

Nuclear Threat Spurs Executive's Resignation

By Chan J. Beauvais

Controversy surrounds the nuclear power issue on three principal issues: operational safety, disposal of waste materials and site location.

The safety of nuclear power generators has been brought into question by the recent resignation of three General Electric nuclear executives over alleged safety inadequacies. Robert Pollard, Nuclear Regulatory Commission safety evaluation supervisor, resigned his post out of concern that the Indian Point No. 2 plant constitutes "an unconscionable threat" to nearby New York City.

According to Dr. H.W. Ibser, professor of physics at Cal State University Sacramento and a longtime Sierra Club activist, a chain reaction of events follows a loss of coolant accident (LOCA), unless the Emergency Core Coolant System (ECCS) provides immediate relief flooding.

The heart of the reactor contains about 40,000 fuel pins of radioactive material in a typical pressurized water reactor. Within the ten seconds following a LOCA these pins heat up from their normal 600 degrees Fahrenheit (F.) surface temperature (4,000 degrees F. at the center) to 1,500

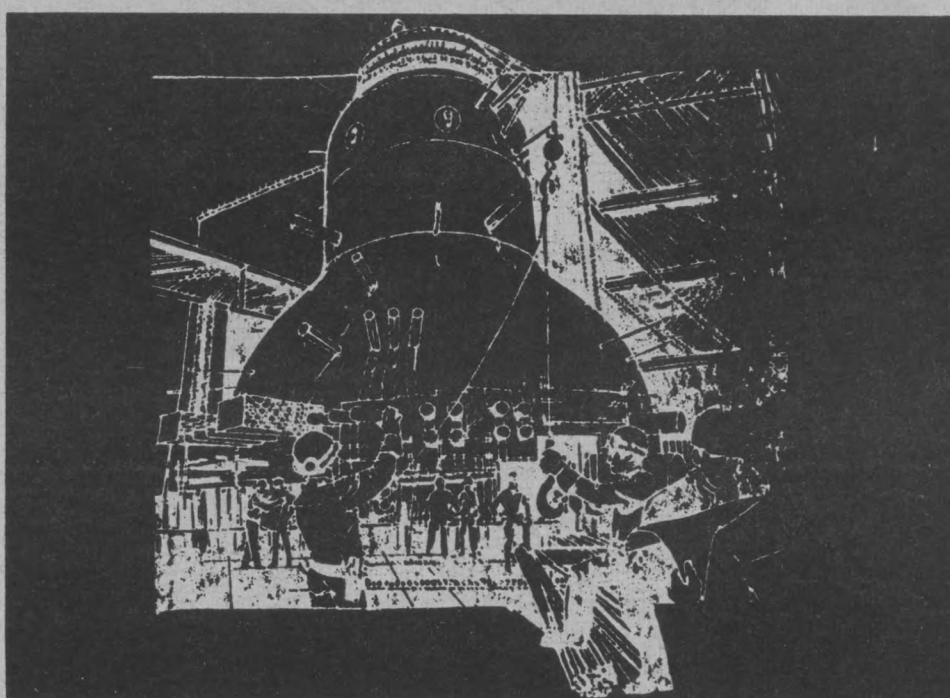
at the surface. Within less than one minute this figure reaches 2000 degrees F.

At this temperature the pin casing material reacts with any moisture present, producing heat and explosive hydrogen gas. The ECCS must cool the system before the critical temperature is reached.

After sixty seconds the fuel pin surfaces reach 3,360 degrees F., the melting point of the core materials. After the core of the reactor collapses to the pressure vessel floor, 100 tons of molten uranium, plutonium and internal reactor components would melt through both the reactor floor and the reinforced concrete base of the plant within one day.

At the temperature of the molten core, several of the elements present become gaseous, including Cesium-137. Only two percent of the reactor's Cs-137 escaping into the atmosphere, without accounting for spreading by wind, could contaminate 960 square miles for 30 years.

According to Ibser, the efficiency tests performed on the ECCS by the nuclear power industry have not demonstrated the system's reliability. Small model tests conducted in 1971 were unsuccessful, he noted. The water was injected too late



and flashed into steam, the pressure of which prevented effective cooling.

A new round of tests designated as loss of fluid tests (LOFT) are presently being conducted. The American Physical Society reactor safety study concluded

that "LOFT cannot be regarded as a proof test of reactor Emergency Core Coolant behavior."

The recent \$50 million cable insulation fire at the Brown's Ferry plant in (Cont. on p.19, col.1)

"Murder on the Orient Express" will play tonight in Lotte Lehmann Hall at 7 and 9:30 pm. Admission is \$1.25.

DAILY NEXUS

Vol. 56, No. 100

University of California at Santa Barbara

Thursday, April 8, 1976

District Attorney Roden Announces Elimination of Sentence Bargaining

By Glenn Brackett

Promising a more "realistic" rather than "tougher" change in sentencing policy, Santa Barbara County District Attorney Stan Roden has announced the elimination of sentence bargaining in this county.

Roden advocated the change to establish a sense of "realism" and "confidence" not possible with the presence of sentence bargaining. According to Roden, "realism" enables a

criminal to use the knowledge of a potential sentence as the basis on which to argue his case. As Roden sees it, this would eliminate the court-appointed defense lawyer's urge to simply get the case out of the way by falsely advising the defendant.

"Putting the responsibility on the constitution is another dimension of realism that results in the abolition of sentence bargaining, Roden said. This also eliminates the way in which some judges

use sentence bargaining "as a means to get through judicial processes more quickly," according to Roden.

Roden felt this measure would put "dignity back into the courts." Part of this dignity included Roden's belief that the court ought to give "due deference" to the prosecutor, who has studied and knows the case the best. Sentence bargaining would give too many people in the judicial process a say in how the

sentence will be handled, Roden stated.

"People will have a more clear-cut view of what the criminal's destiny will be and the court's role in the decision," he said. "This will help eliminate the public's view of the justice system as simply a game." "The defendant is the one who has the least faith in the courts of anyone," Roden pointed out. "After this move he won't see the courts as determining his outcome without his best interests in mind."

His change does not affect the plea bargaining system, through which a defendant may enter a plea of guilty to a lesser offense. It does, however, eliminate such a plea of guilty in return for a predetermined sentence.

The Ongoing Tenure Debate Asks Fair System or Foul Tool?

By Doug Amdur

Academic tenure has long been a controversial topic. Supporters claim that it is the best system to protect academic freedom, while opponents claim that tenure practices are unjust to students, and provide for faculty irresponsibility.

Tenure has its roots in the concept of academic freedom which arose during the eighteenth century. Prior to this time, universities operated within a definite scope, and every teacher and scholar was in danger of a charge of heresy if his field in inquiry exceeded approved limits.

There is no dispute, however, that tenure does not work as smoothly as it once did. Much of the current debate comes from within universities, rather than from traditional foes outside the university. This debate results from great changes which have taken place in American higher education over the last 20 years. These include changes in educational priorities, and changes in the

organization of professional service.

These changes led the Commission on Academic Freedom in Higher Education to recommend that "reform in the operation of faculty personnel programs as a whole and of tenure plans in particular should have the highest priority."

In their 1973 report, the Commission concluded, "Academic tenure, rightly understood and properly administered, provides the most reliable means of assuring faculty quality and educational excellence."

One of the criticisms of tenure is that it encourages irresponsibility in teaching and research. Studies have shown this not to be the case. In a monograph entitled, "Tenure: Aspects of Job Security on the Changing Campus," Robert Blackburn wrote, "a positive relationship (exists) between teaching effectiveness and academic rank."

Blackburn cited a 1968 study by William Lasher, "On Faculty

Productivity," which indicated that "there was neither a pattern of increase (of productivity) prior to promotion, nor of decrease afterwards. Those who were producing kept on producing; those who were turning out little continued in much the same way."

Blackburn, in the conclusion of his monograph said, "As for charges of faculty lack of adaptiveness to important societal demands or inadequate performance in the classroom or failure to undertake reform, none was negatively correlated with age and rank...Moreover, total productivity continues to increase with age, thereby vitiating the principle charge of sloth."

The Commission on Academic Tenure found that "the weaknesses that have brought academic tenure under scrutiny are not imperfections in the concept itself, but serious deficiencies in its application and administration...These deficiencies, we are convinced, are remedial, by reform in institutional



ALEC ALEXANDER— Vice Chancellor for academic affairs is an important cog in the tenure machine.

policy and practice and professional standards and priorities."

On the whole, Vice-Chancellor for Academic Affairs Alec Alexander views the tenure system as a good one. According to Alexander, "a strong person (Cont. on p.19, col.4)



"If you aren't careful, you forget what the outside world is like" — A student

FRED HARRIS, former Oklahoma Senator, has decided to drop his active campaign to gain the Democratic party nomination. Harris will remain a declared candidate but take his chances at the party's summer convention in New York City. Jimmy Carter, who woke up Wednesday morning a winner in Wisconsin after an election night premature claim of victory by Morris Udall, has moved his campaign on to Pennsylvania, site of the next primary contest. Henry Jackson, winner of the confused New York delegate race, says that victory will help him win Pennsylvania's contest.

VICE-PRESIDENT ROCKEFELLER has termed the recent talk of dumping Secretary of State Kissinger an election year attempt to appease conservative Republicans. Press Secretary Ron Nessen told reporters that President Ford's support for Kissinger has not changed.

THE UNITED NATIONS SECURITY COUNCIL moved to prevent international customer service in Rhodesia by asking all nations to refuse to insure exports and imports to the white ruled African state. The resolution makes illegal such services as international car-rental concerns, credit card companies and hotels.

IRAN HAS BROKEN DIPLOMATIC RELATIONS WITH CUBA because of what it considers Fidel Castro's "interference in the internal affairs of Iran." Castro reportedly met with the leader of the outlawed Iranian Communist Party while attending the Soviet Party Congress in Moscow. He upset Iran with his support of the revolutionary movement in South Yemen which the Shah's government has been helping to battle.

PRESIDENT FORD WILL VETO any foreign aid bill that increases the \$5 and 1/2 billion already designated for Israeli defense next year. Ford's warning was in a letter to House Speaker Carl Albert as the Congress prepared to consider an amendment which would add an additional half billion to the grant for Israel.

HAU KUO-FENG has been named premier of China following several days of demonstration in support of the policies of late Premier Chou En-lai. Chou's chosen successor, Teng Hsiao-ping, has been removed from all government and party posts despite the demonstration of public support for him. The Peoples Daily called for "vigilance against class enemies" who created disturbances in Tien An Men square earlier this week.

JAMES ALLEN BEGAN A FILIBUSTER to stop a bill that would extend food stamp provisions. The conservative Alabama democrat says increasing benefits for lower income recipients would sharply add to the federal budget. The measure would drop the cost of food stamps and provide incentives for recipients to find work. The Senate had hoped for a vote on the legislation late Wednesday.

—Terry Croft

The Daily Nexus is published by the Associated Students and Press Council of the University of California, Santa Barbara, Monday through Friday during the regular college year (except on holidays and during examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA. and additional mailing offices.

Mail subscription price: \$10 per year or \$4 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA. 93017.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representative for National Advertising: N.E.A.S., 360 Lexington Ave., N.Y., N.Y. 10017.

Printed by the Campus Press, Goleta, CA. 93017.

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Strive For Ballot Initiative Committee Circulates Petitions To Control Handgun Possession

By Jeanny Koppel

The Committee on Handgun Control is circulating petitions throughout the state of California to place an initiative on the June 8 California primary ballot. The initiative would prohibit the purchase, transfer or possession of operable handguns by the majority of the public.

The Handgun Control initiative does not include the prohibition of possession of handguns from such groups as members of the armed forces, law enforcement officers, guards, collectors of antique handguns and users of handguns with blanks only. Those in one of the excepted categories would be authorized to possess a handgun by obtaining the necessary license.

If passed by the voters, the initiative would go into effect on January 1, 1978. Handguns may be surrendered from March 1, 1977 until December 31, 1977. Compensation will be paid for the handguns surrendered.

Penalties for violation of the law under this initiative would make the unlawful ownership or possession of a handgun a felony. The offense would be punishable by a maximum sentence of one year on first conviction and two to five years on subsequent

convictions.

Legislature to control handguns has repeatedly been defeated in Congress where it has met strong opposition from the National Rifle Association. According to Rich Leib, UCSB's coordinator for the Committee for Handgun Control, "one of the biggest fallacies concerning the initiative is the fear that handgun control would extend to the control of rifles." The initiative will not effect the possession of rifles and shotguns recognized as serving a sporting purpose. Most groups supporting banning the handgun recognize its special characteristics as the most deadly and least utilitarian firearm in America. Rifles and shotguns are responsible for only 14 percent of the murders in the United States annually. It is the handgun that is the weapon of crime, not the rifle.

The initiative is an attempt to curb a death toll in which 53

percent of all murders are crimes of passion, where the victim is a family member, friend, or neighbor. The petition calls for the registration of all sales of handguns to those permitted.

Handgun Control committee members maintain that merely licensing handgun owners would be an inadequate means of putting an end to these deaths. Licensing would attempt to screen out those who have committed a felony offense. Since most persons committing crimes of passion have never before been convicted of any crime, members believe licensing would not keep them from owning guns.

Petitions are available for voters' signatures on tables in front of the UCen, the library and in I.V.

A meeting will be held for all interested students to coordinate action on the initiative at 3 p.m. today in UCen 2294.

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County Environmentalist Cites Dangers of Natural Gas Facility

By David Johnson

The County Co-ordinator of Environmental Quality, Albert F. Reynolds, spoke to concerned citizens and members of the Citizen's Planning Association Tuesday on the liquefied natural gas (LNG) facility proposed for Point Conception.

Dwindling natural gas supplies have caused west coast utilities to begin looking at Alaskan and Indonesian natural gas supplies as a possible replacement.

Two proposals have been made to bring the Alaskan gas to the west coast. The first is a trans-Canada pipeline which would feed the gas into the existing supply network in the United States. The other proposal would have plants in Alaska cool the gas into a liquid, after which it would be shipped by LNG tankers to west coast ports to be revaporized and distributed.

A decision on the proposals will be made by the Federal Power Commission, which is currently studying them. Reynolds said the FPC has not adequately examined the possible dangers which would arise if LNG tankers begin traveling through the Santa Barbara channel.

For the second proposal, most of the major gas-supplying utilities on the west coast, including Southern California Gas, El Paso Natural Gas, and Pacific Gas and Electric, have joined together to form Western Liquefied Natural Gas Inc., the company which has proposed the Point Conception facility. Western LNG has proposed three such facilities with the other two being located in Oxnard and Los Angeles. Each facility would contain revaporization and 'send-off' equipment.

