

# Daily Nexus

Vol. 65, No. 3

Thursday, June 28, 1984

University of California, Santa Barbara

One Section, 12 Pages

## Increases In Proposed U.C. Budget Benefit UCSB

By LAURENCE ILIFF  
Managing Editor

If Governor George Deukmejian signs the 1984-85 state budget without making any major changes, as he is expected to, it will mean a significant increase in faculty salaries for the University of California, an increase in major U.C. capital expenditures, and money for 36 new UCSB faculty next year, according to UCSB Assistant Chancellor of Budget and Administrative Operations Roger Horton.

The 1984-85 budget, which has been developed over a 20-month period by the California Legislature and the University of California, now awaits the governor's approval. During this final stage, Deukmejian can cut money from the budget, but cannot add to it. The decisions he makes are final, and cannot be overruled. The state budget he signs will determine the U.C. budget, Horton said.

The 1984-85 "budget emphasis," which was determined by U.C. President David Gardner last July, was to bring U.C. faculty salaries up to the level of other universities of comparable quality and stature, according to UCSB Vice Chancellor Raymond Sawyer.

U.C. faculty members will receive salary increases of just under nine percent on July 1 of this year, Sawyer said, with the possibility of another four-percent increase on January 1, 1985. "Allegedly it puts us more or less in the middle" of the salary range for similar schools, he said.

The budget also focuses on capital expenditures, monies devoted to improvement or construction of buildings and other campus structures.

Capital expenditures for several major projects, each costing over \$150,000, are planned for UCSB next year. These expenditures include a two-year construction budget of \$18 million for Engineering II, \$570,000 for UCSB's share of improvements to a sewage treatment plant near Goleta Beach, \$200,000 for an elevator in Girvetz Hall to provide handicapped access to the second floor, and approximately \$200,000 to improve the acoustics in

Campbell Hall, according to Assistant Chancellor of Planning and Analysis Richard Jensen.

Minor capital projects costing between \$10,000 and \$150,000 include improvements and alterations to the marine science, geology, and psychology buildings. Along with other minor improvements to the campus, the total UCSB minor capital expenditure budget for next year will be around \$500,000, Jensen said.

The 1984-85 capital improvement budget for the U.C. system is approximately \$150 million, many times the 1983-84 capital budget of \$7 million, Jensen said.

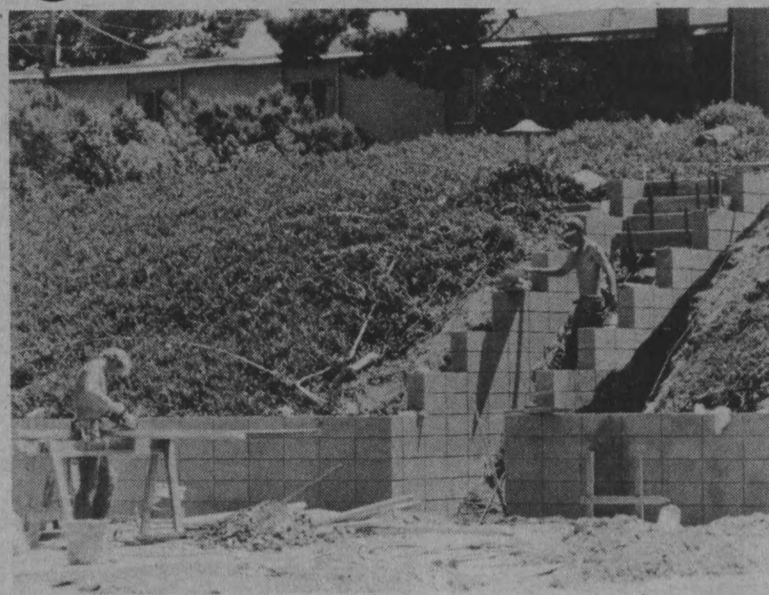
To keep up with increased enrollment at UCSB over the past few years, the campus will receive 36 new full-time faculty positions next year, "which will bring our faculty up to the number the president (Gardner) thinks is appropriate," Sawyer said.

But because of a lack of instructional support money, needed to provide materials and services required to teach classes, "many of these positions will go unfilled," he said. Although university guidelines require that approximately 10 percent of these positions remain unfilled in case of future needs, up to 20 percent of the UCSB positions will remain open. In addition, some will be filled by temporary employees, Sawyer said.

"The support budget we've been receiving from the state is inadequate" for the larger faculty needed at UCSB, he said. Sawyer estimated UCSB would need an additional \$2 million each year in the support budget "to use faculty resources in the way we would like to use them."

The number of faculty positions given to the campus was "fair given the enrollment increase," he said. But a five to 10 percent gap still exists between the number of positions UCSB needs, and the number it can fill with the current level of support money, Sawyer said.

UCSB does not expect to be affected by any major budget cuts, but U.C.s with medical schools, such as Irvine and Davis, may see some cuts to those programs, Horton said.



Capital improvements at the Marine Science Institute have already begun — in anticipation of a larger 1984-85 U.C. budget.

TOM REJZEK/Nexus

## Proposed Sanctuary Would Aid Refugees

By BONNIE SCHER  
Staff Writer

Concerned with growing American intervention in Central America, a newly formed UCSB ad hoc committee will examine the possibilities and consequences of opening a sanctuary in Isla Vista for Central American refugees.

Associated Students Vice President Jim Hickman said national attention and increasing public interest in Central America is one reason students took an interest in forming a sanctuary. "People are curious as to what America is doing there (El Salvador) and why," Hickman said. "We got together and discussed what we could do to help as students."

Creating the sanctuary is "a moral act, a collective responsibility filling in gaps that American political policies have made," Hickman said. "We are taking care of the human needs

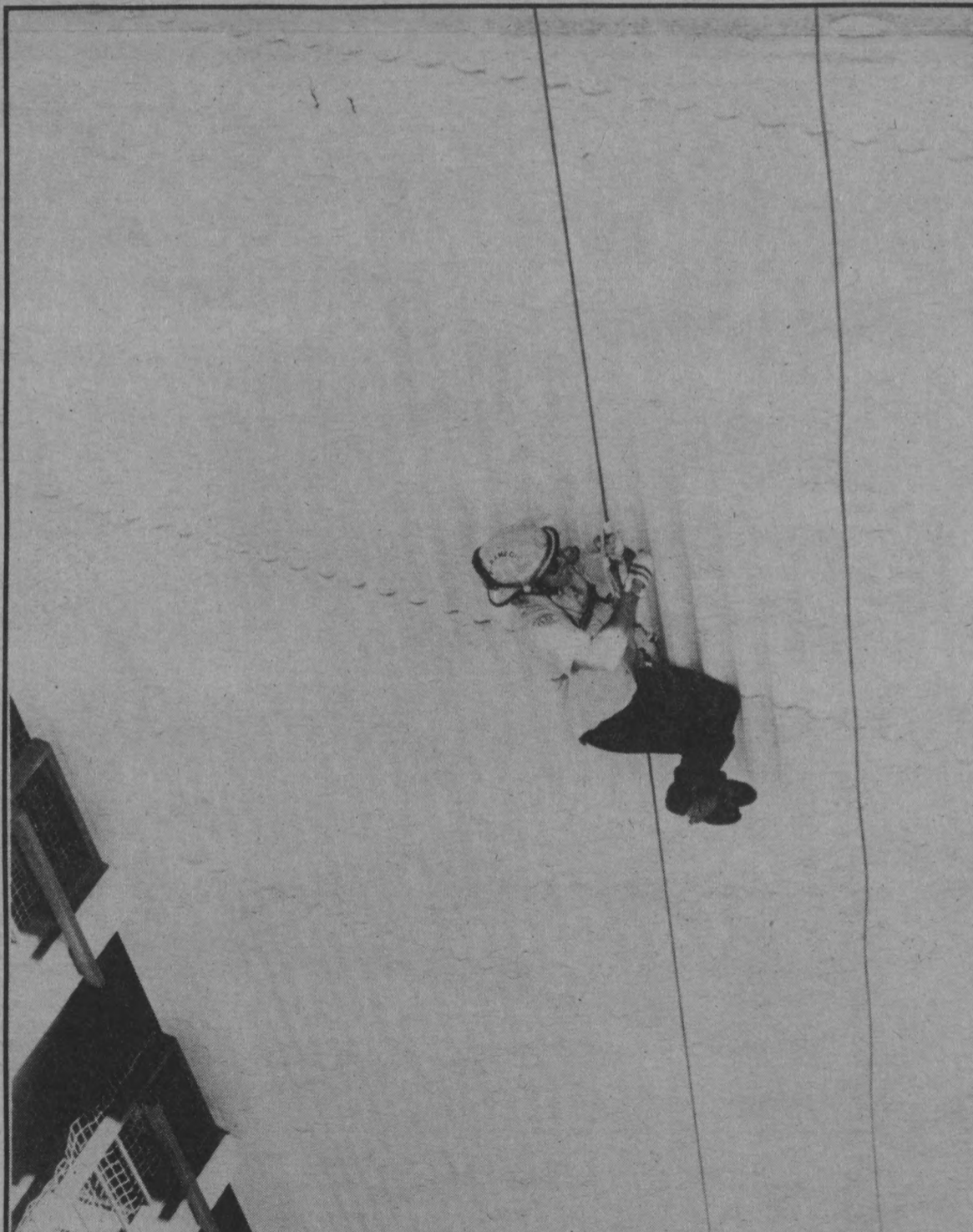
created by what we do in Central America."

