

Indian Ire Forces Changes in Class

By CINDY MYERS

Protests made by the Santa Barbara Indian Center have caused the format of Summer Session course Anthropology 183 to be modified.

The course, taught by archaeologist Larry Wilcoxon, was to have centered around the excavation of a Native American Indian archaeological site on Santa Cruz Island. According to Bob Whitney of the Indian Center, this excavation was not only "unnecessary" and "insensitive," but illegal as well.

"The law requires concern of Native American values," said Whitney. "The university (UCSB) has never done that (in respect to archaeology)."

Citing recent additions to the California Environmental Quality Acts (CEQA) which state that Native Americans must be consulted and included in the study of Indian sites of an archaeological or cultural significance, Whitney continued:

"(The course) was poorly planned, insensitively organized, and illegal," for Wilcoxon had not obtained a coastal permit to carry on the excavation. "This is a violation of requirements made by the Coastal Commission," Whitney said.

But the morality, and not the legality, of the situation was the main issue, according to Whitney. "The university hasn't caught up to reality," he said. "They (the anthropology department in particular) never deal with Indians as people — they deal with them as artifacts, living artifacts."

"We feel no need for teaching students (how to excavate) out on that site. There may be a need for investigation, with the Native Americans, but it shouldn't be done by students...who are not competent professionals."

"We're not trying to stop academia," claimed Johnny Flynn, also of the Indian Center. "We are trying to create an awareness... We want to force the archaeologists to take a wholistic view of these sites...to take an interest in the information and material there which is relative to 20-century Native Americans."

Flynn mentioned seemingly pointless excavations made by university archaeologists, one of which had been carried out solely to determine whether a certain tribe had thrown their garbage downwind of their village. "Hell, the Indians at the Center could have told them that...That's not teaching us anything about our culture."

Glassow remarked that the Indians' protesting the course because the

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UCSB Geologist Awramik Discovers "Microfossils"

By TRACY STRUB

Just how old is life on Earth?

Up until several weeks ago, the standard answer given by any scientist would be approximately 2.3 billion years, when the earliest known microscopic bacteria had been found. This date, however, has now been radically pushed back due to the discovery by UCSB Geology Professor Stanley Awramik of "microfossils" which predate any other known samples.

These samples, found in 1977 by Awramik while on a geological survey of northwestern Australia, put the date at which the earliest life existed at 3.5 billion years—well over a billion years earlier than previous research had shown.

"This shows there was a lot going on before 2.3 billion years ago," Awramik said of his discovery.

The fossils, small filamentary bacterium-like organisms were found in an area known as the "North Pole" region of Australia, in what may have once been a lagoon, according to Awramik. These fossils, Awramik stated, show that even at such an early date, the organisms were "pretty damned sophisticated."

After doing other research in Australia, Awramik found himself with 10 free days, and decided to go out into the northwest, to some sites he had not previously explored. "I saw a rock-type that I knew was possible of containing 'cherts,'" or crystalline quartz that have the possibility of containing microfossils.

Awramik shipped the rocks to Santa Barbara, and continued with other work. It was several months before he again became interested in the rocks, due to related research by friends in Australia. "It was a low priority in my book,"

Awramik recalls. It was only earlier this year that the final verdict was released, and radically changed all previous ideas on the origin and development of life on Earth.

Awramik, after learning of the importance of the discovery said he had "a lot of excitement tempered with caution," due to the fact that "it is one of the most controversial areas in paleogeology—who has the oldest fossil." For this reason, Awramik explained, everything must be done with painstaking accuracy and detail.

"You must ask yourself three questions when working with microfossils," Awramik said. "One, are they fossils; two, were they deposited with the sediment; and three, is the fossil from the same rock sequence." Awramik's fossil met all three criteria.

Working with Awramik on the discovery were UCLA paleobiologist J. William Schopf and geologists Roger Buick and John Dunlop from the University of Western Australia.

Soon after the discovery, the media began to take interest. Such papers as the *Los Angeles Times* and the *Washington Post* had front-page stories on the fossils, and at the same time, articles on the discovery appeared in both *Time* and *Newsweek*. Awramik, while not overly excited by all the attention, thinks it is a good thing.

"It's nice. It's kind of nice as a researcher to have the opportunity to relay the information. Although it's time consuming, it's also a lot of fun."

While it is too early to see the full implications of the discovery, it is clear that a rethinking of the creation of life and the earth itself (which is dated at 4.6 billion years)

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Nexus Photo by Clive Chin

IT'S THAT TIME OF YEAR when UCSB plays host to the annual summer cheerleading camps for high school students. The first camp began this past week and concludes tomorrow with more scheduled during the summer.

Coastal Commission Delays LRDP Vote; Housing Still Key

By MICHELLE TOGUT

Though the State Coastal Commission delayed action on the UCSB Long Range Development Plan at their June 18 meeting, the plan will be discussed again at a commission hearing in San Diego at the end of this month.

In the meantime, both university officials and members of student and community groups are working toward establishing a suitable campus housing element and an acceptable development

plan for the area of West Campus approved for low density housing by the regional commission, though these groups disagree as to what the final policies should be.

Most of the LRDP was approved by the Regional Coastal Commission in March. However, members of the commission did not approve the parts of the plan relating to the housing element and the land development standards for West Campus.

According to Associate Vice-

Chancellor Robert Kroes, the state commission will deal only with those portions of the plan at the San Diego hearings since the rest of it has already been approved.

Several recommendations on the plan have been submitted to the commission by members of its staff, many of which the university has agreed to follow. But the university does disagree with several of the recommendations and a final decision will have to be made by the state commission.

Of these recommendations, Kroes feels that one of the least acceptable is one which designates that one-half of the West Campus territory approved for low density housing "be maintained as General Open Space, available to general use by the public subject to university rules and regulations.

