



CAN'T FIND YOUR BIKE? Perhaps yours was among the unregistered ones collected yesterday in front of South Hall. The Parking Services instigated this new program, and will collect unregistered bikes at a different building every day to collect the \$1 reg. fee.

Photo by Bryan Doherty

UCSB
DAILY

NEXUS

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TUESDAY, JANUARY 26, 1971

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Committee ponders how money given by Regents will be spent

By DOUG ROBERTS
DN Staff Writer

Responsibility for the distribution of the \$350,000 allocated by the UC Board of Regents for the improvement of Isla Vista has been given to a group entitled the Isla Vista Program Committee (IVPC).

Ray Varley is chairman of the Committee which has met twice since its formation. In addition to Varley, two other representatives of the UCSB Administration, Dick Jensen and Robert Haller, are members of the Committee.

Associated Students is represented by Linda Bond and Bruce Barnett; IVCC, by Doug McKell and Charles Briody and the Graduate Students Association, by Linda LaCava.

A number of requests for funds have already been laid before the I.V. Program Committee. The largest of these, a request for \$50,000 to build a handicraft center, was returned to the Recreation Department for re-evaluation of the amount asked for.

The possibility of creating an Isla Vista printing company is under consideration. The proposal, submitted by Eric Hutchins and Phillip King, would require an initial grant of \$43,000 to make it a reality.

According to Committee

member Bruce Barnett, the IVPC is anxious to get feedback from the community concerning the projects the Committee has to decide upon. Three copies of proposals before the Committee will be available for use in the A.S. Office in the UCen.

A small proportion of the

funds have already been promised. The Methadone Clinic in Santa Barbara was given \$1200 after an IVCC resolution asking that the Clinic be allotted \$1000 was passed.

Funds were also granted to Max Harris, a T.A. in the English (Continued on p. 2, col. 4)

Jury returns verdict—Manson, girls guilty

By LEE McEACHERN
DN Nationals Editor

Yesterday in Los Angeles, the bizarre Tate-La Bianca murder trial came to an apparent climax. After 42 hours and 40 minutes of deliberation, the jury reached verdicts of guilty on all counts.

Charles Manson, Susan Atkins, Patricia Krenwinkel and Leslie Van Houton were thereby convicted of first-degree murder in the slayings of Sharon Tate and six other victims.

Approximately one hour earlier, the jury foreman had informed Judge Olsen that they had indeed arrived at their decision.

Lawyers were notified and called into the judge's chambers. Over 100 newsmen were allowed to enter the courtroom. The doors were then locked for the reading of that decision.

Manson and the three girls heard the verdicts in absolute silence as 20 deputies stood guard against any possible outbreak.

"We weren't allowed to put on a defense, old man. You won't outlive that," yelled cult leader Manson as he left the courtroom. He added, "I think the jury's guilty."

That impression of the trial was shared by followers of Manson who waited in front of the Los Angeles County Hall of Justice. Four girls were kneeling on the sidewalk there in protest of the court proceedings. Despite the verdict, they vowed to remain "until Charlie goes free."

Sharon Tate, Jay Sebring, Voityck Frykowsky, Abigail Folger, Steven Parent, Leno La Bianca and Rosemary La Bianca were found murdered in August, 1969. They had been stabbed, bludgeoned and shot.

Now, one and one-half years later, the trial will enter its penalty phase. The jury must decide whether the convicted defendants will be sentenced to life imprisonment or death in San Quentin's gas chamber.

Whatever decision is reached, defense attorneys told reporters, they will appeal to higher courts.

Senate committee rejects 'grading norms' proposal

The Academic Senate's Committee on Educational Policy (CEP) has rejected a proposal to issue "grading norms" or percentage suggestions to instructors. Instead the CEP recommends that instructors maintain a "spread" between letter grades in large classes.

The original proposal regarding "grading norms" called for instructors to receive suggested percentage distributions for each letter grade. Grade distribution in large classes would then reasonably be expected to resemble the suggested percentages.

After extended debate, this proposal was defeated in favor of a statement asserting the need to maintain a spread between letter grades. CEP reasserted an old Senate Regulation, 780 (A), that A signifies excellent achievement; B, good; C, fair; D, barely passing and F, failure.

MAINTAIN GRADE SPREAD

The Committee then said, "In classes large enough so that the students may be assumed to approximate a random sample of abilities, the instructor should take care to maintain such a spread between the A,B,C,D,F, grades that the meanings of these grades as stated in Senate Regulation 780 (A) are maintained."

There is also concern expressed in the Committee's report that B is becoming the average grade at UCSB. "It would seem that large numbers of students and some instructors have in recent years considered B to mean fair, C to mean barely

passing and D to mean failure," stated the report.

Members of the Committee disagreed among themselves on this point, but nevertheless did agree with a major assertion in the draft that, "C represents average achievement and B is therefore significantly above average."

PROPOSALS, RECOMMENDATIONS

The proposals mentioned in this story are merely recommendations that must be either accepted or rejected by the main body of the Academic Senate in February. The Senate may accept or reject in full, or any part, the report on grading standards.

The Committee on Educational Policy arrived at its recommendations after almost two months of long debate. UC President Hitch and Chancellor Cheadle directed CEP to "adopt and apply (or to re-assert as the case may be) appropriate standards of grading," and their report, passed a week ago is their response.

In general, the report aims to combat what some fear is "academic decline" in grading practices by the University of California.

GRADES WORTH LESS

"If the grading standards are changing so that increasingly high grades are given for the same level of achievement, the margin for reward and recognition is dwindling and a high grade is worth less and less. If everybody in the class gets an A,

(Continued on p. 2, col. 1)

Captain, Frogman among leaders of Switchboard

By MITCH ALLEN
DN Staff Writer

The much publicized "crisis in Switchboard" took its first step towards resolution Thursday when a structured system of officers for Switchboard was passed by the general membership.

Providing for 12 positions from the Captain who coordinates activities to the Court Jester who is "to act as claque at Switchboard meetings in any way he desires to liven things up," the new Table of Organization is a first step in Switchboard's reorganization.

