

Davis' brother decries her exploitation

By MIKE GORDON and BOB TEDONE

"I am being persecuted because I am a Black woman, and because of what I stand for: liberation of oppressed people and for socialism, a system which will liberate us from the forces of greed, exploitation and war." These are the words of Angela Davis — they also express the sentiments verbalized at yesterday's noon rally and 10 a.m. press conference with Reginald Davis, brother of the imprisoned Black revolutionary.

Yvonne Neeley of the UCSB Angela Davis Defense Committee told the crowd, "Her (Davis') struggle is our struggle — the self determination and realization for people. We can not let her down."

Rob Baker, publicity director for the Angela Davis defense fund, when asked at the morning press conference if he thought Davis would get a fair trial, told reporters, "As always, Black people don't get a fair chance. But we hope that with support of the people she can get a fair trial."

Baker went on to accuse the FBI and the state of California of "a considerable amount of collusion" in discovering 497 witnesses to testify against Angela Davis.

To counteract the \$2 million that the

state has spent on Davis' prosecution, the defense committee managed to raise \$120,000 nationwide in its first year, mostly by "nickles and dimes" contributions.

Reginald Davis said at the news conference that Angela's health had been deteriorating in prison, but due to pressure from many people she was moved from San Rafael to Palo Alto where her health has improved.

In San Rafael she was not allowed to exercise, her vision was bad and she was subject to frequent headaches. As a result she was unable to read, severely limiting her activities as a co-lawyer in her defense.

At the noon rally, a representative from the Harriet Tubbs Prison Movement pointed out, "Angela is not an isolated case. She is being tried for her politics."

He continued, "What we must do is to educate ourselves and others about the fascist, capitalistic state. We must get off our comfortable campuses and get out into the community."

Tabu, a speaker from the Third College at UC San Diego, told the rally that Angela Davis is a symbol for what the Third College is trying to do, which is to



photo: Sparky

REGINALD DAVIS
... address UCSB crowd

"Educate Blacks and Chicanos (and all minorities) on their culture and bring this back to their communities to make a base where others can educate themselves."

Baker felt that many people have been lulled into thinking that "things are getting better." However, he pointed to Nixon's two recent conservative additions to the Supreme Court as further evidence that repression is on the increase.

Criticizing "White brothers and sisters whose hearts are in the right place but whose feet aren't," Baker asked the crowd, "Where did political consciences of Santa Barbara go?"

Echoing earlier speakers, Reginald Davis called for more action in the community. He said, "We need people to tell the people about what is going on (with his sister and other minorities)." Brady Polk from the Black Workers Congress also expressed the same opinion.

In conclusion, Tabu asked the audience to write to Warden Al Nelson at San Quentin Prison in Tamal, California about conditions at San Quentin. He said prisoners, especially Black, radical prisoners, were receiving grossly unfair treatment there.

DAILY NEXUS

VOL. 52 - NO. 67 THURSDAY, JANUARY 27, 1972 UNIVERSITY OF CALIFORNIA, SANTA BARBARA

By DAVE CARLSON

Ordinarily, special elections in A.S. government are slightly more thrilling than a consolation lawn bowling contest. But the Feb. 1 election has, because of two controversial issues, generated more than the usual amount of interest.

Voters will consider a recall of non-affiliated representative Cindy Smock, and will then have to choose among 11 candidates for two vacancies. A.S. officials think most of the candidates are expected to take strong stands either way on the BSU take-over of last week's Leg Council meeting.

Cindy Smock, a member of the dwindling May Coalition, automatically faces recall for allegedly missing three meetings in fall quarter. Voters living in Isla Vista outside fraternities and dorms must cast two-thirds of their ballots in favor of the recall. In addition, 25 per cent of the eligible voters must turn out before the recall becomes valid.

Smock was the center of a controversy during the

Recall, candidates crowd A.S. ballot

height of the BSU funding dispute when the NEXUS reported that she had resigned from her position on Leg Council.

But Smock, a BSU supporter, had not officially done so, and after last week's tumultuous meeting, she told the NEXUS in a letter to the editor that she had changed her mind. "Although Leg Council is unimportant 95 per cent of the time," she stated, "it was important Wednesday night. I have to stay on, even if there's only one or two important votes in the year."

According to A.S. by-laws, the recall process is automatic when a member of Leg council has missed three meetings in a quarter. "But," objected Smock, "I have

never been notified which rules have been broken, what meetings have been missed. No one has even officially notified me that I am being recalled."

Smock disputed the fact that she had three unexcused absences last quarter. She alleges that for some of the meetings she missed, she was ill, and that often she assigned her vote to proxies who later did not show up. "That shouldn't be my fault," she commented.

"Considering how boring the meetings are," added Smock, "it's stupid that I should have to go to all of them." Smock has been a frequent critic of Leg Council as being "bureaucratic and undemocratic."

As of yesterday, five candidates were running for a representative-at-large vacancy, and six were running for a non-affiliated position. If Smock is successfully recalled, then the top two vote getters will take office.

The BSU issue seems to be the motivational force behind many of the candidates. "The latest Leg Council fracas has gotten everybody interested again," explained Election Chairman Sue Fishel.

Editorial disrupts Comm Board

By LEE McEACHERN

Voicing vociferous complaints over a recent NEXUS editorial, several Black Student Union members and other Black students crowded Tuesday's ASUCSB Communications Board meeting.

