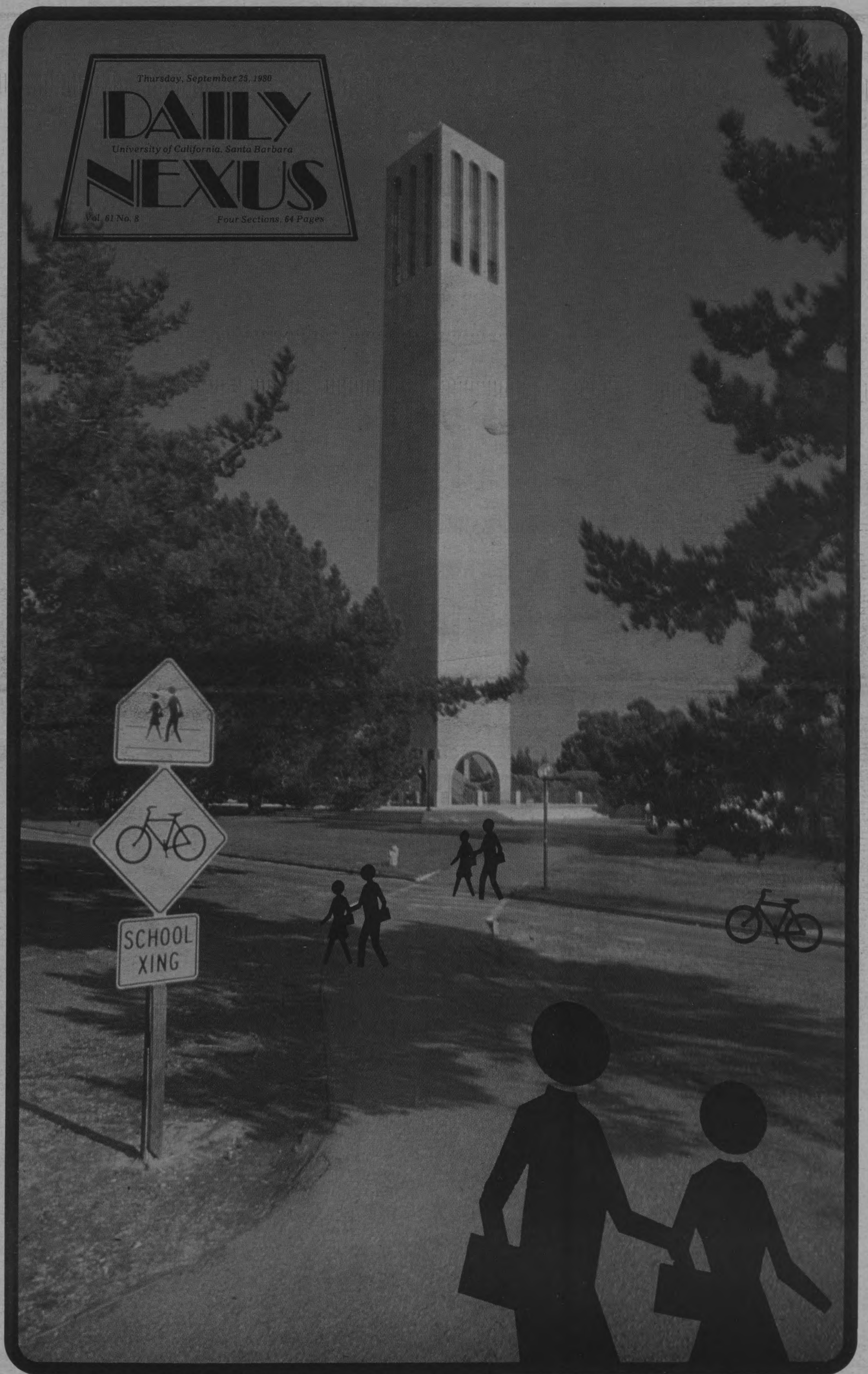


Thursday, September 25, 1980

DAILY UNIVERSITY OF CALIFORNIA, SANTA BARBARA NEXUS

Vol. 61 No. 8

Four Sections, 64 Pages



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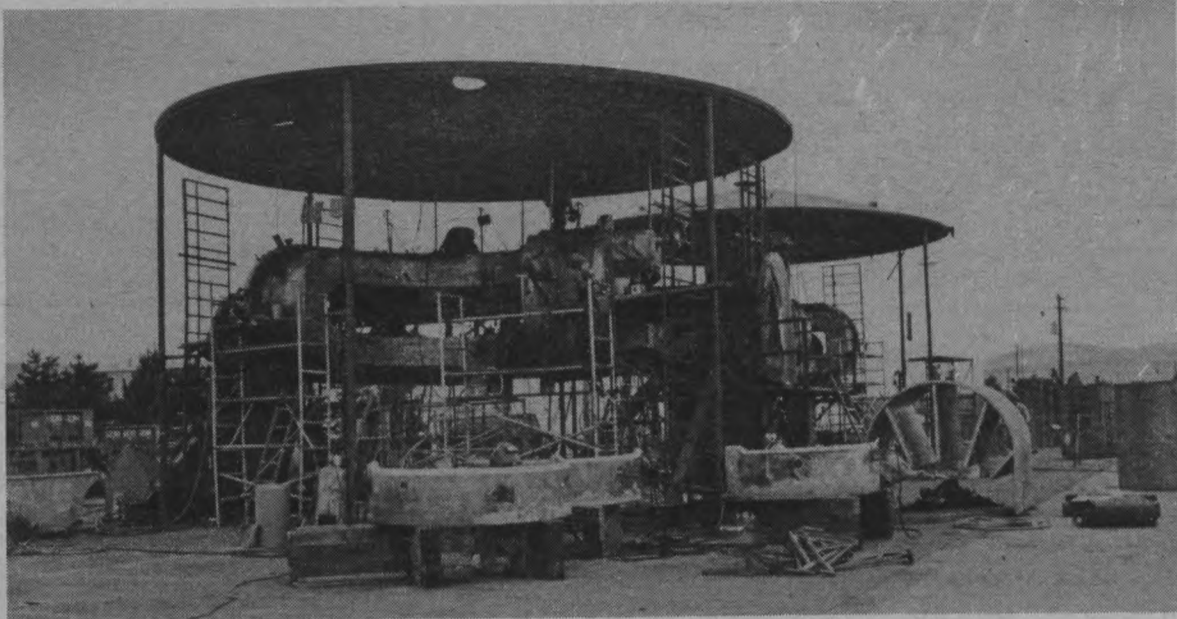
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The Lawrence Livermore Laboratory is building a Mirror Fusion Test Facility which will include the world's most powerful magnet, seen here under construction, producing a magnetic field 150 times stronger than the earth. (See page 8).

U.C. Regents Act In Favor of Labs

By STEVE BARTH

The U.C. Board of Regents voted 15-5 last Friday to continue relations with the U.S. nuclear weapons research labs. The vote directs U.C. President David Saxon to begin negotiating a new contract with the Department of Energy for continued university management of the Lawrence Livermore National Laboratory and the Los Alamos National Scientific Laboratory as well as the Lawrence Berkeley Laboratory, and the Laboratory of Nuclear Medicine and Radiation Biology at UCLA.

The Livermore and Los Alamos labs are the only labs in the country which both research and design nuclear weapons. Managed by the University of California with DOE monies, more than half the research done at the labs is related to nuclear weapons development.

By approving the motion the board followed the recommendation of the Regent's Committee on Special Research Projects who, in a voice vote Thursday night, called for continued university management of the labs.

The current contracts expire Sept. 30, 1982. The new contracts would cover a period from Oct. 1, 1982 through Sept. 30, 1987.

More than two hours of a sometimes heated debate preceded the vote for the motion. Arguing that the university should end its role as manager, Governor Jerry Brown, a regent by virtue of his office, met stiff opposition from U.C. President David Saxon and other regents. Saxon countered that the ties serve the interests of the nation and should be maintained.

In his opening remarks, Saxon stated, "The university should continue to manage Los Alamos and Livermore as long as, and only as long as, they serve the best interests of our nation in so doing."

According to Saxon, the labs do not impair in any way the everyday pursuits of teaching, scholarship or research.

"In all of my years at the University of California I see no evidence that such (interference with academic pursuits) is the case...The controversial element of the laboratories' work, nuclear weapons research, is entirely

(Please turn to p.15, col.2)

Five Regents May Face Suit Over Labs Vote

Alleging conflict of interest, the U.C. Nuclear Weapons Labs Conversion Project plans to sue five regents of the University of California for not disqualifying themselves from voting on renegotiation of lab contracts at last Friday's board meeting.

Lawyers for the conversion project charge that the five regents have ties with the labs or with companies which deal with the labs. According to the group, the regents and the alleged ties are:

Regent Dean A. Watkins, chair of the board of the Watkins-Johnson Company, an electronics firm which "does a majority of its work on military equipment." Watkins-Johnson reportedly has approximately \$30,000 worth of contracts with the Lawrence Livermore Laboratory.

Regent Glenn Campbell, whose wife Rita is on the board of directors of Watkins-Johnson.

Regent Edward W. Carter, on the board of both American Telephone and Telegraph and the Lockheed Corporation. Both corporations receive defense department contracts and reportedly much of their research is done at the Los Alamos and

(Please turn to p.15, col.1)

State Coastal Commission Certifies Long Range Plan

By CATHY KELLY

The California State Coastal Commission certified UCSB's Long Range Development Plan Aug. 22 after approving both the plan's housing element and its development specifications for West Campus.

Although the majority of the plan had been approved by the Regional Commission in March, the inability of the university, commission staff members, and various student and community

groups to reach an agreement on the role of the university in housing matters and the future development of West Campus delayed final certification by the state commission.

Final approval of the LRDP lies with the U.C. Regents, who will vote on the plan at their October meeting.

"Basically, I think we have a plan everybody can live with. It has 80, 90, maybe even 95 percent of what we had one and a half

years ago," said Associate Vice-Chancellor Bob Kroes, who represented the university before the Coastal Commission.

A.S. President Tibby Rothman, who opposed the original LRDP, is also pleased with the approved plan.

"We finally forced the university to meet with student and community elements. People have been trying to do that for two years. Also, the (final) LRDP asks for responsible planning. There are specifics in that plan now. It will definitely help in the student housing crisis," Rothman said.

But Rothman added, "The plan is only as useful as the students and community allow it to be."

The approved housing element includes stipulations that the university examine the feasibility of land trades with the Isla Vista Park and Recreation District; cooperate with community groups and public agencies in the

(Please turn to p.14, col.5)

Resisters Doubtful of Registration Success

Selective Service System's estimate that 93 percent of eligible 19- and 20-year-olds registered is being strongly contended locally and nationally with one organization, the Committee Against Registration and the Draft, calling for an independent audit of the reported data.

On Sept. 4 Selective Service Director Bernard Rostker announced that as of Aug. 22, three weeks after the initial registration period, approximately 3.59 million of the 3.89 million eligible 19- and 20-year-olds had signed up.

While the figures were below the Carter administration's goal of 98 percent, SSS officials were "very pleased" with the total. According to Margie Davidson, assistant for legislation, at an equal point in time in 1973, the last year registration was undertaken, 83 percent had registered with the total reaching 99.5 percent as late registrants trickled in.

Davidson explained the figures were compiled from reports received from all of the nation's post offices giving the number of registrants at their office as of Aug. 1. In November those who registered will be sent receipts verifying that their cards have been received. At that time a new total will be released. No other updates are expected before then, Davidson said.

CARD's pronouncement was immediate, as the national group believes only 80-85 percent of those eligible did register.

"We have called for an independent audit. We feel there are a huge number of reasons it is an inflated number," Aida Bound, associate director of CARD said last week. To date, Bound said, "No one has offered to do it

(audit), though we have been in touch with a couple of congresspeople."

(Davidson said the SSS welcomed any independent audit.)

In the Santa Barbara area, an

(Please turn to p.14, col.3)

Body Discovered at Campus Lagoon

Remains May Be Of Missing Child

By JERRY CORNFIELD and TRACY C. STRUB

The skeletal remains of a young child found in the lagoon area at UCSB last week may be the remains of six-year-old Christopher Finney of Goleta, who was reported missing over three months ago.

Though as of Monday the cause of death had not been determined, foul play is suspected, according to Sergeant Bill Baker of the County Sheriff Department's Major Crimes Division.

An investigation is continuing in an effort to ascertain the length of time the body had been in the lagoon area.

"We are still doing some tests," Baker said. "We may bring in a dentist to check the body's teeth. We have no dental records of Christopher, but we do have photos of him smiling. It certainly wouldn't be a positive identification, but at least it would be visual."

"We are still conducting some bone marrow tests to see if we can match blood types with Christopher. There was also some



Nexus photo by Jerry Cornfield

Pathologist Dr. Robert Failing and a county sheriff's investigator examine the lagoon area where skeletal remains of a child were found. The stakes mark where scattered bones were recovered.

hair on the body that we are doing microscopic testing on. This testing will take some time," Baker continued. "Pathology is still looking for a cause of death. There was no clothing on the body or at the site."

"We did find some tissue remaining on the left hand. At the moment we are trying to develop fingerprints. We have collected latent prints from Christopher's furniture and toys and are now trying to make a positive identification," Baker said.

"We don't know how long the body was at this site, but to the best of our knowledge, it corresponds to the length of time of Christopher's disappearance," Baker added.

Baker noted that Finney's parents were shown a Polaroid shot of the lower jaw, with its certain malformities, and they "felt fairly strong" that it was their son.

Finney was last seen June 15 heading from Continental Liquors in the direction of his home in the Sesame Tree Apartment complex. He was wearing a Hulk t-shirt and blue jeans, according to witnesses. Finney was reportedly picked up by a male Caucasian motorcyclist. Since that time sheriff deputies have searched in vain for Finney and the motorcycle driver.

Last Wednesday, at ap

(Please turn to p.14, col.3)

Summer News Roundup

Each summer, a number of important events take place on campus and in the community which affect both new and returning students alike.

This year is no different. Among the campus controversies are: the denial of tenure for sociology professor Bettina Huber; a new appointment for Professor William Edwards after last spring's indications that he would not be retained; and Chancellor Huttenback's decision not to reappoint English Department chair John Carroll after his one year of service.

Off-campus issues are more diverse: the conduction of draft registration; a proposed lighting tax for Isla Vista; a legal battle to delay the testing of the MX

Missile at Vandenberg Air Force Base.

One international issue which has seen little change for the past 326 days is the holding of 50 Americans in Iran. Now that Iran has its Parliament, the Ayatollah Khomeini has restated his conditions for the hostages' release, with a possibly significant deletion of the demand for a U.S. apology to the Iranian people. Due to this, a cautious optimism has pervaded the U.S. government. It is an item to be closely watched.

The university's decision to deny tenure to Sociology Professor Bettina Huber remains unfinalized as she continues to pursue all available recourses.

"Her internal-remedies routes have not been exhausted. There is one still in process," Vice Chancellor Robert S. Michaelsen said recently. Still pending is the recourse permitted under Academic Senate manual Section 1-95, in which Huber can seek out a summary of the recommendations which went into the final decision, and make additions to the report.

To date, the denial of tenure to Huber has stirred much anger among her colleagues and students, who have argued that the denial is "another example" of discrimination against women in higher education.

Professor William Edwards, whose possible non-reappointment drew heated response from students last spring, has been appointed as an acting assistant professor for the upcoming year, according to Michaelsen.

Edwards had been serving as a lecturer for the past four years. The new position is a two-year appointment which is conditional upon the appointee accepting the responsibility of conducting research, Michaelsen said. At the end of two years Edwards will be evaluated

and could possibly be elevated to an assistant professorship, thus earning a position on the tenure track.

According to Michaelsen, Edwards has been "assured" of a Faculty Development Fellowship this year, granting him a quarter leave to conduct part of his research.

The search continues to find a new chair for the UCSB English Department. According to Letters and Sciences Dean David Sprecher, who has inherited the job of acting English Department chair, the final decision is quite near.

The decision not to reappoint last year's chair, John Carroll, has been vehemently criticized by a majority of his colleagues. Chancellor Huttenback justified his June 25th decision by pointing out the English department's need for change through a diversified curriculum and an increased hiring of high-level appointees. In response, English teachers argued that until now no money has been available for high-level hiring. In addition, the instructors are seeking further clarification of what the problems are with the current curriculum, so improvement can be made.

Because the decision came unexpectedly, the department had very little input. Carroll went to the Privilege and Tenure Committee to determine if the lack of consultation could be a violation of campus rules.

An express lane for motorists with valid parking permits who enter the campus' east gate from Ward Memorial Boulevard (Please turn to p.13, col.3)

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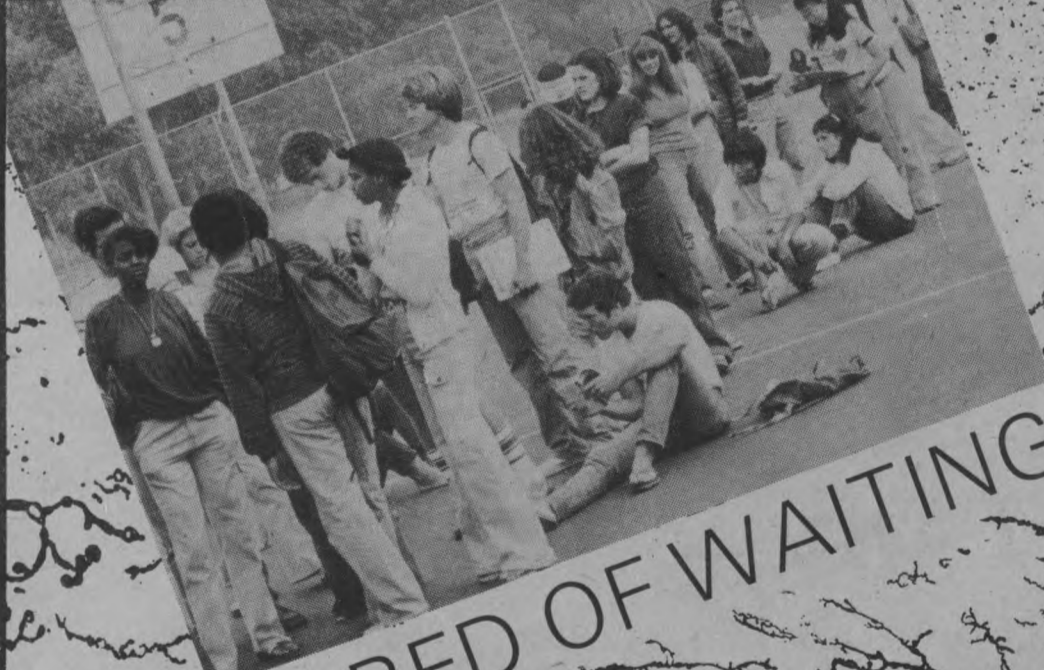
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Student Housing Crunch Improves In Spite of Increased Enrollment

After last fall's housing crunch, the prediction of a slight increase in UCSB enrollment might sound disastrous, but according to Leslie Griffin Lawson, director of Student Life, the student housing situation has improved in comparison to last year.

"There are several ways we have attempted to avoid a repeat of last fall's housing shortage, which left some students temporarily living in such places as dormitory laundry rooms and the outpatient clinic of the Student Health Center," said Lawson.

"Through the concerted efforts of many people and organizations we have a 1 to 2 percent greater student housing rate for the Isla Vista area than we had three years ago, but that's not to say we don't still have a tight housing market," Lawson added.

"The Community Housing Office (located in Bldg 434, room 110) is the best place for a student to begin searching for a house," Lawson continued. "There is no fee and we have new listings posted daily as well as a recording for phone-in information."

In addition, this year there will be six student housing advisors to provide personal attention to those students still searching for housing as the quarter draws near.

Lawson also said a vacancy report, which is compiled weekly, helps keep housing officers informed as to the actual availability statistics of the area.

"The critical factor for the Community Housing Office is getting the students to use the services we offer far enough in advance to prevent that last minute rush that occurred last year," said Lawson. "It was primarily returning students

who, by assuming they could wait till fall to locate a home, caused the 'crunch'."

"There was, of course, an overall Santa Barbara housing shortage and an increase in non-students living in Isla Vista," Lawson added, "but the main factor was just the large number of people who needed places all at the same time."

"This year campus housing filled up a month earlier than last, indicating that students are looking a little earlier; but with approximately 300 more freshman enrolled this year than last, the demand for dormitory housing is really up," said Everett Kerkelie, director of campus housing.

"To alleviate this problem somewhat the single rooms in both the campus dorms and Francisco Torres (the privately owned twin towers on the north side of Isla Vista) were converted into double-occupancy rooms, and F.T. decided to lease solely to university students instead of also accepting SBCC applicants.

"Another major factor in this fall's housing situation is the construction of the university-owned Santa Ynez apartments located on El Colegio," said Kerkelie.

These apartments, designed in three clusters or villages, provide 50 two-bedroom apartments for graduate students and 100 for undergraduates, while reserving 15 specially-designed apartments for the handicapped. Two villages will be ready for occupancy before the beginning of the fall term, with the third expected completion by winter. Once completed, this new complex will provide housing for approximately 500 students.

(Please turn to p.13, col.1)

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STUDENTS PRO-LIFE: New film release, *Assignment Life*, explores the abortion issue. Refreshments, 7 p.m., Physics 1610.

ALPHA PHI OMEGA, CO-ED SERVICE FRATERNITY: Open meeting — find out about this campus service group and its unique program of leadership, friendship, and service at 6 p.m., Storke 1001. Also, an information table will be in front of the UCen all day.

GAY PEOPLE'S UNION: Back to school Coffee House, 8 p.m., Women's Center.

EDUCATIONAL VIDEO, INC.: Video Workshop Program offers hands-on training for photography students, educators, business and industry. Intro, intermediate and advanced classes offered on a monthly basis. 310 E. Haley St. Call Educational Video, Inc. for further info. 962-3154.

STUDENTS FOR HART: We need help registering voters. If you have any time whatsoever to assist us before Oct. 6, please call Mike Young, 963-8451.

TOMORROW

SHS HEALTH EDUCATOR TRAINING: New Peer Health Educator Training Program. Beginning fall '80, Weight Management Group Training Program will be training students who have an interest in nutrition and weight control. SHS Conference Room, all day. Call the Health Education Department for further details, 961-2630.

THIS WEEKEND

SUNRAE: Isla Vista Recycling Center Grand Opening. Bring recyclables & your favorite beer mug, and we'll provide the rest! 1 p.m., Sat., New Recycling Center, 961 Embarcadero Del Mar.

SCIENCE OF MIND CAMPUS FELLOWSHIP: Orientation/Potluck Dinner Party. Bring your "veggie" specials (food subject to UCSB reg!) for dinner, followed by introduction, calendar of events, fun workshop activity and meeting new people, new ideas. EVERYONE WELCOME, 5-9 p.m., Sat., Santa Rosa Classroom (at entrance).

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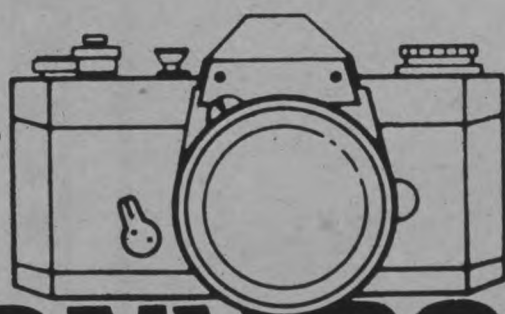
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CSO's Respond to Wide Range of University and Isla Vista Needs

If you haven't noticed a swarm of yellow-jacketed students buzzing around the UCen bike racks, you soon will, particularly if you are among the masses who rely upon the bicycle as the principal mode of campus transportation.

During the first two weeks of school, the Community Service Organization will be conducting an extensive bicycle registration program in an effort to provide a means of protection from campus bicycle thieves. CSOs, according to CSO officer Larry Brownstein, "will be right outside of the UCen for bike registration."

Bike registration and licensing is strongly recommended by the CSOs because of the estimated 65 percent retrieval rate of registered stolen bicycles.

Brownstein stressed that there is virtually no chance of recovering an unregistered bike, since "it's very hard to prove a bike is stolen when we only have a description to go on." For a \$3 fee, bicycles are logged in a state-wide computer system at the CSOs disposal, which enables them to rapidly track down stolen bikes.

Little known and often taken for granted, the CSO, a group of 38 UCSB students, works as a link between the UCSB Campus Police Department and the student community,

providing a number of security-related services including regulating campus traffic, conducting bottle and can recycling, providing late-night security patrol of campus residence halls and functioning as a protective escort service for those commuting between Isla Vista and campus as well as intra-campus travelers. In addition, CSO teaches bike safety, serves as an information and referral service, answers numerous freshman "where is it" questions and even helps to fetch a stray dog or two.

CSO Supervisor Megan Davis helped clarify bicycle duties by explaining, "A lot of the reason we're doing bike duty goes back to 1975 when the center of campus was blocked off to bicycle traffic. Statistics show that the number of accidents has gone down since bicycles have been banned from the core of campus."

CSO, as part of the whole bicycle program, educates both people on campus by channeling bike traffic and advising students of regulations and safety rules, and people off-campus at Devereux, girls' clubs and local high schools.

With an estimated 8-10,000 bikes jamming the bike paths and racks around campus on any one school day, congestion

(Please turn to p.13, col.1)



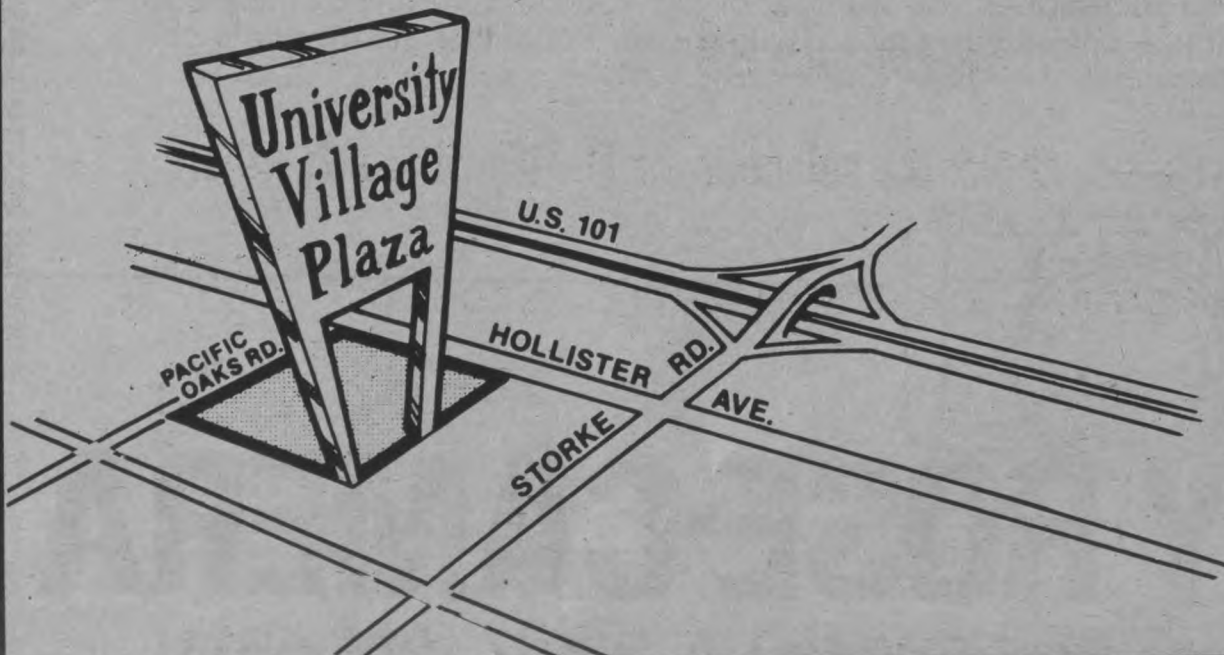
As part of their community services, CSO advisers also assist new students on move-in day. Photo by Mitch Cohen

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Local Officials Stress Caution as Rape Incidents Increase in Area

By JULIE HARRIS

Rape is one of the fastest growing crimes in the United States and the 65,000 offenses reported each year hardly exclude Santa Barbara County.

Evidence provided by the UCSB Women's Center, the Santa Barbara Rape Crisis Center, and the UCSB Police Department underlines the fact that rape is a reality, and rape of an "acquaintance" is in the majority.

In the UCSB/Isla Vista area alone, 15 rapes were reported to the Santa Barbara Rape Crisis Center last school year. Five of those 15 occurred during Registration Week.

"It will never happen to me" is a dangerous assumption," said Commander John MacPherson of the UCSB Police Department. The age of rape victims ranges from six months to 93 years; victims can be male as well as female, children as well as adults.

"On campus the majority of reported offenses occurs outside living quarters," according to MacPherson. "However, a significant number of repeated offenses does occur in the victim's residence or some place other than an isolated setting." The Rape Crisis Center has determined this number to be one-third to one-half of all rapes.

Over 50 percent of the time, the rapist is a friend or an acquaintance of the victim; nearly 75 percent of the crimes are planned in advance, and the percentage

jumps to 90 when three or more men are involved, the center's evidence reveals.

Rape has occurred in the lagoon area, on the beach, on the Devereux cliffs, right outside the dorms, at night and during the middle of the day with people around, according to MacPherson. In nearly 90 percent of all rapes, violence or display of weapons is used to force the victim to submit to the rapist's commands.

"We don't want to scare people into the awareness of rape," explains MacPherson. "The UCSB/I.V. area is not an unsafe locale. If we (the department) could reach people educationally, instead of scaring them or preaching to them, maybe we could make them understand that someday they might be a victim."

The Rape Crisis Center received 11 reports of rape and three of attempted rape or sexual assault in July. One of the victims was a male jogger who was attacked at the beach. The Santa Barbara County Sheriff's Office reports an average of three rapes a

month within the county. Many people are hesitant to report an assault to the police, which explains the low official monthly average.

Rape, termed "a crime of passion," is not performed to achieve sexual gratification, according to Nicholas Groth, author of *Men Who Rape*. Groth explains that the rapist's means of expressing hostility or control include dominating, humiliating and degrading another person. Testimonies of convicted rapists indicate that the men did not enjoy the sexual act at all.

Based on recent studies by the FBI, of all violent crimes, rape has the lowest rate of conviction and the highest rate of unreported incidence. Only one out of every ten rapes is reported, and one percent of the reported rapes end in a court conviction. Lack of evidence, one person's word against another's, and the personal beliefs each juror may hold can reduce the charge to burglary, breaking and entering, or nothing at all.

A representative from the Rape Crisis Center emphasized the danger of male rape and endorsed mere common sense to lessen the possibility of rape for all genders. The following precautions pertain especially to women:

- Do not hitchhike;
 - Only use your first initial and last name in telephone listings and on mailboxes;
 - Do not jog alone;
 - If you must walk or ride your bike alone at night, carry something that can be used as a weapon in your hand (a key, a nail file, a
- (Please turn to p.13, col.1)

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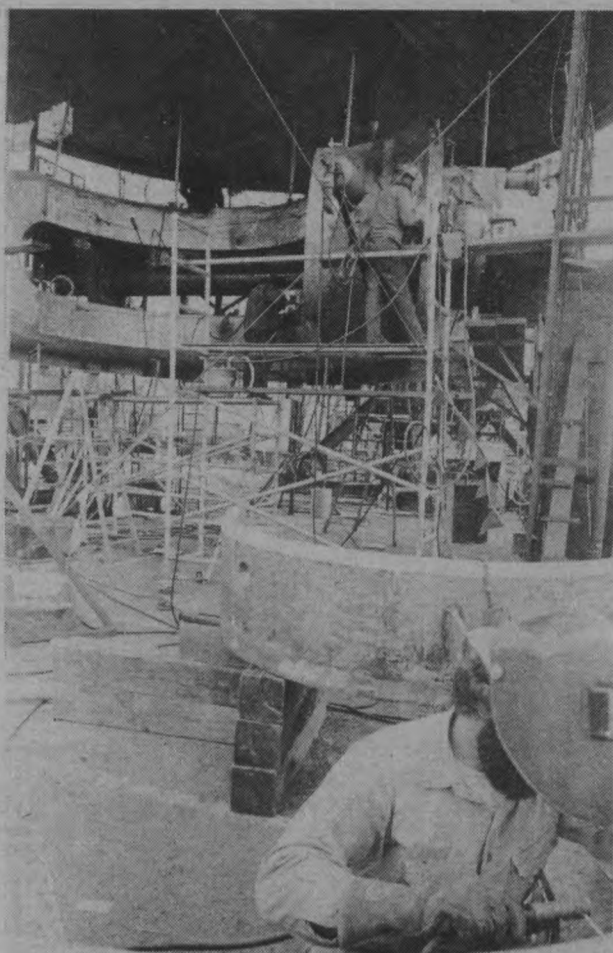
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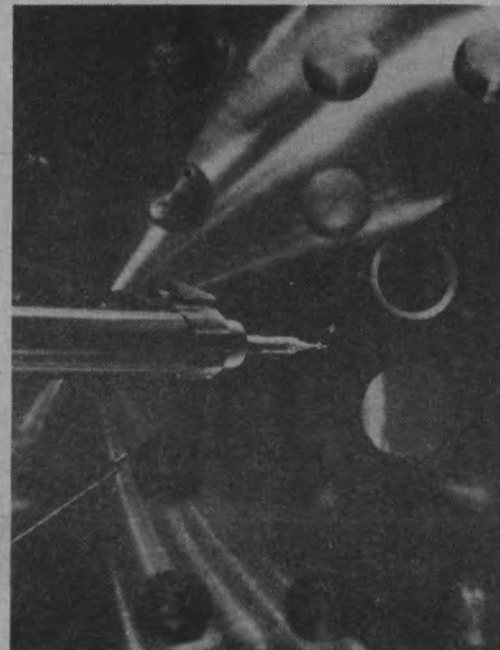
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Novelist Joan Didion spent last February and returned to badges, the laminated append allow him to remain there, with

I don't know about Didion, interesting but because they v to the non-scientific mind, or a

While touring the lab, it's d weapons research. Visitors m anyone carrying a camera, an the lab.