The committee decided to form a sanctuary in Isla Vista after examining the U.C. Riverside sanctuary and other refugee centers in California. With support from churches and the community, the committee plans to establish the I.V. sanctuary without utilizing A.S. or other student funds.

Funding will come strictly from community donors. "We are only using the structure of A.S. to help begin the sanctuary in I.V.," Hickman said.

There have been no specific donors yet, Hickman said. The I.V. sanctuary is being supported by three major Goleta churches so far: the Unitarian Church, Goleta Presbyterian Peace Group and Christ Lutheran Church of Goleta Valley.

The committee has planned four months of research to investigate (Please turn to pg.12, col.1)



SEAN M. HAFFEY/Nexus

HANG IN THERE A paramedic practices rappelling down the side of the eight-story San Rafael dorm.

## College Reconsiders Offering New Major

By DANA SNYDER  
Campus Editor

Student interest in introductory human awareness courses scheduled for next fall will help to determine whether or not a human consciousness major will be offered on the UCSB campus.

At a June 1 meeting, the Letters and Science Executive Committee deferred any decision on the major until 1984-1985 course enrollment information is available.

The interdisciplinary major would offer students a subjective inner understanding of the human experience through examination and analysis of such genres as myth, novel, journal, autobiography, and case history, Sociology Professor Thomas Scheff said.

The program would include a variety of approaches to the study of human consciousness by faculty members whose research concentrates on the study of human awareness.

"The chair of the Letters and Science Executive Committee thought our list of courses was 'haphazard' and asked us to further survey the courses," Scheff said. He expressed confusion over the deferral, saying he and Germanic and Slavic Languages Chair Ursula Mahlendorf gave the committee thorough descriptions of the courses they intended for the major.

"Talk about the major is being put off until next year. The executive committee balked at it," Administrative Assistant Linda Huey said. The committee asked Mahlendorf and Scheff, co-chairs of the program's steering committee, to obtain more information on the courses offered in the major before returning with the proposal.

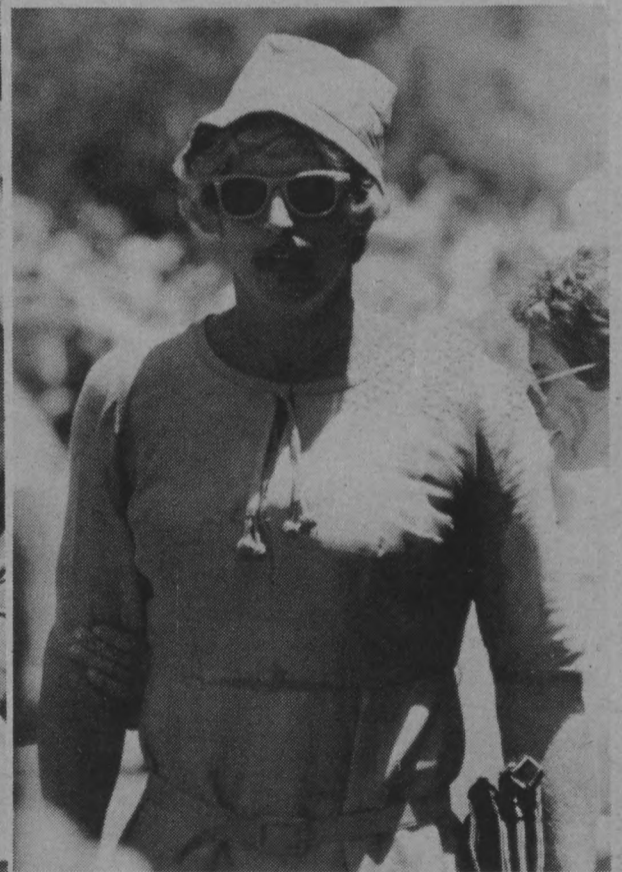
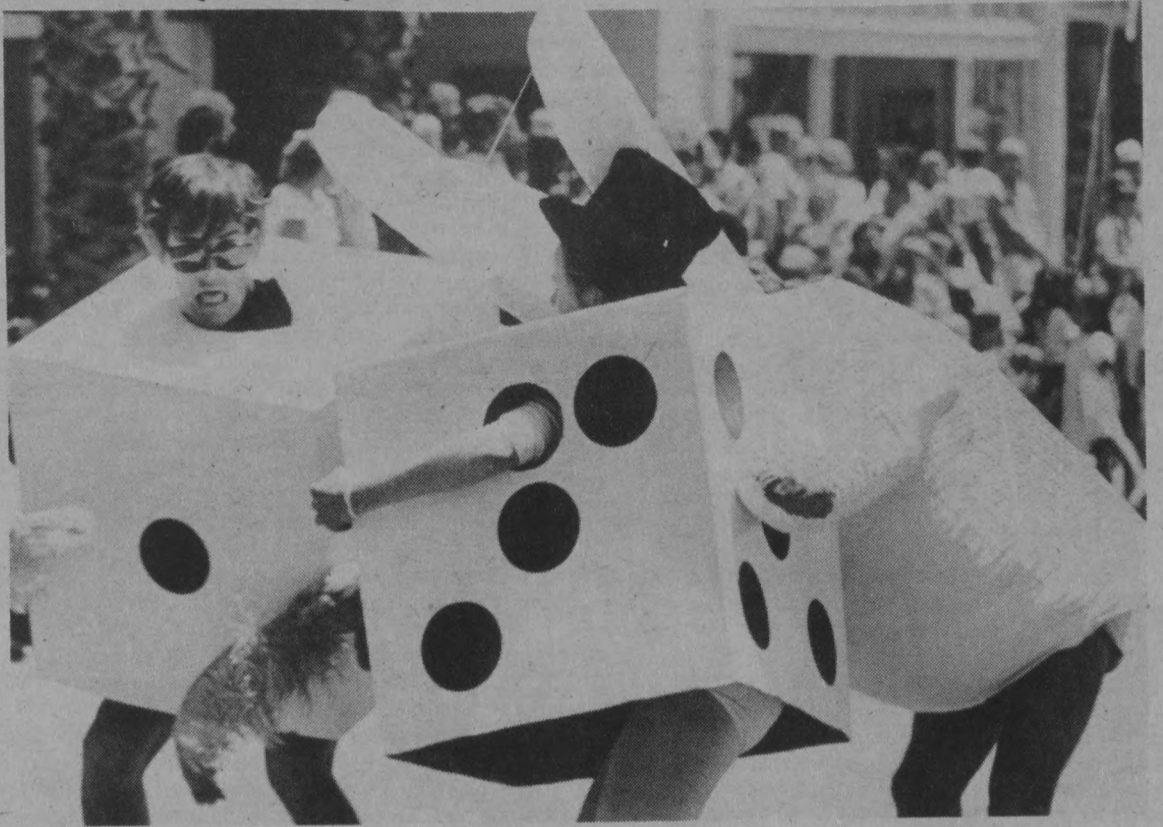
Scheff sent a protest of the deferral decision to the executive committee. Although L&S Executive Committee Chair Carl Zytowski would not comment on Scheff's rebuttal, he said the proposal for the new major was "incomplete."

Mahlendorf and Scheff were asked to teach their respective courses and return with enrollment statistics and updated information after the completion of the courses next year, Huey said.

Scheff does not want to wait a year for the major to be approved, so he plans to open up the request for the human consciousness major again in the fall when the new executive committee meets.

# SOLSTICE

Summer has arrived! The annual Santa Barbara Solstice parade marked June 22, the first day of summer and the longest day of the year. Nearly 1,000 performers in costumes ranging from clowns and tourists to dice and porpoises entertained spectators along State Street on a sunny Saturday afternoon.



Photos by  
Sean M. Haffey

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara daily except Saturday and Sunday during the school year, weekly in summer session.

Second Class Postage paid at Santa Barbara CA Post Office Publication No. USPS 775-300.  
Mail Subscription price \$30.00 per year, \$15.00 per quarter, payable to the Daily Nexus, Thomas M. Storke Communications Building, P.O. Box 13402, Santa Barbara, CA 93107.  
Editorial Office 1036 Storke Bldg., Phone 961-2691.  
Advertising Office 1041 Storke Bldg., Phone 961-3828.  
Printed by Santa Barbara News-Press.

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# Olympic Village Plans Special Services For Its Athletes

By BECKY DODSON  
Contributing Editor

For the first time ever, the three Star Wars movies will be shown back-to-back this summer right here on the UCSB campus, and the admission price is free.

Unfortunately, you won't be able to see them unless you are an Olympic athlete.

The 300-seat cinema is just one of the entertainment and service facilities now being constructed at the UCSB Olympic Village site. The movie theater will be showing current hits as well as some from the past, provided by the American Film Institute. Athletes will be able to view the films for free on a daily basis from noon to 10:30 p.m.

After the movies, the estimated 1,000 rowers and canoers from 36 countries may dance until midnight to music provided at a disco/coffeehouse by local disc jockeys and performers. Quiet "easy listening" music will be played

from noon to 4 p.m. every afternoon, with live entertainment on some days and evenings, Disco/Coffeehouse Manager Jennifer Bryan said.

