Tuesday in Michigan.

Final unofficial figures in the seven-county 8th District gave Traxler 59,918 to 56,898 for Sparling, who was endorsed in person by President Nixon last week.

This is the fourth loss for Republicans in five special congressional elections held this year. Earlier this year Vice-President Gerald

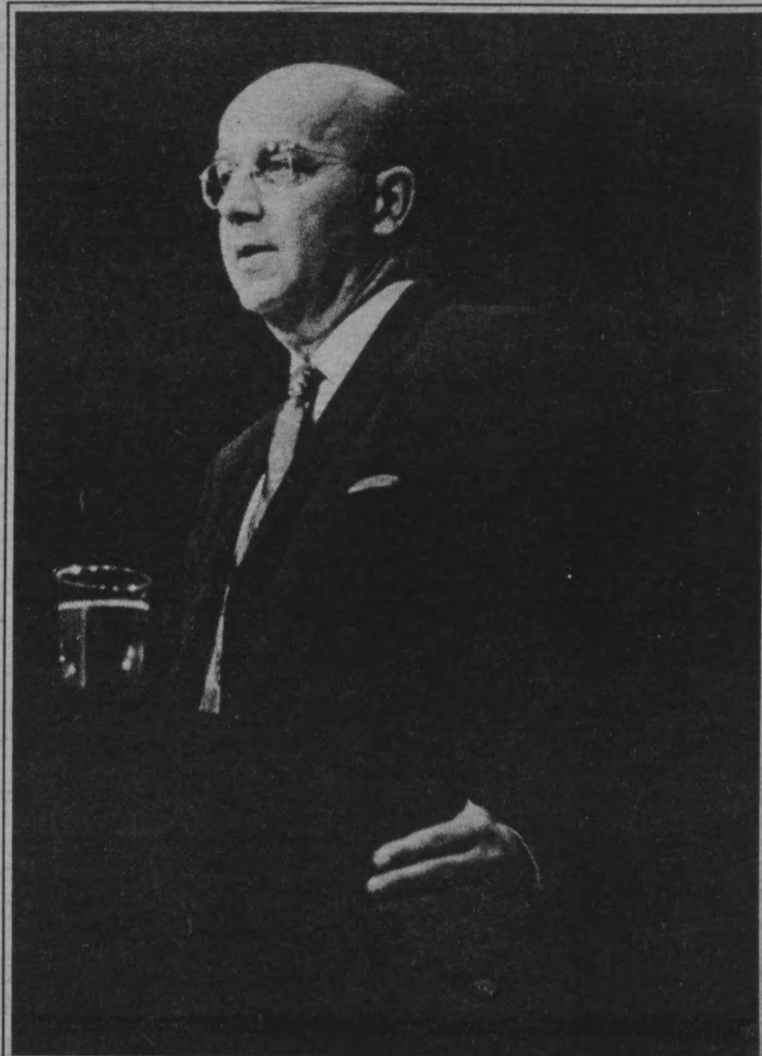
Ford's seat fell to a Democrat in Michigan, and Democrats picked up victories in Ohio and Pennsylvania. The only Republican victor was Robert Lagormisino, who represents Isla Vista.

"We're going to Washington with a message—throw the rascals out," Traxler said after his victory.

Nixon personally campaigned for Sparling last week in Michigan, his first such effort since 1972. His reception in the predominately Republican rural area was good and observers felt he

helped Sparling cut into the Democratic candidate's lead. However, when the final votes were tallied, the GOP votes were below the average of previous elections for the rural county area.

Traxler, first Democrat to be elected from this district since 1932, said he would vote for impeachment, and added GOP House members "have to decide how big an albatross he's going to be around their neck in November."



CAL EDUCATOR — Former UC President Clark Kerr spoke on higher education Tuesday night in Campbell Hall.

photo: Peña

Grateful Dead return; signs for May concert

Confirmation of the Grateful Dead - Beach Boys May 25 engagement in the campus stadium was announced yesterday by Concert Coordinator Jim Curnutt. "Confirmation has come from the groups, the administration, and from Pacific Presentations, pending satisfactory financial arrangements with Pacific and the Associated Students," said Curnutt.

This will mark the first time in years that the Beach Boys and the Grateful Dead have played together. The Dead will be playing with their new sound system (used at Cow Place) utilizing over 480 speakers. The UCSB administration has targeted 25,000 as the capacity figure for the event. This compares with 20,000 at the Rod Stewart fall concert and 15,000 for the Dead performance last spring.

A.S. Concerts overcame incredible problems of staffing for the Memorial Day weekend. "Administration members have made arrangements to insure the feasibility of the concert," said Curnutt, "which was threatened by lack of staffing to handle parking security."

Concert Chairman Jim Fox and assistants Ken Katz and Shelby Glick are beginning plans to coordinate the

The concerts office has been swamped with telephone calls from as far north as San Francisco and as far south as San Diego asking when tickets will be available. Tickets should be on sale within two weeks. Students are urged to buy early.

Asian American woes due to immigration, U.S. policy abroad

Brunt of oppression on women, says Chen

Ms. May Chen spoke to a small roomful of people Tuesday night on "The Effects of Immigration and U.S. Foreign Policy." In her presentation, Chen blamed the historical aspects of immigration and U.S. foreign policy as the source of many problems which Asian Americans face today.

Although her emphasis was on the problems of Asian American women, Chen stressed, "History points out to me that Asian women's struggle is inseparable from men's. Both are based on immigration problems."

Chen noted that three groups — the missionaries, traders, and the military — have had a westernizing impact on Asian countries.

Using China as an illustration of the impact of the missionaries, Chen stated, "Given the poor state of the country in the 1800's, Christ could have become popular. But people grew disillusioned and suspicious of the church. 'Take away your missionaries and your guns' become a very powerful slogan."

Such distrust of the church developed because missionaries failed to utilize the enormous power they had to bring about positive social change, elaborated Chen. Instead, they often allied themselves with people who exploited the poor.

Once missionaries "opened the door" to westerners in Asian countries traders followed. In Japan the traditional feudal

government fell at the same time that western trade was being introduced and was replaced by a new "progress"-oriented government. Chen cited oppressive agricultural taxes combined with an internal movement toward westernization in Japan as reasons for extensive emigration to America in the 1800's

Chen pointed to the Philippines as an example of an Asian country which has felt the impact of the U.S. military. Chen said that America had promised to help the Philippines in its fight for freedom against Spain but then took it over and exploited it. "This was supposed to insure freedom for the Philippines but its effects were humiliation and a sense of inferiority. The implications were that they couldn't even run their own country."



MAY CHEN — "The Effects of Immigration and U.S. Foreign Policy" on Asian Americans was the topic of this Pasadena school teacher's lecture at UCSB Tuesday.

According to Chen, Asians were encouraged to accept western culture and were often persuaded by U.S. propaganda to come to America. But once they started arriving in the United States, legislation was adopted to

(Cont. on p. 20, col 4)

Moretti backed by two Supervisors

Board of Supervisor members Frank Frost and James Slater announced support of Assembly Speaker Bob Moretti for the Democratic gubernatorial nomination early last week.

In a signed letter identifying themselves as co-chairman of Santa Barbarans for Moretti, the two supervisors described Moretti "as a man of refreshing candor and directness."

"As fellow politicians we appreciate his hard-headed and practical approach to government," the letter read.

Frost and Slater outlined the Democratic candidate's interest in the environment claiming Moretti has actively supported the Coastline Act, strict regional land use controls, and an oil sanctuary in Santa Barbara channel.

Slater represents the Third District on the Board of Supervisors which includes Isla Vista.

classified ads get the job done

Lost & Found

LOST Dudley Do-Right watch sent value rew. 968-7960.

FOUND: Silver Caravelle watch, with blue watchband, in back of Drama Dept. Call 968-3079.

LOST, ring-red stone/desperate. Reward pl call Barb. 968-7602.

FOUND near Village Market: 3 keys (one VW) on Marine "few good men" chain. Go to UCen Info booth.

Lost Tabby Manx female cat. Short corkscrew tail. Vicinity Sabado Trde Del Playa, 1 mo ago. Reward any info good or bad. Please call 968-1446.

LOST Mexican cigarette case sentimental 965-3141 Diane.

Lost: Blue Down Jacket in I.V. 4 11-13 Please Return 6639 Abrego 685-1602 \$10 Reward.

LOST Mans 5 spd. bike Schwinn Collegiate brown wide tires orange handlebars rusty chrome fenders \$10 reward Bob 968-6921.

Lost: Brown wool jacket w/gold buttons. Call 968-9797.

Special Notices

Photo Exhibit-Contest-Sale Call Rec Dept for details on how to participate 961-3738.

Dance your ass off to SONS OF GREASE old Rob Gym Sat. 8:30-1.

Today meet Paul Kinney, The Grassroots Candidate 7:00 In San Nicolas Formal Lounge.

G.R.I.P.S. Experiential talk on herbs and the mind-Fri. April 19 8:00 p.m. H.R.C. 6586 Madrid.

Paul Kinney is having dinner in Ortega today, watch for him.

Temple Bnai Brith, Goleta Sunday and Hebrew School Require teachers for 74/5. For further information call the temple 967-3519

The Rec Dept has a pottery studio for your use 13 kick-wheels & 2 elec. SH 1229 961-3738.

There is a lost & found at the Library Info. Desk.

Personals

VASCONCELLOS IS COMING TUESDAY APRIL 30

TOAD I LOVE YOU

Business Personals

Parking lot liquidation sale! Everything goes! Must sell! Phi Delta Theta House 968-9090 Proceeds go to ADPI

Don't eat sour grapes buy your food at the IV Fud Co-op.

Help Wanted

Gardening Maintenance. Experience preferred. Begin now-continuing employ. Tel. 962-2543 after 6 p.m.

Owner Managed. 6-Locations year 1974-75. Summer 1/2 price 1-2-3 br. 962-2543 after 6 p.m.

CSO taking applications for fall intro mandatory mtgs (1) April 18 noon UCen 2284 and 7 p.m. Ellis 1930. Final time for information.

For Rent

Sublease 1-bed 6763 Abrego 18, \$134/month or \$150 without lease. Call 968-6500 or see mgr. at 6764 Abrego 1.

Summer rentals on Sabado Tarde 6572-2 bedr. 2 bath-girls. \$135 per month-968-1882-owner.

1 Bed apt. 1/2 blk. to campus, pool, parking, laundry. 6521 Cordoba No. 31. 968-8742. Avail. immed.

ON THE BEACH, Summer and Fall, 3-bdms., some with util., priv. patios, sundeck, gas BBQ, near campus. 968-1714 or No. 3, 6503 Del Playa.

Ocean duplex-4 bdrms.-\$350/month, utilities paid. Available June 19-Sept. 6. Phone 967-6311.

Summer rents very low! El Nido & Sab Tarde 2 bdrm 2 bath \$125 mo up. Make ur resva. NOW. Now C mgr. 6522 No. 2 Sabado Tarde.

This fall save money & gas!!! Live 6500 Bl El Nido & S. Tarde. 2 bdrm. 2 bath. \$60 ea. pers & up. Excel. refund rcd. Pri. Mgr. for owner on prem. 6522 Sab. Tarde No. 2.

Roommate Wanted

1F needed fall '74, shareroom. 6706 Del Playa No. B \$65 685-1306.

Nd. M rmte. for fall apt. No. B 6688 D. Playa. Ask 6684 No. A or 968-6159.

Studios M. for 1 bdrm. apt. \$70/mo. 968-9506. Start Ap. 20.

Share room, \$67 mo, mo-to-mo, av. Now, call 685-1439.

Roommate wanted for beachfront Del Playa apt.-spring qtr. own room, patio, fireplace. Share cooking. \$86/mo. Call 968-7150

FALL: 2 F needed to share rm in 2-bdrm beach apt. 685-1974.

Fall quarter-preferably 2 females. Each to have own big room at \$125, for apt. on Del Playa. Call Keith at 968-7621.

For Sale

BAHNE SURFBOARD-7'4"-for spring surf-also great for learning-like new. \$30-968-4373.

200-500 autozm lens/new cond. reg \$500-now \$270/Eric 968-5982.

FUR COAT \$30 968-4635

Univsl Trailmstr bkpk xint cond. Best offer Bob 685-1245

Nikko 200 watt receiver \$270 Panasonic cassette \$60 687-4916

Cassette Deck: HK CAD-5 works but needs adj \$50 Jim 8-4328

Wetsuits-diving \$35. Longjohn \$20 685-1027 Jeff.

Must move kingsize Simmons wed \$75, Desk Franciscan ware Call 968-6977.

Dual 1218 Phono 3 months old. Need \$125 quick. Bob 968-0076.

Dual 1218 turntable dustcover & wooden base \$140 963-2893.

Swallowtail 7'2"x19 1/2" XLNT. cond. \$50.00 968-9321 Andy.

STEREO COMPONENTS Cost + 10% Shure M91ED's \$24.99 Call Jeanette, 968-2910

Autos For Sale

68 VWBug, low mileage, excellent cond., 685-2022 eves.

55 Ford Woody. Sharp. \$200. 964-4363 after 6.

65 Chevy Malibu, V8, runs well, \$350, best offer. 968-9796.

Motorcycles

New Honda 100 must sell. Call 685-1830 eves. \$440.

Musical Instruments

Martin Guitar beautiful, hd-md 1968 \$325. Karl even. 963-4832.

Ovation std Balladeer \$170 685-1977 eves.

Gibson guitar acoustic \$225. Excellent. 966-3878. Tisa or John.

Pets & Supplies

Free kittens, persian-calico. 8-weeks old, loveable 968-8746.

Services Offered

UNIVERSITY TEXACO "NOW" COMPLETE VW REPAIR CENTER 6398 Hollister. Ph. 968-1313. "STUDENT RATES"

Car Repair

In IV, Doug's Bugs Tune-up \$20. Complete inc. plugs, points, oil, valve adj., lube job, comp. test. Valve job \$60 + parts. 924 Embarcadero Del Norte. 968-0983.

Travel

Dependable CHARTERS: —Canadian YOUTH FARES: —railpass - hostel - jobs - Sue 685-2002.

Become a complete backpacker. Swift Backpackers leads trips to the High Sierra again this year. 2126 Banyan Drive L.A. 90049. 213-472-8011.

11TH ANNUAL JET FLIGHTS EUROPE: FROM \$335 ROUND TRIP. JAPAN: FROM \$408 ROUND TRIP. CALL: Flight Chairman (213) 839-2401 Dept. A 4246 Overland Avenue, Culver City, CA 90230.

Bango fast airline youth card & info. Getaway-TWA-968-6880-Jim.

Book Your Vacation Now! Charters, tours, stud-ID, AYH, etc. A.S. Travel, UCen, M-F 12-2 961-2407.

Europe, Israel & Japan, Low cost student flights & travel needs. A.I.S.T. 1436 S. La Cienega, Los Angeles 90035. Ph. 652-2727.

EUROPE-ISRAEL-AFRICA Student Flights all year round. CONTACT: ISCA 11687 San Vicente Blvd. No. 4. TEL: (213) 826-5669; 826-0955.

FLIGHTS YEAR ROUND. Europe, Asia, Israel. Contact: ISTC, 323 N. Beverly Dr., Beverly Hills, CA 90210. Ph. 275-8180.

Tutoring

FRENCH: tutoring, translations, intensive courses by former UCLA teacher. Results! 964-4956.

Typing

Typing-My Home, Fast Accurate, Ph. 687-1729, 50 cents.

Typing. Experienced, accurate. 964-4509 (eves. & weekends).

MANUSCRIPTS - all kinds - expertly proofed & typed. 968-7802.

Typing, my home-fast accurate-reasonable-968-6770.

Wanted

1 Backpack for Woman, in good cond. Call 968-6642 ask for J.

Want used Banjo. 4 or 5 string. Call Joe at 968-7155.

Good Used Tennis Racket metal or wood. Bob 968-4891.

Miscellaneous

Courier Classic IT mobil and base citizens band radio, 23 chs. Call Jim 968-5377.

"South Face of Annapurna"

Talk and Slide Show

by TOM FROST

8:00 pm

Tonight

CHEMISTRY 1179

FREE

presented by

Granite Stairway Mountaineering

Molotch speaks to IVA on growth

By Jameson Blake

Speaking to the Isla Vista Association (IVA) a small group composed mostly of Isla Vista home owners, Asst. Prof. of Sociology Harvey Molotch discussed the question "Who gains from growth?" Dr. Molotch outlined the brief history of U.S. urban planning, citing this country as "an anti-planning society until recently."

