

INSIDE TODAY
Reviews of "The
Country Wife" &
"After the Fall"



SUMMER

ELLGAUCHO

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GOLETA, AND
SANTA BARBARA

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Santa Barbara, California
Thursday, July 24, 1969

SLOUGH RETAKEN

City Council Gives Freeway Go-Ahead

By JOHN HANKINS
A City Council vote of 5-2 on July 15 gave the green light for the State Highway Commission to take bids for the controversial Ward Memorial Boulevard Extension, planned to go through the Goleta Slough.

The extension is favored by the County Board of Supervisors, the UCSB administration, and now the City Council. Opposed to the road are various conservation groups such as the Sierra Club and UCSB's Campus Organization for a Pure Environment (COPE).

A 'LINK'

Reasons given for the proposed extension are that it would provide the city with an airport terminal exchange, link Isla Vista with Santa Barbara, minimize Hollister Ave. traffic, improve the remaining parts of the slough through dredging, and serve as a better access for UCSB's future growth.

Opponents of the extension claim that it would destroy the

slough. COPE has come up with an alternate peripheral road which would keep the rare slough environment intact.

The State Highway Commission cancelled the project on June 19 since it "lacked strong support from local agencies," according to Austin Doyle, the Commission's information officer.

GO AHEAD

The lack of support cited referred to the City Council's recommendation that the state consider the possibility of alternate routes, and the opposition of conservation groups.

Now the City Council has

given support and the State Highway Commission plans to go ahead by advertising for bids to build the road.

Alan Eschenroder, one of the councilmen who voted against the plan, said he recommended "requesting retention of the airport

diamond plan and accept the state policy postponing the Ward extension."

Norman Sanders, a UCSB geography professor and organizer of COPE, plans to keep fighting the proposed extension by legal action, if necessary.

National Participation Day--Oakland Style

By LIZ CARTER

Last weekend, perhaps in honor of the historic walk on the moon, the Black Panther Party called a conference of all interested parties in Oakland to form a United Front Against Fascism. It was no clearly-stated goal, except for as many political groups as

possible to meet and exchange views about what is to be done.

Certainly it was one of the most broadly represented conferences in a long time: there were people from (of course) the Panthers, the Communist Party, the United Auto Workers, the Progressive Labor Party, SDS National Office, Young Socialist Alliance, the Bay Area Revolutionary Defense Union, old Peace and Freedom people, Wobblies (International Workers of the World), white and black liberals who had come to see what the radicals

NEWS ANALYSIS

were up to, and a few of Ron Karenga's men milling through the crowd with black capitalism raps. Just plain folks. A Saturday afternoon gathering of the clans in Bobby Hutton Memorial Park.

"The problem with the conference," said a very earnest woman from the Socialist Workers' Party, "is that it's been called because of and built around fascism, and there is no fascism in America today--yet. By the way, have you read Dimitroff's analysis of the fascist state?" (negative) "Oh."

"What is fascism then? Where do you make the distinctions between merely repressive and fascist type governments?" I inquired, overjoyed that someone was willing to define the beast.

"Basically, military overextension of a capitalist state. The U.S. is certainly tending in that direction, but it's not really there yet. Repression is something we can always expect."

"Is there such a thing as fascism of the Left? What about Stalinism?"

"That was an example of a repressive, beaurocratic, authoritarian, militaristic form of socialist totalitarianism. Fascism must be part of a capitalist degeneracy."

"What about German National Socialism?"

"A misnomer."

"Then the mass arrests of Panthers and SDS members recently, the arrest and blacklisting of communists during the fifties, the growth of the army, our activities in

(Continued on p. 12, col. 1)

Local Stores Upset By Wolff Truck

By RICHARD UNDERWOOD

The presence of a produce truck at the top of the Loop in Isla Vista last weekend led to some revealing facts about high market prices in our own student community--unless you consider 300 per cent profits to be acceptable.

The first day Marty Wolff parked his truck in Isla Vista he was questioned five times by sheriff's deputies because "local competition was upset."

Some of his prices are cantaloupes at 15 cents apiece, oranges at 13 pounds for \$1, tomatoes at 10 cents per pound, and corn at 50 cents per dozen.

Comparable prices at Isla Vista Market are cantaloupes at 30 cents apiece, oranges at 19 cents per pound, tomatoes at 25 cents per pound, and corn at 25 cents for three ears.

At the Village Market cantaloupes are 29 cents apiece, oranges are 17 cents per pound, and tomatoes go for 35 cents per pound.

Wolff obtains his produce from Grand Central Market in Los Angeles. Some wholesale prices are cantaloupes for \$1.80 a box (24 in a box), watermelons at 1½ cents per pound, and tomatoes at \$1.30 a lug (approximately 26 pounds).

Wolff's stated feelings are that "anyone who more than triples their money on products consumed by people is greedy and should be put on a limited budget to find out how it feels to drool over food that is very common and in abundance and yet cannot afford it. He should go to bed with an empty stomach some night."

The produce truck will be in Isla Vista from 9 a.m. to 6 p.m. on weekends.



Looking Outside: A Steinbeck World

Like a grim chapter from "The Grapes of Wrath" or a much too real re-enactment of "Cool Hand Luke," the farm workers are trucked out every morning from the yard of The Goleta Lemon Association to the orchards of the local ranchers. The bare economics of the situation offer a more revealing insight than any subjective description.

The average number of boxes (approximately 200 lemons) picked during the nine hour day is 15 to 20 per man. On one particular day a farm worker performed the super-human feat of picking 50 boxes--for which he was paid 50 cents a box, or \$25. At current retail market prices (29 cents per lb.) a single box is worth between \$20 and \$25 per box.

The single day's work for this one Mexican represented between \$1000 and \$1250 gross--for which he was paid \$25.

The room and board for living in the camp is \$70 per month. The barracks are bleak and the tacos consist of tortillas filled with refried beans.

The most striking aspect of the farm-labor experience is the reactions of people passing the truck on the highway. Having poverty flaunted in their faces as they drive by in their Electras and Grand Prix leads to sick smirks and averted glances.

—Richard Underwood

NewsNewsNews

- EVENTS**
- Tonight**
- 8 p.m. Mozart Serenade, Music Bowl, general admission \$1.50.
- 8 p.m. "After the Fall," Main Theatre, general admission \$2.25.
- Tomorrow**
- 8 p.m. "The Country Wife," Main Theatre, general admission \$2.25.
- 8-11 p.m. Folk Dancing, Building 500, free.
- 8:30 p.m. Concert by Mark Comstock of UCen foyer fame and his various freinds, in the Interim, admission 25 cents.
- Saturday, July 26**
- 8 p.m. "The Knack," Studio Theatre, general admission \$2.25.
- 8 p.m. "The Country Wife," Main Theatre, general admission \$2.25.
- Tuesday, July 29**
- 3 p.m. Lecture, "The Revolution in Latin America," by Robert Swansbrough, Hall Rm. 1910.
- 8 p.m. "The Country Wife," Main Theatre, general admission \$2.25.
- Wednesday, July 30**
- 8 p.m. Graduate Students Association meeting, 466 San Domingo, Goleta.

audience turnout last weekend during the moon shot excitement. Tickets are \$1.

