

# Where's the Money? Overtures for Funds

## UCen, Events Facility Proponents Eye 4.5 Million in Reserve Building Coffers

By Rick Ziv

Accumulation of \$4.5 million in Registration Fee capital reserves and University Center fee reserves has caused campus controversy over how the funds should be spent.

\$3.3 million of the money has been accrued through the last ten year's Registration Fees and has not been designated for any special use. According to Chancellor Vernon I. Cheadle, the rest of the money, obtained from the \$6 a quarter UCen fee, should go to the building of the proposed UCen II complex.

\$800,000 of the University Center fee is on reserve, and another \$400,000 would come in the form of a loan for an income producing service.

According to Bob Lorden, Executive Director of the University Center, "The money is not cut and dried for

the UCen.

"Due to inflation and the rise in operation costs, there has been a drain on the funds and there is a need to use the money now," he said. Lorden would like to see the money go to the UCen to expand present facilities and to offer students a greater variety of services.

"I hope to have a program staff person and open the center on week-ends and evenings," he said. At present, only Waldo's serves this need.

Besides the UCen II proposal, the physical activities department is hoping the money will go to the funding of a new sports arena. While it appears that the \$800,000 in University Center fee reserves is locked in, the money could be used for the new sports arena if it were put under the heading of the UCen II project.

"I just assumed that the money would be used for the

UCen," stated Lorden. "I would feel bad if it were being set aside for other activities."

While the money is supposed to go to student related services, this can mean a number of things including the building of a sports pavillion.

In an attempt to ascertain exactly what the students' needs are, Bill Liskamm, an architect, has been in the lobby of the UCen trying to determine exactly what the students want in the way of new facilities.

Cheadle, who will finally determine how the money will be used, will take into consideration the various proposals, the recommendations of the sub-committee of the Physical Planning Committee which is looking into the matter, and most important, student opinion.

Technically, the entire \$4.5 million is available for any project, not just the building of another University Center or renovating the old one.

Liskamm will be on hand again today to listen to students' ideas. If you have a chance please stop in the lobby of the UCen and give him your ideas for the spending of your money.

# DAILY NEXUS

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Friday, February 14, 1975

## Expanded UCen Could Become A Disneyland of Special Services

By Ann Haley

Sometime in the not too distant future, a UCSB student could while away a Friday afternoon and evening at the social center of UCSB without ever having to leave the same building complex. He could shop in the afternoon for anything from records and handcrafts to sports equipment. In the evening, he could eat dinner in a restaurant, see a film, concert, or drama production, unwind a bit in an intimate little coffeehouse, and wrap up the evening with a game of chess, billiards, pool or ping pong in a recreation room.

All these activities would be possible in the UCen II, an extension of our present University Center currently in the planning and discussion stages. The present UCen was opened in the spring of 1966, the first phase of a four phase facility. The Statement of Principles from a 1961 Report on the Proposed Student Center defined the original objectives of the UCen. "It will provide students, faculty, alumni, parents and members of the larger community with an appropriate focal area in which interrelated arts and services may be consolidated and coordinated. It should inspire intellectual pursuit, cultural appreciation, and whole recreational activity. The University Center will be the heart of the Santa Barbara campus."

The first phase of the UCen, currently in operation, was designed to serve a campus of 7,500 students, according to a June 7, 1974 University Center Planning Guide and Program Statement. UCen I was to provide "the core business and services facility of a student center. Subsequent units were to provide the programming non-commercial facilities as the campus grew." Current UCSB enrollment is 12,737.

### LACK OF FACILITIES

"The UCen, as a community center, should have program facilities to make it vital. The building never did provide for these," said Doug Jensen, assistant UCen director. "There is a social thing—those

are the facilities that were never created in this building."

Jensen explained that original UCen plans called for a four stage development of the UCen, with the first stage consisting mainly of revenue producing facilities, such as the bookstore and the food service. The second stage, UCen II,

would include more programming and recreational facilities.

"There also needs to be campus focus," added Jensen. "I think there is a need on campus for a series of facilities to relate to social, eating and recreation facilities."

The June 7 Planning Guide and

Program Statement points to what UCen II proponents see as some of the problems with UCen I and the needs for UCen II.

"Currently there is need through expansion to improve the program facilities of the UCen and to improve the effectiveness and efficiency of the revenue areas. A more effective UCen which has the resources to fulfill its program role on the campus will be the result. It is this program role of the UCen which suggests the benefits of locating and coordinating services, programs, sales, and support areas in physical proximity to each other in such a way that each contributes and gains something from the other," outlined the Planning Guide.

