

## Freshman Beauty Crowned At Indoctrination Climax

A spirited campaign by Alpha Phi sorority boosted its Frosh Queen candidate, Blanche Larsen, into the royal spotlight Saturday night when the coronation climaxed Frosh Tribunal.

Sophomore Class President Dennis Naiman presented Queen Blanche with a bouquet of yellow gladioli and a white iridescent crown. Chosen to reign as princesses were Chi Omega's entry, Judy Wolf, and Sherry Howard, sponsored by Laurel Hall and Delta Gamma.

The penny-a-vote campaign to elect the royal trio got under way last Tuesday when posters and coin containers appeared in profusion on the UCSBC campus. Regina White, activities chairman on Sophomore Council, was in charge of the election.

### Queenly Contestants

Queen Blanche came to Santa Barbara from Fresno High where she was on the swim team, Junior-Senior Prom committee, GAA, Ski Club, French Club and Wagon Wheelers. She's now an "in-town" student, living on Garden Street.

A Chi Omega Princess was Judy Wolf. Judy's a Narbonne High grad who rates history, her favorite subject but who chose Elementary Education for a major. She was active in Jane Adams Service Club, was ASB rep, member of Epehians, DAR, Y-Teens and CSF.

Sherry Howard, a blonde from

Pacific High School in Riverside, is an art major who lists golf and swimming as interests. Down south Sherry was active in Rally Committee, Art Production, French Club and was president of Kashmitees. She's also in Delta Gamma's new pledge class and was chosen Princess.

## Recruits Welcomed By Lt. Col. Woolsey

Two hundred fledgling student-soldiers were officially inducted into the ROTC last Thursday, in ceremonies held near the auditorium.

Lt. Col. George C. Woolsey, head of the cadet corps at Santa Barbara, administered the loyalty oath. The recruits were welcomed into the unit by Woolsey, Acting Provost Elmer R. Noble, Dean of Applied Arts John C. Snidecor and Dean of Students Lyle G. Reynolds.

The newly assigned officers of the corps were invested with their rank during the morning ceremony. Students heading the unit this year will be Cadet Major Gordon Willey and Cadet Major Don Trauthen.

Provost Noble was also presented with the "City of Tacoma Award," won by the corps last summer at Ft. Lewis, Wash. The trophy is the highest summer camp award.



QUEEN BLANCHE LARSEN, newly crowned Freshman Royalty and her Court, (Princesses) Judy Wolf, (left) and Sherry Howard (right) following coronation last Saturday evening.

## S.B. Representatives Attend San Jose State Freshman Indoctrination Camp at Asilomar

A pre-school orientation conference for freshmen and new students at UCSB may be in the offing next year, if preliminary plans currently being mulled over by student officials go through.

Janet Weidenbach and Stan McGinley, Sophomore Class vice president and AMS president, respectively, attended such a conference for new students at San Jose State College Sept. 13, 14 and 15. The conference was held at Asilomar, near Monterey.

The more than 400 new students attending the Asilomar conference were "oriented on every aspect of San Jose," Miss Weidenbach said.

Along with talks by San Jose student leaders, the Dean of Women, Dean of Men and president of the college, the students attending also swam, played vol-

leyball, baseball and attended rallies. San Jose song leaders and yell leaders also were in attendance, to instill the new students with enthusiasm for coming athletic contests.

According to Miss Weidenbach, the entire affair is handled by students, with a student "camp director" in charge. The director is chosen by the Student Council, and is assisted by a student committee, which works on plans for the confab all during the school year. The two observers from UCSB talked with Tom Burns, this year's director, and co-director Pat Menaas. She will step into the director's shoes next year in accordance with the way the conference is set up at San Jose. The observers from Santa Barbara also talked with "Doc" Callum, faculty advisor for the affair.

Miss Weidenbach stressed the fact the plans for holding such a conference for incoming Santa Barbara students are in a preliminary stage only.

## Sproul Reception Heralds 1200 Guests

Dr. Robert Gordon Sproul, president of the University of California, greeted an estimated 1200 new students at UCSB last Thursday evening in his last reception at Santa Barbara after 27 years with the University.

Also in the reception line at Santa Rosa Hall with President and Mrs. Sproul were Provost Elmer Noble and Mrs. Noble, Dean Helen Keener and Dean John Groebli. Along with the administrators and faculty, the new students also met Jerry Combs, ASB president; Don Cottle, ASB vice-president, and Joanne Taylor, ASB secretary.

## DEANS DISCLOSE SPRING HONOR LIST

The Deans of Men and Women have announced the Scholarship Honor List for the spring semester of 1957. This list has been compiled from the grade points earned in the final semester of the last school year.

The grade points listed below are still from the old three-point system with an "A" corresponding to three grade points.