At Point Conception this would mean the construction of four 550,000 barrel LNG storage

tanks, 28 sea-water vaporizers and more than 100 miles of pipeline ranging up to 42 inches in diameter. To accommodate the tankers, unloading platforms extending nearly a mile offshore would be built. Officials estimate that the cost of construction would be approximately 700

million dollars.

According to experts, in the event of a collision the LNG tankers could release a huge cloud of highly flammable gas which could then drift over populated areas and cause widespread destruction. Reynolds suggested that

channel-traversing tankers might collide with Platform Holly or Stearn's Wharf, thereby endangering Santa Barbara.

A technical assistant in Reynold's office, however, later said that in 14 years, no LNG tanker had ever been involved in a serious accident.

Other concerns expressed by Reynolds at the meeting included changes which might occur in the marine environment as a result of the facility, which would have a cold-water discharge, and the fact that no public hearings were planned by the FPC. He

mentioned that the Coastal Commission opinion at this point was that the best site for a facility was at Oxnard and that only one facility should be constructed at the Oxnard location.

If the FPC decides in favor of the LNG proposal, Western LNG must then obtain approval from both the county and the coastal commission. Members of the Citizens Planning Association privately express concerns that the federal government might override any negative local verdicts.

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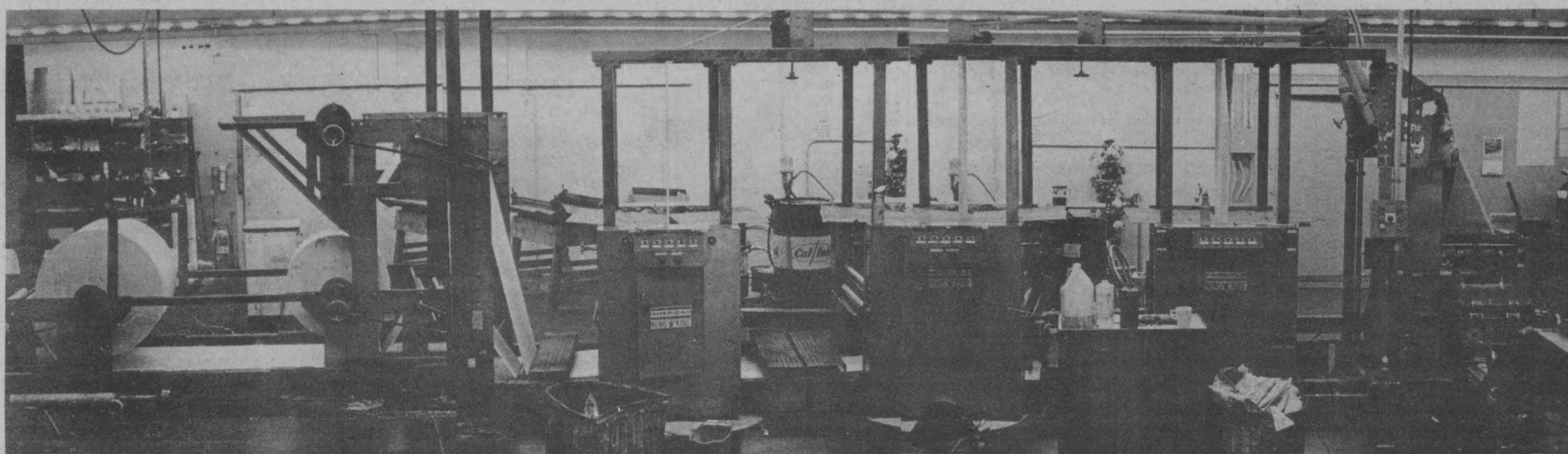
Fall Housing

Students currently living in UCSB residence halls who wish to reapply for next fall will be given first consideration if they sign up April 12, 8:30 A.M. to 4:00 P.M. at the table between San Rafael Hall and Carrillo Commons or April 13, 8:30 A.M. to 4:00 P.M. between San Miguel Hall and Ortega Commons.

Students currently living off campus who wish to move into campus residence halls for the fall may file applications April 15 at the Office of Housing Services, 1234 Administration Building, 8:00 A.M. to 5:00 P.M. Priority for assignment preference is based on date of application.

The residence halls base rate for a double occupancy room is \$1642 for an academic year; this rate includes 20 meals a week and the Residence Halls Association fee. Single rooms are an additional \$70 per quarter, and a double room rented as a single is an additional \$95 per quarter above the base rate.

Further information may be obtained from the Office of Housing Services.



Campus Press: Changes Linked to Finances

By David Rubin

The intensity of the fiscal crisis in higher education is accompanied by concern for the precarious financing of many of the papers. Throughout the last decade the tension between administration and student paper, and the availability of national and local advertising revenues, made the possibility of independence an attractive one for many editors.

A widely circulated controversial report titled *The Campus Press: Freedom*

This article is the final part of series on the campus press. It has been reprinted through the courtesy of Change magazine. We welcome any comments from our readers.

and Responsibility, sponsored by the John and Mary Markle Foundation, recommended that independence was the best course. In recent years the Stanford Daily, Florida Alligator, Daily Californian (UC Berkeley), Diamondback (University of Maryland), and Daily Emerald (University of Oregon), among others, have made the break. They joined such long-time independents as the Harvard Crimson, Cornell Daily Sun, and Yale Daily News.

However, according to Leonard Sellers, a close observer of the college press and advisor to the paper at San Francisco State, the move to independence is "dead — the cost is prohibitive." He notes that both the Stanford and Oregon papers have had financial difficulties and that the "whole off-campus movement has gotten very quiet."

PART OF THE FINANCIAL problem is that the campus daily is no longer the only advertising vehicle to reach the college audience. More than 30 campuses have at least two papers going head-to-head. Many of the competitors were founded in the last decade as conservative political alternatives to the established paper, which had swerved uncontrollably left. That accounts for the birth of the Badger Herald at Wisconsin, the Harvard Independent, Phoenix at San Francisco State, and others. Boston University, Arkansas, Alabama, Georgetown, and City College of New York all have two or more papers in competition.

Even papers without competition on campus are vying for readers with a youth-oriented breed of metropolitan tabloid that is distributed free on all

college campuses throughout a city or region. Such papers as The Press (New York City), The Drummer/Planet (Philadelphia), Fresh Fruit (Rhode Island), and City Lights of Indianapolis, which provide articles on rock music, film, and local leisure activities, have significantly cut into the already soft advertising market. (Peter Hanson, president of National Educational Advertising Services, the national advertising representative for 1,200 college papers, recorded his worst year in 1974-75, primarily because of the drop in job recruitment advertising. Business is improving this year, but it is not at the booming 1968 level, when the company grossed \$3.8 million.)

Gone are the days when the student chairman of the Yale Daily News could take home \$5,000 (1963), or the student editors of the Harvard Crimson could split \$28,000 (1968). Yale expects no profits this year and is without the reserves to purchase needed equipment. The editors are considering an appeal to old "Newsies." The Crimson lost \$26,000 in 1973 and 1974 and earned only a small profit in 1975, thanks largely to a new contract printing operation.

In 1974, its second year of independence, the University of Florida Alligator needed an emergency transfusion of \$12,000 from student government to pay its bills. The Columbia Daily Spectator cannot repay an emergency \$25,000 loan made more than three years ago by the university for typesetting equipment. Spec is generally one step ahead of either the Internal Revenue Service (for payroll taxes), the telephone company, or the printer, who once threatened to stop the presses when the outstanding bill reached \$18,000. The Spectator's editors are also mounting a canvass of alumni. The Wisconsin Daily Cardinal lost \$12,000 during the 1974-75 academic year, although editor Alan Higbie says most of that has been made up this year. Among nonindependents, The Daily Pennsylvania is trying to increase its \$15,000 subsidy from the university, and many papers, including The Campus (City College of New York) and The Oracle (University of South Florida) are just trying to hold onto their shares of the student-fee pie.

IN ADDITION TO a money shortage the campus press faces two other difficult problems: continued harassment from administrators, and an inability to bring minorities into the largely white newsrooms. Harassment in the form of

confiscating issues, demanding sources, cutting off funds, killing stories, and toning down language continues despite court decisions that make clear that college papers (at least at state institutions) have the same First Amendment rights as the established press. (Many experts think it is only a matter of time before this is extended to private schools as well, given the heavy state and federal presence in these schools.)

The Center for the Rights of Campus Journalists in Denver has been monitoring such harassment for the past couple of years and providing legal assistance to beleaguered editors. Legal Services Director Pat Stanford estimates they receive from 5 to 10 calls a week, and that number is increasing as word of the center spreads. He says that the most serious trouble spots are church-related schools in the South and Southwest, where stories on abortion or drugs can still outrage alumni and bring the wrath of the administration down on the paper.

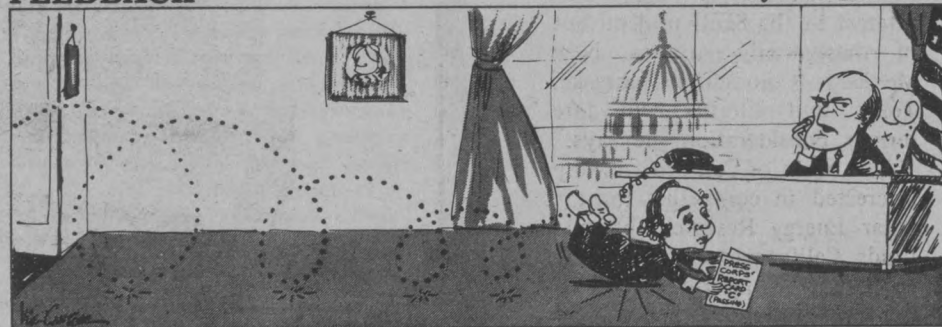
don't know what the black student body is thinking or feeling, simply because we have less contact with them."

The paper has made a special effort to recruit blacks, but without notable success. Field "cannot remember the last time a black was on the managing board" of The Daily Pennsylvanian. The only two blacks on the news side now are not active. In each of the last two years minorities have occupied the office of the Yale Daily News. The first time was in reaction to coverage of the controversial race theorist William Shockley, who was speaking on campus. The second was to protest publication of an Oliphant political cartoon caricaturing third-world figures as cannibals munching on the bones of Israel outside the United Nations. The managing board at Yale is all-white and mostly male.

Some colleges have funded weekly or monthly papers run by blacks, such as Maryland's Black Explosion, but few schools have yet been able to bring racial minorities into the mainstream of campus

FEEDBACK

by Vic Cantone



...EVERYBODY'S GETTING INTO THE ACT!

Censorship problems come most frequently, says Stanford, from situations in which a paper is funded by student fees and saddled with an advisor from the journalism department. "Anything that offends either group," he says, "can get the paper into trouble. The student politicians and the faculty have such totally different views of a university that when you put the paper in between them, there is a real crunch."

THE RACIAL PROBLEM is highlighted in results of a 1973 mail survey by sociologist Troy A. Zimmer, reported in the Journal of Higher Education. Zimmer found that a scant 1.6 percent of a sample of 248 college editors were non-white. (By contrast, nearly one third were women.) Recent interviews with editors around the country confirmed that sad statistic.

Harvard's Lemann says there are so few blacks on the Crimson (five) that "we

journalism. Despite the chaotic pace of the last decade and the problems that remain, alumni will be cheered to know that undergraduates of both sexes are still "comping" at the Crimson, "heeling" at the Yale Daily News, or otherwise learning the journalistic ropes in one-on-one tutorials from juniors and seniors. The campus paper is passing on the more traditional forms of campus heritage, and its process of socialization breeds perhaps the strongest spirit found in any student activity at a college or university.

At the height of the campus turmoil in 1969, the editor of the student paper at the University of California, Santa Barbara, wrote affectionately that El Gaucho had been "our education in the realities of sociology, politics, and psychology. We wouldn't trade it for the world." The current return to responsibility in the campus press is not likely to change that.

DAILY NEXUS
Opinion

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Editor-in-Chief

Doug Amdur
Editorials Editor

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News Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

Guest Commentary

Insure the Student Voice

By Paul Pooley
and Joie McKay

The progressive wing of the Democratic party thrust itself back into the heart of presidential politics last Tuesday. Mo Udall's powerful showings in Wisconsin and New York ensured that the issue oriented left wing of the party has not been eliminated from the '76 race. Udall and Fred Harris have both survived the early primaries and promise to continue through the convention in July.

This Sunday, throughout California, the potential for further progress exists. The delegate selection caucuses will determine the candidates' delegate slates in each congressional district. Opening up the delegate selection to all registered Democrats provides a

mechanism for those components of the party (women, minorities, and youth) that are traditionally underrepresented to attend the Convention.

The UCSB Students for Udall organization has set student representation to the national convention as a prime goal. To achieve this, it will require students sacrificing a Sunday afternoon to attend the Udall caucus. To reward everyone going for such a sacrifice, liquid refreshments will be provided upon returning to I.V.

Students for Udall have

DOONESBURY

by Garry Trudeau



endorsed two of its member, Rich Leib and Joie McKay, as delegates. To put their names at the top of the vote totals will require as many people as we can muster.

Whether students attend the

Udall caucus or others, the matter at hand is student representation. The caucuses provide an opportunity to display articulate student concern for matters from the local to the national level. This combination

of concern, and sheer numbers, will insure that the "student voice" will be listened to.

This Sunday, we have the opportunity to join together to help each other. The process exists. All we have to do is use it.

Tunney Concerned
Over Energy Funds

Senator John V. Tunney (D-Calif.) expressed his concern that the Energy Research and Development Administration has prejudged the worthiness of applicants competing for Solar Energy Research Institute funds.

In a letter to Administrator Dr. Robert Seamans, Jr., Tunney said "Since the proposals are not due until July 1976, I was very disturbed to read the following passage in the March 27 issue of the National Observer:

"An ERDA official in Washington, D.C., says that more than 35 states have expressed an interest in the SERI project, but of these, only Arizona, New Mexico, Colorado, Nebraska, Texas and Florida will rate serious consideration, he says."

The State of California is very interested in competing for the Solar Energy Research Institute funds. California has developed a consortium supported by the California Energy Resources Conservation and Development Commission to respond to ERDA's request for proposals for SERI.

"Until all of the proposals have been submitted and evaluated, I do not understand how anyone at ERDA can anticipate which applicants merit the most careful consideration," Tunney said.

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Is Civilization Ready?

Atomic Energy to Be Subject of Colloquium

Is civilization ready for atomic energy?

A free colloquium on this topic by a professor of human ecology and a professor of nuclear engineering will be held Wednesday, April 14, at 8 p.m. in the UCSB Chemistry Bldg., Rm. 1179.

