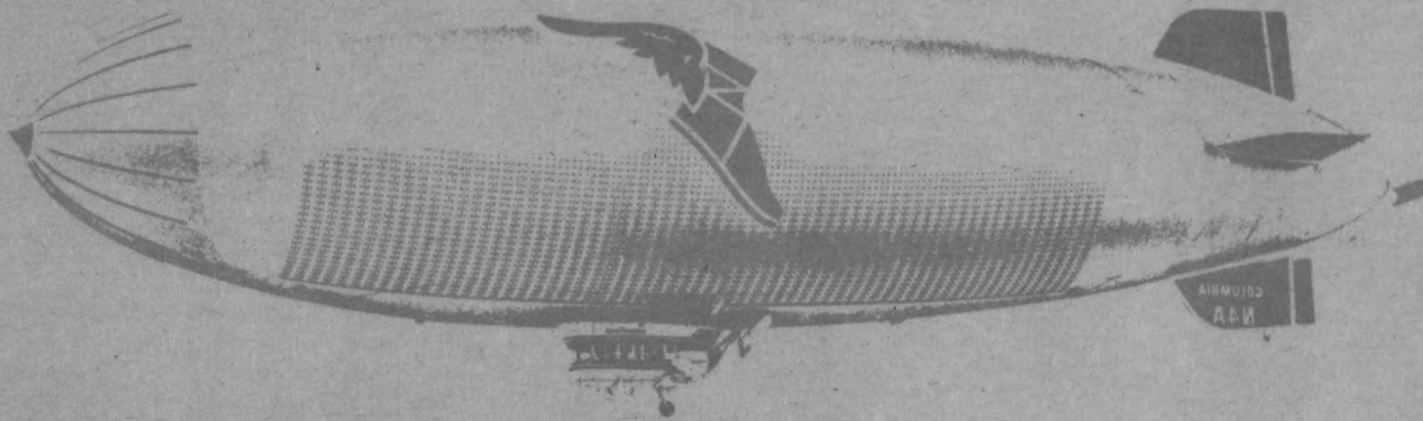


# DAILY NEXUS

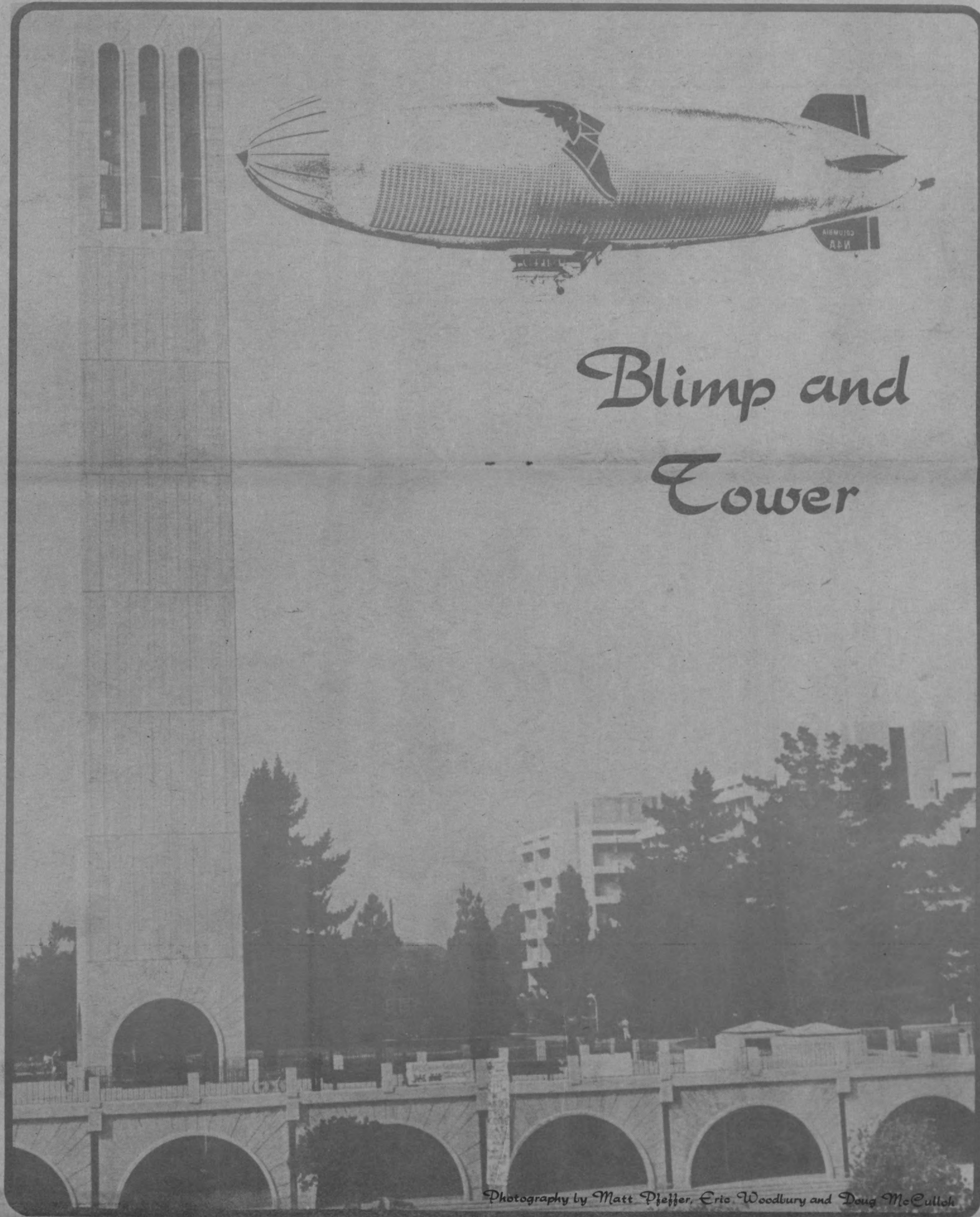
Vol. 57, No. 9

University of California at Santa Barbara

Thursday, September 23, 1976



## Blimp and Tower



Photography by Matt Pfeiffer, Eric Woodbury and Doug McCulloh



# Ardent Opposition Stalls IV Auto Reduction Plan

By Andy Furillo

Phase One of the Isla Vista automobile reduction program, originally scheduled to undergo construction in August, has been set back at least until February 1 of next year, the Santa Barbara County Department of Transportation said.

It was hoped by Isla Vista planning director Larry Kimmett that the reduction program, a long-standing goal in the

crowded, predominantly-student community, would be completed by the time classes reconvene at UC Santa Barbara on September 27. But ardent opposition to the program by several Isla Vista property owners prompted the county's Board of Supervisors to call for an environmental impact statement prior to implementation of the project.

The project's first phase called

for the construction of three traffic barriers on Camino Pescadero, one of the community's five main north-south arterials. The barriers would prevent automobiles from traversing the busy pedestrian and bicycle-laden thoroughway in a north-south direction, forcing drivers to take additional routes into and out of the community.

"By blocking off Pescadero, you give the town a structuring it currently doesn't have, and the whole center of town becomes much quieter in the process," Kimmett said. "It makes people more route-oriented."

Besides the reduced levels of noise pollution, Kimmett also claims that pedestrian and bicycle safety is improved. The three barriers will provide a "disincentive" to automobile use, Kimmett said, and air pollution lessens in the process.

Barriers are already in place at three east-west intersections of Camine Pescadero, and Kimmett says statistical studies have shown the barriers to be a success in the community.

"When we first put them in, everybody freaked out," Kimmett said. "But it turned out to be pretty good, and it even enhanced the property values on one of the blocks. It worked out

## Nexus Positions Open

If you have an interest in journalism, the Daily Nexus has openings for general news writing, feature writing, sports, arts, or copyreading. Paying positions are available. An organizational meeting will be held tomorrow, Friday, September 24 at 1 p.m. All interested people are invited to attend.

The Daily Nexus is located beneath Storke Plaza in Room 1035.

If you are interested in selling advertising on a commission basis, contact Gayle Kerr in Room 1035 of the Storke Building.

very favorably, and we expect the same to happen with the three new barriers."

Opponents to the project claim that the barriers only take traffic off the blocked-off street and move it on the adjacent streets, but Kimmett says that the traffic increase on surrounding streets is lower proportionally than the decrease on the blocked street. The net result, he says, is an overall reduction in automobile usage.

In any event, the project is now undergoing scrutiny in the county's Department of Transportation. Lee Stewart, the department head, has come out in favor of the project, which will be financed out of the county's Third District road fund.

"It looks like we'll be preparing a mini-environmental impact report," said Lee Goldstein of the Department of Transportation. "We'll go into a little more detail than a negative declaration, but it won't be a

full-blown EIR (Environmental Impact Report)."

Once out of the transportation department, the project will go to the county's Office of Environmental Quality (OEQ), where it will be subject to public hearings in December and January.

"The question in everybody's mind is whether or not the project will be a true disincentive to automobile usage," Al McCurdy of the OEQ said. "We'll also be questioning the project's levels of impact on noise, safety and air pollution. The degree could be either positive or negative."

The project will then go back to the Board of Supervisors in early February. If approved, it still would face a test with the South Central Regional Coastal Commission, as the barriers will be constructed within 1,000 yards of the coastline.

In the meantime, the .53 square mile community will have to cope with the 6,000 automobiles traversing its streets.

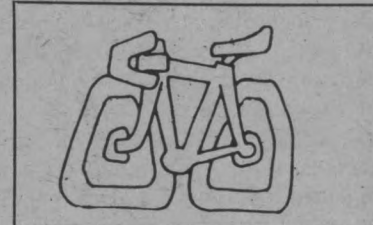
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# Hair Designing

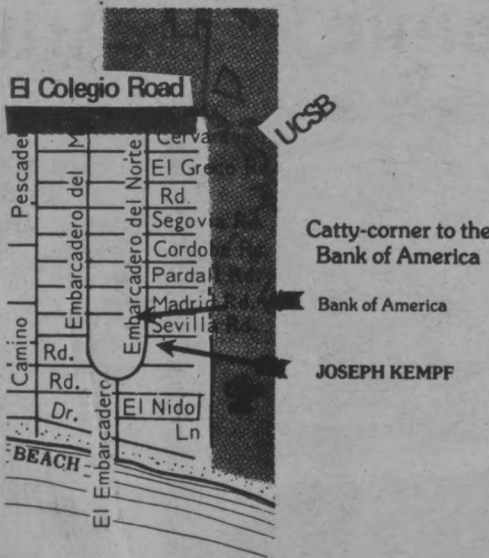
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## Administration Bans Political Fundraising In Campus Facilities

By Laura Fredericks

Political fundraising activities on campus came to a halt recently when the campaign for Assemblyman Gary Hart was denied permission to use Campbell Hall for a fundraising benefit.

Although campus regulations do not specifically prohibit political fundraising, Don Winter, assistant vice-chancellor for student affairs, said that it has not been allowed in the past because of "our interpretation of the regulations."

Winter cited instances in the past such as the Holly Near Concert sponsored for Tom Hayden, and the John Denver concert in support of the Nuclear Safeguards Initiative, where political fundraising was permitted despite the standing interpretation of the rules.

Winter called these instances "mistakes" rather than exceptions to the rule. "They were merely oversights," he said.

Apparently, the question came to light as a plan was being developed to charge for the use of University facilities. UC Davis, according to Vice-Chancellor for Student Affairs Ed Birch, has "very perceptively dealt with the issue in light of the fall elections." They have decided to permit any politician to come on campus under the guise of a student organization, but a standard rent fee must be paid for the use of a facility. This, as Birch sees it, "enables the campus to treat politicians like any other legitimate renter."

A review of other UC campuses, however, revealed that many of the campuses prohibit fundraising of any kind.

UCLA, for example, forbids all fund raising on campus unless it is specifically for the use of student scholarships. Berkeley, Riverside and San Diego, as well as UCSB, use similar guidelines in that they do not permit money to be

raised on campus when funds go specifically to the accounts of private politicians.

Birch explained the many complications of giving private individuals the use of state-owned facilities for fundraising purposes. "Because this moves us out of the educational realm," he said, "the University would theoretically be required to report the normal rent charged as a political donation."

Birch emphasized that the restriction was not personally at Assemblyman Hart, "but it is inconceivable for a state university to make such political contributions to one side of an election." Because of these complications, Birch said, "it is time for us to come to grips with the issue of what is fair to all."

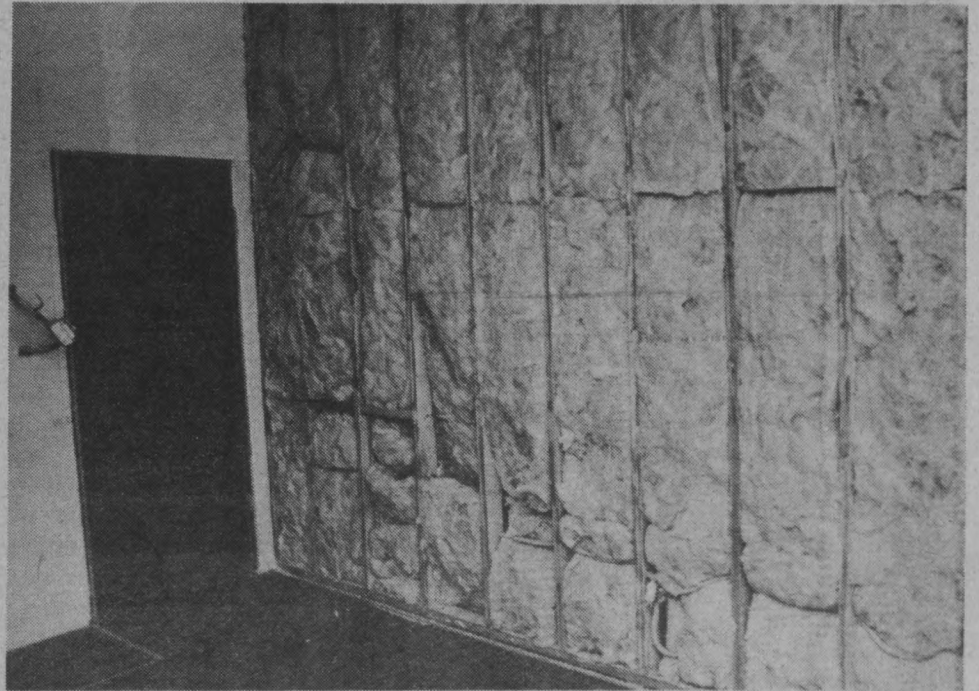
According to Cindy Wachter, a member of Students for Slater, "It would be reasonable to hold political fundraisers as long as the student group used the money for educational purposes on campus. For example, the use of money to teach students how to write campaign literature, or to hold political forums and publicize them."

Wachter added, "I think that the legalities that the administration is concerned about over political contributions only come into play if the money raised on campus by the student group is given to the larger political organization. It doesn't seem that the University would be liable if the money stayed on campus with a student group."

Wachter added that "facilities on campus are paid for by students, and to charge student groups again for their usage would be ludicrous."

Plans are now under way for a re-evaluation of what Winter termed "our interpretation of the rule." He explained that the Chancellor, who has ultimate authority over the issue, is planning to

(Please turn to p.13, col.1)



IPM TAKES OFFICE— When Income Property Management vacated their office space at 928 Embarcadero del Norte, they took with them such things as panelling, carpets and fixtures.

Photo by Matt Pfeffer

## Breach of Contract Battle: IPM Office in Shambles

By Anne Burke

The tables have been turned in one of Isla Vista's proverbial tenant-landlord disputes and this time IPM (Income Property Management) finds itself on the opposite camp in the breach-of-contract battle.

When IPM vacated their office spaces at 928 Embarcadero del Norte on Sept. 1, they took not only their personal effects but the panelling, carpeting, cabinets, light fixtures, room partitions and the coffee center sink.

Owner Joe McGeever was more than mildly surprised. "According to the lease," he said, "they (IPM) were supposed to leave the property in good shape, as they would insist on any of their own tenants doing."

At the time that McGeever, a local real estate broker, bought the property, it was a restaurant called "Pizza Papa," which later went out of business. The property was then subleased at least twice before

IPM moved in, with each tenant renting under the terms of the master lease drawn up for "Pizza Papa."

According to Desmond O'Neill, McGeever's attorney, the original contract was a standard commercial lease, which states that the lessee may remove trade fixtures such as tables, desks and chairs when he leaves, but that everything affixed to the property belongs to the lessor.

Such leases also hold, O'Neill said, that all fixtures installed into the premises additionally belong to the lessor. Under the contract, O'Neill maintains, if IPM were to install panelling, it would belong to McGeever after the lease expired.

IPM manager Milo Saling, however, contends that his local rental agency never received a copy of the lease and was not subject to its condition.

"We were renting under somebody's lease," he said, "but we never had a copy of it. Even Mr. McGeever can't come up with it. Even Mr. McGeever can't come up with it. Even Mr. McGeever can't come up with it." (Please turn to p.13, col.1)

## I.V. Rental Dispute Continues

### Rhythm Cafe, Cosmic Surf Anticipate Court Fight



By Suknan Chang

The rental dispute between Rhythm Cafe and Cosmic Surf Supply which has been raging through Isla Vista this summer should be settled in the near future. Both the Rhythm Cafe and Cosmic Surf Supply are anticipating a court settlement of the rental controversy.

Relations between the owners of the two businesses broke down in early June when Cosmic Surf Supply learned that the Rhythm Cafe had signed a lease and planned to expand into the surf shop's space. Cosmic Surf was to have vacated the premises by the middle of September.

According to Ben Fiesler, speaking for

Cosmic Surf owner Bud Eckardt, the building's landlord agreed to renew the surf shop's lease as long they paid their rent on time and remained a profitable business. Employees at Cosmic Surf feel that the non-renewal of their lease constitutes a breach of this verbal agreement.

The legal issues of the matter are clouded by the fact that relations between the owners of the two businesses are hostile and have been deteriorating for some time. The original conflict between the Eckardts and the Rhythm Cafe owners arose from the construction of the cafe's outdoor deck.

(Please turn to p.13, col.1)



# Isla Vista Street People Face Opposition From Cops, Business

By Rosemary Bordlemay

A recent stabbing at the bus-stop located at Segovia and Embarcadero del Mar has heightened tensions already existing between the Foot Patrol, business owners, and street people in Isla Vista.

According to Deputy Sheriff Ed Skehan, "it's just a few people constantly drinking that are causing all the complaints." Skehan added that "we are interested in keeping the area clear so that people may utilize the bus stop for its purpose."

The California Penal Code makes it illegal for a person to loiter or wander from place to place without apparent reason. Skehan added that the Foot Patrol must have a direct violation of the law in order to act.

Verne Johnson, owner of the Isla Vista Market, said "we don't think there's a place for street people in Isla Vista." Johnson described an incident in which he asked a person to move from the front of his store, and was told to

"quit hassling me or I'll kill you."

"The Foot Patrol is excellent," Johnson added. "They are the key to getting rid of the street people."

Ed Rifkin, assistant manager of Pruitt's Market, expressed concern along with Johnson over the effect on their businesses due to the street peoples' loitering and pan-handling. "The street people create a poor image for Pruitts. People will stay away to avoid being hassled for change," Rifkin said. Rifkin also stated that women checkers have been hassled at Pruitts, especially at night.

Unlike Isla Vista Market, Pruitts is open until midnight. Johnson commented that the street people are one reason why I.V. Market closes at 8 p.m.

David Tarlow, a local flute maker, called the bus-stop where the stabbing occurred "a good place to socialize." "The attitude of the Foot Patrol towards street people is not that bad, however I think they should have a higher mentality that is less violence

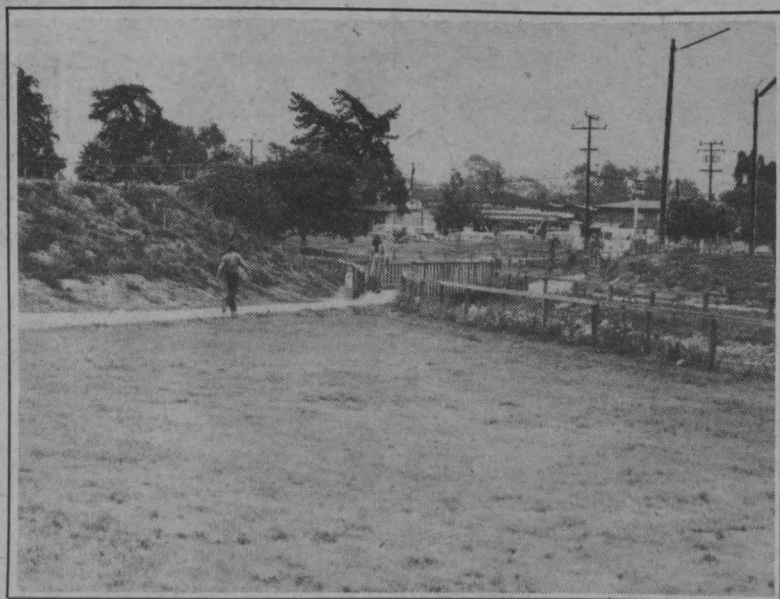
oriented," he said.

Tarlow believes that "a large prejudice against street people" by the business community is causing all the complaints. He cited a recent incident in which a person was arrested at the bus stop for public intoxication after a complaint was made to the Foot Patrol. Although Skehan stated that the person was drunk and "yelling obscenities at pedestrians," Tarlow said the man "was merely being loud and there was no real need for an arrest."

With the arrival of students in the past few weeks, Tarlow noted that the Foot Patrol seems to have increased its surveillance of street people. Another I.V. local added that he was recently stopped and searched by the Foot Patrol "just for being a street person."

Skehan stated that the Department has not changed its policies towards street people, but did make the observation that the number of persons congregating around the bus stop where the stabbing occurred has increased in recent weeks.

Isla Vista Community Council member Mathew Steen defended the position of the street people. "Street people have a right to be on the streets of America, and that includes Isla Vista," he said.



# UC Claims Prop 4 Would Raise Costs

By Dorothy James

Passage of Proposition 4 on November 2 would ensure that all University contracts for services be put on the open market, but as UC officials claim, would increase costs and tighten the legislature's reigns on the university.

Presently the Board of Regents are responsible for spending operations of the University. Proposition 4 would shift control of University purchases and sales from the Regents to the state Legislature, giving it power over competitive bidding procedures used in selling real estate,

purchasing supplies and awarding building contracts.

Competitive bidding means that a buyer — the University for example, is required to solicit bids from three separate firms in an effort to formally establish the lowest bid.

The proposition was authored by Senator John Stull. (R-Escondido) who along with Speaker Leo McCarthy, (D-San Francisco), and James Lee, president of the State Building and Construction Trades Council, wrote the argument in favor of the proposition. They say Proposition 4 would force the University to "utilize competitive bidding procedures" on purchases in excess of \$5,000.

Opponents to the proposition note that the University already practices competitive bidding procedures on purchases in excess of \$2,500.

The \$2,500 ceiling on UC jobs not performed under competitive bidding procedures, however, was not applied to recent painting jobs at UCSB, which McCarthy, Stull and Lee claimed hurt private enterprise.

They said in the past two years UC employees have done jobs in excess of \$50,000, AP wire service reported.

Proponents of the proposition also feel it would give the legislature power to step in when the University does not spend its monies in a responsible manner. Opponents point to the state college system whose bidding procedures are handled through the legislature in the same manner proposed by Proposition 4. A comparison of UC to state college purchases show that

(please turn to p.5, col 1)

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## Proposition 4 Effect on UC

(Continued from p.4)

generally in many areas of purchasing the University is able to obtain goods at a lower price than the state. President David Saxon argues the proposition would "force the University to abandon cost-saving construction techniques which it has developed."

"The proposition will certainly diminish University independence, and it will be more costly," Crockett added.

How could costs be increased? UCSB Purchasing Director Don Harmer explained that while purchasing procedures are uniformly established for all nine campuses, actual purchasing and contracting is done locally. In this way each campus can make use of the cheapest services in their area.

"Actually we don't know the full economic implications of the proposition. It could mean we'd have to advertise in newspapers to solicit bids," elaborated Harmer, pointing out that this would be a costly process.

Local contractors who have had business with the University also see the proposition as an expensive one. Jack Ostander, whose firm handled the remodeling of Campbell Hall, views the proposition as a shift to a more bureaucratic and less efficient system. "Smaller contractors would suffer because they could not afford to travel to Berkeley to place bids," Ostander emphasized that "the job goes a lot smoother when it is done locally."

By and large organized construction workers are in favor of the proposition. They argue that, "at a time when unemployment in the construction industry is all too high, the University should be subject to the same competitive bidding requirements as other taxpayer supported agencies so that jobs are not lost to in-house government employees." The State Building and Construction Trades Council, the Construction Industry Legislative Council, and the International Brotherhood of Electrical Workers Local 340, among other construction organizations, all endorse the proposition.

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an interfaith organization with offices at  
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968-1555

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Walk-In Hours: 2-5 p.m., as of Wednesday, Sept. 29  
UCen 2294

## HILLEL at USCB

High Holy Day Services with Rabbi Dan Dorfman  
at the University Religious Conference  
777 Camino Pescadero in I.V.



## ROSH HASHANAH

Friday, September 24, at 7:30 p.m.  
Saturday, September 25, at 10:30 a.m. and 7:30 p.m.

## YOM KIPPUR

Kol Nidre - Sunday, Oct. 3 - 7:30 p.m.  
Yom Kippur - Monday, Oct. 4 - 10:30 a.m.

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UNITED CAMPUS MINISTRY (Bill Van Ness, pastor) and local churches of:  
The Christian Church The United Church of Christ  
The United Presbyterian Church





CASA ROYALE'S 156-units will be nearly empty next month when the building closes down for structural repairs and a facelift.

# Casa Royale Apts. to Close For Renovation, Repairs

By Kelly Devlin

Isla Vista's housing problem may be compounded this Fall by the closure of one of its larger apartment complexes. Casa Royale Apartments on 6689 El Colegio will be closing down October 18 for extensive repairs and landscaping, according to Arnold Yellin of Sunset Management, the company managing the building.

Residents of the twenty-five occupied units received a letter last week "suggesting" that they vacate the building for the duration of the \$800,000 project. Sunset Management offered to help relocate the tenants and to give them first renting priority when the building reopens.

Yellin stressed that the building (for most of its years a victim of poor maintenance) is not closing down for safety reasons. He explained that the building's present owner, Imperial Savings, is mainly repairing the Casa Royale to up its resale value. However, Bud Shays, the resident manager of the complex, stated that the

building is sinking, so that the "sidewalks slope upward." Shays conjectured that this problem resulted from the building being "thrown up so fast." The building did in fact take from June to November of 1965 to build, according to County records.

Yellin listed some of the repairs to be made on the building, which was formerly a men's off-campus dormitory called the House of Lords. Included will be repairs on the foundation and on the underground parking area. Additionally, 100 kitchen units will be added to more thoroughly convert the building from a dorm to an apartment complex. Extensive landscaping will be undertaken to brighten up the atmosphere of the building's courtyard which, according to Yellin, is "very cold, with too much cement and concrete."

Creaser-Warwick Contractors, a San Diego-based firm, will be handling the work on the complex. Bob Silver, a representative from the firm,

declined to go into detail on the building's condition other than to say that it is not sinking, but he did predict a "total refurbishing of the interior and exterior." He went on to state, "Our whole objective is to make this building the best apartment complex in Isla Vista. We want to attract the top 20 percent of all the people in Isla Vista."

Joan Mortell, the Housing Supervisor at UCSB, said students would not be directly affected by the closing of the 156-apartment complex, since the majority of the Casa Royale tenants are non-students and their families.

## Job Effectiveness

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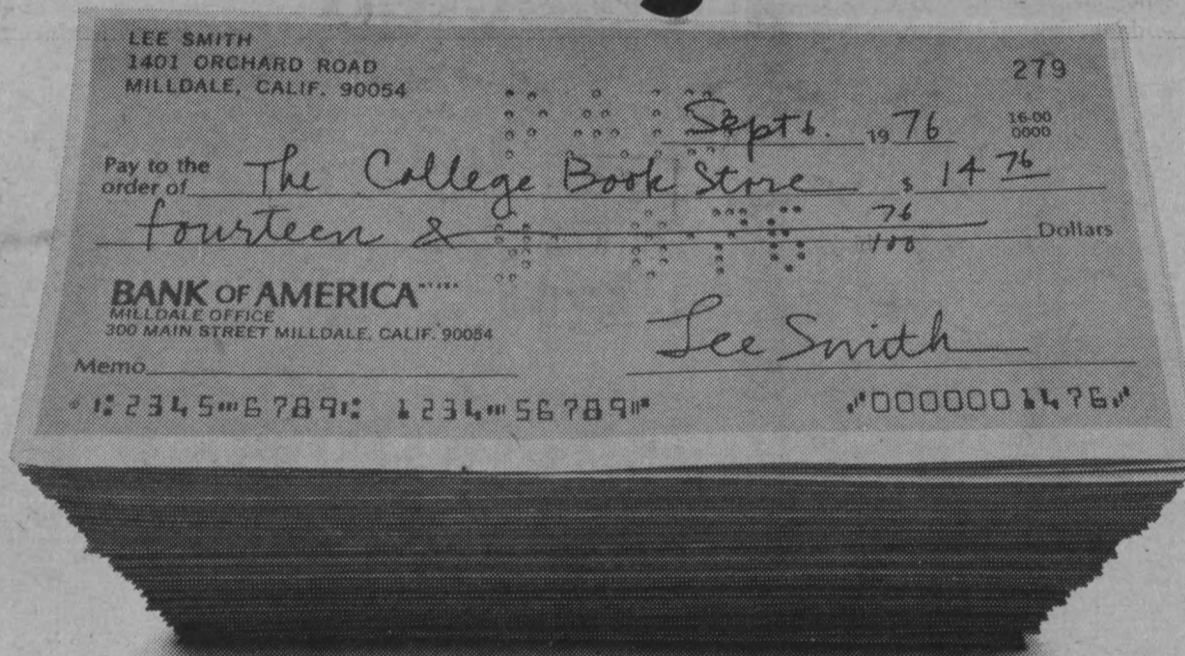
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**Controversy Brewing**

**UCen Coffee Drinkers Bitter Over Undigestible Price Hikes**

By Anne Burke

1976 may be marked at UCSB as the year that the ten cent cup of coffee went out with the fifteen cent donut. UCen cafeteria prices were raised from five to fifty percent Sept. 17 without the approval or notification of UCen Governing Board, said Tracey St. Johns, A.S. Internal President and Governing Board member.

