

Arthur Gallon Named New Gaucho Basketball Coach

Arthur J. Gallon, former head basketball coach at the University of Hawaii, and since 1951 the assistant basketball coach at the University of California at Berkeley, has been named head basketball coach at the University of California, Santa Barbara College, it was announced today by Dr. Elmer Noble, acting provost.

Gallon succeeds Willie Wilton, who resigned as head cage mentor last month to accept the position of Director of Athletics at Santa Barbara College.

A graduate of Willamette University, Gallon also received his M.A. degree at the Oregon university and then, after taking further advanced work at Stanford

University and at the University of Hawaii, he was awarded his Ed.D. degree in physical education and education from the University of California at Berkeley.

Gallon takes over the head coaching reins of the Gauchos with an impressive coaching record behind him. While director of athletics and head football, basketball and track coach at Honolulu, he coached his team to the island championship in 1943, the first such cage title for the school in 19 years.

He then moved to Stanford University where he acted as basketball instructor for the Naval ROTC program and worked closely with Head Coach Everett Dean.

From 1947 to 1951 his University of Hawaii teams won 36 games and lost 33, and during that time the Rainbows won seven league and tournament championships. Gallon took the first Hawaiian team to play in the NAIA tournament in Kansas, and he inaugurated the plan of inviting teams from mainland colleges to the islands for competition.

He has acted as assistant coach and freshman coach at Cal under both "Nibs" Price and the present coach, Pete Newell. Price often credited Gallon's work as an important factor in Cal's 1953 Southern Division championship.

Under Newell, Gallon has acted as chief scout and has helped with the varsity players. It has been his responsibility to observe opponents, work out a scouting report and then suggest offensive and defensive patterns. His freshman team in 1955-56 won 17 games and dropped but two.

Gallon will serve in the Men's P.E. Department as an assistant professor. An assistant basketball coach will be named at a future date.

'LA CUMBRE' DEDICATION

Announced at last night's Awards Assembly was the dedication of the 1956 *La Cumbre* to Willie Wilton and Stan Williamson.

This year the Associated Students, instead of dedicating the *La Cumbre* to one individual as has been done in the past, selected two faculty members for this honor because of their unstinting efforts on behalf of the student body.

Mr. Wilton has for the last 19 years been connected with our basketball teams. Since 1937 he has coached our teams and has garnered for this college an enviable record of victories and triumphs. This year was his last season as head basketball coach, as next year he will become Director of Athletics.

Since 1941 Mr. Williamson has been head mentor for our football team. Although he asked to be relieved of his position as head coach, he has with characteristic devotion asked to remain in the position of head line coach.

Gillespie Finishes Concerts Tonight

Dr. John E. Gillespie, harpichordist, organist, musicologist and teacher—as well as chairman of the Department of Music at Santa Barbara College—will become a touring concert pianist this summer, fulfilling a demanding schedule of more than 30 concerts in as many cities throughout Europe.

His "farewell" concert of the eight historical piano recitals, which this year earned him an unflagging listening audience, will be presented tonight in the UCSBC auditorium at the usual time—8:30 p.m.—and, as always, free.

Featured on his final concert of the series are five contemporary but well-established composers: Theodore Chanler, Louise Talma, Jean Francaix, Igor Stravinsky and Bela Bartok. Some of the works are standard pieces within the repertoires of many pianists. It is to be hoped that others of these works will become widely appreciated by the general public, commented Dr. Gillespie.

Sponsoring Dr. Gillespie's overseas concerts is the U.S. Information Service, with the interest of developing a familiarity among Europeans and others with the cultural activities of Americans. Dr. Gillespie's itinerary will take him to Germany in July, after leaving here June 10. Among the cities in which he will perform are Genoa and Milan in Italy; the Riviera, Marseilles, Nice and Cannes in France; Madrid, Seville, Barcelona and Valencia in Spain, and, possibly, other cities in Holland and England. His programs will be made up of material from his historical series.

Dr. Gillespie's tour constitutes part of his sabbatical leave. The remainder will be employed in music research in libraries of many countries. In the smaller lands like Holland, Belgium and in Alsace-Lorraine he will do research on piano literature, seeking to acquire works that have never or rarely been played.

Dr. Gillespie recently performed one of six programs in a spring series for University Extension at Berkeley.

His program Friday includes the following: Three Short Pieces (Chanler), Piano Sonata No. 1 (Talma), Cinq Portraits de Jeunes Filles (Francaix), Serenade en La (Stravinsky) and Two Roumanian Dances (Bartok).