Revolution

"The Revolution in Latin America" will be the subject of political scientist Robert H. Swansbrough when he speaks in Ellison Hall Auditorium at 3 p.m. Tuesday. The discussion is the final lecture in the campus summer session series.

Swansbrough, a graduate student, is the recipient of a Congressional Fellowship awarded by the American Political Science Association which will take him to Washington in September for a year's research and work with the staffs of the nation's legislators.

The program is designed to give promising young academicians and political journalists an inside view of the political process.

REPEAT SHOWING

Last film in the summer Sunday Film Series, "It Happened Here," will be shown again this coming Sunday in Campbell Hall at 8 p.m.

The film, dealing with a hypothetical situation of a Nazi takeover in Great Britain, will be repeated due to a small

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Enrollment

Summer Session enrollment here totals 2,084.

Director of the Summer Session, Dr. L. F. Walton, points out that the session presents 160 courses in 27 fields, including 25 graduate courses in eight fields.

Summer Session, a self-supporting agency of the University, offers 17 history courses, including two graduate courses. Twelve graduate courses and one upper division course are given in the Graduate School of Education.

Faculty-Staff Softball League

Standings After July 17:

1. Physical Plant . 12-1
2. Butler Boys . . 10-3
3. Space Branch . . 9-4
- Jolly Roger . . . 9-4
5. Chemquistadors . 8-5
6. Bobac 5-8
- Hustlers 5-8
8. Softball Clinic . . 4-9
9. Plumbers 2-11
10. Molecular Science 1-12



COME GATHER AROUND PEOPLE—asks Director Carl Zytowski of soloist O'Brien Young, Alis Clausen, Eric Gaurley and Gary Brumon, rehearsing the Coronation Mass for the annual "Mozart Serenade."

The Serenade will be held tonight starting at 8 in the Music Bowl and will feature an orchestra, chorus, and guest soloists. Tickets are \$1 and \$1.50 for students, faculty, and staff.

ST. MARK'S CENTER

THURSDAY NIGHT: Fr. Bob Donoghue's inquiry series continues tonight at 7:30 pm Discussion: "God's Greatest Gifts: - How We Encounter Him-Baptism & Confirmation-Sacraments of Christian Initiation."
FRIDAY NIGHT Hootenanny Begins at 8 pm, Everyone welcomed. Bring your guitars.
SUNDAY Folk Mass at 10:30 am.
TUESDAY NIGHT inquiry class: Discussion: "Can a Man Forgive Sins? Why Priests Can't Marry-Celibacy." Lecture Begins at 7:30 pm.

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Baltimore Nervous Over Bio War Tests

EDGEWOOD, Md.—(CPS)—“An accident could occur here at any time like it did at Dugway in Utah. Only it won't be 6,400 sheep. It will be 3,000,000 people.”

That is how Keith D. Garlid, biophysicist at John Hopkins University, has described the danger present to the Baltimore metropolitan area by the testing of fatal nerve gas at Edgewood Arsenal in the open air about 20 miles northeast of the city.

Garlid is one of 150 demonstrators who participated in a July 13 protest against the testing of the gas near such a populated area. The nerve gas outcry began developing when U.S. Rep. Richard McCarthy (D-NY) spoke out against the Army's plans to ship more than 800 carloads of obsolete nerve gas across the country for dumping in the Atlantic Ocean.

McCarthy's efforts also were instrumental in forcing the Pentagon to announce that nerve gas was being tested in the air at three American military bases: Ft. McClellan, Ala., Dugway Proving Grounds, Utah, and Edgewood.

At the Dugway base last year 6,400 sheep were accidentally killed following the improper release of some of the gas. In another case at the Utah test area, a portion of the proving grounds was permanently contaminated by a biological warfare agent.

McCarthy has cited these cases in warning of the dangers of testing chemical and biological warfare materials. He has charged that Ft. Detrick, Md., the nation's largest center of biological warfare, has had 3,300 accidents connected with its research in a nine-year period ending in 1962.

Officials argue that the test process is “inefficient and clumsy—but safe.” They say most of the accidents at Ft. Detrick can be attributed to sources other than biological warfare mishaps.

REACTION

The Pentagon has admitted spending \$350 million for chemical and biological warfare research during the fiscal year just ended. Critics of the research, however, have claimed that the Edgewood Arsenal alone spent \$421.5 million. Estimates on the amount spent have ranged higher than \$650 million.

Reaction is beginning to set in from Congressmen other than McCarthy. Rep. Clarence Long (D-Md.), whose district includes the Edgewood Arsenal, has called for a suspension of all open air nerve gas testing.

In a telegram to Defense Secretary Melvin Laird, he said, “Urge open air testing of lethal nerve gas be stopped pending Congressional investigation of all ramifications, including possible contributions to air pollution. Nothing in chemical or biological warfare so urgent that we have to plunge ahead without careful consideration.”

What I.V. Has Already--Meatless Meatballs

SASKATOON, Canada—(CPS-CUP)—Researchers at the University of Saskatchewan's Saskatoon campus have developed meatless meatballs that look, smell, and taste like the real thing, according to the development team.

The product is now ready for pilot plant studies by industry. Derived entirely from vegetable sources, the simulated meat is higher in proteins and vitamins than real meat, costs much less to produce, and keeps better. It is expected to be particularly marketable in developing nations.

**LAST SUMMER
EL GAUCHO
NEXT WEEK**

Spock Continues Anti-War Work After Court Reversal

WASHINGTON—(CPS)—The reversal of the conviction of Dr. Benjamin Spock on a charge of conspiring to counsel young men to avoid the draft came at a time when anti-war action is picking up.

Public anti-war action had tapered off during the first five months of the Nixon Administration as if to give the new president a chance to stop the war. The token withdrawal, however, of 25,000 troops has not been satisfactory to most Americans opposed to the war, and further anti-war actions have been started.

Spock's comments at hearing the news of the reversal of his case encouraged further action in the peace movement. “Well, I think it's (the court reversal) a victory, but what good is the victory if the war and the draft go on? I'm personally relieved, but it's not a cause for rejoicing. I'm going to fight harder than ever in the days to come. It seems to me absolutely tragic that young Americans will continue to die in Vietnam for an indefinite period.”

The day following the reversal of the Spock case, the Student Mobilization

Committee to end the War in Vietnam announced its fall offensive against the war. Plans include support of the Vietnam Moratorium Committee's national class and business boycott on Oct. 15, followed one month later by a nationwide march on Washington. A national student strike is scheduled for the day before the march, Nov. 14.

The Mobilization Committee hopes the march on Washington will be the largest anti-war action this country has ever seen.

