



PICKETS in front of I.V. Market have apparently convinced owner Vern Johnson to switch to union lettuce. Not so on campus.

Lettuce Boycott continues on campus

1,200 petition to end non-union use

By MIKE GORDON

As signatures mount on petitions supporting a boycott of non-United Farm Workers lettuce in the UCSB campus dining commons, lettuce consumption itself has fallen drastically.

Reports from all three dining commons—De La Guerra, Ortega and Carrillo—show that head lettuce consumption is down by an average of 50%.

At Ortega Commons, where half of all the food used in the UCSB commons is eaten, cafeteria workers were serving 900 portions of lettuce per meal during the first weeks of the quarter. After several

weeks of a strong boycott campaign, servings are now down to 400 a meal.

De La Guerra Commons reports that, where 600-700 servings of non-union lettuce were passing over the counters every meal at the beginning of the school year, only 250-350 are now being taken.

—And at Carrillo Commons, lettuce consumption has now fallen to just over 300 servings a meal, instead of the 550 a meal at the beginning of the year.

PETITIONS EFFECTIVE...

Much of the reason is the publicity being generated by the boycott petition currently circulating among UCSB dorm students and commons workers. At the beginning of this week, nearly 1,200 of the 2,500 students living in the dorms had signed the petition, which reads as following:

"We, the dorm students at UCSB and the commons workers, are in support of the United Farm Workers Union and their struggle for justice. We recognize our role in this society as consumers and the effect it has on the Farm Workers Movement. We therefore request that the UCSB Commons supply the students with United Farm Workers Union produce. We request that the commons stop the buying on non-union head lettuce, for by doing this we will be taking the side of justice rather than apathy.

"We the undersigned ask this in the name of justice."

IN THE SHORT RUN...

Though the petition is proving effective in its short-term goal—the boycott of non-union lettuce in the dining commons—it has not yet shaken official University policy towards produce purchasing.

"We cannot legally specify United Farm Workers Union lettuce in our bids. We can only go by quality and price," explains Judy Wilcox, food service manager for the campus dining commons.

UCSB currently purchases the lettuce it uses in its dining commons—UFWO-boycotted head lettuce, as well as non-boycotted (but non-union) romaine, butter lettuce and endive—from Jordano's, a supermarket chain with a branch in Goleta. Jordano's came under student fire here several years ago when it refused to honor the boycott on table grapes.

Jordano's and Tri-County Produce were the only two operations to submit bids for supplying the UCSB dorms with produce. Jordano's price of \$2.45 a case for head lettuce contrasts sharply with Tri-County's \$5.75 price tag—though, noted Wilcox, Tri-County lettuce "is probably United Farm Workers lettuce."

(Continued on p. 12, col. 4)

Academic Affairs Board wants to evaluate faculty

There may be a faculty evaluation guide (at last!) at UCSB next quarter.

Last spring, a newly-formed A.S. Academic Affairs Board conducted a random survey of students to determine what sore points were calling for academic reform. Among the most frequently-cited points of academic dissatisfaction were UCSB's General Education Requirements and the lack of information available about faculty members. Both of these areas are being probed by Academic Affairs Board, whose members are developing a General Education reform proposal and a course description guide.

Every quarter, students in most classes fill out questionnaires about how satisfying their classes were.

Ellen Peter, co-chairperson of AAB, explains, "We don't want to print a faculty description booklet written by a clique of self-appointed evaluators. Our goal is to give a fair representation of each professor's strengths and teaching techniques, based on the opinions of a broad sample of students in his classes."

Some faculty agree with the AAB program of teacher evaluation. Dr. Stan Nicholson, a member of the Academic Senate Committee on Effective Teaching, declared, "the preponderance of evidence gathered demonstrates that students can discriminate between teachers. And with a good evaluative instrument, students can differentiate between effective teachers and popular ones."

Other faculty fear that the evaluation data may be misused by overzealous students. To counter this, the Senate

Committee on Effective Teaching has agreed to act as consultants on the faculty evaluation guide project.

Even with this reassurance, some faculty are not reacting to the offer of independent evaluation. Many say the idea is acceptable, but have failed to return AAB requests for access to student data. "Nine out of ten professors have agreed to student access," says Peter, but she adds that only 10 faculty members have actually returned the request forms.

AAB members are soliciting more response in hopes of assuaging student frustration, for, as one board spokesman put it, "For years the faculty have used me for individual feedback and the tenure process. I've provided the raw data and now I can't use it for a student publication. It just doesn't seem fair."

Gillis—Lodge 'confrontation' changes few opinions

By HENRY BERG

The exciting confrontation which many expected to highlight Monday night's debate between Ted Gillis and Joe Lodge over the proposed I.V. Justice Court never materialized.

Nevertheless, the "scholarly investment" which Lodge had desired was achieved. Gillis, speaking specifically about Isla Vista, opened by emphasizing the lack of trust Isla Vistans have in the Santa Barbara court system.

Lodge admitted that residents would receive a better deal if "busted" for pot in I.V., but pleaded with the near capacity audience not to isolate themselves from the Santa Barbara community and rather work for its long range betterment.

Gillis, in rebuttal, again charged that the jury selection process in Santa Barbara courts is not fair to Isla Vistans. Lodge admitted that the district attorney would use his prerogative to "bounce" I.V. people on marijuana cases, but emphasized that in other cases, which are more numerous, I.V. residents could greatly contribute. According to Lodge, "Kids don't have as much stomach for violent crime as do older people." Another problem Lodge emphasized is that "Prospective I.V. jurors will just not come down."

The added flexibility of the Justice Court was also pointed out by Gillis. According to Gillis, many I.V. residents cannot afford to pay the stiff cash fines levied by the Municipal Court. If established, Justice Court judges would have the discretion of imposing penalties more suited to I.V. residents.

Lodge countered by pointing out that student activism in recent years has already made the Municipal Court more flexible.

Gillis and Lodge were then asked by audience member Richard



photo: Van Cline
JUDGE JOSEPH LODGE and initiative organizer Ted Gillis ponder merits of an Isla Vista Justice Court.

Enfield about the East Palo Alto experimental court system where members of the community are judged by the community.

Both Gillis and Lodge agreed that this would create a feeling of respect for the judicial system. Lodge, however, emphasized that this was only an experiment. According to Lodge, legislation is needed to establish such a court system statewide.

Most felt that the lack of confrontation was due to an over-cordiality displayed by both Lodge and Gillis. Bob Langfelder, a member of the questioning panel then asked the remaining audience if the debate had changed some opinions. Only three people raised their hands.

Members of UCSB's English Department met Monday afternoon to consider a motion that would alter the language requirement for English majors.

A vote by mail ballot will be taken to decide between two alternatives:

1) the sixth-quarter course or its equivalent in Greek, Latin, French, German, Italian, Russian or Spanish, or

2) five literature courses, of which three must be upper division foreign literature or literature in translation courses.

Results of the mail ballot should be available by next Wednesday.

IVCC meeting explores gripes against officer

By CATHY COGGINS

The right of citizens to observe an officer in the execution of his duty was explored in depth at the first meeting of the newly-elected 1972-73 IVCC.

An incident which occurred at Das Institut on Nov. 3 was recreated to give a concrete basis for IVCC discussion. Jim Starke, resident of the institute, indicated that he had been visited by the Foot Patrol because he was seen taking two locked bicycles from the campus stadium following Jane Fonda's appearance on Nov. 1. As it turned out, the bikes belonged to two of his friends who had forgotten the keys to the bike locks, and had carried the bicycles to his truck. He brought the bikes home for them.

Campus Security thought the bikes were stolen so they sent two officers, Fred Ray and Charles Kennedy, to speak to Starke. Ray was said to have shined his flashlight into several windows of the Institut before the officers spoke to any of the residents. When they asked for Starke they were requested to wait outside while Chris Brodie went to get Starke. Instead, they followed her inside. They spoke to Starke and he went outside with them to show them the bikes.

While outside, Carmen Lodise and Yoni Harris of IVCC came along and started to watch the proceedings. Lodise and Harris indicated that Kennedy was rather unpleasant to them as they were watching. He told them to move on, and then said that they should just stand back around the corner of the building.

Kennedy, Starke, Lodise and Harris were all present at the IVCC meeting to relate the story as they recalled it, and all except Kennedy had prepared written accounts of the occurrence. In addition, Lodise presented a diagram of the area complete with the locations of all the people involved.

Kennedy revealed that when he asked the two to move on it was because "they were breathing down Ray's neck when he was speaking to Starke."

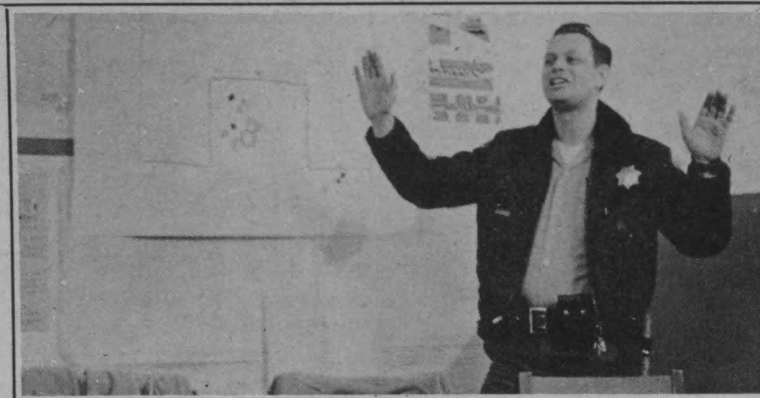


Photo: Alan Savenor

KENNEDY EXPLAINS: Officer Charles Kennedy of the Santa Barbara Sheriff's Department uses a diagram of Das Institut to recount what occurred there.

A small debate ensued over whether the officers had the right to enter the institute without an invitation. Kennedy felt because Starke was suspected of bike theft and possibly being in possession of stolen property, a felony, they could legally enter the residence without a warrant. "What bothers me is that because someone saw an act which might have been a crime, you guys immediately put it in the highest category," Al Plyley noted. Kennedy did not feel that this was a fair comment.

A motion calling for a meeting with police officials to discuss

how much discretion an officer should have in interpreting the law in Isla Vista resulted from this debate. Further action included inviting Fred Ray to come to IVCC next week to discuss all of the charges which have been made against him by

Isla Vistans before the IVCC requests that Ray be removed from duty in Isla Vista. Council asks that people who have complaints against this officer write up accounts of incidents provoking complaints.

MINORITY RECRUITERS

Minority recruiters from five schools will be on campus for three days at the end of November and the first of December.

Nov. 28 — MIT School of Urban Studies and Planning at the Chicano Studies Center from 9 to 12.

Nov. 29 — Teacher Corps and the UCLA School of Social Welfare at the Placement Center from 10 to 4.

Dec. 1 — UC Berkeley Graduate Minority Program Science Project at the Placement Center from 10 to 4.

KACY PRESENTS THE ULTIMATE CONCERT.

