



El Gaucho

Associated Students, University of California, Santa Barbara

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Pros and cons of Peace Corps disputed at panel discussion

By TERESA CHENERY
Staff Writer

The Peace Corps as a "selfish program" which as an arm of the American government, spreads "neo-imperialism" and the Peace Corps as a program useful to the countries that request its help, was debated by a panel of three returning Peace Corps men, Professor of Anthropology and Radical Forum head before interested students, last night.

Professor Owens described the Peace Corps as an ineffectual program which mainly, "aids our image overseas."

He cited an example, "Not in

a single case has the Community Development Program (of which the majority of Peace Corpsmen are involved in), made life better for the people except for building latrines and reducing infant mortality in lands that can't even feed their adults." He continued, "the countries need industry, not support of the small farmer to make them self-sufficient, rather than large efficient land-owners who could benefit the economy."

Bob West of Radical Forum stated, "The Peace Corps is a dab of mecurichrome, which relieves the immediate situa-

tion not the permanent one."

"It also is a form of neo-imperialism in that we are helping create a society for the people we can understand thereby spreading our form of capitalism. We should work to develop the people's sense of nationalism in order for them to help their country ... not simply give them dole."

Steve Wilson, returning UCSB graduate from the Samali Republic in East Africa countered, "America as a strong nation is involved in helping underdeveloped countries whether we like it or not. The Peace Corp

(Continued from p. 1)

Recreation Office wants business -- in old SU

By MIKE LIFTON
Reporter

Tennis rackets, basketballs, checkerboards, and cards are all part of the \$12,000 worth of equipment that is gathering dust on the shelves of the Recreation Office, according to campus recreation supervisor Bob Kelley.

The main reason for the lack

of use, Kelley feels, is that the Rec Office has moved from the Old Gym to the bookstore wing of the Old SU, with very little publicity.

"Last year at this time," he notes, pointing to a rackful of golf clubs, "there was not a club left on that rack."

His statement demonstrates both the popularity of the items

available at the Rec Office and the fact that the office tries, with the help of the Recreation Commission, "to buy the kinds of equipment that the students ask for." Games for active and passive people are included in the equipment stocked.

Among the former are volleyballs, badminton rackets, and footballs. The latter include cards, Monopoly, chess sets and go, a Japanese game comparable to chess.

The Rec Office also tries to stock unusual games, such as petanque (pronounced pay-tonk), a French mixture of shuffleboard, lawn bowling, and marbles.

DEMONSTRATIONS

If one wants to learn how to play, staff members will provide demonstrations of any game.

Besides individual games and equipment, the Recreation Department sponsors thirty interest clubs, ranging from cycling and sailing to chess and photography.

The philosophy behind the sponsorship of these clubs is so new that UCSB is one of only three institutions in the nation that have a Recreation Department. The others are UCLA and the University Medical Center in San Francisco.

TWOFOLD PURPOSE

As Kelley explained it, the University is like a city, and therefore must provide opportunities to its students in all areas. Among these areas is that of leisure.

The purpose of the Rec Office is thus twofold: to help organize students' freetime and to better acquaint faculty members and students.

To accomplish this end, the club program, largest of its kind on any campus in the country, is open to faculty and

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HERE FOR THE ASKING--Unnoticed primarily because of lack of publicity, the Recreation Office on the third floor of the UCen abounds with equipment available for student use.

Brown will speak on campus today

Governor will answer questions at rally behind Robertson Gym

Governor Edmund G. Brown will speak here at noon today on the recreation field behind Robertson Gym.

He will be arriving at the Santa Barbara Airport at about

11:30 a.m. and will come directly to campus where he will talk on political issues and answer questions from the audience.

For those who would like to ask the governor a question, please write it on a sheet of paper and submit it to one of the ushers on the field before the speech begins.

The governor will then proceed to a press conference at the KEY-T television studios.

Last Saturday the governor appeared with New York senator Robert Kennedy in Oxnard.

In 1958, Brown defeated U.S. Senate Minority Leader William F. Knowland of Oakland by more than a million votes to become California's chief executive.

Four years later, he turned back the challenge of another front-rank Republican, former Vice President Richard M. Nixon.

Now, at age 61, Brown is seeking to accomplish a feat never performed by a Democratic governor in California: the winning of a third term.



GOVERNOR PAT BROWN

Horn blasts Leg Council, Senior Prexy

By TERRY OLESON
Senior Staff Writer

Personality clashes erupted in last night's Leg Council session when Gary Horn, UCEN Program Board Chairman, lashed out at Leg Council and Senior Class President Bill Pascoe over the cancellation of a beach rally dance.

Leg Council reconsidered its decision of last week when it voted to reverse the ruling of Organizations Co-ordinating Board (OCB) which had defeated the proposed beach rally.

Opening remarks against the beach dance were made by Pascoe who objected to a free AS sponsored event which would occur at the same time that the Senior Class is presenting a concert.

Pascoe also stated that Leg Council had been misinformed last week when it was notified by the Social Committee Chairman that the Senior Class approved the beach rally being held along with its event.

Horn declared that Council is defeating a proposal made last year when it was decided that this campus could support more than one social event a night.

There are 11,000 students at this school, asserted Horn, and only 1,800 could attend the Senior Class event which would be held in Campbell Hall.

Leg Council voted to send Greg Stamos, Executive Vice President, and John Caverhill, Rep-at-Large, to the Associated Student Governments Conference in Okalahoma.

PAST OFFICES

In 1946, he won the Democratic nomination for attorney general, but lost to Republican Fred N. Howser in the finals. The following year, he won another term as district attorney. And in 1950, he ran again for attorney general. This time he won.