The need for action is as

great as ever, according to Michael Ferber, a Harvard graduate student, whose draft conspiracy conviction was overturned with Spock's. He has warned anti-war people not to take much confidence in the overturning of their cases by the 1st U.S. Court of Appeals in Boston. If the decision makes some persons who are opposed to the war “think the government is far more reasonable after all, then it is actually setting them back... If they think the acquittal means justice is done, then that's a mistake.”

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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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EDITORIAL

What's The Hurry?

UCSB's administration, after a long, 10 year wait, has finally got what it wanted: permission to start construction of a freeway which will run through the Goleta Slough.

Although the State Highway Commission originally cancelled the project last month because of lack of support in the community, Santa Barbara's City Council hastily overturned that decision by throwing its support behind the proposal.

This was a rather curious move by councilmen who were suddenly forced to become conservationists in the face of public outrage over the oil spill.

California Department of Fish and Game, the Sierra Club, and several local residents (including two geography professors) have been actively opposed to the freeway proposal because of the possibility that the Slough, a natural wildlife preserve, will be destroyed.

The Administration, however, is convinced that only 20 per cent of the Slough will be taken, and that the rest will be improved by dredging.

Ray Varley, vice chancellor for business and finance, says that the freeway is the only solution to the traffic problems which will arise when the campus reaches peak enrollment of 25,000. The freeway will presumably lighten traffic at campus

entrances according to studies made by the Administration.

What no one in the Administration has bothered to point out, however, is that the campus will not reach peak enrollment until the 1980's—which gives the University over 10 more years to make ecological studies definitely proving that the Slough will not be harmed.

No formal study of possible effects on the Slough has ever been made by the University. But over 10 years of planning have gone into showing the extreme need for reducing traffic jams.

And now that it has been made cognizant of possible damage to the natural environment, the Administration claims it's too late: even a two-year delay, would greatly reduce the possibility that the freeway could get funded by the state, Varley says.

But isn't this a risk that must be taken?

Or are we to believe that our lovely "campus-by-the-sea" leans toward the same value system which kills animals and contaminates food with DDT, which places "progress" and technology above a natural, healthy, livable environment?

LETTERS

Personal
Peace Corps

To the Editor:

Re: Peace Corps: Empire Building in Third World.

I write with the fond memory of my Peace Corps years and a very different viewpoint concerning the "real role" of the Peace Corps.

I must first state categorically that the role of the Peace Corps is not to prepare the way for the U.S. businessman. Granted, the foreign companies are there for profit, but it is naive to think that the business relationship cannot be beneficial to both sides. Further, the cry of "exploitation" is a Pavlovian response that indicates a failure to grasp the basic implications of any bargain.

What, then, is the role of the Peace Corps? I see the Peace Corps as a person-to-person program designed to add a new dimension to the education of Americans and help in any way the social, health, and economic development of these countries. As an English teacher, I in no way contributed to "exploitation" or to the denial of the validity of indigenous culture. My role was a personal involvement including both teaching and learning and these two aspects of my experience fairly well summarize the real role of the Peace Corps. All this is not to say that the Peace Corps does not have problems.

However, dismissing the whole program as an attempt to get a foot in the door negates the sincerity and spirit on which the Peace Corps is established.

C. T. BRANDT
Grad., Econ.

Starvation
As a Weapon

To The Editor:

A recent EL GAUCHO article carried the statement made by the highest civilian official in Nigerian military government and Vice-Chairman of the Federal Nigerian Executive Council, Obafemi Awolowo: "All is fair in war, and starvation is one of the weapons of war. I don't see why we should feed our enemies fat, only to fight us harder." The British Foreign Secretary, Michael Stewart, recently endorsed Awolowo's statement by declaring, "In the whole history of warfare, any nation that has been in a position to starve its enemy out has done so." (San Francisco Chronicle, July 8, 1969, p. 13).

Awolowo's pronouncement has

been widely condemned throughout the now quoted in many languages by major European newspapers as supportive of Biafra's consistent charge against Nigeria with a deliberate policy of genocide. On June 28, in an extraordinary editorial, using the space ordinarily reserved for three

supplies to Biafra; two days later, the Nigerian government expelled from its territory the International Red Cross relief coordinator, Dr. August Lindt, and then declared that it would take over relief operations for both Nigeria and Biafra.

Awolowo's statement is quite



editorials, the Times of London accused the British government of being "a moral imbecile" for failing to see that it is "morally wrong to be accessory to the slaughter of a million people," and denounced the Nigerian policy of blockade and starvation as having "the effect of a policy of genocide."

Force and starvation have been Nigeria's two chief weapons in maintaining what she calls one Nigeria, although what she and Britain really need is Biafra's oil, and not the abstract, enigmatic unity. Biafra is always ready to help Nigeria out by striking some concrete economic cooperation with her. As military force seems to have failed, at least for the moment, Nigeria wants to enforce her second weapon—starvation.

On June 6, one of the Russian-supplied Nigerian war planes piloted by East Germans (Arab pilots having proved ineffective) shot down a Red Cross plane carrying food and medical

consistent with his character. A notorious hater of the Ibos of Biafra who seemed to have frustrated his early, inordinate, political ambitions, an ex-convict sentenced to ten years' imprisonment for plotting to overthrow the Nigerian Federal government in September, 1963, but released from prison in August, 1966 and given the top job in Nigerian military government, Awolowo is just one of the unprincipled, political demagogues who make up the Nigerian cabinet.

It is highly inconceivable that after two years of fruitless fighting, Britain and her puppet, Nigeria, can still not understand that negotiation rather than brute force is the key to settling the issues of the conflict. Their second weapon, starvation, is bound to be as futile as their first weapon (force) in bringing Biafra to its knees.

CHRIS C. AGUOLU
Reference Librarian

From The
Third World

By JAMES MARS

Dr. S. I. Hayakawa has recently been placed permanently as President of San Francisco State College. It is a possibility that the Trustees of the State College system felt that if a minority person is placed at the head, then nobody can complain. Being Asian-American, like Dr. Hayakawa, I feel that a worse choice could not have been made.

This choice hits me hard, mainly because he is of my race. Hayakawa has many a time, besides his other insane acts, attacked his own race. For example, he said that a community Asian-Americans could be proud of is one with "great food, great art, and great gift shops." He cited San Francisco's chinatown as an example. There's only one thing wrong here. Underneath chinatown's facade of the exotic old world is a ghetto of the worst kind, where filth, crime, and poverty prevail in a ghetto atmosphere.

Hayakawa recently spoke out against Asian-American studies, "Sansei (third generation Japanese) can always relate back to Japan if he is dissatisfied with American society." But how can anyone apply this kind of reasoning if this is their country?

He also accused Sansei youth of imitating the Black man. "The Sansei should not be imitating the Negro, but the other way around. The important thing is in techniques of finding a career and a fate for oneself." But how is this possible if the Black man has not yet gained the acceptance the Yellow man has, (mainly due to his ability to keep "quiet" in all situations.)? This is just one way in which Hayakawa has used one minority against another in order to prevent a united front.

