

CHARTER DAY HELD FRIDAY

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

Vol. XXXVI

GOLETA, CALIFORNIA, TUESDAY, MARCH 19, 1957

No. 26

DISCUSSION OF PROPOSED CONSTITUTIONAL CHANGES DRAWS INTERESTED, INFORMED CROWD TO SANTA ROSA

by Louis Robinson '60

Thursday evening the Student-Faculty Committee held its weekly "bull session" to discuss the proposed constitutional amendments to the Associated Student Body's Constitution.

Attended by Dick Goode, Student Body president; Jerry Combs, representative-at-large; Jack Adler, president of AMS; Jerry Perry, chairman of the Student Union Committee, and Bill Thomas, chairman of the Standards Committee, the "session" assumed an air of "debate" as the pro and con arguments were presented to the crowd that packed Santa Rosa Lounge.

Government Revamped

The proposed amendments to the constitution, if passed, would mean that our present system of legislative government would be revamped to allow representation in student government according to living groups and geographic location rather than the present system of representation at large.

High points that were brought out with regards to the positive qualities of the proposed amendments, were: the new system of representation would mean that

closer contact could be maintained between representatives to council and the people they represented according to living groups or geographic location; better representation would be achieved by these representatives reflecting the views and opinions of the small compact districts which they represented; and in general, the framers feel, an overall improvement could be made in student government here over the present ambiguous system of "Reps" at large by assigning future "Reps" a definite segment of the student body to represent.

Opponents' Views

Opposing these views and favoring to keep the present system of representation for the immediate future were Dick Goode and Jerry Combs.

They stated that the proposed amendments, if they were to be passed, would entail too much of an abrupt change in the present system of electing committee chairmen. They also felt that they were basically for presenting these amendments before the student body but that a constitutional change should not be rushed. "Present the proposal before a committee," said Dick Goode, "so that a thing like this could be studied and investigated. Why a rush to put it on a ballot?"

Jerry Combs felt that, in the present system of representation,

the "reps" at large were elected for their leadership abilities and as such they should be relied upon to make valid and worthwhile decisions concerning matters pertaining to the student body.

He also felt that although more representatives would assure closer contact between the student body and its representatives, the disadvantages incurred in such a violent change would outweigh its advantages. Goode felt that with original study, before a committee, the resulting amendments if passed would insure a stable constitution with adequate and impartial representation.

Audience Reaction

If audience reaction was any indication of student interest in these proposed amendments, it could be said that the student body has at last found something to be unapathetic about. The questions fired at the speakers by the audience ranged from ideal political theory to outright denunciation of Legislative Council for having denied the student body the right to vote on the proposed amendments even though presented to Council by a petition.

As a whole the "bull session" served the purpose of presenting to the student body, in an open discussion form, a distinct picture concerning the proposed amendments, their feasibility and the pros and cons of a school-governing set-up which would allow regional representation.

Band Show Will Rehearse Tomorrow

Sponsors of the first Gaucho Band Show will conduct their first full rehearsal in the auditorium tomorrow at 7:30 p.m. Hal Brendle, co-sponsor of the show, invites all interested to attend this rehearsal, as this will be an all-school effort presented here for the first time.

The Band Show will consist of 15 acts set in a musical-revue fashion. Performances will range from dancing to other acts chosen from among participating students.

Brendle also wishes to point out that this is the first attempt to bring the all-school event back to the Santa Barbara campus. The last appearance of the Roadrunner Revue in the spring of 1953 ended all student efforts in the direction of a non-competitive activity at Santa Barbara College.

Affiliated Students Dominate Council Seven To One

Results of a study of representation for the past four years in Legislative Council show that members of Greek-letter social organizations outnumbered unaffiliated voting members 7 to 1.

The survey compiled the names of voting members of Legislative Council for the past four years, including the present council. There are 16 voting offices on the Council, a total of 64 members over the four-year period.

Affiliations of those holding these offices were learned through conversations with the Graduate Manager and students who knew council members who have graduated.

Of the 64 offices held, 56 were filled by members of Greek-letter social organizations. Offices held by non-affiliated students total eight.

The survey also revealed that in the present Legislative Council 12 of the 16 offices are held by persons who live off campus. Statistics were not available for the other three years.

Total membership in fraternal organizations on this campus totals about 500, or one-fourth of the student body. About half of the student body now lives on the campus.

Activities Calendar

TUESDAY, MARCH 19

- 12-1—Chimes, Quiet Lounge
- 1-2—Modern Chorale rehearsal, Auditorium
- 4-5—Spurs, Huddle
- 5:30-6:30—Delta Sigma Phi picnic, Oak Park
- 7-11—Band Show rehearsal, Auditorium

WEDNESDAY, MARCH 20

- 12-1—Assembly, AS Conference Room
- 3:30-5—Special Events, AS Conference Room
- 4-5—AWS, Huddle
- 4-5—La Cumbre Staff, Office
- 5-7—RHA Council, X-Room
- 6:30—SAE Dick Rider Memorial Dinner, El Paseo
- 7-11—Band Show rehearsal, Auditorium
- 7:30-9:30—Folk Dancing, Bldg. 422, Rm. 110
- 7:30-9:30—Home Ec. Club, 494
- 7:30-9—Junior-Senior Class Council, Chi Omega House