The lab is a very impressive Oakland, the lab grounds take

Once inside, the architecture large, modern motion picture bicycles or in the little shuttle city atmosphere with scaled d is even an extensive exercise a

Around the lab are massive be taken for sound stages in interior of the Shiva Laser Fus laser amplifiers. The amplifier producing a temperature of 8 center of the sun.

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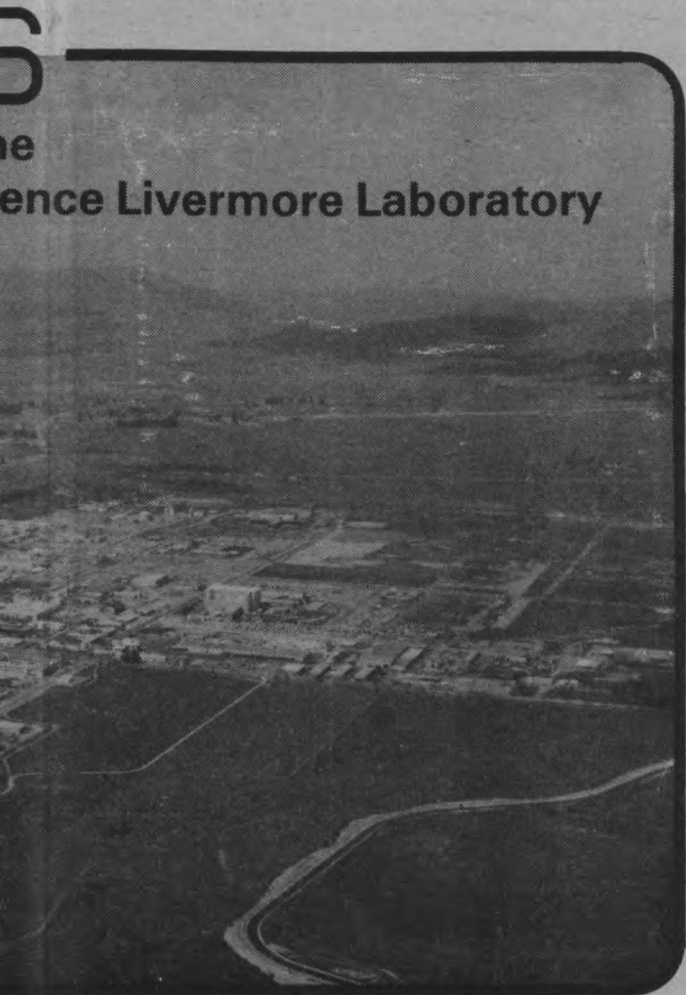
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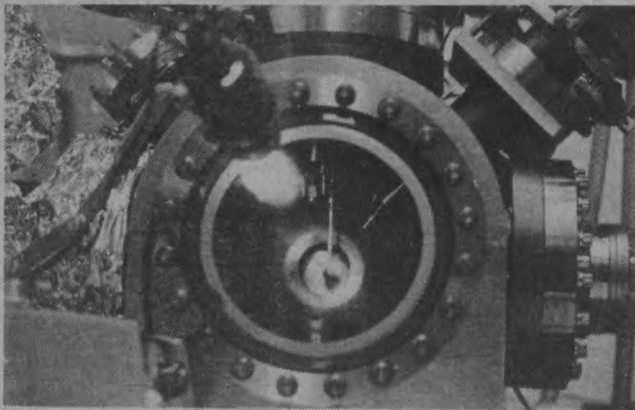
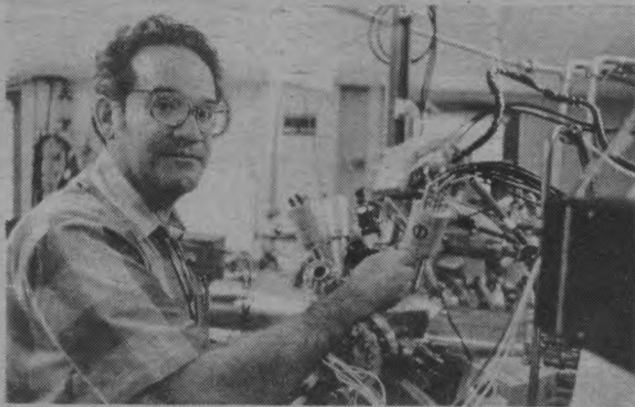
... spent an afternoon at the Lawrence Livermore National Laboratory ... turned to write a piece for *New West* magazine primarily about ... appendages which adorn every human being who enters the lab and ... here, within the areas specified on his badge. ... Didion; but I'm tempted to go on about badges not because they're ... e they were one of the few things at the lab that are understandable ... and, or at least easy to describe for a non-scientific writer. ... b, it's difficult to forget that about half of the lab's work is classified ... itors must be accompanied at all times and employees look warily at ... hera, an item usually not allowed within the high fences surrounding

...ressive place. Sitting in a valley among the rolling hills southeast of ... ds. take up more space than all of Isla Vista.

...hitecture and the organization of the buildings are reminiscent of a ... picture studio. The 7,000 employees traverse the lot on community ... shuttle buses that circulate at regular intervals. The lab has a mini ... scaled-down versions of hospitals and stores and eating areas. There ... ercise area.

...massive buildings, some the size of several football fields, that could ... ages in Hollywood. Inside, they seem just as similar. The blue-lit ... ser Fusion Facility with its massive white superstructure supports 20 ... mplifiers concentrate on a particle the diameter of a human hair, ... e of 85 million degrees, about five times the temperature at the

...ality of this experiment, scientists at the lab say, could some day be ... nuclear power.

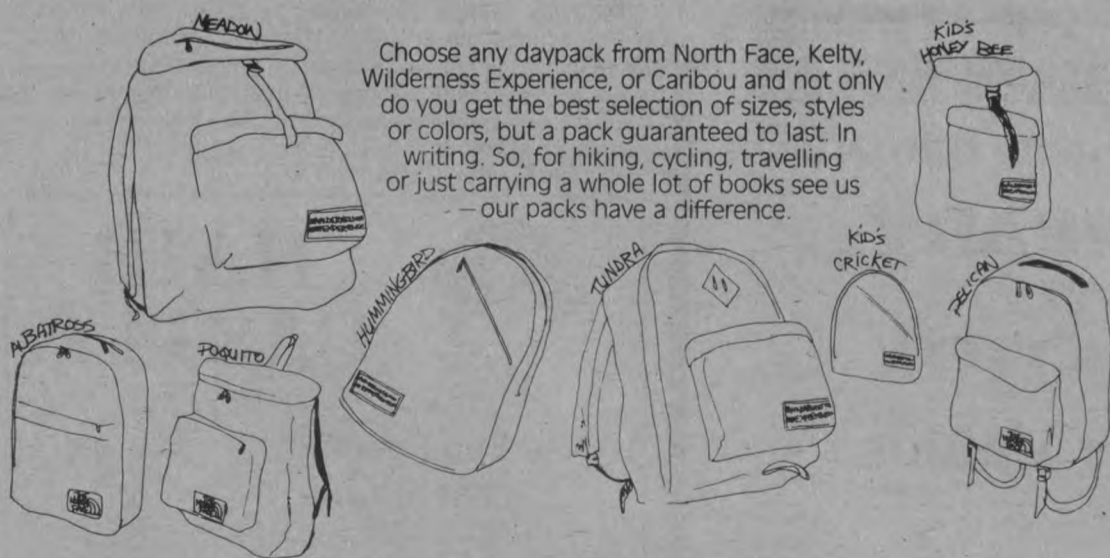


Carlos Colmenares, above, heads the weapons-chemistry project analyzing the process of corrosion and oxidation in actinide metals in hopes of finding a way to prolong the shelf life of nuclear missiles. The machine above scans the surface of a tiny crystal of Thorium to analyze the chemical change in the first moment of the oxidation process.



Above right, six of the twenty laser amplifier beams of the Shiva laser. At left, the target chamber of the Shiva where 30 trillion watts of optical power are focused onto fusion fuel located in a target the size of a grain of sand.

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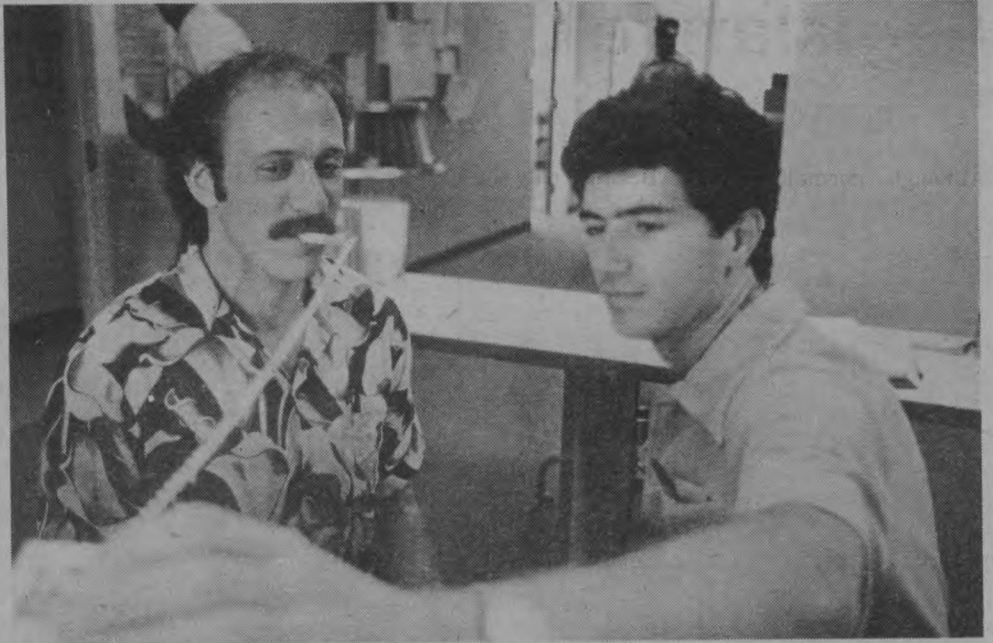
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Dr. Elliot Schulman is examined by Michael Brahney at the Walk-in Clinic. This is just one of many conveniences of the health center designed to meet students needs.

Photo by Jeff Barnhart

University Health Center Provides Quality Service

Studies show that college life is conducive to abnormally high incidence of illness. This can be attributed to lack of sleep, excessive partying, poor eating habits, and tension caused by academic pressure.

The UCSB Student Health Center is geared to helping students deal more easily with the consequences of their hectic lifestyles. Staffed by five full-time nurses and 12 doctors, the health center services range from podiatry to psychiatry, including orthopedics, internal medicine, ophthalmology and gynecology.

The center also houses three specialty clinics: the eye clinic, designed to test vision, prescribe glasses and treat or refer visual problems; the dental clinic, equipped for x-rays, filling cavities, extractions, cleaning teeth and treating gum disorders; and the conception clinic offering counseling on birth control, pregnancy and communicable diseases. They also provide methods of birth control at low cost, and do pelvic exams and Pap smears.

In an age where more people are turning toward self-reliance, the health center contributes by providing two self-help centers. Both the cold care center and the skin care center contain pamphlets and various sample medications. Pam White, health center administrator, says, "We are encouraging students to utilize the self-help care before seeing a doctor or if they think they

might see a doctor but don't know if they really need one."

Recently the health center instituted a program in which students can earn college credit and gain practical experience in medical and social service settings. Through the health education programs, students can take courses such as "Relationships", "Making Positive Life Choices," and "The Biology of Health and Diseases."

Most of the courses are worth two units and on completion of the courses the student has the option of practicing newly gained skills by volunteering to teach within the health center or the community.

Two other free services provided by the health center are Tel-Med and Tel-Law. These are telephone tape reference guides located at the health center. Pre-recorded tapes can (Please turn to p.14, col.3)

Isla Vista Clinic Director Chosen

By JEFFREY HAAS

Gary Erbeck has been chosen as the new administrator of the Isla Vista Health Projects, the program's board of directors announced July 15.

Erbeck, selected after a nationwide search, has over 10 years of experience in various public health fields. Most recently he was assistant health educator at UCSB Student Health Service. In the past he coordinated programs in alcoholism, adolescent medicine and holistic health. He also co-founded the Dayton Free Clinic in Dayton, Ohio.

Erbeck emphasizes that the medical clinic "is more than a V.D. clinic. We offer complete family medicine." This includes family planning, pregnancy counseling, pediatrics and the newest addition, childbirth services.

"Childbirth care rounds out our program," Erbeck said. A nurse was found who provides midwife services, after a nationwide search similar to the one that located Erbeck. The midwife program was started in July, and the clinic now provides a full hospital-based delivery service as well as counseling and associated childbirth services. Expectant mothers can give birth either in a hospital or at home, with the help of the staff midwife.

The Isla Vista Health Projects, Inc., which owns the Community Service Center, was founded after the riots in 1970. "No thought had been given to the students as humans. Isla Vista was just a place where the students lived," Erbeck said. The clinic's efforts to meet student needs include longer hours: until 8 p.m. on Monday, Wednesday, and Thursday. Also, instead of payment, patients can work off a bill in service to the community at \$4 an hour. This can be clerical work, cleaning, or any other service a patient can provide.

The clinic is otherwise funded by grants from the state, private foundations and Santa Barbara County. It also participates in Federal Government revenue sharing.

The Medical Clinic is housed in the I.V. Community Service Center at 970 Embarcadero Del Mar, which also houses other unassociated community services. Telephone the Isla Vista Open Door Medical Clinic at 968-3044.

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Legislative Council's Fund Freeze Thawed by A.S. President's Veto

Although normally dormant during the summer, A.S. Legislative Council voted August 6 to freeze the assets of more than 12 A.S.-funded groups possibly utilizing compulsory student fees to support positions taken on public issues. The vote was vetoed the following day by A.S. President Tibby Rothman. Council members voting for the freeze maintained that the groups were in violation of Section 63 of the Campus regulations, which states that "compulsory student fees shall not be expended in support of such positions except for university-related purposes."

Because only the Coalition to Stop the Draft and The Friends of the River had actually broken down their 1980-81 A.S. allocation and were thus eligible to spend funds, only these two groups were immediately affected. However, at least ten other groups could be affected by the regulation. The Santa Barbara People Against Nuclear Power, the Student Hunger Action Group, The Friends of the Farmworkers, the Gay People's Union and several others receive A.S. funding and take stands on public issues. Due partially to the vagueness of the regulation, this issue has not been raised recently, according to Leslie

Griffin-Lawson, director of the Office of Student Life. Recently, however, lawsuits were filed in Davis and Berkeley regarding the use of compulsory student fees on political issues. Thus Leg Council voted to freeze the funds until the matter could be examined more closely at the first meeting of the finance board in the fall. Rothman called the motion "outrageous," adding that "the same action could have been accomplished without going to the extreme of freezing the funds." Rothman pointed out that Leg Council had contacted the relevant groups, recommending that action be taken within a month. If

the groups failed to take appropriate action, their funds could then be frozen. Griffin-Lawson subsequently sent a memo to the U.C. General Council asking if any legal precedents have been set and if A.S. income could be substituted for fee money. She expects a reply by Oct. 1, at which time she could make recommendations for solving the problem.

International Conference Discusses Current Issues

By JERRY CORNFIELD
Finding ways to improve international student exchanges between universities was the focus of the third International Association of Universities conference held in Manila this summer, and attended by UCSB's Chancellor Robert Huttenback and Education Abroad Program Director Bill Allaway. The IAU was founded in the early 1970's and, according to Huttenback, holds conferences every five years to improve international cooperation between universities, to increase student accessibility to participating universities, to bring new universities into the program and to discuss possible changes in the IAU. "Our role is to administer what is the most extensive exchange program in the world. There is no other program more extensive or better," Huttenback said. Approximately 500 per-

sons representing 110 universities from around the world attended the conference in the Philippines. While stating he "disagreed" with holding the conference there because of the politically-repressed atmosphere of Ferdinand Marcos' government, Huttenback said that over half of the IAU membership are from countries more repressive than the Philippines. In fact, Huttenback ironically noted, the conference was originally meant to be held in Tehran, Iran. The IAU, he remarked, "is supposed to be non-political." Forty-nine persons arrived from the United States, including UCLA Chancellor Charles Young and UCSB Chancellor Emeritus Vernon I. Cheadle. Cheadle was the outgoing chair of the IAU's International Committee for the Study of Educational Exchange, a position

inherited by Huttenback. With representatives from universities in Peru, Norway, India, Japan, Mexico and France, the committee's primary duty is to develop studies of the impacts of the international exchange program upon students and universities.

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\$25,000 IBM Grant Goes to Physics Institute

The National Science Foundation Institute for Theoretical Physics at U.C. Santa Barbara has been selected to receive a \$25,000 grant from International Business Machines Corporation, Armonk, N.Y.

It is the first award of its kind the institute has received since it started operations in September, 1979.

The unsolicited grant, awarded under a new IBM program, reflects the corporation's "conviction about the need to sustain and strengthen academic science and engineering," according to Lewis M. Branscomb, vice president and chief scientist at IBM.

The UCSB physics institute was one of 20 recipients of the grants, which are renewable annually for two years.

Notifying institute director Walter Kohn of the award, Branscomb said that the UCSB facility was chosen because of "its outstanding competence in condensed matter theory." Branscomb added that, despite IBM's interest in condensed matter theory, the grant is not restricted to that area.

The IBM scientist expressed hope that the grant will be used for "new science" which the institute believes can yield important new knowledge.

Kohn said that a substantial portion, if not all, of the grant will be used to strengthen the interaction between members of the institute and the general national community of physicists through workshops and conferences. He commented that "it has been my conviction that this interaction is an absolutely essential aspect of our existence."

The Institute for Theoretical Physics is being funded for five years at approximately \$1 million a year by the National Science Foundation. Its basic purpose is to bring together physicists from around the world to work on problem areas which cut across traditional subfield lines.

Roger Davidson Appointed To Congressional Research Post

Roger H. Davidson, political science professor and associate dean of the College of Letters and Science at U.C. Santa Barbara, is serving as an advisor to the U.S. Congress on "policy matters...concerning Congress as an institution."

He was appointed senior specialist in American national government and public administration for the Congressional Research Service of the U.S. Library of Congress. In this post he will advise senators, representatives, and congressional committees concerning legislative rules and procedures. He also will assist in planning hearings, preparing agenda, writing reports, and maintaining liaison between Congress and the academic community.

In recent years Davidson has played a key role in committee reorganization efforts in both chambers of Congress. He was an

aide to a House committee investigation in 1973-74 (the Bolling Committee), and in 1976-77 he was special research consultant to a similar Senate effort (the Stenenson Committee).

The Congressional Research Service, which dates from 1906, provides research and expert advice to senators and representatives. Its senior specialists, representing approximately two dozen subject areas, are selected from nationally-recognized experts who have published widely and had extensive careers outside of the agency.

Davidson, who came to UCSB in 1968 from Dartmouth College, has served as associate dean of Letters and Science since 1978. Before that he served two years as chairman of the political science department. He will be on leave of absence from the University for at least a year.

Donald Dozer, Latin American Historian, Dies

Dr. Donald M. Dozer, 75, an internationally known authority on Latin American affairs and professor of history, emeritus, at the University of California, Santa Barbara died August 4.

The historian was the author of six books and nearly 100 articles and reviews published in scholarly and historical journals, many devoted to Pan-American affairs.

Professor Dozer joined the UCSB faculty in 1959 coming from the faculty of the University of Maryland where he served since 1956 and from 1937-42.

When the war broke out he joined the Latin American Division of the Coordinator of Information (later the OSS) in Washington, remaining in that post until 1943.

He moved to the State Department where he was research analyst, assistant chief and coordinator of the National Intelligence Survey and later with the Division of Research for American Republics serving as assistant to the chief of the historical division until 1956.

In 1948 he served as a representative of the State Department at a special conference at the Panama Canal Zone and assistant technical secretary to the U.S. Delegation at the ninth International Conference of American States in Bogota.

Professor Dozer received his BA degree from the College of Wooster, Ohio, and then went on to Harvard University where he earned his MA and Ph.D. degrees.

One of Professor Dozer's most important honors was his appointment in 1968 as a member, and later chairman, of the American Revolution Bicentennial Commission of California, leading the state's observances of the country's 200th birthday.

He received a Fulbright Fellowship in 1971. That same year he received the Alberdi-Sarmiento Award by the Buenos Aires newspaper, *La Prensa*, given annually to "the person who has made the greatest contribution to Inter-American relations." He was the first North American to receive this award since 1954.

After receiving his emeritus status at UCSB in 1972, he continued teaching for the American Graduate School of International Management, Glendale, Arizona. He taught courses for the school's branches at Universidad Autonoma de Guadalajara, Mexico, in 1973, and at the Institute for International Studies and Training, Boeki Kenshu, Japan, in 1975. In 1976 he was a visiting lecturer at Universidad Francisco Marroquin in Guatemala.

Friends may remember the Santa Barbara Visiting Nurse Association, 133 East Haley, Santa Barbara, CA 93101.

This public service page was prepared by the UCSB Public Information Office.

Scientists Discover Fossils In 3.5 Billion Year Old Rocks

Scientists from three institutions — U.C. Santa Barbara, UCLA and the University of Western Australia — have discovered well preserved microbial fossils in 3.5 billion year old rocks from the North Pole region of Western Australia.

Their discovery represents the oldest unequivocal life forms found to date and serves to push back the microfossil record of life to 3.5 billion years from 2.3 billion years.

Not only did life appear very early in Earth's 4.6 billion year history, says Stanley M. Awramik, assistant professor of geological sciences at UCSB, but by 3.5 billion years ago, it was diverse and forms were adapted to the construction of stromatolites, distinctly layered sedimentary rocks. Diversity is suggested to Awramik by the fact that several different sizes and forms of minute filaments are preserved.

The discovery by the American and Australian scientists follows the recent report of equally old evidence of life — stromatolites from the same area and in similar rocks.

The microbial fossils were found in two collections of rock samples Western Australia's "North Pole" region.

One group of rocks was collected in 1977 by UCSB biogeologist Awramik, who was first to detect the thread-like microbes.

The second set of samples was found in summer, 1979 by Australian paleobiologist Malcolm R. Walter, together with other members of a UCLA research group, and by geologist Roger Buick, a doctoral student at the University of Western Australia and an authority on the North Pole region.

The first firm indications of early life at the North Pole came from the 1977 discovery of the layered, domal stromatolites by John Dunlop, also of the University of Western Australia.

These rock structures, thought to be formed by primitive, bacterium-like organisms, were studied by Walter, Buick and Dunlop, and their report was

published in the April 3 issue of the British scientific journal *Nature*.

The stromatolites, however, did not contain cellular remnants of the microbes that apparently built them. While the stromatolites seemed to demonstrate the existence of life in these very ancient rocks from Western Australia, they provided only faint clues to the original microorganisms responsible for building them. Buick has likened the situation to that of an abandoned city or town — vacant, built by someone, but who?

Primarily because no microfossils were found in the stromatolites, some geologists doubted that they were indeed fossils. This new discovery clinches the case for the presence of life by 3.5 billion years, according to Awramik.

"The preservation of the North Pole microfossils," Awramik declares, "is surprisingly good for material so old."

"In some ways, I thought the preservation was too good. If the microfossils had come from rocks 1 or 2 billion years younger, I would have had little question about their authenticity. But since they had come from rocks 3.5 billion years old, they required careful scrutiny."

He took his materials and findings to an international team of scientists at UCLA headed by paleobiologist J. William Schopf which is engaged in a project to try to determine when and how life on earth began and trace its early evolution.

Schopf and Walter of the Precambrian Paleobiology Research Group at UCLA concurred with Awramik's findings of microfossils, and they embarked on a joint study of the material.

Earlier this month, Awramik returned to Australia with financial support from UCSB and UCLA. With the aid of Australians Dunlop and Buick, he confirmed that the microfossil-bearing rocks were from the 3.5 billion year old sequence at the North Pole.

An irony of Awramik's discovery is that he had collected the fossil-

bearing cherts, or rocks of cryptocrystalline quartz, with which he has been working as a "sidelight" when he was in Australia in 1977.

The UCSB scientist heard that interesting geological work was being conducted in the North Pole. Because of the suddenness of his decision to go there, he went armed only with road maps and not the usual geological maps or aerial photographs.

Chert, according to the UCSB geologist, acts like a preserving medium, protecting soft, easily degraded microorganisms such as blue-green algae — primitive photosynthetic organisms. The nature of the cherts Awramik collected indicates they came from what once was a shallow lagoon-like environment.

Awramik had his samples shipped back to Santa Barbara and studied them only briefly because he knew he had been preceded by several months to the North Pole in 1977 by Dunlop. Out of courtesy to his Australian colleague, he did not publish on his findings.

However, he learned early this year that Dunlop and his associates did not produce unequivocal evidence of microbial life. This prompted Awramik to get out his Australian specimens, confirm the presence of microfossils, and collaborate with UCLA and the University of Western Australia.

Monograph Lauded by Review

A monograph by Frank Ries, assistant professor in dance for the UCSB dramatic art department, was chosen by the editors of *Ballet Review* as one of "the most outstanding scholarly articles" submitted during 1979.

Selected in the area of biography, the monograph deals with the Russian ballet dancer Lydia Lopokova and her career in the United States during the early part of this century.

UCSB in the Summer — A Busy Place with Many Events

The siren song of summer, which emptied the UCSB campus last June, quickly filled it again with marvelously divergent groups of people.

There were ecologists with global outlooks, black mathematicians from small colleges, 1,500 members of the Coalition for Alternatives in Jewish Education, teachers of English composition, students who vowed to speak only French, those who vowed to speak only Portuguese, and physicists concerned principally with quarks.

Additionally there was the regular six-week Summer Session which offered 259 courses to a total of 2,582 students, including 277 high school juniors admitted to do college work under a special program.

The National Aeronautics and Space Agency sponsored a symposium on campus which brought together life scientists to discuss future research in global ecology. Such research has been made possible through NASA's development of remote sensing techniques from satellites.

Twenty black educators from minority colleges and universities met for a month to learn how to incorporate inexpensive microcomputers into their mathematics and science programs. And 32 teachers of English composition attended the South Coast Writing Project here. They shared approaches proven successful in promoting good writing among their students in elementary, secondary and college

classes.

Gathering at the Institute for Theoretical Physics on campus were 65 physicists from this country and western Europe who discussed recent advances in understanding the subatomic constituents of matter, particularly quarks.

Language, literature and other aspects of Portuguese culture were studied at the UCSB Summer Institute in Portuguese. Moliere's comic play, *The Hypochondriac*, was presented by the faculty and staff of the UCSB Summer Institute of French Language and Culture. This unit offers intensive studies of French leading to a master's degree.

A series of four discussions and a symposium on topics ranging from

UCSB Biologist Dies of Cancer

Paul J. Leviten, 36, assistant research biologist at U.C. Santa Barbara, died of cancer Sept. 2.

A native of Teaneck, N.J., Leviten came to UCSB in 1978 and was a lecturer in biological sciences during the 1978-79 academic year. His responsibilities were then transferred to research.

Before coming to UCSB, Leviten spent almost two years at the University of Sydney, Sydney, Australia, as Queens fellow in marine science. He received a Ph.D. degree in zoology from the University of Washington.

California agriculture to divorce as it relates to women were sponsored by the Hutchins Center for the Study of Democratic Institutions during August. Experts from throughout the country participated.

With all this intellectual activity, safety was not forgotten during the summer. The campus was the scene of an exercise to test the capabilities of public agencies to handle a large number of disaster casualties. Seventy-five persons from the various emergency departments of UCSB, Santa Barbara County, the state of California and private firms were involved.

MEMO To Students

The fall, 1980, Schedule of Classes inadvertently lists the winter quarter dates under the fall quarter heading for the filing of registration packets. The correct fall quarter schedule is listed below. File packets in the University Center from 8:15 a.m. to 4:45 p.m. A \$4 fee is charged for failure to file on or before the published date. Once the packet is filed, a \$3 fee is charged for any change in the study list.

M-R, Oct. 6, Mon.
S-Z, Oct. 7, Tues.
A-C, Oct. 8, Wed.
D-G, Oct. 9, Thurs.
H-L, Oct. 10, Fri.

CSOs Provide Community Service

(Continued from p.6)
and accidents are an inevitability the CSO always faces.

"CSOs are generally out on bicycles since our job is oriented toward bike safety," Brownstein explained. "However, at times we'll park the bikes and go on foot." Their three primary stations are at the Arbor, between the library and Girvetz and between Ellison and Phelps.

Brownstein described the three stations as "problem areas where people often ride their bikes through where they're not supposed to. Many people lock their bikes up by the library and Music building where the wheel chair ramps are. That's something we really try to prevent."

On 24-hour duty, the CSO provides invaluable escort services to those who might otherwise ride or walk alone at night. Increasing personnel for this program is the primary goal for the CSO this year, as delineated by Davis. "Our escort service is extremely important," she said. "Escorts went up 600

percent over the period between October 1978 and October 1979. The feedback we get from that is tremendous."

Last year, to facilitate increased demand, an additional 7 to 11 p.m. shift was initiated.

Persons riding, and especially walking, alone at night are potential victims of assault, a problem found everywhere," Brownstein said, adding that "realistic awareness of chances of physical assault" contribute to the popularity of the escort service. "An attack probably won't happen, but why not be safe; why not walk with someone?" she said.

To be escorted, people can simply pick up one of the red phones located in or outside most buildings or call 961-3446. A list of emergency phone locations is supplied by the CSO. To ensure quick service, calls for escorts are handled through the police dispatcher who relays the message to a CSO officer closest to the vicinity. All CSOs carry high-quality two-way radios.

Although no data is currently available on the effectiveness of the escort program, Davis felt strongly that "the mere fact that people feel safer and feel more free to move about at night makes the escort service worthwhile."

Davis' second major goal

for the CSO is "to improve our reputation among students this year. There is often a feeling among students that we are mini-cops or spies." CSOs are concerned about dispelling fallacies about their association with the campus police.

News Roundup

(Continued from p.4)
was created on a trial basis Aug. 4.

Devised as a means to improve the campus traffic flow, the plan enables those with valid permits to enter in the right lane, while those in need of permits or with questions must use the left lane.

Draft Registration for men born in 1960 and 1961, its funding approved by Congress June 25, was conducted from July 21 to Aug. 2 at each of the 34,000 post offices in the country, despite a federal court ruling that it was unconstitutional.

On July 18, a three-judge federal court in Philadelphia

ruled in the nine-year-old case, *Rowland v. Tarr*, that draft registration was unconstitutional because it did not include women. Supreme Court Justice William J. Brennan, Jr., acting on a request from the federal government, granted a stay

upon the court's ruling, enabling draft registration to be conducted.

