

YEARBOOK TO BE LATE

La Cumbre, the UCSB yearbook, will not be ready for distribution until June 25. Technical complications prevent its completion before that date. Students are requested to take either of three courses in obtaining their copies to which they are entitled as members of the Associated Student Body; Pick up the copy in the Graduate Manager's Office after June 25. Fill out a mail order (35 cents) and have the copy sent. Wait until the fall semester to pick up the annual on campus.

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

"The best non-award-winning newspaper in the tri-counties."

Volume No. 40

Number 52

Wo. 7-4116

Friday, May 19, 1961

EL GAUCHO NAMES FALL EDITOR

AWARDS PRESENTED AT ANNUAL A.S. BANQUET

Twenty UCSB students were presented with awards for outstanding service to the University last night at the Associated Students Banquet in Ortega Dining Commons.

The recipient of the highest award which can be bestowed upon a student by the A.S., the La Cumbre Honor Copy, was Dale Lauderdale, A. S. President. This award is given to a graduating senior for four years of outstanding service, character, leadership and scholarship. Lauderdale's name was inscribed on the perpetual Honor Copy Plaque, and he was given an individual plaque.

The Honor Key Awards are awarded to outstanding graduating seniors who have given outstanding service to the Associated Students. This year's recipients were Ian Cameron, Francis Cartwright, Rosendo Castillo, Raymond Fisher, Kay Hubbell, Marilyn Jacobs, Dale Lauderdale, Rich McGranahan and Jan Silver.

The AMS Award was presented to Tom Lloyd. This award is given to the man student on campus who has exhibited outstanding leadership, scholarship, character and service for the current year.

The AWS Award, presented to the woman student on campus who has shown outstanding leadership, scholarship, character and service for the current year, was won by Marilyn Jacobs.

The Publication Awards, two perpetual plaques maintained for the outstanding La Cumbre and El Gaucho staff members, were presented to Sue Stevenson, Dorie Vedder and Lacey Laylander.

The Warren E. Schutt Memorial Award for the student who has contributed most to the cause of journalism on the campus was presented to Phil Schott, El Gaucho editor.

The Max Caulk Memorial Award was received by the Chi Omega sorority. This award is presented by the Delta Tau Delta fraternity to the living group which has been outstanding during the current year in scholarship and its contribution to campus and civic activities.

The Alumni Association Life Pass Award, presented to a graduating senior who has been active and well-known

on campus and within his class so that he can assume the position of official representative of his class as an alumnus, was presented to Rosendo Castillo. He received a life pass to all UCSB activities.

The Crown and Scepter Scholarship Award was given to Sasha Schmidt, the senior woman who maintained the highest scholastic average for four years of college.

The recipients of the Associated Students' President's Awards are selected by Legislative Council for their outstanding contributions to the council for the current year. Presented with these awards were Tom Lloyd, Sheila Lormore, Dottie Sayward, Jan Silver, Ken Yamanouchi, Chris Iannone, Rosendo Castillo, Marilyn Jacobs, Lynn Roseman and Jerry Walter.

Each year La Cumbre is dedicated to a person or persons who have been cited for outstanding contributions to the campus. This year La Cumbre has been dedicated to Dr. Harry Girvetz, Dr. Garrett Hardin, Dr. Robert Kelley, Mr. Douwe Stuurman and Dr. Lawrence Willson, who have been cited for distinction and excellence in the teaching profession as professors on the campus.

PRE-ENROLLMENT POLICIES

Students are urged to take full advantage of pre-enrollment from June 1-Aug 15. It is the best and the easiest way of registering in classes and of getting those wanted, and it places no obligation on the student. Do this before you leave the campus.

Copies of schedules of classes for next fall are now available at the book store. Remember that one afternoon 3, 4 or 5 class or a TuThSa must be scheduled for all students if one appears in your program. All lower division students living on campus or in Isle Vista must also sign up for an evening class providing there is such a class in their programs. Especially check page 15 in the schedule of classes.

Students should make an appointment with their advisors for counseling and to pick up preferred program cards. Completed cards should be placed in sealed envelopes and dropped at special boxes located at the following places: Office of the Registrar, Library, Graduate Manager's Office, Santa Rosa, Santa Cruz, Anacapa, and Las Casitas mail room. The first pick-up will be at noon on June 1, and pick-ups will continue at half day intervals.

Amount of fees will be found in the fall schedule and must be paid by Aug. 15 if your space is to be held in class. Fees may be paid either in person or by check or money order at the Cashier's Office for the exact amount due. When fees are paid your preferred program card will be mailed to you together with your registration packet or held for personal pick-up.

Additions or substitutions to programs may be submitted anytime up to Aug. 15 or during registration week. Two copies of the new preferred program card must be sent to the Registrar noting the changes. Section change is not valid.

Actual enrollment is accomplished by obtaining a class card from each instructor of your fall classes. These cards will be passed out during the first week of instruction next fall first to those who have pre-enrolled and then to others as space permits. All class cards must be signed and placed in the registration packet immediately after the study list card in the same sequence as you have posted courses on the study list. Enrollment is completed when these cards are filed at the office of your major department between Sept. 18-26. There is no alphabetical appointment system so students are urged to file as early as possible.

ART FESTIVAL DATES SET

Dates for the Santa Barbara Arts, Inc., have been set for June 23, 24 and 25, at the Exhibition Building of Earl Warren Park in Santa Barbara, according to Arthur Secunda, Festival Director.

Major painting exhibitions, dance recitals and concerts, as well as three dramatic productions, are being programmed. The Festival will also feature new films and present demonstrations by artisans from Santa Barbara, San Luis Obispo and Ventura counties.

The purpose of the Santa Barbara Arts Festival is to foster and encourage the visual and performing arts by providing a suitable showplace and atmosphere for all the creative arts.

Formerly known as the Pacific Coast Festival Association, Santa Barbara Arts, Inc.'s current president is Art Museum Director James W. Foster, Jr.

Women's Club Awards Two Scholarships For 'International Living'

Two students at UCSB have received \$500 scholarships toward participation in the "Experiment in International Living" program. Leighton Rollins, coordinator for the EIL, announced the names of the winners at a banquet for the Santa Barbara Women's Club. They are; Charlotte Foster, a sociology major, and Ron Largent, a music major.