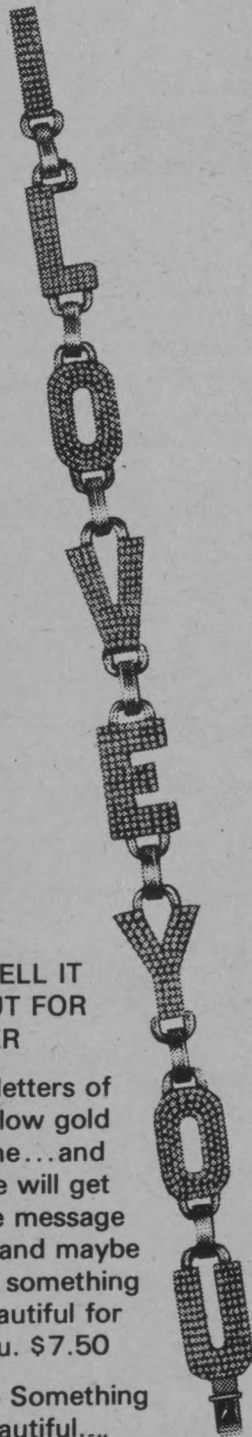
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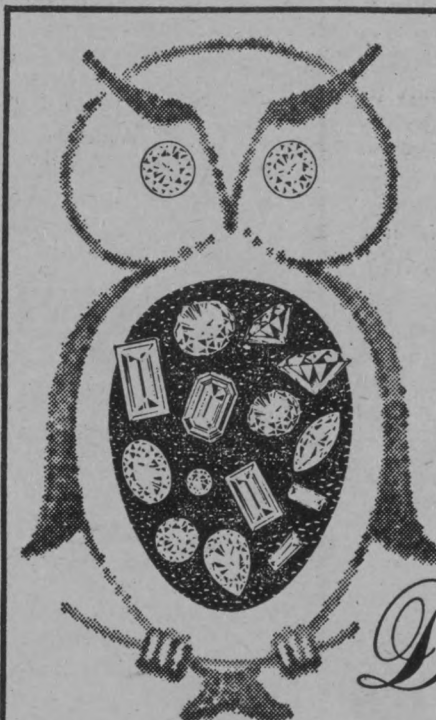
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photo: Alan Savenor

CONCERT — J. Geils Band will come all the way from Boston to play at UCSB.

J. Geils, Eagles coming

Two of the best top 40 rock groups in the country will perform in Robertson Gym on Dec. 3, as A.S. Concerts presents the J. Geils Band and Eagles for the last fall quarter concert.

A Boston-based hard rock group, the Geils Band was called "the ultimate saviors of rock and roll" in Billboard upon the release of their new album, "Live-Full House."

Eagles is a more easy-sounding band. All four Eagles have played with Linda Ronstadt at various times during their careers and several have experience as former Burrito Bros. and Poco players. Their first album had two hit singles on it, "Take it Easy" and "Witchy Woman," but with

Eagles' musical credentials, their popularity stretches from top forty AM to underground FM listeners.

Tickets for the concert are available at the UCen information booth and Morninglory Music. "Grin" will also play at the Dec. 3 concert.

Inmates to show arts, crafts Sat.

An art exhibit and food co-op is planned for this Saturday from 10 a.m. to 6 p.m., at the Casa de la Raza on Montecito and Salspuedes Streets in Santa Barbara.

Indian, Chicano and Asian Lompoc Prison inmates will display their paintings and craft work, according to plans made by La Raza Libre's prison committee. This event will enable the people of the community to see the creativity that thrives behind bars (house paints looking like oils, hand crafted frames that add just the right touch and more). Commensurate with this exhibit will be a food co-op (fresh, low-cost foods), in which everyone is invited to participate. Also, that evening at 8 a dance benefitting the Indian inmates will be held.

Kibbutz!

Interested in Israeli kibbutz life? A group which will attempt to analyze the assets and failures of life on kibbutzes and to determine the implications of this life style on American suburbia is now being organized for winter quarter.

Assumptions made by the organizers of the group are that the founders of the kibbutz system were motivated by necessity, and American proponents of communal life are motivated by ideology.

Anyone interested in finding out more about the group is urged to call Gideon Peleg at 685-2110 or contact him through the Education Department at UCSB.

A meeting for people who would like to participate in the group will be held on Monday Nov. 27 at 8 p.m. in Santa Rosa Lounge.

Credit Union chances slimming

By SCOTT LARSON

Hopes of the Isla Vista Community Federal Credit Union becoming active again dimmed Monday night when the board of directors heard from a federal examiner who is assessing the credit union's financial condition.

"Chances are 99 to 1 that you're going to be forced into liquidation," the board was told. It was pointed out that the credit union's bad loan deficit was in excess of \$6,000 while there is only \$1,400 in the credit union's regular reserve account to cover the deficit.

It was estimated that it would take about a month for federal authorities to act on the examiner's report and that liquidation would be ordered.

The board of directors decided to continue with existing plans to track down those holding delinquent loans in the hope that liquidation could be avoided and to improve the chances of obtaining another charter in the future.

"If within a month we have done the impossible

and brought our deficits in line with our assets," commented Secretary of Education Gene Plyley, "we might get them (the federal administration) to change their minds."

The possibility of applying for a state charter in the case of liquidation of the federal charter was also discussed. The examiner noted that all members of the credit union would receive their full savings in the case of liquidation, as the charter is federally insured.

The credit union was chartered two years ago to provide the residents of Isla Vista an alternative to other financial institutions, particularly the Bank of America. It is a non-profit financial organization that is owned and operated by its members and basically provides a safe place to keep money and serves as a source of inexpensive loans to members.

The Credit Union Office has been opened for the purpose of collecting loan payments. Located in Suite B of the Isla Vista Community Service Center Building, the hours are 4-6 weekday evenings.

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What we did was to talk to students in those cities and ask where they'd take their friends—not

just the "in" places, but the spots that only the knowing would know about. And those are the ones we give you free dinners, drinks, club memberships or discounts in. Here are just some of the absolutely free things you'll get in London and Boston, as an example of what TWA has arranged for you in all the cities.

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A spaghetti dinner at the "Spaghetti Emporium, Inc.," just off Harvard Square.

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Breakfast in the "Pewter Pot Muffin House" (14 locations) where many Harvard students stop first in the morning.

FREE

Admission to the "Prudential Center Skywalk," the first place to go to get your bearings in Boston.

FREE

Combination health food platter from "Corners of the Mouth" restaurant. A healthy buffet of hot and cold dishes.

FREE

Quiche lorraine and cup of coffee at "La Crepe."

FREE

Indian soup and vegetable curry at the "India Sweet House" restaurant in Cambridge.

FREE

Pair of earrings or pendant (and watch it being made) at "Whaler's Wharf."

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Admission to "Passim Coffeehouse" during great evening performances. Or, during the day, a free beverage and dessert.

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Hour of bike riding from "Streeter & Quarles" on Boylston Street.

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editorial

Keep us on our toes

The past few weeks have seen a great deal of criticism levelled against the NEXUS for being biased, inaccurate or unfair. At least we see it as a great deal of criticism; our lives revolve around the NEXUS, and we try to be sensitive to how people react to the newspaper.

Leg Council says that the NEXUS has deliberately botched up coverage of its activities; readers polled in the recent A.S. election say we show a liberal bias (though most say it doesn't bother them); people complain that we have a condescending tone. (We get very few positive suggestions.)

These criticisms are valuable to us; we don't intend to try and refute them. Criticism is particularly valuable to a daily newspaper because of its very nature. Our staff rarely has time to sit back, take a deep breath and evaluate the job we are doing, or why we are doing it.

But now this quarter's NEXUS is finished. We think we've done a good job of giving you an informative, interesting and occasionally controversial newspaper. We've tried to become a stronger advocate of student interests, diverse as they are. We haven't done as well as we would have liked, but not badly considering our limitations.

But it is somehow in the nature of a newspaper that those limitations are what stick in people's minds. Occasional outcroppings of

editorializing cast doubts on the integrity of our news reporting; occasional mistakes cast doubt on our overall accuracy. It doesn't matter whether they are deliberate or not; people only judge the NEXUS by what they pick up on the stands every morning. Inadequate communication among our staff, time pressures and lack of planning are the invisible detractors from our front page.

Over the last week, we have held serious discussions among our staff concerning news and editorial coverage, and we recognize that, on occasion, we have used our pages to present a one-sided point of view that caters to our readers' prejudices.

Maybe this is good politics; it is not good journalism. Our readers are mostly intelligent people. We can afford to show more respect for their ability to rationally choose sides on an issue. We will attack this problem when we begin over again next quarter, not rationalize it by saying "other newspapers do it too," though of course they do.

Now that the elections are over (an event which invariably brings the innate political prejudices of writers out into the open), we want to settle down into some serious discussion of this campus next quarter. Where is UCSB going? How can we turn it down a different path? And how should we decide what direction to send it in?

Keep reading. And keep us on our toes.

Lettuce boycott must continue

To the Editor:

It is now clear that the student body demonstrated their solidarity with the United Farm Workers by voting negatively on the agribusiness' attempt to destroy the collective efforts of these workers through the use of Proposition 22.

What may not be apparent to all our brothers and sisters is that the struggle is a long one. A case in point would be the lettuce boycott in the dining commons.

It is a fact that within the span of four days, the lettuce consumption in the commons decreased 70%. With the defeat of Proposition 22, students are now assuming that the lettuce boycott is a dead issue.

On the contrary, the intensity of the struggle is just now emerging. Students have two choices.

One option is to continue to consume scab (non-United Farm Worker Union) lettuce. But in doing so, we must realize that we are following the path of previous generations, which all too often we attack for their lack of social consciousness.

The choice is obvious. We must continue the struggle of the working class by fighting social

oppression. Not eating scab lettuce is a revolutionary act - it is a non-violent means by which we can further the struggle.

If it's revolutionary to want justice, if it's revolutionary to want peace, if it's revolutionary to want love, we should all be proud to become revolutionaries.

Dare to struggle, dare to win:

LOUIS JUAREZ
PHIL G. TORREZ
DAVID ROBLES
-HUELGA



DOONESBURY

by Garry Trudeau



Letters:

Beneficial challenge

To the Editor:

Rebuttal to Mike Vallee's "Search and Destroy":

As a steady driver who needs a car to go from work to school and back again to work, I do not blame the "Cop" for citing you for riding on the wrong side of the road. You and others like you who fail to obey this law (which was enacted as protection for bicyclists and auto drivers alike) deserve to pay the presumed \$19 citation.

Unfortunately, someday, someone like you who insists on challenging the law in an illegal and asinine manner may meet his final challenge under the wheels of an auto or truck with his remains as well as his bicycle scattered in every direction.

If you want to "challenge" the present law, go about it in such a way that you do not pose a hazard to others and that the result of your challenge is beneficial to others. For example, petition to have sidewalks or bicycle pathways constructed on Del Playa or elsewhere where needed.

In other words, channel your anger and frustration into something constructive instead of something which may become destructive.

LYNN McGUIRE

Bicyclist protection

To the Editor:

I have noted recently bitter letters from bicyclists who have been cited for violating the law.

I would like to point out that 90% of the accidents involving bicycles in the Santa Barbara area are due to the bicyclists not obeying traffic rules. There were 95 bicyclists killed in California in 1971 and the percentage is higher in 1972.

One letter talked about random enforcement. Of course it is random. So is the citing of automobiles for violations. We would need many times our present law enforcement personnel to stick behind every car and every bicycle to enforce the law other than randomly!

The laws are there to be obeyed (as automobile drivers have to) for the PROTECTION OF THE BICYCLISTS!

BEVERLY FARR

I.V. involvement class

To the Editor:

This year will see Isla Vista move several additional steps in the direction of becoming a self-governing municipality. The meaning of self-government will, of course, depend largely on the interest and involvement of Isla Vistans in their local affairs: an incorporated Isla Vista could be run by a handful of technicians and politicians, like most American communities, and indeed will be, if current levels of apathy prevail.