With attacks like those above, I want to make one point clear. Dr. S. I. Hayakawa does not speak for me or any other Asian-American. For all you other Hayakawas, you had better re-examine your values and reassert your Yellow identity. For Dr. Hayakawa is the epitome of Uncle Charlies and I often wonder if he knows that he is Japanese.

The Asian-American has played an extremely important part in the construction of this country. This is especially evident in California. The story of the Asian-American's contributions to the development of America has not been fully told. Probably because there has never been a wide interest generated. With a broad education in mind, the Asian-American Alliance of UCSB has formulated a class, "Oriental American—A Comprehensive Study."

On the backs of many early Asian-American immigrants California grew. It grew out of marshlands, forests, deserts, and the gold fields, and the Asian-American had a great part in the development of the state. For their labors they earned abuse, racial discrimination, anti-Asian-American legislation, unfair taxation, and finally, the Concentration Camps of World War Two. We cannot even hope to compensate them for all they endured, but we can recognize them. What little that means, at least we can recognize the countless numbers of valiant Asian-Americans who suffered and died in vain as heroes. Through this class all can learn that we have a proud heritage and that we are proud to be Yellow.

EL GAUCHO

BECCA WILSON
Editor

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"THE
COUNTRY
WIFE"

King Charles' Golden Days

By TERESA CHENERY

We have with us an observer, one like us in the audience, who has to be cozened into believing a wild tangle of events and deceptions, one who has to see the proof of the method with his unshaded eye. A man willing to take a part to send a deception on its way, just to see the mischief or just to satisfy a friend, is this one. If we had had his chance to meddle and speak boldly for one side, no matter how false, we.....

But to begin at the first. A quack opens "The Country Wife," he has told the town so all of London knows that his "patient" Mr. Horner, of name-worthy repute, has suddenly been transformed into a eunuch. He, like us, doesn't know the purpose of this deception although he has spread it willingly.

Mr. Horner gives his purpose: "a good name is seldom got by giving it one's self." Let others pity his "loss" whilst he is invited to the heretofore forbidden interiors of society as a harmless playfellow to the good men's wives. Let the cuckolds feel safe while he breathes his secret into the wife's ear and she returns with a promise to keep his telling secure and prove his manliness herself.

"But, fie, let us not be smutty," reproaches Lady Fidget.

THE NAKED

No, of course. This is the inner land of society where clothed or not a wife is always covered and her cuckold left naked. No one's ever punished for this interplay except Mrs. Pinchwife, a country wife, unsophisticated to the ways of illicit pleasure. She falls in love without a scheduled retreat. Her cuckold appears and after declaration after declaration of honest love, the rules of the town become clearer to her. Her uncovered lie to her husband closes the play on a low note of tragedy quickly choked back by Horner's philosophy on women (and

men) and his boast of its success.

Concurrent with the social hypocrisy, a theme of irregular but honest successful love between Harcourt and engaged (to Master Sparkish) Alithia, brings out the playwright Wycherley's more unsatirical side of his society under its profligate leader Charles II of England. This secondary story brings out the two finest performances in the production, that of Alithia and her maid, Lucy.

CAST LIST

Professionalism and ability to maintain a period role and manner is difficult, but when the characters are not given extravagant mannerisms (such as most of the major parts were) then the momentum and presence is left heavily upon the actor. Liana Latka and her 'maid' Christopher Cass carried their parts beautifully and never failed to bring the stage to life.

In only slightly lesser ways, Dana Craig (the Quack) and Cathy Glenn (Lady Fidget) appeared very suited to the restoration atmosphere and made drunkenness and lewdness into lovable, tightly performed activities.

More briefly: Horner, Harcourt and Dorilant (Tom Thompson, Lee Reynolds and Eric Server)—three of the best blocked, best dressed, and believable 17th century wits of the town I've seen on stage. The ability to bow gracefully and to emulate the fine gestures of a "Napoleonic" stance and ribald hand sleights was admirable.

Mrs. Dainty Fidget and Mrs. Squeamish (Audrey Lazier and Nora Delany)—the first too pale for a Tom Fielding scene, the second too American. Old Lady Squeamish (Francis Dwight) was a good old Lady Squeamish.

The Pinchwives (John Harrop and 'wife' Georgia Upshaw)—fine contrasts to

town folk, but the first scene between them seemed flurried and hurried with too many (as yet) unwarranted threats and menacing looks from the husband toward his wife. Later the conflicts became smoother, and handled with a lighter touch.

Noticeable for their major characteristics were Mr. Sparkish and Sir Jasper (Gerald Dugan and J. Paul Moore). The fop, so much a part of restoration comedy, is demanding of great attention on the actor's part as is the continuance of a single major attitude (Sir Jasper's feeling of being safe from cuckoldry, false in this case). Both players paid close attention and gave careful laughter-provoking performances.

Finally, from William Wycherley comes a well developed satire touched by Director Stanley Glenn with accurate representations and sumptuous living color, in a production worthy of both.



ROUND the table sex in "Country Wife."

in the current trends. This gives the greatest force to Miller's themes.

The gifts of the actors to this play are equally welcome to our thanks. Georgia Upshaw as Maggie is unsurpassed. She shifts in and out of costumes and moods with remarkable smoothness and vigor. In spite of her unfolding changes in character she never loses the quality of "Maggie," which is perhaps a symbol of innocence (while others betray nothing but their guilt). Her timing is flawless; her gestures and movements accomplished with great variety and energy.

As Quentin, Eric Server is, as befits the character, stiff and broken. His demands that his wives admit their guilt, their cruelty is done not from pride or even deep pleading emotion, but with an almost intellectual air of trying to come to grips with his life. His estrangement from the characters in the play is acted precisely, so that we are aware of him as a "separate person." Only in the beginning of the play, when he had to depend so much on soliloquy did Server carry his estrangement too far, so that when speaking to another character he would continue to speak as though to the audience. Audrey Lazier as Holga and Ann Ames as the Mother were also guilty of this, although otherwise their performances were good.

Allan Louw as the Father suffered a bit from having his most dramatic scene (hearing of the death of his wife) first. He seemed unsure of himself at that point, whereas the remainder of his performance was quite excellent. Ron Martin as Dan was well suited in his role of the brother left to inherit the business.

MCCARTHY ERA

Exceptional in the role of Lou was J. Paul Moore who was able to convey to the audience quite sadly the injustices of the McCarthy era. Mickey, played by Lee Reynolds, conveyed very well the superficiality of the sell-out, the lost man, who attempts to justify himself in the light of being true to himself. Liana Latka as Louise, Quentin's first wife, was bitchy enough but not as much into the character as she might have been.

Also deserving mention for a beautiful sequence of smaller parts are: Cathy Glenn (Elsie), Frances Dwight (Woman with Parrot), Peggy Edwards (Girl with Book), Michel Mastagni (Student), Richard Ames (Reverend Harley Barnes), John Williams (Black Man), Christopher Cass (Felice) and autograph fans Paul Gibson, Jonathan Gray, and Chuck Niefeld.