THURSDAY, MARCH 21

- Play
- 12-1—Glee Club rehearsal, Auditorium
- 1-2—Modern Chorale rehearsal, Auditorium
- 3-4—Music Control Board, M-1145
- 4-5—Letters and Science Faculty meeting, S-1100
- 7-10—Women's Intramurals, Gym
- 8:30-10:30—Bull Session, Santa Rosa Lounge

FRIDAY, MARCH 22

- 11-12—Charter Day, Auditorium
- 7:30-10—Faculty Research Lecture, Mesa Auditorium
- Play

GAUCHO STAFF

All staff members of *El Gaucho* who have worked on this publication either last semester or this semester are reminded to appear in the office of *El Gaucho* at 1 p.m. today.

University of California Celebrates 89th Anniversary

The 89th charter anniversary of the University of California will be observed at Santa Barbara College on March 22-23. Faculty, emeriti, students, alumni and friends of the University are invited to attend any or all of the events to be presented.

The schedule of events for Friday, March 22, is a general assembly in the morning and a Faculty Research Lecture in the evening.

Scalapino Speaker

The general assembly will be held in the UCSBC auditorium at 11 a.m. The speaker will be Dr. Robert Scalapino, professor of

political science, University of California at Berkeley. "Bob" Scalapino is a former president of the Associated Students at Santa Barbara College. His subject will be: "The University as an Instrument of World Progress." Mr. Carl Zytowski will lead the Women's Glee Club in a short program and Dr. John E. Gillespie will play an organ prelude and postlude.

The annual Faculty Research Lecture will be delivered at 8 p.m. in the Mesa Campus auditorium. The speaker will be Dr. Cornelius H. Muller, professor of botany, Santa Barbara College. His subject will be "Science and Philosophy of the Community Concept."

Community Banquet

Highlight of the celebration will be a community banquet to be held Saturday, March 23, at 7 p.m. at the Montecito Country Club. Mr. Norman Caldwell, president of the California Alumni Club of Santa Barbara, will serve as master of ceremonies. Dr. Van Christy will direct the Modern Chorale. President and Mrs. Robert Gordon Sproul will be present.

McCaffrey Speaker

The speaker of the evening will be Mr. Stanley McCaffrey, vice president of the University. His subject will be "The Challenge of Higher Education." The price of the dinner is \$2.75 per plate. Reservations, accompanied by checks made payable to Charter Anniversary Dinner, should be made prior to Thursday, March 21, with Mr. H. S. Thomson, business manager, Santa Barbara College.

All these events are open to the students and they will be welcome at all of them.

Naval Recruiters On Campus Today

Officers from the Office of Naval Officer Procurement, Los Angeles, will be at Santa Barbara College student union today between the hours of 10 a.m. and 3 p.m., it has been announced by Chief Lammer of the local Navy recruiting office.

They will counsel interested students concerning officer programs in the United States Navy. Commissions are available to college graduates in the fields of general line, aviation, engineering, supply and other specialties, with a limited number of commissions being available to qualified women graduates.

'ADDING MACHINE' OPENS IN CAMPUS THEATER THURSDAY

by Ray Ward '59

The first performance of the SBC Speech Department's production of Elmer Rice's "The Adding Machine" will be presented in the Little Theater on campus March 21, 22, 23, 28, 29 and 30. Dr. Theodore Hatlen directs the comedy with H. Winston Park in charge of the technical aspects.

Basically, the play is an expressionistic comedy which satirizes the exploitation of the "little men" in contemporary society.

Ford, Bonsall Star

Starring in the production are Jack Ford as Mr. Zero, Yvonne Bonsall as Daisy, Carolyn Clark as Mrs. Zero, Mike Seely as Shrdlu and Jack Taylor as the Boss.

"The Adding Machine" ranks high among the contributions of the newer school of American drama and is considered something of a landmark in the American theater. Its high rating is due primarily to its representation of the most forthright attempts to create a play in the expressionistic style.

Protest Against Realism

Expressionism is a type of drama which originated in Germany after World War I, and is a protest against the sentimentality of romanticism and the superficial aspects of realism. It is an attempt to present inner reality, or what Eugene O'Neill referred to as "behind-life."

In this style of drama, the playwright reveals his pre-

occupation with the rich and complex conscious and sub-conscious experience of modern personalities. Some of the characteristics of expressionism are: a scarcity of scenery, partially in order to achieve an atmosphere of abstraction and partly to expedite the kaleidoscope sequence of scenes; monosyllabic or "telegraph" utterances, type characters, abrupt scenes, asides and distorted visual effects.

Creativeness Destroyed

One of the themes in Mr. Rice's play is the conviction that the machine age has destroyed individuality and creativeness in mankind. For this reason the characters are represented in the simplest and most abstract terms, and the protagonist becomes a mere cipher, Mr. Zero.

The author has exposed bitter littleness and at the same time the universality of the "Zero Type," which expresses the futility and the tragedy of the mediocre spirit.