While it is possible to write all sorts of imaginative proposals for public participation into a city charter, no amount of structure guarantees active involvement or interest.

In an effort to link knowledge of urban communities with practical involvement in self-government, Harvey Molotch and I will be offering a course in urban sociology (Soc 126) winter quarter. The course will follow a lecture format, covering substantive materials commonly associated with urban sociology: theories of urban growth and ecological patterning, government and public participation, experiments in utopian community and so forth.

Additionally, however, some students in the course will, as an additional activity, be directly involved in studies related to the future political, economic, social and physical growth of Isla Vista. While all students will be expected to satisfy the normal requirements of the course, those participating in the Isla Vista studies will do research of direct use to the community.

This work will be done in collaboration with persons who have had a long-time involvement with I.V. affairs - such as local government or the recently-completed governmental study.

RICHARD APPLEBAUM

DAILY NEXUS

Opinion

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KCSB-FM...91.5!

Programs to Astound the South Coast's Airwaves for the month of December, 1972!
Exclusive!



'Everybody's in Show Biz'

The Kinks as celluloid heroes

Everybody's in Show-biz — the Kinks RCA Victor (VPS-6065)

Everybody's a dreamer,
Everybody's a star,
And everybody's in show-biz,
It doesn't matter who you are....

—Ray Davies,
"Celluloid Heroes"

Sometimes I wonder why Ray Davies keeps it up. Here it is 1972, eight years and fifteen albums since *You Really Got Me*, and he's still here, telling us how lonely hotel rooms can be and how he's got no time to change his boxers or even go to the head. Then it hits me: he couldn't be anything but a "Star" simply because he loathes it. Ray Davies is a human contradiction.

Everybody's in Show-biz, the Kinks' new double-LP set, expresses this ambiguity perfectly. Disc One, with such gems as "Here Comes Yet Another Day," "Maximum Consumption," "Motorway," the sadly beautiful "Sitting In My Hotel," and "Celluloid Heroes," tells of the harried, confused, paranoid existence of a travelling band; yet, on Disc Two — recorded live at Carnegie Hall sometime earlier this year — here we are: the happy, raving, loud, sloppy Kinks, obviously having the time of their lives.

The Kinks, especially Ray, do it because they must, because "everybody's a star," and because this is how they choose to live up to it. It's inescapable, so, as Ray says in "Look A Little On The Sunny Side," "you gotta learn to grit your teeth and smile."

Before I start in on the music, I must dwell briefly on the album jacket. The Kinks have finally gotten outrageous! A great cover picture of Ray is flanked by cartoons of such celebs as Laurel and Hardy, W.C. Fields, and

Marilyn Monroe. Stars everywhere, each Kink's head emerging from a star on the back, and a live shot of the whole band performing on the inside. Very nice.

The music inside more than does justice to the packaging. The live set could be one of the best party records since the Who's *Live At Leeds*. Most of the selections are from the *Muswell*

Hillbillies album, strewn with the little Vaudville bits like "Baby Face" which Ray likes so much. My only complaint is that only the sing-along section from "Lola" is included.

Davies' production throughout the album is immaculate. The studio set is one of the best ever for the Kinks, due in large part to Ray's production. His voice is no longer buried in the background,

a welcome change for Davies-lyrics lovers. "Here Comes Yet Another Day" starts things off with a morning-after feeling.

Ray sounds hungover; the horns stagger about the trip over each other; the song is upbeat but weary. In "Maximum Consumption," Ray sounds like the prototypical Jewish mama: "Eat food...it's good for you!" Brother Dave Davies' greasy

guitar solo sounds right at home.

The record's first classic, "Sitting In My Hotel," closes side one. Ray ponders, "If my friends could see me now/They would ask me what on earth I'm trying to do," implying that he has no friends where he is now, that they were all left back at home.

Opening side two with "Motorway," Ray asks, "Ain't it a thrill to be so free?" while complaining about the cold food, the gasoline fumes, and the rain at four in the morning. Thrilling! Dave Davies' entry, "You Don't Know My Name," follows.

It's the saga of a paranoid rocker who's forgotten where he's come from and where he's going. "Look A Little On The Sunny Side" offers consolation to those who've given up hope by now: "And for a while, they'll say your records never make it/But in a while, they're gonna be showering you with praises."

The album's real showpiece is saved for last. "Celluloid Heroes" is Ray's touching tribute to the by-gone biggies whose names are immortalized in the stars set into the sidewalk of Hollywood Boulevard. The piece is full of bittersweet humor and irony.

Ray celebrates the lives of such tragic figures as Monroe, yet closes with the assurance that they are with us still. A sad and wistful vocal performance sets off the genius of his lyrics:

I wish my life was a non-stop
Hollywood movie show,
A fantasy world of celluloid
villains and heroes,
'Cos celluloid heroes never feel
any pain,
And celluloid heroes never really
die....

—Ray Davies, "Celluloid Heroes"
God save the Kinks!

—Steve Bruun



MONDAY

1:00 a.m. - 6:00 a.m.—Technical adjustments—off the air
 6:00 a.m. - 8:00 a.m.—Classical Music: Ted Ware
 Morning Concert: Early Music for Early Risers ... (Mon. thru Fri., 6-8 a.m.)
 Bright, cheerful, wake-up music from the Classical, Baroque and Renaissance periods, interspersed with lively chatter from our bright-eyed morning music people, designed to get you out of bed and off to face the day's trials with a smile.
 8:00 a.m. - 8:15 a.m.—News
 8:15 a.m. - 11:00 a.m.—Eleazar
 The Best of Folk Music with your host Eleazar. You can wake up with Judy Collins, Joni Mitchell, Bob Dylan, etc. The program will start your day off right.
 11:00 a.m. - 12:00—Bill Botwright
 12:00 noon - 1:00 p.m.—News/P.A.
 1:00 p.m. - 3:00 p.m.—Paul Berenson (Ygor)
 An Afternoon with Ygor. Yes, it's that notorious Ygor. Rock and roll to soothe your soul. Little Richard, Beatles, Stones, Who, among others. Somebody wins top LPs every week donated by Crane's Records. Tune in every Monday afternoon from 12:30 to 3 p.m. for two and one-half hours of rock and roll with Ygor.
 3:00 p.m. - 3:15 p.m.—Public Affairs
 3:15 p.m. - 5:00 p.m.—Tim Jahns
 5:00 p.m. - 6:00 p.m.—News
 6:00 p.m. - 8:00 p.m. — Classical Music: Kevin Raftery
 The Art of Music (Mon. thru Fri. at 6 p.m.) Monday evening: The Music of the 20th Century. The purpose of this program is to acquaint listeners with 20th-century music, both the classics and the "avant-garde." Actually, this month's schedule is filled with "oldies-but-goodies" (for those of us born after 1950), with each program highlighting a single decade of the first half of this century. Remember, this is music of Our Century, so if you would claim to be well-educated, but don't know Stravinsky from Stockhausen, you've been neglecting your ears! Open them up on Monday evenings with "Music of the 20th Century."—Kevin Raftery.
 8:00 p.m. - 9:00 p.m.—Public Affairs
 9:00 p.m. - 10:00 p.m.—Public Affairs
 10:00 p.m. - 1:00 a.m.—John Breckow (Masked Clam)
 The Masked Clam Blues Radio Show: Collector's Corner with John Breckow. From the flat lowlands of the Mississippi Delta the glare of the hot sun bites into the soul of the plantation worker. When night falls, the workers release the tension of the day by drinking and dancing, the music was always the blues.
 In 1948 John Lee Hooker, while working as a janitor for Ford Motors in Detroit, went each night after work to a small record store and drank wine, relaxed, and made recordings that would later sell hundreds of thousands in the early 50's, and would later influence the pop music of the 60's. This music is the blues, the greatest cultural form to ever be produced in this country.
 Here on KCSB-FM the legend of the blues lives on each Monday evening. The Masked Clam was conceived a little over a year ago with the goal set at full exposure of this music and its performers, via the original recordings, interviews of the artists, tapes of live blues performances, and special guest Musicologists.
 Each week the Clam takes you on a journey through the history of the Blues, down in Mississippi with Charles Patton, over in Texas with Blind Lemon or up the delta with Howlin Wolf, James Cotton and Dr. Ross. Over the past year the Clam has presented interviews with John Lee Hooker, Jimmy Rodgers, Johnny Shines, Albert Collins, J. B. Hutto, Eddie Taylor and many more. Tune in each Monday night and experience the music that is a feeling, the blues! ATTENTION—anyone interested in joining the Santa Barbara Blues Society is urged to contact John H. Breckow, the Masked Clam, at KCSB-FM, Santa Barbara, Cal. 93106.

TUESDAY

1:00 a.m. - 6:00 a.m.—Shauncy McGoo (Brooks Frank).
 6:00 a.m. - 8:00 a.m.—Classical Music: William Armbruster
 8:00 a.m. - 8:15 a.m.—News
 8:15 a.m. - 11:00 a.m.—David Rowe
 11:00 a.m. - 12 Noon—Rev. Ed Hoffman
 12 Noon - 1:00 p.m.—News/Public Affairs
 1:00 p.m. - 3:00 p.m.—Kathy Pardee
 3:00 p.m. - 3:15 p.m.—Public Affairs
 3:15 p.m. - 5:00 p.m.—Brooks Frank
 5:00 p.m. - 6:00 p.m.—News
 6:00 p.m. - 8:00 p.m.—Classical Music: Patrice Dally
 Tuesday Evening: New Releases and Such with Patrice Dally. First-time broadcasts of new recordings received at KCSB-FM, along with special programs of different kinds of music, music about different things, and music by featured composers. A wide range of music, from the Renaissance to the present, will provide an exciting, diverse, unique listening experience.
 New Releases from the Arts Library, Tuesday, 7:30 p.m. Music librarian Martin Silver premieres brand-new acquisitions of the UCSB Arts Library for 30 minutes each week. Martin has a taste for the unusual and obscure in his highly instructive explorations of the archives.

