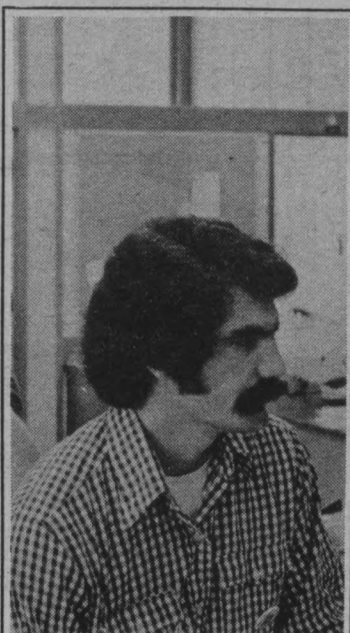


Chicano groups merge into 'Congreso de la Raza Libre'



UNITY — Arnulfo Casillas, committee member of the merging El Congreso, is one of many who called for the joint effort. Photo: C. Basanese

By Ricardo Garcia

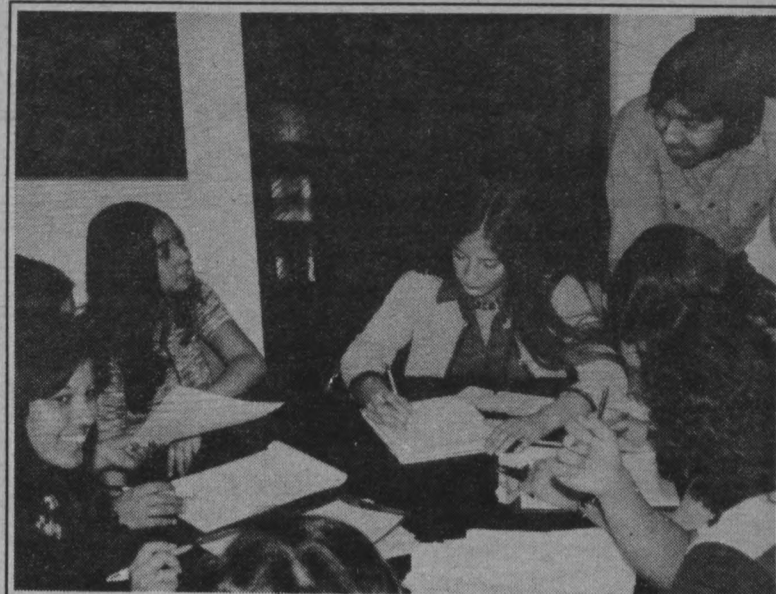
After almost three years of negative attitudes, political confusion and lack of communication, La Raza Libre and El Congreso have at last agreed to solidarity and unity under the name Congreso de la Raza Libre.

Despite a few failures in the past to unite, the talks this time have outlasted the cries of skepticism. Instead there has been a merging of community projects, budgets, committees "and most importantly a reuniting of faith, trust and aspirations," according to former Libre member Ruben Rey. "Chicano solidarity has finally returned from its questionable journey," Rey continued.

As another student participant observed the merger, "the degree of success in the unification is mostly attributable to the fact that there was not much

negativity displayed by those still licking the political wounds of the original MECHA-La Raza Libre split." The overall impact of the agreement of solidarity is that the chicano students will no longer be susceptible to the opportunism of those that have taken advantage of the disunity. Because of the split, many new and uninvolved students chose to remain apathetic rather than be forced to "choose sides." Those that considered themselves Mechistas or Libristas (as the labeling game

(Cont. on p. 16, col. 3)



MERGING FINANCES — Gloria Reyes, Suzanne Manriquez, Yolanda Garcia, and Mike Rodriguez work together to formulate a new budget.

DAILY NEXUS

University of California at Santa Barbara
Vol. 54—No. 89 Thursday, February 28, 1974

Reform or Rejection will be the topic of an open forum tonight in San Nicholas Dorm at 7 p.m. The speakers will be Subject A Department Chairman Jean Heywood, and Dr. William Marx, member of the Academic Senate Committee on Subject A.

Democrats file suit to block March 5 election

New or old district?; Gerrymander of Isla Vista, Oxnard considered

By Anne Sutherland

Next Tuesday will be Special Election day for the 13th Congressional District — unless the whole election is called off.

A suit was filed last week by two Democratic County Central Committee Chairwomen, Ghita Ginsberg (Santa Barbara) and Shirley Ghitterman (Ventura) to cancel the March 5 election, on the grounds that the 13th District no longer exists.

In a court hearing tomorrow in Ventura, Judge Richard Heaton will hear the contention that the State Supreme Court's reapportionment verdict last November replaced the 13th District with the new 19th District.

The controversial boundary lines of the old 13th District which removed heavily Democratic Isla Vista and Oxnard from Republican Congressman Charles Teague's District were in effect for election year 1972 only, the suit contends.

The point in question is whether or not an election can be held in a district that no longer exists.

On the other hand, the death of Teague can be said to necessitate the Special Election, requiring that his term in Congress be completed, regardless of changes in boundary lines.

But Democrats are concerned about the Special Election for another also. Whoever wins the March 5 election (or the April 2 run-off) will enter the June primary for the new 19th District with the advantage of the title "incumbent Congressman" on the ballot.

This is a sign that Democrats are expecting Republican State Senator Robert Lagomarsino to capture the Congressional seat, giving him a head start for the June race.

DISENFRANCHISED

Because Isla Vista and Oxnard voters cannot vote in the Special Election, the Democrats' suit claims that they are being disenfranchised, in view of the fact that the front runners in the March race will appear on the June ballot, with no deciding voice from these two areas.

Lagomarsino's campaign aide Mike Whootten told the Nexus that they had read the suit and had done some independent research, concluding that the case has "no merit" because the term of a deceased representative must be completed, requiring a special election to be held.

"It's a political maneuver designed to confuse the voters," Whootten charged.

MIXED FEELINGS

Reactions from the Democratic candidates was mixed. Ventura attorney Jim Browning is not supporting the suit, but he agrees with its intent and purpose, reports his campaign aide. Browning questions the timing of the filing, and

Brown, Beilenson the brightest

MacGillivray rated dumbest legislator by Sacramento staff

By Mike Sugarman

A survey of legislative consultants and staff aides in which politicians in Sacramento were rated, was released this week, and Santa Barbara's own assemblyman W. Don MacGillivray was chosen number one in one of their categories.

Unfortunately MacGillivray was chosen the least intelligent of all 80 members of the lower house.

W. Don was also chosen the third least effective assemblyman in California. The survey, conducted by the San Francisco Examiner Sacramento Bureau, asked 33 consultants and aides, people who work every day with the legislators, to list their three top choices in six categories: Most intelligent, least intelligent, most effective, least effective, highest political principles, and lowest political principles.

In the Senate, Senator Tony Beilenson (D-Beverly Hills) was voted the most intelligent and Willie Brown (D-San Francisco) was the runaway choice in the Assembly. The least intelligent of the Senate was James Wedworth, Democratic candidate for Governor. MacGillivray took the honor in the Assembly. The aides chose Randolph Collier, the Dean of the Senate, as the most effective member of the upper house. A majority of those polled chose Collier because of his ability to kill bills any time he deems it necessary. Speaker Bob Moretti was chosen the most effective Assemblyman.

Others chosen in the survey included Republican Floyd Wakefield, the enemy of school busing, as the least effective in the Assembly; Assemblyman Walter Karabian, Democratic candidate for Secretary of State, as having the least political principles; Sacramento Democrat Albert Rodda, as having the highest integrity in the Senate; Lawrence Walsh (D-Huntington Park) as the Senate's least moral member, and Democrat Alan Sieroty of Beverly Hills as the most moral member of the Assembly.

whether or not such a move could be successful, but calls the gerrymandering of Isla Vista and Oxnard "unfair."

Joe DeauChamp of Carpenteria supports the suit, but said it wouldn't "go very far." He called it a Public Relations move by his party associates to create interest in the campaign which he maintains had been largely ignored by the media. "It's an act of desperation on the part of the Democratic Party," he said.

Dr. Roger Ikola of Santa Maria said the suit was "very interesting reading," but that he was not in agreement with it. Calling the move "rather late", Ikola announced that he was going ahead with his campaign. "The Democrats can win," stated Ikola, "and that's the important thing."

Other Democrats facing Republican Lagomarsino in Tuesday's election will be Robert Handley, Tom Joliceour, James Loebel, and David Miller.

Presenting the suit on Friday will be Attorney Allan Ghitterman. Governor Ronald Reagan is the named defendant, represented by the State Attorney General's office.

Oil exec speaks on energy dearth

By Robert Grant

Louis Ream, an executive vice president of Arco, stressed a need for long range planning in the development and allocation of natural resources.

His lecture was heard by approximately 100 students and faculty members at noon yesterday in the Physics Building.

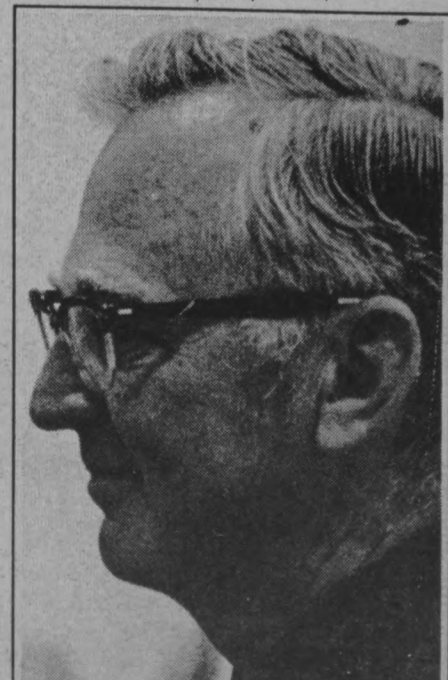
"We have moved into an area we were ill prepared for," he stated. "The American people, who comprise 6% of the world's population, utilize 33% of the currently available natural resources."

Ream indicated that a change in the consumption patterns of America is imperative.

"We must cast aside the notion that the world is a 'garden of Eden' possessing limitless resources and face up to the sacrifices that the future will surely demand." It is because of a lack of advanced planning that this adjustment must be made abruptly and rapidly, Ream added.

Ream declined to place the blame for this short-sightedness solely on the shoulders of the oil industry, however. He cited the federal laws forbidding companies to collude as being greatly responsible for the lack of long range planning. "We must plan, redirect, and reincentivize...the oil industry away from

(Cont. on p. 16, col. 4)



ARCO Vice-president Louis Ream

Co-counselor McCabe talks on 'future of women'

By Lindy Hayes

"We are seeing now an emergence of consideration for some of the stress which has gotten in the way of development, both in men and women," stated Mary McCabe, a re-evaluation counselor, on Tuesday night in Campbell Hall.

She was appearing as part of the "Future of Women" series on campus. Apparently interested in the potentialities of re-evaluation counseling, she dwelt at length upon its theory and techniques.

In fact, she was so engrossed with this topic that she neglected to deal directly with her announced subject, "Re-evaluation Counseling and Its Implications for the Emergence of Woman as a Total Person."

Re-evaluation counseling, according to McCabe, is based on the premise that humankind is always looking for rational solutions to its problems. However, subtle stresses which have come to each of us through our experiences have predicated certain response patterns. These patterns may even be passed on to us, by our parents or our contacts in society, she said.

McCabe explained that human

intelligence operates in such a fashion that information comes in from the environment from all perspectives. It is checked against all the memory of information we already have. The memory may search for recall as to how similar problems were handled.

The human intelligence will then come out with a solution and add to its accumulated storage of information.

AWARENESS LEVEL

According to re-evaluation counseling, we choose to deal with our more complex problems on an awareness level. Most of our solutions go on in a sub-awareness level.

McCabe noted that having someone who is able to listen is one of the human imperatives. Counseling is based on the recognition that humans are endowed with certain abilities to overcome stresses. Being able to dispel distress apparently forestalls a response shutdown.

Co-counseling is mutual, and requires both counselee and counselor to discharge reactions in turn. The counselee thereby learns how to get some of the informational attention out into reality. By making a human being push his or her attention

continuously outward, co-counseling makes him or her get on with the business of living.

This ability to "discharge," admonished McCabe, is not a way of life, but a tool. It helps humans regain the ability to be rational, since humans are always looking for ways to be rational.

In closing, McCabe finally rounded out her lecture by asking exultantly what exciting things would happen to humankind when women begin to shed their traditional roles. These roles may have caused them stress by limiting their ability to respond. Many women, she declared, need to get through their distress experiences, or to regain their ability to think out their problems rationally, so that they can fully experience being human.

Clayton lecture kicks off book collection bout

By Toney Herndon

Scuba diving, western mysticism, and early California history were some of the diverse subjects featured in the Edwin Corle Memorial Book Collection Contest last year. This year, more widespread interests are expected to appear as the annual contest enters its eleventh season at UCSB.

The winning collections will be displayed in the University Library during National Library Week in April, and \$700 in prizes will be awarded.



BOOK COLLECTOR - UCSB students with collections even comparable to that of black literature collector Mayme Clayton's (above) are encouraged to enter the Edwin Corle Memorial Book Collection contest.

All regularly enrolled UCSB students are eligible to participate. Graduate and undergraduate students will enter separate contests. Each collection, of from 35 to 50 books, will be judged by the appropriateness of the books to a well-defined field of interest.

An essay expressing how and why the collection got started and the collector's philosophy, and an annotated list of books telling why each is important will be the basis of the preliminary judging. These documents must be submitted to contest chairman Christian Brun, head of the Department of Special Collections, by Monday, April 8, 1974.

On the subject of book collections, UCSB was recently visited by Mayme Clayton, one of three collectors of black literature in the country who recently conducted a two hour lecture and showed some of the works she began collecting at the age of ten.

Clayton's entire world of literature is housed in a two-room building in South Central Los Angeles called the Third World

Ethnic Bookstore. It houses the largest collection of rare books by black authors on the West Coast. Clayton feels that this precious literature and the records of black people must be preserved to avoid permanent loss.

Clayton has collected more than 3,000 first-edition books about black history, most of them written before the 20th century. Some of the first-edition volumes were written before the 20th century. Some of the first-edition volumes were written by Booker T. Washington, Frederick Douglas and W.E.B. DuBois - including DuBois' classic study of black life in Philadelphia, published in 1899, "The Philadelphia Negro." This book is considered the first sociological study of blacks made in this country.

Some of the fiction collected include four novels by Charles W. Chestnutt, published from 1899 to 1901; some autographed books of poetry by Langston Hughes and fifteen volumes of the lesser known works of Richard Wright.

WOMAN OF THE YEAR

Clayton's strong will and determination to preserve these works was the primary factor in her receiving the 1972 Woman of the Year Award. She points to three major factors that have most influenced her life.

