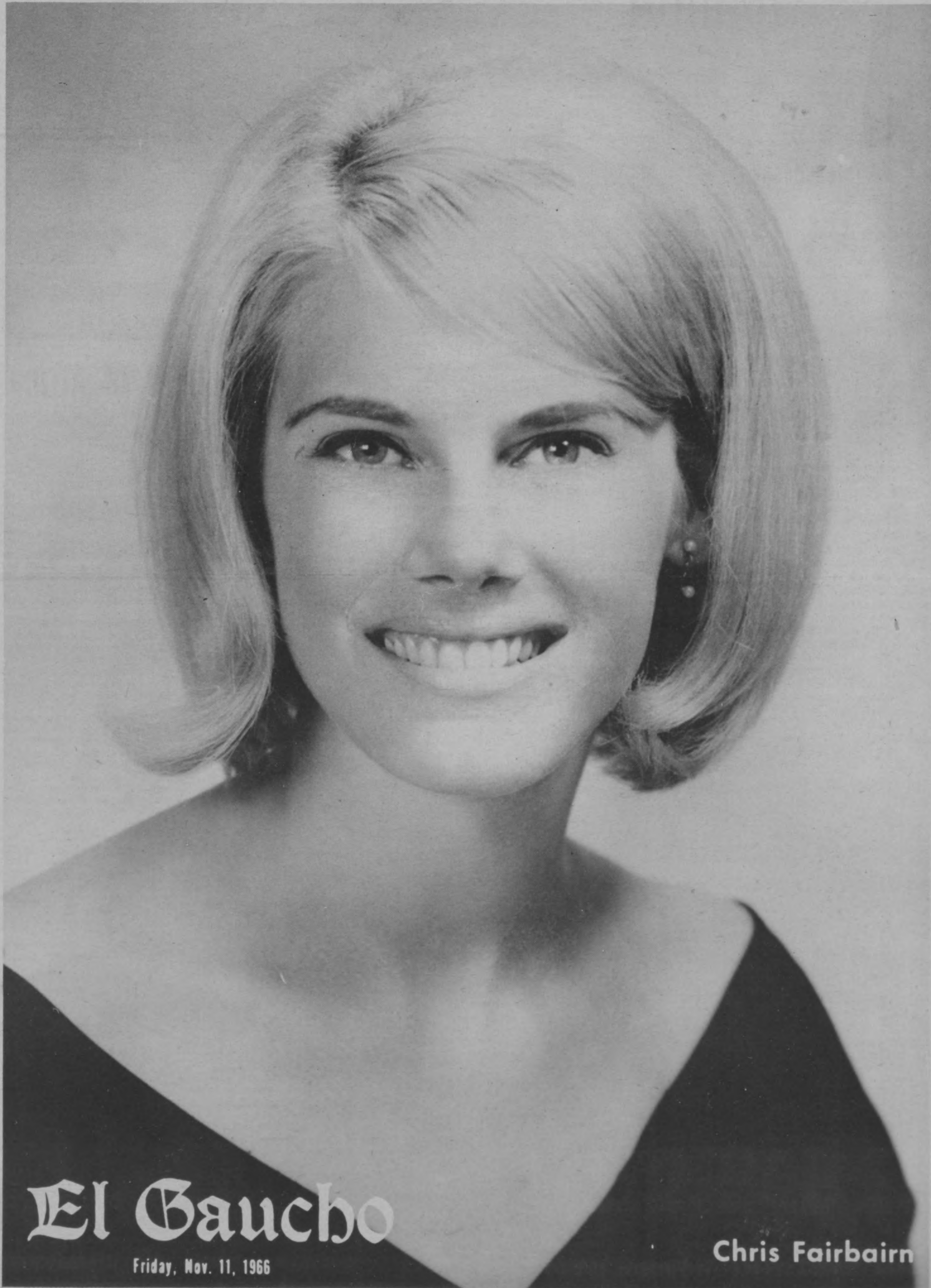


# HOMECOMING QUEEN



**El Gaucho**

Friday, Nov. 11, 1966

Chris Fairbairn



El Gaucho  
**Opinion**

EDITORIAL

**Worthlessness?**

Now that Sacramento is full of Borax and "Death Valley Days" will be broadcast from the state-house, we feel it is not too early to begin endorsing candidates for Everything.

And we feel the only True American choice for Minister of Everything is Mary Worth.

She exemplifies all the Great American Virtues, hominess, wholesomeness, a nice smile, and massive adherence to the great Middle-Class norms.

While she may not be in movies due to her state of being one-dimensional, this should not hold her back for two reasons. First, she probably has reached more people than even a motion picture actor could ever hope to, and second, one-dimensionality has not seemed to prove a problem for anyone recently elected to high office in this state.

Just think of how simple it will be for Our Candidate to reach the people. Just right there right behind the editorials in the Los Angeles Times. Clever, no?

And consider her qualifications. For many years she has, in millions of successive frames, gone around Helping People. She has her nose in the private lives of thousands of people, albeit many of them are one-dimensional like herself. She would be perfect to head an investigation of that Big Bad Radical Nasty Red Rat-Fink Institution in the Sky.

Imagine her talking to Mario Savio. "Now, my dear boy, why don't you grow up and be a lawyer and stop embarrassing all these nice Administrators. Why, you know some of them are in Kiwanis with your father."

Minister of Everything is a big job. It includes fighting inflation, getting Communists out of Our Great Educational Institutions, equalizing the water system, fixing up a rapid transit system that will please everybody, baking cookies and embroidering.

We must begin now to send to Sacramento a Common-Sense candidate, with refreshing new ideas on Everything. We've heard of a classless state, but this is ridiculous.

Let's not let California continue to be Worthless.  
JAN SHELTON  
Editor

EL GAUCHO editorials do not necessarily represent the views of other staff members, the Associated Students, or the University of California.



El Gaucho



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**Combat Idols  
of childhood  
fail for ROTC**

To the editor:  
You belong to ROTC. You joined because you would rather give orders than be drafted and grovel. Actually, you would much rather forget about the army, out there's a war right now over in Viet Nam that's drawing everybody into the act.

For many years you watched movies where strong and brave soldiers gritted their teeth and performed their patriotic duty. And from the age of three you have played with Johnny 7 rifles and Bazooka Joe, so guns are old stuff.

There is something that stirs in you when the drums beat and the trombones are playing as men march in neatly tapered jackets and hats. The feeling is almost as complete as the half time show at the last Gaucho football game.

Long ago you learned that countless American patriots have fought proudly in noble defense of their country. In Viet Nam, President Johnson proclaims, "You men stand in a long line of brave men - the kind of men who fought at Valley Forge and Gettysburg and Iwo Jima." The nation that stops producing brave men ceases to be a nation." With these words a new determination is built to fight the modern enemy: Aggressors from the North!

These are strong and emotional words but what do they mean to you in the UCSB ROTC? On Thursday's drill the cry cuts through the morning's air, KILL! The word sticks to your throat at first, but after yelling it a few times, it loses its meaning in the noise and it doesn't bother you anymore.

As far as Viet Nam itself is concerned, you haven't had time to deeply investigate the history of the war and President Johnson must know much more than you do. And even if the United States is wrong, you would feel cowardly to dissent when your friends are fighting there already. And the United States can't leave Viet Nam because its prestige is at stake. So you have to perform your duty and make the best out of the situation.

"Who are you to tell me this," you say. I have no great authority except that I have thought a little. In the end though, I would like to quote an author who wrote four-hundred years ago about a war that took place thirty-two thousand years ago. Said Andromache to Hector, "Oh, be persuaded! Do not count it holy to hurt by being just; it is as lawful, for we would give much, to use violent thefts, and rob in behalf of charity. It is the purpose that makes strong the vow, but vows to every purpose must not hold."

JIM RICHARDSON  
Sophomore, Anthropology

**Fewer classes  
on pass fail**

To the Editor:  
It was a rare and triumphant day last spring when the Student Affairs Committee, one of the member committees of the Associated Student's, and the Faculty Senate finally agreed on a tenable pass/no-pass system for UCSB. The sense of the agreement to which I have been referring, as you will recall, is centered



"LET THERE BY LIGHT...."

**'Changing Faces of Africa'**

By JOHN MAYBURY  
News Editor

Adam's cheeks still show tribal markings etched like tic-tac-toe, Zaharan wears conventional spectacles. Both speak and dress conservatively.

When they helped her gain independence from Britain in 1956, Sudan was ill-prepared for mass democracy as it is understood in the West.

But dissatisfaction with British rule, fanned by the Egyptian breakaway of 1952, rose higher in Sudan. "I remember demonstrations in the street," says Zaharan. "There was a feeling, a need for independence. Students from the university went into towns and villages trying to gather support."

In the end they won, but with the prize came corruption. Zaharan blames the British for failing to properly prepare

around the idea of expanding the liberal arts education. It allows a student of good standing to select one class each quarter outside of his major to be taken on a no credit basis. However these classes are to be counted as requirement fillers so as not to interfere with normal progress towards graduation.

The new schedule of classes for the winter quarter went on sale last week. After glancing through the schedule, it was apparent that the number of courses being offered next quarter on the pass/not-pass option has been dramatically reduced.

In regard to three of the most popular subject areas, history, psychology, and political science, consider the following: This quarter four history courses are offered with the pass/not-pass option but next quarter there are none. Likewise, within the psychology department there are six this quarter and none next quarter. In political science, twenty-one classes have the option while not a single one next quarter is being offered.