The Santa Barbara Women's Club is the donor of these awards. The stipend is to assist the EIL members in their expenses for travel to Europe where they will reside with families throughout the summer months.

Coed Wins Dress Prize

Miss Hideko Nishihara, a student at UCSB, was one of 25 college women in the nation to win the "Lanz Original Dresses" contest for ideas on styles. And now... now she will get one whole free dress of her own choice.

Attention Seniors

Come to the Alumni Office, C-1230, and register. You will receive, in return, your first Alumni Annual Membership Card... free. This will help you to keep in contact with your friends and your alma mater. We want your permanent mailing address so that the Alumnus magazine can reach you, free of charge, membership card also entitles you to reduced rates during Homecoming Activities.

SPECTRUM ON SALE

The new issue of Spectrum is now on sale for 25 cents to students in the Book Store.

This issue features an excerpt from *The Mothers*, a forthcoming novel by Dr. Loomis of the UCSB English Department, short stories by Lawrence Thornton and Kathryn Hensel, poetry by Ames McMichael, Louise Morse, and Barbara Hull, and critical works by Dr. Gerlach, Dr. Bowers, and Tjuda Crowder. Line drawings by Michael Dvorsak will appear also.

The chapter from Dr. Loomis' novel is a quiet, but revealing picture of a man's development during a war and during his educational experiences. Publication of *The Mothers* will follow closely on the heels of *The Hunter* late in summer, recently released by Vantage Press.

Lawrence Thornton's story, "Arney", portrays the brutal scapegoating of a soldier in an army training camp and the psychological effects of this action on another soldier. "Commencement", by Kathryn Hensel, focuses on the relationship between an adolescent girl and her psychotic mother during the few days before the girl's high school commencement exercises.

Dr. Gerlach, of the UCSB English Department, explains in his article, through the careful analysis of a Shakespearean Sonnet, the function of "Meter as Meaning". The poems of Helen Pinkerton, a contemporary American poet, are the subject of Dr. Bowers' critical essay. Tjuda Crowder, graduate student in English at UCSB, examines Jane Austen's style with particular emphasis on her handling of emotion.

The three poems included in this issue are clear, unpretentious statements of some-

SHEILA BEAUMONT TO BEGIN DIRECTING NEWSPAPER IN SEPT. — SEEKS STAFF



Sheila Beaumont

Sheila Beaumont has been selected as editor-in-chief of El Gaucho for the fall semester of 1961. The appointment was made at a meeting of the Press Control Board, yesterday.

Miss Beaumont was chosen on the basis of the work she has done over this past year as a member of the El Gaucho staff. During the fall semester she acted as copy editor's assistant and did a small amount of news writing. Working as copy editor in the spring, she showed considerable ability in many of the aspects of newspaper publication.

Miss Beaumont is a junior in the tutorial major. To date she has an overall grade point of 3.8. When asked about her intentions as to next years paper, she replied, "The first problem that must be met is that of recruiting staff members. I want to invite all interested students to contact me regarding positions on the staff."

Chilcott Outlines Current Testing Developments

Current developments in educational testing were outlined by Dr. John H. Chilcott, assistant professor of education at UCSB, based upon reports given at the recent Western Regional Conference on Testing Problems sponsored by the Educational Testing Service.

Attending the meeting also from UCSB were Dr. Glenn Durlinger, chairman of the education department; Dr. John Wilson, associate professor of education; Dr. Mildred Robeck and Dr. Lelon Capps, both assistant professors of education.

Dr. Chilcott touched upon the testing programs in English, foreign languages, mathematics and physics as reported at the conference. The major problem in testing, emphasized by the Dean of Students at Denver University, is not the construction and administration of tests, but the

thing experienced, understood, and made significant. The poets, James McMichael, Louise Morse, and Barbara Hull, are undergraduates in the English Department

proper interpretation of the test results.

Authorities told the conference that the influence of "structural linguistics" in English teaching is increasing. When this functional approach to teaching is utilized, many students who were having great difficulty with traditional grammar methods increase their efficiency appreciably. As yet few tests measure pupil progress when the functional approach is used.

In the area of foreign languages, the problem of testing becomes extremely difficult with increased attention to the audio methods of teaching through tape recording and other devices. Ideally, an examination on foreign language would consist of a half hour conversation between student and three instructors.

Dr. John Kelley, professor of mathematics, at UC, Berkeley, said that the annual increase in "new mathematics" has more than tripled since 1940. A number of study commissions are currently engaged in inaugurating some of these new concepts, sometimes called "modern mathematics," in the schools. As yet no tests have been designed to measure a student's progress in learning.

In physics, tests are currently being devised to measure student progress in the new physics courses designed at the Massachusetts Institute of Technology. These tests are unconventional in that they provide the student with a situation which is entirely new to him and ask him to develop ideas which as yet had not been touched upon in the class. Some students did much better on this type of test emphasizing reasoning than on the tests which are based on memorization of factual material.

Dr. Chilcott's own conclusions on national tests is that as various techniques and new ideas are developing in various school systems, national testing programs will no longer provide a basis for measuring student progress.

"The answer seems to be in each school district developing its own testing program to measure student progress in learning material presented in that particular school system," he stated.

'EXPLORER'

The fascinating story of scientific expeditions to the Amazon basin to learn the secrets of primitive medicine will be told on the University of California "Explorer" radio show on Sunday, May 21, at 9:15 A. M. over KNX.

Entitled "Modern Medicine Men" this informational program is based on research by Dr. Dermot B. Taylor, professor of pharmacology at UCLA.

KNX will also carry "Science Editor" on Sunday at 7:15 P. M. This is a commentary on current news from scientific laboratories throughout the world.

Affiliates of Art Established

In line with a format of establishment of sub-groups of The Affiliates of UCSB, the fourth committee—Affiliates of Art—has been formed and met for the first time May 12th, according to G. William Gahagan, coordinator of Affiliates activities. Affiliates of Music, Athletics, Physics and Engineering Sciences have already organized. Library, Speech and Drama and Foreign Students are contemplated soon.

Standish Backus, a well-known local artist, whose water colors have been nationally recognized and exhibited, is serving as chairman of the Art Affiliates, with Prof. William Dole, chairman of the UCSB Art department, as faculty liaison.