The first was her appointment as coordinator of UCLA Black Library. The second was her trip to Africa where she researched African libraries searching for

(Cont. on p. 15, col. 1)

Petitions

Petitions for candidacy in the upcoming A.S. elections are now available. Petitions must be returned no later than March 15, with a mandatory meeting for all candidates to be held at 5:00 p.m. of that day.

Other important election information:

- must have 12 units and a 2.0 GPA in Winter Quarter;
- must be an upperclassman to run for an Executive office;
- in order to run for an RHA seat, must have lived in dorms for at least one quarter of UCSB college career;
- NO CAMPAIGNING before April 1;
- students interested in being poll workers (\$2.00 per hour) must sign up in the A.S. office.

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"Are we getting anywhere against cancer?" That's the question most often asked of the American Cancer Society. The answer is a very definite "yes". And here's why.

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Uterine cancer patients were saved in 68% of the cases when treated while the cancer was localized. That was in the forties. Today the figure is 81% and could be close to 100% if every woman had a Pap test and was treated promptly and properly.

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Biker's arrest mars CHP enforcement program; ticketing of cyclists continues

By Mark Forster

Minutes before these pictures (below) were taken, the handcuffed UCSB student had lead a California Highway Patrol car on a short chase through I.V. in an attempt to reach campus and safety from the pursuing officers.

Rich Enfield had been at the Rexall near Trigo when he viewed the CHP ticketing another bike

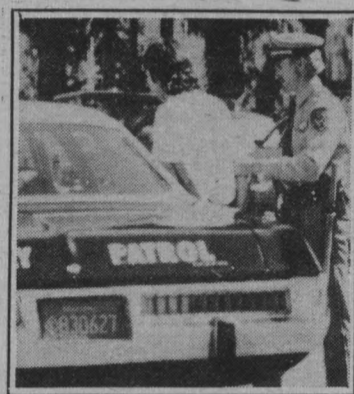
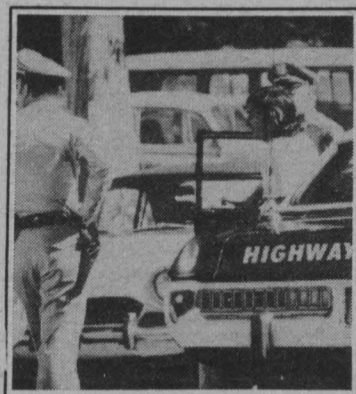
"Isla Vista was averaging 12 accidents a month before the program was instituted and now it has one, two, maybe three accidents a month," Allen said, "and it is a direct result of the enforcement program."

Isla Vista is in Beat 337 of the CHP which covers all of Hollister Ave. from Fairview to Ellwood station. There is no specific patrol for I.V. and officers

Allen said the bike enforcement program isn't "directed at only UCSB students."

The CHP officer explained that any person over 18 "has no excuse for reckless bike riding because they know what the law is."

The current price of a ticket is \$10 less than what a fine would cost for violating a traffic law in a



UNLUCKY VICTIM - After seeing the ticketing of a biker who had run a stop sign, Rich Enfield hopped on his cycle and sped by the CHP and through a stop sign in protest. The CHP caught Enfield and arrested him for resisting arrest. Enfield, an ex-UCSB student, is co-owner of New World Resources in I.V.

rider. Angered by the incident, Enfield dashed across the street on his bike with the CHP pursuing. The bike rider neared the Pardall Underpass when the CHP car turned him into a parked car forcing him to stop.

The rider had no identification and would not give the officers his name which resulted in his arrest.

Although the arrest of a bike rider is apparently rare and occurs only in extreme cases such as the above incident, Isla Vista peddlers are no strangers to tickets for errant bike riding.

Dave Allen, CHP Public Information Officer, claims the purpose of "tickets is to reduce accidents."

working 337 come to I.V. at their own discretion.

"We aren't patrolling Isla Vista any more than before the program started in November 1972," Allen commented, "An officer will patrol where a large number of accidents have happened."

I.V. Police Commission member Louis Quindlen feels that the CHP "gives out way too many bike tickets for petty stuff such as walking your bike on the wrong side of the street."

Quindlen said "the CHP probably doesn't patrol I.V. more than any other place but it seems like there is one guy who comes around and gives a large amount of tickets."

The CHP conducts an educational program concerning bike laws with special emphasis on the first few months of school when there is a large influx of new students.

Despite the program, bike violations are prevalent.

"The biggest problem in I.V. is running stop signs and riding on the wrong side of the road," Allen said.

"It might seem safer to ride facing traffic," the officer said, "but when you look at the accident statistics you can tell it isn't."

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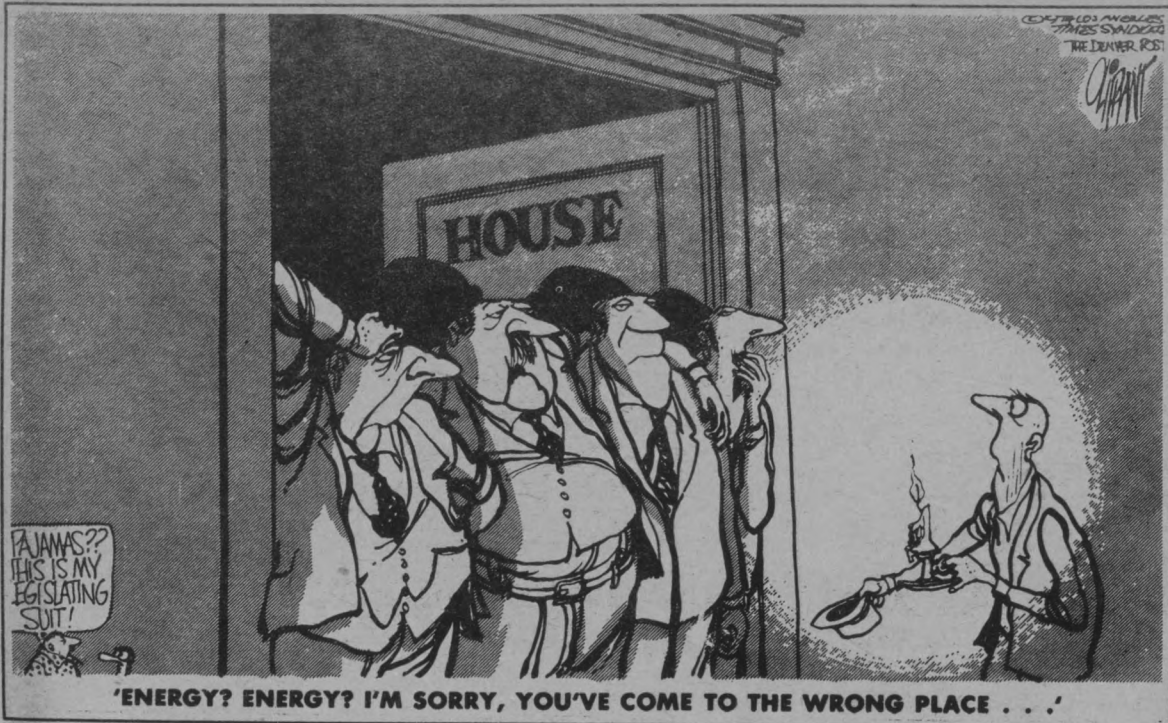
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WOMAN'S VOICE

Why a Women's Movement

Almost everyone these days is aware that a woman's movement exists. Each person's awareness of what the movement is all about is in direct proportion to their involvement in it. This is because the first battlefield of the feminist movement is consciousness-raising.

Lack of consciousness, however, is not the only chain women are trying to cast off. The first step in any revolution is to realize one's own oppression. This has been especially hard for women because of the unique econo-psycho-social position females are held into.

Oppressive structure

Woman's oppression is a thick web. Freedom can't be had by escaping from only one aspect. The whole structure must be attacked, and because the social sanctions on woman's oppression are so far-reaching, this means that woman's struggle for freedom is a long revolutionary fight against the whole cultural status quo (patriarchy).

Obviously, when women unite to fight for their own liberation, they are also working toward the revolutionary goals of other groups, such as workers, students, and the third world. If our battle embraces these other goals, you might ask, then why is it the woman's movement? Why don't we work with other groups, or call ourselves "Human Liberation?"

Men hold the power

Its simple. To start with the obvious: while all individual men are not personally responsible for oppressing women, it is men as a class who hold power over women as a class. Granted, the sex role ethic that makes the cultural image of women ridiculous makes men equally absurd. But of the two classes, it is the oppressed who instigate and carry on a revolution.

When women worked with political groups in the last decade, it was usually in menial roles suited to the sexist ideologies that most revolutionaries perpetuate. These groups attack a kind of inequality, but leave intact the mold from which racism and classism is made. The first act of oppression, historically and politically, is the oppression of women by men. As Angelina Grimke said, you can free slaves and leave woman where she is, but you can't free woman and keep slavery.

Personal nature of struggle

One psychological barrier that has kept women down for centuries is the deeply inculcated idea that we must be supportive — to men, our oppressors. In the last century, the woman's movement suffered from tying itself to other causes. We are fighting our own battle now.

It would be impossible to fight for a bigger piece of the patriarchy's pie for "our men" and expect to destroy patriarchy. Nor would it do men any good. As long as men oppress women, they'll know how and seek to do the same to each other.

Raising consciousness to the personal nature of the women's liberation struggle has been a major goal. The larger effects that the movement has may benefit other interests, but the struggle against sexism and patriarchy is the first and foremost task of the feminist movement.

—Becky Dixon

Commentary

Nexus writers express views

By Murv Glass, Roy Jeter and Toney Herndon

We writers are hereby publicly airing our displeasure with the sensationalism and the misrepresentation of facts that have recently occurred in the Nexus.

We are of the opinion that had the usual due care and diligence, instead of overeagerness and haste, been undertaken in doing these aforementioned stories that much of the present controversy might have been avoided.

The retraction that our editor has printed, though an admission of being mistaken, does not help the damage that may have been done to the integrity of Black Studies Chairman Pigeon and Professor Kane C. Anyanwu.

Another misconception needs to be rectified. Carlson has inaccurately stated that Nexus reporters "face extreme hostility from Coalition members." Carlson should speak for himself, because all Nexus staffers do not face this real or imagined "hostility."

With the "Great GPA scandal" having made front

page copy in the Nexus for some two weeks, it might be a good time now to examine certain aspects of the issue as it relates to the campus daily.

The alleged scandal stemmed from a grade change received by A.S. president Robert Norris. According to a story published in the Feb. 14 issue of the Nexus written by Editor-in-Chief Dave Carlson, one of Norris' chief antagonists, Norris received a grade change from the chairman of the Black Studies Department after the professor who originally gave Norris the grade refused to change it upon request. Apparently Norris needed the grade change to maintain his eligibility to hold A.S. office.

As previously stated, Carlson wrote that the department chairman had changed the grade. This statement was later shown to be false. The story according to the same Nexus account was attributable to the department chairman. This also proved to be false. Carlson's "secret source", for the story, it has since been discovered, was none other

(Cont. on p. 16, col. 1)

Letters

IVCC vote supports tyranny

To the Editor:

On Mon., Feb. 25, the Isla Vista Community Council was asked to endorse a self-named "Vigil for Truth" by David Potell.

A majority of the council present acceded to Mr. Potell's request, feeling the matter so vital that, under the freedom-loving guidance of Councilmember Dr. Richard Harris, it suspended all regular business, including the first report of the infant Minority Affairs Commission.

The motion to support the vigil and an accompanying clause urging the Nexus to reconstitute its system of reporting passed, with Councilmembers Richard Harris, Steve Goldman, Will Mosley, and Walter Briggs in favor, Councilmember Larry Padway against, and myself in abstention.

The reason for my abstention was rather simple and basic: no free government has the right, business, or authority to claim for itself the right to pass judgement on (and thus intimidate or sustain) any form or spectre of the free public press. A government that claims for itself the power to define "the truth" for its citizens is oppressing, deceitful, and despicable.

The lesson is as old as George III, as new as Spiro T. Agnew, and now, unhappily, as localized as Richard Harris. A government that judges the "truthfulness" of the printed word has judged itself to be a tyranny.

Had I voted "yes" on the resolution I would therefore have lent governmental support to Nexus critics. Had I voted "no" on the resolution, I would have lent support to Nexus sustainers. And it is not within the purview of any elected person to take any such position regarding the true and open dissemination of information.

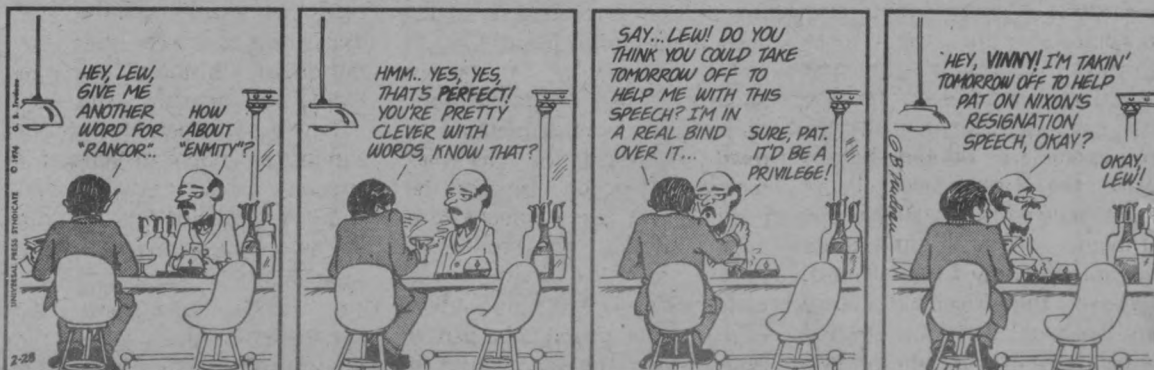
Councilmembers Harris, Goldman, Briggs, and Mosley have, by their votes on Monday night, demonstrated a gross and arrogant ill-regard for the fundamental ideal that binds a free people together—the notion that no elected body may influence or intimidate the people's right to write, read, and hear whatever they please.

The issue for the community now is thus not whether the Nexus is right or wrong; it is instead the question of whether the people appreciate four councilmembers telling them first that an instrument of the press ought to be officially intimidated, and second, officially defining for them "the truth." Political martyrs like Solzhenitsyn and Ellsberg are made possible only by rebelling against the attitude Dr. Harris presented so well on Monday night. And it falls now upon the people to prevent the necessity for that kind of martyrdom to occur in a truly free Isla Vista.

Harley F. Pinson
Rep-At-Large
I.V. Community Council

Yesterday, the Omicron Delta Epsilon society, an honor fraternity of the Economics Department, was incorrectly identified as an ecology sorority.