I think these comparisons speak for themselves. The point is, what's going on? Why haven't the students been informed?

Stephen Barnes  
Senior, Philosophy and Psychology

Sudan, especially in the South, for independence. The result was a military takeover in 1958, with disillusionment high.

For six years the heat was on the military, but criticism became more risky than fashionable. Then in 1964 when Adam and Zaharan were studying at the University of Khartoum they learned a very crucial lesson of history:

At a time of imminent revolution the group in power sets off the fuse to the powder keg by rash action against the malcontents.

Such was the case in Khartoum. There, in strict violation of the university's autonomy and the students' rights, government troops penetrated the campus in order to break up a peaceful gathering. A boy died in the ensuing melee.

This death in itself had no real effect on the populace; only when the troops tried to hush up the killing by disposing of the body did public opinion boil over. What followed was a national strike against the military who finally surrendered power to an interim civilian government.

The new government was achieved under great pressure from the university students and under careful supervision Sudan has evolved a somewhat stable form of government.

"There will be no trouble now. I think everyone has learned from the experience," says Adam. Zaharan agrees: "It was a good test. There is still hope."

Meanwhile they are studying at Reading University in Britain to be meteorologists back home. It is refreshing to hear their views on science, which are generally more progressive than those of many Americans.

"There is no distinction in my mind between science and culture," declares Zaharan. "They are both a part of human knowledge and achievement. Science has merely proved to be of more practical use to society. This doesn't mean we can neglect the other."

As a UC student I can appreciate the role of Adam and Zaharan played in Sudan's political upheaval, but I can't say that I or any other American have ever aroused and reshaped our country. Their struggle overshadows the FSM at Berkeley; the Sudanese had much more at stake.



# GOP success in off-year election draws reaction

## Kerr role in question

By JOHN MAYBURY  
News Editor

In the shocked hush of post-election days, there has been considerable thinking out loud about the future of California politics.

UCSB Chancellor Vernon Cheadle predicts that Governor elect Reagan will "find out what his responsibilities are...that it will be convenient for him to

be interested in the University."

He does not foresee any conflict between Reagan and UC President Clark Kerr. "They have not had much opportunity to discuss the University," he notes, but feels that they will agree. "I am sure Mr. Reagan knows that the University is one of the 'pluses' of this great state."

### UC GREATNESS

Cooperation will consist, says the Chancellor, in Reagan "going along" with Kerr "in the way a Governor should" and UC's desire to act "sensibly and reasonably" to be "great."

Sociologist Peter Hall feels otherwise: "It's a good possibility that Kerr may not be President much longer." He qualifies this, saying "But the Regents already feel this way; Kerr is in tight straits anyway...some things are already in the cards."

Things will get tough for Berkeley students, Hall warns. The election was in part a "stereotypical response" to Berkeley and black power. As far as that goes, Hall states, Democrats created major problems just by renominating Brown. "Reagan appeared like a shining knight."

California went "back to the

middle, not the extremeright," according to Hall, who is not surprised at the GOP gain; "This false consensus had been played up...now the pendulum has swung back." The professor of political sociology salutes the victory of the moderate wing: Percy, Hatfield, Rockefeller, Brooke, and Romney to name a few.

Passage of Prop. 2 is a "tremendous victory" exults Public Information Director George Obern. "We will now achieve balance in what we can provide with campus building," he says.

Obern gives thanks to the

citizens committee which ran ads and knocked on doors to boost Prop 2... "They were instrumental."

"I'm sure we got caught in the backwash of concern about property taxes," Obern realizes about the close margin of victory. He says upped taxes mailed Nov. 1 may be the "reason why City College bonds didn't pass."

"I think you can read this into the fact that this county went heavily Republican in spite of the fact it is more than half registered Democrat."



# El Gaucho

Associated Students, University of California, Santa Barbara

WEAR WHITE  
TO  
HOMECOMING  
GAME

Volume 47 - Number 31

Friday, November 11, 1966

Page 3



--J. D. Strahler photos

**BASIC GROUNDWORK** -- Students prepare foundations for floats in tomorrow's Homecoming parade. Floats, after being decorated tonight at Pershing Park, will begin the parade tomorrow at 10 a.m., down State Street from Micheltorena to Haley.

Other events for the big weekend include the final performance of Galloping Gaucho Revue tonight, for which tickets were sold out at the beginning of the week.

Tomorrow's activities, after the parade, will feature the football game against Cal Western, our first game in the new campus stadium (multi-purpose interim athletic facility). Kickoff will be at 2 p.m. Rooters wishing to participate in the card stunts should arrive early and wear white. Halftime will include awards for floats.

Homecoming dance tomorrow night at 6:30-1:30 at Earl Warren Showgrounds, featuring the Righteous Brothers, a buffet dinner, and three dance bands, still has 300 tickets at \$4 each

## Mensa member describes activities of brain group

by GARY HANAUER  
Staff Writer

Robert McClendon, one of 14,000 MENSA members, reveals that "25% of the students at UCSB are potentially eligible for membership."

McClendon himself joined during his "checkered college career." After 3 years of attending San Diego State, he spent 8 years as a radio announcer. His educational career, far from over, was rekindled by a bachelor's degree at San Francisco State, and teaching at a Florida junior college. This is his second year here.

### Mensa members offer high I.Q.'s for polls, studies

One of the most exclusive societies in the world cares nothing about the income, social standing or ancestry of its members. To join the organization which calls itself Mensa, a person must prove only that he is smarter than 98 per cent of the population.

Mensa was created in England in 1945 as a kind of Gallup Poll for sampling highly intelligent opinion. In a radio talk a London professor suggested that a panel of extra-intelligent people might prove useful to statesmen and other decision-makers, and Mensa had its beginning as an organization.

Mensa has since acquired about 14,000 members in 52 countries. North American Mensa, founded in 1960, has 115 regional groups with nearly 10,300 members.

Mensas can earn their badge, a tiny yellow headed map pin, by presenting evidence of intelligence ratings in the top two per cent. This means an I.Q. of 133 on the Stanford-Binet or 130 on the Wechsler Adult Intelligence Scale, or a score of 148 on the Cattell intelligence test.

Would-be Mensas who lack proof of their I.Q. level are tested by Mensa. An inquiry and a three dollar contribution to Mensa, Box 86P, Gravesend Station, Brooklyn, N.Y., 11223, (Continued on p.8, col.1)

"I saw an article in the newspaper about MENSA," remembers McClendon. "You wonder sometimes how smart you are. Joining the organization was a chance to find out."

Passing the two required tests, the marine biology teacher finds himself as one of 50 Santa Barbara members. "Members come from all walks of life. Locally there are professional members, artists, a storekeeper, 3 UCSB students, 2 high school members, and many others."

"Nationally, there is a 5 yr. old member," comments McClendon. MENSA has no age limit or minimum. Its sole criteria for acceptance is intelligence.

Activities of the organization are varied. Not only does MENSA research and psychology (Continued on p. 8 col. 5)

### Pakistan team now recruiting

Applications are now available for the 1967 Project Pakistan team, in the AS office, the Public Information Office, the Information Booth in the UCen, and from any Project Pakistan member.

Orientation activities include a slide show Wednesday at 7:30 in Chemistry 1171, and a Cannes Film Festival Award movie, "The World of Apu," Thursday at 7:30 in Campbell Hall.

In addition, display tables will be set up around campus all of next week.





## Fred McDowell featured in blues concert

On Monday night, Nov. 14th at 8:00 p.m., The Old-Time Music Front will present Fred McDowell of Red Bank Mississippi in a program of Delta Blues. The concert will take place in


Room 122 of the Old Student Union Building, just west of South Hall.

Fred sings and plays guitar in the Mississippi "bottleneck" style from which the modern

Chicago blues sound of Muddy Waters is derived. He was born near Memphis in 1904 and has lived in various parts of Tennessee and Mississippi, working as a farm hand during the week, and playing guitar for dances and parties on the weekend. He heard early records of Blind Lemon Jefferson and met Charlie Patton, both of whom influenced his musical style. The music Fred plays is blues which had its beginnings around 1910, tense and hard driving, it reflects the hard times of most people living in the Delta Region up to this day. Fred accompanies his singing with intricate guitar playing with two or occasionally three separate lines working into the phrases of the song.

Fred's music can be heard on recordings made by Alan Lomax on the Prestige and Atlantic label, and on a fine solo LP on Arhoolie records, (#F 1021). His music will also be presented on KCSB, Wednesday night (Nov. 9th) at 9:30 p.m.

The general public and all students are welcome. Admission charge is \$1.00, advance tickets available at AS Cashiers Office, UCen.



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### 'Burning' Film

"A Time For Burning," a contemporary, non-fiction film, will be shown in South Hall, Room 1004, this Sunday, Nov. 13, at 4:00 p.m. The film utilizes a technique which endows it with unusual drama.

The film was produced for National Educational Television (105 stations) by William C. Jersey, and underwritten by the Luthern Film Associates (who produced the award-winning classic, "Martin Luther.")

"A Time For Burning" is the actual portrayal of a community struggling to establish meaningful racial communication amid strain and anxiety --- the exchange wrought not by violence and exploding emotions, but by the clash of ideas, the anguish between doubt and conviction, inertia and action.