Ten major California newspapers have so far endorsed (Continued on p. 8, col. 3)

Kung lectures Thursday night

Hans Kung, Swiss-born leader of the "progressive wing" of Roman Catholicism, will address students in Campbell Hall tomorrow night at 8.

The lecture, sponsored by UC Extension's department of liberal arts and the department of religious studies, is entitled "The Church and Sincerity."

Kung, Chairman of a Roman Catholic world wide committee



HANS KUNG
Progressive Catholic

on ecumenicism and Editor of the Journal Concilium, is recognized throughout the Catholic world as not only a distinguished leader, but also a sensitive representative of Catholic thought.

Past appearances by the widely-traveled leader have attracted large audiences, especially in the United States. Speaking perfect English, Kung offers the public a rare opportunity to view the Church from the inside out.

El Gaucho Opinion

EDITORIAL

The Quarter System--Shake-Down

Any way you look at it, the students lose on the quarter system.

Much-heralded as being able to reschedule vacations in line with the rest of the world, to make year-round use of the facilities of the University of California, the quarter system has proved itself to be a grave disappointment to most students.

In a poll conducted by EL GAUCHO last week, 59% of responding students indicated that they were in favor of the quarter system, while 39% disapproved, and the remainder were neutral.

But while a close majority approves of the spirit of the quarter system, 75% of the respondents felt that their studies were unduly hurried due to the quarter system. The quarter system makes students feel as if they were under a perennial deadline pressure, a perennial Dead Week. Pressure of this sort severely limits any sort of extra-curricular activities, the raving and also the more academically-oriented sort. The pressure also curtails any sort of self-motivated outside reading a student wishes to do.

Eighty-nine percent of students polled believed that their professors were trying to squeeze 18 weeks of reading, papers, lab reports, etc. into 10 weeks.

The responding students, mostly sophomores and juniors, also felt that they were behind in reading because of the quarter system, while 81% stated that they would not be in the same predicament if they were on the semester system.

As to specific things that are wrong with the quarter system, in a multiple-answer question, 24% stated that there was too much reading, 31% percent complained of the pressure, and 39% said there was too little time. Only 6% complained of being assigned too many papers.

On the credit side, the response was split--approximately half said that the vacations make more sense, while the other half stated that it was possible to take more courses.

Seventy-five percent of the respondents stated that they would not attend school during the summer quarter if all four quarters were available, and 80% reported that they would only attend three quarters if all four were available, quarter system or no.

This indicates that student opinion is in principle on the side of the quarter system, and certainly there are many advantages, the largest of which is the possibility of year-round operation of the University.

However, there are serious flaws in the system which must be corrected, in this, the shake-down cruise for the system. The most glaring of these is instructors who try to teach in 10 weeks what, last year, would have been taught in 18 weeks. Some lesson plans are due for a drastic revision.

It's a good idea, but as it stands at the moment, students are pressured, professors are harried, and it seems the taxpayers are the only ones who profit.

JAN SHELTON
Editor

Good Grief

The vandals are at it again.

This time whoever is out to get them broke into the University Police offices in the administration building, spraying a dangerous weed killer all over the offices.

Whoever said such action may not be necessarily immature, but merely aimed at the stringency of the rules enforced by the police, now really.

Whatever the gripes may be, this isn't the way to get at the bottom of the matter. Or anywhere near it.

Someday they'll learn the ultimate superiority of responsible action, how much more pleasantly and efficiently it gets things done.

Hopefully, someday soon.

SUZY CARTER
City Editor

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'Thought police' correct misled soul driving allegedly obscene car Saturday

The thought police acted quickly last week when they discovered and corrected an obviously misled individual whose car allegedly displayed obscene writing.

The story begins Saturday night, Oct. 15, when a Fiat 600 entered the Sports Car Rally fully decorated with poster-paint art. The art work is said to have included a racing-stripe, a slogan calling for unity among virgins, and an insinuation that "Pornography is good for you."

As mommies and daddies toured the campus on University Day, it is reported that the thought police received several complaints. Being sensitive to the needs of the community, the officers investigated the matter and found reports to be true. Parked in the B-2 lot behind de la Guerra Commons was the vehicle of an obvious thought deviate, I.E. riff-raff. Not wasting a moment, officers (with their sixty second Poloroid Instamatic Cameras) photographed in detail all questionable material.

On Wednesday, Oct. 18, a mere three days since the perpetration of the thought crime, untiring officers found the suspects hideout to be San Miguel Hall (a well known gathering place for such elements) and summoned him to the proper authorities immediately. In the pleasant atmosphere of cigar smoke and finger-printing ink--Room 101 of the Ministry of Love, the suspect finally admitted that he was the owner of the obscene Fiat 600. With renewed speed and efficiency,

Someone told us, and I repeat to you
Never, but never, put ads on page two
And the last thing we wanted to do was blow it
So thank God EL GAUCHO was graced with a poet

JOHN MAYBURY

That old time religion comes to UCSB: 'Try it out. Chant, it's your life.'

It will work for you, its converts claim. "It" is an Oral Roberts, Norman Vincent Peale, and Dale Carnegie success formula all in one. It's called chanting and it has come to Santa Barbara.

Chanting, practiced by Nichiren Shoshu Buddhists, reputedly makes wishes come true. Surfers find their waves on starless nights and teenagers get Rolling Stones concert tickets from utter strangers on the street.

As religions go, this one is remarkable acquisitive and materialistic, to judge by new members' testimonials. Through gradual accretion of good luck, coincidence, and wish fulfillment, the Nichiren Shoshu attain happiness. Or as a girl member from Los Angeles called it, her "bubbly feeling."