Molotch is presently heading the Santa Barbara Planning Task Force. He defended long term area planning not as "a process opposed to growth, but as a process that facilitates growth." He proposed that poor planning often leads to development booms financed by overanxious investors.

As a sociologist and planner, Dr. Molotch suggested viewing cities not as "the home of a ball team" but as a "growth machine, a piece of turf upon which certain community members make money jointly."

"The Chamber of Commerce are the salesmen for a city," stated the sociology prof, continuing that they advertise the benefits of industrial localization. Molotch noted that this body is generally sympathetic towards or composed of those individuals with the most to gain from growth — members of the various news media, local financial institutions, local business, and reality concerns.

Referring to college community members and the role of the University upon the growth of the area, Molotch argued that "our lives are just accidents of real estate deals." Large institutions have room to bargain for an optimum in zoning, he said, because "they can relocate elsewhere with minimal effort."

The strongest argument of the pro-growth contingent lies with employment. "They sell growth on the basis of progress in general; when they want to hit deep they talk about jobs," explained Molotch. Molotch dismissed this argument on the basis of national unemployment statistics in growing urban areas.

"The labor force is mobile. Jobs came and created people, not the other way around. The transient labor force of this country seems to follow the job market, and the status of being a native doesn't mean you're going to get the job," he concluded.

Learning Resources center of campus communications action

By Karen McCarthy

A large, seldom noticed, but essential spiderweb of communication humming efficiently beneath the surface and keeping it all together is the Learning Resources Dept. at UCSB.

Few of us realize that the T.V. studios in North Hall, the video monitors in classrooms, the learning labs in Phelps, the recording and listening rooms for music, the four-way screens and other facilities in Ellison, the media equipment in Campbell Hall, the photographic equipment in the Arts building, the films and slides we see in class, and the varied audio-visual lecture hall facilities are all due to the planning and efforts of the Learning Resources' 24 staff members.

MASTER PLAN

According to Dr. Joseph Sayovitz, Learning Resources Director since 1963, the future Learning Resources Center now being built on campus (behind that high graffitied fence between North and South Halls) is the culmination of all these efforts. Its completion in May of 1975 will mark the termination of a master plan linking UCSB with outside communication channels,



LEARNING RESOURCES — New building rises on campus.

a plan begun a decade ago.

The purpose of Learning Resources, for which the new center will be a focal point, is manifold. Its basic function is to support and facilitate instruction and learning by the use of communication and technological aids and systems. The Learning Resources staff work closely with professors and students to solve

instructional problems through the use of these aids, some of which they design themselves.

"Our philosophy is that faculty members should not be inconvenienced by tedious tasks, so they can be free to concentrate on teaching," Sayovitz said.

With the use of learning labs, (Cont. on p. 20 col. 1)

POLITICAL ADVERTISEMENT



LAIRD HAYES
DEMOCRAT
STATE SENATE
PAID BY HAYES SENATE COMMITTEE

\$1.70
for 100 copies one
page at
KINKO'S
6521 Pardall 968-2165

CLASSIC WIRE JEWELRY
is now available at
GOLDEN GYPSY in I.V.
for Unique & Unusual Jewelry
968-8821

OPEN 24 HOURS
FOR YOUR CONVENIENCE

Jordanos Supermarkets
The Food People

SHOP ANY TIME ANY DAY!

-Goleta - 5801 Calle Real
-Santa Barbara -
5 Points Shopping Center

(IN COOPERATION WITH UNIVERSITY CENTER)
MAKE THIS SPRING A TIME OF RENEWAL:

COMPLETE
YOGA
WITH YOGI HAECKEL

2 CLASSES FOR
SPRING QTR.
FRIDAYS

1. **MEDITATION**
3-4:30 pm UCen. 2294
\$1.50 per class
no deadline

2. **ASANAS**
5-7 or 7:30-9:30 pm
UCen 2272
\$10.00 per quarter
REGISTER BY MAY 3, '74
966-7400

GAY STUDENTS UNION

presents

thursday
8 pm
ucen
2284

free

CRUISE ON BY!

A
MIDWEEK DANCE

ASSOCIATED STUDENTS PRESENT

IN CONCERT

DAVE MASON

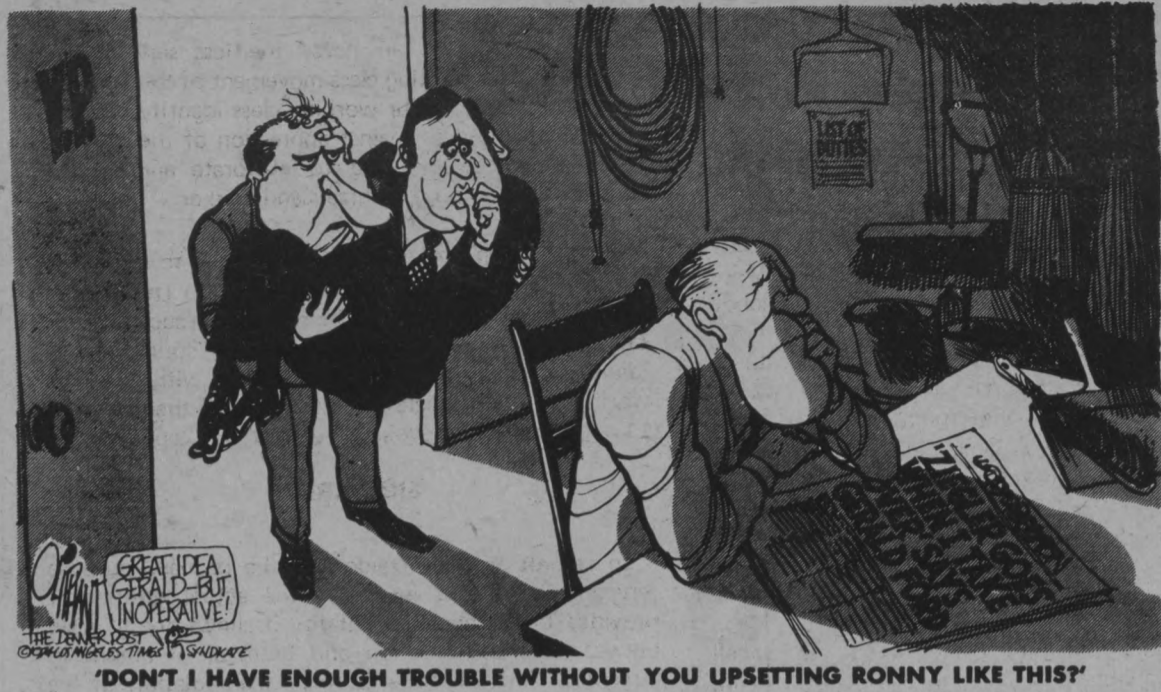
plus Special Surprize Guests

Sunday, April 28,
8:00 p.m.

Robertson Gym

TICKETS NOW ON SALE AT
MORNINGLORY MUSIC
UCEN INFO BOOTH

A.S. CONCERTS



'DON'T I HAVE ENOUGH TROUBLE WITHOUT YOU UPSETTING RONNY LIKE THIS?'

Letters

Molotch criticism of Admin misdirected

To the Editor:

As a member of the ad hoc committee that drew up plans for the Nexus Press Council, I read with interest the remarks by Professor Molotch (Nexus, April 12). They were, as always, vigorously and lucidly put.

Towards the end of that letter, however, I was surprised to see the "canons of journalism," which comprise part of the present Communications Board by-laws that Professor Molotch advocates retaining and which we simply carried over verbatim from those by-laws, characterized as some sort of "loyalty oath" administered as part of an insidious plot to muzzle the campus press.

These canons were formulated almost fifty years ago by the American Society of Newspaper Editors. They stipulate such sinister and corrupting practices as Truthfulness, Sincerity, Accuracy, and Objectivity. While I realize that they have their limits, and that in particular the criterion of objectivity is philosophically unattainable, these principles still strike me as embracing goals whose spirit is readily apprehensible to persons of goodwill. While the whole or complete truth is rarely attainable, it does not follow that the goal of truthfulness needs to be abandoned.

The continued use of these canons as guiding principles for the campus press, therefore, does not strike me as unreasonable. And after all, we are not asking editors to swear that they "are not now, nor have they ever been, guilty of telling white lies, fibs, whoppers, or making other such unobjective statements."

I do not wish to imply that, in rejecting the canons, Professor Molotch advocates their opposite. His real concern, as he says, is that these canons are the "beliefs of the most establishment members of the press." This is a substantially different question, and one on which a wide range of opinions is possible.

Professor Molotch insists on characterizing this stipulation, as well as all other aspects of the Press Council, as part of a devious plan by the Chancellor to seize control of the campus press. I cannot pretend to plumb the Chancellor's depths as skillfully as Professor Molotch, though I would admit that the scrupulous "hands-off" policy the Chancellor adopted toward our committee makes me somewhat more sanguine than Professor Molotch with regard to his intentions.

I would also agree with Professor Wade (Nexus, April 3) that the changes the Chancellor made in our report were relative innocuous. Professor Molotch is in error when he states that our original report allowed outside bodies to name the student membership. We gave vetoes to student government and the Nexus, but were careful to stipulate that the Council must have the integrity that comes from

deciding its own membership.

We always assumed that the invitation to serve on the Council would come from the Chancellor. since from our point of view, it was desirable for the Nexus governing body to have the prestige and the independence of a Chancellor's committee rather than be, as is the present Communication Board, subordinate to another student organization.

Without going into detail, I can say that my experience this year as faculty representative to the Communications Board has not approximated Professor Molotch's idealized view of that body (Comm. Board).

These are debatable points. I do not expect Professor Molotch to agree with my reasoning, and I respect his right to disagree. But I would request that in the future he turn his attention from the Chancellor and assign blame (or credit, as the case may be) where it properly belongs - to myself and other members of the Ad Hoc Committee.

H.A. Drake
Asst. Professor
Roman History

Right to live for all

To the Editor:

It has been argued that dogs in IV should be allowed some of the basic rights we enjoy as living beings and that they should be allowed to live a peaceful and free life, without the restrictions of a leash. But shouldn't these rights be enjoyed by other animals also?

Last week a large dog broke into our strongly secured rabbit hutch on our apartment patio and killed our pet rabbit, to which we were strongly attached. He did not eat it, he just killed it.

Why wasn't our rabbit permitted to live a peaceful life? The same animal to which we granted freedom has taken the life of another deliberately and without need. Among us humans, that is called murder and carries severe penalties. However, we did not reprimand the dog and we carry no malice towards it. We do find fault, however, with a dog policy that allows these kinds of things to happen. Small children have also been harassed and/or attacked in the past.

As much as we hate to see a leash law in IV, we're afraid this is the only alternative for protecting the rights (and we mean the right to LIVE) of our smaller friends in IV.

Dennis Monticelli
Bell Stevens
Dan Brooks
Jack Fuller

by Garry Trudeau

DOONESBURY



Government Technopolitics By Murv Glass

The Shame of the Game

The Reverend Jesse Jackson, President of Operation PUSH (People United to Save Humanity), and Congressman Ralph Metcalfe (D. Ill.) are demanding an investigation as a result of newly-revealed FBI documents which show that the FBI may have plotted to kill Dr. Martin Luther King Jr. and Malcolm X, as well as plotting to discredit and disrupt a variety of Black organizations.

Metcalfe has moved for a House Judiciary Committee Investigation of the FBI operation, code named COINTELPRO, while Jackson announced that PUSH would initiate a suit to gain access to further FBI files. Jackson said that there is "substantial evidence that the FBI figured prominently in the assassination of King, Malcolm X, and Fred Hampton. The language of the FBI documents is in effect a mandate to commit murder."

The memos Jackson referred to were obtained by NBC newsman Carl Stern after taking the FBI to court over the Public Information Act. An FBI memo issued one month before King was shot down stressed the need to "prevent the rise of a messiah who could unify, and electrify, the militant black nationalist movement." Although the FBI blanked out the name in the memo, the space is for four letters and King was obviously the person viewed as the one who could "be a very real contender for his position should he abandon his supposed obedience to white, liberal doctrines (nonviolence) and embrace black nationalism."

There is much more evidence that the government had a hand in planning these murders. To quote the Militant: "King, for example, was under constant FBI surveillance at the time of his assassination. As one retired FBI agent explained to the New York Times last spring, J. Edgar Hoover was out to 'get King.' Surveillance was so extensive that King 'couldn't wiggle. They had him.'"

The man convicted of killing King, without ever having a trial, James Earl Ray, has repeatedly stated that he did not act alone, and is seeking a new trial. The militant says: "In the meantime, the state of Tennessee is attempting to transfer Ray to a federal prison. George McMillan, who is currently writing a biography of Ray, explained that under current prison regulations, 'if Ray is moved into a Federal prison he will never again be able to talk face-to-face to the press, to television interviewers, or to authors of magazine articles or books.'"

The Militant continues: "In the case of the assassination of Malcolm X, there are even more indications of a cover-up. Although news reports of the assassination at first reported the arrest of two men at the scene of the crime and named the arresting officers, only one man arrested that day was ever produced. All mention of the second man was dropped from the press without explanation, and the issue was never brought up in the trial by the court-appointed defense lawyers."

The man arrested for shooting Malcolm X, Talmadge Hayer, admitted his role in the assassination but insisted that the two men convicted with him had nothing to do with the assassination.

Jackson's call for the investigation follows additional information released in Chicago by the Chicago Tribune which revealed that the FBI had twice urged Chicago police to raid Hampton's apartment before turning to the office of state's attorney Edward Hanrahan. When the FBI-urged raid took place on December 4, 1969, Hampton was shot to death while sleeping in his bed.

Additional information released in Chicago revealed that the FBI office in Chicago maintained massive secret files on many Black leaders known as "137 File". It included folders on Jackson, Congressman Metcalfe, the Reverend Ralph Abernathy of the Southern Christian Leadership Conference, as well as many others.

Metcalfe called the "137 File" a "Gestapo-type program. These tactics are used against people who fight for the oppressed and for minorities." He called for a Congressional investigation of this file.

While inviting other Black leaders to join his lawsuit against the government, Jackson cited a number of unexplained attacks on PUSH consistent with the FBI disruption plan. Tactics cited by Jackson were rumors about alleged financial dishonesty and pending government indictments against PUSH. PUSH headquarters were also bombed on a number of occasions, and Jackson's home was also attacked.

"You must hate Frenchman as you hate the devil."

Horatio Nelson

DAILY NEXUS

Opinion

DAVE CARLSON
Editor-in-Chief
MIKE SCANLON
Editorial Page
MIKE GOLD
News Editor
WENDY THERMOS
Managing Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.

Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by Campus Press, Goleta.

'Los Traidores' film shows Marxist view of labor, offers working solution

By Tony Safford

For the second quarter in a row, we are fortunate enough to have the Committee for Chile, Congreso de La Raza Libre and A.S. Lectures presenting the Second Latin American Film Festival. The films being shown are, first and foremost, political films and, with the political climate being much different in Latin America than in our country, criticism of the films as a political social means to an end becomes difficult. These films are not "art for art's sake," but rather they seek to explore radical solutions to the problems of their respective countries.

While much of the community's sophisticated film audience was off watching "Il Bidone," of the Fellini series, a meager but enthusiastic group received a distinctly Marxist interpretation of the Peronist movement in Argentina from the film "Los Traidores." The film traces the quantitative degeneration of a bombthrowing radical, who becomes an official union representative and finally a co-conspirator with capitalist bosses.

TIME SWITCH

The film opens during a union election with the union boss, Barrera, attempting to railroad his candidate to a quick and easy victory. Once this temporal location has been established as the present, the film goes back fifteen years to the ousting of Juan Peron from Argentina and the beginning of Barrera's progression from the left to the right.

Upon the film's return to the present, Barrera is finally murdered during a celebration of the election victory, that coincides with his return from an apparent "kidnapping" (really a tactic to draw support to Barrera's candidate). This ending of the plot line is

followed by a narration of an appeal for a Socialist Revolution and solidarity among the masses, while newsreels of actual street fighting, and riots in Buenos Aires appear on the screen.

The group who directed the film obviously has taken a few lessons from Pontecorvo, as the cinema vérité techniques and rhythmic counterpoint music is often reminiscent of "Battle of Algiers." Much of the film's brilliance, however, is often lost through heavy-handed hand held camera shots and occasional degenerations into romanticism.

DIFFICULT

On the whole the film makes good use of all resources, from high acting ability to a surrealist dream sequence obviously influenced by Fellini and Buñuel. Temporal structure, however, is often difficult to follow, partly due perhaps to the complexity of the Peronist movement spanning the last fifteen years. The periodic intercutting of actual news reel does, however, remind the viewer of the political reality to which the film addresses itself.