While Governing Board does not have specific authority to veto UCen price increases, it does hold general jurisdiction over the student union budget and pricing policies.

Assistant UCen Director Doug Jensen felt that the Board's prior approval of the center's annual budget also gave the nod to price increases which might be needed to break even. The price hikes were inevitable, Jensen said, due to increased labor and food costs relative to sales.

Partly to blame for the disappearance of the ten cent cup of coffee, Food Service Manager Joe Xavier noted, was Gov. Brown's recent move to raise

each University employee's salary by \$70 a month.

While conceding that the across-the-board price hike was perhaps justified, St. Johns objected to UCen management's failure to solicit suggestions from Governing Board on ways to make the cost increases easier to digest.

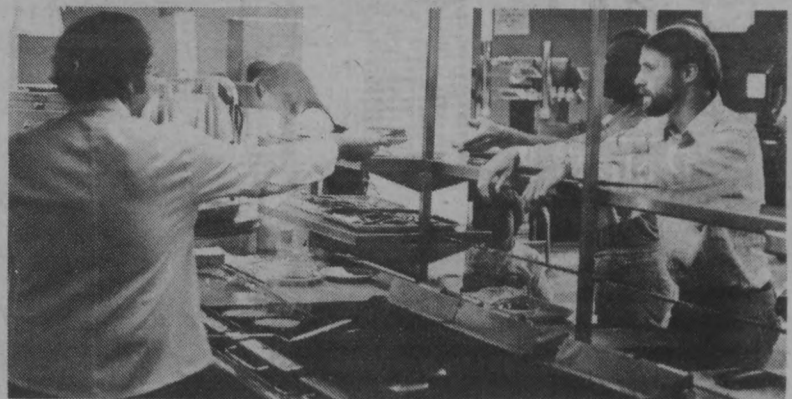
Recommending that popular or nutritious food prices remain stable, St. Johns suggested that the loss be absorbed by more dramatically increased charges for dinners.

Executive Vice President Paul Pooley, however, felt that the UCen Director's office's failure to notify Governing Board on the price hikes was an attempt to "circumvent the process," fearing that the largely student-run board would veto the increases.

Patrons might be more amenable to the higher costs if there were either qualitative or quantitative increases in food, Pooley said, adding, "The University has a commitment to its students - it should subsidize

them for coffee."

While the still partially-seated Governing Board plans to meet today on the question, coffee drinkers in the UCen are still bitter.



*That gauchoburger isn't the same as it used to be. Campus cuisine prices were raised last week much to the dismay of students.*

**Work-Study Interviews Available**

The Office of Financial Aid reports that students who have Work-Study allocations for the 1976-77 Academic Year may begin making appointments for placement Wednesday, September 15th by calling the Work-Study Office at 961-2294.

Work-Study placement interviews began on Monday,

September 20th. The first working day of the Academic Year program will be Friday, October 1, 1976. All applicants for positions under the Academic Year Work-Study Program must present a referral form from our office to employing departments or agencies when being interviewed.

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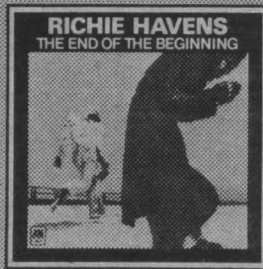
**THE OZARK MOUNTAIN DAREDEVILS** — "Men From Earth"

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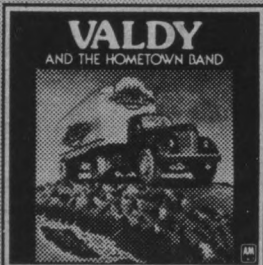
**RICHIE HAVENS** — "The End Of The Beginning"

The voice comes to you in an unmistakable rasp. The guitar relentlessly drives the point home: Probably no other man could take the songs of Bob Dylan, Van Morrison, James Taylor, The Doobie Brothers, 10cc, Steely Dan, and Richie Havens and turn them into such compelling and personal music. Richie Havens makes music new.



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**VALDY** — "Valdy And The Hometown Band"

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**GINO VANNELLI** — "The Gist Of The Gemini"

A richly woven musical work of symphonic magnitude, as rhythmic as it is enveloping. "The Gist Of The Gemini" unfolds Gino's daringly personal songs and strikingly powerful voice in an atmosphere of intensely provocative energy. A musical approach that proves once again that "there's no one like Gino Vannelli!" Features the smash hit single "Love Of My Life."



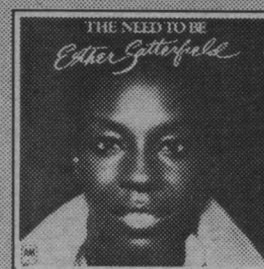
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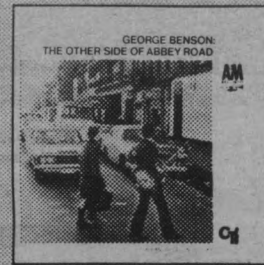
**L.T.D.** — "Love To The World"

The group that has it all. The funk, the power, the emotional sensitivity and the smash album that makes L.T.D. one of the most outstanding newcomers in the world of music today. Includes the nationwide hit "Love Ballad" and lots of love, togetherness and devotion.



**ESTHER SATTERFIELD** — "The Need To Be"

RECORD WORLD called her the "Top New Female Jazz Artist of 1976." "The Need To Be" transcends musical categories. And in the best tradition of gifted vocalists, Esther makes you quickly forget that you're listening to an album as she brings you into her world of intimate ballads, rousing pop songs, great jazz, and better tomorrows. Includes Esther's version of the Chuck Mangione standard, "Chase The Clouds Away."



**GEORGE BENSON** — "The Other Side Of Abbey Road"

The man who set the musical world on its ear brings you his own versions of the original Beatle classics. Includes "I Want You (She's So Heavy)," "Golden Slumbers," "You Never Give Me Your Money," "Because," "Come Together," "Oh! Darling," "Here Comes The Sun," "Something," "Octopus's Garden" and "The End."

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# THE MOVIES

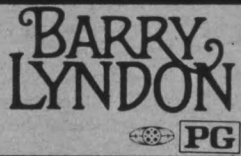
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# KIOSK

TODAY

**REBYSONT:** The Groove Tube will be shown at 6, 8, and 10 p.m. in Lotte Lehman Hall. Admission is \$1.25.

**STUDENT HUNGER ACTION GROUP:** Free slide program on hunger and agrarian reform in Latin America. St. Marks Church in Isla Vista, upstairs at 8 p.m.

**PRE-PROFESSIONAL PROGRAM:** Registration for Pre-Professional Program, September 20-28, Graduate School of Education, Phelps 1178. A chance to get practical volunteer experience before entering a credentials program.

## SATURDAY, SEPTEMBER 25

**AMERICAN FOLK DANCE CLUB:** Square dance on San Nicholas lawn, live music, no experience necessary. Sponsored by the American Folk Dance Club, at 8 p.m.

**REBYSONT:** East Beach bike hike. Sign-up at Rebysont tent \$2.75 includes lunch and refreshments. See the sights from here to Santa Barbara. Meet at the Rebysont tent by 11 a.m. Saturday.

## MONDAY, SEPTEMBER 27

**UCSB AMATEUR RADIO STATION:** The Amateur Radio Club will hold its first meeting on Monday, on the top floor of the Ergonomics bldg. at 7:30 p.m. All hams and any other persons interested in Amateur radio as a hobby are invited.

### ANNOUNCEMENTS

All those interested in forming a Shakespearian acting club for the purpose of doing three one act productions from several of Shakespeare's plays, please call Ron at 968-6932.

### REBYSONT PRESENTS



THE MOST HILARIOUS  
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**THE GROOVE TUBE**

Lotte Lehmann Hall

6 · 8 · 10 p.m.

\$1.25

A Ken Shapiro Film

## Many Channels Available For Handling Students' Grievances

Perhaps unbeknownst to the average UCSB student pursuing the average course load, most of the facilities on campus have some sort of higher body connected with them that is responsible for fielding grievances and keeping things running smoothly. Committees and boards run the gamut from the Campus Lagoon Committee to the Academic Affairs Board.

The following is a list of where to go to register complaints in specific areas. Although far from being comprehensive, the list provides a basic outline of what channels should be used by students frustrated with the bureaucracy of a large university. Further information can be obtained by calling the Associated Students Office at 961-2566.

**STUDENT HEALTH SERVICES:** The Student Health Advisory Committee exists specifically to handle student complaints about the health services. Composed of both students and administrators from Student Health, the committee has a complaints box in the lobby foyer of the health center.

**FINANCIAL AIDS:** The Financial Aids Advisory Committee, composed of four students and three faculty members, reviews policies and procedures and serves as a grievance and appeals board for financial aid matters. The committee can be reached c/o the financial aids office in South Hall.

**UCEN FACILITIES AND SERVICES:** The UCen Governing Board serves as an advisory committee to the chancellor for all matters pertaining to the UCen. Composed of three undergraduates, one graduate student, and three administrative and faculty representatives, the Board can be reached through the A.S. Office on the third floor of the UCen.

**HOUSING:** Residents of Isla Vista who feel their living situation is slightly less than adequate and find the rental companies unsympathetic can contact the Tenants' Union by calling 968-7363. Students living on campus can register complaints with the UCSB Housing Mediation Board by contacting Joan Mortell at the

campus Housing Office, located in the administration building. The Housing Office also has extra copies of the Isla Vista Confidential, the 1976 A.S. housing evaluation guide.

**BIKE PATHS,** or lack thereof: Students wishing to voice an opinion on the campus bikepath system can contact the campus committee on transportation safety by calling the office of Environmental Health and Safety.

**TEACHERS AND COURSES:** Academic Affairs Board, located on the main floor of the UCen, has committees covering all facets of educational issues, including Effective Teaching, Instructional Development, and Educational Policy. The board also publishes Profile, a student faculty evaluation guide available from the campus bookstore.

**CAMPUS FACILITIES:** Comments on the general state of the buildings on campus can be directed to the Physical Planning Committee, which has two student members. The committee can be contacted by calling Vice Chancellor Goodspeed's office.

Phone numbers for all departments and offices on campus can be obtained from the campus directory, or by calling the campus information center at 961-2091.

## Jones from Royal Shakespeare Co. to Lecture Here

David Jones, artistic director of England's Royal Shakespeare Company Aldwych Theatre, will be the Regents' Lecturer at UC Santa Barbara for fall quarter and will give two public lectures.

Jones has been with the Royal Shakespeare Company since 1964 and was appointed its artistic director in 1975. Besides directing productions for the Royal Shakespeare Company, he also freelances for television and theatre.

Jones' first production on the London stage was in 1961 at the Mermaid Theatre and included "Sweeney Agonistes," "Purgatory" and "Krapp's Last Tape." His many productions for the Royal Shakespeare Company include "As You Like It," "The Lower Depths," "Love's Labour's Lost" and "The Plebeians Rehearse the Uprising."

The Village Voice awarded Jones' "Summerfolk" with an OBIE Award in 1975 for outstanding achievement in an off-Broadway production.

While at UCSB, Jones will give two public lectures on topics to be announced. The first lecture will be Oct. 26 at 3 p.m. in Physics Bldg., Rm. 1610 and the second on Nov. 9 at 3 p.m. in the Main Theatre. The lectures, which are free to the public, are sponsored by the UCSB Committee on Arts and Lectures.

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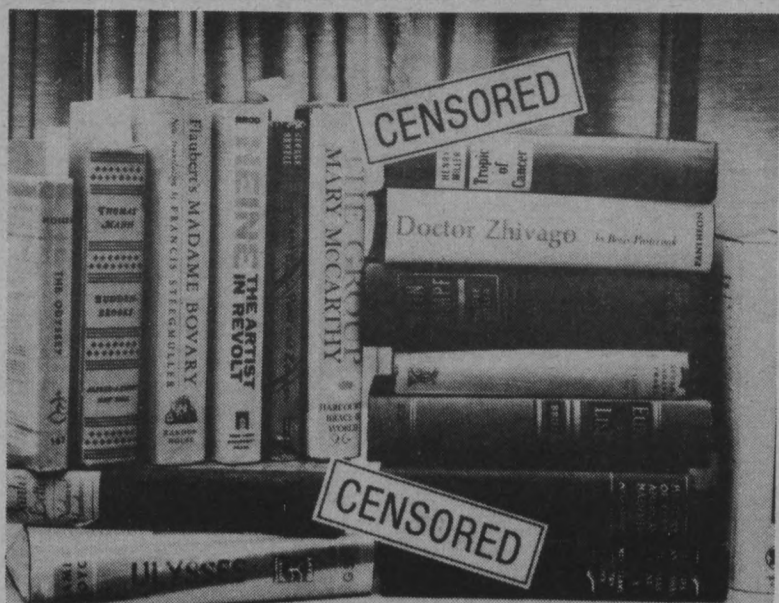
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THIS GROUP of authors, featuring such notables as Homer, Heine and Hitler, are included in the UCSB library's collection of Banned Books. Selections from the collection are on display during the month.

## 'Censored' Ernst Collection Displayed at UCSB Library

An exhibition of books which have felt the heavy hand of the censor is now on display in the department of special collections at the UCSB library. It is part of the library's larger collection of some 700 volumes once owned by Morris L. Ernst, a well-known New York attorney who died recently.

The collection is supplemented by a card file giving the history of each book which demonstrates that while current censorship is based on obscenity, in other periods of history the issue has focused on religious, political,

economic and philosophical issues or on the writings of scientists.

Included in the exhibit are Jean Jacques Rousseau, whose "Confessions" was banned in 1929 by the US customs as being injurious to public morals and by the USSR in 1935 under a general ban of all philosophical works.

Here is Freud's "New Introductory Lectures," burned in 1933 by the Nazis, along with books by many other Jewish writers.

Here is Darwin whose "Origin of Species" was refused for the library at Cambridge, Darwin's alma mater, banned in the USSR, prohibited in Yugoslavia (1935) and put on the Index in Rome in 1953.

Morris Ernst wanted the books of his collection to be regarded as "symbols," as a "stop, look and read sign before the censorious among us get out their blue pencils or start a new bonfire to destroy objectionable knowledge."

He was the lawyer who as counsel for Random House won the landmark Federal Court case that exonerated James Joyce's "Ulysses" from charges of obscenity.

A New York Times article written at the time of Ernst's death last May quotes him as saying, "Having happily fought our governmental censors in the courts for more than a half-century, I recall with fondness that such success as I had was no doubt due to the fact that I was opposed to utter freedom."

## Chancellor Search Committee Reviews Myriad of Applicants

By Dorothy James

With Chancellor Cheadle due to retire in June of next year, a selection committee is presently in its initial stages of determining who will be UCSB's next top man. The proceedings are still open to any applications or nominations.

To date, some 400 names have been received by the committee. Through a pre-screening process this list has been narrowed to 198 names. "It (the pre-screening list) is by no means final," commented Russel Turner, the graduate student representative selected last spring to sit in on selection proceedings.

While not voting members, Turner and Jody Graham, the undergraduate student committee member, serve in an advisory capacity in the selection process.

Turner outlined the qualifications the committee used to reach the tentative list of 198 names. "There were two basic requirements; firstly that the person have demonstrated administrative ability — for example as the chairman of a department, or as a dean. The second requirement was that he or she have senior academic standing."

Turner pointed out that the way in which the committee worded this second criterion indicates that a prospective chancellor need not currently be a faculty member. Past experience may serve as a sufficient prerequisite.

The next step in the committee's projected plans will be to establish formal criteria for selection of a chancellor. "We're meeting the first and second of October in Berkeley to make procedural decisions and to establish criteria for selection," said Turner.

"Jody and I," added Turner, "are making every effort to get people to come in and give information and suggestions concerning specific qualifications." Suggestions can

be left either in the GSA or A.S. offices.

The prescreening pool of applicants contains 14 identifiable ethnic minorities, 11 blacks, three persons with Spanish surnames and an undisclosed number of women.

Turner said that he personally was concerned that this pool of minorities is not as large as it could be. "From my own personal perspective," he said, "I think it would be nicer if we had

a larger pool. I'm not making any allegations that the committee is proceeding incorrectly, but I have been disenchanted with channels used to reach applicants."

"Perhaps more minorities would be reached," Turner suggested, "if the University advertised in magazines with a broader reading audience."

Turner said that selection of the new Chancellor should be final by March.

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### Special Notices

UCSB Riding Club organization meeting Thurs. Sept. 30 7 p.m. Rob. Gym 1129.

Miniature World has historical/fantasy games and figures. New TSR dungeons & dragons supplement in stock. Ten percent off with ad. 1324 G. State St.

Welcome back UCSB Students see Santa Barbara Stamp and Coin for your hobby needs. 1324 C. State St., Santa Barbara.

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ARTS - CRAFTS - DANCE - MUSIC - MORE. Recreation non-credit classes. Sign up in Trailer 369, Rob Gym. 961-3738. Brochures avail.

Monty Python & The Holy Grail Tomorrow night at 6, 8, & 10 in Chem 1179. Brought to you by The Capitol Hill Program. \$1.25.

POT SHOP - PHOTO LAB for your use. All equipment provided. Come to Rec. Trailer 369 by Rob. Gym or call 961-3738.

Quakers: Friends meeting 7 p.m. Wednesday evenings University Religious Conference Library second floor. You are welcome.

TONIGHT - THE GROOVE TUBE 6:00, 8:00 & 10:00 \$1.25 Lotte Lehmann Hall - Phantasmagorical!!!!!!

The world needs you - we need you. If you want to help please Call Darcy or Richard. UNICEF Committee for UCSB 685-1022.

### Personals

What is your name? What is your quest? What is your favorite color? Find out tonight in Chem 1179 at 6, 8, or 10.

Be a Peer Counselor at the IV Human Relations Center. Learn and do paraprofessional counseling. Phone 961-3922 for an interview on Sept. 28.

Welcome back to all my friends. We had a great time last year, let's do it again - the one and only Silveira.

To all those I worked with Joan, Bev, Nevin, Guad, Scott, Dar Marta, Oscar, Molly, Debbie, Dan, Jane, Annette, Chip & MJ - thanks - the one & only Silveira.

Jews  
For Jesus  
Arrive

Students, peddle your ass off with the Rebyson & staff at the E. Beach Bike Hike Sat. 25. Sign up at the tent \$2.75 includes food, drink & fun speed fun till Daddy takes your ten speed away.

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Marantz 140 amp. 2 yr. warranty remain - perfect cond- very sharp. Call Mike 968-7505 eves.

Sherwood Sony Stereo almost new two cabinets 10 and 8 inch speakers \$250 or best offer. Call 968-1433 beautiful.

Hewlett Packard Model 55 Programmable calculator, complete with all accessories - \$195. Call 967-5736.

Pioneer PL-12D turntable with base, dustcover, Shure M91ED near new \$40. Call 968-7079.

For Sale: 1000 Atlas, Marvel and DC comics; very good cond. Call 968-7534 after 5 p.m.

For Sale: Hoble Cat, can be rigged by one person. Call 968-7534 after 5 p.m.

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'65 Chevy Van. Looks good, runs great. Rebuilt-engine last year. \$1300; 968-4721 after 5.

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# IPM Breach of Contract

(cont. from p.3)

with a copy of it," he said. Saling did, though, recall having seen several years ago a copy of the contract drawn up under Pizza Papa, and concurred

with O'Neill's statement that it was a standard commercial lease.

What Saling considers to be a standard commercial lease, however, does not quite fit

# Admin Fundraising Ban

(cont. from p.3)

form a review committee in the near future.

At least one fundraisers, however, has already been cancelled. Students for Slater, who were planning to hold a fundraising dance this weekend,

have been informed that the dance does not meet with regulations. The dance will be held, sponsored by another group, but will not be a fundraiser. The band, and individuals, however, will be allowed to make personal contributions.

# Rhythm Rental Dispute

(cont. from p.3)

The Eckardts believe that the deck detracts from their storefront, while the owners of Rhythm maintain that the deck is a thing of "worth and beauty" and is necessary to accommodate a larger clientele. Arguments over deck construction led to a collapse of speaking relations between both parties.

Matters came to a head when Eckardt learned that the owners of the Rhythm Cafe had signed a lease for the surf shop's space. He took the matter to the IVCC, (Isla Vista Community Council) which passed a resolution opposing "individuals or groups who attempt to occupy businesses or dwelling units when such units are occupied by tenants who are paying rent in good faith."

The IVCC backed up their resolution by sponsoring a town meeting to discuss the matter. A proposal to boycott the Rhythm Cafe was accepted but later rescinded by a subsequent town meeting.

An IVCC-backed resolution requesting the cafe owners to terminate their lease of the surf supply's space brought no response. No further community or council action has been taken.

Tim McQuillan, of the Rhythm Cafe, views the conflict as a legal matter which has been clouded by emotional commitments. "The issue has been changed by Mr. Eckardt to an attack against our character and against us, rather than the contract between Cosmic and the landlord," he stated.

Cosmic Surf is now filing suit against their landlord. Fiesler believes that the verbal contract extending Cosmic Surf's lease to September 1977 will hold up in court.

Although Cosmic Surf has received an eviction notice, they have not complied with it.

According to McQuillan, the Rhythm Cafe cannot do anything until Cosmic Surf moves out. Both parties are awaiting a court decision to end the matter.

O'Neill and McGeever's definition.

"We just leased the four walls, a floor and a ceiling," Saling said, maintaining that the fixtures attached to the property belonged to IPM. "We took our light fixtures and the normal things that belong to us," he added.

O'Neill in turn disputes McGeever's claims that IPM never

received a copy of the lease, and also maintains that the fixtures such as panelling, partitions, light fixtures and cabinets were installed prior to IPM's rental period. "Even if Milo (Saling) had put them in," O'Neill said, "they would still become the property of the lessee."

McGeever says that he would like to settle the matter out of court and is presently working on an estimate for reparation and repairs, for which Saling maintains he cannot be charged.

## More Bucks!

The Registrar's Office has announced that commencing with this Fall Quarter, a fee of \$3 will be assessed for petitions filed with the Registrar to change a grading option.

## Pantry Pride

Open Mon.-Fri. 10-9  
Sat. & Sun. 10-7  
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### DISCOUNT SUPERMARKET

IN *Two Guys* 6865 HOLLISTER - AT STORKE RD., GOLETA  
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WELCOME BACK STUDENTS!!!

Pantry Pride has always been and will continue to remain the lowest overall priced supermarket in the area. This means your total for your complete food order will be lower at

PANTRY PRIDE  
CHECK AND COMPARE  
YOU'LL LIKE THE CHANGE!

<p>SAVE 40c</p> <p><b>PEPSI</b> and PEPSI LIGHT 12 oz. 6-Pack cans</p> <p><b>99¢</b></p> <p>Reg. \$1.39</p>	<p>SAVE 16c</p> <p><b>SPRINGFIELD BREAD</b> 1 lb. loaf Wheat or White</p> <p><b>4/\$1</b></p> <p>Reg. 29c each</p>	<p>SAVE 70c</p> <p><b>BACK-TO-NATURE GRANOLA</b> Assorted 3 lb. Bag</p> <p><b>\$1.49</b></p> <p>Reg. \$1.99</p>	<p>SAVE 10c</p> <p><b>SPRINGFIELD PORK and BEANS and WHOLE PEELED TOMATOES 2½</b></p> <p><b>39¢</b></p> <p>Reg. 49c</p>	
<p>SAVE 20c</p> <p><b>APPLE TIME Apple Sauce</b> 39¢ 25 oz. Jar Reg. 59c</p>	<p>SAVE 10c</p> <p><b>GRANNY GOOSE Potato Chips</b> 59¢ Reg. 69c Twin-Pak 8 oz.</p>	<p>SAVE 48c</p> <p><b>RAMEN ORIENTAL Noodles</b> 6/\$1 Assorted Reg. 4/\$1.00</p>		
<p>WASHINGTON DELICIOUS <b>Apples</b> 19¢ lb.</p>	<p><b>TOP QUALITY PRODUCE</b></p> <p>Fresh Crisp <b>BEAN SPROUTS</b> 25¢ lb.</p> <p>White Rose <b>POTATOES</b> 12¢ lb.</p> <p>Large Stuffing Size <b>BELL PEPPERS</b> 29¢ lb.</p>	<p>SALAD SIZE <b>Tomatoes</b> 19¢ lb.</p>	<p>SAVE 16c</p> <p><b>SPRINGFIELD Apple Juice</b> 89¢ Reg. \$1.05 ½ Gal. Natural Unfiltered</p> <p>SAVE 5c</p> <p><b>SPRINGFIELD 303 Can Peas</b> 29¢ Reg. 3/\$1.00</p>	
<p><b>PANTRY PRIDE'S FINEST QUALITY MEATS USDA CHOICE GRADED</b></p>				<p>SAVE 50c</p> <p><b>VENKYA Vodka</b> \$2.79 Fifth</p>
<p>USDA CHOICE Beef By The Bag</p> <p><b>TRI TIPS</b> 99¢</p> <p>Singly \$1.29 lb.</p>	<p>USDA CHOICE Boneless Beef</p> <p><b>Shoulder CLOD ROAST</b> 99¢</p> <p>Reg. \$1.59</p>	<p>FRESH EASTERN Boneless Butt</p> <p><b>PORK ROAST</b> 89¢</p> <p>STEAK 99c lb.</p>	<p>FARMER JOHN Skinless 8 oz. Package</p> <p><b>LINK SAUSAGE</b> 39¢ each</p> <p>Reg. 47c</p>	
<p><b>PANTRY PRIDE FROZEN FOOD AND DELI</b></p>				
<p>SPRINGFIELD 12 oz. <b>Orange Juice</b> 39¢</p>	<p>SPRINGFIELD 1/2 Pint Assorted <b>Yoghurt</b> 4/\$1</p>	<p>SPRINGFIELD <b>Cottage Cheese</b> 59¢ per pint</p>		
<p style="text-align: center;">CLIP THESE MONEY SAVING COUPONS</p>				
<p>SAVE 30c</p> <p>VALUABLE COUPON</p> <p>HUNT'S 32 oz.</p> <p><b>KETCHUP</b> 59¢</p> <p>Reg. 89c</p> <p>With \$5.00 purchase (excluding milk, alcohol, tobacco) LIMIT ONE DN 9/23/76</p>	<p>SAVE 40c</p> <p>VALUABLE COUPON</p> <p><b>Wesson OIL</b> \$1.29</p> <p>48 oz.</p> <p>Reg. \$1.69</p> <p>With \$5.00 purchase (excluding milk, alcohol, tobacco) LIMIT ONE DN 9/23/76</p>		<p>With \$5.00 purchase (excluding milk, alcohol, tobacco) LIMIT ONE DN 9/23/76</p>	

Advertisements appearing in the Daily Nexus reflect the views of the advertisers only. Printing of these ads is not to be construed as an express or implied sponsorship, endorsement, or investigation of the advertiser.

It's a better movie than 'Blazing Saddles' or 'Young Frankenstein'. —Rolling Stone

SETS THE  
CINEMA BACK 900 YEARS

# MONTY PYTHON

AND THE HOLY GRAIL

Friday, Sept. 24  
Chem 1179  
\$1.25

FROM CINEMA 5

— Sponsored by Capitol Hill Program —



**ATTENTION**  
**ALL REGISTERED CAMPUS ORGANIZATIONS**  
 Pick up applications to be a registered organization for 1976-77 school year in the campus activities office UCen 3137.  
 Applications must be returned to the office by October 22.

*Sequoia House Plant Co.*  
 Houseplants, Pots, and Hangers  
 to decorate your new apartment.  
 10% Off with this ad  
 160 N. Fairview Ave., Goleta 964-6458

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 you'll save money at  
**THE BOOK DEN**  
 Santa Barbara's largest  
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Sell us books you no longer need (except texts)  
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Since 1933 at 15 E. Anapamu St.  
 Across from the Public Library  
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**ROSTIE'S**  
 ICE CREAM & SODA PARLOR  
 ★ 28 Flavors  
 ★ 14 Things to do with them  
 6579 Seville - Isla Vista  
 (Across from the Rexall Annex)  
 968-8073

# Intramurals, Drop-in Sports to Occupy Events Facility

By Tom Bolton  
 For the student at UCSB interested in participating in drop-in recreational activities or trying to reschedule an intramural game, the task of finding free court space is a difficult one.

When UCSB's new Campus Events Facility opens in the Fall of 1978 however, this problem should be eliminated. At a cost of \$3.5 million, the facility is being designed to accommodate IM sports and free-time drop-in sports, as well as providing a 5,500 seat arena for scheduled athletics, concerts and other events. Funding for the project has come primarily from reg fee

reserves.

To be located at the former site of the EcoAction Dome, the cross-shaped building will contain six courts which will be available simultaneously for different athletic activities. The facility will also be equipped with sauna and steam rooms for use by both men and women.

In addition to providing more space for leisure-time athletics, the Events Facility will fill the void for concert locations between Robertson Gym and the Campus stadium. Seating for approximately 5,300 persons will now be available, whereas Rob Gym has a concert capacity of

only about 4,000. According to project architect Thore Edgren, "It's an economical facility making full utilization of a minimum amount of structure."

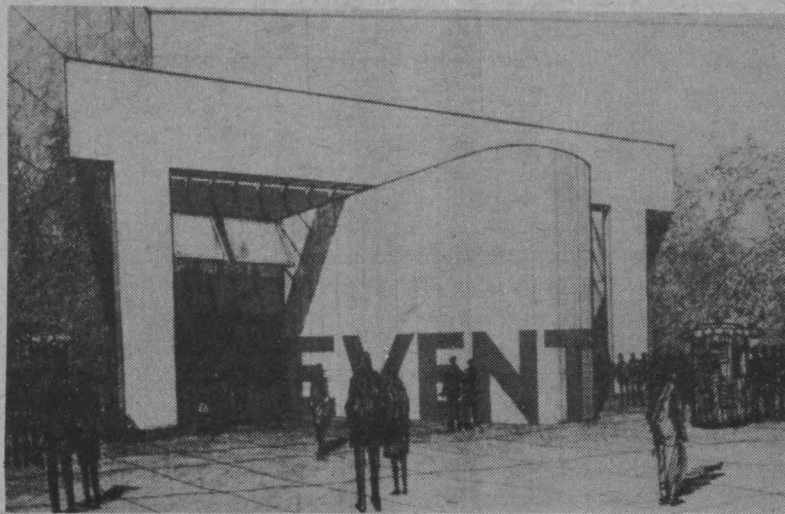
Another advantage of the new facility is that improved bleacher seating is to be installed. Roomier, fully-backed bleacher seating will contribute to the versatility of the building for uses such as concerts and intercollegiate events.