The participants are Dr. Garrett Hardin and Dr. G. Robert Odette who will speak under the sponsorship of the UCSB chapter of Sigma XI, a science honorary society, and the UCSB Quantum Institute.

Dr. Hardin contends that "a society that cannot live without atomic energy cannot live with it." Dr. Odette supports the development of nuclear energy "as a source of increasing importance to keep pace with the nation's needs in a period of growing energy shortages."

Questions and discussion from the audience will follow the formal presentations.

Architect Appointed For UCen 2 Project

At their March meeting, the Regents the University appointed the San Francisco firm of Bull Field Volkman Stockwell as executive architect for the University Center 2 project at UC Santa Barbara.

The University Center 2 project consists of alterations to the existing University Center plus an addition of approximately 43,000 gross square feet on the east side. The total project cost is \$3,000,000, with completion expected in early 1979.

The alterations will double the present bookstore space. Food service facilities will be increased by 60 per cent, and other new space will house a 500 seat theatre, meeting rooms, lounges and offices. The existing University Center, completed in 1966, was designed for a student enrollment of only 7,500.

Bull Field Volkman Stockwell has been the recipient of over 40 significant awards for innovations and excellence in architecture since its establishment in 1968. The firm has achieved prominence in designing educational, cultural, commercial, housing, religious and food service facilities, including a number of alterations and "recycling" projects.

"In this age of increasing technology and mechanization, there is also a strong movement toward a greater appreciation of nature and interpersonal relationships. There is a growing distrust of the anonymous machine world," Henrik Bull, principal-in-charge of the project said. "I feel that this should result in warmer, more personal buildings directly related to the human being."

The Chancellor appointed an ad hoc committee of students, faculty, staff and alumni last year to examine the best uses of registration fee capital reserve funds. High priority was given to expanded food service and bookstore and to the desire to create an international center on the campus. Both functions are

combined in the plans for University Center 2, which will be financed by a combination of funds accumulated in the capital reserve fund, the University Center reserve and a loan.

2-day Bicentennial Discussion:

Influence of Classics On Founding Fathers

A two-day bicentennial program on the influence of the traditions of ancient Greece and Rome on the thinking of the founders of this nation will be held at UCSB today and tomorrow under sponsorship of the Classics Department.

Four visiting scholars of the classical humanities, all members of the National Board of Lecturers for the Bicentennial will present talks and a panel discussion which are open to the public without charge.

UCSB classics professor Apostolos N. Athanassakis, coordinator of the event, observed that a number of influential Americans of the colonial and revolutionary periods — Thomas Jefferson prominent among them — were deeply inspired by their study and reading of the classics. He invites the public to learn more about this at the Thursday and Friday bicentennial event.

Leadoff speaker is Dr. David Wiesen, USC professor of classics, who will talk on "Ancient History and Early American Education" Thursday at 3 p.m. in South Hall, Rm. 1004. History professor Trevor Colbourn of San Diego State University will relate the classics to the American revolution in his address at 8 p.m. in South Hall, Rm. 1004.

Friday's session will open with a panel discussion at 11 a.m. in the University Center program lounge on "The Classical Heritage and the Birth of America." Participants will be Wiesen, Colbourn, UCLA history professor Mortimer Chambers and classics professor Gerald Else, director of the Center for

Bicentennial Series on Autobiography

Alex Haley Lectures On Campus Tomorrow

Alex Haley, author of "Roots" and collaborator on "The Autobiography of Malcolm X," will speak at UC Santa Barbara tomorrow at 3 p.m. in Campbell Hall. His topic is "The Autobiography of an American Family."

Haley is the first lecturer of the spring quarter in the continuing bicentennial series on American autobiography. He follows literary critic Alfred Kazin and journalist Tom Wicker, who have discussed various aspects of this major form of American writing. To date more than 10,000 autobiographies have been published in the United States.

Haley first interviewed Malcolm X for "Playboy" magazine. He then began two years of work on the autobiography. The book, published in 1965, has sold over 3 million copies in eight languages.



100 Fields Represented At UCSB Career Day

The UCSB Placement Center is sponsoring a Career Day, to be held April 14 in Storke Plaza from 10:00 a.m. to 3 p.m. All students and others concerned about career options available to today's student upon graduation are invited to attend. Representatives of over 100 different career fields will be participating in the event, answering informal questions and holding discussions with interested persons at tables to be set up in Storke Plaza.

The representative answering questions about each field will actually be working in that particular field and will provide practical exposure to careers many students may be interested in entering. Some of the careers to be represented include forest service and environmental occupations, the communications and health funds, counselling, personnel, real estate, interior design, self employed persons, commercial diving, and many others.

If you have only a vague idea about a career and want to know more about the field from a first-hand resource person, or you are just curious as to what one can do with a college education these days, come out to Storke Plaza on Wednesday.

Dr. Scheff Lectures on East Coast

Dr. Thomas J. Scheff, professor of sociology at UCSB, has accepted invitations to talk this month at Harvard University, the University of Massachusetts and the National Institute for Mental Health (NIMH) in Washington, D.C., on various aspects of a new field of study dealing with the sociology of emotions.

At Harvard he will speak at the

School of Medicine and the sociology department and at NIMH he will present a paper entitled "Emotion Work in Medical Settings" before a conference on the doctor-patient relationship.

Dr. Williams Honored By Brazilian Academy

Dr. Frederick G. Williams, assistant professor of Spanish and Portuguese at UCSB, has been elected a correspondent member of the Maranhao Academy of Letters, a unit of the Brazilian state of Maranhao.

The first American to be so honored by this academy, Prof. Williams was recognized for his work on the controversial Brazilian poet Sousandrade, author of the "Wall Street Inferno," a poetic rendering of the Gilded Aged Sousandrade published his "Inferno" in the 1870's while living in New York.

Dr. Pigeon to Head Language Assn. Unit

Dr. Gerald G. Pigeon, chairman of the Department of Black Studies and the African Area Studies Program at UCSB, has been elected chairman of the executive committee of a new division of the Modern Language Association on African literature.

His responsibilities include organizing the diverse panels and selecting papers for the next association meeting in December.

'America in 1876'

Phi Beta Kappa Lecture Today

How did Americans view their country's place in history 100 years ago at the Centennial celebration?

The noted historian Otis A. Pease of the University of Washington will talk on this question in a free public lecture today at 4 p.m. in Ellison Hall, Rm. 1940, under sponsorship of the UCSB Phi Beta Kappa chapter and the history department.

Entitled "The Centennial Search for the Meaning of American History: 1876 and Beyond," the lecture will deal with efforts of writers and cultural leaders in the 1870's.

UCSB Researchers Seek Scientific Breakthroughs

By Jock Hatfield

A cure for cancer and a revision of the state's air control standard could possibly result from two of UCSB's research programs, project heads Eliss Englesburg and Steven Horvath said.

Englesburg, a professor of biology at UCSB, has been carrying on a project researching cancer for the past two years under a \$120,000 grant from the National Science Foundation. Englesburg explained the methods and goals of the project. "We are observing the means by which both cells afflicted by the carcinogenic (cancer causing) virus and normal cells absorb amino acid and hope to be able to draw conclusions from the differences we find." According to Englesburg, the membranes of afflicted cells are often damaged by cancer and therefore absorb amino acids at a different rate.

Although Englesburg indicated that a breakthrough has been made in this project, he was unwilling to make its nature public until further tests have been conducted. Englesburg explained the reason for this holdback. "There are so many types of cancer cells that we can't be sure a treatment that works on

one will continue to work on other types."

A similar breakthrough has been made by Horvath, a professor at UCSB's Institute of Environmental Stress, in his investigation into the effects of different carbon monoxide levels on human beings.

For the past four years he has been conducting studies using, among other things, an exhaust chamber in which subjects are put through regular exercise vigils. With this chamber he has been able to determine the exact effects that different monoxide levels can have on the lungs and circulatory system in both exercise and rest conditions.

As a result of these experiments, Horvath has concluded that the present Air Control Standards do not coincide with a level safe for humans. Horvath explained, "we have determined that for certain age groups, under both exercise and rest conditions, the present requirements are inadequate." Horvath included in this criticism all present carbon monoxide limits, including the 1-hour, 8-hour and smog alert.

Horvath also warned that the present methods for selecting measurement locations may need reevaluation.

COMMUNITY Kiosk

TODAY

- The department of Political Science/Law and Society is having an informal discussion by Stan Roden, District Attorney for Santa Barbara County, on plea bargaining and related topics in the administration of justice, Thursday, April 8, at noon in the UCen program lounge.

- The UCSB Dorians present "Murder On the Orient Express," tonight in LLCH, 7 & 9:30 for \$1.00.

- All students are welcome to join the meeting of the Christian Science Organization tonight at 7 p.m. at the URC, 777 Camino Pescadero.

- Food Day Observance with information and free food is sponsored by the I.V. Clinic, I.V. Food Coop, and Tofu Collective, today from 10 a.m. to 5 p.m. at the corner of Madrid and Embarcadero Del Mar.

- Alpha Phi Omega is having an open meeting for the Co-ed, National Service Organization tonight at 8:30 in UCen 2292.

- UCSB A.F. S. Returnees meeting tonight at 7:30, 6621 Abrego No. 40. Bring money for A.F.S. weekend. Call Sue for more info at 685-3458.

- Anyone interested on attending the Great Western Bicycle Rally in Solvang this weekend should attend the Bicycle Club meeting tonight at 7:30 in Rob Gym 1125.

- Jewish Student Coalition new quarter social tonight at 7 p.m. in UCen 2272. Meet Rabbi Don Singer and lecturer Richard Hecht.

- Project Survival weekly meeting today in UCen 2292 from 4-6 p.m. Persons interested in supporting Proposition 15 are urged to attend.

- The first meeting of the UCSB Committee for Handgun Control is today at 3 p.m. in UCen 2294. It will

organize a petition drive to place the initiative on the November ballot.

- Drop-in counseling available at the Campus Women's Center during Spring quarter every Tuesday morning, 9-11, and Thursday afternoon, 2-4, in building 513. Also sign up now for Consciousness Raising groups. 961-3939 for more information.

- Kundalini Yoga classes for beginning and intermediate students today at 5:30 in UCen 2272. Bring blanket, empty stomach, and \$1.00 donation.

- Feminist radio "Her Voice," KCSB FM 91.5, with Burke Thompson, presents "TM and the Emerging Role of Women," tonight at 8 p.m.

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Diverse Entertainment Scheduled for Spring



SPECULUM MUSICAE, the ensemble of seven innovative musicians, will offer a recital on Monday, April 12 in Campbell Hall at 8 p.m. The group, clockwise, includes Virgil Blackwell, clarinet; Daniel Reed, violin; Donald Palma, bass; Ursula Oppens, piano; Richard Fitz, percussions; Fred Sherry, cello; Paul Dunkel, flute.



The hilarity and pathos of the Swiss Mime-Mask Theatre will come to Campbell Hall as Mummenschanz performs tonight at 8 p.m. The special event is sponsored by the Committee on Arts and Lectures. Mummenschanz creates their own masks, which include ovals, squares, slide puzzles and note pads which change their expressions; and masks from which balloons, ping pong balls or blocks emerge in amazing succession. The masks are worn in different places on the bodies of the artists. Tickets are available in the A & L Box Office on campus.



Colorful costumes, vitality and grace will all be evident in the performance of Japanese folkloric arts by the Odori Festival of Japan on Wednesday, April 14 at 8 p.m. in UCSB's Campbell Hall. The festival is sponsored by the University's Committee on Arts and Lectures.

Concert soloists and ensembles, improvisational dance, Swiss mime-mask theatre, and an array of special events ranging from traditional American music to the colorful Japanese folklore arts will be among the diverse events to be presented this Spring by the University's Committee on Arts and Lectures. All events are at 8 p.m. in UCSB's Campbell Hall unless otherwise indicated.

On the Concert Series, the Early Music Consort of London opened the Spring season of events last night. The five artists presented early music from the 12th through the 17th centuries in a program of "Kings & Queens, a History of English Royal Patronage in Music" using authentic replicas of ancient instruments.

The Orpheus Chamber Ensemble, also on the Concert Series, is comprised of 19-24 young musicians, many from Juilliard, who play without a conductor. The Orpheus recital on Thursday, May 13, replaces the originally scheduled Cologne Chamber Orchestra, whose tour has been cancelled.

Tenor Nicolai Gedda will perform in the last recital of the 1975-76 Concert Series on Tuesday, May 18. His program will feature the art songs of Respighi, Pratella, Casella and Carnevali, works by Duparc, and art songs of Faure, Debussy and Turina.

The seven young and innovative musicians who formed Speculum Musicae (A Mirror of Music) in 1971 combined their mutual talents to perform music of this century, with a repertoire extending from the "classics" of the early 1900's to newly commissioned works. Their Campbell Hall program on Monday, April 12, will include Notturmo by Martino; Valentine for Solo Bass by Druckman; Dammersinfonie, Op. 9, by Schoenberg; and Third Trio for Flute, Cello and Piano by Wuorinen. Speculum Musicae is the Spring recital on the 20th Century Music Series.

A seasoned young artist who has performed widely in this country and abroad, violinist Zina Schiff will present a recital on the Young Musicians Series on Friday, April 23, at 8 p.m. in Lotte

Lehmann Concert Hall. Her program in Santa Barbara will include Chaconne by Vitali; La Campanella by Paganini; Baal Shem by Bloch; and Beethoven's Tenth Sonata. The recital is co-sponsored with the UC Intercampus Cultural Exchange Committee.

Jazz pianist Bill Evans has won the Down Beat Critics' Poll five times, received five Grammy Awards, recorded over 30 albums and has also been awarded musical honors in Europe and the Orient. The Bill Evans Trio will present their Jazz Series concert on Saturday, May 15.

Described by the New York Times as "Mime as it has never been seen before, brilliant and witty," the three artists of Mummenschanz, Swiss Mime-Mask Theatre, have gained an international reputation for their creative and sometimes hilarious approach to the ancient art of mime. Their performance on Thursday April 8, will display their abstract masks (slide puzzles, ovals) worn on various parts of their bodies (back of neck, top of head).

The Japanese Folkloric Arts Ensemble in the Odori Festival of Japan will offer the best-loved and most representative of Japan's traditional and folk dances and music on Wednesday, April 14. The ensemble of 30 will include exotic instruments, colorful costumes, and spirited dances in their program, featuring ritual dances of celebration, festival drum dances, wild horse and sword dances.