8:00 p.m. - 9:00 p.m.—Classical Music: New Releases
 9:00 p.m. - 10:00 p.m.—Silver Dollar
 10:00 p.m. - Midnight—Steve McCray
 12:00 a.m. - 2:00 a.m.—Bill Ivey

WEDNESDAY

2:00 a.m. - 6:00 a.m.—Burt Harris
 The Burt Harris Show — My show blends all types of rock with a sprinkling of comedy (Firesign Theatre, Groucho Marx...etc.), plus spellbinding commentary to produce a most enjoyable listening experience. Requests are always welcome and if I can find the records they are played within a guaranteed time of 20-minutes.
 6:00 a.m. - 8:00 a.m.—Classical Music: Fred Granland
 8:00 a.m. - 8:15 a.m.—News
 8:15 a.m. - 12 Noon—Carlos (Santana) Gonzales
 12 Noon - 1:00 p.m.—News/Public Affairs
 1:00 p.m. - 3:00 p.m.—Mike Stallings
 3:00 p.m. - 3:15 p.m.—Public Affairs
 3:15 p.m. - 5:00 p.m.—Matt Pavin (Aragorn)
 Aragorn plays rock and roll with a dominant interest in the British scene. "Rock-in-Britain," he believes, "is much more sophisticated and diversified than in America. English musicians have a natural creativity which shows in their use of instruments. Only in England will one find the use of mellotrons, moog synthesizers, flutes, electric cellos and violins, pianos and organs, as well as the basics of guitar, bass and percussion." Among Aragorn's favorite groups are Moody Blues, Uriah Heep (see album reviews), Yes, Emerson Lake and Palmer, Led Zeppelin, Jethro Tull and Who. Also being introduced will be many new and unheard of groups who are producing top quality albums in both the states and in Britain.
 You can learn a lot from Aragorn. He is always up to date on the rock scene and will be passing out bits of information concerning new releases and other interesting trivia that delights the music follower.
 5:00 p.m. - 6:00 p.m.—News
 6:00 p.m. - 9:00 p.m.—Classical Music: Scott Flander
 Wednesday Evening: The Seventh Annual KCSB-FM Mahler Cycle. Each fall KCSB-FM devotes one program each week to a reacquaintance with one of music's greatest and most misunderstood geniuses, Gustav Mahler

9:30 p.m. - 10:00 p.m.—Squawk Box
 10:00 p.m. - 1:00 a.m.—Carter Black

THURSDAY

1:00 a.m. - 6:00 a.m.—Bruce Fingerhood
 6:00 a.m. - 8:00 a.m.—Classical Music: Steve
 8:00 a.m. - 8:15 a.m.—News
 8:15 a.m. - 11:00 a.m.—Eleazar
 The Best of Folk Music with your host Eleazar. You can wake up with Judy Collins, Joni Mitchell, Bob Dylan, etc. The program will start your day off right.
 11:00 a.m. - 12 Noon—Rev. Ed Hoffman
 12 Noon - 1:00 p.m.—News/Public Affairs
 1:00 p.m. - 3:00 p.m.—Vivian White
 3:00 p.m. - 3:15 p.m.—Poets' Forum: Steve
 3:15 p.m. - 5:00 p.m.—Willie Popcorn (Steve)
 5:00 p.m. - 6:00 p.m.—News
 6:00 p.m. - 8:00 p.m.—Classical Music: Fred Granland
 Thursday Evening: Contemporary Music
 Recent music by little-known composers unavailable through normal channels is provided for us by Mr. M. Corps of record-hunting, radio-listening throughout the world. Each program country or genre, for example, new music symphonies, the contemporary composition exciting material is continually flowing be less helpful to listeners than simply surprise each week. —Fred Granland
 8:00 p.m. - 8:15 p.m.—Black Forum
 8:15 p.m. - 9:00 p.m.—Mike Garrison
 9:00 p.m. - 10:00 p.m.—Blue Magoo (Jim S)
 10:00 p.m. - 1:00 a.m.—GLC

FRIDAY

1:00 a.m. - 6:00—Michael Poe
 The Red Root Radical Night Owl con

December's Program

(1860-1911). This year there will be 13 programs, each presenting one of the 10 symphonies or another major work, with the remaining time filled in with shorter items — the sum total of all of Mahler's works on records. The purpose of airing this series anew each fall is, of course, to keep up to date on the new recordings of Mahler's music which are being issued in such profusion throughout the year, and to deepen our understanding of this vast and unique musical legacy through recent advancements in scholarship, insight and sound recording techniques. Accordingly, the recordings featured this month are of the latest vintage and the greatest auro-musical achievement:

- Dec. 6: Symphony No. 8 in Eb major, "Symphony of a Thousand" — Georg Solti/Chicago Symphony/Vienna Opera Chorus.
 - Dec. 13: "Das Lied von der Eide" — Leonard Bernstein/New York Philharmonic.
 - Dec. 27: Symphony No. 10 (complete, edited by Deryck Cooke) — Eugene Ormandy/Philadelphia Orchestra.
- MUSIC FROM GERMANY — David Berger hosts a 30-minute excursion through the lesser-known repertory, with material compiled from the various broadcasting organizations in Germany:
- Dec. 6: Scheonberg: "Jacob's Ladder" (Oratorio), Part I
 - Dec. 13: Schoenberg: "Jacob's Ladder" Part II
 - Dec. 20: Music for Christmas
 - Dec. 27: Music for New Year's
- THE KOUSSEVITZKY LEGACY — A series of one-hour programs produced by the Koussevitzky Recordings Association and consisting of all the recordings which Dr. Koussevitzky made during his lifetime along with interviews and commentary. This month:
- Dec. 6: Berlioz: Roman Carnival Overture
 - Berlioz: Harold in Italy (with William Primrose, viola)
 - Dec. 13: Grieg: The Last Spring
 - Copeland: El Salon Mexico
 - C.P. Bach: Concerto in D for string orchestra
 - Dec. 20: Ravel: LaValse
 - Stravinsky's orchestration of "Song of the Volga Boatman"
 - Strauss: Thus Spake Zarathustra
 - Dec. 27: Tchaikovsky: Symphony No. 6, "Pathetique"
 - 9:00 p.m. - 9:30 p.m.—Psychology Now

assortment of folk and ballad songs with soft rock or blues and some instrumental the listeners something of a peaceful away that lonesome feeling without a Poe

6:00 a.m. - 8:00 a.m.—Drew Woodall
 8:00 a.m. - 8:15 a.m.—News
 8:15 a.m. - 11:00 a.m.—Jim Evans
 11:00 a.m. - 12 Noon—Public Affairs
 12 Noon - 1:00 p.m.—News/Public Affairs
 1:00 p.m. - 3:00 p.m.—Helen Lyons
 Sound — not to know the source and for pleasure. Musics. —Helen
 3:00 p.m. - 3:15 p.m.—Public Affairs
 3:15 p.m. - 5:00 p.m.—Peter Soli
 5:00 p.m. - 6:00 p.m.—News
 6:00 p.m. - 7:30 p.m.—Patrice Dally
 Friday Evening: Non-Western Music
 Patrice Dally presents a program of Asia, Africa, the Middle East and other
 7:30 p.m. - 8:30 p.m.—Classical Guitar: Jan
 8:30 p.m. - 9:30 p.m.—Public Affairs
 9:30 p.m. - 1:00 a.m.—Hutcheson/French/C
 The After Hours Trilogy with Do Hutcheson. This trilogy to the suspense nostalgia with Don French. The old mixal with the coming up of Merle usually begins at 9:30. Then, it is Tim Age of Radio" featuring old radio drama swift and unchided movement gives yo movement branches from "The Mother 12 midnight.

SATURDAY

1:00 a.m. - 6:00 a.m.—Paul Berenson (Ygor)
 The Paul Berenson Show — Explore morning (Friday night). Hear music Wagner and Bach to the Rolling Stones, hear a concerto for sitar and orches Coltrane, Quincy Jones or Stanley Tur anything. Check it out. It's different.
 6:00 a.m. - 9:00 a.m.—Paul Berenson (Ygor)
 9:00 a.m. - 12 Noon—Helen Lyons
 Sound — not to know the source and for pleasure. Musics. —Helen
 12 Noon - 2:00 p.m.—Rockin Ronnie/Mask
 The Brainiac Show with John Breckow. Join the infamous Brainiac as he dips forth his own brand of discotherapy for popular music. Brainiac offers incredible Louisiana he dishes up a hearty gumbo BeBop, as well as vintage blues and weekly record session that invites Williams, Clifton Chenier, Count Basie spin the platters that changed musical music of today!

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KCSB's Public Affairs

The crazy rockin rhythm radio show with Rockin Ronnie Weiser (president of the Hollywood Rock and Roll fan club). The savage, juicy, raw, intense music of the 50's lives on with the rockinest, boppinest, hep cat of all, Rockin Ronnie. The real rock and roll crusade brings forth the real sounds of America's untamed youth, Gene Vincent, Eddie Cochran, Elvis and many more!! Rare discs, special guests, the latest jive bop your way each Saturday. Tune in if you want to rock to save your soul, if you want to be reeling with a feeling, tune in and shake that thing with Rockin Ronnie. Let it Rock!!!!

2:00 p.m. - 4:00 p.m.—Steve Sellman
 4:00 p.m. - 6:15 p.m.—Artie Alvidrez
 Hard Knox, Dirty Socks 'N all that Jazz! with Artie Alvidrez. The Sounds of Jazz and other creative musical textures for a Saturday afternoon, from early blue note to the avant-garde and everything inbetween. If you started your day out, wrong, end it on a good note...with the sounds of jazz.

6:15 p.m. - 6:30 p.m.—News
 6:30 p.m. - 9:00 p.m.—Glen Alpert
 Jazz Spectrum with Glen Alpert. Synopsis: Jazz Spectrum features a wide range of jazz music with a perspective. Combined with alot of good jazz music will be some special features including historical and stylistic developments, and life, times, music, and impact of some of the major jazz figures.

Editorial: There are those who have never listened to jazz music. Some have never been exposed to it, others have heard Dave Brubeck and Herbie Mann and thought that was representative of the best in jazz. But, dig, there is more. There is a whole body of jazz music with historical, cultural, and esthetic value that is too often overlooked. Plus it's some damn good, enjoyable music to just dig.

The racism, both conscious and unconscious, in our society is a large factor in this state of affairs. Another factor is the mass pop culturalism. I'm not trying to say that people can exorcize racism just by listening to jazz, but at least you may be able to get some understanding and enjoyment out of it. Maybe you weren't cut out to be a jazz freak (although quite a number of those exist) but an awareness and sensitivity to the music can only add to your universe.

9:00 p.m. - 12:00 p.m.—Rocky Siegel

SUNDAY

12:00 a.m. - 6:00 a.m.—Ed Carroll
 "Two Dog (K)Night" with Ed Carroll
 Music for the Night People. Listening for close or far away. The Mood is the Massage. Keep the Love Lights burning.

6:00 a.m. - 9:00 a.m.—Eleazar
 The Best of Folk Music with your host Eleazar. You can wake up with Judy Collins, Joni Mitchell, Bob Dylan, etc. The program will start your day off right.

9:00 a.m. - 10:00 a.m.—Maranatha-Eleazar
 Your host is Eleazar. This program will bring you to a better understanding of how Jesus Christ has changed the lives of people through testimonies and song. Don't be surprised if you hear about someone that was raised from the dead in the name of Jesus Christ.

10:00 a.m. - 1:00 p.m.—Gary Baumel

1:00 p.m. - 4:00 p.m.—Pat Rogers
 Live Metropolitan Opera performances, direct from Lincoln Center in New York, will return to KCSB with a performance of Verdi's powerful tragedy Otello on Saturday, Dec. 9, starting at 11 A.M., Pacific Standard Time.

This will be the beginning of the 33rd consecutive season of Met performances, broadcast complete, and sponsored by Texaco, Inc. It is the longest continuous coast-to-coast commercial sponsorship of the same program in radio history.

The remaining three operas scheduled for December are: Wagner's Die Walkure (The Valkyries) on Dec. 16 - an exception in that this broadcast will begin an hour early at 10 A.M.; Mozart's The Magic Flute, a play with music, will be aired on Dec. 23 at the usual time of 11 A.M.; and finally Gounod's Faust on Dec. 30 at the normal time.

Works scheduled for the remaining of the season include Der Rosenkavalier by Richard Strauss, Mozart's Don Juan, Peter Grimes by the contemporary British composer Benjamin Britten, Verdi's Macbeth and the Masked Ball, Donizetti's Daughter of the Regiment and other standard Chesnuts.

During the Met broadcast season, there will be no Opera Theater Programs.

4:00 p.m. - 5:00 p.m.—Golden Voices
 5:00 p.m. - 7:00 p.m.—Campus Concerts
 7:00 p.m. - 9:00 p.m.—Greg Barr
 9:00 p.m. - 11:00 p.m.—Dr. Nogan Allkeaf
 11:00 p.m. - 1:00 a.m.—Davis Ossman!