Last Sunday was the occasion for a major meeting of the Nichiren Shoshu Santa Monica Chapter, which embraces Santa Barbara. Thirty local students, their blue tennies and sandals shed by the door, sat packed in a tiny ground-floor apartment in Isla Vista.

What they heard was a series of rapturous confessions that would have made Alcoholics Anonymous sound like Sunday School.

A girl decked out in purple told how she was sitting on the beach, "oblivious" to the world, when two boys "came out of the sand" and taught her to chant. "I had to start by asking for things," she explained almost apologetically, "but then it was something different I felt, like it was trying to get out of me."

She claimed she has only been "in" for three months and told her audience not to "believe what I say, try it yourself. Chant. It's your life."

officers notified the suspect on the following day that he would appear on November 1st in Goleta Municipal Court to face the charges brought against

him under section 311 of the penal code. Let this be a warning to all remaining riff-raffs and thought criminals--Big Brother is still watching you.

Jeffcoat raps 'apathy'

By JAY JEFFCOAT
AS President

Apathy is non-existent at UCSB. Why? Because apathy can only exist among the living! In comparison to this campus, Forest Lawn looks like a haven for academic orgies and psychedelic "freak-outs."

It is a sad state of affairs when the only way you can tell a radical group on campus is by the fact that they call themselves radicals (ie. Radical Organizing Com., R.E.A.C.T., etc) or by the "Salvation Army" Haberdashery. They talk about ACTION---I've seen more action in a Bufferin commercial. If the so-called radicals are doing absolutely nothing in the area of academic reform, what can you expect from the "Greeky, Surfy, Dormy, vegetables?"

What this campus needs is a good five-cent radical. Not radical for the sake of being labeled such, but radical in opposition to an undesirable status quo, as a reaction to the conservative structures, forces and ideologies that are impeding the academic, and intellectual growth of our campus.

I am not launching this diatribe to advocate riots, sit-ins, or general anarchy. (It's not because I'm against riots and sit-ins, you understand, it is simply that I don't think such measures would be effective or even necessary at UCSB). What I am advocating is a state of nature labeled "life." For a few this is only awakening process, for too many, resurrection is required.

Problems at UCSB worthy of reaction? I think so. For one thing, we are all faced with a quarter system that thus far seems to have only two advantages. 1) Vacations now become vacations and 2) The aching pocketbooks of the state's taxpayers are soothed when they hear that year-round operation (four quarters) will save money.

Other reasons (or rationalizations) were presented by University officials. It was frequently stated that the quarter system would provide an opportunity for professors to refurbish their Century old lecture notes and reading plans.

Departments would subject themselves to critical self-analysis for the betterment of all. New courses would be added, old ones made more relevant. What a plititudinous pile!! Forgive the hasty generalization, but UCSB faculty members, on the whole, met this exciting opportunity for innocation and change with powerful resistance (intentional or unintentional?).

Tiz amazing the alacrity and acumen with which faculty members injected 18 weeks of work into 10 weeks, by simply redistributing and compacting the reading assignments. The lecture time is generally the same, thus all is well; the transition was made with no temporal imposition on the publishing acamedicians.

Oh, well, we're only students and dead ones at that, I guess it's pretty hopeless....

Her comrades has pretty much the same story. A boy's dog spared, a long lost friend found. Their method is chanting "to the last minute," because even though the mind stays "hung up" on problems, they believe that "down deep the goodtrue self pushes out the old one." (Anybody remember Franny and Zooey?)

Despite such robust blasts of sincerity, the visiting proselytizers fidgeted terribly, even while boasting about their peace of mind. When a UCSB organizer couldn't say exactly how many members he had, one of the big L.A. men, a Japanese, smiled threateningly and announced, "Maybe next time you required to know." The comment drew nervous giggles.

There is considerable dogmatism in the sect. One UCSB members, for example, observed that Buddhism, as found in Vietnam and China, is "the cause of all their troubles." Someone in the room who heard this comment hastened to add Zen Buddhism to the blacklist. (And somewhere in New Hampshire J.D. Salinger pricked up his ears.)

Ethnocentric views apart, Nichiren Shoshu never can enlist the support of intelligent men who will immediately perceive that this sect is not Buddhist at all. In fact, if you ask the Indians whose ancestral countryman founded Buddhism, you will learn that Buddhism wholly denies materialism. Desire is the root of pain, said Buddha. Thus one must lead an ascetic life.

Meanwhile the Nichiren Shoshu pray for surf and sex, and simple things, their ranks swelling with ignorant and self-indulgent Californians.

You might call it a tragedy; but then again, somebody has got to get all the breaks. If you don't believe me, try it yourself, you'll see.

'First-born' study made

Are you the first-born in your family? According to a survey taken from 1960-1964 by Professor of Psychology William D. Altus, there are 23.3 per cent more first-born on this campus than there should be.

Of all the children born between 1942 and 1946 only 38.04 per cent (less than 2/5) were first-born. However, in the survey taken by Professor Altus the proportion of first-born freshmen exceeded 61.34 per cent (over 3/5) of the total freshmen population.

One might reason that monetary difficulties would lessen the chances of more than one child attending college. However, even large tuition schools, such as Yale, show a similar over-abundance of first-born.

Surveys also show that the first-born is more ambitious and more successful, that he belongs to more organizations than his younger brothers and sisters. But he is comparatively less well-liked; he may pass up a movie to study, and his driving ambition may make him unpopular.

Professor Altus suggests that the first-born is treated differently than the younger children, that his parents are more careful in their discipline, more rigid than with the others.