Complete Cast

To add "background and feeling," Mr. Rice uses a variety of portrayals to complete the characters. Cast in these roles are Noel Blanc, Diana Lillie, Gary Brown, Gail Carver, Jim Simmons, Fred Rudzinski, Jeannette Justin, John Vincent, Sylvia House, Bob Rogers, Diana Watts, Allen Berland, Beth Slaybaugh, Mickle Rosenbrock and Pat Kelly.

Juniors, Seniors Plan Moonlight Fete

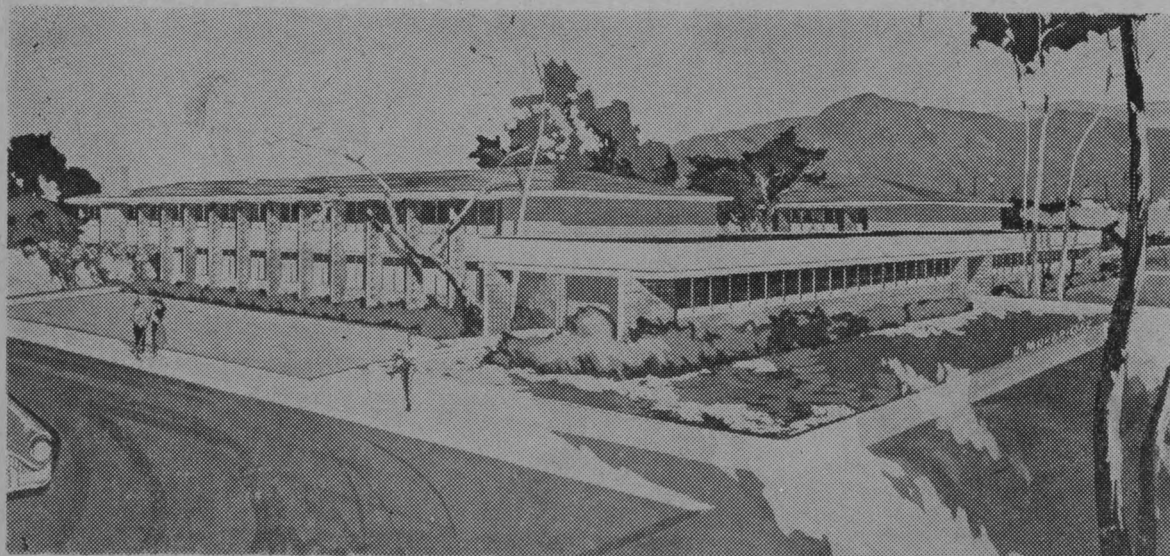
Members of the junior and senior classes will be grabbing their seashell pills and jugs in preparation for the Junior-Senior Moonlight Cruise and Beach Bash to be held this coming Friday night.

The activities will begin with a moonlight cruise as the boat floats away from Stearns Landing at 5 p.m. Following the four-hour cruise, all those still able will proceed to the Delta Tau Delta house for the beach bash. Along with unorganized liquid refreshments, hot dogs and beans and various other beach-type foods will be served.

Tickets went on sale yesterday and can be purchased for \$2 per head from the Graduate Manager's office. Only members of the junior and senior classes will be permitted to participate, and students are requested to wear warm clothing.

BARBARY CHECKS

Checks for organizations which participated in Barbary Coast are now available at the cashier's window of the Graduate Manager's office.



Picture of Santa Barbara College's first permanent classroom building, to be opened around the middle of April. The new building will house the entire administrative branch of the college as well as provide twenty-five classrooms for the various departments here.

MASSON LECTURE DESCRIBES DOSTOYEVSKI INSIGHT

Dr. Edmond E. Masson illumined the powerful insight of Dostoyevsky in a penetrating lecture last week on the allegory from "The Brothers Karamazov," *The Legend of the Grand Inquisitor*. The Legend, which has raised profound questions for modern man, was his subject as speaker in the weekly All-College Lecture series.

The Legend, now famous in the annals of literature, is the creation of Ivan, one of the Brothers, his "dark poem" which concerns a meeting of Christ with the Grand Inquisitor—the Cardinal of the Roman Catholic Church—in the time of the Inquisition in Seville. The Inquisitor rejects Christ, saying He had come on earth to make men free, but freedom was too great a burden for mankind, who needs for his happiness only miracle, mystery and authority. This the Inquisitor, in exchange for freedom, is prepared to give.

Masson relates the Inquisitor's accusing talk to Christ:

"In the place of Christ's temple the tower of Babel will be built again. . . . Thou mightest have prevented that new tower and have cut short the sufferings of men for a thousand years. . . . But men will seek us out again, says the old Cardinal, 'and then we shall finish building their tower, for he finishes the building who feeds them. And we alone shall feed them in Thy name, declaring falsely that it is in Thy name. Oh, never, never can they feed themselves without us! . . . No science will give them bread so long as they remain free. . . . This, says the old man, is because men are weak and vicious. Christ's message was for the few, but 'what is to become of the millions and tens of thousands of millions of creatures who will not have the strength to forego the earthly bread for the sake of the heavenly?'"