The film presents no real relation between style and theme, as the political message of the film takes primary importance. "Los Traidores" has a distinctly dialectical structure as the quantitative degeneration of the Union boss, Barrera, is accompanied by the development of an opposing radical movement among the workers.

A film of this nature, because of its distinct political message, necessitates political criticism of that very message. First of all, it is important to realize that the Marxist message of the film is obviously directed toward the Argentinian working class and not to the working class of this country.

"Los Traidores" can never the less serve a vital function in the working class movement of this country. Such films can help our working class identify with the Third World struggles against oppression of their system. These films can be used to elaborate and develop consciousness among organizers and workers.

Rather than offering "modes" of revolutionary activity, the primary purpose of the Third World political film is to identify the struggles in such places as Latin American with those in our country. This identification must not be so vicarious with American workers, but nonetheless it is necessary if they are going to wage a successful revolution against U.S. capitalism.

SIMILARITY

In regards to "Los Traidores," the primary purpose served by the film is not in the actual solution it provides, but rather the similarity it allows one to draw between the degeneration and betrayal of unions in Argentina and the U.S. Barrera's manipulation of his union is not at all unlike Fitzsimmon's management of the Teamsters' Union or Tony Boyle's past actions as head of the United Mine Workers.

The American working class can identify in many instances with the turncoat, opportunistic actions of their union bosses. This identification could also lead to the development of a radical Marxist alternative although not necessarily the same syndacist solution the workers of "Los Trador" choose.

Although the nature of the struggle presented in the film and the reality of the U.S. working class struggle are identical, the solutions are not. A mixture of Sorel and Marx might be best for Argentina but for the U.S. the solution must be adopted from our necessity. The film "Los Traidores" can, firstly, educate and help develop the American working class movement, and secondly, inspire the solutions to their struggle.

DAILY NEXUS ARTS

Music events

Regent's lecturer Nordheim to perform electronic music

A concert of works by Arne Nordheim, internationally acclaimed Norwegian composer, will be given on Saturday at 8 p.m. in Lotte Lehmann concert Hall.

Nordheim, winner of the Bergen Festival Prize and the Nordic Council's Music Prize, is a Regents' Lecturer on campus during this month. He has already given two public lectures on his own compositions which were well received by large audiences.

Works to be performed are

"Signals" for accordion, percussion, and guitar; "Dinosaur" for accordion and tape; "Listen" for piano solo; "Response III" for percussion and tape; and "Solitaire" for concrete and electronic sounds.

Nordheim is noted for the unique and imaginative effects he creates in his music. He often combines music with other art forms, and has been on the forefront of the contemporary music scene since 1956.

'Dance '74' exhibits exciting new direction of UCSB's dance dept.

By William H. Murray

In "Dance '74," we have finally seen what a remarkable group of dancers UCSB actually has. For too long, I feel, the dancers at this university have been suppressed in terms of technical prowess in performance. That is, the choreographers have been too cautious, probably for fear that they may be going beyond the ability of their dancers. As a result, the dances have often been "safe" but rather boring. All we would see would be very limited and repetitious movement. However, in Dance '74 we really saw the dancers dancing, and it was exciting. With the exception of one piece (done by a visiting faculty member), all the choreography was done by students, who, as we all know, are more inclined to youthful abandon than the sober and sagacious (conservative?) faculty. The choreographers could have gone too far, but they did not. It was beautiful and exciting: a healthy new direction for dance at this university.

Perhaps the most poignant example of this new direction was in the brief but brilliant solo by Ricardo Mendez in "Dance in Three Parts." Regardless of his level of training, it was a stunning male solo, beautifully executed.

Marie Wisdom's work, "Two of My Sisters," was an innovative piece of characterization for this department. However, I felt that the characterization of the impish sister was a touch shallow compared to the, let us say, "heavy" sisters. It is difficult to make a deep characterization of a comic character. However, one could have considered this "imp" as a fool along the lines of the fool in Shakespeare's "Twelfth Night," or of Puck in his "Midsummer Night's Dream." We have seen this same sort of role in Paul Taylor's "American Genesis" earlier this year: the fool who is actually wiser than all the others, and makes them all fools in the end. Such characterization can come about by a strategic lack of apparent characterization, and its inherent marked contrast. It is a difficult feat, which I feel Wisdom should have worked out more.

I found "Serpentine," by Shari Cavin, to be the most disappointing dance of the evening.

Unlike the other choreographers, Cavin seems to have actually choreographed beyond the technical level of her dancers. Their inability to maintain an off-balance on one leg, which is very difficult indeed, was painfully obvious. This movement is a technical problem that has been evident in previous concerts.

On a rather personal level, I felt that "Serpentine" was boringly similar to works in previous concerts. Such a similarity does not render a dance invalid, per se. However, in contrast to the exciting innovativeness of the rest of the evening, her work was rather tired. In terms of pure academic dance it was interesting, but more for the classroom, than the theatre.

Moreover, it seemed that there was a time problem in her dance. Basically, "Serpentine" impressed me as an étude that was dragged out. In music an étude, as with Chopin, is brief and to the point. Such form is pertinent to dance, too. I would have liked "Serpentine" more if it had been more concise and hence, done in, say, seven or eight minutes. Or, I would have liked it longer, say forty-five minutes, with much more development. As it was, the dance was in-between. "Serpentine" was neither fish nor fowl, étude nor symphony.

EXPRESSION

One general problem that I found in all the dances was facial expression, particularly in "Essence" by Christyne Lawson, an exciting new faculty member, and "Pickin'" by Sandra Gorsky. The beautiful exceptions to his problem were Evangel King, and Jamey Sheridan. Even if a given dance was not particularly humanistic, most were rather exciting, so the pervasive "doom-and-gloom" visages seemed rather inconsistent. A smile was not always appropriate, but one can do a lot more than just smile. Anyway, facial expression is a personal bugaboo of mine. It is the prerogative of the choreographer, not the critic. I merely wonder if the choreographers had considered it enough. Interestingly, in "Essence," even the most stoical dancers eventually broke down with big grins, and I was amazed at what beautiful smiles, what beautiful faces they all had.



CONSORT—The Early Music Consort of London will present a program of medieval and renaissance music, using a variety of instruments ranging from Harpsichord and bagpipe to crumhorn, on Wednesday, April 24 at 8 p.m. in Campbell Hall.

Drama review

All-Indian theatre troupe satirizes
'white man's burden' in history

By Bev Rankin

The Native American Theatre Ensemble made its debut at UCSB Wednesday April 10 with its production of "Foghorn." The piece was written and directed by Hanay Geiogamah, a Kiowa tribesman, who founded the group three years ago in New York City, and accompanied it on a five-week tour of Europe last Fall.

Geiogamah describes the play as a focusing point for Indians and non-Indians alike in their efforts to reach an accommodation with each other. This idea is exciting, and an all-Indian theatre group could be extremely instrumental in consciousness-raising, as the Chicano group, El Teatro Campesino, has proved to be. However, the Native American Theatre must improve the quality of its performance, direction, and its material before it is on its way to achieving its stated objective.

MERCANTILISTIC

"Foghorn" is a series of representations of the white man's injustices to American Indians. Some of the observations could be interesting if treated honestly. In one episode, a white missionary carries a cross pasted with dollar bills and preaches sanctimoniously and in an exaggeratedly condescending manner to several Indians, who pounce on her angrily at the end. She hysterically clutches the "Holy Book" she carries, which we see labelled "Yellow Pages" in large letters. The paternalism and actual usury of the missionaries would be better

communicated if the actors stuck to the truth and deleted such phony gags.

A similar episode depicts a white schoolteacher who haranges her Indian students unmercifully. She calls them "dirty savages," pantomimes smelling a foul odor in an over-exaggerated manner, and tries to train them to hold an American flag and sing, "Hello" in a ridiculous posture.

Other hyperbolic pantomimes include a Lone Ranger-Tonto episode, a song and dance about treaties the U.S. Government broke, and a sequence in which an Indian beating a drum is machine-gunned after being ordered to move onto the reservation.

STEREOTYPE

The viewer wonders how much of this historically-based material is accurate and how much is pure exaggeration. The actors hostilely condemn the whites in the audience for saying they are not responsible for what their ancestors did to the Indians 100 years ago; however, this statement is obviously true.

I arrived at the Native American Theatre's debut in hopes of seeing an in-depth, authentic, intelligent, historical analysis, discussing the Indian's situation and what can be done about it. Instead I was disappointed in a production which antagonistically stereotyped the Anglo-Saxon culture as all bad, and gave no attention to possible solutions as to what the Indian and the non-Indian can do to alleviate injustice and prejudice.



FILM—Marcel Ophul's "Sense of Loss" screens tonight in Campbell Hall. (See story below.)

'Loss': Irish violence

Marcel Ophul, director of "The Sorrow and the Pity" dealing with the French Resistance in World War II, has produced a documentary on the current strife in Northern Ireland entitled "A Sense of Loss." The UCSB Committee on Arts and Lectures will present this film in two showings on Thursday April 18 at 6 and 8:30 in Campbell Hall.

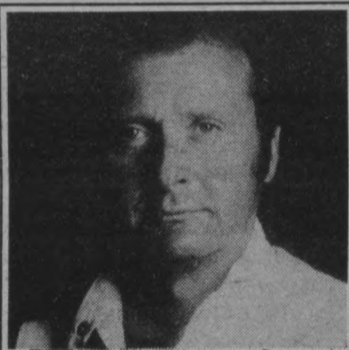
In the past three years, 216 British soldiers, 40 local defense troopers, 39 policemen, and 606 civilians have died in Ireland's urban warfare, and thousands have been wounded, burned out of their homes, maimed in the rubble of a bombed-out pub or factory. These staggering figures

reflect the strife and torment of civil war that Ophul has turned his investigative eye toward in "A Sense of Loss."

Like "The Sorrow and the Pity," Ophul has taken the camera and the microphone to record conversations and events in the attempt to present a realistic portrait of what is happening rather than make a moralistic statement.

Vincent Canby, writing in the "New York Times," remarked that "the sights and sounds of Northern Ireland in Marcel Ophul's 'A Sense of Loss' do not easily wash away. They stick like salty sand."

This Saturday the International Student Organization will be sponsoring the appearance of the Aman Folk Ensemble in Campbell Hall. Presenting the music, dance and folk traditions of the near East, Eastern Europe, and North Africa, the internationally acclaimed ensemble will perform at 8 p.m.



JAZZ—Stan Getz Plays his trombone at the Gazebo Room (in Santa Barbara), this Thursday through Saturday, at 9:30 p.m.

Shakespearean dances
staged by Consortium

Ladies lavishly costumed in velvets and brocades and gentlemen in capes, swords, and feathered hats will take a great leap backwards to the days of the Renaissance as the Renaissance Dancers of the Consortium Antiquum visit UCSB's Campbell Hall on Friday, April 19, at 8:00 p.m.

Formed by director Angene Feves to promote understanding of the Renaissance culture through in depth studies of the musical arts of the time, the Consortium Antiquum uses exact replicas of Renaissance musical instruments to reproduce the sound of a Sixteenth Century Court. Music for performance is transcribed into modern musical notation from original sources when current and modern

editions are nonexistent or incorrect. Using Sixteenth Century patterns or "recipes," the dancers' costumes are reconstructed to the exact styles of the times, so all nuances of movement will be enhanced or restricted exactly as they were for Renaissance courtiers.

The dances presented in Santa Barbara, several of which have not been performed in over 400 years, have been carefully reconstructed from microfilm and xerox copies of the Renaissance dance treatises and manuscripts still in existence.

Tickets are available at the Arts and Lectures Box Office on campus (961-3535), Discount Record Center, and the Lobero Theatre.



ELIZABETHAN—Renaissance Dancer will perform tomorrow night in Campbell Hall at 8 p.m.

Organist plays

In a guest performance at the First United Methodist Church of Santa Barbara, University Organist Ennis Fruhauf will present a public recital on Sunday evening at 8 p.m.

Fruhauf has been on the music faculty at UCSB since 1968 where he also serves as University Carillonneur.

His program will include works by Mozart, Mendelssohn, Franck, Vierne, Gaspard Corrette, and Jehan Alain.

Actor's lab

Gazebo Theatre One, under the management of Mr. Jack Nakano, will host Ossetynski Actors Laboratory on Monday, April 22 at 7:30 p.m. The program, concerned with the practical approaches to an actor's training, includes a demonstration of various techniques followed by open discussion. Persons planning to attend are requested to arrive in the lobby of Hotel Marmonte, 1121 East Cabrillo at 7:15.

Ossetynski Actors Lab is under the direction of Mr. Leonidas Dudarew-Ossetynski.

CALENDAR

THURSDAY, APRIL 18

FILM—Harry Langdon's "His Marriage," Betty Boop's "Betty in Blunderland," and Popeye, noon, Lotte Lehmann, 25 cents.
CONCERT—Student Recital, solo and chamber music, 4:15 p.m., Lotte Lehmann.
FILM—Ophul's "A Sense of Loss," 6 and 8:30 p.m., Campbell Hall, \$1.50 (student \$1).
CONCERT—Stan Getz, Gazebo Room, 9:30 p.m., the Gazebo Room, \$4. (East Beach Jazz Series)

FRIDAY, APRIL 19

FILM—Fellini's "La Strada," 4 p.m., Campbell Hall, \$1 (student 50 cents) or series ticket.
DANCE—Renaissance Dancers of the Consortium Antiquum, 8 p.m., Campbell Hall, \$2.75 (students \$1.50).
CONCERT—Stan Getz

SATURDAY, APRIL 20

CONCERT—Original compositions by UCSB Regents' Lecturer Arne Nordheim, 8 p.m., Lotte Lehmann.
DANCE—Aman Folk Ensemble, 8 p.m., Campbell Hall, \$3.50 (students \$2.50).
CONCERT—Stan Getz

SUNDAY, APRIL 21

CONCERT—Faculty Artist Recital, James Kanter, UCSB Lecturer in Music, clarinet, 4 p.m., Lotte Lehmann.
FILM—Fellini's "La Strada," 7:30 p.m., Campbell Hall.
FILM—"Blood of the Condor," 7:30 p.m., Chemistry 1179, \$1. (Committee for Chile)
CONCERT—Ennis Fruhauf, organ, 8 p.m., First United Methodist Church of Santa Barbara.

TUESDAY, APRIL 23

FILM—"Citizen Kane," 2 p.m., Chemistry 1179, \$1 or Film Society card.
FILM—"Exodus," 3 and 8 p.m., Campbell Hall, \$1. (Hillel)
LECTURE—"Nude in the 19th Century," by Beatrice Farwall, UCSB Lecturer in Art, 5 p.m., Art 1426.

WEDNESDAY, APRIL 24

LECTURE—"Certain Patterns in the Emergency of California as a Regional Culture," by Kevin Star, 4 p.m., South Hall 1004.
CONCERT—Early Music Consort of London, 8 p.m., Campbell Hall, \$2.75 (student \$1.50).

Pianist Regnat brilliant on Ravel's 'Gaspard de la Nuit'

By Dave Carlson

The latest performance in the "Young Concert Series" saw Francoise Regnat bring Ravel's "Gaspard de la Nuit" to the stage. It was an artful rendition of a great pianistic masterpiece, and although there were problems elsewhere in the program, the Ravel performance was enough to insure the overall success of the evening.

Other works included sonatas by Haydn, Brahms, and Prokofiev, the most successful of which was the short one-movement Prokofiev Sonata No. 3.

But Regnat's rendition of "Gaspard" dominated the recital. Written in 1908, it is one of the great moments of musical impressionism.

FAUSTIAN WORK

The work consists of three pieces based on three poems by the Romantic poet, Louis Bertrand.

The setting of the poems is based on a mysterious stranger, Gaspard. The poet asks the stranger, "What are the laws of aesthetics?" Gaspard turns out to be Satan and proceeds to spin out a set of pernicious poems.

The Faustian aura of these poems proved attractive to Ravel, who chose three poems which seem to lead to more and more mystery and terror.

ONDINE

The first, "Ondine," is about a siren-like creature who sings to a mortal, hoping to seduce him under the alluring waves of a lake. The mortal is unimpressed. Ondine,

"discomfited, wept a little, then laughed and disappeared, dissolving into a shower of drops."

Ravel transforms the poem into a liquid undulation of notes in the higher registers of the piano. Slowly perceptible becomes a soulful melody which represents the seductive song of Ondine. The flow is interrupted by a comparative uncluttered melody which successfully extracts the reality from Ondine fantasy. The imagery is vivid and the melodies are as only Ravel can write them.