The various officers will be nominated and elected at this Thursday's meeting at 8 p.m. at the Community Service Center. The meeting is open to all who wish to attend.

Various major offices include Captain, an Archbishop to schedule shifts, Communications Officer to publicize the organization, Fairy Godmother to train new volunteers, Computer Technologist to handle files and notes and Chancellor of the Exchequer to handle finances.

Switchboard's main problem, according to Ann Whatley who has been in the group since its inception, is lack of volunteers. She feels that this reorganization may be a first step in procuring the manpower needed to keep Switchboard open 24 hours a day and to serve the community as its members wish.

She feels that leadership in Switchboard should run on the principle that leaders should be "respected, not elected," but concedes that the structuring of officers may lead to getting more volunteers, which is "the only thing keeping Switchboard from being successful."

She adds, though, that they are "doing a pretty damn good job."

Among other official positions are: a Pirate King whose duties include keeping the restrooms clean and to "lead or quell any riots among Switchboard Staff members;" a Frogman in charge of locking up at night; the Chief Medical Officer who keeps the first aid kit ready; Programming Commander to run workshops aiding Switchboard; and the Dark Lord "in charge of getting people to keep Switchboard free of dirt or doing it himself."



SWITCHBOARD'S STRUCTURE takes new form — the Dark Lord, Fairy Godmother, etc. — as volunteer continues old form of helping people over the phone.

Photo by Bryan Doherty

Headaches growing over containment of oil spills

By GILL HENDRICH
DN Reporter

When oil is spilled at sea it floats on the surface of the ocean because it is considerably lighter than water. Forming a rapidly spreading mass on top of the water, it continues to spread until it gradually becomes a very thin layer. It may then separate into smaller patches or eventually into dispersions of droplets on the surface.

At the present time there is no effective way known to contain an oil spill. Concepts are being tested to surround spills with barriers, but the barriers must be emplaced almost immediately after the spill to catch the oil before it spreads.

Waves also wash oil under or over the barriers in seas of more than about five feet—common in many areas.

DETERGENTS TRIED

Detergents were used in English tanker spills to disperse the oil but their use was discontinued when studies showed that the effects of this treatment were much more ecologically damaging than the oil itself.

One company is working on

"cocktails" of oil eating bacteria that would be customized for the type of oil spilled and the geographical area to be treated.

The cocktails would then be frozen in pellets and flown to the spill for aerial seeding. They are claimed to have consumed experimental spills in four days in warm Florida water.

At the UCSB Oil Symposium in December, William L. Lewis of Humble Oil, who is also a member of the oil spill cleanup committee of the American Petroleum Institute (API), said that straw is still the best means of picking oil off beaches.

As for taking oil off the water, the API has awarded contracts to Barrett Corp. and others to test several concepts of barriers and skimmers in the Santa Barbara Channel.

NEW TECHNOLOGY

"The components need additional testing and studying," Lewis said, adding that "our program to develop a brand new technology for handling oil spills will not be easy, and we anticipate that our broadscale contingency plans will be difficult to implement." Translated, that means they

probably won't work.

Cmdr. D. B. Charter, a Coast Guard pollution officer, said the Coast Guard will have a prototype open seas boom ready for testing this spring. He gave it a 75 per cent chance of success.

Charter pointed out, however, that after successful tests, the device won't be operational for another one to three years because of budgetary restrictions.

The contemplated boom would be able to operate effectively in seas up to five feet. Another Coast Guard officer said, "We may have to devise a new concept if we have to contain slicks in high seas."

CHANNEL SHALLOW

Robert Holmes, director of the UCSB Marine Science Institute (who was largely responsible for arranging the Oil Symposium), estimates that seas in the Santa Barbara Channel exceed five feet about 20 per cent of the time. The seas off El Capitan Beach, where Humble Oil proposes an unprecedented deep water oil platform, probably exceed five feet more frequently, according to Holmes.

Our present security from oil spills is based on accidents not

happening. Humble Oil proposes a "fail safe" operation to prevent oil spills from the proposed El Capitan platform. However,

experts have testified there is no effective means to prevent shoreline contamination by spilled oil if there is an accident.

IVPC distributes funds

(Continued from p. 1)

Department, for the creation of a portable outdoor stage and the presentation of its first play, Shakespeare's "Measure for Measure." The Credit Union, in addition, is to receive \$3,000 to cover the costs of setting up.

Decisions made by the Program Committee are not final, however. The Regents have the final say over the distribution of the money.

Some proposals have not been so fortunate as the ones above. New Consciousness asked for funds for staff, consultants and equipment amounting to \$8,473 for a community dialogue program, but was turned down. A similar fate met the Viewpoint's request for funds that would enable them to hire a staff and improve their distribution. The Viewpoint argued that they performed community services and could improve communication between I.V. and Goleta residents. Barnett said the Committee felt they should be wary of supporting businesses, even if they did perform public services.

It was also suggested by Barnett that residents who disagree with decisions made by the IVPC should come and explain their differences to the group.

A Minority Cultural Center in

Isla Vista, proposed by Ralph Smith, is one of the major proposals being considered. Smith's project would create a center where minority groups could display their heritage and provide information about minority groups.

Members of the Isla Vista Program Committee can be contacted through the A.S. Office in the UCen (Barnett/or Bond) or through the IVCC Office in the Community Service Center (McKell or Briody).

Affiliates will sponsor Wed. career talks

On Wednesday afternoons professional men and women from Santa Barbara and Goleta, representing a total of 15 career fields, will meet with UCSB students to discuss all aspects of their chosen careers under a new UCSB Affiliates program.

One afternoon will be devoted to each of the 15 professions. Each week, The DAILY NEXUS will announce who will be on hand at the booth as well as what profession will be represented.

Affiliates will discuss with students all aspects of a particular career and answer pertinent questions. These will be informal discussions, not professional counseling.

Students are encouraged to check the DAILY NEXUS and schedules which will be available on campus and at the Affiliate booth.

Nota Bene...

- Dr. Dave Bearman will speak at tonight's meeting of PILL/ZPG, the UCSB Chapter of Zero Population Growth. The meeting begins at 7:30 in 2284 UCen.