Central in the BSU complaints was a sentence in the Jan. 24 NEXUS editorial which, some felt, implied the BSU had stolen some 5,000 copies of the Jan. 21 NEXUS.

Taking the floor and loudly denouncing the NEXUS and some members of the board as "racist," McClellan refused to allow the meeting to be conducted by regular procedure and refused to yield the floor to other members despite protests from chairman Henry Silverman. McClellan demanded that the NEXUS disavow any knowledge of who is responsible for the newspaper theft.

McClellan, A.S. Finance Board Chairwoman and a non-voting member of Comm Board, moved that the board use its power as NEXUS publisher to order that the newspaper "print a retraction to the editorial which will state that the BSU in their (NEXUS') opinion did not rip off the papers." That motion and a nearly identical one which followed it were unanimously defeated.

Seeking a solution amenable to both the BSU and the newspaper, Comm Board member George Obern then moved "that the NEXUS be recommended to print that the editorial of Jan. 24 did not mean to imply that the BSU took the 5,000 papers." This motion was accepted on a 5-2 vote.

Although the resolution did not specifically require the NEXUS to print a clarification of the issue, Co-Editor-in-Chief Mike Grossberg told the 30

people present that such a clarification would be printed.

He later said, "In the editorial we did not intend to place blame on the BSU as an organization for the theft of the papers. Nevertheless, several thousand papers were taken and we felt impelled to decry that tactic."

Silverman later said, "I felt that even though there was a large group, they were not intimidating except in numbers compounded by the unfortunate and often unfounded stigma attached to a group of concerned Black students. Once the pressure was brought to bear," he continued, "the issue in most of the board members' minds was whether we, as publishers, would exert direct editorial control over the newspaper."

BSU Judicial Board Chairman Robert Norris said in an interview Thursday, "the NEXUS editorial contributed to the further distortion of the BSU image within the University," adding that he and most members of the BSU agreed a retraction should be demanded.

"There was no BSU order to request that people jam the meeting," Norris explained. "But a large number of Blacks anywhere are threatening to Whites." By the same token, he said, "Going into a White-dominated board, you feel that they don't want to do anything for you and this feeling becomes visible."

He added, "The NEXUS right now is very much in low esteem in the minority community. Being the only University-wide communications media aside from the Chancellor's Letter, there's not much you can do to counteract it."

Candidacy announced

By CHRISTY WISE

"Sometime, somebody has to speak out about our crazy growth pattern. Santa Barbara can't support continual building and growth," explained Frank J. Frost, UCSB history professor about what prompted him to declare his candidacy for First District Supervisor this week.

Frost's campaign, aimed toward halting population and building growth in the Santa Barbara area, is based on educating people to the problem. He feels that "whether I win or not, I'd like to make an impact on the people in my district. No one's getting anywhere attacking the business faction — a job of enlightenment and education has to be done."

Frost began his career in politics when he worked on Adlai Stevenson's presidential campaign in 1952. A year later he moved to Santa Barbara and became active in local Democratic party politics. He explained that, "The supervisorial position is a non-partisan office. My platform cuts through both parties."

He believes in a center city idea which involves building up the core of a city, thereby increasing the daytime population and helping stores and businesses. "The process of building in the middle of a city has helped every city that tries it. Building shopping centers outside the city is the easiest way to kill it." Frost went on to explain his opinion condemning expansion of communities where people consume more than they produce. He feels continual drain on the resources of a community should be watched and tapered back.

"Companies like Allstate come to Santa Barbara and want to build housing tracts on hillsides and meadows rather than using an area like the lower east side," explained Frost. "Building in town near the labor pool would also greatly improve the employment of ethnic minorities."

NEXUS

Editorials • Guest Opinions

Dog-Pie Revenge

BY JIM SITTERLY

The dogs are getting back at me. I was talking in front of the UCen the other day. My brown briefcase was at my side. I was discussing some particulars of an idea called Little Emo with a teacher. He started to laugh and he pointed to my briefcase as this huge dog finished urinating on my case. The stuff leaked inside, all over some firecrackers I bought in Mexico.

I write articles against dogs because I think there ought to be a law against them. They cost money they make uncontrolled noise; they get in everybody's way; they create a false sense of security in their owners and they urinate on good peoples' briefcases. It's unfathomable.

One of my favorite buildings on campus is South

Hall. Dear South Hall might be doomed. I almost fainted when I overheard some construction workers talking the other day.

One worker was telling the other that the dogs have been urinating on the building for years and now the whole foundation is rotting. He said, "Unless something is done about those !*+@ dogs, we'll have to rip this place down. Look, it's falling apart." He kicked a column with his construction boot and a brick crumbled onto the ground.

Dogs can't stop me from writing against them by urinating on my briefcase. They can crap on my lawn, bark all night, interrupt my classes, but I shall continue my fight against dogs. A dog urinated on my briefcase. I can't understand it.

Letters

Cheadle misunderstands

To the Editor:

Once again our Chancellor, V.I. Cheadle, this time joined by Dean Alec Alexander, has demonstrated his total misunderstanding of both education and the concept of "academic community." An academic community is a group of people learning, and working together to improve their understanding of themselves and the world around them. In other words, an academician is dedicated to his own continuing education, and the education of those around him. The antithesis of education, and the enemy of the academic community, is the suppression of information and the refusal to discuss issues openly.