Kroes stated that the university would like this stipulation omitted from the staff recommendations "because it is a change in the classification of the land as already defined by the Regional Coastal Commission.

"What we're saying is hey, you can't back up and take away something the Regional Coastal Commission has already granted," Kroes said.

The university is also not in agreement with some recommendations which call for certain development densities in given areas and also a recommendation requiring the university to comply with implementation of housing policies in two years or before the construction of any major development (one costing over \$100,000). University officials are requesting five years and omission of the construction stipulations.

West Campus development also remains a concern to many student and community groups. A.S. President Tibby Rothman claimed, "We (A.S.) think we're making headway into actually having the university define exactly what they want to do with West Campus, what exactly their bottom line is.

"The university, like any other developer, has to be conscious of the environment," Rothman continued. "The university has

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LOCAL NEWS

Finney Still Missing

The search for six-year-old Christopher Finney, missing since June 15, is continuing, though no new leads have been found, according to Detective Chuck Kennedy of the County Sheriff's Department, who is serving as an investigator in the case.

Finney was last seen 17 days ago riding on a motorcycle with an unidentified male adult caucasian, driving on Whitman avenue near Finney's residence.

According to Kennedy, Los Angeles television station KNX was slated to broadcast information on Finney in its Monday night, newscast, which Kennedy hoped would bring new information to the investigation.

Currently a \$2,500 reward has been offered for information directly leading to the safe return of Finney or the arrest of the person or persons responsible for his disappearance.

Christiansen Sentenced

Thor Christiansen, recently sentenced to serve 36 years for the murder of a prostitute in Los Angeles, was sentenced to life imprisonment June 18 for the 1976-77 murders of three women.

Superior Court Judge John Rickard handed down the life imprisonment sentence, and recommended Christiansen never be eligible for parole. The two sentences will be served concurrently.

Rickard's decision followed Christiansen's plea of guilty on May 28 in superior court. Christiansen had been charged with the murder of Jacqueline Rook, 22, Patricia Laney, 21, of UCSB, and Mary Ann Sarris, 19, of Goleta.

In May, Christiansen was convicted of murdering Laura Benjamin, after being recognized in a bar by Lydia Preston, whom he had shot in April 1979.

Applications Closed

Boosted by an increase in freshmen applications, UCSB is anticipating a first quarter student enrollment of nearly 14,700, according to Clement Krause in the Office of Admissions.

Acceptance of freshmen applications for the 1980 Fall Quarter were closed June 19, he said. Nearly 5,200 applications were received, with an estimated 2,600

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HEADLINERS

The State

SACRAMENTO— California Assembly members fell short in their attempt to override Gov. Jerry Brown's veto of a bill which would have allowed the filling of the New Melones Dam and reservoir. Led by Norman Waters (D-Plymouth), the vote to override was 38-30, well shy of the two-thirds majority, 54 votes necessary. Brown's veto followed action taken last week by a federal appeals court judge ordering Interior Secretary Cecil D. Andrus to halt the filling of the New Melones Dam, located in Central California. This is a victory for environmentalists, who have long fought to preserve the white water rapids of the Stanislaus River which would have been overrun by the dam's filling.

LOS ANGELES— A major strike by Southern California carpenters, similar to the recent strike in Northern California, was averted on Monday with the achievement of a tentative agreement on a new contract. Approximately 45,000 will receive wage and fringe benefit hikes totalling \$6.37 an hour or 38.7 percent over three years. Some 6000 painters are expected to go on strike today, after the employers in the painter's industry voted to reject terms of a contract okayed by the Painters Union.

SACRAMENTO— A resolution to allow the California Highway Patrol to request federal funds for radar devices to catch speeding drivers was defeated in the Assembly Rules Committee yesterday on a 3-4 vote. The measure authored by Sen. Ken Maddy (R-Fresno) would have enabled CHP officials to seek \$1.5 million for radar devices. Rules Committee chair Lou Papan (D-Millbrae) has called police use of radar "a big rip-off" and was one force opposing the sending of the resolution to the Ways and Means Committee.

SAN FRANCISCO— Yesterday, for the first time in 14 years reporters and photographers were being allowed to tape record and film proceedings in California courtrooms. The one year test is a one year evaluation which is being funded by a \$100,000 federal grant. California's 247 courts— justice, municipal, superior, appeal and supreme courts—are included in the test. In criminal trials, the Judicial Council, the state agency that regulates the courts, has required that the judge, prosecutor and defense attorney must first consent to the presence of still or video cameras and component recording equipment. In civil cases, only the judge need consent.

WASHINGTON— In an attempt to ease increasing strife in urban areas due to mounting unemployment, the White House unveiled Monday a \$96.1 million program to create 32,000 new summer jobs in cities besieged by severe unemployment and poverty. 31 cities are included in the plan, including Los Angeles, Oakland, San Francisco and Sacramento. Using unallocated budget funds, existing federal manpower and job-training agencies to screen and hire people, the program is directed at youths and minorities which comprise a large number of the hard core unemployed and disadvantaged. In a related move the White House sought to accelerate an expenditure of \$260 million earmarked for approved federal projects, a plan which could provide an additional 5,000 jobs in selected cities.

WASHINGTON— In a precedent-setting decision, the United States Supreme Court ruled the U.S. government must pay the Sioux Indian nation over \$105 million as compensation for seizing seven million acres of land in 1877. The land, located in the Black Hills of South Dakota was removed by the enactment of a federal law following the ambush of George A. Custer. The ruling came on an 8-1 vote, ruling the law unconstitutional, and paving the way for awards of a similar nature to other Indian tribes.