- The benefit film showing of "Salt of the Earth" is scheduled for Thursday night at 7:30 and 9 in 1104 Engineering, (the first notice in the NEXUS was in error). Donations will be asked for striking Da-Com Workers. Sponsored by UIVCLP.

- The special supplement on Becca Wilson's trip to North Vietnam will happen a week from this Friday in the NEXUS (not this Friday as was previously reported).

- In the Monday, Jan. 25 edition of the NEXUS, Bonanza Apartment Furnishings was improperly referred to as Bonanza Realty. The NEXUS regrets this error.

Senate to consider grading practices

(Continued from p. 1)

what does MY A mean?" asserts the report.

Action by the Senate in February will determine the course of these recommendations. If the report is rejected, the entire matter could possibly be referred back to committee again.

Faculty members of the CEP are: Professor Alexander DeConde, history; Professor William Purves, biological sciences; Associate Professor

Hartmut Bossel, mechanical engineering; Associate Professor William Comstock, religious studies; Associate Professor James Walter, biological sciences; Assistant Professor Herbert Cole, art and Assistant Professor Haruhiro Fukui, political science.

Student representatives serving in a non-voting capacity are Cy Godfrey and Ken Kosloff (undergraduate) and Mark Hamilton (graduate).

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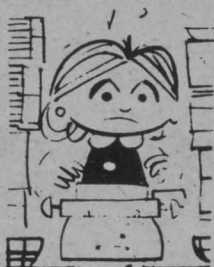
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For more information talk with the PEACE CORPS REPRESENTATIVES in the Placement Office, January 25-29. To be considered for 2 year programs that start training this summer applications must be submitted by March 15.

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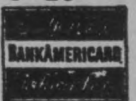
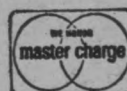
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SIZES 6 TO 20



NEXUS

Editorials • Guest Opinion

From Leg Council

To all faculty members:

The incredible rash of bomb threats which disrupted fall quarter final examinations clearly hampered the efforts of many students to perform well on their examinations. It is not apparent, at this point, from which element of the community these threats came. It is likely, however, since the University has been unable to detect the source of these disruptions that they will continue to occur. The maniac(s) involved has shown no signs of tiring.

We believe that it is vitally important not to give in to this disruption. With this belief in mind, we are appealing to all members of the faculty to make modifications in their course requirements for the coming quarter — particularly for those students who find themselves unable to, for example, organize their thoughts into coherent essay while an alarm bell is ringing.

We would like to offer the following suggestions for modifications and note that they are aimed not at creating an exception in the academic integrity of the University, but at strengthening that integrity by allowing students a fair opportunity to demonstrate the knowledge which they have acquired during the quarter.

1. "Take home" examinations substituted for regularly scheduled final examinations.
2. Final papers accepted in place of regularly scheduled final examinations.
3. Off-campus locations (preferably Isla Vista because of time limitations) for regularly scheduled final examinations.

These suggestions may be used separately or in any combination, and could be applied to the class as a whole or offered as alternatives for those students who cannot function properly in an examination which is interrupted by an alarm.

Again, we encourage you to make any modifications of your requirements which you feel might help us to make the coming final exam period less ridiculous than the last one. We are also relaying our feelings on this matter to the Administration in the hope that the stringent requirement for final examinations might be modified.

Yours sincerely,
TOM TOSDAL,
 President.

KATI PERRY,
 Executive Vice President.

PAUL GASSAWAY,
 Administrative Vice President.

This request was endorsed unanimously by the Associated Students Legislative Council on Wednesday, Jan. 13, 1971.

Amendment

The following is a constitutional amendment passed by Leg Council that faces a vote in the upcoming referendum election:

Article V, Section 4 paragraph h:

BE IT RESOLVED that the Associated Students UCSB Constitution be amended to read as follows:

Add new paragraph to Article V, Section 4:

"Allocate 15 per cent of the Associated Students membership fee to concert, lecture, and social events."

BE IT FURTHER RESOLVED that Article XII Section 3 be added as follows:

Section 3. The following provision should go into effect for the fiscal year 1971-72:

Article V, Section 4, paragraph h.

(According to Article X, Sec. 2, an election shall be held within three school weeks after Leg Council passes an amendment. The full text must be published in the DAILY NEXUS and broadcast on KCSB at least one week before the election.)

Dome: What to do?

To the Editor:

Okay! That's what DOMES are like. That particular one in the Park would cost a bundle as is. You want more better ones, covered, foundations, plumbing? Or Whatever for? How are we supposed to know if you don't tell us? You want a Day Care Center? We can't hear you! A Craft-Cultural Center? Talk louder! A Community Meeting Hall? A Flea Market? A Hostel? A Stage? Shout to us!

The THING in the Park ain't an ego-sculpture for us. 'Tis for you, Isla Vista. Whattayawant' it should be used for, huh?! Write suggestions right on the DOME! NOW! TODAY!

I.V. DOME COMMISSION

UCSB DAILY NEXUS
 LARRY BOGGS, Editor

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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I.V. and traditional society

By KANE C. ANYANWU

Instead of criticizing the conduct, policy and maladministration of the rulers, I will assume the responsibility of establishing a program of building a new nation to see if I could do better. A "realist" has described I.V. as "a transient society" which lacks "the strong foundation for becoming a unified community." Traditional communities have strong foundations in themselves, but we are confronted with the problem of unifying many of them to form a State. How can unity be effected?

1. Are all men social animals? Society is natural. State is artificial, but forms the basis for modernization. Those who advocate a community spirit, something permanent, will always fail since nothing is permanent in I.V. How can a community spirit be created? Almost all forms of organization are not supported. It is the multiplicity of people and the limitation of habitable land that have given rise to the I.V. phenomenon. Thus all men are not social animals. All men, by nature, do not get along with each other when left alone.

2. If a community were to be established among people likened to I.V., what method would be legitimate? Divine Right of King? No. Faith has no strong foundation here. Reason? But if reason is to rule, whose reason will it be? Education? What will I teach them? There will never be an agreement among the people in a society where everyone is educated and thinks for himself. Thus, a State where every member is educated will not function. Propaganda has to be a legitimate form of education—my Republic will think for the people. An uneducated mass of people or education by propaganda is prerequisite for the functioning of my Republic.