### Men

Archer, Gary W., Jr., Psychology, 3.000; Bush, Ralph R., Sr., Industrial Arts, 3.000; Combs, Jerald A., Jr., History, 3.000; Enfield, Norman R., Sr., Elementary Education, 3.000; Parrish, C. Mason, Sr., Industrial Arts, 3.000; Scott, Nicholas J., Fr., Geology, 2.967; Romoff, Gilbert, So., Economics, 2.964; Grobovsky, Antony N., Jr., Social Science, \$2.939; Muir, Eugene M., Sr., Physical Education, 2.929; Armstrong, Ernest, Sr., Industrial Arts, 2.882; Eckert, Charles V., Sr., Political Science, 2.867; Wright, Oliver, Sr., Economics, 2.838; Smith, William

C., Sr., Industrial Arts, 2.823; MacKenzie, Glenn S., Fr., Chemistry, 2.818; Reed, Douglas O., Sr., Industrial Arts, 2.812; Butler, Alfred K., Sr., Psychology, 2.800; Donohue, Joseph C., Jr., Tutorial, 2.800; Prigge, Norman K., So., Political Science, 2.793; Kleinman, Neil J., So., English, 2.750; Perko, Robert J., So., Physical Education, 2.750; Dobson, Robert B., Jr., Industrial Arts, 2.729; Haines, John M., Fr., Philosophy, 2.714; Newhouse, James H., Fr., Economics, 2.700; Fisher, George A., Sr., Political Science, 2.680; Bell, Tony, Jr., Social Science, 2.667; Orr, Lewis E., Jr., Industrial Arts, 2.667; Colvard, Ray L., Jr., Industrial Arts, 2.645; Holland, Robert G., Fr., Chemistry, 2.643; Perry, Jerold L., Sr., Political Science, 2.643; Diener, Robert M., Sr., Junior High Education, 2.643; Simmons, Jimmie E., So., English, 2.625; Springosky, George, So., Industrial Arts,

Continued on page two

## ROGERS-SHANK LEAD JAZZ PRESENTATION

by Cyril Cobb

The names of Shorty Rogers, Bud Shank and Claude Williamson have for some time been by-words in modern jazz on the West Coast. If you already knew this, enough said. If it comes as a rather startling piece of irrelevant intelligence to you, you need a short but enjoyable class in Jazz, West Coast.

Shorty Rogers is short (some people think this has something to do with his nickname). His real name is Milton. He is bearded and quiet. He plays trumpet or flugel horn, depending on his

mood. He writes, teaches, arranges and conducts jazz all over the place, and his group, the Giants, is well known coast to coast if for nothing else than for their music and bit parts in the film, "Man With the Golden Arm" and the sound track for "The Wild Ones." Rogers plays nice jazz.

Bud Shank plays flute and alto saxophone. He has a crew cut. He swings. Sometimes girls chase him but very few catch up. He writes music, too.

Claude Williamson plays a swinging piano. Two Mongolians once confused him with Roger Williams and were therefore disappointed in what they heard him play. These are the only two people on record who were disappointed in Claude. He has playing with him, by the way, three other musicians and since they are top-flight jazz artists themselves and since they all play at the same time as Claude, they decided to call their group a quartet.

So that's who will be on the UCSB campus on the night of Oct. 3. For the curious, the enthusiast, the "avant guard" and the procrastinator, Jazz comes to Santa Barbara.

Oh, yes. There is a girl. A singer, according to all reports. But we saw a picture of her and we don't care if she sings or not just as long as she's in plain view. Maybe you just don't like jazz at all, but man, the price of admission is worth it just to sit and watch Pat Healy.

## Secretariat Post Openings Announced

George Hawkins, ASB office manager, announced last week that students interested in joining the secretariat staff may apply at the ASB office.

The staff is employed in the office answering telephones, typing letters for the student body officers and serving the special needs of committee and board chairmen.

Interested girls may sign up in the ASB Office or contact George Hawkins.

## GAUCHO NOTICES

### News for Juniors

Juniors interested in serving this year's class council are invited to attend the next meeting to be held tomorrow at 4 p.m. in the Huddle, adjacent to the Student Union.

Plans were discussed for the upcoming Junior Class swim party, Junior-Senior Prom and other important events at the council's first formal meeting held last Wednesday.

### Women's Tennis

A cordial invitation is extended to women interested in tennis by the Tennis Interest Group, which is holding its first meeting Oct. 7 at 4 p.m. in Bldg. 422, Room 110.

### Teaching Candidates

All teaching candidates who will receive credentials in Janu-

### Sailing Club To Meet

The SBC sailing team will hold an organizational meeting tomorrow at 7:15 p.m. in Bldg. 420, Room 110. Sailing is a recognized minor sport and the SBC team has several meets with other schools scheduled for the fall semester, culminating in the Pacific Coast Intercollegiate Championship Regatta in December. Experienced sailors, with or without racing experience, are welcomed and further information is available from Dr. Terry H. Dearborn in the P.E. Dept.