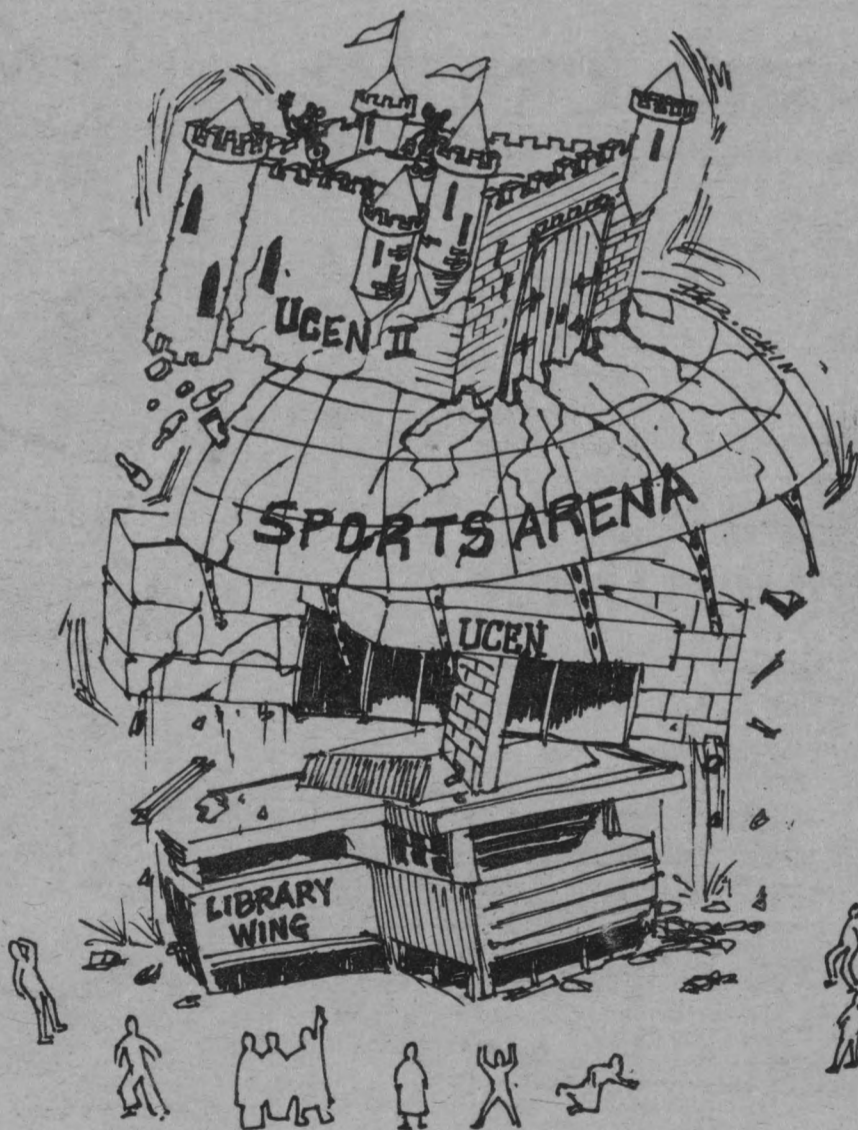
"The UCen is an entity separate and apart. Revenue that comes in goes into the UCen budget. As profits are cut because efficiency is down, there is less money available to cover non-revenue services."

"The UCen is one of the least architecturally effective buildings on campus," said Jensen, adding that the mechanical facilities to add more rooms are currently available. Jensen pointed out that limited storage and access space in the bookstore cuts bookstore efficiency and that sorely needed space in the food service area could be added without having to add more kitchen facilities.

"As enrollment has increased, the amount of space has not increased," said Jensen, citing a need to "expand the facilities to expand the sales. Limited seating in the cafeteria means it is difficult to increase sales. If we added 200 more seats, the income generated would be sufficient without raising the food prices."

"The UCen is an entity separate and apart," Jensen elaborated. "Revenue that comes in goes into the UCen budget. As profits are cut because efficiency is down, then there is less money available to cover non-revenue services." Non-revenue services, Jensen explained, are such expenses as custodial services and UCen staff.

(Cont. on p. 2, col. 1)



# Plans For New UCen Call For a Flexible, Rustic Environment

(Cont. from p. 1)

Current plans for UCen expansion include food service, bookstore, program and cultural facilities and offices and student headquarters expansions, game room and crafts area, shops and leasable services, and increased lobbies and circulation areas. In sum, a Dec. 16, 1974 memo from UCen Director Bob Lorden and Assistant Director Jensen explains that they are aiming for a "viable and effective University Center."

UCen II plans are shooting for "warmer and more comfortable spaces" in the food service area, with a splitting up of types of food services, such as restaurant, take-out snack bar, and deli. Emphasis, according to expansion plans, will be on "attractiveness, efficiency, variety and atmosphere" with consideration for the "limited budget of patrons." Reports have called increased seating space during noon a "most demonstrable need."

A "warmer and more versatile" program lounge is in the offing, as are a total of ten additional meeting rooms and a small auditorium. Recreation facilities will provide up to 16 lanes of bowling and pool, billiards, table and electronic games, ping pong, chess and bridge areas.

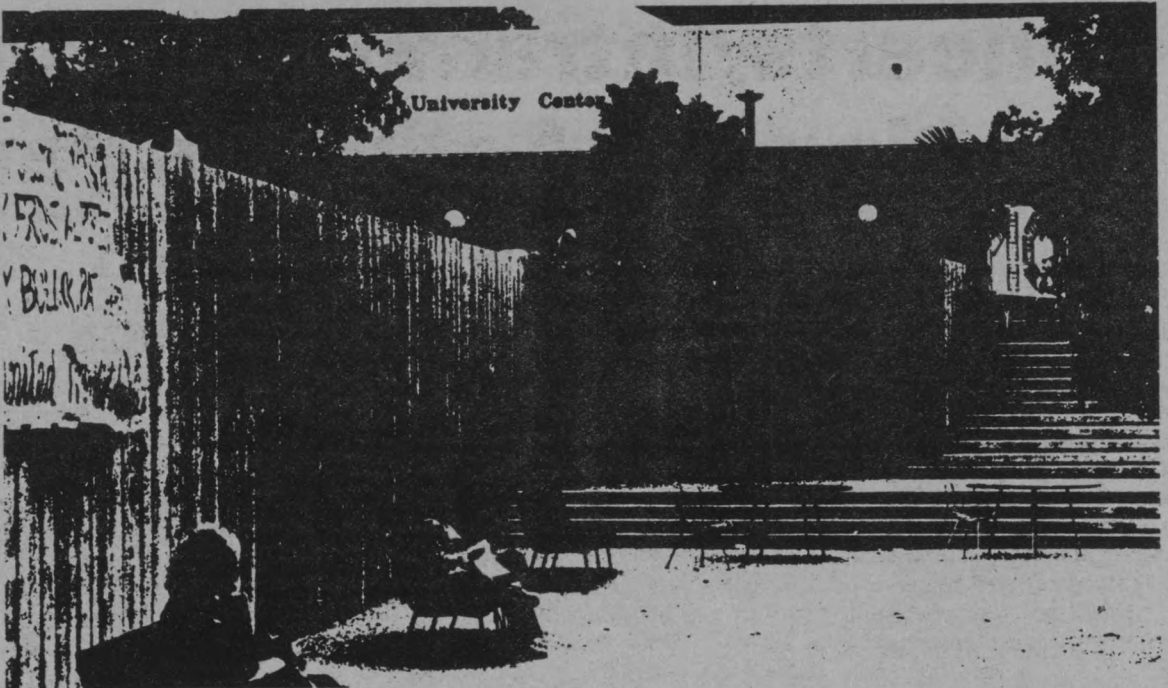
UCen expansion priorities for the bookstore call for "facilities that are both somewhat larger