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Isla Vista Housing Crunch

(Continued from p.5)

More student space was also obtained with the expansion of the Rochdale project, a cooperative housing plan in which each member donates one hour of work a week in return for a slightly reduced rent.

This project's ultimate goal, according to Steve Endsley, the co-executive director of the Rochdale project, is to purchase the building the cooperative now rents, thus becoming self-

sufficient and offering even more reasonable rates. Though full for fall there may be space for winter term. Anyone interested should visit the main office at 1603 Madrid.

The faculty has also taken part in helping to provide student housing. Vice Chancellor Birch sent around a memo urging those faculty and staff members with space to rent in their homes to list them with the Community Housing Office. The response was good according to Lawson.

"The state of the economy has also become an alleviating factor," said Lawson, "as we now have over 70 spaces in private homes whereas this time last year we only had approximately 10 listed with the housing office."

According to the Office of Planning and Analysis

administrative analyst, Tony Zimmer, the long range plan is to limit enrollment at UCSB, complete the Santa Ynez apartment project and wait for the expected decline in enrollment due to the passing of the baby boom years.

"It's a difficult balance," said Zimmer. "We are attempting to meet the housing requirements of the students, consider the ecosystem and not overburden the taxpayer."

So though this year's projected enrollment is slightly up from last year's 14,750 the outlook is not too bad. If the Community Housing Office doesn't have what is wanted the enterprising student is always able to find a temporary home on a friend's couch, balcony, garage or V.W. van.

Rape ...

(Continued from p.7)
knife). Shriek alarms can be very effective as well;

—Wear clothing that will allow you to move freely and run easily if you have to;

—If you walk to or from school or work, vary your path from time to time, avoiding isolated or poorly lighted areas;

—If you are going some place, inform friends where you are going.

For information regarding self-defense classes, contact the I.V. Human Relations Center, the Women's Center, the Santa Barbara Rape Crisis Center, the YMCA or the Physical Activities Department office on campus.

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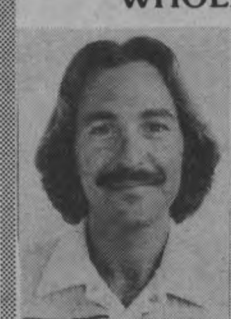
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Draft ...

(Continued from p.3)
estimated 50 percent of those eligible to register actually did. In figures released by Postmaster General Gene Howard, 2,407 men of an estimated pool of 4,300 (based on County Planning Department estimates) registered between July 20 and Aug. 1.

"The coalition (UCSB's Coalition to Stop the Draft) is really skeptical to believe the 93 percent figure," Dave Henson, coalition member said. Citing the Santa Barbara numbers, and a similar 50 percent calculation compiled for San Diego, Henson felt the two examples were indicative of many areas nationwide.

In addition, Henson said the SSS had stated that accurate figures would not

be available until at least 90 days after registration when receipts would be mailed to registrants indicating their card had been received.

CARD believes many young men used false names on the registration cards. Bound claimed that in Boston a contest was held to see how many forms an individual could turn in with false names.

CARD also argues the SSS figures may be off by as much as three percent which is equal to the census system margin of error. The SSS has claimed a one percent margin of error figure.

Late registrants are still being welcomed, and not prosecuted, according to Davidson. Once the figures are compiled in November, efforts to determine violators for prosecution will begin.

Health Services

(Continued from p.10)
answer questions about legal rights, disease symptoms and other legal and medical questions. A brochure available at the health center lists more than 200 tapes on a variety of topics. Tapes may be listened to over the phone by calling Tel-Med and Tel-Law at 961-2004 and asking the operator for the tapes by numbers as they are listed in the brochure.

The health center is open from 8 a.m. to 6 p.m. Monday through Friday and 9 a.m. to 5 p.m. on weekends. If students need after hours

emergency care, they are urged to call the rescue squad, and if necessary, go to Goleta Valley Hospital.

UCSB also sponsors a student insurance plan for \$77 per year which provides medical coverage for students. According to White, "For the price, if the student doesn't have any other policy, it's an excellent policy." Questions concerning insurance and fees can be answered at the health center.

Finney

(Continued from p.3)
proximately 1 p.m., the decayed scattered skeletal remains were found by a jogger and his dog. After being led to the bones by the dog, the man called the Campus Police.

After a preliminary investigation led the police to believe the bones were human, sheriff department investigators were summoned to the scene.

LRDP ...

(Continued from p.3)
rehabilitation of of selected Isla Vista student housing; provide funding and technical assistance where feasible to non-profit off-campus student housing co-operatives; and identify sources of funding for housing, making the information available to the public.

In addition, the university must submit evidence to the Coastal Commission within five years demonstrating reasonable progress in the implementation of their housing element.

The final draft of the LRDP divides West Campus into three parcels. The first, Coal Oil Point, is designated for low density development. However, because the plan mandates that the present level of development may

not be exceeded, construction must take place on a repair or replace basis only, according to Kroes.

The Northeast parcel, roughly 15 acres, is reserved for low density development of academic and research facilities. Although the university may develop 20 percent of the parcel, any development must lie as far to the east as possible, to prevent drainage into UCSB's environmental reserve.

Should the university planners exceed 50 percent of their allowed development, they must report the status of their housing element to the Coastal Commission for approval before beginning new construction.

The Southeast parcel has been designated for between 80 and 120 units to be developed on half of the 20-acre parcel.

Harvest Festival Set for Weekend

Harvest is the theme of the eighth annual Isla Vista Fall Festival, scheduled to take place this weekend throughout the village.

The Festival activities include open-house celebrations of a number of Isla Vista agencies, as well as the Grand Opening of the Sunrae Recycling Center, the Isla Vista Craft Center, and Little Acorn Park.

In Anisq' Oyo Park will be wandering minstrels, jugglers, craft booths, and live entertainment on the stage. Bike races and a Harvest Parade will take place Saturday morning, followed by more live entertainment on the Anisq' Oyo stage. The Harvest celebration will culminate with a benefit dinner at the Youth Project and a street dance on Camino del Sur.

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U.C. Regents Accused of Partiality

(Continued from p.3)
Livermore labs.

Regent Robert O. Reynolds, a director of Signal Companies. Both Signal Companies and its subsidiary, the Garrett Corporation, do business with the Department of Energy and the Department of Defense, which in turn do extensive work with the labs.

Regent John H. Lawrence, Professor Emeritus at Donner Laboratory, part of the Lawrence Berkeley Laboratory. The Lawrence Livermore and Berkeley labs are named after Lawrence's brother, E. O. Lawrence.

In several letters to the regents, the Conversion Project warned that unless these regents disqualified themselves from last Friday's vote, they could be guilty of impropriety.

(The project also notified the State Fair Political Practices Commission. The commission responded in August, declining to deal with the matter on the grounds that the regents had not yet voted and so had not yet done anything that could possibly have involved a conflict of interest.)

During the regents' meeting last week, General Counsel to the Regents Donald L. Reidhaar stated that he saw no conflict of interest concerning those regents in question.

All five regents voted in favor of the labs and the motion passed 15-5-1.

The Conversion Project had warned that they would sue if the regents did not disqualify themselves. Conversion Project attorney Leonard Post said Saturday that the project would "definitely" go ahead with the suit and described its chances as "real good."

"Basically," said Post, "the common law standard is that the appearance of impropriety should be avoided. This situation goes way beyond the appearance of impropriety."

Post said they intend to file suit in Alameda County Superior Court within the month.

"Right now at least five regents have a real cozy relationship between the industry they work for, the Department of Energy and Department of Defense and the Livermore and Los Alamos labs. We intend to end that relationship," Post said.

While only five are mentioned so far, Post said that more regents may be named later. "There are also 4,000 sub-contracts with Livermore and we don't

know who they're with. If necessary, we'll sue to get that information."

Post said that until two weeks ago, Regent Stanley Scheinbaum also held stock in Watkins-Johnson.

Weapons Labs...

(Continued from p.3)

isolated from the campuses because it is, of necessity, classified."

Although Saxon acknowledged the arguments calling for severance he concluded that the university should maintain its ties with the lab. He cited reports by university committees and other groups which stated that continued management by the university is important in fostering scientific excellence at the labs.

Strongly worded, Brown's speech called for the complete severance of university ties with the labs. He further argued that, "The complexity of the question in my judgement, exceeds the competency of this board," said Brown.

"I don't think this board," he said, "which is quite competent to discuss parking facilities at UCLA or housing at Berkeley, has the wisdom, the time, the temperament or the inclination to govern what is perhaps the most serious business of not only the United States but of the entire world."

"This board and this great university," Brown said, "is a cover for a semi-autonomous weapons program carried out in the good name of the University of California."

Brown received a standing ovation from the audience when he said the university's "connection to the weapons business is inappropriate."

"I intend, over the next two years to do everything in my power to separate the University of California from the nuclear weapons business," Brown concluded.

Regents who opposed Brown's view responded to the governor's comments. Lieutenant Governor Mike Curb accused Brown of "demagoguery."

After the governor raised the moral issue of the university managing the weapons labs, Saxon told Brown, "I think honesty would compel you to agree the issue is not whether we (the university) teach values, but whether or not you like the values we teach."

Five of the regents, Dean Watkins, Glenn Campbell, Edward Carter, Robert Reynolds and John Lawrence, had been warned by the U.C. Nuclear Weapons Conversion Project that the project would sue the regents for conflict of interest if they voted on the lab question. During the meeting, Regent's General Counsel Donald L. Reidhaar advised the five regents that he saw no reason for their disqualification. All five voted in favor of the labs.

After the vote was taken, Brown offered a "fallback position," a motion calling for more active oversight of the labs by the board. The motion was met with favorable comments by most of the regents and was referred to committee for a report in November.

Among the five regents voting against the labs was one of the four new regents Brown appointed Thursday night, Assemblyman Willie Brown, (D-San Francisco).

A total of 21 of the 26 regents attended the meeting.

Scheinbaum voted against continued relations with the labs.

In responding to the Conversion Project and advising the regents however, Reidhaar said,

"There is no reason, at least of which I am aware, to believe that it is foreseeable that there will be any impact on the selection of suppliers to the Los Alamos and Livermore Laboratories depending on whether those labs are operated by the university, directly by the government or by a third party contractor."

"Presumably there would be a continuation of the work of the laboratories for which the same or similar goods and services are needed, irrespective of who is the contractor," Reidhaar added.

Robert Blasier, director of the Enforcement Division of the FPPC, said that from the

arguments laid out in correspondence between the Conversion Project and the regents, it would be difficult to predict the outcome of the case.

The laws involved, said Blasier, "are so very complex. Based on the information in the (project's) letter, it's difficult to tell."

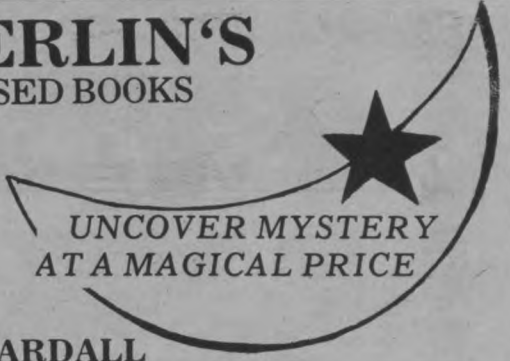
"There has to be a specific effect on a financial interest," Blasier continued. "It has to be reasonably foreseeable that it's going to benefit the regents."

The FPPC had not acted on the conversion project's complaint prior to the regents' vote because the action had not yet occurred.

Now that the regents have voted, Blasier said his department would probably not do anything unless they received a formal complaint. But as of Monday, the FPPC had not heard from the project.

—by Steve Barth

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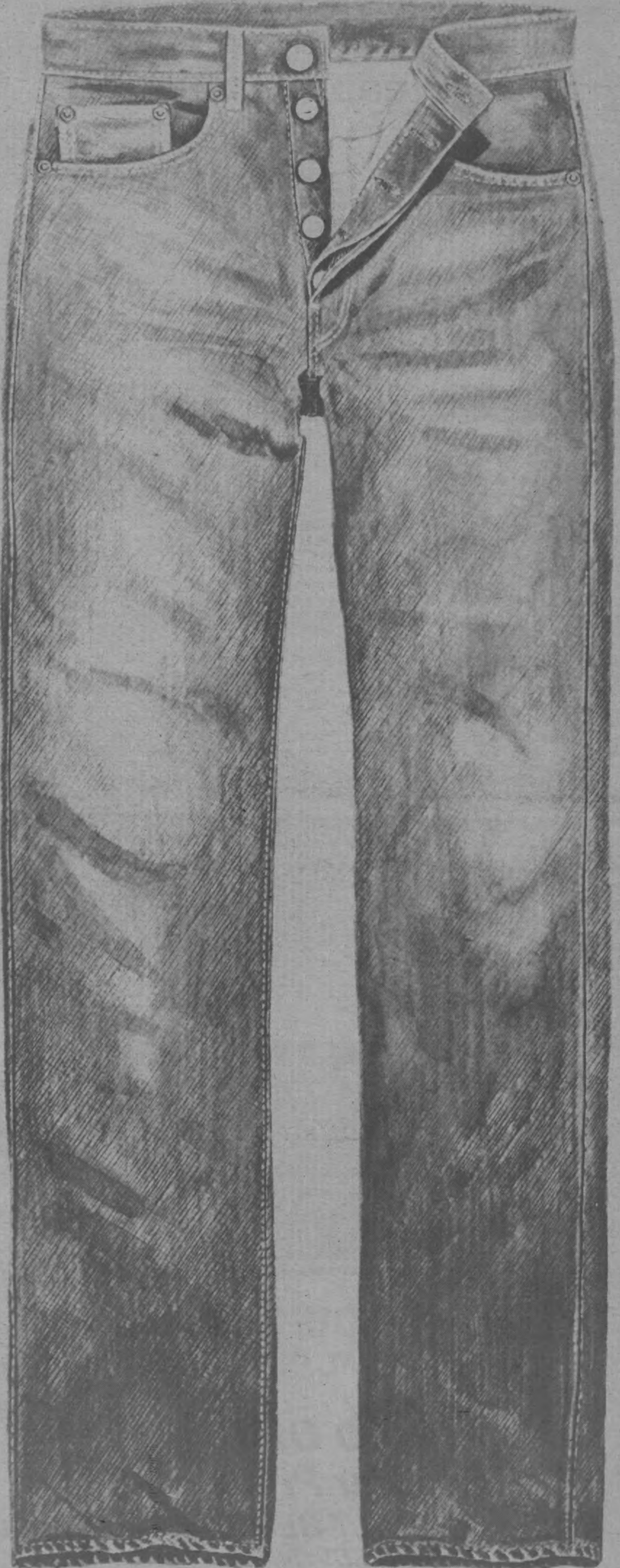
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Gone Fishing:

9 Things to Do
in Santa Barbara
Besides Tan

by craig zerouni

Santa Barbara

is justifiably thought of as a beach resort kind of town, and when the tourists roll in that's invariably where they head first. But there's more to this Spanish-tiled paradise than a mission and some coastline; there are all sorts of things to see and do that the tourists never know about, and if you want to start behaving like a true local you should consider learning about them.

We're not talking about being able to name every movie theater in town by memory or knowing which liquor stores stay open after midnight; instead, we are referring to those activities loosely classed as "somewhere to go" that are not likely to be sampled by the casual visitor.

The whole point, of course, is that things to do abound wherever you are; this is not the definitive guide to underground entertainment in Santa Barbara. Rather, it's sort of "one reporter's opinion," a gentle nudge to get your own ideas flowing.

Continued on page 10

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Airplane!

A fast and furiously funny movie with so many jokes that it never matters which ones are good. Completely unrelated stuff just flies around, both literally and figuratively. The only way to enjoy comic overkill like this is to sit back and let it happen, ignoring all rules of logic and convention. The film also features some wonderfully wacky cameos by some normally staid and proper stars. This is what they meant when they coined the term "summer escapist fare."

The Empire Strikes Back

Big and bold and beautiful to look at, *Empire* is the only movie good enough to be able to follow in *Star Wars* mega-hit shoes. Yet for all its beauty, *Empire* is ultimately unsatisfying as it turns into a space soap opera instead of a space saga, and once you realize that you know the characters not at all well, considering they have now lived for over four hours of screen time.

The Blue Lagoon

Director Randal Kleiser's attempt at a "sensuous story of natural love" accomplishes only mild arousal, successfully exploiting the natural horniness between the scantily-clad Brooke Shields and the even less-attired Christopher Atkins. And this is attributable only to the obvious fact that the Garment Worker's Union was out to lunch at the time of production...as were the writers. Only the photography saves the tepid performances of teenage-doms heart throbs in this otherwise cute but corny film.

The Shining

This is not a scary movie, at least not in the usual GOTCHA! sense of most of the horror films playing this or any summer. But it is frightening — the difference in terms being that here, the audience is constantly fearful of something happening any second now, so that the tension runs the entire length of the film, instead of popping up and down. Visually, *The Shining* is so wonderful it truly cannot be described; Kubrick's fluid vision of his regal settings is beautiful and remarkable. The only real flaw in the film is that much of it makes no sense, seemingly on purpose. Still, *The Shining* must be seen.

Carny

A film that analyzes, in a sort of flashy documentary style, the goings on in a traveling carnival. But the film, for all its investigative and revelatory behavior, is really concerned with the people in the carnival, and in this it fails: the characters become little more than stick people in front of the noisy, sensuous background of hucksters and the people they con. Still, the film is worth seeing; Robbie Robertson is particularly good in his low-key interpretation of Patch, the carnival fix-it man.

Caddyshack

Great parody of stereotyped L.A. Country Club life. A loose plot with a thousand possible directions to take, and 99% of these are taken advantage of. Chevy Chase is his usual bumbling self as a rich boy with "The Force." Bill Murray is hilarious as are Ted Knight and Rodney Dangerfield. The bad guy in the film, a gopher, disco-tunnels his way underneath the golf course, while groundskeeper Murray seeks to destroy him and subsequently, the course itself. If that doesn't appeal to you, maybe the Kenny Loggins soundtrack will. It's funny, entertaining and a little bit crazy.

UCSB Department of Dramatic Art



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by craig zerouni

When the five-man Blind Lemon Band cranks up their particular flavor of rock-doctored Chicago blues, it becomes obvious that this isn't just another Isla Vista garage band. The group, led by LA blues veteran Jay Kier, who has played with Freddie King and possesses what some consider the best blues style in the area, fires up Allman Bros. Johnny Winter-type boogie music founded on the ballsy, work-ethic lyrics of blues greats such as B.B. King and T-Bone Walker.

Kier, tall and wild-eyed like a dirt-road evangelist, launches into a driving rendition of Eric Clapton's "Crossroads," and ties the mood down with a blues voice that is clear and confident, although often a bit strained in the upper registers. You can't pogo to this stuff, but when the mood gets thick and seductive as on "Stormy Monday" or George Thorogood's "The Sky is Crying," you'll feel the blues down to your toenails, the way it should be felt.

Layers of shuffle rhythm and rapid-fire percussion by drummer Tom Vincent charges the mood for guitarist Jim Scoolis' righteous slide playing ala Elmore James on "Statesboro Blues" and "The Sky is Crying." Scoolis, formerly with the local Los Angeles band AKA, shares most of the vocal duties with Kier, cooking through "House Rent Boogie," a John Lee Hooker tune with an infectious back-beat and witty, hard-luck lyrics.

Another memorable tune, "Tobacco Road," a blues standard sung by bass player Kelly Rowe, creates a space for supercharged guitar dialogue between Kier and Scoolis.

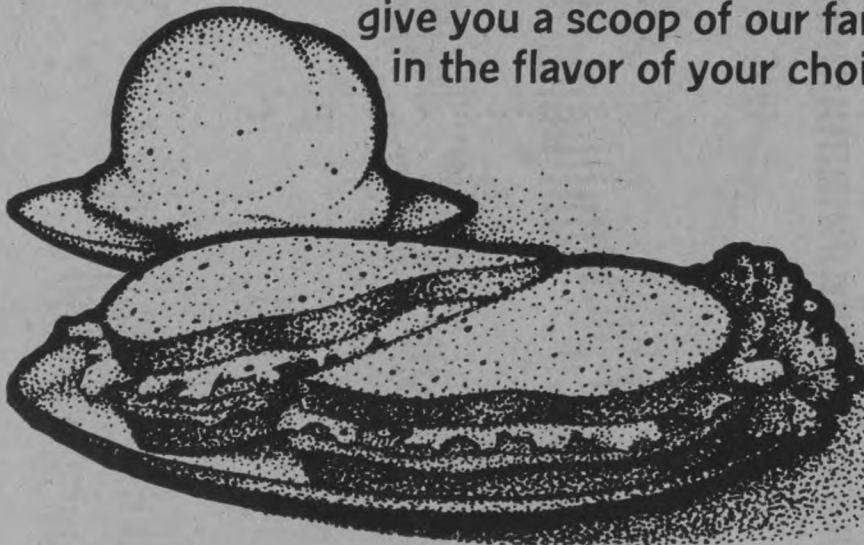
Ad-libbing while replacing a snapped string, lead-guitarist Kier is the classic blues man, affable and dedicated like his musical forebear and the band's namesake, rural bluesman Blind Lemon Jefferson.

Lemon is fairly new to the S.B. club circuit, having spent most of the last few months paying their dues playing the inevitable I.V. parties and smoky Goleta dives. Their repertoire could use a little house-cleaning and the sound, although loose like good blues, could do with a finer tuning of the breaks and dynamics before they become the heavy-weights that they could be. It's clear that these guys love those old blues and their sound adds a certain spice to the jaded S.B. musical palate. No Elvis Costello pretension nor the frantic dogma of the punk-rock genre, just a thrilling full sound that proves this band has really got their mojo working.

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Symphony for the Devil

The University Symphony needs members again this year, and will be holding auditions during the first week of classes. The symphony is scheduled as a class, orchestra 42/142, and meets Mondays in Music 1250 and Wednesdays in Lotte Lehmann, both days from 2 to 4:50 p.m. Frank Collura will be conducting, and non-majors are welcome.

Ride Information

UCSB's Committee on Arts and Lectures has announced that a student fund-raising club was started last quarter. The club is composed of students, past and present, who have served on the staff of the Arts and Lectures office. Due to the efforts of the club, anytime 40 or more Subscription Series patrons sign up in advance, they will be able to ride to UCSB from the Bank of Montecito, Downtown Transit Center or Thrifty's at Five Points for only \$1. For more informatin, call the ticket office at 961-3535.



Frank Collura

Get Spaced

A program featuring a tour of major solar system volcanoes such as a 17 mile high volcano on Mars and the active volcanoes on Jupiter's moon Io will be given tonight at 7:30 p.m. at the Santa Barbara Museum of Natural History. The planetarium program, titled "Mt. St. Helens and other Solar System Volcanoes," will be presented by Ernest Underhay. The observatory will be open after the program if the weather permits. Admission is \$1.50 adults and 75 cents children.

Zoo-B-Que

The Santa Barbara Zoo, mentioned in more detail later in these pages, will be having its ninth annual Zoo-B-Que, (they thought of it) on Sunday, Sept. 28 from 1 a.m. to 5 p.m. Continuous entertainment, including performances by Peanut Galey Productions and the Balkan Dancers, special attractions, and a barbecued meal and zoo admission are all included in the ticket price of \$4. Tickets are available now and will be available Sunday.

Help Wanted

Entertainment, the Nexus arts and entertainment weekly supplement you hold now in your hot little hand, needs a few more writers to round out its staff. Especially useful are those people with some knowledge of dance and/or theatre. previous experience is not necessary; just a desire to meet impossible deadlines and still keep your grades up, just to see your names in print every Thursday. To find out more, talk to Craig Zerouni in the Nexus office, or call 961-3048.

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Arts & Lectures Announces Fall Schedule

CAL, the Committee on Arts and Lectures here on campus, has announced its fall entertainment schedule, based on the theme "Something for Everybody." In the past, CAL has consistently brought a wide range of dance, dramatic and musical talent to UCSB, and they note that this fall is no exception. The following



The Viola Farber Dance Company

overview of fall quarter events was prepared by them.

Beginning with the theme "Something for Everybody," on October 7, The Fujian Hand Puppets from the People's Republic of China perform as part of their U.S. debut. Their art, originating in the Fujian Province of China, has been handed down from father to son for five centuries. The beautifully carved puppets, wearing embroidered silks, act out the historical events,

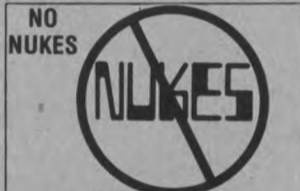
adventures and social customs of China as their stories unfold in singing, dancing, acting and acrobatics done so skillfully that the puppets seem to come alive.

A Journey/Medea/A Dream turns the CAL Performing Arts Program to the stage in an October 10 production conceived and directed by Michael Addison and performed by UCSD's California Theatre Ensemble. This brilliant adaptation of the original

play by Euripides was seen this summer at the Edinburgh Festival and elsewhere in Europe. The performances will tour UC campuses this fall.

Then, taking on a musical life of its own will be the New England Ragtime Ensemble under the direction of Gunther Schuller, arriving October 17 in Santa Barbara for an evening of ragtime in the spirit of such greats as Scott Joplin. The youthful 16 member ensemble will select from their repertoire of 40 compositions to provide an evening of music that is extraordinarily positive. Close behind the Ragtime Ensemble follows the famous Fiddler's Convention.

In fact, this year the warm sunny Sunday of October 19 marks the 9th Annual Old-Time Fiddler's Convention at the UCSB Diamond where fiddlers, banjo players and singers from everywhere will converge for a day of musical competition which, according to the rules of the convention, must be drawn from music that was composed at least 50 years ago. There will be prizes in all three categories of beginning, intermediate and advanced, and this year the best back-up guitar and best string band will also receive awards. As usual, the proceeds will go to the Committee on Arts and Lectures' "Two-Way Ticket" program which gives disadvantaged and



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handicapped people in the Santa Barbara community the opportunity to enjoy CAL Performing Arts events free of charge.

To change the pace again, the Guarneri String Quartet arrives October 21. Considered as having "...no superior on the world's stages" by the *New York Times*, the Guarneri String Quartet has been playing magnificent chamber music together for some 15 years. Originally founded at Vermont's Marlboro Music Festival, the quartet now plays extensively in New York and makes frequent tours of the U.S. and Europe. Works by Beethoven, Berg and Arensky will be featured at the Campbell Hall appearance this year.

The first dance event of the season follows that some week in October. The dance magic of Viola Farber — for years a principle dancer with Merce Cunningham — and her dance company will be evident in her residence at UCSB from October 23 to the 25th. The troupe will conduct seminars and master classes during that time and give a free lecture-demonstration October 23 at 3 p.m. which is open to the entire community. As Robb Baker of *Dance Magazine* has stated, Viola Farber has done "...well-nigh impossible in today's dance world by establishing a movement style completely her own." The group's residency will conclude with an evening performance on October 25.

Opening its first of three season performances with CAL Performing Arts on October 31, the Los Angeles Chamber Orchestra features the distinguished actor and director, Jose Ferrer as narrator with Gerard Schwarz conducting. Also featured will be: Douglas Lawrence, baritone; Lucy Shelton, soprano; Marilyn Savage, mezzo-soprano; and the USC Men's Chamber Choir. "Le Bourgeois Gentilhomme" and "Divertimento for Small Orchestra" will comprise the all-Richard Strauss program.

On November 5, CAL Performing Arts brings to the area's drama buffs its second dramatic performance of the '80-'81 season with the production, *Tongues*, a tour de force composed of "Tongues" and "Savage/Love," with

Broadway producer/director/actor Joseph Chaikin. "Tongues" finds Chaikin sitting with a lap robe over his knees as he takes the part of many characters who touch on one phase or another of human existence from birth to love, appetite to death; "Savage/Love" is a kind of personal statement on the ways and varieties of love. *Tongues* is a collaboration between Chaikin and Pulitzer Prize-winner Sam Shepard and is accompanied musically by Skip Laplante, percussionist, and Harry Mann, horns.

The mood changes again from contemporary drama to folk dancing. On November 7, The Aman Folk Ensemble comes to UCSB's Campbell Hall. This company has been described as "...the essence of diversity and diversity with excellence," with good cause. The ensemble's 15 musicians travel around the world with more than 70 authentic in-

struments, while the company's 50 dancers must not only be able to master the many variations in folk tempo and movement, they must match this with the capability of singing in a dozen languages. The Aman Folk Ensemble has mastered each of these challenges with a gaiety of spirit in the brilliant colors and fabrics of authentic costumes, as they bring folk music from around the world to Santa Barbara.

Hermann Prey, the internationally known baritone, will visit UCSB campus for a single performance November 14. Prey's repertoire includes the roles of Wolfram in *Tannhauser* at the Metropolitan Opera and Papageno in *The Magic Flute*. He recently completed a 27-disc anthology of German lied tracing German song from medieval to contemporary times. Prey's program will be followed by the grace-in-motion that is

Crowsnest.

Founded in 1978 by Martha Clarke, formerly a principle dancer with Pilobolus, Crowsnest made its stunning debut at the 1979 American Dance Festival. The company was formed, in collaboration with Felix Blaska and Pilobolus' Robert Barnett, to further explore creative interactions in dance, theatre and music. The company will be in residence at UCSB from November 19 to November 21, and will give a free lecture-demonstration Wednesday the 19th at 3 p.m. and two evening performances November 20 and 21.

To order either Subscription Series tickets or individual tickets to single events, patrons are requested to call the CAL Ticket Office at 961-3535 or the new number, 961-4435. Tickets may also be purchased directly at the box office window located in Building 402.

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Carnival Illusions



Gary Busey

Busey is the Bozo, the brawn that complements Patch's brains. Jodie Foster is the small town waitress who loves both of them and runs away to join the carnival.

In a supporting role, Elisha Cook plays On-Your-Mark, an aging carnival barker with the same darting eyes and hysterical manner that marked his punk-hood roles in the 1940s. Other characters include Gerta, who runs a booth on

to spend their hard earned cash to toss baseballs at him. When they hit the target, the Bozo flops into the tank, relieving their frustrations and giving the Bozo permanent pneumonia.

The film is about the illusions of the carnival at night — the chance of winning, the neon geometrics that light up the sky, the bright colors and the excitement of the rides — set against the reality of the daylight carnival grounds — the rigged games, the hazardous rides ("We had fourteen deaths last year," says Freddie proudly, and smugly adds, "all listed as heart attacks.") and the faded colors of the empty booths.

The final illusion is played on the viewer, an outrageous scene which includes real



Jodie Foster

by sandy robertson

"When you're young and going nowhere," the ad says, you join the carnival. *Carny* is the story of three carnival workers ("carnies") played by Robbie Robertson, Gary Busey, and Jodie Foster, in the classic triangle set against a background of carnival life.

Robbie Robertson (former member of The Band and star of *The Last Waltz*) is a sweaty and sexy small-time hood named Patch, a con artist whose job is to bribe the local officials so that the show can stay open. Gary

the midway, played by Meg Foster, and Sugaree, a dancer in the "Garden of Earthly Delights," played by Tina Andrews.

The basic weakness of the film is that the characters appear as stick figures in front of the carnival drama, an excuse to make a movie about carnival life.

Earlier this year when ABC-TV aired an exposé of carnival politics, safety hazards, and rigged gambling, a clip from *Carny* was shown in which Patch pays off a local district attorney who has threatened to call in the sanitation department, as an example of the crooked methods employed by carnival operators. But what makes *Carny* more than just a documentary about carnival life is the excellent filmmaking.

Bright expressive colors dominate the film from the opening scene to the end. The film begins with Gary Busey applying red clown makeup, but that's an illusion — the role he plays is not funny at all. He sits in a cage over a tub of water and hurls insults at passersby until they are angry enough



Robbie Robertson

carnival freaks, a human decapitation, and a young blonde who turns out to be something quite different upon close investigation.

Much that is memorable about *Carny* is the contribution of Robbie Robertson. As well as producing and starring in the film, he wrote the carnival midway music and collaborated on the story with Robert Kaylor and Phoebe Kaylor.

Robert Kaylor makes his directing debut in feature-length theatrical films with *Carny*. His 20-year experience as a documentary filmmaker, and two years spent with a travelling carnival, combine to make *Carny* an entertaining and beautiful slice of carnival life.