## 'Country Girl' Makes Debut Thursday Night With Senior Thespians Enacting Key Roles

by Chuck McFadden

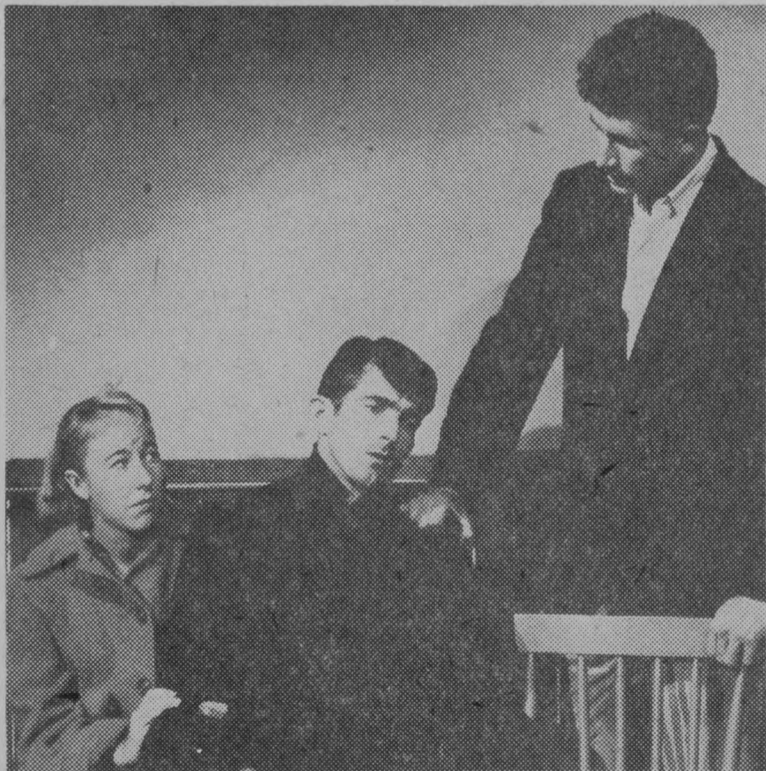
With experienced campus thespians handling the lead roles, the Speech Department's production of "Country Girl" will open Oct. 3 in the Little Theater. Yvonne Bonsall, a senior from Riverside, is cast in the lead role. She has played summer stock at Catalina and appeared in college and community productions in Riverside. Last year she was seen at Santa Barbara in "Adding Machine" and "Macbeth."

Dale Pennington and Mike Seely, both seniors, will appear in the leading male roles. Pennington made his first appearance in campus theater in the role of Mister Roberts, and then acted in "Squeeze Play," "The Rainmaker," "Macbeth" and several one-act plays.

Seely first appeared in "Medea" and was then seen in "Macbeth" and "The Adding Ma-

chine." He also played several lead roles at Fresno State, including "The Man Who Came to Dinner."

"Country Girl" will open in the Little Theater Thursday evening, Oct. 3, and subsequent performances will be given Oct. 4, 5, 9, 10 and 11. Student tickets are 50 cents and may be purchased at the Graduate Manager's office, or at the box office.



OPENS THURSDAY — "The Country Girl," initial production of the UCSBC Speech Department, opens Thursday night. Shown in a scene from the award-winning play by Clifford Odets are, left to right: Mike Seely (Bernie), Dale Pennington (Frank) and Yvonne Bonsall (Georgie).



# El Gaucho



## University of California, Santa Barbara College

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## A Successful Semester? . . .

With pomp and ceremony, the 1957 sport season began last Friday evening at La Playa stadium when the Gauchos kicked off to the Whittier Poets in the opening grid contest of the campaign.

Actually the season began long ago with spring and pre-school practice for the football team. This is also true in the case of the rest of the individuals and organizations involved in the festivities.

The rally committee began long ago making plans for the first, and crucial, rally to get the student body into the spirit of the event. In connection with the rally committee, if for no reason other than that both groups have the same end in mind, are the song and cheer leaders.

This year UCSB has really come up with the right people for the job. The cheer leaders not only have the ability and "know-how" to lead cheers but have that certain hard-to-define something about them to rouse the student body to noise.

As for the song leaders, what can be said? Everyone who attended the game was aware of their charming smiles and coordinated gyrations to the music of the Gaucho Band.

In addition to the game, rally, music, songs and cheers, the rooters and fans were treated to an additional sight. This was the first appearance of the Santa Barbara Flag Twirlers. In their blue-and-gold outfits the girls performed during halftime and did very well.

The result of the game most everyone knows by now, as well as of the achievements of the many people involved in the evening's bill of fare. The story beneath the surface may not be so clear to many. Basically it's this: Another semester has begun at UCSB and many interested people are striving to make it the best one to date in the school's history. Many hours of work and effort have gone into achieving the bit of success the semester has already seen.