In a general meeting held in the small art gallery last Friday, both Mr. Backus and Prof. Dole outlined plans and discussed general objectives to be achieved and needs to be considered.

Among these were the establishment of an acquisitions committee to assist the Art department and the University in consideration of gifts; the compilation of a list of local art collections or items available for loan; general assistance in regard to visiting lecturers such as Prof. Erwin Panofsky, visiting professor of Art for the summer session at UCSB; establishment of scholarships for students and the possibility of the establishment of a School of Architecture on campus. The possibility of diverting loaned exhibits to the University was also discussed.

Music Scholarship Concert

Four of the most popular student vocal groups at UCSB will appear on the program of the third annual music scholarship concert on Sunday, May 21 at 8:30 P.M. in the San Marcus High School auditorium.

Appearing will be the modern Choral, under the direction of Professor Van Christy; the UCSB Chamber Singers, directed by Miss Dorothy Westra; the Men's Glee Club, directed by Carl Zytowski; and the University Chorus, also directed by Mr. Zytowski.

Tickets are available at the box office. Proceeds will go toward the Music Department Scholarship Loan Fund at UCSB. Cash awards are made to deserving students upon the recommendation of the department.

The Modern Choral will lead off with four songs—by Bantock and Elgar. The Bantock works—"To the Evening

Star" and "Silent Stars" have been arranged for the choral by Professor Christy and are being given their first performances.

Miss Westra's Chamber Singers will offer three selections by Di Lasso, Poulenc, and Barber followed by four Schubert songs performed by the Men's Glee Club. The club will be assisted by an instrumental ensemble featuring both students and faculty members.

The night's program will close with a performance of J. S. Bach's motet, "Jesu, meine Freude" by the University Chorus which combines the voices of the men's and women's glee clubs.

The scholarship concert is sponsored by the affiliates of music at UCSB in cooperation with the department of music.

LORIMORE ELECTED 'SPUR' DIRECTOR OF CALIF. REGION

Sheila Lormore, a junior physical education major and English minor, has been selected Director of the California Region of National Spurs. Her appointment makes her one of eight on the National Executive Council of the National Spurs. As National Regional Director, she will be in close contact, both by correspondence and by visitations, with all the Spur chapters in California and will preside over the Regional Spur convention to be held next year at the University of Redlands. Her office will terminate after the National Convention in Salt Lake City in June of 1962. Sheila is looking forward to her first official duty, that of meeting with the National Executive Council in Denver this June.

At UCSB, Sheila has been Rep. at Large to WPE, a 1959-1960 Spur, Co-chairman of Aquacade Chairman, R. H. A. Women's Rep. to Legislative Council, on the Student Affairs Committee and a member of Student Panel.

Mrs. Truchan Gives Recital

Mrs. Marilyn Mack Truchan, a music student at UCSB, will give a piano recital tonight at 8:30 in the orchestra room of the music building. The public is invited to attend.

Mrs. Truchan, the daughter of Mrs. Dorothy J. Mack, 489 Hot Springs Road, is a junior at the University and a piano student of Professor Lloyd Browning. She has previously studied with Mrs. Mildred Couper of Santa Barbara and Miss Clara Ingham of Monrovia.

The pianist graduated from Santa Barbara High School in 1958 and received honors at entrance to UCSB. Her musical activities at the University include participation with a student trio which won the 1959 Coleman Music Auditions and with the University Symphony.

Mrs. Truchan's husband, Tom, is also a UCSB student.

Student Art Exhibit In UCSB Gallery

The campus art gallery at the University of California, Santa Barbara, will feature an exhibition of student work starting Wednesday, May 17, and running through June 22. Paintings, drawings, sculpture, and ceramics completed by UCSB art majors during the past semester will be shown. Gallery hours are 9 A.M. to 4 P.M., Monday through Friday and 2-5 P.M. Sunday.



PATSY TURNER

Dear Suzie,

I suppose you are just about ready to plunge into another seige of finals. If you are like most of the girls I know, you are finding the old schedule is getting pretty tight. Not much time left over for starching and ironing. L. R. has helped me out of this situation. We have just gotten in a college girls dream of a suit!! It's a Miss Pat with a double-breasted jacket, three quarter sleeves and tab pockets. The pleated skirt is ideal for comfort. Suzie, here's the good news — it comes in maize, blue or cherry seersucker, which means easy care! For variation LR has a double-breasted vest and slim skirt with a self belt. The suit is just \$25.95, the vest is \$8.95 and the skirt \$9.95. Come in and see for yourself, I'll bet this would be just the thing to hop into before those tests, and Suzie's it's easy to pack for your vacation.

By the way, what are you doing this summer? L. R. has a new Sportsmaster line of play clothes that should be number 1 on your list if sailing or water skiing are on the agenda. The whole set is water repellent!! We have those wind breakers with the hoods you asked about. They are just \$13.95 and they are the cutest I've seen. If you have changed your mind about a hood you'll love the long line jackets with big round collars. To complete your outfit you must see the sailor button flap clam-diggers and bermudas. They are both just \$8.95 and they are sensational. With a T-shirt trimmed in matching fabric for \$3.95 you'll be all decked out. You may have trouble making up your mind between the vibrant green, turquoise and white.

Don't fret if the money is running low. You can just charge it at L.R. with the college girl account.

See you before vacation. Good Luck on Finals.

Your L. R. Campus Rep.
Patsy Turner



1315 STATE

THE ROLE OF THE STUDENT

by Dennis Livingston

This being my last column for El Gaucho, and my last chance to win friends and influence people around here before heading for the wilds of the Eastern seaboard, I thought it would be appropriate to do what graduating seniors are supposed to do—leave behind a few immortal words from the dark recesses of my mind, a message to encourage and uplift the classes to follow mine.

But you probably already know what my message is. It's a challenge, one that has been implicit in most of my columns this year. The challenge is for Santa Barbara students to live up to the traditional ideal of the student who is an informed member of his community, able to make rational decisions on matters important to him, local and international.