The first-born has no competition (for the younger child there is always someone in his way), his parents have more time to answer questions, and he is more adjusted to discipline.

In fact, first-born have fewer speech difficulties and higher grade-point averages than younger children.

The larger the family the less

(Continued on p. 8, col. 1)



INFORMATION AVAILABLE--In celebration of Peace Corps Weeks, stands in front of South Hall offer information on all Peace Corps activities.

Announcements

AUCTION

Lost and unclaimed items will be auctioned Saturday at Building 440. Items may be inspected from 10-11 a.m., at which time the auction will begin, concluding when all items are sold.

All sales will be cash, with sales tax added. Each buyer must remove all purchases before 5 p.m. Saturday.

AWARDS

Awards Committee members and interested students will meet at 4 p.m. today in UCen 1133.

BLUE KEY

Blue Key will meet Sunday in the UCen coffee shop at 9:30 a.m.

CANDIDATES

U.S. Senator George Murphy and Bob Finch, Republican candidate for

lieutenant governor, will speak at an open rally tomorrow from 12:30 to 1:30 p.m. at the passenger terminal at Santa Barbara Airport. Doug Mason 968-6748, has further details.

HOMECOMING

Any club or service organization wishing to enter a car in this year's Homecoming Parade, or to sponsor a candidate for Homecoming Queen may apply at the AS Office in UCen.

PHRATERES

Phrateres will hold a meeting in UCen 2284 at 4 p.m. today. Members should bring dues.

PLACEMENT

Part-Time Division of the Student and Alumni Placement Center serves students, wives and/or husbands of students, and alumni. Positions occur from time to time both on and off Campus. At present, there are numerous openings particularly for male students, including machinists, handymen, countermen, gardeners, and referees.

Students should visit the Placement Center frequently to check the job opportunities. The office is located on the first floor of the Administration Building, room 1325H.

RALLY

Rally Committee will hold a meeting today at 4 p.m. in Music 1145. All sub-committee chairmen should be present. All others interested in card stunts should come.

SAILING CLUB

Sailing Club meetings are now every Wednesday at 7:30 p.m. in Music 1145. Everyone interested is invited to attend.

SENIOR COUNCIL

Senior Class Council will meet tonight at 7 in SH 1112.

SKI DANCE

Ski Club is giving a dance Friday from 8-11:30 p.m. in the Banquet Room of the UCen. Donation is 25 cents for members, and 75 cents for non-members.

SPECIAL EVENTS

Special Events Publicity Committee will have a meeting at 2 p.m. tomorrow in the Recreation Office.

SPURS

Spurs will meet today at 4 p.m. in UCen 2272.

OLD TIME SINGING

The "Old-Time Music Front," dedicated to the preservation and appreciation of traditional American music, will hold a meeting tonight at 7:30, at 6588 Madrid in Isla Vista.

A tape made at the Monterey Folk Festival in 1966 will be played.

Fresh PASTRIES

ONLY AT UNIVERSITY CENTER CAFETERIA GRILL FOUNTAIN

Glenn Yarbrough sings Saturday

Tickets are now on sale for the Glenn Yarbrough concert to be held this Saturday at 7:30 and 10 p.m. in Campbell Hall. Tickets are \$2 at the AS Cashier's office. The concert is being sponsored by the Junior Class and the AS Concerts Committee.

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FILM REVIEW

Magic Lantern flicks.. entertaining, failure

"Any Number Can Win," now at the Magic Lantern, (directed by Henri Verneuil, with Jean Gabin and Alain Delon), is what has been called a male action film. The camera and the director remain unobtrusive, there are no pretensions at artiness, it is not a "bit" film.

In most respects it is a success; there is only a suspicion that perhaps it didn't quite hit the mark. The film is about three men - Charles, Francis and Francis' cousin--who make an attempt to rob a Riviera casino and fail.

It is a male action film in that it is about a certain kind of masculine world (in this case, that of criminals,) from which all women and all other men are excluded. Witness the scene in each home before Charles and Francis take off to begin their adventure into crime (not the first for either of them).

Charles' wife and Francis' mother implore them to stop leading the life of a criminal, to become "normal," but to no avail. It makes absolutely no difference to them what the women say or what society says: they will do what they will do. The two women are not seen again.

Francis, however, finds a girl friend while at the Riviera, a chorus girl at the casino. In the first place, she is necessary because he has to be able to get back stage, but he falls for her and there is needed a more complete explanation of the stress laid on her in the film. At first she seems to be a blot on the continuity of the action, a break in the wall which makes it a whole.

From this her role becomes clear. She is the key to the failure. First of all, it must be understood that when these three criminals set themselves apart from society in attempting this crime, they create their own world in the process, a complete and closed universe.

And it must remain complete and closed for the duration of the theft, if they are to succeed. They must cut themselves off from other people, must isolate themselves absolutely. Marcelle, the girl friend, represents a break into their world, the crack that will defeat them. And it is Francis' weakness which offers the potential for this break.

His emotional involvement results in his appearance at the gala performance to see her dance. This is the crucial act, for though Francis doesn't know it at the time, it sets off the sequence of events that ends with the money floating in the swimming pool under the noses of the police.

Marcelle is the realization of the weakness in Francis which makes it impossible for him to exclude the world and complete the closed triangle of the gang.

"Any Number Can Win" achieves a certain dryness and smoothness, a certain leanness of action as the film unfolds. The dialogue, smooth and unemotional, is excellent, and Charles' performance is hard and dry.

It weren't for the element of tightness in the action, it might even be called casual. The camera is both unobtrusive, as is the director, but the photography never slips into the frozen stance of a theater audience.