"After the Fall" lacks many aspects of the theatre, it is distinctly non-chronological and there is but one "real" character. Yet Shoup and his company have molded the play giving it a distinct forward movement, while at the same time bringing the audience to realize that Quentin's acceptance of Holga at the end of the play is bound to repeat his previous experiences and draw a circle around his life. Our feelings about the play are shaped primarily by this motion and is what gives the play its vital unity and makes it, aside from theme, structure and language, an outstanding theatre experience.

"AFTER
THE
FALL"

TRIAL OF CONTEMPORARY MAN:

Quentin for The Defense

By RICK RAWLES

In witnessing Quentin's confession in "After the Fall," our judgement bears little mark; our role in the play diminishes as Quentin's increases, when he sees himself no longer as the director of his own play, wishing the power to change the people, the characters in his life. Finally, Quentin realizes he is as an actor only, forced to live out his life with no control over the events, or the people that afflict him.

That Arthur Miller conceived "After the Fall" as more than autobiography is clear in his interweaving of images: that the play he wrote is Quentin's life; that Quentin's trial is his play, his life. That Quentin, the lawyer, the accused, the accuser, and the judge are embodied all in the same person makes one theme predominate: that man and

individual alone carry their guilt, and that they must decide in all honesty what goes after the fall.

The production that opened here Tuesday night at the Main Theatre is to be praised as a very dignified and powerful essay on the fate of modern man. Director G. L. Shoup of the Pasadena Playhouse has done the Summer Repertory Theatre a profound service by recreating Miller's tragedy. Perhaps the professional polish isn't there due to a short rehearsal schedule, but the brilliance, power, and achievement of the author's imagination is.

Shoup has kept the play at a proper and precise distance from the audience, pulling us inwards, then gently pushing us back out again, so that first we see ourselves as Quentin's hope, his help, and then come

to realize, like him, that we are not all that we seem. In this way, no soliloquy ever is cumbersome, over anguished, or underplayed.

QUENTIN'S WORLD

Shoup's staging and use of music in the opening scene are powerful and unexpected; it immediately places us in Quentin's world. However, this device seems to fail when we see that Quentin's abrupt break to the audience is not sufficiently motivated: it is impossible to have a play build quite so suddenly in the opening moments of a play. And there are some awkward moments as everyone is then transferred off stage, yet this is perhaps the only point at which Shoup seems unsure; from then on every sudden appearance of a character seems reasonable, and when we

question why someone has been on stage for a certain length of time, as in the case of the student, we are given a reply in the form of a line or some definite action.

Rarely does a director allow the literary qualities of a play to stand out as much as Shoup has in "After the Fall." In a sense his direction is very conventional, as would be the case with a play's first production, but in revivals a director will often take the role of virtuoso with the attitude that the direction must be different, original to justify the production and the ego. Here, however, Shoup has conducted himself most admirably, so that the action, instead of fighting the language, compliments it very well indeed. In this way his direction is more significant, compelling, and original than

CLINIC FOR TIJUANA POOR

San Martin: Second-hand Wood and Dirt Homes

By TERESA CHENERY
 Colonia San Martin in Tijuana lies six miles from the United States border, a few feet from the Tijuana River bed and in the midst of cardboard poverty.

The 214 families that make up this poor district of sprawling Tijuana have no running water, electricity, or hospital facilities and are annual victims of floods from the river. At least one of these pressing handicaps will be lifted in part by a clinic in the near future.

The clinic is the product of an idea debated by members of International Hall (Isla Vista) a year ago, which later became A.S. sponsored as Project Amigos. After contacting UCLA, which has had a work group in Tijuana for close to ten years, the Project members were directed to a priest in Tijuana for an idea where their services could be best directed.

San Martin, second poorest of the 65 subdivisions of Tijuana, where every resident is a squatter on government land and where the average income

is under \$15 a week, was decided on for obvious reasons.

A consultation clinic was considered extremely important for public welfare as well as being something which students could provide all the labor for as well as being able to secure donations of building materials and funds. Through regular visits of student work groups, the three room brick building is nearly complete with the back room available for storage and a possible pharmacy opening this coming week.

THE OPPOSITION

Unlike other clinics set up in Tijuana, this is not American, privately owned, or church sponsored. The people of San Martin have sponsored it by raising \$2000 for it through a festival and by putting up and feeding the student work parties during the times they are in Mexico.

Despite this cooperation, opposition to the clinic has arisen from the local "monopoly" owner in San Martin (owns several public establishments and stores) and the town's priest. The clinic is something which neither can profit from, especially the priest who is connected with another clinic some three miles away from San Martin in Buena Vista (where San Martin residents were formerly required to go).

The problems with having a clinic located three miles from the town include people not having bus fare, buses not running during the winter rains, the walk being too far for sick people and the prices of \$1 and up for consultation being too high.

In the new clinic the services of the nine doctors will be voluntary.

SAN MARTIN

Background to the conditions in San Martin and a description of the work still needed to be done were given in a discussion with project leader, Christine Peterson.

Briefly, the traveler to San Martin would see houses made of second-hand wood and some

cardboard, often with small one or two burner gas stoves and rarely with an open fire. Inside, the residents would be largely single women (there is a very large number of divorced

often crowded and small with dirt floors, the women are almost without exception extremely cleanliness conscious and home interiors are scrubbed.

In the summer, the heat is as overwhelming as is the cold in the winter. Almost every roof in San Martin leaks badly and the rains and cold leave no family untouched by bronchitis. Added to the problems of flooding, the scarcity of drinkable water, in winter and summer, is an extra burden and cost as all water is bottled.

clinic and putting in doors and windows. Every two weeks Miss Peterson drives down to San Martin with a carload of supplies (medical, house, and clothing goods); she plans for immediate use of the clinic as the rooms become available.

Until September, when the trips will be made every week, a car will be available to take interested students and people down to work on the clinic and live with the families in San Martin every other week (usually leaving Tuesday morning and returning Thursday). The only expense is gas.

Please contact Christine Peterson at International Hall, 968-9130, for information or donations.

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or deserted women with families), or whole families with the wage earners' jobs ranging from lumber yard work to bar work to prostitution.

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July 24, 25, 26, 30, 31 Aug. 1, 2	<h3 style="font-size: 1.2em;">The Knack</h3> <p style="font-size: 0.8em;">by Ann Jellicoe</p>	STUDIO THEATRE 8 P.M.
July 25, 26, 29, 30	<h3 style="font-size: 1.2em;">THE COUNTRY WIFE</h3> <p style="font-size: 0.8em;">by William Wycherley</p>	MAIN THEATRE 8 P.M.
July 24, 31 Aug. 1, 2	<h3 style="font-size: 1.2em;">AFTER THE FALL</h3> <p style="font-size: 0.8em;">by Arthur Miller</p>	MAIN THEATRE 8 P.M.