Chancellor Cheadle and Dean Alexander have taken it upon themselves to unilaterally decide which are the least important faculty positions at UCSB. To make this decision, they apparently determined the effect of cuts on departmental programs, student interest in courses and all other pertinent facts. I submit that such decisions can be made behind closed doors only if the decision-makers feel they have all the information; in other words, if they are beyond education.

This decision on faculty positions joins at least two other administrative pronouncements of the last months. To my knowledge, no discussion was solicited for the Chancellor's blueprint for the NIP Task Forces. The entire "academic community" will be affected by the output of these committees, but Cheadle thought so little of his academic colleagues that he defined the boundaries within which they could work. Again, without soliciting opinions of students or faculty, the administration of the dorms was moved under the office of Business and Finance. The move can conceivably affect the lives of all on-campus residents, yet none of these

"community" members were consulted.

These are simply more recent examples of the elitist decision-making which is the rule with our administration. Even if it were granted that speed was necessary in making the decision on faculty positions, thus limiting the opportunities for discussion, there are only two reasons I can see for limiting ex post facto debate.

First, Cheadle and Alexander could have doubts that they have made the best decisions possible. In this case, limiting discussion greatly decreases the possibility that they will be forced to admit any error. This is an understandable sentiment. However, education is the process of learning from our mistakes, and the mistakes of others. It is necessary to admit mistakes to learn from them.

It is also possible that these decision-makers are positive they have made the "right" decisions. It follows that discussion by the campus community would only arouse feelings unnecessarily, and distract the administrators from other pressing business. This attitude is deplorable, and suggests that no one on this campus has knowledge which could be valuable to the omniscient Cheadle and Alexander.

I suggest that there is no real reason for secrecy in this matter, except to avoid conflict over priorities.

Cheadle and Alexander: What can you lose by making your actions public? Are you afraid to defend your principles and your reasoning?

To the students and faculty of the campus community: If our administrators continue to withhold information and act in isolation, ask yourself this; can education take place in an institution directed by men who are afraid to learn?

STEPHEN MUNKELT

Subvert the people

To the Editor:

The university is in an uproar! Music and The United Front have united to spread havoc within these ivy-covered halls. Herr Steve Munkelt is absolutely right in his condemnation of that atrocious radio station, KCSB! Right, right, right!!!! Music! Bah! Such a nefarious quantity — it is highly questionable! It acts on our emotions and prevents any rational thought. I fully endorse any attempts to subvert the people of this campus with the

music of the ages! Humanism, rationality, progress, but no music to muddle our senses! With the wings of Mercurius, music rushes in to overwhelm our revolutionary consciousness, a consciousness built on reason, conformity, power and clear tyrannic freedom! Freedom! Right on for the United Front! Foreign languages indeed! Why every revolutionary knows that English is the best answer.

Herr United Front is perfectly right in his realization that

language classes are boring, boring, ooo so boring! Let's have more power more influence, more relevance more humanism, more reason, more naked power, more conformity. Let not reason desert you (dessert you? oh well).

LUDOVICO SETTEMBRINI

Correction

The NEXUS did not mean to imply in the editorial of Jan. 24 that the BSU took last Friday's newspapers.

We are printing this at the request of Communications Board to clear up any misunderstanding on the part of our readers who might have thought that the BSU, as an organization, directed its members or others to take a large portion of Friday's issue.

DOONESBURY

by Garry Trudeau



Heads are careless

To the Editor:

The Frank Johnson (1-17-73) and Tom Conrow (1-18-72) articles in the NEXUS against the I.V. Foot Patrol are as full of holes as a piece of cheese. The core argument comes down to one point—marijuana.

Those who smoke grass and are protesting busts, seem to be careless and haven't learned to smoke it as we who lived during the Prohibition Era did when we drank our booze out of sight.

Moreover, we who support Repeal didn't waste our time yakking at the cops; we petitioned, worked on the politicians and made it a political issue.

Now, booze and grass aren't the same things, yet both have their bad attributes...based on over-usage. It seems odd that the medical/science authorities can't find out conclusively what is bad about grass for the average puffer.

I haven't noticed any drive on the part of these writers or anyone else in I.V. to support the bills in the State Legislature introduced by Assemblyman Vasconcellos (for example) aimed at the repeal of the marijuana statutes via reduction in penalties.

More than a year ago I made a motion in IVCC to support the above bills and it was passed and the letter forwarded to Sacramento. But did anyone follow it up? I doubt it.

The Foot Patrol members are merely agents of the local government. Behind the Government is the Establishment whose heavy handed power influences legislation. So why jump on the deputies who either enforce the laws or themselves get cashiered? Take your protests higher.

This kind of protest doesn't encourage better relations with the patrol who are also needed all over I.V., not just in the Loop area for the benefit of the merchants but for all of us.

We live in an irrational state. While we can protest obvious inequalities and unfair tactics, the anti-social actions of a minute minority require the protection by police.

Rare is the fact that the I.V. Foot Patrol can be personally confronted at IVCC meetings in the manner of a police review board, something you won't find anywhere else with few exceptions.

Just because the deputies, local and imported, committed all kinds of cruel acts during the riots, you have to remember (if you weren't there) that it was a state of war. It is a shame that the State Attorney General and our local District Attorney have opted to whitewash the offending officers' acts by refusing to prosecute. Only Joel Honey, but then he had a long history and was too blatantly disgraceful (and expendable) to pass over, and as such became a scapegoat like Calley of Mai Lai notoriety.