3. Since among the learned community neither faith nor reason can prevail, what about popular will? They will not surrender their will. They cannot coordinate their will since faith and reason, the coordinators, are impotent. Force? That is the only recourse.

4. Have I denied them their freedom? I will define freedom in terms of responsibility and obligation. These will later be determined by collective interests. The whole is greater than the sum of its parts. He is free who obeys the laws of the community and carries out his responsibility toward the community of which he is a member. Since some people do not know what they want, and what some want is not what they need, and some still want something for nothing, these people will be forced to be free. Politics does not kill. It only eliminates obstructions.

5. But, will they not consider my laws and actions as unjust? To be unjust, they will have to be unreasonable or immoral. Since everyone has his own reason, it would be difficult to agree on a common issue. As there cannot be a general reason so there cannot be a general State. There has to be something outside or higher than reason which will stand as a common point of reference. But only belief can execute such function. Hence only a traditional community possesses a system of law, just

and equal to all the members. This is because there is a harmony between the conception of God, Man and Nature. The State will have to adhere to faith in order to have laws acceptable to all the citizens. Since faith is incompatible with the ethics of the State, force is a necessary instrument of order.

6. In traditional communities, harmony exists between the notions of God, Man and Nature; but never in a State. Since reason has ousted faith, it becomes very difficult to find a modern man who is really a good citizen, a believer and a complete man at the same time.

7. To change from traditional community to modernization, I have to destroy the natural harmony by eliminating faith. But whose reason will establish harmony where there is chaos? Not reason but force. If force is illegitimate then modernization is illegitimate. If by educating them to think they cannot live together, then propaganda is legitimate for my Republic. If this is not allowed, then we have to change our assumption that man is a social animal and that men can be educated or that education is the mechanism of civilization. The general assumption will be: the multiplicity of human beings and the limitation of habitable land have compelled them to come together. If there were available space elsewhere, men would live alone in their chosen place.

8. Is my Republic morally consistent? But from where have I derived the notion of morality, reason or faith? If it is reason, there cannot be a general morality established by reason. If by faith, it has no value in the State because reason has ousted faith and we are no longer believers. Thus, I have to redefine morality according to the functionality of my Republic. Since it is coercion that unifies them only to adapt to the Republic eventually, my Republic is true and moral in as much as it functions. If this still appears to be immoral it is because you think that there is something of value beyond reason. Is it belief?

9. Is there anything valuable in both the traditional and the modern organizations? How can I blend both values together? Can material development still

preserve moral and psychological health? These are not merely problems of philosophy. They are for every department of studies. They are not for the political scientists alone since they are not necessarily turning politicians by profession. This profession is an open and free enterprise, and academic studies are not even required for a politician.

10. My Republic admits of force and propaganda as necessary instruments of order and justice due to the above points, since faith has been banished from the realm of modern affairs. Though I cannot establish a Republic where everyone can be satisfied, I will endeavor to see minimum injustice in the system. Is Equality of all men possible? If I were to divide the wealth equally among the citizens, inequality will ensue within a minimum period of time. Some may spend theirs on unprofitable items and go broke. Some may combine theirs, start doing business and enrich themselves. The most greedy ones may rob others of their property. Accidents of diverse nature may ruin the property of my citizens. Thus inequality will persist.

11. Of the problem of transition from the traditional to modernization, I will not dwell merely on academic discussions about it. Events reach the academic attention long after they have occurred, and it may not keep pace with the rapid change of things. Technology, hunger, disease are not even the main issue, seeing that as we eliminate old diseases we incur new ones, bodily or mentally. As we eliminate infantile mortality, the population of old people increases even though they are unable to work and thereby become social burdens. Those who did not die at birth die through accidents. We live comfortably today, eat much but think little. The ancients who lived in difficult conditions were wiser than the modern generation. What will I teach my traditional man? How will I modernize him and still preserve his moral and psychological health? The current of modernization has already swept his feet and he has lost balance. How is the equilibrium to be restored? These are urgent questions and life is short.

Letters

Creating own values

To the Editor:

In reference to the letter from "The Red Morning Tribe" which is so godly that they decide to what purpose sex will not be used, can't you mind your own business?

Here you are thinking you are liberated female revolutionaries, when you still think in terms of what mama taught you. What is wrong with piggy capitalists making money off of packaged sex? If people want to see "trash," let them. Maybe they will appreciate the real thing someday.

I don't see pornography as part of the death culture; it's pretty much alive. I don't have to read it. I don't have to see it. I don't think I should restrict others from it. Our new culture lacks values; if we accept the old, we invite your so-called "death culture" so let us create values which are less Victorian. Let us create our own values, rather than merely accept the old.

Don't you think more value must be given to individuality? Every person must make his own decisions and take the responsibility for them. If a person wants to see humans viewed as sexual objects, let him (or her).

I may not be liberated, but I am doing what I want. I don't think my purpose in life is to neurotically impose my moral values on this community.

TONI

Burgess chronicles life of Shakespeare

By STEVE ASTOR

"Infuriatingly, whenever Shakespeare does something other than buy a lease or write a play, history shuts her jaws with a snap." The man who said this, and the man who has written the latest personal biography on the Bard - "Shakespeare" (Knopf: \$17.50), are one and the same. Anthony Burgess.

To reconcile the sentiment and the fact is to allow Burgess some indulging in oft played Shakespearean games. There is so little solid fact on the Bard as to be written on literally a single note card.

His life has been invented and reinvented, while his dramas remained independent of the most awesome critical industry, and his name became the world's definition for the English language. Yet he is a blind spot in the eyes of history and must, so it seems, remain ad infinitum.

For our part, we are lucky to have Anthony Burgess. We must not kid ourselves into a belief that we are reading anything more than the Will that inhabits Burgess' mind. But what a mind. If it is a fairy tale and we are its believers, so be it. But one man's Shakespeare needn't justify itself on our account. This is as palpable as the Bard is likely to get, for here he lives on in another writer, a pulsebeat closer to the spirit that we must believe was Shakespeare's.