PENNSYLVANIA— Some slight increases in radiation levels in the area near the Three Mile Island nuclear power plant have been detected by monitors since plant operators began venting krypton gas from the facility.

WASHINGTON— A divided United States Supreme Court has upheld the authority of Congress to refuse to pay for abortions, even when they are said to be needed to preserve the health of indigent women. On a margin of 5-4, the justices decided that nothing in the U.S. Constitution or the federal Medicaid law prohibits Congress from cutting off most federal aid for poor women's abortions, as Congress has done for the past four years under what is commonly referred to as the Hyde amendment after Rep. Henry J. Hyde (R-Ill). The justices did not contest an indigent woman's constitutional right to have an abortion, but argued this did not mean that she was in turn entitled to "federal subsidization" of that abortion. Voting for the majority were Chief Justice Warren E. Burger and Justices Potter Stewart, William Rehnquist, Lewis Powell Jr. and Byron White. Stewart wrote the majority opinion.

The World

JERUSALEM— Israeli Prime Minister Menachem Begin was rushed from an important Parliament session Monday suffering from what was said to be a slight heart attack. Begin left Parliament just prior to a crucial Knesset vote seeking to dissolve Parliament and hold new elections. The move was defeated by a mere six votes.

MOSCOW— Speaking at a Kremlin dinner just hours after arrival in the Soviet Union for talks with President Leonid Brezhnev, West German Chancellor Helmut Schmidt called on the USSR to withdraw all of its troops from Afghanistan, to help seek the release of the American hostages in Iran and to stop stirring up trouble in the Third World. The forceful message also included an appeal to Brezhnev to drop the conditions for negotiating nuclear arms limitation in Europe. Until now the Soviet Union has refused to negotiate until the December vote by the North Atlantic Treaty Organization, calling for modernization of its arsenal, is rescinded or postponed.

TEHRAN— Claiming Soviet diplomat Vladimir Golovanov was handing "espionage documents" to a foreign resident of Iran, the government of Iran ordered his immediate expulsion from its country. Golovanov, who had served in Iran since 1977, was declared persona non grata and given 24 hours to leave the country for handling "espionage documents against the interest of the Islamic Republic of Iran." The move is the sharpest reprimand to the Soviet Union since the Iranian revolution 17 months ago and reflects periodic statements by Iran denying that it would move into the Soviet camp of allies.

TEXAS— A sweltering heat wave which has engulfed the Southwest for over one week has taken a heavy toll as the high temperatures are the cause of at least 61 deaths, livestock losses in Arkansas totalling over \$5 million and raging forest fires burning more than 36,000 acres. Colorado, Arizona, Arkansas, Oklahoma and Texas are among the states most severely hurt by the temperatures which have been over 100 degrees since the heat wave began.

BRAZIL— Speaking in the city of Brasilia, Pope John Paul II opened his 12 day visit in this country by denouncing nations, such as Brazil, which impose strict rules in the name of national security, thus denying rights to its people. The Pope's message included a call for the construction of a new society free from the imbalances and inequalities in current societies around the world.

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GOLETA VALLEY NEWS

Summer Class to Change

(Continued from front page) excavators were students was "not a valid justification."
 "How are we going to have professionals if we don't (first) have students?" he asked. He continued, saying that the site would not have been a "training ground" per se, "because the majority of students have already had some field experience."
 Glassow said the course was still being carried on without the excavation; "(The students) will do other things — plotting and

marking out — but there will be no subsurface investigation."
 He called the situation "unfortunate," saying he was "not completely sure what the university will do about it."
 "The Chancellor (Robert Huttenback) is concerned over the implications...how this will affect future anthropology classes." Glassow said this case may act as a precedent for restricting university excavation of Indian sites in this area.
 According to Flynn, a precedent

of this kind was needed.
 "Sure, it should be a precedent," he said. "Slowly and surely we should be taking away the authoritarian methods the archaeologists have used in the past."
 "They've got bodies and bodies and bodies in that building (the Anthropology department) already. They don't need anymore." Flynn likened the excavations to graverobbing. "That's not treating them (both the deceased and the living Indians who are their descendants) with respect," he said.
 Instructor Wilcoxon, who is on Santa Cruz Island with the Anthropology 183 students, was unavailable for comment.

Applications

(Continued from front page) accepted to comprise the incoming class.
 Applications to the College of Engineering in the areas of mechanical and electrical engineering, and undeclared majors in engineering were closed

November 30, Krause added.
 Krause confirmed that the large fall quarter figure, is expected to drop as the year progresses, leaving the university with an estimated three quarter enrollment average of 14,250.

Find...

(Continued from front page) is necessary. "We are travelling into a no-mans-land," Awramik said, "and pushing back the frontier."
 Above all else, Awramik believes that it was not all science involved with his discovery. "I just got lucky," he feels when he found the site. Another member of the UCSB Geology department has calculated that success is about one-in-a-hundred in finding such microscopic fossils. "I happened to have a horseshoe in my pocket," Awramik says.

11 Rail Cars Derailed

A mechanical malfunction in the wheel assembly of one railroad car set off the automatic emergency braking system, causing 11 Southern Pacific rail cars to derail on the main line near Fairview Ave early Sunday morning.
 According to Richard Hall, spokesperson for Southern Pacific in Los Angeles, the derailment

took place at 5 a.m. Sunday. No injuries were sustained as the track was cleared for regular service at 6:55 p.m. Sunday.
 Contents of the derailed cars included food substances and minerals, Hall noted. No hazardous materials were being shipped on the damaged train, which was bound for Los Angeles.

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Time to Reflect

This Friday will mark the 204th anniversary of the signing of the Declaration of Independence, and therefore the beginnings of the idea of a group of "United States." This July Fourth will mark another anniversary of sorts as well: day 245 of captivity for the Americans in Tehran.