Regnat was very successful at evoking the macabre elements of "Le Gibet." This is a poem describing a hanging corpse. The rhythm here is vague and the piece depends heavily upon an echo effect utilizing the sustaining pedal and also upon the rhythmic vagueness suggested by a rotting corpse swinging very slowly in the breeze.

"Scarbo" comes back with a very defined, hammering rhythm interspersed with very difficult tremelo-like runs. Scarbo is a malicious dwarf who likes to perpetrate mischief. Again the piece, the most flashy of the three, totally succeeds in portraying this image.

The Haydn and the Brahms both lacked inspiration Tuesday night. The Brahms sonata caused Regnat some technical problems when chord progressions became too vigorous. These two pieces comprised the first half of the program, so that Regnat was able to end her UCSB visit on a highly successful note.

A.S. Concerts

Pre-performance red tape is cut by concerts workers

By Eric Van Soest

The pre-concert mechanics of the A.S. Concerts staff prior to every rock concert at UCSB is a tedious job that would seem like a masochistic indulgence to most people, considering that the staff, with the exception of Jim Curnutt, Activities Coordinator, does not receive any monetary compensation for its efforts. Jim Fox, A.S. Concerts chairman, and Ken Katz involve themselves in a detailed and time consuming process to bring the musicians that the student body wants to this campus. These two students and the rest of the staff contend with a skeptical administrative bureaucracy, a thankless student body, the merciless observations of the press, and sensitive dispositions of musicians for the satisfaction of being responsible for one of the most active campus concert schedules in the United States.

They begin by deciding what musicians to bring to UCSB. This is a judgment that is decided by surveys on campus and checking sales of local record stores to determine who the students enjoy listening to. After having an idea of who the students want to hear, A.S. Concerts checks with talent agencies to see who is available. Before a date can be confirmed with the talent agencies it must be confirmed with the administration in order to reserve proper facilities for a rock concert. When an acceptable date with the administration and musicians coincide, the concert will then be confirmed, pending authorization by A.S. Leg. Council.

The work is still not over. The Department of Environmental Health and Safety must be contacted so they can determine safety regulations for the event according to the facility. Campus police are contacted so that they may arrange for external security and the N.E.S. for internal security. A sound company must be contacted to provide an adequate sound system and a lighting company for the stage lighting. Concessions are arranged, and Shelby Glick, backstage facilities coordinator, prepares a comfortable atmosphere for the musicians. Fox and Curnutt then prepare a timetable schedule for the day of the concert so that the sound tests and preparation of the facility can hopefully be completed close to the time the concert was advertised to start.

This is just a brief outline of the work that takes place before the day of the concert. The actual day of the concert presents another set of details necessary for the production of a rock concert at UCSB.

(This is the first part of a two-part story on concert procedures. Next week's article features an in-depth look at the day of concert events.)

On April 28th, Dave Mason who has been associated on stage with Traffic and Graham Nash, just to name a few, will be supported by a Laguna Beach group called Honk, who did the soundtrack for the surf movie, "Five Summer Stories."

On May 3rd, it will be the Electric Light Orchestra, Lonesome Dan Hicks, a bay area bar favorite, and "good-time" Elvin Bishop, one of the original members of the Paul Butterfield Blues Band.

On May 12th, the Kinks will be on stage with a supporting act yet to be announced.

Finally, on May 25th, the big spring extravaganza will take place in the stadium featuring Marin, the Grateful Dead, along with some old favorites, the Beach Boys.

PUBLICITY

The bulk of the work is just beginning at this point for the A.S. concert staff. Publicity of the event must take place. The poster information is sent to the bay area where an artist creates the poster. The finished poster work and ticket information is then sent to L.A. for printing. After approximately a week when this process is completed distribution takes place from Ventura to San Luis Obispo. All of this work has to be completed within two weeks of the concert.

Book Notes

By Stephen Griffith

James Mellow's "Charmed Circle: Gertrude Stein and Company" (Praeger Press, \$12.95), shows years of research necessary to present such an intimate biographical narrative of the famous poet of the arcane and obscure. Just as interesting, though, are Gertrude Stein's friends: Picasso, Braque, Matisse, Hemingway, Anderson, and Cerf, to name

a few. Mellow is indeed charming in his prose, even slightly cloying at times. Still, "Charmed Circle" is irresistible reading on the pre-war artistic ambience of Paris.

"Spectrum" editor Terry Schwartz confides that this year's volume of UCSB's literary journal is now being printed, and should be published within one month.

GET HIGH ON KITES

carol lynne frush gallery

1525 state 12 - 5:00 tues. - sat.

DANCE
sponsored by the UCSB Judo Club

Sons of Grease- 50's music

●● April 20, Saturday 8:00 pm ●●

SUPER SALE!

'1.99 ALBUMS '1.99

Garcia, Weir, Grateful Dead, Hendrix, Dave Mason, & many others.

MORNINGLORY MUSIC
910 Embarcadero Del Norte 968-4885

"JEWISH RESISTANCE DURING WORLD WAR II"
A Personal Account by Tom Blatt
8:30 p.m. Tomorrow at the URC
(Preceded by Hillel's Shabbat Services at 7:30)

International Banquet
Gourmet Dishes from
ARABIA, CHINA, DENMARK, GERMANY, INDIA, MEXICO, PAKISTAN, TURKEY, AND MANY MORE.
on 21st April, 6:00 p.m.
at De La Guerra Commons
Students: \$1.50 General: \$2.50

CUSTOM PICTURE FRAMING - MAT CUTTING & MOUNTING GRAPHIC ART GALLERY

frame shop
5723 bellflower ave. near goleta, california 907304

THE FIRST ANNUAL FESTIVAL of

MONSTER

MOVIES

featuring... RODAN, GODZILLA vs. The THING, & IT CONQUERED THE EARTH!

RODAN—The first monster movie made by TOHO Productions, now recognized as the cadillac of the Japanese Monster Movie Industry! Filmed in Technicolor.

GODZILLA VS THE THING—A Titanic clash between Godzilla and Mothra, with the fate of Tokyo hanging in the balance!

IT CONQUERED THE EARTH—Hailed by Frank Zappa in his recent appearance in Rob Gym as the cheapest movie ever made.

**THIS
FRIDAY,
APRIL 19th**

CHEM 1179

7 & 11 pm

Only \$1.00



from

kcsb

UNIVERSITY DAY

Saturday, April 20, 1974

CAMPUS OPEN HOUSE and ALUMNI HOMECOMING

Theme: "Women in America"



The biggest day of the year

"University Day," UC Santa Barbara's biggest event of the year, will welcome thousands of visitors to the campus on Saturday, April 20 for a far-ranging schedule of activities. The theme is "Women in America."

The free-campus-wide open house will provide visitors with samples of academic and research activities and tours of campus facilities between 9 a.m. and noon. A noon barbecue lunch will be served on the shore of the campus lagoon.

A highlight of the day will be an address by Mrs. Myrlie B. Evers, widow of slain civil rights leader Medgar Evers, who has become nationally known as the author of "For Us, the Living" and her work in education, politics and the women's movement. She will speak in Campbell Hall at 2:30 p.m.

Among those coming to the campus in addition to area residents will be UCSB alumni from throughout the state returning for their annual "homecoming." Parents of currently enrolled students

have been invited to spend the day and meet with the Chancellor and faculty members at a midday reception.

Several hundred high school and junior college students who are considering enrolling at UCSB will be visiting the campus to talk to academic counselors and tour the facilities.

Dozens of academic and research departments will offer displays, exhibits, lectures to show the work of the students and professors. Nearly 100 student guides will be on hand to take visitors on walking tours.

Two special events involve the subject of women. Ann E. Wiederrecht, lecturer in history, will speak on "Woman - Who Needs Her?" at 10 a.m. and at 11 a.m. a multi-media presentation will be offered on "Woman as Image: The American Woman, 1900-1973," prepared by Joyce Baker.

A three-part symposium devoted to the energy crisis will be presented at 10 a.m. with Dr. Philip Ordnung, professor of electrical engineering, speaking on world consumption and world resources; Dr. Robert G. Odette, assistant professor of chemical and nuclear engineering, on fossil, solar and nuclear alternatives, and Dr. Walter

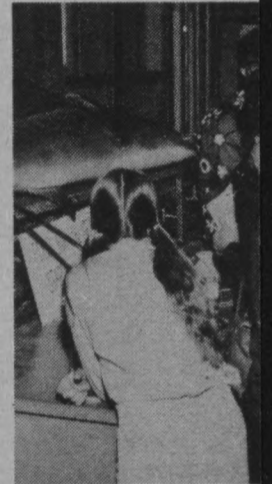
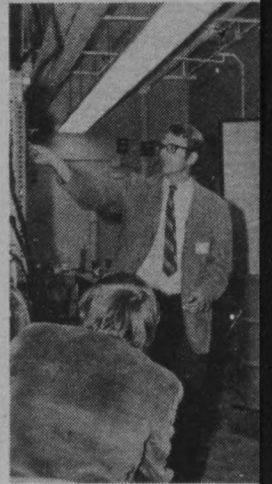
(Cont. on p. 12, col. 2)

Program

April 20, 1974

TIME	EVENT	LOCATION
9 a.m. - 1:30 p.m.	UNIVERSITY DAY HEADQUARTERS - information on day's activities. Barbecue Luncheon tickets on sale (\$2.00), guided tours to points of interest on campus. Coffee and doughnuts served. Market Day/Craft Faire - lower plaza 9 a.m. - 5 p.m.	Storke Tower, 2nd level
10 a.m. - Noon	Elevator to top of Storke Tower, 9:30 a.m. - 2 p.m. INTRODUCTIONS AND INFORMATION - Counseling and information by Academic Departments - individual tables set up by departments with faculty and staff on hand to answer questions.	Storke Tower, 2nd level
10 a.m. - Noon (Unless noted otherwise)	ACADEMIC AND RESEARCH EXHIBITS - displays, exhibits, films, lectures, tours of academic and research departments.	See Departmental Activities
10 a.m.	THREE-PART SYMPOSIUM ON THE ENERGY CRISIS Part I - World Consumption and World Resources Dr. Philip Ordnung, Electrical Engineering Part II - Fossil, Solar and Nuclear Alternatives Dr. Robert G. Odette, Chemical & Nuclear Engineering Part III - Economic Policies as Related to Energies Dr. Walter J. Mead, Economics	Engineering Bldg. Room 1104
10 a.m. - 10:45 a.m.	SPECIAL LECTURE, WOMAN-WHO NEEDS HER? Ann E. Wiederrecht, Lecturer, History Department	Lotte Lehmann Hall
11 a.m.	A. RUSSELL BUCHANAN ALUMNI AWARD Student lecture by Nancy A. Essenpreis, Senior, major in History and Cultural Anthropology, recipient of \$250 award. Subject: "Women: Myth and Image in Jungian Psychology"	Physics Bldg. Room 1610
11 a.m.	WOMAN AS IMAGE; THE AMERICAN WOMAN, 1900-1973 Multi-Media Presentation - developed by Joyce Baker of the History Department and presented by Ann Wiederrecht and Willis Flachsenhar	Ellison Hall Room 1910
11:30 a.m. - 1 p.m.	CHANCELLOR'S RECEPTION HONORING PARENTS	Program Lounge University Center
Noon - 1:30 p.m.	BARBEQUE LUNCHEON - outdoor picnic luncheon on lawn between the University Center and campus lagoon. Live music provided by the Silver Dollars. Tickets may be purchased at University Day Headquarters, Storke Tower, 2nd level, for \$2.00. Ala Carte lunch served in University Center Cafeteria.	University Center Lawn
Noon - 2 p.m.	ALUMNI LUNCHEON - Alumni and honored guests will meet in the Faculty Club for a sherry reception preceding luncheon. Congressman Robert J. Lagomarsino, Alumnus of the Year, Mrs. Joy Yellowtail Toineeta, Alumna of the Year, Mrs. Myrlie B. Evers, guest speaker of the day and Miss Ellen E. Bowers, retiring Dean of Women will be in attendance.	Faculty Club
Noon	Cal State San Jose vs UCSB Baseball	Campus Baseball Diamond
Noon	Long Beach State vs UCSB - Women's Tennis Match	Stadium Courts
2:30 p.m.	MRS. MYRLIE B. EVERS Speaking on "Women in America." Author of "For Us, the Living," her writing appears in national magazines; leader in educational work, the women's movement, environmental organizations, state and national politics. Widow of slain civil rights leader Medgar Evers.	Campbell Hall
3:30 p.m.	International Rugby Match - Solihull of England vs UCSB	Campus Stadium
4 p.m.	Autograph Party for Mrs. Evers in recognition of her book, "For Us, The Living"	Bookstore
4 p.m.	Alumni Reception honoring Miss Ellen E. Bowers, Retiring Dean of Women	University Center Faculty Club
7:30 p.m.	USC vs UCSB Men's Volleyball	Robertson Gym

It all



Myrlie B. Evers speaks



Myrlie B. Evers

"University Day" UCSB's annual open house and homecoming on Saturday, will feature Mrs. Myrlie B. Evers speaking at UCSB's Campbell Hall at 2:30 p.m. Her topic will fit the day's theme, "Women in America."

The talk is a major event of the campus-wide day for the community and is free to the public.

Mrs. Evers is the author of "For Us, the Living," an account of the life of her husband Medgar Evers, slain civil rights

leader, and the emotional climate in Mississippi during the 1950's and 60's. After her speech, she will be in the campus book store from 4-5 p.m. for an autographing party.

Now a Californian, Mrs. Evers is a popular speaker across the country, a contributing editor to the "Ladies Home Journal" magazine, and has written and produced television material, including the editorial comment of a Reasoner report entitled "Ten Years After," aired

in June, 1973.
She is a member of directors of the Center for Education, the Clarendon founding member and member of the National Political Caucus, on Democratic platform of women's chairman, so California State central co In 1969-70, Mrs. congressional candidate California district co-chairman of Muskie campaign.
Mrs. Evers was born Mississippi and went to there, later graduating from M College, Lorman, Miss major in education. In 19

comes together



Departmental Activities

Departments on campus will have representatives available for counseling, information and distribution of materials at their individual tables located at the University Day Headquarters Storke Tower area, 2nd level from 10 a.m. to noon. Departments having special tours, exhibits and "open houses" in their own areas, are listed below:

ART: 10 a.m. - 4 p.m., Indian Art of the Northern Plains - Main Gallery; Outstanding Las Vegas Billboards, prints by Tom Holder - West Gallery; Graduate Students Exhibit - South Gallery. Permanent Collections: Sedgwick, Morgenroth, Dreyfus.

BIOLOGICAL SCIENCES: 10 a.m. - Noon, Herbarium - Demonstration, Dr. Dale Smith, Biological Sciences I, 1233B; Behavioral genetics laboratory - Demonstration, Biological Sciences II, 4139, Dr. Ching Kung; Open House - Cell physiology laboratory, Biological Sciences II, Dr. Aharon Gibor, Rm 3143; Marine animals, Dr. Demorest Davenport, Marine Laboratory, Rm. 2015.

BOOKSTORE - UNIVERSITY CENTER: 11 a.m. - continuous - Lecture and autograph session with Dr. Harry Girvetz, professor of philosophy. Lecture at 10:30 a.m. on "Teaching and Publishing - Are They Compatible" in UCen 2284; autography 11 a.m. and on for "Beyond Right and Wrong" in bookstore lounge.

COMPUTER CENTER: 10 a.m. - Noon, The Computer Center will offer the following tours and demonstrations:

1. Tour of the Data Preparation facilities and demonstration of programs that calculate loan payments and payback schedules. Room 1131, North Hall, 10-12 (continuous).

2. Demonstration of the UCSB Online interactive graphics computer system, room 1053, North Hall, 10-12 (continuous)

3. Tour of the IBM 360/75 Machine Room. Tours will start at 10:00, 10:45 and 11:30. Groups must be limited to about 12 persons. Meet in hallway outside of North Hall 1212.

DRAMATIC ART: 11 p.m. - Noon, tour of the facilities (approximately thirty minutes for each tour).

EDUCATION ABROAD PROGRAM: 11 a.m. Documentary film on the Education Abroad Centers, "Bridge to Understanding," followed by a question and answer period, South Hall, Room 1004.

ENGINEERING - CHEMICAL & NUCLEAR: continuing from 10 a.m. on - "Time Bomb" Show, Arts Bldg., Room 1245 (inside). Dr. John E. Myers, Model Distillation Unit, Arts Bldg., Room 1245, (outside); Model Train Digital Control - Arts Bldg., Room 1251; Use of Computers in Calculations, Arts Bldg., Room 1234; Breeder Reactor Blanket, Arts Bldg., Room 0240;

Sub-critical Nuclear Assembly, Physics Bldg., Room 1356 (south entrance).