Administration of the new facility will be under the direction of Athletic Director Al Negratti, which has caused some concern over whether its primary purpose is for intramural and drop-in sports or for intercollegiate athletics (IAC). Negratti has, however, made assurances that the original intentions have not changed.

"The basic concept hasn't changed one iota," Negratti assured. "It's primarily for IM's and drop-in activities. One of the benefits of this building is that it will allow simultaneous activities. This building will afford us the luxury of not having to cancel or postpone IM's for other activities."

While the new building is to remain primarily an IM and open-play facility, as its name suggests, use will be made of it for other events such as IAC. Gaucho basketball and volleyball home-games will be played there and the teams will probably hold limited practice in the building on game days. Physical activity classes, which are presently at near peak enrollment, should be able to expand with IM's no longer taking up so much of the available time in Rob Gym.

The project's design is under the direction of Executive Architect Donn Logan of the Berkeley based E.L.S. Design Group, Inc.



NEW EVENTS FACILITY - an artist's rendition of the entrance to the new building to be used for intramurals, drop-in sports, concerts and other entertainment events.

**Market Day**  
 Thursday,  
**September 30**  
**STORKE PLAZA 9 - 5**  
**Raindate Thursday**  
**October 7**

Campus Activities Office  
 UCen 3137 961-3521  
 Hrs. 8-11:45 and 1-5 p.m.

The department of Germanic and Slavic languages will be offering a new course in Russian this quarter. Russian 127, "the Silver Age", will cover the poetry, prose and drama of the decadents, symbolists and post-symbolists in Russia.

The course will be taught by Neil Granoien, a new arrival at UCSB. Granoien is a specialist in Russian literature from the turn of the century.

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 new & used  
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 service on all makes  
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 917 EMBARCADERO DEL NORTE (on Pardall) 968-4914



## An Outlet for Female Awareness

From the Women's Center

Opened in April 1975, the UCSB Women's Center is in the process of "becoming" — exploring and realizing its potential. Women from the campus — students, staff and faculty — and from the community are encouraged to share in this process by suggesting ideas for programs, helping to define women's needs and sharing their information and activities.

The Center is assisted in its activities by an Advisory Board appointed by the Chancellor. One component of the Center is the Program for the Continuing Education of Women, which is designed to aid re-entry students. The Center also offers research information on women and lists courses of interest to women.

Among the goals and potentials which we are exploring are the following:

- An up-to-date information and communication network about groups, services, programs and other matters of interest and concern to women.

- A "special place" for women which is supportive of each woman's sense of individuality, equality, legitimacy and goals within the University community.

- Organization of programs to help extend the awareness of the changing role of women in society.

- Identification of needs of women on campus and in the community and development of programs and services to meet these needs.

The Women's Center works with existing groups

and services and hopes to be able to facilitate both their efforts in behalf of women and to assist new groups, both formal and informal, in getting organized.

### UPCOMING EVENTS AT THE CAMPUS WOMEN'S CENTER:

\*Continuing Education of Women Program: noon, Sept. 29

\*Mother's Meeting: noon, Oct. 5

\*Potluck Dinner and Film: dinner at 5 PM, Oct. 5; film ("Blue Angel") at 7 & 9 PM, Chem 1179, \$1.

\*\*"Identity Crisis": Program for Continuing Ed. of Women, noon, Oct. 6.

\*\*"TM and Feminism": Lecture/discussion, noon, Oct. 7.

\*\*"Beyond Male and Female Roles": workshop, Oct. 9.

\*Picnic: Program for Continuing Ed. of Women, Oct. 10.

\*\*"Practicing Assertive Behaviors on the Job": series of meetings beginning Oct. 12.

\*\*"How to be Successful in School by Asserting Oneself": noon, Oct. 13.

\*\*"Diets": intentional starvation by young women; noon, Oct. 14.

To get more details on any of these free workshops, classes or lectures, call the Center (961-3778) or come by and pick up a complete Fall quarter newsletter.

County Clerk-Recorder Howard C. Menzel today reminded citizens of Santa Barbara County to register to vote early for the upcoming November 2nd election. The registration deadline is October 4 at midnight.

**ECOLOGY BICYCLES**  
**10 SPEEDS**  
 MEN'S AND WOMEN'S MODELS  
 5 Speeds and 3 Speeds  
 Used & Custom Made Bicycles at Fair Prices  
 Call 968-7306 or  
 Come to Market Day, Thurs, Sept. 30, Storke Plaza

## UC System to Pick Up Subject A Tab

Effective this Fall quarter, UC students will no longer be required to pay the special \$45 fee formerly charged to those enrolled in Subject A.

The UC Student Lobby and the Student Body President's Council, who pushed six years for the removal of the fee, heard of the decision last year. Any student who has paid the fee for this fall quarter is eligible for a full refund.

Since the state Legislature has refused to fund the remedial English class taken by over half of the entering freshmen, the elimination of student fees will mean that the UC system will pick up the quarter of a million dollar cost of running the program.

While one legislative committee recommended that California school districts graduating UC admissible students who flunk the Sub A English achievement exam subsidize the University for the cost of the class, the proposal did not receive much widespread support.

The \$45 fee had provided half the cost of the class, with the University picking up the remainder. UC will now foot the entire Sub A bill.

**Kinko's**  
 gives you  
**24-hour service\***  
 on Kodacolor  
 processing  
 and prints



\*Except weekends and holidays  
 KINKO'S — 6550 PARDALL ROAD — GOLETA, CA

# PRUITT'S Village Market

915 Embarcadero Del Mar Open 7a.m. - 12p.m. Daily

**Welcome Back Students!**  
**APARTMENT NOT AS CLEAN AS YOU HOPED?**

<b>FANTASTIC</b> 22 oz. Spray <b>99¢</b> SAVE 25¢	<b>HI-DRY</b> 85sq. ft. x 2 <b>TOWELS</b> <b>2/97¢</b>	<b>EASYOFF</b> Oven Cleaner 16 oz. <b>\$1.29</b> SAVE 30¢	<b>Liquid Dish</b> 32 oz. <b>DETERGENT</b> bottle <b>2/89¢</b> SAVE 20¢
<b>EARLY CLASSES THIS QUARTER?</b>			
<b>Carnation</b> 5 Flavors <b>INSTANT</b> <b>BREAK</b> FAST <b>89¢</b> SAVE 20¢	<b>Springfield</b> 6oz. <b>ORANGE JUICE</b> <b>5/\$1.00</b>	<b>Quaker</b> 16 oz. Box <b>100% NATURAL</b> <b>CEREAL</b> <b>89¢</b> SAVE 10¢	<b>Carnation</b> 12 env. <b>INSTANT</b> pkg. <b>COCOA</b> <b>99¢</b> SAVE 30¢
<b>From the Deli...</b> TROPICANA, QT. <b>Orange Juice 43¢</b> SPRINGFIELD, LB. <b>Margarine 39¢</b>	<b>Frozen...</b> 16 OUNCE <b>Sara Lee Cakes \$1<sup>15</sup></b> BANQUET <b>T.V. Dinners 55¢</b>	<b>And Your Pet...</b> KALKAN <b>Dog Food 3/\$1<sup>00</sup></b> 5 LB. BAG <b>Friskies Dinners \$1<sup>29</sup></b>	

Effective Sept. 16-30



**UCSB CAMPUS BOOKSTORE**  
University Center



**WELCOME BACK**  
to all students

**FALL QUARTER RUSH •**  
Schedule of Hours

September 20th Monday, 8 a.m.-5 p.m.  
21st Tuesday, 8 a.m.-5 p.m.  
22nd Wednesday, 8 a.m.-5 p.m.  
23rd Thursday, 8 a.m.-7 p.m.  
24th Friday, 8 a.m.-9 p.m.  
25th Saturday, 9 a.m.-6 p.m.  
26th Sunday, 9 a.m.-6 p.m.  
27th Monday, 8 a.m.-Midnight  
28th Tuesday, 8 a.m.-Midnight  
29th Wednesday, 8 a.m.-9 p.m.  
30th Thursday, 8 a.m.-9 p.m.

**REGULAR FALL QUARTER HOURS**

Monday-Thursday 8 a.m.-8 p.m.  
Friday 8 a.m.-5 p.m.  
Saturday 9 a.m.-5 p.m.  
Sunday 12 noon-5 p.m.

**SAVE MONEY!**  
USED TEXTBOOKS  
25% OFF!



**OPEN 'TIL MIDNIGHT**  
SEPTEMBER 27th & 28th

**UCSB CAMPUS BOOKSTORE**

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NEW AND USED TEXTBOOKS, LEISURE READING AND GIFT BOOKS, SCHOOL AND ART SUPPLIES, AND ENGINEERING SUPPLIES AND EQUIPMENT, POCKET CALCULATORS, CUSTOM DESIGNED SOFT GOODS, PAINTINGS, PRINTS, POSTERS, SCULPTURE, STUDENT ARTWORKS, PERSONAL CARE AND CONVENIENCE OF LIVING ITEMS

UNIVERSITY OF CALIFORNIA  
AT SANTA BARBARA



# DAILY NEXUS

## VIEWPOINT

1934

"If it were so,  
it would be,  
and if it was so,  
it might be..."

PLAN TO ATTEND  
PARADE-RALLY  
FRIDAY

# EL GAUCHO

BRING STUDENT  
BODY BOOKS  
TO GAME

VOL. XIV.

Santa Barbara, California, Wednesday, September 19, 1934

No. 1

## STUDENTS CHANGE SCHOOL EMBLEM

### Registrar's Total Show Big Increase Over Previous Year

Payment of Fees Deferred Under New Method Designed to Eliminate Confusion of Changes

Enrollment figures compiled last Tuesday afternoon in the registrar's office show an approximate increase of 100 students over the number registered at this time last year.

At 4:30 p. m., yesterday 722 had begun registration procedure; the figure for last year was 648. The enrollment estimate made last spring when the budget for this year was being considered was that 625 students would register. Last year over 50 students registered late and if this number is duplicated this year, the total enrollment will nearly approximate the estimate.

The estimate called for an increase of 14 per cent, which would be the first since the year 1928. During 1933 the enrollment showed an increase of 34.3 per cent.

A new procedure in the payment of fees was supplied by the state board of education. Payment of tuition and registration fees was summary before students could make out their program. Laboratory and library fees will be due October 20. This method of the present was devised to avoid the confusion that arises when students change their courses after the laboratory fees have been paid. At the time of the payment all program changes will have been made.

Miss Hazel Beverly arranged the schedule as she has done in the past. Now students were sent to her to obtain permission to register.

A new feature of this year's registration was the compulsory signing of an oath of allegiance to the United States government and the Constitution shared by all faculty members and students.

President, were awarded Friday and Saturday and last week continued and completed last week.

Several outstanding members from schools in the vicinity of Los Angeles have signed for head and

S. B. PRESIDENT



ALLAN "BUD" LAMBOURNE

Santa Barbara State extends to you a hearty welcome. The unprecedented enrollment is indeed gratifying and it is my sincere hope that all of you will find your work and play in the coming year most profitable and enjoyable.

You are now a part of this institution and it rests with you to take advantage of every opportunity offered and get maximum benefit from your college year.

Sincerely yours,

ALLAN "BUD" LAMBOURNE

**BAND PLAYS FOR FIRST FOOTBALL GAME OF SEASON**

Prospects for State's 1934 band look fully as bright on paper as do those for the football team, according to Band Manager Lawrence

Several outstanding members from schools in the vicinity of Los Angeles have signed for head and

### '34 Grads Get Jobs Teaching

College Registrar Places Students in Schools

Many Employed Here

Report Compiled by Miss Menken, Secretary

Approximately 80 graduates of last year have been given employment during the summer months.

These receiving employment are: Daley Crowell, art teacher, Santa Barbara High School; Barbara Rowe, Bl. Vincent's Orphanage; Santa Barbara, Viola Swanson, Allen, art and craft, Beth Club, Fillmore, Ventral West, Headset High School; Vera Wright, Physical Education, school; Betty May, Bakerfield; Paul Hyman, San Luis Obispo; Mercedes Berger, Hope School, Santa Barbara; Bertie Abraham, T.E.A., Santa Barbara; Inez Parker, Los Angeles; Victor Hoffer, Corona; Anne Hathaway, Compton, Virginia; Blanton, Longport; Mary Lee, Cash, Fresno county; Paul Taylor, Lynnwood; Olive Snyder, La Habra; Esther Dean, Solvang; Ruth Johnson, Lywood; Betty Mercer, El Segundo; John Miller, Fresno county; Marian Miller, Santa Barbara county; Lucille Barkin, Colton; Robert Perkins, Porterville; and Iva O'Leary, Bakerfield.

Alma Tompkins will teach at Santa Barbara county; Oscar Treasler, Alhambra; Clara Wilcox, Ventura; Virginia Rodriguez in Carpinteria; Robert Nichols in Santa Barbara; Barbara Williams in Solvang; Phyllis Cole in Santa Barbara county; Emily Sears and Carroll Col-

COLLEGE HEAD



VIVIAN LOEB GAUCHON

To the unusually large number of new students on our campus we extend our greetings and hearty welcome. It is our hope that you may find companionship, friendship and satisfactory work which, together make up the possibilities of happiness and success. The growth of the institution at this time while not record-breaking is most gratifying and you who are new will undoubtedly add to its prestige and only according to your numbers but with a new spirit which we shall be glad to have on the campus. An institution in the long run can be no better than the personnel of its succeeding groups of new students. We hope that you will find yourselves closely knit into the life of the institution and that you will be a positive factor in the further growth and development.

Signed,

C. L. PHELPS

President

**YEARBOOK EDITOR LETS CONTRACT FOR LA CUMBRE**

Work will begin immediately on La Cumbre, State college annual according to Ben McKay.

### College Votes on New Name; Selects El Gauchito Symbol

Yell and Song Leaders Elected at Meet in College Auditorium; Lambourne Conducts First Assembly

Vivian Loeb Gauchon

The Roadrunner, traditional State College emblem, is dead in the future the Hilltoppers will be symbolized by "El Gauchito." This change was made at the first assembly Tuesday morning when the resolution presented to the student body by the executive council was accepted.

"El Gauchito" brings a new spirit to our campus. We are headed for a new deal this year and we can be successful only through the whole-hearted cooperation of old and new students.

Students do not select school names for a year, but rather they select them for a lifetime.

President Phelps reported his confidence in the new spirit prevailing among the students this year.

Students do not select school names for a year, but rather they select them for a lifetime.

Approximately 700 students have been re-examined and better than 90 per cent passed the college health examination which has been in use since 1928.

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## STUDENTS GIVEN HEALTH EXAMINATION

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1970

...but since it isn't,  
it ain't...



1976

...That's logic."



## EDITORIAL

# Open Your Eyes...

We are the Daily Nexus. We are the Student Newspaper of the University of California at Santa Barbara. Repeat: Student. We consider most of our readers to be students, or those persons directly affecting, or affected by students.

The Daily Nexus is written, edited and run by students. Over 80 percent of our funds come from advertising solicited by our advertising department. The remainder is paid for by You, at the cost of approximately \$2 per student per year, a sum included in the Associated Students fee you pay each quarter.

We consider ourselves responsible to the entire student body of UCSB. Nothing, including pressure from student government, administrators, or special interest groups (no matter how vocal), will override the accountability we feel towards the students.

As a primary source of communication on this campus, we have one goal: To relate news to the UCSB/I.V. community in a clear, forthright, objective manner. This means ALL the news, when it happens, and moreover, when you're not being told it's happening.

There are only two things we ask of you, our readers. The first is that you believe nothing, accept nothing, unless we have the facts to back it up. Call us to account at every move. Show us you are there. Keep your eyes, ears, and mouths open; you can be sure we will.

Secondly, we ask that you apply this same criteria to your student government, and the Isla Vista Community Council (IVCC), I.V.'s advisory board to the county government. These people are your elected representatives and, operating on a local, more neighborly level than other governmental bodies, it is easy to call them to account for their actions.

However, this generally does not happen. Once elected, these individuals have free reign over how they handle your affairs. The only way to prevent this is to constantly question their actions. A government without accountability to its constituents has lost credibility. And without credibility, can government be truly effective?

The Associated Students Legislative Council and the IVCC will remain responsive to the needs of their constituency if, and only if, responsiveness is consistently demanded of them.

## ...and Speak Out

The housing shortage is one of the most pressing problems UCSB/I.V. has to face in the years to come, and pressure from residents is the only way to bring about constructive action. There presently exists a serious water supply shortage in the Goleta Valley, which consequently brings about a ban on all new housing construction. Coupled with increasing enrollment, and a rise in the number of non-students seeking residency in Isla Vista, the water moratorium has brought about a serious squeeze on I.V. living conditions.

The moratorium does not directly affect the University, however, and if the administration and the UC Regents saw fit, additional on-campus housing facilities could be constructed. This would help alleviate part of the crunch, but as of yet, student energies have not been properly directed towards pressuring this sort of development. When will it begin? With limited housing and more than enough demand for that which is available, rental rates continue to skyrocket each year.

For those who have found housing, there is a great likelihood that property taxes will double during the coming year, yet past experience indicates that little of this money will find its way into I.V. services. It's been a long time since even a street was paved in Isla Vista. The completion of Madrid Park took a great deal of local ingenuity, and more tax dollars, specifically allocated for that purpose.

Considering the amount of dollars Isla Vista's 14,000 residents bring to the Santa Barbara County, it is odd that we consistently get the thin end of the revenue sharing wedge.

Adding both insult and injury to Isla Vista's problems, Casa Royale, one of the largest apartment complexes in Isla Vista, has recently discovered its foundation to be badly in need of fundamental repairs. The residents are being asked to find alternative housing, two weeks before school starts, in an already overcrowded city. This incident dramatically illustrates the need for residents to take the initiative to pressure their government into coming up with some solutions to the housing problem.

It was demonstrated in 1970, after the "Campus by the sea" became the "Campus where the bank burned down," that students could do more than organize a riot. They could form their own government, create social services, and take the initiative to make positive, constructive radical changes. No matter how tempting sun, surf, and three miles of free access oceanfront may seem, student minds must remain active, and our voices must remain strong.



## LETTERS

### Sitting Duck Chancellor

Editor, Daily Nexus:

Last quarter I stupidly withdrew my candidacy for the chancellorship (Nexus, 9 June). A sense of responsibility causes me to reconsider this decision.

First, someone must stop the parking lot mentality that is designing (at all costs) to macadamize this whole spit of land called Isla Vista and UCSB. Both the authority directing the leveling of trees in order to construct cement monsters like the Learning Resources Building, and the power progressively smothering the earth with a layer of petroleum must be put into the hands of someone who is a little less ambitious than the busy bodies presently signing the invoices—someone whose imagination transcends that of a road grading civil engineer. With me as chancellor, I promise there would not be one single material, concrete improvement on the campus. Furthermore, naptha and asphalt would be banned.

Next, after destroying the conspiracy between realtors and administrators paving their way over this section of the dream coast, I'd concentrate on eliminating the mindless electronic projection of noise in the UCen, the gymnasiums, and swimming

pool area. Amplified masturbatory music presently being pumped into these settings reflects the taste and values of a service station attendant (Exxon) I know in Blythe.

Finally, I base the recanting of my candidacy decision on the content of two announcements made by new university appointees. The Vice-Chancellor of Student Affairs (\$36,000) and the new dean of EOP (\$18,000) have stated that they will initiate "open door" policies in their administrative positions. This is exactly what I had planned to do as the top university official. Now, with me as chancellor, that would make three doors open. In fact, we could unhinge these doors, make coffee tables, or sell them (the bearings make them worth about \$60 each). This might create a domino effect in the institution, and doors might fall all the way to the Academic Senate and into the cloistered cubbyholes where we could look around and lift up the robes of Academe and find out where the stench is coming from.

To the search committee appraising candidates for the job (and others who might be interested), I wish to add to my qualifications that I already in fact have an open door policy at The English Department (5892 Hollister, Goleta), 1 pm to 12:30 am, Monday through Saturday.

R. Brandts  
Sitting Duck Lecturer

### Execution Not Justified

Editor, Daily Nexus:

In "Thoughts on the Death Penalty" (Nexus letter, July 28), Glen Wade cites an econometric study purporting to demonstrate that seven or eight "innocent" lives may be saved with every execution.

The study's conclusion will provoke much debate, no doubt. But even if the finding is correct, would executions thereby be justified?

State executions are extraordinarily grotesque events because of the prolonged waiting and the ceremonial, ritualistic nature of the inexorable end. Such (exemplary?) grotesqueness is rarely present in citizen murders, which usually are relatively impulsive, spontaneous, and unanticipated by the victim.

In my opinion, the unique damage done to the human bond and to the dignity of man by the exquisitely deliberate state execution far exceeds the damage done by any number of citizen murders.

Perhaps future executions should be televised. After all, it was television that brought the nation to see and eventually to stop our affront to humanity abroad. Will we again need television to confront us with the coming inhumanity at home?

Dick Hingson

## DAILY NEXUS

Doug Amdur  
Editor-in-Chief

Tom Bolton  
Managing Editor

Jonathan Silver  
Editorials Editor

Anne Burke  
News Editor

"I am trying to do two things — dare to be a radical, and not a fool; which, if I may judge by the exhibition around me, is a matter of no small difficulty."

—James A. Garfield

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## VIEWPOINT



# Approaching Education



By Laurie Battle

*"It is enough for me to say that if I am rich in anything, it is in perplexities rather than certainties."*

Jorge Luis Borges

I think that most of us labor under the mistaken notion that there are certain "absolutes" in education. We strive toward a pinnacle of supreme knowledge, from which vantage point we hope to be able to announce with satisfaction that we are "there". From our first impressions of life, as children viewing the awe-inspiring world of The Adults, we perceive a caste system of age groups led by parents and teachers who somehow seem to know all there is to know and who rule with unquestioned authority. As we grow older and gain more familiarity with the adults around us, our respect is maintained for those who outrank us the most in terms of education. The word of doctors, lawyers, and people especially skilled in particular fields goes oft-times unquestioned. It is as we further our own education that we begin to view the people we admire as other human beings differing only through varying degrees of skill and knowledge.

On the other side of the picture,

*This article is reprinted courtesy of Profile Magazine.*

people have a tendency to assume the roles that are created for them. It upsets me to see old people hissing at and shying away from the antics of young children, because they cannot know what they are destroying by using the authority of advanced years to quash the exuberance of youth. Parents and teachers can easily fall victim to their unparalleled powers of dictatorship. Teachers have the option of completing their educational requirements and turning right around to regurgitate what they have learned without ever putting those years of

learning to the creation of something. Professional people also can succumb to the illusion that they become expert through having attained their position. A friend of mine expressed dismay that she had asked a doctor about the latest developments in his field only to find that he didn't keep up on research. Yet on the other hand, I believe it was Pablo Casals who, when asked how it felt to be world-reknowned in his field, replied that artists were never satisfied with their performance because they could always see how much better they had to become. The best we can do is to recognize our own handicap in attempting to view ourselves through the same perspective in which we are able to view others.

Children are brought up on tales of people packing up their sorrows and living happily ever after. Completion of education, if there can actually be such a thing, becomes the goal, with the much sought after college degree symbolizing the point of arrival at that goal. Society's success formula extends beyond the college degree to a quest for jobs offering the supreme goals of money and power. As graduation day looms on the horizon and it becomes increasingly apparent that the world is not waiting with outstretched arms, the overriding challenge often becomes to "find a steady job and settle down." It is easy to fall into the programmed tract, and not so easy to climb out again. Some pursue chosen careers by cheating to get through school, while a few braver souls recognize the value of working for the enjoyment of the work. The American Dream evaporates with the idea that money can buy happiness.

People are motivated to do their finest work on the activities they choose for their spare time. Although we live in a society placing great emphasis on the principles of competition, it becomes less

(Please turn to p. 28, col. 1)

The Daily Nexus encourages the open exchange of ideas, opinions, and concerns that reflect upon the UCSB/I.V. Community. If you wish to air your opinions in a constructive manner, write a Letter-to-the-Editor (typed, triple-spaced, on a 55-character margin please), and drop it off at our Editorial Offices, beneath Storke Tower. We cannot accept unsigned letters.

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# collegiate crossword

## FOURTH FLOOR

By Sean Taylor



1	2	3	4	5	6	7	8	9	10		11	12	13	14
15												16		
17												18		
19					20						21			
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61						62								
63						64								

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- ACROSS**
- 1 Lower back
  - 11 Highest point
  - 15 Fear of Heights
  - 16 Discomfort
  - 17 Circus performer (pl.)
  - 18 Mass. — of Tech.
  - 19 Part of wedding ceremony (pl.)
  - 20 German city
  - 22 — Scully
  - 23 Never: Ger.
  - 24 Type of soup
  - 26 Sweetsop
  - 28 Man's name
  - 30 John or Jane
  - 31 Medicinal substances
  - 33 One named after another
  - 35 Rests
  - 37 Italian coin
  - 38 Hugh Hefner bunny
  - 42 Hard worker
  - 46 Poetic term
  - 47 Advertisements (slang)
  - 49 Alaskan city
  - 50 Florida resort city
  - 52 Play on words
  - 53 Fuel
  - 54 1965 baseball MVP
  - 57 Famous ship
  - 58 ———Japanese War
  - 59 Fiendish
  - 61 Oklahoman city
  - 62 Expect
  - 63 Moslem potentates
  - 64 Abstainer
- DOWN**
- 1 Aids to digestion
  - 2 Sourness
  - 3 Crosby, e.g.
  - 4 Swoboda and Hunt
  - 5 Make a choice
  - 6 If — a hammer
  - 7 Arthur Miller family
  - 8 Spanish or Portuguese
  - 9 U. S. Military decoration
  - 10 Peggy —
  - 11 Relating to bees
  - 12 G. B. Shaw play
  - 13 Recognized incorrectly
  - 14 Common suffix
  - 21 Bullfighter
  - 25 Born
  - 27 Eastern group of colleges (abbr.)
  - 28 "Such — for the course"
  - 29 Leaves out
  - 32 Argentine plains
  - 34 Spahn's teammate
  - 36 Part of an intersection
  - 38 Go to —
  - 39 Going away
  - 40 Region of Asia Minor
  - 41 Try to equal or surpass
  - 43 Sound
  - 44 Come forth
  - 45 Secondhand dealer
  - 48 12½ cents
  - 51 Urges
  - 55 Malay law
  - 56 Brazilian heron
  - 57 Palm drink
  - 58 Body of water
  - 60 Ignited

(Puzzle answer page 28)

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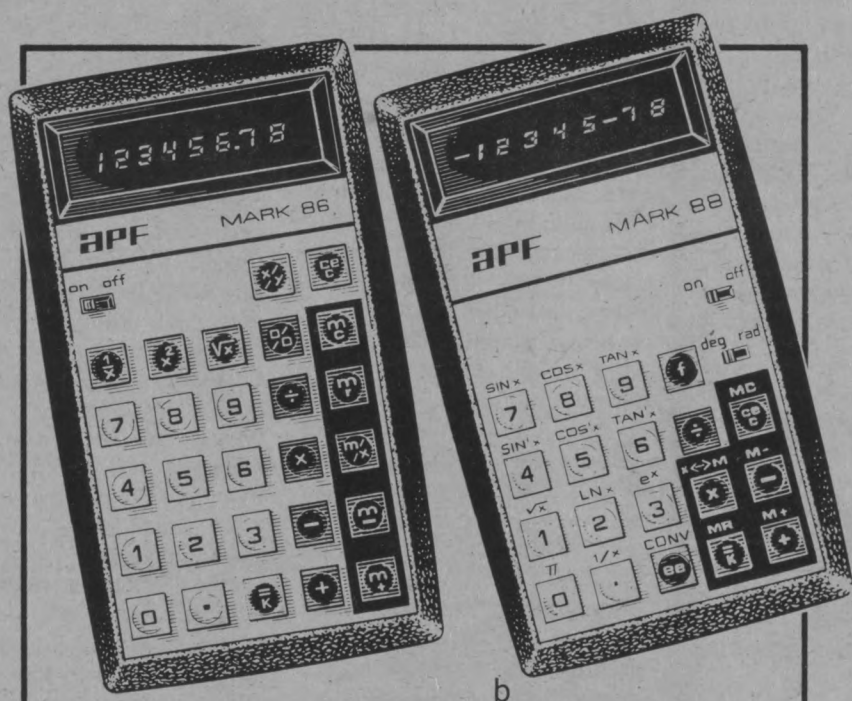
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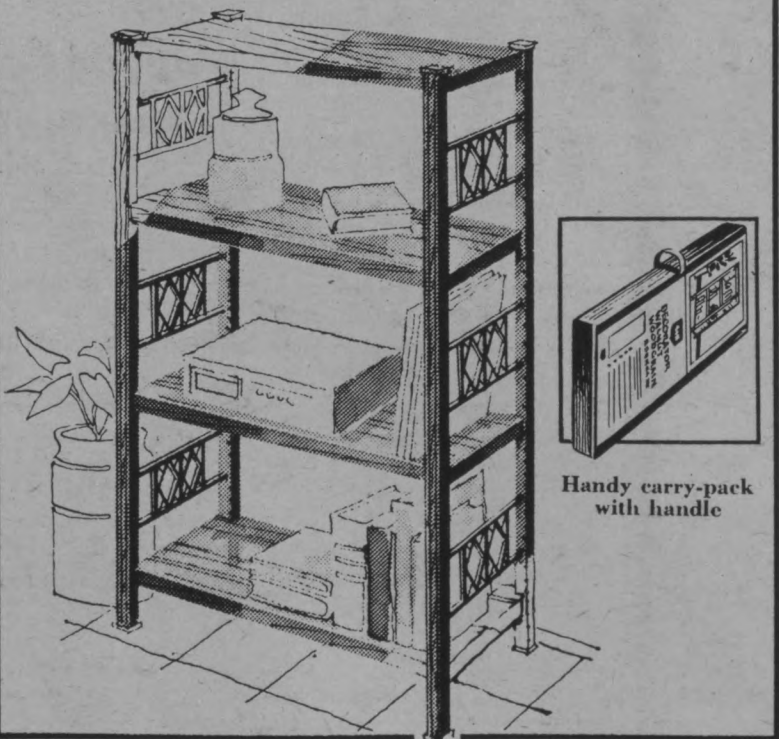
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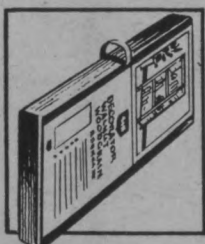
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## How Can You Improve an Island? Just Leave It Alone

The best thing you can do with an island is to leave it alone. If you can't do this, at least don't bomb it, bulldoze it or bastardize it with imported flora and fauna.