The film is sponsored by STEP, Students Toward Ecumenical Progress.

**THE P.H.D.**

**BEST BEEF BURGERS THIS SIDE OF HEAVEN**

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## 'Paradise Lost' best of 'gross' GGR skits

LANCE M. PLAZA  
Guest Reviewer

A capacity crowd witnessed the ups-and-downs of the Galloping Gaucho Review Wed. nite.

Susan Hughes directs this year's review and band director Hal Brendle supplies the musical accompaniment. Wayne Smith MC's the show with an appropriately casual manner. This year's GGR contains 17 acts, the majority of which are in the form of skits.

The quality of the show oscillates throughout, but fortunately ends on a high note with The Four Chords and Sigma Phi Epsilon-Pi Beta Phi's "Paradise Lost, or Pandora's Box \$2.98" closing the show. The acts which contain no sets and emphasize the talent of the individual fare much better than do the skits, and seem to salvage the show especially in the first half.

The Torch's "Let there Be Light" is in my opinion the best integration of witty comedy and talent. It is clever and well performed, appealing to both the ear and mind of the audience.

Among the skits there are two besides the "Paradise Lost, or . . ." which seem successful in gaining any sizeable response from the audience: Kappa Sigma's "The Mating Game," and Phi Kappa Psi's "There's No Classes Like Psych. Classes. . ." The Chi Omega's "No Strings Attached" presents the best staging and most technically successful routine in their lamentation of the Quarter System. But the message strikes home too well and draws sympathy rather than laughter.

The GGR 1966 shows effort and organization, but is overshadowed by poor taste in a number of instances. An uncomfortable atmosphere engulfs the entire production through some of the skit's blunt implications regarding sex. To use the venacular the GGR is at times "grossed-out."

Many lines wreak of foulness and rather than serve as cues for laughter introduce a hushed and very noticeable silence. Either the performers overestimate the maturity of their audience or some of their material is too rank even for Isla Vistians. I am inclined to think the latter is the case. This lack of class in various "witicisms" detracts from the rest of the performances.

Despite the effort and creativity in the show, the obvious lack of good taste in several instances prevents this year's GGR from reaching its potential as a totally enjoyable presentation.

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# Markus edits new magazine

Dr. Thomas B. Markus, Professor of Dramatic Art at UCSB, has announced that Callboard, a new magazine published under his editorship, will appear six times annually. The first issue is now on sale during performances of "The Father," presented in the UCSB Studio Theatre through Nov. 19.

Callboard is more than an elaborate theatrical program, yet it is far from being an academically oriented critical journal which deals with

the arts of drama and theatre. It is for the average theatre-goer.

Callboard is a short collection of articles whose major goal is to present a background against which an evening of theatre may be viewed intelligently and appreciated more fully.

The lead article will consider the significance of the play's argument from a historical, political, sociological, or even scientific point of view. The second article will deal specifically with the playwright and the play in question.

The third article will be an explanation of the interpretation given the play by its director. The fourth inclusion will present a discussion of the artistic decisions justifications, and techniques of another of the production's artists: scenic designer, lighting designer, actor. The final item will be a document related to the play, playwright, or play's theme.

These five approaches to the play will contribute to the totality of the cultural experience of which the theatrical production is the core. In the first issue of Callboard, Richard Baschky's diary of the theatrical design is featured; Robert Potter's analysis of Strindberg and "The Father;" Robert Brustein's analysis of "The Theatre of Revolt;" and the document, in this case an article by August Strindberg himself.

Callboard, then, is an indirect form of education, reaffirming the value of art over divertisement, so that the "wasteland" of television will not prove to be an accurate indication of our tastes and temperaments --- so that we may prove to expect a theatre that is "more than entertainment."

# "The Father" --- theft of manhood, new dimensions

By RICK RAWLES  
Staff Reviewer

The theft of manhood is a serious crime, punishable by death. And yet it is not the criminal who is punished, but rather the victim. The doer has claim to the illogical for defense: he cannot be accused and is therefore innocent. The receiver, on the other hand, is stripped of everything and left listening to the finality of his own words.

Strindberg's "The Father" concerns such a crime, but the intensity of its commission is deepened by the fact that the offense is brought about by a conflict of the sexes. In "The Father" a man seeks immortality by making felt what he considers to be his rights. This leads him into battle with a wife whose desire it is not only to be mother to a child, but also mother to her husband. Such a conflict has no simple arithmetical mean and must inevitably lead to the destruction of one of the contestants.

UCSB's production of Strindberg's drama has sought to add a new dimension to the play. Director Thomas Markus attempts to delve into the mind of the lead character, the Captain, and give us this man's view of the actions of the play. But in so doing the play forfeits a smoothly flowing quality and becomes rigid at times. Movements become mechanical and are often not wholly motivated. Dr. Markus has sacrificed vitality for what seems to be little more than an experiment and an unnecessary one at that.

### TAKES A STAND

However, Dr. Markus must certainly be praised for taking a stand. All elements of the play are oriented to the idea of this new idea of this new dimension, that of the Captain's mind. Rob Thrasher in the lead role builds powerfully and comes up with a fine performance, especially in the second act where he makes his plea to his wife, Laura, to be allowed "to keep his reason." Mr. Thrasher gives a portrayal completely congruent with the whole direction of the play.

Georgia Scheel presents an even performance as Laura,

perhaps too even. Again, however, this is more the fault of the added dimension than anything else. Laura must necessarily remain static to an extent since the focus and direction of the play is on the Captain. There is little room for Laura to come out on her own. Thus, Miss Scheel must be commended for remaining in her station in the play, but still one would hope for an intensification of the role.

The supporting cast fits well the idea of the guilty bystander. Each character contributes his share of comments but does little in the way of interfering with the major conflict. Richard Benner is unconvincing as the Pastor. He is too casual and lacks enough concern for what is happening to his relatives. John Casken does well as the doctor, but in contrast to the Pastor, he gets too intimate. His performance in the last scene, however, deserves recognition.

The best supporting performance is given by Kathleen Huber as the Nurse. She manifests different attitudes without presenting any incongruities in character, something not always easily done. As the Daughter Janina O'Brien seems more like a woman than a girl. She is unable to handle significant lines in an un-adult fashion, though the fault lies in the casting.

### SET DESIGN

Richard Baschky's set was magnificent, employing the Studio Theatre to its fullest extent. The mood created by the set was one of intimacy which was necessary to the orientation of the play. The lighting was equally effective in creating mood.

Returning to the production as a whole, one finds little motivation in its direction. Its originality is uninspiring and the audience is not particularly caught up in the emotions of the characters. "The Father" falls in this sense, but it is still a fine enough production to present the conflict and ultimate destruction the play embodies in a powerful if not emotional manner.

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# EL GAUCHO; KCSB; happy media?

The Brass Monkey, a spirit in quest of lost souls, seeks herein a partial answer to the apathetic anonymity which pla-

gues our computerized campus. Since communication is one key to salvation of identity, the efficacy of our present mass

mediums is investigated. Cases in point: Do you read EL GAUCHO? DO you listen to KCSB?

1) Peter Feldman, graduate, biology:

Sure. Fairly regularly. You can find out what's happening on campus, and I enjoy reading the letters to the editor. I think that sports coverage could be reduced.

EL GAUCHO might try to get articles from students a-



PETER FELDMAN

broad and editorials from foreign student newspapers.

KCSB--I listen to KPFK instead except that I do a program on KCSB twice a week. I teach during the morning show, and I'm busy most of the evening. KCSB is trying to be like a commercial AM radio station of the worst type. The announcer speaks rapidly, cuts into the record before it's over,



TERRY BROWN

starts the next cut before he's finished speaking. It's tight, nervous programming. There should be less personality programs (disc-jockey) and more special and unusual scheduling--interview series, more programs from foreign radio stations, from other student stations, from KPFK.

2) Terry Brown, junior, English:

EL GAUCHO needs a lot of help on its proofreading.

There should be some expression of conservative opinion on their editorial page.

(Continued on p. 7 col. 1)

## Peattie collection, latest addition to UCSB library

The papers, books and photographs of the American naturalist, Donald Culross Peattie, are included in a recent acquisition of the University Library's Department of Special Collections. Peattie was a resident of Santa Barbara from 1937 until his death in 1964.

Approximately 13,000 letters form the bulk of the collection, along with some 2,000 manuscripts, and numerous books, pamphlets and photographs. There are about 3,000 correspondence items with George T. Bye, renowned New York literary agent, and letters from such leading botanists as William H. Weston, David G. Fairchild, Thomas Barbour and William M. Wheeler. Of particular interest are letters from Eleanor Roosevelt, Robert Frost, Hamlin Garland, Robinson Jeffers, and Justice William O. Douglas, personal friend of the Peatties.

Manuscripts of the majority of Peattie's books and the articles he wrote during his 21-year tenure as roving editor of the "Reader's Digest" form an important part of the collection, as do the complete notes and manuscripts for his "A Natural History of Trees of Eastern and Central North America," published in 1950, and "A Natural History of Western Trees," published in 1953.

Other highlights include an unpublished manuscript on the flora and fauna of Vence, France; Tyron, North Carolina, and Santa Barbara County. There also are notes for a paper on Santa Barbara seaweed, and a series of bibliographical notecards.

Four volumes of manuscript poetry by Peattie and his wife, Louise Redfield Peattie, and her brother, the anthropologist Robert Redfield are included.