The "ball is rolling;" it's up to the entire student body to get behind it and keep it moving. If this isn't done, a lot of sincere efforts and a multitude of plans will be for nothing. If not interest, then perhaps courtesy, should be sufficient to insure well-attended student body activities in the future.

Ray Ward

## UCSB STUDENTS GARNER HIGH GRADE AVERAGES

continued from page one

2.618; Walter, Charles W., Sr., Political Science, 2.613; Evans, Frankie J., Fr., English, 2.600; Laverty, William H., Sr., Industrial Arts, 2.600; McFaul, John M., Sr., History, 2.600; Peterson, Tedd L., Sr., Sociology, 2.600; Smith, Paul A., Sr., Economics, 2.600; Davis, Gary V., So., Physics, 2.594; Gervasoni, Renzo P., Sr., Industrial Arts, 2.588; Osmond, Robert S., Sr., Industrial Arts, 2.588; Testenes, John D., So., Physics, 2.576; Alvarez, Leo Paul, Sr., Tutorial, 2.571; Pennington, Robert D., Jr., Physics, 2.562; Borah, Nixon L., So., Art, 2.543; Daily, Stanley J., Sr., History, 2.538; Loscutoff, William, Sr., Mathematics, 2.538; McDonald, George T., Sr., Political Science, 2.533; Tilley, George L., Fr., Industrial Arts, 2.533; Sadler, David L., Jr., Economics, 2.529; Saleebey, Michael D., Jr., Social Science, 2.529; Moses, Richard L., So., Industrial Arts, 2.516; Miller, Ronald F., Sr., Industrial Arts, 2.500.

### Women

Bloom, Dawn Mardee, Sr., Sociology, 3.000; Eive, Gloria Fay, Sr., Music, 3.000; Ford, Judith Ann, Jr., Elem. Ed., 3.000; Mottica, Katherine, Jr., Psychology, 3.000; Pennington, Miriam, Sr., Speech, 3.000; Smith, Patricia Gail, Sr., Music, 2.882; Neufeld, Ruth Elizabeth, Sr., Elem. Ed., 2.846; Rea, Annabelle Marjorie, Sr., French, 2.833; Mason, Zo Ellen, So., Home Economics, 2.823; Wax, Grace, Jr., English, 2.800; Bradshaw, Sharon Joy, Fr., Elem. Ed., 2.794; Newby, Jacqueline Lee, English, 2.786; Bell, Roxy Ann, Fr., Elem. Ed., 2.774; MacFadden, Kay Blanche, Fr., History, 2.774; Richards,

Sarah Helen, Fr., Political Science, 2.742; Cook, Jean Louise, Sr., Speech, 2.714; Ellison, Carol Anne, Fr., Psychology, 2.714; Zug, Cleora Gertrude, So., Music, 2.709; Shelton, Patricia Gail, Jr., History, 2.703; O'Gorman, Marian Cortner, Jr., Art, 2.692; Sedivia, Cheryl Anne, Sr., Elem. Ed., 2.692; Alden, Priscilla Diane, Fr., English, 2.677; Dettloff, Shirley Sue, Sr., Elem. Ed., 2.667; Manion, Kathleen Frances, Jr., French, 2.667; Silver, Mary Jane, Jr., Psychology, 2.667; Breeding, Roberta Joyce, So., Speech, 2.647; Richards, Joyce, Jr., English, 2.647; Owen, Judith Leilani, So., English, 2.645; Bates, Suzanne Ila, Sr., Music, 2.643; Kehl, Gayle Berta, Jr., Home Economics, 2.636; Allen, Janet May, So., Elem. Ed., 2.629; Draper, Margo Lee, Fr., Elem. Ed., 2.629; Pittman, Carol Jane, Sr., Elem. Ed., 2.615; Dougherty, Mary Ellen, Sr.,

## UN Topic Initiates Fall Lecture Series

"The United Nations—A Realistic Appraisal" will be the subject of the first of a series of All-College Lectures to be presented on campus this semester. Dr. Stephen S. Goodspeed, associate professor of political science, will present the talk today at 4 p.m. in the new Classroom Building lecture hall.

Dr. Roger Chapman, chairman of the UCSBC Committee on Drama, Lectures and Music, has announced 11 lectures for the fall semester dealing with topics in the areas of politics, literature, philosophy, history and drama, among others.

According to Dr. Chapman, the public is invited to attend the series without charge. With the exception of the Dec. 11 lecture, all sessions will be held at 4 p.m. in the Classroom Building lecture hall.

For the first time this year an "Honors at Entrance" lecture has been scheduled in which a new program for recognizing outstanding scholastic achievements of new students will be announced.

Following is a partial list of lectures:

Oct. 8—"The Orator as Conservative," by Dr. Upton S. Palmer, associate professor of speech. (Honors at Entrance lecture.)