This is the advice of biologist Juergen Schrenk of UC Santa Barbara, author of a recent research paper entitled "Island Evolution."

The "strange and unbalanced biology" of oceanic islands, he writes, has produced plants and animals which live nowhere else in the world and which exist in "perfect harmony with their unique environment."

Yet man can (and does) destroy in a few months or years what nature patiently created through trial and error over millions of years. His grazing animals decimate the natural vegetation, his game birds kill the native ones, his cash crops bring diseases which wipe out the local plants, and his bulldozers finish the job.

### SPEEDING EVOLUTION?

To those who argue that man, rather than destroying, is simply speeding up evolution, Dr. Schrenk replies that such reasoning could justify silting up emerald lakes or draining desert oases on the grounds that these things eventually would happen anyway.

If this logic prevails, he writes, then "the biologist has to realize that his job has come to an end and that he should turn it over to the astronomers (who are used to seeing suns shrink and galaxies disappear) and physicists (who know that ultimately life is going to lose its fight against entropy after all)."

Until then however, we can still learn from islands, Dr. Schrenk states, and we should make sure to keep them the way they are rather than transforming them into playgrounds and retirement resorts.

How did oceanic islands come in possession of their distinctive animals and plants, in contrast to islands which once were part of continents, whose flora and fauna remain almost identical to that of the parent land mass?

Dr. Schrenk sketches this thumbnail history:

### THE COLONIZERS

Emerging from the bottom of the sea, often as volcanic eruptions, the new island is initially barren of land life, its biological future left to the chance arrival of colonizers. First of these, in all probability, are the strong-flying birds — terns and shearwaters, albatrosses and petrels, hawks and owls.

And if the new island is lucky, the biologist says, a pair of small birds, finches or warblers perhaps, will be blown to its shores by some awesome, once-in-a-millennium storm. Isolated for countless generations on the island, the original colonizers evolve into unique forms.

And the plants? There are ferns, whose dust-like spores are taken high into the atmosphere by strong winds to be dropped on our island thousands of miles away. Lichens or land algae arrive on driftwood rafts. Also arriving by sea are the fruit of such trees as mangroves and coconut palms which can drift for months in saltwater without suffering any serious damage. Members of the sunflower family make their appearance as prickly seeds stuck to the tailfeathers of birds, or perhaps as aerial drifters, floating high over the oceanic expanses by means of their parachute-like seeds.

Slowly through the centuries, and hundreds of centuries, with failures outnumbering successes, the island is colonized with this pioneer society and its descendants, the result of "the strong selective pressure exerted during its establishment."

### COMMON ANCESTORS

The hardy colonizers, finding no competing species to challenge them, are good candidates for an evolutionary phenomenon called "adaptive radiation," in which different species derived from a common ancestor are found in a wide variety of habitats. For example, a perennial which favors the dry rocky coastal slopes develops, over a thousand generations, into a form found high in the wet rain forest.

Because of the mind-boggling spans of time involved in island evolution, each plant and animal which arrives and survives through nature's whimsy eventually establishes an ecological niche for itself and lives in harmony with the other inhabitants.

Then comes man, the destroyer, who plays this role often out of ignorance, conceiving of himself as the improver.

His large grazing mammals — cattle, goats, burros — eradicate much of the native vegetation "in a period too short to allow the evolution of defense mechanisms such as spines, thorns, bitter tastes, etc."

His cats, dogs, mongoose and rats decimate the native animals unused to predation except by an occasional bird of prey. And his imported cash crops and their diseases provide the final coup.

Dr. Schrenk concludes his paper on island evolution with this thought: "If we 'speed up the pace of evolution' for Marine Iguanas, Nukupuus and Dark-rumped Petrels, are we not simultaneously speeding up our own?"

## House of Blocks

# Peace in Lebanon Requires Compromise--Prof. Haddad

Like a child's house of blocks, Lebanon is held together by balanced tensions.

Now asunder, its rebuilding must rely again on balance if it is to remain a free and vital nation.

So says Dr. George Haddad of this campus, a Syrian born scholar of the modern Middle East, who is an alumnus of the American University in Beirut.

Since its creation as a nation in 1920 by the French, Lebanon has survived as a political entity by practicing the art of compromise in the midst of tensions created by both its many religious minorities and the intoxicating winds of pan-Arabism and radical socialism, he said in a recent interview.

## Prof. Hardin's Busy Quarter

What does a professor do when he isn't working?

He's likely to be extremely busy given the example of Dr. Garrett Hardin, professor of human ecology at UC Santa Barbara, who will be on leave of absence during this fall quarter.

It's hardly a vacation. During this three-month period he will give 12 lectures, conduct two seminars, and attend eight conferences or meetings while traveling throughout the U.S. and Europe.

The widely known scientist is now at the Indiana University where he is giving the William T. Patten Memorial Lectures. Dr. Hardin is giving weekly lectures on the theme "Biology Challenges Ethics." During this time, he will also travel to Kalamazoo College, Michigan for one lecture.

In Washington D.C. at the end of September he will address the Wildlife in America Conference sponsored by the President's Council on Environmental Quality. His subject will be "Political Requirement for Preserving the Common Heritage."

In late October he will meet with the American Friends Service Committee in New York City for a discussion on "Lifeboat Ethics" which concerns world population and food problems. From there he will go to Yale University to conduct a seminar on "Consequences of the Tragedy of the Commons" followed by a meeting of the board of directors of the Environmental fund in Washington D.C.

In November he will spend four weeks in Europe for a series of conferences and meetings including those involving UNESCO, publisher of "Ecologist" and the Dahlem Workshop of Global Chemical Cycles in West Berlin.

His next appointment is in Toronto, Canada, where he will speak at the Man-Environment Impact Conference on the subject "Human Ecology." He then

A military victory and consequent dominance by any one of the warring parties would deprive Lebanon of the cohesion of compromise, Dr. Haddad said "And without compromise, there will be no peace in Lebanon."

### SYRIAN PARADOX

This explains the seeming paradox of a socialistic Syria, whose policies have been fervently in favor of the cause of the Palestinian Arabs, now siding with the conservative opponents of the Palestinian Arabs and their leftist allies in Lebanon.

Syria now fears that a military victory by the Palestinians and their radical allies would lead to constant turmoil on Syria's border, and to military intervention by Israel in Lebanon, an eventuality which would gravely endanger Syria's security, according to the history professor.

Dr. Haddad, author of a series of books on revolution and military rule in the Middle East, compared the actions of the Palestinian Arabs in Lebanon to a dinner guest who lingers on, eventually demanding to share authority with the head of the household.

### RELIGIOUS SECTS

Lebanon, a land of ancient civilizations, including that of the world-trading Phoenicians, was created by the French in 1920 as a separate nation largely from formerly Syrian territories.

Since Lebanon's population consisted of many distinct groups, the constitution worked

out by the French in 1926 (based on that of the third French Republic) provided for a government of "equitable representation" among the various religious sects in proportion to their numeric strength, Dr. Haddad explained.

Largest among these were Maronite Christians, who looked toward Europe for protection and guidance, and the Muslims, who identified with the Arab cause and culture.

At the time of the 1926 constitution, which created "the first Arab republic of modern times," the Maronites and other Christian sects were the most numerous group, and this was reflected in their strength in the Chamber of Deputies and in their built-in monopoly of the presidency. When the Muslims, including the Druzes, overtook them in numbers, no adjustment was made—a source of continuing friction.

### PALESTINIAN REFUGEES

What brought down this house of blocks was the introduction of the Palestinian refugees, whose military organizations after the Arab-Israeli War of 1967 soon became a state within a state, receiving arms from Libya and Iraq and lending their support to the radical Muslim elements against their Christian rivals.

Dr. Haddad believes that if a representative government could be formed based on the true numerical strength of the various Lebanese communities, then Lebanon could recover from its present agonies and become, with the needed political and social reforms, again a citadel of individual freedom and opportunity.

"The problem of the Palestinian presence as a fighting force in Lebanon will have to be solved, however, if Lebanon is to regain its sovereignty and stability," the history professor said.

## Poet de Sena Is Key-Noter

UC Santa Barbara poet Jorge de Sena, twice nominated for a Nobel prize, has been invited to be key-note speaker at the International Convention of Writers at Grado Italy, being held this week.

Considered the greatest living poet in Portuguese literature, Dr. Sena will share the honor with other distinguished speakers, three Nobel prize laureates—Alexander Solzhenitsyn German novelist Heinrich Boll and Italian poet Eugenio Montale—, the Italian novelist Alberto Moravia, the Spanish poet Rafael Alberti and the French critic Maurice Nadeau.

Dr. Sena, who is the chairman of the Department of Spanish and Portuguese and the Comparative Literature Program at UCSB, will speak on "European Poetry and Critique Today."

## Recommendations

### On Chancellor Selection

The Committee to advise the President in the selection of a Chancellor for the Santa Barbara campus has begun its deliberations, but would still welcome recommendations and applications. The position will become available on July 1, 1977, when Chancellor Vernon I. Cheadle will retire. Recommendations and applications should be sent to President David S. Saxon at 715 University Hall, University of California, Berkeley 94720 and should reach him by October 11.

lectures at Grand Valley State College, Michigan, and the University of Illinois Medical Center in Chicago.

In December he will appear before the New York Academy of Science Bicentennial Conference on Food and Nutrition in Philadelphia to speak on the topic "Can Americans Be Well Nourished in a Starving World?"

His final meeting for 1976 will be with the board of the Environmental Fund in Washington.

This page was prepared and paid for by the PIO.



# The Debates

Tonight Gerald Ford and Jimmy Carter will engage in the first nationally televised Presidential debate in nearly two decades. Although this is not quite precedent setting, it is a political innovation for our generation; one which has had little chance to see the spontaneous actions of political candidates.

These debates should be watched by every American who has even the slightest bit of political concern, for if there is any way to catch a glimpse of the real man behind the candidate, this is a chance.

The Carter-Ford debate will be broadcast live by KCSB-FM, 91.5 on your stereo dial.



## Free Press On Trial

Four Fresno newspapermen are now back at work after spending a short time in prison. Their crime? Telling the public the truth. Fresno Bee Editors George Gruner, James Bort, Jr., and reporters William Patterson and Joe Rosato were sentenced April 21 for refusing to answer questions on how they obtained information from a transcript a judge had ordered sealed until bribery and conspiracy trials were completed for a Fresno city councilman and two others.

According to the Fresno County counsel's office, there was no law to protect newsmen who refused to name a source; neither the First Amendment nor our state's shield law would apply.

In the words of the newsmen, "we went to jail because we felt—and still do—that the city's voters had a right to know that one of their elected

councilmen had worked out a deal to represent a company which was after a potentially lucrative contract to collect the city's garbage." The facts came straight from Councilman Marc Stefano's mouth during testimony to the Fresno County Grand Jury. The Bee newsmen found out. They decided that the public had a right to know, and any competent journalist would agree with their decision.

The right to protect sources is a fundamental tool of a free press. If the Bee Four had not agreed to protect their source, the story would not have been told, and these newsmen would have been neglecting their readership.

If we are to maintain any semblance of a free society, a newspaper's right to inform the public must be maintained.



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# Park District Tax Raise: Why & How it Happened

By Ford Johnson

At the July 15th Board of Directors meeting of the Isla Vista Park and Recreation District the Board voted to approve the 76-77 operating budget which will raise taxes from 60 cents/\$100 assessed value to 74cents-76 cents/\$100 assessed value, the final figure depending on how much delinquency in taxes are expected by the County Tax Assessor's Office. Further, we are in the process of selling 1.15 million dollars worth of bonds that will add up to an additional 80 cents/\$100 over the next 25 years. This makes the District a significant tax burden for the residents of the District. (See graph.)

At a time when many people have been re-assessed any increase in taxes will be even more strongly felt. For this reason it is especially important for taxpayers to understand the considerations which the Board needed to deal with in compiling this budget.

*Ford Johnson is Director of the Isla Vista Park and Recreation District.*

Since all employees of the District, from the manager to the maintenance crew, make the same wage, our across-the-board wage increase from 2.79 to 3.00 per hour amounted to \$3,663 in raised district costs. It was the Board's feeling that at this level of income any major illness or accident to a District employee could be financially disastrous to that person. With this in mind, the Board allocated \$3,100 to provide medical insurance coverage for all salaried District employees. Additionally, the Board voted to include mileage re-imbursements to employees at the rate of 15cents/mile. Revenue Sharing funds being scarce this year, the District was also forced to assume a portion of financial responsibility for youth services in Isla Vista in the form of a matching funds agreement with the county. Under this agreement, the county will pay \$8,900 and the District will pay \$8,900 towards the operation of the Isla Vista Youth Project. Other special expenses are a general election in November (\$3,600) and approximately \$5,324 in development funds for Madrid

Park.

In all, new expenses for the District totalled \$24,842.

In light of the fact that last year's budget amounted to \$140,000, the fact that this year's budget only amounts to \$146,000 indicates that some cost cutting was done somewhere — of particular help to the District will be the switching over to the county's computer system of handling monthly accounting.

Given the information that a one-cent raise in taxes will generate \$1,200 in revenues, it could appear that a 14 cent-16 cent tax hike is hardly in order; however, two mitigating circumstances intervene. (1) Last year 51% of the District's income was from non-tax sources (\$71,000). This year, outside sources were not as available and only 42% (\$61,800) of our projected budget will be non-tax revenue. (2) The tax base in Isla Vista was reduced by the assessor \$500,000 from \$11,968,242 to \$11,434,965. It is the District's plan that the two parks currently under development will be completed by the end of the fiscal period (tax year) 76-77

and that our budget will drop several thousands of dollars.

At such time as the \$1.15 million bond issue is sold, Isla Vista residents will begin to be taxed at the rate of 50 cents-70 cents per month for apartment dwellers and \$1.25 per month for the residents of single-family homes. One of the particular difficulties of financing our District's operations is very obvious in the above set of numbers — those people least in need of open space, residents of single-family homes, are those who as individuals pay the most for it. Not only do they pay the most for it on a monthly or annual basis, but they are also more likely than more transitory apartment dwellers to be paying District taxes over the entire minimizing of the injustice of these circumstances, or raising the necessary taxes to provide open space and parks to the Isla Vista Community. As a member of the District's Board of Directors, and as an Isla Vistan, I wish to acknowledge the significant contribution they are making towards the development and improvement of our community.

SCHOOLS	\$14.11
COUNTY	3.31
I.V. SAN. DIST.	1.20
FIRE	.85
I.V. P & R DIST.	.60
FLOOD CONTROL	.15
WATER	.13
COUNTY SERVICE DIST.	.13
MTD	.05
CEMETARY DIST.	.04
MOSQUITO ABATEMENT	.02

COUNTY TAX AREA 66011 I.V. 75-76



photo by Matt Pfeffer

## DOG OWNERS

### - A REMINDER -

#### Campus Dog Regulations are still in force.

- Dogs on campus must be on leash at all times.
- Dogs must not be tied to any object on campus.
- A valid County license is required for all dogs.
- Dogs are not permitted in campus buildings.
- Dogs are not permitted on bikeways.

During the past 2½ years, over 1,250 dogs have been impounded on campus. Over \$12,000 in fines or fees have been paid by owners to either the Municipal Court or Pound. Courtesy warnings are no longer being issued, and citations for leash law violations and/or lack of license will be issued on first pick-up. For additional information, call Campus Animal Control at 961-3131.

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A STATISTIC  
PLEASE KEEP HIM AT HOME**

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\$5<sup>00</sup> for 1 quarter (thru Dec. 1976)  
 \$12<sup>00</sup> for full year (thru Sept. 1977)

CHECK ENCLOSED





## "Ask Action"

DEAR READERS: This year opens with something new in your Daily Nexus: "The Talk of the Town". To the better informed and culturally sophisticated (i.e. at least one step beyond provincialism) the logo of our piece may not be totally unfamiliar. Ignore the resemblance... it is totally superficial and in no way indicative of the quality of our writing or the structure of our material. Our only hope is that whatever we lose in wry humour and elegant wit will be compensated by its blatant kitsch and chutzpah...remember: Dick Cavett barely drew an audience whilst 2 Mary Hartman wipes the competition off the screen.

There is (to our writers' immense relief) no set formula for our little space. We hope to answer your letters (only those, of course, that we find interesting and with total disregard for your individual conceptions of what "interesting" may be) fairly frequently. We will occasionally launch tirades on various

dissimilar topics and perhaps a homily or two for your consideration.

Outside of an honest attempt at avoiding the use of Shakespearean phrases, references to Don Juan, or Zen in conjunction with any "art", our words will be unrestricted in subject matter and expression. We don't intend to be a political voice... we confess it is beyond us to distinguish between left and right (especially on Canterbury corners)... our intention is to reflect a curious, if disappointed mind; and to stimulate a dialogue with the student body at large. We invite you to write us: Anonymously (for the cowards); under your actual name (for those who prefer the glory); or under your roommate's name (for those who prefer practical jokes...however juvenile).

It has been brought to our attention that some incoming freshmen or outgoing seniors may assume our divine nobility from the obscure plural we tend to use: Do not be naive. Nor is it the

journalistic plural. We simply happen to be more than one mind behind these words.

With that cautionary word about our style we leave you with our fondest farewells ad vitam aut culpam.

\*\*\*

Several things the discerning student should keep his/her eyes on as the year begins: Word has it that the English Department is getting a grant for research on the original meaning of the term "go for it"...Welcome Back, Kotter lunchpails are in this fall...Polyester leisure suits will be banned from Phelps Hall beginning October 1...Four out of five rugs in I.V. are green, or what was once green...serving kool-ade at Del Playa parties this fall is very chic...statistics recently revealed show that the best thing about the masses returning to Isla Vista is that people will outnumber dogs once again...

\*\*\*

And now I would like to share with you some of the letters I have received from you, my readers:

DEAR ACTION: I live in your average groovy apartment on Del Playa with four other girls. I really like my roommates, except for one rather disturbing habit: they're always eating my food! It wouldn't bother me if it was an occasional thing, or if they asked to borrow my things. I'm tired of reaching into the refrigerator for something that isn't there! I want my food! What should I do?

STARVED

DEAR STARVED: Unless you

confront these porkers now, you'll be in for a long winter. A situation like this one will only get worse with thyme.

\*\*\*

DEAR ACTION: Spring quarter I fell madly in love with my English professor. Understand, this is the first time since fifth grade that I've had a crush on a teacher— so you know it's not Freudian, or Jungian, or even Erhardish! Anyway, the whole thing has left me totally distracted, and unattracted to other guys I know. Can you help me?

FAILING

DEAR FAILING: Your problem is typically Santa Barbarian. Fear not, this stage will pass into something more traumatic. If it doesn't, just remember you could be married to a truck driver.

\*\*\*

DEAR ACTION: I work as a secretary in a departmental office on campus. My job is not the stimulating one I had envisioned

at the time I applied, but it's paid the rent for three years without creating (until now) any real problems for me. Over the summer the department hired two new professors, and one of them is from my mid-western home town. So far he has not recognized me (it's been seven years since we last met), but I know he's the guy who embezzled \$42,500 from my best friend's business. Should I mention this to the department head, or just keep an eye on this crook? P.S. He asked me out for next weekend's polo match.

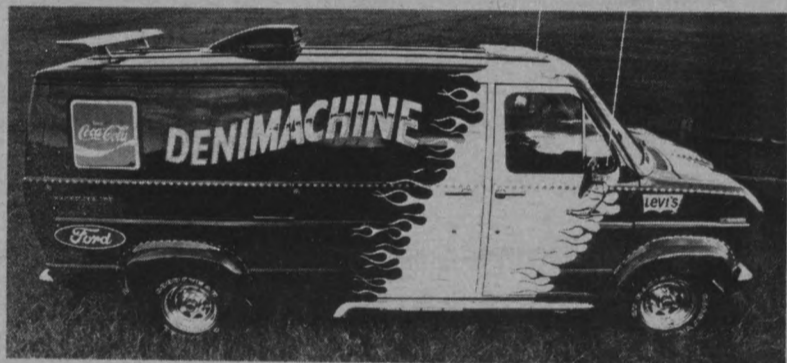
NEED A REPLY

\*\*\*

DEAR NEED: As Confucius once said: "Man with money worth knowing. Man with someone else's money worth knowing, too."

\*\*\*

If you have a personal problem you would like to pose to Action, bring your letter to the Nexus, and put it in the "Ask Action" mailbox; or mail it to Action c/o The Daily Nexus, Storke Communications Plaza, UCSB.



## WIN A "DENIMACHINE" in a SWEEPSTAKES by COCA-COLA® BOTTLERS

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**EXTERIOR**—HOOKER flares, spoiler, hood scoop, MARTIN R-V sunroof, KARVAN super scoop, ALPHABET'S WEST rear wing, VAN GOODIES rear window louvers, CRAGAR Road Star wheels, GOODYEAR Customgard radial tires, THRUSH Side-kick outside exhaust.

**INTERIOR**—LEVI denim upholstery, XANTECH interior lights, AMFRIGE refrigerator, VAN STUFF high back seats, VAN GOODIES overhead audio console, CLARION 8-track with AM/FM/MPX radio, XANTECH-Lansing coaxial speakers, RADIO SHACK CB radio, AVANTI co-phased dual CB an-

tennas, RCA Television, SUPER SNOOPER radar detector, PACESETTER cruise-control, STEWART-WARNER Stage III dash instruments, HAAN electric windows, electric airhorn and Coco mats, CLASSIC WAX van care kit.

**ENGINE**—HOLLEY Street Dominator manifold, 4BBL carburetor, electric fuel pump with safety switch, M/T polished valve covers, MALLORY ignition, CHAMPION spark plugs, HOOKER exhaust headers, VALVOLINE oil, air and fuel filters.

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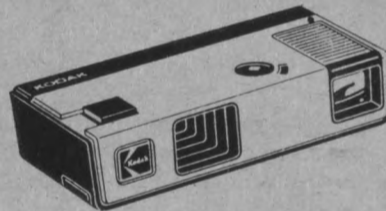
Sweepstakes begins August 30, 1976. Deadline for entering is December 1, 1976.

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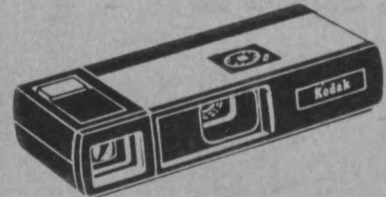
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# Local Environmentalists Strong, But Not Strong Enough

## COMMENTARY

By Roger Keeling

Santa Barbara currently presents to those who observe such things an irony. While claiming to be the home of the environmental move, with recent successes to its name, the cause seems to be having some troubles here.

They are not troubles of controversy — there have always been those in the area (as in any area) who feel that "environmentalism" is synonymous with certain four-letter words. Such people have never held much sway here.

They seem to be problems of

*Roger Keeling recently worked with Jack Anderson in Washington, and is currently Editor of "Condor Call," the newsletter of the Los Padres Chapter of the Sierra Club.*

too much success. A "Let George Do It" has shown itself, and that coupled with the general apathy that you student readers (as a group) have shown of late, has crimped local environmental organizations.

A feeling of omnipotent power seems to enter the conversation when one discusses a new anti-environmental plan for the area: "Ha, well the Sierra Club won't let THAT happen." "Wait 'til GOO hears about that idea." No Big Bad Polluters will get away with their nasty habits here.

Of course, there's always some proof to this. During hearings last August way up in the Middle Of Nowhere, Ca., (Ojai), where the future of a strip mine proposal for the local Los Padres National Forest was in the balance, 1,500 local and national environmentalists jammed the room (600 at one time alone) to

protest.

Get Oil Out, Inc. has sued the oil companies so many times probably both sides have lost count. Many of those resulted in environmental victories.

The Goleta Valley has a water-hookup moratorium in order to limit water use until new city and regional plans can be enacted. Chances are slim that it will continue indefinitely (indeed, that was never the original intention anyway), but the fact that it is here at all — and that it remains despite fairly stiff opposition — shows the strength of the environmental attitude here.

The list is longer than this; but perhaps that's just the point — the list is too long.

Despite those successes, the pollution of the local area does continue. Elections have been lost (one very important one — a

year and a half ago — by a mere 800 votes out of over 70,000 cast), and new anti-environmental plans continue to pop up regularly. Moreover, despite great successes nationally, the number of new people joining environmental groups and donating an hour or two a week or month is down.

It is not the death of the environmental movement. It is never going to go away. For no other reason than that many people who personally do not consider themselves to be environmentalists nonetheless generally support the concept of it, environmentalism will continue.

But some things cannot be swayed by public opinion alone. Research, speaking, publicity, fund-raising, and the like require active involvement. And those who have at least a little desire to

become involved must have a self-starting attitude.

Let us consider one local example, one that I am familiar with: the local Los Padres Chapter of the Sierra Club. It has a membership of around 2,300 members, and represented in that number are a huge number of different talents. But a problem has developed — one that is exasperated by the Sierra Club's legendary internal bureaucracy — is that has many people quit as join.

People, having joined, never really become involved. The same is, to one degree or another, true of all the larger environmental groups. Why? In the Sierra Club's case, only self-starters (people who don't need a Club leader to direct their every move) become involved.

If another oil spill were to occur, the same thing would happen as happened seven years ago; all those people who normally "Leave it to George," and all those mildly interested but in need of strong leaders, would come out and get involved anyway.

It is doubtful, however, that another giant catastrophe that energizes the local citizenry will occur; environmental degradation is generally more insidious, creeping in without fanfare.

In the last couple of months the local oil firms have, for example, gotten the go-aheads on a variety of projects. Exxon has the government's green light to construct an offshore treatment facility; ARCO is going to drill new wells from existing platforms.

While you while away your lives here — and, remember that for all practical purposes Santa Barbara is your home now — you might consider joining one of the local environmental organizations, partaking in their social activities, and donating an hour or two periodically to their social causes.

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You can come in to see someone confidentially about almost anything that's bothering you — illness, personal problems, questions about health matters — no matter what, we'll try to help if we can.

Payment of your quarterly Registration Fee entitles you to use the Student Health Service. The following services are offered:

1. Doctor and nurse visits, including general and some specialty care (i.e. internal medicine, orthopedics, podiatry, dermatology, gynecology, ophthalmology and psychiatry) Phone 961-3371 for appointments.
2. Laboratory, X-ray and bed patient care (except cost of meals)
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1. **EYE CLINIC** (phone 961-3170 for appointments)

This clinic is staffed and equipped to:

- a. test your vision
- b. test your eyes for glaucoma
- c. prescribe eye glasses/hard contact lenses
- d. fill eye glass/hard contact lense prescriptions
- e. treat or refer specialized visual problems

2. **DENTAL CLINIC** (phone 961-2891 for appointments)

This clinic is staffed and equipped to:

- a. do routine visual and X-ray examinations of your teeth
- b. fill cavities and treat gum disorders
- c. do simple extractions
- d. clean your teeth

3. **CONCEPTION COUNSELING/GYNECOLOGY CLINIC** (Phone 961-3326 for appointments)

This clinic is staffed and equipped to:

- a. counsel on methods of birth control, communicable diseases, and pregnancy
- b. prescribe various methods of birth control
- c. treat or refer specialized gynecological problems
- d. do yearly pelvic and PAP smears

STUDENT HEALTH SERVICE HOURS: 8:00 A.M. to 4:30 P.M., Monday thru Friday

You must show your registration card with current quarter sticker before receiving care.

Nurses are on duty on an around-the-clock basis while school is in session. After clinic hours, for injuries and illnesses requiring prompt attention, report to the Student Health Service or telephone 961-3371.

For emergency physician care for injuries and illnesses after clinic hours, go directly to one of the local community hospital emergency rooms; using your private medical insurance to cover expenses. If you need emergency transportation, call the Campus Rescue Squad at 961-2221. (There is a charge for this service to off-campus facilities.)

NOTE: The Associated Students of UCSB offer to enrolled students an Accident and Sickness Insurance Plan. It, however, is not mandatory that UCSB students purchase this insurance plan to be eligible for care at the Student Health Service. It is important to remember that the Student Health Service is not a fully equipped hospital with 24-hour doctor coverage, therefore, any accidents or illnesses which are beyond our capabilities will be referred to local hospitals/facilities/doctors. All expenses incurred will be at the student's expense. Be sure that you have adequate health insurance coverage, if not, we highly recommend purchase of the Associated Students Accident and Sickness Insurance Plan. For more information regarding this insurance plan contact the Student Insurance Counselor's Office in the University Center or phone 961-2592 or 961-2464.

ENTRANCE REQUIREMENTS: All new students are required to complete and turn in to the Student Health Service the Medical History (Form 1A) and show proof of either a TB Skin Test or Chest X-ray since September 1975. Completion of the Physical Examination (Form 1B) is highly recommended but is not required.

ORIENTATION SESSION: Student Health Service will have orientations September 20 through September 22. See the Fall 1976. Schedule of Classes for details.

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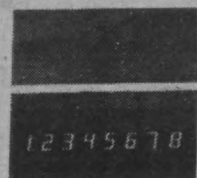
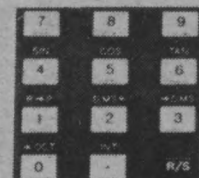
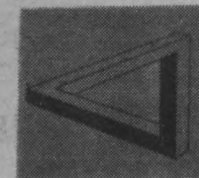
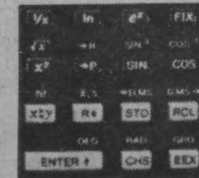





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# Approaching Education Today...

(Cont. from p.19)

important how much innate ability a person has and more important how well-rounded that person becomes by developing his or her particular talents. Each individual, regardless of age or education, views the world from a different perspective, and there is too often a tendency to equate wisdom with years of classroom study in judging the different perspectives. If we all were forced to work to finance our own educations, we might see a pronounced shifting of emphases. It comes down to the fact that knowledge itself is what matters most, an illusive thing that books can only hope to vaguely simulate.