The richness of the traditional American musical heritage will be experienced in the American Old Time Music Festival on Monday, April 19. The ensemble of approximately 10 musicians will perform traditional, Afro-American, and Cajun music and songs. In addition to the 8 p.m. concert a free workshop will be presented at 2:30 in the UCSB Program Lounge in the University Center.

Tickets are available in the Arts and Lectures Box Office on campus beginning April 1. For further information please call 961-2080 or 961-3988 (Assistants to the Manager); or 961-3535 (Arts and Lecturers Box Office).

Ensemble to Present Recital

Seven young and innovative musicians will be presented as Speculum Musicae (A Mirror of Music) offers a recital on Monday, April 12 at 8 p.m. in UCSB's Campbell Hall. The concert is presented by the University's Committee on Arts and Lectures.

The musicians, all soloists in their own right, formed the ensemble in 1971 to perform music of this century — with a

Dancers, Musicians Star in Japanese Festival

The Odori Festival of Japan's ensemble of 21 dancers and 8 musicians will present the dances, music, and folkloric arts which are the most representative and held in the highest esteem of the culture in Campbell Hall on Wednesday, April 14.

The ensemble was created in 1962 by the International Artists Center of Toyko, under the sponsorship of the Japanese government, to introduce Japanese folkloric arts to foreign countries. The ensemble presented its first performance in 1966, only after several years of painstaking research, study and rehearsal of Japan's finest traditional arts.

"Like all great national folk companies, the directors have rediscovered the ancient popular dance and music — noted one Los Angeles critic.

repertoire based on the classics of the early 1900's, and ranging to newly commissioned works, several of which have been composed especially for Speculum Musicae.

Their first performance was well received by critics, musicians, and audiences alike, resulting in a number of invitations for performance in several prestigious festivals, including those of Dartmouth and Tanglewood. As winners of the Young Concert Artists competitions, Speculum Musicae premiered in New York's Town Hall in 1972.

Their program in Santa Barbara will include Notturmo by Martino; Valentine for Solo Bass by Druckman; Kammerisinfonie, Op. 9 by Schoenberg; and Third Trio for Flute, Cello and Piano by Wuorinen.

Speculum Musicae has toured throughout the United States for each of the past three seasons, presenting recitals and residencies in major cities and campuses through Young Concert Artists Series.

A New York critic remarked: "Young musicians have risen to respect new music and trained to perform even the most difficult works with disarming ease. The finest of these is Speculum Musicae."

This page has been prepared and paid for by the Arts and Lectures Office.

ENTERTAINMENT

Loggins and Messina Let the Sunshine In

By Victor Walton

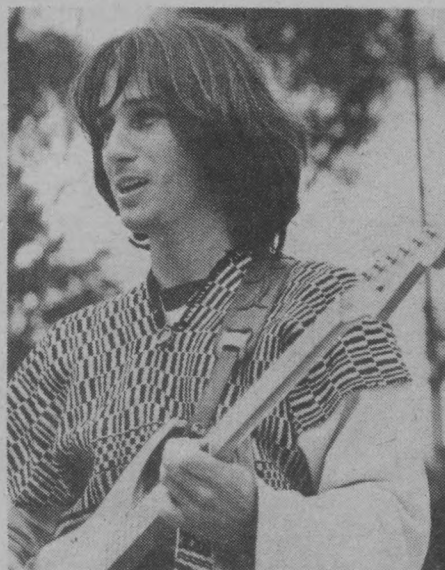
Thank goodness the rain held out as long as it did. By the time it started falling, first spitting then raining fairly strongly, most of the crowd was beyond caring. It even added to the spontaneity of the occasion, the crowd dancing and clapping and singing along to "Your Mama Don't Dance" while the rain fell, and the stagehands frantically trying to cover up the exposed amps. Then running back to the car, wishing the concert weren't over but glad to get where it is warm — no, the rain didn't wreck the concert. It fell at just the right time to bring everything to a crazy, rowdy finish.

Loggins and Messina are changing, which is nice, and the concert Saturday reflected those changes without completely ignoring their past successes. In fact there were as many songs from their first album (5, from *Sittin' In*) as there were from *Native Son*, their latest. And in many ways it was the faster, harder rock that was most satisfying. It

depends, I suppose, on what you go to a concert for. If you go to sit back and smile at the nice music, may I suggest Seals and Crofts. But if you go to get a blend of mellow acoustic and upbeat, aggressive jamming, Loggins and Messina put on a great show.

The six-man backing band was very tight, very good and not distractingly flashy. The only backup performer that stood out was Woodie Christman on fiddle, who was sparkling as he cavorted about the stage during his solos. A lot of emphasis was placed on the two-man woodwind section, who played everything from piccolo to bass sax to fill in the sound. The arrangements showed a lot of unique thought on the part of the group, especially the horn arranger Jon Clarke. I haven't heard too much rock oboe before, but I have to tell you it sounds great.

In concert, Loggins and Messina don't always play a song the same way it was recorded. The arrangements and the beat



JIM MESSINA — The storm clouds didn't bring him down.

are always faithfully recreated, but they use each song as a point of departure for long instrumental sections, sometimes drifting into entirely different tunes. "Listen To A Country Song" and "Vahavela" were each about 20 minutes long, most of it instrumental. It was always well done and enthusiastically received.

This is another indication that Loggins and Messina are constantly aware of the potential of their performance. Many groups just go out and play their hits line for line and let it go at that. Loggins and Messina are always exploring, looking for new things to do with their songs without changing them beyond recognition.

They played eighteen songs, among them "Danny's Song", "Be Free", "Growin'", "Pretty Princess", and "Nobody But You". It was a fun, professionally staged concert (no sound equipment problems!). It may have been cold, and it may have rained at the end, but it was a great way to begin the quarter.

Juice Newton and Silver Spur, a country-rock group with the emphasis on country, opened the concert.

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Expressive Ceramics

By Micki McGee

The current exhibition at the Main Campus Gallery, "Clay: The Medium and the Method", challenges the viewer to step beyond limiting definitions of ceramic art. Through the presentation of highly varied approaches to the clay medium, the exhibition provokes the viewer to perceive alternate methods and motivations for expressions in clay.

The impact of the show lies in the fact that each of the nine artists representing — Victor Citrin, Stephen De Staebler, Michael Frimkess, Tam Irving, Ken D. Little, Jim Lorio, Jerry Rothman, Richard Shaw and Cynthia von der Embse — work with such extremely distinctive styles that the only unifying factor is the high level of technical skill and artistic integrity apparent in each of their work.

The works of Cynthia von der Embse, such as "Assembled Mirage No. 1", demonstrate both the challenge to one's limited perceptions and the degree of technical achievement prevailing throughout the show. One cannot help but question one's own illusions and delusions when struck by the deceptively simple "mirage".

An entirely different experience awaits the viewer of Stephen De Staebler's "X With Orange Scar". The massive floor form invites one to enjoy the fluid rhythms of a fired clay form. One might experience the temptation to lie down on the piece in response to the soft surface qualities, though in reality the piece is unyielding stone.

Although each of the artists can not be discussed, each offers some stimulus for thought and growth, suggesting, and occasionally demanding, a re-evaluation of rigid perceptions. Taken as a whole, the exhibition represents a provocative assemblage of nine clearly defined voices in the ceramic medium.



LOGGINS AND MESSINA — Bringin' us on "Back to Georgia."

photos: Al Pena

Inserts: A Philosophical Look At Degeneracy

By Scott A. Keister

It is rare that a film comes along that is truly unique in concept. "Inserts", written and directed by John Byrum is such a film, and if this is an example of what Byrum has to offer in the future, his is a name to remember. He has written the most ingenious character film since "A Thousand Clowns."

"Inserts" works on several levels. Exactly what the levels are, and where they are reaching is part of the intrigue, and the intrigue works for the film greatly, thanks to the wit and perception of the script, and the strength of the performances by the five sole actors. It is an intelligent work of film; cleverly artistic, philosophical and sexy.

The story deals with a young Hollywood director in the 40's, the Boy Wonder, who has fulfilled his potential at an early age, and is now reduced to making porno films in his own living room, on a makeshift bedroom set, complete with klieg lights. How he overcomes his impotency is the main storyline, and through it evolves the explicit nature of the film; the authentically foul language, and some brief genital glimpses, all of which have earned the film an X-rating.

Richard Dreyfuss, as the Boy Wonder, has encountered here his finest role so far, and achieved his finest performance. His character is the main focus of the film, and it is in him that we see the various levels emerging, which embody the true spirit of this work.

On the soundtrack of the film, recurring over and over is the sound of a camera running, reminding us that the film we're watching is reflective of the film Dreyfuss is directing — there is more there than porno. The camera sounds reach loudest intensity during moments when Dreyfuss is discussing the "real movies" (pure art, in contrast to pornographic) with his junkie, ex-starlet, Harlene (a knock-out performance by Veronica Cartwright), or the young actress Miss Cake, who eventually revitalizes him sexually and mentally. These sounds, in the Boy Wonder's head, are reminders to him of what he had done cinematically in the past with brilliance and what he is doing at present. He is self-mocking about his sincere efforts to inject some poetry and subtlety into the genre of the stag film.

We learn what has changed his life in a story he tells of a close friend's death, and a famous director's reaction to it; "God Bless him for not dying in the

middle of my picture." The Boy Wonder has lost his sense of human dignity. His house is filthy — he uses the pool as a toilet because the pipes aren't working in the house. He drinks cheap cognac all day long, but never feels it. He is frightened of this new boy, Clark Gable, who keeps looking for him anxiously. The real challenge of pure art is a threat to him now.

A question that is asked and defined several times in the film is, "What are Inserts?" Inserts, we learn, are the corrupting force in an art form — the close-ups in stag films — that have brought about Dreyfuss's degeneration. He sees humans as meat, and consequently has lost all sexual drive, until Miss Cake (played with a subtle strength by Jessica Harper) shows him how bodies can also be sensual.

You must see "Inserts" and decide for yourself if the lesson Dreyfuss learns will benefit him, or possibly you. It is a film that I feel has been severely misunderstood, and subsequently ignored unjustly. It is an honest, thoughtful film, with a good deal to communicate, if one is open to it.

'Butterflies' Fights For Flight While Breaking Author's Wings

By Jonathan Silver

Inspiration is the writer's dream. It is that star-spangled, golden-glittered idea which sets the head spinning with excitement, for it embodies a combination of elements which fulfill both the creative urge of the writer, and the thirst of his audience.

For playwright Leonard Gershe, such an inspiration came while he was shaving one day. On a popular talk show, he heard an interview with Harold Krents, a Harvard law student. The young man had been drafted to fight in Vietnam. He was also blind from birth. Krents playfully told the audience he was willing to defend his country, as long as he was made a bombardier.

This was Gershe's creative spark; he realized what a great idea it would be to write a comedy about a "well-adjusted" blind man. I would be a story showing a blind person in a strong position, and change the sighted public's conception of blindness as a somber, tearful experience. And the award-winning play "Butterflies are Free" was born.

The basic premise of the story, although by no means Krents' autobiography, is influenced heavily by his strong will and positive determination; Blind Don Baker attempts to break away from the constrictions of his suburban New York homelife

BUTTERFLIES ARE FREE by Leonard Gershe, starring John Ellis, Laurie Woodaman, Margaret Stewart, and Carlos Cerecedo. Directed by Max Whittaker, Scenery and Lighting by John Burgess. At the Lobero Theatre, April 9 & 10, 8:30 p.m.

and make it in the big city. The outcome of the play is that Baker achieves just that. This does not come about, of course, without much soul searching, a confrontation with his overprotective mother, and a romantic involvement with the girl who moves next door.

After a successful run on Broadway, a film version, and countless stock companies across the country, "Butterflies are Free" comes to Santa

Barbara via the local Alhecama Players. Although their production is not altogether unentertaining, one wonders how closely Mr. Gershe would see it as fulfilling the original intentions of his inspiration.

"Butterflies are Free" deals with real life feelings and attitudes, and although the plot is a simple one, the characters within it carry with them all the nuances and subtleties of this life situation. Max Whittaker's direction of the Alhecama production fails to catch most of these nuances, and without them, the show is merely high class situation comedy. Although the story is told, the characterizations lack the broadness necessary to convey their true feelings.

John Ellis as the blind man, Don Baker, captures a good deal of Gershe's spirit, but his performance is frustrated by those actor's who support him. All of the play's fine comedy and even more superb drama should come from the relationships built between Don, his overprotective mother, and his prospective sweetheart, but the performances in the latter two roles are sadly lacking. Margaret Stewart's portrayal of Mrs. Baker is both too hard and too soft, in all of the wrong places. The transitions this woman goes through are an important part of the story, yet Stewart catches none of this, and shifts from mood to mood quite thoughtlessly. This same lack of understanding is evident in Laurie Woodaman's performance as the girl friend. Both her kinkiness and her seriousness are way over exaggerated; she never seems to find the subtle medium Gershe intended.

One of the beauties of a good production of "Butterflies are Free" comes from its ability to present the realities and emotions of these characters above and beyond the plot which surrounds them. Even though a production such as Alhecama's may be light and entertaining, it fails in communicating the height of Gershe's inspiration concerning blindness, and becomes just one more soupy comedy.



BILL WITHERS and ROBERTA FLACK will be in Santa Barbara Wednesday, April 14th, for an evening of music at the County Bowl. Aside from being a Grammy winner and the highest paid Female Vocalist in the world, Flack is currently completing her doctoral work at the University of Massachusetts. Withers received a Grammy for his first (gold) record, "Ain't No Sunshine."

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CANADA TO CALIFORNIA
Friday, April 16 — 8:00 p.m.
\$5.00, 4.25, 3.75,
2.50 students*

AMERICA'S HERITAGE
followed by SONG SWAP
Saturday, April 17 — 8:00 p.m.
\$6.00, 5.25, 4.75, 2.50 students*

SPECIAL CHILDREN'S CONCERT
Saturday, April 17 — 2:30 p.m.

\$3.00, 2.50 students*, children under 12: \$2.00

SERIES TICKETS FOR FOUR CONCERTS IN ROYCE HALL
including admission to SIX WORKSHOPS: \$19.00, 17.00, 16.00,
13.00 students* (children's concert not available on series basis)

* 2 ticket per I.D., full time students only

This event is funded in part by a grant from the National
Endowment for the Arts, a federal agency.

Tickets at UCLA Central Ticket Office, 650 Westwood Plaza,
L.A. 90024; all Mutual Agencies, Wallich's Music City-Liberty
Agencies; also at box office one hour before performance, if
available. For info, 825-2953.