The Fourth is traditionally a day where friends and neighbors gather to enjoy food, fireworks and, sometimes, to reflect on the traditions and history of this nation. This year, however, people across the country should not only look to the past, but to the future as well; to the day when these captives are released.

It should be a day of celebration, but at the same time it should be a time of silent contemplation and prayer—a prayer for the well-being of the hostages, for their release, and for that most elusive and fragile of qualities, worldwide peace.

America must take a hard look to its past—to the possibility that our nation put a man in power in a country who was both against the wishes of the people, and the best interests of that nation. We must ask ourselves if we are not somehow at fault for the current situation, and work to remedy it.

At the same time, Iran must look and listen. We have shown our willingness to negotiate. They must look into the basic disruption of human rights by holding 50 Americans who, by themselves, have done nothing wrong. It must be a joint effort.

The fireworks will go on as scheduled, but this July 4, give a little time to reflect on those 50 who won't be able to be here with us.

Raft Victory

Central California's New Melones Dam has been at the center of a raging controversy for some time. It now appears the battle may be over—bringing victory for environmentalists and recreation lovers.

Until just recently the dam was slated to be completely filled (the process was begun but stopped). Last week a federal appeals court judge ordered Interior Secretary Cecil Andrus to stop filling the dam. Gov. Jerry Brown took similar action by vetoing an Assembly measure seeking to complete the filling process. Finally, on Monday, an attempted override of Brown's veto failed to garner the necessary 54 votes, losing 38-30.

For some time we have opposed filling the dam as it would desecrate a unique scenic area. Also the area above Parrott's Ferry on the Stanislaus River is one of the finest white water rafting recreational areas in California.

We disagree with proponents that filling the dam is necessary in order to store farm irrigation water and to produce hydroelectric power. We feel that the amount of water utilized does not merit the environmental costs that must be absorbed. Unfortunately the project has cost taxpayers \$341 million to date, and this cannot be overlooked.

Proponents will realize by the Assembly's failure to override Brown's veto that times have changed. The social costs of progress are now being weighed just as the economic costs have been. In this issue, the social costs have proven too high to be accepted, and indeed a victory can be claimed.

Ramsey Clark

The Iranian Solution

The Iranian Majlis, or parliament, may take up the hostage issue in the next several weeks. The mood of the Iranian people will be the decisive factor in its decision if it does. If the people feel threatened or abused by the United States, they will oppose release of the hostages. If they sense some new respect for their rights, some easing of opposition and hostility to their hope for independence, some greater capacity for candor by the U.S. government, they may be ready to accept release of the hostages. Many in Teheran believe this is possible. Many say there will be no trials.

It should be clear by now that the seizure of the U.S. Embassy was a happening. Federico Fellini could not stage such chaos. Perhaps, as they say, the students thought the U.S. Marines would shoot and martyr some of their own, thus radicalizing the nation into making greater efforts to purge U.S. influence. Whatever the immediate causes, the seizure, its duration and the consequences were unforeseeable.

From the beginning, nearly all Iranians knew that taking these hostages was wrong. Initially, virtually all the leadership sought their immediate release. The revolutionary council traveled to Qum several times to urge Ayatollah Ruhollah Khomeini to direct the students to turn the hostages over to the government.

But a surprising chemistry set in. Holding the hostages became the best way for Iran to show its

defiance of the United States. There was no reason, no logic, no justice in this action. It was simply the most direct and convincing way to proclaim

resistance. The Iranian people could say "no" to America by denying its demands for the return of the hostages. The rights of fifty-three innocent people were insignificant to them compared to the emotional need to manifest defiance.

From the moment the hostages were taken, President Jimmy Carter seemed to need to show the American people that he was strong, decisive, fully capable of dictating the terms for the release of the hostages. An inventory of his acts through the days and weeks and months since November shows consistent and growing reliance on power to have his way. But he does not have such power. This is what every terrorist knows.

With each of President Carter's belligerent acts, threats and refusals to negotiate—and this can be easily and fully documented if necessary—the Iranians became more intransigent. Their history and character compelled it. They will not be bullied now. They lost tens of thousands of their people getting the Shah off their backs. Each aggressive act by the United States hardened Iranian defiance. Each aggressive act imperiled the hostages and serves to prolong their confinement.

The military expedition that President Carter ordered violated international law and endangered the hope for peace. It was as "humanitarian" as attempted murder. It is unthinkable that a constitutional government could empower the Chief Executive to engage in worldwide police actions at his whim. He risked the lives of our hostages, their captors, their liberators, innocent Iranian bystanders; he also risked wider military action, Soviet intervention, world war. The expedition was apparently prepared to kill people in another nation, wherever got in the way. It is the rule of force and violence—terribly dangerous and absolutely lawless. It was dared only because Iran is weak. We will kill Cambodians to show our ruthless power as we did in the *Mayaguez* affair, losing American lives as well. But we dared not strike the Soviet Union to release our U-2 pilot, Francis Gary Powers. These are American citizens held prisoner in scores of countries. We cannot choose to smash them free by authoritarian fiat. All Americans who believe in law, human dignity and peace should protest.

In every hostage situation there is a tension between authorities and life. This is the meaning of the Attica prison massacre, in which police took 39 lives, including those of ten hostages, to demonstrate the authority of the state. I was Attorney General when the first U.S. skyjacking of the 1960s took place. I was asked by the Federal Bureau of Investigation or authority to shoot the tires out on an airplane before it took off. I refused. No one was hurt. The whole thing was over in a few hours. The terrorists were arrested.