Oct. 15—"Philosophy in an Age of Anxiety," by Douwe Sturman, associate professor of English.

Oct. 22—"The Evils of Clarity," by Dr. Garrett J. Hardin, professor of biology.

Oct. 29—"Theodore Roosevelt, the Citizen," will be discussed by Dr. Russell Buchanan, professor of history; Dr. Wilbur A. Jacobs, associate professor of history; Dr. Robert Kelley, assistant professor of history, and Dr. Henry A. Turner, associate professor of political science.

Nov. 5—"The Burning Ships of Hernan Cortez," by Dr. Winston R. Reynolds, assistant professor of Spanish.

Speech, 2.600; Bethke, Jean Ann, Sr., Elem. Ed., 2.583; Morales, Jacqueline, Sr., Elem. Ed., 2.583; Schuelte, Gail Barbara, Fr., Elem. Ed., 2.576; Trappe, Barbara Louise, So., English, 2.576; Kelso, Jean Evelyn, So., Comb. Soc. Sci., 2.562; Hammond, Jean Stewart, Fr., Education J.H.S., 2.545; Elcock, Elizabeth Fern, Sr., Elem. Ed., 2.538; Ritchie, Janet Eleanor, Jr., Elem. Ed., 2.538; Kelly, Martha Jean, Sr., Education J.H.S., 2.538; Edson, Barbara Alberta, So., Home Economics, 2.533; Whelchel, Eileen Laura, So., Mathematics, 2.533; Pyburn, Muriel Ellen, Jr., Home Economics, 2.529; Bardens, Jeanie Althea, So., Physics, 2.515; Briano, Joan Marie, Jr., Elem. Ed., 2.500; Ensign, Donna Lee, Sr., Elem. Ed., 2.500; Harrison, Ruth Thomas, Jr., Education J.H.S., 2.500.

## Santa Barbara Student Comments Regarding Current Integration in Southern States

by Larry Adams

"The land of the free and the home of the brave." Few Americans could apply that description to their native land with untroubled pride today. In fact, the words have seemed a hand-tailored taunt for Communist propagandists to fly atop stories of the intolerance and strife which have gripped our Southern states in the past three weeks.

Certainly it has been a month of events which few Americans have been able to view calmly. Court orders and law-enforcement officers have been defied; children have been cursed and stoned; adults have been threatened, beaten and barbarically tortured. Yet the dismaying procession of events to which we have been witness has presented lessons, and if the responsible officials study them there is strong cause for hope that there will not be such prolonged

highly damaging to the cause of integration.

### The Birmingham Case

To consider the Birmingham case first: There should be no individual, haphazard efforts to secure integration deep in the Southern citadels of segregation. The colored minister's desire to secure an education on an equal basis for his daughter and at the same time to promote the highest interests of his race is certainly understandable. The American Negro has borne a staggering psychological burden for generations, but unfortunately it cannot be removed in the space of a few years. If integration is to be accomplished with the greatest facility, the least possible damage to the social fabric, and the maximum benefit to all concerned, the psychological state of the segregationist Southerner must be taken into account. That state is not a happy one: it is rent by a conflict between guilt-feelings over mistreatment of the Negro and loyalty to the existing arrangements. It is tormented by fear that the dikes are about to burst, that Southern culture is about to be swallowed up, if integrationists have their way, in a rising "black tide." Under such circumstances it is impera-

tive that the forces of integration seek to place in the forefront of the Southerner's consciousness the fact that gradualism is the core of the Supreme Court's directive, and the gear in which the entire integration effort is moving forward. Such attempts as that of the Birmingham minister, far to the rear of the court-established battle lines, can only elicit panic and violent reprisals on the part of segregationist Southerners.

### Integration

In other words, areas in which integration of the schools is sought must be judiciously chosen. Once such areas are designated, however, the responsible officials should exert every reasonable effort to secure integration as swiftly as possible. Where there is any possibility of trouble, school officials should not act, as the North Little Rock Superintendent did, without the counsel and aid of local law enforcement agencies. Nor should rabble-rousers such as Kasper be permitted to go about their dirty business unrestrained when there is clear danger of violence eventuating. The First Amendment's protection of freedom of speech does not extend to inciting mobs.

The patience Mr. Eisenhower has preached is a dangerous thing if it is exercised only by one side and exploited by the other. We may hope that the President and local authorities in the South are learning this.

We may hope that in the future respect for the law and what has been termed "the majesty of the state," as well as the lives and property of American citizens, will not be placed in such jeopardy by uninformed good intentions.

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PENNINGER'S UCSB CAMPUS REPRESENTATIVE, Barbara Frailey shown wearing one of the many co-ordinates to be featured in the Career Girl Fashion Show, October 8.