Graduation Occurs For Seniors June 1

Four hundred seniors will receive their B.A. degrees from President Robert Gordon Sproul at the 48th commencement ceremony to be held Saturday, June 1, at 10:30 a.m. in the Library Court. Seven Master of Arts degrees will be awarded at that time.

Receiving degrees will be graduates who completed their academic work last January or this June or who will complete their studies in the forthcoming summer session. Acting Provost Elmer R. Noble will preside at the impressive ceremonies. Both President Sproul and Provost Noble will address the degree candidates.

Baccalaureate exercises will be held Friday, May 31, at 8:30 p.m. in the College Auditorium. The Rev. Holmes Nygren, pastor of the Goleta Baptist Church, will give the main address.

Seniors are urged to attend both of these events with their families by the committee on public ceremonies, which is arranging the year-end activities. Kamehameha Boys School in Ho-

GOODE, REA, THOMAS WIN HIGHEST AWARDS GIVEN BY STUDENT BODY

Last night the annual Awards Assembly was held in the Auditorium. Richard Goode was presented with the Honor Copy of *La Cumbre*, in recognition of four years of outstanding achievement at Santa Barbara College.

Bill Thomas received the AMS award, the highest honor for men bestowed in recognition of

given to the woman who has contributed the most to the school this year, the recipient was Annabelle Rea. Winners of the honorable-mention award were Jackie Newby and Carol Fellman.

The following were recipients of Honor Key awards, given to graduating seniors for outstanding service to the Associated Students: Jack Adler, Carol Fellman, Dick Goode, Larry Higbee, Margaret Hupp, Tita Kelly, Sally Phillips, Stan Reifel and Bill Thomas.

The Chi Omega Social Science



DICK GOODE

achievement during the current year. This year two men received honorable mention for their outstanding contributions to the student body; they were Jack Adler and Stan Reifel.

AWS Award

For the AWS award, which is



BILL THOMAS

award, presented to a senior woman interested in the field, went to Gwen Landeck.

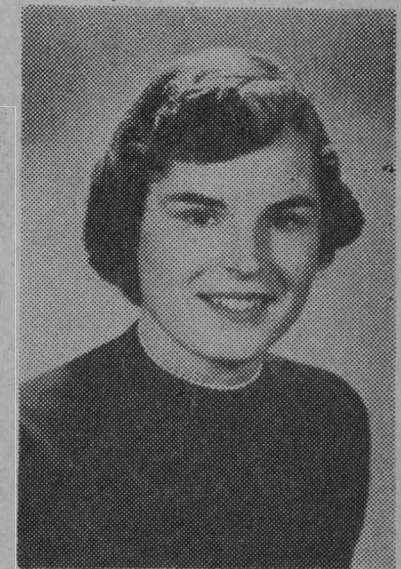
Journalism Award

Jan Bartlett received the Warren E. Schutt Memorial Award for the student who has contributed the most to the cause of journalism on the campus. Louis Robinson and Neil Kleinman, assistant editors of *El Gaucho*, received the award for the outstanding *El Gaucho* staff members. Gail Wagner received the plaque for the outstanding *La Cumbre* staff member.

Tom Keene Memorial Plaque, given to the outstanding actor and actress in college dramatic productions, went to Ted Scott and Miriam Pennington. Ted Scott received the Honors in Acting award for the best performance.

Acting Prizes

Other drama awards were received by Jack Ford for Best Actor, Miriam Pennington for Best Actress, and Yvonne Bonsell for



ANNABELLE REA

the Most Promising Newcomer. Bobbie Breeding received the award for Best All-Around Forensics.

Delta Tau Delta Best Athlete award was presented to John Osborne, while Chuck Eckert received the Delt Scholarship Cup. Crown and Scepter Scholarship Cup award for senior women went to Cynthia Thomas.