The mood in Iran is much better now. I am optimistic. The people are pained by the continuing hostage crisis, which they know is wrong and which is said to cost them \$50 million a day. The mood can be improved even more before the Majlis meets if America has the vision, the courage and the compassion to act nobly under pressure. The stakes are enormous: 53 precious lives, the destabilization of an incredibly difficult revolution. (Thomas Jefferson wrote to the Marquis de Lafayette as the French Revolution began that he must not expect to be carried from despotism to liberty on a feather pillow.) Even nuclear war could ensue. Behind destabilization of Iran stands the Soviet Union which, whatever its aspirations, is the power most likely to fill the vacuum. U.S. policy has driven

China, beginning in 1949, Cuba in 1959, Vietnam in 1975, among others, toward the Soviet Union because they had little alternative.

We are just beginning the 1980s. They promise to be wild. We need a new face and the reassertion of the principles on which our country is founded, in democracy, in freedom, in justice. We need to understand that our policy toward Iran has violated every value we love. We supported dictatorship, tyranny, torture, brute force and absolute obedience to authority. Now we must see that such a policy is doomed to failure—thank god.

The United States should:

(1) Renounce intervention by all nations in the affairs of others as contrary to the fundamental human right of self-determination.

(2) Assure Iran and all countries that it supports the cause of international justice and law and assures all nations the right "to seek" to extradite wrongdoers in accordance with law and similarly "to seek" the recovery of stolen property. (This is the language of the declaration that the American delegation approved in Teheran, for which President Carter says we, or at least I, should be punished.)

(3) Enact a charter to control the Central Intelligence Agency by rule of law, assuring its accountability to the American people and prohibiting immoral conduct.

(4) Initiate a Congressional investigation to expose to the world the full truth about U.S. interventions in Iran so that we shall know the truth and the truth shall set us free.

(5) Express humane sorrow for the death of 70,000 persons, the imprisonment, torture and ruination under the Shah's brutal regime and honestly acknowledge the role our government played and show that we value their lives equally with our own and understand that the temporary detention of 53 persons, however wrong and harmful, cannot be equated with what they have suffered. (The United States wrongfully detains thousands of poor men, mostly minorities annually without finally prosecuting them, and few protest.)

(6) Stop harassing thousands of Iranian students, visitors and permanent residents in the United States because we are angry at Ayatollah Khomeini. It is every bit as irrational that we beat up on them as it is that a group of Iranians hold 53 U.S. hostages. The students here did nothing to hurt us, but we punished them severely. Their families at home are angered, and when their generation comes to leadership they will remember American justice rudely hustling them from their schools and homes and hopes.

(7) End all economic sanctions, which anger and weaken Iran. The sanctions are wrong and cannot work. They lead to trade with the Eastern bloc, subterfuge and corruption. They can hurt the United States more than Iran by alienating the Iranian people and endangering the entire region with its vital energy resources.

(8) Give thanks that throughout all the turbulence in Iran during the seventeen months since the Shah's last Prime Minister left and in a period when Americans have been assassinated, murdered and abused in many countries, not a single American has been killed or injured by Iran by Iranians. Those who died at Bas in the rescue mission were killed through acts of our own.

(9) Let all religious people pray humbly to their God throughout our nation that no harm will befall our hostages, that they will be reunited with their loved ones soon, that the Iranian people will find a new fulfillment of their own choice, freely and independently, and that humanity will find the goodness and strength and love to will peace on earth. If 50 million Americans gave such a prayer during the coming Sabbath days, the Iranians, a deeply religious people, would respond generously.

Let us have Lincoln's impossible "faith that right makes might and in that faith let us, to the end, dare to do our duty as we understand it."



The Empire Strikes Back

By ROB PALMER

What more can be said about *The Empire Strikes Back* that hasn't already been said? Since Santa Barbarans had to wait till last Friday's premiere at the Arlington Theatre to see George Lucas' second installment in the *Star Wars* saga, by now all the critical analyses and laudatory reviews are in, save that of the *Daily Nexus*. Can anything more be said?

Well, one can try. Fortunately *The Empire Strikes Back* does live up to its reputation as a very accomplished sequel to *Star Wars*. The fact that it is a sequel is very important to remember, for anyone not totally inebriated with *The Force* could grumble that *The Empire* is not a film that can really

stand on its own merits.

This is quite true in many ways, but to be enjoyed and appreciated fully *The Empire* should not be seen as anything else but part of a grandiose quasi-science fiction serial in the tradition of the Buck Rogers and Flash Gordon serials of yesteryear. Criticisms of *The Empire Strikes Back* have to therefore be made and evaluated in this light. True, convincing characterizations are not re-created by any of the semi-pros starring in these films as much as they are fleshed out and made more convincing due to two more hours of screen life (one bothersome exception to this is the droid See-Threepio, who is reduced by the screenwriters to an annoying caricature).

For its length, there isn't a heck of a lot of plot in *The Empire Strikes Back*, but *Star Wars* aficionados seemingly aren't in too big a hurry to finish the series. Neither of course is George Lucas, who has seven more episodes on the drawing board (although the next film is supposed to resolve the current story).

However, one can reasonably complain about *The Empire's* unresolved ending, but that would ultimately be defeating the purpose of *The Empire*, a film that exemplifies the idea that a grand drama like *Star Wars* cannot be neatly packaged and presented in one or even two two-hour movies. This same idea applies to Stanley Kubrick's much maligned *Barry Lyndon*: to make that film any shorter would have been like reading the *Reader's Digest* condensed version instead of the entire novel. This same idea also applies to the *Star Wars* group, although their flaws and one-dimensional simplicity keep both *Star Wars* and *The Empire Strikes Back* from being classics of cinema art.