There is a sense, however, in which the film isn't quite tight enough; it needs to be a bit faster, a bit harder. However,

these are perhaps questions of slight degree, and in spite of them the film is fast-moving, interesting and entertaining.

"All Fall Down:" For MGM's Extra-Special-Painful-View of American Middle-Class Life, this film probably can't be beat. It is painful, but not as intended: it's so bad, and so long, that it inevitably becomes uncomfortable for the audience. It's the story of a family seen through the eyes of the youngest son, (Brandon de Wilde,) who idolizes his older brother, (Warren Beatty,) who is a drifter, a woman-beater, a jail frequenter, a Rebel, and beautiful.

The parents and two sons have problems with each other, with society, and the brothers have problems with the woman that they both love. At the end, however, it is only the younger brother who has his problems resolved for him. Everyone else gets left behind in the dust, in spite of the fact that they all seem equally important to the director during the film.

There are moments when the parents and the older brother almost become convincing, but there is so much mush to be crawled through that they never achieve any clarity. Everyone is trying so hard to be natural, but at the crucial moment they always become tinny and phony.

Even the camera becomes tinny and phony (witness the scene towards the end when it suddenly becomes hand-held - to indicate, no doubt, great emotional crisis.) All in all, this film is a masterful collection of cliches, trite to the nth degree - a failure. Next to it "Any Number Can Win" is a marvel of directing.

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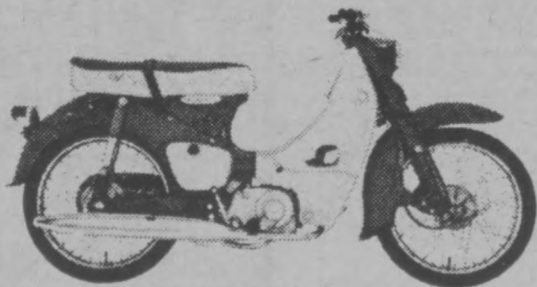
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Strindberg analyzed

August Strindberg, the nineteenth century Swedish playwright of the UCSB Department of Dramatic Art's upcoming production of "The Father," holds significance as one of the two most influential writers of drama in the past century, the other being his contemporary, Henrik Ibsen.

Not only did Strindberg write several "history plays" on a par with those of Shakespeare, theatre historians feel; he carried naturalism to its inevitable optimum and, because he himself had exhausted its possibilities, abandoned the mode.

He created the form of the prompted more recent playwrights as Arthur Miller and Elmer Rice to continue along these very same lines. Indeed, Expressionism is often directly attributed to his work; and it cannot be said that the "absurdist," Beckett and Ionesco among them, owe him little.

No playwright of today will refute the influence of Strindberg, be he the American Eugene O'Neill, the Frenchman Jean Genet, or the Irishman Sean O'Casey. In fact, O'Casey, the famed poet-playwright, was moved to cry, "Strindberg, Strindberg, Strindberg, the greatest of them all! Strindberg shakes flame from the living planets and the fixed stars!"

Strindberg was unquestionably ahead of his time, as are so many great artists. He was scorned and ridiculed by his audiences, dismissed and ostracized by his critics---today we are just beginning to catch up to him.

The malaise of our time parallels that of Strindberg's personal vision. It is ironic that Strindberg's writing speaks more emphatically of our time than of his own.

Dr. Thomas B. Markus, Assistant Professor of Dramatic Art at UCSB, is currently in rehearsal with his own version of the Strindberg tragedy, "The Father," an outstanding example of the Swedish playwright at his best.

"The Father" will be presented Nov. 8-12, 15-19, in the UCSB Studio Theatre. For further information call Arts and Lectures Box Office (968-3415), open daily from 10 a.m. to 4 p.m.



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'Good Soldier Schweik' entertains, hardly opera



By TIM KRAUS
Staff Reviewer

"Good Soldier Schweik" presented by the UCLA Opera company last Saturday in Campbell Hall was enthusiastically received even though it was more an amusing bit of musical comedy than an opera as it was billed.

The plot consisted of excerpts taken from the book "The Good Soldier Schweik" written by Jaroslav Hasek in 1911. Hasek probably got much of his material from his own experiences in the Austrian army during World War I. The

"opera" was, like the book, episodic - there was no sustained story line. The characters were two dimensional and didn't "grow". However, this is not necessarily a serious fault when the production is properly staged. In the UCLA product on the loose plot was of necessity strengthened by the addition of visual material, such as the somewhat farcical handling of the dog on stage (the dog used a human for a fire hydrant).

"Good Soldier Schweik" seemed well staged except for several of the group scenes which were choreographed by Elizabeth Ince. The "purse snatching incident" in Act one scene three was ambiguous--too improvised; in the asylum scene, individually the performances of the fools were quite commendable, but the total

visual effect wasn't channeled enough. The audience lost track of the main character because the fools were so engrossing.

The music by Robert Kurka was of a serious nature--as opposed to the rather light content of the libretto, and was executed by a band (here again the use of a band instead of an orchestra although not a decisive sign, points toward musical comedy). The use of the band limited the one color making the music sound much the same.

KELLY

Norman Kelly in the title role gave a delightful professional performance. Performances of the remaining cast members fluctuated in quality as one would expect for a mixed professional, semi-professional and amateur group. Diction at

times was not clear, but the peculiar acoustics of Campbell Hall perhaps contributed to this problem.

All in all the strengths of the "opera" were the very things that made it not an opera. But it was handled in the only possible way--with a shrewd eye for effect which did make it entertaining.