BURGESS-SKILLFUL ARTIST

If so, does it become the right of any ostensible artist to paint his portrait of Will? Only so far as the artist's affection for the subject be genuine. It is on this ground that Burgess writes. We allow him his charmingly pretentious suggestion of identity, for it must be, as heat always aspires to its highest form - fire, that the artist locates the summit of his art, and forever relishes in the climb.

We similarly allow Burgess to go from educated postulation, to down-right fantasizing. For instance, drawing on the assumption that "through the play we know the man," he exacts distinct parallels between Shakespeare's children and various of his dramatic characters. Shakespeare's son was named Hamlet - need we specify whence this game emanates? Nevertheless, the game is played so well that we are left muttering that maybe it's bull, but it's a lot of fun. Anyway, it matters not be it fact or fiction, but the embodiment of that form.

AUTHOR GIVES INSIGHTS

What we can get from Burgess in the way of erudition is often exciting. He gives particular insight into the players for whom the parts were originally intended. For example, how much more intriguing (and dramatically satisfactory) it is for Hamlet to thrust his fatal sword through Polonius, when we learn that these same two actors may have played Brutus and Caesar a few days earlier. And how often did the personality of the player mold the original part?

After all, Shakespeare wrote the bulk of his plays while an actor with Lord Chamberlain's Men. He was by no means (strange as it now seems) in any position to dictate the rules of his drama. The great actors of the day, man like Alleyn and Brubage, and the spectacular stage designer, Inigo Jones, were the box office. It is also well to believe that they were very much in command of every dramatic aspect.

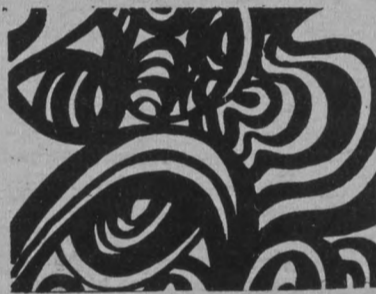
The Elizabethan audience most often knew by heart the story they were about to see staged. Pub conversation later that evening, rarely centered around Will's ability to turn a phrase. More oft than not, the topic was the "Right clever rendition of

Feste tonight," or the chilling reality of Titus grinding bones into flour. Whichever, we certainly know more of what Will couldn't do, than of what he did.

BARD-BIBLE CONNECTION

We also know that the King James Bible was compiled during Shakespeare's time. It was not uncommon, Burgess tells us, for Biblical exegetes to consult prominent contemporary poets on the more difficult poetic passages. Thus if we wish, we may believe that Shakespeare had a hand in the scriptures we read today. As if this weren't enough, how about the inclusion of Shakespeare's dissected name in the 46th Psalm. And there is even a suggestion by Burgess that Will is - hold your breath - one of our redeemers. All this is not necessarily to say that the Bard authored the Bible, or even that the Bible fathered the Bard. But you decide.

The final question every reader will ask himself upon completing this book is "do I really know any more about Shakespeare?" Well you certainly know more about the flavor of Elizabethan England. You should know more about the staging of Elizabethan drama. And if the name of Shakespeare has been nudged even slightly from that obscure corner of the brain where it has so long been nestled, then indeed you know much more.



'Ceremonies' on Feb. 9-13

Floyd Gaffney will direct Lonne Elder III's "Ceremonies In Dark Old Men," playing at the UCSB Studio Theatre Feb. 9-13 and Feb. 16-20. Gaffney, professor in the Department of Dramatic Art and Executive Committee Member of Black Studies, directed "Showcase 70" at UCSB last year. "Showcase 70" was a production for the Institute for the Development of Teachers of Drama and Theatre that toured the South.

Gaffney's professional experience includes work with the Gilpin Players in Ohio, the Henry Street Playhouse in New York and William Ball's American Conservatory Theatre at the Pittsburgh Playhouse.

"Ceremonies in Dark Old Men," a moving drama of a family in Harlem who tried to beat "Mr. You-Know-Who's" system, holds a special interest for both the cast and director. "The cast has approached this play as a poetic statement of life in celebration of man's capacity to endure; although he is, seemingly a powerless victim at the mercy of a system that is rigged against him," Gaffney said.

Gaffney is also a noted author in the black publishing field and has written for the Negro Digest, Educational Theatre Journal, and Players Magazine.

Although Elder's first play, critics have unanimously agreed that "Ceremonies in Dark Old Men" is an American drama masterpiece. Tickets are now on sale at the Arts & Lectures Ticket Office, Lobero Theatre and Discount Record Center.

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"My advice is not to quit college to go into your father's business -- today a young man needs to be able to rely on the security & rewards of a college education."

By DAN HOPSICKER
DB Staff Reporter

(UNIPRESS) Michael Tigar, UCLA law professor, has been chosen as one of the defense counsel in the Angela Davis case. Long active in defending people in the radical movement, Tigar discussed his involvement in the case.

"There are five lawyers, including myself, working on pre-trial motions. In my spare time I will be drafting and researching the legal questions involved," he said.

Tigar said that once the trial begins, Miss Davis plans to take an active part in her defense.

"Angela, with Howard Moore as co-counsel, will defend herself. That is her right. There is some doubt, however, as to whether the court will recognize that right or not."

DEFENDS SELF

Tigar explained why Angela will be defending herself in the trial:

"The state has chosen its intended victim for political reasons. The state even states her political views in its indictment. For the jury to understand the real Angela Davis, and not the distorted media creation, it will be necessary for her to talk about her politics."

MOTIONS

Tigar discussed two of the motions currently pending in the Davis trial. One is a request that bail be granted and the other is a motion to dismiss the case entirely.

"Bail is normally not granted in capital offenses, if, in the judge's opinion, there is substantial evidence of guilt. We certainly do not feel that there is. Mr. Bristol, one of the defense counsel, is also filing a motion to dismiss the case entirely on the grounds that the state is not able to grant Angela a fair trial because of the tremendous hostility generated against Angela by local officials, state officials and finally by President Nixon himself, in his statement to J. Edgar Hoover.