Democratic Responsibility

Of course this is a council of perfection. Those who are unable or unwilling to attempt a goal will grumble that they are tired of this "world affairs" approach. If you are incapable of the mental feat of realizing that what goes on in the world can be of direct concern to you, then you've already given up the game—you have no right to grumble the next time the CIA makes a bobble, or foreign aid is increased to South Viet-Nam, or your taxes are raised to finance a greater defense effort. Along with the right of a member of a democracy to complain goes the responsibility to know what he is talking about.

But perhaps you are affected in some vague way by the irksome responsibility of awareness; of your job to be informed if you will take a stand on any of the great issues that determine your future as an individual. If anybody has the time, or curiosity, to undertake the job of being informed, I would think it is the student. I trust that when the Chancellor spoke of raising the level of excellence of this school, he not only meant that the grade point average of incoming freshmen was higher than ever, but that the level of consciousness of the student community about the issues of our time was also rising.

Disarmament and Hours

In case you aren't aware of it, there are a number of organizations around whose express purpose is to increase the student's role of playing a part in the drama of modern society. I for one don't know why the International Relations Club doesn't attract enough students to fill Santa Cruz lounge on its Friday afternoon meetings, when its discussions and debates are of immediate importance to the student body. I don't know why the Model United Nations group isn't swamped with applications for next year's session. I would hope that the new student opinion organization would draw as many woman students for a debate on disarmament as it did for the one on women's dorm hours. Maybe our clubs aren't as noisy or radical as those of the big brothers to the north and south, but we have them;

REMINDER: Ortega Commons has a section of dining space for visiting friends, personnel and faculty members. We call it our A la Carte line, (it is open between 12 noon and 1 p.m. and it has been made available for the specific purpose of serving you good food at fair prices.

We also have a catering service for faculty teas and student joints. You can now order coffee, cookies, punch and donuts for any amount of people. Just give us a 24 hour advance notice, and watch us do the rest."

Snidecor Addresses Speech Association

Dr. John C. Snidecor, professor of speech at UCSB, addressed the regional meeting of the California Speech and Hearing Association Saturday. The group met at the Indian Wells Hotel in Palm Springs for two days.

Snidecor discussed the interrelationship of medicine and the speech and hearing profession from the standpoint of the educational expert. J. Paul FitzGibbon, M.D., a neurologist from Long Beach, approached the same topic from the standpoint of the physician.

During the meetings, various aspects of hearing and speech problems were discussed relating to the fields of laryngology, otology, psychiatry and pediatrics.

TWELVE STUDENTS RECEIVE AWARDS

These awards have been presented to the following students:

RHA Scholarship Awards . . . Dennis Allen, Sheila Beaumont, Susan Freitag and Dennis Livingston.
RHA Council Awards . . . Pamela Cary, Shirley Boddum, Andrea Gould, Steven Rathfon and Joseph Sorrentino.
Chi Omega Social Science Prize . . . Sasha Schmidt.
Kappa Omicron Phi Award . . . Jai Leedy.
WPE Departmental Award . . . Nadine Hume.

they're open to all who care. There it is. I suppose by now that my opinions on a number of subjects of which I know something about are known by some students. Would you care to have your ideas discussed by an informed community of students? It's your move.

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EL GAUCHO FORUM

Dear Mr. Editor:

I am writing to protest the announcement published in El Gaucho on Friday, May 12, and Tuesday, May 16, regarding the requirement that all students must enroll in at least one Tu-Th-Sa class, if there is such a class in his program.

In order that it will be clear that I am not unduly biased in this matter, let me say that I am a graduating senior and will not be affected by this ruling.

I will not be affected directly that is. However, I feel that such a requirement, as stated, directly contradicts the freedom of choice that all Americans claim, rightly, as their own. This requirement, especially when evening and afternoon classes will be emphasized "in order to ease the early hour load on faculties," makes me wonder for whose benefit this university is organized? Was this institution of learning created to benefit the faculty, or was it created to educate the students who come?

I fully realize that full use of the University facilities is needed, and that many schools effect such use by Saturday classes. If some classes that nearly every student must take are scheduled with Tu-Th-Sa sessions, the element of choice is reduced, but it is still present. Such arbitrary scheduling is traditionally an administrative prerogative. However, I do not feel that the administration has any legal, or moral basis or authority to demand that a student take a Tu-Th-Sa, or evening class.

An incidental factor in considering this proposal is the desire of many students to go home, or conduct business, over the weekend. Since our campus is made up primarily of students whose homes are generally at least 100 miles away, this desire to go home is only natural. It is especially understandable for freshmen, many of whom have never been away for extended periods. In the normal course of a school year many persons, faculty and students

alike, will find the need to be away from campus on a Saturday. A student who has been Saturday class is going to feel less compulsion to remain here for the class than will a student who willingly registered for such a class.

To reiterate my main point, I do not feel that the university in any way can legally justify its arbitrary demand that students enroll in Tu-Th-Sa classes. In their requirement that on-campus lower classmen must enroll in an evening class, they are definitely discriminating against one particular group.

Sincerely,

Marion Janet Lewis

HANSON RECEIVES COLUMBIA GRANT

Pat Hansen, graduating senior history major, has received an \$1800 grant to Columbia University School of Law and shall enter the New York school in Sept. He also received scholarship offers from Stanford and New York Universities and was nominated for a Woodrow Wilson Fellowship last fall, but declined to enter the competition.

Hansen, a native Santa Barbaran, has been active in student affairs while at UCSB, to which he came in 1958 from Duke University. He has served as president of one of the campus dorms as president of the Residence Halls Association, and has been on the UCSB debate squad, among other activities. He is a member of Blue Key and Phi Alpha Theta honorary

LAST RIDE SUNDAY

The riding interest club will hold their last ride on Sunday morning, May 21. It will be a ride along the beach with a bar-b-que afterwards.

The club has been very active this year under the supervision of Dr. Marilyn Flint. Riding has been from Dick May's Sunset Stables in Santa Barbara. It is hoped that the club will continue next year.

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CUSHING ELECTED FACULTY RESEARCH LECTURER, 1962

In recognition of his research accomplishments over many years, Dr. John E. Cushing, professor of immunology and chairman of the department of biological sciences, was named the 1962 Faculty Research Lecturer at UCSB. Dr. Hugh Kenner, chairman of the faculty research lecture committee, announced the nomination at a meeting of the Santa Barbara division of the Academic Senate last week. It was accepted unanimously by the faculty.