A leather-bound, hand lettered book of poetry, "The Harp of the Birches" is Peattie's earliest publication in the collection. Also among the books is the nearly complete set of the works of Peattie's mother, Ella Wilkinson Peattie. Mrs. Peattie, literary critic for the Chicago Tribune for many years, was the author of "Pippins and Cheese," "Lotta Embury's Career," "Sarah Brewster's Relatives," "Newcomers," "Painted Windows," and other novels and short stories.

Peattie's son, sister and brother also are represented in the collection.

Marking a milestone in the University Library's manuscript collections, the Peattie works are the first complete collection of an author's papers to be acquired by UCSB. Its use will enable researchers to establish a complete record of the literary and scientific career of the naturalist.

Peattie, trained in botany at Harvard, devoted his early career to writing scientific treatises, but later approached science from a man-oriented viewpoint.



CATALOGUER of the recently-acquired Donald Culross Peattie collection in the University Library at UCSB is Michael Heskett, a graduate student in history at UC's Santa Barbara campus. Heskett is the son of Mr. and Mrs. William Heskett, 5158 San Lucas, Santa Barbara.

## La Cumbre wins another award

Two additional high honors have been received this week by the editors of the 1966 La Cumbre, UCSB's yearbook.

Associated Colleague Press awarded Editor Larry Miller and his 1965 staff with an All-American honor rating which represents a "Superior" score. This critical service evaluation from the University of Minnesota is reserved for the nation's elite publications.

Judges from Columbia Scholastic Press Association of Columbia University also awarded the '65 La Cumbre their top rating--First Class. The CSPA is in its 32nd year evaluating yearbooks while the critical service sponsored by ACP is in its 46th year.

Previously in October the 416-page book earned an A plus score from the National School Yearbook Association. The NSYA annotated critique revealed the La Cumbre earned top score in each of the five major areas of yearbook evaluation.

"La Cumbre's coveted sweep of the three major critical services in the country brings unexcelled honors to the ASUCSB publications department, now in its 47th year," remarked Joe Kovach, Publications Director.

A final judgment on the book will be made in Sacramento when the California Intercollegiate Press Association meets in February. Last year the 1965 La Cumbre gained second spot behind the competition for the outstanding collegiate yearbook in California.

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# Brass Monkey

(Continued from p. 6)

Instead of running articles consisting of one long quote from one person, they should simply give that person a by-line.

I suggest they get some English majors on the staff so that the style would not be so totally inept.

KCSB does pretty well for student radio. Their choice of

records, considering their limited funds, is good. I like their policy of broadcasting on-campus lectures for those who cannot hear them live.

3) Craig Anderson, Macmillan Publishing Company:

I read EL GAUCHO every time I'm on campus. That's 30 days a year. The format should be that of a commer-

cial daily, like Stanford Daily or San Jose State Spartan.

Their coverage of campus events is somewhat sketchy. Story content is often muddled. They should have a newswire service. UPI gives a special rate to college papers.

There should be more coverage of administration activities and the campus police. See the Stanford paper.

Other than that I enjoy the paper.

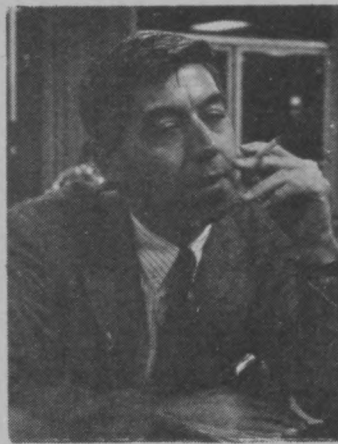
I've never heard KCSB.

4) Don Ramberg, senior, biology:

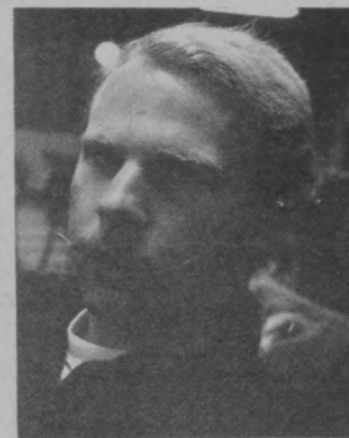
EL GAUCHO... should

have better coverage of lectures and less sports. They needn't print national news un-

possible, I also like live broadcasts---Freshman Orientation Assembly, University Day, etc. Their election coverage was excellent. I listen at night.



CRAIG ANDERSON



DOM RAMBERG

## Announcements...

### AUTO CHECK

Circle K will conduct a free auto check Friday, Nov. 18 in the parking lot north of the Old Gym.

The check will be conducted all day.

### BAHA'I

University Baha'i Forum will hold a discussion tonight in UCen 2272 at 7:30 p.m. Television actress Lisa Janti will speak on "Baha'u'llah: Emancipation of Men's Minds."

### BAPTIST STUDENTS

Baptist Student Union will hold a meeting Sunday at 2:30 p.m. in the Recreation Room of the Ocean Terrace Apts, 6690 Abrego.

Jonathan Smith of the Religious Studies Department will speak on "Hellenistic Influence on Early Christian Thought." Refreshments will be served afterwards.

### BLUE KEY

Blue Key will hold a meeting Sunday at 10 a.m. in the UCen Coffee Shop.

### BOOK DRIVE

Circle K Book Drive will send all donations to the Veteran's Hospitals

throughout California. Please leave books in depositories located at the I.V. Bookstore, UCSB Library, or in the AS office.

### CYCLING

Cycling Club will ride to Lake Cachuma via New San Marcos Pass Road on Sunday. The ride will start at Lewis Cycle Center in Isla Vista at 10 a.m.

### ENGLISH CLUB

The English Club will sponsor a lecture by Muriel Bradbrook on "Yeats and the Japanese No Theatre" tonight at 8 in the Santa Cruz lounge.

Miss Bradbrook is Professor of English and Vice-Mistress of Girton College, Cambridge. She is the author of "Themes and Conventions of Elizabethan Tragedy," "The Growth and Structure of Elizabethan Comedy," and "Absen, the Norwegian."

The public is invited. A coffee hour will follow the lecture.

### FILM

"A Time for Burning," a 60-minute documentary depicting the problems which a congregation in

Omaha faced with small steps toward racial integration, will be shown Sunday in SH 1004 at 4 p.m. by the Lutheran Student Association and Students Toward Ecumenical Progress, at no charge.

### GERMAN CLUB

German Club will give a dinner Sunday at 6 p.m. at 6659 Trigo Road. Entertainment will include slide-showing, singing, and guitar playing. Cost is 25 cents for members, 50 cents for non-members. For further information call 968-5069.

### GREAT PROF

Today is the last day to vote for the Great Gaucho Professor, from 10 a.m. to 2 p.m. in front of the library and UCen.

### HILLEL

Hillel will have a lox and bagels brunch Sunday at 11 a.m. at the URC Building, 6518 El Greco Road, Isla Vista. Cost is 75 cents for members and \$1 for nonmembers.

### MUMS FOR MOM

Spurs will be selling Mums for Moms and everybody tomorrow at the homecoming game. Fifty cents.

### PARADE

Homecoming parade will start at 10 a.m. tomorrow on State Street in Santa Barbara.

### PRESIDENTS

Joint President's Council will meet today at noon in UCen 2272.

### SANE-PAULING

Dr. Linus Pauling, twice Nobel Peace Prize winner and member of the staff at the Center for the Study of Democratic Institutions, will discuss American Foreign policy Sunday at a public meeting sponsored by the Santa Barbara Committee for a Sane Nuclear Policy (SANE), held in the Santa Barbara Unitarian Church, 1535 St. Barbara Street at 3:15 p.m.

### WESLEY

Wesley Foundation is sponsoring a movie, "A Time for Burning" on Sunday at 4 p.m. in SH 1004.

### WOMEN SWIMMERS

All women interested in swimming on the UCSB team should sign up for P.A. 1-33A for the winter quarter.

less it directly concerns the university. The quality of the editorials could be improved. I don't listen to KCSB.

5) James Doukas, junior, political science/anthropology:

EL GAUCHO-----There's a tremendous amount of unorganized work that goes into it.



JAMES DOUKAS

The four or five staff members I know are very dedicated to the paper, but only in their own small sphere. I think a lot of problems could be solved by more organization. I read EL GAUCHO everyday.

KCSB----Having worked on a few stations before it seems to me that their equipment is kept up well. They have a good station. They're trying to give as varied a program as

## 1966 YEARBOOKS

A few copies of the 1966 award-winning UCSB yearbook are on sale in the Campus Bookstore... regular \$6, now only \$5.00 till sold out!



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### Mensa tests take two forms

(Continued from p. 3)  
brings a preliminary test to be taken at home without supervision and mailed back.

Those who score in the top five per cent are invited to take a second test under the direction of Mensa's Supervisory Psychologist, Dr. James M. Sacks.

Mensa activities are a mixture of the social and the intellectual. In addition to the monthly meetings of Mensa groups in various cities, there are Mensa sub-groups which gather to cook gourmet dishes and play offbeat games.

Mensa minds have been tapped in various psychological studies, including a hospital's research into dreams. Researchers like to work with Mensa because they claim they can describe experiences more precisely than most people.