DOONESBURY



DAILY NEXUS

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'The Visit': visual production probes revenge, guilt, justice

By Bev Rankin

The UCSB Drama Department's Winter quarter production, Friedrich Duerrenmatt's "The Visit", premiered Feb. 20 through 23 in the Main Theatre to capacity audiences. The production has received much recent attention because its scenery was designed by current Regent's Lecturer in residence and guest designer, Ladislav Vychodil. Dr. Vychodil is chief designer for the Slovak National Theatre of Czechoslovakia and head of the Department of Scenography of the Academy of Music and Art in Bratislava. The production successfully combines Dr. Vychodil's rich scenic design, Professor Hatlen's innovative directing, and some sensitive acting in playwright Duerrenmatt's tragi-comic depiction of a grotesque and degenerate modern society where man attempts to evade his responsibility for justice.

As the play begins, Claire Zachanassian, now one of the richest women in the world, returns with her fiancé and entourage to Güllen, supposedly due to her nostalgic wish to be married in her home town. The villagers make elaborate preparations for an affectionate homecoming, but only in hopes that Madame Zachanassian, who donates lavishly to charities, will provide them with enough money to reestablish the dying town's prosperity. Madame Zachanassian indeed proposes to donate four million marks, but only on one condition: that justice be done. For her, justice means the death of Anton Schill, her former lover, who denied his father-hood of her illegitimate child and caused her to be cast out of town cruelly, late in her pregnancy, when she was seventeen years old.

BITTER MEMORIES

Shelley Hoffman gives a talented portrayal of Claire Zachanassian as a chillingly vengeful woman. Her face is

impassive as she bitterly recalls the memories which turned her love for Schill into a living, evil hate, "Nothing is forgotten. Neither the mornings in the forest, nor the nights in the great barn, nor the bedroom in the cottage, nor your treachery at the end," she declares bitingly. As she sits overlooking the town, waiting impassively while her proposition works on the minds of the people, the audience can feel her constant, controlling presence. However, scenes in



which Claire nostalgically remembers Schill should give us a glimpse of a tender passionate girl of the past, which Shelley's portrayal lacks. We also fail to see fully another dimension of the character--the flighty, unstable woman, constantly travelling, overly generous and lavish, whose every act is a desperate attempt to distract herself from the torments of her past. Although Shelley portrays Claire's hardened, impassive exterior very successfully, it would be interesting were she to develop other dimensions.

Dan Wathen as Anton Schill lacks the forcefulness necessary to create the proper tension between Claire and Anton. Schill is too diffident and docile during most of the play. His panic, which occurs when he realizes that the townspeople are turning against him in favor of Claire's proposition, is unbelievable. Wathen is not dynamic enough in the beginning to convince us that Schill is the town's "most respected and best loved" citizen. However, by the end of the play, Wathen is much stronger in his portrayal of Schill's final acceptance of his guilt in betraying Claire. His vitality is noticeable when he shouts at the Burgomaster, who is attempting

to compel him to commit suicide and save the villagers the dirty work. His speech culminates in a convincing, "I won't do your job for you."

DENUNCIATION

Jeffrey Ellis is excellent as the schoolmaster. His final, almost hysterical denunciation of his contemporaries at the town meeting may be a trifle overdone; however, his portrayal of a basically honest man who can still be tempted by money, a man

who is afraid of a whole town's animosity but is still driven to stand up against the majority for his convictions, is striking in its convincing human quality.

Edward Romine is also very good as the hypocritical Burgomaster. The falseness in his tone is evident when he answers Claire's proposal dramatically, declaring, "In the name of humanity, we shall never accept." Also enjoyable is Cliff Weimer as the sanctimonious pastor. Linwood Peter's portrayal of Pedro, the charmingly simple-minded, pretentious fiancé, affords many laughs.

BLIND DUO

The strange duo Kobby and Lobby, played by Dan Berney and Eric Larson, add mystery, suspense, and a grotesque humor to the production. The blind men, part of Claire's entourage, are dressed in white and look almost identical. Their manner of talking and moving is so peculiar that we cannot help laughing. Their strange, high, sing-song voices trail off into echoes and repetitions of each other's words. The theme of the blind men who "see" more than the others is well done by the uncanny two, who seem to understand Madame Zachanassian's purpose and its

final result before anyone else. Their echoing, "You'll see--you'll see--" to the policeman, is chilling.

Dr. Vychodil's scenography for "The Visit" is striking. During most of the play, the setting is the village of Güllen. The physical environment, the picturesque village with pretty wooden houses in the background, contrasts with the cold cruelty of its inhabitants. The town square, the old picturesque hotel, the Golden Apostle, and the simple wooden shops and town hall, are all very rich, colorful, and visual. Dr. Vychodil's scenes are very complete, yet uncluttered. The forest scene is not as realistic as the town setting, however, as we have no real sense of the outdoors. The costumes are rich and vivid. Costume designer Thomas Schmunk clothes the townspeople in very realistic shabby suits and simple aprons in the beginning, and changes to rich, elegant suits and fine leather shoes, as the play progresses, and the townspeople become more prosperous through their betrayal of Schill. The costuming works well with the scenic design, as both progressively become more elaborate along with the town's increasing prosperity.

SYMBOLIC DANCE

The stylized, tribal dance, symbolic of Schill's death by the

villagers, seems to overemphasize their basic, venomous nature, which has already been well-established. However, Director Hatlen uses some innovative techniques effectively. In one scene, the crowd freezes at the moment Madame Zachanassian makes her proposal, placing emphasis on the crowd's first shocked reaction, which we will see change later. The sound effects, especially the train sounds, are very realistic and well-timed. Because of the frequent passing of the trains, we have a sense of the compactness and isolation of the small town, and a feeling that there is no escape from the cold, unyielding, depersonalized environment which the villagers' corrupt values and aspirations have created. Professor Hatlen's treatment of the last scene is especially effective. After Claire departs with the coffin containing Schill's body, the townspeople creep off, silently and even suspiciously, and each goes his own way. This suggests that the villagers' evil and guilt will prey upon them and mar any joy which their new-found prosperity might bring, and is a provocative conclusion to the play.

"The Visit" may be seen at the Lobero Theatre in Santa Barbara Feb. 28 and March 1 and 2. Tickets may be reserved at the price of \$1.50 for students and \$2.50 for non-students at the Lobero Box Office.



THE VISIT --Shelley Hoffman, Edward Romine, and Richard Revelli are featured actors in UCSB's production of "The Visit," playing at the Lobero Theatre (in Santa Barbara) February 28 to March 2. Admission is \$1.50 for students and \$2.50 for the general public. All seats are reserved, and may be purchased at the Lobero box office.

Good acting in movie bill: Lemmon in 'Tiger,' Tatum O'Neal in 'Moon' shine

By Stephen Griffith

Artistically motivated movie viewers may sigh relieved; the Academy of Motion Pictures has again exhibited the usual lack of taste and intelligence in its nominations. In this interregnum before the final farce of Academy Awards night, we may concentrate on the more worthwhile films of the past year--ones passed over, for the most part, by Academy members. An exemplary double bill is "Save the Tiger" and "Paper Moon," currently screening at the Arlington Theatre in Santa Barbara (for only \$1 admission). "Save the Tiger" takes a sensitive look at the futility and desperation in the life of one businessman, Harry Stoner,

Lemmon is outstanding in this tragic role, breaking his image as a solely comic actor. The character is a self-made man with mental scars from his involvement in the second world war. His clothing business is barely surviving, saved only by the skillful book juggling of his accountant (Jack Gilford).

The symbolism is heavy handed. The conscientious businessman faces extinction in a relativistic world; the only rules remaining are the "laws of the jungle." The film is fraught with pathos, as we, with Stoner are made to examine the materialistically motivated ethics of American economics. But it goes deeper: the very nature of man and his persistent animality

The resulting spiritual death of society is the tragedy ultimately manifested in the life of one man, who lives, not for tomorrow, but to finish each day with recurring nightmares of the tortures of war. Particularly moving is a discussion between Stoner and a prostitute. When he invited her to dinner, she asks what they would talk about. "Business," he replies. "Mine or yours?" she asks. "They're both the same," Stoner admits, as much to himself as anyone.

"Save the Tiger" is exceptional in two areas: acting and script. Jack Lemmon and Jack Gilford are superb, and have been nominated for best actor and best supporting actor, respectively. Steve Shagan has been nominated

the film is extremely well-written. (The ending is reminiscent of Antonioni.)

DIPTYCH CATHARSIS

"Paper Moon" relieves the depression created by "Save the Tiger"; this is why one must see "Save the Tiger" first.

"Paper Moon" is a film of positive surprises. Noticable from the beginning is the choice of sepia toned black and white film, rather than the ubiquitous color of recent cinema (though Technicolor did the prints). As most of the movie's scenery is flat farm land, the purity of the visual medium is synergistically related to the simplicity of the subject and background. (One is reminded of Ansel Adam's earlier photograph of the San Joaquin Valley.)

The clear expressiveness of Tatum O'Neal's face aids this effect. Her father, Ryan O'Neal, plays a small time country con

As expected, Ryan O'Neal is terrible, completely unbelievable. Tatum, however, is great, much to her father's embarrassment, especially since this is her first film. One cannot help but fall in love with her. (She is nominated for best supporting actress.)

The plot is nothing to brag about: the misadventures of a con man and child companion. But the underlying emotional experiences of the characters, especially Tatum's character, Addie, put "Paper Moon" well above the more popular "Sting." Also notable are the bizarre homespun minor characters that walk in and out of the story, though tending toward clichés.

ARTISTIC INJUSTICE

The highest accomplishment of "Paper Moon" is its technical aesthetics. One is refreshed by the simple sensuousness of the visuals and sound. So striking is the cinematography that one



LOVERS EMBRACE in Garcia Lorca's tragic play, "Blood Wedding".

Lorca's play; folk tragedy

"Blood Wedding," a modern folk tragedy by Spanish playwright Francisco Garcia Lorca, will be presented on Saturday, March 9 at 8 p.m. in the Main Theatre.

The UC San Diego production is a three act play, directed by Michael Addison, associate professor of drama at UCSD.

"Blood Wedding," the story of a young girl in love with a man who is poor. The young man marries another, and the girl's father arranges for her to marry the son of the wealthiest woman in the village. The young bride runs away to her former love on her wedding night, the groom pursues them, and the consequences are tragic.

Lorca adapted the story into a play to express and illustrate the

explosive and destructive passions, which in his view, are the consequences of a repressed society.

The company from UCSD will also tour to UC Riverside, UC Irvine and Pomona College.

Tickets are available at the door.

Students from the Department of Music will be featured in a recital today at 4:15 p.m. in Lotte Lehmann Concert Hall. Everyone is invited to attend the performance free of charge. The program includes works for soloists in flute, piano, violin, and some chamber music.

Duo concert

A former Santa Barbara resident and UCSB student of music who played clarinet with the Santa Barbara Symphony and the Santa Barbara Players will be featured in concert on Saturday evening at 8 p.m. in Lotte Lehmann Concert Hall.

Joseph Berta, now on the faculty at Hobart and William Smith Colleges in Geneva, N.Y., will play with Lindsay Lafford, pianist, who is also on the faculty at Hobart and William Smith, when the Berta-Lafford Duo appears under the auspices of the UCSB Department of Music. Admission is Free.

Nikolais here in residency

A total theatre of shape, sound, motion, color and light will be seen in Campbell Hall when the Alwin Nikolais Dance Theatre presents a concert on Wednesday, March 13 at 8 p.m. On campus in residency from March 11-13, the Nikolais Company will also present a free lecture demonstration on Tuesday, March 12 at 3:30 p.m., also in Campbell Hall.

Alwin Nikolais is responsible not only for the choreography, but also for the costume and lighting design, staging, and electronic sound scores as well. Since its neighborhood theatre beginnings over twenty years ago, the Nikolais Dance Theatre has grown to reach international audiences.

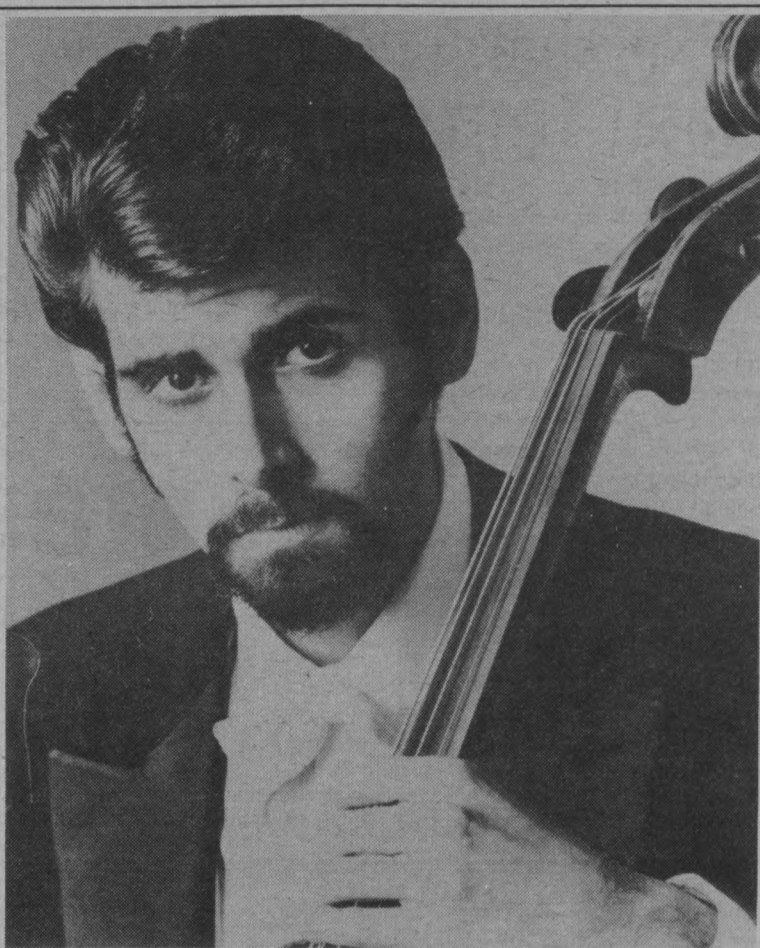
Nikolais' work is esthetically motivated, with art itself as the generative source. The repertory is diverse, with implications in the areas of theatre, music, architecture, film, and video arts as well as dance.

Their program in Santa Barbara will include Suite from Sanctum (1964), Scenario (1971) and Foreplay (1972).

In Foreplay, the dancers sometimes play the role of glorified prop handlers, manipulating stretches of jersey or flashlights or boxes. Washington Post critic J.B. Lewis described the dance: "Alwin Nikolais is thought of as a total theatre magician, but when he wants to turn his hand to a work with dance as the total element, he proves to be a masterful choreographer...In the final section, a determined young woman works with a puppet like young man with a wildly zany soberness. It is a riot of a dance, one of the funniest, cleverest movement jokes I have ever seen."