and more effectively, attractively, and efficiently organized... A rustic, changeable, warm environment is seen as desirable with carpeting and versatile fixtures."

Additional special services space in UCen II would house small shops including a travel bureau, a bank or credit union, posters, records and hi-fi shops, co-op arts and handicrafts and recreation and sports outing equipment stores.

"I expect to see some expansion of services," commented UCen Director Lorden. "We've been operating with inadequate facilities since the UCen opened."

According to Assistant Director Jensen, UCen II still is in the discussion stage. Studies have



been prepared on UCen II needs and priorities. However, a construction or completion date is not yet in sight for UCSB's social center. UCen II would take "a minimum of three years to build, even if the go signal were given today," concluded Jensen.

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# Concerts, Intramurals, Athletics Pushing For Activities Pavillion

By Mark Forster

When \$3.3 million in registration fees became available for use, the scramble began on how and where it should be spent.

One informal alliance that emerged were groups interested in constructing an events facility to supplement Robertson Gym. The 17-year old gymnasium was built to serve a total enrollment of 3500 students and now serves as a combined intercollegiate gym, concert hall, and intramural center.

The main complaint leveled against the gym is its small capacity.

## Present Facilities Don't Meet University's Needs

individual participation increase since last year."

"People tell me Intramurals are going to level off, but I wish they would tell me when and how," the intramural director claimed.

Curnutt cited "poor acoustics and air circulation" as the physical disadvantages of Robertson Gym.

"Robertson Gym is being called a pit," he said, "and people are uncomfortable at a concert

badminton," Negratti said.

Negratti feels that "in terms of attracting any student, good intramural and recreational facilities are vital."

### A LARGER GYM

The structure envisioned by those in favor of an events facility is basically a larger gym.

"I envision a larger Robertson Gym you could build for acoustics and still meet the needs of basketball and intramurals," Concert Chairman Curnutt said.

Clark suggested "a compromise situation" in seating that would suffice for concerts and basketball games.

Clark warned that "you can't do much with \$3.3 million these days and we would have to find additional funds for an event facility."

Curnutt believes a "pavillion could serve both basketball and concerts." He would like to see a facility with 7,000 seating capacity for concerts and 5,000

for basketball.

"With a larger facility we could double acts and have such groups as Grateful Dead inside," he said.

Curnutt feels that "support is already here" for building an events facility.

"Students like concerts but hate the facilities," he claimed. "I would hope the money is spent where the most student interest is, and across the board there is a larger interest in concerts and sports than anything else."

Clark also feels the widest student interest would be served by building an events facility and thinks this will gather substantial support.

"I'm putting my money that students involved in intramurals and concerts will get behind this idea."

### Anti-Exxon Meeting

The Santa Barbara Coalition against Oil Pollution will hold an emergency meeting Sat., Feb. 15, 9:30 a.m. at the El Patio Motel. Discussion will center around alternative methods to block construction of the Exxon Oil facility.

"...you can't do much with \$3.3 million and we would have to find additional funds for an event facility."

"Robertson Gym is too small," Concert Chairman Jim Curnutt said. "With its size, we can afford to buy one act but nothing more."

Intramurals Director Jim Clark said his department has also got in the squeeze for gym space.

"There are less than 70 hours available for open recreation which is not very much," Clark outlined.

"People just don't have a place to drop by to shoot baskets or hit a volleyball," he continued, "because there are no facilities for it."

Both Clark and Curnutt feel there is little room for improvement under existing conditions.

"Intramurals is expanding at a tremendous rate," Clark said. "There was a 76 per cent

there."

Athletic Director Al Negratti also feels "Robertson Gym leaves a lot to be desired" in seating capacity and other facilities.

"If we had a larger facility we could attract bigger name teams, possibly have a four team tournament, which would attract larger crowds," Negratti outlined.

He described the space limitations as "a constant problem because we can't accommodate people."

"Everything is so structured, there is no time for a student to drop by and play basketball or

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**Apartheid Panel**  
Bishop Edward Crowther of UCSB will be present at a panel discussion Feb. 18 focusing on apartheid politics of African nations. A member of the South African Government Information Service will also be present at the meeting. Crowther formerly lived in South Africa before being deported for his political activities.  
Also included in the discussion will be Natie de Swart of the South African government. The panel-debate starts at 8 p.m. in UCen 2284. For further information call 968-5300.

  
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## Consider I.V.'s Unique Quality

Editor, Daily Nexus:

I was interested to note on Tuesday's front page an article about my friend Pat Campbell's views on annexation and an accompanying picture of her and her three children.

On reading the article, I found that Pat has made the decision that she wants her children to grow up in the city of Santa Barbara and that she will vote for annexation on March 4.

As a mother myself, I, too, must decide, by choosing to vote for or against annexation, what kind of environment I want my son to relate to. After looking at all the facts, I have decided to vote against annexation, thus opting against a large metropolitan, rather conservative environment and for a more intimate, innovative community lifestyle.