Dec. 4, Monday

11-12 "The Stew of Discontent" A phone in/guest talk show hosted by Bill Botwright.
 3-3:15 "Latin American News" commentary by Ricardo Trujillo.
 8-9 "Beyond the Looking Glass" a program by and about women hosted by Sigred Kjelsen.

Dec. 11, Monday

11-12 "Stew of Discontent" a talk show with Bill Botwright.
 12:15-12:30 Yogi Haekel speaks on yoga systems.
 8-9 "Beyond the Looking Glass" programs every Monday by and about women.

Dec. 18, Monday

11-12 "The Stew of Discontent," a talk show with Bill Botwright.
 12:15-12:30 Drug Education, part 2. A collage without commentary.
 8-9 "Beyond the Looking Glass," a program by and about women done by Sigrid Kjelsen.

Dec. 25, Monday

8-8:15 "Black Christmas" Selections by Black authors are read by Nina Serrano Landu. Included are: "A Slave's Christmas" by Frederick Douglas, "Wise Guys" by an unknown soldier in World War II, "They Did Not Travel" and "Three Wise Men" by Langston Hughes, "An African Christmas Song" by Gwendolyn Brooks.
 8:15-8:45 "The Day Before Christmas" Eleanor Sulley reads the description of the Christmas dinner drawn by James Joyce in "The Dubliners."

Dec. 5, Tuesday

11-12 "The Open Line" a phone in guest talk show with Ed Hoffman.
 3-3:15 "Another Topic of Conversation..." political commentary by Michael Garrison.
 8-9 "The American Nightmare: a Radioplay on the State of the Nation and Future Prospects" Adapted from the book by Sidney Slomich, The American Nightmare comes to radio as a microcosm of word history with side trips into demonology and mythology, the dilemma of the end of the milenium: Technology versus humanity and life against death. Joseph Krips' last Beethoven program with the S.F. Symphony...is obliterated...the enthralled audience goes too. Why is the American psyche captivated by a long, death-oriented fantasy of control and repression? Tune in...bring the kids.

Dec. 12, Tuesday

11-12 "The Open Line" a phone in guest talk show with Ed Hoffman Guest this week: Sheriff Carpenter.
 8-9 "The Way to Rainy Mountain" N. Scott Momaday, who received the 1969 Pulitzer Prize for his first novel, House Made of Dawn, reads selections from his second book. Momaday is a Kiowa Indian and Rainy Mountain is his account of the Kiowan migration, told from three perspectives, in three voices: the legendary (tales previously existing only in the oral tradition of his people) the historic (excerpts from written histories and anthropological notations) and the personal (his own boyhood reminiscences on a reservation in the Southwest).

Dec. 19, Tuesday

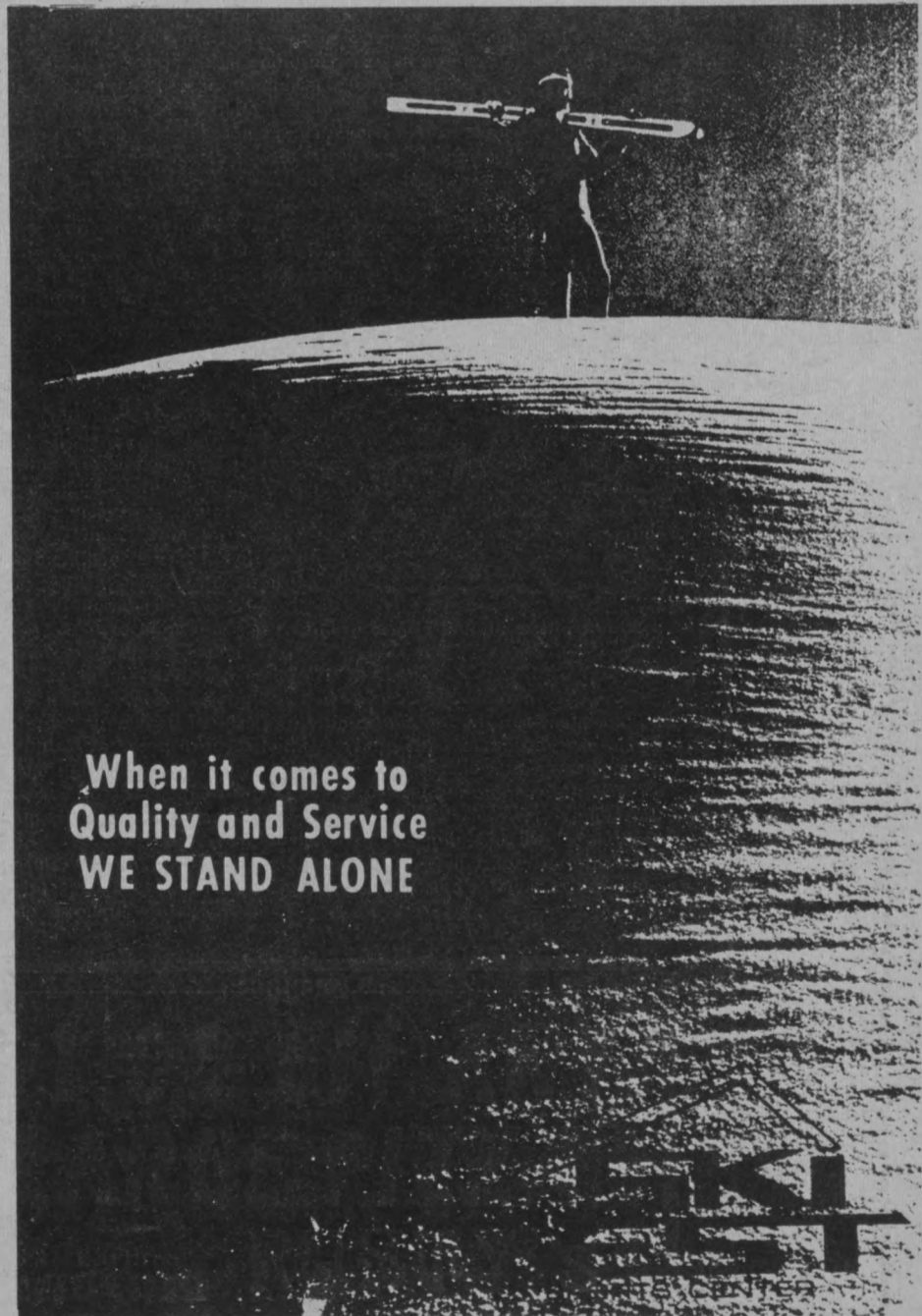
11-12 The Open Line, a talk show with Ed Hoffman
 8-8:30 "One Man's Opinion: a Profile of George Putnam" For over twenty years, George Putnam has been one of the most controversial and popular television news personalities in Los Angeles. He is the highest paid newsmen in the business, making over \$300,000 per year. His program has recently adopted a new format in which a studio audience "talks back" to him and his colleagues following their newscast. Alan Farley interviewed Putnam and the subjects range from "happy news" ("it's a bunch of crap...") to Vietnam protestors ("Take them all and drop them behind the DMZ.").

Dec. 26, Tuesday

8-8:45 "In One Ear and Out the Other" A look at the human mind, how it works, and how it should/could work. Get together with R.D. Laing, Harry Partch, Loudon Wainwright III, Ben Johnston, Swami Vivekananda, Tom Lehre, Roxy Morgan, Germain Greer, United States Marine Corps Carl Simon Beaver and Krause Ranger and Phoenix Arica Institute. The Incredible String Band, John Cage, Buffy St. Marie, Biff Rose, Diane Markowitz.

Dec. 6, Wednesday

12:15-12:30 "Internation Commentary" analysis of current events by Emil Lackow.
 3-3:15 "Market Insight" by Tom Mysterly and guests, giving background on the stock market and ideas about investing.
 9-9:30 "Psychology Now" primal therapy for all the Santa Barbara by Jonathan Young and
 (Continued on p. 8, col. 1)



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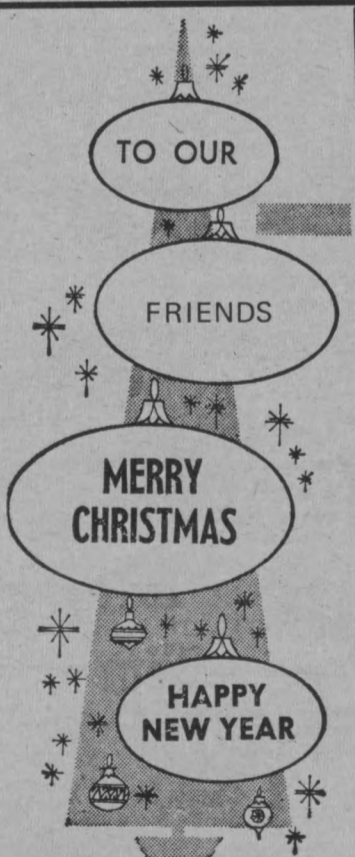
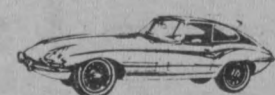
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KCSB Affaires Publique

(Continued from p. 7)

Daphne Kingma-Young.
9:30-10 "What's That Comin' Out of the Squawk Box, Mabel?" a half-hour of insanity with the lovable Chewy Montalvo, among others.

Dec. 13, Wednesday
12:15-12:30 International Commentary on the week's events, by Emil Lackow.
9:9:30 Psychology Now - primal therapy thru the ear with Jonathan Young.
9:30-10 "Post Mortem" - a radioplay - A young man who has taken part in a demonstration calling for more love in the world is shot dead. In the play the pathologist who performs the post-mortem engages in a dialogue with the young man.

Dec. 20, Wednesday
12:15-12:30 International Commentary by Emil Lackow
9:9:30 Psychology Now - primal therapy by Jonathan Young and Daphne Kingma-Young.
9:30-10 "The Way Out West" by Laverna Kehr. A story of a dark-colored man who intrudes into a conservation society. What the townspeople resent most is the intruder's flashy way of dressing, for which punishment is meted out to

him. He takes revenge by smashing windows in the town....All of which is wrapped up in what one might call a comedy of errors.

Dec. 27, Wednesday
12:15-12:30 International Commentary by Emil Lackow
9:9:30 Psychology Now with Jonathan Young and Daphne Kingma-Young.
9:30-10 "The Damned Thing" a radio play by Martin Halpern. The THING - well wrapped up is delivered to a married couple. Nobody knows what it is and nobody ever will...but they unwrap the parcel at once and try to put it together as best they can. They are a little uneasy when they find that an essential part is missing, but decide to put it together without the missing part. Fortunately for them they never had an inkling about the consequences of their decision...

Dec. 7, Thursday
11-12 "The Open Line" a phone in/guest talk show hosted by Ed Hoffman.
3-3:15 "Black Culture" - just what it says, thanks to Shirley Kennedy.
8-8:15 "Another Topic of Conversation..." more socio-political commentary by Mike Garrison.
8:15-8:30 "Poet's Forum" - local poets captured alive in our studios by Steven Oshins.
8:30-9 "Crawdaddy Gazette of the Air" interviews, music and discussion of what's new in rock.

(Continued on page 10)

KCSB New News

Under the direction of News Director Mike Sugerman, the KCSB News Team promises the most in-depth, up-to-the-minute, comprehensive reporting in the Tri-Counties. Airing at 8:00 A.M., noon, and 5:00 P.M., the KCSB News covers the world with United Press International, Reuters International News Service, Slithly Toves European News Service, Asian Information Group, Earth News, Lou Irwin's Earth News Radio, and special features on the Arts.