"This will make it extremely difficult to find an impartial jury. As an example, take the Bobby Seale

'TRIAL IS POLITICAL'

Tigar will defend Davis



trial in New Haven. They have been interviewing prospective jurors for several months, and they have only five or six by now," he added.

POLITICAL TRIAL

Tigar believes the trial is essentially a political one. "From the time she came to UCLA, Angela has been the target of an intensive drive to stir up an atmosphere of public hatred, to slander and to vilify her in the public press. The result was that she lost her job and the University lost one of its most valuable members. Now the state proposes, in its indictment, to continue its attack on her for her political beliefs."

Tigar cited what he considers inconsistencies in the state's indictment. "The indictment states that Angela advocated the release of the Soledad Brothers and that she was active in getting money for their legal defense. The state believes that this is supportive of their contention that Angela believed in rescue by force of arms. It is obvious that these two beliefs are not consonant."

HARASSMENT

Tigar believes that government is using extra-legal means to harass the radical movement in this country.

"The government is tapping the phones of private citizens, even Mitchell admits that. They are breaking up lawful demonstrations. The government is giving the American people the promise of justice in the courts and denying its substance."

Tigar said that he has long been involved in defending people in the radical movement, ever since his third year of law school when he defended Bettina Aptheker, a communist. He explained his reasons for participating in the defense of such groups as the Chicago Seven, the Seattle Seven and Angela Davis.

"I'm a law teacher in the University, and one of the main avowed purposes of the University is to serve the community. I can't think of any more important service than the defense of the movement for change. Also my involvement makes me a better teacher; it takes me out of the textbook world and puts me into the real one."

Tigar said he has learned much from his involvement. "The courts are not going to save liberty. They will never be a conscious instrument for that end. Lawyers have a place in the Movement, but essentially we are fighting a holding action. The fate of the Movement is in the hands of the people who believe in change."

SHUTTERBUGS & FOTO FREAKS!

Entries are now being accepted in the Rec. Office for the 1st Winter Qtr. Photo Contest Thurs., Thurs., Jan. 28 7 p.m. UCen 2272

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UCSB cagers travel South, battle Loyola

By TOM WALSH
DN Sports Editor

UCLA's top flight, but once defeated Bruins, provide a supreme challenge for the Gaucho hoopsters this Saturday afternoon at Pauley Pavillion, but Ralph Barkey's quintet is not overlooking tonight's game with Loyola of Los Angeles at 8 p.m. in the Lions' Gym.

"Right now," states Barkey, "we're not thinking beyond the Loyola game. Our concern for UCLA will start Wednesday morning and not before."

The Gauchos are back on the right track after a pair of wins this weekend. Cal Poly Pomona offered little opposition Friday night as the UCSB cagers trampled the Broncos, 123-68. The 123 points also set a record for the single game high point total. The previous mark was 121 which was set against Westmont College last year.

Going up against the nation's number one ranked college division team, Louisiana Tech, was another story on Saturday as the tenacious Bulldogs, led by 6-10 center Mike Green, provided stern opposition before finally bowing 66-63.

"I thought Louisiana Tech had a very fine team," continued Barkey, "and I don't think we played particularly well but we had a lot of determination, and that's the only reason we survived with a win." Coach Dick Baker's Loyola quintet, now 7-7 on the year after a pair of losses last week to West Texas State and San Diego State, "is a very fine team," added the Gaucho cage pilot. They were picked as a pre-season favorite in the West Coast Athletic Association by the league coaches and justifiably so.

Last year, the Lions swept a pair from the Gaucho. "We will have to do a real job in containing Haderlein both defensively and on the boards," Barkey warned. "Loyola has always been tough for us and we expect nothing different tonight."

Matmen smash Diablos, flatten Cal Poly Broncos

By DOUG AMSTUTZ

Last week, the Gaucho matmen extended their dual match record to 5-2 with a 40-0 whitewash of Cal State L.A. coupled with a 23-10 win over Cal Poly Pomona.

Last Wednesday night, the Diablos started out 15 points behind by virtue of forfeits in the 126, 142 and 158 lb. weight divisions.

Sid Jordan (118) increased that lead to 20 points when he recorded his first fall of the season in the last five seconds of the match. The only other pin was by big Ken Linn (190) who took only 75 seconds to flatten his opponent.

Jim Galvan (134), Dan Thomas (150), Gordon George (167), Bob Geile (177) and Larry Oberti (hwt) all won decisions. The Diablo wrestlers could only score eight total points in these matches half of which were penalty points.

Saturday afternoon saw the Broncos start out in a flash, but fade rather quickly as the Gaucho upper weights ripped off seven straight wins after being down 10-2 at the conclusion of the first three matches.

Bronco Scott Little (118) downed Jordan 6-1 while teammate Larry Sedillo (126) recorded a second period fall over Tom Gaye.

Galvan (134) got the Gauchos on the scoreboard even though he had to settle for a 2-2 tie with Larry Watanabe.

Bob Ybarra (142) was down 4-2 going into the last period, but he outscored John Hawk 6-2 with the aid of two reversals and two points riding time to win 8-4.

Thomas (150) got a takedown and two points for a predicament in the last five seconds of the first period and went on to smother Mel Rebeck 8-0. Teammate Bruce McCampbell (158) followed with a shutout of his own when he blanked Rick Cunningham 6-0.

George (167) edged Jim Broncatello 6-5 with the aid of a two point penalty awarded to George for stalling.

John Feeley (177) and Linn (190) each dominated their opponents with the former decisioning Ray Walton 9-4 while the latter crunched Rich Caddock 5-0.

This set the stage for 180 lb. heavyweight Geile who used his speed and finesse to down 230 lb. Joe Rosenfeldt, 6-4.

Wednesday night at 8 the bonebenders take on Cal Lutheran in the Old Gym.

Ruggers face UCLA

The UCSB rugby team journeys south today to do battle with the undefeated UCLA ruggers at 1 p.m. on the Athletic Field next to Pauley Pavillion.