And by voting against annexation, I am also attempting to avoid such situations as the one I witnessed Monday night at the county's Exxon hearing, where public sentiment went overwhelmingly one way and the local government officials' votes went another.

I fear this disregard for the people's needs would become a frequently repeated problem for

Isla Vista if it were annexed. After all, the lower tier is only advisory with no power, no money, and no staff unless the upper tier city council votes to give us those things. We can't even receive grants and subventions unless they go first to the upper tier and are then allocated by vote to the community level council. And the lower tier can make no decisions which cannot be vetoed by the upper tier. My experience with the county in a similar two tier arrangement (County Supervisors/Isla Vista Municipal Advisory Council) convinces me that Isla Vista could never enjoy fair treatment downtown.

I want to rear my son in a community where the government is accessible and responsive to my needs.

Annexation does not provide these things, nor does it provide Isla Vista with the necessary empowerment to become the social laboratory that is so important to all future generations. If there is any place that has a potential to experiment with new forms of urban living (transportation, government, interpersonal relations), it is Isla Vista. Incorporation is a real and

financially feasible alternative to annexation, and it is the only governmental option available to us that allows enough freedom and funds to explore our potential as a world community.

Yoni Harris

## Letters

### Helping Out Joanne Little

Editor, Daily Nexus:

Twenty year old Joanne Little may be put to death because she defended herself against the jail guard who tried to rape her.

On August 27, 1974 Joanne, who is a black woman, was sleeping in her cell, alone in a cell block guarded solely by white male jailer Clarence Alligood, a 62 year old farmer and former truck driver. Women who have stayed in that jail have reported his sexual advances and that he keeps an ice pick in his desk. With this ice pick Alligood allegedly entered Joanne's cell and began his sexual assault. She fought back and stabbed him with the ice pick.

In fear of local police she fled but turned herself in a week later. She has been indicted for first degree murder. Yet, the state medical examiner who supported Joanne's story was not allowed to testify before the grand jury that indicted her. The local newspapers, failing to report that

the jailer was found naked from the waist down and that there was clear evidence of sexual activity, praised him for "dying in the line of duty."

The right of a woman to defend herself against sexual assault, the discriminatory use of the death penalty against poor people and blacks, prison conditions for women, and the right of a poor person to an adequate defense are all part of Joanne's trial.

A group of concerned UCSB women will be holding a bake sale this Friday, Feb. 14 in front of the UCen. Please help us raise money for Joanne's defense or send contributions directly to:

The Joanne Little Defense Fund

The Southern Poverty Law Center

119 South McDonough

Montgomery, Alabama, 36101.

Raydean Acevedo

Joellen Lambiotte

Pat Morgan

### Sankey's High Standards Helped All

Editor, Daily Nexus:

Last week Dr. Ben Sankey of the UCSB English Department died after a long illness. As Dr. Levin said in a letter to the Nexus, Dr. Sankey had a profound effect on the graduate program in that department. But his most important legacy, I think, will be the effect he had on some of the students he worked with.

Dr. Sankey was committed to intellectual excellence; he demanded it of himself, and unlike many other professors, he demanded it of his students too.

Though I had several good teachers in the English Department, no one took the intense interest in my work that Dr. Sankey did. He read what I wrote, listened to what I said with exactly the same strict attention he would have given the work of a professional critic. Naturally, I was often embarrassed by the result; I had not been trained into the habit of not being satisfied with less than the best I could do. When I did something that he thought was good, he gave it the same meticulously accurate analysis he gave poor work — when he got done, I knew why it was good.

He valued achievement, and so he was impatient

with students who thought they could get by on cleverness or style. Though he was very friendly and sympathetic, and went far out of his way to help me and others, he always believed that his job was to alter and improve his students, not to win superficial popularity.

Above all, Dr. Sankey was a fair man. He realized that being fair sometimes means not only calling the good things good, but also calling the bad things bad. He knew that you have to pull the weeds, cut back the brush, so that the fine things can grow. He did not flinch at pruning.

Dr. Sankey spent his adult life, patiently but with passionate accuracy, working to increase what is valuable. Many of us are better for having worked with him, and there is no greater legacy.

Gerald Bradley  
Grad., English

The Nexus invites its readers to comment on any matter of current interest. Write a letter-to-the-editor using a sixty-space line on non-erasable paper and bring it to the editorial offices of the Nexus beneath Storke Tower.

## Commentary

### Don't Let Love Swallow All Your Creative Energy

By Nan Waldman

A close relationship with a member of the opposite sex is not as fulfilling or all-encompassing as suggested by so many people for so many years. Love has been extolled, but at what cost?

Ultimately, each individual can rely only on inner strengths, or self, and the future of that self's life. Life, measured by years and days, is time. Everyone is responsible for passing time in the "best" possible way, the way which gives the most satisfaction to an individual. Satisfaction is different for each person, but it is attained by using up time, spending time at an activity.

For example, the drunkard drinks, and spends time drinking. The author writes, and lovers spend time loving and being loved. Because people are multi-faceted, the drunkard, if at all intelligent, wouldn't want to drink a life away. Neither would the author want to write away his lifetime or the lover to spend it in love. Satisfaction is absent without many interests.

You couples who hold hands everywhere, and kiss all your time away, I'm worrying about you. Do not be swallowed by this one pastime, or this one emotion. There are so very many things to do! Do not spend your creative energies on only one thing. Ignore your love sometimes, and concentrate on doing something or reaching whatever goal you set. Create that which your intellect and abilities have a capacity for. Be proud of what you are doing and look around you. The possibilities are infinite. Love is nice, but it isn't everything.

"If a guy wants to wear his hair down to his ass, I'm not revolted by it. But I don't look at him and say, 'Now there's a fella I'd like to spend next winter with!'"  
— John Wayne

## Daily Nexus Opinion

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DOONESBURY

by Garry Trudeau



Dance Tonight for Black Hist. Week

Black History Week culminates today with a dance at the Faculty Club from 9 p.m. to 2 a.m. A \$1 admission will be charged, and anyone may attend.