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SERIES TICKETS General Admission \$6.00 Students 3.75	SINGLE ADMISSIONS General Admission \$2.25 Students \$ 1.50
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Repertory Hits its Stride with 'After The Fall'

Theatre activity here reaches a peak this week, as the UCSB Summer Repertory Theatre enters its second week, with Dr. G.L. Shoup's production of Arthur Miller's "After the Fall" opening Tuesday, 8 p.m., in the UCSB Main Theatre, while "The Knack" and "The Country Wife" continue this and next week.

The controversial play by the author of "Death of a Salesman," "The Crucible," and "View from the Bridge," will continue July 23-24, 31, August 1-2.

In this partially autobiographical play, the famous playwright examines the nature and meaning of human relationships in the modern world and unveils a complex pattern of need and desire clashing together.

The world is viewed through the eyes of the central character, Quentin, a lawyer, whose memories, thoughts, and emotions emerge as he examines the most important question, "Who am I?"

An integral part of the drama is Quentin's tragic

relationship with Maggie, a beautiful, vital young woman, and the ultimate break-up of the ill-fated love in Maggie's self destruction. Many critics have noted that the character of Maggie is patterned after the late Hollywood film star, Marilyn Monroe.

According to the play's director, Dr. G.L. Shoup, who has worked for many years at

Dr. Stanley L. Glenn promises a colorful, handsomely mounted production that will clarify certain parallels between the gay, often gaudy abandon of late seventeenth century London society and our own age.

Also performing in the UCSB Studio Theatre is the stage-motion picture success,



ACTORS OF THE UCSB Summer Repertory Theatre rehearse a tense moment of Arthur Miller's "After The Fall." From left: Dan, (Ron Martin) watches in alarm as the Father (Rob Thrasher) is soundly rebuked by Mother (Ann Ames) after she realizes all their money has been lost as a result of the depression.

the Pasadena Playhouse, "...the play is, in part, about the guilt that all of us must live with—that we must understand and examine if we are to function successfully in the modern world."

URBANITY

In addition to the Miller play, the Restoration comedy, "The Country Wife," a delightful patchwork of bawdy, witty antics set amidst the elegant urbanity of its London setting also continues this week.

A fascinating lot of characters, including Sir Jasper Fidget, Mr. Pinchwife, Lady Squeamish, Mr. Sparkish, and Mr. Horner are involved in a plot that one critic has described as "...a verbal celebration of displaced manners and misplaced morals."

"The Knack," a hilarious and touching view of young people in search of meaningful values and relationships in "swinging London."

The Ann Jellicoe comedy concerns the amorous adventures of Tolen, a self-confident young fellow with a "Knack," versus Colin, a shy, bright young man who hasn't quite gotten the "Knack" of it.

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G—General Audiences
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'Condominium,' 'Family,' 'Window,' Open July 28

Assassination, perversion, and re-creation of the past are the themes of three student-directed one-act plays to be presented at the Little Theatre, Monday and Tuesday.

The shows, which range in concept from surrealistic to farce are: "Sing to Me Through Open Windows" by Arthur Kopit; "Condominium Pandemonium, Et Al," by UCSB graduate drama student Dale Luciano; and "A United Family," by Jacques Prevert.

The program, slated to begin at 8 p.m. each night, will open with poet Jacques Prevert's, "United Family." Prevert unites the family in a series of "perversions" and tosses in an amorous lawyer; a passionate maid; and a rose-sniffing soldier as added entertainment. The adventures of the family begin when the daughter, wearing nothing but high heels and a coat, calls on the lawyer, to make a startling revelation.

Included in the cast are Dan Dorse, Pete Dullea, Margie Wiedmann, Alisa Belinkoff, Betsy Jenkins and Joe Aresco.

Directing is Sheridan College drama instructor Ron Martin.

"Sing To Me Through Open Windows" deals with a young boy who is looking back on an

event which profoundly affected his life. He is not sure what his function was in the old home which he used to visit yearly whose residents were an aging magician and a clown.

The boy is played by James Doyle, the clown by Joe Aresco, and the magician by Bob Bigelow.

"Condominium Pandemonium, Et Al" focuses on the vaudeville-like antics of a "metaphysical soldier of fortune," Pizanyo, and his bumbling, innocent accomplice, Donarb, as they seek to assassinate an unidentified political leader. The odds are a million to one against their succeeding, yet they persist. The short, semi-abstract play traces the progression of the duo as they proceed through rain-soaked streets of a pre-World War I European city, through the muck-filled confines of sewer passages, to the invigorating freedom of escape into another country.

The play is written and directed by UCSB graduate student Dale Luciano. Featured in the two lead roles are Randy Stewart and Sol Rosenzweig.



ASSASSINATION, PERVERSION, and recreation of the past are themes of three student-directed one-act plays, to be presented free of charge next Monday and Tuesday. Discernable above are Sol Rosenzweig and Randy Stewart in scene from "Condominium Pandemonium, Et Al" and Dan Dohrs, Pete Dullea, and unidentified young damsel in scene from "United Family."

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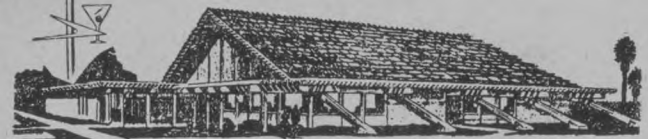
How the industries of an area can control smoke and other air pollution caused by burning will be the subject of a special two-day seminar, July 25 and 26 here.

The seminar, under the sponsorship of UCSB Extension's Department of Science and Industry, will be conducted by John E. Williamson, B.S., Senior Engineer of the Los Angeles Air Pollution Control District.

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Legislators Slow in Lowering Voting Age

By BILL SIEVERT
WASHINGTON — (CPS) — Attempts to lower the voting age are proceeding slowly as 41 state legislatures have considered a reduction in the minimum age during their current sessions.

Thirteen state legislatures have approved bills calling for state referendums on the issue of lowering the voting age to 18, 19 or 20. In several of

these states a re-vote in the legislature next year must precede a public referendum.

In no case has a state completed the process of reducing the voting age this year. Twenty states have defeated bills which would have put the issue before statewide referendum. Three other state legislatures have killed bills without ever voting on them. In five states bills are still pending, with the outlook

for passage good in only one, Missouri. The remainder of states and the District of Columbia have not even considered the issue. Only two states, Kentucky and Georgia, now have the 18-year old vote.

Of the states which have approved referendums to lower the voting age, seven have set the minimum age at 19, five at 18, and one at 20. States which have approved referendums on the issue are: Alaska (18 years

old); Connecticut (18), Delaware (19), Hawaii (18), Massachusetts (19), Minnesota (19), Montana (19), Nebraska (20), Nevada (18), New Jersey (18), Ohio (19), Oregon (19), and Wyoming (19). Most of these states have set up 1970 referendums, while Ohio and New Jersey will vote on the issue this fall.