The System makes a well-meaning gesture by offering a platter with options such as pass/not pass grading, in hopes that students will thereby work to gain the most out of courses for the sheer sake of the knowledge. But people cannot be given what they must find for themselves. Within the confines of the University are many who

converse brilliantly in their field, but who fall short of coherence when the subject is changed. The University also produces people with outstanding academic records who seem maladjusted when removed from the academic environment. No one is required to get involved in extra-curricular activities or to even acknowledge their presence. No one can force a language major to live for a time in the country of their language, just as no one can force an aspiring musician to join performing ensembles. A psychology major could probably learn more about human nature by dropping school and working for a quarter with the public than by taking courses in human psychology, but few schools are able to provide such opportunities. The System has many loopholes allowing students to slip through with a less than complete education. But then, many people spend twenty years in school and emerge from the cocoon fully adjusted and comprehending of the quirks of the outside world. It is up to the

individual to balance his or her own education.

Ultimately we are all our own teachers, in that we accept the knowledge we want to have and discard the rest. To a large extent people believe what they want to believe, and therefore past a small margin it is useless to argue with somebody who does not want to be convinced of something. We lose sight of the fact that what seems to be blindly illogical reasoning on the part of another person is real to that person, and therefore as valid as what we perceive the truth to be. Knowledge, then, becomes a very subjective concept, consisting of both amount of education and each individual's perception of that education.

It is our saving grace that we cannot predict the future, yet it can be easy to forget this as we reflect on the past and think "if only..." But mistakes are what make us human, and from them we hopefully learn to make better choices for the future. The people we come in contact with and the new things we experience

work in a factorial with all the previous knowledge and experience stored in our memories. For whatever thousands of reasons, there will be 14,000 students at UCSB in the fall choosing courses and programs that will determine their futures. Classes can range from excellent to terrible, depending on the manner in which they are taught. I know only too well, as my own attitudes and therefore grades have see-sawed in year long courses as the individual instructors varied. It is of highest importance to choose classes and activities with careful judgment. We learn from people, not from institutions.

## Voter Registration Gathers Steam

California students are expanding efforts to register 100,000 fellow students to vote by the Monday, October 4 registration deadline.

Student leaders hope to increase students' political influence by turning out record numbers of students to vote November 2.

'Students have the numbers to decide many crucial races,' Student Vote '76 Coordinator Kevin Woodruff said. 'But students must be registered to vote to use their potential.'

Students who have never registered before must register. Any student who will be 18 or before Nov. 2 may register now and vote, Woodruff emphasized.

Students who have moved since last registering must re-register, as must students who have changed names or occupations. And any student who did not vote in the Nov. 1974 general election must re-register.

Students may register and vote immediately in their campus communities, Woodruff stressed.

Students need only obtain 'postcard' voter registration forms, fill them out, and return them by Monday, Oct. 4 to register, because of the new 'register-by-mail' law.

### Win justice for America's farmworkers.



**United Farm Workers of America (AFL-CIO)**

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Puzzle Answer (see pg. 20)

S	A	C	R	O	I	L	I	A	C	A	C	M	E
A	C	R	O	P	H	O	B	I	A	P	A	I	N
L	I	O	N	T	A	M	E	R	S	I	N	S	T
I	D	O	S	D	A	R	M	S	T	A	D	T	
V	I	N	N	I	E	O	N	I	O	N			
A	T	E	S	I	S	A	D	O	R	D	O	E	
S	Y	R	U	P	S	N	A	M	E	S	A	K	E
P	L	A	Y	M	A	T	E	T	O	I	L	E	R
O	E	R	P	R	O	M	O	S	N	O	M	E	
T	A	M	P	A	P	U	N	G	A	S			
V	E	R	S	A	L	L	E	S	N	I	N	A	
S	I	N	O	D	I	A	B	O	L	I	C	A	L
E	N	I	D	A	N	T	I	C	I	P	A	T	E
A	G	A	S	T	E	E	T	O	T	A	L	E	R

## REGISTER TO VOTE YOU NEED TO REGISTER IF

- ★ You're new on campus
- ★ You've moved
- ★ You'll be 18 by November 2

**VOTER REGISTRATION POST CARDS WILL BE AVAILABLE IN MONDAY'S ISSUE OF THE "DAILY NEXUS"**

Remember, YOU CAN REGISTER AT YOUR CAMPUS ADDRESS

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# GOP Stronghold Giving Way Liberal Democratic Take-over in Santa Barbara Area

By Roger Keeling

In years gone by, Santa Barbara's representation in state government and in the House of Representatives was exclusively Republican and conservative. Elections in the last few years have changed that, however, and today the area's representatives in Sacramento are liberal Democrats. In Congress, the GOP still counts Santa Barbara as one of its constituencies, but that fact could change in the next election.

The following is a roundup of those men who are supposed to voice the desires of UCSB and the Santa Barbara area in state and national government.

**U.S. Senate:** California's two

## Extension Offers

## Writing Skills

Modern technical writing in business, scientific and technical fields will be examined in Extension's program, beginning September 28 at UCSB. Coordinator for the lecture series is Duane F. Warren, Editor of the American Veterinarian Publications. He will be assisted by Muriel Ziman, Ph.D., Editor of the "Energy Review" and by Albert Melkonian, M.A., Editor, Burroughs Corporation. Basic principles, characteristics and practical applications of modern technical writing will be introduced by these experts to give students a better understanding of the logical structure and technique of this genre.

Further details on any of these three courses is available by telephoning Extension at (805) 961-3231.

Senators, Alan Cranston and John Tunney, are rated as among the most liberal members of the Senate. Cranston has had little problem getting himself re-elected, and has generally enjoyed the support of liberals throughout the state, including on campuses.

John Tunney, however, has not had it so easy. As one political commentator noted, "If Tunney were from any other state, he'd be considered a radical." But he recently was badly shaken by a primary fight with Tom Hayden, who with his wife Jane Fonda represents the youth movement of the 1960's. He is now facing a tough fight with the charismatic conservative S.I. Hayakawa. Tunney certainly does not have a perfect record so far as liberals on the college campuses are concerned, but he

legitimately points out that he has been unfairly scored on many subjects.

**House of Representatives:** Robert Lagomarsino, coming from an old Republican family, represents UCSB in Washington. He had previously been this area's State Senator in Sacramento.

Lagomarsino is by nature as conservative as any legislator around. However, he is a top-notch politician, and able to carefully balance himself so as to give the large number of liberals in this area some approval in his actions. Recently, for example, he gave a strong statement concerning the proposed leasing of federal land to the U.S. Gypsum Company for a phosphate strip mine in the mountains near a condor sanctuary.

Challenging Lagomarsino in

the November elections is Democrat Dan Sisson. Sisson, a professor at City College, has been running a strong campaign. In the primaries, he garnered more votes than Lagomarsino, which has never happened before. He also has attracted some monetary help, and this district is not considered completely safe by the Republican Party.

**State Senate:** Omer Rains of Ventura represents this area in the State Senate, a position previously held by Lagomarsino. Rains has a firmly liberal position on the majority of issues, and is especially strong on environmental concerns. He is, for example, one of the prime backers of a proposed Bottle Bill for the state. Rains is also the California campaign coordinator for Jimmy Carter. Despite Rains' liberal positions, he has at times

angered some local liberals who feel that he occasionally waffles on important issues.

**State Assembly:** Gary Hart is UCSB's representative in the lower house in Sacramento. He ran several campaigns against conservative W. Don MacGillivray who previously held that seat, and in 1972 was defeated by MacGillivray by only a slim margin after a bitter last-minute media attack by the incumbent was launched against Hart. When MacGillivray attempted to move to the State Senate in 1974, Hart ran for and won the Assembly seat.

Hart is a common face around the campus — he makes it a policy to visit here fairly often, and generally enjoys the support of most campus organizations.

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Ocean-related research on topics ranging from the danger of earthquakes to offshore oil platforms to the production of food from seaweed has been funded at UC Santa Barbara

projects and a student training program. It is the largest Sea Grant funding in UCSB's nine-year association with this federal-state program established by Congress to promote "the wise use of ocean resources."

(by political scientists Alan Wyner, Biana Ambrecht and John Moore).

- Production of food for human beings from California's kelp beds and other marine products (by biologists Michael Neushul and David Coon).

- Culturing abalone through biochemical and genetic control (by molecular biologist Daniel Morse).

- Gathering life history data on California red and purple sea urchins as basis for fisheries management practices which would offer maximum yield of sea urchins with minimum damage to kelp beds (by population ecologists Joseph Connell and Stephen Schroeter).

- Determining dangers to offshore oil platforms, pipelines and wells from seismic activity and fault motion (by geologist William Prothero.)

- Obtaining fundamental biological information on Southern California lagoons and other wetlands as a basis for better management and preservation (by biologists Robert Holmes and Charles Petersen).

The UCSB projects are aimed at:

- Preventing depletion of salmon resources through coordinated management of Pacific coast salmon fisheries by federal, state and local governments in cooperation with commercial and sports fishermen

## Earthquakes a Threat To Oil Platforms

by the federal Office of Sea Grant and by the state.

Totalling \$306,960, the money was granted to the UCSB Marine Science Institute for six research

## Alcoholic Condemns Controlled Drinking Proposal

The suggestion by a professional that an alcoholic can learn to drink in a controlled manner is "the equivalent of a death sentence" for the majority of those who try it.

So says a recovered alcoholic whose remarks are quoted in the July August issue of The Center Magazine which features a 23-page report on a two-day conference on alcoholism held in March at the Center for the Study of Democratic Institutions in Santa Barbara.

"I have taken some of these 'experiments' to the hospital and watched them die," says Florette White Pomeroy former executive director of the San Francisco and bay area National Council on Alcoholism.

"There is nothing in the world an alcoholic wants more than to be able to do that (controlled drinking). Somehow they want to be told that. I am a walking example of this. I made nine trips in one year to a recovery facility because I

couldn't accept the fact that I could not drink the way other people did."

Ms. Pomeroy was one of six nationally-recognized experts on various aspects of alcoholism brought together by the center under the chairmanship of Dr. Willism Madsen of UC Santa Barbara for an exchange of information and views on alcoholism research and therapy. Dr. Madsen is the author of the book "The American Alcoholic" and is director of the Santa Barbara Community Alcohol Research Project.

In a recent interview he contrasts the views of the conference experts on an alcoholic's ability to become a social drinker with the conclusion drawn by a RAND Corporation researcher from his use of experiments with controlled drinking for alcoholics, in which some success was claimed.

Dr. Jokicki Takamine, M.D., who is chairman of the committee on alcoholism of the American Medical Association,

noted that the AMA and the National Council on Alcoholism have jointly concluded "that abstinence is the fundamental building block on the highway of the continuum of recovery."

And Dr. Mary Pendery, chief of the alcoholic treatment program of the San Diego Veterans Administration Hospital and an assistant clinical professor of psychiatry at UC San Diego, observed that, "some people are now suggesting that... (we) teach these alcoholics (those with a physiological dependence on alcohol) how to drink like other people because then they would fit so well into our predominantly drinking society."

"That would be nice, but we have never yet seen this happen with these particular groups of alcoholics."

Dr. Pendery also referred to the well-publicized controlled drinking experiment of psychiatry professor John Ewing of the University of North

Carolina. His follow-up studies, she said, showed "that none of the patients who desperately wanted to bring their drinking under control succeeded in doing so... Sooner or later they all drank with the loss of control that is typical of alcoholism and quite unlike the controlled social drinking of normal drinkers."

The founder of the first detoxification center for police-case alcoholism in North America, sociologist David J. Pittman of Washington University, St. Louis, Mo., commented: "We just cannot document any case of an individual who has been addicted— dependent on alcohol for years— being able subsequently to drink."

He referred to controlled drinking studies as "absurd experimentation," most of whose subjects "end up in treatment facilities around the country as lapsed alcoholics."

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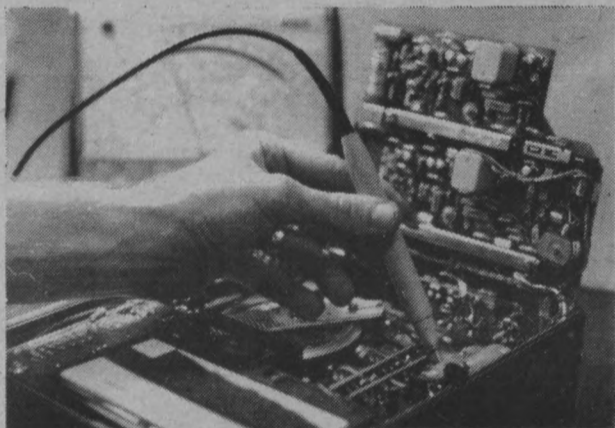
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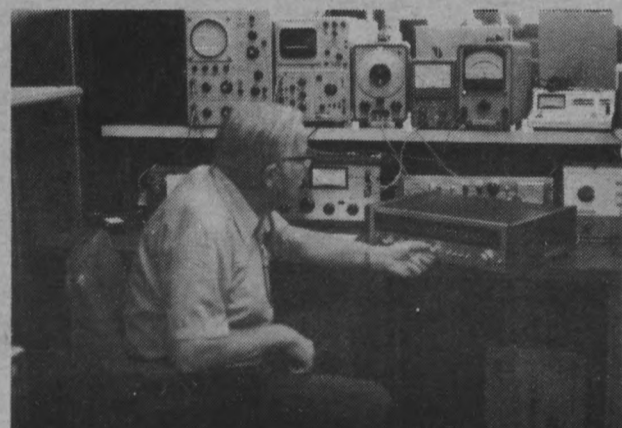
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# DAILY NEXUS

ARTS AND LEISURE





## Ashland: A Refreshing Shakesberry

By David Hodges

Ashland, Oregon is an unlikely spot for a Shakespeare festival. It's a common rumor that the sole inhabitant doesn't even go to the plays. The town is so small that the ski lift stops when you plug in an electric razor.

Despite all this, Ashland is popular — very popular. Thousands of people who have never seen Shakespeare or any theatre for that matter, arrive in droves by thumb or mobile home just to get a little painless culture.

An authentic Elizabethan stage, excellent acoustics, and a pond complete with swans probably have nothing to do with Ashland's popularity. Nor do the troupes of Renaissance dancers and madrigal singers draw the crowds. The allure is those incredible raspberry shakes sold on Main Street.

Of course this may be a biased point of view, some of us are suckers for a ripe raspberry.

Be forewarned. Everything sells fast in Ashland: tickets, lodging, raspberry shakes. The seats are always snatched up by organized, Promethean types who mail order tickets far in advance. Likewise with lodging, except for KOA kampgrounds and such.

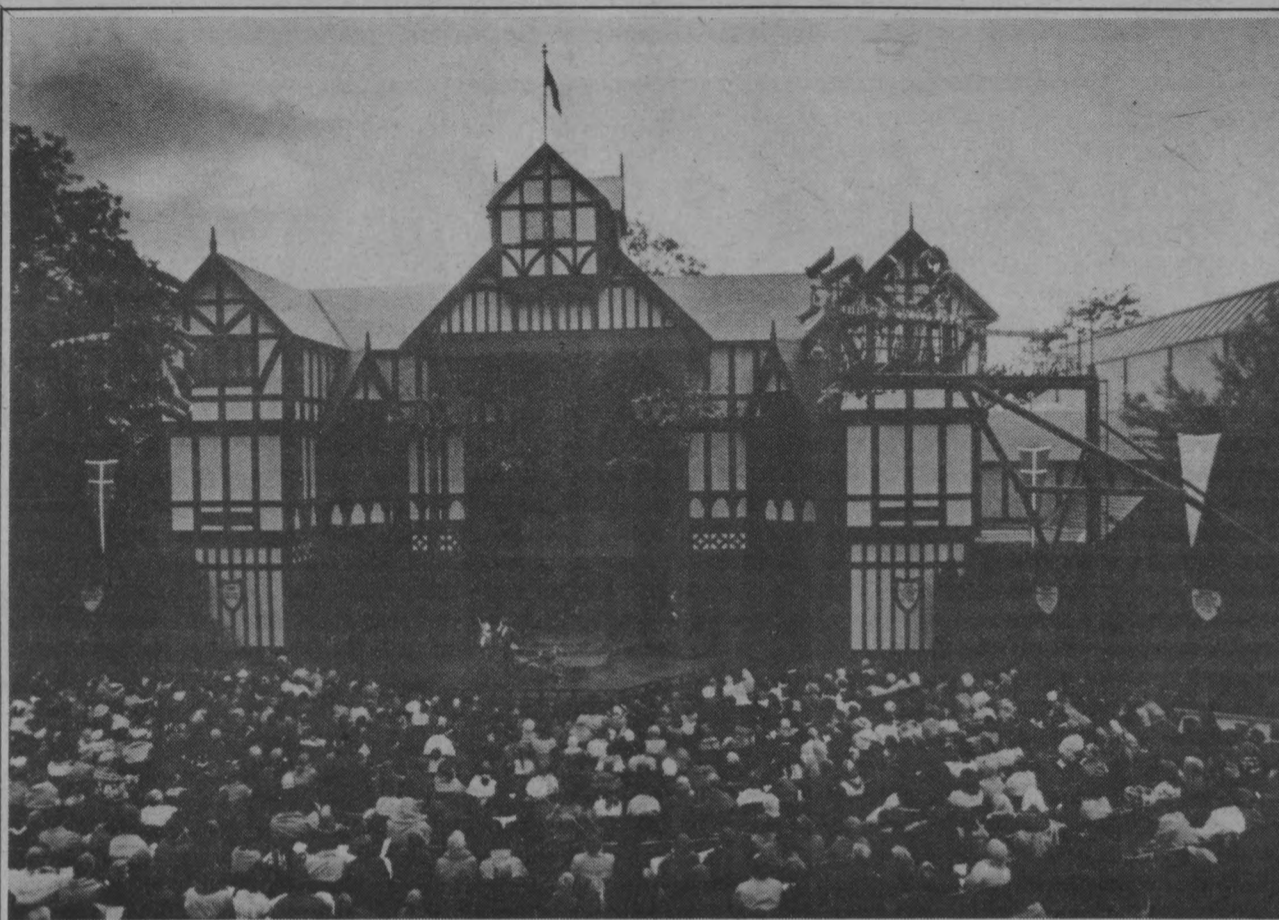
UCSB students can circumvent these hassles and gain a few units as well by participating in Spring or Summer programs conducted by the Institute of Renaissance Studies. Imagine — a loaf of bread, a credit unit, and thou.

Ashland houses two exceptional theatres. A mud and wattle Elizabethan stage with a balcony and jutting floor, and the indoor Angus Bowmer, a versatile theatre depicting a Southern mansion for "Little Foxes" one day and a carnival for "Comedy of Errors" the next. An experimental stage, The Black Swan, is currently under construction and will open for the upcoming spring season.

The past was but the prologue to the plays, for what is Ashland without them? Eh? Ashland without the plays is a college town, a used Glad bag, a dead Barrymore. Ashland's summer theatre was ridiculous, sublime, but for the most part, somewhere inbetween.

Jerry Turner's production of "Henry VI, Part II" reveled in violence to the point of absurdity. Although much of this is inherent in the text, the director emphasized little but the "spectacle" of it all.

The acting was unimpressive — save a sensitive performance by John Warren Tyson as Henry VI — the interpretation basic and the staging dull. It is surprising that Turner could produce "Henry VI" after his moving production of Ibsen's "Brand," last season.



The Elizabethan Stage in Ashland, providing a Middle English atmosphere for twentieth century audiences.

Alas, poor William. Dare one discuss Lear after belittling such genius?

Although Denis Arndt was an immediate hit as the troubled old King, determined, yet tired and desperate, his abilities as an actor were proven to their fullest with his transition to Lear, the madman.

The latter scenes of Lear and Cordelia drew tears as the moon draws tides: slowly, steadily, silently. Though not all the actors surrounding Lear befit their roles, this distraction rarely disturbed the motion of the play.

This year the Ashland Shakespeare Festival, ta dum, presented for comedic entertainment, "A Comedy of Errors" and "Much Ado About Nothing," guaranteed to cure dropsy, eczema and minor afflictions of the soul and prostate gland.

"Much Ado" was carried by the witty balance between Beatrice, played by Jean Smart, and Benedict, played by Alan Nause. Both performers have excellent control of Shakespeare's language, something which is surprisingly lacking among the majority of the company. Their reluctant love affair made amusing what some consider one of Shakespeare's lesser plays, or "Too Much Ado About Nothing."

"A Comedy of Errors," the bewildering story of

misplaced twins, was transposed by director Will Huddleston, to a carnival with a Cosmic Swirl roller coaster, a tap dancing gorilla, and a gaggle of dancing maidens. Watch your step lady. The twin Dromeos, dressed as clowns, won over the audience with infectious silliness. Though entertaining, the comedies lacked depth, with the serious undertones for the most part neglected.

Besides the four Shakespearean plays, the festival also staged two modern works. Both of these productions displayed a finer theatrical control than any of the Shakespearean productions presented.

"Catch for us the foxes, the little foxes that gnaw at our vines, for our vines have tender grapes."

Lillian Hellman, in creating the Little Foxes, didn't deal with the mere drama of an evil woman's undaunted ambition, but the vicious struggle of an intelligent woman for independence.

Although Christine Healy as Regina was unnaturally evil, the audience couldn't ignore the coolly rational motive behind her actions.

Little Foxes was a flawless production. Each portrayal was tightly woven together in a dark garment that shrouded the stage. Theatre of this calibre makes Ashland worthy of praise with or without the raspberry shakes.

### Dylan on TV

## Little Thunder Left in Rolling Revue

By Micki McGee

When a cultural figure of Dylan's magnitude plans a TV program there is usually cause for putting aside one's television bias and borrowing a friend's TV for the hour. Unfortunately, Dylan's "Hard Rain" special failed to warrant the effort of finding an available television.

Even considering that a taped TV concert cannot capture either the excitement of the actual concert or the sound quality of the studio, one cannot excuse the sloppy production and performance that characterized the tape of the Rolling Thunder Revue's Colorado State performance. The Craig stereo commercials which punctuated the special were at least as enjoyable as the program.

For a person like myself, who is usually caught defending Dylan's weakest work, these harsh criticisms require some specific examples. The most prominent problems were the attempts to adapt all the music to an almost reggae beat. Not all of Dylan's songs can gracefully survive such a rhythmic departure.

After the initial problems of rhythm, the delicate subject

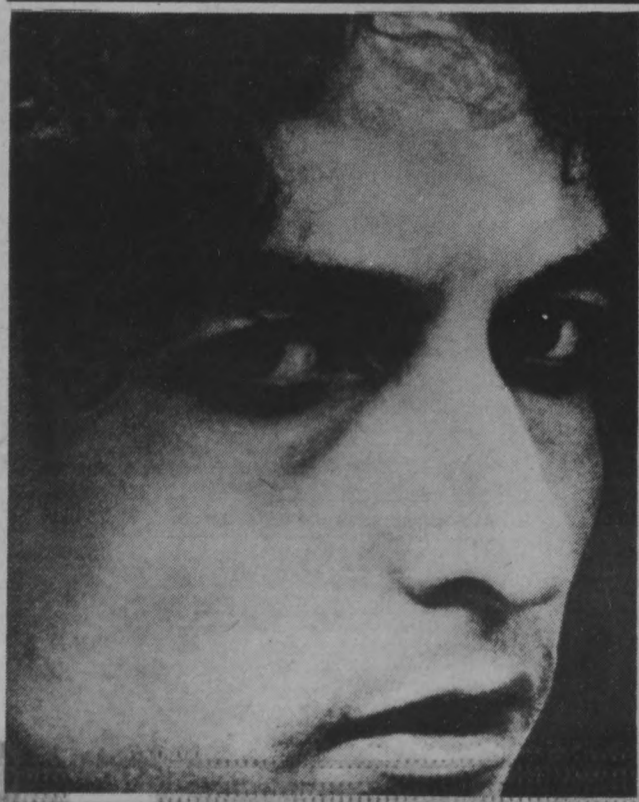
of melody and vocals arises. Dylan has never been known for maintaining a particularly melodic line or for presenting soothing vocals, but those in "Hard Rain" were unnecessarily rough. Particularly distressing were Joan Baez's attempts to harmonize to Dylan's improvised melodies. She was faced with the impossible task of trying to guess Dylan's next change of melody, resulting in some remarkably unsuccessful dissonance.

Unlike Dylan, at least Baez seemed to enjoy her participation in the performance. Her warmth and involvement in the music were apparent even when filtered through the cold medium of television.

Apart from this barrage of criticism, there were a few redeeming moments in the show. One such instance was the Dylan/Baez rendition of "Deportee", a seldom sung Guthrie song. The lyrics, reporting a farmworker's incident, maintained the continuity of the program but offered a break from Dylan's compositions.

Another positive point in the performance was the

(please turn to p. 37, col. 1)





# CALENDAR

## THURSDAY

FILM: "The Groove Tube", 6, 8 & 10 p.m. in Lotte Lehman Concert Hall. \$1.25.

THEATRE: "When You Comin' Back, Red Ryder?", Santa Barbara Playhouse, 8:30 p.m.

## FRIDAY

THEATRE: "When You Comin' Back, Red Ryder?", Santa Barbara Playhouse, 8:30 p.m.

FILM: "Monty Python and the Holy Grail", 6, 8 & 10 in Chem. 1179.

BARBEQUE: Transfer Students Barbeque, Goleta Beach, 4 p.m.

DANCE: Square Dancing, Storke Plaza, 7 p.m. Free.

THEATRE: "Jesus Christ, Superstar" at Santa Barbara County Bowl, 8 p.m.

## SATURDAY

THEATRE: "Jesus Christ, Superstar" at Santa Barbara County Bowl, 8 p.m.

THEATRE: "Indians" at Madrid Park Amphitheatre, 8 p.m. Free.

## SUNDAY

THEATRE: "Jesus Christ Superstar" at Santa Barbara County Bowl, 8 p.m.

THEATRE: "Indians" at Madrid Park Amphitheatre, 8 p.m. Free.

CONCERT: "The Crusaders," at the Arlington Center for the Performing Arts, 8 p.m., Tickets \$7.50.

## MONDAY

DANCE: "Chinese Acrobats of Taiwan" at the Arlington Center for the Performing Arts, 8:30 p.m.

AUDITIONS: "Major Barbara" and "The Wager" (sign up for slot in Speech 1603)

## TUESDAY

AUDITIONS: "Major Barbara" and "The Wager" (sign up for slot in Speech 1603)

CONCERT: "The Manhattan Transfer" at the Arlington Center for the Performing Arts. 8:00 p.m.

## WEDNESDAY

ART: "Recent Acquisitions" on view in West Gallery.

# ARTS & LECTURES

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- OCT. 16 BOYS OF THE LOUGH
- OCT. 17 FIFTH ANNUAL OLD-TIME FIDDLERS' CONVENTION (10 a.m. - 5 p.m. - UCEN lawn)
- OCT. 20 LONDON SINFONIETTA
- OCT. 23 NATIONAL THEATRE OF THE DEAF
- OCT. 30 PAUL SANASARDO DANCE COMPANY
- NOV. 4 DIMITRI! CLOWN!
- NOV. 8 MARTIAL ARTS OF KABUKI
- NOV. 11 FIRES OF LONDON
- NOV. 19 & NOV. 20 JOAN MILLER AND THE CHAMBER ARTS/DANCE PLAYERS (Lecture-demonstration, 3 p.m., Nov. 19 & concert performance, Nov. 20)
- DEC. 2 MURRAY PERAHIA, pianist
- DEC. 4 TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND

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3.69 SALE! Beach Boys - 15 Big Ones. Big Brian and his 14 siblings finally catch that wave - right back to 1962!

3.69 SALE! Synergy - Sequencer. Transport yourself into realms of sonic bliss with Larry Fast's latest electronic opus.

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NEW! Emmylou Harris - Elite Hotel.

NEW! John McLaughlin and the Mahavishnu Orchestra. A meticulously assembled book with "miniature scores" written by McLaughlin himself. Covers The Inner Mounting Flame, Birds of Fire, Between Nothingness and Eternity, and Visions of the Emerald Beyond.

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## Concert Tickets

Jesus Christ Superstar - Sept. 24, 25 and 26 at the Santa Barbara County Bowl.

The Crusaders, at Arlington Center, Sept. 26

Manhattan Transfer and Martin Mull at the Arlington Theater Sept. 28.

Jefferson Starship at the UCSB Stadium Oct. 2.

Bruce Springsteen at the Bowl Oct. 5.

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# Top Performers Billed For Dance, Drama, Music Events

The sharp contrast between battles of Oriental martial arts and a hilarious and gentle clown extraordinaire is only an intriguing indication of the variety of Fall events which include dance, drama, music and special events, scheduled by the University's Committee on Arts and Lectures. All events will be presented at 8 p.m. in Campbell Hall unless otherwise noted.

Opening the season on Friday, Oct. 8 will be playwright Eric Bentley's "Are You Now Or Have You Ever Been," an electrifying account on the HUAC hearings between 1947-56. "Are You Now," winner of the Los Angeles Drama Critics Circle Award in four categories, was described by a Los Angeles reviewer as a "roughly engrossing, gripping theatre," and directed by William De Vane, acclaimed for his performance of JFK in "The Missiles of October."

The National Theatre of the Deaf returns to campus for the third time on Saturday, Oct. 23 (after successful shows here in 1973 and 1974). As always, the NTD performances are aimed at both hearing and non-hearing audiences, through sophisticated visual language, speech, song and

## Beethoven Series To Be Presented

Series tickets are now available through December 27 for the complete cycle of Beethoven String Quartets to be performed by the distinguished Juilliard String Quartet.

The special series of five concerts, in which the 16 quartets will be presented, is sponsored by the University's Committee on Arts and Lectures. All of the concerts are scheduled for 8 p.m. in Campbell Hall, as follows:

- Saturday, Feb. 12: Quartet in A Major, Op. 18, No. 5 (1800); Quartet in F Major, Op. 59, No. 1 (1807); Quartet in C Sharp Major, Op. 131 (1826).

- Thursday, Feb. 17: Quartet in E Flat Major, Op. 127 (1824); Quartet in G Major, Op. 18, No. 2 (1800); Quartet in E minor, Op. 59, No. 2 (1807).

- Tuesday, Feb. 22: Quartet in C minor, Op. 18, No. 4 (1800); Quartet in E Flat Major, Op. 74, "The Harp" (1809); Quartet in B Flat Major, Op. 130, with Grosse Fugue (1825).