Today from noon to one black popular music will be played on Storke Plaza.

Black History Week is a nationwide event that has been celebrated since the 1920's, according to Black Students Union member John MacDonald. National events include lectures, dances, fashion shows, and art exhibits, he said.

BSU president Murv Glass added that the BSU has decided to extend Black History Week to "Black History Month" at UCSB.

An upcoming event is a speech by Angela Davis on Feb. 27.

Currently a black cultural art exhibit is on display on the first floor of the main library, across from the information desk.

Other events for Black History Week have included poetry readings by Elliott Evans of the English Department and his wife

Elinor of Santa Barbara City College, a film series, and a speech by Althea Simmons, the national director of the NAACP for education.

Black History Week is held partly because blacks have traditionally been omitted from history books, commented MacDonald.

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Applications for KCSB-FM General Manager are now being accepted by Communications Board for the March 31, 1975-March 30, 1976 term. Comm Board will be selecting the Gen. Mgr. on Thursday, Feb. 27. Interested students are asked to see the Comm. Dir. or the Gen. Mgr. in the Storke Student Communications Bldg. before Feb. 24.

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# New Budget Procedures Set

By Doug Irminger

A.S. Legislative Council passed a proposal Wednesday night providing for Council's conducting closed sessions with Finance Board to discuss the allocation of the upcoming A.S. budget.

The A.S. budget, based on a 75 per cent projected student enrollment for the next school year, "shall be prepared and tentatively approved by Finance Board...no later than the sixth week of spring quarter," states RHA Rep Steve Smith's proposal.

It provides that Leg Council can attend "a special closed session of Finance Board to be held prior to the first budget request presentation in order to hear the recommendations of Finance Board," without taking a vote at that session.

Next, public budget request

presentations will be made at a Legislative Council meeting, with each presentation lasting fifteen minutes, followed by fifteen minute question periods. Requesting groups should submit written presentations supporting their requests.

At least one week later, continues the proposal, Leg Council will again discuss the upcoming budget with Finance Board, after which Council will allocate the budget.

Total allocations (75 per cent) will then be reported at a publicly announced budget allocations meeting.

Mikie Chavez, Internal President, opposed the proposal stating, "I strongly object to anything closed." Her subsequent attempt to table the proposal until next week, when the presence of more members of Leg Council might have altered the outcome of the vote, failed.

Both Administrative Vice President Howard Robinson and Off Campus Rep Jim Motroni stated that other members of Leg Council not present could have been present to vote on the issue if they had desired.

In other areas, Glenn Gottlieb presented Finance Board's minutes which the Council passed, generating some debate.

El Congreso, a Chicano organization, merged two schools, Cento Educativo and Escuela Tiburcio Vasquez, which they pay rent for, freeing \$1600 from El Congreso's rent category. The group had also generated \$500 by fund raising.

El Congreso proposed an \$800 budget transfer from the Centro Educativo category, under which the newly generated funds fall, to the publishing of the "Si Se Puede", a student-Chicano community newsletter published once every month or two.

Robinson stated it is a "high quality newsletter" but added that "a newsletter funded by A.S. must meet the canons of journalism." He suggested that readers should have a board to present complaints to concerning the newsletter.

Chavez explained that the Communication Board would act as an appellate body for the complaints against the newsletter, if it is funded by A.S. Leg Council, as stipulated in Comm Board's bylaws. She viewed Leg Council's concern as tending "to look discriminatory."

Martha Rodriguez, Off Campus Rep, viewed the purpose of this newsletter as giving "a positive view of minorities."

Bill Bradford, Off Campus Rep, added that this newsletter is an alternative resource to printing articles in the Daily Nexus.

### SPORTS SCHOLARSHIPS

In other news, Neil Moran, chairman for Intercollegiate Athletic's Task Force, reported on its study of the UCSB intercollegiate department.

\$65,000 in scholarships have been granted, stated Moran, about \$46,000 of which came from registration fees, \$14,000 from "athletic income" or from gate fees, and \$5,000 from private donations.

**Gay People's Union**  
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**A Valentine's Dance**  
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**Das Institut**  
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# Rock P'Opera To Be Presented Wed.

By Jon Silver

"If the performers are having fun, then the audience won't worry and they'll enjoy themselves ... that's when it shines thru." There, simply put, are Michael Vallee's feelings as opening night for his original "Rock P'Opera" draws near.

Vallee's opera will be presented February 19th in Campbell Hall. It is titled "Where's the Party?", and as the name suggests, it is a battle cry — a celebration for teenagers all over the country.

"Opera," in the strict sense of the term, serves to define any "serious or comic drama performed on the stage, with the words entirely (or for the most part) sung, and with accompaniments and other music played by an orchestra." Less strictly, "Opera" is a spectacle, calculated to appeal at once to the mind, the eye, and the musical ear. Its history has been the history of the development of its three elements: drama, spectacle, and music, in one

complex work of art.

For a long time, opera as an art form has not been thoroughly appreciated by the masses, basically due to one problem. Every age has its peculiar conventions with regard to text, stage settings, and music, so to appreciate any opera properly, it is necessary to be aware of the conventions prevailing at the time the piece was written. Late twentieth century audiences have been held back from a full understanding of the art form because they lacked knowledge of the conventions of the times in which the early operas were written.

Recently, however, with the help of modern composers such as Rice and Webber, and Pete Townsend, Opera has come to the attention of a new generation of viewers. Spectacles like "Superstar" and "Tommy" have given modern audiences the inherent qualities of the opera, while utilizing conventions which prevail during our time.