In Pennsylvania the two houses of the state legislature have passed contradicting bills. The House passed a bill to set the age at 18, while a Senate bill passed establishing the age at 19. A joint committee from

both houses are meeting this summer to resolve the difference.

The state receiving the most attention this summer by the Youth Franchise Coalition, a national lobby body seeking to reduce the voting age, is Ohio. Ohio's referendum, approved this spring by the state legislature, will be held in November, and Youth Franchise spokesmen believe the chance for voter approval is very good. The Ohio Education Association is meeting this week to create a unified campaign

COMMENTARY

The State and AMA

By TIBOR MACHAN

At the American Medical Association meeting this month, some of the doctors are revolting. The cause of their revolution, they say, is the AMA's failure to provide medical care for the nation's needy. I take this to be an important revolution. You should too.

The AMA is known to have opposed government controlled medicine for years. The organization has not been consistent in this opposition, of course, not unlike other so called conservative groups. For instance, the AMA does support very stringent controls on the practice of medicine in the various states. We may grant that their motives are "good," though some people have suggested that the AMA might be opting for a monopoly concerning medical standards. At any rate, while the AMA wants to have the

state enforce the standards it judges to be sound, it opposes the control of certain aspects of medicine, calling that kind of control "socialistic."

No doubt, any control by the state constitutes an element of socialism in a rather vague sense of that overused term. The point is, can state control of any human practice which involves others only if they choose to be involved be justified? If we oppose laws against marijuana smoking, laws against prostitution, censorship laws, etc., because all these produce criminals who have committed no transgression against other people (i.e., they are dealing with "crimes without victims"), then we must oppose laws which prescribe the behavior of consenting adult in such areas as medicine, also. So the AMA is for state regulation of non-aggressive

human behavior in certain areas of our lives, while it is opposed to it in another. If the latter, namely medicare laws, is to be considered "socialistic," the former must be also.

Concerning the revolution of the doctors at the AMA convention, these rebels are merely demanding that the AMA go further in its support of statism in medicine. This demand is quite parallel to the demands of New Left youth who want the welfare state to be carried to its logical conclusion, namely to full socialism. Everything "good" should be enforced by the state, including the feeding of the poor, the unionization of grapeworkers, the creation of black studies programs at colleges. Everything "bad" should be outlawed by the state, including making too much money, the bearing of arms by private citizens, being a racist and racial discrimination, drilling for oil in pretty oceans, using one's money to run for political office. These are New Left "bads" mixed with some widely accepted "bads," and similarly with the "goods."

But just because the AMA is inconsistent, it does not follow that its opposition to the mighty state is unjustified when it does exist. This is true concerning the New Left, also. Its opposition to conscription, to anti-grass laws is justifiable even though this stance is inconsistent with its tendencies to support statism in other matters.

The AMA rebels, therefore, (Continued on p. 10, col. 2)



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IN AMSTERDAM

Student, Artist Sit-ins Upset Tourists

AMSTERDAM, Netherlands (CPS) — Surprising Amsterdam is offering the tourist more than the usual number of surprises this summer as the trials of 650 students arrested in the six-day mid-May occupation of the University of Amsterdam concluded their second week.

The trials have gone on amid demonstrations, riots, and an "epidemic" of protests and occupations both within and without the courtroom. "This is a tragedy," an American tourist from Maryland told police when she arrived at Amsterdam's famous Rijks Museum to find it cordoned off by police. Nearly 200 Dutch artists were inside occupying the room which holds Rembrandt's Nightwatch. The artists' occupation was in sympathy

with the students on trial.

The prosecuting counsel's worst nightmare has come true: an "epidemic" of sit-ins is spreading. And his "cure" of hasty mass trials is aggravating the situation. As the occupiers appeal their sentences and the jails fill with those arrested, it promises to be a long, busy summer for the Amsterdam courts.

Meanwhile, University of Amsterdam buildings and the court house remain under heavy guard. On the eve of the opening trials a mass protest meeting of more than 3000 students and workers placed strong emphasis on the student-worker alliance. Later that night the meeting turned into a march on the Rijks Museum as a gesture of solidarity with the artists' occupation.

Riots broke out in

Amsterdam at the end of a very tense first day of trials. After the morning session hundreds of students, workers, and artists marched through the center of the city. As they approached the locked university auditorium the doors were suddenly thrown open by students who had hidden themselves inside overnight. The occupation of the auditorium lasted only a few hours until the police moved in with buses to take the occupiers to jail. Most left the building voluntarily and only a few arrests were made.

VIOLENCE

Violent disturbances broke out that night when more than 3,000 protest marchers arrived at a complex of university buildings and found them locked despite the university president's promise that the



TOURISTS CAN JOIN the pigeons in Trafalgar Square across the channel if things get too lively in Amsterdam.
photo by Teresa Chenery

complex always would be open for discussions. Rioting spread to various centers of Amsterdam. Barricades of cards and wood were set on fire, and bricks, molotov cocktails, and tear gas filled the air. The riots lasted all night with dozens injured and arrested. One victim was run over by a police car.

In the Hague a demonstration outside the

Supreme Court warned that the "rape of justice" by the magistrates of Amsterdam would result in an "unwanted child: a long, hot summer."

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AMA's Revolution to Help Poor....

(Continued from p. 9)
should be told off. They should be told that just because the AMA does not want state controlled medical aid to the poor, it need not oppose such aid from other sources. The AMA has contributed to the advancement of the medical

health of poor Americans in various private ways. Help does not have to come from the state; even the rebel doctors can dispense with their vacation this year and go to work on the good ship Hope. They could even give up their earnings toward the support of charity hospitals. They could work within the AMA toward the massive support of similar projects and never mention medicare. If they are aware of the need, there is nothing that outlaws their stepping in to help out.

The AMA rebels, as other rebels these and earlier days in man's history, believe that matters can improve only via the "helpful" hand of the state. So all of them want simply to remake the state into their own image of it. And later other rebels will find this state oppressive and discriminatory and unjust, so they will try to tear it down to build a new... and on and on.

A better approach would be to dismantle the state completely, to set in its place an agency of service, not of rule, and to have it do what governments do best: adjudicate conflicts of rights, and protect each of us from domestic and foreign aggression, period. While this is being done, everyone could devote his money and energy to working for and helping those in need of help. Without the need to finance the mighty state and its stupid projects, like a totally untimely moonshot (economically, culturally, and in many other ways), without the need to dodge the enforcers of unjust laws, we could all carry out our own goodwill missions to those who ask for it and in areas where we are qualified.

And this goes for rebels of all kinds, medical men or students.

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Up Against The Wall

Were they wearing gray
or blue or brown or maybe beige
when, framed like thick logs
against a mere fleck
of smokey city sky

they caught their prey
against a wall

Did he scribble down badge numbers
in the shivering dark, in the mist
of rain 'n' clubs
flailing boots . . . teeth?