The Gauchos defeated UC Berkeley, 14-9, last Saturday to up their 1971 record to a perfect 3-0 mark. The victory over the Bears marked the first time in history that UCSB has ever defeated Cal. The win is also very impressive as Berkeley sports one of the best rugby teams on the West Coast.

"It was a great overall performance and strong team effort," states Kevin Jensen, Gaucho coach and player. "Our forwards outran their opposition," he continued, "while our backs tackled hard and prevented Berkeley's more experienced backs from scoring."

All of Berkeley's points were scored as a result of penalty kicks while the Gauchos were successful on three tries with Al Anderson kicking one conversion point as well as a penalty kick.

The Gauchos second team lost to the Cal Poly first team, 3-0, and also fell victim to Westmont, 14-6, in a fierce battle. They hope to fair better today against a tough Bruin greyhound team.

The Gaucho-UCLA battle today should be very interesting as it pairs two of the top undefeated teams in the country against each other. UCLA will field a team with very experienced backs while the Gauchos sport a more experienced forward wall and hard tackling backs.

The next home game for the Gauchos is Feb. 6 against Stanford University.

-TOM WALSH

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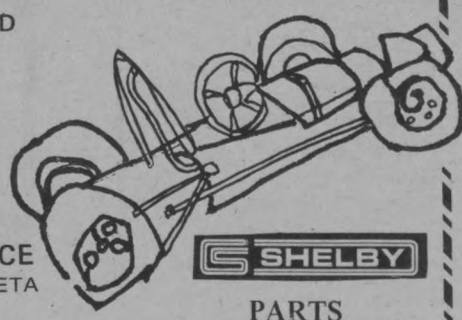


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DAILY NEXUS SPORTS

IM WORLD

Soccer and basketball pace men's IM action

By ANTHONY J. POPPIN

Competition began last week in one of the most revered sports in the world: soccer. Every Monday through Friday at 4 p.m. one can find the various teams at play behind Robertson Gym. Spectators are quite welcome and are encouraged to come out and root for the fellows involved in this terrifically exciting sport. I have the word that SMD, Francisco Torres, Phi Sigma Kappa, Theta Delta Chi and the Phi Deltis are looking good. Keep an eye on them—big things are destined.

BASKETBALL BLASTS OFF

Basketball is underway with a record setting number of guys participating. Last year's champions, the Phi Psis have returned, along with the second place finishers, the Wild Bunch. The Phi Psis have since become the Dharma Bums and have lost most of their starting line-up, with the exception of guard Peter Newendorp. The Wild Bunch, though losing their two starting guards, are well-equipped with all-star center John Steckel and all-star forward Steve Sherman. Added along with these fellows are Rick La Bare, former Sig Ep All-IM guard.

The BSU No. 3 looks mighty tough and is returning with most of their starting line-up. Last year's stars, Greg Christopher and Kevin Jeter are back, and height and talent have been added with a former freshman star, Phil Gardiner.

The strongest team so far, though, looks like Lambda Chi. Most of their starters are back from last year, which definitely gives them an advantage. The Lambda Chis seem to have the most "depth" of any other team and, along with the height they've acquired, seem a possible favorite.

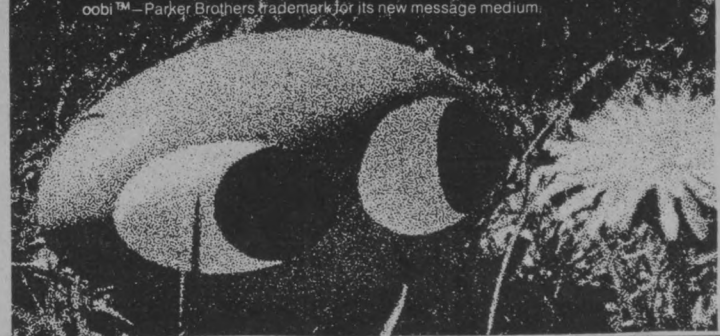
Jerry Lee, Bob Levering and John Radford will be the fellows to watch for in The Clod Squad, which looks like a tough team. Also, keep an eye on Electric Kool-Aid. They have former Pass/Fail stars John Fasola and Steve Ford, along with Tom O'Brien and Larry Lehman. York Hunt Club also looks good with John Cumalot leading the way. Sig Chi, Felts and Phi Deltis are the other "A" teams to follow.

Predictions in "B" competition are a bit harder to make as the bulk of the players are new or unknown. The RHA leagues are Gilmore and Imhoff, the other leagues being divided into dormies, Greeks and independents. "B" teams which seem to have somewhat of an edge on the others are Arnold's Deli No. 1, Annapurna Alumni, South Bay Cruisers, K-25, Mae's Marauders, Zie Cla No. 1, A Whole Elephant Full No. 1 and BSU No. 1.

An interesting note in the Monroe league is that seven of the nine teams are fraternity or "A" team second teams.

Another interesting note is that a certain resident of Francisco Torres is rumored to have begun a strange team once upon a time, called Canadian Club. The truth is, however, that is a favorite drink enjoyed by the IM staff after a hard day's work.

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meetings

UCSB Red Cross Unit meets tonight at 7 in Room 123, Bldg. 492. Everyone welcome.

Women's Lib. meets tonight at 7 in the general meeting room at the I.V. Service Center.

Committee Against Repressive Legislation meeting today at 4 p.m. in 2284 UCen. The Committee will meet today to reorganize and vote on finances and upcoming activities. Please attend as this is an important meeting. New members welcome!

JAR meeting tonight at 8 in 1133 UCen.

Mountaineering Club meets at 6 p.m. today in 1824 Psych.

Students International Meditation Society Tuesday meetings in 1104 Engin have been changed to 8 p.m., Wednesday in 1004 SH. Meeting for meditators, lecturers, tape questions and answer group meditation.

PILL/ZPG meets tonight at 7:30 in 2284 UCen. Important meeting to plan Jan. 28 activities.

Hillel meeting Wednesday, Jan. 27 at 6:30 p.m. at the URC, 777 Camino Pescadero. Rabbi Simcha Wasserman, dean of the W. Coast Talmudic Seminary; Samson Raphael Hirsch's Philosophy and the Pentateuch.