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Jim Morrison: Selling the Myth

No One Here Gets Out Alive
Jerry Hopkins and Daniel Sugerman
Warners Books, \$7.95

by karlin j. lillington

In the always-growing annals of rock history there are very few honest to goodness rock and roll heroes. There are even fewer rock legends: perhaps only a handful of artists almost all now dead, who achieved the elusive, ethereal status of being larger than life while living, then transcended death by becoming rock deities rather than soon-forgotten memories. Jim Morrison, poet, lead singer of the Doors, magnetic, sensual weaver of dark and mystical music, and self-proclaimed "erotic politician," is one of these: a rock and roll legend of majestic proportions.

It follows that a biography of Morrison should be as majestic; a fascinating compendium of fact culled from fiction, and a penetrating look at the man behind the overwhelming legend. Unfortunately, the long-awaited Morrison biography, *No One Here Gets Out Alive*, fails to live up to its subject. Rather than giving us an insight into Morrison's dark persona, the authors prefer to regale us with tale after tale of his sexual inclinations and drunken revelries.

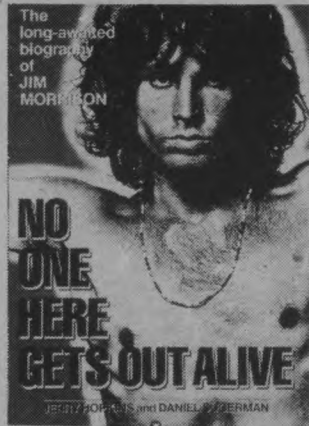
This is not to deny that Morrison's sexuality and perhaps suicidal devotion to reckless drinking were not an integral part of his personality. They were extremely important, and one cannot view the man without placing him in the context of those appetites. But the book begins to get annoyingly repetitive when it ploddingly chronicles every refrain of

Morrison's rendition of musical beds.

Yet the authors prove they can on occasion use anecdotes to successfully provide some insight. One of the more chilling scenes in the book is a bedroom scene between Morrison and one of his many female admirers. Of Scandinavian descent, she jokingly tells Morrison she and her countrymen often drink blood. Turning serious, he insists they do the same, and despite her objections, she slashes her hand with a razor blade. They make love and dance, smearing blood over their bodies. Morrison wakes up scared and paranoid. In this one short tale, the authors say much about what was happening in and to Morrison's mind as he began the slow, painful spiritual and physical decline that would end in his (apparent?) death.

Most of the book, however, does just what at the beginning the authors state they are trying not to do: it makes a myth out of the man instead of stripping that myth away. *No One Here Gets Out Alive* is often just as sensationalist as the papers, magazines, and public relations offices that turned Morrison into a mystical superhuman in the first place.

Perhaps the greatest value of the book is in the analyses it gives of many of Morrison's lyrics. It traces the roots of Morrison's imagery and ideas back to his high school and college days when he voraciously read Nietzsche, the French Symbolist poet Rimbaud and the controversial "beat" writers. Concepts such as the "Universal Mind" are explained, making Morrison's poetic and lyrical



musings more accessible. The context of many Doors songs are explained. "Horse Latitudes" was a high school poem Morrison wrote after seeing a book cover depicting stallions being thrown off a Spanish galleon on a windless sea; "The End" began as a song about a broken relationship and ended as a dark, terror-filled song of death, Nietzschean philosophy and Oedipal longing.

Another insightful part of the book is the exhaustive look it takes at the famous Miami indecent exposure trials. The book points out how ludicrous the trials were, and how biased. Viewed in retrospect, they are even more ridiculous when one compares what Iggy Pop habitually does today on stage with what Morrison was accused of doing in 1969.

The most interesting and revealing parts of the book are the portions with Morrison's own comments drawn from various interviews and conversations. They show a thoughtful intellectual struggling to define himself while being overwhelmed with his star status. They also show his cruelty and his generosity, his disregard for authority, and above all, his careful manipulateness.

No One Here Gets Out Alive gives no new revelations on Morrison's

death, but it does give the evidence for both the He Is and the He Isn't sides. Evidence alone seems to point more favorably to the He Isn't side, which the authors, both friends of Mr. Mojo Risin' (Morrison's anagram for his name, from "L.A. Woman") seem to believe.

No One Here Gets Out Alive (the title is taken from a line in the song "Five to One") can really only be considered a book for the Doors fan; and there are many who are still listening to or newly discovering one of the most amazing American bands ever. Doors fans will delight in the slew of information the book provides and the pages and pages of photos. Others will just see a book about a self-destructive, highly volatile, intellectual freak who brought himself sadly to ruin. They will never see that, as the poet Blake said and the book tries to show, Jim Morrison believed "The road of excess leads to the palace of wisdom."

In the forward to *No One Here Gets Out Alive*, author Sugerman says he believes Morrison was a god of sorts, yet also a man. Unfortunately, he continues to treat him like one anyway. This, ultimately, is why the book disappoints; it never really attempts to tear down those opaque walls of myth and mystery surrounding the Lizard King.

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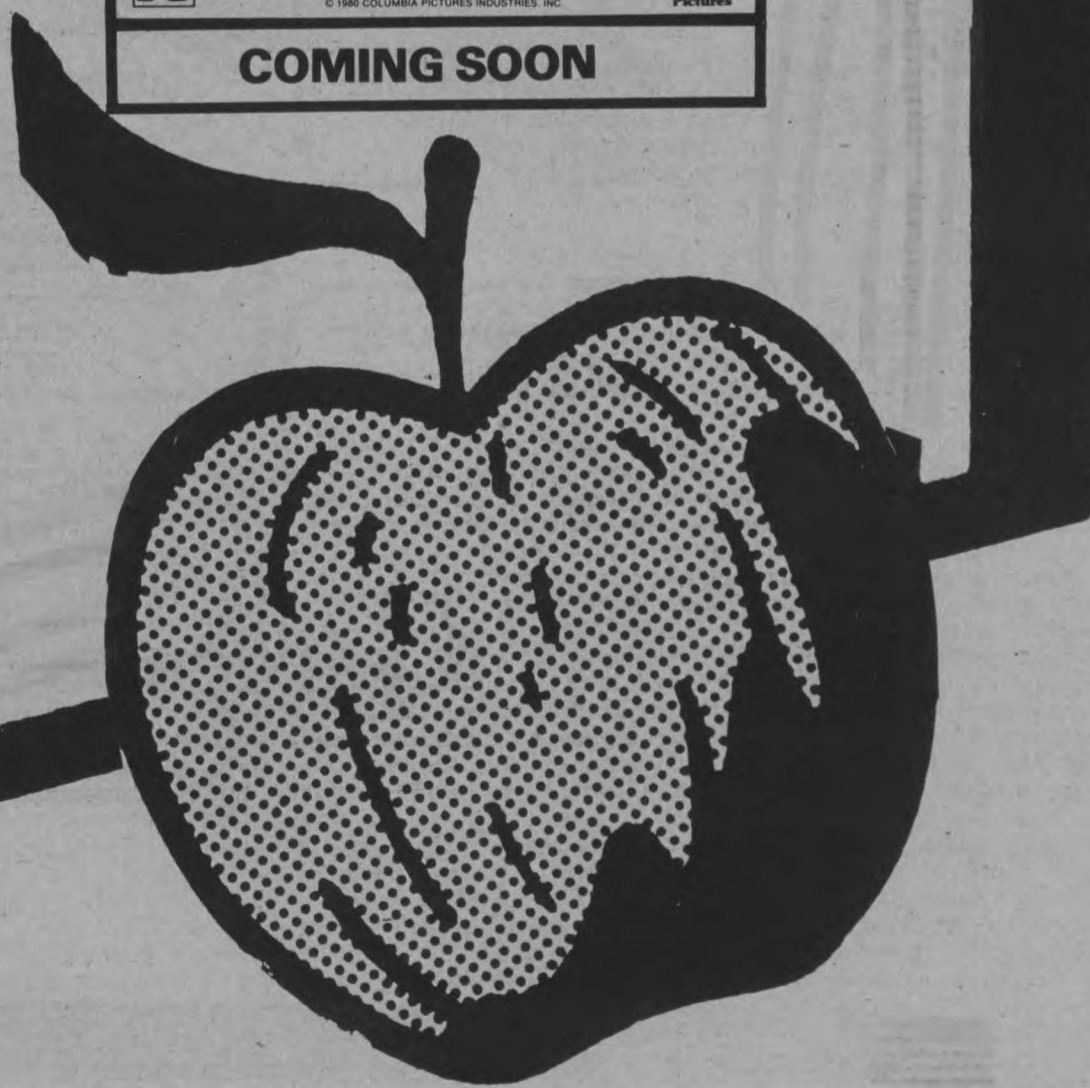
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COMING SOON



Sailboats are the sort of thing that you would expect to find in a seacoast city, and if you or a friend have a reasonable amount of sailing skill, you can rent boats from at least two firms in the harbor. Items to bring on your quest for the Great White Whale include windbreakers, tennis shoes, and a trunkload of cash.

Santa Barbara Boat Rentals, located on the breakwater across from the El Patio Hotel, rents boats ranging from 14 to 23 feet. Assuming you know basically what you're doing (and they make that determination based on a series of general sailing questions), you can cruise around in a 14-footer for \$7 hourly, or \$25 all day. A 21-foot boat rents for \$10 hourly or \$40 all day, and \$13 hourly or a flat \$60 picks up a handsome 23 foot sailboat.

Deposits are necessary — a credit card is obviously the easiest way to handle that, but since few college students come equipped with the handy items, cash will do nicely. Cash deposits run \$30, \$50 and \$100 for 14-, 21- and 23-foot boats respectively. Santa Barbara Boat Rentals is open from 9 a.m. to 6 p.m. during the week and from 8 a.m. to 6 p.m. on weekends, though they advised us that they will close earlier when we lose daylight savings.

The competition (ah, capitalism!) is West Beach Marine, located just in front of the Breakwater restaurant in the harbor. They will also ask a few simple questions to make sure you know a jib from a trailer hitch.

Their rate is different — \$8 hourly for either a 13- or 14-foot boat, \$12 hourly for a 19-footer with engine, and \$10 per hour for a 21-foot Victory. There is no daily rate, but the payment scales are graduated; for example, to rent the 21-foot Victory runs \$10 the first hour, but only \$18 for two hours, \$26 for three and \$34 for four hours. Deposits are also handled on an hourly basis, and are set at \$20 per hour for all boats.

West Beach is open from 9 a.m. to 5 p.m. every day.

While neither of them mentioned it to us, it is also possible to take sailing lessons from these places. The wheres and hows of that are more complicated, however, and that is something to be researched by you, and in greater detail.



California decadence goes commerical

Nexus photo by Steve Barth

Sleazy entertainment is usually the best: good, cheap, completely low-class stuff, the kind that makes you proud to be a college student with no morals and a drinking capacity not seen since the Vikings ran amok; the sort of nonsense you can impress your friends and frighten your relatives with; total, absolute garbage — so bad that it's great.

The answer to that sleaze dream is the Airport drive-in on Hollister Avenue in Goleta. Drive-ins by themselves are pretty bad; what makes the Airport special is that for a disgustingly low price (\$3.50), you can drive in there with anything from a motorcycle to a Mack truck, and with as many people as the Highway Patrol will let you cram into the vehicle.

The only real, official rules in this oversized adolescent playground are two: no kegs, mainly because they tend to draw crowds not completely interested in the movie; and no roaming around the place once you get inside. While this means that everyone is supposed to stay inside the vehicle (except those on motorcycles — they get to sit on a specially set-aside lawn), it doesn't necessarily mean that everyone needs to be able to see the screen.

No kegs implies that the management is opening the place up to people with cases of beer in their trunks. Such is not official management policy, but one employee conceded that "there's no way to tell" if a car is full of beer or other contraband, and since the management is not allowed to search cars, the situation becomes a case of doing as much as you can get away with.

Well, it's not quite that simple: police are given access to the inside, and they do cruise randomly through, looking for a chance to ruin your best-laid plans.

Your best bet, then, is to stay low-key. Drive up in a school bus if you like, but make sure that all your passengers stay inside — especially late in the evening, when inhibitions run in inverse proportion to the amount of alcohol (or whatever) consumed. Essentially, that means: go crazy, but don't bother anybody else (after all, some people actually want to see the movie).

Gardens are classic areas for relaxing strolls and long, deep conversations and things like that. The atmosphere is always so neutrally nice that it can be conducive to nearly anything. The Santa Barbara Botanical Gardens, 1212 Mission Canyon Road, is such a place.

It's 60 acres of plants native to California; a perfect place to get lost in for the better part of a day. During the right times of the year (that is, almost always) the gardens even have running water.

About the only problem with the place is that no food or picnicking is allowed; still, life was never intended to be that easy (a philosophical attitude works best at times like this).

The gardens are open from 8 a.m. to sunset, every day, and admission is free although, being a non-profit organization, they accept donations.

Thrift stores offer a slightly cheaper alternative to spending the afternoon dodging yachts in the channel. The lower end of State Street, in the 500 and 600 blocks, is unusually well supplied with second-hand stores selling everything from bent forks to massive, warped pieces of furniture to old print clothing fit only for a Halloween night out.

If you actually intend to buy something, taking money is an obvious necessity, but it may be more fun (and safer, in terms of piling even more junk into an already overcrowded apartment) to just go down, look around, point at things while shouting "check this thing out" — and all the while laughing hysterically.

Either way, the best (and cheapest) way to spend a day trashing around on lower State is to take the bus, either the 11 or the 24, down to the Transit Center. (If you're anywhere near campus, the best move is to catch the 24 from North Hall). Once at the center, walk a block over to State, turn right and head for the cheap seats.

A good place to start is the Santa Barbara Humane Society Thrift Shop, mainly because it is the most like what you would expect a thrift shop to be. Their forte is clothing, but they also have the usual books, records and kitchen utensils in the back room.

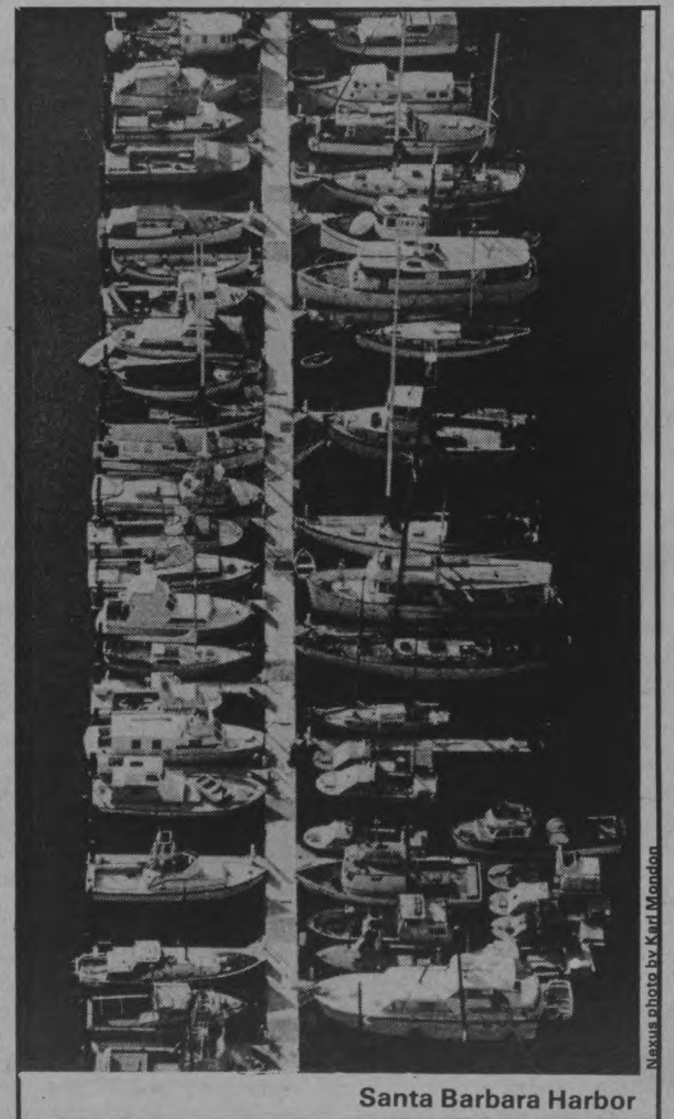
Across the street are two more: the Salvation Army store, which leans towards furniture and larger appliances and is very neat and tidy; and another, smaller shop next door, whose eccentric stacking of wobbly furniture in unstable columns is worth seeing just for its defiance of gravity.

Back up State, away from the ocean, are two more shops. One, the Hacienda, is little more than your basic mega-garage sale, though it is still worth checking out. More interesting, mostly for its uniqueness, is the Alpha Thrift Store, a virtual department store of thrift shop values and goods. It is clean, big, and well lit, and the merchandise is organized along fairly logical lines. Of course, that removes all the charm as well as the confusion.

For Anny Hall types, there is an "exclusive" second-hand clothing store called Pure Gold on lower State just above Ortega. This is grandma's attic, with everything from wool caps to silky Ginger Rogers dresses to early '60s psychedelic prints — all articles very clean and well mended and consequently more expensive than your average-run-of-the-mill-hand-me-down.

Gone Fishing

Continued from front page



Santa Barbara Harbor

Nexus photo by Karl Monden

Horses

especially in the West, are probably more deserving of the title "man's best friend." If horse-back riding is something you like, or even better, if it's something you've never done before, Cachuma Trails Riding Stable is one of the places you might want to investigate.

Located 20 miles north of Santa Barbara along highway 154 (San Marcos pass), the stable offers 1,700 acres of territory to roam around on, including property around the lake itself.

Horses are taken out in small groups of two to four people, along with a guide from the stable. Rides run two lengths: one or two hours; the cost is \$6 for one hour, \$11 for two. Rides leave every two and one-half hours beginning at 9 a.m., every day except Monday.

If you plan on going, reservations are recommended, and they will want to know at that time how many people are coming, whether or not you want lunch planned into your ride, and how heavy the heaviest person is (there is a weight limit of 210 pounds, for the horse's sake).

Reservations can be made at 1-688-3018. To get there, take the San Marcos pass about 20 miles into the hills, going one mile past Lake Cachuma County Park. At that point, start looking on the right side for signs — the driveway is just past a vista point.

Another stable worth checking into is Gene's Stables, one of the few along with Cachuma Trails that will rent horses on an hourly basis. Gene's can be contacted at 968-5929, and reservations are necessary. Like Cachuma Trails, Gene's will instruct the novice horseman; in fact, says a spokesman for Gene's, "people who have never been on a horse before have the least problem."

Unlike Cachuma Trails, however, Gene's does not send out guides or organized parties. Instead, you pay \$15 for an hour and one-half ride by waterfalls and over trails that you choose yourself.

To get to Gene's, take 101 to the Refugio State beach-of-ramp, and go three and one-half miles into the mountains. And watch out for hostile gunslingers.



Nexus photo by Dave Dalton

They watch us, too

Grutsy

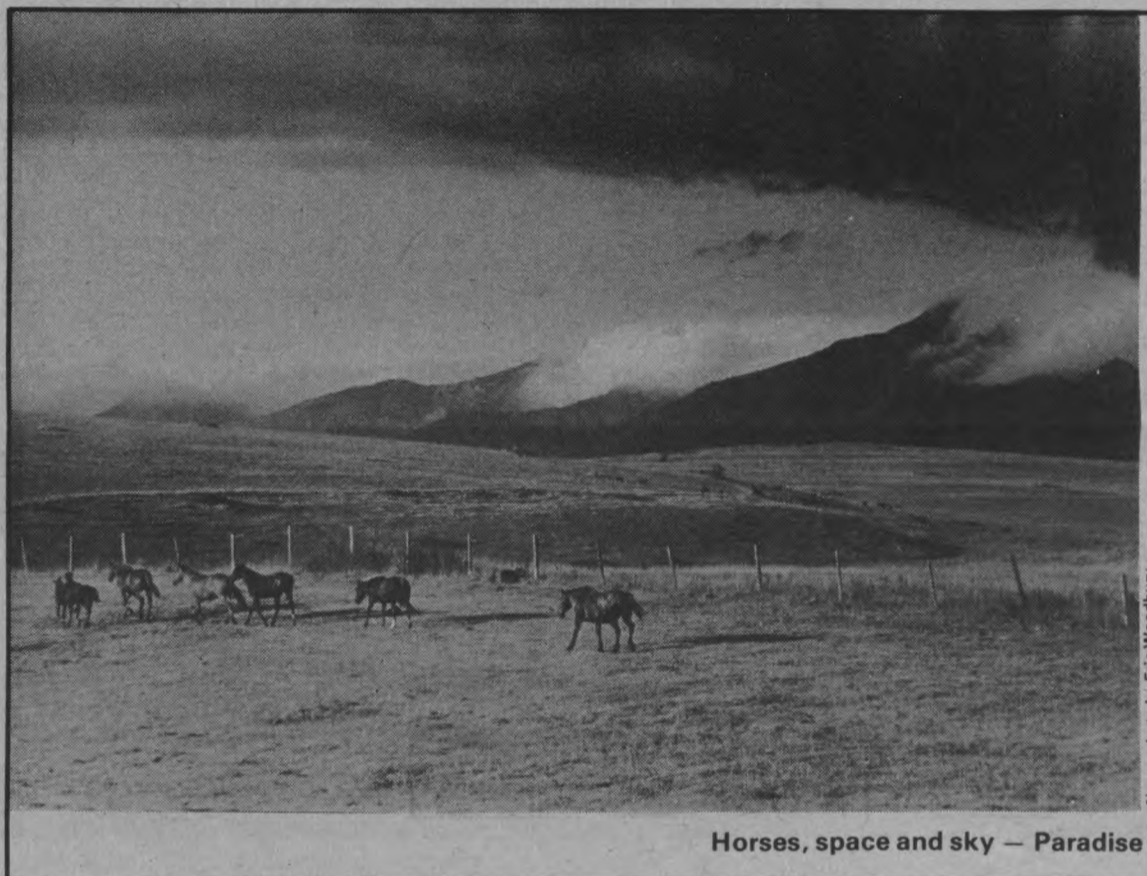
people can take a chance on an overcast afternoon by slipping into their young-and-rich clothes and sliding on down to some of the fancier car dealers in town for some test drives. You say you've always wanted to drive a Ferrari? Then go to it — after all, the reason they offer test drives is so that people can learn about the cars.

Obviously, you're not about to buy a damn thing, but just don't let them figure that out and you're clear. To aid the illusion, it's best to do this one alone, or maybe with one other friend, and it's also a good idea to ask some relevant, purchase-oriented questions — no one buys a car by saying "do you mind if I take it out on the freeway and do 90 or 95?"

If you're into a system-beating scam like this, you're going to want to go all out. After all, why risk being bounced out on your ass for conning your way into a used Pinto? Go all the way — there are some regal dealerships in this area, and you may as well take advantage.

Butts Imports sells Mercedes-Benz' and Alfa Romeos, Jaguars and Triumphs; they're located on Chapala downtown. BMW fans can head into Trans-World Motors Ltd. on Hollister in Goleta and putt around in the ultimate driving machine. Trans-World also sells Ferraris and the Porsche-Audi lines. Finally, the slightly more conventional might want to check out a Datsun Z at Santa Barbara Datsun at the bottom of State Street.

But whatever you do, don't tell 'em we sent 'cha.



Nexus photo by Eric Woodbury

Horses, space and sky — Paradise

Zoos

are the sort of thing that no one ever thinks of until someone else drags them off to one; then, all of a sudden, they realize what a great idea it was to go. Zoos are a perfect way to kill part or all of a day, and they never cease to give humans the proper attitude towards animals, even if only temporarily.

Santa Barbara has its own zoo, the Santa Barbara Zoological Gardens, and the truly great thing about it is that it is very determined not to be another Los Angeles or San Diego zoo. Instead, the Gardens calls itself "A Child's Estate," and that is exactly what it is. The place is small and informal, and its single biggest attraction, in terms of animals and space occupied, is the petting zoo.

Children, of course, have the run of the place, but so do many large and small birds, so that strolling around is less like being in an animal penitentiary and more like a casual walk through a well-maintained Eden.

Besides lions and tigers (but no bears — Oh my!), the Gardens offer acres of rolling green hills and picnic tables, so that it is very possible to spend the better part of an entire day there.

There is also a small train that runs around the place, though it's probably not the sort of thing someone other than a parent or a child would choose to ride. But if it appeals to you, you can hop aboard for 50 cents.

Adults, defined as those people 19 and older, pay \$2 to get inside. People aged 13 to 18 get in for \$1.25, and children under 12 and senior citizens can cruise through for a buck.

A quick hint: unless you're bringing in your own refreshments, bring extra money, because drinking fountains are non-existent and they do have a snack bar. Besides, you may want to feed the goats.

The zoo is open from 10 a.m. to 5 p.m. Tuesday through Sunday, and is located between highway 101 and Cabrillo Boulevard, and can be reached by following the signs found along either of these avenues.

Hot

tubs are a more conventional method of entertaining yourself and an arbitrary number of friends. We need not go into the hows and whys of hot tubbing — most people are familiar by now with the basic idea.

At present, there is only one place in the area where hot tubs can be rented: the Hourglass, 213 West Cota Street in Santa Barbara. The Hourglass offers hot tubs built into the ground and surrounded by redwood walls, but no ceiling. The effect is something like sitting in a smokestack.

Still, the atmosphere is very subdued, and it is kept that way by a no drugs, no alcohol policy. And while they don't say so directly, you may as well include no rowdiness as one of the rules.

If you can handle that, the rates are \$3.50 per hour per person after 6 p.m. during the week and on weekends, and on weekends there is an \$8 minimum. Daytimes are an attractive bargain, running \$2 per hour per person, \$5 minimum, from 10 a.m. to 6 p.m. Monday through Friday. Reservations, which are necessary, can be made at 963-1436.

Finally

those people who enjoy spending time exploring the marvels of such fields as zoology, botany and anthropology may wish to visit the Santa Barbara Museum of Natural History, located at 2559 Puesta del Sol Road. The museum is a fascinating place to walk through and explore, with its exhibits of mammal, bird and insect life, as well as exhibits describing the local Chumash Indian culture.

The museum was founded in 1916, though its first building at the present location was not built until 1922. The museum complex is situated on 14 acres in the historic Mission Canyon area. Admission is, of course, absolutely free, and the museum is open every day except Christmas and Thanksgiving. Hours are: weekdays, 9 a.m. to 5 p.m. and Sundays and holidays, 1 p.m. to 5 p.m.

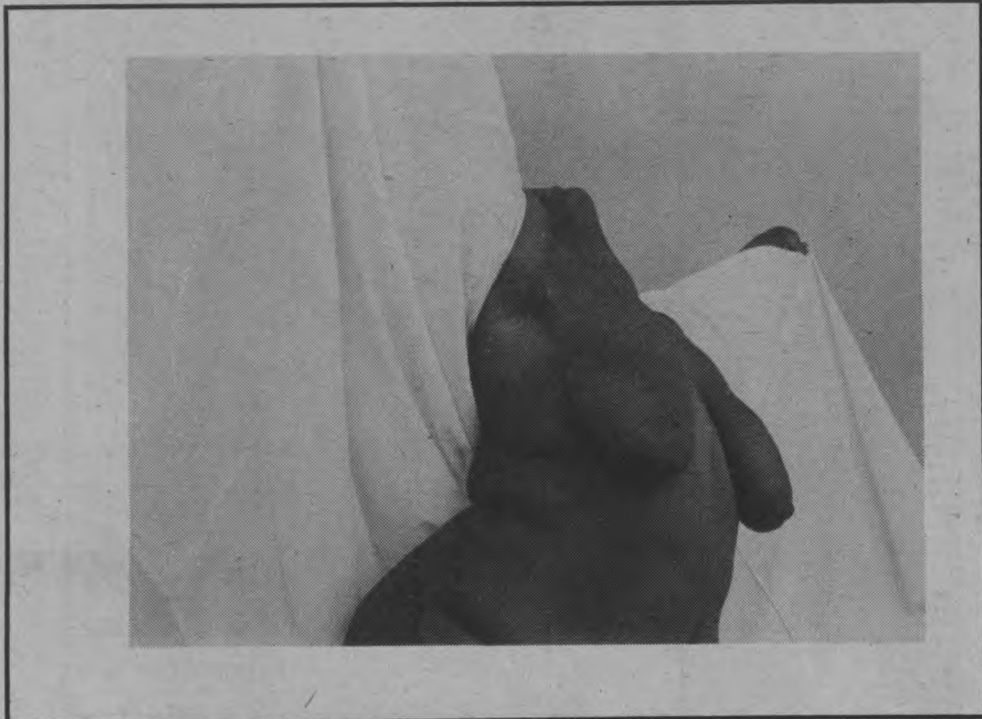
As well as exhibits, the museum offers public services such as a reference library, bookstore, observatory, planetary programs and consulting to state and federal wildlife agencies. Additionally, the museum's Fleischman Auditorium is the site of many cultural events every year.

But mainly, it's just fun to go look at the animals in their natural habitats, and realize that that's what they would still look like if we hadn't paved over them.

Women

Marian Goldman looks at society's image of the ideal woman, and compares it to the way women really look.

by jim sayer



One striking and original talent is currently on display at the Visible Light gallery on Chapala Street in Santa Barbara: Marian Goldman's exhibit entitled "Under the Skirt." Depending on the perspective from which you view the exhibit, her work can be disturbing, confusing, beautiful or even revolting. But regardless of the viewer's opinion, these photographs, like any good creative work, are always thought-provoking.

Provocation is ensured by the central concern of the exhibit: a real portrayal of women's bodies, unretouched and undiluted by photographic gimmicks. Goldman's worry is that, for too long now, people have been fed a diet of

photographs which represent women's bodies as perfection incarnate and that these images are so deeply ingrained in peoples' minds that, in many cases, they are stunting personal growth, especially women's self-esteem and assertiveness, and undermining the potential for completely open interaction between the sexes.

To Goldman, women derive standards from these fantasy-oriented photographs and seek to attain them, while men also use these standards as criteria for judging a woman's overall acceptability. These attitudes, standards and photographs are reflections of a larger social code to which women must adhere if

they are to be socially acceptable.

Thus, feels the artist, women are unfairly penalized for such natural aberrations as stretch marks or age-induced cellulite. Social attitudes towards women, as reflected in much of recent photography, force women to comply with unrealistic standards, and when they cannot or do not, are labeled as aberrations themselves.

Goldman directly assaults this mentality, using the camera as her medium. The immensity of the struggle against this tacit social code is not lost on her, for she represents it in her thematically definitive photograph (upper right). The ferocity with which she has entered the struggle is sym-



Through photos like these, Marian Goldman challenges both Playboy's and Cosmo's vision of a real woman. The photograph on the right defines her theme.

bolized both in this image and in the overall excellence of her exhibit. To counter the social code, her photographic material has been drawn from the contentious area "Under the Skirt." Scars, cellulite, massively deformed and weathered bodies — all supposed "aberrations" are graphically depicted.

Yet for all its graphic realism, Goldman's exhibit is concerned with presenting an alternative and convincing view of women's bodies. It is at this point where her creativity and technical mastery of the camera play a prominent part. Her subjects are enveloped, covered and highlighted by a variety of fabrics (largely skirt-oriented) which either enhance the

effects she wishes to stress or distract from some of the less pleasant aspects to make them a bit more palatable to the general viewing public.

Moreover, the inclusion of these devices makes these images more than social commentary but dynamic art as well. Goldman's composition, lighting and development technique (worth going for in itself) are all superb. In fact, her creative and technical treatment is so refreshing that by the end of the exhibit, one gets the feeling that Goldman sees these bodies as a revelation, something hitherto unknown to the public. It is precisely this revelation she wishes to share. Her exhibit continues through Oct. 5.



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Department of Dramatic Art Events

Drama Department Announces 'Four Seasons of Entertainment'

The UCSB Department of Dramatic Art has scheduled 11 events and more than 60 performances for the 1980-81 school year. Included in the program named "Four Seasons of Entertainment" is drama, dance, comedy, a new play, a musical revue, and theatre for young audiences. "Four Seasons of Entertainment" features Indian summer, autumn, winter, and spring productions directed by departmental faculty members and students and performed by university students.

Indian Summer Season

"Uncommon Women and Others" and "Cowardy Custard" are revivals of summer productions featured for Indian summer. "Uncommon Women and Others" is a comedy by Wendy Wasserstein about contemporary women graduates. Directed by Ann Ames, performances are scheduled for September 30, October 1, 2, 3, and 4 at 8 p.m. in the Studio Theatre.