"Where's the Party?", starring



Michael Valle rehearsing in his Rock P'Opera.

photo: Karen Lyttle

Brian Carroll, vocalist and guitarist from San Francisco, is a musical event which combines elements of the opera with elements of an energetically stimulating rock concert. It is the story of two bored, young girls who discover more than they'd ever dreamed of or ever wanted to know. It takes place right here

in Isla Vista and neighboring Gaviota. The musical incorporates a glittery costumed dance company and a full array of rock musicians.

Vallee's "P'Opera" brings the opera art form back to UCSB. It deals with a place and time familiar to all of us: here and now.

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**SANTA BARBARA DRIVE-IN #2 SOUTH**  
Memorial Hwy. at Kellogg Goleta

# Mime Troupe Plays At SB Playhouse

By John La Puma

White chalked faces, flying, dancing feet and out-of-style tails, top hat and suspenders are all part of the passive grandeur at the Santa Barbara Playhouse. The Salt Lake City Mime Troupe and Cabaret will continue to delight and bemuse audiences Thursday, Friday and Saturday nights, starting at 9 p.m.

An amiable casual air pervades the theater as the troupe starts the show with a loosely organized fifteen minute jam and jazz session by the six member onstage band, which played over a dozen instruments. It was the

band's high quality, Winchester School of Music jazz, that lent a subtle tenseness to the wide variety of original material produced.

The four central members of the troupe, Georgo, Katie, Mathew and Richard, greeted the audience with handshakes, scalp investigations and hat switchings. The four ran around the jutout stage several times, did calisthenics, and intermittently stared with the audience at the empty proscenium.

What impressed me the most about this melange of unstuck actors, dancers and musicians was

their versatility. They humorously transformed a one by two foot plain white table from an arm-wrestling surface to a pool table to a ping-pong table (with original sound effects) to a pinball machine to an Olympic champion's foot stool.

The multifariousness of characters was amazing. Madame Duck, Georgo the Clown, and a South American ventriloquist escapee named Matty are but three of the amusing and original

characters set forth by the Troupe.

For actual dramatics, fire eating suffices, as the closing extinguishment of the only source of light in the theater thrusts the glowing audience into darkness.

The Salt Lake City Mime Troupe's dazzle is that of an uncut diamond; it is lustrous enough, however, to give one's eyes a happy sparkle.

## Touchstone Review

By Teresa Frary



Open Marriage  
Avon Press  
\$1.95

Whoever says that the art of rhetoric and persuasion is dead must read "Open Marriage," a best selling new life style manual for couples. It is sophistry par excellence. It convinces you by redefining terms, creating new ones and ignoring others. First to define open marriage: "O.M. means an honest and open relationship between two people, based on the equal freedom and identity of both partners." To use a little rhetoric myself, couldn't one have this without marriage?

Actually the controversial concept of open marriage displays a conservative and even classical view. It presupposes man is a rational creature capable of preserving marriage through realistic and rational methods. However, according to the book, part of this realism is not to "expect your child to be yours ... or if your husband is sleeping with someone else you shouldn't become jealous or emotional because nobody is really monogamous."

While "mutual growth" is the vague goal of open marriage, it is supposedly achieved by freeing

the individual from any conventional commitments. "Your mate has no right to possess your sexual expression," say the authors. Fidelity becomes redefined as true to oneself, not your spouse. Protecting oneself from compromising relationships only shows to these authors "how insecure and unstable and closed" your marriage may be. And for a good marriage, outside sex can only strengthen it more, providing more freedom and self awareness to "individual growth." Then contradicting themselves, the authors confess, outside sex by those in a happy marriage wouldn't be desired.

And to further this most radical point, Mr. and Ms. O'Neill contend that when the "fences are down each will see the grass is just as green on their own side." So open marriage is merely just a new way of pursuing an old fashioned ideal — happiness through a primary, not-so exclusive and intimate relationship.

With all this criticism most of "Open Marriage" cuts away fixed notions of what's considered masculine and feminine just as it stresses the importance of open and productive communication between husband and wife. It

In conjunction with Black History Week, African art from the private collection of Mr. and Mrs. Harvey Mackey is currently on display at the main library (first floor, across from the information desk). The majority of their collection comes from West Africa and features beautiful carvings, metalwork, textiles and jewelry from Nigeria, Ghana and Dahomey.

introduces an interesting concept of synergy in marriage. The two individuals brought together create a greater dynamic force and love than alone. Synergy implies the sum of the parts equals more than the parts alone.

Open marriage like many believe, is not a license and a justification to avoid rules. In fact, "eight cardinal guidelines" are given to ensure a "growing" marriage:

1. Living for now and realistic expectations
2. Privacy
3. Open and honest communication
4. Flexibility in roles
5. Open companionship
6. Equality
7. Identity
8. Trust

Also the clinical terms of "role reversal," "psychic space," and "productive fighting" clearly defined in the book, add a new, mass psychological jargon even English majors can discuss.

"Open Marriage" is especially convincing when it delves into the necessity of self actualization and fulfillment by means of wedlock. Two themes run consistently through the book: One is the desire for freedom and the other, a longing for a personal commitment to another. The book argues most adequately for both except on the issue of "outside sex" which still remains an uncrossed chasm for most marriages. What's next, Open Divorce?

### A Personal Message To Sex-Conscious College Women.

Thank heaven that the old sexual taboos are being lifted! Today we're men's equals in bed as well as in business and in school. We're no longer faced with the fate of our older sisters who satisfied their men, without knowing fulfillment themselves. Today we have a right to know what really makes us feel good. We're free to explore our bodies...experiment with sex...discover what turns us on the most! And that's where Prelude 2 comes in. This revolutionary new product is called "the sensual awakener" because it actually "awakens" your sexual responses. Since each of us are sexually unique, Prelude 2 helps us get the lowdown on our own personal needs and desires. It provides valuable "lessons" for today—and the future. The complete "Sensual Awakener" set contains Prelude 2, based on the principal of a vibrator (noiseless, clinically tested, hygienically safe) and 4 massage attachments, plus The Special Stimulator which many doctors recommend for attaining and enriching orgasms. (There is nothing to insert, or harm delicate tissues.) The illustrated guidebook shows you, step-by-step, how Prelude 2 can increase your growing, healthy "joy of sex". Your complete satisfaction guaranteed or your money back. Mailed in plain wrapper.