The residency is co-sponsored by the Committee on Arts and Lectures, UC Intercampus Cultural Exchange Committee, National Endowment for the Arts Coordinated Touring Residency Program, and the California Arts Commission.

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TICKETS are still available for the recital by cellist Jonathan Abramowitz on Friday, March at 8 p.m. in Lotte Lehmann Concert Hall. The second artist to appear on the Young Concert Artists Series sponsored by the Committee on Arts and Lectures, Jonathan Abramowitz' program will include works by Ginastera, Brahms, Ravel, Hindemith, Schumann and Tchaikowsky.

The young artist is in Santa Barbara on a two-day residency, in which he will conduct master classes with the Music Department, informal talks with students, and perform a concert in the community.

Choral concert on Sunday

Early and contemporary American choral music will be the fare on a concert to be conducted by visiting UCSB faculty member Salli Terri on Sunday at 4 p.m.

Highlighting the concert will be the West Coast premiere of Miss Terri's "Shaker Worship Service" when in costume the University Singers will sing, dance, and portray the early Shakers, an early American religious sect.

Terri has done extensive research into the historical and performance aspects of early American music and the program she has selected should be of special interest with its music of the early Moravians, the "Buckwheat" tradition, and some "plantation fiddle music."

Adding modern dimension to the program will be works by Aaron Copland, Vincent

Persichetti, John Biggs, UCSB composer Emma Lou Diemer, and the performance of Randall Thompson's "The Peaceable Kingdom."

Featured performing groups in the concert are the University Singers, a large ensemble of more than 100 singers, and the UCSB Chamber Singers, a small, select group.

The public is invited to attend these concerts free of charge.

STUDY IN GUADALAJARA, MEXICO
Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1-August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition \$170; room and board in Mexican home \$215. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

CALENDAR

THURSDAY, FEB. 28

CONCERT: Windwood Groups, Lotte Lehmann Concert Hall, Noon, free.

CONCERT: Student Recital, Lotte Lehmann Concert Hall, 4:15 p.m. Free.

ART OPENING: An exhibition of Vietnamese Art by Vo-Dinh. UCen Gallery at 5:00 p.m.

FRIDAY, MARCH 1

CONCERT: Visiting Choral Groups, Campbell Hall, 8 p.m. Free.

CONCERT: Student recital, Lotte Lehmann Hall at 4:15 p.m. Free.

FILMS: Retrospective of work in film and videotape by Whitman McGowan, North Hall 1006 at 8 p.m. \$1.

CONCERT: Jonathan Abramowitz, cellist, Lotte Lehmann Hall at 8 p.m. \$2.25/\$1.25

SATURDAY, MARCH 2

CONCERT: Joseph Berta, clarinetist, Lotte Lehmann Hall at 8 p.m. Free.

CLUB: A performance of improvised music by the quintet, "La Soeur Soir," in the Cafe Interim at 9 p.m. \$25 donation.

SUNDAY, MARCH 3

CONCERT: University Singers and Chamber Singers Concert, Salli Terri, Director, Lotte Lehmann Hall at 4:00 p.m. Free. Repeat performance Monday March 4 at 8 p.m.

FILM: "Lola," Demy, 1961. Campbell Hall at 7:30 p.m. \$1/\$.50

CONCERT: Robin Nichols, oboist, Lotte Lehmann Hall at 8 p.m. Free.

TUESDAY, MARCH 5

DISCUSSION: "Women Becoming," a panel discussion, Campbell Hall at 8 p.m. Free.



UNIVERSITY SINGERS are pictured as they will appear on Sunday at 4 p.m. in LLCH and again on Monday at 8 p.m. when they present the West Coast premiere of the "Shaker Worship Service."

Experimental films, music local artists to be featured

Two events on campus this weekend will feature work by younger local artists in the fields of film and experimental music.

Whitman McGowan will present a retrospective covering three years of his work in videotape and super-8 movies in the gangster, poetic, and documentary modes. He describes his subjects as "people being pressure cooked by external realities, living out their fantasies of escape to higher ground, alone and together."

The films will be shown in North Hall 1006 at 8:00 p.m. Friday, March 1. The admission fee of \$1.00 will go to the artist who is currently working on a

video documentary in the Santa Barbara area.

On Saturday, March 2, "La Soeur Soire", a quintet of young Santa Barbara musicians engaged in a search for their own improvised music will present a performance at the Cafe Interim at 9:00 p.m. Featured in the quintet are Ronald Mills on electric and acoustic violin, Peter Byczkowski on alto and soprano saxophones, Stephen Westfall on keyboards, James Thomas on percussion, and John Blackman on flute. All the musicians play other instruments and percussion. There will be a \$.25 donation at the door.

Invitational chorus concert

The fourth annual Men's Chorus Invitational Concert will be held in Campbell Hall on Friday at 8 p.m. providing an opportunity to see the full breadth of musical material performed by men's choruses. Choirs from Cal Polytechnic State University, Caltech, Loyola Marymount University, Los Alamitos High School, La Palma Jr. High in Anaheim, and UCSB will be performing.

A widely varied program will

include music ranging from barbershop to liturgical music, with a selection of men's choral classics and some contemporary works.

Men's choral music is an ancient tradition which through the years has produced many emotions ranging from the solemnity and purity of church music to the excitement and fun of the college glee club.

The public is invited to attend this event free of charge.

Oboist Nicholls to perform

Oboist Robin Nicholls, special performance major in music at UCSB, will present a recital on Sunday evening, March 3, at 8 p.m. in Lotte Lehmann Concert Hall.

The public is invited to attend the program which will include works by Jacques de Hotteterre, Michael Head, Gordon Jacob, Paul Turok, Pierre Sancan, and W.A. Mozart.

Miss Nicholls has appeared with the UCSB Symphony on "Concerto Night," is a member of the Santa Barbara Symphony, and is the winner of numerous

scholarships and awards. Last summer she attended the Institute for Advanced Music studies in Valais, Switzerland where she appeared as a soloist with the Institute Orchestra.

She will be assisted in her recital by Glory Fisher, pianist; Richard Troeger, harpsichordist;

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and a small strong ensemble.

She has studied with Clayton Wilson, John Ellis, and Andre Lardrot.

Cinema...

(Cont. from p. 5)

wonders if it could stand alone—that is, without sound. That "Paper Moon" was not nominated for best cinematography is an artistic injustice.

This is, however, understandable when one learns that a movie as insipid as "The Sting" is nominated for 10 Academy awards, and the didactic horror, "The Exorcist," for as many. "Save the Tiger" and "Paper Moon" are nominated for three or four awards respectively. Yet "Save the Tiger," is easily deeper, thus more worthwhile, than either "Sting" or "Exorcist." "Paper Moon's" production is also as good. While I must admit that "The Exorcist" is technically excellent, "The Sting" lacks even that.



PUPPETS — The prestigious Awaju Puppet Theatre of Japan will perform in Campbell Hall on Friday, March 15. Awaju Puppet Theatre features sophisticated puppets operated by puppet masters and assistants, presenting fantastically animated drama.

Organist due

Klaus-Christart Kratzenstein, concert organist and conductor, who will be in residence in the College of Creative Studies March 4-5. He will present an evening recital at the Grace Lutheran Church, 3869 State Street on Monday, March 4 at 8:00 p.m.

Mr. Kratzenstein will also present a public master class at 1:00 p.m. on Tuesday March 5 in Bldg. 431, Room 102. The class will feature a chamber ensemble.

Little Emo announces that their concert date, originally scheduled for March 2, has been changed to March 16. They will perform a concert spanning the history of music including the Bach Brandenburg Concerto No. 4

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A.S. Concerts: Questions, Issues and Answers

By Stephen San Filippo

Much has been said and many points have been debated over various issues related to A.S. Concerts: prices, choice of acts, individuals involved in the organization, security, and general management of the shows. Most of these issues will be covered in tomorrow's issue of the Nexus which is devoting special coverage to A.S. Concerts. But I thought I would relate some of my observations in this column.

Prices at the concerts this year have been, I think relatively fair. For good bands the student has been paying \$4.50, as compared to anywhere from \$5.00 to \$7.50

and higher in Los Angeles and San Francisco. The debate here is that the people of both cities did not previously pay a membership fee for concerts, lectures, and social events. The argument continues that the \$25,000 allocated to A.S. Concerts should be used to bring prices down even more.

As it now stands, A.S. Concerts is one of the few organizations making money on campus. This profit, instead of going back into concerts is funneled out to other campus groups to help with their deficit budgets. This altruistic use of student funds is nice, but is it legal or right? This is an issue that

the student must decide for himself. The constitutional and financial aspects of this question will be discussed in more depth in Friday's paper.

Though I believe that the choice of acts has been fairly representative of the musical tastes and proclivities of students, there are those who have remained unsatisfied. Some complain of too many black R&B groups, particularly in fall quarter, and a few women have said that there have not been enough female groups. Though there is some truth to these complaints, there is no way to please everyone. One must consider the many pros and cons involved in music and the scheduling of acts to understand the different problems.

In answer to these charges A.S. Concerts has recently distributed a questionnaire to students inquiring as to which groups they would like to see. The impact of this questionnaire, however, has not been too successful, as not very many were returned.

The only suggestion I can make is that if you are really interested in getting a particular act to perform at UCSB take the time to visit the Concerts office on the third floor of the UCen and talk to them. Concerts Chairman Jim Curnutt has stated that his door is always open.

As far as the questions involving individuals in the Concerts organization, any group with any kind of power is subject to politics and personal clashes. Seeing that there are enough political problems on this campus as it is, I will not attempt to



RUTH UNDERWOOD of the Mothers. Some think that there should be more women musicians on campus.

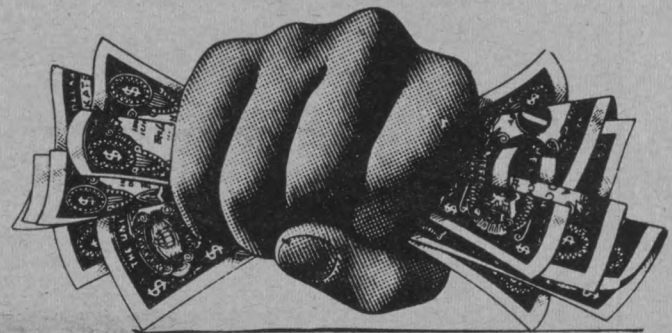
photo by Greef

begin another squabble that might go on for months in the pages of this paper.

There are always security hassles at any concert, whether it is a high school dance or a large outdoor rock festival. In regards to concerts at UCSB, hassles, as far as I have seen, have been held to a minimum. There have been the usual gate-crashers and stubborn listeners who do not move when asked to, and a few

unjust roustings by security people. But all in all, the shows have gone on fairly smoothly. Part of the reason for this is the use of the National Event Services in the place of police.

And, much more can and will be said about Concerts. From what I have heard and seen, UCSB does present the student with a menu of many and varied musical acts.



QUESTIONNAIRE

Would you like A.S. Concerts to bring the Grateful Dead to campus this spring?

Please list the top ten groups you would like to see come to UCSB this spring or next year, excluding acts like the Rolling Stones, Who, Beatles, and Dylan.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

* Clip-out and drop in A.S. box by the UCen info booth. Your assistance is appreciated.

KCSB

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MARK SCHWARTZ	12 mid CLAIRE SALTZ	JOHN N' CAROL	JOHN BRECKOW	MONTE RAGLAND	BRUCE AGLER	GIL STEWART
6 a.m. LAURA NEVILLE	6 a.m. CLASSICAL	DILLEY-O	CLASSICAL	LAURA NEVILLE	CLASSICAL	6 a.m. MICHELLE BEUTEL
8 a.m. MARANATHA	8 a.m. NEWS → → →	→ → → NEWS	→ → → NEWS	→ → → NEWS	→ → → NEWS	8 a.m. HELEN LYONS
9 a.m. MARKEL DINKEL	8:15 a.m. ELEAZAR	9 a.m. CLASSICAL	ROBERT BOXER	9 a.m. CLASSICAL	TIM JAHNS	11 a.m. METROPOLITAN OPERA
12 noon GREG DRUST	12 NOON NEWS → → →	ED HOFFMAN	DISTANT CRY OF DISSENT	ED HOFFMAN	A.S. CONCERTS	3 p.m. CAMPUS CONCERT
3 p.m. BARBARA OSTER	1 p.m. BROOKS FRANK	CHUCK MOZHOUTZ	SURPRISE PACKAGE	ZAN STEWART	JOHN HARMON	5 p.m. NEWS
5:30 p.m. JAY TRACHTENBURG	5:30 NEWS ENCORE → → →	→ → → NEWS ENCORE	→ → → NEWS ENCORE	→ → → NEWS ENCORE	→ → → NEWS ENCORE	5:30 GARY BAUMOEL
7 p.m. ALAN WATTS	6 p.m. CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	8 p.m. WOMEN'S RADIO COLLECTIVE
8 p.m. WOMEN IN THE ARTS	8 p.m. COMMUNITY UNION	WOMEN'S RADIO COLLECTIVE	Primal Scream 8:30 Yogi Haeckel	POETRY-ED CHIBEAU	GUITAR MAYER	9 p.m. JOHN BRECKOW
9 p.m. REMI	9 p.m. JOHN BRECKOW	STEVE MCCRAY	BOB BLACKMAR	GLEN ALPERT	RICH ZIMMERMAN	ROCKY SIEGEL