Chamber Singers

UCSB's Chamber Singers, under the direction of Miss Dorothy Westra, will present a program of seldom heard choral works by traditional and contemporary composers at 8:30 p.m. Friday (Oct. 28) in Campbell Hall.

The public is invited to attend the performance.

Presenting works they sang on a tour of UC campuses last spring, the ensemble's program will include Verdi's "Ave Maria," Jannequin's "Le Chant des Oiseaux," a lament by de Press, "Deploration sur la mort d'Ockeghem, Samuel Barber's "Three Reincarnations" and Ross Lee Finney's "Spherical Madrigals."

Members of the Chamber Singers for the current year are Carolyn Wilson, Pam Berta, Carol Nelson, Lana Widener, sopranos; Barbara Hone, Laurie Clark, Alis Clausen, Judy Roeser, altos; Jerry Sams, Gene Manners, Tim Kraus and Gary Brumm, tenors, and Stanton Carey, Jim Cowell, Michael Pitts, Ralph Noeholson and Kick Compton, basses.

The ensemble of specially selected voices has presented concerts throughout the state and is planning a January tour to UC campuses at San Diego, Irvine and Los Angeles. They also will be heard on a radio broadcast over station KPFK at 8 p.m. Thursday (Oct. 27).

'After the Fall' casting complete

The Reader's Theater has announced the cast for its production of Arthur Miller's "After the Fall," scheduled for presentation December 4, 5, and 6 in the Little Theatre.

The production features Ray Lloyd in the lead role of Quentin; the supporting cast is comprised of Gloria Rossi (Maggie), Liana Latka (Holga), Maureen Bereskin (Louise), Martha Harvey (The Mother), Jean Davis (Elsie), Kent Brown (The Father), Gary Marec (Lou), and Wayne B. Smith (Mickey).

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WEEKLY WINNERS--John Keever (left) and Mike Hitchman accept their Lambda Chi Alpha Player-of-the-Week awards from fraternity representative Bruce Morton and song girl Carolyn Caldwell.

Co-captain John Keever and quarterback Mike Hitchman captured the Lambda Chi Alpha Players-of-the-Week awards for their superior performances in Santa Barbara's

43-20 romp past Cal Poly of Pomona over the weekend.

Keever, tight end for Coach Jack Curtice's Gauchos, grabbed two of Hitchman's passes against the Broncos to bring his seasonal total to eight. In addition, the rugged end was instrumental in the blocking which made the sweeps and options work so well all game long.

Hitchman, starting quarterback for every game, pulled out his best performance of the year as he connected on eight of 16 passes for 136

yards and a touchdown on a 47-yard shot to Paul Vallergera. Several other accurate passes were dropped by Gaucho receivers, but Hitch was on target throughout the evening.

On the ground, Mike rambled for 37 yards net, a total which was brought down considerably by losses while attempting to pass. On his sweeps, the Saratoga southpaw picked up 50 yards and scored Santa Barbara's first three touchdowns, bringing his scoring total to 30.

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Wrestlers shaping up

By RICH HARKER
Sports Writer

Although wrestling practice formally begins November 1, potential UCSB grapplers can be seen running around our beautiful lagoon at about 4 p.m. three times a week. They are attempting to reach prime condition before their opening dual meet against Cal Poly (SLO) November 29.

There is a new man in charge of making this attempt a reality this year. Replacing vacationing coach Bill Hammer is Don Matson from UCLA. Pointing to the good turnout so far, Coach Matson expects another winning team with more depth than ever before.

Returning from last year's winning squad will be several lettermen. Bruce Hori, 130 lbs., and Mike Spensko, 152 lbs., both freshmen lettermen, should have winning seasons. Bill Lennon, 145 lbs., will be returning from an excellent season last year, and will be invaluable to the team. Tom Hipple will return as heavy-weight, and a good season from him would also be welcomed. Greg Nelson will make his debut at UCSB this year after transferring from Occidental College.

Finally, Gary Bianchini will again terrorize the coast as soon as football season ends. Last year, Gary went undefeated at 177 lbs., and went by himself to the NCAA College Nationals in Minnesota representing UCSB. With the support the sport deserves, and a winning season, perhaps this year the entire team can represent our school.

Freshmen readying to visit Long Beach

By CAROLE MILLER
Sports Correspondant

After a spectacular 48-14 victory over the Cal Poly Colt Frosh last Saturday, Coach Dave Gorrie and his Gaucho freshmen footballers will hustle southward to Long Beach State Campus Field this weekend to offensively encounter the Long Beach State Frosh, the fourth foe in what has been titled the "toughest frosh schedule in UCSB history".

In spite of the rugged competition due to the strength, size, and extra practice time of the Gaucho's opponents and the Gaucho's injury mishaps, Santa Barbara has done exceedingly well. They own a 2-1 record, the loss to the Berkeley Bears (28-0), a first-ever battle in Gaucho Frosh history.

Coach Gorrie reported his Gauchos were "going into the second of the two toughest games of the season. Long Beach will be tough, but we'll do all right, and we expect to be in the game."

The Long Beach freshmen have a 3-1 record, losing only to Citrus Junior College 20-6.

Asked about team morale and attitude, Gorrie stated his Gauchos were "a group of good guys, working hard and conscious of their teammates. They're not primadonnas."

At present the Gauchos are again in a fairly healthy condition. Jerry Falstrom will be back at center facing Long Beach Saturday and Kurt Speier, halfback will also be in action, although he sprained his ankle last weekend.

Because of several injuries

in the center position, this spot has been unstable, however, Jim Barrett, tackle, and Nick Graham, linebacker, have been able to fill in when needed.