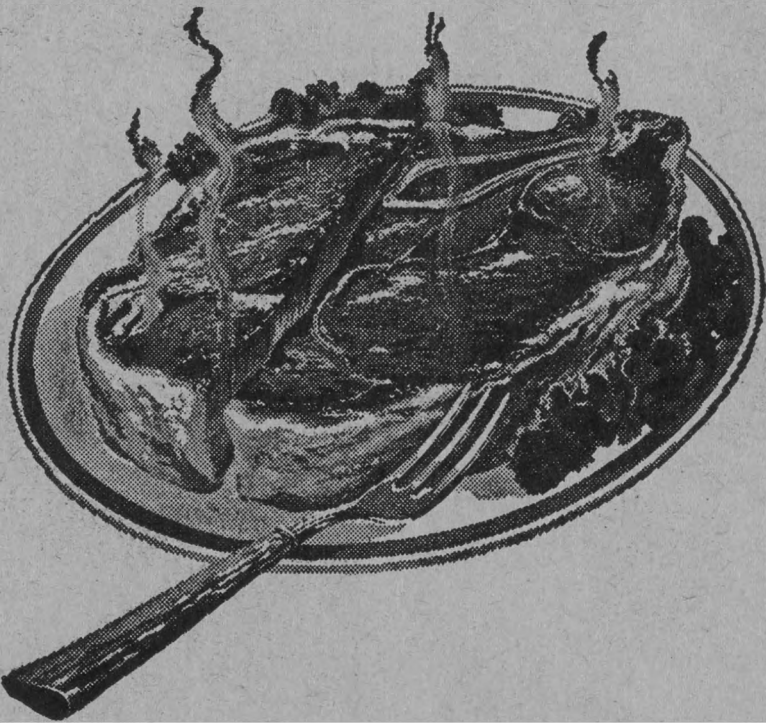
Student Teachers

Delta Zeta Best Student Teacher award was given to Norman Enfield and Doreen Smith.

Karen Shearer was the recipient of the Lois Linn Memorial Prize for a woman biology major, while Beta Beta Beta Plaque for outstanding research in biology went to Charles Dick Weston.

Inter-Fraternity Council gave a trophy cup to Sigma Pi for the highest over-all scholarship.

STEAK FRY SLATED FOR SUNDAY



This Sunday will witness on this campus the annual Associated Students Steak Fry. The program will be from 1 to 4 p.m. No food will be served after 4 p.m.

The event will be free to all members of the RHA, but a nominal fee of \$25c will be charged for all other students. All tickets must be picked up before the day of the steak fry at the Graduate Manager's office.

The site for this food fest is the Student Union area. The Steak Fry Committee has planned a meal which they believe will torture the taste buds of vegetarians. The meal will consist of sizzling 12-ounce steaks, baked beans, salad, milk and tasty French bread.

The committee has arranged for entertainment of all kinds. The pool will be open, a dance is scheduled and the gym will be open to provide room for those who have an athletic bent.

From 1 to 2 p.m. the try-outs for head yell leader and song leader will be staged. The student body will have an opportunity to witness their exhibitions while the Legislative Council will judge the event.

'Bernarda Alba' Closes Tomorrow

"The House of Bernarda Alba," a folk tragedy by the Spanish playwright Garcia-Lorca, will close its six-night run with performances tonight and tomorrow night in the campus Little Theater.

The drama, which features an all-woman cast, opened May 9. Students have filled the theater almost every night.

The play concerns itself with the emotions of simple people, and is centered around a mother and five unmarried daughters.

Carolyn Clark plays the mother. The daughters are represent-

ed by Jeannette Justin, Sylvia Noble, Julie Felix, April Hagenbaugh and Diana Lillie.

Tickets for the production can be purchased from the box office of the Little Theater.

LOANS

Persons who have outstanding loans with the Graduate Manager's office should clear them immediately, according to Bob Lorden, Graduate Manager.

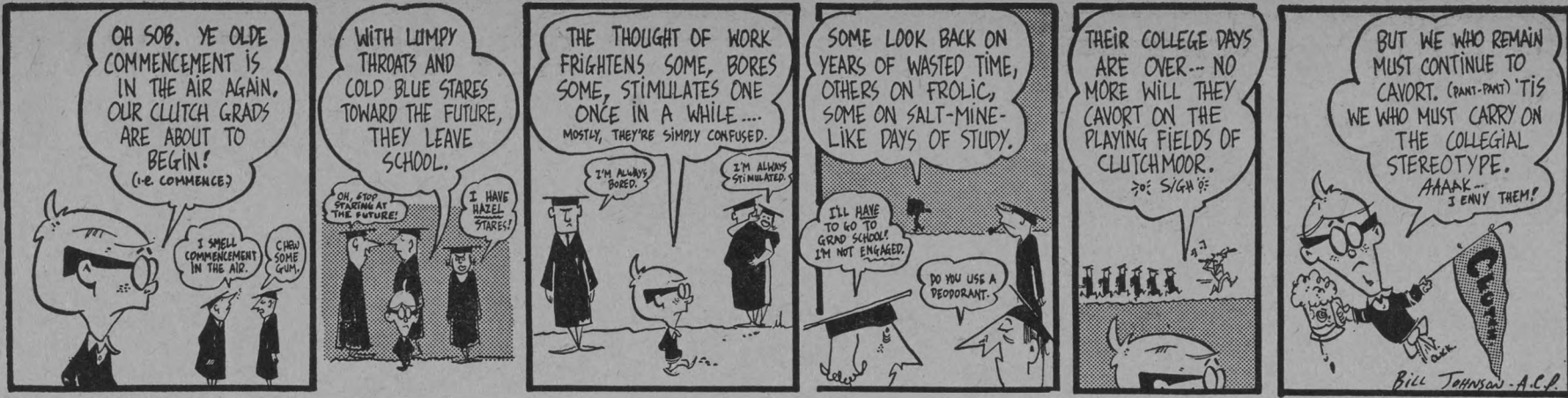
Grades will be held for all those who fail to pay their debts.