FILM STUDIES PROGRAM - 10 a.m. - 12 noon - Film making and film showing, South Hall, Rm. 4502, Dr. Patrizio Rossi and Dr. Edward Loomis.

FINANCIAL AID: 10 a.m. - 12 noon - Counselors in office to counsel with students who have questions pertaining to awards, etc., Bldg. 434.

FRENCH & ITALIAN - 10 a.m. - 12 noon - French Movie, North Hall, Room 2212; French Slide/Lecture, North Hall, Room 2216 (on Paris and Bordeaux); Italian Movie, North Hall, Room 2219, (Rome, Open City); French Slide/Lecture, North Hall 2213, (French Civilization).

GEOLOGICAL SCIENCES: 10 a.m. - continuous - Open House and guided tours of four research labs, Geological Sciences, Rm. 1100; Special displays in Geology Department and Library, first floor.

LIBRARY: 10 a.m. - continuous - Exhibit on theme of the day (Life and Career of Ms. Evers - 1st floor). Head of Reference Department available to answer questions about the Library. Geological Sciences will provide an exhibit on the first floor of the Library which will call attention to the more extensive exhibit in their own department.

MARINE SCIENCE INSTITUTE: 10 a.m. - 2 p.m. - Displays in the Marine Lab, Marine Laboratory, describing field facilities and current projects in the marine sciences. Tanks will be set up containing flora and fauna from the local marine environment. Faculty, students and staff will be available to answer questions.

MECHANICAL ENGINEERING: 1 p.m. - 4 p.m. - Metallurgical Display in Materials Laboratory, Arts Bldg., Room 0248 C, Prof. F. Milstein, Russell Wong. Boiling Heat Transfer at High Temperatures, Physics Bldg., 6231.

MILITARY SCIENCE: 9 a.m. - 1:30 p.m. - Conducted tours of ROTC Bldg., 8 mm movie on ROTC Program, Bldg. 419, running continuously.

PHYSICS: 9:30 a.m. - 1 p.m. - Physics demonstrations - sunspot viewing, instrumentation, learning center, superconductive magnet, light scattering, lasers - Physics Bldg., (all floors).

SOCIOLOGY: 10 a.m. - 12 noon - The Sociology Computing Facility will demonstrate several interactive computer games. There will also be a computer program that simulates a Rogerian psychologist. Visitors can engage in conversations with this program. Also available will be an interactive statistical package - Ellison Hall, Rm. 2623.

A student lectures

UCSB senior Nancy A. Essenpreis is the first winner of a new undergraduate award, the A. Russell Buchanan Alumni Award. She will receive her \$250 prize and deliver a lecture at 11 a.m. on University Day, Saturday, in the Physics Bldg., Rm. 1610.

She has chosen "Woman: Myth and Image in Jungian Psychology" as the topic for her lecture.

Sponsored by the UCSB Alumni Association, the award is to be given annually to a student selected by the history department for superior scholarship and achievement as an undergraduate as well as potential for graduate research and continued success in the field.

It honors A. Russell Buchanan, professor emeritus, whose career as a teacher of history and administrator spanned 35 years at UCSB. Dr. Buchanan will be present for this lecture.

Ms. Essenpreis has a double major, in history and cultural anthropology, a high overall grade point record, and last quarter earned an A plus grade average. Her interests in the interaction of culture and history have led her to the study of

Middle Eastern history, where she hopes to join anthropological studies in the area with historical research.

B.A. in sociology from Pomona College where she worked as a counselor and assistant director for planning and development for the Claremont Colleges.

She is the mother of three children and lives in Claremont where she is a member of the board of directors for the Elizabeth Fry Center in Los Angeles, a half-way house for women, and on the board of directors of Californians for Juvenile Justice, on the board of trustees of Tougaloo College, Tougaloo, Mississippi and co-founder and vice president of the Medgar Evers Fund.

She is listed in "Who's Who in America," "Who's Who of American Women," "Who's Who in the West," and "The World Who's Who of Women," published in England.

Parents' Reception

Parents of undergraduate students now attending UCSB have been invited to the campus for Saturday's "University Day." The event combines the annual Parents' Day as well as Alumni Homecoming.

In addition to the busy schedule of activities, UCSB Chancellor Vernon I. Cheadle will greet the parents during a mid-day reception in the UCen Program Lounge.

"Home is where one starts from"

University Day is Homecoming

Home is where one starts from. As we grow older the world becomes stranger, the pattern more complicated...

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*

T.S. Eliot

"The Four Quartets"

This is what we leave behind. This is what we come back to. Not so much the place, as the people. And not even to the people alone, but to the enterprise, to a way to seeing things, a time when the world was full of things to find out about, curiosities and fresh discoveries.

On Saturday, April 20, those who left UC Santa Barbara behind will have an opportunity to come back to the campus, to see the people, but especially to an occasion specially designed to rekindle for them not simply a nostalgia for times gone by, but a keen sense of living with the present expedition, with mini-courses on Energy, lectures demonstration on the Role of Women in History, open houses in all departments and a series of events by the Alumni Association of UCSB.

Alumni will be witnesses to both the familiar and the new when A. Russell Buchanan Alumni Award is presented to Nancy A. Essenpreis, senior and double-major (history and cultural anthropology), for her outstanding achievement and promise as an undergraduate in the field of history. At this event, Dr. Buchanan, Professor Emeritus of UCSB, and well-known to his many former students will be honored for his 35 years of service; and Ms. Essenpreis, in addition to receiving the \$250 award, will present a lecture from her own contemporary perspective on "Woman: Myth and Image in Jungian Psychology."

There will be, as well, an Alumni Luncheon, with guests of

honor in attendance, beginning with a sherry reception at noon, at the Faculty Club, and continuing until 2 p.m.

Following the luncheon, Alumni will be among those invited to hear a featured talk by Mrs. Myrlie B. Evers in Campbell Hall at 2:30 p.m. Mrs. Evers — author, editor, lecturer, Assistant Director for Planning and Development at Claremont College, and former candidate for Congress — will be speaking on this year's Homecoming theme, "Women in America." She is also the widow of Civil Rights leader, Medgar Evers.

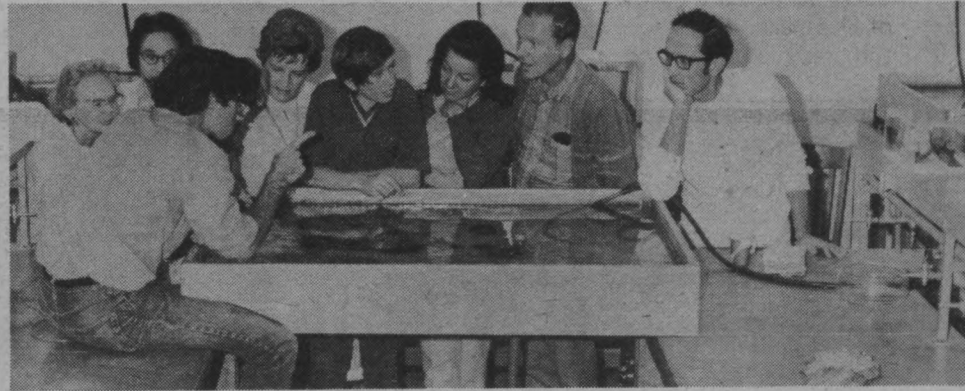
At the same time, the Alumnus of the Year, U.S. Congressman Robert Lagomarsino '50 and Alumna of the Year, Joy Yellowtail Toineeta '36, Crow-Indian Teacher, will be honored recipients of the Alumni Association's recognition for outstanding achievement in 1974. Congressman Lagomarsino recently defeated seven Democratic challengers for the seat formerly held by the late Charles Teague. Joy Toineeta, the first Crow woman to receive a Master's of Education Degree, lives in Lodgegrass, Montana, and has developed materials in the Crow language for use with Indian children as Supervisor/Teacher in Bilingual and Bicultural Education at the Crow Agency public school in Montana. Both will be present to receive the award.

Following the talk by Mrs. Evers, an Alumni Reception honoring Ellen Bowers, who is retiring this year from her position as UCSB Dean of Women Students, will be held in the Faculty Club, from approximately 4-6 p.m.

A time and a place for honoring one's early explorations and fellow explorers, and also a time and place for making new discoveries — this is the nature and intention of UCSB's most adventurous annual event — Homecoming/University Day/Open House, Saturday, April 20.

Dennis Green

Editor, Alumnus



'Market Day' on Saturday

Market day on Saturday at UCSB means crowds, noise, music, food, colorful spectacle and crafts, craft, crafts. Let the spirit move you to the center of Storke plaza on University Day, where you can join the crowd of buyers, sellers, gawkers and jostlers, munch fresh and baked goods, feel the sunshine on your shoulders and enjoy the scene.

Only handcrafted items displayed by the artists who made them can be sold at Market Day, which occurs once or twice a quarter. At least 100 displays will be shown on University Day, over half of them made by students and the rest drawn from Santa Barbara's large community of practicing artists.

Potted plants (suspended in macrame holders) have been very big lately, but market day habitues still favor the pottery, jewelry, leather, candles, batik, tie-dye and embroidery, photos and drawings, blown glass and myriad of other items that make up a good craft fair.

The community gets involved not only

through its professional crafters, but also through groups such as Girl Scouts (baked goods) and the Starr King family workshop (children's arts and crafts).

Although all the participants selling their products are registered with the Campus Activities Office which supervises the event, there is an air of spontaneity among the visitors.

Market day began about four years ago as a UCSB students' idea, and according to Joan Reetz of the Dean of Students office, the event has been a fantastic success. With little publicity and only minimal solicitation of craft artists, market day has grown in popularity so that now more participants want in than Storke Plaza can handle.

"This event is one that shows you can still have a popular and fun time without a lot of effort," she says.

Shopping at Market Day means fun — low key, pleasant setting, no imported junk, only authentic crafts. You don't have to buy at all to enjoy Market Day — don't miss it on April 20.

Biggest day

(Cont. from p. 9)

J. Mead, professor of economics, on economic policies as related to energies.

At 11 a.m., the Alumni Association will present the first A. Russell Buchanan Student Lecture honoring the emeritus professor and vice chancellor.

A luncheon for alumni will be held in the Faculty Club honoring the alumni of the year and retiring Dean of Women Ellen E. Bowers. The chancellor's reception for visiting parents is scheduled in the University Center Program Lounge at 11:30 a.m. to 1 p.m.

Beginning at noon, a series of athletic events will begin including a double header baseball game with San Jose State University, women's tennis match with Long Beach State University, an international rugby match with Solihull of England, and at 7:30 p.m. the nation's two top-rated volleyball teams will play when number one UCSB faces number two USC.

During the afternoon at 4 p.m. Mrs. Evers will be at the University Center bookstore for an autographing party for her book. An alumni reception will be held at 4 p.m. honoring retiring Dean Bowers.

At 8 p.m. in Campbell Hall, the Aman Folk Ensemble of 85 costumed dancers, singers and musicians will perform the music and dances of Eastern Europe, the Middle East and Africa.

Fund honors Prof. Baker

An endowment to support a continuing series of lectures and symposia in chemistry at UCSB has been established in memory of Bernard R. Baker, an internationally-known medicinal chemist who died in 1971.

Baker, an authority on the chemistry and synthesis of natural products, had dedicated the last decade of his life at UCSB to the design, synthesis and evaluation of enzyme inhibitors that might prove useful in treatment of cancer, arthritis, organ transplant rejection and parasitic diseases.

His concept of "fraudulent nucleosides," which block the formation of genetic chemicals in cancer cells so that they can no longer reproduce, continues to be investigated as a potential means of controlling cancer.

At the time of his death his research was being supported by a \$1.14 million grant from the National Cancer Institute of the U.S. Public Health Service and by a second federal grant of \$80,000 for his work on enzyme inhibitors with potential for use in treatment of certain mental diseases.

Prof. Baker was the author of two textbooks and more than 350 scientific papers. He was a well-liked teacher who took particular interest in teaching chemistry to non-chemistry majors.

Baker received many awards, the latest being in 1970 when his research contributions were recognized by the judges of the Alfred Benzon Prize. The UCSB chemist and his wife, Reba, were invited to Copenhagen, Denmark, where Baker addressed the Royal Danish School of Pharmacy, was honored in ceremonies, and presented the award.

Girvetz lectures at autographing

Are teaching and publishing compatible?

A man who does both well, UCSB philosophy professor Harry K. Girvetz, will tackle this topic Saturday at 10:30 a.m. in UCen 2284, as part of UCSB's "University Day."

Dealing mainly with what he believes is the frequently misunderstood relationship between teaching and publishing, Girvetz also will discuss his recently published book, "Beyond Right and Wrong." An autographing session will be held following the talk at 11 a.m. in the Bookstore Lounge.

Thomas Gerig, a friend of Baker and his colleague in the UCSB chemistry department, said that the committee sponsoring the B.R. Baker Memorial Fund is comprised largely of research chemists from throughout the country who had known and worked with Baker.

Women sponsor lunch events

The Center for the Continuing Education of Women will sponsor informal lunch gatherings for returning women students at the UCen Program Lounge every Monday at noon. Women may purchase or bring their lunch and coffee will be served.

Professional women will be invited to join us from time to time to discuss career opportunities and experiences. A special invitation is extended to newly reentering students to come and chat with some of the other women.

Experts to conduct symposium on energy

A symposium on the energy crisis as viewed by an electrical engineer, an economist and a nuclear engineer will be presented this Saturday at 10 a.m. at UCSB in Engineering 1104, as one of the many free events of UCSB's campus-wide open house.

Conducting the symposium are Philip Ordnung, professor of electrical engineering, Walter J. Mead, professor of economics, and G. Robert Odette, assistant professor of nuclear engineering.

Ordung, whose research specialties are computer analysis and semiconductors, will deal with world consumption and world resources. A member of the South Coast Area Economic Development Committee, he recently conducted a survey of energy-related research in progress on the UCSB campus.

Mead is an authority on industrial organization and public policy and economics of ocean mineral resources and shale oil production. He spent 1973 in Washington, D. C., as senior economist to

the Ford Foundation Energy Policy Project whose 15-month study will soon be published as a guide to Congress and the nation at large on the formation of a national energy policy. He will talk on economic policies as related to energies.

Nuclear engineer Odette will deal with the technological options for the development of alternative energy, including alternative ways of utilizing fossil fuels. His research specialties are fission and fusion reactors and the effects of radiation on materials.

Historian to examine Britain's problems

A.F. Thompson, Fellow and Tutor at Wadham College, Oxford, will give "An Historian's View of Britain's Problems" in South Hall 1004 today at 3:30 p.m.

Thompson has been a visiting lecturer on many campuses in the United States, in addition to his responsibilities at Oxford. He is a specialist on 19th century British history and is a fellow and council member of the Royal Historical Society. He is an editor of the "Oxford Historical Monographs" and general editor of "Radical Men, Movements and Ideas."