The charge of the presence of "informers" is a far more serious one. That smacks of the FBI and the CIA (a member of the latter super-snooper outfit appeared at the Storke Command Post after the first riot) activities we could well do without.

But let's not attempt to destroy a new protective element in I.V. just for the sake of a few grass busts.

LESLIE BAIRD

UCSB DAILY NEXUS

HILARY KAYE and MIKE GROSSBERG, editors

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Second class postage paid at Goleta, California, 93017, and printed by the Campus Press, 323 Magnolia, Goleta, California. Please return PO form 3579 to P.O. Box 13402, University Center, Santa Barbara, California, 93106. Editorial Office T. M. Storke Publications Bldg. 1035, phone 961-2691. Advertising Office T. M. Storke Publications Bldg. 1045, phone 961-3829, Gayle Kerr, Advertising Manager.

DAILY NEXUS ARTS

m6

Davis play 'misanthropia' an explosion

By DIANE JARVIS

"The Tragical Historie of the Tapioca Misanthropia" written by Walter Davis, a graduate English student at UCSB, directed by Brad Beyer and Company as performed by the Crowfoot-Soup Players Etc. was held at 8 p.m. in the Little Theater, filled with drama enthusiasts Jan. 21 and 22, free to all. Tapioca Misanthropia was performed for T.V. last year on Channel 28, for Santa Barbara's City College and has been artfully published and illustrated by Painted Cave Books in Santa Barbara.

Walter Davis uses a unique combination of Shakespeare, Elliott and Prufrock misquotes, dancing, acid rock, Bach, electronic music and lunatics to illuminate his ideas on the conventions of modern society and the insanity of that society, its language and institutions in dramatic form. However, this well sounded generalization does not convey the essence of the absorbing, explosion of not so

clear ideas that cross the stage during the performance. One's attention can hardly catch all of David's subtle use of literary plays, one example is an adapted version of the gravedigger scene from Hamlet, and one's mind is spinning too fast to grasp all of the linguistic frolicking and puns.

Amidst the jives of electric guitar, the first act opens with the Fool (Tony Smith) speaking: "But Sir John, why must we escape?" and Fallstab (Tony Rutledge): "We must seek freedom!" Off they set in jumbled mumbled hardly comprehensible verse to a cave where in the darkness the following dialectic insights incur:

Fool-Shouldn't we consider the reality of our situation?
Fallstab-Reality?...a mere word.

Don't be absurd;

Reality is what you see!

Fool-I cannot see.

Fallstab-Reality is what is.

Fool-I see.

They encounter Tapioca Misanthropia (Brad Beyer) who introduces himself as "I am the Tapioca Misanthropia You may recognize me by my anguish and despair.

I live in a noxious and pernicious world

Which I can neither escape nor fleece.

I have no ambivalent equivalent.

I am a marsh mellow fellow

With a soft white outside

Held apart by insipid sweetness."

Together all three of them enact out a great trial of absurdity which is abruptly ended with the entrance of the White Frock Leader (Bob Schreiber) who straightjackets the merry trio.

Act Two introduces Dr. Leersinn (Bob Alexander) the

strange director of the now evident insane asylum where escapes are regularly planned for the realization of the inmates fantasies. In fact, Dr. Leersinn gives them costumes, scripts and tells them how to act, if they don't he "gives them a tankerliger or a ride in ze Elektrik Fantazie Chair so dat zey don't forget what their fantasies are. Mr. Jones (Joe Pino) Representing SOCIETY AT LARGE is attempting to interview Leersinn: Jones-But you just said the opposite! Leersinn-Yes, of course. Understand, when you say you, for examples like, you just can't trust people anymore, what you (Pointing to himself) really means is that I can't trust people anymore (pointing to Jones), and that really means is, I can't trust myself anymore. If you say there are a lot of thieves in the world, what you really means is dat you steals a lot, but you implies also that this is a common quality of the human race, and therefore we should love you for your humanity.

The play ends with Jones and Tapioca exchanging roles, Tapioca walking out a free(?) man. The play, in a holocaust of ages and dimensions offers a realistic representation on the nature of our societies contradictions, and dilemmas for one's reflection and hopefully, improvements. The acting was commendable in particular, Leersinn and Tapioca were nobly portrayed. Altogether an inspiring accomplishment in playwriting and acting, student plays are the type of event there should be more of on this campus.

The Crow Foot Soup Players have been inked by production prexy Rich Procter to appear in UCSB's smash musical comedy, "The Broadway Melody of 1984."

ON FILM

'Trojan Women' impresses

By WILLIAM CROSS

Michael Cacoyannis in his adaptation of Euripides' play "The Trojan Women," has found an equitable balance between the old and the new, the mythical and the imposing. Out of a collective past which reaches back over 4,000 years, Euripides' play about the fate of the survivors of the destruction of Troy tells a most compelling story about the inhumanity of war and the suffering caused by it. Cacoyannis' film adaptation of the original play brings the sense of immediacy we find

in this ancient play to a peak of intensity unmatched in any recent movie on a comparable theme. One need only think of Dalton Trumbo's mawkish attempt to castigate war which we find in the movie "Johnny Got His Gun." "The Trojan Women" avoids the sentimental, and instead confronts the audience with the naked suffering of those women who survived the death of their husbands and children, only to face life-long slavery in the houses of their conquerors.