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# Spikers Host Tournament

By Mike Reiter

The UC Santa Barbara volleyball team hosts the UCSB Collegiate Tournament February 16 and 17 in what should be an exciting preview to the league season.

Top entries include the Brazilian National Team, USC, UCLA, San Diego State, Cal Poly, San Luis Obispo, Long Beach CC and Stanford, along with the Gauchos.

In preparing for the tourney, Coach Gus Mee discussed last Friday's victory over Brazil. He feels some of the Gaucho mistakes can be eliminated by efficient use of timeouts, and believes he was partly responsible for some of the problems. He says, "I was too negative," serving to bring UCSB down during the game. "It was a frustrating night for us," he said, but feels it was good for the Gauchos.

Mee is hoping to use the tourney as a springboard for the first league match against Pepperdine on the 19th. He believes the Gauchos need to build some momentum, and the tourney could be the place.

## THE OPPOSITION

UCLA is seeded No. 1 on the basis of their status as defending champs, but the Bruins are not playing as a No. 1 seed should. Mee feels the talent is there, but sees an inability to put it all together. He is still wary however, saying, "they are always tough against us." Thus UCLA must be considered a definite contender.

USC could also prove tough, but a 3-1 loss to the Brazilians, a team UCSB has beaten puts a question mark on the Trojans' chances. They rely on 2 top men,

one a Brazilian player, and they are a solid, good team.

San Diego State is labeled by Mee as the definite darkhorse contender. They are the most emotional team in the tourney, having the ability to "get kacked-up sky high." Although the Gauchos defeated them 15-12 and 15-7 at USC, the Aztecs led 8-1, and could surprise the Gauchos or other teams. Mee feels they perhaps have the best chance of handling UCSB.

Brazil is probably one of the top 3 teams in the tourney. Mee feels the Gauchos caught them on an off night, and anticipates them being very tough. They will have become adjusted to food, climate and time, and ready to play a top game. Mee feels Brazil has the best chance of all Gaucho opponents to go all the way.

Long Beach CC, where Gerald Gregory came from, is the defending state JC champ, and could be tough. Stanford and Cal Poly are perhaps the only other

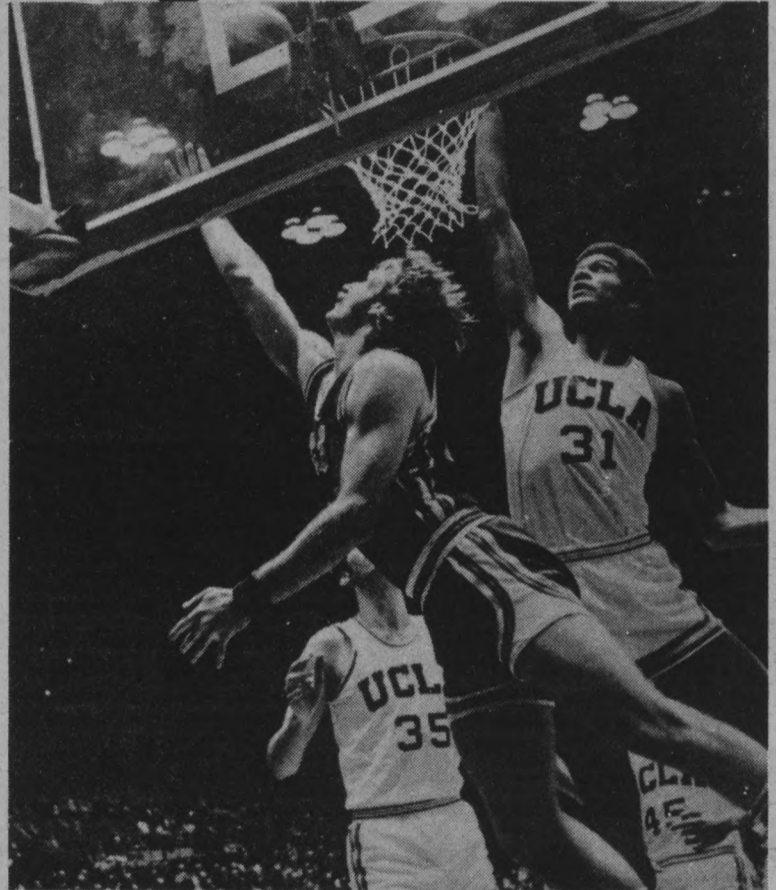
teams to even be considered a dark horse.

## TEAM TO BEAT

Although UCSB is No. 2 seed, that does not mean a thing. The Gauchos are the best team in the country and should be definite favorites to win their own tourney. As Mee says, "We are the team to beat."

Gerald Gregory will hopefully see some action after sitting out the Brazil game with a broken finger. He can plug the weakness in the middle Mee thinks. Jon Roberts, Dave DeGroot and Jay Hanseth are definite starters but the other 3 spots are open. Gary Sato, off his best game as a Gaucho, Matt McShane, Eric Pavels, Dean Nowack and Kelly Broom all vie for the 3 spots.

The preliminaries get underway Sunday in both Rob Gym and the old Gym, with the semi-finals and finals Monday in Rob Gym. Finals are tentatively scheduled for 6 p.m. Monday. Admission is free with reg cards all day.