"Ages are yet to come of the confusion of free thought, of their science and cannibalism . . ." quoted Masson, "but

then the beast will crawl to us and lick our feet . . . then and only then the reign of peace and happiness will come for men."

Dr. Masson does not see the Legend primarily as a bitter attack on the Catholic Church, or on Socialism with which he believes it is merged in Dostoyevski's mind. Like many other critics, he sees Ivan's creation, the Grand Inquisitor, as representing Ivan himself, "the pride of the intellect, the rational nature of man, rebelling against the irrational creation of the world, against God Himself, the Creator of the irrational, the imperfect in the nature or man, or injustice and suffering in the world."

"Proud rebellion of the elect against God's law, pity and contempt for man, for servile man, found in the Grand Inquisitor, are followed by the hint of the new man, proud man himself, acknowledging his rebellion and becoming like unto God, in Ivan's phantasm as told by the lesser devil, Ivan's double."

"Ivan's uncompromising intellectuality, his craving for rationality and justice in this world . . . all this is rebellion, rebellion against God, God the Creator, God the Father, the father of all humanity, and that is the theme, I feel, which is carried through in the later chapters," says Masson. "Who doesn't desire his father's death?" asks Ivan—"The undeserving father's death," chimes in the lawyer from the capital city, the representative of enlightenment, of rational, humanitarian, modern society. In

the symbolism of the novel," suggests Dr. Masson, "old Karamazov (the Brothers' profligate father) therefore equals God the Father, the unworthy father who took no care of his sons. A terrible blasphemy . . . but who was it said that blasphemy is a form of prayer?" asks Masson.

Of the numerous questions raised by the Legend, Dostoyevski gives no answer but one, declared Dr. Masson, and that is Love, symbolized in the Christ of the Legend, represented in the characters of Zossima and Alyosha in the novel.

He sums their philosophy: "The world says multiply your desires and it equates this with freedom; this leads only to mutual envy and resulting isolation; yet we are responsible all to all for all; in this period of terrible individualism our security lies in social solidarity. But to love man we must accept the existence of sin and suffering, for he is subject to both. . . . Faith itself is arrived at by the experience of active love; heaven is the realization of love within us, hell is the suffering of being unable to love."

"This brings us back to Ivan and the figure of the Grand Inquisitor," said Dr. Masson in concluding, "this was their suffering, their sin."

"The feeling of reading the 'Brothers Karamazov' is that light triumphs over darkness as Christ triumphs in the Legend which, despite its awful power, is but the moment of necessary anguish before the final resolution of the mystery of life."

CAMPUS CARICATURES by PETE VORZIMER

HOW TO IMPROVE RELATIONS WITH YOUR ROOMMATE (Part II)

4) RELIGION. Now if ever two roommates were diametrically opposite, Yohar Critch and Vladimir Nerd were the two. Yohar was a fanatic Shintoist. Now this doesn't sound bad—nor is it—but part of Yohar's daily ritual occurred at 3 o'clock in the morning, as each dawn he would get out of bed, smash an eight-foot Japanese gong and moan a 46-minute Shinto chant. This proved very nerve-wracking to Vladimir as his ritual occurred at 5 o'clock in the morning when he whisked out his image of Aphrodite (carved in avocado wood) and burned his daily share (4.03 grams) of imported incense (smelled an awful lot like opium). Part of Vladimir's ritual consisted of sticking poisoned pins in all unbelievers. This did not sit too well with Yohar, whom he considered to be an alien to the faith.

5) ATHLETICS. Here again Nerd and Critch differ radically. Vladimir belongs to the university sabre team and was quite self-impressed at his own ability and loved to hear the swish of his razor-sharp blade as he brandished it about the apartment.

Now Yohar didn't mind Vlad's athletics, but the apartment was quickly being cut to ribbons—as was Yohar. Yohar, now, was on the Greco-Roman wrestling team—Women's P.E. Division—and and oftentimes he would bring home a team member and do some quick workouts—the girl left when Vlad pulled out his sabre.

6) HOARDING. Perhaps everybody has an innate desire to hoard something or other, but these boys take the cake. Yohar saved Green Stamps—14 closets full. Vlad's clothes, he found out, were hung in the refrigerator, his dainty things in the stove. He couldn't object, however, because his own hobby or hoard consisted of packages of dry cereal. It was estimated (before they had to move out for lack of room) that he had a sum total of 3¼ tons of dry cereal. The reason they had to move out was that the rain came and water leaked down through the holes in the roof. You see, the cereal absorbed the water and expanded and the men were eventually pushed out by the cereal.


7) PETS. Here we come to another example of happy living—the fact that both loved to collect pets. Yohar's pet was a mastodon, a woolly mammoth. Now we all know that these mammoths became extinct in 2,000,000 B.C., but Yohar doesn't know it, so . . . Vladimir has an easy type of pet-hobby. He collects body lice. Never has to worry about food or a home for them—he is both of those. He does get somewhat angered when Yohar's mammoth steps on three or four hundred of them (worst of all, while still attached to him). But their co-desire and love for unusual pets always seems to bring them together.

At The Movies

by Jack Nakano
FOX ARLINGTON
Tuesday on
"Heaven Knows, Mr. Allison," Deborah Kerr, Robert Mitchum
"The Halliday Brand," Viveca Lindfors, Joseph Cotton
* * *
Schedules subject to change without notice

AN EARLY REMINDER . . .