- Saturday, Feb. 26: Quartet in F Major, Op. 18, No. 1 (1800); Quartet in A minor, Op. 132 (1825); Quartet in C Major, Op. 59, No. 3 (1807).

- Tuesday, March 1: Quartet in D Major, Op. 18, No. 3 (1800); Quartet in F minor, Op. 95, "Serioso" (1810); Quartet in B Flat Major, Op. 18, No. 6 (1800); Quartet in F Major, Op. 135 (1826).

Of the Juilliard String Quartet, which has performed the cycle over 25 times, a Boston critic observed: "Their technical assurance is dazzling, the clarity and lucidity of musical projection is enviable. They approach music with such accuracy, such propulsion, such unanimity of intent, and virtual faultless delivery." A Los Angeles Times reviewer wrote: "The Juilliard is the most polished, most versatile and most musically perceptive group before the public."

movement. The NTD will present "Four Saints In Three Acts" by Gertrude Stein, with music by Virgil Thomson; "The Harmfulness of Tobacco," a curtain raiser; and "Children's Letters To God" an afterpiece.

Dimitri-Une Clown Extraordinaire is a winner of the Grock Prize (European Oscar for clowns) and will present his combination of mime, music, hilarity and poignancy on Thursday, Nov. 4. Marcel Marceau described him: "Clown-musician Dimitri delivers us his heart, makes real objects live like legendary personages. Under the spotlights, he appears with his poetic countenance, bright as a star. Dimitri, clown, we are watching you with our soul."

The first of two major dance events set for Fall will be the Paul Sanasardo Dance Company presenting a dance-theatre production based on the writings of Anne Sexton; "A Consort For Dancers" on Saturday, Oct. 30. A New York Times critic observed: "Sanasardo complements the piercing verbal images of Sexton's verse with movement images which are related yet abstract enough to lighten the subject matter."

Joan Miller and the Chamber Arts/Dance Players, in residence at UCSB Nov. 18-20 will present a free lecture demonstration on Friday, Nov. 19 at 3 p.m., and a performance on Saturday Nov. 20, at 8 p.m. Dance news

## Tickets to 10 Concerts On Sale

October 1 will be the last day that series tickets are available for the 1976-77 Concert Series sponsored by the University's Committee on Arts and Lectures.

The series of 10 concerts, presented by nine soloists and ensembles, scheduled for 8 p.m. in Campbell Hall, will open with the performance by the London Sinfonietta, conducted by David Atherton, on Wednesday, Oct. 20, followed by the Fires of London, Peter Maxwell Davies, Director, on Thursday, Nov. 11 and pianist Murray Perahia on Thursday, Dec. 2.

Also included in the series will be Music For A While, a five member ensemble presenting early music, on Wednesday, Jan. 19, the 36 member Prague Chamber Orchestra on Friday, Feb. 4, and mezzo-soprano Jan De Gaetani, scheduled for a performance on Thursday, March 10.

Pianist Horacio Gutierrez will begin the Spring concerts on Tuesday, April 12, followed by a special performance of "Acis & Galatea" by the New York Chamber Soloists on Friday, Apr. 29. The final two concerts on the series, on Wednesday, May 18 and Thursday, May 19, will feature clarinetist Gervase de Peyer, cellist Tsuyoshi Tsutsumi and pianist Judith Burganger, in a presentation of Brahms: for the Clarinet, Cello & Piano.

Series tickets are available in the Arts and Lectures Box Office on the UCSB campus. Singles tickets sales for the concerts on the series will begin October 6.

described her: "Joan Miller's programs are undeniably good. She is witty, articulate and spirited. She is accomplished in her media mixes, and timely in her themes."

Cellist/composer Gwendolyn Watson, whose compositions have been commissioned by many of the nation's leading choreographers, and who is the resident composer with the Joan/Miller company will perform in Santa Barbara with both the Sanasardo and Miller companies.

Two of the three concerts to be presented this Fall will be by distinguished British ensembles making their first American tours; and the third by a returning friend of Santa Barbara audiences.

The 19-member London Sinfonietta, in Santa Barbara on Wednesday, Oct. 20, opens the Concert Series sponsored by the University's Committee on Arts and Lectures. Conducted by David Atherton, the ensemble will present "Space Play," by Thea Musgrave; Haydn's Notturmo in C, No. 5; Beethoven's Horn Sonata in F; Wagner's Siegfried Idyll; and Stravinsky's "Suite for the Soldier's Tale."

The genre of music theatre combined with the performance of 20th Century classics will be seen in the presentation by the Fires of London on Thursday Nov. 11. The Fires of London directed by Peter Maxwell Davies, will perform two of his compositions: Miss Donnithorne's Maggot and Missa super l'homme arme.

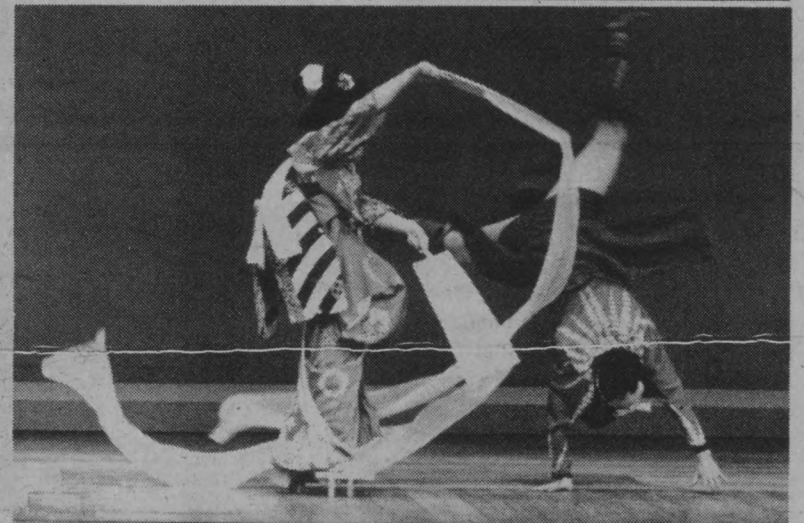
Pianist Murray Perahia returns to Campbell Hall (he was last here in 1973) for the second time on Thursday, Dec. 2. One of the first two recipients of the Avery Fisher Awards in 1975 Perahia will include in his program Mozart's Sonata in D Major, Chopin's Sonata No. 2 in B flat minor; and Schumann's Symphony Etudes, Op. 13.

The vitality of big band jazz will be displayed by the Toshiko Akiyoshi and Lew Tabackin Big Band on Saturday, Dec. 4. Jazz critic Leonard Feather commented: "The band sustains a spark, bite and crispness that few if any others can matter."

A trio of events will precede the Fifth Annual Old-Time Fiddlers' Convention scheduled for Sunday, Oct. 17 from 10 a.m. to 5 p.m. on the UCen Lawn. Musicians, music lovers, and participants alike are invited to bring a blanket and spend a day on the lovely slope overlooking the lagoon. On Friday Oct. 15, a free concert of Irish pipe music by Uilleann piper David Page is scheduled for noon in De la Guerra Plaza in Santa Barbara. A free workshop on folk music of Ireland, Scotland and England will take place on Saturday Oct. 16 from 2 to 5 p.m. in the UCen Program Lounge. Also on Saturday night, at 8 p.m. a concert by the four famed Boys of the Lough considered the best traditional band in England, will feature Scottish Irish Shetland and Northumbrian music.

Tickets to all Fall events, with the exception of the concert series events, are now on sale. Single admission tickets to the concert series events will be on sale beginning Oct. 6. For further information, call the Arts and Lectures Box Office (961 3535).

## Arts & Lectures Fall Events



THREE OF MANY SHOWS. Big headliners are scheduled this school year by the Committee on Arts and Lectures. Top: Joan Miller (Nov. 18-20); Middle: 5th Annual Old Time Fiddler's Convention (Oct. 17) and the Martial Arts of Kabuki (Nov. 8).

## Want a Free Ticket?

The C.A.L. office actively solicits Concert Series tickets from the Concert Series patrons not able to attend any of the concerts. The patrons receive frequent reminders from C.A.L. to inform the box office if they are not able to attend any of the events on the Concert Series.

Many times the box office is notified of unused seats, but there are no students waiting in the lobby to claim them. Students wishing to take

advantage of the possible free seats to the Campbell Hall C.A.L. concerts should check in the box office in the Campbell Hall lobby 15 minutes before each concert and get on the waiting list. Any unused seats will be issued to students on the list without charge.

This page was paid for and prepared by the Arts & Lectures Office.



# Celebrated Choreographer Kurt Jooss Directs UCSB Summer Dance Class

By Kitty Joyce

A founding father and one of the giant figures of modern dance spent the last weeks of summer at UC Santa Barbara, teaching a workshop in choreography for selected students from eight campuses of the University. Kurt Jooss taught his first class in America here under the auspices of the intercampus cultural exchange and at the suggestion of Isa Bergsohn of the UCSB dance faculty, his assistant in Germany for many years.

The works of this celebrated European dancer and choreographer were given a special performance by New York City's Joffrey Ballet last March, in celebration of his 75th birthday. Jooss was one of the first to eliminate the separation between classical ballet and modern dance. His works created a sensation in Europe and America in the 1930's.

"He took his Ballet Jooss on a series of American tours, one of which included a performance in Santa Barbara on December 9, 1936. It was a tremendous event because it was just the beginning of modern dance in America. There was great excitement and controversy about what he was doing," Mrs. Bergsohn explains.

She was his assistant during the 1950's in Essen, Germany, when he had resumed teaching his school there after the disruption of the war.

"The performance by the Joffrey ballet this spring has led to a resurgence of interest in Professor Jooss's works in this country. Although he is long retired from teaching, he agreed to come here to teach this one class for three weeks."

The distinguished master does not seem at all old as he demonstrates and moves with the students on the dance floor or when he talks about what he is trying to achieve with them. He is working on their own compositions, developing their skills at choreography. This, he says, has to be taught.

"Once we thought anything could be danced, but this is not so. Dance is pure action, not words. The audience must be able to understand everything — without a libretto, without program notes it must be able to see," he says.

"We are concerned with the relationship of space and rhythm, the sequence of movements, the shaping and building up of a harmonious whole. The dance can begin from a mood, a dramatic story, a rhythm, something in nature, something in human nature," he says. "For me the most exciting was always dramatic choreography, not the development of an abstraction."

Jooss does not reject the accomplishments of the classical ballet. Far from it, for if asked what should be carried over into the modern dance, he replies simply,



"Everything."

"Classical ballet is the result of the work of generations of dancers. In the early 19th century all dance rose on its toes after Taglioni first danced en pointe. Those techniques were necessary to get the classical ballet's expression of (please turn to p.38, col.5)

## Bullets

**WINGS BREAK SOVIET ROCK BARRIER** — Paul McCartney's Wings will soon be flying musically throughout the Soviet Union. Their bestselling album, "Band on the Run" (which sold millions of copies throughout the rest of the world), will be released there later this year. The album will be the first major rock 'n' roll record by a "Western" group to be available in the U.S.S.R. besides those sold in the Black Market.

**RICK SCORES AGAIN:** Keyboard wiz Rick Wakeman, no stranger to film-scoring, has written, produced and performed the music for "White Rock," a beautifully filmed feature film during the '76 Olympics at Innsbruck. Its blending of the dramatic and the documentary has offered Rick a unique challenge keep your eyes on the movie listings.

(please turn to p.38, col. 5)

## Dylan on The Tube

(cont. from p.34)

unusual violin work and mysterious presence of Scarlet Rivera, a relatively new member of Dylan's accompaniment.

Unfortunately these moments failed to compensate for the grating majority of the show. Few other performers would be permitted such an unprofessional indulgence on network television. Perhaps Dylan intentionally choose a truly poor performance to see just how much his audience would tolerate. In any case, let's hope that "Hard Rain" doesn't indicate a new direction for Dylan, toward an unprofessional abuse of his status as an artist.

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# Manhattan Transfer to Make SB Debut



THE MANHATTAN TRANSFER will bring the magic of music and entertainment spanning four decades to Santa Barbara, Tuesday, September 28th, at the Arlington Theatre.

The Manhattan Transfer will make their Santa Barbara concert debut at the Arlington Theatre on Tuesday, September 28th. Comedian Martin Mull will begin the evening's entertainment at 8:00 p.m.

The Manhattan Transfer is Tim Hauser, Laurel Mase, Janis Siegel and Alan Paul, four talented individuals who began singing together in 1973. From the beginning each of them shared the same musical approach and sense of style, and worked long hours to bring their act to polished perfection, resulting in a stage presentation that brought the '30's and '40's to life once more and created an overnight sensation from coast to coast.

Their appeal spread with the early 1975 release of THE MANHATTAN TRANSFER, their debut album on Atlantic, and reached massive proportions with their summer replacement

series on the CBS-TV network last August. "Operator", their hit single last year, added further to the momentum. Seldom has a group achieved fame so swiftly and deservedly so.

MANHATTAN TRANSFER COMING OUT, their second recording released two weeks ago, features material in a more contemporary vein and further showcases the stylized harmonies and precision vocals that have made them unique.

It is in live performance, however, that the real magic of the Manhattan Transfer comes through. They are more than musicians, they are entertainers, a rare phenomenon in contemporary music. Their tightly-paced show spans four decades of music, enhanced by costumes and choreography, and delivered with style, sophistication and sheer excitement. In recent months

they have sold out concerts in Vancouver, Seattle, Portland and two nights in Oakland/San Francisco, and garnered unanimous rave reviews from the media.

In a recent review, a Houston newspaper wondered in print about Martin Mull, "Is he insane or only crazy? Both perhaps, and a few other things as well." Martin Mull would be the last to deny it.

If the truest things are said in jest, Martin stands as a pillar of wisdom. For all of his insanity, his perceptions are insightful, accurate and poignant: "My songs are as close to truths as I can come up with," he admits.

Tickets are available now for \$7.50 and \$6.50 at the Arlington Theatre Box Office; the Ticket Bureau of Santa Barbara in Bennett's; Music Galaxy, 5 Points; Morninglory Music, Isla Vista; Salsa's Mercantile, Ventura; Records Etc., Solvang; and at all Ticketron outlets.

## Jooss Directs

(Cont. from p.37)

perfect balance, extreme lightness, and weightlessness," he says. "Now the early years of the twentieth century are like a counterpart to that revolution. All that was cut out of the classical ballet, the sense of the body's weight and heaviness, the fight between stability and instability, the tension between balance and unbalance have been restored. I think of modern dance as a supplement to the classical ballet. A dancer should be trained in both."

His experience extends through the early 1920's work with the space-movement theories of Rudolph von Laban ("my own master," he says with great respect), through long years of teaching in schools which were innovative in theory and practice, through the development of the "modern" or "central European school" of dancing, and through the choreography of many ballets.

There is no real substitute in dance for the master teacher. "It is important for our students to have the experience of working with Professor Jooss, whose life has been spent in performance and creating for the stage," Mrs. Bergsohn says. "In dancing what is in your mind must come out in your body. It is a craft, not just a matter of sensitivity. We say that when the knees stiffen the eye sharpens. Professor Jooss gave our students the priceless benefit of that sharpened eye."

## Bullets...

(Cont. from p.37)

**BINARY FRAMPTON:** Lest you figured the "Frampton Comes Alive" phenomenon was exclusively domestic, the album has just been proclaimed gold in Holland. Meanwhile, back in the U.S. of A., the numbers continue to reflect the situation, which causes us to offer (in the spirit of back-to-school) a hard-rock/new-math equation: "Frampton Comes Alive" = 1 1 1.

("Bullets" is written and compiled by A&M Records.)



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**PACIFIC PRESENTATIONS**



# ★ Super Stars Come Together for Local 'Jesus Christ' Production ★

The successful rock opera, "Jesus Christ, Superstar", by Tim Rice and Andrew Lloyd Webber has been chosen as the benefit for the California Youth Theatre Project. The statewide Youth Theatre project is an off-shoot of the already successful Santa Barbara Youth Theatre, a program that trains elementary school to college age students in a quality theatre program.

In an effort to raise the funds needed to expand the newly founded project, a trio of young Santa Barbara directors, Gary Goddard, Tony Jenkins and David Potter, have joined with the Gazebo Theatre One to create this production of "Jesus Christ, Superstar".

It was decided that professional actors were needed for the demanding roles of Jesus

and Judas. Producer Jack Nakano somewhat jokingly suggested that they contact Ted Neeley, star of the motion picture and Amphitheatre productions, and explain the situation to see if he would be interested.

Three days later, it was no longer a joke. Neeley had contacted Carl Anderson, Judas of both the movie and Amphitheatre shows, and as a team they agreed to recreate their roles one more time for the benefit of the CYT project.

Neeley said, "We can never have enough fine actors. With the kids of today being the actors of tomorrow, why not let them prepare for it properly?" Anderson, a member of the Community School Board in Washington, D.C. and avid supporter of youth, felt it to be a worthwhile cause.

Yvonne Elliman, Mary Magdalene of the original "Superstar" production, attended the County Bowl production of "Superstar" Sunday night, September 19. Moved by the production, Elliman consulted with Ted Neeley, Carl Anderson, producer Jack Nikano and director Gary Bradford after the performance. She told them that "from the moment the show began she wanted to get up on the stage and do it again with Ted and Carl." They considered what



Pontius Pilate (Martin Speer) condemns Jesus (Ted Neeley) to death in the Santa Barbara County Bowl production of "Jesus Christ, Superstar".



Ted Neeley recreates his role as Jesus in the Santa Barbara County Bowl production of "Jesus Christ, Superstar".

photo: William B. Reed

an incredible opportunity it would be for Santa Barbara audiences and the California Youth theatre project to have Yvonne recreate the role of Mary Magdalene and decided to cast her in the County Bowl

production.

The cast of over 60 artists from Santa Barbara, Ventura and Los Angeles County includes over 35 Santa Barbara Youth Theatre graduates.

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The Department of Dramatic Art announces auditions for

**THE WAGER** by Mark Medoff and

**MAJOR BARBARA** by Bernard Shaw

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 For Information: 805/965-5181

# UCSB Fine Arts Events for Fall Feature Array of Cultural Activities

**DRAMA**

The Department of Dramatic Art will be conducting auditions for "The Wager" and "Major Barbara" on Monday and Tuesday, September 27 and 28.

The two comedies will be the fall drama offerings presented by the department. "The Wager," a contemporary play by Mark Medoff, will be directed by faculty member Don J. Boughton. The three-act play has roles for three men and one woman and is set in the apartment of two graduate students. "The Wager" is scheduled to run in the Studio Theatre November 3-6 and November 9-13.

"Major Barbara" by George Bernard Shaw will be directed by graduate student Donna Lee Crabtree. The play has roles for six women and nine men. "Major Barbara" will also be performed in the Studio Theatre, running November 19-22 and November 30-December 4.

In addition to "The Wager" and "Major Barbara," there will be two short full length plays directed by undergraduates Amy Gonzales and Val Girard. These will be presented October 28-30 or 31 in the Old Little Theatre.

"P.T. Barnum and General Tom Thumb at the Great American Museum" will be presented by students in the Dramatic Art's Theatre for Young Audiences class (DA101). Graduate student Carol Appleyard will direct the play which, in addition to actors, will require puppeteers to manipulate the marionettes in the production. "P.T. Barnum" will be presented in the Main Theatre November 13-20.

**DANCE**

This fall the Dance Division of the Dramatic Art Department will present "Dance Spectrum," directed by Isa Bergsohn. The dance concert features a variety of original works prepared by three faculty members and five student choreographers. Faculty members Alice Condodina and Rona Sande will each contribute a work in the modern idiom, while Michael Lopuszanski is preparing a short piece in classical style performed to the music of Bach.

Student choreographers include Ruth Yesian, Rebecca Steuermann, Teresa Johnson, Virginia Bird and Karen Peterson. "Dance Spectrum" will be presented in the Main Theatre December 1-4 at 8 p.m.

**ART**

The Department of Art will inaugurate its guest lecture series on Monday, September 27th in Arts 1426 at 5:00 p.m. Professor Frank Brommer, Director of Archaeology, University of Mainz, Germany, will lecture on the Parthenon frieze.

The Department has begun a new visual fundamentals series (Art 5A, B, C) in its Art Studio program this fall. There will also be five visiting appointments in painting, printmaking and sculpture during the 1976-1977 academic year. New faculty in Art History specialize in Northern Renaissance, History of Graphic Arts, and in Roman Art and Architecture.

"Recent Acquisitions," a group of works acquired through gifts to the University Art Galleries' permanent collection, will go on view in the West Gallery on Wednesday, September 29. Given by the Art Affiliates, a community-wide group formed to support the Galleries' acquisitions and exhibitions program, and several private donors,

the show will include prints and collages by Billy Al Bengston, Kurt Kranz, Robin Jaccarino, Don Johnson and Joan Tanner. The exhibition will be on view through November 7.

A small group of works by Ed Kienholz from the collection of Richard Cohan will be shown concurrently in the Galleries' entrance window. Owing to a delay in its remodeling schedule, the Main and South Galleries will remain closed until further announcement in early October.

**MUSIC**

A variety of concerts featuring both professional and non-professional talent and covering music from the middle ages through to contemporary jazz and electronic music will be offered this year by UCSB's music department. Both majors and non-majors have the opportunity to participate in many of the performances.

Students and faculty in the music department present concerts and recitals throughout each quarter. Music majors with an emphasis in performance participate regularly in student recitals, held four times a quarter on Thursdays at 4:15 in Lotte Lehmann Concert Hall. Individual recitals are also given.

The department will offer three performances Fall quarter in its faculty artist concert series. Betty Oberacker of the piano faculty, who recently returned from solo and chamber appearances in Rome, will perform in concert October 15. Organist John Kuzma will perform in Santa Barbara on October 29, and the cello/piano duo of Geoffrey Rutkowski and Wendell Nelson will present a concert November 5 in Lotte Lehmann Hall.

An electronic music concert on November 8 and a concert featuring works of student composers on November 30 will also highlight the quarter. Most concerts and recitals are held in Lotte Lehmann Hall, located in the music building. Further information on the music department fall events can be obtained from the music office or from the arts and lectures office.

Most of the music department's performing ensembles are open to both majors and non-majors. Musica Antiqua will perform early music in Santa Barbara's old mission on October 31. The jazz ensemble, which performs on occasion in Storke plaza, will give a formal concert on November 6. The flute choir and the wind ensemble will each present a concert in November.

Performances are held at the end of each quarter by the department ensembles. The joint choral concert will be on December 2 and 3, and the University Symphony Orchestra concert will be held December 4.

Of special interest this quarter will be a performance by UCSB's Opera Workshop of "The Town Musicians of Bremen," a children's opera written by director Carl Zytowski "with the musical collaboration of Franz Schubert."

Students interested in joining any of the performing ensembles should contact the music department office for information on entrance auditions.

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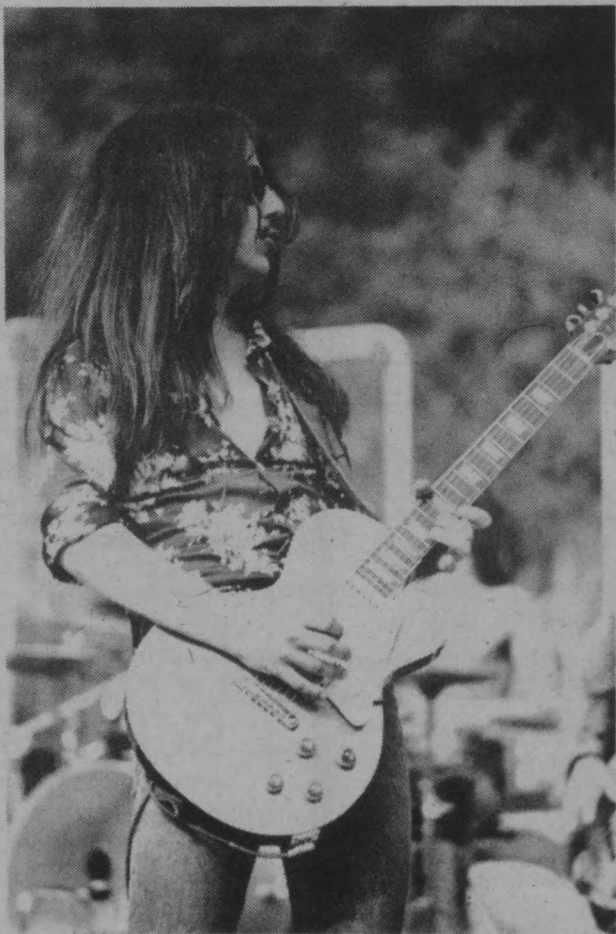
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# The Jefferson Starship Campus Stadium Oct. 2

This page and the following  
half page are paid for by A.S. Concerts.



photos: upper right, John Conroy; all  
others by Ben Kamhi.



# Starship Streaks to Pop's Top Spot with 'Miracles'

By Ben Kamhi

The Jefferson Starship, appearing at the UCSB Campus Stadium on Oct. 2, is now soaring high above the turbulence encountered by the old Airplane, reaching heights of popular success never before encountered by the group's previous incarnation.

When singer Marty Balin and guitarist Paul Kantner formed the Airplane in 1965, they initiated San Francisco's entire musical underground movement, transcending their previously folk styles for an electric approach more suited to freakdom. With the addition of a female vocalist, Grace Slick (who replaced Signe Anderson after the group had recorded their first album), the Airplane's creative core was complete. The Airplane's second album, featuring Slick for the first time, received much attention but the Beatles' "Sgt. Pepper's" was firmly lodged in the record chart's number one spot, and was not to be budged. Though the Airplane's two hit singles, "White Rabbit," and "Somebody to Love," permeated the AM air waves, the group was still at the forefront of the San Francisco's counterculture, most commonly appreciated on radio's alternative FM frequency.

In contrast to the Airplane's heyday, as the defiant pushers of rebellion and acid rock, the group's new presence is decisively less radical and more successful. The Starship's second album, "Red Octopus," made rock history, first by marking Balin's official return to the group he had left floundering in 1971, and secondly by capturing Billboard's number one spot on four separate occasions during the album's lengthy stay on the charts. More impressive yet, last Saturday night, "Miracles," the biggest

## Marty, Grace and Paul Co-Pilot New Flight

hit off "Red Octopus," was acclaimed the number one single of the year on CBS' annual Television Rock Awards. The band has already released their third album, "Spitfire," which promises to be their most cohesive product yet.

But to say that the Starship has given up their spirit for commercial gain would be unjust. The Starship has realized a potential for musicianship that the Airplane never truly mastered—a factor which easily divides the era of the Airplane from that of the Starship.

Craig Chaquico possesses a brilliance and fluidity uncommon in rock guitarists. He lends a polished flair with simmering licks to the Starship's melodies, far different from the jolting riffs that Jorma Kaukonen laid down with the Airplane. Bassist Pete Sears, formerly a studio session man best known for his work with Rod Stewart, ranks with the Airplane's Jack Cassidy, supplying the Starship's rhythms with a gangbusting backbone. David Freiberg, originally with the Quicksilver Messenger Service, has long been a clansman of San Francisco's rock bands and contributes frequently to the task of songwriting for the Starship, while trading off on bass and keyboards with Sears. And ex-Turtle John Barbata is by far the best drummer that the band has found. Barbata commonly effects intricate rhythms and rolls much more interesting than the simplistic poundings yielded by Skip Spense, Spenser Dryden or Joey Covington.

Fiddler Papa John Creach, whose major claim to fame is that he's the oldest rocker around, has been phased out of the Starship's latest album.

Kantner supplies the harmony vocals and rhythm guitar work, and Slick is the Starship's everlasting symbol, but Balin is now responsible for the group's success, whether he is the primary creative force at work in the band or not. His stylish tomcat vocals, work hand-in-hand with the glossy production techniques that the Starship now employs.

Whether or not Balin actually resurrected the flying machine, however, is a subject of much debate. After releasing six studio albums (Jefferson Airplane Takes Off," "Surrealistic Pillow," "After Bathing at Baxter's," "Crown of Creation," "Volunteers," and "Bark") two live albums ("Bless It's Pointed Little Head," and "Thirty Seconds Over Winterland") and one best hits collection ("The Worst of...") the band's unity disintegrated rapidly.

Kaukonen and Cassidy, responsible for much of the group's handiwork, bailed out, pursuing their own desires with Papa John in Hot Tuna. Personal friction between band members is often noted as a cause of the split, as Kantner and Slick began to take command of the band.

After Balin's defection, the Airplane went down in a nose dive. Kantner and Slick continued recording solo albums, employing various old Airplane and future Starship personnel for the projects.

Leaving the band he had formed, Balin worked with several Marin County groups, eventually forming a one-album band called Bodacious. While with this band Balin wrote "Miracles," and performed the tune, but never recorded it. He was apparently saving it for an appropriate occasion—his official reunion with the Starship.

While Kantner first conceived the Starship in 1970, with a solo album titled "The Jefferson Starship, Blows Against the Empire," the band's official inception was not until 1974 with "Dragon Fly." Before recording that album, the group was in deep financial trouble, largely because few of the Kantner/Slick albums sold well and production costs were accumulating. Additionally, tours were few, anything but lucrative, and far between. "Dragon Fly" was, in many respects, a last ditch effort. But Slick and Kantner managed to obtain solidarity in the new line-up on that album the likes of which the group had not known since before Kaukonen and Cassidy left. Production techniques were updated and Balin was beamed into the studio for the lead vocal on a song he donated to the cause, "Caroline," which pushed the LP up on the charts and brought the Starship out of the red. A 1975 national tour, including a date at the Santa Barbara County Bowl, and the subsequent release of "Red Octopus," revealed the Starship to be a major force in the American rock market today—much more so than the Airplane was.

The Starship does indeed appear to be unified in their efforts, yet reports from a Bay Area publication say that Balin will again start work this winter on a Bodacious album, though no mention is made as to whether he will stay with the Starship or not.