### Savio activities hurt application?

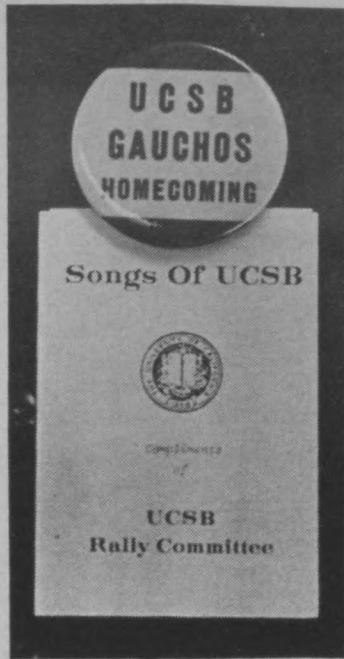
BERKELEY--Mario Savio may have jeopardized his chances for readmission to the University of California by distributing leaflets at a "Stay Out of the Pit" rally last week.

The "Pit" he referred to was the lower Student Union Plaza, the possible new location of the amplified sound rallies.

Savio, a former leader of the Free Speech Movement here in 1964, dropped out of school that year. He recently applied for readmission for next quarter.

According to a spokesman, Savio's action might effect the Campus Vietnam Day Committee, which sponsored the rally.

The University has maintained that Savio's request for readmission will be handled the same as any other application.



FOR SALE-- These buttons and song books are being sold by the Rally Committee. Normally, only the buttons are pinned on. --Lawrence photo

### More Mensa activities

(Continued from p. 3)  
gical testing of its members provide a "sounding board for a very chosen group," but also social activities are provided.

McClendon describes the great variety of special interest groups within MENSA as ranging "from a Zen Buddhist in San Francisco and wine-tasting group in Los Angeles to gourmet groups that meet for a pleasant evening of good food."

Actual questionnaires of members deal in three categories--psychology, sociology, and politics. Results are published in scientific journals and "Interim," the organization's magazine.

Dues are considered contributory to the American Mensa Center, a three-story New York headquarters. However, the annual \$7.50 fee may be "waived."

McClendon has maintained his wide scope of educational experiences with a variety of post college ventures. "I spent

last summer working at Scripps Institute," explains the biologist. In addition, he recently attended the Pacific Tuna Biology Conference.

### CSDI discusses American policy

The Center for the Study of Democratic Institutions will hold a discussion panel this Tuesday involving the theme of "Universal," "Voluntary," "National," "Service."

The seven-man discussion, slated for 4 p.m. in the UCen program lounge, will hash the Center plan, requiring basic change in American policy.

The theme is based on an article by Professor Seeley of Brandeis University.

Information on the activities of the Center may be obtained at the Information Desk in the UCen.

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READY AND WAITING -- Like a bicycle on December 24, Santa Barbara's new Campus Stadium awaits the expected capacity crowd



of 12,000 Homecoming fans to fill it to the gills tomorrow at 2 p.m. --Strahler photos

COMMENT IN PASSING

Pride of the Potatoes

BY JOHN R. PETTMAN



Late in the afternoon of October 29, 1927, there arrived at the Bakersfield home of Theodore Harder a special delivery letter addressed to his father, Jake, which was written by the hand of Glenn Scoby "Pop" Warner. Illegibly penciled, it began: "My dear Mr. Harder, there has been a lot of what I think is needless red tape regarding your son's playing football again and I want to give you my views regarding the matter. . ."

Five pages later these views were dispelled, and seven weeks later "Spud" Harder testified to Pop Warner's pledge that his star Stanford end would play again. It was an uncalled for and brutal facial injury sustained by Spud the week before (on Oct. 1) in a game against Slip Madigan's St. Mary's Gaels which triggered Pop Warner's letter along with a bevy of accompanying medical reports dispatched to the Harder household.



Harder in 1927 Sporting Armor

"It happened," Spud recalled, "just after I caught a pass and was racing for what I thought was a touchdown. I got behind the safety man and was on my way when from behind I was knocked down and while lying on my back this St. Mary's guy (Ike Franklan) crashed into my face and that was it."

Helped off the field with a broken nose, a jaw fractured in three places and a palate cracked to pieces (17 to be exact), Spud Harder became the center of the most celebrated injury controversy of the season.

Stanford broke off relations with St. Mary's never to play them again (it was their first game) and Spud spent seven weeks in the repair ward while his coach, Pop Warner, made a bit of history in his attempt to see that the face be better protected in the future.

Pop designed the first face-guard on record and diagrammed it in his letter to Spud's father.

"I have made him a protector attached to his head gear something like a baseball mask," Warner wrote, "There is a 3/8 inch steel rod shaped and coming from the head gear on the forehead down to a pad resting on his chin and another 3/8 inch rod crossing this and is attached to the ear-pads and the two are welded together where they cross.

"In my opinion it would be absolutely impossible for him to get hurt in the same place with this helmet on and even without it, the chances are about one in 100 of his getting hurt there again."

A LOVE AFFAIR WITH EGGS

Equipped with his new armor (protecting a "new" face), Spud returned to the game he loved after seven weeks of eating nothing but eggs, egg-nogs and egg milkshakes. Suiing up for Stanford's game with Washington in Seattle on a cold and wet November afternoon, Harder made his presence felt with a last minute block of a Huskie punt

(Continued on p. 10)

# New stadium and Westerners mark Homecoming spectacular

By DAVE HYAMS  
Sports Editor

With 12,000 white-shirted onlookers in attendance, UCSB's Golden Gauchos crack a bottle of Paul Masson 1949 champagne on the bow of their new stadium when they host Cal Western in the 43rd inactment of the Homecoming ceremonies tomorrow at 2 p.m.

"Homecoming" is now more than a label.

After 29 1/2 years of shared residence at La Playa Stadium with San Marcos and Santa Barbara High Schools, Santa Barbara City College, and anyone else who could assemble eleven guys in shoulder pads, UCSB now had a field which can truly be called a home.

Situated just a five-minute stroll from Tropicana and the other living quarters

along El Colegio, the brand new grand new stadium belongs to Isla Vista and the University; the stage is there for traditions previously undreamed of to take root.

And amidst the card stunting, the queen crowning, and the band playing, Coach Jack Curtice and his troops rate as heavy 19-point favorites to run their season's record to 6-3 at the expense of the Westerners.

A first glance at the generally inconsequential comparative scores justifies this lopsided expectation, for the San Diegans have fallen to Whittier and Hawaii, both of whom Santa Barbara put down with ease.

Coach Bob Dinaberg of the (Continued on p. 10, col. 4)

## Harriers home, host Cal Poly

Santa Barbara's harriers, home for the second week in a row after three weeks on enemy ground, host the Cal Poly Colts tomorrow at 11 a.m.

Coach Sam Adams, who will by trying to avoid the tension that came with last week's 27-28 narrow win over Fresno, feels that this week's opponent may be a bit easier.

"I don't think they'll bring down all of their strong runners. They may rest some of their better boys for the CCAA league championship run next weekend."

Top Gaucho Jeff Rawlings, who equaled his course best last week of 20:48, and Jimmy Allen, who ran the best time of his life against Fresno while placing third, will headline the hometowners on what should be a fast course.

# WEAR WHITE

## Starting Lineups

### CAL WESTERN

NO.	NAME	POS
46	GARCIA, Bob (173)	LE
74	NEWTON, Gordon (189)	LT
66	BISHOP, Bob (204)	LG
51	CAMPBELL, Ken (197)	C
68	BEGLEY, Ron (198)	RG
78	DeSANTI, Leonard (248)	RT
81	VAUGHAN, Frank (197)	RE
14	RHODES, Mike (198)	QB
28	LeBLANC, Jackman (183)	LH
42	WARD, Charles (156)	RH
33	SPELLMAN, Jim (176)	FB

### SANTA BARBARA

NO.	NAME	POS.
88	PRIEST, Jim (185)	LE
71	*HITCHCOCK, Bruce (222)	LT
64	*JENKINS, George (200)	LG
56	*HENSLEY, Preston (212)	C
61	*WEITZENBERG, Bart (200)	RG
75	ZIVICH, Dave (255)	RT
87	*KEEVER, John (215)	RE
18	*HITCHMAN, Mike (185)	QB
20	*BURRILL, Dick (185)	LH
47	*VALLERGA, Paul (180)	RH*
30	*THOMAS, Mike (200)	FB



# Gridders heavy choices for Homecoming victory



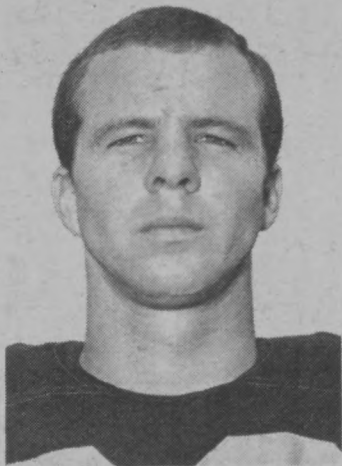
MIKE HITCHMAN  
Eyes Daylight

(Continued from p. 9)  
visitors, who bring a 2-3 record into tomorrow's festivities moaned that "the Gauchos are the best team we face this year."

If he's right, which seems rather likely, it could be a long bus ride back to San Diego for the Westerners. Although they have a fine runner in Jackman LeBlanc and a fair country chucker in quarterback Mike Rhodes, the Mesamen have no

problems as their Cal Western counterparts.