An amphitheater which will probably feature two live shows by well-known groups is also being set up on the large grassy area behind the University House, Entertainment/Recreation Director for the UCSB Olympic Village Toni Hewitt said. The disco is being built south of parking lot six, off Lagoon Road. No alcohol will be served there or anywhere else in the village, although Anheuser-Busch tried to get a permit, UCSB Olympic Coordinator S. Eugene Barton said. Some of the athletes will probably visit the campus Pub in the University Center, though, Barton added.

It won't be all drinking and dancing for the athletes, however. A sauna, massage and weight training facility is being constructed near the Santa Cruz dorm, as well as a polyclinic with emergency medical facilities. Paramedics will be available on a 24-hour basis to transport athletes with health problems to a specially reserved area of the Student Health Center, Barton said.

Entertainment and training facilities have become a tradition in Olympic villages, and the UCSB village "will try to mirror what's happened in the past," UCSB Village Administrator Claude Ruibal said.

Particular attention is paid to the different backgrounds of the athletes. Food, for example, will be served at De La Guerra Commons on a 24-hour basis, so the international athletes will be able to eat at whatever time they are accustomed, Barton said. In addition, religious services of all denominations will be provided at the Centennial House, in conjunction with the University Religious Conference.

The Olympians will also have a complex system of communication at their disposal, which includes international service and a direct hook-up with the other Olympic villages at UCLA and USC.

"It's phenomenal what they're going to be able to do," Barton said. "They will be using the most advanced technology available."

GTE telephone poles and lines have already been erected to provide the increased communication. A service center for the athletes will also be equipped to record electronic mail and messages for the athletes, which will connect all Olympic Villages and venues. Letters home can be easily mailed at the U.S. Post Office trailer which was just brought into the village site.

In addition, the athletes will be able to watch their own performances and the other competitions on giant television screens in the lounges of the three dorms where they will live.

For more shopping and recreation, a village square is being constructed near the cinema, between Santa Rosa and Anacapa Halls. Various shops selling "official

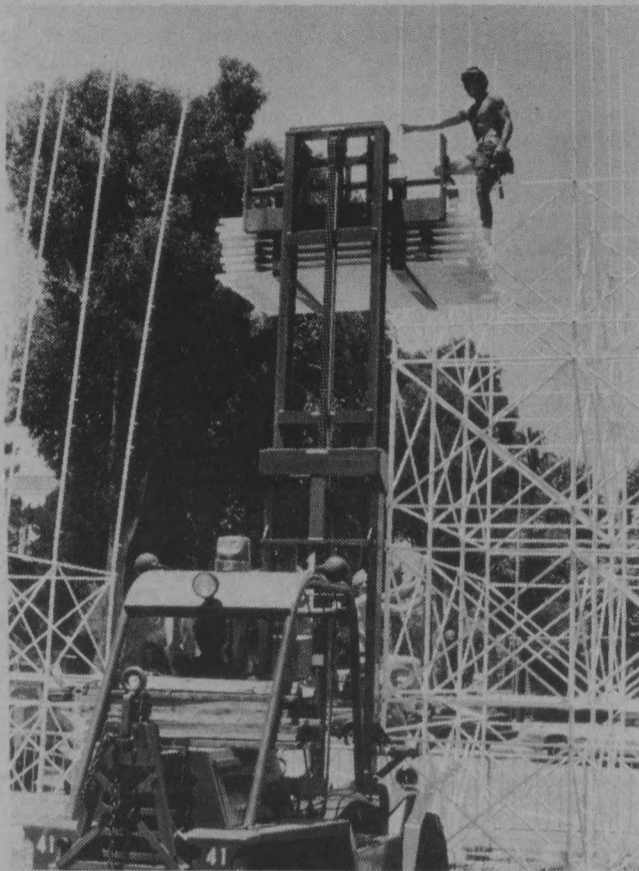
Olympic" products will be set up, along with a 7-11 type convenience store, barbershop, travel center, florist, and video-game arcade. Most of the buildings are tent-like structures, with canvas walls and tops.

The idea behind the village is to provide a place for the athletes to "enjoy themselves without being barraged by outside people," Barton said. The individual countries will decide whether to allow their participants to wander outside the village, he added. University volleyball, basketball and tennis courts and swimming pools will be available to the athletes.

Barton does not think the athletes will disrupt campus life too much, but he is concerned about the increased traffic in the area, since it is the "unknown." "Everything else is planned in detail," he said, "but we don't have a good sense for how many gawkers or sightseers might be around."

Only accredited members of the press and the athletes will be allowed inside the village, and a cyclone fence is being constructed around the entire area. UCen and Lagoon Roads form two of the village boundaries, with the others running in front of the lagoon and behind Santa Cruz Hall.

The LAOOC will have exclusive use of the area beginning July 9, and may restrict access soon after that, Ruibal said. The village officially opens for athletes on July 14, and closes the first week in August.



TOM REJZEK/Nexus

Construction workers build the main gate for the UCSB Olympic Village, located near Santa Rosa and Anacapa dorms.

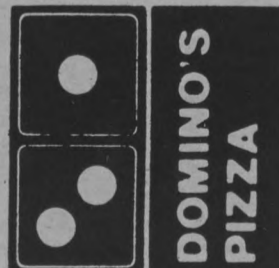
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# Opinion

## Better Pomp Than Circumstance

President Reagan's recent hints of a possible U.S.-USSR summit meeting may sound heartening, but it is unlikely the president will be ready to do any real talking until after the November election. Reagan's olive branch performances last week were intended to present him as a capable world leader, but his remarks still reek of the self-righteous condescension which has characterized his administration's dealings with the Soviets.

Reagan demonstrated his apparent willingness to negotiate by stating, "The door is open (and we're) standing in the doorway, seeing if anyone's coming up the steps." The president is correct in emphasizing the importance of steps to ease tension between the superpowers, but is the U.S. already standing at the top of the stairs? America and the Soviet Union must ascend this stairway together before reaching the "open door" of friendly interaction.

Both nations desire some sort of agreement, but neither wants to attend a summit which will bring no substantive result. The Soviet leadership appears divided, making a coherent negotiating stance difficult to achieve; although Reagan has lately sought to bolster his image as a world leader, he has yet to deal directly with the Russians.

The president, no doubt, is leery of actually holding talks because of their potentially volatile impact on the upcoming election. Nevertheless, Reagan wants to be sure the Democrats cannot make an issue of his Soviet stance. He has not referred to the USSR as an "evil empire" lately, and his well-timed summit signals came just as an actual opponent emerged in Walter Mondale.

Talk of a summit meeting, therefore, is merely an exercise in timing and posturing for Reagan's campaign advisors. Keeping the president in the limelight is essential at this stage and White House operatives have cleverly played their cards to make a stubborn leader appear willing to negotiate. By suggesting a summit at so late a date, Reagan has made an actual meeting impossible before November, while coming across as a man of peace.

In truth, however, Reagan's heavy steps have been most detrimental to that staircase leading toward cooperation. Summit talk may abound in this country, but there has been only one correspondence between Reagan and Soviet President Chernenko in the last two months. Chernenko correctly stated Reagan "does not even want to discuss" the banning of anti-satellite systems, and Reagan recently side-stepped a Congressional amendment calling for establishment of a U.S.-USSR crisis communication center to avoid accidental nuclear war. The Republican-controlled Senate passed the amendment 82-0, but the Reagan administration stated, "The Department of Defense does not support the bill, and does not believe a Joint Communications Center would improve our ability to solve crises rapidly."

Neither side wants to appear too conciliatory with the world as an audience. But if a summit is to be successful, fundamental concessions, especially in the area of arms control, must be made. Such compromises do not appear to be forthcoming.

President Reagan could have picked a less obvious and opportunistic time to do his campaigning. The suggestion of a summit now is a clever ploy to get Americans behind this "man of peace." Reagan knows the odds against a successful summit, but also knows that suggestion is a powerful tool in the election game.

# LETTERS

## Comment

Editor, Daily Nexus:

As I leave the UCSB faculty, I need to comment upon two issues which I have observed as a Visiting Lecturer in the Black Studies Department. During the past four years, I have been concerned about the hypocrisy of the administration and the lack of Anglo student awareness regarding the significance of Black Studies. To me, it is a disturbing commentary on higher education and progressive scholarship.

My dealings with and knowledge of the administration have been through the guise of Robert Huttenback, David Sprecher, and Ray Huerta — the Moe, Larry, and Curly of UCSB. In short, the attitudes and policies of the administration towards Black Studies have been both hypocritical and racist. This, unfortunately, is nothing new, and its cancerous effects have permeated the university community. Basically, there has been a refusal to recognize the legitimacy and autonomy of the Black Studies Department and the curriculum therein. As some of us know, Black Studies contributes to the intellectual substance and academic growth of the university, which is vital to black and non-black students and faculty. And despite the

Nexus article claiming "University Recruits Minority Faculty" (May 11, 1984), the administration has consistently undermined the strength and growth of the Black Studies Department. The administrative abuses are too complex to pursue in this space, but the problems could begin to be remedied by allowing one thing to occur: permit the Black Studies Department to exist with the same validity and power as any other university department. When that occurs, the development of the Black Studies curriculum, majors, and faculty will follow.