Playhouse's Gala 'Lady'

The Santa Barbara Playhouse will open its sixth season of community theatre production in new quarters. After four years and forty-two productions in the old warehouse at 124 W. Carrillo Street, the Playhouse has moved to the Park Theatre at 629 State Street.

Its first production will be Christopher Fry's "The Lady's Not For Burning" which will open Friday evening, April 9th, at 8:30 p.m. and continue for the following three weekends. Opening night will feature a Champagne Gala and Hors D'Oeuvres before and after the performance.

Holly Taylor, a UCSB graduate, is director and costume designer for this 15th century Romantic comedy. Her cast is composed of many veteran Santa Barbara performers, featuring Christine Laird, Hank Underwood, Charles DeL'Arbre, Bernadette Emrick, and Ann Griffin Collins. Completing the acting company are Ronald Boronkay and Edward Romine (both UCSB students), Bonnell Spencer, Russ Des Aulnier and Scott Swope.

Tickets and information may be obtained by calling 965-3871.



UCSB DANCERS prepare for "Spring Dance Concert" premiering April 14th at 8 p.m. in the Main Theatre.

All Over Town

Zzshlub Productions will begin its Spring season of local band concerts this Saturday night in the Old Little Theatre. Featured will be Zebra Finger and Steve Morris & Band. Steve has previously been co-billed with Leo Kottke and Shawn Phillips.

Ann Jefferson will perform a concert on the Storke Tower Carillon Saturday at 7 p.m. and Sunday at 3 p.m. Ms. Jefferson, a graduate of UCSB in piano and carillon performance, has also given guest concerts at UC Riverside and Victoria, B.C.

The Cafe Interim Jazz Coffeehouse presents Ramblin' Rose this Saturday from 9 p.m. to 1 a.m. The band features jazz, rock, and original material. Admission is \$1.00 and Espresso Coffee, herb teas, and snacks will be available.

The UCSB Faculty Artist Recital Series will present a concert featuring music for woodwinds and piano, this Sunday, April 11, in Lotte Lehmann Hall.

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STATE "GABLE & LOMBARD" (R)

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FAIRVIEW "TOMMY" & "SHAMPOO" (R)

251 N. Fairview - Goleta 964-4988

STARTS FRIDAY!

ALFRED HITCHCOCK'S

"FAMILY PLOT" (PG)

AIRPORT DRIVE "BLAZING SADDLES" & "WHERE DOES IT HURT?" (R)

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TWIN DRIVE-IN 1 "THE BRIDE" & "BLOOD" (R)

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"GOLD" (PG)

Marshall Tucker, Country Rock's 'Middle Ground'

By Ben Kamhi

Most discussions pertaining to the realm of country rock in the seventies lead to one of two extremes: Gram Parsons and the New Riders of the Purple Sage — truck-driving, cowboy country rock or Linda Ronstadt and the Eagles — the more commercially acceptable brand of urban country rock. Occasionally greater brilliance, the Band, for instance, is mentioned but barely is the middle ground covered.

One of the best examples of contemporary country rock's middle ground is the Marshall Tucker Band, appearing in concert at the Santa Barbara County Bowl this Sunday, with Little Feat starting the show at 1:30 p.m. A product of Capricorn Records, and that Southern school of rock, the Tucker Band fuses its country essence with Southern boogie. Their music proves to be among the most outstanding in the current country rock market without impeaching the band's rustic integrity in exchange for commercial opportunity.

Throughout the band's short professional existence, marked by the release of "The Marshall Tucker Band" in 1973 and three other LP's, their style and format have remained consistent. But their talents are not confined to only one stylistic mode. Infectious country rock ballads and progressive country swing, and stringent southern boogie are all easily effected, often blended, by the Tucker's. Classically countrified pedal-steel and slide guitar work, hard-driving jams, and mellifluous woodwind/horn

arrangements characterize the Tucker's music, providing them with the elements that keep them on the middle ground without being middle-of-the-road.

STUDIO VERSUS LIVE

The first Tucker LP earned wide recognition, largely because of the flute-guitar dialogue on the album's most popular cut, "Take the Highway". Comprised of basically western tunes, two cuts in particular, "Can't You See", and "Rambling," showed promise, venturing into country boogie. Both are recorded live on later albums. The impact and excitement that these two songs generate is more apparent on the vibrant concert versions than on the hashed and reshaped studio tracks.

Keeping the quality of their work reasonably superior, "A New Life" was released in August 1974, a year after the Tucker's produced their first LP. The title cut and "Blue Ridge Mountain Sky" best typify the effort, for the most part, a down-to-earth work. Assisting the Tucker's on several cuts was Tennessee fiddler Charlie Daniels, accentuating the mood of the group's extended ballads. His aid is most evident on "24 hours at a time." However the live version of that cut, also available on the third LP, "Where We All Belong," with Daniels' present, is more dynamic still.

Released less than four months after the second, the third is a double album set portraying the Marshall Tucker Band first as a hardworking studio band then as rawboned performers on the concert stage. The studio tracks mark further improvement in

production with guitarist Toy Caldwell laying down melodic leads, weaving in and out of rhythm guitarist George McCorkle's harmonies, and combining or subtly trading off leads with flutist/sax player Jerry Eubanks. Guitarist Elvin Bishop puts in an appearance, perhaps detrimental to his own status when comparing his talents with Caldwell's.

On the live portion of the album, Toy's leads gain ferocity, as he blazes through rambunctious numbers at break-neck speed, or at a bluesy cadence, with the power of brother Tommy Caldwell's bass lines and drummer Paul Riddle's percussion driving him on. On the live "24 Hours at a Time", Daniels performs his accompaniment, transforming his lines from harmonic restatement to lead, giving way to a sax and guitar jam. "Everyday (I have the Blues)" affords the band the opportunity to transpose a rendition of "Those no good, low-down, dirty, rotten, stinking blues" into a jazzy "Watermelon Boogie," with a progressive country swing. While the Tucker's lead vocalist Doug Grey sings the band's material well, Toy takes over on the vocals of this bluesy piece, his voice better suited for the task. Toy too sings "Can't You See," with the desolation of a bluesman on the fourth LP.

"Searchin' for A Rainbow" retains rural simplicity in the Tucker's melodies and stands out as the most finely produced of all their albums. The LP further displays Toy's abilities, his fine steel and electric pickin' and



Pictured above is the Marshall Tucker Band doing nothing. . . But wait until Sunday. Limited tickets for their County Bowl concert Sunday are still available.

slidin'. "Bob Away My Blues" best exemplifies his steel slide work, his licks cool, crisp, incessant and in perfect harmony with Eubanks' sax lines and Grey's vocals, also exceptionally clean on this cut.

JOINING THE ROCK REBELLION

Toy and Tommy Caldwell do form the nucleus of the Marshall Tucker band, while the entire group is from the same home town, Spartanburg, South Carolina, and has had no personnel changes to date. The two learned to pick out Hank Williams' tunes before they ever heard rock and roll. As guitarist and bassist they provide much of the Tucker's spirit, with the rest of the band close as kin. Toy is the band's key songwriter, however. When the Tucker's began, they were hitting high school dances and local hotspots until a dixie fairy god-mother Capricorn's Wet Willie urged them to do a demonstration tape

for the Record company. An audition and contrast resulted. The group emerged, rapidly shaking the dust of the Capricorn Confederacy, and with it the "Allman Brothers Prototype" label, exposing the Tuckers in chaps and pointed boots.

The Allman Brothers have contributed individually to the Tucker's efforts, though Brothers' percussionist Jaimoe Johansson, pianist Chuck Leavell and lead guitarist Dicky Betts have appeared separately on several key studio cuts. Deserving more credit still, for the Tucker's success is Paul Hornsby, studio keyboardist, and the producer who continually upgraded the quality of their last three albums.

A special student discount price for the County Bowl concert this Sunday, featuring the Marshall Tucker Band and Little Feat, is available at the UCen Info Booth. \$6.50 general admission tickets can be purchased for \$5.50 with a Reg card.

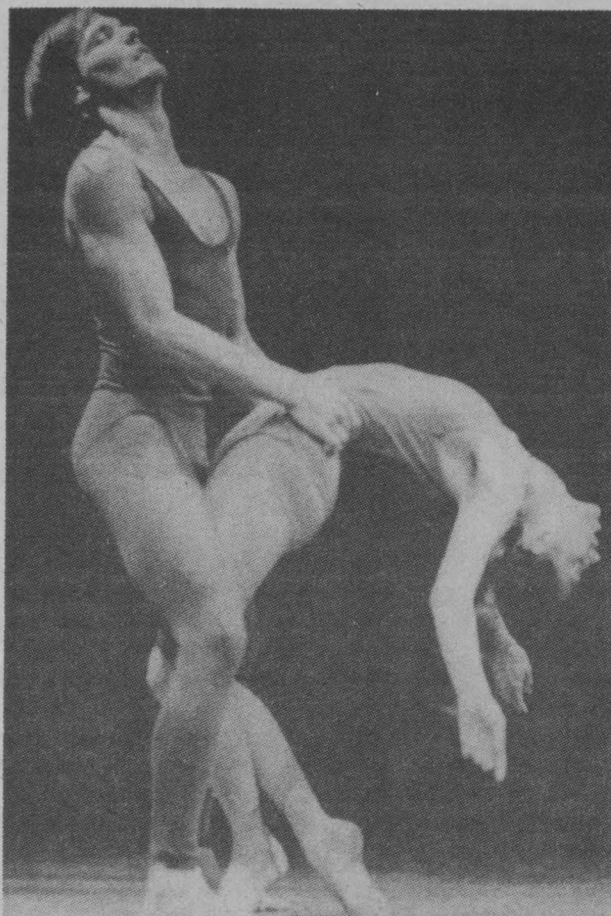
Human Dancing Company to Perform Metamorphosis

An unusual and provocative performing group, the Human Dancing Company, will appear in Campbell Hall at 8 p.m. on Thursday, April 15. The show they will perform is "Becoming Human — a journey of consciousness". As innovators of "Body Language Theatre", this group, with only six members is far more unique in both its means and goals, distinctly humanitarian, than most all other dance companies or small theatrical groups.

The Company uses a blend of theatre, dance and mime techniques—nothing outrageously unconventional. But this group differs from many dance troupes in that their desire is to commune with the audience rather than simply display physical prowess. This group of performers, under the artistic direction of Andre Carpenter, distinguished themselves further from others by their communal lifestyle — stripped of sexuality they live philosophically androgynous — and their ultimately idealistic conceptions.

Members of the company claim "we consider ourselves to be a radical group in the sense that 'radical' means 'going back to the roots'." They briefly outline their philosophy, "What we're trying to do, on stage and off, is to live and share the beauty and necessity of becoming 'human'. What we see going on in the world, to large extent, is an intoxication with escapism; as

Body Language Theater



performers we're especially concerned with not supporting this tendency. Rather we're searching for the candor that children have, as opposed to stereotyped behavior. Humanness is still only a potential — we don't pretend to have realized it in ourselves, but at this time in history we feel it is the only thing worth doing."

The show "Becoming Human" moves through three stages of human development, as the Company interprets it, and consciousness entitled "Caterpillar", "Cocoon", and "Butterfly". Based on this theme of metamorphosis, "Becoming Human" is intended as a conscious-raising experience. Staged with "body language" theatrics, fulfillment of the show's intention relies on the assumption of two principles. The first is that "Everybody is a human being but in consciousness and action there are two orientations called HUMAN and PEOPLE." The second assumption is that "All situations bring a choice of action — or non-action — to an individual; to act as a HUMAN or as a PEOPLE." It is easy enough to determine that the human course of action is the moral one.

Professional movement and dramatic techniques are skillfully employed in the portrayal of the three-part transition from "peopleness" to "Individualness", "Towards Humanness." The performance proposes an evolution from bestiality to humanity as tactfully as a medieval morality play deals with virtue. The program includes glimpses of day to day life such as "Wordly Dues", "Prisoners of Love", "sMother", "When Marriage Becomes Friendship", "Jock", and "Jock Lib".

Included in the production is music varying from Brahms and Bach to the Beatles and Dylan. The work of Hermann Hesse is used in a textual reading which accompanies the "Rites of Passage" of Individualness.

Tickets are available at the UCen Info Booth.

— BK



This page and the following half page are paid for by A.S. Concerts.

"When Marriage Becomes Friendship"

Feat's Rock and Roll; So Say the Pros

By Ben Kamhi

Returning to Santa Barbara for the third time in two years, Little Feat should provide an excellent prelude for the Marshall Tucker Band at the County Bowl concert this Sunday. Little Feat's performance could conceivably prove to be the concert's high point.

The Tucker Band, headlining the show, is essentially a southern/cowboy-country rock band offering thick doses of blues and swing. Ironically, Little Feat has been acclaimed by many, including myself at one point, to be a band of the same mold. Assuming the Tucker's music is so easily defined, Little Feat's musical character can more readily be determined. Feat's southern trappings are visible; Lowell George's impressive slide guitar work; Bill Payne's honky tonk piano parts; occasional recording sessions in borderline Maryland; and frequent assistance from various country rock talents including (pedal steel guitarist) Sneaky Pete Kleinow, and vocalists Bonnie Raitt and Emmylou Harris. Moreover, many of Feat's classic tunes are discerned as cotton belt boogie and blues. But an assessment of Feat's talent should not be equated to the confederate rock simply because the two forms evolved in totally different environments.

Little Feat's genius is rooted firmly in rock and roll. Dynamic realizations of rock's potential forms are apparent on all five of their LP's, also evident at their last live performance here with the Allman Brothers (the Feats debut here with Fleetwood Mac suffered much in the Gym). Funky blues interpretations

treated by a western urbanite's conception of rock are abundant in Feat's work.

Lead guitarist, lead vocalist and primary composer for the band, Lowell George stands out as the group's focal point. A master of his instrument, he exhibits ultimate refinement in his approach, maintaining control through spontaneous jams and the raunchiest leads. Squeezing and sliding harmonies and melodies from his guitar, Lowell's fingering ability is best explained as precision work, remaining highly flexible. George's instrumentals are similar in effect to the consciously broken lyrical syntax he employs in his vocals—soulful embodiments of the band's spirit.

Under George's direction, Little Feat has come to be recognized as a critic's band of superior quality. Other rock musicians as well, most notably Mick Jagger, have pronounced Little Feat among the best bands of the decade. While at UCSB last fall, Irish guitarist Rory Gallagher named Lowell George as the currently performing rock musician he admires most.