Working with a staff of unprecedented numbers, Assistant News Director Jeff Ellis claims he has the "local scene entirely staked out." Reports from Isla Vista, Goleta, Santa Barbara and the other local municipalities spotlight the newscasts.

Broadcast Coordinator Daniel Tannen gets things on the move, as he and his staff labor several hours in the preparation of the news for air.

All in all, listeners are slated for perhaps the best news year ever on KCSB.

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Frejus, Romana, Centurion, Murray, Crystal



REPAIRS AND ACCESSORIES

Grand Opening Sale still in progress!!!

- Centurion LeMans: \$109.95
- Super Centurion: \$139.95

ELEMENTAL EARTH

130 E. Canon Perdido

Handcrafts



The Hamburger Habit

KIOSK

TODAY

Christian Science students will be available for counseling from 2-5 in UCen 1132.

Concert: UCSB Flute Choir with Burnett Atkinson conducting. Noon in LLCH. FREE.

Hillel: "Practical Kabbalah - Experimental Jewish Mysticism" last free class from 8-10 in UCen 2294.

ANNOUNCEMENTS

Associated Students organizational meeting to plan antiwar/Nixon activities for Inauguration Day, Sunday, Nov. 26 at 7 in the UCen, area near cafeteria.

"The Jerusalem Fair" celebrating Israel's 25th anniversary, Nov. 23-Dec. 3 at the L.A. Convention Center.

Art Exhibit sponsored by the La Raza Libre Prison Committee: showing paintings and crafts of Indian, Chicano and Asian prisoners from Lompoc, Saturday, Nov. 25 from 10 a.m.-6 p.m. at La Casa de la Raza (Montecito and Salsipuedes).

Coordinating Committee of the Women's Center meets at 7:30 at the I.V. Women's Center, Monday, Nov. 27.

IVCC meets at 7:30 at the I.V. Planning Office, Monday, Nov. 27.

NOVEMBER 28

Count Dracula Society for the study of Gothic Literature meets at 8 p.m. in UCen 2284.

Professor Denis Bethell of the University of Dublin will speak on "The Anglo-Mormon Church" at 4 in the Santa Rosa Lounge.

People's Caucus meeting at 7:30 at Das Institut. Info at 961-4140.

Hillel Israeli Folk dance party at 8 at the URC. Israeli Folk Dance Troup meets at 6:45 p.m.

NOVEMBER 29

Basketball Pep Band rehearsal for the first game, 7:30 in Music 1250.

IPC meeting at 7:30 at the Planning Office.

Gay Students Union meet at 7:30 in UCen 2272.

"Billy Jack" will be shown at 7 p.m. in Chem 1179. Creator Tom Laughlin will lecture. Donations will be accepted to aid the Indian Cause. Sponsored by Native American Awareness.

NOVEMBER 30

UCSB Affiliates, Student Relations Committee meet from 10-12 and 1:30-3 in the UCen Lounge.

Black Students meet with the Teacher Corps Representative in the Placement Office, all day.

Student Health Service Advisory Board meeting at 3 in the SHS Conference Room. Students with complaints are invited.

IPC meeting at 7:30 in the Planning Office.

Lompoc Prison Project is sponsoring a bake sale for Market Day. We need people to bake and to run the table. Baking party tonite at Das Institut at 8. Call 961-2939 for info and sign ups.

DECEMBER

Information Center meeting at 5 at the Homefront Bookstore, Dec. 1.

Hillel Hannukah Latke Party and Shabbat Service from 6 at the URC Dec. 1. Info at 685-1364.

International Relations Organization evening with the Snap City Rhythm Band at the Cafe Interim, Dec. 2.

People's Caucus meeting for discussion groups on male sex roles. Call 961-4140 for info.

German Club party Dec. 3 from 7-10. Info at 685-1767.

FINES P.A. EQUIPMENT & LOCKERS: All Physical Activities lockers must be cleared and equipment turned in by Monday, Dec. 4 at 4:30. After this date fines will be imposed.

Lompoc Prison Project special

BORSODI'S
coffeehouse
EVERY NITE EVERY NITE
6529 TRIGO VISTA

meeting to discuss financial aspects which will affect future programs, Noon in SH 1432.

UCSB Bands will sponsor a benefit performance of the Alhecama Theatre production of "Roar of the Greasepaint-Smell of the Crowd," 8:30 Dec. 8 at the Alhecama Theatre, 914 Santa Barbara.

Women's Center meeting to organize for winter quarter, Dec. 27 at 7:30 at the Women's Center, 6504 Pardall.

For info on BSU, Huelga, Asian American Alliance and the United Native Americans, call 961-4140.

Jewish Community of Isla Vista: if you want to celebrate Hannukah call 685-1177.

Recreation Department Christmas Co-op: make your own gifts, tree ornaments and Christmas cards, Dec. 1 and 2 from 10 a.m. to 10 p.m. in UCen 2235. We supply equipment and sell supplies at nominal cost.

Coordinating Committee of the Women's Center will meet every Monday night at 7:30 at the Women's Center for the month of December.

Several summer camps will be holding on-campus interviews for positions as camp counselors, craft specialists, riding or swimming instructors, etc. in the beginning of December. All students that are interested should drop by the Part-time and Summer Placement Center from 8:30-4:30 in Bldg. 427.

XTMAS SHOPPER - DEC. 1
LAST ISSUE THIS QUARTER
961-3829 FOR ADS

CINEMA
6050 Hollister Ave. Goleta
The Mafia.
The way they lived.
The way they died.
"The Valachi Papers"
A DINO DE LAURENTIIS presentation A TERENCE YOUNG Film
From Columbia Pictures

A.S. CONCERTS PROUDLY PRESENTS

J. GEILS AND

("FULL-HOUSE - Hard-Drivin Man")

EAGLES

("TAKE IT EASY -" "Witchy Woman")



J. GEILS BAND

SUN. DEC. 3 7 p.m.

Last Chance
Before Finals

Robertson Gym

TICKETS AVAILABLE

Morninglory Music

UCen Info. Booth

J. GEILS - "Perhaps The Hottest Live Rock & Roll Band in the U.S. At This Time." - "SAYS THE WOLF-MAN"

COUPON
FREE ADMISSION
THURSDAY NITE
Now Appearing - **BAND OF ANGELS**
Barbary Cove
164 AERO CAMINO GOLETA
GOOD FOR 11/23/72 WITH THIS AD

UCSB Dance Division presents
CHOREORAMA '72
A Dance Concert directed by Rona Sande
Nov. 30-Dec. 2
8 P.M. MAIN THEATRE
TICKETS \$1/\$2 AT ARTS & LECTURES

MAGIC LANTERN
#1 THEATRE #2
CABARET PG
"HAMMER" FIGHTS THE SYNDICATE WITH HIS FISTS!
FRED WILLIAMSON IS **"HAMMER"**
United Artists R-36
LAST SUMMER THE LANDLORD

ENTERTAINMENT GUIDE FOR THEATRE INFORMATION CALL 962-8111

Walt Disney's DUMBO AND **THE HUNTER... THE HUNTED!** WALT DISNEY the legend of **LOBO**
ARLINGTON 1317 State Street

"DIANA ROSS IS IRRESISTIBLE IN HER MOTION PICTURE DEBUT." - Richard Dussak, L.A. Herald Examiner
LADY SINGS THE BLUES
New STATE 1217 State Street

JAMES GARNER KATHARINE ROSS
THEY ONLY KILL THEIR MASTERS
HAL HOLBROOK - HARRY GUARDINO
PG PARENTAL GUIDANCE SUGGESTED
JAMES COBURN JENNIFER O'NEILL
THE CAREY TREATMENT
GRANADA 1216 State Street

FAT CITY
STACY KEACH - JEFF BRIDGES
SUSAN TYRRELL
RIVIERA Near Santa Barbara Mission opposite El Encanto Hotel

GEORGE C. SCOTT
RAGE PG PARENTAL GUIDANCE SUGGESTED
STEVE MCQUEEN "JUNIOR BONNER"
FAIRVIEW 251 N. Fairview - Goleta

\$1.75 PER CAR LOAD 3 FEATURES
Nicholas and Alexandra
RICHARD HARRIS ALEC GUINNESS AND "PAUL BUNYON"
Cromwell
AIRPORT Drive-In Hollister and Fairview

One man stood as the guardian of the frontier and the other tried to destroy it.
BURT LANCASTER "ULZANA'S RAID"
CLINT EASTWOOD JOE KIDD
SANTA BARBARA DRIVE-IN #1 Memorial Hwy at Kellogg Goleta (NORTH)

He has 100 ways to kill... and they all work!
A CHARTOFF-WHEELER-CARLINO PRODUCTION
CHARLES BRONSON
IN A MICHAEL WINNER FILM
"THE MECHANIC" PG
"THE MAGNIFICENT SEVEN RIDE!"
SANTA BARBARA DRIVE-IN #2 Memorial Hwy at Kellogg Goleta (SOUTH)

Put
WANT
ADS

WANT ADS

to work
for you

Lost & Found

FOUND— Artcraft eye-glasses & case, octagon gold frames-pick up at Lost & Found, rm. 1101, Public & Safety Bldg.

Lost small necklace w/3 Birds 10-16 lv msg Santa Cruz 1410.

Help! Lost green binder. Very impo, notes Nicole 968-9039.

Beautiful Mex. medallion. Copper sun image on blue stone. Silver back. Please return! 965-3605 ask for Rick Reward!

Special Notices

1 ISSUE (Dec. 1) LEFT FOR CLASSIFIED ADS THIS QUARTER!!!

With a Cloud of dust & a hearty Hi-Ho Silver -12/5 Cmbll h1.

CHRISTMAS CO-OP Make your own gifts, ornaments, cards, Dec 1&2 10am to 10pm UCen 2235 Save money & have fun!

Got your J. Geils tickets yet? Better Hurry. It's selling out faster Rock & Roll Dec. 3

A Plant from the PLANT STORE makes the perfect gift. 879 Embarcadero del Norte.

THEY SHOOT HORSES DON'T THEY? Coming soon! Sat. night Dec. 2 CH 7:30 & 10 \$1.

QUAKER PRESENCE in Isla Vista. Quaker ways of thinking-being silence-speaking, friend-ship. Thursday nights 7:30, at 777 Embarcadero del Norte, upstairs.

THE PRIMAL SCREAM in Santa Barbara "Psychology Now" KCSB 91.5 FM Wed. 9pm for information call 963-2683.

Horseback riding: M-W & Sunday only. \$2.50/hr. Must sign up at Rec. Dept. by Wed! 961-3738.

Anyone interested in a partnership in a production Co. for concerts—write Bob Brevig 292 Santa Monica Way S.B. 93109.

Hitchcock film festival Lobero Theatre going on Now!

Re-evaluation Counseling Club presents the Lone Ranger & The Lost City of Gold-Campbell Hall Tues. Dec. 5/7:30-9pm 75c

Free black male cat lovable Stephen 961-2234

Come to the fun palace tools sewing machine sports equip for rent craft and skill classes 970A Emb Del Mar 968-1710.

Get \$100 for \$4! On sale now in the UCen Bookstore & information Booth is the ASUCSB Coupon Book Tremendous Savings on many everyday purchases. Only 1000 available so get yours now. Samples on display.

Poets who would like to read their works on KCSB's new poets forum contact Stephen Oshins at KCSB or 968-5326.

We Sell Student Art - Do you Buy or Sell? Campus Bookstore—UCen.