REVERSE LAYUP — Sophomore forward Dave Brown scores on a pretty move as he avoids outstretched arm of Richard Washington in the Gauchos' loss to UCLA earlier in the season. UCSB takes on Cal St LA Saturday night in Rob Gym in the first of five must-win-game situations.

## Weekend Sports Slate

DATE	EVENT	OPPONENT	TIME
Fri, Feb. 14	Baseball	Loyola	2:30 p.m.
Fri, Feb. 14	Basketball (women JV's)	Long Beach	6:30 p.m.
Fri, Feb. 14	Basketball (women)	Long Beach	8:00 p.m.
Sat, Feb. 15	Baseball	UCLA (2)	noon
Sat, Feb. 15	Basketball (women)	Cal St L.A.	12:30 p.m.
Sat, Feb. 15	Basketball (JV)	Westmont	5:45 p.m.
Sat, Feb. 15	Basketball	Cal St L.A.	8:05 p.m.
Sat, Feb. 15	Fencing	Long Beach, Cal Poly SLO	1:00 p.m.
Sat, Feb. 15	Track	Intrasquad	1:15 p.m.
Sun, Feb. 16	Volleyball	UCSB Tourney	all day
Mon, Feb. 17	Baseball	UC Irvine	1:00 p.m.
Mon, Feb. 17	Volleyball	UCSB Tourney	all day

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## TODAY

● Waldo's on the Mall—a free, student-run coffeehouse, presents the music of Nadji Maril, Peter & Michael and Tim Kearney, 8-11 p.m. in the UCen program Lounge.

● Today is the last chance to apply for an internship in the state capitol this summer. Hurry over to the CAB office upstairs in the UCen to pick up an application form. And all the people that already have application forms, hurry over to the CAB office and drop your completed application forms off.

● Sierra Club holds easy beginners hikes, leaving from Old Mission every Friday at 6:30 p.m. For more info, call 968-9873.

● Human Relations Center sponsors a polarity therapy demonstration, 5:30 p.m. at the HRC, 6586 Madrid.

● Union of Progressive Social Scientists is holding a bake sale to raise funds for the legal defense of Joanne Little, 10-4, in front of the UCen.

● Mime Classes - 10 weeks of instruction with Richmond Shepard begin today. For info, call 966-7470, or go to Casa de la Raza today at 4 p.m.

● Thomas Merton Unity Center announces a Children's Task Force Meeting. Come and help participate in projects to help children who are victims of war, poverty and injustice. 7:30 p.m. at 6690 Pasado, I.V.

● Yogi Haekkel offers complete Yoga Classes, every Friday in UCen

## Psychologist Here

Psychologist Sandra Bem will be on campus Tuesday to discuss her research on "Psychology and Androgeny". Contact the Center for Continuing Education for Women, South Hall 5517, 961-2920 for more information.

"Palestine, Oil, and the Middle East Crises" is the topic that Mr. Lincoln Malik from UC Berkeley will lecture about today at noon in the UCen Program Lounge, Rm. 1128. The event is sponsored by the International Relations Organization and the Arab Student Association. All are welcome.

2272. Meditation at 3 p.m., Asanas at 5 & 7:30 p.m.

## TOMORROW

● Since Monday is a bank holiday, the I.V. Credit Union will be open Saturday from 12-5, and Monday from 11-6 for the sale of food stamps.

## ANNOUNCEMENTS

● California Dressage Society presents films of World Dressage Championships at 7:30 p.m., Sunday at Viaja Valley School.

● IRO sponsors live music entertainment at the Cafe Interim, Sunday night from 8-12 p.m. No cover charge.

● Kibbutz Experiment is holding a pot luck get-together Sunday at 6:30 p.m. at 6758 Trigo. For more info, call Rick at 968-8204.

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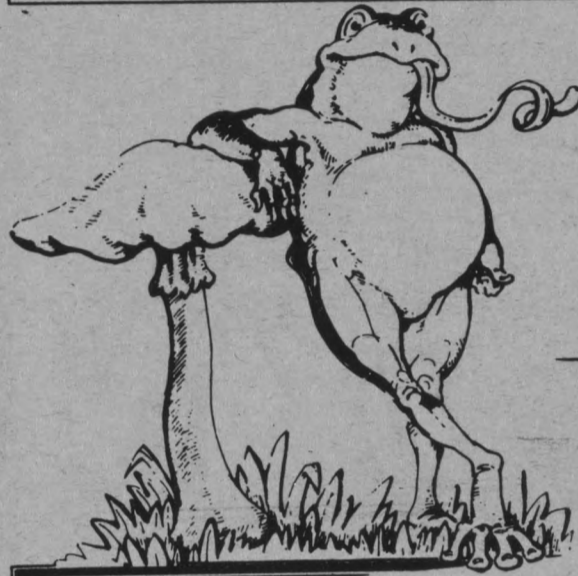
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9:30 a.m. Saturday - Planning Commission - Leafleting



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## Bike Citations

**BICYCLISTS BEWARE!** Beginning Monday, February 17, UCSB Police Officers will be issuing citations to illegally parked bikes on campus. Specific areas under consideration will be the Phelps-Ellison complex and Music. So, please help everyone and help yourselves, take the time to park correctly in the racks.

All student organizations and groups wishing to request funds for 1975-76 should pick up budget request packets at the A.S. Accounting Office, third floor in UCen. Packets should be picked up by authorized student representatives. Budget requests are due now. None will be accepted after noon, Monday, Feb. 24. Consideration of budget requests will be based on the date the requests are received.

**GAUCHO BASKETBALL**

**KCSB FM 91.5**

Sat., CS Los Angeles  
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- ★ HATS ★
- ★ PANTS ★
- ★ TOPS ★
- ★ BELTS ★
- ★ SWEATERS ★
- ★ SKIRTS ★
- ★ SHOES ★
- ★ PURSES ★
- ★ ACCESSORIES ★



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