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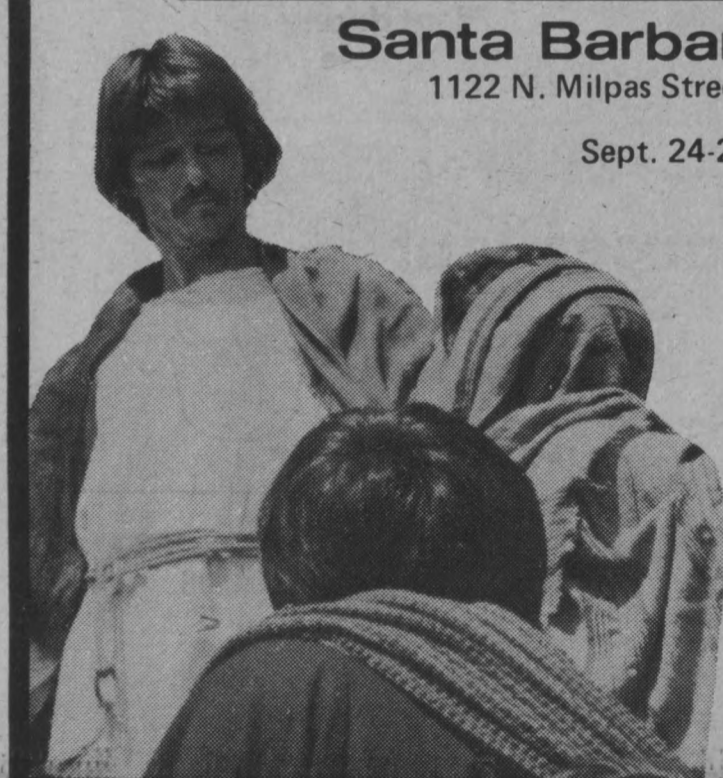
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# Theatre Circuit

## Santa Barbara & Los Angeles

**HERE**

**"JESUS CHRIST, SUPERSTAR"** (Santa Barbara County Bowl, 1122 N. Milpas, 963-8634). Ted Neeley and Carl Anderson, stars of the original Hollywood stage and screen productions, will appear in a limited engagement of the famed Webber and Rice rock-opera. This production is being held as a benefit for the California Youth Theatre Project. Performances are every Friday, Saturday and Sunday at 8:00 p.m. now through October 3.

**"WHEN YOU COMIN' BACK, RED RYDER?"** (Santa Barbara Playhouse, 629 State St., 962-4600). Mark Medoff's 1973 off-Broadway hit is set in a New Mexico roadside diner during the late sixties. Performances are scheduled for Thursday, Friday and Saturday, September 23-25 at 8:30 p.m. Student Rate tickets are available.

**"INDIANS"** (Madrid Park Amphitheatre, Isla Vista). Isla Vista Free Theater presents a workshop production of Arthur Kopit's American saga of pathos & heartbreak, directed by Jon Zuber. Starring an all-star cast of reclaimed Isla Vista street people, the production will be presented at 8 p.m. September 25 & 26, 30 and October 1 & 2. Admission is free. Comments by invitation only. Dress optional.

**THERE**

**"EQUUS"** (Huntington Hartford Theatre, 1615 N. Vine, 213-462-6666). Peter Shaffer's award-winning drama stars Brian Bedford as the soul-searching psychiatrist, Martin Dysart, who must "cure" the disturbed 17-year old youth, Alan Strang, played by Dai Bradley. Special on-stage seating is available to

full-time students with valid I.D. Performances continue Tuesday through Saturday at 8:30 p.m. and Sunday evening at 7:30 p.m. Matinees are on Wednesday and Saturday at 2:30 p.m. Show closes November 6.

**"SHORT EYES"** (Los Angeles Actor's Theatre, Westwood Playhouse, 10886 Le Conte Ave., 213-477-2424). Miguel Pinero's realistic drama set on the "good floor" of a county jail. The "social-order" of the floor is upset when an alleged child molester is placed among the other prisoners. Tuesday through Thursday at 8:30 p.m., Friday and Saturday 7:00 and 10:30 p.m. and Sunday at 7:30 p.m. Show closes November 13.

**"ICE"** (Mark Taper Forum, Music Center, 135 N. Grand Ave., 213-972-7376). Jeff Bleckner directs Michael Cristofer's new play in its World Premiere presentation. This production marks Cristofer's second World Premiere at the Taper, his first being "The Shadow Box" last season. The actor-playwright calls "Ice" "a brutal, startling and humorous love story for mature audiences." Tuesday through Saturday at 8:00 p.m., Sunday at 7:30 p.m. with matinees Wednesdays and Saturdays at 2:30 p.m. Closes October 17.

**"BOY MEETS BOY"** (Las Palmas Ave., 213-469-8681). An excellently done comedy spoof-review of the '30s musicals in which all the relationships are between male and male. Performances continue Sunday through Friday at 8:30 p.m. Saturday at 7:30 and 10:15. Dark Tuesdays. Runs indefinitely.

**"A CHORUS LINE"** (Shubert Theatre, 2020 Avenue of the Stars, Century City, 213-553-9000). An honest look at those "only-too-familiar-blues" in the entertainment business. Great singing, dancing and acting. Cast includes Tony Award winners Sammy Williams and Donna McKechnie. Plays Tuesday through Saturday at 8:30 p.m. and Sunday at 7:30 p.m. with matinees Wednesdays and Saturdays at 2:30 p.m. Runs indefinitely.

**"MUCH ADO ABOUT NOTHING"** (Globe Playhouse, 1107 N. Kings Rd., 213-650-0208). Karen McLaughlin directs Shakespeare's sharp and witty comedy of love. Two dewy-eyed innocents and two battle-scarred veterans of the war between the sexes spark fireworks and confusion through the interference of a group of zany friends, in an acid tongued romp down the rocky road of romance. Previews begin September 23-26. Official Press opening is September 29, with performances every Wednesday through Sunday at 8:00 p.m. until October 30. Ticket prices are \$5.00 General Admission, \$3.50 for students.

**"A LITTLE NIGHT MUSIC"** (The Theatre, 817 N. Hilldale Ave., 213-275-9872). Stephen Sondheim's musical is based on Ingmar Bergman's film "Smiles of a Summer Night". It opened its critically acclaimed Broadway run in 1973, capturing seven Tonys, including Best Musical of the Year, and the New York Drama Critics Award for Best Musical of the Year. The show will perform through November 7, Friday and Saturday evenings at 8:30 p.m., and Sunday evenings at 7:30 p.m.

### Rock Notes

**ELTON**— In the latest issue of Rolling Stone Magazine, Elton John talks candidly about bisexuality. He says he doesn't think there's anything wrong with going to bed with somebody of your own sex and that everyone is bisexual to a certain degree. He says: "I don't think it's just me."

Elton adds, however, that he'd rather fall in love with a woman eventually because he thinks a woman would probably last much longer than a man. He notes: "I haven't met anybody that I would like to settle down with — of either sex."

Elton and lyricist Bernie Taupin are also putting together a full length cartoon feature of their autobiographical "Captain Fantastic and the Brown Dirt Cowboy."


**STARSHIP**— According to the latest issue of Rolling Stone nothing seemed to be going right on Jefferson Starship's current tour. Skateboard fiend Craig Chaquico fell on his face in New York when he swerved to avoid a pedestrian. Then, a couple of days later, in Williamsburg, Virginia, Pete Sears reportedly tore a ligament in his left leg when he fell off his skateboard. He was lugged on and off the stage, cast and all, for several shows. And, miles away from their acupuncturist, Grace, Paul Kantner and David Freiberg caught colds. As for the healthy, and skateboard-disdaining Marty Balin, Slick quipped: "He's got herbs he uses for warding off all that stuff."

The capper was the news that Sears had actually broken his leg and three dates on the tour were cancelled.



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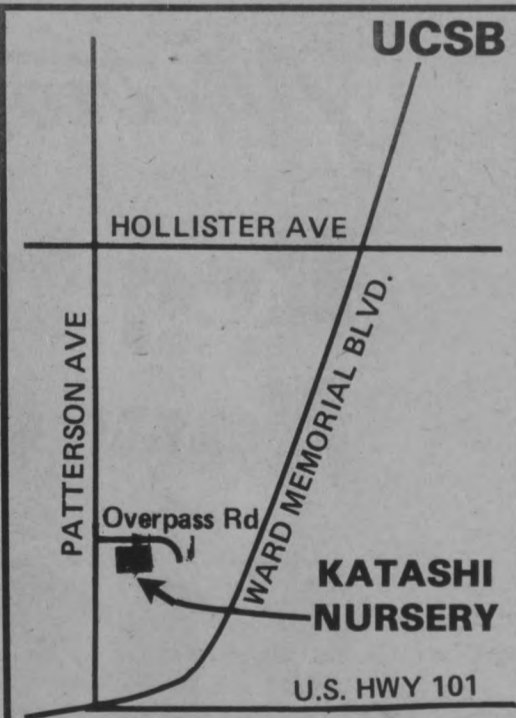
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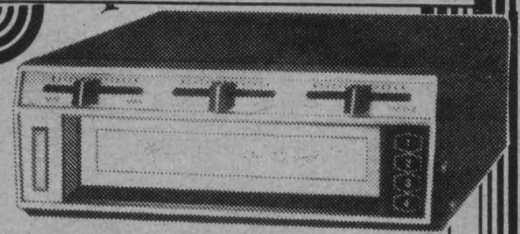


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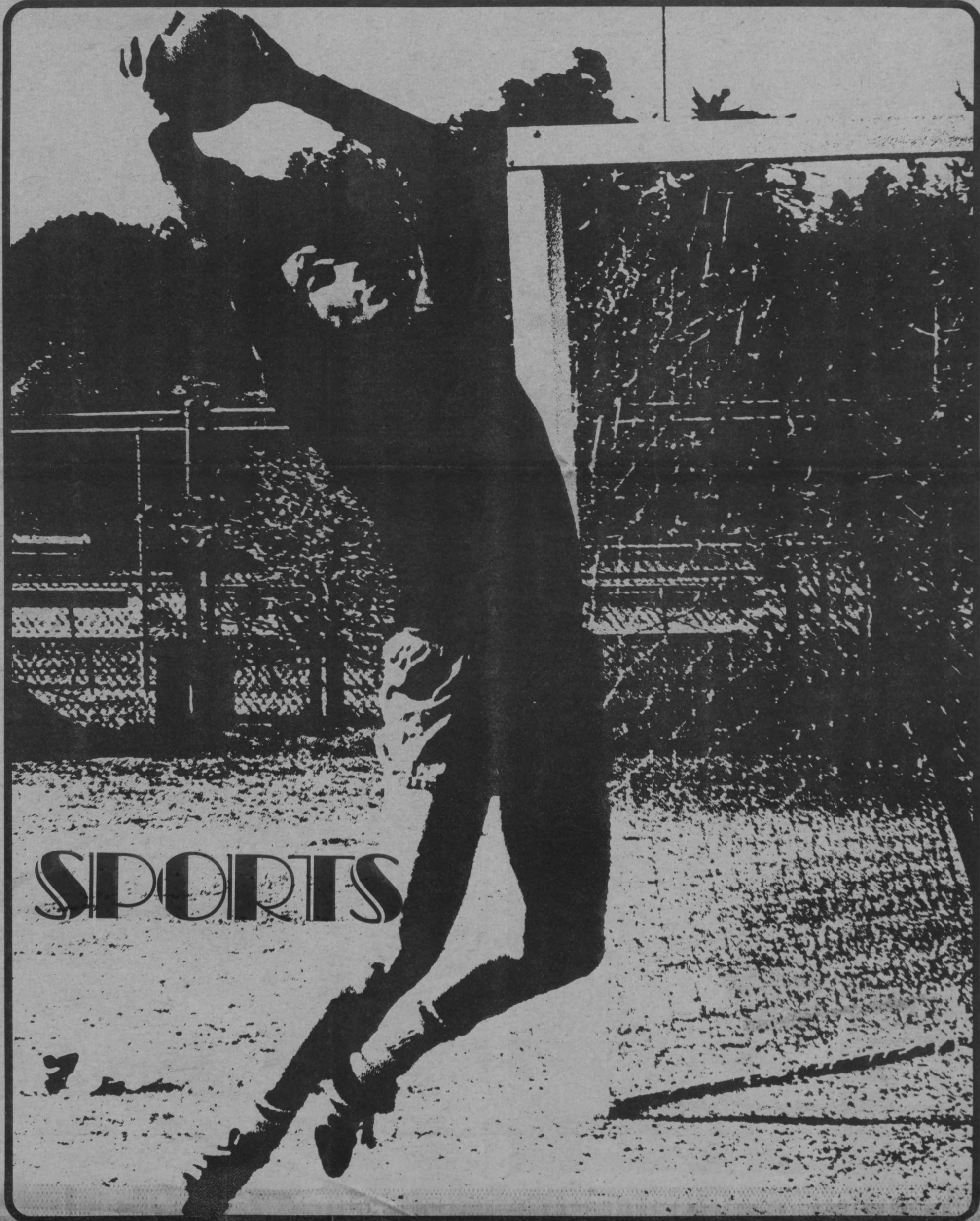
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# DAILY NEXUS



## SPORTS



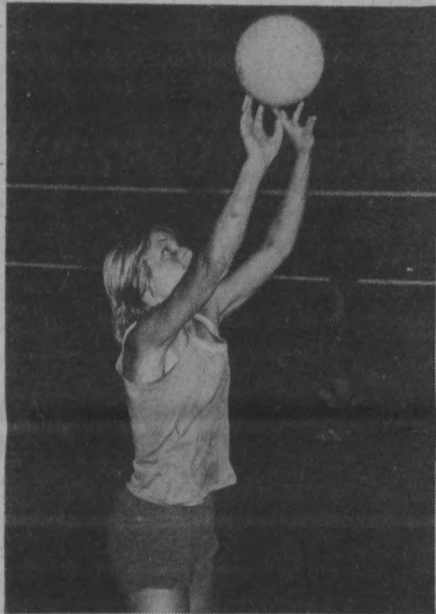
# Women Spikers Already Nearing Top Form

## Twelve Freshmen Adding Needed Depth

By Robin Updike

Lots of UCSB students have been wandering around glassy eyed and weak these past few days. The thought of nine months of academia has thrown most of us into a fervor of last minute summer revelry that is taking its physical toll. However you may notice twenty-four women who look particularly burnt out. Strange as it seems they are not the biggest partyers in town. Their zombie expressions result from the 5½ hours of daily volleyball practice that began last Tuesday.

"The girls are exhausted," said women's volleyball coach Kathy Gregory during an interview last Thursday. "But the one thing that really impresses me is their great attitude. They're not giving up. We've had split chins but the girls just get sewn up and come right back to practice. Everybody's sore. Nobody's quit."



Freshman Lisa Garrity is a prospective team setter.

Six of the women have been through Coach Gregory's early season workouts before.

Sue Herrington, a powerful hitter and blocker on last year's squad, returns as this year's team captain.

Toni Astone, Halina Tuemash and

*"We've had split chins but the girls just get sewn up and come right back to practice. Everybody's sore. Nobody's quit."*

Cindy Warnom are returning varsity hitters.

Sandy Cagan, the team's most senior member, returns for her fourth year of UCSB volleyball. Sandy is an apparently fearless back row specialist who would rather fly after the ball than run it down.

Most of this year's team though, has not played collegiate volleyball.

"I recruited a lot this year," said Gregory. "Twelve girls in fact. Probably two of them will be starters. Maya Thiene is a setter from Laguna Beach High School. Diana McNerny is an outstanding high school player from Hawaii. Most of the recruits are from top schools in California."

Volleyball is traditionally the biggest sport at UCSB and the quality of the women's teams in the past is proof of the game's popularity. Although last year was Gregory's first season at UCSB, she coached the team to third place in the Southern California Women's Intercollegiate Athletic Conference after Long Beach State and UCLA. The Gauchos qualified for the Regionals and finished fourth. The team had a bid for the Nationals which Gregory turned down due to late season team injuries.

Starting this year UCSB will compete in the Southern California Athletic Association. Because UCLA, USC and the

other schools in SCWVAC give large athletic scholarships, and UCSB does not, the Gaucho women have decided to play against schools with athletic programs similar to UCSB's.

"This doesn't mean we can't beat UCLA," stressed Gregory. "We can still qualify to go to the Regionals. I am very optimistic that we'll be one of the top five teams in the nation."

Assistant coach Mike Maas is also excited about the Gaucho team.

"This is by far the most enthusiastic team going into a season I've ever worked with. Concentration is good. They're helping each other. Kathy and I have been really hard on them. We scream and yell constantly and nothing's ever said. When they make mistakes they're more upset than we are. I'm looking forward to an extremely good season."

Gregory and Maas are both outstanding volleyball players who have had a few good seasons themselves.

Gregory has been an All-American volleyball player ten times. She went to the Olympics in 1968. She was captain of the professional San Diego volleyball team, the Breakers, in '75.

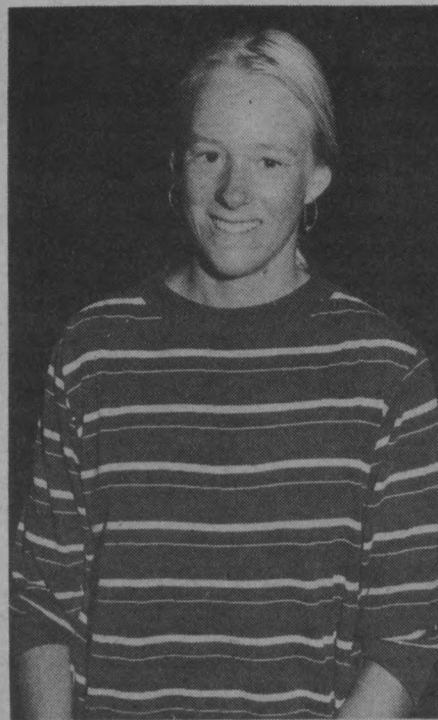
*"Kathy and I have been really hard on them. We scream and yell constantly and nothings ever said...I'm looking forward to an extremely good season."*

Before coming to UCSB Gregory was volleyball coach at Marymount Girl's School in Los Angeles. Her teams won four CIF Championships.

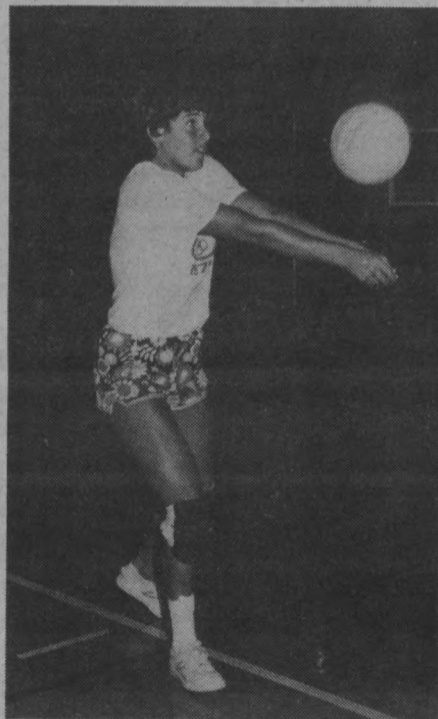
Mike Maas was a starter on the Gaucho Volleyball squad in '74 and '75. During those years the team had 109 wins and 5 loses.

The Gaucho women play their first match this Saturday. They face San Diego State, usually a respectable team, in Rob Gym at noon. By Saturday Gregory plans to have the UCSB squad cut to twenty-one players.

"We're looking forward to lots of spectators this year," said Gregory. "This first game is the only day time game. My team will have good defense and quick offense. It will be exciting to watch."



Freshmen recruits Maya Thiene (above), and Laurie Costello (below), will strengthen this year's squad.



Coaches Kathy Gregory and Mike Maas are both veteran volleyball players. Gregory is a ten-time All-American and played in the '68 Olympics. Maas was a member of the outstanding '74 and '75 Gaucho volleyball squad.

photos: Matt Pfeffer

### IM Referees

Anyone interested in refereeing flag football this quarter must attend a meeting on Tuesday, September 28, at 7 p.m., Rob Gym 1125. The meeting will last one hour. Bring a pen or pencil with you since intramural employment applications will be filled out at this time.

### 1976-77 Women's Volleyball Schedule

Sept. 25	Sat	SDSU	UCSB	12:00	
Oct. 2	Sat	All Cal	Irvine	8:00	(Varsity)
Oct. 6	Wed	CLA	UCLA	6:00	(J.V./Varsity)
Oct. 8	Fri	Cal Poly, Pomona	UCSB	7:30	(Varsity)
Oct. 9	Sat	CSULA	UCSB	5:30	(J.V./Varsity)
Oct. 13	Wed	Cal Poly, SLO	UCSB	7:30	(Varsity)
Oct. 15	Fri	UC Irvine	UCI	7:30	(Varsity)
Oct. 16	Sat	Pepperdine	UCSB	7:30	(Varsity)
Oct. 19	Tues	CSU Northridge	CSUN	5:30	(J.V./Varsity)
Oct. 23	Sat	Cal Poly, SLO	CPSLO	7:30	(Varsity)
Oct. 29	Fri	CSULA	CSULA	7:30	(Varsity)
Oct. 30	Sat	USC	USC	8:00	(Varsity)
Nov. 4	Thur	Cal Poly, Pomona	CPP	7:30	(Varsity)
Nov. 5,6	Fri/Sat	UCLA Invitational	UCLA	All Day	(Varsity)
Nov. 12	Fri	CSU Northridge	UCSB	5:30	(J.V./Varsity)
Nov. 13	Sat	UC Irvine	UCSB	7:30	(Varsity)
Nov. 20	Sat	Pepperdine	Pepperdine	7:30	(Varsity)
Nov. 23	Tues	UCLA	UCSB	6:00	(J.V./Varsity)
Nov. 25-27	Th,F,S	W.A.I.A.W. Regionals	UC Davis	All Day	
Dec. 8-11	W,Th,F	A.I.A.W. Nationals		All Day	



# A New Face at UCSB

By Robin Updike

"It's not that I really wanted to leave Hawaii, but when you stay on the islands for so many years you get to know everybody. I like my old friends but I want to meet more people. That's why I came to Santa Barbara."

Between getting moved into UCSB and going to volleyball practice twice a day, it's hard to imagine that freshman volleyball recruit Diana McNerny has much spare time to make friends. Somehow, though, she's managing.

"Everybody's so friendly and easy going here. It's a lot like Hawaii. People told me that Santa Barbara would be like Hawaii."

*Diana played high school volleyball and basketball and was freestyle sprinter on the swim team...This summer she played in the international Pacific Rim Volleyball Tournament.*

Diana has lived in Honolulu since she was three years old. Coming to UCSB last week was only the second time she has ever been on the mainland.

When Diana talks about her high school in Honolulu and what it is like to go grow up on the

## Hawaiian Spiker Recruit Far Away from Home

islands, it is easy to understand why she hasn't been in a hurry to leave.

*"People on the islands think they have to go away and see other places, but they usually go back...I am may get a little homesick, but I won't transfer home. I want to stay in Santa Barbara for at least the next four years."*

"I went to Kamehameha High School. It's up on a hill overlooking Honolulu and it's very beautiful. The school is surrounded by gardens. Busloads of tourists are always coming up to look at it."

"Actually Kamehameha is a private school. You have to be part Hawaiian to go there. I am one eighth Hawaiian. I am also part Tahitian."

Diana thumbed through the pages of her high school annual as she talked. Most of the students looked Polynesian. Diana described the Hawaiian folk music festivals and traditional celebrations that her school was involved with.

"We had a May Day celebration and to be in the court you had to look very Hawaiian. Do you know who Don Ho is? This is his son."

In high school Diana played basketball and volleyball. She was also a freestyle sprinter on the swim team. This summer Diana played in the international Pacific Rim Volleyball Tournament and received what she considers her first good volleyball training. Diana's team played against squads from Japan, China, Canada and mainland USA.

(Please turn to pg.52, col. 5)



*Diana McNerny is one of twelve freshman recruits on this year's team. Although she has always been a hitter she would like to start setting too. "I expect to learn lots about volleyball here at Santa Barbara."*

## Meetings Set for Fall Intercollegiate Teams

On Tuesday there will be a meeting for all women interested in trying out for the intercollegiate tennis team. The meeting will be in Rob Gym 1125. Coach Lin Loring encourages all potential players to come to the meeting.

\*\*\*

Men who are interested in the men's intercollegiate tennis team should come to Rob Gym 1125,

Tuesday, at 4:30. If you cannot attend, contact Coach Greg Patton, ext. 3335.

\*\*\*

All aspiring intercollegiate gymnasts should contact either the men's gymnastics coach, Art Aldrit or women's gymnastics coach Nanette Schnaible. Both coaches are at ext. 2146. A meeting for women gymnasts will be Friday at 3:00 p.m. in the

gymnastics room in Rob Gym. Male gymnasts should meet on Monday, at 3:05 p.m., in Rob Gym 1125.

\*\*\*

Any women interested in intercollegiate crosscountry and/or track are encouraged to come to Rob Gym 1125, Wednesday at 5:00 p.m. If you have any questions contact Coach Laurel Treon, ext. 2149.



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# Gaucha Cross Country Squad to Face Stiffer Competition in PCAA

By Tony O'Rourke

Entering this year's cross country season, the UCSB cross country squad and coach Sam Adams find themselves competing once again in the formidable Pacific Coast Athletic Association Conference. Last year's team competed as an independent, but coach Adams has decided this season to return to the stiffer competition of the PCAA.

Without a doubt this year's Gaucha squad will be thoroughly tested throughout the course of the fall's cross country campaign since the PCAA Conference harbors some of the finest running talent on the West Coast. Leading members of the PCAA, San Jose State, Long Beach State, and San Diego State traditionally produce excellent running teams. Fresno State is also a potential cross country power this year.

Coach Adams is banking on Gaucha track standouts Rick Fields and Tom Edwards to lead this year's squad, with returning lettermen Dan Wojcik and Tom

Pulte providing strong support and depth.

Senior Rick Fields should be the ace harrier on the Gaucha squad, and one of the premier runners in the PCAA, after concluding a brilliant spring track season, in which he ran a 4:04 mile.

"Incoming junior college transfers and freshmen look promising," said Adams, "with Los Angeles Valley College transfer Gerardo Canchola probably the best of the incoming prospects."

Adams believes the Gauchos should be fairly strong through the first three runners, with hopes of developing three or four other runners during the season to make UCSB respectably competitive in the grueling PCAA Conference competition.

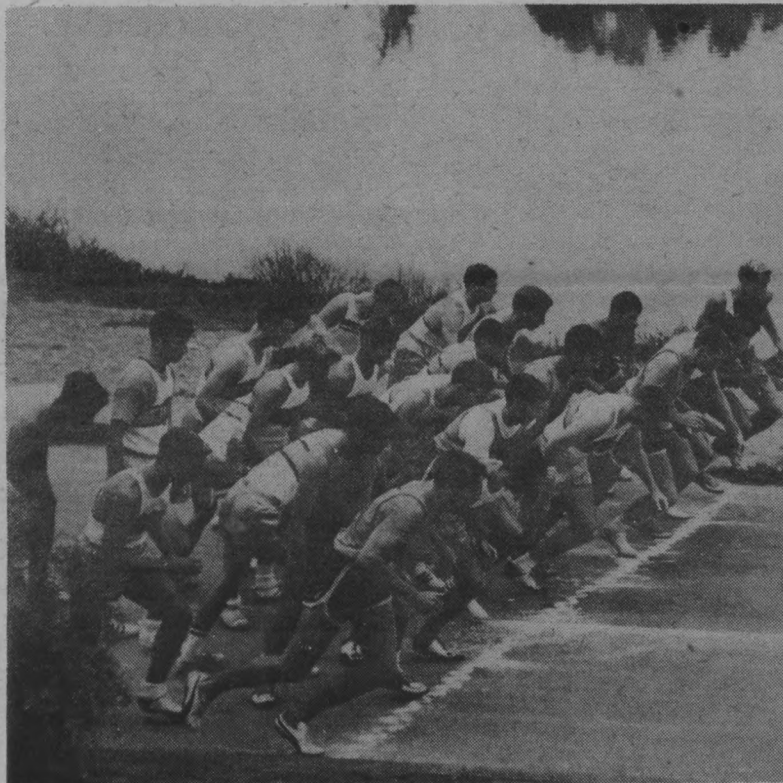
The 1976 Gaucha harriers will open their campaign against small, though talented, cross town rival Westmont College on Saturday the 25th, at the Westmont campus.



Track standout Rick Fields will run crosscountry this season and is expected to be one of the team's strongest runners. Rick runs a 4:04 mile.

## X-Country Meets

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- Oct. 2  
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- Oct. 16  
SBAA at home
- Oct. 23  
Beach Run at home
- Oct. 30  
Open around lagoon
- Nov. 6  
Fresno State at home
- Nov. 13  
PCAA Conference  
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# Army ROTC — Learn What It Takes To Lead

By Charles R. Scribner  
Associate Professor,  
Military Science

What does your future look like after you graduate from UCSB? If you are the type of person I am interested in contacting, you want to move ahead just as fast as you can in your chosen career. But, if you have to be realistic in answering the above question, you know even a university education is not adequate for entry into most desired jobs.

Frankly, you lack experience in the human relationships of management and in the exercise of responsibility. This experience must be gained, sometimes in a "junior" status that seems too long to a man or woman who's anxious to get ahead.

Many companies find young men and women with the kind of management potential they want among ROTC graduates. And, good experiences with them has produced attitudes of preference. For instance, here is what R.P. Gentry, staff vice president for International Administration for the Sperry Rand Corporation says, "Our company has a continuing need for college graduates with growth potential in a variety of fields. We find that the experience gained as a military officer makes a man especially attractive. The leadership characteristics demonstrated as an officer are the same qualities that help a man move up in our organization."

### UNIQUE CLASSES

In other words, Army ROTC and Army officer experience add a dimension to the development of a college graduate. To begin with, ROTC classes are unique in the UCSB curriculum in offering instruction and working knowledge of leadership. This alone gives the ROTC student a jump on his contemporaries. For leadership is the essence of management. Both military and civilian.

"Military experience as an officer is a significant asset," so states R.K. Rosensteel, manager, College Recruiting Department, Ford Motor Company. "The opportunity that an ROTC graduate receives for leadership and responsibility cannot be duplicated as early in an industrial career."

Then ROTC leads to a commission as an officer in the United States Army. Possibly nowhere is more responsibility



Captain Scribner

given almost instantly, than in the first assignment of a second lieutenant. This management experience is a definite asset when you return to the civilian job market.

Robert G. Hennemuth, vice president, Industrial Relations, Raytheon Company, explains, "Military officer experience is always a plus on an application

for employment. Especially in the case of a man who has ROTC training in college and goes immediately into active duty as an officer, there is a degree of maturity obtained which is difficult to get in any other way. This is largely due to the greater responsibility placed on him as an officer than is normally possible at that age in a civilian status."