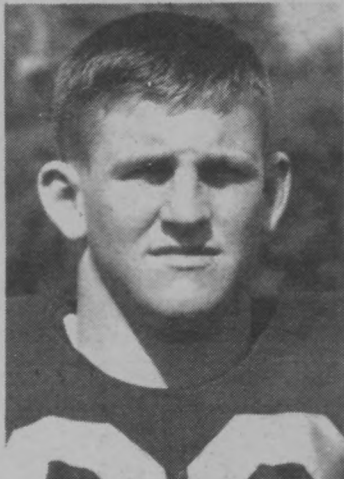
All the visiting defenders have to do is control Mike Hitch-



JIM PRIEST  
Steady End

one to compare with the rugged Santa Barbara linemen, both offensively and defensively.

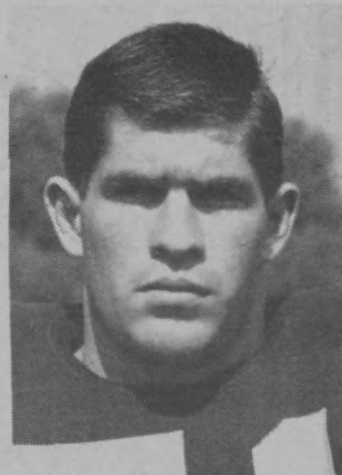
The Green Weenies, led by Golden Jock holder Corky Barrett and interception king Paul Vallerga, will not have the same



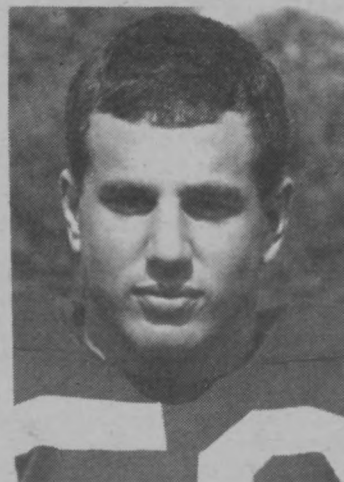
MIKE THOMAS  
Rambling Runner

man, who has 1503 total yards and needs only 355 in two games to snap the school yard gaining standard.

He's been able to pick up all this acreage with the help of receiver Jim Priest, who has



BRUCE HITCHCOCK  
Rugged Blocker



GARY BIANCHINI  
Tough Defender

27 receptions; fullback Mike Thomas, who keeps the defense honest with 553 ground yards; and the offensive line led by center and co-captain Preston Hensley, which has supplied Hitch with fine protection.

# More Pettman

(Continued from p. 9)

which rolled into the endzone. Stanford recovered the ball thus providing the Indians with a 13-7 win and a Rose Bowl bid.

"It was the greatest thrill of my playing days," Harder said, and that was saying a lot considering the former great enjoyed a career which saw only seven defeats against 26 victories and two Rose Bowls.

The year before his injury (Spud's sophomore season), he had played against Alabama in a 7-7 Rose Bowl tie to cap a perfect 10-0 season for Warner, whom Spud called, "the greatest inventive genius of his time." The next year it was on to the Pafadena Classic again where Harder's 60 minute performance ("They didn't know how to spell the word platoon then.") contributed to Stanford's 7-6 victory over Pittsburgh.

## FOOTBALL WAS FINE AND BASEBALL WAS TOO

As if three football letters weren't enough for the one-time Bakersfield potato peddler, Harder found time in between his major studies in political science and minor work in history to play three years of baseball for the Indians as a third baseman, outfielder and pitcher.

He traveled with the Stanford nine to Australia during the summer of 1928, where record shattering crowds came to see how the Yanks handled the horsehide--collegiate style. It was a grand trip recorded by Spud in a scrapbook that today is one of his most prized possessions. Walter O'Malley's Dodgers should take a look at it to see how it was done in the good old days when good will came from the heart, not from the State Department.

## GRADUATION WAS JUST THE BEGINNING

Graduating from Stanford in 1929 where he was immortalized with the famed Four H's--fullback Biff Hoffman, halfback Dick Hyland, center Walt Heinike and end Harder--Spud sought out a coaching job, and after turning down an offer to coach the freshmen at Georgia, he returned to the comfortable confines of home taking over as head coach at Bakersfield College.

A Warner disciple, Spud soon bred success and after (Continued on p. 11, col. 4)

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# Post office problems: lost letters, pornography, theft, broken locks

Mail is being lost and stolen and most likely it's the students' own fault. The loss of this mail, according to post office officials, is due to residents who fail to use collection boxes. Postmaster Benjamin Wells reports that the biggest problem that the Goleta Post Office was facing this year is the loss of

mail, before it even gets to the post office.

People leaving their mail on tables, or desks near the mailboxes, or stuck on the outside of the mail box, may have it stolen. Wells reports that more collection boxes were being distributed throughout Isla Vista to supplement the ones already

there, and urges everyone to use them.

Wells explains that some of the outgoing mail which had not been placed in a collection box has been found in empty lots, in trash cans and in some fortunate cases under the doors of the senders -- opened.

He also notes that some of these letters have been found in the local high schools, opening a possibility that some of the high school students are involved in this stealing of mail.

Since a person almost has to be caught in the act of stealing mail, it is very hard to apprehend the people responsible and put a stop to it. Therefore, Wells urges everyone to put outgoing mail only into the collection boxes located at different places in Isla Vista.

**PARCEL DELIVERY**  
Another problem, not as serious but still important to the recipients of mail, concerns parcels.

First of all, Wells points out that parcels would not be left at all unless someone was there to accept the parcel such as the landlord, recipient or roommate. Besides being a postal regulation, this rule was vividly impressed on the mail carriers recently when a carrier had to pay seventeen dollars out of his own pocket for a lost parcel.

When a notice is left in a person's box, the card has the appropriate place for the person to identify what day he will be available to receive the parcel; it should then be put back into the mail box.

If for some reason a person is not there and no one is there to accept the parcel, it will not be left. Since the post office will only make two attempts to deliver the parcel, the recipient must then go to the Goleta Post Office and pick up the parcel.

**PORNOGRAPHY**  
Wells reported that no serious problems had been encountered so far this year in the matter of pornography. He requested that any one receiving any obscene letters, instead of destroying them as many of the letters suggest, should return them to the post office. Only then can the post office take the steps to stop this illegal use of the mail.

Wells explains that pornography businesses purchase mailing lists from a number of sources such as magazine, record and book clubs. Therefore, a person should not feel that such mail is a reflection on his character and neglect to bring the matter to the attention of the postal authorities.

A POD form 2921 in the mail may mean simply that international mail has duty to be paid. It may also mean that the post office suspects this mail may be illegal and requires examination.

Since the post office can not open first class mail without the permission of the receiver or sender, they must have written permission. Without this permission the letter will be sent to the Postal Inspector but in no case will it be delivered to you.

**CHANGE OF ADDRESS**  
Another problem that has been confronting the post office is the change of addresses. Carriers have from 10 to 14 pages of addresses in this area whereas normally it is only 4 or 5 pages.

People can only delay delivery of their own mail if the fail to notify the post office when they move. The problem

becomes acute if a person moves two or more times and does not notify the post office of each of these changes.

Wells suggests that any students moving should immediately notify the post office of the new address and what the old address was. Without the old address, the job becomes just that more difficult, especially with the large number of changes that occur in IV.

If a person moves often he should cancel his previous address each time.

## SLIGHT OFFENSES

Minor problems which come up once in a while are fictitious names in clubs, breaking into mailboxes, and getting another person's mail.

People have put a fictitious name on a subscription to a record or book club. When the package arrives, they keep it but return the bill with a statement to the effect that "no one by that name lives here." This trick is easily detected by both the post office and the clubs.

The clubs have taken measures to correct this problem and of course when the post office is informed of this, they will take action.

Wells remarks that "most of the time when a person who has tried this is confronted, he admits it, as he is not a crook: just foolish." He adds that this is fraud and carries a serious penalty.

A few cases have occurred this year of people breaking into their own mailboxes because they had lost the key. Wells stresses that these mailboxes are government property and even breaking into a mail box with your name on it is a federal offense.

Usually when a letter is delivered to the wrong address, a person will return the letter to the post office. In some cases the letters are opened by mistake and people throw them away instead of returning them.

Wells requests that people return these letters to the carriers and explain that it was opened by mistake.

Names on mailboxes are causing difficult problems. Wells asks that people put the

names of all the people in the apartment on the mailbox. If only one name is on the mailbox, then have the people who write to that address should put all mail in care of this one name. He also adds that the apartment number on all mail is very important.

## CAMPUS POST OFFICE

Problems at the campus post office are very minor according to Loren Howell--Superintendent of mail. He feels that the new location would prevent any serious problems from developing.

Addressing of the mail is the only problem confronting this post office. Howell explains that it simply is a matter of more efficient handling of the mail, and really not a problem.

Source of difficulty is with students who use their room numbers and residence halls. Howell points out that this is unnecessary, and only slows down the handling of the mail.

Mail for the campus post office comes out of the Santa Barbara Post Office and has no connection with the Goleta Post Office. Howell stresses that if a person is receiving mail on campus, he should use Santa Barbara as the city.

Howell explained that the mail boxes at the campus post office are available to anyone who wants one. A person does not have to live on campus to rent one of these boxes, some of which are still available.