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WHAT IS AN UNSMOKED LUCKY?



(SEE PARAGRAPH BELOW)

WHAT IS A WEALTHY BIRD?



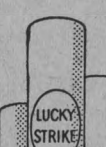
SANDRA BERNSTEIN, Plush Thrush
U.C.L.A.

WHAT IS A NAIL-STREW CROSSROADS?



DAN LOPEZ, Puncture
RYAN PREPARATORY COLL. Juncture

TRY THIS: put a pack of Luckies on a pedestal—under glass. Observe closely for several days. What happens? Not a thing. You've just learned the hard way that an unsmoked Lucky is simply *Waste Taste!* Light it, and it's simply wonderful. You see, a Lucky is made better to taste better. It's packed end to end with fine tobacco . . . mild, good-tasting tobacco that's **TOASTED** to taste even better. Don't just wait around—light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!




WHAT IS A PINT-SIZED GHOST?



ROSE DE WOLF, Bantam Phantom
TEMPLE U

WHAT IS AN AMBULANCE ATTENDANT?



IRENE ALLEN, Stretcher Fetcher
BRADLEY

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EMORY DUNTON, Tireless Wireless
GEORGIA TECH.

WHAT IS AN ABSENT-MINDED MOTORIST?

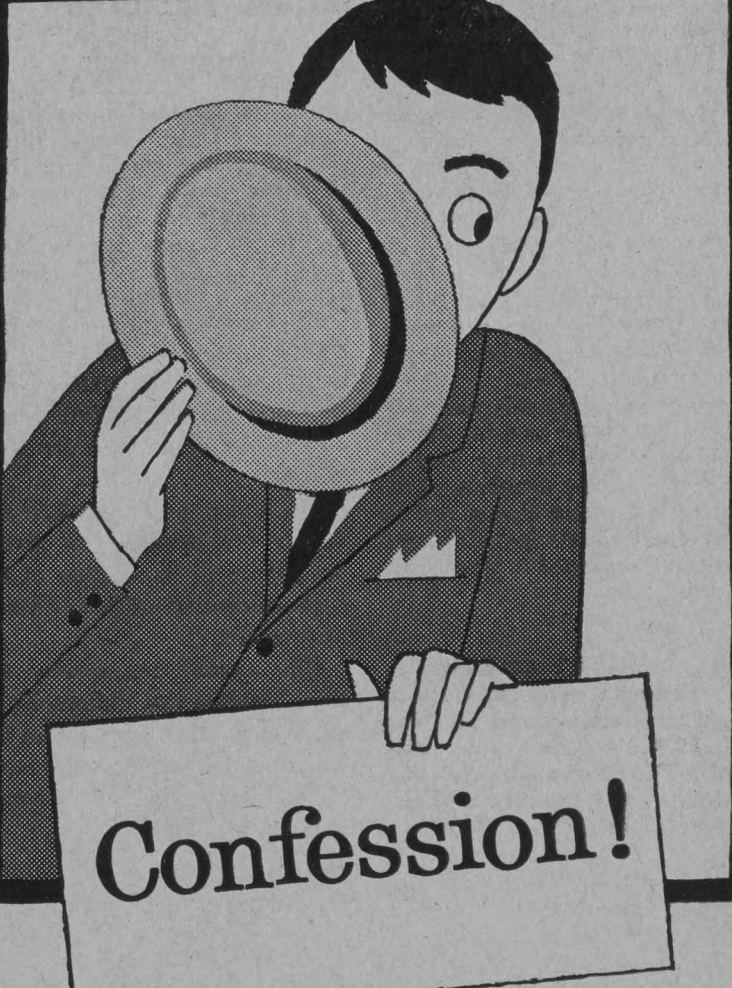


DAVID BARTON, Bumper Thumper
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IONA



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Luckies Taste Better "IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!

Sports

SPORTS EDITOR PETE VORZIMER '58
ASST. SPORTS EDITOR Ray Ward '59
SPORTS WRITER Don Sawyer '58

S P O R T - T A L K

Rumors

About two months ago it was being whispered about that Willie Wilton wanted out as basketball coach. It might have been true . . . but nothing official had been done . . . Willie didn't go to any higher-ups and ask to be relieved . . . no formal letters of resignation were handed in. So the story and all its attached rumors were dropped.

Things went fine until basketball season was over. And then for no accountable reason . . . the rumors started up again. They've become fantastic too. KEN MILO TO BE NEW BASKETBALL COACH. Have a laugh on me.

Milo, incidentally, has reffed a number of our games. He was a one-time great for Pepperdine.

Brass Tacks

Now let's get down to brass tacks. Is Willie really getting out of coaching? (And now a nice editorial commitment . . .) Well, yes and no. Let's put it this way . . . Willie Wilton is seriously considering taking up other departmental services. He's done a pretty good job as Director of Athletics and will continue to do so—for this year. Next year is another thing . . . a very *undecided* thing. Willie has worked for this school for 20 years now . . . he's naturally and rightfully up for promotion. It's also natural to expect that he might look

for other departmental services than coaching. Time will tell . . .