GRADES
Students who wish to find out grades for the Spring semester should leave a self-addressed stamped envelope in the box in front of the Graduate Manager's office, according to Paul Wright, Registrar.



DICK LORDEN, '59, receives the Silverwood's prize for the best-dressed Santa Barbara College man. He is being congratulated by Silverwood's salesman Ted Mazzini. Lorden won the coat in a contest sponsored by the clothing firm recently.

ARNOLD

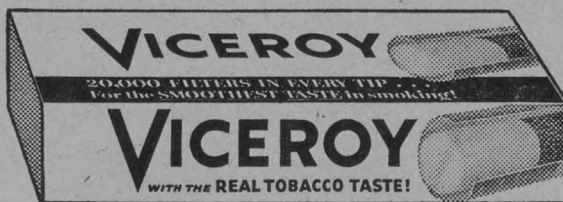


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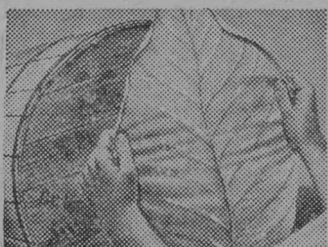
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Sophomore Council Highly Important

by Dennis Naiman
Sophomore Class President

Next September over 600 new freshmen will be attending Santa Barbara. This will be the largest freshman class ever to attend our school. Therefore these new students will have to be properly indoctrinated into school affairs during the first few weeks in Sept. to insure a closely unified, strong, active freshman class.

One of the only ways to accomplish such a fete is through the enforcement of a good Freshman Orientation and Indoctrination program. Many new ideas have been planned for the entering, freshman but these activities cannot be carried out successfully without the help of every returning student.

There are many old and bonding traditions on our campus that must be presented to the new students. To see that these traditions are enforced the upper classmen (Sophs, Juniors, and Seniors) must actively take part in seeing that these plans are carried through and put into effect.

First off all Freshman should be forced to wear his green beanie for at least one week. He should also have to know the complete contents of his "Frosh Bible." The only way to get the Freshman class into the "swing of things" is to have next years sophomores take part in all combined events, such as the Freshman-Sophomore mud-brawl.

With the co-operation of every returning student we of the sophomore council are sure that the incoming freshman will want to take a sincere interest in our school government and activities. It's up to YOU to see that the new Freshman are thoroughly indoctrinated into college life.

Goode's Advice To New Leg. Council

As the second year comes to an end, I'd like to give my recommendations to the Legislative Council of 1957-58.

- 1) Continue the Constitutional Amendment Committee—keeping it open, active, and fair, and considering its recommendations seriously.
- 2) Keep the ball rolling on a Frosh Camp—by uniting the efforts of the Sophomore Class and the Frosh Camp Committee.
- 3) Follow through with a bigger and better Orientation program as set up by that committee.
- 4) Set up a Co-ordinator of the Standing and Special Committees and Boards, so that they will act in teamwork with each other and the Council.
- 5) Start an active drive for a new Student Union—make sure that the S.U. Committee Chairman has this in mind. \$500,000 is needed.
- 6) Have Executive meetings between ASB, RHA, IFC, and Panhell officers.
- 7) Set up a Judicial Committee. Say, two students, two faculty, a student Chairman—elected.
- 8) Go over the By-Laws at Council Retreat, weeding out and co-ordinating all outdated and ambiguous sections.
- 9) Support an active and complete Recreation program.
- 10) Continue working toward a University Religious Conference on this campus.
- 11) Give 'em their \$30 worth!

Dick Goode, '57
ASUCSBC President

SUMMER SESSION

In order to speed up their registration and avoid standing in line at a collection window, students planning to attend summer session are urged to obtain their fee payment receipt by paying in person or mailing their fee to the Cashier's Office, Bldg. 427, prior to the close of the spring semester.