To the Anglo students, I want to urge you to become aware of the entire university community in which you participate. Gain a knowledge of people and events outside of your major, and do not allow Cheadle Hall to dictate what areas of learning are important for you. The issues which affect blacks, also affect Anglos, Latinos, Asians, etc., and if your education and degree are to have any substantive value, they must have depth and diversity. The decision-makers at UCSB emanate from the same generation that gave us Kent State, Jackson State, Watergate, and the Nixon-Reagan administrations. Question everything — including this article — and refuse to be lulled into an academic

oblivion.

There is no easy way to terminate the hypocrisy, racism, and unawareness here at UCSB. But there is absolutely no excuse for allowing such a tradition to continue — unchallenged.

Dr. Melvin B. Donalson  
Visiting Lecturer  
Black Studies Department

## Friends

Editor, Daily Nexus:

We are writing to ask assistance in raising \$3,000 needed to pay for the community's share of an Environmental Impact Report on the latest proposal to incorporate Isla Vista as a general law city.

This 14 year quest to improve the quality of life in Isla Vista has reached a crucial stage. The official proposal was submitted to the Local Agency Formation Commission (LAFCO) in July, 1983 along with the signatures of 25 percent of the registered voters in the I.V./UCSB precincts. A \$13,565 EIR has been required to be completed before LAFCO will consider placing this issue on the official ballot. This EIR will also provide for an assessment of the finances of the proposed city by an independent consultant.

The county has agreed to pay for \$10,000 of the \$13,565, and a fund-raising event in Isla Vista has already raised over \$500. But, the remaining \$3,000 is needed — and almost immediately

because the consultant's bid is only binding if the full \$13,565 is on deposit at the county before July 9, 1984.

All of us who have signed this letter do not agree that the independent incorporation of Isla Vista is the best local governmental change for the unincorporated Goleta Valley. However, we are all unanimous in our belief that this EIR must be completed in order to have the definitive information necessary to make a fair assessment of Isla Vista's current attempt to become a city.

A generous contribution — \$25, \$50, or \$100 — is needed now. Please send a check made out to the Isla Vista Municipal Advisory Council before July 1st to 970-F Embarcadero del Mar, Isla Vista 93117.

And, thank you for your support.

Michael Boyd  
Bill Wallace  
Darryl Neal  
Carrie Topliffe  
Dave Bearman  
Richard Martinez  
Jim McQueen

# Opinion

## Is The Rating System Doomed?

So it appears that the intrepid "Indiana Jones" has built a Temple of Doom for the old Hollywood rating code. "Jones" was the last straw, or should I say the last steaming monkey's brain or the last fresh heart, that broke the back of support for the single PG rating.

Here was a movie that not even the director thought little kids should see. Steven Spielberg's PG (Producer Guidance) rating cautioned parents to cover the eyes of any child 10 years old or under during the most violent 20 minutes.

Now even the movie moguls feel compelled to react to the incipient parental rebellion. The industry heavies are now being polled and it appears that they will be adding a new label to the quartet on the marquee of America. PG-13 is a warning that the movie may be too "intense" for children under 13.

You will forgive me if I managed to stifle my wild enthusiasm for this move. Frankly, I am underwhelmed by Hollywood's attempt to modify its code instead of its behavior.

Rather than limiting sex and violence, they are increasing the ratings. Rather than improving the product,

they are improving the warning. It's rather like getting a broken car back from the auto mechanic with a new improved description of its problems.

Ratings were originally introduced in 1968 to stave off censorship. Films were given a G, PG, R, or X according to four criteria: the movie's theme, language, violence, nudity and sex. The distinctions got into the theological realm: How many swear words can dance on the head of a PG? Do two frontal nudes, six murders and a partridge in a pear tree rate an R?

In the past 16 years the four ratings have been effectively reduced to two. G has gone the way of all flesh ... and all violence. Back in 1973, 87 of the 584 films rated were given a G. Last year, only 11 of 342 films got the same letter. Even Disney movies throw in enough swear words to be awarded the coveted PG.

X has also disappeared from its spot on marquee. Once such emotional rough stuff as *A Clockwork Orange* or *Midnight Cowboy* were X-rated. Today the X is virtually reserved for the *Debbie Does Dallas* porno flicks. Only two movies got an X from the Motion Picture Association of America

last year.

That leaves Rs and PGs. Today, two-thirds of all the movies submitted in the voluntary rating system get what they want — an R. They are thereby restricted to those who are over 17, have a friend over 17, or can pass for 17.

The PG category is the most controversial rating of all, not to mention the most spurious. Richard Heffner, a head of the industry's rating group, has said sanctimoniously, "The movie's PG rating doesn't mean 'Pretty Good' ... It means parental guidance is needed."

But he doesn't say how you provide parental guidance without screening every movie and standing guard at the box office. A child doesn't need a permission slip to see a PG, just the price of admission. The industry doesn't give the Ps much help in forming their Gs. How do we know if PG means "Probably Gratuitous" violence or "Presumably Gratuitous" sex?

A second-tier PG-13 rating will add a red flag to some films, but without solving the basic dilemmas. All it really does is get the movie-makers off the hook.

Consider our friend Mr. Spielberg. One of the industry spokesmen praised him for being so helpful to the ratings rewrite. It was decent of Spielberg to critique the rating of "Indiana Jones." But not that decent.

The Spielberg who wants us to cover the kiddies' eyes at the scary parts is the one who directed these scary parts — including the human barbecue scene. The same Spielberg produced the second-most grotesque PG of the season, *Gremlins*. And in 1982, when his horror movie, *Poltergeist*, was given an R, this man appealed and had it lowered to a PG.

I would be much more impressed if Hollywood scaled down the sex and violence in films instead of scaling up the ratings. I'll bet that in the next few years we see PGs with all sorts of numbers and explanation — PG-7, PG-10, PG-13, PGS (for sex or sadism), PGM (for murder, mutilation and mayhem) to rate.

I don't think it is too naive to wish that the movie industry would start competing for the trendiest of PGs: parental gratitude.

Ellen Goodman is a syndicated columnist.

## BLOOM COUNTY

by Berke Breathed



**Goleta Water District**

**Board Announces Survey Results**

By GREG CHOY  
Reporter

Results of a controversial Goleta Water District survey which yielded a 17 percent return, higher than usual for a mailed questionnaire, were presented Thursday at a water board meeting.

Injection wells and a new or enlarged dam on the Santa Ynez River were cited as popular choices for water sources to supplement groundwater and the reservoir at Lake Cachuma.

Goleta Water District Board President Patricia Shewczyk favors the Bedrock Water Well Program as an additional source of water, as did 30 percent of the survey respondents. The program is now being tested to determine whether the use of untapped water deep in the local mountains would be a feasible and dependable alternative water source for the district.

Fifty-five percent of the respondents still favored the Agricultural Conversion Program passed by the voters in 1982, which allows agricultural land to be residentially zoned if the conversion saves water and is consistent with county zoning plans. Thirty-seven percent were unhappy with the program.

Shewczyk favors a "cap," or set standard, to prevent overusage of water by those with agriculture-converted residential meters. This standard would depend on the number and kind of crops produced by the conversion applicant, she said. Some crops require more water than others, and the board will only consider conversion to residential zoning if it would reduce the water consumption on the property.

The board received a total of 3,204, or 13.4 percent of the 23,680 questionnaires mailed, a high return for a mailing survey. The survey asked voters their opinions on five topics ranging from level of customer satisfaction to implementing new water-use programs.

"The staff found it to be a phenomenal response," Shewczyk said, adding a two-percent response is considered a good return in most public mail surveys.

"I was a little disappointed," Hone said. "Even though it was a better than ten-percent return. I thought a lot more people would respond, especially with the publicity over the recall."

Hone believes the survey showed local residents backed the board's policy. Even though relatively few people responded, those who were serious about the issues took time to fill out the questionnaire, she said.

"I think that when the issues are brought up again in the fall, we'll retain our seats," she said.

*"The staff found it to be a phenomenal response."*

— Patricia Shewczyk

Among the remaining survey results, most voters did not favor state water importation or groundwater basin overdrafting, in which water is removed from the basin faster than it can be replenished naturally.

When the board first appropriated funds for the mailing, boardmember Gary McFarland brought suit against Shewczyk, Vice President Donna Hone and boardmember Ed Maschke for misuse of district funds. He thought the members were using the survey as a political maneuver to gain support against local developer Jerry Beaver's efforts to have the three board members recalled. The Santa Barbara Superior Court ruled the survey was completely legal.

**Recall Drive Awaits Petitions' Validation**

Petitions to recall Goleta Water District board of directors President Patricia Shewczyk, Vice President Donna Hone and member Ed Maschke were submitted this week to the Santa Barbara County clerk for verification.

Over 11,000 signatures per board member were obtained from county voters. The signatures were sent to the secretary of state of California who will randomly select signatures for verification by the county clerk. The matter has been given "top priority" by the secretary of state but it is not known when the signatures will be returned to the county, a clerk's office spokesperson said.

To qualify for the November ballot, 9,135 valid signatures are needed.

Some signatures are not valid and will be discarded. "There were a lot of errors" on the part of fraternities and sororities who helped collect the signatures, local developer Jerry Beaver, instigator of the recall petition drive, said. Many people who signed are not registered in Santa Barbara and their signatures are not valid, he said.

Until the signatures are validated by the county clerk, it is uncertain which fraternity or sorority will win a \$1,000 incentive offered by Beaver for the most signatures.