Harder Returning

Back from Elba, er, Afghanistan, this coming September will be lovable "Spud" Harder. Opinions varied, but the general consensus of his ability was known to one and all. Now there's about a 50-50 chance that he will be given one of his two old positions back. He was *both* head of the P.E. Department and Director of Athletics, something, by the way, which since he had both offices for almost 20 years, has been officially changed. One can now no longer hold both jobs. There's a clause somewhere that definitely states also, that whoever is Director of Athletics cannot at the same time be a coach of a major sport on this campus. Willie is. I feel personally, however, that the administration is making the biggest error of their career if lovable "Spud" returns as Director of Athletics. All of you who are aware of this situation should talk up this possibility . . . and perhaps get some student pressure in the right places. Things were bad enough last year, this year they've improved quite a bit . . . why drop things back to over 20 years ago? It will be sometime within the next three weeks for sure that the faculty committee will decide on who the next Director of Athletics will be? I just thought I'd let you know. . . .

GAUCHO BASEMEN LED BY WALSKI ALMOST UPSET SOUTHERN CAL

In what almost amounted to a surprise victory for a well-shaped Gauchos baseball squad . . . the Gauchos ended up, last Friday's game with SC, the losers, by 9-8.

An awe inspiring home run by Pete Walski with 3 big men on base which sailed for 425 ft. was something that had even the SC basemen worried.

But the clincher was that this was not Pete's only home run clout . . . but his second, the other one with one man in . . . netting him a 6 R.B.I. for the one game.

The game didn't get started until the 3rd inning when Pete hit his first one with a man on. In the bottom half SC rapped in five runs. Two more innings went by at 5-2 until Santa Barbara collected on more in the sixth. Walski's second homer . . . this time a grand slam, plus one other run put the Gauchos at 8-5 in the top of the seventh . . . and the Trojans were worried they'd drop one to little ole Santa Barbara. SC snapped back, however, for 4 big ones and Santa Barbara was unable to come up with something in the last two innings, had to let this one slip by, 9-8. The Trojan last minute rally which broke the Gauchos back (netting 4 runs) was delivered by a double, two singles and two bases on balls. Ron Heusser, righthander, who stepped up in the third was charged with the loss.

The Gauchos have a 1-3 season record, but one thing is certain, the UCLA Bruins whom the Gauchos will be playing today, are certainly going to have to be on their toes when the Gauchos step up.

Statistics:	ab	r	h
Santa Barbara	4	2	0
Osborne, cf	3	1	0
Coulter, 2b	3	2	1
Mills, ss	5	2	2
Walski, 3b	2	0	1
Brunello, lf	1	0	1
Wlpf, lf	4	0	1
Iman, rf	4	0	1
Wright, c	3	0	0
Evans, lb	2	0	0
Pope, p	0	0	0
Chausaw, rf	2	0	0
Heusser, p	1	1	0
Keller	—	—	—

Totals 34 8 7

USC	ab	r	h
Guffey, lb	2	2	1
Kranz, cf	1	1	1
Castanon, ss	4	1	0
Olson	3	1	1
Werhas, lf	0	1	0
Siebert, cf	4	1	1
Hoech, rf	3	1	1
Cecchini, 3b	4	0	1
Beasotti, 2b	4	0	0
Finigan, c	4	1	1
Isherwood, p	2	1	1
Parker, p	1	0	0
DeCarbo	1	0	0

Totals 32 9 8
S. B.002 001 500—8 7 1
USC 005 000 40x—9 8 3

GAUCHOS TIP L.A. IN DUAL ENCOUNTER

Coach Nick Carter's potent track contingent gave warning of what is to come as they "ran-away" from visiting Los Angeles State last Saturday at Snyder Field.

The Gauchos thinclads amassed 76 points in capturing eight first places and an equal number of runner-up positions.

The locals proved themselves as mudders by turning in fast times in the century and 220 yd. dash and held their own time-wise, in the other running events.

Scott Turns 9.9

Ed Scott led the way for his teammates as he blazed to a 9.9 clocking in the century and turned around a short while later to post a 21.9 count in the 220 yd. dash.

Gates Foss vaulted 13' 6" over the high bar amid the descending shadows and a cold wind which invaded Snyder field in the closing minutes of the meet.

The meet was close until the final events with the score 57-51 and only the mile relay remaining in the track events and the pole vault and discus still in progress.

The crack Gauchos quartet of John Godfrey, John Morris, Larry Smith and Ed Scott burned up the wet track, if you can burn a wet cinder-path, to turn in a

Results:

100 yard dash — 1 Scott (SB) 9.9; 2 Ellington (SB); 3 Brown (LA) 9.9.

880 yard run — 1 Yanez (SB) 2 Eniceros (LA); 3 Mullins (SB); 1:59.8.

120 yard high hurdles — 1 Sommers (LA); 2 Patcha (SB); 3 Beavers (SB); 15.6.

Broad jump — 1 Wiley (LA); 23' 10 3/4"; 2 Brown (LA) 23' 1"; 3 Ellington (SB) 22' 7 1/2".