Also back in action are Neil Baker, fullback, Tom Bishop, guard, Kent Pearce, center, Steve Smith, tackle, Craig Tims, halfback, Randy Roser, guard, and Tom Saulsbury, tackle.

Not worrying about the outcome of the two future games against Cal Poly (SLO), and San Fernando Valley State, Coach Gorrie explained that "I don't project to future meets as the game at present could be jeopardized."



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Sigma Phi Epsilon	3	0	
Sigma Alpha Epsilon	3	0	
Sigma Pi	2	0	
Sigma Chi	1	1	
Alpha Delta Phi	0	1	
Phi Sigma Kappa	0	2	
Kappa Sigma	0	2	
Phi Kappa Psi	0	3	
Phi Delta Theta	0	3	

INDEPENDENT		W	L
GBAC-Men	3	0	
Cool-Clutch-Clan	3	0	
Delts	2	0	
Crab Darts	2	1	
Abrego Pits	1	1	
Honchos	1	1	
Medicare	1	2	
Roto-Rooters	1	2	
Some-Kinda-Budgies	1	2	
Cleon's Clowns	0	3	
Reuben's Raiders	0	3	

SAN MIGUEL		W	L
Mariposa-Napa	2	0	
Humboldt-Lassen	2	0	
Sierra-Solano	1	1	
Colusa-Calaveras	1	1	
El Dorado-Madera	1	1	
Stanislaus-Tuolumne	1	1	
Plumas-Shasta	0	2	
Mendocino-Merced	0	2	

ANACAPA		W	L
Apache	3	0	
Navajo	2	0	
Maricopa	2	0	
Pima	1	0	
Modoc	1	2	
Yuma	1	2	
Ute	1	2	
Canalino	0	3	

SCORING

Naccarto (Apache)	31
Williams (Sig. Eps.)	31
Ward (3rd F.T.)	30
Allen (Delts)	25
Langford (Sierra-Solano)	25
Weirich (Mariposa-Napa)	25
Dunfee (Falstaff)	25
Morton (Lambda Chi)	24
McNamara (Los Braceros)	24
Ornelat (Apache)	20
David (Lambda Chi)	20
Ahler (Sig Eps)	20
Adams (5th F.T.)	20
Butchart (Humboldt-Lassen)	19
Norcross (GBAC-Men)	19

WATER WONDER



RUGGED DEFENSE--Chuck Spink rushes to stop an Irvine attempt in the All-Cal activity over the weekend.

Coed V-ball with 49ers

Santa Barbara's Women's Intercollegiate volleyball team hosts a triangular meet Friday in Robertson Gym free to the public.

At 7 p.m. the UCSB "B" team tangles with the Long Beach State "B"s, at 8 the 49ers battle the Westmont squad, and at 9 p.m. the Long Beach varsity plays the Gauchette frontliners.

The visitors' first string includes two former Olympians. Santa Barbara's "A" squad stacks up like this: Jan Baumeister, Cindy Minnie, Kathy Bulmer, Sue Purdon, Linda Lissy, and Jane Cowell.

The Gaucho season doesn't start until November 4 against San Fernando Valley, and this is the first of the preseason exhibitions.

Williams and friend in table tennis exhibition

Bernie Bukiet, Polish born United States International Open table tennis champion and U.S. World team member, will come to San Miguel Lounge at 5:30, Friday, Oct. 28, to exhibit with Brooke Williams, United States National Intercollegiate champion and recent United States International teammate of Bukiet at Toronto.

Miss Williams, an official national coach, whose articles on table tennis appear from time to time in two national magazines, will briefly explain the modern techniques. Leon Lee, Santa Barbara sportsman, is coordinator of this event, in collaboration with the UCSB Table Tennis Club for the campus program.

At 7:30 Mr. Lee will move on with the exhibitors to the Santa Barbara Recreation Department gymnasium, where the three will be joined by well known California players Dr. Howard Wilcox and Gene Lee for another exhibition.

Bukiet plays a block offense game which is his alone. While other players dance about the floor, he remains rooted to one spot, from which he inflicts all his damage.

There will be no charge for the two exhibitions, but a raffle will be held instead. The Montecito Lions Club is donating hams, and many Santa Barbara merchants are donating door prizes.

Practice golf session signups close

Eighteen varsity and 21 freshman golfers are now signing up for an informal practice round to be played at the Santa Barbara Municipal course this week, Thursday and Friday are

the assigned playing days. Students who have not yet indicated their intention to try out for the varsity or freshmen teams are invited to participate. They can sign up in Coach Kellher's office in Robertson Gymnasium. This should be done on Wednesday.


This practice round which is the first of two scheduled for the fall quarter has a twofold purpose: to provide an opportunity for new students to become acquainted with other golfers and to provide an opportunity to play competitive golf during the off-season.

The response of both varsity and freshmen should indicate successful seasons for both teams. The varsity team, which is virtually intact from last year's 10-3-1 win, loss and tie record, has five returning lettermen. These golfers, led by Captain Hoddy Rupp include Dave Barber, Mike Edzaik, Don Feldman, and Mike Fischer.

Other varsity candidates include freshmen Frank Hoover, Jeff Gunn-Smith, Dale Johnson and John Weiss and new prospects Tom Reyburn, Dennis Anderson, Roy Tribelhorn, and Bob Vaughn. Other non-lettermen from the '66 squad includes Larry Briskin, Rich Koskoff,

Butch Breeden, Steve Pelican and Rich Erickson.