Personals

My sincere thanks to 3 anonymous people who saved my life by pulling me out of the water Monday. David Harrow

Happy 21st Birthday K, you L.S.G. I.R.R.R.L.Y.—Y.B.

Business Personals

Keep America Beautiful, Dress at BIKINI FACTORY dresses, shirts, whatever 314 Chapala.

Just before finals THEY SHOOT HORSES DON'T THEY? CH Dec. 2 Sat. night 7:30 & 10 \$1

NEW! NEW! NEW! PARDALL PANTS & TOPS The Ocean Toad 6560 Pardall Rd. I.V.

Rides Wanted

Ride to and from Hollywood Palladium Nov. 24 968-7182 Brooks.

Need ride to UCLA in time for test 8:30 am 12/9 Jane 968-9729

Help Wanted

Female singer wanted for folk rock-blues trio gigs, & poss. recordings call Ken 685-2115

Liberal women needed for modeling Call 962-8604 ask for Bill

WORK-STUDY Job available: Take phone messages, very light typing. Spare time to study. Fun job. Up to 15 hrs/wk. for GSA. Call ext 3824 between 1-2 M-F.

Help take orders & deliver Call 968-4802 after 8:30pm.

For Rent

Sublet 1brm Seville apt wtr & spr nr campus 144mo 968-9549

Ready for change \$50 per m. 2br 2bt four people quarter c. 6508 El Greco share apt girl. 6658 Del Playa No.4 962-2543.

Sublet nice 1 bdrm apt W&S \$140/mo private balcony 968-9500.

Need rmmate or 2 to sublet IV apt 120/mo W&S 685-1525.

Subl 1B apt. W&S wood ceiling, patio & sm yard \$133 968-6457.

1 bdrm. apt. to sublet W&S qtrs. \$120 mo. 968-5468 comfortable.

Furn 1bdrm apts, close to campus, pool, quar. lease, 6521 Cordoba, or call 968-5442 eves.

3-4 F to sublet 2 bath-2 bdrm apt. for W/S quarters 968-8008.

Roommate Wanted

M roommate needed W&S qtrs big 2 bdrm 2 bath 1-blk campus; \$62.50 mo. call 968-6869.

2 F needed lg apt 6720 Trigo C 65/mo Wt/Sp 2 bdrm 2bt 968-9948.

Beautiful apt on beach rsnlb close to campus balcony and fireplace good people 968-7869.

F needed 1f own bdr & bath. A unique bch apt. Call Houseboat 968-3472 aft T'giving 85/mo.

2 F to share bdrm w/BALCONY view 6658 Del Playa No. 4 968-8774 W/S 67.50/mo. private owner.

Happy home needs female roommate own sundeck yard 968-9986.

Quiet F in 2bdrm duplex only \$48.75mo!! Call 685-1257.

M or F roommate for Win/Spr own room on beach 685-1436.

Women needed to live & work at IV Women's Center call 968-5774 RENT VERY CHEAP.

M roommate needed \$55-60/mo 796 Em Del Norte No. 210 685-1360.

4th F 2bd 2ba twnhse immaculate \$70/mo split Dec. rent 968-7590.

Male: Win Spr qtrs. \$66.00 6674 Trigo No. 1 968-3174.

Rmmate wanted for nice Pasado duplex shr rm \$56/mo 685-1259

Male to sublet lg. apt. Win Spr. 6662 DP Alan 968-9480 68/mon.

F roommate needed for W/S qtr. Beautiful beachfront apt with fireplace near campus 968-5248.

2 roommates to share room W&S quarters 6662 DP call 968-9809.

M roommate needed Win/Spr to share apt next to campus 6515 Sabado Tarde \$62.50/mo 685-1684

Need 2 F to share spacious 3 rm 2 bath Del Playa Build. on beach/balcony \$75 968-2453.

Female own room \$100 or share \$70 6565 Sabado Tarde No. 7

3bd. 2 bath apt. next to campus & on the beach. Dishwasher. Huge discount. Desperate. 968-5066.

M roommate needed W/S \$65mo quiet end of IV near beach 685-1798

Roommate wanted female prefer over 22 non-smoker working share house own bedroom, bath Goleta 964-5633.

1M needed to sublet own room in 3 man duplex \$63/month 6617 Sabado Tarde B 968-5824.

F needed Win/Spr 6574 B Del Playa \$58 mo 968-2303 Shelley

M sublet \$50 mo apt w/stereo & TV W&S 6523 Trigo 4 968-5711.

ON THE BEACH W&S qtrs male own room 968-8389 Rick.

1 or 2 F roommates wanted for 2 bdrm apt nxt to campus 968-6072.

F roommate needed Win/Spr to share apt. with 1 girl \$60/mo. 968-6280.

F wanted for beachfront apt own room \$82/mo 968-1666.

F needed for 2 bedroom apt \$65 a month. 968-2482.

For Sale

Leaving state. 10x55 two bedrooms, awning, carport excellent condition. Carpenter's Silver Sands Space 44 \$3300 or best offer. 684-5188.

50 Ford truck rblt eng, heavy duty transmission \$350 965-9683.

Skis Fischer RSL 195cm boots 9 Nev bindings 968-7430.

Honda 90 Great condition \$100 or offer-5spd bicycle 685-1436.

8' SAILBOAT FIBERGLASS OVER WOOD \$125 968-7680.

2 Women's Suede coats about size 10 \$25 ea/mk. offer 968-8450.

GARRARD-JENSEN 1973 STEREO COMPONENT SYSTEM AM-FM stereo multiplex solid state receiver, 8-TRACK STEREO TAPE, JENSEN SPEAKERS in genuine walnut cabinets. GARRARD automatic professional turntable. 7 complete brand new systems, retail \$319.95, fully guaranteed for \$138.25 or under \$7 monthly.

FREIGH LIQUIDATIONS STEREO CENTER 3315 State St., Loreto Plaza Open 7 days a week. 687-5340

Autos For Sale

Huge breadtruck good cond come & look, best offer 732 Emb del Norte 968-9206.

1957 3/4ton Chevy Pu/camper 283 V8 Stove Icebox sink offer 965-7174.

58 Hillman Minx runs well, needs clutch. \$75 968-5152.

A.H. Sprites 3 for sale 5810 Hollister ask for Van 967-8113

4WD Jeep pickup \$300 5810 Hollister days. ph eve. 962-7059

V.W. '71 Superbeetle — Orange, Radials, 28,500 mi. Excellent cond. \$1,750. 967-1591.

Bicycles

Must sell Peugeot 10 spd and Avanti track bike 968-3175.

Girls 3-speed good cond. \$25 call Carole at 685-1317.

Lowest \$\$, most kinds, acces. \$ pros. need salesmen 968-2376.

Motorcycles

750 Honda Fairing, manual, helmet, \$945. After 5 968-7680.

Musical Instruments

Alto sax for sale good cond used by musician of Boston Pops 18yr. \$300 or best offer Call Vic 967-0073 after 5.

Fender Tele thinline, humbucks, stereo, hrd cse \$275, 963-2995.

Guild Mark III Classical perfect cost \$285 asking \$165 or best. Rickenbacker Electric 12 string semi-hollow cost \$600 ask \$150 Gretsch Tennessee Built 1962 Fine Guitar \$150 Pre-CBS Bassman top new power Tubes \$155 call 966-1493 after 6pm

Pets & Supplies

Free kittens 2 black 2 white 962-0747 eves.

Free Brown Female Great Dane Housebroken good with Children and other pets Four years old contact Kathleen at 965-6453.

Services Offered

Take it Easy with the Eagles Dec. 3 and get ready for finals one last chance for relaxing.

Grades Bad-Ideas good? English Prof., PH.D., edits term papers Theses, etc. All Subjects. Very Reasonable. 964-5993 Anytime.

Car Repair

Auto service for Volkswagen, Porsche, Volvo. HAKA CARS 108 Aero Camino, Gol 968-3414.

Auto Service for Toyota and Datsun. HAKA CARS - 108 Aero Camino, Gol. 968-3414.

West Goleta Vehicle Repair foreign & American All Work Guaranteed LOW RATES 968-9975

Travel

Need quick flight info, youth cards, tickets? Jim 968-6880.

Student trying to get group together for flight LA-NY/LA roundtrip 12/16-1/1 685-2002.

Europe, Israel & Japan. Low cost student flights, camping & ski tours. A.I.S.T. 1436 S. La Cienega Los Angeles 90035 Tel; 652-2727.

Free info on cheap travel to Europe, USA-world, also railpasses, Hostel info etc. 685-2002

EUROPE-ISRAEL-EAST AFRICA Student Flights.

Inexpensive student camping tours throughout West and East Europe, Russia and Mexico. SOFA Agent for inter-European student charter flights. Student ski tours. European used car delivery. CONTACT: ISCA

11687 San Vicente Blvd. No. 4 L.A., Calif. 90049 Tel: (213) 826-5669 826-0955

Campus Rep. Dave Black (805) 685-1913 Hrs. 3-8 p.m.

EUROPE \$225-\$245 R.T., Also Israel, Fall, Xmas, Spring & Summer Flights available E.A.A. 8879 Pico Blvd. L.A. Ca. 90035 (213) 271-1149.

Tutoring

Need some help preparing for finals. Let J. Geils and Eagles do it to you just fine Dec. 3

Biology 1A tutor needed Call 968-7703

HELP! Tutor needed, \$2 hr., Chem. I, 968-4345

Typing

Dissertations, theses & MS. 65c Cathy. 964-7724 ext. 310 or 687-0391.

Papers & Manuscripts, near UCSB, Reasonable, 968-8345.

Typing My Home. Fast, accurate, Reasonable. 968-8332.

Typing of any kind. Low rates fast, accurate, Goleta 964-6048

Near UCSB, MANUSCRIPTS 50c a page 968-6290.

Wanted

Will buy good used reliable electric typewriter 965-9997

RECREATION DEPARTMENT FACILITIES

"Thanksgiving Weekend"

All Facilities (gyms, Pools, weight room, gymnastics room, Storke Tower) will be closed Nov. 23-26.

KCSB AFFAIRS.....

(Continued from p. 8)

Dec. 1, Friday
12:15-12:30 "Jewish Viewpoint" a discussion of the Jewish vote in the national election.

3-3:15 "I.R.O. Forum" current international developments covered by foreign students and guest experts. Topic: the German elections.

Dec. 8, Friday
12:15-12:30 "Health Foods" — an interview with David Caplan, an attorney investigating health food growers and distributors.

Dec. 14, Thursday
11-12 The Open Line, a phone in/guest talk show with Ed Hoffman.
8-8:30 Poet's Corner this week instead of Poet's Forum. From last winter.
8:30-9 Ray Bradbury talks and reads from his poetry at the World Science Fiction Convention held in Los Angeles in September.

Dec. 15, Friday
12:15-12:30 Drug Education, part 1. A collage without commentary.

Dec. 21, Thursday
11-12 The Open Line. Ed Hoffman hosts a talk show. Call in.
8-8:30 Kenneth Rexroth reviews books. This time it's paperbacks — on China, folk ballads, high cuisine, poster prints, and fairy tales.

Dec. 22, Friday
12:15-12:30 Drug Education, part 3. A collage without commentary.

Dec. 29, Thursday
11-12 The Open Line, a talk show with Ed Hoffman. The number is 961-2424.

8-8:30 "Dissent in Action" a talk by Ramsey Clark, recorded at the Center for the study of Democratic Institutions.

8:30-9 "Writing the SF Series" Larry Niven and David Gerrold talk about writing the science fiction series novel in an excerpt from a panel taped at the World Science Fiction Convention in LA in September.