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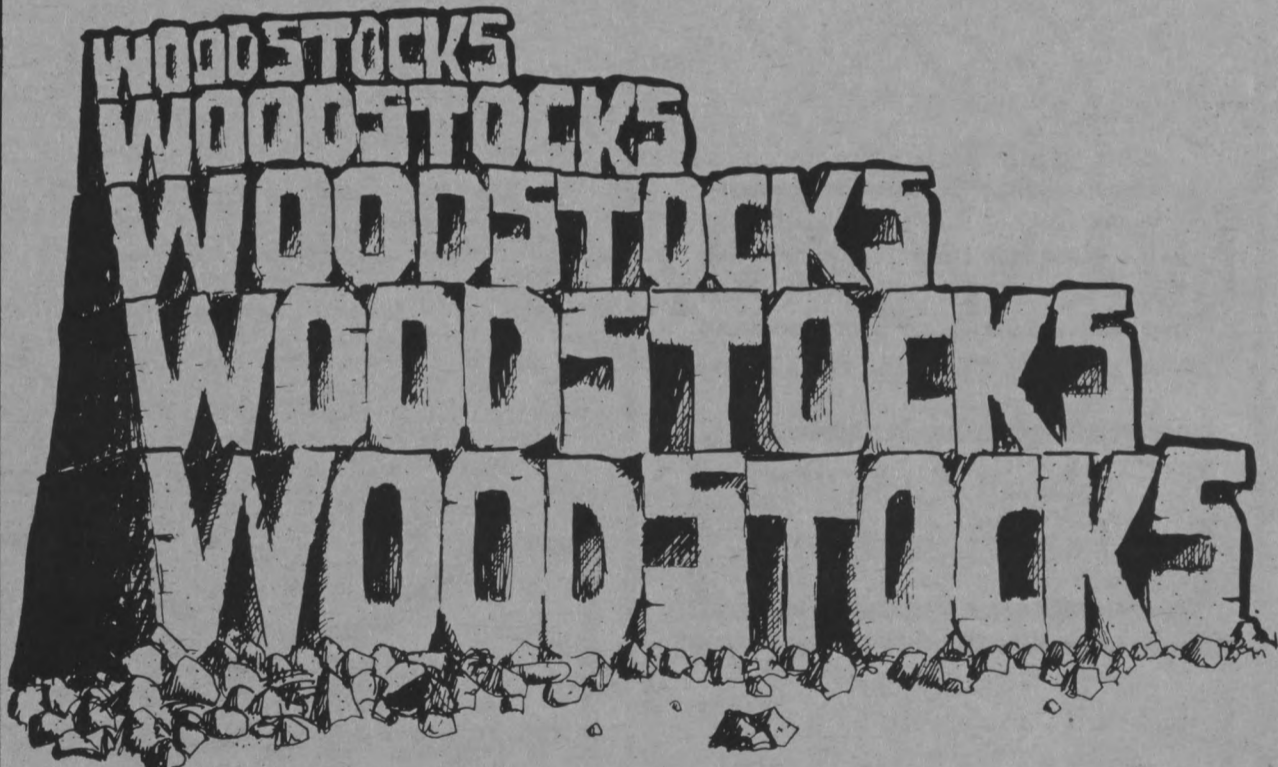
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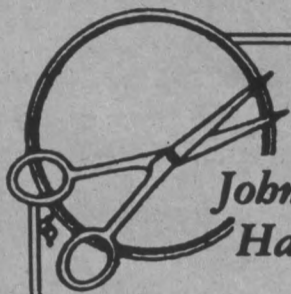
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## UCSB Jogging Course Provides Varied Exercises For Participants



A student uses the newly installed gamefield jogging course near El Colegio Road. The

course is open to all who would like to use it.

SEAN M. HAFHEY/Nexus

By LAURIE CASTRO  
Reporter

Behind Robertson Gym overlooking the archery and soccer fields lies the new jogging fitness course offering new horizons in exercise to the community at UCSB.

One advantage of the course is its adaptability, offering its users a variety of exercises. "What we're trying to do is attract people to the area of fitness," UCSB Director of Physical Activities and Recreation Jon Spaventa said. The course is suitable for any fitness level, he said.

"It's approximately a two-mile, multi-stationed exercise fitness trail. It works under the principles of a warm-up, an active, and a warm-down period," Spaventa said.

The trail, with 20 markers stationed along the path explaining the different exercises, begins behind Robertson Gym and continues around Storke Field. The warm-up phase of the program includes stretches benefiting chest and arm flexibility. Emphasis on abdominal and leg conditioning in the next phase improves strength and endurance of these muscles.

The final, cool-down phase includes stretching, strengthening and cardiovascular fitness. The markers on the course explain the importance of the cool-down phase as being just as essential as the warm-up and conditioning

phases for a safe and effective work-out.

One marker on the trail invites more competitive runners to leave the regular trail for an optional West Campus run, Intramural Sports Director Paul Lee said.

The jogging course is considered a gamefield, of which there are four kinds, Wells Fargo Santa Barbara Branch Manager Fred Allen said. The other courses include a walking course, wheelchair courses and fitness courses.

According to Spaventa, the idea for having a gamefield dates back a few years. "We had a plan to do this about six years ago," however the more recent progress only began last January, he said.

The fitness trail's opening on June 15 was celebrated with a ribbon-cutting ceremony performed by Doris Wellencamp, outgoing president of the Santa Barbara Chapter of the American Heart Association.

"Wells Fargo started these programs about two to three years ago," Wellencamp said. "They would match the funds from sponsors of fitness programs with funds from an organization such as the Heart Association or the Lions Club." The Heart Association plans to establish about six of the courses each year, she said.

The Heart Association donated the \$6,500 worth of equipment for the program in the form of a grant,

(Please turn to pg.12, col.1)

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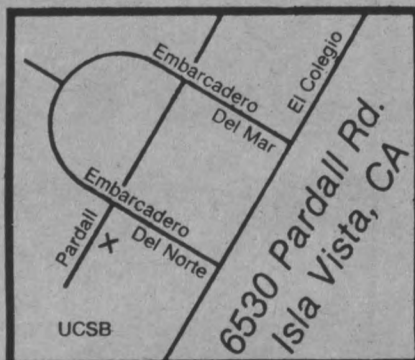
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Offshore Oil Sales

Bill Provides Voice For Fishermen

By SHEILA GORMICAN Reporter

Local fishermen will have more input in the sale or lease of areas used for both fishing and oil production under Senate Bill 1543, authored by state Senator Gary Hart (D-Santa Barbara) and passed recently by the California Senate, according to Hart Legislative Assistant Joe Caves.

"The bill is basically procedural and designed to

legislation requires the State Lands Commission to review the fishery resources within a proposed oil sale/lease area. The commission would then determine, based on testimony from fishermen and information from various state and federal agencies, whether portions of the sale/lease area should be excluded from oil development or conditions placed on that development."

The greatest support for

and spawning grounds, debris spills, and loose gear deposited by the drilling rigs on the floor of the channel, Caves said.

The bill should present no insurmountable problems to oil companies, Arco Public Relations Director Jack Huntly said. "We feel that the new policy will not call for any changes in Arco's long-range plans for drilling in the channel. We are confident that the needs of all interested parties will be met."

The commission is given full legislative control in making its decisions, but is held responsible for accurately reviewing the needs of the fishermen, Caves said. "The fishermen have every right to sue if they feel that their interests aren't being considered."

"Since such a large amount of money is involved, there is great interest in increasing the drilling, but great importance is being placed on

safeguarding the environment as well as the fishing industry," Caves said. "In addition, aesthetic considerations must be made. Tourism, which is so important to the citizens of Santa Barbara, can't be sacrificed."

Hart developed the bill in response to concerns raised by local fishermen at a Senate Committee on Natural Resources and Wildlife hearing held last November in Santa Barbara. The hearing focused on the need to mitigate the impact of offshore oil development on marine resources and coastal communities, Caves said.

"We need to insure the continued productivity of our coastal fisheries."

— Joe Caves

insure the interests of local fishermen," Caves said. "We need to insure the continued productivity of our coastal fisheries in the face of expanding oil development."

"Senator Hart's

S.B. 1543 comes from fishermen. Oil companies and the State Lands Commission are offering the most opposition, Caves said.

Fishermen are concerned about increasing activity in commercial fish breeding

U.C. President Lectures On Role of Humanities

By BONNIE SCHER Staff Writer

University of California President David Gardner expressed his "pleasure, pride and gratitude," upon receiving the David Pierpont Graduate Lecture Series honorarium acknowledging a decade of service to the University of Utah as president, and presented a speech on the role of arts and humanities in modern society.

Gardner said arts and humanities have taken a more essential role in the modern world rather than their previous, less important role, according to Senior Information Representative Lilia Villanueva, who provided information on Gardner's address. "Arts and humanities are still a vital and important discipline in the education arena," Villanueva said. "David Gardner is a classical educator and feels that a well-rounded education better equips a person about life's challenges."

Gardner said there are three challenges facing arts and humanities today. The need to restore confidence in the faith people have for these disciplines is the first challenge. "Educators themselves must first begin to believe in the merits of arts and humanities," Villanueva said.

"In modern times, there seems to be a movement away from arts and humanities," she said. Enrollment statistics show there is overenrollment in certain majors such as computer science and engineering. Fewer students are interested in the liberal arts majors. "This downward trend in liberal arts says something in itself," she said.