There is no arguing that the movie is deeply flawed. In many spots, the dialogue is all but unintelligible. The acting is at times a bit forced, yet there can be no denying that Cacoyannis has done a commendable job of adapting the static conception of Greek drama to the dynamic and

flowing medium of movies. Even the chorus, which is often deleted or reduced in modern renderings of Greek dramas (cf. Jean Anouilh's "Antigone"), finds its voice long enough to convey suffering in a manner which is both collective and individual. Often their movements are unwieldy, yet they persist in their attempts to express collective suffering.

The vision of the play itself is stunning. No movie of recent vintage has so moved me as "The Trojan Women." The material speaks to us from centuries ago, yet the impact of the Trojan war is immediate in its all-pervasive tragedy. None of the participants is free from the stain of death which hangs over the bleak plains of Ilium. Cassandra, virgin daughter of queen Hecuba, speaks to her captors of their coming fate as she is taken away to be Agamemnon's concubine. The bloody murder of the king and his consort by the plotting Clytemnestra lurks in the back of our minds as we see the young girl — driven mad by the slaughter of her relatives — become lucid long enough to stir us from the apathy of watching. The unsaid parts of the drama draw the audience into the action on the screen, for we know of the suffering which Ulysses, Agamemnon, and Menelaus have awaiting them. The mythical elements of this story flow in the veins of our

(Continued on p. 4, col. 1)



Child soloist is featured in Israeli Chamber Orchestra performance Monday night

Making its second U.S. tour, the Israel Chamber Orchestra directed by Gary Bertini will perform in UCSB's Campbell Hall on Monday, Jan. 31 at 8 p.m., with 12-year old violinist Lilit Gampel of Los Angeles as soloist.

The program at UCSB will include Haydn's "Symphony No. 83 in G minor (The Hen)," "By the Rivers of Babylon" by Tzvi Avni, Hindemith's "The Demon," and Mozart's "Violin Concerto No. 4 in D Major, K. 218" with Miss Gampel as soloist.

Miss Gampel at the age of 10 was the youngest musician ever to receive the West Coast Young Musicians Foundation Award, coming just four years after her first violin lesson. She has astounded audiences "with her accuracy, her sure and steady bowing, her full and vibrant tone," according to Albert Goldberg in the Los Angeles Times.

The orchestra was founded in 1965 by Bertini, following strenuous auditions of the country's best young musicians. Their first concerts were presented the following year. When it performed a year ago in England, the London Times said of the ensemble, "We are inclined to think these days that our chamber orchestras have no peers in the world until a group as disciplined and refined as the Israel Chamber Orchestra reminded us that competition is strong and standards are high everywhere. They have a wonderful spontaneous approach to technique and expression."

Bertini made his debut with the Israel Philharmonic in 1955 and has been guest conductor with major orchestras in France, Italy, Great Britain and the United States, where he conducted the New York Philharmonic in 1959.

Tickets are available at the campus box office, the Lobero Theater and the Discount Record Center.

but 'Stewardesses' depresses

Being knee-high to a tripod when "Bwana Devil" was released, touching off the short craze of 3-D, I've always had a vague inclination to see a 3-D film. Well, I got my big chance when "The Stewardesses" buzzed into town, so I plunked down a buck and a half, picked up my special Stereovision glasses and found a seat with both armrests intact.

Actually the marriage of 3-D and skin is so patent that the failure of the flesh moguls to pick up on it until now is surprising. The possibilities of flailing limbs and orgasmic lunges jumping out at the audience may not be art, but it spells money, the prime artistic force in fleshflicks. At any rate "The Stewardesses" has grossed over 6.4 million clams on a minimal production budget, so expect sequels. And if the crowds lined up in front of the Magic Lantern are any indication, that figure is likely to double before too much time elapses.

There is another added feature to 3-D. It is and

always has been a novelty, so one could ease his conscience by the fact, that he is not seeing a cheapo sexploiter, but a 3-D movie which just happens to be a cheapo sexploiter. After all your usual skin film, contains maximum skin, minimum plot and plenty simulated action. Try and find someone who admits to liking these films. It is not an honorable position, and the rare film with substantial merit ("The Telephone Book" comes to mind) comes along once in a blue moon.

Part of their appeal, especially to younger audiences, is their approach to sex. Any encounter of the sexes is consummated in about 15 minutes, with much rending of clothes, heavy breathing and camera angles just this side of Copenhagen. The intensity of the act is always strained, and becomes remarkably amusing. Sex, analyzed closely, is about the funniest thing two (or more) people can do

(Continued on p. 4, col. 4)

The tragic

(Continued from p. 3)

culture; we share in the tragedy by our secret knowledge of the events to come.

Yet the drama sets us back on our heels as we see Andromache's little boy led away to die. We can no longer participate when we see the suffering of these women,

who have endured so much, yet must await new suffering. When Astyanax is laid out by Hecuba and the other Trojan women, the action is transformed before our eyes: as the old woman bends low over the body of the young boy, the ritual of burial lays heavy on our minds. This act, enacted eons before and a thousand times beyond our imagining hence, blends with the immediate into a mixture of

myth and horror. There is lament — lament for the un-lived life of the young boy, lament for the tragedy of everyone present. No longer can one speak of "The Trojan Women" as a dramatization of an historical event. The events share a mythical role in our culture, and serve to indict the horrors of war more surely than any tribunal composed of rational and happy men.