Little Feat is, however, a group effort and other members of the band are deserving of mention. Aided by Kenny Gradney's polished bass lines, conga drummer Sam Clayton and drummer Bill Hayward contribute multifarious rhythms. Guitarist Paul Barrere responds to Lowell's licks, with interplay between the two continual. Payne's musicianship on the keyboards is most formidable adding depth to the musical phrasing. Lowell George, however, masterminds the



Little Feat (guitarists Paul Barrere, left, Feat leader Lowell George, center, and conga drummer Sam Clayton, right) will open the afternoon for boogieing Sunday, at 1:30 p.m.

photo: Al Pena

arrangements, insuring that Little Feat remains a functional ensemble.

Initially recognition for the group arrived slowly. "Little Feat" was quietly released in 1971, followed by "Sailin' Shoes," in '72. The second LP gained the group attention, with "Willin" establishing "weed, hites and wine" as necessities for the survival of the will, already known to college students in these parts. In addition to George's down-and-out standards, "Teenage Nervous Breakdown" edged Alice Cooper into closer quarters. "Dixie Chicken" and "Feats Don't Fail Me Now" best exemplify that group's studio performances with some of their strongest material.

"The Last Record Album," released

last fall, sarcastically denotes Little Feat's inescapable regionality in the LP's Hollywood motif, and their overall tonality in this collection of confidently styled rock and roll. The "Last Record," the group's smoothest, most sophisticated creation yet, surpasses "Feat Don't Fail" in production quality and sensitivity, but not in material strength. The last album also marks deeper involvement from Payne and Barrere, both composing for several cuts on the new LP.

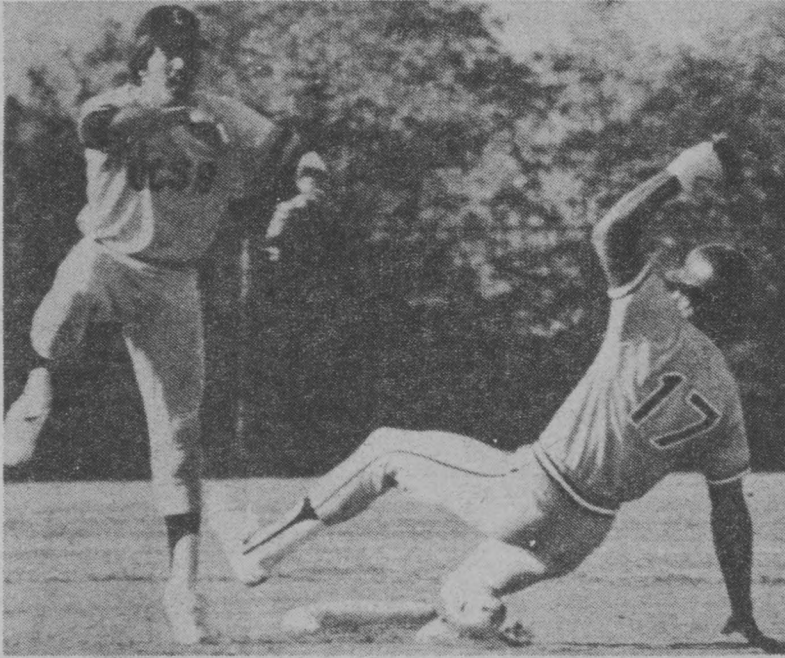
Little Feat, then, is a likely primer for the Tuckers. Indeed, the two bands are well-paired for an afternoon boogie in the Bowl, though the bands do not represent the same musical styles. But that is to our advantage.



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Thursday & Friday night
7:30 to 10:30 p.m.





Gaucha Baseball Still Sliding, Lose Contest, 3-1, to Trojans

By Kevin Good

UCSB's Gaucha baseball team was defeated by the USC Trojans last Tuesday night by a score of 3-1. The game, played at Dedeaux field in Los Angeles,

SPIKES A'FLYING — UCSB second-baseman Tony Torres had to move quickly to make the double play and avoid this sliding opponent in baseball action last week. The Gauchos lost to USC, 3-1, on Tuesday.

Photo: Al Pena

was the Gaucha's first night contest of the season and the loss was due to a lack of offensive punch.

The Trojan's John Wells collected two hits and two runs batted in, getting one each in the third and fifth innings. That was all USC hurler John Raccinelli needed as he went the distance, scattering five hits.

The game was low scoring, yet exciting, through the first four innings. With the help of two key

strikeouts and a pair of double plays, Gaucha starting pitcher Kevin Skahan put down three serious scoring threats mounted by eight Trojan baserunners, escaping with one run tallied against him.

In the fifth inning the Trojans jumped off with a single and a double by Mark Carpenter and Bobby Mitchell. At this point UCSB's Coach Dave Gorrie chose to remove Skahan in favor of sophomore Joe Janton. The first batter he faced was Wells who greeted him with the game winning hit on the third pitch. The last of the home teams' runs rode in on a fielders choice off the bat of Larry Fobbs.

UCSB's lone run came in the seventh inning when first baseman Randy Robinson and leftfielder Tom Conklin each stroked doubles to left field. Robinson, the team captain who maintains a batting average around .380, rapped out two doubles in Tuesday night's losing effort.

The remainder of the season appears to be strictly an uphill climb for the Gauchos. A 10-13 overall record, although not excellent, earmarks them as a team more worthy than their 1-6 league performance indicates.

Catcher Dan Malendez stated, "After we beat some good teams early in the year we started to expect to win, waiting back, thinking someone would do something that would win it for us because it had happened before. Now we've got to change all that, we've all got to do that something."

Open Play

The Department of Leisure Services has received several inquiries regarding the availability of University facilities for open recreational use. The following is the up-dated schedule of facilities and the times when they may be used.

ROB GYM: Sat. & Sun. 1 pm to 6 pm — Basketball; Friday 7 pm to 9 pm — Badminton (beginning 4/23).

OLD GYM: Sat. & Sun. 1 pm to 6 pm — Volleyball; Monday 5 pm to 7 pm — Basketball; Wed. & Fri. 5 pm to 6 pm — Basketball.

WEIGHT ROOM: Mon-Fri. 7 pm to 9 pm; Saturday 10 am to 12 noon.

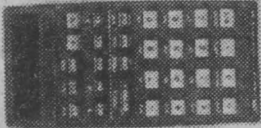
IM Managers

There will be a mandatory meeting of all Intramural Volleyball managers on Monday, April 12, in Rob Gym 1125. The times for the meetings are as follows: Men's "B" division @ 5:30 pm, Men's "A & C" division @ 6:00 pm, Women's "A,B & C" division @ 6:30 pm. This meeting is required.

Also, entries for 6-person volleyball are due today, April 8, before 5:00 pm.

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Gauchos Succumb to Pepperdine Power-game

By Tom Bolton

Rob Gym last night had all the makings of a major volleyball victory.

The UCSB fans turned out, filling the arena and bringing with them the color and the confusion. The visiting team, the Pepperdine Waves, brought with them a lot of talent, and an 8-1 record which put them in first place. In fact, Gus Mee's talented squad put on quite a show for the home town folks. The only thing missing was the victory.

The Waves, behind the power-hitting of Marty Nora, and the effective middle blocking of Freshman Mark Rigg, defeated the Gauchos three games to one, to take the victory.

Pepperdine looked in control from the beginning, jumping off to a 9-2 lead at one point in the first game. But Mee's squad was able to work around the "power" style of play, and behind the tenacious defense of Gary Sato and Scott Carlson tied the score at twelve apiece. Pepperdine was able to come back, however, and with a couple of fine shots by Pepperdine's Todd Silke and Tedd Dodd, took the victory.

In the second game, it looked like the Gauchos had found their key, as they jumped off to a commanding 10-5 lead. Then with the score at 10-7, Pepperdine's Mark Rigg, a freshman middle blocker, went down hard, and was taken off the court with what appeared to be a shoulder injury.

This was enough to insure UCSB the victory in the game, and it looked as though the Waves would have difficulties against the Gauchos through the rest of the evening.

In each of the third and fourth games, UCSB took the early lead

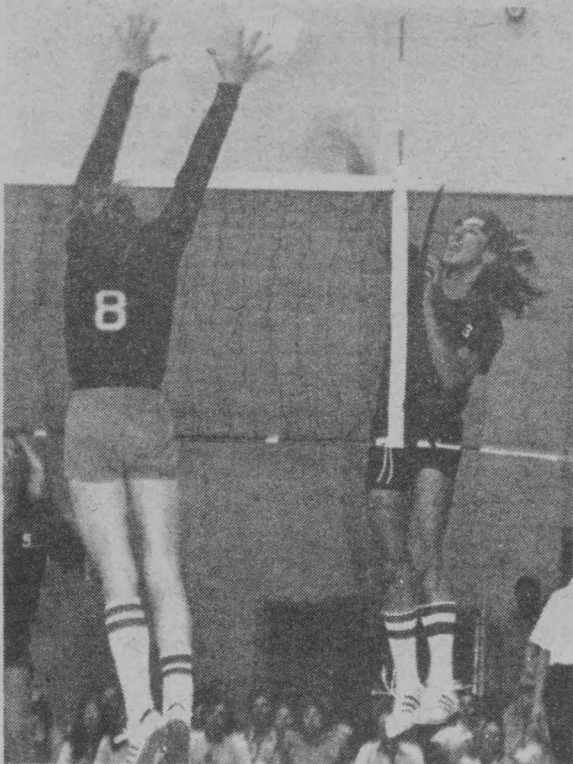
behind the fine play of Matt McShane, John Corbelli, and Gary Sato, but the Waves each time simply proved to be too much as they took the last two games by identical 15-11 scores.

Going into the game, coach Gus Mee felt his team was ready, and was confident his team could win.

"I think we're ready," Mee stated. "We really want this game, and to disprove what they've been saying about us just playing over our heads this year."

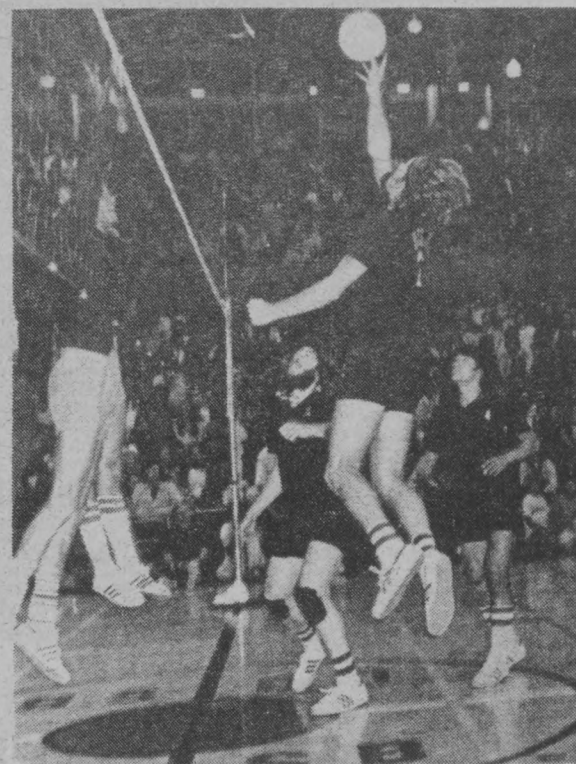
The Gauchos certainly were ready, as they came out and played some inspiring volleyball, in front of a roaring capacity crowd. But it turned out to be simply a matter of size and power winning out over finesse, and the Gauchos were just on the wrong end.

The loss drops the Gauchos record to 7-2 while Pepperdine now boasts a 9-1 mark for the season. In other action around the southland, the UCLA Bruins, defeated the hapless Trojans of USC three games to one in Pauley Pavilion.



ALMOST FLYING—John Corbelli (left) and Senior team captain Eric Pavels (right) both soar high to spike shots in action last night against the Waves of Pepperdine. Pepperdine won the match three games to one.

Photo: Matt Pfeffer



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PACIFIC PRESENTATIONS

We hold these truths . . .

The UCSB Classics Department is hosting a two-day bicentennial program on the role of the classical humanities in the birth of the American Republic

We cordially invite students, faculty, staff, and citizens of the Santa Barbara area to share with us the reflections of distinguished scholars on this most timely topic.

Thursday: April 8

David Wiesen: *Ancient History and Early American Education*

3:00 p.m. (South Hall 1004)

Trevor Colbourn: *The Classics and the American Revolution*

8:00 p.m. (South Hall 1004)

Friday: April 9

Panel Discussion (Topic: *The Classical Heritage and the Birth of America*)

Panelists: Mortimer Chambers, Trevor Colbourn, Gerald Else, David Wiesen

Moderator: Keith Aldrich

11:00 a.m. (UCen Program Lounge)

Mortimer Chambers: *Classical Influences on the American Constitution*

3:00 p.m. (South Hall 1004)

Gerald Else: *We Hold These Truths . . .*

8:00 p.m. (South Hall 1004)

The affair is cosponsored by the American Philological Association's Committee on Classical Humanities in the American Republic with the assistance of funds from the National Endowment for the Humanities.

classified ads

Lost & Found

LOST: a 6-mo. old, part Australian Shepherd named Alice. She is 18" tall, white w/black & gray patches. 1-brown & 1-blue eye. If found please call 685-3320 and leave message for Rich.

FOUND: 1 girls bicycle on Monday, April 5. Call & identify 968-4528.

LOST: Black puppy 9 wks Sabado Tarde area - 6561 Apt 6. Phone 968-4342 "PATRICK" Lost Tues.

LOST: MALE IRISH SETTER 4 month white spot chest. Lost Wed. Mar. 31. CALL 968-6363.

LOST: April 4 between F. Torres and N. Hall - Crystal prism on gold chain. Call 968-6480 eves.

LOST: Shopping bag of wood at Main Campus bus stop. Any info on it PLEASE call Star 964-8923.

Please return black leather mc jacket &/or KEYS, lens cap, yellow poly-rope, metal bracket taken 4/4 - 2 p.m. Coal Oil Pt. 967-1958.

Could the fellow who borrowed my Montblanc fountain pen Mon. noon, cashiers office please return it to my box at KCSB! Thanks! Peter Siegel.

LOST: Kitten, 7 wks old; Black, brown, white; Near Sueno & Camino Pesc.; If you have seen her please call 968-7254.

Many articles were removed from 6777 Del Playa on April 2 that are probably of no use to anyone but the owners. We need our belongings. Please return-685-2634. NO QUESTIONS.

Special Notices

EXHIBITION & SALE OF FINE ART PRINTS, sizes 22" x 28", only \$2.50 each. April 12-16, 9-5, UCen South Balcony.

MUSICIANS: Come and be heard. DRop card in WALDO's box at Campus Activities Office: UCen.

Womens sexuality workshop - Sat., April 10, 10-6. Find out more about yourself. Experienced trainer, Carle Ramey \$15,000 Family Education Center 685-1516.