Increased popularity in vocationalism, causing students to set immediate educational goals rather than planning long-term agendas for their studies, is the second challenge facing the future of arts and humanities, Villanueva

said. "David Gardner takes a special interest as to where and why trends are going the way that they are," she said.

The final challenge is for university educators to set standards to ensure all essential elements for a complete and successful education be planned. "The student is not best served if the university or college does not encourage and foster the study of arts and humanities," Villanueva said.

In the University of California system "the combination of general education requirements and ... electives supplies sufficient background (for students)," UCSB College of Letters and Science Academic Adviser Regina Fletcher said.

Applied Learning, Counseling, Career Planning and Placement Services Coordinator Kate Silsbury disagreed. "The university supplies ample theoretical background but not adequate practical background," she said.

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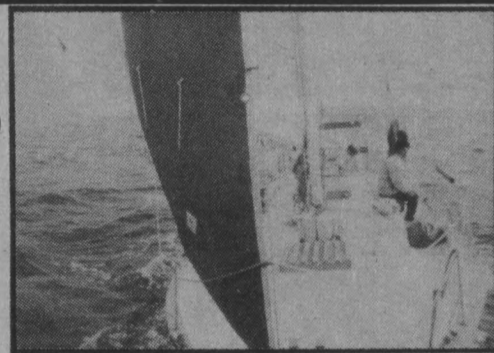
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**I.V. Parks Install New Equipment  
Three-Part Improvement Project Continues**

New playground equipment, picnic tables and benches were recently added to Isla Vista parks as the second phase of a three-part project to improve park services.

Two benches and two picnic tables at Anisq 'Oyo Park and three benches and two tables at Children's Park were installed by the Isla Vista Park District this month. In addition, two children's play areas at Little Acorn Park were renovated, Isla Vista Park District General Manager Jim Crandall said.

The park improvements were funded by the 1980 State Bond Act, which allocated \$40,000 to the park district to implement necessary renovations and

improvements.

Plans for installing additional lighting, new park paths, and new sand, and improving the stage and the irrigation system in Anisq 'Oyo Park constitute the third phase of the program, Crandall said. The pond in

the volume of water it can hold," Crandall said.

The additions will not require extensive future maintenance costs, Crandall said, adding the irrigation system will reduce maintenance expenditures in the long run.

to be significant."

Implementing improvements had been delayed since 1980 due to numerous public hearings and committee meetings, Crandall said. The winter storms of 1983 "set us far behind schedule," because it took a year for the district to clean up debris from the storms, he added.

"A long process of public hearings and input from the people" preceded the final schedule of improvements, Crandall said.

The first phase of the project was completed in March. It included planting 60 trees and shrubs at Children's Park, 20 trees and shrubs at Anisq 'Oyo Park and 121 shrubs at Little Acorn Park, Crandall said.

"We're currently getting ready to dredge the pond to enlarge the volume of water it can hold."

— Jim Crandall

the center of the park which catches rain run-off will provide water for the additional irrigation. "We're currently getting ready to dredge the pond to enlarge

The park improvements will use most of the \$40,000 Crandall said, adding, "We manage to make some savings here and there, but we don't expect the amount

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THE FAR SIDE By GARY LARSON



Goaded on by their respective gangs, the leaders of the Hamster Demons and the Parakeet Devils square off.

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TOM REJZEK/Nexus

Debbie Robinson relaxes on one of several new benches recently installed in Anisq 'Oyo Park.

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**Mountain  
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The Santa Barbara Museum of Natural History plans a day trip to Pine Mountain on Saturday, June 30. Museum naturalist Kathy Rindlaub will lead participants on a nature walk in the beautiful, cool pine forest at the top of Pine Mountain. There should be spectacular views as well as a vast array of birds.

Participants will meet in front of the museum at 7:00 a.m. and can expect to return by 4:00 p.m. The two hour drive on Highway 33 goes through Wheeler Gorge, past Rose Valley and into Pine Mountain Ridge and includes a steep climb, up to 7,400 feet, with a two to three mile stretch of dirt road at the end. Those attending will caravan in their own cars.

Pre-registration is required. The fee is \$12 for museum members and \$15 for non-members. Call 682-4711 to register.

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## ARTS & ENTERTAINMENT

### Preservation Hall Jazz Band Swings

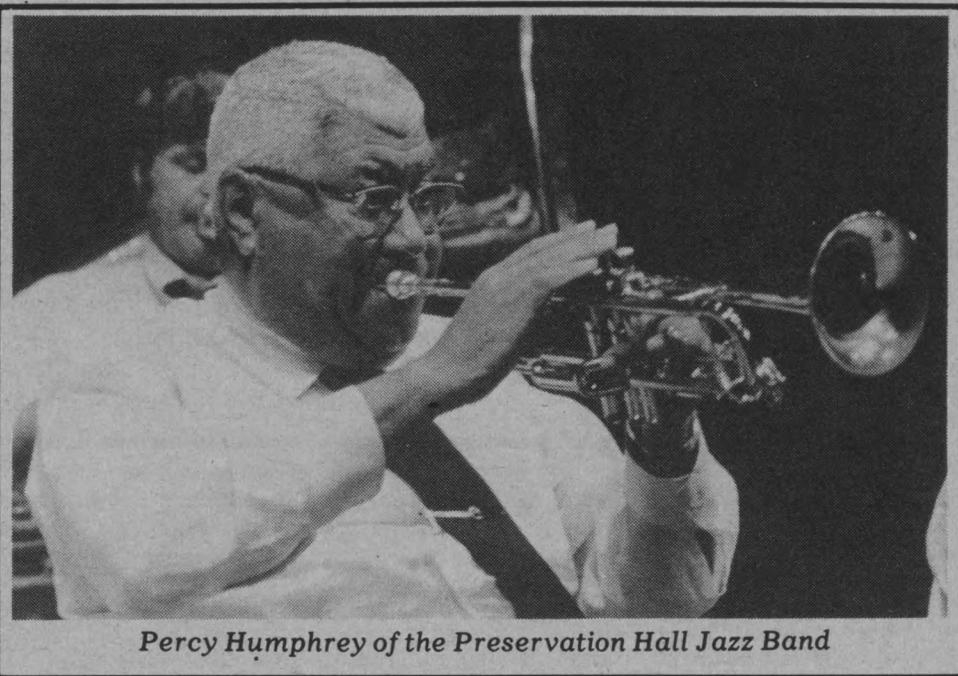
By GREG LAWSON

The Preservation Hall Jazz Band of New Orleans is a solemn looking bunch. At times during their Tuesday night performance at Campbell Hall, seeing them sitting in their starched white shirts and neckties, hands folded quietly in their laps, eyes cast downward,

one got the feeling of sitting in a one-room church house watching the elders of the parish eulogize the passing-on of one of the flock. Then suddenly you realize that the sweet, joyful sound you hear rising up to the rafters is coming from these same guys, marching like a drunk horse from deep within their guts, and then they're up and on their feet, slide trombone, trumpet, and clarinet all wiggling and shimmying out spirited flourishes of the sound you can't keep down.

The boys come from Preservation Hall, 726 St. Peter Street, New Orleans, a run-down building dedicated to the preservation of pure, traditional New Orleans-style jazz. The style consists of a solid marching 4/4 beat shuffled by a heavy bass drum (Wes Parker), tuba (Allan Jaffee), piano (James Miller), and banjo (Narvin Kimball) rhythm section, with the front line of Frand Demond's trombone and brothers Percy and Willie Humphrey on trumpet and clarinet handling the melody. Vocals featured brother Percy with "Ice Cream" and the finale "When The Saints Go Marching In," displaying a real Satchmo growl, James Miller's fine soulful voice on gospel numbers ("His Eye Is On The Sparrow," "Amen") as well as a punchy, light-hearted version of "St. Louis Blues" ("goin' to Sanna Bobwa," he moans), Narvin Kimball leading an audience singalong of the sentimental "I Get The Blues When It Rains," and octogenarian Willie Humphrey crooning a smooth snappy "Liza Jane," stepping and strutting like a turn-of-the-century Michael Jackson.

A long, slow dirge version of "Just A Closer Walk With



Percy Humphrey of the Preservation Hall Jazz Band

Thee" served to remind the audience that this was originally a spiritual music; the somber tone of the bass drum counting off pallbearer steps and Willie Humphrey's mournful clarinet solo gave you the feeling you were following a horse-drawn hearse down that long, last mile. Then, with a thundering drum intro, the boys launched into a rousing stomper of the same song, Willie's clarinet cutting loose with brand new runs as happy and carefree as a Mardi Gras street clown. They could have done six more versions without repeating a single phrase; that's how free this style of music is, and that's how seasoned these guys are.

This music is never as sweet 'till you're on your feet. Finally, finally, we got to get off our seats and shake it for all it was worth. For the closing number, the classic "When The Saints Go Marching In," Frank Demond led the boys for a friendly romp, New Orleans-style, up the aisles, out through the lobby and back down to the stage again, shaking hands like a country preacher, picking up about a quarter of the crowd along the way. We ended up on stage with them, clapping, stomping, dancing to Wes Parker's wild drum boogie, all ear-to-ear smiles and swaying hips. Righteous!