A lengthy freshmen list exists and many come highly recommended by past performances in interscholastic competition. These include Eric Knutson, Tim O'Neill, Alan Peterson, Rick Ritzau, Rich Mandel, Steve Rhorer, Waring Carrington, Norm Sanesi, Robert Presley, Mark Boner, Bruce Jones, Bob Sanger, Dennis Miller, Ray Smith, Bob Sigler, Jeff Lee, Rob Albright, Fred Yeilding, Mitch Bader, Andy Thuney and Art Thielen.



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BROTHERS GALLEY

Campus police vandalized

Campus Police were once more victims of an act of vandalism as the police department offices in the administration building were broken into early Monday morning.

A large jagged hole was presumably hammered into the front window of the main office. Through this hole a white powdery substance was blown into the office and, upon discovery shortly before 7 a.m., Monday, the powder lay 1/2 inch thick on the floor.

The powder has been identified as polybore chlorate, a weed-killer which can be dangerous to humans through

damage to the respiratory system.

After covering the floor, filing cabinets, and lockers of the main office, the substance was blown by the air conditioner into the hall and squad room.

According to police officials, the incident occurred after 3:30 a.m. the morning of discovery. Investigation is underway as to the identity of the criminals and the means employed to blow the chemical through the window.

The hole in the front office window was approximately a foot wide.

First-born

(Continued from p. 3) chance younger children have of attending college. In a two-child family, 62 per cent attending college are first-born; in a three-child family, 50 per cent are first-born, 33 per cent second-born; in a four-child family, 51 percent first-born, 25 per cent second-born, 15 per cent third-born. Only nine per cent of the last-born in a four-child family ever attend college.

Mock Elections

A mock state election will be held today in conjunction with the Freshman Class Elections. All students, not only freshmen, are encouraged to cast their straw votes for either Edmund G. Brown or Ronald Reagan.

CRCC outlines initial program

By RICH ZEIGER
Layout Editor

"We're trying to get more people in the Santa Barbara area interested in Civil Rights," Simon Brafman told his newly formed, 35 member, Civil Rights Coordinating Committee, a sub-group of REACT.

This meeting of the CRCC, represents one of the first organized attempts by students of UCSB to help minority groups in Santa Barbara help themselves to get ahead.

"We're a new organization and we are still attempting to find out what the problem areas are before we get started on any projects," continued Brafman. One project under discussion was the possibility of establishing a "Freedom School" in the Santa Barbara area. This school would work with minority group high school dropouts to help develop a dialogue between these people and UCSB students so as to bring them political and educational development so they can "... fit into the system."

Discussions bogged down somewhat when the necessity for such a project was questioned by some people who claimed that such projects were not needed in Santa Barbara as there was "little actual discrimination here."

MORE THAN ALABAMA

However, Henry Robinson, a member of the disbanded Santa Barbara chapter of CORE, disagreed with this stating that "... there was more fear among Negroes and Mexican-Americans in Santa Barbara than in Alabama and Mississippi," Robinson felt that the Negroes here had little opportunity to advance themselves. He claimed that there was not "one Negro working in a downtown shoe store, although several qualified people had applied."


Robinson felt that the big problem with the Santa Barbara Negro was that he was apathetic and unaware of his problems. Stating that, "Negroes here are more brainwashed than the people of East Germany," and have little chance for getting anyplace because they just don't try. Robinson seemed to feel that the idea of the "Freedom School" was a step in the right direction for making the local Negro population aware of the situation.

Brown endorsed

(Continued from p. 1)

Governor Brown--the Sacramento Bee, the Santa Barbara News-Press, the Los Angeles Herald-Examiner, the San Luis Obispo Telegram-Tribune, the Riverside Press Enterprise, the Palo Alto Times, the San Francisco Examiner, the Coalinga Record, the Redwood City Tribune and the San Diego Independent.

Several of the publications have never before endorsed a Democratic candidate for the governorship. The New York Times endorsed Governor Brown on October 6th.



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BETTER THAN SIT-INS

Rec. office unused

(Continued from p. 1) staff as well as students. Each club has a budget from AS funds, and is entitled to use University facilities.

STUDENT-FACULTY

One area in which students and faculty can enjoy a sport together is the faculty-student tournaments. Kelley invited all interested students to sign up now for the tennis tournament which will be held Oct. 31. Later in the year a similar golf tournament will take place.

For those who don't join a club but still are interested in a sport or activity, Kelley cited last year's Sandpiper Weekend as a chance for them to participate in UCSB recreation events.

"The weather was terrible," he complained, "but the Weekend was still a success. We sponsored it in conjunction with the Recreation Commission, and all events were filled a week in advance."

CLUB COMPETITION

One way to meet people with common interests from other schools is through the Association of College Unions Games Tournament. Competition is held each year in bridge, chess, table tennis, bowling, and billiards. The West Coast Regional competition will be hosted this year by UCSB.

Also sponsored by the Rec Office are excursions to such events as baseball games and Hollywood movies.

Kelley is convinced that the recreation program at UCSB is

unequaled in its scope. He firmly believes it is a major reason why this campus is not troubled by sit-ins and other demonstrations. All the Rec Office needs, he concludes, is some publicity to let the students know they're still there.

"It's a crying shame," he declared, "that \$12,000 worth of equipment is not being used by the students, whose money went to purchase it, because they don't know where we are."

He hopes that everyone now knows the whereabouts of the Rec Office and will use the facilities offered.

Peace Corps

(Continued on p. 8, col. 5)

volunteers are not restricted as are U.S. agencies, such as Embassies and A.I.D. (Agency for International Development) in their finding out what the people need and how they can help."

"The only way to help the people think in terms of their country is to have a meaningful dialogue with them and this can come about only when you can live and work with them which is not done in any other department," commented Ray Holland, Deputy Director and returning corpsman from Venezuela.

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