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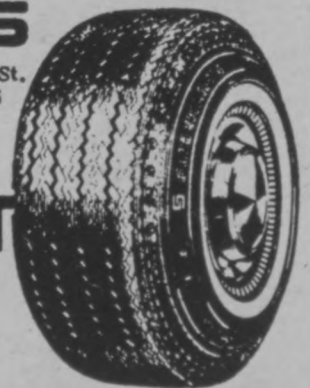
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# MJQ Rocks Out

In this week's little bag of sounds we have less things to mess your mind, but more things to destroy your pocketbook. That is to say: the new Modern Jazz Quartet, the new Simon and Garfunkel, and the new Henry Mancini albums are out.

What started out in 1964 as the rhythm section of the Dizzy Gillespie orchestra and is now known as the Modern Jazz Quartet has something very much in common with the blues. Both the quartet and the twelve-bar format are important facets of jazz.

In April 1966, "The Blues at Carnegie Hall" (Atlantic 1948) was recorded by the MJQ featuring the genius of Milt Jackson on vibes. The great John Lewis on piano is the Musical Director and has chosen an all-blues program, ranging from a "basic" twelve-bar, "Home," to the multi-tempoed "Blues Milanese". To anyone who knows what MJQ stands for, this album is a must.

### RAMSEY LEWIS TRIO MINUS RAMSEY

If you're in the market for a groovy single, pick up on the Brunswick release of "Wack Wack" B/W "This Little Light of Mine" by the Young-Holt Trio. Formerly known as the Ramsey Lewis Trio until Ramsey's replacement on piano by Don Walker last May after twelve years together, the trio has managed to capture the excitement and style of the old trio. Perhaps an odd note about the single is that it's getting more play on rhythm and blues stations than on jazz stations.

### PARSLEY, SAGE, ROSEMARY AND THYME

If you own a stereophonic record player make sure you pick up a copy of the new Simon and Garfunkel album in stereo! Even if you don't own a record player make sure you have a copy of this album. It has to be one of the most important pop albums of the year if not the best.

The first three tracks on the LP---in fact any track on the album, should convince anyone from Tolstoy to Tinker Bell that popular music today is in good shape as long as Simon and Garfunkel are around.

Each track is an individual masterpiece, from the highly satiric "A Simple Desulatory Philippic (Or how I Was Robert McNamara'd Into Submission)", to the haunting "7 O'Clock News/Silent Night," which upon your first hearing is guaranteed to bring chills to your spine as it did to me and everyone else that has heard it. In addition to the new material on this album the smash hit of "Homeward Bound", "The Dangling Conversation", and "The Big Bright Green Pleasure Machine" have been included. (Columbia CS9363)

### MUSIC OF HAWAII

What can I say about Henry Mancini that hasn't been said hundreds of times before by the countless number of music critics and millions of music listeners. Elmer Bernstein's beautiful title theme from the film "Hawaii," along with the well-known standard island songs, comprise this Mancini record must.

Total consumer expenditure for this column's worth of records at retail stereo prices: \$17. Sorry about that gang!



## VAN HEUSEN "417"

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## England tour brochure ready

A colorful brochure is now available which explains a special summer course which includes a tour of several theaters in England.

The tour, sponsored by the UC Extension, Santa Barbara, will include stops in London, Stratford-Upon-Avon, and Chester.

Besides viewing some of the world's finest plays in the evenings, the participants will attend lecture-discussions every weekday morning, to be led by UCSB professors Stanley Glenn and Homer Swander, who will be leading the tour.

The free brochure may be obtained by writing the Extension, or calling 968-3577.

## Buses available for float makers

The bus schedule for float building at Pershing Park on Friday, November 11:

Buses leaving campus:  
Francisco Torres 5:30 pm  
Tahitian 6:00 pm  
Fontainebleu 6:30 pm  
Santa Rosa 7:00 pm

Buses leaving Park:

10:00 pm  
11:30 pm  
12:00 pm  
12:30 am

Busses will stop at the same four places to unload.

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NEW FORMAT

# Frosh Camp starts re-orientation

By MIKE LIFTON  
Reporter

Frosh Camp is down but not out—at least for the coming year.

After careful consideration, the Frosh Camp staff and the Dean of Students Office have decided to delay for one year the introduction of a revitalized program of new-student orientation. The delay will give the planners more time to study possible changes necessitated by the new program.

Expansion and reorganization of existing orientation programs is needed for a variety of reasons, according to Frosh

Camp director Bob Turner. First, less than half of the freshman class participates in Frosh Camp, and the percentage will grow smaller as the freshman class grows.

### TRANSFERS NEGLECTED

Second, there needs to be a more comprehensive program that will aid all new students in adjusting to UCSB life.

Finally, Frosh Camp itself is jeopardized by increasing costs, limited space, inadequate training of counselors, and loss of control over increasing numbers of freshmen. There are snags in imple-

menting the program, such as a reorganization of Rush activities. To work out all such problems, research will be conducted this year by the AS Orientation Committee, Panhellenic, and IFC. The program will begin in the fall of 1968.

The Berkeley and Davis campuses now have orientation programs similar to the planned one here. They will be analyzed thoroughly by the research committee.

To be included in the new program are many of the activities of Frosh Camp, such as informal discussions, faculty lectures, and faculty debates. Also important to the planners of the program are the friendly and informal atmosphere of Frosh Camp and the close contact between students and faculty.

"While the emphasis in Frosh Camp was primarily social, that of the new program will be put on intellectual and academic spheres of development," stated Turner. In addition, there will be more leisure time in the future than has been possible in Frosh Camp.

Other advantages will be possible under the orientation week schedule, including participation on a voluntary basis and no cost to the students.

Since the activities will coincide with Reg Week, students will already be paying for their room and board, the amount they had previously been charged to attend Frosh Camp.

### FROSH CAMP '67

Since Frosh Camp will still exist next fall, signups for staff members are being conducted today through Nov. 18 in the AS Office, 3rd floor of UCen.

Positions available include Assistant Director, Program Coordinator, Secretary-Treasurer, Faculty Coordinators, Orientation Coordinators, and chairmen of registration, housing and meals, assemblies, discussions, and recreation.

Interviews will be held Sunday, Nov. 20, in the Dean of Students Office.

### Ski trips slated

Ski trips to Heavenly Valley and Sugar Bowl have been planned for Christmas vacation. The Heavenly Valley trip, Dec. 17-22, costs \$65 including transportation or \$45 not including transportation. The Sugar Bowl trip, Dec. 27 to Jan. 3, costs \$88 including transportation of \$68 without.

Prices include everything: lifts, lodging, and food. The bus will stop at all major cities on return from Heavenly Valley and pick up students on the way to Sugar Bowl. A \$10 deposit for each trip will reserve you a place. Bring the deposit to the recreation office in UCen by Nov. 16th Wednesday.

### Dorm contracts

Contracts will be issued in the Housing Office November 21st through Nov. 30, to all off-campus students who wish to live in the campus residence halls for the winter and spring quarters.

Applications are now available for University Apartments (married student housing), one and two bedroom units, \$80 and \$100 including utilities.

# Veterans Day programs set

The Veterans Day National Committee has approved plans for five major Veterans Day programs on November 11.

The national ceremony will be conducted at Arlington National Cemetery under the sponsorship of the AMVETS (American Veterans of World War II) with the organization's National Commander, A Leo Anderson, of Washington, D. C. participating in the traditional wreath-laying ceremony at the Tomb of the Unknown Soldier. There will be four regional observances in addition to parades and patriotic rallies planned across the nation.

In Long Beach, Calif., Veterans Day will be sponsored by the American Legion and the Joint Veterans Council. The program chairman is H. E. Elliott.

Alameda County, Calif. is planning a program in Oakland under the sponsorship of AMVETS and the Joint Council. John B. Engberg is chairman.

Birmingham, Alabama again will be the scene of a regional program being planned under the direction of Raymond Weeks, chairman, and sponsored by national headquarters of the American Legion and Birmingham civic and veterans groups.

The fourth regional observance at Cold Spring, Ky. will be marked by dedication of the Disabled American Veterans' new national headquarters building.

PRE-GAME WARM-UP  
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# Dahl studies unique seaweed conveniently located near UCSB

By JEFFREY FLECK  
Reporter

Off the coast of California near the UCSB campus are some of the most unique kelp forests in the world.

Here, especially around the coast islands, the kelp grows to the size of large trees, sometimes over one hundred feet tall, offering to marine biologists one of the best sites available for the study of sea-weed.

Fittingly, one of the newest and best equipped marine biology stations in the world is at UCSB. Even more fittingly, there is a UCSB graduate student who specializes in sea-weed, working at this station, who traveled around the world last summer sharing his knowledge and gaining new knowledge from other experts in Japan, Germany and France.

Arthur Lyon Dahl is beginning his third year at UCSB marine biology station working toward a doctorate. Holding a

B.S. in biology from Stanford University, he has been interested in the marine aspects of the field since his high school days in the Monterey Peninsula. When the facilities here were completed in the summer of 1964, it was a logical choice for Dahl to come.

Besides being brand-new and one of the most complete facilities in the world, the UCSB station has the advantage of being one of the few marine biology stations located on its sponsoring campus. In addition, the staff includes a world renowned authority in marine biology, Dr. Michael Neushul.

Dahl's studies have been primarily concerned with cultures of the larger sea-weeds growing in controlled laboratory conditions, and studying them under various stimuli.