TRACK TEAM COMPETES AT REDLANDS TONIGHT

The UCSB track and field forces will compete in the second annual Redlands Invitational Track Meet tonight starting at 7:30. Santa Barbara is rated a slight favorite over Redlands University to finish first in the 12-team field.

The meet attracts many of the independent small colleges in Southern California. The entrants include Cal Poly, Cal Tech, Arizona State, Pasadena, Pepperdine, Whittier and LaVerne. All regular track and field events are included, with the 440 hurdles replacing the 220-yard low hurdles. Santa Barbara has entered 15 men. Each school is limited to two entrants per event and

each man may compete in only one event plus a relay.

Medals will be awarded for the first four places and a gold watch will go to the outstanding performer.

Santa Barbara, Redlands and Pomona appear to be the top teams.

The Gauchos lost a dual meet to Redlands by seven points, even though they won the majority of the first places without the members of the relay team.

On June 8 six Gauchos—Bill Collins, Ed Scott, Don Kelliher, Mike Kahn, Duke Ellington and Gates Foss—will compete in the NAIA (National Small Colleges) Championships at San Diego.

INDEPENDENTS SWEEP DAVE RUSSELL SWIM MEET

Paul Hodger and Claire Bentwood led their Independent teams to victory in the Dave Russell Memorial swim meet held last Thursday at the campus pool.

The men's division was won by the Spigots with a total of 49 points, followed by the fraternity winners, SAE, with 23 points. The Independents took the women's division with 30 points while the Thetas finished first among the sorority teams with 19.

Paul Hodger was voted the outstanding male swimmer as he swam to a double victory, winning the 50-meter freestyle in 29.6 and the 50-meter breaststroke in 33.6, breaking his own meet record of 33.8.

Stan Guth, swimming for the Spigots, broke a meet record as he churned the 200-yard freestyle in 2:45.2; the old record was 2:50.5. Mike Valle, also of the Spigots, won the 100-meter freestyle in 1:14.0.

In one of the closest races of the day, Bob Bowen, SAE, nipped Bob Niyasharo in the 50-meter backstroke in 35.3. The Spigots won the 150-meter medley relay in 1:42.0 and the 200 freestyle relay in 2:07.0. Former JC All-American Ray Peterson won the diving crown.

Claire Bentwood won the trophy for the outstanding swimmer in the women's division. Claire won the 25-yard freestyle in 15.9 and the 25-yard backstroke in 17.7 and anchored the winning medley relay team.

Pat Dyer, Independent, sped to a 19.3 win in the 25-yard breaststroke. Vickey Pierce, also Independent, won the 50-yard freestyle in 33.2.

The ADPi relay team of Maureen McCartney, Nancy Johns, Ann Smiley and Shirley Torigiani won the 100-yard freestyle in 1:54.0. The Independent team of Pierce, Dyer and Bentwood won the 75-yard medley relay in 1:03.5.

Double Win Closes Gaucho Baseball Season

The last of the dust has settled over the Gaucho diamond, marking the end of the 1957 baseball season. On Saturday last, Santa Barbara swept a doubleheader from Long Beach.

The Gauchos won the games by the narrowest of margins—5 to 3 and 5 to 4. This gives the Rochellemen a 10-win 5-loss record in the CCAA Conference, which will put the Gaucho nine in third place behind Fresno and San Diego State. For the total season Santa Barbara finished with a 13-11 record.

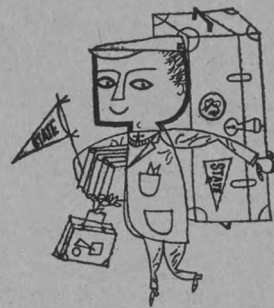
In the first game Santa Barbara jumped off to a fast start, scoring two runs in the first inning and two more in the third. The big blows in the two scoring innings were singles by seniors Pat Mills, Pete Walski and Neil Wright and doubles by Capt. Ed Coulter and outfielder Roger Keller. Ron Heusser, Gaucho starter, had been pitching fine ball until the fifth inning, when he ran into trouble. Long Beach got to Heusser for three runs on three singles and a walk. With the tying run on base and no outs, Coach Rochelle called down this fifth-inning threat by Long Beach by sending in Gaucho "Iron Man" Pete Walski. Walski not only stopped Long Beach in the fifth but pitched brilliant shut-out ball for the remainder of the game, thus insuring a Gaucho victory.