Discus — 1 Hoover (SB) 142' 5 1/2"; 2 Sosnovky (LA) 137'; 3 Coutts (SB) 133' 1/4".

220 yard dash — 1 Scott (SB) 21.9; 2 Brown (LA); 3 Carter (SB); 21.9.

Mile run — 1 Schwekart (LA) 5:24.7; 2 Collins (SB); 3 Wilson (SB); 5:24.7.

220 low hurdles — 1 Sommers (LA); 2 Patcha (SB); 3 Perez (LA); 26.6.

Pole vault — 1 G. Foss (SB) 13' 6"; 2 B. Foss (SB) 12' 6"; 3 (tie) Novkoff and Christopher (LA) 12'.

Javelin — 1 Johnson (LA) 201' 11"; 2 Kelliher (SB) 197' 1/9"; 3 Kahn (SB) 175' 9".

440 yard dash — 1 Smith (SB); 2 Godfrey (SB); 3 Joseph (LA); 51.6.

Two mile — 1 Schweikart (LA); 2 McClenathen (SB); 3 Villa (LA); 9:54.4.

High jump — 1 Hoopingarner (SB) 6'; 2 Drake (SB) 5' 10"; 3 Simms (SB) 5' 8".

Shot put — 1 Sosnovsky (LA) 2 Frahm (LA) 46' 1/4"; 3 Lyons (SB) 44' 1/8".

Mile relay — 1 Santa Barbara (Godfrey, Morris, Smith, Scott); 3:26.5.

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GAUCHO NETMEN DOWN MONTECITO

Windy weather didn't hamper the UCSB netmen Saturday as they downed the Montecito Country Club team 9-3 on the losers courts.

The competition is an annual affair between the college squad and the local Santa Barbara area tennis enthusiasts.

The UCSB squad took the winners laurels in seven of the eight singles matches and split in the doubles bracket, each team taking two matches.

In the top singles match of the day, Jim Herd, ex-University of Wyoming star, captured a win over Gauchos ace George Lederer, 6-3, 6-3. Herd's booming service was the deciding factor in the match.

The collegians were also defeated in the number one doubles match as Herd teamed up with the MCC pro Byrom DeMott to cop the win from Pete and George Lederer, the Gauchos tennis twins, 6-4, 7-5.

The Gauchos important non-league tilt with the University of Redlands, which was cancelled because of bad weather, has been re-scheduled according to Coach Lyle Reynolds. The teams will

meet this coming Friday at 2:30 on the locals courts.

Results of Saturday's competition:

Singles

Jim Herd (MCC) def. George Lederer (SBC) 6-3, 6-3; Pete Lederer (SBC) def. Hilbert Lee (MCC) 8-6, 6-3; Gene Hughes (SBC) def. Ralph Miles (MCC) 6-1, 6-3; Ronnie Green (SBC) def. Pete Peterson (MCC) 6-1, 8-6; Barry Bass (SBC) def. Kasin Kovit (MCC) 6-1, 7-5; Dan Campbell (SBC) def. Stan Backus (MCC) 7-5, 6-1; Bernie Teitelbaum (SBC) def. Tom Kindel (MCC) 6-0, 6-3; Phil McMullin (SBC) def. Peck Griffin (MCC) 10-8, default.

Doubles

Jim Herd and Byron DeMott (MCC) def. George and Pete Lederer (SBC) 6-4, 7-5; Barry Bass and Gene Hughes (SBC) def. Joe Bradley and Dr. Cunningham (MCC) 6-3, 10-8; Bernie Teitelbaum and Dan Campbell (SBC) def. Peck Griffin and John Whittemore (MCC) 4-6, 6-2, 6-1; Andy Burnett and Lowell Redwine (MCC) def. Ronnie Green and Phil McMullin (SBC) 3-6, 7-5, 6-3.

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On Solving a Problem . . .

Last Tuesday night Legislative Council was faced with an extremely difficult task. As was explained in *El Gaucho* of March 15, Council was forced to act as a judicial body, an experience understandably foreign to most members of the Council.

An ambiguous phrase in Article X, Section 2, of the Associated Students Constitution presented Legislative Council with the problem of interpreting that phrase. Taking four and one-half hours to deliberate about the correct interpretation, Council made what they thought was the proper interpretation with the information at hand.

Since that time new information has been brought to the attention of members of the Council, information which might serve to influence a new interpretation. It is our feeling that while the interpretation handed down by Council last week was valid, it was only one of several possible interpretations, and one which might in the long run prove detrimental to the interests of good government at Santa Barbara College.

We fully recognize the difficulty of the task that faced Council members last Tuesday night. Being aware of this, we feel that Council would be completely justified if they did decide that another interpretation of the Constitution is more valid than that made last week. We would in fact commend Legislative Council for the courage to review past decisions, with an eye toward change, without the fear of being accused of hasty action in the first instance.

Difficulties such as that which faced Legislative Council last Tuesday night should not be permitted to rear their heads in the future. But as long as Section 2 of Article X of the Constitution remains as it is, this difficulty can occur whenever amendments are presented.

We would therefore suggest to Legislative Council that it correct the ambiguity in the Constitution. It can do this, we believe, in two ways.