"Cowardy Custard" is a revue featuring the words and music of Noel Coward under the direction of Judith Olauson with choreography by Frank W. D. Ries. Performances are at 8 p.m. on October 8, 9, 10, and 11 in the Main Theatre. The revue contains classical medleys, duets, and sequences on New York, London, and travel.

Autumn Season

Autumn brings productions of "Streamers," "Harlequin Presents" and "Choreorama 1980." These three events go into rehearsal in October with performances scheduled for November and December.

"Streamers," described by director Stanley Glenn as

one of the great plays of the last decade, was written by David Rabe. Performances are scheduled in the Studio Theatre at 8 p.m. November 13-15, 19-22, and December 4-6. In addition, 2 p.m. matinees will be given on November 15 and 22.

"Harlequin Presents" is a commedia dell'arte version of the French fairy tale "Beauty and the Beast." Adapted by Marie Starr, Larry Jorgensen, and Ken Small, the show for young audiences is scheduled for November 15 and 22 at 11 a.m. and 2 p.m. in the Main Theatre. It will be directed by John French and Chuck Rounds.

"Choreorama 1980," a dance concert directed by Rona Sande, will be performed December 4, 5, and 6 at 8 p.m. in the Main Theatre. The concert will feature a variety of dance styles including ballet, modern, and jazz.

Winter Season

In January, the department will sponsor Repertory-West in performances on January 8, 9, and 10 at 8 p.m. in the Main Theatre. The modern dance company, which is in residence at UCSB, is Santa Barbara's only professional modern dance company.

Continuing the winter season will be productions of "Halek" and "Blithe Spirit." "Halek," which is a new play by graduate student Gene Farrington, won the 1980 Sherrill C. Corwin Metropolitan Theatres' writing award for best full-length stage play. "Halek" will be directed by Dan Cartmell and performed in the Studio Theatre February 19-20 and 25-27 at 8 p.m. Additional performances on

February 21 and 28 are scheduled at 5 p.m. and 8:30 p.m.

Noel Coward's "Blithe Spirit" is described by director John Harrop as a tongue-in-the-cheek romp through the idiosyncrasies of the British middle class which Coward satirized so well. The comedy plays February 26-28 and March 5-7 at 8 p.m. in the Main Theatre.

Spring Season

The spring season again opens with dance in a program entitled "Dance-works" directed by Alice Conodina. A variety of new choreographic art by students and faculty will be featured in performances on April 16, 17, and 18 at 8 p.m. in the Main Theatre.

Dramatic offerings in the spring season are "Emigres" and "The Tragedy of Doctor Faustus." "Emigres" is a modern European drama by Slawomir Mrozek and directed by Richard Homan. Performances are at 8 p.m., May 14-15 and 20-22 and at 5 p.m. and 8:30 p.m. on May 16 and 23.

Giles Havergal, guest director from the Glasgow Citizens' Theatre, will direct Christopher Marlowe's "The Tragedy of Doctor Faustus." The Elizabethan drama will be performed at 8 p.m. on May 21-23 and 28-30 in the Main Theatre.

Ticket information for all of the events is available from the Arts & Lectures Ticket Office (961-3535). Theatregoers are reminded that for performances in the Studio Theatre there is no late seating and for performances in the Main Theatre latecomers will be seated at appropriate pauses.



The UCSB Department of Dramatic Art's fall revival of Wendy Wasserstein's comedy UNCOMMON WOMEN AND OTHERS will play at 8 p.m. September 30, October 1, 2, 3 and 4 in the UCSB Studio Theatre. Singing their ode to Yale men are Grace Messina, Megan Tainer, Cate Pickavance, and Ione Edberg. The play is directed by Ann Ames and ticket information is available at the Arts & Lectures Ticket Office (961-3535).

Women's Play Opens Sept. 30

"Uncommon Women and Others," Wendy Wasserstein's "witty and intelligent look at educated women in the '70s," will reopen for a five night run Tuesday, September 30, at 8 pm in the UCSB Studio Theatre.

The play, previously produced this summer as one of the Department of Dramatic Art's summer theatre offerings, is described by director Ann Ames as "a play about relationships, changing relationships, growth, ambitions, and dreams." One reviewer described the play as "an all-in-all good experience for people interested in a lighthearted comedy containing contemporary attitudes about women, about men, and about life."

Director Ames brings a full career of acting and coaching experience with her and has been seen frequently on stage in Santa Barbara with such groups as the Alhecama Players, the Alhecama Experimental Theatre, the Santa Barbara Civic Theatre, the UCSB Repertory Theatre, and the UCSB Department of Dramatic Art. In addition to teaching here at UCSB, a few of her other credits include Santa Barbara City College where she worked as an instructor and lecturer, former drama teacher at Laguna Blanca School, and a summer stint as a movement and drama coach for singers at the Music Academy of the West. She's coached and taught speech and drama privately and in workshops for over 20 years.

"Uncommon Women" features a cast of nine women and has, coin-

identally, managed to have women designing the set, lights, costumes, as well as stage managing.

The costumes for "Uncommon Women" were designed by graduate student Jan Morris. Morris is a second year Master of Arts candidate with an emphasis on Theatre in Education. She recently designed costumes for one of the dances in UCSB's "Choreorama, '79" and designed the make-up for the cast of the drama department's premiere production of Robert Potter's "The Vision of Children."

Darlene Anastas, a former UCSB student and summer faculty member, designed both the scenery and the lighting for "Uncommon Women." "The main thing to remember about 'Uncommon Women' is that it's a memory play. There's a challenge in keeping the designs simple and giving the play the variety it needs and which the script demands." Anastas has had extensive experience in all areas of theatre. Last fall, her set design for the university production of Edward Albee's "Seascape" won the regional design award at the American College Theatre Festival. Other recent UCSB credits include assistant director and stage manager for "Othello," lighting designer for "Taken in Marriage" and "Winterdance," and assistant designer for "Garden District."

The university cast features Holly Dimas as Holly, Ione Edberg as Carter, Corey Elias as Rita, Karen Evans as Mrs. Plumm, DeeAnn Jones as

Muffet, Grace Messina as Susie Friend, Karen Lane as Leilah, Cate Pickavance as Kate, and Megan Tainer as Samantha.

"Uncommon Women and Others" will run through Saturday, October 4, in the Studio Theatre. Theatregoers are reminded that there is no late seating in the Studio Theatre. Ticket information is available from the Arts & Lectures Ticket Office (961-3535).

Warm Bodies Wanted

Warm bodies are wanted to participate in a variety of capacities on dramatic art productions.

The Department of Dramatic Art offers students opportunities to work on the scenic, costume, and technical aspects of various productions through enrollment in the Theatre Workshop classes, Dramatic Art 49 and 149.

Students with or without previous experience in theatre are welcome to join the classes which build costumes, scenery, and props, or run the shows. Fall productions include several dramas, a musical revue, a dance concert, and theatre for young audiences' production.

Information about the workshop classes, which meet at a variety of times, is available from the Drama Department Office, Room 2641 in Snidecor Hall.



COWARDY CUSTARD, a musical revue based on the music and words of Noel Coward, plays at 8 p.m. in the UCSB Main Theatre on October 8, 9, 10, and 11. Directed by Dr. Judith Olauson, the ensemble show is choreographed by Frank W. D. Ries and set in an art deco style. Ticket information is available from the Arts & Lectures Ticket Office (961-3535).

OneWeek

music

The Santa Barbara Symphony, under the music direction of conductor Richard Dunn, will be on stage at the Arlington Theatre Sunday, Sept. 28 at 2 p.m. The orchestra will play an all-Mozart program with several piano concertos by young local artists. The concert is free (!) and tickets are now available at the Ticket Bureau in the Arlington, at the offices of Forest E. Olson (1421 State and in Goleta at 5582 Calle Real) and at the Theatre the day of the show.

art

Wall Piece: A Mural in the Media of Reflection Holography and Painting by Anait, an artist whose fascination with light goes back to the early '60s, will be on view at the 1120 Artist's Space through Oct. 5. Anait experiments with two different types of holography: "holodeon," her term for the revolving white light transmission holograms pioneered by Lloyd Cross; and reflection holograms, which are viewed by white light and form part of this exhibit.

The Santa Barbara Museum of Modern Art's Art Rental Gallery will host its closing exhibition through Oct. 5. The exhibition will include work by local artists who supported the gallery during the past two years as members of its Advisory and Selection committees.

Best known to Californians for his Running Fence (1976) which ran 24½ miles through Sonoma and Marin Counties, Christo has been wrapping what requires no wrapping since 1958. The Santa Barbara Museum of Art is very pleased to announce that Christo's *Pont Neuf*, *Wrapped* and *Other Twentieth Century Drawings* will be on view at the Museum through Nov. 5.

California Dialogues, an exhibition of paintings by four Santa Barbara artists, will be on view through Nov. 9 at the Santa Barbara Museum of Art. The four artists are Michael Dvortcsak, Karl Petrunak, Richard Phipps and David Trowbridge.

Clay, by Eileen and Will Richardson, *Fabric Wall Pieces* by Lura Schwarz, and *Glass* by Steven V. Correia will be on view at the Elizabeth Fortner Gallery, 1114 State Street, through Oct. 12. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday through Saturday, Sundays 1 p.m. to 4 p.m., closed Mondays.

of note



A scene from Peter Weir's *The Plumber*

Australian cinema is the subject of the first fall film series sponsored by the UCSB Committee on Arts and Lectures. Australian film making has enjoyed a period of rapid growth during the last ten years as a result of government support and financing. Some 120 feature films have been produced, of which only a small number ever reached this country. The commercial successes of recent releases such as *My Brilliant Career*, *The Getting of Wisdom* and *Breaker Morant* has generated interest in Australian cinema within the United States. At the forefront of the movement is director Peter Weir; of the ten films to be shown in the series, seven are Santa Barbara premieres and four are Peter Weir films.

Highlights of the series include *Walkabout*, Nicolas Roeg's amazing film about a small boy and girl lost in the Australian outback; *Picnic at Hanging Rock*, recently released in this country; and *The Cars That Ate Paris*, of which we know nothing except that it sounds wonderful.

Series tickets are available at the Arts and Lectures ticket office Monday through Friday, 9 a.m. to 5 p.m., or by phone at 961-3535 or 961-4435. Series tickets are \$10 students and \$12 UCSB faculty and staff. Single tickets are \$1.50 students and \$1.75 UCSB faculty and staff. For the rest of the film titles or other information, call the ticket office.

lecture

Rage & Tears — Towards Healing the Wounded Woman is the title of a lecture to be given by Dr. Linda Leonard at the Lobero Theatre on Monday, Sept. 29 at 7:30 p.m. Admission is free — wounded women have enough problems.

print

Ballantine Books has announced the release of *Once Upon a Galaxy: A Journal of The Making of The Empire Strikes Back*, by Alan Arnold. The book includes interviews with all the major players, conversations with the producer, director and special effects pros, and candid talks with George Lucas. Go get one.

film

Alfred Hitchcock is the subject of a series of films being presented at the Santa Barbara Museum of Art on Friday's and weekends. The film series will feature *The Birds*, *Shadow of a Doubt*, *The Wrong Man*, *Strangers on a Train*, and *Stage Fright*. A complete schedule is available by calling 963-4364.

The Lion in Winter, with Peter O'Toole and Katherine Hepburn, will be shown tomorrow night at 8 p.m. in the Kris Sugich Auditorium at the Montessori School. Hepburn stars as the silvery-tongued Eleanor of Aquitaine and O'Toole is the robust King Henry II, as the two lock in a struggle of personal power that affects all of Western Europe. Admission is \$2 adults.

Children of Paradise show at the Montessori School at 7:30 p.m. on Saturday and Sunday, Sept. 27 and 28. *Paradise* is the story of four men fatally attracted to one woman. It is an evocative and pictorial romance of Paris' "theatre street" in the 1930s. Admission is \$2 adults.

Announcements of events suitable for posting in *OneWeek* can be sent to

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ATTRACTIONS

A.S. Program Board

UCen Activities Plans Shows For UCen II Catalyst Area

Summer vacation is over and thousands of students are coming back to school wondering what has happened at UCSB and what there is to expect for the future. I'd like to help answer these questions by letting everyone know what's going on in our new UCen II, at least from a programming point of view.

In case you are a new student or just plain unob-servant, there is an addition to our UCen that is really worth seeing. It has been given the imaginative name of UCen II. Now the name may not knock your socks

off, but the building itself is beautiful and best of all it belongs to students. I know that a building by itself really doesn't sound too exciting so I've begun planning some things to fill it up with happy people.

In the past, UCen Activities has sponsored the Wednesday noon concerts. These concerts are free to the public and give the day an enjoyable break. This year the noon-time series will continue with an addition of a Thursday night series as well. These showcases will be held every Thursday night in the UCen II-Catalyst (downstairs area) and will be free to anyone who cares to enjoy it. Food services is now serving dinner in the Catalyst so you can eat your dinner and listen to some good music.

The first showcase will be Oct. 2 at 8:30 p.m. and will feature Tom Ball & Kenny Sultan. This dynamic duo has become a favorite with UCSB Blues lovers and even of some who never gave Blues a second listen. Kenny plays a mean guitar but he has to keep up with Tom's harmonica and vocals. The pair have a style and charm that just has to be seen to be appreciated. Come by on the 2nd and let me know what you think.

Peter Alsop will be featured on Oct. 9 at 8:30 p.m. in our second showcase. If you like laughing then you should definitely show up. Peter is a songwriter/poet who deals with con-

temporary issues in a very amusing manner. He has played on campus before but since no one knew who he was they didn't attend. Don't make the same mistake twice! After listening to his new album, *Draw the Line*, myself, I can guarantee that no one will leave disappointed. He deals with the problems of life in such a bizarre way you'll forget they are problems. You have to hear the man to know what I mean so gather up all your friends and be prepared to laugh.

Oct. 16 will feature Dietrich, Oct. 23 will feature John O'Kennedy and on November 6 the ever popular Cache Valley Drifters will fill our UCen II with sound. I will tell you more about these shows in the future but make sure to mark these dates in your calendars.

On Saturday, Oct. 4 Walter Egan and Danny Johnson & The Bandits will be showcasing in our new building. There will be advanced ticket sales for this event and the tickets will cost you a mere \$4 which makes this an event you can't afford to miss. If you don't like to buy in advance, tickets will be available at the door but only if we don't sell out first. The show will begin at 8:30 and there will be refreshments available.

Walter Egan is a rocker who you may remember from his hit "Magnet & Steel." He has just released his fourth album *The Last Stroll* which is filled with hot



Comedian/Songwriter Peter Alsop will not shower publicly but will appear in UCen II on Oct. 9 at 8:30 p.m.

rock 'n' roll. Egan is a diverse and talented musician with an excellent reputation for being a top performer. I hope you'll all come and get off on the outrageous music of Walter Egan.

Opening for Egan will be Danny Johnson & The Bandits. The name Danny Johnson may be fairly nondescript but if you ever happen to look at a Rick Derringer album cover, you may note that his lead guitarist has the same name. Yes, of course, it is the same Danny Johnson only now he's going it alone. Johnson has been quite busy lately doing the soundtrack for the soon-to-be released movie

Fade to Black. He has also been working on an ABC TV series called "Hollywood Heartbeat" and has released a hit entitled "A Letter Coming Out." This busy man is one hell of a good musician and I know you're gonna like what he has to offer.

Since the UCen II is so new, I would love to hear any programming ideas you may have. These ideas don't have to be limited to music and all feedback will be appreciated. Stop by the Program Board Office on the third floor in the UCen and let me know what you want in your new student building. Also, don't forget to come to all of these great shows ready to party!

Help Pick Concerts

Make Your Influence Known

A major concern of the students last year was the possibility that the people who preside on the Program Board were not paying enough attention to what types of entertainment the students would like to see on campus. In an effort to change this misconception the A.S. Program Board has decided to give the students the opportunity to voice their

opinions about their favorite artists.

The ballot below contains the names of the acts that would like to perform on campus fall quarter. Simply circle two acts in each category and return to the box (marked "CONCERTS") in the UCen lobby. The roster of acts will change weekly as more acts hit the road.

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Program Board: for Students, by Students

The A.S. Program Board, set up in 1978, is made of and for the undergraduates of UCSB. With the aid of two full time staff people, all decisions and policies of the board are produced by the student chairpeople. Not only does this give programming experience to the students in charge but it also helps in bringing programming that, you, the

students want.

The Program Board consists of seven committees: Concerts, Cultural, Films, Lectures, Publicity, Special Events and UCen Activities. Headed by a chairperson, each committee has weekly meetings where events for the coming quarter are planned. In order to formulate and staff events, the committee chairs



Program Board will bring Walter Egan, above, and Danny Johnson & the Bandits to the new UCen II building on Oct. 4. A cohort of Fleetwood Mac, Egan had a hit recently with

"Magnet and Steel," and has just released his fourth album, *The Last Stroll*. Danny Johnson, who will open for Egan, is Rick Derringer's lead guitarist. Tickets cost \$4 and are available in advance.

need help in such matters as tickets, security and production along with input on what shows we should do. These meetings will be announced on this page or the Nexus Kiosk or you can come directly to the Program Board Office.



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A Dangerous Time of Year

By TRACY C. STRUB
 Isla Vista didn't go anywhere over the summer. It sat right where it was, not moving an inch, being quieter and mellow than even the Santa Barbara tradition requires. About this time of year, however, things begin to get moving, and for a couple of weeks, Isla Vista looks like a cross between Tokyo and New York City at rush hour.

It starts slowly enough, kind of like the first rumblings of a volcano. But once it starts — watch out. If you think being caught in Bloomingdales on sale day is

bad, you've never seen "move-in" time in Isla Vista.

The first couple of days are the worst. Not only are there crazy student drivers everywhere — there are crazy PARENT drivers zipping and slaloming for best position. More bikers, innocent passers-by, and cats are wiped out on these first two days by crazed drivers than any other time in the whole school year.

It is lucky parents see the housing of their children

BEFORE they've had time to redecorate it with empty beer bottles, unwashed dishes and piles of unread newspapers and textbooks. I seriously doubt that many of these people's hearts could take seeing the places halfway through the quarter — let alone halfway through the year. As it is, the parents usually give a quick inspection of the place and summarily dump their children, retreating to local Santa Barbara and Goleta

(Please turn to p.38, col.6)

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OPINION

U.C. and Livermore Labs

By STEVE SCHREINER

A week ago today the U.C. Regents Committee on Special Projects held a public hearing to take testimony on whether the university should renew contracts expiring in 1982 under which the university manages four labs for the Department of Energy. The four labs include the Lawrence Berkeley Laboratory, the Laboratory of Nuclear Medicine and Radiation Biology in L.A., the Lawrence Livermore National Laboratory and the Los Alamos National Scientific Laboratory.

The controversy has centered around the Livermore and Los Alamos nuclear weapons labs. The question is: Is it appropriate (or moral, ethical or judicious) for the University of California, or any other university for that matter, to take part in the development of nuclear weapons?

I believe the answer is clearly no. Among the university's goals as an institution of higher learning are the expansion of the existing body of knowledge through research and the dissemination of this knowledge through the various educational processes. The ultimate end of these goals is to help make the world a better place in which to live. Even if we sidestep the moral issue of whether anyone should engage in the development of nuclear weapons, clearly it is a task in which the university should have no part.

The Pentagon, of course, sees the situation differently. They run up the flag of "national security," and claim that the labs do research that is "vital to the national interest." But is heightening the arms race really "vital to the national interest"? Is preparing the earth for a quicker, more complete destruction really "vital to the national interest"? Not in my estimation.

The Pentagon finds that its association with the university legitimizes nuclear weapons research. In so doing, however, the university has tarnished its own image considerably.

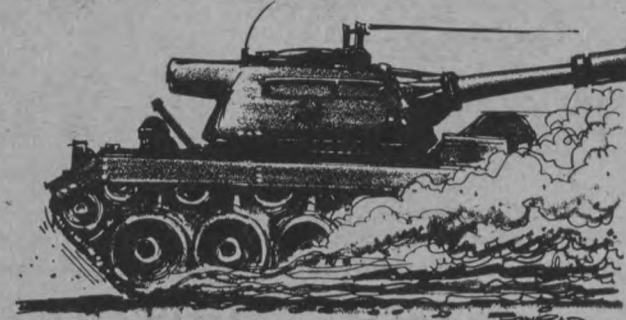
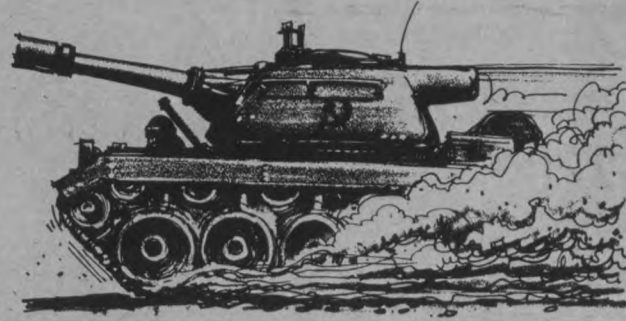
One of the claims of supporters of U.C. ties with the weapons labs is that they are necessary to create an atmosphere of "pure research" as opposed to the economically-motivated private defense firms.

One doesn't have to look very hard to see what a sham this motion is. Of the 20 members of the Regents' Committee on Special Research Projects, which is responsible for the labs, four have interests in defense firms which stand to profit from the labs research, and one is a member of the research and teaching staff of Lawrence Berkeley Lab which could lose DOE contracts if ties with the weapons labs are severed. So much for "pure research"!

National security is not the business of the university

The Livermore and Los Alamos' weapons labs represent a military infiltration of the university.

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Thus if your skills meet these criteria, you should seriously consider joining the NEXUS. For more information contact either Cathy Kelly or Steve Barth at 961-2693 or drop by the NEXUS office. Writers are now needed for the Back-to-School issue in September.



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Time to Register

Registration Week is drawing to a close, and most students are beginning to focus their attention on the first day of classes. For many, one responsibility remains to be taken care of, that of registering to vote in this November's election.

The deadline to register, or to re-register with a change of address, is Oct. 6.

Voting is a responsibility bestowed upon the citizens of this country and a responsibility to be taken seriously. On Nov. 4 Americans will decide by voting who is to lead this nation for four years. Only by being registered can one participate.

Granted there is much discontent over the choice of candidates for president, and many may opt to not vote for this office at all. Yet other important races are being decided. These include the battle for an Assembly seat in Sacramento, a Senate seat in Washington, and a Congressional seat in Washington.

Sign-up tables will be available at various places on campus and in Isla Vista throughout this week to assist one in registering.

There is much to be decided Nov. 4 and we urge each student to carry out their responsibility to register and to vote.

A New Start

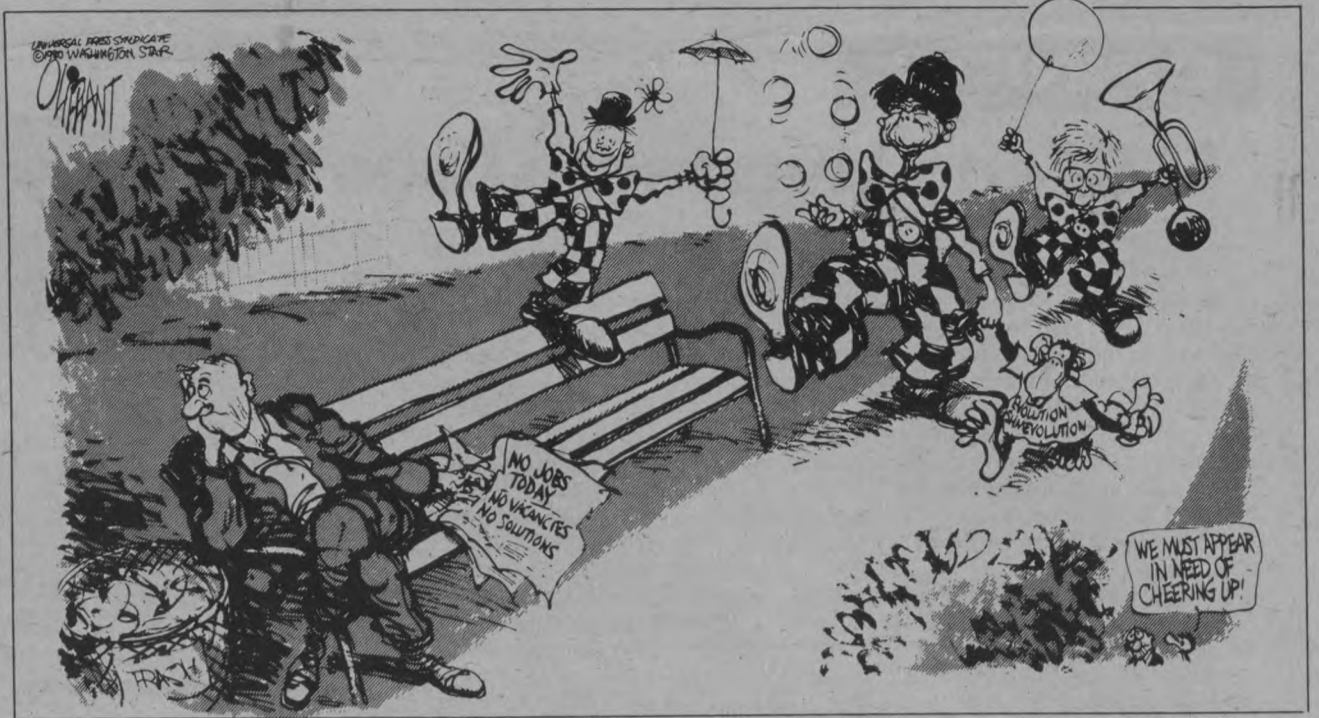
This is it—the Back-to-School issue. While many students may have thought that the summer had just begun, here it is coming up on its last couple days. And while it may seem rather sad to students that their suntans are beginning to fade, there are many new experiences awaiting students as the school year starts.

For those who are new at UCSB; welcome aboard. As you slowly get in tune with the buildings, the sights, and most importantly, the people, we're sure that you'll agree that UCSB, Santa Barbara, and Isla Vista are like no other places.

And for those of you who are old hands, you're ready to start up where you left off from last year: parties on Del Playa, study sessions at the library, late night pizza breaks—its all still here.

You can even get an education if you're not too careful. UCSB has its share of excellent professors and classes, all you have to do is do a little sampling. Don't be afraid to do a little experimenting—take that exotic sounding course that you have seen in the catalogue—you probably will find yourself enjoying the change.

So welcome back. The summer fun may be coming to an end, something that can be just as interesting and exciting is starting—school.



Andy Rooney

Disguised Blessings and Lippman

Joseph Kraft

I just looked at the television schedule for tonight and there's nothing any good on, and boy am I glad. If there's anything I hate it's a night when there's a lot of good stuff on the tube I feel I ought to watch.

The summer rerun season has been a blessing for people who feel the way I do, and with the screen actors guild strike that has kept the networks from making any new series, it looks as though the reruns may continue into the regular season. With the exception of the news, football and a few news and entertainment specials, I may not have to watch television for months. I might actually get something done evenings.

Television isn't the only thing I feel this way about. I enjoy a good movie but I don't get to them very often. If there's a good movie playing I'm more apt to miss it than see it, so I always hope there's nothing playing at the local theatre that I want to see. I never saw *Kramer vs. Kramer*, *The Deer Hunter*, *Cousin Cousine*, *The Tin Drum*, *Being There*, *Close Encounters of the Third Kind*, or *Breaking Away*, and I feel terrible about not seeing any of them. I hate it when people start talking about how good some movie is because I know I'm going to miss it and be out of it. I never even saw *A Clockwork Orange*.

For the last several years I've been really pleased with American cars. There hasn't been one I was tempted to buy. They were all big and dull, and I had no feeling at all that I was missing out on being in on a good thing by not buying one. Things look as though they might change now, and I'm going to be in big trouble if those new, small Detroit models are really good, because I'll probably go out and buy one.

I really love it when something is so bad I don't want any part of it, because I'm a natural-born all-American consumer and if the thing is attractive in any way, I'll watch it or buy it or go to it or spend time or money on it.

Last weekend I went to a supermarket and was pleased to find they were sold out of most of their best stuff. It was late Saturday morning and everything was pretty well picked over, so I ended up not buying very much. I went home and checked the freezer and found seven lamb chops, a whole half of a very good chocolate cake and almost a quart of very good chicken stock I'd forgotten. The best thing that happened to me last weekend was that the supermarket was almost sold out.

Tuesday night we went to an excellent French restaurant in New York with some friends from out of town. It was one of those restaurants that is so legitimately French that they don't have ice cream. They make all their own pastries and won't have anything to do with ice cream. I can sometimes resist the best pastry after a rich meal but I can't resist ice cream, so it was great news to me when I asked for ice cream and the waiter said they didn't have it. I'm up over 200, and it couldn't have been better news to me.

Another thing I can't resist is antique stores and yard or garage sales. When I screech to a halt and back into a driveway that has a cardboard sign tacked up out front announcing a garage sale, I'm really relieved when I give the junk laid out a quick look and realize there's nothing at all there I want that I don't already have four of.

There's an excellent bookstore near my office and, unfortunately, when I go in there, some reverse law takes effect. I browse for a minute and see three books I want. I walk along and see two more I need. I check the cash in my pocket and realize I don't have enough to cover the books I'd like to buy. Very often in a bookstore, there's so much I want, I leave without anything and it's a good thing too because, like not watching television because I need the time and not buying food because I don't need the calories, it saves me a lot of grief.

1980 By the Chicago Tribune-N.Y. News Syndicate, Inc.

Those who knew Walter Lippmann as a colleague described him as "detached" and even "Olympian." But now comes Ronald Steel in a richly documented and widely praised biography that depicts Lippmann as a cultivator of very important people — "the name that opened every door."

Whichever view is right, the difference says a good deal about journalism today and yesterday. It reflects a cultural shift that has worked powerfully to make the press and television a force for institutionalized distrust.

Lippmann, to be sure, knew presidents and prime ministers galore. He was regularly briefed by the White House and at the chancelleries of Europe. I remember in particular that Undersecretary of State George Ball, when I worked for him briefly under the fiction that he needed a speech writer, used to talk to Lippmann several times a day.

But access was not influence, nor can I remember Lippmann swallowing a line. Ball, indeed, was especially congenial to Lippmann because they differed so much on Gen. De Gaulle that their conversations inevitably forced out alternatives.

The sense of alternatives, a feel for the available choice, for the open options, the shots on the board, was for Lippmann the beginning of a formal, almost Euclidian, process of reasoning. What set him apart from other journalists, what causes descriptions like "detached" and "Olympian" to become cliches, is that he was not an inside dopester or a news junkie. He avoided the cop-out of claiming only to report what he saw. He also eschewed the utopian.

The essential Lippmann was intellectually responsible. He worked hard to make out what he really thought. He tried to examine the unforeseen bad consequences of pure intentions. He searched his mind for breaks and continuities, the recurrent pattern of affairs, the morphology of politics and diplomacy.

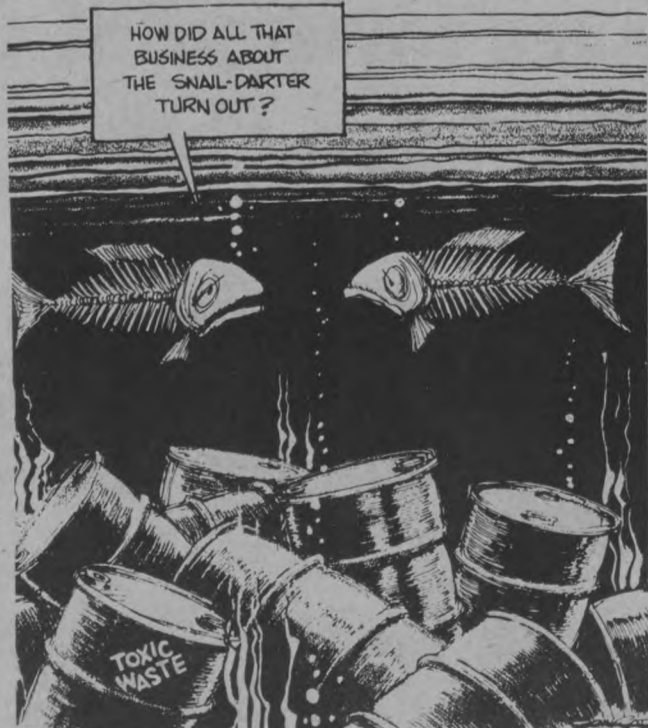
Today and Tomorrow, as he called his column, set the bewildering variety of daily events in the context of the long past and the big maps. Lippmann explained why things happened and, more important, why they didn't happen. Even when Lippmann was wrong, he was illuminating. His influence came not from rubbing shoulders with celebrities. It flowed from the independence of his thought, the penetration of his analysis.