2nd Game Harder

In the seven-inning nightcap the Gauchos again got off to a fast start by scoring a solo run in the first inning due to three Long Beach miscues and a passed ball. Long Beach took the lead by scoring a single run in the second and two more in the third off Gaucho starter Bob Pope. In the bottom of the third the Santa Barbara swatters exploded for

three runs on five consecutive hits, including a double by Ron Heusser and a triple by Roger Keller. This outburst sent the Gauchos out front, 4 to 3. Pope couldn't hold this lead, however, as Long Beach tied it up in the fifth on two singles and a walk. Ever-dependable Pete Walski again was called on to hold off the Long Beach threat. Walski

held the Long Beach batters in check the rest of the game and thus got credit for both victories. The Gauchos pushed across the winning run in the last inning when, with the bases loaded as a result of singles by Walski and Heusser and a walk to Keller, catcher Neil Wright walked on four straight pitches, forcing in the deciding tally.



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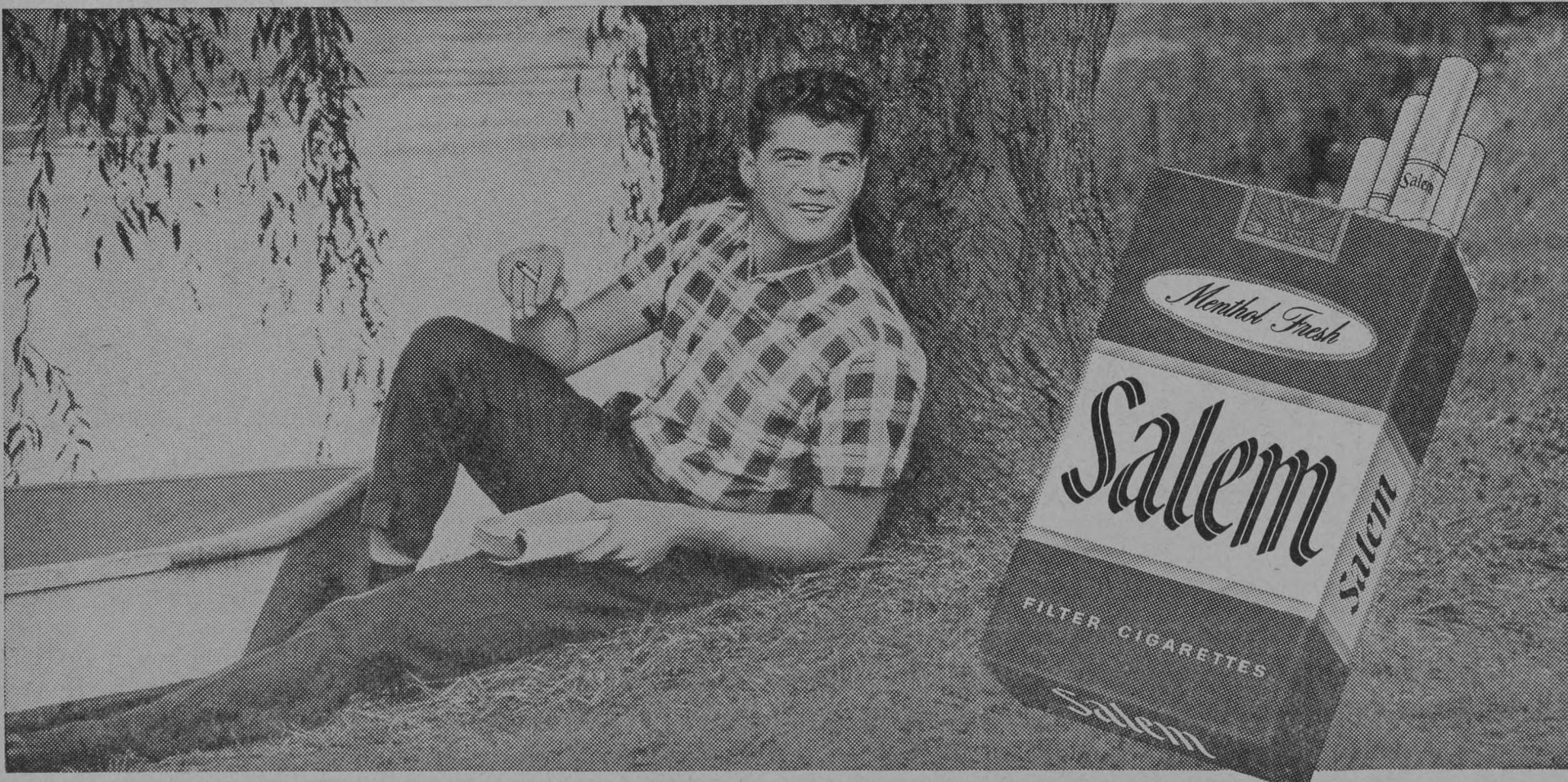
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fashion notes

time to say goodbye again . . . but there's still time left to pop into the **annex** for a look at our **summer collection** and with that in mind we'll look forward to extending **personal farewells**.