The scientist is the eighth faculty research lecturer and the fourth to be chosen from the biological sciences department. The lecture is traditionally given during the university's charter anniversary observance in March.

For this honor a faculty member from each campus who has distinguished himself by scholarly research in his chosen field of activity is selected by his colleagues. In reviewing the lecturer's biography and accomplishments, the committee report read in part:

Research Contributions

"Dr. Cushing has been selected in recognition of his research activities over many years, activities with which many administrative and committee obligations have not interfered. Among his published writings are papers stemming from such divergent investigations as ecological and evolutionary study of birds, biochemical genetics and immunology. His book, 'Principles of Immunology,' written in collaboration with Professor Dan H. Campbell of the California Institute of Technology, was published in 1957. During recent years he has concerned himself principally with problems relating to the blood typing of fishes and marine mammals.

"Two years ago Dr. Cushing returned from a sabbatical leave spent in Japan with the Assistance of a Guggenheim Fellowship. There he worked with Japanese immunologists, principally on the blood types of whales and fur seals, and was accorded the honor of a guest lecture to the Crown Prince of Japan. The work with whales was part of a series of similar studies which began years ago with a grant from the U.S. Public Health Service, and more recently with Grants from the Office of Naval Research.

Blood Type Symposium

"Dr. Cushing, a native of San Francisco, received his AB degree from the University of California at Berkeley and his Ph.D. from the California Institute of Technology. Between the two he spent a year at Harvard University. After teaching at Johns Hopkins University he came to the Santa Barbara campus of the University of California in 1948. He has been consultant to the U.S. Bureau of Commercial Fisheries and a member of the steering committee to plan the first International Oceanographic Congress for the Advancement of Science. This year he has chosen to organize a symposium on blood typing of marine animals for the Pacific Science Congress to be held in Honolulu."

The report closed with an appraisal of the recipient's personal and intellectual qualities. "John Cushing brings to his associates and students a kindness and patience that immediately engenders confidence and respect. His quiet manner, abundant sense of humor and luminous common sense inspire others to look to him for a leadership he has always generously given. His intellectual qualities serve to bring to a single focus a series of research activities whose variety would otherwise offer constant temptation to merely miscellaneous curiosity.

"The authority of this recent work rests on a long history of investigations pursued with unflagging care and with a steady sense of relevance. This sense perceives not only the relation of one problem to another, but of classes of problems to other classes, and of human curiosity to man's place in the economy of living things."

Hungarian Music Talk Ends Lecture Series

The Spring University Lecture Series at UCSB ended with the musically illustrated talk by Dr. Erno Daniel on "Sources of Hungarian Music."

Dr. Daniel, an associate professor of music at the university and conductor of the University Symphony Orchestra, historically traced Hungarian music back to an Ancient Eastern culture.

The university lecturer explained that early in the 20th century, two young Hungarian musicians, Bela Bartok and Zoltan Kodaly, set out over the countryside of their native land to collect folk songs. They found that the peasants, untouched by Western European culture, and primitive in their way of life, had, in their wanderings from the East to the West, preserved the ancient tunes and songs. Even to this present day, Dr. Daniel said, the collection of folksongs and their comparative evaluation continues, and the collector coming into isolated regions, feels "As if he had stepped right into the Middle Ages."

He said that "the study of Hungarian peasant music shows that Hungarian peasants have always adhered to and still adhere to 'isometric strophe structure' and to certain 'pentatonic formations.'" In fairly old tunes, as well as in the most recent ones, he explained, a liking for "tempo giusto" rhythm is evidenced. These three features, Dr. Daniel held, "differentiate Hungarian peasant music from any other nation's music."

By means of recordings, piano and violin illustrations, Dr. Daniel introduced songs and tunes and explained how they found their way into the creation of Hungarian composers. He was assisted by Donald McInnes, a UCSB music student and Stefan Krayk, a member of the music faculty and resident member of the Paganini Quartet—both violinists.

Classified Ads

LOST — A black coat at the RHA formal—very much want to get it back. Please contact Eloisa Richmond at 7-9004 or 7-9185.

FOR SALE: Surfboard, 9' 6" Hobie, perfect condition. \$50. Contact Mike Martin, 6615-A Sabado Tarde Road, 7-7203.

NOTICE ALL WOMEN STUDENTS

RESERVATIONS for housing at the Harman Manor are being accepted for the Fall Semester NOW. Reservations must be made early to insure housing accommodations for Fall. Each 2 bedroom apartment houses four girl students. All utilities paid. \$164.25 per semester. Located alongside Campus.

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SAVED BY BERNAU 'Othello' Production Reviewed

Last Friday night the UCSB department of speech and drama presented Dr. Stanley Glenn's interpretation of Shakespeare's "Othello." The presentation was in general well conceived and ably staged. Herb Bernau gratified his admirers and confounded his critics by escaping the shavian tanneries produced in him by his last efforts on the local stage. He was ably assisted by a fine cast, especially by Mary Fraga as Desdemona.

"Othello" is one of the few of Shakespeare's plays which has no major sub-plot; the center of dramatic attention remains, throughout the play, in the conflict between Iago's forthright, blunt ideas of justice and morality. In Dr. Glenn's presentation, this conflict is made more apparent by the cuts which he made in an attempt to fit the tragedy into a reasonable playing time. As the play ran (it consumed just under four hours, and the only noticeable cuts were the clown scenes, as in scene one of act three.

After reducing the opportunities for comic relief in this manner, Dr. Glenn apparently felt it necessary to restore some humor and chose to do so by broadening the relationship between Iago and Roderigo. This tactic led to a situation which drastically reduced the strength of the play.

Comic Iago

The tragedy depends on the absolute villainy of Iago; if the audience is allowed to lose sight of his overwhelming hatred of Othello and his diabolical cleverness even for an instant, his character loses stature, and it no longer can be the responsible force in reducing Othello to final ruin. Dr. Glenn, however, seems to not believe this. As the play was staged, Tim Aarset, probably an intelligent enough young actor, was given a hair cut which made his resemblance to one of the three stooges unmistakable, and in addition, Dr. Glenn apparently instructed him to emulate, as much as possible, the mincing walk which has been one of the great laugh-getting techniques of Jack Benny or

Jackie Gleason for many years. These characteristics of Mr. Aarset's performance did not begin to emerge until the second act. In the first act, he remained usually in shadow, and used his very effective voice to great advantage. But, beginning in the second act, he appeared more and more in clear light, and then his comic appearance and movements became noticeable. Even so, the situation was bearable. But in Act Four scene two, where Desdemona falls on her knees to affirm her innocence, either Mr. Aarset's acting or Dr. Glenn's directing is inexcusable.