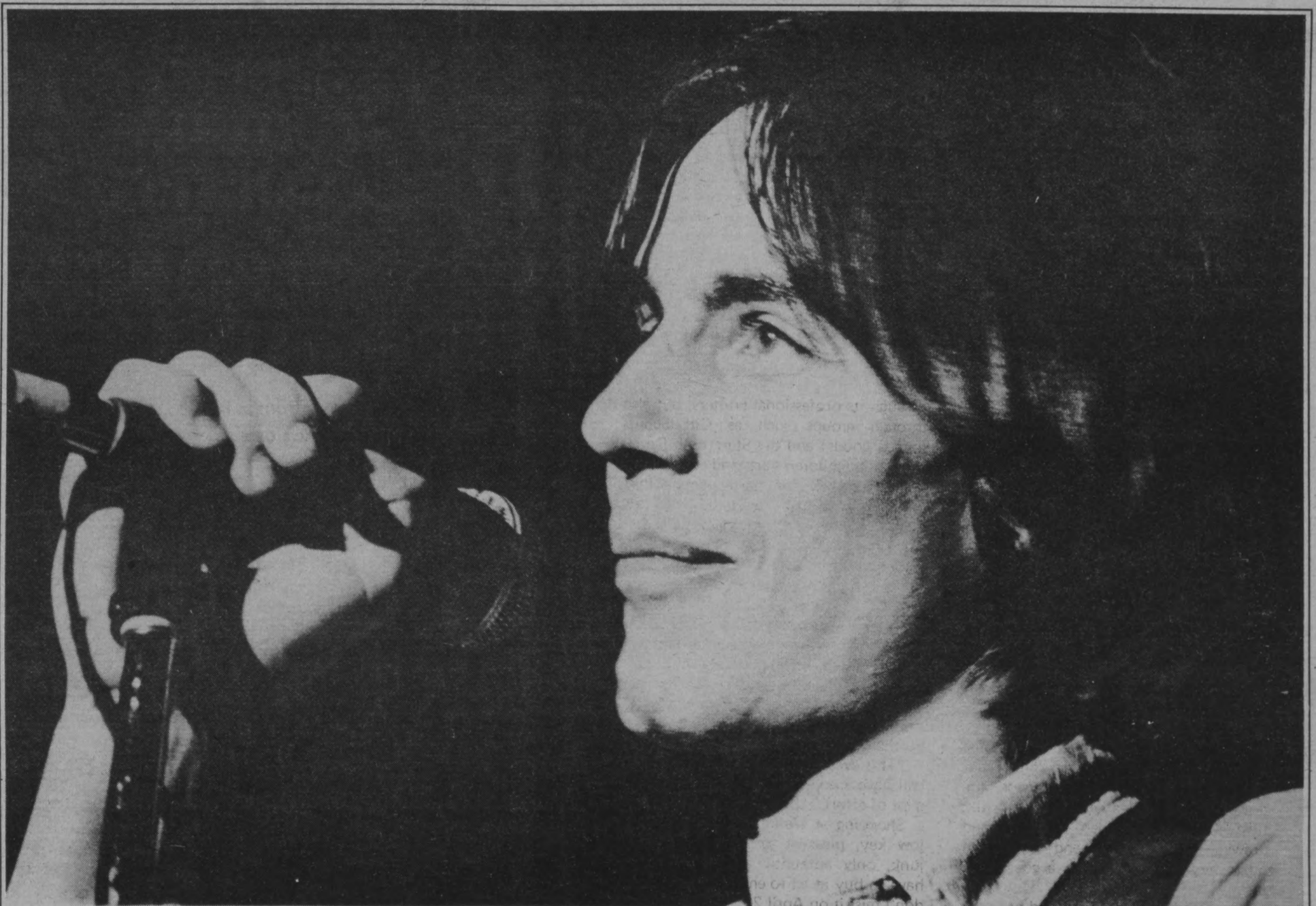
In his lecture at UCSB he will discuss the current political, social and economic crises in Britain in relation to their historical roots. The lecture is presented free and the campus community is invited to attend.

The material on this half page was provided by the UCSB Office of Public Information.

'Dialogue' on TV

Human sexuality is the subject of Saturday's University Dialogue, on KEYT Channel 3 at 1:30 p.m. Discussing the course they teach in "The Psychology of Human Sexuality" will be Val Hooper and Doug McKell, co-instructors. Also participating in the program are Ira Weistein, head of UCSB's Counseling Center and program hosts Gary Hess and Kitty Joyce.

University Dialogue is produced by the UCSB Office of Public Information, with the assistance of the department of learning resources.



WARM PERFORMANCE—Nexus photo editor Chris Basanese caught surprise performer, Jackson Browne in this expression at the Jesse Colin Young, Eagles concert two week ago. (Jackson Browne showed up to bail the foundering Eagles.) The next concert is April 28, and features Dave Mason.

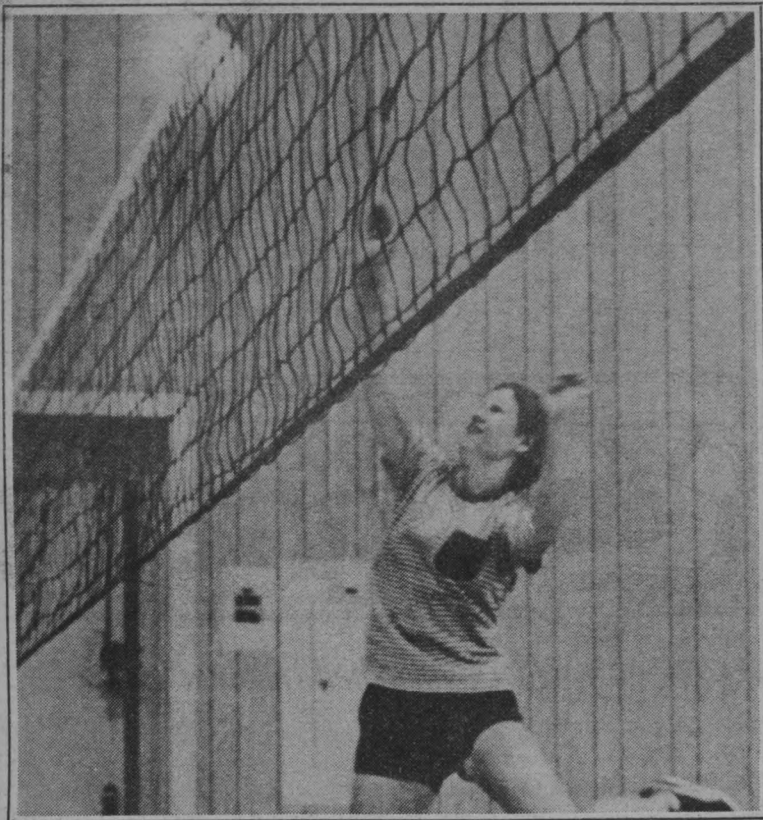
Dan Hicks is May 3; The Kinks are May 12. On May 25, the Grateful Dead will again occupy campus stadium.

Wanted: Persons with no experience to participate in IM sports. Come by trailer 568B or all 961-3253.



INTRAMURALS

Coed volley ball and coed croquet are on top for this weekend.



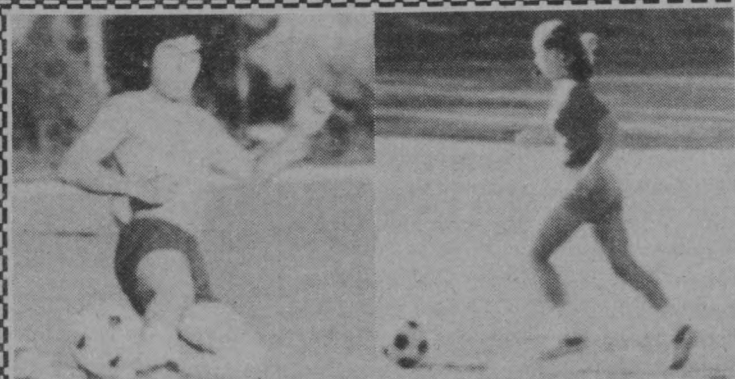
Coed VB tourney

Unlike last year, players in the coed volleyball tournament this Saturday and Sunday in Rob gym will be strictly vacant-lot, beach-type volleyballers.

Even the most novice players will be able to put in a spike or two without the pressures of hardcore competition. The winning team will participate in the IM all-Cal tournament May 10 and 11 at UC Santa Cruz. All-Cal rules stipulate no current nor past varsity or JV players may enter, so the games will be more evenly matched.

Judging from previous years, a large turnout is expected. Entries are due in the IM office by 5 p.m. Friday. Be at Rob Gym at 9 a.m.

So get out those dusty Adidas and come out for an exciting weekend. After watching all the intercollegiate matches, you must be itching to play.



Coed Soccer Played by Thousands Enjoyed by All

WHAT THE PLAYERS SAY:

NORMA SOBOTNIK — "I DIDN'T THINK I HAD IT IN ME' BUT ONCE I STRAPPED ON MY TENNIS AND SCORED MY FIRST GOAL, THEN I KNEW THAT I'D FOUND THE ANSWER."

MARY JUANA — "AT FIRST I DIDN'T KNOW WHAT I WAS DOING OR WHY I WAS THERE, BUT THEN I REALIZED THAT IT DIDN'T MATTER SO LONG AS I HAD FUN."

Yes, fans, coed soccer must be played to be appreciated! But don't take our word for it. Get out there and have a good time.

SIGN UPS DUE: APRIL 19 GAMES BEGIN: APRIL 23

IM WORLD

The All-Cal tradition

BY PETER HEAD

Four years ago UCSB's Intramural department did away with trophies, participation points, certificates, and other awards aimed at coercing students to join their program. This momentous decision was a first for the nation, and many IM skeptics predicted doom for IM's flourishing participation rate. Critics were soon silenced, however, as participation rose nearly 10% during the first year of no awards, and participants themselves lauded the re-emphasis of fun rather than strict competition.

So what's this about various co-ed sport champions being

offered an all expenses paid trip to the Santa Cruz mountains? Actually, it is not quite that luxurious an offer. Winners of co-ed badminton, tennis, softball, soccer, waterpolo, and volleyball are all being transported up to UCSC to exhibit their skills at the All-Cal weekend May 10-11.

The All-Cal weekend, in which all nine UC campuses participate, is an off-shoot from the Intramural Sports Festival which originated back in 1962. Now confined strictly to co-ed participation, the "sports spectacular" not only affords top-flight competition for those in attendance, but also serves as

one of the few means of social interaction between the UC schools. In other words, partying and fun typify the weekend's activities.

Thus far three sets of UCSB representatives for the weekend fest have been determined. During the Fall quarter Brotsburg and de Rosa-Kliegl captured the coed tennis tournament to become the first recipients of the IM "vacation". Last quarter Vanucchi's won the right to represent the Gaucho's in innertube-waterpolo, and most recently Barbara Hill and Giles Peterson defeated all their opponents in 2-person badminton earning them a spot at All-Cal.

For those still anxious to become a part of the festivities, three sport's representatives have yet to be decided.

Stadium croquet has a bonus!

As promised IM's rescheduled the coed croquet tournament to begin at 10:00 a.m. this Sunday, as it was cancelled last quarter due to inclement weather (or rain, as we commonly know it.)

Mixed doubles teams will have a chance to return to the 1890's and days of lords and ladies who played croquet in fashionable attire complete with wigs (but you can leave your wig at home).

This sport was very popular at the beginning of this century, but has since been virtually ignored except as a backyard game for children. Recently it has been experiencing a surge in popularity, and, as an added bonus to participants, IM's is furnishing a picnic lunch! See you in the stadium!



BIRDWATCHING for 2-women teams as well as mixed doubles badminton teams will begin Monday, April 29, and continue on Monday and Tuesday nights between 10 and 12 p.m. in the Old Gym. Entries are due in the IM office by 5 p.m. Friday, April 26.

Bits 'n Pieces

● **Men's Waterpolo** - Entries are due in the IM office by 5 p.m. Friday. Play begins Sunday at 9 a.m. Games will be between 9 and 12 a.m. and 4 and 6 p.m.

● **Badminton tournament results** - In the women's division Barbara Hill took top honors with Vicki Brown and Robin Stewart close runners up. In the men's division first place went to Giles Peterson beating Hayden 21-2 in a single elimination playoff. In mixed doubles play the team of Giles Peterson and Barbara Hill beat the team of Hayden and Stewart 21-9 after they beat the team of Zvoloski and Wellman to go to the finals.

● **Rugby** - Weekend tournament April 27-28. Check in the IM office for further details on Monday. No prior sign-ups are necessary for the 7-man teams.

● **4-women sand volleyball** - Weekend tournament April 27-28. Check in the IM office for further details on Monday. No prior sign-ups are necessary.

● **Women's field Hockey** - Entries have been moved to a due date of April 25 with play beginning Monday, April 29. Games will be played two days a week with teams consisting of 7-9 players on the fields behind Rob gym. All equipment will be provided. For further details check with the IM office next week.



Volleyball: Coming of age

By Dan Shiells

In many regards, American volleyball is a sport still in its infancy.

Amidst a half-dozen other sports entrenched in the American psyche it is sometimes lost, dismissed rotely as on a par with frisbee tossing.

But no one will be laughing Saturday night in Rob Gym when UCSB hosts USC in a meeting of the nation's top two rated teams for a berth in the NCAA finals.

Rated the second fastest growing sport in America behind soccer, volleyball has flourished at UCSB and matured in 1974 into the finest program in the nation, 39-2, 10-0 in league and host of the NCAA championships.

TICKETS

A large crowd is expected Saturday to watch the Gauchos defend their position. Tickets are available beginning today.

During final practice sessions before this weekend's two matches, a number of players discussed their experience in competitive volleyball, reflecting that while they are conscious of the sport's still "minor" reputation they are not

bothered by it.

"I play for myself, my own satisfaction," explains senior Jon Roberts. "Others may think of the sport as minor but I certainly don't."

"It's easy to turn others on to volleyball," adds Gerald Gregory. "Once exposed most like it."

"But it doesn't bother me what others might think, for me, knowing that I've tried is all the reward I need."

"It certainly is no step down," says Jay Hanseth, a recent addition to the team from the basketball squad. "And the students really follow the team, more so perhaps than in basketball where much of our support comes from the community."

"In many ways there are advantages in the lower budget and external emphasis."

Volleyball, unlike the "major" sports like football and basketball is not forced to prostitute their talents for the entertainment of booster clubs and season ticket holders.

"Volleyball is less rigid with less pressure to conform than basketball," continues Hanseth.

(Cont. on p. 17, col. 2)



GETTING READY - The volleyball team faces two crucial games this weekend as it travels by Pauley Pavilion Friday night to take on the Bruins, and then returns to Rob Gym Saturday night to take on USC.

photo: Kim Wilson



BARBARA HUNT riding Edwinnie in the Trail Horse Class at the UCSB Riding Club Horseshow.

photo: Andrew Mills

Riding Club

On Saturday April 13, the UCSB Riding Club in conjunction with the UCSB Recreation Department sponsored an exciting horseshow at the El Capitan Ranch.

The weather was slightly foggy but the horses were looking their finest. Top honors in the Western division went to Jim Willoughby, and Suzy McGuire walked off with the Hi-Point English trophy. The judge for both events was Kosty Karazissis.

According to the show manager, Mrs. Raye Douglas, most of the workers were volunteer UCSB students or associated with the UCSB Riding Club. Included in this category were Toya Erickson, announcer, Stephanie Blockley and Gwin Daleo, course managers, and Ann Van Leer, ring crew manager, plus many more volunteer assistants.

Profits that were made from the show will go to improving the riding facilities located at the UCSB West Campus.

IM Notice

Those interested in playing intramural waterpolo are reminded that entry cards are due Friday April 19. The first day of games will be Sunday April 21.

PRE LAW STUDENTS

You are invited to meet with Mr. Bernard Kamins, of the L.A. Public Defender's Office and Mr. George Kieffer, member of a large L.A. Law firm (civil) who will discuss Law School and the Legal Profession on Friday, April 19, at 3:00 p.m. in Phelps 1260.

NAVY OPPORTUNITIES

The Navy Team will be on the UCSB Campus at the U.Cen. from 10 a.m. to 2 p.m. Tuesday, Wednesday, and Thursday 16 to 18 April, 1974. If you need information on any Navy Program see us then.

Chuck's STEAK HOUSE
OF HAWAII 3888 State Street

Featuring **STEAK and LOBSTER**
from 5:30 to 11:00 pm, 11:30 Weekends
COCKTAILS SERVED FROM 5:00 pm
Phone: 687-4417



NCAA Volleyball Tickets

Tickets for the NCAA Voleyball Championships, scheduled for May 10-11 in Rob Gym, are going fast, but many good seats are still available. Student tickets for the semi-final games Friday, May 10 are \$1, and \$1.50 for the finals slated for Saturday, May 11. Volleyball fans can pick up their tickets at the UCSB ticket office.

Thick Steaks - Thin Prices

Lunch -
Mon. - Fri.



Cocktails
Banquet Facilities

BLUE OX STEAK HOUSE
Steaks • Chicken • Lobster / 5555 Hollister Ave., Goleta

GOLETA LUMBER CO.

274 S. Fairview Ph. 964-6916

SAVE WITH THE GOLETA GOOD GUYS!

WATERBEDS best price anywhere

BLOCK & SHELVES-CORK-PAINTS-HARDWARE-LUMBER-

You name it, we've got it!

STUDENTS! Save money check us out.

BANKAMERICARD WE DELIVER MASTER CHARGE

VOLKSWAGEN BRAKE SPECIAL

LAST FEW DAYS!!!

REPLACE ALL 4 BRAKE SHOES

• MACHINE ALL DRUMS •

REPACK FRONT WHEEL BEARINGS

<u>REGULAR</u>	Labor \$43.20	<u>SPECIAL</u>	PARTS INCLUDED
	Parts 7.00	\$25 ⁰⁰	(a savings of \$25.20)
	\$50 ²⁰		

GOOD thru APRIL 20, 1974

All Our Work Is Done by Factory Trained Mechanics. We Personally Guarantee All Work on Your car for 6 months or 6,000 miles, whichever comes first.