The trite

(Continued from p. 3)

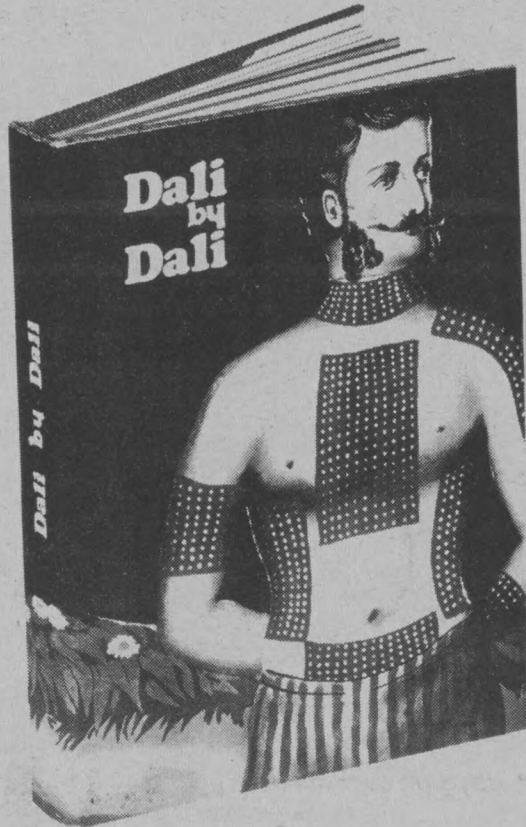
together. So the sexploiter's use of intercourse descends to the entertainment level of the Three Stooges and stays there. One laughs a bit, but retains no memory of the humor. Sad, but this is the way skin directors see it. What is sadder, is that sex can get pretty boring after awhile. There is only so much you can get away with outside the hard core houses, and as Andy Warhol has effectively shown, the most erotic and bizarre practices can keep the refreshment stand busy all night.

All the above is included in "The Stewardesses," in one way or another. The film was created by one Alf Silliphant Jr., a financially shrewd gentleman, who makes terrible movies as an easy way to a Golden Retirement. Plot-wise, the film follows the activities of five or six stew and their various romantic encounters after a flight into L.A. The direction follows the satellite technique, wherein we follow one girl for a bit, leave her in limbo

for another and after awhile return to see her through. The pace is uneven as one girl is abandoned for about 45 minutes and most of the audience has forgotten about her. At any rate one girl comes home, drops acid and makes passionate love to a lamp of a Roman great. No kidding. So much for Silliphant and the drug scene. Another goes out with an ad man and after a stretch of acting so atrocious it defies comparison, kills the ad man and then herself, thereby exploring the myriad possibilities of 3-D vs. a 16-story leap. Then there is the usual lesbian scene, but why go on?

The main sensory experience of 3-D is a splitting headache from those damn glasses and memories of pool cues, various parts of the body, guitar necks, etc., rushing down your throat. The dialogue and acting is remarkably inane even for a skin film, and most of the girls seemed embarrassed by the whole process, but a buck's a buck. If the movie has any pretense to social commentary, it is that stews are pushovers, all pilots are studs and P.T. Barnum is still right about the public.

Tecolote Book Shops recommend...



DALI BY DALI published by Abrams

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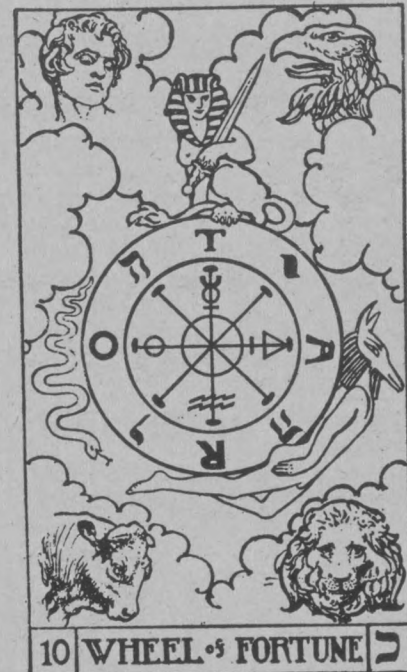
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JAN. 28
FRI.

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Fellini's most widely admired film was the 1st to bring him internat'l. recognition (incl. the Grand Prize at Venice Film Festival and academy awards as Best Foreign Film.

AT 8:45 ONLY VITTORIO DE SICA'S THE BICYCLE THIEF

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3 complete shows at: 7:00 PM, 8:45 PM & 10:30 pm

JAN. 29
SAT.

Things to Come

Opera 'Dance'

In a program of two one-act operas, UCSB's Opera Theater will comment on the contemporary women's liberation movement in performances Thursday through Saturday, Feb. 3 through 5, at 8 p.m. in Lotte Lehmann Concert Hall.

The program will feature "The Boor," adapted by Dominick Argento from a short story by Anton Chekhov, and "The Conspirators," an opera by Franz Schubert being performed for the first time in a new English version by Carl Zytowski, UCSB professor of music. The opera is based on Aristophanes' "Lysistrata".

Both operas are staged by Zytowski, and conductors for the performances are graduate students Jeffrey Babcock and Michael Mitchell.

The evolution of modern dance is the theme of the "Dances We Dance" program to be performed by Betty Jones and Fritz Ludin on Friday, Jan. 28, at 8 p.m. in Campbell Hall at UCSB. This is the final event of a week-long residency program partially sponsored by the National Endowment for the Arts.