### 'The Pope Of Greenwich Village'

By JOHNNY GRAHAM

The Pope of Greenwich Village is a film about characters: bustling, sensitive fellows who play their whole lives out waiting to make the Big Scam. They measure success by knowing how to spend it, or, in the words of one character, "seeing Frank Sinatra and sitting two seats away from Tony Bennet." Granted, this value system may be hard to follow for someone outside their culture — as hard to follow as the intricacies of the who, what and wheres in the film — *The Pope Of Greenwich Village*, however, has far too many things going for it to lose things like intelligent characterization, a craft infinitely needed by any good storyteller.

Among its many characters are its two leading actors: Mickey Rourke as Charley, and Eric Roberts as Paulie. They and the other street-carved individuals give the film its ethnic glow, a glow so intent on being ethnic, in fact, that much of the dialogue is indiscernible. In the long run we're not affected by it, while in the short we often lose out on the fine-tuning of things to come.

To tell us the film is *New York* it opens with a sassy Frank Sinatra number. We see a man dressing. That man is Charley, Mickey Rourke. The great thing about Mickey Rourke is that he can be anything: an Irishman, an Italian, whatever is needed. You dress him and he's it. He gets better and better with each film, possessing a DeNiro-like charm, accentuated by his acute selections of movement

and delivery. He's the Pope of Greenwich Village for the sole reason that he can save not only his ass, but Paulie's as well ... but just barely.

Paulie, on the other hand, is a tragedy-waiting-to-happen. You never know just what he's like. One scene he's got a limp, the next he's twitching with rolled up eyes: any moment he could fall apart like a Charlie McCarthy doll. Together, he and Rourke yell enough *capisce* at one another to keep all of New York in *capisce* until Christmas.

The story follows these two small-time-hustler good guys from their semi-respectable restaurant jobs into the major screw up of their lives: they rob Bedbug Eddy (Burt Young) of his money, and *nobody* robs Bedbug Eddy ... From then on the whole thing is a story of blood loyalty and who'll break from the strain; before they were friends but had no money, now they have money, a lot, but it's getting increasingly hard to stay friends. Always it is Rourke who must pick Roberts up off the floor, nursing him back to health like a mother.

One does sort of wonder what Rourke's Charley is doing with Darryl Hannah as his live-in lover. With her aerobic instructor Danskins and lean body she seems an unlikely match to Charley's tattoos and pasty complexion. But she stays strong throughout as a symbol of another world, away from Little Italy, that Rourke haphazardly wants to escape to. As she says, he's always just "one inch away from being

(Please turn to pg.10, col.4)

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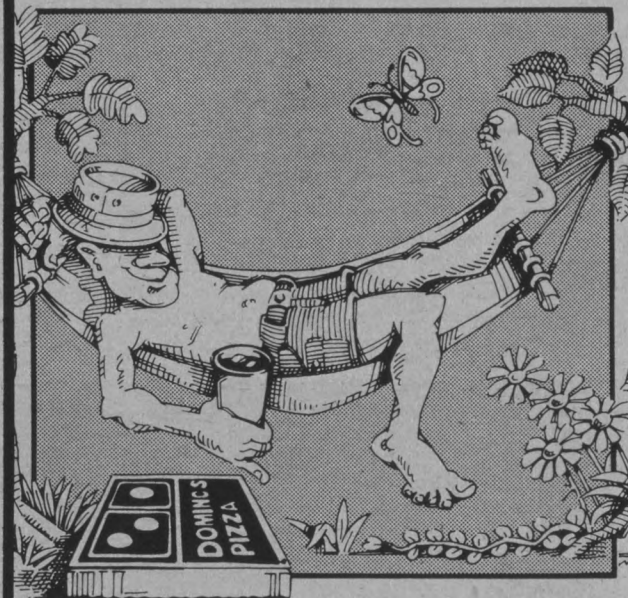
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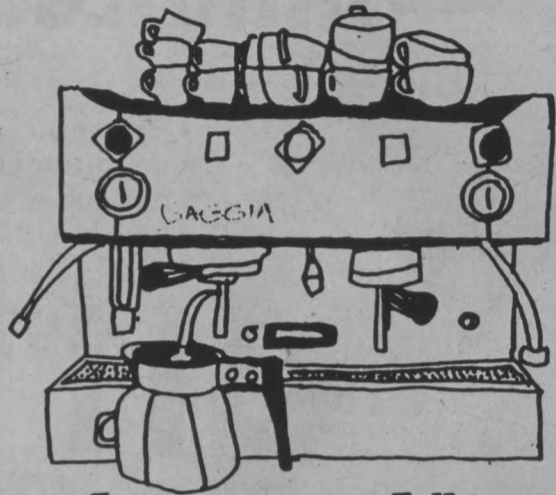
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# ARTS & ENTERTAINMENT

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## "Paradise Resisted": Poems by Tom Clark

Tom Clark  
**Paradise Resisted**  
Selected Poems 1978-1984  
Black Sparrow Press \$8.50  
(paper), \$14 (cloth)  
Reviewed By HUGH  
HAGGERTY

Alas, the broken-down excuse for a human being sits at a kitchen table and the gush pours out into a mold called poetry and somehow it holds together. Pleased with the equality he has reached between the words and his image, the poet is eventually able to call himself completely excusable which really means that its time to fall asleep and dream for a while.

Tom Clark, now pushing this greatest-hits-anthology of his work spanning 1978 to the present, is very aware of the attitude that almost seems necessary for modern poets. He has read Blake, Whitman, Cummings, Ginsberg, Plath and Kerouac, and has learned that the best style these days is to have as little style as possible. A professed fan Kerouac's, Clark has also just released a biography of the notorious beat poet. In that artery of literature, Clark has the same wizened audacity that only spontaneous creativity emanating from the cosmic gut can exude — the beats

consistently ringing out at the most inopportune time as if to say "anti-fashion is a passion we could call bop — twirling around with every crazy life that we know." Yeah, it's a feeling.

Clark makes his home these days in Santa Barbara

references to places we live around: Modoc, Olive Road, the Racquet Club, Canon Perdido, the Mission, Goleta, and yes, even Isla Vista and "rich kids from orange county."

With typical flair, Clark has fun juxtaposing con-

among others.

The book closes with "Early Warning" which shows Clark to be working in a semi-strict style — 66 poems, 11 lines long each and divisible into 6 groups of poems. It's an extravaganza based on a crazy poet's metamorphosis toward...some End. Opening the series is a quote from Celine which basically says, "never write!" While Clark claims Celine to be the only influence for these poems, I find likenesses to other poets' musings. It's mostly the muck-raking and self-celebration, self-annihilation as seen in Walt Whitman, Charles Bukowski, Ginsberg and Kerouac but every once in a while a phrase or two will strike something like a line from Coleridge or Milton, who would certainly have had some interesting comments on this *Paradise Resisted*.

The book is available at Earthling Bookstore in Santa Barbara or write the Black Sparrow Press. (P.O. Box 3993, Santa Barbara, CA, 93130).

"Life should have enough arresting moments to create at least a tropism in Xanadu."

— Tom Clark  
(Election Day In Sleepy Mission)

but he's been around. The first third of the book was written during travels around the mid-West. Themes of Wyoming include uranium mines, truck stops, Waylon and Willy, coal trains (is that a pun?), grasses and yellow dust. The Rockies of Colorado as viewed from "the top" and the deserts of New Mexico also get the treatment. As with Kerouac, the poems are indelibly stamped Americana and this gets more apparent as the last two-thirds of the book shifts to California and we see

trasting images. A twenty-one gun salute swims in a marine — "Here come the dark fins/ cutting across the water." There are gods who wreak havoc on the world while watching the results from the "heavenly TV lounge." "A brief review of *Free To Choose* by Rose and Milton Friedman" should have been an epic in the spirit of Allen Ginsberg's "Birdbrain!" but Clark makes quick mince-meat of the book all the same. His short short poems are superb wit tidbits. See "Jane Fonda Has A Scrawny Ass"

## ☆☆☆☆☆☆ Attractions ☆☆☆☆☆☆

The Art of Japanese Papermaking is the title of a free public presentation to be presented by Sukey Hughes today at 12 noon in UCSB's Girvetz Hall 1004.

Moonlighting will screen tonight in Campbell Hall at 8 p.m. International Cinema continues Sunday at 8 p.m. with *Bob Le Flambeur*. Tickets for both movies are \$2/\$2.50.

The Secret of Nimh will be shown tomorrow night at 7 p.m. in Campbell Hall as part of Family Films On Fridays. Tickets are \$1 for children and \$2 for adults.

Film Director Robert Wise will visit the UCSB campus July 10 and 11 at the invitation of the UCSB Film Studies Department. Wise's film credits include *West Side Story*, *The Sound of Music*, *Star Trek — The Motion Picture*, and *The Andromeda Strain*. For further information call 961-2347.

The Santa Barbara Songwriter's Guild presents their annual Best Of Showcase tomorrow night at 8 p.m. at the Lobero Theatre. Local musicians will perform their own songs for respected representatives and celebrities of the music industry.

## 'The Pope'...

(Continued from pg.9)  
a good person," just one frustrating inch from both her and the audience, because like all good screen love relationships we really want them to work their stuff out.

Other great characterizations abound in the film. Geraldine Page plays an old highball drinking Irishwoman who decides to take on the New York police department. She's sad and funny, a perfect mix that she delivers well. Kenneth McMillan as the locksmith-accomplice also mixes humor with a serious note, a tone the film creates

for itself as it tells its story.