The power of analysis, of course, has limits. Intense assessment of the shots on the board misses the shots that are not on the board — the truly revolutionary departures that bend the course of history.

Nor was Lippmann, as the saying goes these days, a man in touch with his feelings. He was deliberately not in touch. He believed a person determined his being by rational choice. He thought he could choose not to be a Jew. So to his discredit he disavowed his origins, ignored the Holocaust and endorsed discrimination of sorts.

But it was a case of ignoring the deep caverns of the psyche, not a case of being contaminated by the rich and powerful. The proof lies in Vietnam. Lippmann did not suddenly see the light in a blinding revelation that he had been conned. He stood against Vietnam from the beginning on the clear, rational ground that it lay far outside this country's vital interest. Dispassionate analysis, in other words, worked with a vengeance.

The fashion now is to make a "thing" of access. Media stars stake their claims by shows of intimacy with the makers of events. The more serious younger journalists take their distances and become specialists in the credibility gap. Watergate and Vietnam make it easy to disbelieve. But unrelenting doubt, systematic imputation of bad faith and evil motives breed a climate of universal distrust and absolute cynicism. In the end, those who disbelieve everything are themselves disbelieved.



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- Brochures that describe student housing
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 - what notice is required to terminate the lease/rental agreement?
 - who is responsible for the rent if one or more of the tenants breaks his/her agreement?
 Any questions you may have concerning the obligations of the lease should be answered **BEFORE** you sign a contract. **READ AND RETAIN A COPY OF ANY LEASE OR RENTAL AGREEMENT THAT YOU SIGN.** The Community Housing Office will be happy to help you with any further questions regarding you and your landlord's legal obligations and responsibilities.
4. **BEFORE** moving in, make sure that the apartment is cleaned to your liking, because once you have moved in, you have in essence agreed to accept it as is. Some rental agreements/leases carry agreements by the landlord to have your apartment clean and in good condition at the time that you

are ready to assume tenancy, in which case you would not have to accept the apartment if it were not in such condition. Other agreements/leases do not have such clauses, in which case you may try to get such a clause included **IN WRITING** before you sign that dotted line! Be aware also that even if you move into a dirty apartment, you are responsible for leaving it **CLEAN** upon moving out.

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2. If a repair or maintenance is required at any time, make your requests **IN WRITING** and keep a copy of each request; this will aid both you and your landlord in getting these things done promptly.
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ANALYSIS

Iran: Nearing the Year Mark

By MARTIN COTHRAN

On Sept. 12, the Ayatollah Ruhollah Khomeini reiterated Iran's terms for the release of the American hostages with one notable exception; Khomeini left out one of Iran's former demands, that the United States apologize for its past crimes committed against Iran during the Shah's regime. As a result of the omission of this demand by Khomeini, many Americans have expressed hope that the hostage crisis is closer to being resolved.

In Khomeini's statement, he reiterated four of Iran's former demands. However, many suggest that the omission of the demand for a U.S. apology seems to indicate that Khomeini is seeking a more moderate position on the hostage problem.

In repeating the Iranian demands, Khomeini once again asked that the U.S. free all of Iran's frozen assets, promise not to intervene militarily or politically in Iranian affairs, cancel American claims against Iran, and return the wealth of the late Shah.

Khomeini's statement was greeted with cautious optimism in Washington. President Carter expressed his hope that it might be a sign that the crisis is closer to being resolved. Secretary of State Edmund Muskie however seemed much more reserved. He said that it is "very important to be cautious in our reactions to statements coming out of Iran."

The administration has repeatedly refused to apologize to the Iranian government for any of its past actions. The other issues many feel would be much easier to negotiate.

There are still conflicting signals coming from Iran however concerning the hostage issue. And further, even if the Iranian government dropped its demand for a U.S. apology, the remaining four demands will still require a great deal of negotiation, and the two countries are not yet negotiating.

While Khomeini's statement left out the demand, the Speaker of the hard-line Islamic Republic Party has said that

Khomeini has not mentioned all the conditions, and that the parliament will insist on a U.S. apology. It could simply be the case that Khomeini's list of terms was incomplete, as the speaker of the Iranian Parliament has suggested. If so, then there is little basis for renewed optimism.

If Khomeini did in fact intend to moderate his country's position, then an inconsistency arises. Khomeini has delegated the issue of the return of the hostages to the Parliament. The Parliament will decide what becomes of the hostages. However, if Khomeini's omission was indeed intentional, it remains to be seen how their differing views will be resolved; after all, Khomeini's word is law.

There would still be difficult barriers in a more moderate Iranian position. But there is common ground that can be found between the two countries on all these issues.

The release of Iran's frozen assets in this country would not pose a great problem since all it would take to unfreeze them is an official declaration by President Carter.

Iran's demand for a U.S. promise not to intervene in Iran could be easily, and has already in a sense, been met. The United States has already stated its intention not to interfere in Iranian affairs. Muskie has stated that "we will show the fullest respect for your territorial integrity and for the principle of non-interference."

The third demand, that the U.S. cancel all financial claims against Iran, will be harder, since this issue involves private corporations involved in lawsuits against Iran for broken contracts and lost investments. But the administration feels that many of the corporations will drop these claims considering Iran will want to pay its debts to keep its credit rating anyway.

Returning the wealth of the late Shah poses the greatest problem. Most of the Shah's former holdings are outside of the control of the U.S. government, and therefore impossible to return to Iran. The best course of action the Iranians could take would be to file recovery suits through U.S. courts. The

Iranians, by now, should understand this situation.

There are still no official negotiations between the U.S. and Iran, and a real breakthrough is far from being made, but one would hope that Khomeini's recent statements are some indication of Iran's willingness to try and solve the crisis. The coming weeks of Parliamentary debate on the issue will show what their intentions really are.

Dangerous


(Continued from p. 34)
hotels.

I think the worst thing about the first couple of weeks back in Isla Vista is the waiting. Where only a couple of days before you could use the bank without any lines at all, now there are enough people waiting in line, standing around, or just slumped on the floor in exhaustion, to start your own small Central American republic.

There are lines everywhere the first couple of weeks. Lines for textbooks, lines for car registration, lines for food, *ad infinitum*. As people wait, they develop their own "line

(Please turn to p. 47, col. 3)

Posters



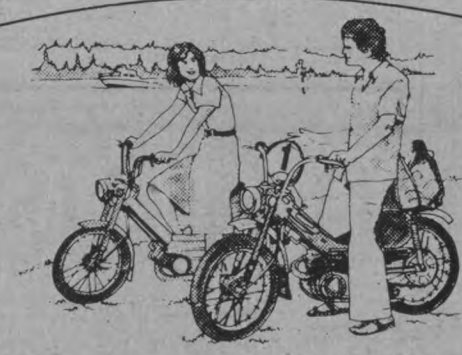
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By AMY STEINBERG

If everything I've heard were true, UCSB would be nothing more than a bunch of blond, eternally sun-tanned surfers lazing around and drinking beer all day, only occasionally taking time out for classes.

As a UCSB freshman, I have many expectations and not a few apprehensions. After hearing so much from so many about this particular campus, I should be well prepared to face college life. Why then, do I feel so confused?

I have always known that going away to school would mean a radical change in my life, in anyone's life. After all, for most college freshmen even dorm living offers more independence than ever before, after so many years of codling and spoon-feeding both at home, and in the public school system.

Of course, living in a dorm is a far cry from real independence. Food is prepared for us, our roommates act as surrogate siblings, and in short, we still have all the comforts of home. Only now, we have to do our own laundry.

For some reason, the thought of keeping my clothes clean worries me less than the prospect of what my roommate in the dorm will be like. I hope she'll like to go to bed late too, because I sure don't want to end up in the lounge every night. Certainly not all night anyway, so I hope she won't be having frequent male houseguests.

I don't think that I could tolerate living with a compulsive neat freak either. I've been nagged to make my bed and hang up my clothes enough times to last me the rest of my life.

Speaking of clothes, it would be nice if my new roommate wears the same dress size that I do. After all my wardrobe suffered a great loss when I left L.A. and my dear sister behind. We split everything right down the middle. Fine, but what am I going to do with half of a blue sweater and half of a red one? Who knows, maybe I'll start a new trend.

Something else that concerns me is whether or not high school has prepared me for what's to come. I hear that sometimes those professors can start lecturing a mile a minute, and I don't know if I can take notes quickly enough. In high school most of my teachers outlined everything on the blackboard, or on mimeographed handouts, as well as pausing every three minutes and repeating almost everything.

And I wonder, will we still be given multiple guess tests now that we're in college? And what are blue books anyway? Is there some special significance to the fact that they're blue?

And now that we're in college, we students will learn to take responsibility for getting to class on time, and for getting to class in the first place. We will now have the freedom to use our own discretion in academic matters such as taking an occasional day off from school in the interest of our own mental health, education and welfare.

I wonder if my cats will miss me, or for that matter, my family. No more midnight pizza feasts with my brothers, but at least I won't be fighting with them over the entertainment section of the paper or whose turn it is to use the car. And I suppose a dorm room is as good a place as any for an occasional pizza party, but now it looks like I'm going to be fighting with 50 other girls instead of my two brothers for the good parts of the newspaper.

One subject on which I am perhaps overly optimistic is the food in the dorms. I have heard many horror stories about it and frankly, I just can't believe that it's all that bad. After all, thousands of people all over the country have been eating it for years, and most of them have survived, right?

Well, all in all, I think I'm going to enjoy exploring UCSB, discovering if everyone does just lay around in the sun all day, and if everyone does wear Topsiders. And who knows, I might even learn something.

Two Views: From Freshman To Senior

By CINDY MYERS

Four Septembers ago I was a first-time freshman entering a state university. I remember being very excited at the prospect of College Life — I also remember being very uncertain as to what exactly Higher Education was supposed to be and do for me. After a few changes-of-major, an eighteen-month "leave of absence", a number of paychecks (both Daddy's and mine), and a chronic case of writer's cramp, I finally have one foot out the academic door and one hand around my Bachelor of English degree. Now for the day of reckoning: what have I learned from my university experience?

That there is no such thing as Higher Education. There is stasis and ecstasy, passivity and activity, fallowness and fruition. One can either learn or not learn, wherever one is — the university system attempts to make learning easier by providing a structure and a context in which to study; but, realistically, the university is not the only place — or necessarily even the best place — to "get educated".

I have been a little amused and a lot appalled at the Gas-Tank Theory of Higher Education that is so prevalent in our American society. This theory is based on the assumption that education is something akin to a fossil fuel, and a brain is merely a storage receptacle; one goes to the university to get a "fill-up" of facts, on which store one is expected to run fairly smoothly, without major additions or repairs, for the rest of one's life. Those really greedy at the pump may get some Blue Chip stamps thrown into the deal, which might prove applicable to aspects of life other than basic existence.

Granted, I overextend my metaphors — I always do when I am angry and in earnest. What angers me most about this perception of education is that the role of learner is passive. If one is inactive, uninvolved in one's own education, one can not learn. Nobody really teaches anyone else, I've found — an instructor is at best, and ideally, a kind of intellectual coach who introduces a student to unfamiliar subjects, and then encourages the student to "go out and find out" on their own. A teacher is a conduit between those past minds that discovered and created, and our present minds that are discovering and creating; he can explain, even enlighten, but he does not educate — that is something the student does by one's self, for one's self.

This is not intended as a tirade against the university system, although there are many things about the current interpretation of the system that have made me uncomfortable. For instance, I resent the growing attitude that the point of a college education is "to get a degree"; this reduces the importance of learning to the acquisition of a piece of paper that has become our society's prerequisite for making money. It seems to me that knowledge should be important for its own sake — no monetary strings attached.

I am very grateful for my college experience; I have learned many, many things from the exposure and encouragement I received from a number of excellent teachers — both professors and students. And it is true — there is no place quite as exuberant and possibility-filled as a college community. But the most important thing I have learned is that, though in some ways ideal, the university is not imperative. Thank God, for I'd hate to think that once these dear-old-golden-rule days are over, that would be the end of my education. Students and teachers (in the truest sense of the titles), people who want and need to exchange ideas — they are imperative, and can be found in restaurant kitchens as well as college classrooms. One can continue to "get educated" anywhere, at any time; it all depends — as it always has depended — on the individual.

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The nuclear industry and its proponents (including several members of the UCSB faculty) are trying to convince us that nuclear power is a safe, clean and cheap method of producing electricity. They further warn that without nuclear plants we will freeze in the dark. Careful inspection of these claims is enough to make one wonder if the scientists haven't left their common sense back where they got their degrees.

In the twenty-odd years that we've had commercial plants there have been hundreds of accidents and shutdowns, Three Mile Island possibly being the most serious. A Congressional commission investigating that accident said it is certain we will have more serious accidents. Common sense says that an industry with this bad a safety record is not one to be believed or trusted. What is acceptable risk? The risk of accidents is often likened by the industry to that of driving a car. Other estimates state that in the event of a serious nuclear accident some 45,000 deaths and the contamination of

an area the size of the state of Pennsylvania would result.

There are 33 steps in the nuclear fuel cycle, from the mining and milling of uranium to the disposal of wastes. Radiation is released and accidents occur each step of the way. The industry tells us that we receive more natural background radiation than that released from nuclear plants. Other scientists tell us that there is no safe level of radiation; that low level radiation from plants and bombs has caused and will cause more cancers. The assertion that no one died at Three Mile Island seems absurd when the latency period for radiation induced cancers is 20-30 years. The government told people who lived downwind from the A-bomb tests 30 years ago that everything was o.k. Now whole families are dead or dying from cancers and leukemias.

Nuclear plants produce large amounts of deadly and highly radioactive wastes. These are stored on site or shipped to one of the three waste storage facilities. There have been several leaks and off site contamination at various dumps over the last 20 years. Though some of the wastes will remain radioactive for hundreds of thousands of years, neither the industry nor the government has come up with a method of storage effective for longer than 50 years. Nonetheless we are expected to calmly assume that "someone will take care of it." Even the transportation of nuclear materials has seen its share of accidents.

One of the waste products of nuclear fission is plutonium. Besides being fatal in minute doses, plutonium is used to make bombs. We can destroy the world several times over, and by exporting nuclear technology we are giving everyone that same ability. There is already a substantial amount of missing plutonium in this country. It only takes a little to make a bomb. Who knows how many nuclear bombs are floating around out there?

Nuclear power results in higher rates for the consumer. The costs of building nuclear plants has increased over 20 times in less than 20 years. Construction time, inflation and the need for more and more safety features is pricing nukes right out of the energy market. Investment in the industry is coming to a standstill. The industry would not exist without the massive direct and indirect government subsidies received ever since research began on nuclear weapons. The Price-Anderson (as in "liberal" John) act limits a utility's liability in case of an accident to \$560 million. This is but a fraction of the possible cost of a serious accident. Without Price-Anderson the industry would collapse.

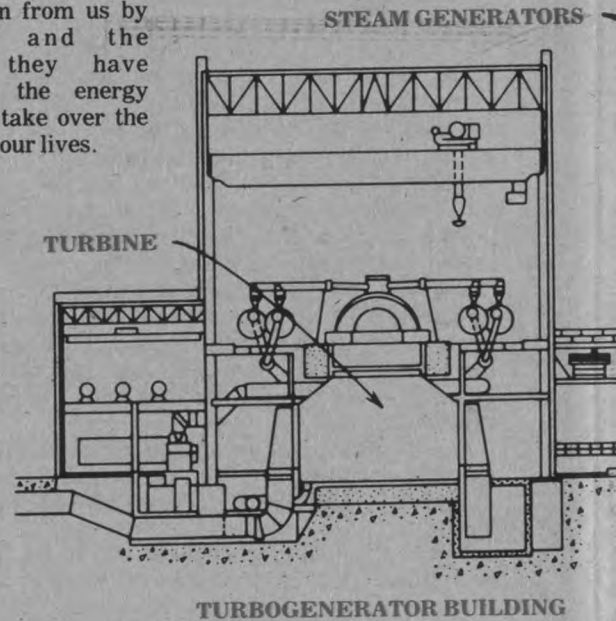
In 1960 the industry predicted that we would have 100 nuclear plants by the year 2000. Presently there are 70 operating reactors in the country. It's no longer economical to build plants. More and more people realize that it's a very dangerous and expensive way to boil water. People are beginning to discover that there are safe and renewable forms of energy. If our government put as much money into conservation and research and implementation of renewable resources, we would have one less threat to our lives and the lives of generations to come.

The real reason that the large utilities, plant manufacturers, scientists and engineers continue to push nukes is a

**DIABLO CANYON
A Nuclear Nightmare
or
Needed Energy**

simple and familiar one: profits! Nuclear power is one of the most capital-intensive industries. A large investment produces a large return since utilities are allowed to charge whatever they need to make a "reasonable" profit. Therefore companies, executives and stockholders make a lot of money. It's no wonder that these people defend their livelihood, and perhaps come to believe their own claims, even after concrete evidence to the contrary. Safe, renewable energy sources are harder to centralize and control. Even so, the oil companies have made large investments in some fields to try and protect their monopoly on energy. These sources are also as a rule labor intensive and could make a substantial dent in our unemployment rate. Imagine how many people it would take to install solar heating systems all over the country — and no one owns the sun.

Nuclear power is an example of many of the systemic ills of our society. It is owned and controlled by the few for the use of the many, always at a higher and higher monetary and environmental cost to people who have no way of stopping it, or the profits of the few. Just as control of our government has been taken from us by the banks and the politicians, they have teamed with the energy monopolies to take over the energy area of our lives.



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DIABLO CANYON DILEMMA

Lightmare? Energy Source?

By G. LUCAS and G.R. ODETTE

Department of Chemical and Nuclear Engineering

In 1967 and 1969 the California Public Utilities Commission granted Pacific Gas and Electric certificates of public convenience and necessity to construct and operate Diablo Canyon Nuclear Power Plant Units 1 and 2, respectively. After more than a decade of delays, the CPUC on July 29, 1980, turned down a final petition by a coalition of environmentalist, anti-nuclear and local civic groups to

reopen hearings on the operation of Diablo Canyon for safety and economic reasons, thus leaving as the final hurdle to the start-up of Diablo the decision by the Nuclear Regulatory Commission to grant an operating license.

This is as it should be, for it is the responsibility of the NRC, not the CPUC, to assure adequate safety of Diablo. The CPUC, on the other hand, is charged with assuring adequate electricity service for the residents of California at the lowest reasonable cost. An analysis of the alternatives to allowing start-up of Diablo clearly shows that the CPUC decision was correct and consistent with its charge, because both alternatives— either scuttling the Diablo project entirely or converting the existing facility to a fossil fuel or biomass fired electricity generating plant— would threaten a secure electricity supply for Californians; and the latter alternative, conversion, would significantly increase electricity costs for California consumers as well as social costs to California as a whole in the way of increased health and environmental impacts.

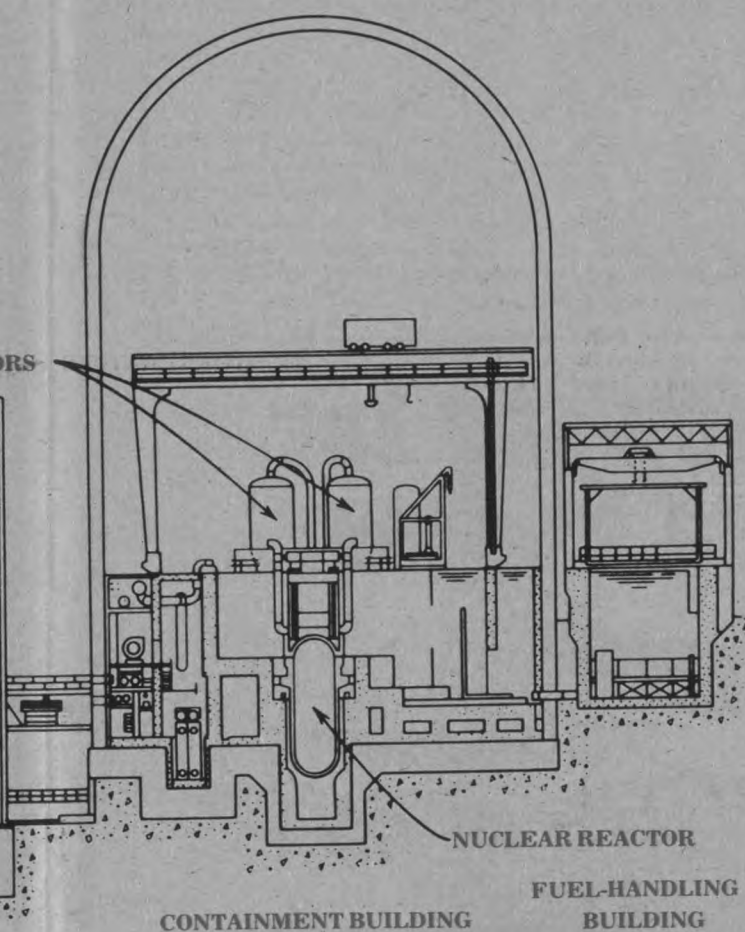
Today, California teeters precariously on the brink of a serious shortage of electricity generating capacity. To appreciate this, it must be understood that adequate electricity availability is not simply achieved. Utilities keep a considerable excess percentage of generating capacity in a "ready" condition, called spinning reserve, so that consumers receive electricity *instantaneously* when the button is pushed. Because it takes time to bring idle equipment into a "ready" condition, utilities would like to maintain about 15 percent excess capacity "ready" at any point in time to anticipate sudden demand surges. If, however, excess capacity drops to only several percentage points, utilities must cease supplying (blackout) electricity to some or all of their customers to protect the system from permanent damage which can result from sudden overloads. When these blackouts are imposed, of course, considerable economic and social disruption can result.

Last summer both PG&E and Southern California Edison experienced excess capacities as low as four percent, close to the blackout stage, with all available equipment running. And this summer, San Diego Gas and Electric has experienced a similar close call. The underlying reason derlying reason for these close calls is that despite conservation efforts, electricity demand has continued to grow at a rate of four percent per year, whereas generation capacity has not grown at all. The only solution to this predicament, short of drastically curtailing electricity use, is the addition of new capacity; and Diablo Canyon is the only new major facility that is ready. Even the California Energy Commission, which can hardly be accused of being "pro-energy" much less "pro-nuclear", has estimated that California will require at least 18.5 million kilowatts (kw) of additional electricity generating capacity by 1991; of this five million kw will be nuclear and 2.2 million will be from Diablo Canyon. (As a side note, besides the San Onofre nuclear

power plants, there are no other major electricity generating plants under construction at this time to meet the 18.5 million kw requirements by 1991.) Thus, even conservation, soft-energy minded CEC is counting on Diablo.

Then how about converting Diablo? Surely this would preserve the generating capacity without going nuclear. Surely it would; but California's need for new capacity is *now*, whereas conversion of a completed plant like Diablo could take ten years or more. Moreover, not going nuclear would increase capital and operating (fuel) costs of the plant, would more adversely affect public health, and would have a more severe environmental impact. Thus, the real issue is one of timing and desirability for the many, not emotional gratification of the few.

(Please turn to p.45 col.1)



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VIEWPOINT

1980: Where are Women Now?

By KATHY BYCEL
Women's Center

"You've come a long way baby," blurts the television commercial.

From where?

True, women have made social, economic and political gains in the last two decades. However, if the present struggle to pass the Equal Rights Amendment, or end employment discrimination and sexual harassment are any indication of the future, the battle for equality is far from over.

This year, the UCSB Women's Center, in addition to the regular services and programs will be particularly concerned with a number of vital issues.

Equal Rights Amendment

For over 50 years women have attempted to have the Equal Rights Amendment added to the United States Constitution. For the first time ratification of the amendment is extremely close. But opponents of the ERA have launched an all out campaign to have the ERA defeated.

Passage of the ERA, which simply states, "Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex," is needed to guarantee that women will no longer be second class citizens. Current state and federal laws on sex discrimination are subject to a multitude of loopholes, exceptions and narrow interpretations. The ERA will make the women's gains permanent. Ratification of the ERA will insure

that equal rights is no longer subject to politics and changing policies.


The Women's Center will join other local groups such as the National Organization of Women and the American Association of University Women in sponsoring educational programs about the ERA, writing legislators urging their support and supporting local fund raising efforts.

Employment Discrimination

Today almost 43 million women, more than half of all women, are working or looking for jobs. Yet the overwhelming majority of these women remain stuck in low paying, dead end jobs. Employment statistics for women in the work force are bleak. In 1978 the U.S. Commission on Civil Rights published a report which showed that even when occupation, age, education and years worked are taken into account:

- Women hold 98 percent of all secretarial jobs;
- Less than five percent of all managerial positions are held by women;
- Women with college degrees often earn less than men who did not complete high school;
- Women still earn less than 60 percent of what men earn. The same report showed that full time homemakers have the least economic and legal protection of all.
- Homemakers' labor is usually not recognized as having economic value,
- Homemakers suffer economic

(Please turn to p. 45, col. 1)



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COMMENTARY

No 'Best' at Demo's Convention

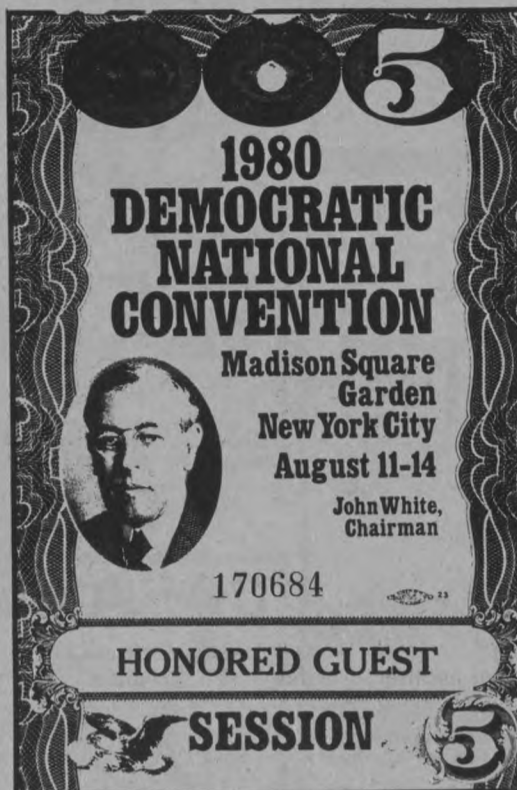
By CHRIS LEE

"Why not the best" was the phrase Jimmy Carter used to spearhead his presidential campaign in 1976. That slogan wasn't heard at the Democratic Convention in New York last month. It was easy to tell why.

On the surface, the convention was a four-day exercise in tedium, carefully staged with all the fraud and fanfare required of a made-for-TV drama. Yet to write the Democratic Party's party off as little more than a crashing bore is a mistake. Between the lines and behind the cameras there was that "real story" — the one those thousands of reporters and news groupies had padded their expense accounts and travel budgets to blow the lid off in grand Watergate style. Very few ever noticed that big story because they were an integral part of it.

The first thing to understand about the New York convention — and I presume any political convention — is that all the people involved get a big kick both out of simply being there and then recounting in graphically condescending detail the degree to which the fate of the entire party rested upon their shoulders. This includes not only delegates, but the media as well. Everyone present has a vested interest in preserving "party unity" and prolonging the convention charade of efficiency and importance because their chance to shine under the bigtop, or at least their New York vacation depends upon it.

This is not to say the convention playbill featured



an inordinantly dishonest or selfish cast. Instead, what it featured was a powerful cast: politicians and reporters who've made it to the big leagues of politics and the TV news Hall of Fame, only to lose the insight that distance alone affords. What was so lacking in New York and in the press coverage of New York was an observer from afar, perhaps a non-drugged version of Hunter Thompson, if that isn't a contradiction in terms. Maybe the most telling comment to be made on the convention is that Thompson wouldn't go. He probably knew it would be better on TV.

The convention indeed was scripted for television. Even the wind 'em up, sit 'em down anchor dolls admitted it. Long distance, however, didn't compare with being there. Never was the picture of media manipulation so clear as when I was seated in Madison Square Garden, surrounded by buzzing mini-cams and flickering TV lights, with miles of wires and press badges everywhere, only to realize that the poor sap at the rostrum might as well be talking to himself. When I saw one man listening to the convention on a transistor radio, I realized that he was probably the only one in the building who knew what the hell was going on.

And who could expect the others to, really? Events were planned not for participants, but for the unseen spectators at home. Schedules were developed with prime time TV in mind. Inside the hall, it was often difficult to see the rostrum and always near impossible to hear what was going on up there. It was a full-blown media circus. And the people just got in the way.

Call it a half-baked analogy, or call it serious social commentary, but television now controls political

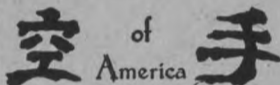
conventions in a way sports fans first feared it would regulate football. The only difference is that football fans hollered and griped enough that the TV executives had to at least pretend to mind their own business. Politics fans never said a word. The New York convention was the result.

Yet, given all its shortcomings, the convention is still "an event," and one worth experiencing. Entire blocks of hotels are transformed into political battlefields, where all but the most disillusioned literally eat, drink, and sleep politics. Ordinary people, who might be plumbers or orthodontists 51 weeks of the year, are suddenly fountains of information on virtually any topic. It's like being at a giant cocktail party packed with PhD candidates: Nobody really has the power to do anything, but everyone's an expert. And everybody loves to talk.

Outside, in the streets and assorted tourist traps, New York is geared up for politics as well. The subways, the natives tell me, were comparatively clean, an

(Please turn to p. 47, col. 1)

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ANALYSIS

U.S. Nuclear Strategy and Directive 59

By MARTIN COTHRAN
 A change in U.S. nuclear strategic policy was made official last month by the signing of Presidential Directive 59. The effect of this change in policy is to emphasize the targeting of nuclear warheads to knock out Soviet military installations rather than civilian population centers to deter Soviet nuclear attack. The policy, which was disclosed publicly for the first time by Secretary of Defense Harold Brown last month, will allow for a greater range of options in response to any Soviet nuclear attack. In his speech at the Naval War College in Newport R.I., Brown said that the purpose of the new policy is to further deter the Soviets from using nuclear force, and decrease the likelihood of a nuclear war. The administration feels that by letting the Soviets know that the U.S. is willing and able to respond to a limited nuclear strike with something other than an all-out assault, it will decrease the chances of such an action. P.D. 59 marks an official departure from the previous policy of mutual assured destruction, or as many critics have called it, MAD.

According to the MAD theory, both the United States and the Soviet Union would be deterred from using nuclear weapons against each other because they both would realize that the use of these weapons would result in total annihilation. Brown said in his speech that there seems to have been a change in the Soviets way of thinking concerning nuclear war. According to Brown, "The Soviet leadership appears to contemplate at least the possibility of a relatively prolonged exchange if war comes. And in some circles

at least, they seem to take seriously the theoretical possibility of victory in such a war." There are indications that election year politics had something to do with the timing of the directive. Brown insisted that the policy is not a new strategic doctrine. And indeed it appears that the directive which is being hailed by many as a "new" strategic doctrine is actually the outcome of a series of policy changes that were initiated by Henry Kissinger and James R. Schlesinger, the former Secretary of State. (Please turn to p. 46, col. 4)

Women in 1980: Are They Any Better Off?

(Continued from p. 42)
 discrimination during marriage, as well as after, whether the marriage ends by death or divorce, in Social Security, pensions and credit. The Women's Center is committed to educating women to their basic rights of equal pay and equal job opportunities. The Women's Center actively lobbies both on and off campus to end employment discrimination. In addition, the Women's Center sponsors a series of programs and seminars to educate women about all varieties of employment options, both traditional and non-traditional and is part of a business and professional women's network that will help connect women with those already in the field. The Women's Center is also concerned with helping women combine both a career and a family. Information about how to organize and promote flex-time, part-time and shared employment is available at the center.