Bovine Ignorance

While Desdemona makes her speech, Iago stands at her side, and what he does during that interval is not written in the play. He could look pious; Iago is capable of that hypocrisy, or he could look sardonic; Mr. Aarset achieves a reasonable imitation often in the play. But Iago does not stand there with a look of bovine ignorance and waggle his head as if he lacked even the physical coordination to stand still.

Just this one breach of characterization may seem minor, but coupled with the added ineptitudes of make-up and carriage, the minor aggravations culminate in reducing Iago to a strangely mixed character who at one moment can operate on Othello with all the skill of Mephistopheles and at the next give the impression of being a village idiot.

Badly Served

Perhaps Dr. Glenn did this to provide a replacement for the comic relief he cut; if so, the play would have been better had it been allowed to run six hours. As it was presented, only Mr. Bernau's fine performance made the long evening worthwhile. Shakespeare was badly served by the director.

L. V. Lawrence

PAGANINI QUARTET IN FINAL CONCERT

Classic quartet works by Mozart, Ravel and Brahms will be offered by the Paganini Quartet in their final appearance of the spring semester Wednesday, May 31, at 8:30 P.M. in the Lobero Theatre. Clayton Wilson, oboist and chairman of the UCSB music department, will make a guest appearance, performing in Mozart's "Oboe Quartet in F Major, K. 370."



by Sandi Johns

As remorse pervades the atmosphere at the conclusion of my endeavors to keep the campus up on the local "hops," I have attempted to recapture a few remembrances which I am certain will be held dear in your memoirs.

The Best of the Year

1. Best Entertainer—Robert Welch
2. Best Apartment parties—Seus, Mac D. Stan the man, and WaWa
3. Best Fraternity party—P. A. weekend
4. Best Sorority party—Phi-Delt post serenades
5. Best RHA function—Tom Lloyd's campaign
6. Best all school function—"Oldies but Goodies" dance
7. Best Night Spot—The Silver Dollar
8. Best Afternoon Spot—Sig Ep Beach
9. Best morning Spot—The S. U.
10. Best Athletic Event—NCAA Regionals
11. Best dressed—Jeff White
12. Best Couple—Mike Rutter and Bobbi Brokos
13. Best Lovers—"See above apartment"
14. Best v-ball player—Roger Whalen
15. Best Dancer—Dale Porter
16. Best Traffic Control Officer—"El Taco"
17. Best teacher—Jammie continued on galley nine.....

Ambiguity

The following collection of fraternity characters illustrates the confusion, indecision, and frustration, felt by many when presented with this short, concise colloquialism. As you will note, to each fraternity, the meaning is quite different... ah, but who can quarrel over semantics!!!

Sigma Phi Epsilon
Ranch Formal
Kappa Sigma
Refractory Federation
Delta Tau Delta
Rank Function
Lambda Chi Alpha
Really Fabulous
Sigma Alpha Epsilon

Variety of Courses, Lectures, Activities Featured in UCSB Six-Week Summer Session

The six-weeks Summer Session from June 19-July 28 at UCSB will feature a wide variety of courses for students working towards a degree or credential. A bulletin listing courses, special programs, and summer activities is available in the Summer Session Office, Bldg. 404.

Among the numerous visiting faculty members who will join the resident staff is one of the most outstanding authorities in the field of international relations in the world. Dr. Hans Morgenthau, professor of political science at the University of Chicago and author of 10 books and 140 articles in his field, will join the UCSB summer faculty to teach a course on problems in international relations. Another prominent educator from the University of Chicago, Dr. W. H. Meyer, will direct the National Science Foundation Institute in Mathematics.

Remember Fie? Alpha Delta Sigma Phi Regular Fellows Sigma Pi R.....F..... (*censored)

Hearts and Flowers

The last meetings of halls and houses brought about many surprise announcements of forthcoming marriages. Joyce Chapman of Estrella Hall is engaged to UCSB graduate Jim Law. Delta Gamma's Carleen Davis and Linda Lynch revealed engagement rings. Carleen to Dick Jimenez of San Clemente, and Linda to Rich McGranahan, Lambda Chi. Chi Omega Joan Lund is engaged to SAE Mike Martin. Alpha Phi Erlene Elkin is engaged to Sig Ep Dexter Goodell. ADPi Sharon Sherard is pinned to Midshipman Don Watkins, a junior at the U.S. Naval Academy. Sig Ep Howie Renner is engaged to Judy Frye from Anaheim. Kappa Sig Stan Bryant is pinned to Judy Huddleston of Santa Rosa Hall. Richard Gunner is no longer engaged. and before concluding this column for the year, I would like to mention a few girls who have wanted so very, very much to be members of the H&F society. Linda Pierce, Sharon Tynan, and Tommie Biggs. Congratulations!!!

Speech Dept. Awards Given

The following awards were presented on Thursday, May 18 at the Speech Department dinner:

- Four keys for Debate—Roberta Finley, Sharon Laschinski, Judy Lawter, and Kathy Lowe
- Oratory—Nancy Chamberlain
- Oral Interpretation—Stan Jackson
- Most Promising Newcomers—Maureen Couzins and Diana Jensen
- Best All-around Forensics—Max Rush
- Robert Sproul Award for the Outstanding Speaker on Campus—Sharon Laschinski.

servation, which begins July 31 and runs for two weeks. Campus housing is available in the Casitas residence halls, and meals will be served in the dining commons. The swimming pool, gymnasium, and other recreational facilities will be open for student use, and a number of parties, picnics, boat trips, dances, and other activities have been planned. Full particulars may be obtained at the Summer Session Office.

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U.R. C. Associates To Conduct Tour, Tues.

"Understanding is Within Your Grasp" will be the theme of a tour of three houses of worship next Tuesday, May 23. The Women's Associates of the University Religious Conference (UCRB) is sponsoring the event which will be held between 11 A.M. and 3 P.M.