ART CLASSES—Recreation has 'em. Figure drawing, landscape, watercolors, acrylics. Sign up in Trailer 369—Rob Gym, 961-3738.

Chart your own horoscope—Rec. Astrology class—Sign up now in Trailer 369—Rob Gym, 969-3738.

Jazz, Ballet & Modern Dance starting at YMCA on Apr. 7 & 8. Taught by Harolyn Gaudette, former faculty UCSB—call Loomis 687-7727 for details.

BE A PEER COUNSELOR at the Human Relations Center. Screening Interviews Apr. 8; 961-3922.

Spring Groups at The Isla Vista Human Relations Center start April 12. Pre-registration required. Call 961-3922.

The Isla Vista Childrens Center is now accepting tots for an innovative preschool. 968-2611.

Natal Horoscope and Instructions on Interpretation \$7.00. Send date, time and birthplace to Phoebus, 217 Ladera St., No. 3, Santa Barbara, Ca. 93101.

HORSEBACK Riding Lessons: English & Western—all levels. Beach riding daily. Sign up UCSB Rec. Dept. 961-3738.

POT SHOP—PHOTO LAB for your use. All equipment provided. Come to Rec. Trailer 369 by Rob Gym or Call 961-3738.

ARTS—CRAFTS—DANCE—MUSIC—MORE. Recreation non-credit classes. Sign up in Trailer 396, Rob Gym. 961-3738. Brochures avail.

SKI MAMMOTH! 3 days of skiing \$43 incl. lodging in deluxe condos, transp. & shuttles. Apr. 23-25. Sign up in Rec. Trailer.

NORDIC SKIING AT ITS BEST. Rock Creek Lodge Trip, April 9-11. \$41 incl. food, lodging, snowcat transp. Sign up in Rec Office, Rob Gym. 961-3738.

Personals

Think about our remaining liberties. Then think and act before 5-1 and 1984 become realities. Worried.

TODAY — Come and get the THRILL of your life for only 10 cents!! Storke Tower Tours 12-2.

To my best friend the V.F. - L. Suz. - I hope we are always this close - love ya, D. ROB. P.S. Enjoy Mexico & know where your hands are at all times!

HEY JIM! We'll meet at "Cocaine Fiends" and "Sex Madness" Friday night for our rendezvous!

VD INFORMATION AND REFERRAL, HELPLINE 968-2556, CALL NOW, DO NOT DELAY.

Business Personals

Europe Jul 7-21 American Youth Bicentennial Band & Chorus. Age 15-21 \$775 info. 687-1603.

CHINATOWN — Friday, 7 & 9:30 Campbell Hall Admission \$1.00 Sponsored by Project Survival.

Dorothy Hamill wedge cut—a very pleasant style—Maurice, The Hair Works, 3008 De la Vina, 687-3811.

Help Wanted

Work study employee needed clerical/typing apply: German Dept., Phelps 6306 961-2131. German not required.

POLLWORKERS NEEDED for U.S. Election, Tuesday, April 12, and Wed., April 13, 10-12 p.m. \$2/hour. Sign up at UCen 3rd fl.

ON FRIDAY, APRIL 2 there was a party at 6779 DEL PLAYA, 3 apts were burglarized. If anyone has any information PLEASE CALL 685-2634. REWARD!

ADDRESSERS Wanted Immediately! Work at home—No experience necessary—Excellent pay. Write American Service, 1401 Wilson Blvd., Suite 101, Arlington, Va. 22209.

Isla Vista Youth Project needs volunteers to play with kids aged 2-12. Hiking, crafts, games, gardening, games, etc. 968-2611.

OVERSEAS JOBS—Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields \$500-\$1200 monthly. Expenses paid, sightseeing. Free Inform.—Write: International Job Center, Dept. CW, Box 4490, Berkeley, Ca. 94704.

OVERSEAS JOBS. Asia, Australia, Africa, Europe, South America. All occupations. \$600-\$2,500. Invaluable experiences. Details 25 cents. International Employment Research, Box 3893A4, Seattle, WA. 98124.

For Rent

Fall 2F Non Smokers Upper Div. or Grad to share 1 bdrm in lg 2 bdrm apt \$95 ea & util. Denise 968-8913 afn 6591 SEville No. 2 I.V.

I will pay you to sublet - F./F.T. must get out of contract!! Call Nancy 685-2810/968-3588.

Room to sublease with all utilities and meals incld. \$140/mo. Stop by 6525 El Colegio Rd., No. 109 to check it out. Or, call Steve at 968-7917. It's a double.

Beach + next to park. 3bd, 2 ba. Fenced yard. Quiet + private. Also summer. Girls only. 968-5066.

Roommate Wanted

1 M Roommate 6565 Sab. Tar. 14 ocean view nr bch str campus \$85 or offer. Desperate 685-2237.

M/F OWN ROOM AND BATH in IV duplex fireplace, 6647 Trigo No. A. Call 968-1270 Robin.

Large room with great view in spacious apt. \$92 to share 6566 Del Playa 968-9779.

Quiet woman mid-20s wanted to share fine S.B. House w same \$100 mo incl util 962-6816.

\$65 MONTH INCLD. UTIL. M ROOMMATE NEEDED NOW 968-7756

Male grad student needs someone to share 1 bdrm apt in I.V. Contact Thom Davis 968-2319.

2 F rmts for 1976-7 school yr to share lrg rm about \$75 ea. 6656 C Sueno 968-7839 Libby.

M Roommate wanted 2 bdrm 2 bth townhouse - 1 blk from campus. TV, stereo \$75 per mo. 6533 El Greco 685-3252 or 968-6884.

Needed: 1 person to rent own rm. oceanside 6743 B D.P. \$92 mo. Fireplace Avail Immed 968-7911.

Male wanted for 2 bdrm apt quiet, upstairs, pool. No pets please call 968-7821 before 10 p.m.

1 or 2 female roommates wanted to share townhouse. Move in now 6608 Sueno 2 YARD 968-9979.

2 F SR or GRAD Wanted to shr rm in quiet 3 bdr dplx for Fall \$85/mo. Avl. Summer also. Call Doug 685-2334.

M needed to share room in large Del Playa apt. patio on the beach, fireplace, good people. \$92.50/mo. 968-0838.

Female Roommate needed \$75/mo 6576 Sabado Tarde No. 2. Call 968-5225/968-9913 Denise or Allison.

Quiet S.B. House. Own Room, \$100 M or F. April 20, 687-1472 eves., 3003 Paseo Del Refugio, No Pets!

Master bdrm in Goleta apt. Available NOW. Own bath. Close to shopping center and bike paths. Quiet area, 967-5829 eve.

M needed to share large one bdrm apt in I.V. right now, 968-8248.

Need female to share room in Funky Del Playa Apt, 6594 No. A. Call Marc, John, Vikki, 685-2904.

Own Room in 2 bedroom Del Playa apt. Prefer 1 male, \$100/mo. Call Bob, 685-1095.

Most Inexpensive housing. Considerate roommate, quiet floor at F.T. 685-1537 or 968-0711. B. Ohanneson.

Own Room—Modern 3 bdrm condo, jacuzzi, pool, sauna, frpice, \$133, 35B N. San Marco, 967-1655.

For Sale

Panasonic RQ-222AS cassette recorder - Sony ECM-250 recording microphone w/stand \$85 685-2727.

HONDA 90, 71, exc. cond., \$350; double mattress box spring, old but serviceable \$15. 968-7685 after 5:30.

Pioneer PL55X turntable with statw 681EEE cart. 3 months old \$235/offer. 968-1270 Nick.

Schwinn Varsity men's 10 sp. \$30 Head std skis .190 cm \$75 Iowa, Pivot Hiking Boots, Earth shoes for women sizes 7-8½. Call 962-4517 anytime, mornings best, keep trying.

Rossignol ST650s w/Salomon 555s, \$115, 200cm. Kneissl Blue stars w/Geze bindings, 175cm, \$120. K2 (red) boots, ladies size 6. All in exc. cond. Call 968-0281.

7' Brewer - Wave Swallowtail Surfboard; barely used; cost \$170 new; 1st \$110 takes it 682-1935.

MAKE YOUR OWN LEATHER THONGS - \$5.00! free instruction New World Resources 6578 Trigo.

ROBERTA FLACK - BILL WITHERS tickets. April 14 - County Bowl in S.B. Must sell! 682-3318.

Horse ¼ ownership Reg. Appy gelding 16.2. West No saddle incl. Call 685-1583.

Ladies 7½ Nordica Ski Boots Bright Red - Very Good Cond. Call 685-1491.

WETSUIT - O' neill Animal Skin md/lg \$50; new LIGHTNING BOLT surfboard 7'5" \$100. 968-8561.

Thorems TD 125 turntable with Shure cartridge \$225. Call Mike 685-3587.

WATERBED - \$125 Inc. mattress, liner, frame, headboard, bedding, and homemade quilt. 685-3293.

Sanyo 4 channel - stereo receiver excellent cond. asking \$200 call 968-2583 after 1 Jim No. 215.

4 wheel drive Dodge Power wag. 1968 ¼ ton crew cab 70,000 ml., Power steering. Call 682-1172 p.m.

SKIS. 195 cm, Look Nevada bindings, \$100. 5-gal. aquarium w/filter, light, etc. \$15. 968-4205.

HONDA 90 Exc. trans. 150 m.p.g. "66" \$250; 3 speed bike men's \$25. 968-9560.

3 lb. Down Sleeping Bag, new \$45, Down Park \$40, used once. 685-2138 after 5:00.

Autos For Sale

73 PINTO 39,600 mi. auto trans. Needs some work. Runabout \$1300 or offer Peter 968-2878.

VW VAN 1600 cc eng sunroof custom interior - exterior etc. Fri. - Sat. - Sun. \$1500; 968-7396.

72 VW poptop camper new engine auxiliary heater stereo etc. Good condition \$4200; 968-6671.

1970 FORD MUSTANG OK SHAPE but needs two new tires, 3-speed 302 \$950; 685-2962.

1971 CAPRI 1600 FOR SALE! Great engine - body worn interior. Call Nella 963-4547.

'66' VW conv. rebuilt engine new brakes excellent mpg new paint. Call 685-2491 or 685-2869.

MGB 1964. Rebuilt eng., clutch, new upholstery. Just tuned, 30 M.P.G. Must see. \$1200. 685-1367.

1971 CHEVROLET Sportvan 20 with windows. Clean, dependable \$2,000 Doug 968-8325.

Bicycles

WOMENS SCHWINN 3 SPEED - EXCL. CONDITION - mirror, basket, \$50. 685-3293.

Ladies 3-speed bike, excellent condition, with carrier on back, headlight. Call 965-1806.

USED BIKES: \$15-\$25. ONLY 3 LEFT! CALL 968-6164.

Musical Instruments

Fender Bassman \$225 Gibson - Grabber - bass \$230 w/hd-shell case. Call 685-1797.

FOR SALE
GIBSON SG/SPCL W/CASE
LIKE NEW, CLEAN \$275.00
968-0991

Schmidt Autoharp—Appalachian 21 chords—only \$80 * 1 set of strings—\$12. Call Paul, 968-3232.

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Ingmar Bergman once said musicians are the closest ones to God. I only know that when I play, I get high, & I don't have to worry about getting busted for it. Invest some of your junk money in yourself. Give me a call. I want to see a world full of happy people on a natural high. Cory Isaacson, Piano Instruction - 964-9517 or 687-0637.

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Don't Delay Book By Phone. New Flights To Europe (379+) South America (315+) The Orient (499+) New York (189) Hawaii (189). Long duration and o/w flights still available. Immediate phone confirmations. Call collect Westcoast Student Travel Counsel AVCO Center 10850 Wilshire, L.A. 90024 (213) 475-6865.

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AS Travel, lowest fares, students & nonstudents. Europe, Israel, Asia, Mexico, UC-Charters, ships, railpass, hostel & ID cards, jobs, UCen 3167, 961-2407. Open M, T, W, Th., 10:30 a.m.-12:30.

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TYPING; FAST, ACCURATE. IBM Selectric II with choice of type. Marge Mahoney, 966-4056.

TYPING—Goleta, IBM Correcting Selectric—Experienced, Fast, Marilyn, 964-3430; 964-3409.

Professional Typist will type term papers, theses, etc. Delivery to and from campus. Must submit item to be typed 7 days before needed. Call 687-0202 for rates and where to drop off papers to be delivered to typist.

Wanted

WANTED: VOLLEYBALL. Preferably old, used outdoor type. Contact Mike 968-6288.

Pool pump ¾ or more reasonable 968-2169 eves.

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Women's Track Gaining Speed, Travel to Westwood Tomorrow

By Steve Spanier

The UCSB women's track and field team journeys to UCLA Friday morning for a very important league meet. All of the teams in the league are expected to be in attendance, including UCLA, USC, Cal State Long Beach and San Diego State. Although hampered by injuries to several key members, the Gaucho spikers are expected to place well in several events.

In this, the first year of women's track and field here, the name of the game is improvement. Without the large amounts of funding that other big schools receive, UCSB has an immediate disadvantage in ability to draw talent. Many of the girls on the team have never competed before, and when this is taken into consideration, the performance in the first two meets of the season can only be termed impressive.

Following an auspicious beginning, the girls travelled to San Luis Obispo over the recent Spring break to battle high winds that helped the sprinters and hindered the distance runners. Despite this handicap, Kathy Hanley, in her first competitive track season, clipped two seconds off her previous best in the mile in clocking a 5:35.1, good enough for second place. Patti Jacobsen and Sheila Gianaccol also scored for UCSB in this race, placing 4th and 6th respectively. Sheila came back to take 6th in the high jump with a leap of

4'6", a fine mark when one considers that Sheila has never jumped before. Vicki Boyett, competing in her first meet of the season, placed 5th in the long jump with a leap of 15'6".

The UCSB sprinters also exhibited tremendous improvement in this meet. Janet Thies and Shannon Askew each clipped precious seconds off of their previous marks in the 100 and the 220, while Renee Robertson turned in an improved 1:10.7 to provide the Gaucho women with their first individual first place.

All told, the team scored 34 points to place 4th out of 6 teams.

In describing the efforts of the

fledgling team of only 20 members, Head Coach Laurel Treon had these words: "This type of competition is new for most of us. Rather than developing intra-team rivalries, the girls are really working together towards improvement. We're still experimenting, but I'm really proud of the way the team has performed thus far."

After UCLA on Friday, the women will run in an AAU meet on Saturday at Santa Barbara City College. Following this, the women will have three weeks to prepare for the league championships to be held right here at UCSB on April 30. This meet promises to be very exciting, and will draw many fine athletes.