Technically and visually *The Empire Strikes Back* is in a class of its own, making *Star Wars* and every other sci-fi film look primitive in comparison. The new batch of special effects is a feast for the eye — for example, the former, rather static Millennium Falcon now does dozens of barrel rolls and more impossible maneuvers under Han Solo's guidance. More importantly, unlike such films as the dreadfully dreary *Star Trek: The Motion Picture*, the special effects in this film appear as an integral and natural part of an extremely quick-moving story. The photography is also impressive. Under director Irvin Kershner's guidance, with richer hues and shades that are an improved contrast to *Star Wars's* somewhat washed out colors.

'Cowboy' a Triumph

By RICH PERLOFF

Urban Cowboy is a triumphant piece of filmmaking. In the manner of most truly great films, writer-director James Bridges' screenplay manages to explore a broad strata of society, while focusing in detail on a few members of that particular class.

In this case, the civilization under the microscope is the citified cowboy population of Houston, Texas. The action of the film centers around Gilley's famous honky tonk, a place where the transplanted cowhands can put on their Stetsons and Pendletons after a hard day on the assembly line, and let off some steam.

John Travolta plays cowboy Bud Davis; fresh off the lone prairie, in Houston to get a job at one of the local factories, and quite literally floored by the amount of action in Gilley's on a typical weekend evening. Within a matter of a few days, Bud strikes up a relationship with Sissy, one of the local belles in search of cowboy companionship, and, after a whirlwind courtship, the two are married...in Gilley's of course.

Petty anxieties and tensions undermine the marriage after a few days, and Bud and Sissy both make the pilgrimage back to Gilley's, this time to engage in a vicious battle of the sexes. It's the old game of trying to make the boyfriend/girlfriend jealous, but the stakes in this case turn out to be higher than either of the two anticipated. Bud picks up a wealthy young lady who "has a thing for cowboys," while Sissy gets herself involved with a brutal ex-convict.

Bridges tells his story warmly and compassionately. The pace is rapid throughout, and the film's conclusion is heartwarming (if predictable).

No, John Travolta has not become Laurence Olivier overnight, but he has become pretty

damn competent within his admittedly limited range, and this role was tailor-made for him. His economy in conveying the loneliness of a man who doesn't quite know what became of his marriage, and his flurries of jealous (albeit quiet) rage are quite noteworthy.

Newcomer Debra Winger contributes a fine performance as Sissy, a young lady who does all the wrong things in her attempt to get her man back. Both Winger and Travolta capture wonderfully the overpowering need of these two people to communicate with each other in some way.

While the *Rocky*-esque ending of the film throws the audience's support firmly to Travolta, Scot Glenn all but steals the show as Wes Hightower, the ex-con who finds himself party to Bud and Sissy's marital difficulties. Glenn plays perfectly the role of the hardened, dispassionate man, the man who kills first and asks questions later. Throughout the

(Please turn to back page col. 1)

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A C T: Frivolity, Terror Comes to the Lobero

Revealing the Family Secrets

By MICHELLE TOGUT

Sam Shepard won the Pulitzer Prize for *Buried Child*, the story of an unhappy family whose misery evolves around a secret so terrible it drives them to madness.

This bleak, poignant drama was presented at the Lobero Theater last week by the American Conservatory Theater of San Francisco as part of a six-day run which also included Noel Coward's *Hay Fever* — a rather unusual pairing.

Shepard's play, though disjointed and confusing at times, attempts to evoke an image of modern American life which focuses on our inability to connect with each other. Though the hideous nightmare of the family he depicts is not the fare of the average American, his characters are out of touch with each other, dwelling upon their own sorrows. Most are unable to recognize Vince (Jeff McCarthy), the prodigal grandson, when he returns after a six-year absence for a visit, his girlfriend (Barbara Dirickson) in

tow.

Instead, they pick at each other, trying to hide the terrible truth of the "buried child" from themselves. Dodge (William Patterson) relies on alcohol, while Hallie (Marrian Walters) clings to futile affairs and remembrances of happier, more glamorous days.

Their two sons are pitiful creatures: Tilden (Lawrence Hecht) is mentally deficient while Bradley (Mark Murphey) is a viscous amputee.

ATC's production of *Buried Child* was for the most part riveting; though the drama was bizarre and disturbing, the audience's interest was maintained throughout as the family's past was slowly unravelled. A certain eeriness and discomfort pervaded the atmosphere, an eeriness aided by the dreary set and the shadowy lighting.

However, the production did have its flaws, the most notable being a lack of character development. Too many of the main characters were more

caricatures of certain personality types than they were identifiable individuals. Tilden was the dumb oaf while Bradley, supposedly cruel, often degenerated into a simpering crybaby with little reason. Walters played Hallie too close to the character she played in *Hay Fever*.

While these flaws took something from the impact of the play, they did not diminish the impact of the gruesome conclusion which left most of the audience short of breath. Paterson and Dirickson shined in their respective roles, Dirickson, especially, bringing needed vitality to the production.

Buried Child is, no doubt, a difficult play to produce because of the strangeness and confusion inherent in the story. ATC did an admirable job of balancing the paths and humor of the script and, if the production fell short at times, much can be attributed to the play itself. Still, while it is hard to describe the production as enjoyable, it was compelling.

Coward Play Delightful

It is difficult to present a really poor production of a Noel Coward play, since Coward infuses his scripts with his deliciously dry, sharp British wit and plays marvelously and intricately with the English language. Even the most doltish of actors would have a hard time smothering the brilliant sparkle of a Coward play.

Unfortunately, it is very easy to present a fair-to-middling sampling of Coward. While the recent production at the Lobero of Coward's *Hay Fever* by San Francisco's American Conservatory Theatre usually remained above the "Awww, it was okay" level, it remained below the "Wow, what a show!" mark, too.