The tour will include lectures at each stopping point and it is open to the public. Contributions of \$1 or more are asked. For information call 7-6219 or 5-8078. Reservations are appreciated.

Thomson Secretary Of Business Group

H. S. Thomson, assistant chancellor for business and finance at UCSB, was elected secretary of the Western Association of College and University Business Officers at the 23rd annual meeting in Mount Carmel Catholic Portland.

SPECIAL OF THE WEEK!



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On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

TILL WE MEET AGAIN

Seven years now I have been writing this column for the makers of Marlboro Cigarettes, and each year when I come to the last column of the year, my heart is gripped by the same bittersweet feeling. I shall miss you sorely, dear readers, in the long summer days ahead. I shall miss all you freckle-faced boys with frogs in your pockets. I shall miss all you pig-tailed girls with your gap-toothed giggles. I shall miss you one and all—your shining morning faces, your apples, your marbles, your jacks, your little oilcloth satchels.

But I shall not be entirely sad, for you have given me many a happy memory to sustain me. It has been a rare pleasure writing this column for you all year, and I would ask every one of you to come visit me during the summer except there is no access to my room. The makers of Marlboro Cigarettes, after I missed several deadlines, walled me in. All I have is a mail slot into which I drop my columns and through which they supply me with Marlboro Cigarettes and such food as will slip through a mail slot. (For six months now I have been living on after-dinner mints.)



I am only having my little joke. The makers of Marlboros have not walled me in. They could never do such a cruel thing. Manly and muscular they may be, and gruff and curt and direct, but underneath they are men of great heart and sweet, compassionate disposition, and I wish to take this opportunity to state publicly that I will always have the highest regard for the makers of Marlboro Cigarettes, no matter how my lawsuit for back wages comes out.

I am only having my little joke. I am not suing the makers of Marlboros for back wages. These honorable gentlemen have always paid me promptly and in full. To be sure, they have not paid me in cash, but they have given me something far more precious. You would go far to find one so covered with tattoos as I.

I am only having my little joke. The makers of Marlboros have not covered me with tattoos. In fact, they have engraved no commercial advertising whatsoever on my person. My suit, of course, is another matter, but even here they have exercised taste and restraint. On the back of my suit, in unobtrusive neon, they have put this fetching little jingle:

Are your taste buds out of kilter?
Are you bored with smoking, neighbor?
Then try that splendid Marlboro filter,
Try that excellent Marlboro fleighbor!

On the front of my suit, in muted phosphorus, are pictures of the members of the Marlboro board and their families. On my hat is a small cigarette girl crying, "Who'll buy my Marlboros?"

I am only having my little joke. The makers of Marlboros have been perfect dolls to work for, and so, dear readers, have you. Your kind response to my nonsense has warmed this old thorax, and I trust you will not find me soggy in this final column of the year, I express my sincere gratitude.

Have a good summer. Stay healthy. Stay happy. Stay loose.

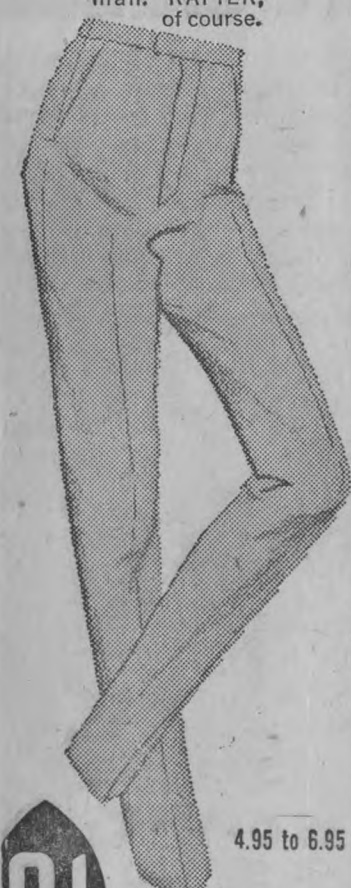
The makers of Marlboros and the new unfiltered king-size Philip Morris Commander have been happy to bring you this uncensored, free-wheeling column all year long. Now, if we may echo old Max: Stay healthy. Stay happy. Stay loose.

Bill Tomlin MEN'S SHOP
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GRIDDERS AWAIT 1961 SEASON

With one full year behind him, head coach Bill Hammer looks for Gaucho football fortunes to improve in the 1961 season.

Joining the UCSB athletic department in August of last season, the head football mentor found a major rebuilding task was needed to elevate the Gauchos' competitive abilities in the rugged California Collegiate Athletic Association.

Since the finale of last season, the football staff has done an intense recruiting job. At the recently concluded spring football practice, the varsity turned out nearly 40 men to don their gear and become acquainted with the Gaucho system.

With an excellent nucleus of lettermen and returnees plus a host of highly regarded newcomers,



TOM STOFFEL

the Gauchos figure to be at least 50 per cent better overall next season.

The forward wall, led by NAIA honorable mention selection Tom Stoffel, should be improved through experience gained last season and added depth picked up in the interim. The problem of weight will still be present although not as serious as last year. The 1960 squad suffered doubly in the lack of weight department in that the line faced heavier units throughout the season plus injuries decimating the squad and forcing the men to play with little substitution.

The addition of several fine backfield men will also boost Gaucho possibilities in 1961. Junior Col-



AUSTIN DIAS

lege All-American selection Vince Antonio from Hancock JC will give the new edition of the team up-the-middle-power they lacked last season. Returnee Curt Curtis and newcomer Doug Fell displayed more than adequate ability in the Alumni-Varsity game at the halfback slots. Returning quarterback Austin Dias is looked to for leadership with a year's experience at the helm. Transfer student Jay Stromgren will give Dias a tough go for the starting slot. The latter engineered the varsity's only score against the alumni.

Among the 15 jaycee transfers are three from Hancock JC, one of the nation's top-ranked clubs last season. In addition to Antonio are guard Barney Eames and tackle Jim Wankum.

RECAP OF SPRING SPORTS

Mermen Retain NAIA Crown, Pettersen Sets CCAA Mark

Coach Frank Rohrer's aquatic men finished off a fine season by retaining their NAIA District 3 swimming championship.