The obvious conclusion is that a man or woman who has been an Army officer has a much wider perspective than he had when he graduated from college. He has seen more, done more, and he's worth more to a prospective employer.

I trust you can now better understand how ROTC can help answer some questions about your future. Do not wait until you are no longer eligible for the ROTC program. Come in and see me NOW and get all the facts.



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responsible jobs, they often look for college graduates who have held responsible positions.

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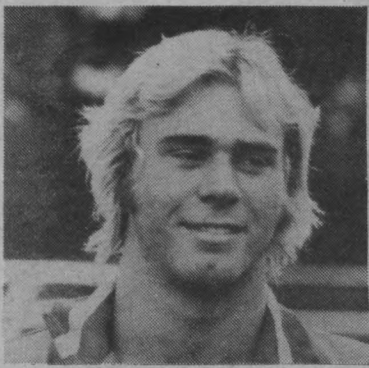
No military obligation incurred. For all the facts call Captain Chuck Scribner, 961-3058, 961-3042.



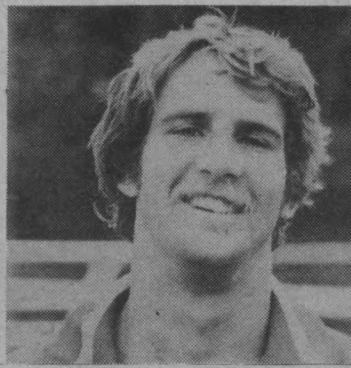
The Info Bear and the ROTC counselor (on left) will give you the facts.

# ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.





Clint Doan



Russ Hafferkamp



Eden Kim



Tim Freeman



John Debratt

# Water Poloists Face 'Super Season'

By Laura Fredericks

The 1976-77 UCSB Men's water polo team is looking forward to a "super season" according to coach Dante Dettamanti.

He felt that this year's team is easily the best since 1969 (when UCSB was ranked third in the nation), "and possibly the best ever."

One of the main strengths of this year's team in Dettamanti's eyes is the number of good sized players, which combined with what the coach called "intelligent playing" has created an "exceptionally well balanced team."

Dettamanti listed the potential stars of this fall's season as Eden Kim, Russ Hafferkamp, Greg Boyer, and Tim Freeman. He also praised John Debratt who is

## GaUCHO Squad Combines Power, Size, Intelligence for Well-balanced Attack

presently the only freshman player on the varsity team. Dettamanti described him as "big, strong and fast."

Explaining the benefits of a larger team, Dettamanti claimed that their strong (man-up) power play has been greatly improved.

"There are no single weak positions," he said, "and with good outside shooting we can attack from any of the six field positions."

UCSB's main competition this season will be UCLA, although Dettamanti feels that "any one of the top six teams (UCLA, UC Irvine, Long Beach State,

Stanford Berkeley, and UCSB) could easily win the National Championship.

Dettamanti's confidence in the fall polo team was recently boosted when they came close to winning an exciting 10-11 point match against UCLA's team. Since UCLA is ranked number one in the nation and the match was played in the Bruins' home pool, the coach was quite pleased.

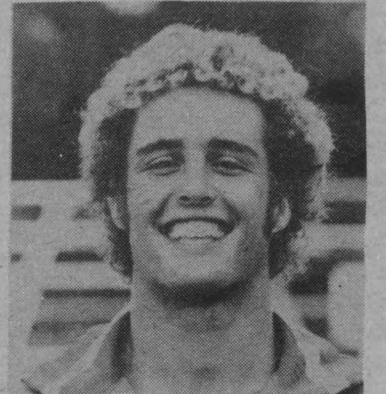
Tournament competition last weekend saw the Santa Barbara team winning over Cal Poly

Pomona and UC Irvine but losing to Berkeley and UCLA in two grueling double overtime matches on Saturday.

Dettamanti, who is now starting his third season here explained that he has completely rebuilt both the team and their league schedule. "We used to play only four or five tough teams each season," he said, "while the rest of the matches were set against less prestigious and important teams."

This year he has scheduled his players to meet the top five teams in a total of nine matches. This means that the Gauchos will play each of the top teams, except Berkeley, twice. Furthermore, they will meet a only one team, Cal Poly San Luis Obispo, who is not in the top twelve.

Dettamanti has been able to set up a tougher schedule because of what he sees as "more serious and dedicated players." The team he originally inherited was evidently apathetic and primarily "fun-loving." They were, according to Dettamanti, "used



Bill Blackwell



Greg Boyer

to playing easier teams," and their enthusiasm was relatively low. The coach feels that this year's team is not only more determined to win against these tougher teams; but also "to prove that they are one of the best teams in the Nation."

The team has been, and will continue to, work out twice daily throughout the week with games scheduled for Fridays and Saturdays.



Coach Dante Dettamanti



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# Young Poloists Counting on Kim for Support

## Red Shirt from USC Will Key Gaucho Attack

By Laura Fredericks

The coach calls him his most valuable all-around player, the team has voted him the most popular. After only one year of playing at UCSB Eden Kim has proven himself a water polo player of exceptional ability.

Although he played high school polo at Palos Verdes High, Kim's talent was not recognized until his freshman year at college when he played at USC. But because, as he puts it, "I was unhappy with the environment at SC," Eden transferred to Santa Barbara where he redshirted last season.

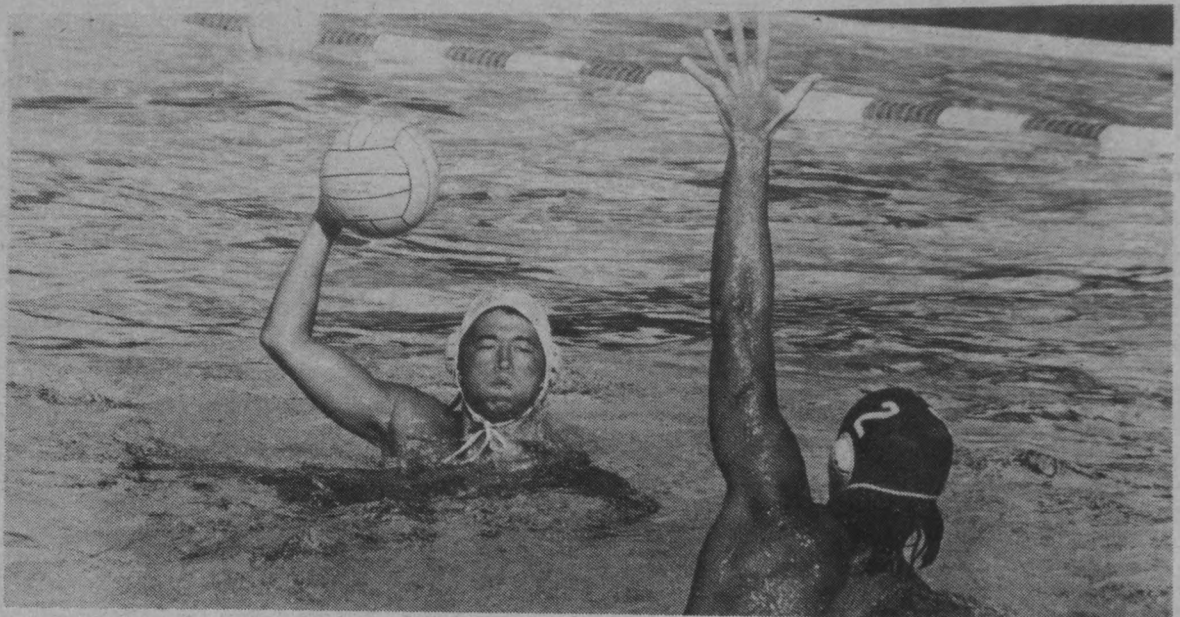
Beginning his first year of varsity play here, Kim has been praised by Dettamanti for "intelligent playing." "This," says Dettamanti, "makes up for his lack of size since he is one of the smallest players on the team."

Dettamanti explained that Kim does everything well. "He plays with great intensity and just never quits."

Collegiate Water Polo has undergone numerous changes in the last five years. The NCAA has made many rule changes in order to make the game a more interesting spectator sport. This means that there is more scoring per game and fouls now have a greater effect on the outcome of the game. For every 10 fouls in a quarter the opposite team receives a four meter penalty throw, and then an additional penalty throw for each subsequent five fouls.

Although Kim expressed his dissatisfaction with the changes because "they make each goal less significant," they have increased the importance of his strategic defensive playing.

As the coach explained it, Eden Kim is an excellent defensive player, "he is both smart and tenacious." Kim's ability to force the opposing team to foul has earned him the nickname "shifty". Dettamanti emphasized Kim's ability to lead his own team at "getting the other team."



SHOOTING THE BLOCK - Eden Kim will be a starter on this year's polo squad. He will strengthen an already powerful team with what Coach Dettamanti describes as his "intelligent playing" and "great intensity."

photo: Matt Pfeffer

Dettamanti went on to say that he admires the young player for his innovative style. "He is," according to Dettamanti, "always thinking." The coach has found that "no matter how I instruct the team he'll find a different way. He refuses to follow directions blindly." Dettamanti feels that this ability to improvise will be a great asset to the team this year.

In describing his own feelings about the team and playing at UCSB, Kim says that Dettamanti is "an ideal coach for the team here." He praised Dettamanti's enthusiasm and ability "to develop a good relationship with the players."

Kim explained that even

though other coaches might be technically better, their approach would not work at UCSB where the athletic program is less

rigorous than at some of the larger schools. Describing Dettamanti as "always anxious to

(Please turn to p.53, col. 1)

## -Water Polo Home Schedule-

Month	Date	Day	Opponent	Time
September	24	Friday	USC	3:00 p.m.
	25	Saturday	Stanford	1:00 p.m.
October	8	Friday	UCI	3:00 p.m.
	15	Friday	Cal Poly SLO	3:30 p.m.
	16	Saturday	UCLA	noon
	23	Saturday	UCLA	1:00 p.m.
November	5	Friday	Pepperdine	3:00 p.m.

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Anthro 141	Origins of Civilization TT 1:00-2:15 North Hall 1006A Professor E. Service
Anthro 179	Seminar on the Anthropology of Symbolism W 2:00-4:50 Physics 4014 Professor M. Mines

#### TIME AND ROOM CHANGE

Anthro 149	Social Change in Modern Africa MWF 8:00-8:50 South Hall 1108 Professor D. Brokensha
------------	---

#### COURSES CANCELLED

Anthro 3	Introductory Archeology
Anthro 112	Introduction to Folklore

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# IM Floor Hockey: League Cancelled Due to Damage

By Tom Bolton

As the result of over \$1,000 damage to the playing facility, intramural floor hockey enthusiasts at UCSB will find that this Fall's IM schedule does not include their favorite sport.

Intramurals made the scheduling change this past summer following a decision by UCSB's Physical Plant to discontinue reparation of damages to the Rob Gym facility which were in excess of normal wear-and-tear. However, despite the absence of floor hockey this Fall, efforts are now being made to reinstate the sport later in the year.

According to UCSB Athletic Director Al Negratti, "We definitely are going to have floor hockey. Not for the first quarter, in order to give us time to determine what repairs and damage prevention measures are

necessary, but we will have it back."

Floor hockey is played upstairs on the eastern side of Rob Gym. Damage has occurred to the walls and floor of the facility, although the most significant damage was sustained by the movable wooden partition which closes off the upper level from the rest of the gym.

A conference between Negratti, IM Director Alice Henry, and Physical Plant Head John Gabe resulted in the determination that damage to the floor and walls could be easily prevented, but that the game could not be allowed to continue using the wooden curtain as one side-wall. Accordingly, the game will either have to be moved to another facility, or some means developed to protect the curtain from damage.

Possible alternative locations

for the activity include the Old Gym and outdoors on the activity pad behind Rob Gym. These locations however, would require either a drastic alteration of the game (in effect elimination of side-walls) or the purchase of a portable floor hockey rink, which would be quite costly and would also present a storage problem.

Presently, the most feasible idea appears to be the construction of a single side-wall in the existing facility to protect the wooden curtain. Ideally, an entire portable rink could be purchased, but the \$6,000 price tag is a big obstacle.

Despite the many problems involved in the project, the Athletic Department is showing support for floor hockey.

"It's basically a good activity," remarked Assistant IM Director Harry Marra, "but it simply can't exist with the kind of physical damage which has occurred." Cathy Fogarty, IM clerk, concurred.

"A lot of kids don't know the ramifications involved and right away they're on the defensive."

Action on the floor hockey issue is pending a determination by Physical Plant as to the feasibility of protecting the Rob Gym Facility.

## Diana McInerney

(Cont. from p.47)

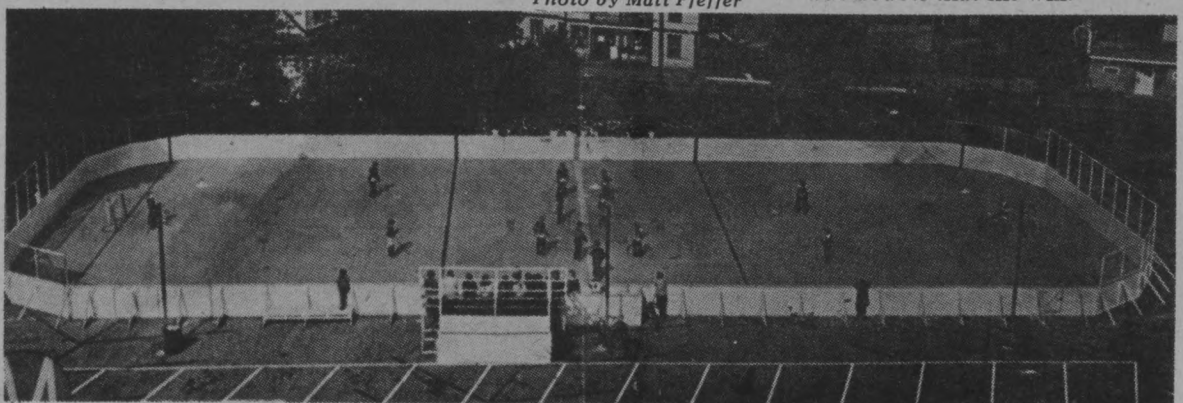
"I love volleyball. That's another reason I came to UCSB. Chris McLaughlin is the coach of the other high school in Honolulu. He is also a friend of Kathy Gregory's. Chris thought I would like UCSB and he encouraged me to come here. Also I knew Kathy was a good coach, so I came. I want to learn as much as I can about volleyball."

Though Diana is usually a hitter she would like to start practicing setting. While at UCSB she plans to take up tennis and improve her sand volleyball game. She is vaguely considering going out for intercollegiate basketball but doubts that she will.



A PLACE TO PLAY — The existing floor hockey facility (above) suffered over \$1,000 damage during Spring quarter. Below is pictured a portable floor hockey rink.

Photo by Matt Pfeffer



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# UCSB Makes Strong Showing At USTA Women's Tennis Finals

By Robin Updike

During finals week last June five members of the UCSB women's tennis team traveled to the University of Utah at Salt Lake City for the USTA Women's National Collegiate Tennis Championships. The Gauchos finished ninth in the tournament.

Coach Lin Loring was more than pleased:

"On a national level no one had ever heard of anyone on our team. Not even Kandy Blemker, our number one player, was seeded. But by the end of the first day we were tied for first place with four other schools."

Two hundred and thirty singles players started the tournament. By the end of the first day the

## Eden Kim

(Continued from p. 51)

do well and learn," Kim also spoke favorably of his fellow teammates.

He claimed that "everyone is pretty much a team player, and although there are a number of unique personalities on the team there have been no serious personality conflicts."

He also said that the relatively young team (2 seniors, 1 junior, 3 sophomores, 1 freshman) "has undergone tremendous improvements in the past year." Their new program along with a developing respect for the coach has given the team a more competitive spirit.

Kim expanded on this explaining that although their workouts are characterized by a "humorous atmosphere," there is also a great deal of competition within the ranks of the team. As an example of this there are only two returning starters playing on the team this season.

As he sees it the main limitations to the team's success at this time are their lack of confidence and reputation as a less serious team.

tournament was cut to sixty-four players. All four UCSB singles players made the cut and went into the third round.

"Everybody played well," said Loring. "But the competition in the third round was tough. Allison Applegarth, for example, had to play UCLA's top player Paula Smith, the number two seed. I was just happy we got as far as we did."

The UCSB netters all lost in the third round.

Serena Rittmayer lost to Kay McDaniel of Louisiana State University, who was seeded twenty-third in the tournament.

Kandy Blemker lost to Barbara Hambridge, seeded nineteenth, of Texas-Permian Basin University.

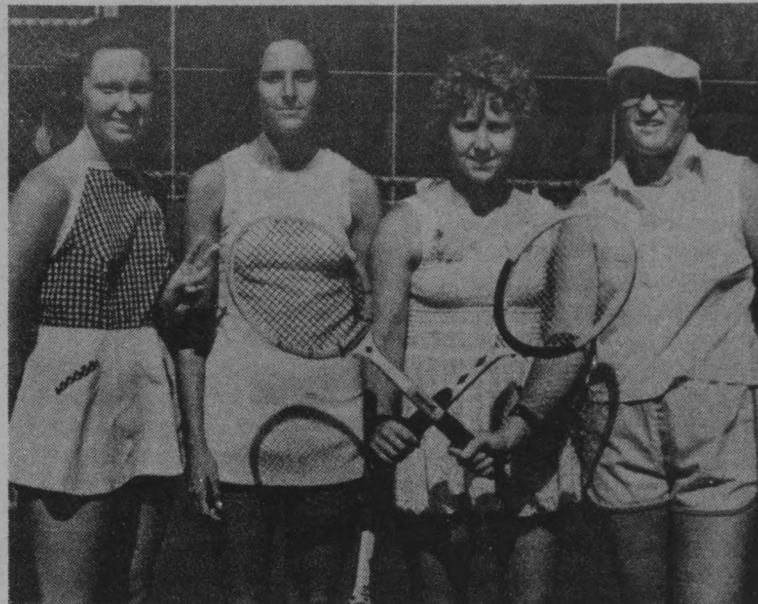
Meg Siegler fell to Stanford's Diana Morrison, the tournament's number five seed.

In doubles competition Gauchos Helen Metzger and A.

Applegarth lost in the third round to Preyer and Cloaninger of the University of North Carolina. Blemker and Rittmayer went into the finals of the doubles consolation match but were defeated by Mitchell and Meares from Texas-Permian Basin.

Trinity University of Texas won the Championships with 30 points. Stanford, USC and UCLA took the second, third and fourth places respectively. UCSB and Long Beach were the other California schools finishing in the top ten, with UCSB edging out CSULB, 10.5 points to 10.2.

"This is the culmination of everything I've been working for," said Loring. "Three years ago I took over a team that had been 1 and 8 in the league and eighth in the region. Now we're 15 and 4 and ninth in the nation. I'm not sure where we can go



S. Rittmayer, M. Siegler, H. Metzger, K. Blemker and A. Applegarth (not shown) finished ninth in the USTA Nationals.

from here."

Although Blemker and Rittmayer have graduated, this year's team has nationals caliber potential also. Loring has recruited three freshmen who will probably fill some empty slots on the roster.

Jill Toney and Jill Scheidman

are both ranked in Northern California. Sally Cates is a member of the Canadian Junior Team.

Loring added that there are lots of other potential players trying out. He expects to have eight or nine women competing for the top six spots.

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# Soccer Tourney Slated

By Paul Mause

The Gaucho booters hope to be inhospitable hosts in the Far Western Soccer Tourney, to be held this weekend in UCSB Campus Stadium.

In last year's tourney the Gauchos fought their way into the finals only to lose to Seattle Pacific in a 1-0 heartbreaker. On the way to the showdown with the Christians they tied powerhouse Colorado College, one of four teams from the west to be selected for the NCAA

## Gauchos Host Stadium Event

playoffs. Coach Al Meeder's charges have no intention of letting victory in the finals elude them again.

The 1975 edition of the Gaucho-soccer team boasted an 8-8-2 record. That record is deceptive, however, as it included a dramatic upset of a club team from Mexico and a thriller against UCLA that was decided in the

## Plan Victory in Weekend Finals

waning moments of the game as the team from Westwood escaped with a 3-1 victory.

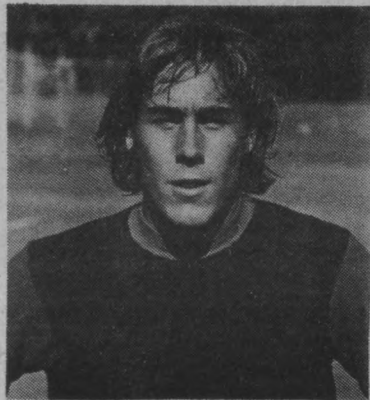
Coach Meeder feels that his team was decidedly better than their record indicates and that certain key losses were due to untimely mental letdowns.

This year's team could well be the strongest in recent memory, with the loss of only one regular player from last year and some important new talent coming in. After an impressive debut against the University of Mexico, in which the Gauchos outscored their visitors from south of the border 4-2, Coach Meeder feels his team can play any team in the West.

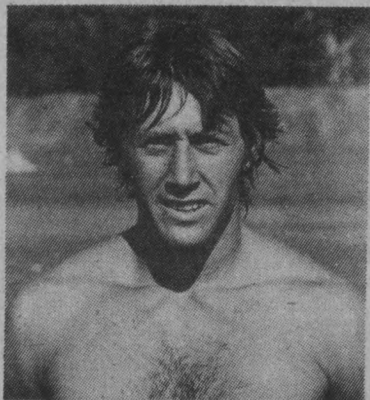
This year the Gauchos move into the Pacific Soccer Conference, Southern Division, composed solely of NCAA Division One Teams. This means the booters will be pitted against such teams as UCLA, Cal State Fullerton, a team that played in the NCAA playoffs last year, San



Minor Chavez is a starter on this year's team.



Bruce Kinney



Jeff Townsend

Jose State, a perennial powerhouse, and the University of San Francisco, last year's NCAA champs.

The Gauchos will meet these teams head on with a punishing attack and a strong passing game. The back four fullbacks average 6'1" and 180 pounds.

The strongest position on this year's team is in the goal. Joe Lima, last year's starter, and Bruce Kinney, the starter in 1974 are both returning. Dan Shiells, assistant coach, feels only a hair separates the two goalies, and that each has particular areas of

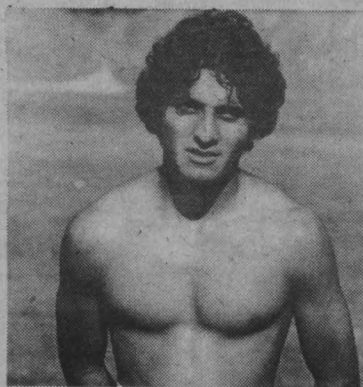
strength.

Other key performers this year include Jeff Townsend, a senior striker who was absent last year, and local star Peter Guzman. Guzman was All-CIF the last two years at Santa Barbara High. Last year he was the only player unanimously chosen All-CIF. Guzman, playing halfback, opened his collegiate career on an auspicious note in the University of Mexico match, scoring on his first shot.

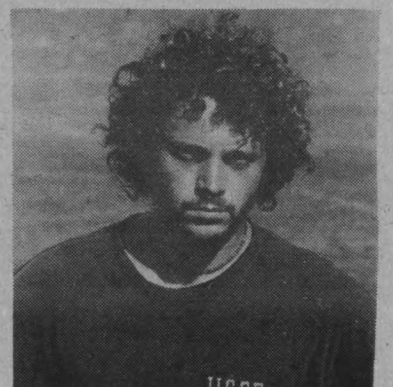
This year's Far West Soccer Tourney kicks off Thursday, September 23rd, at 3:30.



Joe Lima



Peter Guzman



Minor Chavez

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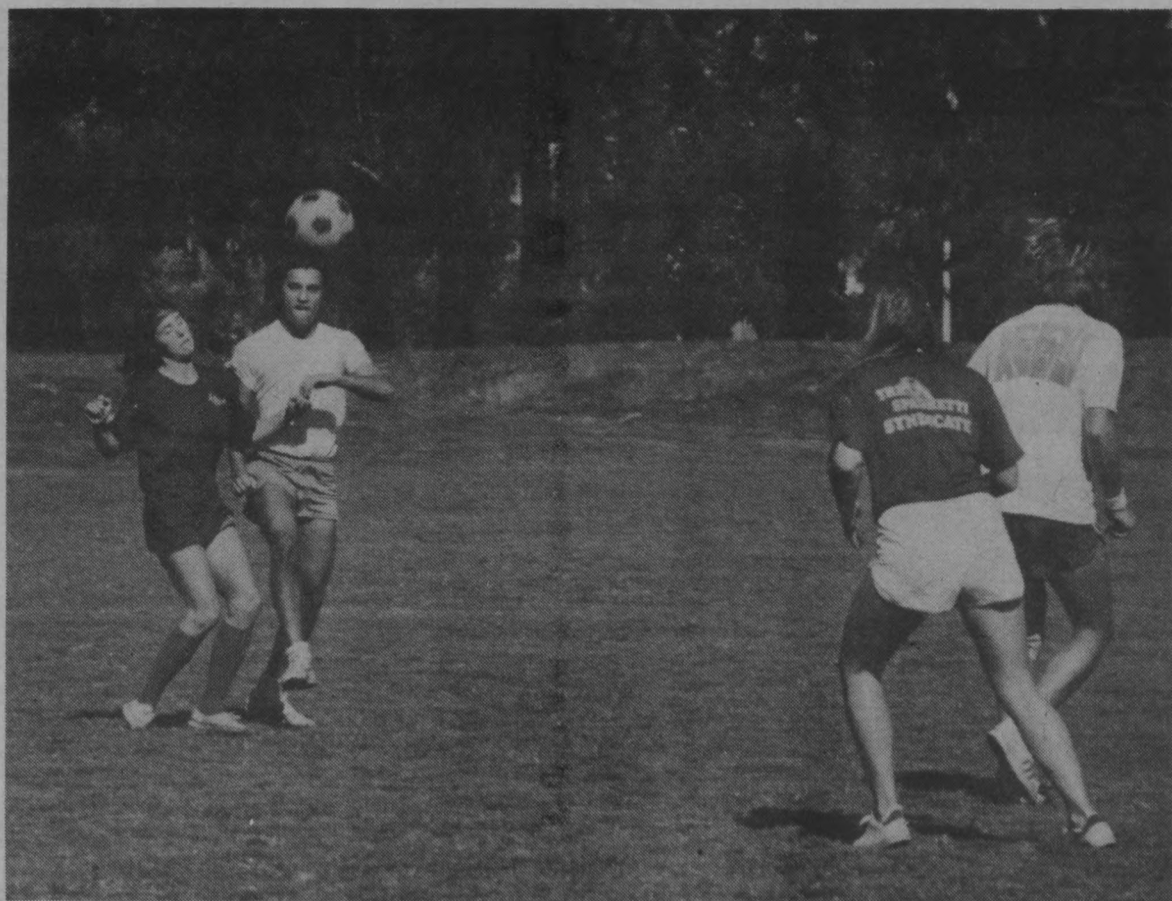
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**INTRAMURAL CO-ED SOCCER** — A new league sport at UCSB, IM soccer has been added as an All-Cal qualifying tournament. League winners will compete at the All-Cal tourney this year at UC Irvine.

## Intramural Soccer To Make Fall Debut

By Robin Updike

Fall quarter at UCSB traditionally has meant intramural football. Every October hordes of Saturday afternoon Joe Namaths and O.J. Simpsons swarm out of dorms, apartments, fraternities and sororities to clutter up Storke Field with flying footballs and charging offenses.

This year, however, the pigskin players will have to make room for the local Peles. Co-ed soccer is now a full time league sport at UCSB.

"Last winter quarter we had a weekend co-ed soccer tournament," said Harry Marra, Assistant Director of Intramurals. "Thirty-two teams participated. The tournament was so popular that we decided to have a full time co-ed league."

Previously UCSB Intramurals has organized men's and women's soccer leagues only during spring quarter.

"Our new league is an All-Cal qualifier," explained Marra. "The team that wins the co-ed soccer division will represent UCSB at UCI, the All-Cal host campus, this spring."

Although other UC campuses have had co-ed soccer leagues for several years, this will be the first time that co-ed soccer has been an All-Cal sport.

Like most co-ed sports, there

are some handicap rules in co-ed soccer which are meant to equalize playing abilities of the men and women participants. Men are only allowed three dribbles before they pass the ball. Women get two points for a goal, men get one. Under no circumstances can a team have more than four male players on the field. The goalie must be male.

Marra stressed that prospective soccer players, as well as all IM players, should understand the IM eligibility rules. IM's are open to students, faculty and staff. Any team wishing to qualify for All-Cal eligibility, in all sports, must be made up of currently enrolled undergraduates only. Anyone who has received a varsity letter, or is currently on an intercollegiate team, cannot play intramurals in his sport or related sports. This is not true for people who have been involved in intercollegiate athletic clubs.

Co-ed soccer entries are due October 15. Play begins October 20. The season will last 4½ weeks.

"Judging by last winter's turnout, I expect some good quality co-ed soccer," said Marra, an ex-soccer player who participated in the co-ed tournament. "But mostly it's lots of fun."

## Recreation Department Plans Weekend Outings

The UCSB Recreation Department has set up four weekend canoe trips this quarter. The first one leaves UCSB on Friday, October 1, for two days of canoeing on the Owens River. The cost of the trip is \$28 for UCSB students and includes a mandatory Red Cross Certification class, rental and

transport of the canoes, paddles, and life jackets.

A second Owens River trip is scheduled for October 15-17.

On October 30 and 31 the Recreation Department is sponsoring a camping trip to Anacapa Island.

Contact the Recreation Office,

located in the Trailer complex beside Rob Gym, for more information about fall quarter camping, canoeing and skiing excursions.

There will also be five one-day clinics in outdoor skills beginning on October 3 with an Introduction to Backpacking Clinic.



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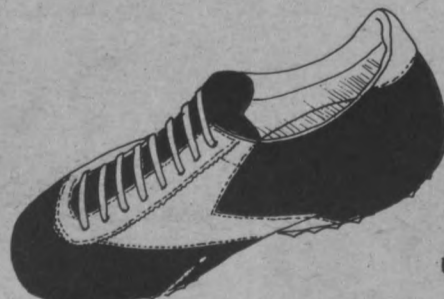
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