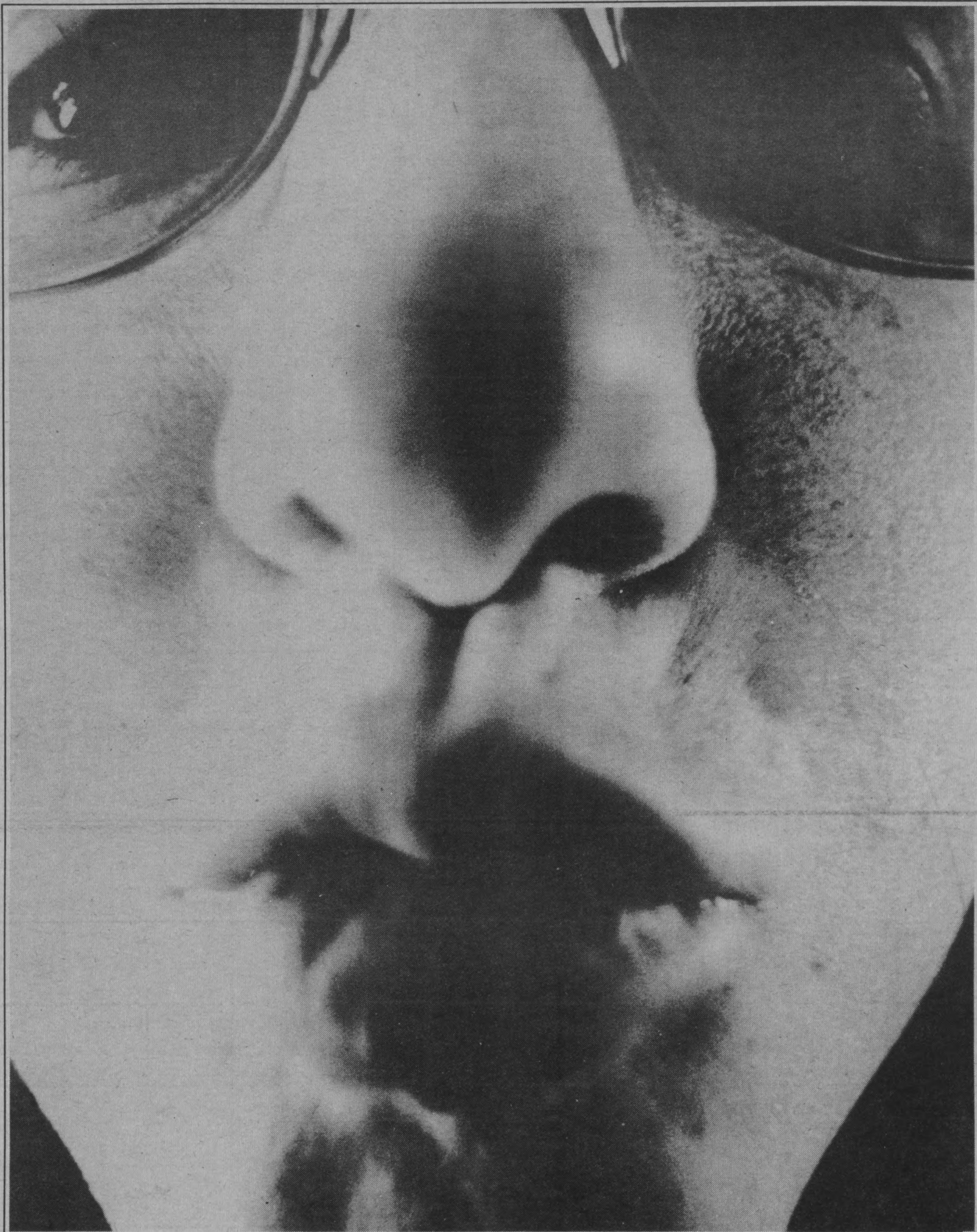


photo: Bruce Bigenho

this is it. today is the last day, period.

There will be no more La Cumbre pictures taken after 5 p.m. today. Office hours today 8-5! Storke Bldg., room 1041.

This page was paid for, prepared and laid out by the La Cumbre staff.



UCEN and CAMPUS ACTIVITIES

PRESENT

FEB. 28-MARCH 30 AT A GLANCE

All events subject to change, please check daily activities line for up-to-date information - 961-2377

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>INFORMATION SOURCES Daily events and meetings: 961-2377 Recreation: 961-3738, 3739 Intramurals: 961-2400 Arts and Lectures: 961-3535 UCen Information: 961-2334 KCSB-FM: Dial 91.5</p>	<p>* = no admission charge ** = concerts subject to change, check Campus Activities Office MG = Men's Gymnastics, Rob Gym, 8 p.m. unless otherwise noted MVBB = Men's varsity basketball, 8:05 p.m., Rob Gym, unless otherwise noted PL = Program Lounge JVBB = Junior varsity basketball, 5:55 p.m., Rob Gym, unless otherwise noted MV = Men's volleyball, Rob Gym MS = Men's swim, campus pool WT = Women's tennis WB = Women's basketball W = Wrestling, Rob Gym T = Track</p>			<p>28 Gaucho cagers host Fresno St., in final home game, 8 p.m. Lecture by Helen Gallagan Douglas - CH - 8 p.m. JVBB - 5:45 p.m.</p>	<p>1 Baseball, UCLA here 2:30 p.m. Volleyball, Un. of Mexico City vx Hobey's, 7:30 p.m. Women's Tennis All-Cal, here Concert: Jonathan Abramowitz, Cellist - Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.</p>	<p>2 UCSB hoopmen at CSLA, 8 p.m. Physus 1610- Marx Bros. films "Last Picture Show" - CH 6 - 8:30 & 11 p.m. Interim Coffeehouse - 8 p.m. Little Emo - CH-8 p.m.</p>
<p>3 Volleyball, Collegiate Tournament, here, all day Baseball, Loyola, there (2) noon Film: "Lola" - CH - 7:30 p.m.</p>	<p>4 Golf, UCI Invitational at Santa Ana CC Tennis, Pepperdine, there 2 p.m. Film: "Taming of the Shrew" - CH - 7 & 9:30 p.m.</p>	<p>5 Tennis, CS Northridge, there, 2 p.m. Panel Discussion: "Women Becoming" - CH - 8 p.m.</p>	<p>6 Film: "Gentleman Prefer Blonds" "Singing In the Rain" - CH - 7 & 9 p.m.</p>	<p>7 PCAA swimming championships at Long Beach Frans Brueggren/Alan Curtia - Harpsichord/Recorder - CH - 8 p.m.</p>	<p>8 Golf, CSU Domingues Hills here. Baseball, Loyola here, 2:30 p.m. Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.</p>	<p>9 Baseball, Chapman (2) Noon Track, CS Long Beach, here, 1:15 p.m. Women's Gymnastics, LA Valley JC, here, 11 a.m. Film "The Getaway" - CH - 5, 7:15 & 9:30 p.m. Films: "The Committee" & "Pool Sharks" - UCen PL - 7 p.m. Interim Coffeehouse - 8 p.m.</p>
<p>10 Baseball, Cal Poly SLO, there, 1 p.m. Film: "Le Boucher" - CH - 7:30 p.m.</p>	<p>11 Baseball, Westmont, there 1 p.m. Golf, Matador Invitational at CS Northridge DEAD WEEK</p>	<p>12 Nikolais Dance Theatre Lecture/Demonstration - CH - 2:30 p.m.</p>	<p>13 Nikolais Dance Theatre - CH - p.m.</p>	<p>14 Wrestling, NCAA Championship, Ames, Iowa</p>	<p>15 Women's Gymnastics, Regionals at San Diego St., All day Awaju Puppet Theatre - CH - 8 p.m. Waldo's Coffeehouse - UCen Program Lounge - 8 p.m.</p>	<p>16 Women's Basketball, UCLA here, 7 p.m. Interim Coffeehouse - 8 p.m.</p>
<p>17 Women's Gymnastics, regionals, SDSU, all day Film: "Domicile Conjugal" - CH - 7:30 p.m.</p>	<p>18 FINALS</p>	<p>19 FINALS</p>	<p>20 FINALS</p>	<p>21 FINALS</p>	<p>22 PCAA Gymnastics Championships, Long Beach, all day Track, SB Relays At La Playa field, all day FINALS</p>	<p>23 Track, SB Relays at La Playa field, all day FINALS</p>
<p>24 Spring Break</p>	<p>25 Baseball, Cal Poly Pomona here, 2:30 p.m. Golf, All-Cal, here Spring Break</p>	<p>26 Baseball, Cal Poly Pomona (2) here, noon. Golf, All-Cal, here Spring Break</p>	<p>27 Spring break</p>	<p>28 Golf, Pacific Coast Invitational at Sandpiper Financial Aid payout & processing</p>	<p>29 Tennis, Un. Colorado, here, 2 p.m. Baseball, CS Long Beach, here, 2:30 p.m. Volleyball, UC Irvine, there, 7:30 p.m. Open Reg</p>	<p>30 Baseball, CS Long Beach, her, (2), Noon Women's Gymnastics, Finals, at LBCC First day of classes start Mon., April 1</p>

Abbreviations CH=Campbell Hall RG=Robertson Gym Ell=Ellison Hall LLCH=Lotte Lehmann Concert Hall Chem=Chemistry

Campus Bookstore

This week's current and recommended books (paperback and hardbound) include:

RUNAYEVSKAYA: PHILOSOPHY & REVOLUTION (History is made in the street more often than by men in their studies)

RINDER: LOVE IS AN ATTITUDE (His camera and pen weave simplicity close to the senses)

LEONARD: THE TRANSFORMATION (A guide to the inevitable changes in humankind)

FONG-TORRES: THE ROLLING STONE ROCK 'N' ROLL READER (The sounds spectacles and superpersonalities of an era)

BROWN: MITKEY ASTROMOUSE (On PRXL, for example there are PRXLIANS)

OLNEY: SIMPLE BICYCLE REPAIR AND MAINTENANCE (Clear description and illustrations)

Ben's Almanac

Rub in corn-starch on greasy areas on upholstered furniture. Leave overnight. Vacuum off.

Food Service Menu

THURSDAY, FEB. 28

- Meat loaf and mashed potatoes \$1.20
- Eggplant casserole95
- Carrots, spinach or mashed pot25
- Minestrone soup20 & .30

FRIDAY, MARCH 1

- Golden Fried cod and rice \$1.25
- Macaroni and cheese95
- Zucchini, corn or rice25
- Boston clam chowder20 & .30

MONDAY, MARCH 4

- Roast turkey w/dressing & mashed potatoes \$1.35
- Vegetable and nut casserole95
- Corn, French cut green beans or mashed potatoes25
- Vegetable soup20 & .30

TUESDAY, MARCH 5

- Bakes meat loaf with noodles \$1.20
- Vegetable chop suey95
- Zucchini, carrots, or noodles25
- Green split pea soup20 & .30

WEDNESDAY, MARCH 6

- Enchiladas and rice \$1.20
- Cheese Vegetable macaroni95
- Green Peas, spinach or rice25
- Beef & vegetable soup20 & .30

* Above meals served from 11 a.m. to 2 p.m.

* Salads, baked goods and beverages also available

* \$1.29 dinner special Mon.-Fri., 5-7 p.m.

* Early Bird breakfast special 86c daily

* Meal scrip books - \$11.05 value for \$10, for sale at UCen Cashier's Office



Thursday, Feb. 28 - "Energy Crises" So. Cal. Edison, Room 1128 & A, 12-1 p.m.; Scottish Country Dancing, Room 1128 & A, 7:15 p.m.

Friday, March 1 - Waldo's Coffeehouse, Room 1128 & A, 8 p.m.

Saturday, March 2 - UCen Activities-Films, Room 1128 & A, 7:30 p.m.

Monday, March 4 - Merhaba Folk Dance, Room 1128 & A, 7:30 p.m.

Tuesday, March 5 - Bridge Club, Room 1128 & A, 7 p.m.

Wednesday, March 6 - Chess Club, Room 2284, 7 p.m.

This page was paid for, written and laid out by the UCen.

Final home game tonight

Cagers host Fresno needing win to hit finale with LA in dead heat

By Dan Shiells

Almost lost in the 98-61 humiliation of the Gauchos last Saturday by publicity-starved Long Beach is the fact that UCSB, not the 49ers, is still in the race for a PCAA playoff berth.

The Gauchos, who host Fresno State tonight in the final home game of the year, are just one-half game behind Cal State LA's Diablos in the battle for a national tourney slot with Saturday's game in Los Angeles to be the final determinant.

UCSB is 6-2 and Cal State LA 7-2 but the Gauchos have a chance to extend their mark to the equal of the Diablos with tonight's game with the Bulldogs.

Games against Long Beach,

Five seniors to play final home game.

which is on indefinite probation due to recruiting violations, are not counted in determining the PCAA playoff representative.

Should the Gauchos lose tonight, Saturday's game could still hold a ticket to Pocatella (site of first round regionals) as a

win in Los Angeles would send both teams to a playoff game at Cal State Fullerton.

But it is doubtful that Coach Ralph Barkey is figuring on the latter possibility as his club badly needs a win tonight to rebound off last weekend's televised disaster and for momentum against the Diablos.

Fresno and Cal State LA are the two clubs besides Long Beach to deal UCSB conference losses, both one-pointers.

SENIORS

Further incentive for tonight's game, however, is that it will be last home court appearance of five Gaucho players. Clarence Allen, Steve Becker, Pat Boyer, Jay Hanseth, and Jerry Lee will all conclude their careers in Rob Gym tonight.

UCSB is on the heels of two consecutive 17-9 seasons and is currently 15-9. Should the pattern of last year continue as it has since the Gauchos fell to 9-8 in mid-season, they would also be 17-9 this season second in the PCAA and in the regionals March 9.

But first, as they say, is the issue of Fresno, now reduced to the role of spoilers but anxious to

produce one of their better records in recent years. The Bulldogs are now 16-7 overall.

FRESNO

Primary threats for Fresno are at the corner spots where prolific scorers Charles Bailey and Roy Jones set up.

Season Finale with Cal State LA to determine playoff chances.

Bailey leads the league with a 22.4 average while Jones hits to a 14.0 clip.

In a guarded pre-game statement Barkey reports that, "Fresno appears to be playing very well right now. We'll have to do a real job on their forwards and avoid having another player pick up the slack — it should be a great finishing home game."

The last portion of Barkey's statement does reveal a guarded but nonetheless justified encouragement for students and community followers to turn out for the game despite its lack of notoriety.

POOR CROWDS

Rob Gym has seen exceedingly poor crowds all year despite the fact that during the entire past homestand the Gauchos were either first or tied for first in the PCAA playoff race.

Only for the TV cameras could enough people find their way to Rob Gym to even give the appearance of a capacity.

Barkey will start Allen, Becker, Boyer, Greg Bell and Tex Walker for both of the final two games barring injury but plans to use his bench extensively as he has all season.

SEASON FINALE

Of the season finale Barkey reports that he believes defense (cont. on p. 13 col. 1)



LONG TALL TEX — Texas Walker (42) lays in two against backboard in earlier win against Arkansas. Walker, 6-7 freshman forward, will open tonight at one corner when the Gauchos host Fresno State at 8:05 p.m.



Quarter-break ski trip on tap for March 23-28

An exciting ski trip to the Tahoe area is being offered by the UCSB Recreation Department for the upcoming Spring break. This last trip of the season is scheduled for March 23 - 28 and will give UCSB skiers a chance to try the Kirkwood and Heavenly Valley areas.

Luxurious lakeside townhouses will be the accommodations for UCSB skiers as well as skiers from UC Berkeley. Sleeping arrangements are two people in a room and each townhouse has a complete kitchen, stone fireplace, wood paneling and a color T.V. A sauna, pool and recreation room are also provided.