Council could amend the offending phrase in the Constitution so that students could place amendments directly on a ballot. Simply clear wording could quickly ameliorate the problem at hand.

A second method is that Legislative Council amend the By-Laws of the organization, this change clarifying the offending clause to make clear that proper petition can place amendments before the student body for a vote.

Either of these actions should take very little of Council's time, and should not need much debate, if any.

Forum . . . Forum . . .

Dear Sir:

The recent action of Legislative Council in refusing to place a proposed set of Amendments before the students should not have surprised anyone. It is shocking, however, that the vote was so overwhelming against the students. For the life of me I can't understand the action of the independents on Council, although the motives of the Greeks, who now control Council and who might lose some power if a change occurred, are obvious.

It is suggested that the fact that the measures were referred to a committee for study indicates "good faith" on the part of the Council. This will be true if, and only if, these proposals are reported out of committee very quickly, and put on the ballot by the Council, in what is substantially their present form, for the students to vote on.

The proceedings in Council disturb me somewhat, too. I can't help questioning the propriety of Dr. Kelley's remarks since he is the Provost's representative and who, I am sure, took no stand on the issue. President Goode's rulings strike me as having been arbitrary and abusive of the power of the chair, even though supported by a parliamentary majority.

There are essentially two ways to overcome a legislative body dominated by vested interests. The first is the initiative, which right the Council has denied. The only alternative is recall.

Chuck Eckert '57

Dear Sir,

I wish to thank all the organizations for their wonderful cooperation to help me and my wonderful committee to make Barbary Coast such a success, despite the adverse weather.

I especially want to thank my committee of: Patty Crane, Secretary; Jan Meengs, Publicity; Shelley Shapiro, Brochure; Bob Moore (Judging); Jack Taylor, Scrip; Jay Emmeluth, Booths; our advisors of Miss Bowers, Mr. Kincaid, Bob Lorden and Phil Jacks, Jr. Last but not least, calm, cool, collected Jim Bailey, my co-chairman.

Bill Ritter '57

What Others Think . . .

Some men look at constitutions with sanctimonious reverence, and deem them like the ark of the covenant, too sacred to be touched. They ascribe to the men of the preceding age a wisdom more than human, and suppose what they did to be beyond amendment. . . . Laws and institutions must go hand in hand with the progress of the human mind. As that becomes more developed, more enlightened, as new discoveries are made, new truths disclosed, and manners and opinions change with the change of circumstances, institutions must advance also, and keep pace with the times. . . .

—Thomas Jefferson

A government of the people, by the people, and for the people . . .

Abraham Lincoln

The people alone have an incontestable, unalienable, and undefeasible right to reform, alter, or totally change their government.

—Constitution of Massachusetts

Around Town

by Jack Nakano

It has not been so long since the Speech Department closed the curtains on another outstanding production and now it is ready to present its third presentation for the public Elmer Rice's "The Adding Machine."

With a very unusual theme, the play, featuring Jack Ford and Yvonne Bonsall, is being directed by Dr. Theodore Hatlen and should prove very interesting in treatment and staging. It opens Thursday at the Little Theatre.

Friday, the Santa Barbara High School choral groups will give their spring show "From Brahms to Broadway" in the High School auditorium at 8 p.m. These groups have given outstanding work under the direction of Miss Ardis Carter and this time will have as featured soloist, Jean Cook who attends our school. There are student

tickets and the evening will not be a disappointment.

This same night will also have the Quartetto Italiano at the Lobero Theatre and an organ recital at the Trinity Church, both starting at 8:30 p.m.

BUDGETS DUE

It is requested that all proposed budgets for the school year 1957-58 be submitted in SIX TYPEWRITTEN COPIES ON STANDARD SIZE PAPER TO the Finance Committee on or before April 12, 1957. Budgets submitted after this date will not be considered unless extenuating circumstances justify their consideration.

El Gaucho



University of California, Santa Barbara College

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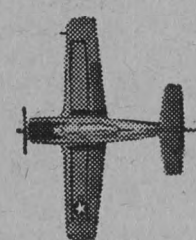
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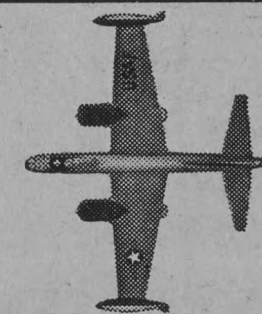
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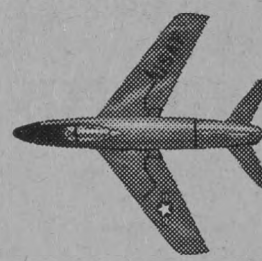
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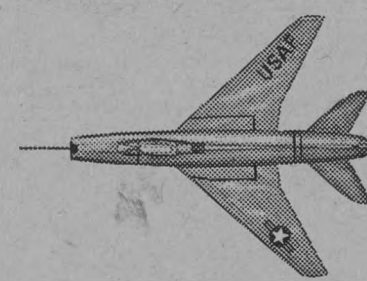
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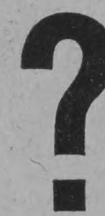
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