### CAREER AND CAMPUS WARDROBES TO BE FEATURED IN PENINGERS SHOW

Here's big news for the fashion conscious for October: Peningers of Santa Barbara will play host to coeds and career girls alike at a fashion show this Thursday evening at 8. The showing will be held at the store, located on State Street.

Featured in the gala showing of new fall fashions will be high-fashion, low-budget styles for campus and evening wear. Co-ordinates, in the wonderful new fabrics and colors, date dresses and new fall coats will have an important place in the showing. Interesting color and fabric combinations give added interest to the beautiful and versatile new styles designed with an eye towards all phases of campus life.

### This Thing Called Jazz

by Toni Walsh

In the first article of this series an attempt was made to define the term "jazz." Hoping to have accomplished this sufficiently (although admittedly quite briefly), the next several articles will deal with the origin of this great music, of the era from which it was born, and of the immortal musicians whose names are synonymous with Traditional Jazz.

#### The New Orleans Style

Instrumental jazz is generally known to have originated in New Orleans at the turn of the century. It was here that Creole songs, blues and work songs, all of which expressed the innermost feelings of the Southern people, were fused together into the pulsating and spontaneous band music known now as the New Orleans style. It was in this city of street parades and of the celebrated red-light district known as Storyville, that such names as King Oliver, Louis Armstrong, Sidney Bechet and Kid Ory were first heard.

#### The Ory Story

Edward Ory, born in 1886 in Louisiana, took the trombone, a neglected classical instrument, perfected a new style and it became a major jazz voice. Ory moved to New Orleans at the age of 15 and was so eager to play that he didn't care what instrument he played. By this time he had mastered the string bass and the banjo, in addition to the trombone. Within three or four years he had one of the best jazz bands in New Orleans.

Ory was a great discoverer of jazz talent, and such immortal artists as Johnny Dodds, Jimmie Noone, King Oliver and Louis Armstrong launched their careers under his guidance.

In 1919 he traveled to L.A. and was one of the pioneers of West Coast traditional jazz. The year 1925 found him in Chicago until the depression, when he returned to L.A. and dropped out of sight during the era of big bands. With the return of traditional jazz in the forties, he came out of retirement and is presently touring the West Coast night clubs. Four historic sessions of Ory's 1944-45 comeback can be heard on the Good Time Jazz LP L-12022 entitled "Tail gate! Kid Ory's Creole Jazz Band."

Next week: "The King and the Satchmo Saga."

## CAMPUS CARICATURES

by PETE VORZIMER

### HOW TO SUCCEED IN YOUR CLASSES

This my 57th column and first of this my fourth year, is dedicated to those sterling newcomers, the Class of '61, affectionately known as the "War Babies."

Take a look at yourself! Sitting in a class of anywhere from 30 to 130 students. You are in a middle row seat, the teacher has never laid eyes on you. How is he to know that you are an "A" student?

Now you see the reason for learning several suave classroom maneuvers to raise yourself from all this banal competition.

By now you have no doubt enrolled in Prof. Zunk's upper division Anatomy course in which there is a \$44.50 text, the alligator-bound gold-leaf edition of Kinsey. If not, you have no doubt taken Zuggs' History 10,412 in which there are due 4 twenty-five page papers and 27 volumes of outside reading. Or perhaps you have taken Skultwitch's Zoo 409 course in Advanced Tsetse Fly which has 19 1/4 lab hours per week. It is to you, my friends, that I dedicate this column.

1) TAKING NOTES. This is a fundamental in collegiate courses. Take our good friend and old acquaintance Yohar Critch. Last semester Yohar wrote over 2 3/4 million words of notes, filling 147 notebooks. He is currently under treatment at the Cottage Hospital for gnarled hand. Oh yes, the prof tested solely from the text. Now Yo's room-mate Vladimir Nerd. Nerd thought himself an artist and adorned the pages of his notebook with assorted lecherous designs . . . not only was this embarrassing when someone borrowed his notes, but he never passed the course. The main thing here is to borrow someone else's notes . . . never take your own.

2) AGREE WITH THE PROF. Here is the A-1 clue to success in the classroom. Timing is very important here. Now, whenever the prof is making a particularly strong point with much emphasis, you must be seen nodding your head confidently in agreement. The more emphasis the more you nod. When the prof quotes high tables of statistics bent on impressing you . . . subtly let your jay drop in amazement . . . you might let out a slightly audible gasp. And, as in a Sociology course, when the prof describes poor and downtrodden conditions of deprivation you can shake your head, and, should you be in the front row, utter a barely audible, "tch, tch." The professor will no doubt be impressed with your emotional grasp of the situation and you have established an unending kinship with him.