Easily one of the best pieces in this summer of pyrotechnics (wasn't last summer like that, too?), *The Pope* can stand up against just about any batch of movies because of its richness and texture. I swear you could smell the linguini on the fat men's plates, feel the loss of Paulie's thumb and, most of all, care about what happens to these guys. Not only do you like them when they're right on, you hate them when they screw up, and that's important. The integrity of a story lies foremostly in its characters; it is they who take us through their lives and keep us in our seats.

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# Sports

## Feinstein Makes National Team

By PHIL HAMPTON  
Sports Editor

Joel Feinstein played football for eight years, including four years of high school ball in Canoga Park, so he seriously considered pursuing a collegiate career on the gridiron. The grim realities of Division I football, however, soon slapped Feinstein in the face.

"During my last year of high school football I realized I didn't have the size needed to play major Division I collegiate football," Feinstein explained. "So I looked for something I could excel at and have fun at."

A sturdy and rock-solid physical specimen, Feinstein isn't the type of guy you would find getting sand kicked in his face at the beach. Yet the 20-year-old business economics major took a realistic approach to his quest for a sport in which to participate.

Since UCSB (at the time) had no football team and no wrestling team (Feinstein's other high school sport) and since Feinstein had already decided to attend UCSB, a collegiate life that included the pigskin (the football version) or the wrestling mat was not within reach.

Then, as he skimmed through a UCSB student housing directory, a light bulb clicked on in Feinstein's head. He noticed a photograph of a UCSB rugby player on the front cover of the pamphlet and was intrigued.

Within a few months Feinstein was a member of UCSB's rugby team.

Now, after two successful seasons with one of UCSB's more highly-touted club teams, Feinstein will represent the United States of America on a national rugby team which will compete at the 12th World Maccabiah Games in Israel during the summer of 1985.

It's a far cry from a naive high-schooler searching for a sport.

After a three-day tryout session for the team in Chicago in early June, Feinstein was rewarded.

Feinstein said he was "ecstatic" about his selection to the team and felt an immediate sense of "inner satisfaction" when his name was read.

That feeling of personal fulfillment undoubtedly could not have been achieved had Feinstein not chosen to play rugby at UCSB.

For two years, Feinstein, an inside-outside center, has been instrumental in helping to develop a respected rugby program at UCSB.

Feinstein said he first saw the serious side of the sport of rugby at UCSB, but he also mentioned most people recognize the social aspects of the sport.

"My initial impression was that you need to be in good shape to run for 80 minutes (the duration of a rugby game)," he said.

True, rugby certainly demands a certain amount of dedication from its participants.

"On the other side, I saw it (UCSB rugby) as a bunch of guys who like to drink beer," he said of the most familiar stereotype of rugby players at UCSB. "I think that image is changing. We're trying to show that we can be responsible."

Feinstein was responsible enough to receive an invitation

from the San Fernando Rugby Club, the organization compiling the national team. He also possessed one quality required of all participants: Feinstein is Jewish.

"I thought it (the requirement) would decrease the level of competition," Feinstein said. "But I found it definitely did not. There were 100 people trying out and a lot of good competition from all over the country."

Either there exists a surplus of outstanding Jewish rugby players in the United States or Feinstein underestimates his skills. Drawing from the evidence, the former seems more plausible.

"I went in there (Chicago) unsure about my chances (of making the team)," Feinstein said. Obviously there isn't a shortage of good Jewish rugby players in America; Feinstein would know better than anyone.

But is Feinstein too modest about his own skills? No way.

"My experiences (as a UCSB rugby player) helped me go to tryouts with confidence in my ability," Feinstein said. "I feel — through the skills I learned here — I can be successful on any level."

Feinstein will have a chance to show off his talents on July 7 when the UCSB team scrimmages the Santa Barbara Grunions on Storke Field and when the national team sets up some summer training sessions and exhibitions.

But Feinstein has other things on his mind now.

"The main thing now is for us to raise our money," he said. Each member of the national team must come up with \$3,000 in order to travel to Israel. Feinstein is currently appealing to local groups and businesses, participating in a raffle sponsored by the national team and collecting aluminum cans to raise the large sum.

## Olympic Trials

UCSB track stars Joanne Davis and Elliot White were eliminated from possible competition in the Olympic Games last week at the Olympic Track and Field Trials in Los Angeles.

Davis tossed the javelin 155'9", well below her personal best of 177'4". The throw placed her 19th in the preliminaries, but only the top 12 throwers qualified for the final.

White ran the 110-meter

hurdles in 14.03, placing eighth (and last) in his heat. White ran a 13.85 to qualify for the trials but was the victim of one of the deepest events at the trials.

While both athletes were soundly eliminated from Olympic competition, they should be commended for their efforts. Both were PCAA champions and hold school records for their respective events.



## IM Happenings

The Intramural Sports Department is holding a weekend coed innertube waterpolo tournament July 14-15 at Campus Pool. Sign-ups end at noon Thursday, July 12 in Gym Trailer #304. Everyone is eligible.

Yes, there is open recreation this summer. Hours are as follows:

Monday-Friday, 11-2  
Monday-Thursday, 7-10  
and Saturday, 9-12.

FLOOR HOCKEY: Rob Gym 2320, Wednesday and Saturday, 8-10:30.

VOLLEYBALL: Old Gym, Monday 8-10 and Wednesday 7:30-10:30.

Call the IM office at 961-3253 for further information.

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Find the UCSB student in this picture. (Hint: who has the books?)

## I.V. Sanctuary ...

(Continued from front page)

every "legal, political and moral" aspect of starting a sanctuary, Hickman said. The data will be compiled, pros and cons weighed, and then a decision will be made regarding the feasibility of establishing a sanctuary.

The concept of sanctuary originated as a religious movement. "Churches have been places of refuge since biblical times," Refugee Sanctuary Organizer Shelley Sherman said.

It is a federal offense to harbor and transport an illegal alien, and refugees from El Salvador and Guatemala are often classified as illegal aliens rather than the political refugees they are, Hickman said. But the U.S. Immigration and Naturalization Service has not entered any existing sanctuaries to make arrests. However, some sanctuary supporters were arrested at a Texas sanctuary this year, Sherman said.

Recognizing the risk of arrest, Hickman said they will consider all immigration laws before committing themselves to a sanctuary.

Once a sanctuary is formed, a refugee family or individual will be taken in and given shelter and protection from immigration service officers.

"Our ultimate goal is to establish a well-run sanctuary that can provide relief and hopefully be one of many (sanctuaries) in Santa Barbara county," Hickman said. "We also want to make sure the sanctuary movement remains a moral statement, saying we, the people of the United States, are accepting responsibility for our actions in Central America."

"We are hoping that the project will be finalized by September, whether we have something actually implemented or a very specific detailed plan to begin implementation," Hickman said.

## Exercise Route ...

(Continued from pg. 6)

Spaventa said. Wells Fargo Gamefields supplied \$2,500 to the program, making the total approximate cost of the fitness trail \$8,000, Santa Barbara American Heart Association Executive Director Judith Hill said.

Allen said Wells Fargo Bank is sponsoring gamefields all over the nation and recently received recognition in an award from the U.S. surgeon general.

Allen said Wells Fargo Bank has sponsored 104 gamefields over the past three years in California alone.

"We've always tried to get a fitness trail on campus, and when we got a call from Wells Fargo, we went through the various channels of approval," Lee said. Once the plan was approved on paper, we went and mapped it outside, he said.

"Currently we're in the process of making a map showing where the trail is and what exercises are available," he said. The map will be available at the trailer for Intramural Sports near Robertson Gym.

## KIOSK

**ARTS & LECTURES:** Moonlighting (International Cinema Series) Thurs., June 28 at 8 p.m. in Campbell Hall — Tickets: \$2.50 Students \$2.00.

**ARTS & LECTURES:** Sukey Hughes "The Art Of Japanese Paper Making" Thurs., June 28 at 12 noon in Girvetz Hall 1004 — Free.

**ARTS & LECTURES:** The Secret of NIMH (Family Films) Fri., June 29 at 7 p.m. in Campbell Hall — Tickets: \$2.00, Children under 12: \$1.00.

**ARTS & LECTURES:** Bob Le Flambeur (International Cinema Series) Sun., July 1 at 8 p.m. in Campbell Hall. Tickets: \$2.50. Students: \$2.00.

**KCSB 91.9 — F.M.:** If you're interested in broadcast news, join the KCSB news dept. Call 961-2426 and attend the meeting Friday at 1 p.m. or 5:30. No exp. needed; enthusiasm, yes.

## Comedy To Open

Christopher Durang's smash comedy hit *Beyond Therapy* is the summer offering at Ensemble Theater Project. This contemporary adult comedy follows Bruce and Prudence, two singles who meet through a personal advertisement, through a zany and unpredictable courtship — each "counseled" by their respective therapists — with hilarious results! *Beyond Therapy* offers the best therapy of all: Guaranteed laughter!" (*Time* magazine) ... "A screwball comedy for the mixed-up 80's." (Dan Sullivan, *L.A. Times*). *Beyond Therapy* opens June 29 at the ETP Theater, 914 Santa Barbara Street, and runs through July second.

For reservations and ticket information please call the Ensemble Theatre box office at 962-8606.

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