Hay Fever is Coward's witty examination of bad manners as practiced by the Bliss family, an eccentric conglomeration of characters who would horrify Amy Vanderbilt but endear themselves quickly to the audience. When each of the four members of the rather unconventional family invites a guest of the opposite sex to their English country home for the weekend, the result is nonstop chaos. Of course, everybody misunderstands everyone else and his or her intentions.

Marrian Walters turned in one of the best performances of the evening as the slightly matronly retired actress Judith Bliss, a woman who lives in a

melodramatic, theatrical world offstage as well as on. Susan Pellegrino as Sorel and Mark Murphy as Simon Bliss, Judith's children, were both effective as rude and ill-behaved young adults sorely in need of discipline.

One of the highlights of the performance was Daniel Davis' stiff, starched portrayal of Sorel's guest, diplomat Richard Greatham. Davis' performance as the proper, ruffled diplomat trying to appear unruffled was hysterical, and one could hardly wait to see what unpleasant situation, brought on by the Blisses, he would have to deal with next.

Barbara Dirickson's saucy rendition of the *femme fatale* Shelly was also very good. She succeeded in making one loathe her at first for being such a ridiculously obvious man-killer, then like her best of all the guests at the end, when her pretenses are broken down by David (William Paterson), Judith's husband.

What seemed to trouble the production most was a "Britishness" that everyone tried to achieve, but which only seemed strained. One knew the whole time that they were American actors trying to sound British, and not feeling very comfortable about it, either. And although the play was funny, it was never as hysterically funny as it should have been.

Noel Coward deserves more than that.

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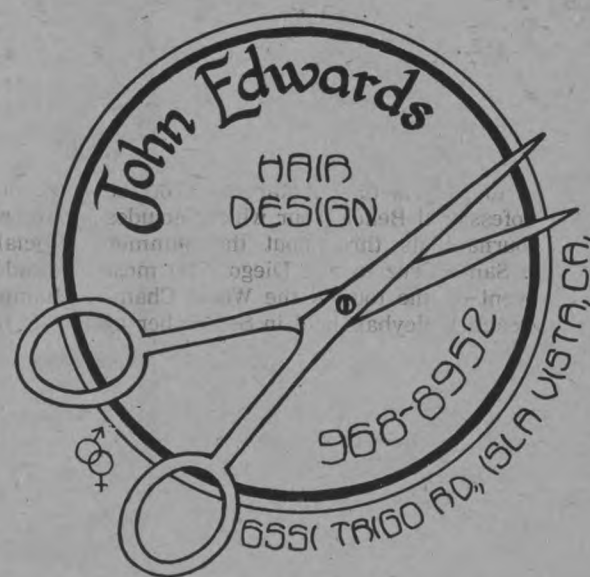
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Jim Menges gives it all he's got on this spike attempt in a recent tournament. Menges, who leads all active players with 42 career wins and partner Matt Gage, are seeded third in the second annual Cuervo Tournament of Champions scheduled for this Friday.

Cuervo All-Star Volleyball Tourney Set for East Beach

By DAVE LOVETON

Eight of the world's best beach volleyball players will be in action at the second annual Cuervo Tournament of Champions set for Santa Barbara's east beach on the Fourth of July.

The Cuervo tourney is the all-star event of the California Professional Beach Tour which includes five other tournaments throughout the summer ranging from Santa Cruz to San Diego. The most prestigious event on the tour is the World Championship of Beach Volleyball held in September at Redondo Beach.

Four two-man teams will be battling for \$5,000 in prize money with \$2,500 going to the winner.

Defending champions Karch Kiraly (All-CIF at Santa Barbara High) and Singin Smith are seeded number one this year. Kiraly, who was named All-American in his freshman year at UCLA, and Smith, who earned MVP honors on UCLA's NCAA championship team, were the world champions of beach volleyball in 1979.

The number two seed is Andy Fishburn (of Santa Barbara) and Dane Selznick. This pair is currently the hottest on the beach on the basis of their top finish in the last amateur events. Seeded third is the team of Jim Menges and Matt Gage. Menges, who has been chosen as MVP of the beach three times, leads all

active players with 42 career victories. At 32 years of age Gage is the elder statesman of beach volleyball and the second leading active player with 20 wins to his credit.

Steve Obradovich and Gary Hooper, seeded fourth, are definitely the most colorful pair in the tournament. This team has been known to scream at the officials and/or the crowd on more than one occasion. Obradovich was a member of the Rose Bowl football champs (1977) and NCAA volleyball titlists (1978) at USC. Hooper was a UCSB volleyball star in the 1970s.

The Cuervo All-Star event will be double elimination. Each match will consist of two out of three games up to 11 points. In the first round Kiraly-Smith will face Obradovich-Hooper with Fishburn-Selznick meeting Menges-Gage.

Roughly 9,000 people attended the first Tournament of Champions at East Beach last year. Admission is free and spectators are encouraged to arrive early for best seating and parking. Play will begin at 9:30 a.m. The Metropolitan Transit District will be providing shuttle buses to East Beach from downtown Santa Barbara every 15 minutes for a 35 cent fee.

Volleyball magazine and KTMS are presenting the tourney with Second Sole and Flapper Alley serving as local sponsors.

Simpson Resigns

UCSB head baseball coach Mike Simpson has resigned from his post as of last Monday. Simpson, who was unavailable for comment, compiled a 43-53-2 record during his two years with the Gauchos.

On June 13 Simpson submitted his resignation to athletic director Ken Droscher. "Coach Simpson was thought of by the players as an academic professional and a fine human being," said Droscher.

According to assistant coach Tim Brown, Simpson's leaving had nothing to do with baseball. "Mike

always wanted to get into administration," explained Brown. "He has the opportunity now to pursue his personal goals."

Simpson coached at Westmont College from 1974 to 1977. He earned his masters degree in physical education from UCSB in 1968.