3) ASK QUESTIONS. Most professors just plead for class participation. Therefore, it is almost a necessity for success to keep your hand up at all times. Yohar thought he had an in-

genius method . . . about every five minutes in his Philosophy class he would interrupt his prof and ask, "Why?" Yo was forcefully withdrawn in October. However, the more intelligent

questions you ask, the better. Next issue will continue this list . . . paste it in your notebook, hang it over your desk . . . but don't show it to your teacher. Remember, I take classes too!

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SANTA BARBARA FULLBACK BRUCE VARNER, on an end run, turns the corner on his way to a first down. Giving chase is Joe Sarthou (78) Whittier guard. Varner was the Gauchos leading ground gainer in Friday night's victory over Whittier.

# GAUCHOS SHUT OUT WHITTIER, 13-0

## Santa Barbara Explodes In Fourth Quarter; Varner, Morris Spearhead Ground Attack

by Mike Kahn

Santa Barbara won its opening football game of the 1957 season by defeating a hard-charging Whittier eleven Friday night before a near-capacity crowd at La Playa Field. The two teams battled on even terms until the Gauchos wore the Poets down in the fourth quarter and went on to score their 13 points. Santa Barbara's first score came on a one-yard plunge by Fullback Bruce Varner following an 11-yard pass play from Don Trauthen to John Morris; Varner kicked the p.a.t.

The next time the Gauchos took possession of the pigskin they went 53 yards for the touchdown. The score came on the longest run of the day, a 43-yarder by Trauthen. He faked a handoff to the left, turned and bootlegged the ball down the right sideline, aided by blocks from Roger Whalen and Morris. Varner's p.a.t. attempt was blocked.

Following the opening kickoff the Poets moved to the Gaucho 15-yard line, only to be set back by a penalty. After two more exchanges of the pigskin it looked like Whittier was going places when Ben Dyas recovered a fumble at midfield.

The remainder of the first quarter and most of the second period saw the ball change hands frequently. Late in the second period Santa Barbara took over on the Whittier 40 as a result of a poor punt. With Varner carrying, the Gauchos moved to the 27, where a 15-yard holding penalty thrust them back.

In the closing seconds of the first half the crowd rose to its feet on an electrifying 63-yard punt return by John Morris, but clipping was detected on the play. Morris, after faking Whittier's ends "blind," ran laterally across-field, turned the corner and sped away from everyone, including his right shoe, which he left at midfield.

In the second half UCSB be-

gan to move the ball. Morris recovered a Whittier fumble on the Poets' 33-yard line but after moving the ball to the 9 behind the carrying of Varner the Gauchos lost the ball on downs. In the fourth period Whittier began to tire, and with several injuries it appeared only a matter of time until the Gauchos would penetrate the end zone.

Santa Barbara started a drive on its own 39 and marched the 61 yards, highlighted by a 26-yard run by Morris, with Varner going over from the one. The next time they got the ball Trauthen crossed up the defense with his 43-yarder.

The Gauchos' ground game consisted mainly of Varner, who picked up 86 yards in over 20 carries, and Morris, who gained over 75 yards in 10 carries. Duke Ellington, a highly touted ball carrier, was not called on to carry.

Trauthen, who threw mainly to Morris, completed three of 12 attempts.

Next Friday night Santa Barbara plays Occidental at Occidental.

The scoring by quarters:  
Santa Barbara 0 0 0 13—13  
Whittier 0 0 0 0—0

Touchdowns—Varner, plunge (2); Trauthen, run (42). Point after touchdown—Varner (placement).

Statistics:		WC
SBC		
14	First downs rushing	11
1	First downs passing	1
15	Total first downs	12
261	Yards gained rushing	238
31	Yards lost rushing	18
230	Net yardage rushing	220
12	Passes attempted	5
3	Passes completed	1
1	Passes had intercepted	1
35	Yards gained passing	15
265	Total net yards gained	235
0	Fumbles	4
0	Fumbles lost	2
4	Punts	6
40.7	Avg. yards punts	25.5
0	Avg. yards punt returns	0
3	Penalties	3
35	Yards penalized	25

## OSBORNE ATHLETE OF YEAR 1956-57

Half-time of last Friday night's game at La Playa stadium marked the first time an "Athlete of the Year Award" was presented by Block "C." Provost Elmer Noble made the presentation. The "Athlete of the Year Award" will be an annual presentation at the Gauchos' first home football game. A very objective basis of a point system is used to determine the winner. The recipient of the first honor was the very deserving John Osborne.

Local product Ozzie, as he is known by his friends, is a Santa Barbara boy. His athletic endeavors at Santa Barbara High School included two years of varsity baseball. From high school Johnny went on to Santa Barbara JC in 1953, where once again he proved outstanding in baseball. "Ozzie's" eventual enrollment at Santa Barbara College was a break for Gaucho athletics. In his stay at Santa Barbara he earned his varsity monogram three consecutive years in baseball and basketball. He earned CCAA second-string honors as a second baseman his first two years. To further prove his versatility he ran, and won,

a couple of events for Coach Nick Carter's track team.