No
but he did say
the moon all silver
freak thing in deep streets
loomed behind their shoulders
making them furies
with halos

they caught their prey
against a wall

After head on cold concrete
smooth steel jabbing neck
some downstrokes at groin
and kidneys skulls

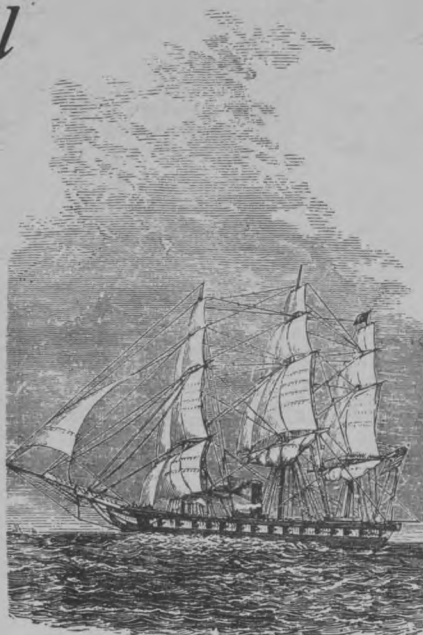
they caught their prey
against a wall

and awakening in a hole where
vomit drips from above
too weak to move to
cold slop in tin tray
cross the cell, far away

Arms aching and legs
trickling blood he'll have to mop

He thought on Neruda
and his screams of
"Come see the blood!"
All the blood
on all these streets!

G. E. Albers



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Poem For Ivy

It's now early summer, with
days like Painted Caves
in shadows —

Onshore drifts the breeze in
the newborn afternoon,
followed by evening's
mists:

Gently rolling pillows of fog
lapping at the mountains,
spilling into inland
valleys —

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Panther Conference

(Continued from p. 1)
 Vietnam, Korea, Latin America, Africa...?"

"It's a question of degree. We have no concentration camps yet."

"Systematic inhumanity, the flag on the moon, too much beaurocratic bullshit, doubling and tripling of police forces, the Minutemen, the Oakland Police?"

"Read Dimitroff's analysis." I wondered if Erika Huggins had read Dimitroff's analysis. She's in prison now, one of the New York 21, charged with conspiring to blow up points of interest in New York City. Her husband, John Huggins, didn't even get the dubious privilege of hassling the legal system.

SDS National Office and the Progressive Labor Party were there, each one explaining why the other group couldn't possibly recognize a revolutionary vanguard if it walked up and bit them. PLP, who had no speakers scheduled, was passing out stacks of literature while National Office representatives spoke.

Children slept in the shade, pulled each other's hair, got lost.

Having the afternoon meetings outside was an inspiration. Despite the ironclad control of the conference, the strict adherence to a schedule of speakers, the people happened all over the place. The clans could caucus at will. It became a political bazaar.

It was quite a contrast to Saturday evening's massive teach-in in Oakland Auditorium. Everyone was briskly and thoroughly frisked

upon entering. There were security guards at the doors, guys with walkie-talkies running around gesturing with the antennas. We had just gotten settled when a frantic-looking chick began running up and down the aisles calling for members of SDS.

"Right. What's happening?" "PLP people are blocking the way, and we want to get the brothers and sisters to help clear them out."

It looked like a classic Menshevik-Bolshevik split, all right, if the Mensheviks and Bolsheviks had been rival football teams. Apparently the hassle was soon resolved; SDS filtered back in, and the Panthers lined up and marched in--in formation.

The evening's speeches began and lasted about three hours. There were two lawyers, a Berkeley city councilman, the parents of two of Los Siete de la Raza (seven chicano organizers accused of murdering a white policeman last May 1), Bobby Seale, Don Cox, and Ora Williams of the Panthers, Jeff Jones from SDS, and Preacher Man, field secretary for the Young Patriots, a revolutionary organization of southern whites in Chicago.

All of them dealt with the increasing numbers of political prisoners in the context of revolutionary struggles in the United States. Despite the disagreement about a workable definition of fascism, it is certain that the "unavoidable repression" is indeed becoming pretty unavoidable.

Judging from the tone of the speeches, however, and of the entire conference, increased repressive measures will simply mean that the forces of change must fight all the harder against them. As Jeff Jones stated, "The revolution in this country will be one big jailbreak."

"The biggest prison of all," Ora Williams' husband wrote from jail, "is outside."



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COMMENTARY

Manipulation of Justice?

By RALPH SMITH

A motion to set aside indictments of nine members of the BSU will be presented by their defense attorneys under what they consider to be a violation of Penal Code 995: "Defendants have been indicted without reasonable or probable cause."

The members of the BSU, who were arrested last February on charges of suspicion of burglary, receiving stolen property, possession of dangerous narcotics, possession of marijuana for sale, and possession of narcotics paraphernalia were bound over to the Supreme Court. After a preliminary hearing, Judge Walter Parent ordered Robert Mason, Maurice Rainey, Rashidi Ali, Earl McMillian, Andrew Jackson, Barry

Edwards, Robert Allen, Mike Harris, and Vallejo Kennedy to stand trial on September 15, 1969.

(Al Capone was simply charged with tax evasion.)

These arrests are part of the long line of continual political harassment experienced by blacks in the Isla Vista area. This is a home-town example of the national policy which is being applied to blacks.

Some questions come to mind when one thinks about what happened.

Would these students have been arrested and made to stand trial if they were white?

Is this an example of differential application of the law in a society where whites apply the law?

Is this a device used by whites to perpetuate white political supremacy?

If you agree that this is indeed the case; what have you done? What are you doing? What are you going to do—in defense of your brothers?

Regent Talks On the Regents

"The Work of the Regents of the University of California" will be the topic of De Witt A. Higgs, chairman of the board of regents, in a talk for the Channel City Women's Forum Tuesday.

Mr. Higgs attended the University of Idaho and earned his law degree at California Western University in San Diego.

His talk will follow a 1 p.m. luncheon at the Montecito Country Club.

JIVE Parks

UCSB officials request that additional donations to pay for planting material for temporary, daytime parks in Isla Vista for student and community use be made out to the Associated Students rather than the UC Regents, as was originally requested.

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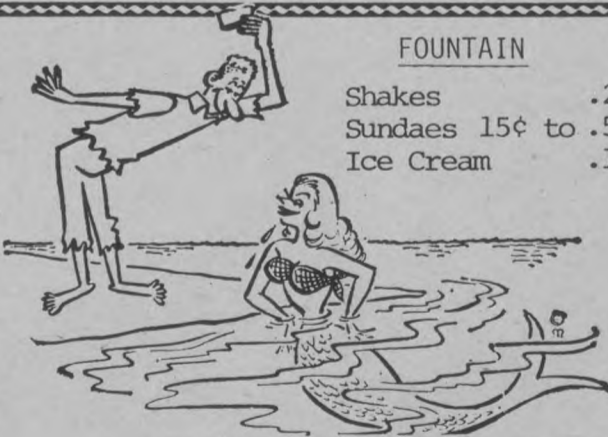
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