Included in their Friday evening appearance are three humorous dances, "Pink Rocker," "Play It As It Rings," and "On Dancing." Other selections will be "Journey to a Clear Place," "Invention" and "The Warrior and the Widow."

Miss Jones and Mr. Ludin have been performing together since 1964, and both are on the faculties of The Juilliard School and the Connecticut College School of Dance. Miss Jones is well known for dancing the role of Desdemona in Jose Limon's "The Moor's Pavane," Mr. Ludin received his training in Vienna (Continued on p. 6, col. 1)

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Dance evolves

(Continued from p. 5)

and Paris, and joined the Limon Company in 1963.

A free lecture-demonstration by Miss Jones and Mr. Ludin will be held in Campbell Hall Wednesday, Jan. 26, at 2:30 p.m. The public is invited to attend. Master classes for dance students are scheduled during the week residency program.

Tickets may be purchased at the campus box office, the Lobero Theater and the Discount Record Center.

Concert

UCSB's Schubertians will pay tribute to the 175th anniversary of the birth of the Austrian composer, Franz Schubert, in a musical performance in Lotte Lehmann Concert Hall at 5 p.m. next Sunday (Jan. 30).

Professor Carl Zytowski will conduct the informal "Schubertiade" which is open to the public without charge. Special guests for the occasion will be former Schubertians who are expected to come from throughout the state for the

performance.

The all-Schubert program will include "Trinklied: Funkeln im Becher," "Sehnsucht," and "Wein und Liebe". Michael Rosso, Stephen Wilson and Prof. Zytowski will perform "Die Advocaten," accompanied by Kevin Smith at the piano, and "Liebe Sauseln die Blatter" will be sung by Barry Armstrong, Patrick Rogers and Zytowski. Rosso will solo in "Die Nebensonnen," and the entire ensemble will present "Unendliche Freude" and "Lied im Freien."

The program also will include

"Grab und Mond," "Edit Nonna, Edit Clerus" and "Naturgenuss." Other songs to be featured will be "Flucht," "Punschlied," and "Im Fruhling." Zytowski will be the soloist in "Geheimniss," accompanied by Paul Bishop at the piano, and the ensemble will sing "ertone Leier zur Festesfeier," accompanied by guitarist Rob Aswad.

The program's finale will be "Nachhelle" and "Zur guten Nacht," with the special guests joining the Schubertians on the

platform.

Members of the 14-member Schubertians are specially chosen for the chamber choir which was organized in 1964. Though they perform works of other composers, they specialize in singing Schubert's four-part songs, recreating the informal sessions presented by the composer and his friends in Vienna in the 1820s.

The Schubertians also will present a concert at the UC San Diego campus on Feb. 12.

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7-FOUND

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A.S. Legal Service for undergraduates available in the UCen tonight. Make appointments with June Olson in the A.S. Office, 3rd floor of UCen. \$1 fee.

Isla Vista Quaker Group meets at 7:30 at the URC for friendship, silence, and rapping. Visitors welcome!

Hillel sponsors conversational Hebrew from 7:30-10:30 in 2272 UCen.

American Red Cross: UCSB College Unit special meeting for counseling pre-delinquent children 7-14 yrs. old, 7 p.m. in the UCen Program Lounge.

Campus Christian Studies: learn the teachings of the Bible from the original Greek and Hebrew texts. Taught by Tom Tyree, Greek and Hebrew authority, 8 p.m. every Thursday in 1131 UCen.

Campus Crusade for Christ: come to leadership training weekend basic session on how to live the victorious Christian life with seminars on application. Total cost \$2.75 includes materials and lunch and dinner Saturday. Session begins tonight at 7 at the Grace Church of Santa Barbara.

Chinese Students Association present two art films on the Avery Brundage Collection and another on Chinese painting at noon in Lotte Lehmann. Tai Chi Chuan demonstration at 8 p.m. in the UCen Program Lounge.

Cantonese class at 7:30 in 1132 UCen. Be on time!

The Christian Science Organization welcomes the college community to its testimony meeting at 4:15 in the URC.

German Club see 58 min. film of Thomass Mann's "Herr und Hund." Hear about planned invasion at Little Hofbrau next month. Meeting begins at 7:30 in 1171 Chemistry.

I.V. Switchboard meeting at 7:30 in the Community Relations Annex (above Purple Mushroom). Training session.

KCSB: complete movie reviews, spiffy sounds and creative diction all on the Mardis Gras show from 10:30-1:30.

Lompoc Project general meeting at 5:30 in Bldg. 406, Center for Chicano Studies, Library.

People for the Clean Environment Act meet at 8 in 2292 UCen. Friday's film, "The Maltese Falcon" will be discussed along with the results of the spaghetti dinner.

UCSB Affiliates' Student Relations Committee: this is the "People to People" program sponsored by the Affiliates who are from the Santa Barbara community and are interested in rapping with students about many subjects. Come meet them from 10-12 and 1:30-3 in the lounge outside of the UCen cafeteria.

Undergraduate Sociology Union presents "Alternative Occupations Symposium: Work in Social Change" with Irv Thomas and Michael Klare discussing their experiences in working for social change, 4-6 p.m. in 1004 SH.

Young Socialist Alliance meets at 7:30 in 2284 UCen. Olga Rodriguez, a Chicano activist and

feminist will speak on "Radicals and the '72 Elections."

friday

California Campus Republicans will meet at 1:15 in 2284 UCen. Norman Livermore, Secretary, State Resources Agency, will give short speech and question and answer period on the condition of California's ecology. Open to all, FREE!