ALL PRICES INCLUDE PARTS & LABOR

HASA INC.

6464 HOLLISTER AVENUE

GOLETA • 968-9652

KODAK
FILM PROCESSING
AT
KINKO'S
6521 Pardall 968-2165

Bill would increase benefits 13.6% and eligibility to 48 months

Senate debates G.I. bill

The Senate Committee on Veterans' Affairs is currently holding hearings related to S2784, the 1974 Veterans Readjustment Bill. Hearings will be conducted on April 18 in Bloomington, Indiana and on April 20 in Columbia, South Carolina. On April 24 and 30, they will return to Washington, D.C. to conclude these hearings. Action by the Senate is expected in early May, with final approval, hopefully, by May 31.

Included in the bill are the following provisions:

- 1) Rate increases centering around the 13.6% figure.
- 2) Lower the 30% disability figure for automatic entitlement to Chapter 31 benefits.
- 3) Extend the delimiting date for usage of educational benefits from 8 to 10 years after discharge, or June 1, 1966, whichever comes later.
- 4) Increase tutorial assistance payments from \$50

to \$60 per month and extend the time period from 9 to 12 months.

- 5) Increase federal work-study allowances from 100 to 250 hours.

Other types of proposals that are being considered by the committee are:

- 1) Variable tuition assistance of up to \$1000 to cover tuition, books and lab fees.
- 2) Make \$7 billion paid in for National Serviceman's Group Life Insurance that is currently being held as low interest Treasury bonds available for use as home and small business loans.
- 3) Increase the time allotment for educational benefits from 36 to 48 months.

If you are interested in further details, come to the Veterans' Association meeting to be held April 30 at 7:30 p.m. in UCen 2284.

Association sets tone

By Boulden Griffith,
Veterans' Association President

If you are a student veteran at UCSB, then you are a member of the UCSB Veterans' Association and have available to you a vehicle for making your voice heard on campus, in the community, and nationally. Because 340,000 disabled Vietnam-era veterans are still receiving less than adequate care in V.A. Hospitals and because benefits now are not equal to those accorded earlier veterans, it is important that you be involved in your Veterans' Association so that it will speak with a strong and rational voice on behalf of veterans' interests.

Many veterans are now coming to believe that we must give public voice to a veterans' perspective on a variety of issues like impeachment, amnesty, and foreign policy. At the last meeting, it was unanimously resolved that the UCSB Veterans' Association support the impeachment of Richard Nixon by the House of Representatives so that he may receive a fair trial by the Senate.

Whether your interest is in benefits, national issues, or helping other veterans, there is a way you can be contributing to your Veterans Association.

The Veterans' Association recently conducted elections for its four executive offices and the results were: Boulden Griffith, President; Frank Epsetin, Vice-President; Chris Smith, Secretary; and, Willie Turner, Treasurer. Each officer is concerned with veterans' problems and would like to meet you and hear your ideas. The next general meeting will be held at 7:30 p.m. on Tuesday, April 30, in UCen 2284.

Enroll now

All veterans currently enrolled in the spring quarter, who plan to attend summer session, are eligible to receive a full month's G.I. Bill educational assistance check for the month of June. Anyone interested should contact Barbara Greenlee or Rose Mary Polniak at 961-2494, Room 3607F, South Hall Annex, prior to May 1, 1974; otherwise, the regular six-week certification will be processed.

The IBM card which is enclosed with your May check must be completed correctly and returned to the Veterans Administration before a June check will be released.

Expiration of benefits

All veterans who were discharged or released from active duty prior to June 1, 1966, are reminded that their educational assistance benefits are scheduled to terminate May 31, 1974, unless Congress enacts legislation to extend the benefits for an additional two-year period, which it is now considering.

In need of employment?

As spring graduation time draws near, are you beginning to be concerned about the current job outlook and your chances of gaining meaningful and rewarding employment? Does the thought of writing resumes and sharpening up those interviewing techniques leave you in a quandry? Well, fear no longer, for on Wednesday, April 24, from 3:00 to 5:00 p.m., in South Hall, Room 1432, Linda Coleman of the UCSB Placement Center will conduct a workshop on job-hunting.

The workshop will be open to all UCSB student veterans and will last for about two hours. Topics to be covered include resume writing, interview techniques, and the current employment outlook, in relation to part-time, summer, and permanent jobs.

Loan fund for Veterans

When a crisis arises...

The Veterans' Loan Fund, administered jointly by the Office of Veterans' Affairs and the Alumni Association, has been a rousing success. Established only last February, the loan fund, to date, has provided emergency relief to fifteen needy veterans.

The loan fund was set up due to the generosity and concern of UCSB student veteran, George Hudak. George, who will receive his B.A. degree in Engineering in June, is well aware of the plight of veterans who are unfortunate in receiving their G.I. Bill educational assistance checks often as much as three to five months late.

After reading about the delays to hundreds of veterans in several newspapers in December 1973, George approached the Office of Veterans' Affairs with an offer of lending \$1500 of his money for the purpose of establishing a funding source where veterans, on an emergency basis, could obtain short-term loans.

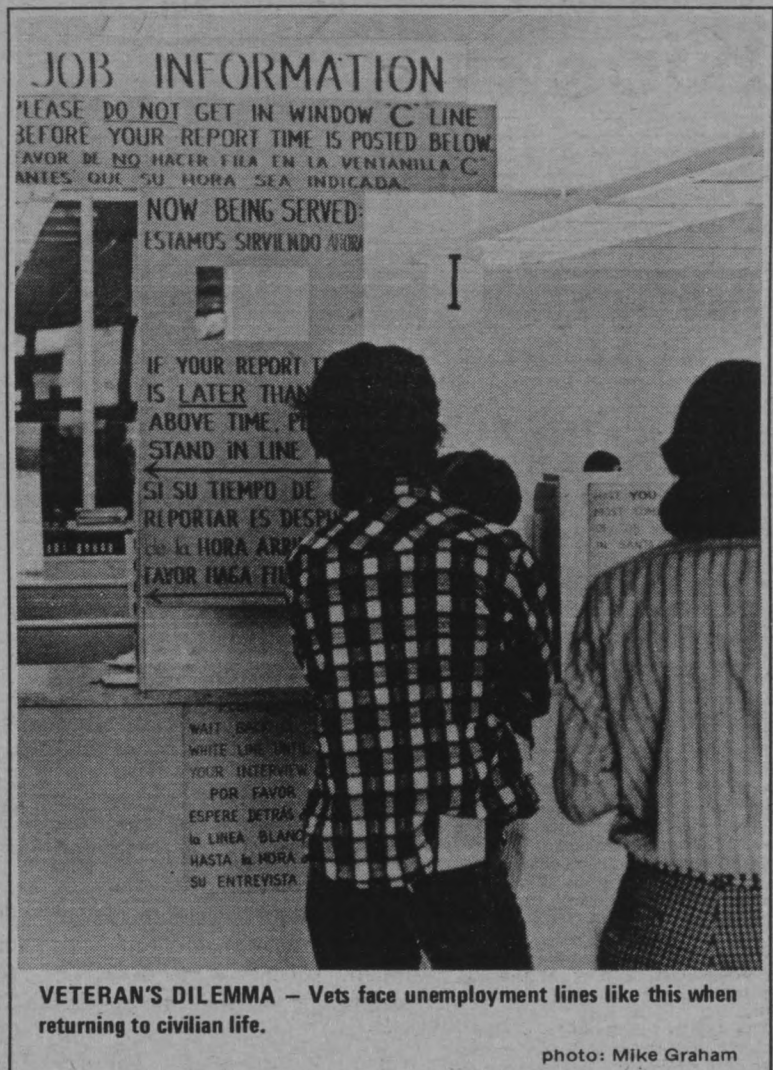
Individual loans are granted up to the amount of one G.I. Bill educational assistance check and become due upon receipt of the following month's check, although consideration is given to extenuating circumstances.

Since the implementation of the loan fund, two other veterans, Jerry Almaguer and Ross Pumfrey, have contributed additional monies. Jerry is a junior at UCSB; Ross is the Director of the Office of Veterans' Affairs.

Work-Study

In anticipation of receiving allocations for student veteran Work-Study positions for the 1974-75 school year from the Veterans Administration, the Office of Veterans' Affairs is requesting that all interested veterans who intend to be enrolled full-time submit their names to Linda Perlin in South Hall 3505 at the end of spring quarter.

The V.A. Work-Study program currently pays all student veteran employees \$2.50 an hour for 100 hours of work, although, if pending veterans' legislation is passed, the allowable hours of work would increase to 250. All applicants will be interviewed by the OVA Director and, if selected, will provide services as outlined by the guidelines of the Veterans' Cost-of-Instruction Program.



VETERAN'S DILEMMA - Vets face unemployment lines like this when returning to civilian life.

photo: Mike Graham

OVA tackles problems

The UCSB Office of Veterans' Affairs was established, in part, to offset the nagging readjustment problems of the Vietnam era veterans. Recent government statistics show a 10 per cent unemployment rate for the 20-24 year old veterans. Also, the Veterans' Administration recently commissioned an independent study which revealed that today's veteran receives inadequate G.I. Bill educational allowances and, consequently, thousands of veterans are unable to go on to schools of higher education.

It is because of startling facts such as these that veterans' educational and assistance programs are attracting attention all across the country. The Veterans' Cost-of-Instruction Program is one such service. California receives more money than any other state to fund VCIP at several colleges and universities. Last year UCSB was allocated almost \$21,000 by HEW to implement the program on this campus.

With a staff of two full-time employees (Director, Ross Pumfrey, and Administrative Assistant, Linda Perlin), and 21 Work-Study student employees (19 of whom are funded by the Veterans Administration), the Office of Veterans' Affairs offers services in four major areas: outreach, recruiting, counseling and special education.

The outreach component is designed to seek out, contact, and inform veterans in the community of the benefits and programs available to them - work training, educational, and rehabilitational programs. The recruiting segment consists of contacting those veterans, usually at the community college level, who are interested in utilizing their educational benefits. Counseling encompasses development of counseling and tutoring programs for veterans in the wide range of their needs and interests, including personal, academic, and financial counseling. Although not yet totally operational, the area of special education is designed to provide remedial education and motivation for veterans to utilize their educational benefits.

Any veterans in need of assistance in any of the above areas, are urged to contact the OVA, Rm 3505, South Hall, telephone 961-4193.

Tutorial assistance available

Are you having trouble with one of your classes? Did you know that as a veteran you are eligible to receive up to \$50 per month (to a total entitlement of

\$450) from the Veterans' Administration to pay for tutoring assistance?

A student veteran can select his tutor (approval of the professor is necessary), or Linda Perlin in the Office of Veterans' Affairs, Room 3505, South Hall, can supply names of qualified tutors from several subject areas. Linda also has the simple one-page application form which a student must fill out to get the money.

Veterans are also encouraged to let us know if they can provide tutoring to other veterans; if so, these names will be placed on file for future referrals. The best arrangement, obviously, would be to have one veteran paying another veteran for tutoring.

Ohio Vets' Bonus

The Office of Veterans' Affairs has learned that veterans who were a resident of Ohio for at least one year immediately before entering military service, may be eligible for a bonus pay allocation. Contact Linda Perlin in the OVA, South Hall 3505, for further details.

Page laid out and paid for by the Office of Veterans' Affairs.

COMMUNITY Kiosk

TODAY

- Interested in women's studies? Attend a meeting to coordinate efforts to start a women's studies dept. 7 p.m. at the San Nicolas Hall desk.
- The Thomas Merton Unity Center announces a discussion of Phillip Berrigan's writings and work, 8 p.m. at 892 Camino del Sur.
- The Community Legal Project announces a meeting for members and all interested pre-law students, 3 p.m. in UCen 2292.
- The Human Relations Center will hold a message class at 8:15 p.m. at 6586 Madrid.
- A Hebrew audio visual conversation class, Kibbutz discussion, and Hebrew language practice, 7:30 p.m. in UCen 2292. Everyone welcome for more info call 968-7720.
- The Gay Students Union announces a midweek dance, 8-10 p.m. in UCen 2284. Start the weekend early, boogie on down, bring friend and munchies.
- Kundalini Yoga classes are offered at 5 p.m. every Tues. and Thurs. in SH 1432. Please bring blanket and donation, for more info call 963-4040.
- The Science Fiction Club announces a meeting and writer's workshop, 7:30 p.m. in UCen 2272.
- The Christian Science Organization welcomes all faculty and students to hear Christian Scientists explain how Christian Science enlivens their thinking, 7-8 p.m. at the URC-777 Camino Pescadero.
- Students for Moretti-health care discussion, 8 p.m. in UCen 2294.
- Mortar Board-meeting 7 p.m. at 811 Camino Pescadero No. 30, for more info call 685-2095.
- Swami Sachidananda offers a free hatha yoga class, 7 p.m. at the day school next to the church on Camino del Sur.
- The UCSB Art Galleries presents a one-man exhibition for the master of fine arts degree by Karl Petrunak, Tues.-Sat. 10-5 and Sun. 1-5.

TOMORROW

- The Santa Barbara Sierra Singles offer beginning hiking on trails around Santa Barbara, 6:30 p.m. at the Santa Barbara Mission parking lot.
- Hillel offers Shabbat services at 7:30 at the URC 777 Camino Pescadero. Guest speaker will be Tom Blatt speaking on "Jewish Heroism in WW II" at 8:30.
- Zef Shanfield from the Dept. of Phisic will speak on "Amorphous Magnetism" in Physics 3001.
- The Energy Reform Group presents Energy Expo: A Community Conference with films, entertainment and panel discussion. Norman Sanders will speak on the "Impact of Energy on the Environment", 7:30 at Franklin School 230 No. Voluntario.

ANNOUNCEMENTS

- The Energy Reform Group presents Ralph Nader speaking on "The Energy Crisis: What Citizens Can Do", 11 a.m. Sat. at SBCC. Activities will begin at 9 a.m.
- The International Relations Organization presents AMAN Folk Ensemble Concert, 8 p.m. Sat. in CH.
- The UCSB Judo Club announces Dance with Sons of Grease, 50's music Sat. 8 p.m. in the Old Gym.
- The I.V. Women's Center announces a free women's self-defense class now being formed. Tues. 7 p.m. and Sat. 1:30 p.m. Taught by weapons/karate expert. For more info call 968-5774.
- Register to Vote-9-11 a.m. at the Village Market.
- POISE—student volunteer help is needed in community free school, if you're interested call 964-4491.

BASKIN-ROBBINS
ICE CREAM
5749 Calle Real-Open 'til Midnite

THE EXORCIST
No Lines for The Early Shows!
See the ORIGINAL UNCUT Version!
CINEMA
6050 Hollister Ave - Goleta

Volleyball ...

(Cont. from p. 15)

"One result is that the team has more in common, not just the sport, since we're not recruited from all over."

"This team is like a sort of fraternity," says DeGroot. "That's what's special about this team and why we win. There is depth to the people and it is a pleasure to play with the rest of the team."

"We're all friends," adds senior Chris Kane. "These aren't just your teammates, they're also the guys you drink beer with."

"One of the things that will be proven if we beat SC," says captain Dave DeGroot "is that it takes more than names to win, you have to play together."

"Another will be that it takes more than money to build a championship. "There are a lot of things about UCSB that UCLA and USC don't have."

Also advantageous in the sport's relatively low profile, explain the players, is a lack of the over-bearing pressure to win that afflicts most of America's athletic psyche. A tenor which becomes somewhat harder to maintain under the strain of trying to become the national champion.

"You avoid the heavy sports syndrome," explains Kane. "Volleyball is still closer to sport in its original meaning, for fun."

"Sometimes it's sort of hard to adjust to trying to win a national title and making the national team within this context."

"You have to keep that medium between fun and work," added Gregory. "And this is

(Cont. on p. 20, col. 3)

Trackmen face Cal St LA

By Mike Reiter

With The Meet successfully behind them and the prospect of complete training facilities for the remainder of the season, Coach Sam Adams is looking for general individual improvement of the track team over the coming weeks.

The Meet "went very well," according to Adams, with some very good marks recorded by the Gauchos. In addition to the school record performances by Tom Howell and Brady Lock, Dan Barryman ran a good 50.9 in the quarter, and Steve Gibson took the only first for UCSB in the 120 highs. Basically, "our guys showed some life," Adams said.

IMPROVED PERFORMANCE

Despite the improved performances and the added incentives the new track affords, the track team will be in for another dark Saturday when they travel to Los Angeles to take on the Diablos of Cal State LA.