This year's swim team takes the name of "come through team" for some of their last event come-from-behind wins in the 400 yard freestyle relay.

At one time or another the members of Coach Rohrer's team turned in some outstanding performances. Rick Peterson, the Gaucho's CCAA 100 yard freestyle champion, was always at his best in the crucial final relay; more than once he had to come from behind to pull out the win. Senior backstroke Don Smith had his best year an d broke the school 200 backstroke record several times this year. Nelson Nakaji was the workhorse of the team, always ready to swim the extra needed event; many meets he was forced to swim both butterfly events and the 440 freestyle. Dave Lindenbaum, the team's most improved swimmer, now holds two school records and shares the medley relay record. John Soth, Blair Ballard, Dave Filer and Arlo Kurlle, along with Peterson, carried the brunt of the load in the freestyle events and combined their efforts in the much needed final relay. Weldon "Gibby" Gibson, always willing to swim the needed events, came through whenever called upon; against UC Riverside he swam the 440 freestyle and then came back in the 200 yard breaststroke. Steve Marks filled the slot as the much needed diver for the Gaucho swimming team. Following are the tentative 1961-62 schedules for Water Polo and Swimming:

Coach Nick Carter's thin-clads had another successful season this year; they posted five wins in dual and triangular competition, two losses and finished second in a triangular meet to UCLA. The team also finished fourth in the CCAA championship meet and third in the NAIA District 3 meet. This weekend twelve of the team members travel to Fresno to compete in the NCAA small college regionals.

Jim Pryde, the Gauchos' top discus and hammer man for the past three years, posted the only school record of the year when he heaved the discus 160 feet, 11 1/2 inches, against Long Beach State.

Phil Kirkpatrick, one of the top broad-jumpers in UCSB's long and brilliant track history, became the Easter Relay champion this year with a leap of 24 feet, 10 1/2 inches, which is one of the top jumps registered by a collegiate in the nation this year. On his last jump Kirkpatrick made an effort good enough to push his way into the CCAA berth as the best broad-jumper in the league. Phil was also an excellent low hurdler for the Gauchos this year and at one time held the best of the year.

Dave Boraker, the Gauchos senior speedster, had a bad break in the CCAA championship meet but came back to register double wins in the NAIA District 3 track championships, taking the 100 in 10.0 and the 220 in 21.3.

oe Taylor, UCSE's flashy high and low hurdler, had an outstanding year that was capped off with runner-up efforts in the CCAA championships and the NAIA District 3 championship meet, in the latter with the excellent time of 14.3w. Taylor's best time in the low hurdles was a very fast 23.6.

The come-through effort in the CCAA championships of Tony Pallante in the javelin with a winning ehave of 215 feet, 8 inches, was nearly twenty feet further than he

WATER POLO Fall 1961 tentative schedule. 1960 record: 10 wins, 1 loss.

Saturday, Sept. 30 — Fresno — at Fresno

Friday, Oct. 6 — LA State — at Home

Friday, Oct. 13 — LB State — at Home

Friday, Nov. 17 — Cal Poly — at Cal Poly

Tentative 1962 Swimming Schedule. '61 record: 3 wins, 4 losses, 5th CCAA, NAIA dist 3 champs.

Saturday, March 1 NAIA District 3 Championships at Cal Tech. Thurs, Fri., Sat., April 11, 12, 13, CCAA Championships at Long Beach State.

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Tracksters Boast 5-2 Season, Pryde Sets Only New Record

Coach Nick Carter's thin-clads had another successful season this year; they posted five wins in dual and triangular competition, two losses and finished second in a triangular meet to UCLA. The team also finished fourth in the CCAA championship meet and third in the NAIA District 3 meet. This weekend twelve of the team members travel to Fresno to compete in the NCAA small college regionals.

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Baseball Club Wins 16 And Drops 17, Ten Vets Return

Coach Dave Gorrie's baseball squad of fourteen players Cicco, third baseman Bob finished up their season last Fraas and Outfielder Rich Gunner. With ten veterans returning next year and a fine crop of freshman that will be gunning for varsity positions next spring, Coach Gorrie can hope that the steady improvement shown this year will continue next season.

Dave Peterson, the Gauchos' big fireballer, led the team on the mound with a won-lost record of 7-7.

On Wednesday night the Kappa Sigma fraternity staged their annual Baseball Awards Banquet at the Valley House. The Most Valuable Player went to the team's leading hitter and steady first baseman Jim Winn. The award for being the Most Inspirational Player on the team went to Bob Bralver. Jim Escareno was voted the team's Honorary Captain for the 1961 season.

Coach Gorrie ha snot made up next year's schedule as yet but states that it will be similar to this year's schedule of 33 games.

Classified Ads

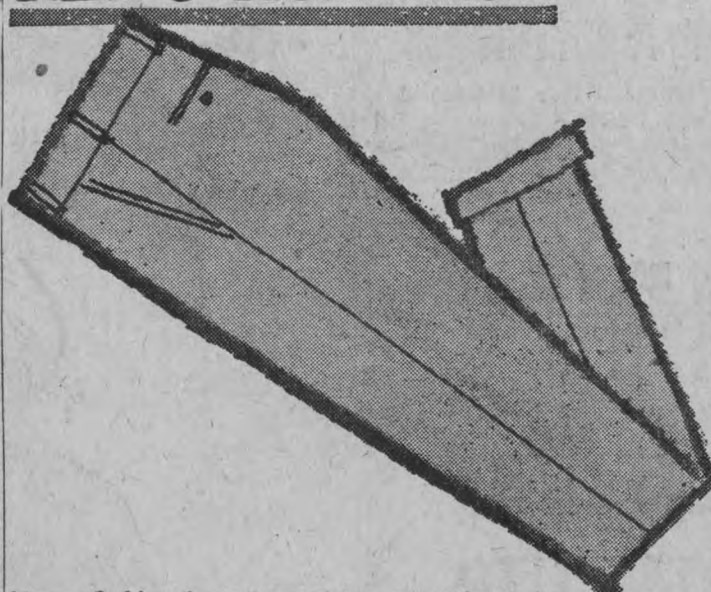
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Christian Endeavor 6:30 p.m.
Evening Service 7:30 p.m.

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