The cost for this ski-vacation package is \$70 which includes

roundtrip bus transportation to Tahoe, daily shuttling to the slopes, 5 nights' lodging and a wine & cheese party on Monday evening. The Recreation Department has set up a discount lift ticket price of only \$26 for 5 full days of skiing. Special arrangements have also been made with one of the Tahoe casinos to provide \$6 worth of chips, one cocktail and one sandwich for only \$1.

Tahoe is an exciting area and since the trip is scheduled for mid-week there will be no crowds. If you wish to take advantage of the pre-planned vacation, sign up in the Recreation Office, South Hall 1229. There are only 40 available spots, so you must sign up early.

Hobey's to take on Mexican V-ball team Fri.

By Dan Shiells

Hobey Baker's Volleyball Club hosts the University of Mexico, Mexico City in a benefit international exhibition match tomorrow night in Rob Gym at 7:30 p.m.

Admission is \$1.50 general, \$1.00 student, and 50 cents for children under 12. Proceeds will go to UCSB's volleyball program, financially stretched following their recent tour of the midwest.

Playing for the Mexican team will be five players from the

Mexican national student team.

Playing for Hobey Baker's will be a number of former Gaucho stars including current coach Rudy Suwara and assistant coach Gus Mee.

Also on the team are former UCSB players Tim Bonyage, Mike Wilson, Ed Spaw, and ex-Chart House star Bob Clem.

Hobey's are coached by Bob Garcia.

Friday's is an international match and will be officiated by a certified international official.

Sports Shorts...

The Gaucho track team travels up to Cal Poly SLO this weekend to take on the Mustangs and Cal State Bakersfield in a non-scoring triangular meet.

All of the team will not make the trip, but most key performers will, hoping to improve on last week's debacle at the hands of Cal State Northridge.

Much of the blame for the loss to the Matadors can be put on the lack of a training facility for the Gauchos. The new track will not be put in for another month yet, and the Gauchos will be weakened until they have it.

Technique event performers are hurt the most, because much of their success depends on form and style, and without an area to work out, practice at this is hampered.

Meanwhile, the distance runners are turning in fine grass workouts, and Coach Adams is looking for a strong effort from them this Saturday.

Adams explained the team situation as it stands now, saying simply, "We have to have a stadium to work in, and we don't have one."

Steve Gibson, Dan Wroblicky, Pat Yochum and Greg Kraft were all singled out by Adams as having turned in good efforts at Northridge, despite 50-mph winds.

TENNIS

UCSB hosts the All-Cal women's tennis tournament this weekend on the stadium courts with action scheduled for all day both Friday and Saturday.

Meanwhile the men's team will travel to UC Davis to participate in the All-Cal tourney there.

WRESTLING

UCSB's wrestling squad trims down Saturday as they compete in the PCAA championships in Fresno.

Sid Jordan, George Espinosa, Jay Lawson, and Ed MacNeel are

all rated the best shots at top individual placings for the Gauchos.

SWIMMING

Five swimmers close out their UCSB careers this Saturday in campus pool as the Gauchos host college division power UC Irvine 11 a.m.

Craig Bowman, Dale George, Steve Haufler, Tom Riley, Steve West, and Mark Worden all will compete for the final time at UCSB on Saturday. Haufler is team captain.

Irvine, led by Tom Boughey, has won three of the last four NCAA college division championships.

UCSB will be without top diver Mark McCamish, suspended by coach Rick Rowland for training under "unauthorized personnel" and PCAA champion backstroke man Bill Haywood, who quit in disgust of the former suspension.

Facility Schedule

Facilities	Schedule
Campus Pool	March 2 closed March 3 12 - 4 p.m.
San Rafael Pool	Daily 12 - 4 p.m. March 2 closed March 3 1 - 6 p.m.
Old Gym 1:00-3:30 p.m. Volleyball 3:30-6 p.m. Basketball	March 2 closed March 3 closed
Robertson Gym	Mon - Fri 7 - 9 p.m. Saturday 10 - 12 noon
Weight Room	Wed 12 - 2 p.m. Sat & Sun 11 - 4 p.m.
Storke Tower	Wed 7 - 9 p.m. Sat & Sun 11 - 4 p.m.
Gymnastics Room	

Forfeits are a bummer.



INTRAMURALS

Croquet tournament this Sunday in Campus Stadium, 10:00 a.m.

Mom's home cooking

By Peter Head

Last weekend was a hectic affair. First off there was the annual doubles tennis tournament. Playing on both Saturday and Sunday, 24 men's and 6 women's twosomes battled in balmy weather for the coveted title in their respective brackets. Capturing the women's crown were a pair of sisters, Anne and Carol Perino. Clearly the class of the field, the Perino's were undefeated in six matches. They won the final by a score of 8-4 against the team of Debbie Allman and Kim Lokan. Special recognition goes to Sue Ramseyer and Kristan Dunn who played four consecutive matches Sunday before being outlasted in the semi-finals by Allman and Lokan.

In the men's competition a pair of Phi Delts, Ken Tew and Russ Kline scored a 6-3, 6-2 victory over Larry Marcus and John Newman in the final match. Both teams advanced through round robin play on Saturday and a 12 team single-elimination tournament Sunday undefeated in their bids for the title. Tew and Kline ousted Gret Patton and Cindy Bradfield 10-3 in their semi-final encounter. Marcus and Newman took theirs by downing Rich Bruce and Tony Barkume 11-10.

2-WOMEN VOLLEYBALL

Also included in last weekend's IM activities was the 2-Women Volleyball tournament. Seven teams met in round robin and single-elimination action with Laura Elliot and Michelle La Fleur earning top honors, defeating Ramey Roland and Debby Detrixhe in the final match. For those of you who missed out this time the IM department has slated a 4-Woman Sand tournament for early next quarter.

This weekend men and women have a chance to partake in recreation together in the first-ever Co-ed croquet tourney. Sign-ups for the Sunday (at 10 a.m.), one-man-one-woman team festivities are due in the IM office by 5 p.m. tomorrow.

Bits 'n pieces

● **Coed Bike Rally** — The last special IM event of the quarter will take place Saturday, March 9. The course will be available shortly.

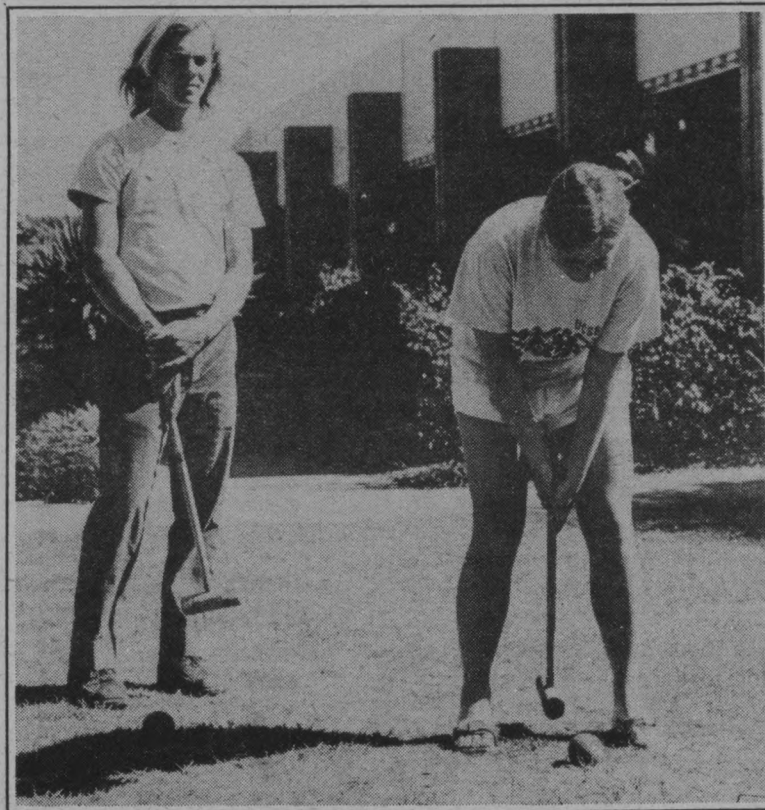
● **Spring Schedule** — Available the first week of March.

● **Women's Basketball Playoffs** — Begin Sunday, March 3 at 6:00 p.m. Come by the office tomorrow to check the teams in the playoffs and the schedule. Teams will not be notified. Semifinals will be Monday, March 4, with the championship game set for Wednesday, March 6, at 7:00 p.m. in Rob Gym.

● **Videotape** — Stop action, instant replay, and slow motion are all available for viewing playoffs or any game. Bruce Wheaton, IM photographer, will videotape any game and play it at your convenience. \$25.00 for both teams, \$15.00 for one team. Call Bruce at 968-3822.

● **Soccer Playoffs** — Two playoff games are scheduled for today at 5:15; one game Monday, March 4; and the final game on Tuesday, March 5, at 5:15.

● **Coed football playoffs** — Begin Monday March 4 and go through Thursday, March 7. All games are at 4 p.m.



Remember when...

Remember when you were a kid and you got a new croquet set and played croquet on those warm summer days? Remember how it was the thing to do? You played until the sun went down.

Remember whoever got poison first was really neat, and you tried so hard to get away from him but usually couldn't?

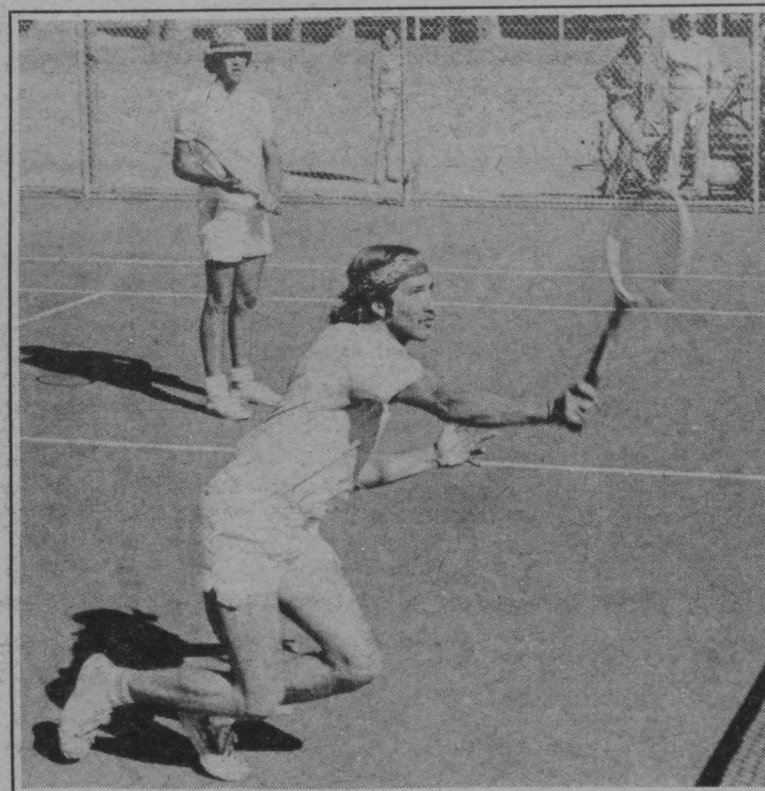
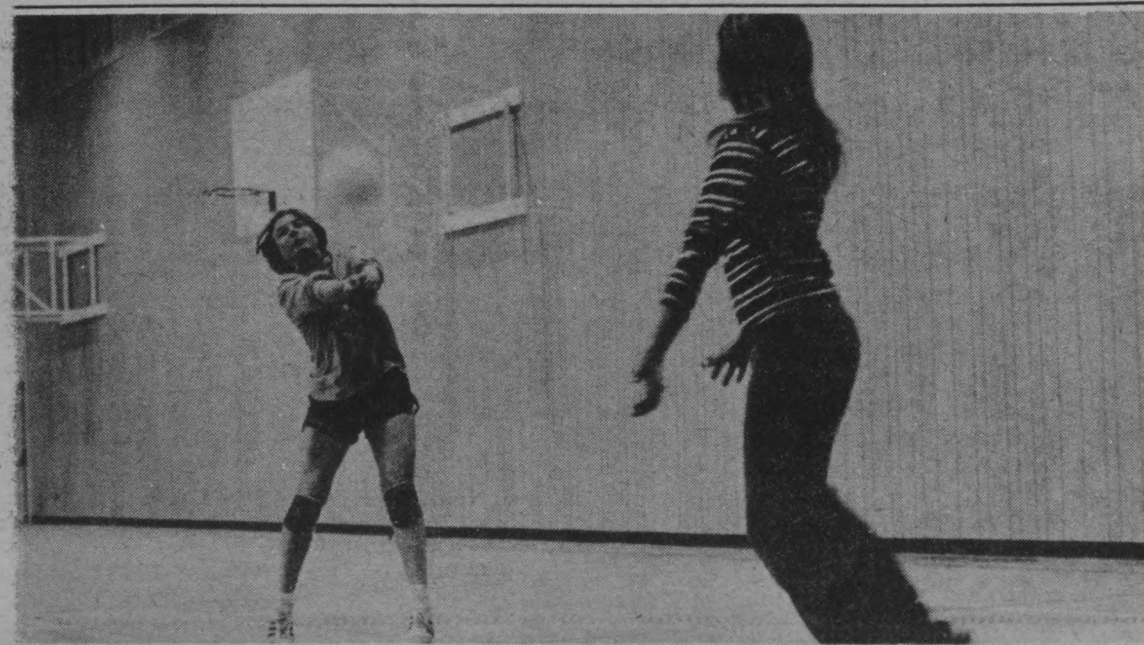
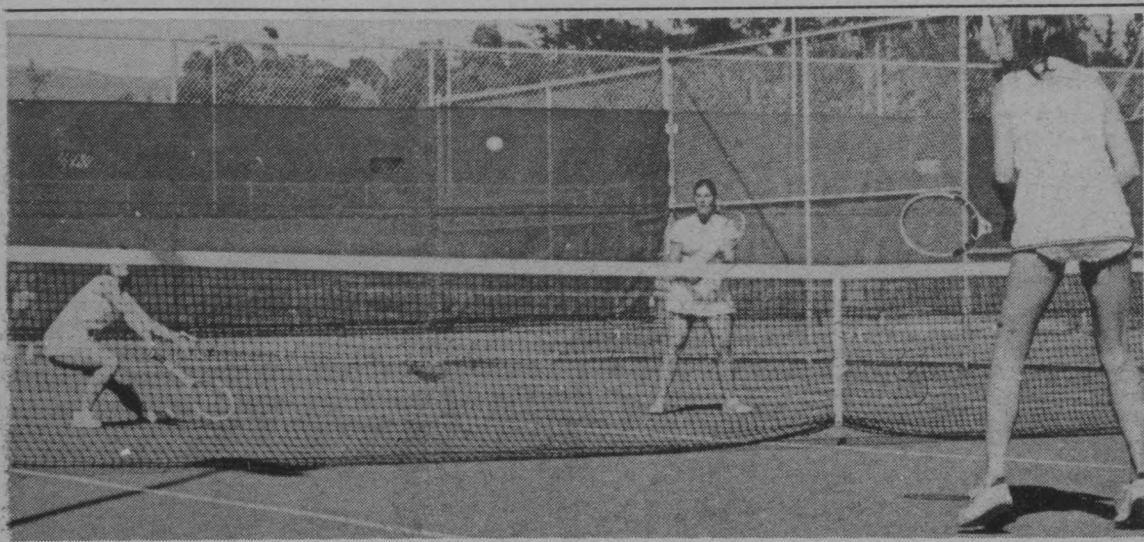
Let's be like children again. Relive those happy-go-lucky

days! Play coed intramural croquet.