Duplicate Bridge meets tonight at 7:30 in the UCen Program Lounge. Duplicate bridge play—nine tables. Last week congrats to Heiner-Kapp and Saruwatari-Kempf. All bridge players welcome.

Computer Club meeting today at 1 p.m. in 5318 Physics.

Class in SNDBOL, a text-oriented programming language starts today and is open to anyone interested.

things

Summer Internships in Sacramento: Applications for 1971 summer internship program in Sacramento are now available in the CAB Office and in the Political Science Office, third floor Ellison Hall. Due Feb. 5.

Peace Corps reps will be interviewing June graduates about Peace Corps programs today from 9 a.m. — 4 p.m. in the Placement Office.

Help beautify the UCen! There will be a tie-dye contest in the UCen, Jan. 25—Feb. 15. Submit your entries today to the UCen Director's Office and you may win \$20!

happenings

Film showing: "The Salt of the Earth," benefiting the United Data Communications workers. Film begins at 7:30 p.m. and 9 p.m. in 1910 Ellsn. Date of showing is Thursday, Jan. 28.

Art Department presents a demo/lecture with Nam June Paik of Seoul, Korea, entitled "Future Art Society—Based on Cable TV and Video Cassette," today at 4:30 p.m. in 1426 Art. All interested are invited. On Wednesday morning, Jan. 27, at 10 a.m. Paik will join students for a question and answer session in 2622, Art.

GSA presents in their Graduate Students Conversations series R.J. Snow, poli. sci., in a rap with students

on "Faculty as Change-Agents and Roadblocks," today at noon in 2284 UCen.

A.S. Arts and Lectures presents "The Urban Environment: A Place to Live," by Michael Kuhn, Geography Prog., UCSB. Lecture is tonight at 8 in 1179 Chem.

Increase your voltage and make your life Bright and High. Classes in HATHA-RAJA KUNDALINI YOGA SPONSORED by A.S. with Yogi Haeckel, meets Wednesday nights at 8 in the upstairs dining room of the College Inn.

Meher Baba Love Gathering—Tuesday at 8 p.m. in 2272 UCen. Forget yourself and spiritually ascend life's staircase to ourself.

Lecture Wed. on Haydn and Beethoven

Georg Feder, a foremost authority on Haydn, will present a lecture entitled "Haydn and Beethoven: A Discussion of Stylistic Affinities" in 1145 Music at 4 p.m. on Wednesday, Jan. 27.

This lecture was also given last summer at an International Musicological Convention in Bonn, the birthplace of Beethoven.

Feder, head of the Haydn Institute in Cologne, Germany, was a pupil of the famous German scholar, Friedrich Blume, and received his Ph.D. from the University of Kiel. He is the editor of the "Collected Works of Franz Josef Haydn."

Feder has been a visiting professor at the New York City University this academic year and while in California will give lectures at Berkeley, Santa Barbara and UCLA.

This lecture is free and open to the public.

Faculty Recital Series features Mark-Young duo

Violist Peter Mark and pianist Landon Young, both members of UCSB's Music Department, will perform a Faculty Artist Series concert in Lotte Lehmann Concert Hall at 8 p.m. Friday, Feb. 5.

The duo, who have performed together on numerous occasions and on a Latin American tour in 1966, will present works by J.S. Bach, Igor Stravinsky, Henri Lazarof, Thea Musgrave and Ernest Bloch.

Mark, a graduate of the Juilliard School of Music and Columbia University, is currently the violist of the Los Angeles String Quartet and last year was principal violist of the California Chamber Symphony in Los Angeles.

He has performed as solo violist with the Juilliard and Princeton Symphonies as well as the Chicago Lyric Opera.

He also has been assistant principal violist of the Los Angeles Philharmonic Orchestra and violist of the Beaux-Arts String Quartet. Mark has also performed widely in Europe and South America.

Young is a graduate of Harvard

and Columbia University. The noted pianist has performed recitals throughout the United States, Europe and South America. His most recent concert tour included the European cities of Frankfurt, Geneva, Vienna and London. He has also been heard in many chamber recitals and as a soloist with Mehli Mehta and the UCLA Chamber Orchestra.

Meeting to help students get jobs

Last November, the Placement Office held a "reality" session for students worried about finding summer employment. Vaguely aware, many students were still somewhat shocked to hear what they already knew: jobs are scarce.

It is clear that more students will be jobless this summer than in 1969. Already many organizations and companies have curtailed college recruitment throughout the country. This year's graduating class will find smiling recruiters, but few jobs. Given the dismal full-time outlook, summer prospects fair far worse. These are the realities.

Though the picture looks bad, it is not as dismal as it appears. Certainly there will be fewer jobs this summer; however, there are still jobs to be won by the informed student. In this respect, students are urged to attend a question and answer "strategy" session Wednesday, Jan. 27 at 4 p.m. in 1920 Ellison. The topic: how to win a summer job.

Alexander gets Assistant post

The appointment of Alec Alexander as academic assistant to UCSB Chancellor Vernon I. Cheadle was announced Jan. 6.

Alexander, a UCSB professor of economics, is director of the Center for the Study of Developing Nations and the Community and Organizations Research Institute. He will devote approximately one-third of his time to his new duties.

According to Cheadle, Alexander will assist with innovations in the undergraduate curriculum and learning experience, Chancellor's Office matters regarding relationships with the Academic Senate and special assignments.

A member of UCSB's faculty since 1960, Alexander has conducted research on the growth of industrial entrepreneurship in the developing nations, including case studies in Greece and Turkey. He is the author of a number of studies on this subject. He was chairman of the Department of Economics from 1965 to 1970. Alexander has been the recipient of Ford Foundation and Social Science Research Council Fellowships.

Before coming to UCSB, he taught at Northwestern University, where he was with the International Cooperation Administration and a member of a mission to Liberia, and at the University of California, Berkeley.

He attended the Athens School of Economics in Greece, and his B.A. and Ph.D. degrees are from UC Berkeley.



Coming to this meeting is prerequisite to personal instruction in the technique.

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