Project Nepal will meet at 7:30 in 1401 Phelps. New people still welcome.

Dr. Howard Smith, Admissions Director of the School of Theology at Claremont will be at the URC from 1-4 for anyone interested in seminary studies. He will be available for general info about seminary education as well as specific info on the Claremont programs. Call 968-0808 for more information.

announcements

San Rafael presents another courtyard dance, featuring the sounds of the incomparable "Noah's Natural Rhythm." No admission charge. Dance begins at 8 Saturday nite.

Young people, ages 7-14 need your love and support, NOW. Social Advocates for Youth is a new concept in working with troubled youth in the Goleta Valley. For more information call 967-2343 or contact the CAB office.

1972 Edwin Corle Memorial Undergraduate and Graduate Book Collection Contest pamphlets available now at the Library. Awards: \$200, \$100 and \$50 for each contest. Deadline, March 31, 1972.

Interfraternity Council Panhellenic Council push cart entry forms are due by Feb. 1. They may be picked up in the OCB office, Recreation Office, IM Office or 3512 SH.

Cagers get by Loyola 78-75

By SKIP RIMER

It was John Tschogl's show Tuesday night, but Loyola almost stole it away from him.

Blowing a 15-point lead (which UCSB held with only 6:36 left in the game), the Gauchos managed to hold off Scott Kay (who had 12 points in the last 7:49) and the Lions for a 78-75 victory before a sparse Robertson Gym gathering of 1000.

But the story of the game was Tschogl, who may well have reached the potential most thought him capable of. He scored 20 points in the first half alone, and finished with a season high of 29 (13 for 27 from the field). Early in the first half, he scored ten straight Gaucho points in a span of two minutes and twelve seconds.

Earl Frazier helped out with 13 points and 11 rebounds in one of his better performances. Steve Rockhold did a good job underneath and finished with 18 rebounds.

Still, UCSB was not hitting the basket. Again they failed to shoot over 40 per cent as they scored on only 39.3 per cent of their attempts. In fact, after leading 73-58, the Gauchos failed to get a field goal for the rest of the game.

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DUE TO SHIPPING PROBLEMS, THERE WAS NOT A LARGE ENOUGH SUPPLY OF THIS SPECIAL ON HAND TO MEET THE DEMAND FOLLOWING OUR AD ON JANUARY 13, 1972.

A NEW SHIPMENT HAS JUST ARRIVED AND WE ARE AGAIN OFFERING THIS SPECIAL. OUR APOLOGIES TO ALL WHO WERE INCONVENIENCED.

Attention all candidates for rep-at-large and non-affiliated rep: your candidate statements are due by Friday at 4 p.m. in the NEXUS Office. Please see NEXUS Photo Editor Kevin Murphy this afternoon for election supplement photographs.

Correction

A printing error in yesterday's paper severely damaged continuity in the front page story "Lobbyist's letter draws criticism." Mentions of "Michael" refer to a missing identification of Jay Michael, lobbyist for the University of California, who wrote the letter which drew fire from UC faculty members, among them UCSB Assistant Professor Norman Sanders. The technical error was unavoidable and the NEXUS regrets any inconvenience caused.

What is the Ideal of the Educated Man? Does the University stimulate or retard individuals' educational development toward the "Ideal?" These two questions represent the focus of KCSB's broadcast at 8:30 tonight of the "Ideal of the Educated Man," featuring Professor Harry Girvetz, Professor Gavin Hyde, Professor Mac Davis, Currie Davis, Doug Kelly, Mando Nieo and moderated by Barney Barnett.

Olga Rodriguez, a leading Chicana activist and feminist from Los Angeles, will speak tonight at 7:30 in 2284 UCen. A member of the National Committee of the Young Socialist Alliance, Olga will speak on "Radicals and the '72 election," and will discuss alternatives to lesser-evil politics. She will also discuss Black and Chicano nationalism and the Women's Liberation Movement.

ZORBA is Coming

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SPRINGFIELD
40-OZ. CAN

CANNED PICNIC \$2.59
FARMLAND 3-lb. tin
FULLY-COOKED

WIENERS 12-OZ. PKG. **45^c**
PANTRY PRIDE
ALL MEAT.....

LEO'S MEATS 35^c
WAFER-THIN SLICES,
BEEF, RIPPLE BEEF, SPICY BEEF,
DARK TURKEY. 3-OZ. PKG.

Cream Cheese 29^c
PANTRY PRIDE
8-OZ. PACKAGE

Tender Fryers
USDA INSPECTED
WHOLE FRYING CHICKENS
29^c lb.



Round Steak
U.S.D.A. INSPECTED GOLD SEAL
BEEF BONE-IN
\$1.09 lb.



Porterhouse
STEAK U.S.D.A. INSPECTED GOLD SEAL BEEF
\$1.59 lb.



FARM FRESH PRODUCE
AT LOW, DISCOUNT PRICES

POTATOES 20-lb. bag **77^c**
ALL PURPOSE RUSSETS

GRAPEFRUIT 8 FOR \$1
SEEDLESS, WHITE, FLORIDA

ORANGES 6-lb. bag **69^c**
SWEET, JUICY NAVELS

APPLES 3-lb. bag **59^c**
EXTRA FANCY, WASH. RED DELICIOUS

POPCORN 9½-OZ. BAG **39^c**
FRESHIE BRAND - READY-TO-EAT