Some of the uses of sea-weed, Dahl notes, are in formation of the smooth consistency in ice cream, salad dressing

and chocolate milk. What are called alginates and chondrus extracts on the labels are, in reality, Dahl says, "the slimy part off the kelp."

Sea-weed is no longer an important source of iodine, but it does contribute as a source of proteins, and in Japan and China, it is used as food. One of the new uses that is being worked with is in the making of pills. The substances in sea-weed can hold the ingredients together effectively, yet dissolve in the body quite readily.

In other experiments it was found that sea-weed can prevent the intake of radio-active sturgeon. One scientist has developed the idea the sea-weed can be used as a lubricant between the hull of the ship and the sea.

Dahl's doctoral thesis, "A-pical Control of Morphogenesis in the Dictyotales," has to do with the cells that determine the shape and growth of a particular type of sea-weed.

This summer, Dahl's travels took him to Japan for the "Pacific Science Congress" at Tokyo where he presented two reports for Dr. Neushul, one of which consisted of underwater films of the kelp forest off Anacapa Island. The Congress was the largest scientific meeting ever held, with over 6000 scientists in attendance. Over 1,200 papers were presented.

While in Japan, Dahl went on symposium tours of the National Marine Parks in Japan, visited marine biology laboratories, and saw at close-range how sea-weed is cultured for food.

Later in the summer, Dahl was in Germany for the "First European Symposium on Marine Biology" at Hamburg. Dahl presented a paper which he co-authored with Dr. Neushul to the 250 scientists from over twenty-five countries. This work, which is on the kelp forest, is soon to be published.

Then he went to Paris for one day where he gave an informal seminar on marine biology at the University of Paris in the French language, which he speaks fluently.

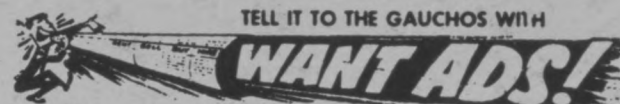
Besides devoting his time to marine biology, Dahl spent at least half of the time in his travels working with Baha'i religion, of which he is a member. This religion, which sprang out of Persia in the late nineteenth century, is in Dahl's words, "The religion for this Age, and the fastest growing one."

Founded upon the writing of Baha'u'llah who died in 1892, it emphasizes the individuality of religion and the reconciliation of science and religion. It recognizes that all previous religions are based upon the same God, but were created for a specific time and place.

It is now time, say the Baha'is to concentrate on the similarities of all religions, not their differences.

During United Nations Day, Baha'i members at UCSB passed out literature at one of the tables in front of the UCEN. "Of all religions," says Dahl, whose parents have been Baha'is since the 1930's, "this one has the best answers for the individual in the modern world."

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## ANNOUNCEMENTS-1

HILLEL invites you to a Lox & Bagels Brunch Sun 11 am URC

SKI fashion show & sale is coming

SWAP meet every Sat. 7 am-4pm Buy-Sell-Trade, end of Kellogg, Santa Barbara Drive-In Theatre

Discount is only a word. Bryant-Ortale Jewelers - El Paseo.

## AUTOS FOR SALE-3

'55 Ply V-8, auto, trans, new tires batt, \$100 or best offer, 968-5403

'59 VW rebuilt engine, just serviced, \$650, call Mike 968-8394

'60 VW good running condition, best offer, 968-4003

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'61 HILLMAN Conv. in excell. cond. \$375, call 967-1306 eves, or see at 319 Sylvan Dr. Goleta. 2 blocks North of Fwy, 3 block E.

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FURN. Tropical Marine Apt., \$55 mo., complete kitchen, enclosed sun patio, quiet, good parking, for man, private entrance, 965-9579

MEN, Fall & Spr. Qtr, Rm & Bd at H of L \$600, 9684971

ROOMMATE needed for winter & spring quarters, Somerset, 968-5207 Soon

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2-man apt, good location \$52.50, 968-2074 after 11 p.m., available winter quarter or immed.

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## FOR SALE-6

MAN'S 3 sp bike \$12.50, lady's lite-weight \$13.50; small bikes \$10, boat equipment, 965-9579

LOX & Bagels, .75¢ & \$1 Sunday 11 a.m., URC

SKI boots Reiker, size 11, \$29, call Al West 968-1083

YATER Spoon 97" almost new no dings, \$100, 969-0202

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## FOUND-7

BLACK & gray fem. kitten, Sat, mite on Sabado Tarde, 968-1497

## HELP WANTED-8

LEAD guitar player needed immediately for top rock-and-roll band in area, contracted jobs with high income awaiting, call now 962-8905 or 968-7907.

## LOST-10

GREY tiger kitten, 3 mo. old, 968-8882 or return to 6514 El Nido #2

IF you found Bonnie's Anthro notes please contact her soon, 968-6898

SILVER Elgin watch w/turquoise band lost at gym \$10 reward, Ph 968-8341

## MOTORCYCLES-11

NEED wheels, have energy? Fly my scooter & steal it away for \$125, 1965 Lambretta (cost \$330 new) needs very minor repairs to be a very reliable machine, I haven't got time, 968-4882

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## PERSONAL-12

Important announcement coming, Look for something new & Unusual

BRIAN: I now have my black adding machine with the dial in front

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HOW to succeed in a sheet, Nov, 12th

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Roman Divers assemble tom, might, will be a happy Roman?

YOU won't get to know me by walking by. Why not say hi?

DAN J: want a companion for St. Andrews? See Kathy H.

FUBAR sez: H.A.F.A.N.

Lonely? Joe Rents TVs, Ph 965-5555, 3001 State St.

## SERVICES OFFERED-15

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CARS Opened, keys made, Goleta Valley Locksmith, 298-R Orange Ave., 964-2883

## TRAVEL-16

WOULD like ride to Chicago over Christmas w/anyone flying private or chartered plane, will share expense, one-way or round trip, eves, 968-2637

CHRISTMAS Charter Flight to N.Y. \$180 RT apply A.S. Office 12-1, M-F Hurry

## TYPING-18

Experienced Typist 50¢/pg Reports, etc 9677430 wkdays eves; anytime wkends

TYPING - expert, fast, 35¢ page, call Mrs. Grosser at 965-5831

## WANTED-19

GIRL for S. Rosa dorm for rest of yr, desperately, 968-8647 eves.

PEOPLE to eat Lox & Bagels, Sunday 11 a.m., URC

GIRL roommate for single room Del Playa Duplex, call 968-8659

1 GIRL roommate in 4-man second floor view apartment, Sabado Tarde, call 968-5849

8 MEN to help with Special Effects Nov. 19, Cal Poly Halftime show; leave a note in Box 1223 Santa Rosa.

CONGENIAL roommate for 4 girl apt. on Sabado Tarde, \$40/mo., Ph 968-4773

GARAGE or sm. bldg. to use/rent for Bloozband rehearsals & equip. 968-8039.

## INSURANCE-20

WESLEY HOVER, agent ALLSTATE Ins. Co., 967-2821.

## Lutheran Campus Mission

THE REV. OTTO BREMER, CAMPUS PASTOR  
SUNDAYS AT 11.30 P.M.  
ST. MICHAEL AND ALL ANGELS CHURCH  
CAMINO PISCADERO AND PICASSO, ISLA VISTA  
SERVING THE CAMPUS-EVERYONE WELCOME

## FREE FIRST SANTA BARBARA SHOWING

# "A TIME FOR BURNING"

PRODUCED BY WILLIAM C. JERSEY FOR NATIONAL EDUCATIONAL TELEVISION, THE NATION-WIDE PREMIER WAS OCTOBER 17, 1966.

SOUTH HALL 1004

**Sunday, November 13**

4.00 P. M.

SPONSORED BY THE STUDENTS FOR ECUMENICAL PROGRESS. THE 60-MINUTE FILM PORTRAYS THE STRUGGLE AND FRUSTRATION OF A LUTHERAN CONGREGATION IN OMAHA TO TAKE STEPS FOR BETTER RACIAL UNDERSTANDING.



## HOLD IT!

- DON'T BE AN INTELLECTUAL PRUDE ... like Lucy. It isn't even cricket to throw something away before you've read it. Read just one more sentence.
- I'M ASKING YOU TO REVOLT AGAINST CHRISTIANITY ... only after you've thoroughly investigated it and are personally convinced that it shouldn't be part of your life.
- I'LL WAGER YOU THE SHIRT ON MY BACK ... that the vast majority of people you know who are revolting against Christianity are actually ticked off at a lousy Sunday School Teacher, or a bunch of strict rules, or some pious hypocrite who

- called himself a Christian. But that's not Christianity. That's a religious miscarriage. I mean, if you're going to reject something, you might as well know what it is you're rejecting.
- NOW I KNOW AN ORGANIZATION ON THIS CAMPUS ... which is dedicated solely to investigating the claims of Jesus Christ and Christianity. It's the Gaucho Christian Fellowship and if you're human and interested, you are welcome. (In fact, you're welcome even if you're not interested.)
- NOW DON'T YOU AGREE? It's kind of dumb to throw something away before you even know what's in it.

Gaucho Christian Fellowship sponsors  
Dr. Francis Schaefer - "The Inadequacy of Humanism"  
Monday, November 14, 4:15 p.m. Chem 1179.





PHOTOS BY  
J. D. STRAHLER