The Diablos have a team "that is comparable" to Cal State Northridge, who dealt the Gauchos quite a shellacking several weeks ago. This is not to caste aspersions on the team but as Adams succinctly puts it, "We have a bad dual meet team simply due to an imbalance in the events."

In conjunction with The Meet held here this past weekend, a decathlon competition was held, with Fred Dixon turning in the outstanding mark of the entire weekend, including the meet itself, by scoring 7830 points. John Warkentin was second with 7634, and Bo Sterner third with 7326. The scoring bears out the top flight competition that was seen here this past weekend.

FILM SERIES at the SANTA BARBARA MUSEUM OF ART
SHOWING THIS WEEK
THE PHILADELPHIA STORY
Katharine Hepburn • Cary Grant
James Stewart
1130 State Street • 963-4364 • **ADMISSION: 80'**
1:30 and 7:30pm, Saturday and Sunday

One of the most powerful works of political art ever made on Bolivian society.
"The Blood of the Condor"
SUNDAY APRIL 21 8:00 PM ONLY Chem.1179 \$1
Sponsored by: Committee for Chile, La Raza Libre, A.S. Lectures

Hillel Presents Otto Preminger's
EXODUS
starring Paul Newman and Eva Marie Saint
April 23, Tuesday, Campbell Hall
3p.m. & 8 p.m. (\$1 students/\$1.50)
Uncut!!

MAGIC LANTERN THEATRE
Upper left hand corner of Isla Vista 960 Embarcadero Del Norte.
LANTERN 1
"BLAZING SADDLES" IS LIKE LENNY BRUCE DOING TIM MCCOY.
MEL BROOKS
BLAZING SADDLES
LANTERN 2
"STRONG IMAGES"
"EL TOPO" is a phantasmagoria of strong images in The Surrealist Dalí-Bunuel tradition. Leone. Hesse. Zen-Zapata!
—Village Voice
MIDNIGHT
Friday & Saturday ONLY
12 MIDNIGHT • Admission \$1.00
Telephone Book

Pemabo Ltd. presents
THIS WEEKEND
THURS. - FRI. - SAT.
APRIL 18, 19, 20
SPECIAL ENGAGEMENT
Stan Getz
JAZZ SAXOPHONE
FEATURING
ALBERT DAILEY
PIANO
The CAZEBO
TERRACE ROOM
1121 E. CARRILLO BLVD.
ON EAST BEACH
DOORS OPEN 8:30 P.M.
Performances Begin
9:30 PM
Two Sets Each Evening
Minimum Age - 21 Years
Tickets \$4.00 Per Evening
Available At:
MUSIC ODYSSEY
5 POINTS S.B.
MORNINGLORY
MUSIC
ISLA VISTA
PACIFIC STEREO
519 STATE - DOWNTOWN S.B.

SANTA BARBARA ENTERTAINMENT GUIDE
FOR THEATRE INFORMATION
CALL 962-8111

ROBERT REDFORD...MIA FARRROW
THE GREAT GATSBY
HAREN GALT/SCOTT WILSON
SAM WATERSTON LOU CHILES
and BRUCE DEAN Tom PG
New STATE
1217 State Street

7 ACADEMY AWARDS
INCLUDING BEST PICTURE
PAUL NEWMAN
ROBERT REDFORD
ROBERT SHAW
THE STING PG
CHARLIE VARRICK (PG)
GRANADA
1216 State Street

\$1.00
any seat any time
Summer Wishes, Winter Dreams
ARLINGTON
1317 State Street

BEST ACTRESS GLENDA JACKSON
BEST ACTOR JACK LEMMON
JACK LEMMON
George Segal Glenda Jackson
SAVE THE TIGER
A Touch Of Class
RIVIERA
Near Santa Barbara Mission
opposite El Encanto Hotel

STEVE DUSTIN
McQUEEN HOFFMAN
in a FRANKLIN J. SCHAFNER film
PAPILLON PG
FAIRVIEW
251 N. Fairview - Goleta

JESUS CHRIST SUPERSTAR
\$2.00
a car-load 3 features
Universal Picture Technicolor Todd-AO 35
Glenda Jackson Peter Finch
The Nelson Affair HAROLD & MAUDE (PG)
AIRPORT Drive-In
Hollister and Fairview

MAN ON A SWING
Starring
CLIFF ROBERTSON
JOEL GREY PG
DON'T LOOK NOW
(R)
SANTA BARBARA DRIVE-IN #1
Memorial Hwy at Kellogg Goleta (NORTH)

ALL THE YOUNG WIVES
THE SECRETARY (R)
SANTA BARBARA DRIVE-IN #2
Memorial Hwy at Kellogg Goleta (SOUTH)

8th Anniv

To the Wonderful People



We wish to express our appreciation and invite you to come by and help us celebrate the UCen's 8th Anniversary, Monday, April 22 through Friday, April 26.

If you are a regular UCen patron we hope you'll enjoy some unusual offerings and bargain prices in addition to the regular features and services of the Center.

If you're not familiar with the variety of UCen services, we hope you'll take this opportunity to get acquainted.

The UCen is more than a building. It's more than a place to buy something. It's an idea. It's staff and students working together to render the basic services and to go beyond in helping to make the University a better place to be.

We're human too - the career and student staff of the UCen. We have our problems with bureaucracy, finances and the many expectations as to what we should be able to do. Like anyone who attempts to match the expectations of thousands of customers with the services of hundreds of publishers and suppliers, we're often caught between reasonable expectations and factors beyond our control.

We try. We're proud of the dedicated staff who work hard to serve you. Often they receive no credit for the overwhelming majority of things which go well. They're there to take the blame when something is not as expected - to apologize and to get about the business of correcting the situation.

There are many in addition to the UCen staff who help to make the UCen a vital part of the



Good Ol' Days Bonuses . . .

28 NAMES* will be drawn Fri., April 26th from those persons who have purchased the UCen Food Scrip book (from Sept '73 thru April 26) with the following bonuses awarded to the lucky holders:

- PICNIC ICE CHEST donated by Coca Cola
- 2 SPECIALLY DECORATED CAKES by the UCen Bake Shop
- 5 FREE DINNERS (certificates for UCen dinner special)
- 20 Billiard Certificates for second 1/2-hour FREE after 2 p.m. any day

*Persons need not be present in order to win any of the 28 bonuses offered. The record of all Scrip book purchases will be used for this special drawing on Friday afternoon.

Billboard Specials from the UCen

NOON CONCERTS
April 22, 23 and 25
UCen Free Speech Area

Wed., - April 24
GOOD OL' DAYS SPECIAL
Pink Lemonade - 5 cents
in UCen Food Service

Fri., - April 26
GOOD OL' DAYS SPECIAL
Coke - 5 cents
in UCen Food Service

LIVE MUSIC DAILY
during Good Ol' Days
inside UCen and/or
UCen Lawn Area

from the UCen Food Service

Round-the-World Cuisine Featured In UCen

Monday - USA
Cup of Cream o' Tomato Soup
Yankee Pot Roast
Egg Noodles
Green Peas & Carrots

5¢ CUP OF COFFEE!
All Day Monday in UCen

For those of you who missed the great depression, we bring you one of its' nicest features . . . the 5c cup of coffee!

Tuesday - Mexican
Cup of Abondigas Soup
Enchillada Refried Beans
Spanish Rice Salsa

Anniversary

OF UCSB'S UNIVERSITY CENTER

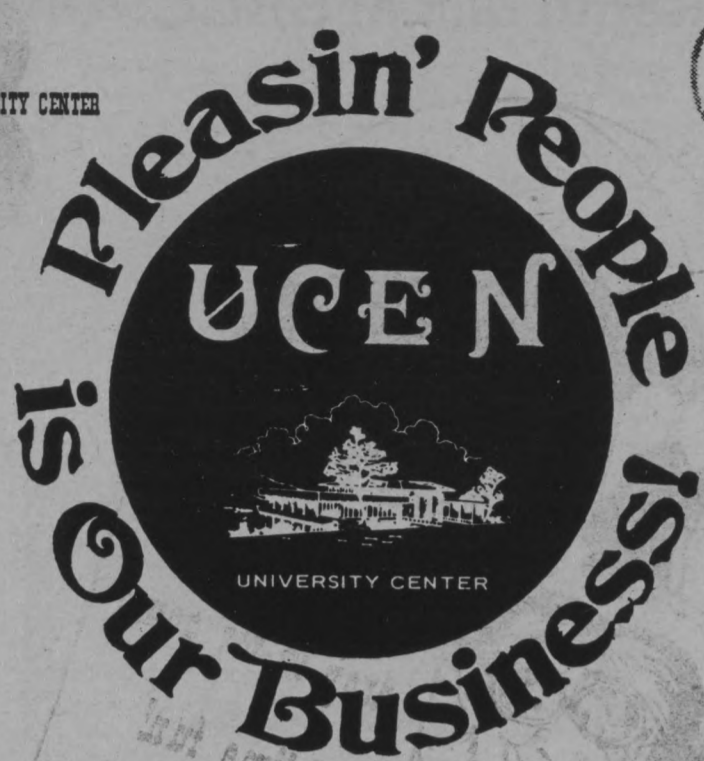
of the University Community:

Campus. The Post Office Staff, "Shorty's" Barber Shop, Connie and her Recreation Classes and Activities, Phyllis and Leslie in the Campus Activities Office, Pat in CAB, Michael in A.S. Printing, Joe in the A.S. Publications office, Jim in Concerts, Linda in the Insurance Office, Carolyn in the Associated Students office and Frank in the Photo studio all serve to make the UCen a center for services and assistance.

Activities in the Ucen are another part of the Community building function. In cooperation with the A.S. Government there are some special groups who have contributed much this year. Dan Harrow with his UCen Activities Committee have worked hard to mount a full program including films, dances and informal concerts and provided support and assistance for groups and individuals who wished to conduct activities in the UCen. Support for the Students Art League was a major project of the year. Steve Moss and Randy Cheap with the Student Art League have created and programmed the Gallery. Jeff Churness and his co-workers have made Waldo's Coffee House a weekly feature of the UCen.

Thanks go to all who have worked to present the activities.

During this week of anniversary celebration we hope you'll take advantage of the programs and specials. Get acquainted with those who serve you. Then give us the benefit of your comments and suggestions. Bring them by the Director's office behind the Information desk or leave a note in the suggestion box by the Information Desk. Have a good week and help us say Happy Anniversary UCen...



Campus Bookstore Anniversary Offerings . . .

The Campus Bookstore invites everyone to their special contests, week-long super sales, or simply browse the store with its colorfully decorated atmosphere and appropriate lively, festive music.

FREE DOOR PRIZES will be awarded daily throughout the day.

5 WINNERS! One person each day who guesses most closely the number of beans-in-a-jar will be awarded a merchandise prize. Guessing slips will be made available with provisions for name, address and telephone number for each guesser.

SPECIAL PRICES all week on prints, painting, sculpture and supplies. A POUND BOOK SALES...on Thurs., April 25, 10 a.m.-8 p.m., student/staff/faculty can pick from a wide selection of books, have them weighed and pay 49 cents per pound for their selections.



FIRST ANNUAL BOOKSTORE AUCTION...on Wed., April 24, from noon till 3 p.m., packages of books to the highest bidder will be auctioned. All sales will be final. No refunds or adjustments. A POETRY READING will be held Tues., April 23, from 6-8 p.m. All students are invited to bring their poems of their favorite poets. Each student who has brought poems will be asked to give an oral reading for others. Coffee, tea and cookies will be served.

FREE CHECK CASHING during Good Ol' Days 8:30-11 a.m., Apr. 22-26 at AS Cashier's Office

New Art Show Opens Monday in UCen Art Gallery

During Anniversary Week Celebration . . . \$1.35 per person



Wed. - German
Cup of German Peasant Bean Soup
Bratwurst Potato Pancakes
Kraut-Celery-Carrots



Thurs. - Italian
Cup of Minestrone Soup
1/2 and 1/2
Spaghetti & Raviolis
Zucchini
Garlic Bread



Friday - Asian
Cup of Sun Le Men Soup
Lamb Curry Madras
Steamed Rice
Chutney Relish

Nader to talk at SBCC

Ralph Nader will speak at the "Energy Expo: A Community Conference" Saturday April 20 at 11 a.m. The Theme of his talk and conference is what citizens can do about the energy crisis.

The expo begins Friday evening, April 19, at Franklin School with entertainment, a media presentation, and a panel discussion dealing with the impact of the energy crisis on the environmental movement.

Saturday's program at Santa Barbara City College Sports Pavillion begins at 9 a.m. and includes nationally known speakers discussing the human impact of the energy crisis and public policy alternatives. Workshops will convene at 3 and

emphasize citizen action strategies dealing with nuclear power, consumer action, ownership of energy resources, transportation, and new lifestyles.

Bernard J. Kamins, Los Angeles County Deputy Public Defender, will speak to interested pre-law students at 3 Friday in Phelps 1260.

Mr. Kamins is a Superior Court defense attorney involved with defending felony matters ranging from possession of marijuana to murder. He is also one of the national vice-chairman of the American Bar Association Committee on Drug Abuse, and president of the Los Angeles chapter of the UCSB Alumni Association.

Learning Resources

(Cont. from p. 3)

films, slides, tapes, and video monitors professors spend less time expounding information better learned by the student in other ways. The students obviously benefit also by not being limited to the professor as the sole source of information. And it has been statistically proven that learning is improved as more physical senses are employed. (i.e. — eyes as well as ears.)

Learning Resources emphasizes independent study by making material available and accessible, as well as supporting the regular classroom program.

The new Learning Resources building will be a production center "where a faculty member can come to one place and get all the services he requires," and where "special areas are designated where faculty and students can produce their own materials for instruction," according to Sayovitz.

and describes the future finished product as a "two story concrete structure 45,000 square feet, about the size of the Biological Sciences Building."

"The long range look," Sayovitz said, "is for information being moved to people rather than people moving to information."



BUILDING BUSTLING

Robson Chambers, Campus Building Architect reports that the construction is "on schedule"

Volleyball ...

(Cont. from p. 17)

work," he said turning to the drills the team was running in the background, a smile widening across his face.

There will doubtless be less time for smiles during Saturday's match as two teams clash in earnest for the top plumb in their field.

Meanwhile no one should doubt that volleyball is here to stay and take its place as it has on the world scene.

Asian Women ...

(cont. from p. 2)

keep them out. Asians were resented because they were used as a competitive source for cheap labor. Many Americans, observing the industrial power that Japan was gaining in the world, feared a "yellow take-over" in America.

In response to this fear efforts were made by the U.S. government to keep Asian women, especially, out of America. Since the proportion of

Asian men was so much greater than that of Asian women in America, many people feared inter-marriage. One result of the exclusion of Asian women was the break up of families. In addition, the vehement racism that Asians had to face frequently led to self-hate.

Asians in America felt the confusing impact of the rapid social change they underwent. Chen pointed out that this hit women especially hard.

The Ocean Toad

A BOUTIQUE



NEW
SUMMER FASHIONS
ARE IN!

CUTOM BIKINIS \$16

interchangeable tops & bottoms

TOPS

SLAPS, THONGS-\$4.50

L.A.P.D. PANTS

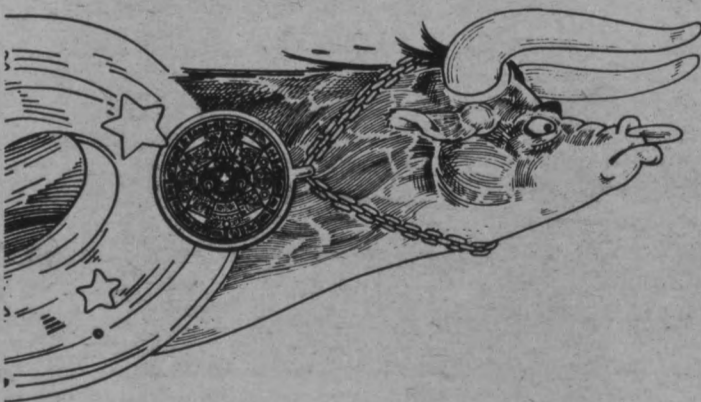
BEDSPREADS

including King Size

PURSES

Why Drive Farther and Pay More?

**IF YOU'RE PLAYING TENNIS
WITH A HORNY BULL
DON'T LET HIM
CHARGE THE NET.**



The Montezuma Horny Bull:TM
1 oz. Montezuma Tequila.
5 oz. CONCENTRATED ORANGE
BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma
TEQUILA

©1974. 80 Proof. Tequila. Barton Distillers Import Co., New York, New York.



Open Mon. - Sat. 10-7, Sun. 10-6

6560 Pardall Road • 968-5038