Campus stadium at 10 a.m. on Sunday, March 3, are the vital statistics. There will be coed teams of one girl and one guy. Bring your lunch and go picnic style. Stay all day if you like.

Sign up as a coed team. If you don't have a partner, sign up on our sign-up sheets. Entries are due tomorrow by 5 p.m. in the IM office.

Weekend tournaments saw sunshine

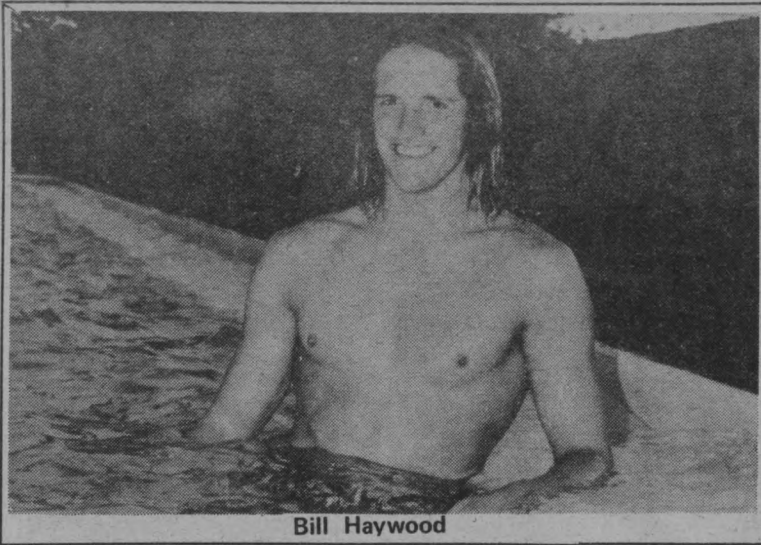


Old sol smiled upon the IM tennis tournament last weekend. In women's tennis the team of Anne and Carol Perino (above left) won their league and the double elimination tournament. Debbie Allman and Kim Lokan (above left) came in second. In the men's division Ken Tew and Russ Kline (right) were undefeated with John Newman and Larry Marcus coming in second. Those who didn't win received the best consolation of

all, that of a nice suntan and a lot of tennis play.

In women's 2-man volleyball the team of Michelle La Fleur and Laura Elliott (pictured left) took top honors followed by the teams of Debby Detrixhe and Ramey Roland; Jan Clayton and Jan Golden; and Jana Fleckner and Barbie Heinrich.

This page was paid for, laid out, and written by the Intramurals Office.



Bill Haywood

Pollock award-winner Haywood quits swimteam in protest

By Edward Mackie

Bill Haywood quit the swimming team last Thursday in protest of Coach Rick Rowland's removal of ace diver Mark McCamish.

Winner of the Pollock Award for the outstanding athletic performance of 1971-72, Haywood is the defending PCAA champion in the 100 and 200-yard backstroke. The Nexus conducted the following

interview:

DN: Why did you quit the team?

Haywood: I didn't think I could support Rowland's decision to suspend Mark McCamish. I think he (Rowland) was hurting the team more than he was helping it. I felt if I stayed on the team I would be supporting Rowland.

DN: Will you be able to swim competitively any more since you have quit the team?

Haywood: Well, I can swim in the

Masters program and the AAU.

DN: Do you consider Rowland a competent swimming coach?

Haywood: No comment.

DN: How does Rowland treat his athletes?

Haywood: I think Rowland would be better teaching little kids. He treats us like children. He's got the biggest self-delusion. He's out of touch. It's so unreal, it's almost absurd at times. It's not a question of what he's teaching, but just how he does it, his whole attitude.

DN: What ramifications did the firing of Paul Gray have for the divers on the team?

Haywood: Paul Gray is the best coach around for diving and I'm sure he was the best coach for all of them. In McCamish's case he was about the only coach here. Mark came here just to dive under Paul. They were working towards next year. McCamish wants to be a coach but he's got to have NCAA recognition. That's blown off now.

DN: Is there any circumstance, other than Rowland's removal, under which you can see things changed?

Haywood: No, I can't see anything immediate in his character. It would take a lot, and I've known him to say he's going to change. He always says he will, but I don't think he will from what I know of him. It's surprising that he couldn't compromise with us. We were

(Cont. on p. 15, col. 1)

Season on line for Gauchos tonight, Saturday

(Cont. from p. 11)

and board play will be the key. CSLA dominated in both areas in the first encounter, won 70-69 by the Diablos.

"Whoever wins Saturday's game will have to play much better than either team did in the first game," reports Cal State coach Bob Miller. "Both teams were intense but there were far too many mistakes."

An odd quirk of fate adds color to the impending duel for

the playoff berth this Saturday from an administrative standpoint.

DOUBLE SHUFFLE

Long Beach is clearly the best team in the league but is ineligible to go anywhere for the same reasons that they are so clearly the best team.

Santa Barbara and Los Angeles meanwhile, the two teams who will vie for the PCAA berth in the 49ers' stead, are both leaving the conference at the end of the year due to the absence of football programs.

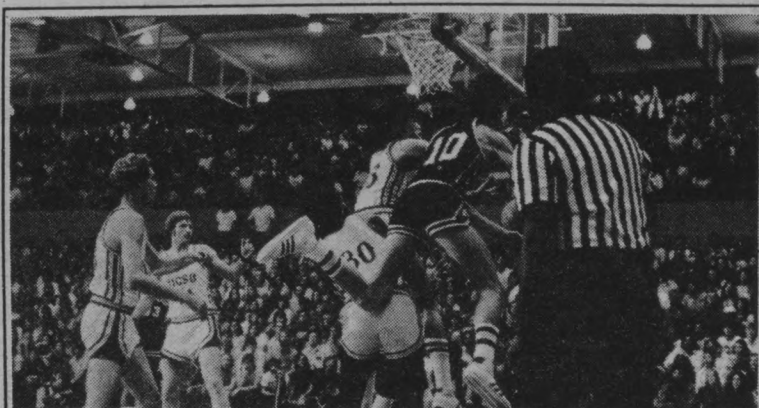
Cal State Fullerton, site of the possible playoff game, will fill one of the vacancies and may well end up representing the rearranged league next year.

"It's a shame the way they (the administrators) ruined a

good basketball conference," comments Gaucho head Barkey.

The PCAA entered this year with a 250-114 record against non-league competition.

Radio broadcast begins 7:55 p.m. on KTMS 1250 AM.



NO HARM, NO FOUL - No call follows apparent foul with body by Long Beach's Bob Gross (10) in last Saturday's 98-61 nightmare. Pictured for Gauchos are three of five graduating seniors, from left, Jerry Lee, Clarence Allen (30) and Pat Boyer. In background is freshman Dave Brown. Photo: C. Basanese

Women's judo

UCSB women's Judo Team made its debut this weekend at the Southern California district eliminations in Kata and Shiai. Made up of all interested judo club members, the team competed against women from dojos throughout Nanka's Southern California area.

Sunday's Women's Shiai (competitive judo) tournament. The winners in these events will be sent to the national Kata and Shiai tournaments to be held in Phoenix this April. The UCSB Judo-Aikido club offers women's Kata workouts every Tuesday at 7 p.m. in Rob Gym.

In the Kata competition Saturday, UCSB's Gail Gilbert and her partner Georgia McIntosh from Redlands won third-place trophies in Katame-no-Kata (prearranged forms of mat technique).

Joyce Goldstein of UCSB won third-place in her division in

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FRIDAY AFTERNOON AT 5:30 DANDY DAN GIVES AWAY EVERY RECORD THAT HE PLAYS, ALL OF THE CURRENT HITS PLUS SOME GOLDEN OLDIES WILL BE GIVEN AWAY TO KICK OFF THE SOLID GOLD WEEKEND. SO STICK BY THE PHONE, AND KEEP THE RADIO TUNED INTO 91.5 TO WIN ON KCSB-FM.

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Controls not on gas prices -- Prof. Mead

Price controls on gasoline, natural gas and diesel fuel are unnecessary, according to Walter J. Mead, oil authority and UCSB professor of economics, because "free market prices would probably be not much higher than they are today."

The price increase would be small, he says, "because the existing oil shortage is rather modest. Distillate fuel oil inventories are very close to normal," says Mead, who is a consultant for the Ford Foundation's Energy Policy Project and frequently called as an expert witness before congressional committees. "Gasoline inventories are down only about three percent from this time last year," he observes.

"If we let the price of gas and diesel fuel rise to where supply will equal demand, there will be no shortage," says the economist. Mead estimates that the free market price of a gallon of major brand regular gasoline would be about 59 cents.

Mead, who serves on the Ford project which has been exploring all aspects of the energy problem believes the oil shortage is real. "Preliminary evidence does not indicate that at present oil companies have sufficient monopoly power to rig the market," he advises.

The Santa Barbara economist believes it would be a mistake to roll back the price of gasoline or diesel fuel. He observes that price controls that have been on oil since Aug. 15, 1971, have held U.S. domestic prices below the world oil market.

"If we simply rolled back the price of fuel now," he says, "sources would be reluctant to sell the supply we have here, and that supply might go abroad where it would get a better price. A rollback is guaranteed to produce a shortage."

Mead believes that the problem truckers are having is largely misunderstood. He notes that higher fuel prices and new speed requirements that lower productivity are only half their problem. A more important problem, he says, is that the rates truckers may charge their customers have been fixed by the government. Truckers thus find themselves "squeezed between higher costs and the fixed prices they must charge."

"Truckers should be attacking the rate regulation by the Interstate Commerce Commission," says the energy expert. "If

Historian Toulmin lectures Monday

Intellectual historian Stephen Toulmin will give a lecture at UCSB, open to the public, on Monday on the subject "Fatalism and its Paradoxes." He will speak at 4 p.m. in Psych 1824, sponsored by the Institute of Religious Studies.

Toulmin's work is in the history of ideas, the history of science and on methodology in the humanities and the social sciences. He is the author of a number of books including "Human Understanding" (Princeton University Press).

Toulmin will also meet with the Interdisciplinary Scholars Group on Language and Symbols at Centennial House at 7:30 p.m. There he will discuss "Evolution as Providence and Historical Mechanism." The scholars group is open to participation by all UCSB faculty, graduate students and their guests.

Educated at King's College, Cambridge, in mathematics and physics, with a PhD in philosophy from Cambridge, Toulmin has taught in England and at Brandeis, Michigan State and UC Santa Cruz. He is presently with the Committee on Social Thought at the University of Chicago.

truckers get control over freight rates they can pass on the higher costs. I think all businesses would rather pay higher prices than go without trucking service."

This would, he admits, increase the cost of living. "It becomes a choice," he says. "Would we rather live with shortages or slightly higher prices. If this becomes a problem for low income people, that problem too can be solved with a more direct approach — an increase in income supplements for very low income people."

Allowing market prices to prevail also means more profits for oil companies, but Mead sees this as a "golden opportunity to get rid of some of the tax subsidies that have been going to oil companies." Subsidies such as the "intangible drilling cost expensing provision," the foreign tax credit provisions, and, especially, the oil depletion allowance. "Obviously the oil companies don't need these tax subsidies," says the economist, "especially under a free market system of prices."

Experts on 17th century to meet

UCSB will host the sixth annual Conference on Seventeenth Century Literature Thursday through Saturday (Feb. 28-March 2) at Francisco Torres Center in Isla Vista.

Ninety specialists from throughout the United States and Canada will gather for a program of lectures, some by distinguished European scholars, discussions and other events, several of which are open to the public free of charge.

In this latter category are talks at Francisco Torres by Prof. Jacques Truchet of the Sorbonne, Paris, France, on "Maximes of La Rochefoucauld" Thursday at 7:30 p.m. and Prof. H. Gaston Hall, University of Warwick, England, on "New Directions in 17th Century Studies" Saturday at 8:30 a.m., and a motion picture version of Moliere's "Don Juan" on Saturday at 8 p.m. in UCSB's Ellison 1930.

French Cultural Attache Raymond Neuville of Los Angeles and UCSB Chancellor Vernon I. Cheadle will host the conference's social activities.

Donald W. Tobin, professor of French at UCSB, is executive chairman of the conference, the first to be held in California by this international group.

Classicist lectures

Theodore F. Brunner, associate professor of classics at UC Irvine, will give a public lecture on the "Thesaurus Linguae Graecae" at 8 p.m. tomorrow in Ellison 1930.

Brunner is director of the "Thesaurus Linguae Graecae" project, an international effort of classical scholars and linguists to compile a complete lexicon of ancient Greek. The completed project will be significant for all disciplines in the humanities which depend on literary and documentary texts from classical Greek antiquity.

The collecting, sorting and identifying of approximately 90 million words has been made possible because of the development of modern computer techniques. This project will pioneer in the area of large scale data-capturing and processing of non-English textual materials.

Centered at UC Irvine, the project has been initially funded by both private and institutional sources, including a private anonymous donation of more than a million dollars.



REMOTE SENSING Cars on highway and even white lines in parking lots can be distinguished in this black-and-white copy made from a portion of an infrared Ektachrome aerial photograph of the Goleta Valley taken from 60,000 feet with a six-inch focal length lens in a continuing study of land use changes being carried out by the UCSB Geography Remote Sensing Unit.

Remote sensing makes earth less remote

When a photograph was taken in 1857 from a free balloon, the science of remote sensing was, if not born, conceived.

And when Wilbur Wright snapped pictures in 1909, the first ever taken from an airplane, its future was charted.

Though the military, weather experts, land planners, archaeologists and others quickly grasped the potential of aerial photography (and later, other forms of remote sensing) for their specific objectives, geographers, with their broad-based interest in all of earth's characteristics, have helped to carry it into the space age.

So say the editors of one of the first textbooks published on all types of remote sensing currently in widespread, non-military use. It is also one of the first texts on the interpretation of the resulting imagery as it relates to the location, analysis or mapping of geologic features, natural resources, natural vegetation, land use, agricultural resources, urban application and environmental quality.