if it's a long, lazy summer you're planning, you'll want to see our magical mixers and matchers—the **white stag poplins** . . . priced from 2.95 to 6.95, there are t-shirts, blouses—printer and plain—shorts, bermudas, halters, motor pants and a variety of jackets . . . all tailored in that inimitable **white stag** manner!

every summer has to include some beach time, so with that in mind we've gathered a **superb selection of swimsuits** that runs the gamut of colors, styles and fabrics . . . for swimmers and loungers . . . many with matching skirts and jackets . . . from the famous swimsuit houses of **rose marie reid, elisabeth stewart, gantner and de'weese** . . . for every beach wardrobe we recommend one of our white stag hooded t-shirts at 4.50.

if you're going to turn **career girl** for the summer, you'll want to see our collection of **dresses** that combine the simplicity required in business etiquette with just the right amount of **feminine flattery** . . . many come in **drip, dry fabrics** that help add time to those **precious after-hours**.

we've decided that it's only in songs that it's a long, long time from may to september, so we'll say goodbye with the happy thought that we'll soon be saying hello . . . to the **class of '57**, we send our **heartiest congratulations and best wishes!**



low rose
Annex

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Instead of a Swan Song . . .

It is customary for college newspaper editors to use their last editorial as a sort of swan song, telling how much they have enjoyed having the opportunity to serve their college.

I would rather devote these few words to you, the *El Gaucho* staff, the idea being that the awards you receive are far too few.

You may remember how at the beginning of the year we decided that all we wanted to do with the paper was to make it a good one. We worked hard the first semester, trying to give the student body an *El Gaucho* they could appreciate.

We failed to do this, the first semester, and instead turned out a bulletin board instead of a newspaper. The ACP Critical Service realized this, and gave us a third-class rating.

At the beginning of the second semester, then, we sat down to figure out what we could do to improve our publication. You decided that you wanted *El Gaucho* to be respected by the student body, that you didn't care if the paper was popular or not, so long as it helped influence the behavior of the student body. In other words, you wanted a paper that led, rather than was led.

To implement this desire, you reasoned, the newspaper must be positive, forthright, outspoken. These were new words around the *El Gaucho* office, and definitely strange words in the ears of many of the elected officials of the Associated Students, who were used to and expected a paper that printed the notices they wanted, and keep quiet if anything went wrong.

Thus, when we (and here it might be wise to point out that all of you participated, or had the opportunity to participate, in the shaping of the paper's editorial policy) published editorials that stepped on toes, and news stories that told things that they weren't supposed to, these same people began to "holler."

Most of you were courageous (and you know what I mean by that) in the face of the opposition, and continued to hold to your original premise, that the student body deserved an outspoken publication.

Perhaps the highest tribute that I can pay to you is to tell you of the remark to me by one of our more bitter antagonists. He remarked that now (and this was after we were censured) he understood what we were trying to do, and thought that we were perfectly right. He felt that most of the attacks made upon us were by people who didn't understand that serving in public office made them automatically subject to criticism when they made mistakes.

Another credit to you is the fact that this year, for the first time in many years, more than two people applied for the editorship of *El Gaucho*. Seven persons applied, and all were highly qualified for the position. In other words, *El Gaucho* has been recognized to be an influence on the campus, and various people want to use that influence. You have accomplished what you set out to do.

I could go on to list the numerous members of the faculty and administration who have told me of their pride in the newspaper, one which they feel they can read with interest. These are qualified critics, and the remarks they make indicate the success you have achieved in your aims.

The job, however is not finished. Next year's editor will need the same assistance which you have accorded me. To continue *El Gaucho* in its proper role you must continue to work on and for the paper. Your good beginning must not be lost. The College needs you, and your beliefs, too much.

Noel McGinn, '57

'GAUCHO' EDITOR NO LONGER VOTES

Monday and Tuesday of this week voters went to the polls to determine the status of a proposed constitutional amendment which would exclude the *El Gaucho* editor from the voting portion of the Legislative Council.