Dec. 30, Friday
12:15-12:30 Drug Education, part 4. A collage without commentary.

Flag Football ending

IM Flag Football playoffs rolled into play last Saturday as 20 of 26 teams saw action. With the exception of the top six rated teams, who drew opening round byes, everyone else sloshed around on the still rain soaked Storke fields. Last week's rain proved to be the great equalizing factor as all but one of the contests were extremely close.

Andy Everest's Galloping Gauchos, seeded seventh overall (and the top rated B league team) was forced into an overtime period before subduing a stubborn Annapurna B's team 19-6. The number eight ranked Wasted Wonders got all they wanted from the Canalino

Cupcakes. Their game went four overtime periods (longest in IM history) before the Wonders prevailed 13-14.

The Mudsharks (rated No. 24) pulled a major upset by defeating number nine ranked Zone Z. A last second rally by No. 23 seeded PTM fell five yards short as No. 10 Clod Squad held on for a thrilling 14-13 victory. Anomaly Acres, seeded No. 11, overcame opening half jitters to down an inspired Jolly Roger squad 26-14.

In another upset, the No. 21 ranked Regurgitated Feces stunned No. 12 rated Sabado Tarde Asylum 20-16. Phi Sig's Raiders, slotted lucky 13th, proved too much for the Brotherhood, rated No. 20, by a score of 19-7. Ek's Freaks, ranked No. 14, recorded a 13-0 whitewashing of Fred. The Greatful Heads socked it to Ego Trip 32-0 while the University Eunicks squeaked by Magoon's Platoons 14-13.

Monday found three of the six A teams in action. Mighty number one rated Frankie and the Pumpkins destroyed the University Eunicks 34-0. Lambda Chi, ranked number four, saw the Phi Sig Raiders jump out to a 7-0 lead on the second play of the game before settling down and recording a hard earned 34-13 victory. The Phi Deltas knocked off the Regurgitated Feces 19-6 and Wasted Wonders lived up to their number eight ranking with a 30-9 shellacking of the Mudsharks.

Still to see action are number two Sigma Chi, number three Alias Smith and Jones, and number six rated Theta Deltas.

Following Thanksgiving vacation, playoffs will resume Monday, Nov. 27 with the B teams going at it in the beginning of the B league playoffs. On the following day, Tuesday, Nov. 28th, the quarter finals of the A league playoffs are tentatively scheduled for Sunday night in the Campus Stadium.

UCSB rowers warming up

Novice oarsmen of the UCSB Crew Team had their first taste of competition in a pre-season race held at the Long Beach Marine Stadium on Saturday, Nov. 8. Although they were competing against such teams as Cal State Long Beach, Orange Coast, UC Irvine and USC which are able to spend much more time on the water because of their location, the heavyweight four of John Allured, Steve Littlejohn, Bozo Broderick and Earl Johnston (coxswain: Kat Korisko) was able to take second place.

Other results were a third by a lightweight frosh eight, competing against heavies and a fourth by a second heavyweight four. Coach Dennis Borsenberger commented "I'm very pleased with the results. The men showed very good self-control for their first race. The fact that all three crews came from behind after slow starts indicates that we are in good condition."



Bound for New Mexico

By virtue of their second-place finish in the Pacific Coast Athletic Association Championships last week, UCSB's Gaucho water poloists will be one of eight teams in next week's national playoffs at the University of New Mexico.

The Gauchos qualified for the NCAA Championships, to be held Dec. 1-2 in Albuquerque, by beating Fresno State, 12-6 and Cal State Long Beach, 9-7, in the league tournament. They missed their chance to upset San Jose State, the nation's top-rated team, losing 10-8 to the Spartans in the conference championship game.

Four teams have already been selected for the nationals. In addition to San Jose State and UCSB, UCLA and USC, the top two finishers in the Pacific-8,

were awarded berths. Vying for the four at-large berths are Kentucky, Loyola (Chicago), Yale, New Mexico and UC Irvine.

Accompanying Coach Rick Rowland to the nationals will be Dave Almquist, Phil Bowen, Greg Carey, Greg Collins, Jim Emmick, Chris Gammon, Mike Hoshida, Bobby Keigh, Mike Mirkovich, Jim Motroni and Dick Muntean. Others include Don Nelson, Mark Newton, Neil Quinn, Don Randall, Rick Rosenquist and Mike Sawlin. Rowland will have to decide between Jim Logan or Miles Corwin and Rick Sperberg or David Johannsen for the remaining two spots on the traveling squad.

In case you missed our notice yesterday, the sports department of the NEXUS wants feedback from our readers. Please send all criticisms, suggestions, stories, nasty letters or money to Sports Editor Tom Lendino in the NEXUS office.

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Jabber from Joan

If you are stuffing your own turkey this year for Thanksgiving, try this recipe for cornbread stuffing.

CORNBREAD STUFFING

(enough to stuff a 16 to 17 lb. bird)

- 1/4 lb. butter
- 2 cups chopped onion
- 2 cups chopped celery
- 1 cup chopped bell pepper
- 1/2 cup pimento
- 2 buds fresh garlic
- 2 tsps. salt
- 1/4 teaspoon pepper
- 1 tsp. poultry seasoning
- 1/2 tsp. thyme
- 1 tsp. sage
- 1/4 cup chopped parsley
- 1/2 cup water
- 2 eggs beaten
- 1 cup chopped pecans
- 10 cups crumbled cornbread (5 cups cornbread and 5 cups bread crumbs)

Bake a double recipe of cornbread omitting the sugar (the recipe on the back of the Alber's Corn Meal box works fine).

Saute onion, celery, green pepper, pimento and minced garlic. Add to the crumbled corn bread mixture. Add seasonings and mix. Beat together water and eggs and add to the cornbread mixture.

Cool before stuffing turkey.

Optional additions: oysters, sausage, chestnuts, bacon or ham.

For other menu ideas, pick up a free copy of Campus Cuisine in the Housing Office. Have a happy Turkey Day.

HOUSING OFFICE
Room 1234
Administration Bldg.
961-2284

***** Zodiac Associates Productions *****
FRIDAY & SATURDAY 8:30 P.M.
"THE ODD COUPLE"
 In the Cabaret Theatre at the Timbers
 Hwy. 101 & Winchester Canyon Rd., Goleta
 SPECIAL FOR STUDENTS
 Dinner & Show Combo \$5
 (Delicious Beef-en-Brochette)
 Show Only \$2
 EARLY SUNDAY SHOW 7 P.M.
 Reservations 968-1111

AGUSTIN ANIEVAS
PIANIST
 Sat., Dec. 2, 1972 - 8 p.m.
 Lotte Lehmann Concert Hall
 \$1.00 Students/\$2.00 Non-Students
 UCSB, CAL, ph. 961-3535.

SCUBA DIVING CLASSES
 Conducted throughout the year.
NAUI CERTIFICATION
 AIR • RENTALS • REPAIRS
 Complete Service for Sport Divers - Including Custom Tailored Wet Suits which are made here at the shop
CLOSEST TO THE CAMPUS - PARK RIGHT AT THE DOOR
BOB'S DIVING LOCKER
 and Hurricane Charters, Inc.
 500 Botello Road, Goleta 967-4456
 OPEN 9-6 Tues. thru Sat. Closed Sun., Mon.
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Veteran's group clashes with dean over election

By MIKE GORDON

Veterans returning to America often find it difficult to readjust to the society they left. Jobs are hard to find as the economy continues to slowly shrink and the jobs they left behind often are no longer available. To restructure lives disrupted by several years of war, some veterans are coming to the University to pick up needed skills.

Trying to ease their problems at UCSB will be the job of Veterans, a fledgling ex-servicemen's group which is getting off the ground this fall through the joint efforts of campus veterans and the Dean of Students' Office.

Over the past week, however, a dispute has arisen over an upcoming election of officers for Veterans. Associate Dean of Students and Dean of Men, Robert Evans, has refused to include the platforms of four candidates in a previously-scheduled mailing of ballots to prospective members of the group.

Three of the candidates — former Vietnam Veterans Against the War leader Don Leitch,

United Students Coalition member David Robles and ex-BSU officer Robert Norris — decided to run as a slate for president, vice-president and secretary-treasurer.

Leitch, Robles and Norris therefore prepared a joint platform of about 900 words, explaining their views on where a veterans' group on campus should direct its energies.

However, Leitch received a message from Evans on Monday, telling him that the joint platform was too "vast" to run and that no candidate platforms would be included in the ballot mailing.

Apparently Evans was present at a veterans' organizational meeting on Tuesday, Nov. 14, where Gary Torgrimson, a temporary officer of the organization, explained to candidates that they could prepare personal platforms which would be distributed by the Dean of Students' Office. A deadline was set; Evans claims it was Wednesday the 15th, Leitch says it was Thursday.

(The three-man slate turned in their platform on Thursday afternoon. The ballots had not

yet been mailed by the afternoon of Monday the 20th, when Leitch says he first heard that the platforms would not be mailed.)

Leitch subsequently requested that Evans furnish him with a list of veterans at UCSB, so that candidates could "campaign independently." Evans replied that it was not Dean of Students policy to release such a list. Leitch responded with the accusation that the Dean's office had made such a list available to ROTC and armed forces' representatives in the past. Evans denied the charge.

With matters at an apparent impasse, Leitch and a NEXUS reporter went to see Evans yesterday morning. Evans reiterated his claim that the joint platform was "too long," and that it would be too expensive to mimeograph the 2-page statement for mailing to voting veterans. When questioned, Evans admitted that no specific length had been set by his office. Leitch replied that the platform was within a 300-words-apiece limit which he said had been set by Torgrimson at the Nov. 14 meeting. However, Evans said he could not remember if Torgrimson had made such a statement.

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Students majoring in Home Economics or Nutritional Science, who have a 3.00 or better and can demonstrate the financial need are urged to apply for a \$600 scholarship that is available exclusively for them.

Lettuce boycott...

(Continued from p. 1)

According to the figures for overall lettuce consumption, the difference in price between Jordano's and Tri-County Produce lettuce works out to a cost difference of somewhere around \$3,600 per school year. Part of this difference rises from the fact that Jordano's uses local

lettuce, whereas Tri-County Produce is shipped in from up north.

But the financial argument is not likely to win many converts among ideologically-motivated boycotters, who deplore what they call University complicity with growers' positions, whether intentional or not. Lettuce consumption is "down better than half," according to one worker at Ortega Commons.

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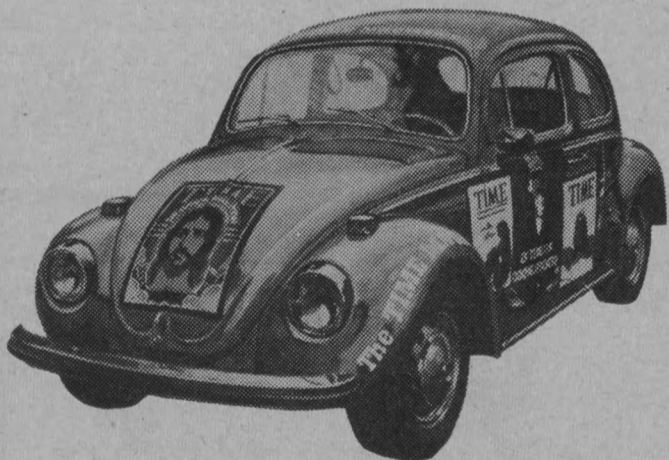


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