Sexual Harassment

For years sexual harassment on college campuses and in the work place was not an issue. It just happened. Now women across the country are making an issue of sexual harassment. A San Jose State and a Berkeley professor were recently dismissed on the grounds of sexual harassment. In 1978 a study at U.C. Berkeley found that one-fifth of the respondents said they had been sexually harassed. Sexual harassment at UCSB is as pervasive as on other campuses. Last year in response to the problem, Chancellor Huttenback appointed an Ad Hoc Committee to investigate the scope of sexual harassment on our campus. Richard Berk, a sociology professor and chair of the Ad Hoc Committee on Sexual Harassment, explained the importance of the problem by stating, "Anytime you have people of differential power where there is implied sexual coercion, there

is sexual harassment. The Women's Center will work to educate the entire campus community about the problem of sexual harassment and will be available to assist women who have been harassed. In addition to focusing on these three important issues, the Women's Center continues, on a day to day basis, to provide a place where women can meet informally to exchange ideas, to seek assistance for individual needs or to gain support for creative projects.

Diablo Canyon

(Continued from p. 41)

Looking at a few details might facilitate an understanding of the problems of conversion. Consider, as an example, conversion of Diablo to a coal plant (biomass has similar problems and considerations). A "converted" plant best using the available equipment now at Diablo would require as many as 32 new, very large, low-pressure boilers fired by coal to duplicate the steam conditions. Manufacture of the boilers alone could take five years. In addition a coal fired plant requires hundreds of acres of relatively flat land for coal storage and waste storage, whereas Diablo Canyon is a coastal bluff site surrounded by rolling hills. Consequently, extensive land modification and new equipment purchase and installation would be required in such a conversion to coal; this could cost up to seven billion dollars more (compared to Diablo's current sticker price of \$1.7 billion) and take 11 more years to complete. Near term operation of the Diablo Canyon nuclear plant would save consumers some \$500 million a year by not burning 20 million barrels of oil annually.

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Carter's Defense Strategy

(Continued from p. 45)
Defense, in the early 1970's.

In 1974 Schlesinger announced a new targeting doctrine. This new doctrine emphasized the destruction of the Soviet industrial base and war-making capability. It left the destruction of Soviet cities as a last resort.

The Carter administration's policy as set forth in P.D. 59 is the evolutionary result of this doctrine, with more emphasis being placed upon destroying the Soviet's war-making capability, and less on the destruction of their industrial base. The destruction of Soviet cities remains a last resort.

Further, this revision of the U.S. war plan was being circulated in the Carter administration in early 1979. It was not until last month however, in the midst of Ronald Reagan's attacks on President Carter's defense policies, that the administration saw fit to declare its "new" policy.

But despite the politics involved in the Carter administration's disclosure of the policy, the change should be welcomed by the American public. The theory of mutual assured destruction has for some time been an obsolete doctrine. It has lost its deterrent effect in the wake of changing circumstances and technological advancements.

As the Soviet Union's nuclear missiles have become more accurate, their ability to destroy our offensive missiles in their silos

has drastically improved. As a result, the prospect of a prolonged limited war has become more of a reality.

This view was set forth by the Federation of American Scientists in a recently released statement on the new presidential directive. "It does not," said the statement "strengthen deterrence of limited war to give evidence of believing in its feasibility."

It went on to say that "Those most concerned about Soviet missile strikes at U.S. Minuteman missiles should not be advertising their view that we are able to respond in a fashion that would keep the war limited..."

They should be emphasizing that escalation would be highly likely or inevitable." As long as the Soviet leaders think that a nuclear war is

winnable, our foreign policy must reflect the readiness to deal with their actions that might result from this strategic outlook. This in itself, the declaration that we could and would respond to such Soviet actions, is in itself a deterrent.

Not providing for a credible response to such Soviet actions is hardly any way to deter the use of nuclear weapons by the Soviets. We should go along with the assumption that the only outcome of any sort of nuclear exchange would be total devastation on both sides, only if we are prepared to respond to a limited Soviet strike with either massive retaliation or surrender. These are disagreeable alternatives to say the least.



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Lifeline is a weekly calendar of events, meetings, announcements & services published every Friday by the Office of Student Life. Student organizations having any announcements should submit them to the office on Tuesdays by noon. Phone 961-2382.

Thursday, September 25
Snow Ski Club: Movie: Girv 1004 7 p.m. Free.
Students Pro-Life: Film: Physics 1610 7 p.m. Free.

Friday, September 26
Santa Cruz 2400's: Film: "Deep Throat" Campbell Hall 6:30, 8, 9:30 & 11 p.m. \$1.50
Rebysont: Play: "Guerilla Theatre" Girv 1004 8 p.m. \$1.50
Merhaba Folk Dance: Old Gym 7:30 p.m. Everyone Welcome!

Saturday, September 27
(No activities planned)

Sunday, September 28
Accounting Assn.: Film: "Everything You Always Wanted To Know About Sex" Campbell Hall 6, 8, & 10 p.m. \$1.50.

Monday, September 29
(No activities planned)

Tuesday, September 30
Assn. Pre-Law Students: Film: "Butterflies Are Free" Campbell Hall 6, 8, & 10 p.m. \$1.50

Wednesday, October 1
Science of Mind Campus Fellowship: Meeting: UCen 2272 7 p.m.
Noon Concert: UCen Lawn "Storm and Stress" Free
A.S. Legislative Council: Meeting: UCen 11 Pavillion B & C 6:30 p.m.

Thursday, October 2
(No activities planned)

ANNOUNCEMENTS
Reminder to all student groups: Please stop by Office of Student Life, third floor UCen, to update your registration for the 1980-81 year.
Student groups that would like to participate in CLUB DAY can sign up now in the Office of Student Life. This is a good opportunity to acquaint the campus with your organization and to attract new members.
Fall FRATERNITY RUSH is now in progress for further information please contact the Office of Student Life at 961-2382 or stop by the office.
MARKET DAY applications will be available in the Office of Student Life beginning Monday, October 13. MARKET DAY will be held December 4 in Storke Plaza.
MAJOR FACILITIES APPLICATIONS (Campbell Hall) will be available in the Office of Student Life beginning Monday, September 29.

announcements, etc. general info

Convention

(Continued from p. 44)
allegation I care not to personally document. Kennedy placards littered the streets and lampposts. "Welcome Democrats" signs graced storefronts and restaurants — particularly seedy restaurants, apparently in an effort to achieve respectability if only for the week. On the street corners, cheap imitation Italian vendors sold cheap imitation Italian water ice. They also sold just about anything else remotely edible, and if you didn't feel like eating there was usually a man nearby willing to take your money in a rigged shell game instead.

There was disillusionment in New York. In a somewhat twisted way, it was refreshing to see that the delegates who were supposed to be representing us could feel it. The same frustrations that many of us feel toward government were echoed in their voices and faces. Not every delegate felt it. The cynical did, and so did the Kennedy people.

Monday was a sad, sad day at the Waldorf-Astoria. That afternoon, Ted Kennedy lost the much-heralded rules fight. That evening, the senator withdrew his name from consideration for the nomination. That's when many delegates did one of two things: they either packed their bags, or they cried. Call it delusion, or call it hope, but these people believed that Teddy would win, that Teddy had to win. They were crushed. My most vivid memory is that of a group of delegates and Kennedy volunteers with bloodshot eyes and moist cheeks milling about in the lobby while two doormen dressed in Uncle Sam suits watched helplessly. There was nothing anyone could do.

In addition to such disillusionment, there was also a great feeling of the presence of The Bureaucracy in New York. At the Carter hotel, for example, the lowly volunteers worked mostly on the second floor, the White House staffers on the third, campaign officials on the fourth, while Mondale hovered above, well into the double figures. Carter was

apparently so important he didn't even show up until Wednesday. Then, he presumably stayed on the roof.

Rank is important in politics, and improving one's standing is a great motivator. The third floor Carter office, which consisted mainly of White House workers either officially or surreptitiously serving the re-election campaign, was eyeballing the next rung up and the personalized parking place that probably comes with it.

All told, the New York political sideshow was an odd one. It probably marks the end of the era in which the press will allow itself to be so used by the politicians. It may also fuel the growing trend toward political cynicism and government distrust. This is not to say conventions will just disappear, however. They'll be back—whether anybody needs them or not. And that, in this age of plastic primaries and video villains just might be the real question we face.

Chris Lee covered the convention for KTYD, Santa Barbara, where he serves as a reporter and newscaster.

It's a Dangerous Time in Isla Vista

(Continued from p.38)

psychology." Some turn their brains off and stare off into the distance with glazed pupils. More enterprising souls try and use the situation to strike up relationships — with highly varied results. Some decide that the line is a perfect place to show the world how witty they are and speak three times too loudly, while their helpless audience stands trapped. Others find themselves in a totally different line than what they wanted — but stay in it anyway, just for the hell of it.

Besides waiting in line, there are many other exciting things to be seen and done in the first couple weeks. One of the best is counting the woebegone freshmen who come up to you for directions.

"Where is North Hall?" they ask respectfully, not knowing that half of the upperclassmen at UCSB don't have the foggiest idea where it is either. Instead of damaging their prides, most of the older students make up answers. "Well, you go down to the right, turn when you see the airport, and keep going...ya got that?" And then turn and walk away at a brisk pace so that the pesky intruder won't have time to ask another question.

If you tire of this diversion, another thing you can do to take up some time is try and spot those students who have just begun to cook for themselves for the first time. They're not too difficult to spot—they're the ones that are coughing and running out of their apartments that have the clouds of smoke billowing out.

Still, the first several weeks of getting back into the swing of Isla Vista and UCSB can be very rewarding too. It is a time when liquor runs the freest and, to the delight of some and the anger of others, the music is played the loudest. It is a time to marvel at all the cute people you seemed to miss the year before and are now back, all suntanned and beautiful. The sun is hopefully still around, and things generally are a lot of fun. Still, for a while anyway, keep your eyes open for speeding parents when you cross the road...



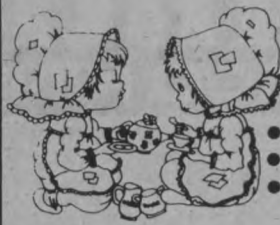
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Poloists Aim for Two in a Row

Defense Will Determine Gaucho Future

By DAVE LOVETON

With the taste of last year's NCAA water-polo championship still fresh in their mouths, the 1980 UCSB team has picked up right where they left off. UCLA, an 11-3 victim of the Gauchos in last year's NCAA final, fell for the eighth straight time to Santa Barbara a week ago leaving UCSB undefeated after two contests. The Gauchos opened their season with a 13-2 thrashing of San Francisco State.

Fourth year coach Pete Snyder will be counting on a number of new faces along with a handful of veterans to defend the school's only Division I national title. "This was by far our best recruiting year since I've been here," stated Snyder. "If the younger players can adjust quickly and we can develop some cohesiveness, this team could be better than last year's."

That is quite a statement considering that the Gauchos carved an impressive 28-2-1 record last year losing only to powerhouses Stanford and California while going unbeaten in Pacific Coast Athletic Association play. Those lofty standards of a year ago might be a barrier for some but not for the hard working Snyder. "I can't wait to get going," exclaimed the 27-year-old coach. "If we can sustain a good attitude, then we are going to beat a hell of a lot of teams."

Eight seniors were lost to graduation including All-Americans John Dobrott, Greg Boyer and goalie Craig Wilson. Boyer and Bill Yates (also from last year's team) will assist Snyder with the coaching duties this season. Only two of the returning players saw extended action during the NCAA finals last year.

But those two players, Steve Mitchell and Dave Phillips, both earned second team All-Tournament honors for their efforts. Mitchell finished as the third leading Gaucho scorer in '79 with 33 goals, 10 of which were tallied in the NCAA tourney. "Steve is a

summer; Curtis Hanst, one of the Gaucho's best hole setters who has the "best shooting arm on the team" according to Snyder; David George, a consistent fastbreaker with strong legs; and Cam McBee, a 6-2 junior who Snyder calls "the most dedicated player on the team."

Heading the list of newcomers is junior Pat Yates from De Anza Junior College. Yates was named MVP in last year's state J.C. tournament and will serve as the

UCSB Stops UCLA in Title Rematch
see story page 62

Gauchos primary hole setter. "He has good ball sense and is in the best shape of anyone right now," stated Snyder. Mark Shamshoian comes from West Valley Junior College with a strong arm and "a lot of desire." Doug Pickford is another junior transfer (Golden West JC) with an above average shooting arm.

Laurence Mouchawar heads a strong list of freshmen and has a legitimate shot at starting. Mouchawar, from Long Beach Poly, has good size (6-5), a strong shooting arm and plays good defense. He was named All-American (along with Neushul, Hanst, George, Brian Clark and Adrian Tartler) on the 18 and under Junior Olympic champs. Other freshmen expected to contribute this year are Kevin Griffin, a lefthander who recently had an operation on a tendon in his right hand; Paul Merkle, a Long Beach Wilson graduate with good leg strength and

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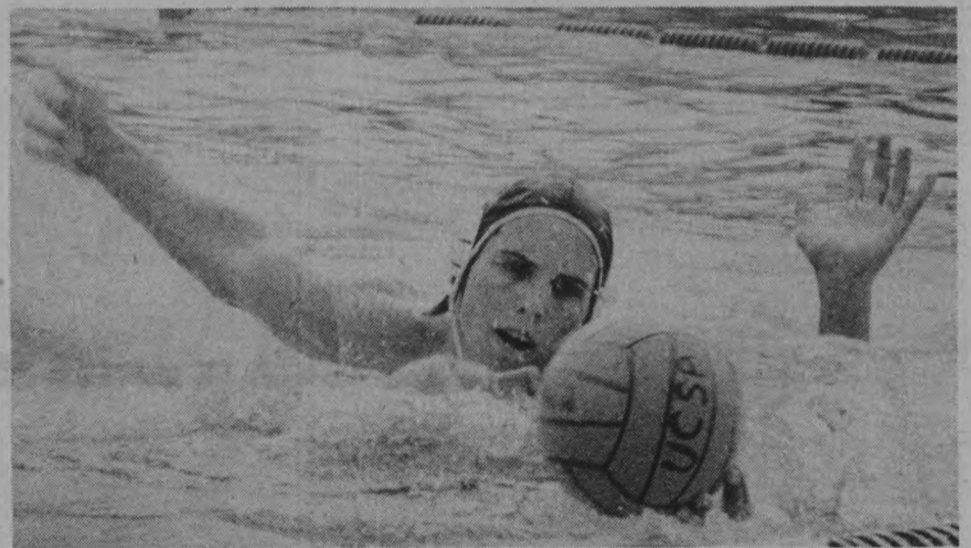
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Freshman Rich Tanner doesn't waste any time learning the art of dunking as he demonstrates here in the Gauchos 13-2 opening win over San Francisco State.

Nexus photo by Jeff Barnhart

good driver, has good mobility and is a tough competitor," Snyder said. Mitchell is one of just two seniors on the young UCSB team.

"In early workouts, he looked to be our best all-around player," Snyder said in reference to Phillips. "He has good quickness, defense and speed." The junior from San Jose is expected back any day now after undergoing surgery for a nose problem.

Other upperclassmen slated for duty are: Paul Goodridge, a transplant from the swim team who hasn't played polo for two years; Peter Neushul, a local product who starred on the Junior Olympic team (coached by Snyder) that won a national title over the

good speed; and Rich Tanner from Menlo Atherton High whose attributes include a good arm and good anticipation.

The all important position of goalie was a battle between sophomore Keith Munsch and senior Sean Foley but has been temporarily settled since Foley is ineligible for the first two games due to academic reasons. Munsch has improved immensely since tending the net for the JV's last year while Foley was redshirting due to an injury.

The schedule will be typically challenging as it has been throughout Snyder's tenure. Despite facing the top teams in the nation annually, Snyder has produced a 60-21-2 (Please turn to p. 51 col. 1)

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Gauchos to Defend Crown

(Continued from p. 50) (714) overall mark. This year is no different with the Gauchos meeting the top seven schools in the nation (three are members of the PCAA).

According to Snyder the top eight teams go like this: 1) Stanford; 2) U.C. Irvine; 3) Cal-Berkeley; 4) USC; 5) Pepperdine; 6) UCLA; 7) UCSB; 8) Cal State Long Beach. Since all of these schools are from either the Pacific 10 or PCAA conferences, the tournament scheduled between these two leagues (Oct. 17-18) could be a prime indicator as to who

will win it all come the last week in November.

As for the PCAA, Snyder sees Irvine, Pepperdine and Long Beach as the top threats in the Gauchos title defense. Pepperdine is happy to have Terry Schroeder back after red-shirting last year. Schroeder who Snyder says is "head and shoulders above the rest of the league" would have been a member of the U.S. Olympic water polo team this year had they competed.

Deep in his heart, Snyder feels that the 1980 edition can repeat as NCAA champs.

"Getting there (NCAA's) is half the battle. We can't look past our next opponent," explained last year's PCAA coach of the year. "We have to prove it to ourselves that we have the ability and the confidence to win it."

Anytime a team wins a major championship there is some degree of pressure on the next team to repeat. But if you ask Snyder, that pressure should not adversely affect his club. "To a large extent pressure is self-generated," explained Snyder. "The only pressure I want to see is the pressure to do well."

1979—A Year to Remember

- UCSB upsets top-ranked Cal-Berkeley, 11-5, on Sept. 20 to take over the number one spot in the country.
- UCSB beats U.C. Davis 14-6, on Nov. 9 to win its 12th straight game, a school record.
- UCSB defeats U.C. Irvine 9-6, on Nov. 17 to win the PCAA title. Coach Pete Snyder is named "Coach of the Year."
- UCSB whips UCLA, 11-3, on Nov. 25 to win the NCAA title. Craig Wilson, Greg Boyer and John Dobrott are named to the all-tournament team.
- Dobrott and Boyer are named to the first team All-American squad. Dobrott finishes his UCSB career as the second all-time Gaucho scorer while Boyer finishes third.
- The Gauchos break eight team and individual school records including most wins in a season (28), and most goals scored in one year (366).

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(Top left by Bud Symes)

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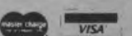
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Gaucha Women Seek Fourth Straight Title

By DAVE LOVETON

After capturing its third straight Southern California Athletic Association crown and compiling an overall 26-15 record last year it would seem like this year's UCSB women's volleyball team has a tough act to follow. But someone forgot to tell them about it.

With the addition of three top freshmen recruits and the return of 1979 SCAA Most Valuable Player Melissa Fisher and second team All-SCAA choice Anne Hansen, the Gauchos look even stronger at the outset of the 1980 season.

Lisa Denker, Cindy Cochrane and Gina De Quattro are the three freshmen expected to help the Gauchos immediately. The three 6-footers were among the most highly recruited women in all of California.

Denker was one of the top high school setters in '79 at South Pasadena. "Lisa has the best pair of hands that I have ever seen on a freshman. Physically she is not at her best right now and we are working on her quickness," six-year head



Teaming up for the block are senior Laurel Clay (5) and freshman Lisa Denker (partially hidden) in a recent sweep of Utah State at Rob Gym.

coach Kathy Gregory said. Denker will also have to learn to spike which is something that she didn't have to worry about in high school.

De Quattro, who was a teammate of Denker's at South Pasadena, will serve the Gauchos as both a hitter and a blocker. According to Gregory, she is the "typical prototype of a volleyball player." Cochrane is also a hitter-blocker and comes from Burbank High. She is slated for a starting spot because of her passing and defense.

Heading the list of returning Gauchos is junior Melissa Fisher, who won league MVP honors as the nucleus of Santa Barbara's 5-1 attack last year. This year Gregory plans to switch the team to a 6-2 alignment which will send the 5-foot-5 setter to the back row and give the Gauchos a three-hitter setup at all times. Hansen was outstanding in her first year and was honored with All-SCAA status. She led the team in kills last year and possesses the best vertical jump of any Gaucha along with being the best defensive player. And with a year of experience behind her, the potential for success should be unlimited.

Kim Niles returns for her senior season in the best shape of her career. The 5-foot-8-inch outside hitter will be the UCSB captain this year and is the "quickest player on the team" according to Gregory. Middle blocker Laurel Clay, who contributed heavily to last year's success, returns and looks to be the best blocker in early workouts. Senior Melitta Sverev sprained an ankle recently but should be back in the starting lineup within two weeks.

Other returners include Natalie Oana, a 6-foot-3-inch middle blocker who missed last season because of a foot injury; Sherry Corwin, a 5-foot-10 middle blocker who is pushing Clay for a starting spot; Suzan Varga, a 5-foot-7 backcourt setter; and Sharon Stevens, a 5-foot-2 sophomore backcourt player who is presently sidelined with a fractured finger.

Three more freshmen round out the squad. Kim Chilcot, a 5-foot-6 backcourter from Seal Beach is an "outstanding digger with great anticipation" according to Gregory. Marge Lewinski is a 5-foot-7 backcourt specialist from Simi Valley while Rena Stathopoulos, a 5-foot-8 outside hitter is a local product of Santa Barbara.

(Please turn to p. 55 col. 1)

Nexus photo by Jeff Barnhart

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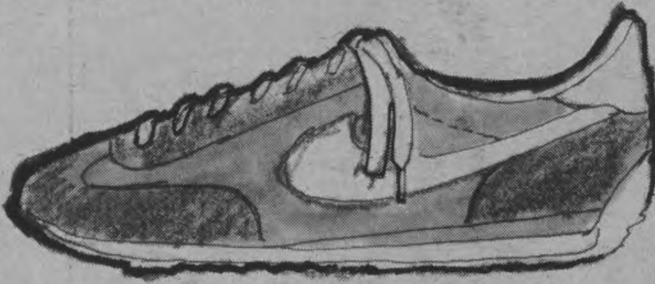
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Quickness Key to UCSB Success

(Continued from p. 54)

Since the NAIA National finals are going to be held at UCSB, the Gauchos automatically qualify under NAIA rules. It would be nice if the team could qualify on its own merits but as Gregory says "It takes some of the pressure off of our team."

Gregory thinks her club can exceed the plateaus of last year's edition because they have more depth but will be less experienced in the early going because of two frosh starters.

Niles and Hansen are pencilled in to start at the outside hitter position, Fisher and Denker at setters with Clay and Cochrane slated for the middle blocker spots.

In the early National rankings, the Gauchos are seventh. The top six teams are USC, UCLA, University of Pacific, San Diego State, Houston and last year's NAIA champ Hawaii.

Gregory, who has quite a career herself in indoor and beach volleyball, sees San Luis Obispo, Northridge and Irvine as the chief road-blocks in the Gauchos quest for a fourth straight SCAA championship.

John Corbelli, captain of the 1977 men's team at UCSB enters his second year as assistant coach. Harlen Cohen, Gaucho head coach of men's volleyball in '77-78 will also help the team as a consultant.

When asked if the Gauchos could finally put it all together and win a National title, Gregory had this to say: "At home — yes. With the finals at the Events Center our home crowd should be worth an extra five points." Time will tell if that extra edge will be enough to propel UCSB to its first national women's volleyball crown.

Gauchos Second

After sweeping through their first seven opponents in the prestigious San Diego Invitational Volleyball Tournament last weekend, the UCSB women came face-to-face with the number one team in the nation, the University of Southern California in the final. Instead of being psyched out by USC's position and tradition, the Gauchos played exceptional volleyball and led the first game 13-9 before they eventually lost an exciting match 15-13, 18-16.

"This proved that UCSB is capable of beating anybody," said a pleased Kathy Gregory. "By beating ranked teams, our team gains more confidence. This tourney will really lend credibility to UCSB."

Freshman hitter Cindy Cochrane and sophomore Anne Hansen both were named to the All-Tournament team for the Gauchos, now 9-1 on the year.

UCSB opened with wins over Cal Poly San Luis Obispo and Portland State last Thursday. On Friday they bested Minnesota, Fresno State and Utah State. Saturday the Gauchos had to play without setter Melissa Fisher (SCAA MVP last year) who injured her finger.

Later in the day they beat San Diego in front of the Aztec rooters 15-11, 15-4. The Gaucho record for games was an amazing 14-3.

Tomorrow night, the UCSB women entertain California at 7:30 p.m. in their first appearance at the new Events Center.

Womens 1980 Volleyball Schedule

DAY	DATE	OPPONENT	PLACE	TIME
*Fri	Sept 26	UC Berkeley	UCSB	7:30 pm
*Wed	Oct 1	Pepperdine	UCSB	7:30 pm
Fri	Oct 3	U. San Diego	USD	7:30 pm
Sat	Oct 4	UC Irvine	UCI	7:30 pm
*Thur-Sat	Oct 9, 11	Collegiate Classic	UCSB	6:00 pm
Tues	Oct 14	CSULA	UCSB	7:30 pm
*Fri	Oct 17	Stanford	UCSB	7:30 pm
*Sat	Oct 18	USC	UCSB	7:30 pm
Wed	Oct 22	CPSLO	CPSLO	7:30 pm
*Thur	Oct 23	Japanese	UCSB	7:30 pm
Fri	Oct 24	Pepperdine	Pepperdine	7:30 pm
Tues	Oct 28	CSUN	UCSB	7:30 pm
Wed	Oct 29	CPSLO	UCSB	7:30 pm
Fri-Sat	Oct 31+Nov 1	UCLA Invitational	UCLA	All Day
Thur	Nov 6	Northridge	Northridge	7:30 pm
Fri	Nov 7	San Jose	San Jose	7:30 pm
Sat	Nov 8	UC Berkeley	Berkeley	8:00 pm
Sun	Nov 9	UOP	UOP	2:00 pm
Fri	Nov 14	CSULA	CSULA	7:30 pm
Sat	Nov 15	CPP	CPP	7:30 pm
*Tues	Nov 18	CPP	UCSB	5:00 pm
Fri	Nov 21	UC Irvine	UCSB	7:30 pm
Sat	Nov 22	USD	UCSB	7:30 pm
Fri-Sat	Nov 28-29	Regionals	TBA	All Day
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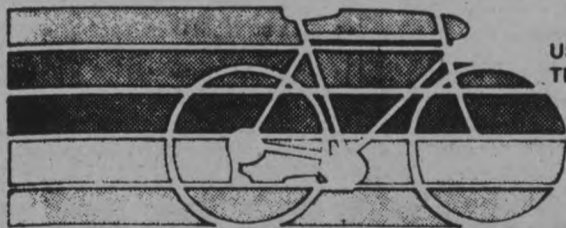
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By DAVE LOVETON

If there ever was a time that the UCSB athletic department was experiencing agony (PCAA basketball investigation), ecstasy (NCAA water polo champs), coaching changes and general unrest, this is it. And what better time for an enthusiastic, sharp witted Athletic Director named Ken Droscher to step in and get the program headed back in the right direction.

Droscher comes to Santa Barbara from the University of Arizona where he served as Assistant Athletic Director for ten years. He took over the UCSB post last January when Dr. Al Negratti resigned to accept a similar position at the University of Nevada at Las Vegas. That gives him almost nine months of experience as A.D. although this will be his first full academic year at UCSB.

The 35-year-old Droscher is a graduate of Southern Oregon

State where he played baseball all four years and earned All-District NAIA honors as a pitcher. He received his Masters of Science in Health and Physical Education before attending graduate school at the University of Oregon. Droscher admits that he wanted to coach when he was in college and did put in a brief stint as graduate assistant baseball coach at Southern Oregon.

Since taking over the UCSB Athletic Director duties, Droscher has implemented several significant changes. First, he eliminated the "floating bottom" contractual rule which kept many coaches from serving no more than five

years at UCSB before being forced to leave. Second, he took all of the booster clubs and organized them into one big group known as the "Gaucho Club." Droscher is also planning to restore the Lettermans Club to help the athletic department interact more with the community. Sometime during the fall quarter, he hopes to have Nautilus weight training equipment installed on campus (at no cost to the school) for use by athletes and students.

"I'm very pleased with what has been accomplished to date," Droscher stated. "The administration has been supportive and I hope that we can continue to give the athletic department expanded direction."

When Droscher learned that he had landed the position at Santa Barbara, he was "very excited" for a number of different reasons. "I knew that I would have the opportunity to work with quality people. It brought my wife Barbara a lot closer to her hometown (Covina). It also brought me back to the salt water (he lived in Puget Sound, Wash. previously) and I knew that Santa Barbara offered the quality life that I wanted," Droscher explained.

Rumors were circulating about the problems surrounding the basketball program upon Droscher's arrival, so he knew what he was getting into right from the start. He also seemed to

"I'm very pleased with what has been accomplished to date... I have no complaints so far."



Since taking over the position of Athletic Director at UCSB last J direction to an athletic department that was in transition. The follow about the first year A.D.

"We screened many applicants from all across the country before deciding on him. The University of Arizona has produced some fine athletic directors and he has the potential to be the best. I'm impressed with the fact that he places athletics in the proper perspective...there were a lot of problems confronting him when he took this job but we were confident that he could straighten things out. He also fits in well with the community."

—Ed Birch, Vice Chancellor of Student Affairs

"He is a welcome addition because of his expertise in public relations and promotions. It is necessary for an Athletic Director to go into the community and be visible...I'm sure he will always project a positive image of the university."

—Bob Vasquez, Sports Information Director

"I'm very happy with him...he's up front about everything. He's trying to get us some national recognition and he did manage to get us some volleyball scholarships. He is also one of the main reasons that the NAIA championships are being held at the Events Center in December."

—Kathy Gregory, Women's Volleyball Coach

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Look as Droscher Era Begins

"We should bring home 11 NCAA titles and eight AIAW championships this year." The serious side of Ken Droscher would gladly settle for a mere two or three national titles.

Nexus photos by Jeff Barnhart

know how to handle the delicate situation. "We are facing the problem with honesty and candidness. I think the near term effect will obviously be negative but the important thing is to prevent this from happening in the future," Droscher said.

Jack Rivas, a counselor from the Letters and Science Department, has been appointed academic sports counselor. Rivas and Larry James, who handles athletic eligibility, will be around to make sure the athletes make grades as well as they do points. "I want to see more student/athletes graduate," Droscher stated.

When asked if he had encountered any negative aspects in his job Droscher replied with a definite no. "I have no complaints so far. I love being in athletics and nothing has surprised me yet," the new A.D. said. "I feel optimistic about both our near and long-term futures."

Droscher displayed his extremely optimistic and highly sarcastic sides when he revealed his predictions for UCSB sports in 1980-81. "We should bring home 11 NCAA titles and eight AIAW championships this year." The serious side of Ken Droscher would gladly settle for a mere two or three national titles.

For years UCSB has been trying to bring the level of its teams up to par with such national powers as USC, Notre Dame, Alabama and Ohio State. According to Droscher the big drawback has been money or more specifically lack of it. "In some sports (water polo) we are already at the top. As for the others sports, the difference between us and the 'big boys' is funding. Financial support equals more scholarships and more money means more success," reasons Droscher.

When the subject of women's sports comes up, Droscher feels there should be no line drawn between the men's and women's programs. "Women's sports should be looked upon the same as men's. I have no partiality to any one sport but I do enjoy seeing skilled individuals perform in sports that I can't,"

Droscher said.

The perfect athletic department in the eyes of Droscher would be one that meets the needs of the community, faculty, administration and student/athletes. It would be run with "dignity and academic integrity without compromise to the institution." The last phase of his dream department says a lot about Droscher and his standards. "I would expect to have a nationally competitive program without violating any NCAA procedures or rules."

His future plans for U.C. Santa Barbara athletics include "funding all of our sports ourselves instead of depending on registration fees and becoming as competitive as we can possibly be."

With an energetic force like Droscher at the helm, that competitive level may be higher and may come sooner than anyone ever expected.



"We are facing the problem (PCAA basketball investigation) with honesty and candidness. I think the near term effect will be negative but the important thing is to prevent this from happening in the future."

last January, Ken Droscher has made many changes and given new following is a collection of opinions from coaches and administrators

"I can't think of anyone who is better suited for the job. He is the first person I've worked with in athletic administration whose approach to intercollegiate athletics was compatible with what it takes to be competitive in Division I. He is the kind of person you want to work for...I just hope someone else doesn't come and scoop him up."

—Dan Weiner, Assistant Athletic Director

"He comes from a very athletically oriented school (Arizona) and brings with him a lot of knowledge and enthusiasm which we have sorely needed. I hope the administration keeps supporting him. Both the coaches and administrators have to be patient and give him time to accomplish his goals. I'm impressed with the amount of work he has done...I think he has a genuine commitment to the program."