This amendment received the required two-thirds ballots in a sparsely attended vote. Three hundred and three ballots were cast, with 226 voters marking yes and 77 deciding no.

The passage of this amendment means that the articles incorporated within it would go into immediate effect, stated Dick Goode, Associated Students President.

This amendment was proposed by Noel McGinn, '57, present editor of *El Gaucho*, and has been approved by Ray Ward, new editor of *El Gaucho*.

Also at this election the new Junior Class came out to vote in one of the most poorly attended elections in the history of the school. Of the total voting sophomores, 73 marked their ballots for Maureen Mahoney for Junior Class veep and 52 placed their mark beside the name of Russ Hoyt for this office.

El Gaucho



University of California, Santa Barbara College

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EDITORIAL BOARD

NEIL KLEINMAN, '59 Assistant Editor
 LOUIS G. ROBINSON, '60 Assistant Editor
 PETE VORZIMER, '58 Sports Editor
 TONI WALSH, '60 Managing Editor

MORE ON GREEKS AND THOSE CLAUSES

(ACP) — Syracuse University *Daily Orange* editors made a few comments recently on restrictive clauses in Greek national charters and the students' responsibility concerning them.

Says the D-O:
 "Though much of the blame for restrictive clauses can be placed with alumni and national officers, the students themselves exert a certain amount of pressure."

"Some are influenced into the paths of stereotypes of prejudice by their parents and firmly believe in discrimination within the group they are to spend four years with in college."

"Others, who realize that they will meet all 'types' in life, are anxious to mix with those of other beliefs in true liberal fashion."

"Then, there are those who are apathetic to the whole situation. They meet those of other races and creeds in classes and activities and feel that this is enough 'mixing.'"

"This is a problem that cannot be solved overnight. Still, it seems logical to us that a 'liberal' education cannot be complete until students have not only met those of other backgrounds, but have seen them in the daily routines of life."

BEST WISHES TO THE CLASS OF '57



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CONGRATULATIONS TO THE GRADUATES

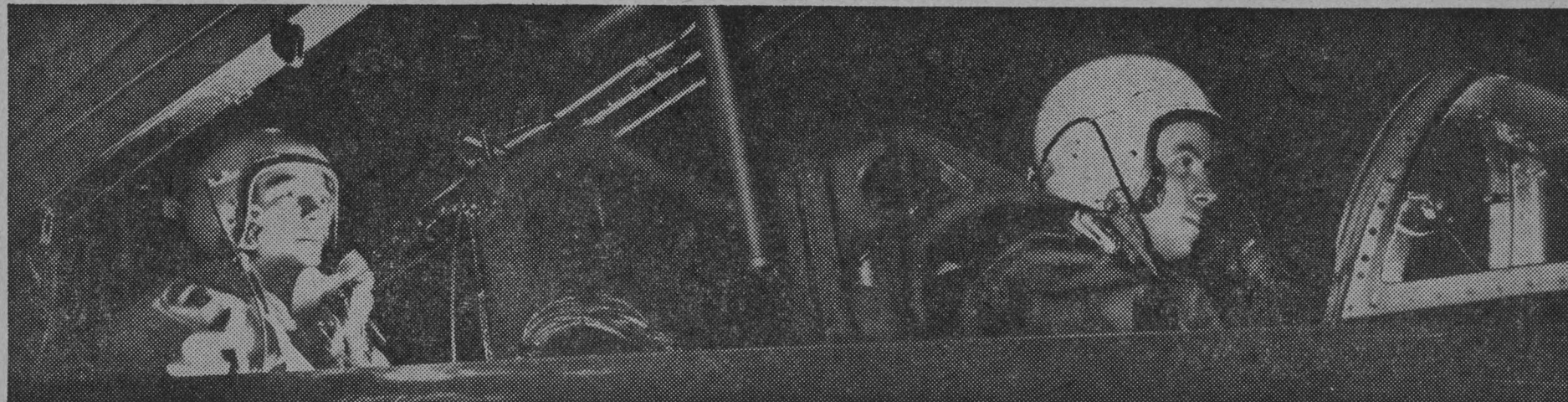
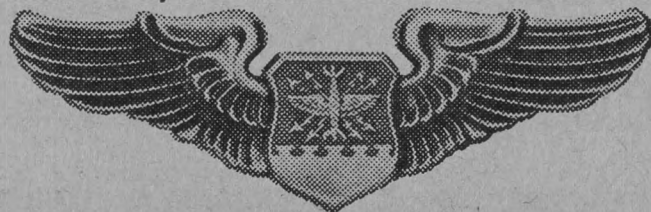
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