Entitled "Remote Sensing: Techniques for Environmental Analysis" (Hamilton Publishing Company, a division of John Wiley and Sons), it is edited by geographers John E. Estes of the UCSB and Leslie W. Senger, a specialist with Dames and Moore, a Santa Barbara consulting firm on environmental and applied earth sciences. The book contains chapters written by 13 contributors, all experts on some phase of remote sensing.

Estes is a principal investigator in that section of the Earth resources Technology Satellite (ERTS) program assigned to the interpretation and analysis of land use patterns along the California coastal zone from Los Angeles to San Francisco. He is the author of the book's chapter on sensor systems imaging.

The need for the textbook, say its editors, is emphasized by the newness and rapid expansion of a discipline whose name was not coined until 1960. Remote sensing refers to "the collection of data by systems which are not in direct contact with the objects or phenomena under investigation."

These systems, which include standard or color infrared photography, radar, microwave, ultraviolet and thermal infrared imagery, produce picture or "picture-like" images of the data they collect.

"Remote sensing techniques enable scientists to gain a better understanding

of our environment by providing information not previously available," the authors state. "These data are being used by a growing number of scientists to study such diverse problems as crop diseases, land use changes, mineral exploration and to monitor certain types of environmental pollution."

Not only is remote sensing a new discipline area but one of the fastest growing. Only 11 geography departments offered courses in aerial photography interpretation in 1950 in contrast to 97 departments offering such courses as of last year.

"A major problem facing remote sensing courses in geography, as well as in the other earth sciences disciplines, is the lack of a textbook which adequately defines the limits of the field," the editors write in the preface.

What was needed was provided by a remote sensing workshop held in conjunction with the International Geographical Union meeting held in Montreal, in 1972 under the direction of Estes and Senger, who were colleagues at that time in UCSB's Geography Remote Sensing Unit.

The reference readings which were compiled specifically for the workshop participants provided the core of the new book, one designed to serve a fourfold purpose: an introduction to remote sensing, a review of geographically related research, a source of bibliographies, and a guide to organized research in progress.

Artist on TV program

"Another Way of Seeing: the Artist Uses Media," is the title of Saturday's University Dialogue.

Program host Gary Hess will talk with James Smith and Michael Dvortcsak of the UCSB art faculty about the nature of teaching in their field and about their work with media of all kinds.

The TV program airs at 1:30 p.m. on Channel 3, KEYT. Both guests teach studio methods courses. Smith is president-elect of the California Art Education Association, and has taught at Santa Barbara High School and at the university level. Dvortcsak has had numerous exhibitions of his work in drawing and painting, photography and film-making.

The material on this page was provided by the UCSB Public Information Office.

Books...

(Cont. from p. 2)

records they have kept of American black history. The third was her long awaited opening of the bookstore.

Through the bookstore, advisory and consultant services are offered. She also provides much historic information for the mass media, television and radio.

Haywood...

(Cont. from p. 13)

really saying we don't think Mark (McCamish) should be fired; it's going to hurt us. Back on the team, people were saying, 'Well, Bill, we don't think you should quit because there go some more points (at the PCAA conference).' Fuck the points. It's the person that matters. Some people couldn't understand, but I just felt that my being on the team would be supporting Rowland. I can't support him."



TODAY

- Mortar Board meeting for members at 11 a.m. in UCen 2292.
- A.S. offers free legal aid; call A.S. Office 961-2566 for info and appt.
- UCSB Surf Team meeting at 8:30 p.m., 6640 Del Playa, Apt. A.
- Mountaineering Club meeting to discuss weekend trips and the Whitney trip at 7 p.m. in Psych 1824.
- Christian Scientist Organization says: Come and share with us; bring a friend to our testimony meeting at 7 p.m. in the URC.
- Vietnamese Students Organization Art show: with refreshments at 5 p.m. in the UCen Art Gallery.

TOMORROW

- Square dancing at 7 p.m. in Rob Gym.
- Complete Yoga Classes with Yogi Haeckel from 5-7 p.m. and 7:30-9:30 p.m. in UCen 2272.
- Waldo is on the mall from 8-11 p.m. in the UCen Program Lounge.

ANNOUNCEMENTS

- If you want to pick up your Student Accident and Sickness insurance ID card, come to Rm.

2275-A of the UCen between 11 a.m. and 4 p.m.

• Applications for Associated Student Emergency Grants are available at the office of financial aid for all undergraduate students at UCSB. These grants, not to exceed \$100 for the academic year, are to assist students with unexpected emergency expenses. Applications must be completed and returned to the Office of Financial Aid prior to an interview with a financial aid counselor. Students should be prepared to furnish documentation of the expense. Students need not be recipients of financial aid to qualify for this type of assistance.

• CSO: all night coffee house with free coffee and donuts every Sun.

through Thurs. from 11-5 a.m. in the Cafe Interim.

• Application deadline for summer Internship in Calif. State Capitol, Sacramento has been extended to Mar. 1.

• GCF: daily prayer meeting at 12:30 in UCen 2294.

• The UC student lobby annex has forms for the renters rebate. Get info on how to get \$25 or more back from the state from 2-4 p.m. in UCen 3175.

• Film: "The Last Picture Show" at 6 p.m., 8:30 p.m. and 11 p.m. in CH this Sat.

• Petitions are available for Leg council office in the A.S. Office, 3rd floor of the UCen from 8-5 p.m.

• I.V. Ecosystem Management

Group will meet at 7:30 p.m. this Sunday in the I.V. Planning Office. Open agenda. Talk and slides on the Calif. gray whale, which will soon begin to migrate past our kelp forest in substantial numbers on their way north. Help save the whales! Boycott Japanese products...Japanese slaughtering of the whales threatens extinction of the species.

• I.V. Ecosystems Management Group will sponsor a nature walk to the campus salt pond (lagoon) and adjacent natural area this Saturday. Dress warmly, including gloves, and bring binocular and field guides if possible. Meet at southwestern corner of main Campus near east end of Del Playa at 6:50 a.m.

HILLEL GATHERING with RABBI DON SINGER

7:30 pm Tonight in the URC, 777 Camino Pescadero

To Discuss Program for Spring Quarter and Next Fall

OPEN TO ALL JEWISH STUDENTS--Refreshments will be served.

Tomorrow: 6pm SHABBAT SERVICE; 6:30 Pot Luck Dinner at the URC

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Lost young fem. cat from 6711 El Colegio longhair gr wh bl w/bl spot on back leg flea collar. Reward 968-0238.

Drivers License-M Gue Steeley claim at Old Gym equip. room.

Lost Feb. 14 red and black plaid poncho on campus or Pardall call 968-4635.

Special Notices

FEMALE SEXUALITY class starts March 6 taught by R.N.'s Increase your knowledge and enjoyment 967-7916 962-2301.

S.B. program of Jewish studies needs teachers. INTERESTED? call 963-7129.

THE LAST PICTURE SHOW Sat. March 2, 6, 8:30 & 11 & short coming to UCSB's Campbell Hall.

Timothy Leary Benefit-G.R.I.P.S. Presents Joanna Leary & 3 films including "Folsome" Fri. March 1 7 pm Ellison 1910

WANT TO TALK/BE WITH SOMEONE WHO CARES? IVHRC peer counselors, 6586 Madrid open to you M-F 10-5 (T & W til 8 p.m., F & S 8-1 am) 961-3922, 968-2556.

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Personals

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abmug-we have nothing left to share-except everything***

21 HAPPY NEBEWRS POR U LOVE I.

Hoho, Happy retirement! We'll miss you much. Sunshine & Co.

Clyde: Leap year or not, I'm gonna get ya--Look Out Elaine.

Business Personals

COSMIC SURF has the new Fins UNL. thick-foiled broad bdse fin. \$7.50-Clark Blanks on sale thru Sat. Mar. 2 6577 Seville. 968-7735.

2 Marx Bros-Horse Feathers & a short Sat. Mar. 2 Phys. 1610 7:30 & 9:30 pm 50c donation.

COMMON DREAMS films & videotapes by Whitman McGowan Fri. Mar. 1 8-10:30 pm NH 1006 \$1

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Free Clinic needs volunteers receptionists dental aids patient advocates meeting Sun. 3/3 2 pm Mon 3/4 8 pm Freedom Community Clinic 806 Santa Barbara St. 965-7100.

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1 or 2 persons wanted to share 2 bdrm apt. now. 820 Camino Corto No. 4 965-1490 before Mar. 1

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Spr Qtr 2 People to Share Room in 2-Bdrm apt. close to campus prefer clctv eatrs 968-6293.

Share large balcony bedroom in duplex \$60 6729 Trigo 968-5111.

1F to rent rm starting now \$55 a mo. 6510 Sabado Tarde 968-5189.

1M to Share Room in upstairs Del Playa apt \$70/mo. 968-9936.

MF wanted own room 2 bedroom house mellow attractive area 239 El Sueno Rd. Eric 964-8248.

1F SHR. RM Bch. Apt. for spr. qtr. 78.75/mo. 6503 D. Playa No. 5 685-1802.

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The Last NEXUS for Winter Quarter will be Published March 8. Plan Now To Get Your Advertisin on time. DEADLINE: 2 publishing days in advance come to STORKE BLDG. Room 1053 8:00 a.m. - 5:00 p.m.

'Full Rights' measure circulates Monday

Lowering the drinking age to eighteen is the primary goal of the Full Rights Initiative, which will be circulated on campus beginning Monday.

Since the present ban on the sale of alcoholic beverages to those under 21 is written into the state constitution, the Full Rights Initiative will go on the ballot next November as a constitutional amendment if the necessary signatures are amassed before April 15.

The state legislature recently has perpetuated the current situation by refusing to pass ACA 14, which would have put this measure on the ballot.

"We have set a goal of 10,000 signatures from the campus and Isla Vista area," announced Abby Haight, who is chairing the drive. "I'm sure that every person in this area who is registered to vote in Santa Barbara County will sign the petition, since it merely puts the question of lowering the drinking age to a vote of the people this fall."

Bob Closson, state-wide coordinator for the Full Rights Initiative says that with the committee defeat of ACA 14, "the Initiative is now the only way to get this thing on the ballot. All money and effort will now be put into this one process."

Hank Rendler, who is coordinating the collection of signatures on campus, is in need of people to circulate petitions and to staff tables in front of the UCen. Those wishing to help can call him at 968-4784.

Petitions must be circulated and signed only by people who are registered to vote in Santa Barbara County. However, volunteers registered in other counties may circulate the petitions, but may only obtain signatures of people in that county.

Haight pointed out that 18 is the age of adulthood for everything but drinking in California. "It seems silly to think that a person has all the legal rights except the right to drink," she stated. Anyone interested in helping her can call 961-2566 or 968-5152.

Facts...

(Cont. from p. 4)

than Abby Haight, A.S. External President and Norris' chief political rival on Leg Council.

In the Feb. 19 Nexus Carlson went so far as to say that the Black Studies department chairman told the Nexus that he had changed the grade.

On Feb. 21 Carlson received a letter from the department chairman contradicting statements said to have come from him regarding the grade change; in fact he stated flatly here that he had made no grade changes on Norris' academic record. The chairman went on to demand a retraction of Carlson's statements attributed to him (the chairman) same day in an editor's note Carlson admitted his error, of which there turned out to be several.

The errors which precipitated retractions by the editor were the whole basis for the story of the alleged scandal. As it turns out, the errors were directly attributable to Carlson's secret source, (i.e. Abby Haight).

Could it be possible that the Nexus is being used politically?

Perhaps the Williamson-Chorich incident as reported in Tuesday's

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Chicanos seek new unity...

(Cont. from p. 1)

had it) were somewhat pressured to remain loyal to specific ideologies and peers. This type of political environment served to develop many innovative ideas on how to organize.

NEW ATMOSPHERE

"The lessons that many chicanos acquired during the split have now emerged to create an atmosphere of creative, innovative leadership which can positively serve the community and campus," said Ray Buenida.

This past weekend saw participation from the newly formed El Congreso de la Raza Libre. While there was a recruitment seminar for chicano high school students, some members of the group traveled to Delano in support of the campesinos and others traveled to Los Angeles to protest hospital conditions of disabled veterans. "If we can create some trust within ourselves," said Arturo Romero, chicano veteran, "maybe the other chicanos on campus will not use the split as a cop out or excuse for not getting involved." At the last two meetings of the group, politics and priorities discussions ended in a positive note. There were preliminary discussions on A.S. elections and budget aspirations. The nature of the organization's

question seems to be that of whether this use has been made with or without the editor's knowledge? Either way, the problem seems to be somewhat serious in that it has become obvious that the Daily Nexus has truly become a political muckraking tool for the near extinct Independent Student's League.

Nexus will shed some light on this issue. In a letter to the editor-in-chief, that was intended to be confidential, AS rep. Marty Chorich offered information to Carlson that was ultimately used to imply misconduct on the part of AS Vice President Gordon Williamson, another political adversary of Haight and Chorich.

About this time you might come to the rough conclusion that Carlson was being used in some way. The big

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constitution is based on collective leadership rather than traditional modes.

Perhaps Arnulfo Casillas, one of the merger organizers, explained it best when he said "We have proved that we can work together, now we must. Whereas too many chicano organizations are suffering from a lack of unity and understanding, we now have a unique opportunity to set an example for the whole state."

Ream...

(Cont. from p. 1)

short term considerations.

But in response to the proposition that the industry be nationalized, Ream emphasized that while these forecasting problems may be solved, the harm done by eliminating free competition may be too great. The fact that oil executives often view themselves as the "last of the rugged individualists" was offered as the reason for the industry's resistance to government intervention.

Ream denied the wisdom of rationing gasoline by any means other than price.

"We should not hold down prices in the interest of a minority when it is done at the expense of the majority," he said, referring to the few who would not be able to buy any gas if the price rose freely.

CORRECTIONS

In yesterday's IVCC story, it was claimed Walt Briggs had not attended a council meeting in three weeks. However, the council member had missed only the two previous meetings. At the Feb. 18 meeting only four council members appeared due to a misunderstanding about the legal holiday on IVCC day, Monday.

In Tuesday's Nexus, Leg Council rep Neil Moran's last name was misspelled in the front page headline. As should be obvious to those who read the story, Neil's last name is not Morgan. In the same story, motivation for not accepting Moran's proxies was incorrectly attributed to the Independent Students League in order to block appointment of Yolanda Perez to Judicial Board. It should have said that the United Students Coalition did not accept Moran's proxies due to the ISL's blockage of Perez' appointment.

Moving right along, in Monday's paper, on page 2, a story on the Santa Barbara Planning Task Force stated that the group was approved by the County Board of Supervisors. The group, including UCSB Sociology Professors Richard Appelbaum and Harvey Molotch, was actually appointed by the Santa Barbara City Council.

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