—Pete Snyder, Water Polo Coach

"I like him because he is excited and optimistic about the women's sports program. He presents the best atmosphere possible. He believes in his staff, you can just sense it. The interview (when she was hired) was like a talk between old friends. I feel that our philosophical outlooks are almost the same."

—Sharon Latour, Women's Sports Information Director

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Soccer Tries to Rebound from Injuries in '79

By JERRY CORNFIELD
Soccer fans at UCSB will have no shortage of excitement this season if Coach John Purcell's outlook of the Gauchos lives up to its billing.

Purcell, in his second year as head coach, believes this year's club possesses more skill, depth and versatility than a season ago. Furthermore, Purcell feels, with the exception of being smaller in size, the 1980 Gauchos have the potential to be a better team than the 1978 squad which went 16-3.

Purcell was the assistant coach that season.

"We have more skill and more experience than a year ago," Purcell said. "This is a very mobile team. We also had a good recruiting year which makes us a team which has depth and plenty of ability."

Bolstered by the return of forward Eric Price, who was sidelined with a broken leg last season, and Jose Santana, last year's leading scorer, the Gaucho attack will not lack in its capability to score goals.

What may temper the firepower this season is the schedule constructed by Purcell. UCSB is slated to host West Coast soccer powerhouses San Diego State, UCLA, Santa Clara and Westmont. The club earlier dropped a tough 3-1 decision to San Jose State before participating in last weekend's Far West Classic at Chico State.

"Sometimes I wonder if I

was a little crazy when I scheduled all those great teams on our home slate," Purcell said.

Nonetheless Purcell is confident of the club's chances. A year ago injuries

"This is a disarmingly veteran team," assistant coach Dan Shiells said. "We have 13 guys who have played together since last spring."

At the top of the returnee

performance earned him All Far-West honors.

Joining him will be senior Jon Hawes, sophomore Mike Aufricht, juniors Mark Packard and John Kitts.

Goalkeeping duties will be split between Joe Bendot and Steve Tipping. Bendot, a senior, started some games a year ago and is expected to see increased playing time this season. Tipping missed much of last year with an injury, but is seen as a promising goalie, and can expect to gain valuable playing time this year, according to Purcell.

The midfield is where Purcell sees the club's strength. Junior Steve Daluz is one returner as well as Bob Silsbee and Mike Sjollema. Joining these veterans are freshman recruit Steve Price, younger brother of Eric, and junior Fernando

Rodriguez. Both have seen much playing time thus far this year.

According to Purcell, unlike past years the midfielders are talented enough to be called upon for increased ballhandling as an aid for the forwards. This will provide extra offensive power Purcell hopes, though it will place additional pressure on the fullbacks to clear the ball quicker.

On the front line, joining Price and Santana will be freshmen recruits Jeff Lieberman and Marty Olsen along with sophomore Scott Grassinger.

"We are going to be emphasizing team work. We will go to our depth, especially in our strength — the midfield," Purcell said.

This Saturday the soccer team meets Azusa Pacific at 1 p.m. in the stadium.

Gauchos Drop Two of Three

Last weekend the Gauchos played in the Far West Classic at Chico State, losing to Westmont 2-1 in the consolation finals.

In the tournament the Gauchos opened with a 1-0 loss to Chico, falling on a late game goal. Purcell's club rebounded the next day to blank the University of Oregon 2-0 to advance into the consolation game against crosstown rival Westmont. Joe Bendot tended the nets against Oregon as Bob Silsbee and Jeff Lieberman booted in the goals.

In the consolation match Westmont tallied twice in the first 25 minutes of play, and held on for a 2-1 victory.

riddled the team, making it difficult to field a strong 11 man squad each game. This year the difficulty appears in choosing which 11 players should start, because Purcell feels he has 16 players to choose from.

list is fullback Bruce Fisher, a senior. "Fish," team captain this season, will be starting his fourth year on the backline. In 1978 his

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Heading upfield is Fullback Bruce Fisher of the Gauchos. Fisher, a four-year starter, is this year's team captain.

1980 Soccer Schedule

DATE	OPPONENT	TIME
Saturday, Sept. 27	AZUSA PACIFIC	7:30 p.m.
Tuesday, Sept. 30	CAL STATE FULLERTON	7:30 p.m.
Friday, Oct. 3	All Cal Tournament	All Day
Saturday, Oct. 4		
Wednesday, Oct. 8	USC	7:30 p.m.
Tuesday, Oct. 14	WESTMONT	7:30 p.m.
Friday, Oct. 17	SANTA CLARA	7:30 p.m.
Tuesday, Oct. 21	UCLA	7:30 p.m.
Friday, Oct. 24	Cal-Berkeley	TBA
Thursday, Oct. 30	USF	7:30 p.m.
Saturday, Nov. 1	USIU	2 p.m.
Tuesday, Nov. 4	Biola	7 p.m.
Saturday, Nov. 8	Nevada-Las Vegas	2

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Gaucha Club Will Benefit UCSB Athletic Funding

By DAVE LOVETON

In an attempt to bring UCSB athletics up to par with the highly competitive Division I level of play, Athletic Director Ken Droscher has announced the formation of the Gaucha Club. This organization will serve as a scholarship foundation much like the existing ones at universities like UCLA, USC, Ohio State, Arizona, Alabama and Michigan. Every school in the Pacific Coast Athletic Association except UCSB already has an athletic scholarship foundation group.

This means that former specific sport booster groups such as the University Bench and the Gaucha Volleyball Club will be merged into one big booster organization. The Gaucha Club will serve as an umbrella for each one of the sports on campus.

Assistant Athletic Director Don Weiner will serve as Executive Director of the Gaucha Club. "Typically an organization of this type raises money for grants-in-aids. We want to expand on that by adding services and useful trade outs in place of

priority seating, sweaters, use of facilities and a free road trip for a donation of \$2,500 or more.

Methods of giving vary also from basic cash gifts to the more unusual trade-outs which could be used by the Athletic Department. These include, food, office equipment, advertising space, sporting goods, etc.

The drive for the Gaucha Club starts on Sept. 28 and Weiner is optimistic that the idea will work. "The response has been great so far. Our goal in the first year is to raise \$250,000 (\$150,000 in cash and \$100,000 trade-outs). We are starting from scratch which is bad in some ways and good in others," explained Weiner.

Obviously the needs of UCSB are not as great as those of USC where it takes huge sums of money to keep their football program powerful. But as Weiner points out, it is tough to be competitive when you don't have the funding. He hopes that with a good first year of fund-raising more scholarships will be available to bring



donations," stated Weiner.

Evidence of the need for an organized booster group can be seen when one skims over the amount of money raised by each PCAA school in 1979. Fresno State led the way with \$750,000 followed by the University of Pacific (\$605,000) and San Jose State (\$426,000). UCSB ranks last (eighth) on this list with \$69,000 brought in last year.

"Our athletic department budget last year was over a million dollars," first year A.D. Droscher said. "If this was a private business, we would have to close shop." Droscher plans to have representatives from each sport at meetings to talk not only about fund raising but about promotion also. Any donations marked specifically for one sport will go to that sport. All other donations will be used where they are needed most.

There is a wide array of benefits awaiting potential donors. They range from a post-game reception, newsletter and decal to

athletes here who have in the past gone to the schools offering them full rides.

The official goal of the Gaucha Club is to "broaden the base of support throughout the community for the University of California, Santa Barbara Athletic Program and to provide scholarships for Gaucha athletes in an effort to build the strongest athletic program possible." Weiner's personal goal is "to provide every coach with the maximum number of scholarships allowed and to become a self-sustaining organization." Currently Gaucha coaches are receiving roughly one-tenth of the scholarships available to schools with larger budgets.

Weiner says that it will probably take a couple of years for the Gaucha Club to evolve into an effective force. But for now he will be happy to raise somewhat more than last year's \$69,000 and get the Gaucha monetary fortunes parallel with the other PCAA schools.

A.D. Announces Promotions for Three Aides

Three longtime employees of the UCSB Athletic Department were given new titles over the summer by first year Athletic Director Ken Droscher.

Alice Henry whose former title was coordinator of women's athletics will now bear the title of associate athletic director. Henry will continue her duties as coordinator of intramurals and recreation along with supervising the women's intercollegiate sports program.

Formerly known as business manager, Donna Starr has been named assistant athletic director in charge of tickets and business services.

Don Weiner, UCSB sports information director from 1972-74 served as promotions director last year. His new position is assistant athletic director in charge of community relations and promotions.

Droscher said he was happy to see the three finally receive the titles they deserved. He also indicated that he would not be hesitant to delegate authority to any of the three. "I'm delighted to announce these appointments," commented Droscher.

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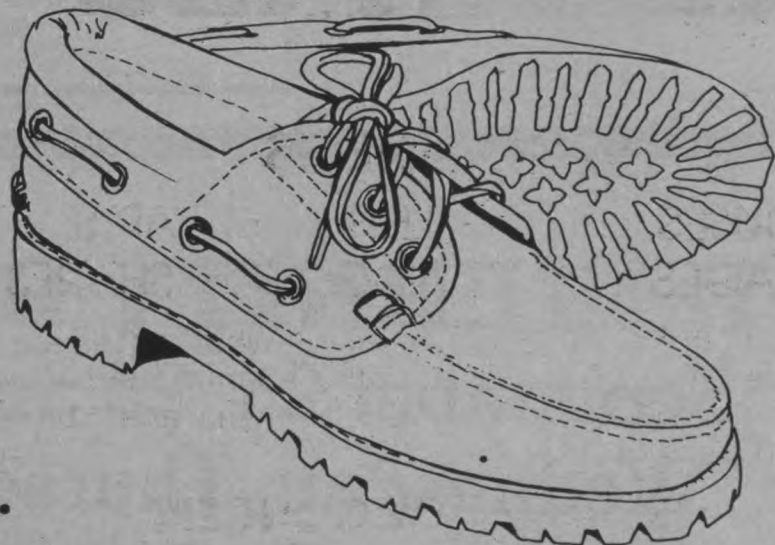
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Lionvale to Perform Double Duty for UCSB

Men Chasing Third Straight PCAA Cross Country Title

Women Change from Club Sport to Intercollegiate

By JERRY CORNFIELD Tom Lionvale is conducting a head hunt and a third straight Pacific Coast Athletic Association cross country title is the prize. Lionvale begins his fourth year as coach of the UCSB men's cross country team knowing his club has brought home consecutive league championships. But with the graduation of many of the top runners of a year ago, he

has had to temper his outlook slightly. For Tom Lionvale, it is only very slight. "We are going head hunting. We are going whamming. We are going try and successfully defend our championship that we've had the last two years," Lionvale said. "We may not pull it off. If we do not pull it off, we will go down swinging. Our

expectations are high," Lionvale stated confidently. Last Saturday the men dominated its opponents scoring 15 to Westmont's 60 and Occidental's 69 to win its first meet of the year. The first six runners to finish were Gauchos, led by sophomore Scott Ingraham in a time of 25:18 over the 4.9 mile course. Behind him were Steve Binns, a junior college transfer, seniors Ernie Reith and Jim Triplett, junior Mike Timmerman and sophomore Dan Caprioglio.

The previous two years the Gaucho runners were led by the likes of Mike LeBold, Christopher Hughes, Mark Hilton and Joe Ebner. Nonetheless, in the eyes of Lionvale, UCSB is not an ailing squad as it approaches the race season. In men's cross country each race is at a distance of four miles to 10,000 meters.

"A program is healthy when it has veterans returning after a good season. Our team is healthy," Lionvale said. Heading the list of returners are seniors Ernie Reith, Jim Triplett and Steve Brumwell along with sophomore Dan Caprioglio.

Reith, a four year member of the squad has advanced far during his tenure. "Ernie Reith is an example of (Please turn to p. 63, col. 1)

UCSB athletics are experiencing growing pains in its women's cross country program this year.

Or so says interim Coach Tom Lionvale. For the first time, UCSB will compete as intercollegiate women's cross country team

the men includes consecutive league championships in 1978 and 1979.

The elevation to intercollegiate play he claims could have happened any time, but the "situation was right" now.

Admitting he knows little of the overall caliber of his squad, he has seen four coaches lead the club in the past three years, and wants to bring stability to the club.

"I am looking toward directing the team and recruiting for the next man or woman coming into coaching. I hope to give them (the athletes) a class experience based on the same organization and expertise and expectations that I demand from the men. I refuse to give the women second class athletic citizenship," Lionvale said.

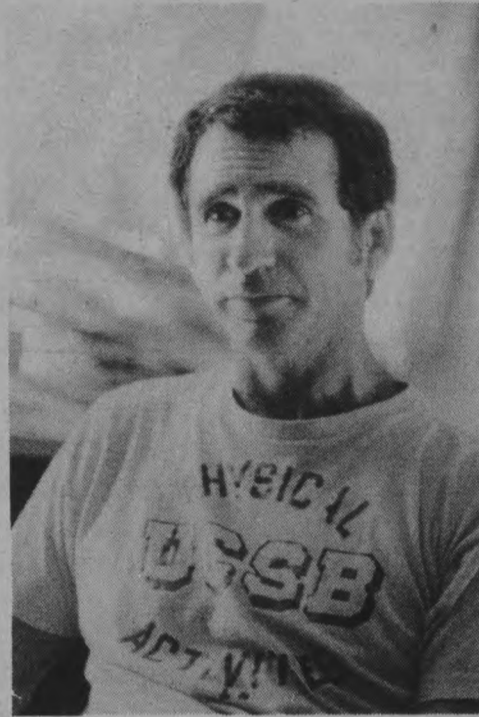
"Our expectations are to win. We will be more serious. Our expectations are to be competitive on an intercollegiate level," Lionvale said.

Kathy Kinane, a senior, iterated the athletes desire to train more seriously. While the women run shorter races than the men, generally around 5,000 meters, Kinane felt that with the team doing workouts with the men's squad, this would be an asset to the squad's performance this season.

Kinane is one of three women expected to lead the team. In cross country the top five finishers of each school score points, with less points given for a higher finish. The total is computed and the lowest team total wins.

Kinane, who narrowly missed an invitation to the Nationals three years ago, is seen as one team leader this season. In addition, juniors Julie Thrupp and Sarah Sweeney are veteran runners, and the trio are seen as the nucleus for Lionvale to build upon.

This Saturday the club will participate in the Westmont Invitational which is to begin at Westmont at 11 a.m.



Tom Lionvale

on the Division II level. In the past a squad has competed but with the status of a club team. With a larger budget than in the past, Lionvale hopes to set the foundation for a top program.

"It's growing and exciting. We have growing pains," Lionvale said. Lionvale currently is in his fourth year as coach of the men's cross country team. His record with

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Nexus photo by Jeff Barnhart

Leading the pack early in the race are UCSB's Kathy Kinane (center left) and Sarah Sweeny. Kinane eventually won the race, to lead the Gaucho womens cross country team to its first ever intercollegiate level victory.

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Ferrer Comes to UCSB

UCSB baseball will take on a new, aggressive style of play this year according to newly appointed head coach Al Ferrer. The formal hiring of the 35-year-old mentor took place in the office of Athletic Director Ken Droscher early this month.

Ferrer, who coached at Azusa Pacific College for the past three years, inherits a Gaucho club which had its best record in eight years (26-22-2) last season under Mike Simpson who resigned during the summer for personal reasons. Droscher had some glowing things to say about Ferrer.

"The selection committee was very impressed with Al's qualifications...I feel that he is one of the best baseball coaches in the nation. Our short term goal is to win the conference. I'd like to buy a ticket to Omaha (site of the college world series) in the next few years."

Several highly successful college coaches recommended Ferrer for the post. "His enthusiasm, his ability to handle college-age athletes, his great knowledge of the game and his exceptional organizational abilities make him as bright and promising a coaching prospect as I have ever seen," stated Arizona State head coach Jim Brock. Ferrer served as assistant varsity coach and head junior varsity coach at ASU in 1977.

Longtime USC coach Rod Dedeaux, who has enjoyed considerable success himself, recently sent a letter to Ferrer about his teams. "Your Azusa Pacific team is always well-coached in every facet, certainly knowledgeable of the game, and well-disciplined."

In eight years of coaching on the high school and collegiate level, Ferrer has won seven league titles. Of the last five jobs he has taken, four have been losing programs that he turned around.

Ferrer's first coaching job came in 1969 at Corning High School near Chico. He then moved on to Willows High School where he was named Coach of the Year in 1974,

1976 and 1977. He continued on to Arizona State in 1977 where he took a junior varsity team that was anticipated to finish under .500 and led them to an impressive 51-15 record.

"I'm excited about joining the UCSB family," said Ferrer. "UCSB has great potential for an outstanding baseball program. This is a fantastic campus with a good reputation for academics also."

The new Gaucho headman stressed the point that he likes his teams to run and play aggressively which translates to a lot of stolen bases and hit-and-run plays. According to Ferrer, his last club at Azusa Pacific stole 160 bases in 50 games with one player swiping 40 out of 41 attempts.

Pitching and defense are also important qualities in Ferrer's mind. "Hitting will come and go but the pitching and defense should consistently be there. I don't want to live or die with nine people swinging for the fences...you'll die more often."

One pet peeve of the new coach is the sacrifice bunt. He vows that he "hates it" and will always go for the hit instead of giving up an out. Ferrer also promises that his team will be disciplined and no "ragging of opponents" will occur. He emphasized his concern for the classroom when he said that he liked to post player's grades where the whole team could see them.

Coach Ferrer indicated that he would rely heavily on Assistant Coach Tim Brown at the outset since Brown recruited many of the current players. It is no secret that several athletes were unhappy with Simpson's techniques of last year. Ferrer hopes to eliminate that problem by gaining the respect and friendship of his players.

When asked about the league UCSB plays in (the Southern California Baseball Association) Ferrer replied that it is "one of the two best conferences (along with the Pacific 10) in the country." He expressed optimism however, that his club would be able to compete with the

likes of SCBA front runners Pepperdine, Cal State Fullerton and U.C. Irvine.

The Gaucho coach was happy to learn that he would have several luxuries which he had become accustomed to living without at Azusa Pacific. These included a Sports Information Director, equipment manager, trainer, full time assistant coach and a supportive athletic department. Ferrer performed some or all of these duties in his former position.

Ferrer has earned his Bachelor of Arts and Master of Arts degrees in Physical Education from Chico State and has done doctoral work at Oregon State and Arizona State. The newest addition to the Gaucho staff will be teaching Physical Activities classes here along with coaching.



First-year Athletic Director Ken Droscher fits first-year baseball coach Al Ferrer with a UCSB uniform. Ferrer was named head coach at a press conference earlier this month.

The ad for Grycner Moped which appeared in the Daily Nexus on August 29, 1980, on page 18 should have read "Buy a Grycner Moped before October 15 and you'll also get a free double basket" not "before September 1" as published. We are sorry for any inconvenience which this may have caused.

OFF MY CASE!

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1. Basketry Workshop	\$8	Baise	Saturday	9 am-4 pm
2. Calligraphy	\$17	Cole	Thursday	7-9 p.m.
3. Drawing, Basic	\$17	Emerson	Monday	7-9 pm
4. Drawing, Scientific Illustration	\$17	Emerson	Tuesday	7-9 pm
5. Portraiture, Beginning	\$17	Fields	Thursday	4:45-7:15
6. Pottery, Raku Workshop	\$17	Venaas	Saturday	12-4 pm
7. Quilting	\$17	Romine	Thursday	7:30-9:30 pm
8. Stained Glass, Copper Foil	\$17	Marshall	Monday	3:45-6:15 pm
9. Stained Glass, Leaded	\$17	Embree	Wednesday	7-9:30 pm
10. Watercolors	\$17	Singer	Wednesday	4-6 pm

MUSIC

11. Guitar, Beginning I	\$17	Sultan	Monday	4:30-6:30 pm
12. Guitar, Beginning I	\$17	Sultan	Tuesday	4:30-6:30 pm
13. Guitar, Beginning I	\$17	Sultan	Wednesday	7-9 pm
14. Guitar, Beginning II	\$17	Sultan	Tuesday	7-9 pm
15. Guitar, Beginning II	\$17	Sultan	Thursday	4:30-6:30 pm
16. Guitar, Intermediate I	\$17	Sultan	Monday	7-9 pm
17. Guitar, Intermediate I	\$17	Sultan	Wednesday	4:30-6:30 pm
18. Guitar, Advanced	\$17	Sultan	Thursday	7-9 pm
19. Harmonica, Beginning	\$17	Uldricks	Tuesday	4:30-6:30 pm
20. Harmonica, Beginning	\$17	Uldricks	Tuesday	7-9 pm

DANCE

21. Ballet, Beginning	\$17	Bartlett	Tuesday	5-6:30 pm
22. Ballet, Beginning	\$17	Bartlett	Thursday	5-6:30 pm
23. Ballet, Intermediate	\$17	Bartlett	Tuesday	6:30-8 pm
24. Ballet, Intermediate	\$17	Bartlett	Thursday	6:30-8 pm
25. Belly Dance, Beginning	\$17	Harris	Tuesday	7-8:30 pm
26. Jazz Exercise	\$17	Preston	Monday	5-6:30 pm
27. Jazz Exercise	\$17	Preston	Monday	6:45-8:15 pm
28. Jazz Exercise	\$17	Fine	Thursday	5-6:30 pm
29. Jazz Exercise	\$17	Fine	Thursday	6:45-8:15 pm
30. Jazz Exercise	\$17	Fine	Tuesday	4-5:30 pm
31. Jazz Dance I	\$17	Preston	Wednesday	6-7:30 pm
32. Jazz Dance I	\$17	Coleman	Tuesday	5:30-7 pm
33. Jazz Dance II	\$17	Preston	Wednesday	7:45-9:15 pm
34. Modern Jazz	\$17	Spirka	Wednesday	7-8:30 pm
35. Social Dance	\$17	Hamilton	Monday	6:30-8 pm
36. Social Dance	\$17	Hamilton	Monday	8-9:30 pm

GENERAL INTEREST

37. Aeronautics I	\$17	Gabbard	Tuesday	6:30-9:30 pm
38. Aeronautics II	\$17	Gabbard	Thursday	6:30-9:30 pm
39. Astrology	\$17	Schmidt	Thursday	7-9 pm
40. Automotives	\$17	Coulson	Tuesday	7-9 pm
41. Chinese Cooking	\$18	Chung	Tuesday	4-6 pm
42. Photography, Beginning B&W	\$20	Flory	Monday	7-10 pm
43. Photography, Beginning B&W	\$20	Flory	Tuesday	7-10 pm
44. Photography, Beginning B&W	\$20	Detrich	Thursday	7-10 pm
45. Cibachome/Color Slide	\$20	Gridley	Wednesday	7:30-9:30 pm
46. Wine Tasting	\$27	Toellner	Wednesday	7-8:30 pm
47. Yoga	\$17	Garvin	Monday	6-8 pm
48. Yoga	\$17	Rapp	Wednesday	7-9 pm

PHYSICAL ACTIVITIES

49. Golf	\$17	Ritzau	Saturday	9-11:30 am
50. Jogging	\$17	Lionvale	M-W	12-1 pm
51. Karate, Beginning	\$17	Sells	Tu-Th	6-7 pm
52. Karate, Intermediate	\$17	Sells	Tu-Th	7-8 pm
53. Sailing Basics I	\$25	Smith	Monday	12:30-2:30 pm
54. Sailing Basics I	\$25	Smith	Tuesday	12:30-2:30 pm
55. Sailing Basics I	\$25	Smith	Tuesday	2:30-4:30 pm
56. Sailing Basics I	\$25	Smith	Wednesday	12:30-2:30 p.m.
57. Sailing Basics I	\$25	Smith	Thursday	12:30-2:30 pm
58. Sailing Basics I	\$25	Smith	Saturday	12:30-2:30 pm
59. Sailing Basics I	\$25	Smith	Sunday	12:30-2:30 pm
60. Sailing Basics II	\$25	Smith	Monday	2:30-4:30 pm
61. Sailing Basics II	\$25	Smith	Wednesday	2:30-4:30 pm
62. Sailing Basics II	\$25	Smith	Thursday	2:30-4:30 pm
63. Sailing Basics II	\$25	Smith	Friday	12:30-2:30 pm
64. Sailing Basics II	\$25	Smith	Friday	2:30-4:30 pm
65. Sailing Basics II	\$25	Smith	Saturday	2:30-4:30 pm
66. Sailing Basics II	\$25	Smith	Sunday	2:30-4:30 pm
67. Sailing Practice Sessions	\$15/25	Held Concurrently with all Sailing Classes		
68. Scuba	\$66	Wiessner	Mon/Wed	5:30-9:30 pm
69. Scuba	\$66	Holmes	Tu/Th	5:30-9:30 pm
70. Scuba	\$66	Wiessner	Mon/Wed	5:30-9:30 pm
71. Scuba	\$66	Holmes	Tu/Th	5:30-9:30 pm
72. Ski Pre-Conditioning	\$17	Lincoln	Mon/Wed	5-6 pm
Surfing Lecture		Hanscom	Monday	8-9 pm
73. Section I	\$17	Hanscom	Saturday	9-11 am
74. Section II	\$17	Hanscom	Wednesday	3-5 pm
75. Tennis, Beginning	\$17	Detrich	Monday	5-6 pm
76. Tennis, Beginning	\$17	Detrich	Tuesday	5-6 pm
77. Tennis, Intermediate	\$17	Detrich	Wednesday	5-6 pm
78. Tennis, Advanced	\$17	Detrich	Thursday	5-6 pm
79. Tennis, Intermediate	\$17	Cochran	Tu/Th	3-4 pm
80. Tennis, Advanced	\$17	Cochran	Tu/Th	4-5 pm
81. Weight Lifting	\$17	Lionvale	Tu/Th	12-1 pm
82. Weight Lifting	\$17	Lionvale	Mon/Wed	6-7 pm
83. Weight Lifting	\$17	Lionvale	Mon/Wed	7-8 pm
84. Body Conditioning	\$17	Horodowich	Mon/Wed	5-6 pm

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DAY	DATE	OPPONENT	PLACE	TIME
Fri.	Sept. 26	Pepperdine	Pepperdine	2:30 p.m.
Sat.	Sept. 27	Expo Tournament	Pepperdine	All Day
Wed.	Oct. 1	Fresno State	Fresno	7:30 p.m.
Thur.	Oct. 2	California	Cal-Berkeley	3:30 p.m.
Fri.-Sat.	Oct. 3-4	Nor Cal Tournament	TBA	All Day
Fri.	Oct. 10	Cal State Fullerton	UCSB	3:00 p.m.
Sat.	Oct. 11	UC Irvine	UCSB	1:00 p.m.
Thur.	Oct. 16	Stanford	UCSB	3:00 p.m.
Fri.-Sat.	Oct. 17-18	PCAA vs Pac 10 Tourn.	Long Beach	All Day
Sat.	Oct. 25	Long Beach State	UCSB	1:00 p.m.
Sun.	Oct. 26	USC	UCSB	1:00 p.m.
Fri.	Oct. 31	UOP	UCSB	1:00 p.m.
Sat.	Nov. 1	Pepperdine	UCSB	1:00 p.m.
Sat.	Nov. 8	UCLA	UCSB	1:00 p.m.
Sun.	Nov. 9	UC Irvine	UC Irvine	1:00 p.m.
Thur.	Nov. 13	CSU Fullerton	Fullerton	3:00 p.m.
Fri.	Nov. 14	USC	Long Beach	Belmont Plaza
Sat.	Nov. 15	San Jose State	UCSB	1:00 p.m.
Sat.	Nov. 15	Alumni	UCSB	2:30 p.m.
Fri.-Sat.	Nov. 21-22	PCAA Tournament	Long Beach	All Day
Sat.-Sun.	Nov. 29-30	NCAA Tournament	Long Beach	All

Gauchos Beat Bruins for Eighth Consecutive Time

In a rematch of last year's NCAA Division I water polo final, UCSB downed UCLA at the Bruins pool in Westwood and in the process ran their consecutive win streak

over UCLA to eight. The Gauchos won last Thursday's contest by an 11-9 score in a game that they led all the way.

UCLA came into the game

ranked number six in the early national polls. The Gauchos, defending National Champs, were ranked seventh.

"We could have won by more but we'll take it anyway," quipped fourth year Gaucho coach Pete Snyder. With the win, UCSB upped its record to 2-0.

One thing that Snyder was hoping for this year was balanced scoring. And that is exactly what UCSB produced. Seven different Gauchos contributed goals with Steve Mitchell, Doug Pickford, Pat Yates and Mark Shamshoian each getting two. Scott Porter, Cam McBee and Curtis Hanst each added one tally.

UCSB led 5-1 with 15 seconds to play in the first half when they let down and the Bruins promptly scored to trail 5-2 at intermission. Snyder had said earlier that defense would be a focal point for this club.

Sophomore goalie Keith Munsch recorded 17 saves in his first varsity start for UCSB.

Tomorrow the poloists will travel to Malibu to face the number five ranked team Pepperdine. The Gauchos will stay down south overnight to compete in the Expo Tournament scheduled for Saturday at the same Pepperdine pool.

Lutheran Campus Ministry



HOLY COMMUNION WORSHIP

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Nexus photo by Jeff Barnhart

Former Los Angeles Laker star Wilt Chamberlain (the seven-footer on the right) was just one of many big names roaming East Beach last weekend during the Nautilus World Cup Volleyball Championship. Scott Steele (left), setter on last year's Gaucho volleyball team, was a teammate of Chamberlain's.

SportsWire

•GOLF TEAM MEETING

Any students interested in trying out for the UCSB golf team should attend a meeting at Rob Gym, Room 2112 on Oct. 6 at 7 p.m. The season has been expanded from a January start last year to a late October beginning this year. Gary Gunn-Smith will again coach the Gauchos.

•GAUCHO WOMEN BEAT OCCIDENTAL

UCSB women grabbed four out of the first top five spots in their first cross country race last Saturday and the result was an easy 17-42 victory. Kathy Kinane (18:23 for 5,000 meters) and Sarah Sweeny (18:36) led the way for the Gauchos.

Harriers Gun for PCAA

(Continued from p. 60)

opposition," Lionvale said. Last spring Caprioglio won the PCAA 10,000 meters race at the PCAA championships.

For Lionvale, the trio of seniors can be expected to be models for the new team members. "They are hardened, grizzled veterans. They are grey of hair and long of tooth. The seniors know what it takes to win. The newcomers have to imitate the seniors model."

Henry Mendoza, Mike Timmerman and Steve Binns, all junior college transfers, join a host of untested freshmen as the new faces on UCSB's squad.

"The big question mark is the depth and quality of the team—the quality and quantity," Lionvale said.

UCSB knows its toughest

competition will again come from Fresno State, a team it faces in head to head competition Nov. 15. One week later, the two will be featured in the PCAA Conference Championship.

According to Lionvale the dual meet will be no less than "the usual civil war."

In addition, San Jose State under new coach Marshall Clark is expected to be a tough competitor. "It will take him all of ten milliseconds to get that program moving," Lionvale said.

This Saturday, at UCSB, the Gauchos will participate in a meet at the lagoon track. Other squads to be present are Cal State Los Angeles, Athletes in Action and the Santa Barbara Athletic Association.

Harvest Fest Bike Race Set for I.V.

The first annual Harvest Fest Criterium (bike race) will be held this Saturday in Isla Vista. The race is sponsored by the Santa Barbara Bike Club and officially sanctioned by the United States Cycling Federation.

Isla Vista's infamous "loop" will be the location for the race with registration taking place at 8:00 a.m. All riders must sign in, show their USCF license and bring a helmet.

There will be three divisions of racers. Children ten years and over will go two laps (1.4 miles) while children under ten will ride one lap (.7 miles) with ribbons being awarded to the first three finishers. Starting time is 8:15 a.m.

A community race will also be run for all ages. The starting time will be 10:30 a.m. and the distance will be 3.5 miles. The final division is the USCF sanctioned Seniors race. There is a 75 person limit for entries with a prize of \$500 awaiting the victor. This race will cover 50 laps (30 miles), starts at 9:00 a.m. and requires a \$4 entry fee. Today is the last day to sign-up for the seniors event. If interested contact the Isla Vista Parks and Recreation District.

Sign-ups for the other divisions will continue right up until the starting times. All USCF rules and gear will apply.

David Hefferman who is in charge of the I.V. Community Council Press Relations, is promoting the race in its initial year.

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