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Summer Session

Vol. V, No. 6

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Santa Barbara, Calif.

## ART HISTORIAN WILL DELIVER FINAL UCSB SUMMER LECTURE

"Authority and Subversion: Some Political Implications of Artistic Styles" will be the subject of the final lecture in the summer series next week. Francis Haskell, art historian at Kings College, Cambridge, will deliver the lecture at 4 p.m. Wednesday (July 24) in South Hall Lecture Room.

Haskell will show slides, using two projectors and screens to make comparisons in discussing his topic.

Educated as a scholar at Eton and at King's College, Cambridge, Haskell was an assistant librarian in the House of Commons for a year and later lived for two years in Italy where he worked on a thesis and other manuscripts.

The art historian, who is a Fellow of Kings College, has recently published a book on the patronage of Italian art in the 17th and 18th centuries which will appear soon in the U.S. Haskell now is working on a book dealing with the subject of his UCSB lecture.

A popular speaker, he has traveled throughout Europe and has contributed extensively to art historical journals in England, Italy and the United States.

## WORKSHOP ON TOTALITARIANISM

"The Totalitarian Challenge: Communism and Fascism in the Contemporary World" is the subject of a workshop being sponsored by the University Extension on campus this week.

The sessions, designed for secondary school teachers, school administrators and curriculum specialists, is being led by Dr. William Ebenstein, professor of political science at UCSB, and Dr. Howard Wilson, dean of the school of education and professor of education at UCLA.

## B O N V O Y A G E!

As the 1963 Summer Session draws to a close, I should like to bid each of you goodbye. I hope that you have obtained much benefit from attending the Santa Barbara campus of the University of California this summer. Your suggestions regarding improvements in our program would be most welcome. We hope that you will join us again next year and that you will tell others about our summer session offerings.

To "our" students who will be returning to high school as seniors, we express the hope that they have benefited greatly by attending the University this summer. Your help in spreading the word about our program will be much appreciated. Also we would like to welcome you back as regular students next summer and in the fall semester of 1964.

Early next year the 1964 Summer Session Bulletin will be available for distribution upon request. Please write for a copy.

With all good wishes for a pleasant vacation and a successful academic year,

L. F. Walton

Director of Summer Session

## RECREATION DEPT. SCHEDULES TWO TRIPS TO L.A. CONCERTS

The recreation department has obtained tickets to two concerts in the Hollywood Bowl.

The first is the performance by the New York City Philharmonic Orchestra, under the direction of Leonard Bernstein on Friday, August 30.

Victor Borge's concert on Sept. 6 is the second event. Tickets for both are available in the Graduate Manager's office.

In each case concert-goers will leave the campus by bus at 5:45.

### UNIVERSITY WOMEN NEEDED FOR MODERN DANCE RESEARCH STUDY

Women students who have had experience in modern dance are needed as subjects for a graduate research study being conducted by Ramona Johnson, 714 Gayley Walk.

The study requires only that you fill out an attitude inventory, taking about 15 minutes of your time.

Persons interested in volunteering should meet Miss Johnson in Room 1125 of Robertson Gymnasium at 7 o'clock this evening.

### SUMMER SESSION FINAL GRADES DUE IN REGISTRAR'S OFFICE NEXT WEEK

Final grades for summer session are due in the Registrar's Office by 10 a.m. Monday, July 29.

By a general University rule, final examinations must be held in all courses unless other provisions are authorized.

Usually, the final examination is given at the last scheduled meeting of the class.

Students wishing to receive their grades by mail should leave a stamped, addressed envelope in the Registrar's Office, or they may pick them up in the office in person.

### THREE-WAY TIE FOR FIRST IN FACULTY-STAFF SOFTBALL

A three-way tie for first place has shaped up in the faculty-staff softball league, as a result of last week's games.

A play-off is scheduled for this evening.

Results of last week's games were: Duke's Mixtures 5 - Architects & Engineers 3; Library 10 - Biology 8; Buildings and Grounds 14 - Custodians, 11.

The three-way tie is between the biology department, the library and buildings and grounds.

### RIDE AVAILABLE TO MIDWEST

University staff member driving to the Midwest on August 2 desires person to help drive and share expenses. For further information, call Mrs. E. Reese, Ext. 2114, on campus.

### OLD SPANISH DAYS BECKON PARTICIPANTS IN FIESTA EVENTS

Santa Barbara's famous Old Spanish Days Fiesta August 7 - 11 has a fun-filled calendar that promises a good time for residents and visitors alike.

A highlight of the five-day celebration will be performances by the Ballet Folklorico of Mexico, and Flamenco Fiesta featuring Luisa Triana, a rodeo or Competition de Vaqueros and the historic parade, "El Desfile Historico."

The festivities will get under way with a free costume breakfast on State Street and will continue at a fast clip thereafter.

A ceremony at the Old Mission at 8 p.m. Wednesday, August 7, marking the 250th anniversary of the birth of Junipero Serra, will officially open the fiesta.

The parade will be a highlight of Thursday's events, as will the initial performance by the Ballet Folklorico of Mexico and the opening of the rodeo.

Spanish street dances, garden tours, a children's parade, an old Spanish market place are only a few of the attractions which will continue through Sunday evening.

Information about the Fiesta and tickets for special events may be obtained at the box office at 725 Santa Barbara Street.

### POST SUMMER SESSION FRENCH COURSE

A special post summer session offering of Intensive Accelerated Intermediate French, will be available from July 29 to August 31.

The eight-unit course, French 14, places emphasis on oral training. Prerequisites for the course are French 13 or French 1 and 2.

Class sessions will be held Monday through Saturday, from 8 to 10 a.m. and 1 to 3 p.m. in South Hall, Rm. 2123.

The course will be taught by Michel Rybalka, associate in French, and Mark J. Temmer, assistant professor of French.

A screening test will be offered for students who have not taken the prerequisite courses. For further information, contact Dr. Temmer.