GAUCHO SPIKER, Kathy Hanley, a member of the UCSB women's track team took third place in the mile run at Cal State-L.A. with a time of 5:37.6.

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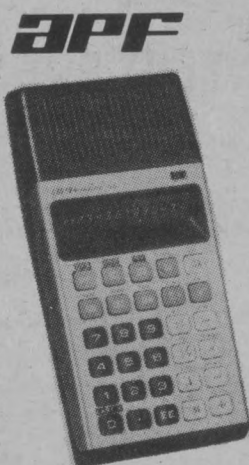
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Store and Recall 10 registers.....	Yes	Yes
4 Level Stack, Rotate Stack	Yes	Yes
9 Memory Exchange with X	Yes	No
Log, LN, 10 th	Yes	Yes
Trig (Sin, Cos, Tan, INV)	Yes	Yes
HYPERBOLICS	Yes	No
y^x , \sqrt{x} , $1/x$, x^y , \leftrightarrow , y^T , CHS, x	Yes	Yes
\leftrightarrow through INV	Yes	No
Degree-Radian Conv.	Yes	No
Degree-Radian Mode Select	Yes	Yes
DEC-DEG-MIN-SEC, Grads	No	Yes
Polar to Rect. Conv (INV)	Yes	Yes
Recall last X	Yes	Yes
Scientific Notation	Yes	Yes
Fixed and Floating Decimal	Yes	Yes
DIGIT ACCURACY	12	10
DISPLAY OF DIGITS	12	10
$\%$, $\Delta\%$, $X1$	Yes	Yes
Gross Profit Margin %	Yes	No
Mean and Standard Deviation	Yes	Yes
$\Sigma+$, $\Sigma-$ vectors to memories	Yes	Yes
C° , I° , F° , C° Conv	Yes	No
LIT/GAL; GAL/LIT CONV	Yes	No
KIL/LBS; LBS/KIL CONV	Yes	No
CM/INCH; INCH/CM CONV	Yes	No

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GROUP PROGRAM For Spring Quarter, 1976

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Assertiveness Training Workshop
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Personal Growth/Relationship Building
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Dorm Rap Sessions

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Asian Women's Group
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SENIOR SIGN-UPS

This page was paid for and prepared by the UCSB Intramural Division as a Public Service Page.



Annual All-Cal Intramural Sports Festival will be held at UC Berkeley, May 14-15, 1976. Qualification tournaments will be held early this quarter.

All-Cal to Highlight Spring Intramurals

By Harry Marra

Spring quarter has arrived and with it comes the Intramural qualifying tournaments for the annual All-Cal Intramural Festival. This year's tournament will be taking place at the Berkeley Campus on May 14 & 15. Team winners of this quarter's Coed Softball and Coed Innertube Waterpolo tournaments, along with the winners of last fall's Coed Volleyball and Tennis Mixed Doubles tournaments will represent UCSB at this prestigious affair.

The All-Cal Tournament has traditionally served as a vehicle for friendly inter-campus competition among all the UC schools. This year's program promises more of the same. So, don't be tardy in signing up your teams for these qualifying tournaments. Both will be weekend tournaments. The Coed

Softball tournament will take place on Saturday & Sunday April 24 & 25. The Coed Innertube Waterpolo tournament will be two weeks earlier, April 10 & 11.

Come on gang. Fly the "friendly skies" to UC Berkeley as a member of the All-Cal contingent representing UCSB. No late sign-ups will be accepted, so form your teams and enter them at the Intramural office now. All-Cal eligibility rules state that all members of a team representing a particular UC campus, must be presently enrolled students on that campus. Also, an intercollegiate athlete may not compete in his/her sport during the All-Cal festival (eg) Intercollegiate Baseball players may not play softball and Intercollegiate Waterpolo players may not play innertube water polo.



SIGN UP for both 6-woman and 6-man volleyball are due at the IM Office today by 5 p.m. Plenty of action is in store for students desiring fun and competition.

Softball Teams Open Season on April 20

Once again it's springtime. The birds are singing, the sun is shining, the tar is sticking to your feet and IM softball is swinging into action. Everywhere around campus the same inevitable question is heard: who is going to be the powerhouse, the team to beat this year on the diamond? The IM office has been so flooded with phone calls demanding a pre-season favorite that we have been forced into making an early prediction.

Even now the memory lingers of the many great teams of the past year, any of which could re-unite to "sweep the field" this season. In fast pitch one remembers The Sueno Abusers, Hammer Walder Red, Lambda Chi, Del Playa Yacht Club, and the team that put it all together, The Foul Balls.

In slow pitch, where teams pitch to their own batters, The Deep Canyon Muff Divers, the

Bay Area Bombers, the Desperados and, of course, The Green Weinies all were of top caliber. Any of these teams returning intact will unquestionably be a very strong contender for the prestigious title of UCSB Intramural Champion.

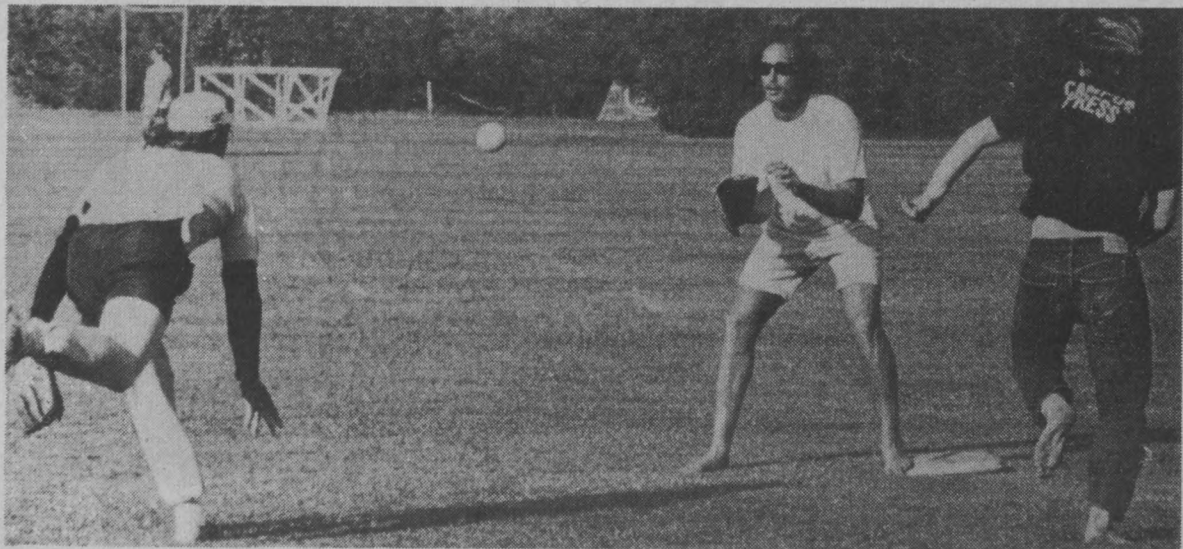
Despite the past records of these great teams and the many star players which they boast, players like Hesselmeyer, Stevens, Cummings, Littlefield, etc, there is only one team which can be truly picked as the "team to beat" this year.

This team, naturally is Tinker to Dude to Chance. Although last year the team ended the season with a mediocre 3-4 record in B league, with such standouts as Steve "The Fish" Fishel, "Dirty Dan" Shiells and player-coach Bob "Dude" Williams, Tinker to Dude to Chance should be unbeatable this year. Along with raw, natural talent the members



The annual IM track and field meet will be held on the UCSB Pauley Track on June 5. Sign ups are due at the IM office no later than June 3. Men's and women's as well as coed events will be held.

of the team boast unmatched experience and knowledge of IM softball which sets them far beyond any other team.



SPRING '76 SPORTS SCHEDULE

	Entries Due	Schedules Out	Play Begins
MENS			
6 Man Volleyball	April 8	April 13	April 14
Slow Pitch Softball	April 15	April 19	April 20
Fast Pitch Softball	April 15	April 19	April 20
Floor Hockey	April 22	April 27	April 29
1.8 Meter Basketball (3 Man)	April 29	May 3	May 4
Spring Football*	April 29	April 30	May 1
2 Man Sand Volleyball*	May 6	May 7	May 8
Swim Meet*	May 13	May 14	May 15
Frisbee Tournament*	May 20	May 21	May 22
Track Meet*	June 3	June 4	June 5
WOMENS			
6 Woman Volleyball	April 8	April 13	April 14
Slow Pitch Softball	April 15	April 19	April 20
Fast Pitch Softball	April 15	April 19	April 20
Floor Hockey	April 22	April 27	April 29
1.65 Meter Basketball (3 Woman)	April 29	May 3	May 4
Spring Football*	April 29	April 30	May 1
2 Woman Volleyball*	May 6	May 7	May 8
Swim Meet*	May 13	May 14	May 15
Frisbee Tournament*	May 20	May 21	May 22
Track Meet*	June 3	June 4	June 5
COED			
Innertube Waterpolo*(+)	April 8	April 9	April 10
Coed Softball*(+)	April 22	April 23	April 24
Swim Meet*	May 13	May 14	May 15
Frisbee Tournament*	May 20	May 21	May 22
Track Meet*	June 3	June 4	June 5

*Weekend Tournaments

(+) All-Cal qualifying events

For further information call the Intramural Office at 961-3253 or 961-3908.

SOFTBALL REFEREES

A MANDATORY MEETING FOR ALL THOSE WHO ARE INTERESTED IN OFFICIATING FAST AND SLOW PITCH SOFTBALL THIS QUARTER WILL BE HELD IN ROOM 1125, ROB. GYM, ON MONDAY, APRIL 12, AT 7 P.M. YOUR ATTENDANCE IS REQUIRED IF YOU ARE TO BE CONSIDERED FOR A REFEREEING POSITION.

Nuclear Initiative. . .

(Cont. from p.1)

Alabama exposed the lack of safety technology. Three different extinguishers proved unsuccessful in that incident.

Proposition 15 requires the nuclear industry to conduct tests with enough success to convince two-thirds of the Legislature within three years that ECCS systems are reliable.

Nuclear power proponents point out that since the beginning of the nuclear plants, not one life has been lost due to accident. They hold that in the case of a core meltdown the earth would absorb nearly all volatile elements, and very little, if any, would escape into the atmosphere.

The second problem is storage and disposal of used fission materials. At this time technology does not exist to destroy or neutralize these radioactive elements. They must be transported and either stored or disposed of permanently.

Strontium-90 and Cesium-137 have half-lives of over 28 years. Plutonium half-life is 24,400 years. According to Dr. Emil Lawton, a research chemist and Sierra Club member, these materials must never be stored permanently with no escape to the environment. Yet these wastes are accumulating from existing reactors at an increasing rate, he stated.

The third obstacle is site location and attendant problems of water requirements, thermal pollution and potential safety hazards.

Reactors now in use require large quantities of water to cool the system. Only two types of natural sites are available, coastal or river. Coastal sites are plagued by earthquake fault problems. The Diablo Canyon plant, built almost atop the San Andreas fault system, is a prime example.

Inland sites near rivers are usually agricultural regions. The San Joaquin Valley, a proposed site for many plants, would receive only two-thirds of its California Water Project allotment by 1994 if planned plants are constructed there. The other third would be used in cooling the reactors, this would cut down on depleting water available for agricultural uses.

Both coastal and river sites face problems of thermal pollution. Water that is not cooled by existing procedures to its former temperature is fed back into the ocean or river systems. Many species of marine life are sensitive to temperature change and will be forced to adapt, move or perish. The consumptive use of water can be eased by using a more expensive water cooling system but the cost of implementation would be

exorbitant, making atomic power relatively expensive.

Agricultural waste water is being studied as a source of cooling water for nuclear plants. The priorities set by the Water Resources Control Board put waste water at the top, followed by ocean water, brackish and inland water.

According to a legislative study the potential for destruction due to reactor mishap is multiplied if reactors are placed in the San Joaquin Valley, which produces much of California's produce. By placing the reactors on the coast the earthquake fault problem arises. This would increase the chance of a major catastrophe should a strong earthquake strike too near a reactor site, the study continued.

Some nuclear scientists say that the chances of a nuclear accident are extremely remote. The "Rasmussen" report, commissioned by the Atomic Energy Commission (AEC), concluded that the chances of dying from an atomic accident were about the same as being hit by a meteorite, about one in five million.

Opponents of Proposition 15 assert that the risks of nuclear energy relative to other routinely examined risks should be examined.

Late Tally Shows Carter not Udall

Due to an early deadline the Nexus report on the outcome of the Wisconsin primary covered only sixty-five percent of the vote return. Later returns showed Carter finishing first with 37%, with Udall running a close second, capturing 36% of the vote. Returns from the outlying areas pushed Carter's total ahead late in the evening.

Harris Caucus

The Fred Harris caucus will be held at Vieja Valley School, 434 Nogal Road, Santa Barbara. It was incorrectly listed as 2701 Las Positas Road which is the location of the Henry Jackson caucus.

Hillel, the Jewish Student Organization, will be showing the film "If I Forget Thee", on Friday, April 9th, after Shabbat Services at the University Religious Conference. Time will be at 8:30 p.m.

Tenure: Russian Roulette?

(Cont. from p.1)

Advancement procedures were also a concern of the Commission on Academic Tenure. It recommended that "administrative officers emphasize their role in ensuring that a formal personnel policy, appropriate to the institution's objectives, is developed and kept under review...in promoting the participation of students and junior faculty in the personnel process..."

While UCSB has developed a formal personnel policy, its administration is not uniform. Alexander said that certain procedures, such as professional evaluation, having a colleague view a professor while teaching, should be used more. Alexander was not adverse to increasing student input into the tenure decision process through the formation of a student committee to evaluate student opinion of a teacher's effectiveness. He did say, however, that such a committee would need Academic Senate approval to exist above the departmental level.

Only in exceptional cases is tenure given before the seventh year, Alexander said. In these cases, the department will feel that a particular faculty member is ready for tenure. Not all universities employ the same procedures in tenure decisions. Alexander described the system at another university: "Tenure decisions were made between the department chairman, representing the department, and the dean," he said, indicating he thought there was nothing wrong with that system while he taught there. On coming to UCSB, however, with its lengthier procedure, he recognized the potential for misuse in the previous system.

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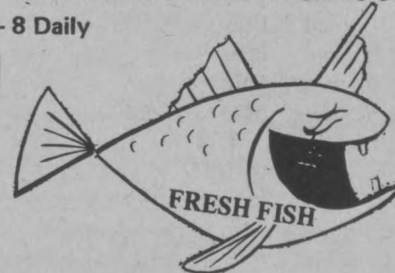
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