Droscher said that the search for a new coach will be "nationwide." He expects a new coach to be named before the fall quarter begins. The Gauchos will return 22 out of 25 lettermen off the club which finished with a 26-22-2 mark.

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Housing Remains Key in LRDP

(Continued from front page) always developed this area — this time, we want to make it responsible."

Rothman said that she and other A.S. and community members working on the project were recommending very limited low density growth on West Campus in "areas that we feel will not eliminate West Campus' value as one of the last open spaces."

"The reason we're recommending these areas is that they won't hurt it (the area) as much," Rothman added.

However, the area of the LRDP which is probably most controversial is the housing element. Kroes, in his report before the state commission in June, outlined the highlights of the university's program. These included:

—numerous housing studies over the last few years;

—a ceiling on enrollment at 14,500;

—construction of 192 apartment units to accommodate up to 600 students;

—support of a housing co-op (to which the university allocated \$50,000 in funds last year);

—work in cooperation with the

city and county on their LRDP housing elements; and
—revitalization of the Community Housing Office.

Rothman said, "We're working toward having a semi-decent housing element in which the university actually realizes that they have to be responsive to student off-campus housing needs."

"We are recommending that the university identify funding sources available for housing options and the range of funds within each different source," she added.

"We are also recommending that the university become involved in rehabilitation of off-campus housing."

This rehabilitation would be done in compliance with the county housing element, Rothman claimed. She is asking that the university seek funds and technical assistance where feasible for the rehabilitation of privately-owned buildings where the landlord will agree to reserve the building for students only for five years.

Kroes claimed that this proposal is not feasible and is naive for a number of reasons, basically due

to legal complications. "You can't use university money for rehabilitation of privately-owned housing," he said, adding that the university would find itself with legal problems should it attempt to do so.

However, Kroes said that this is "different than saying that the university will not work with state and federal agencies in rehabilitation efforts."

He claimed that the university is willing to work with the county in accordance with the county LRDP. "However," he said, "it is questionable whether we can write an LRDP for property we don't even own."

Also, he feels that the university has been addressing the housing problem, but that the housing shortage was a county-wide problem which the university could not solve on its own.

"The problem is immensely complicated," Kroes said. "I think it's been over-simplified by people with single-minded solutions. It can't be solved that way. We need to deal with the multiplicities of the problem and keep all options open."

Interested in Writing?

I need feature writers for the *Nexus* biweekly feature magazine, *Portal*. I'm looking for dependable, capable writers interested in working on in-depth, creative feature stories. Journalistic experience is very helpful but not necessary. Most of my writers are students who have always thought about writing for the paper, but disliked having to work within the confines of news writing. *Portal* starts publication in the fall, but I need to talk to interested people now. A sample of your writing (perhaps a paper for an English class if you've nothing else) would be helpful. Come by the *Nexus* or call the office on Tuesdays at 961-2692, or call me at 685-1514.

Karlin J. Lillington, *Portal* Editor

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Summer Film Series

The UCSB CAL Performing Arts Films Committee is presenting two film series for summer evenings. Thursdays feature a Tribute to Hitchcock Festival with a line-up of favorites such as *Dial M For Murder* on July 3; *Lifeboat* scheduled for July 10; *Spellbound* will be shown Wednesday, July 16; *Torn Curtain* will screen July 24 and the series finale with the thriller *Frenzy*.

This series promises to leave audiences on the edge of their seats with superlative acting by Gregory Peck, Ingrid Bergman, Paul Newman, Grace Kelly, Joan Fontaine and Walter Slezak.

Films screen at 8 p.m. in Campbell Hall except for *Torn Curtain* which will show in Chemistry 1179. Admission is \$1.50 for students.

Sunday nights will find Campbell Hall alive with the directorial magic of John Huston. Huston is a multi-talented personality whose credits include directing, producing, screenwriting and acting. His latest success has been *Wise Blood*, one of the finest movies of this year.

The titles which will screen in

the Huston Directs series include *The Asphalt Jungle* on July 6, a tight, powerful crime melodrama. On July 13, Audi Murphy stars in *The Red Badge of Courage*, a film about the terrifying experiences of a young man involved in his first battle during the Civil War. In *Moby Dick*, Gregory Peck as Captain Ahab lusts for vengeance against a mysterious white whale. The movie screens at 8 p.m. on July 20. Eleven people are *The List of Adrian Messenger*, and an arch criminal intends to kill them all. George C. Scott and Kirk Douglas star in the July 27 presentation. August 3 brings a showing of the very popular Huston film adaptation of *The Man Who Would Be King*. Projectors roll at 8 p.m. and admission is \$1.50 for students.

Lecture

The UCSB CAL Performing Arts Lectures Committee and the Hutchins Center will present a public lecture by Y.S. Yu, the Charles Seymour Professor of History at Yale University.

Prof. Yu will speak on "The Intellectuals in Chinese Tradition." He will examine the problem of the intellectual in two worlds (East-West and traditional-modern).

Yu has received numerous honors including a life membership in the prestigious Academia Sinica, the highest honor possible for a scholar of Chinese descent.

This lecture is the second installment in the Midday Talks Lecture Series currently in progress every Tuesday at noon in Girvetz Hall 1004. There is no charge and we invite you to hear this distinguished scholar.

'Cowboy'

(Continued from p. 5)

film, Glenn wears the insulting smirk of a man who carries a knife in his boot, and whose own body is a lethal weapon aching for activity.

And if this film needs something more to recommend it, the soundtrack is a foot-stompin' compilation of down home country blues, guaranteed to have your head bobbing before the opening credits are through.

Urban Cowboy is one heck of a solid film; the strongest effort I've yet to see in 1980. Grab a six-pac of Lone Star beer, and mosey on down to see it.



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