In his senior year at UCSB John was elected captain of the basketball team for his outstanding and inspirational play. Also during the season he was selected on the all-tournament team, when the Gauchos were in the Cal Poly CCAA tournament. In baseball "Ozzie" was selected first-string second baseman in CCAA conference play.

After graduation Osborne signed with the Brooklyn baseball organization and played last summer for Reno, where he hit a very creditable .318, thus proving his worth not only as an outstanding amateur athlete but also in the gruelling world of professional sports.

## Runners Needed For Cross-Country Team

Coach Nick Carter is seeking more candidates for the Santa Barbara cross-country team. Five runners have been working out in preparation for the first meet, Friday, Oct. 5, against Long Beach State at Long Beach.

"We have a fine nucleus for an outstanding team, but we'll need more candidates to give us the depth for a conference championship," commented Carter.

The team is headed by veterans Bill Collins, Raul Yanez, Ned Wilson, Jerry Mullin and Herb Leiber.



John Osborne

ATHLETE of the YEAR 1956-57

## Intramural Touch Football Monday

The first meeting of the intramural sports committee was held last Wednesday.

The first sport this semester

## Water Polo Begins

The Gauchos' first water polo team held its initial practice of the year last Thursday afternoon. A turnout of 16 swimmers greeted Coach Terry Dearborn and Ron Wilmont, this year's captain.

Oct. 11 marks the first meet of the year for the Gaucho mermen; they meet L.A. State. The contest will be a home engagement at the school pool at 1 p.m.

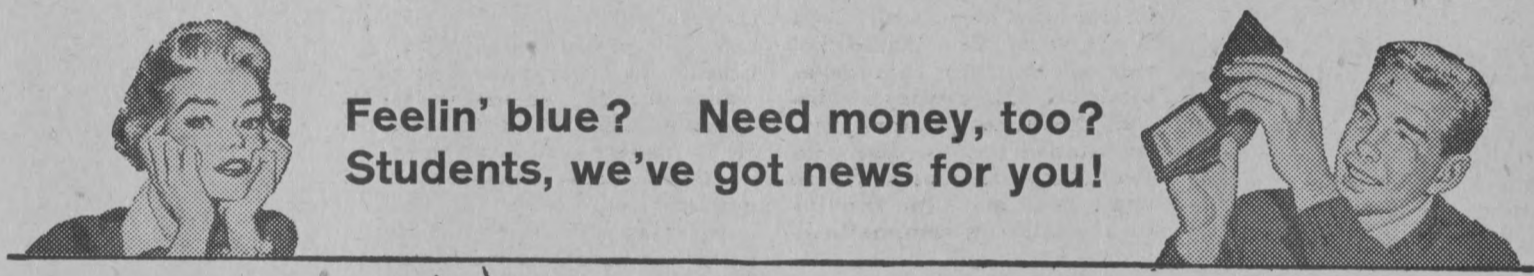
This year's squad members: Ron Wilmont (captain), Don Smith, Dave Park, Tom Nilson, Hank Vellekamp, Bobby Mika-

will be flag football. Entry fees will be \$5 per team, due by tomorrow. These fees can be paid in the intramural office, Bldg. 420. Team play begins at 4 p.m. Monday, Oct. 7.

There will be a meeting of all team managers and council tomorrow at 4 p.m. in Bldg. 420, Room 10.

Flag football referees are needed, says the council. Pay will be \$1 per game, three games per week, 4 to 5 p.m. All interested may contact Dr. Michael, director of intramural play, in Bldg. 420.

shiro, Ed Drone, Walt Switken, Dennis Blank, Jerry Springer, Warren Glaser, Les Meredith, Bob Eidson, Bill Brison, Bob Bowan, Ed Nelson and Stan Guth.



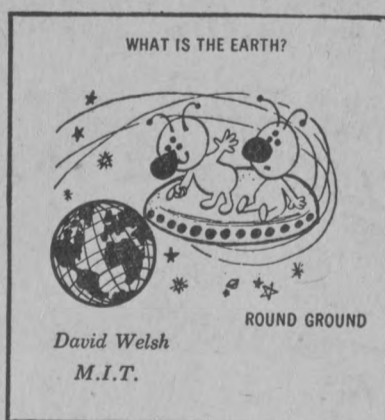
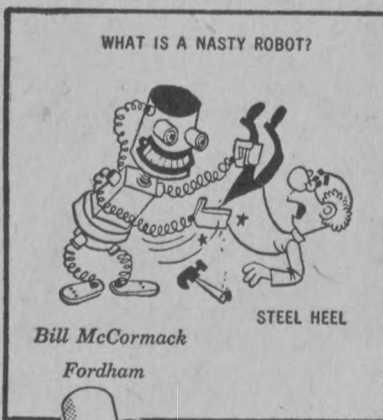
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