

NUC director finds UC a dead end for relevancy

By VALERIE BAKER
Staff Writer

"Students are upset here because the University of California is a dead end," explained Rich Rothstein in discussing the reasons for current student unrest.

Rothstein, who is director of the New University Conference, a national organization of radical faculty members, feels that the recent protest at UCSB did not develop because of anger at the firing of Bill Allen.

At a meeting with students and faculty members Tuesday afternoon, he emphasized that campus disquiet exists because "the University of California and universities like it across the country do not lead students to any relevant, humane roles in America."

"The vocations that the University of California prepares students for are totally meaningless for people like us," explained Rothstein, who finds Paul Goodman's book "Growing Up Absurd" particularly applicable to UC students.

Vocations that used to

inspire students 30 or 40 years ago are now very unattractive, according to Rothstein. For example, going into the business field used to be an idealistic thing to do. A career in business could justify itself before World War II for, at that time, industry worked to meet the material needs of the people. "But that isn't the case anymore," stated Rothstein. "American business now exists to create absurd products, to sustain demand rather than to fulfill any substantial needs."

In his opinion, a career in medicine has become just as uninspiring as a career in business. In describing the giant medical bureaucracy in this country, he particularly criticized it for being inflexible and unable to deal with the common people's urgent needs. "While people with ordinary heart attacks cannot get into hospitals, the medical institutions are busy competing for research grants and good reputations by performing a few heart transplants," he observed.

The possibility for a productive, meaningful job in

social work was also seen as dismal by Rothstein who compared social workers to police. Civil service jobs were similarly cited as depressing and repressing.

Teaching, too, is largely seen as non-creative, particularly in junior colleges. According to Rothstein, the two-year institutions actually try to convince students not to go on with their education. Reportedly, 85 per cent of the people entering junior colleges say they plan to go on to a university while only 15 per cent of them actually do.

That education is really a dead end for women was emphasized in Rothstein's comments. Stating that there is no justification for women having to be full time housewives in an advanced society like ours, he complained that "nevertheless, the average woman student has nothing more to look forward to than a traditional, extremely obsolete, confined role in the home."

Professors like Bill Allen, said Rothstein, are making it difficult for the university to

funnel people into these irrelevant roles. He emphasized that the Allen case is neither unusual nor unique. People like him are being fired in universities and colleges throughout the country. The National University Conference, for instance, has more fired people than any other organization in the country.

Rothstein, however, sees hope for the radical movement especially since the proportion of teachers like Allen is growing, not decreasing. In fact, he believes that radical organizations will soon be forming in many fields outside teaching. "Professionals are organizing radical groups as soon as they realize the

irrelevancy of their roles and decide that their professions are not doing what they should."

All Rothstein's statements pointed to the need for building an effective political movement to protect radical, alienated people. His conclusion was that "people like Bill Allen should continue to get jobs, take the risks of being fired, and do what they feel they need to do."

Most of Rothstein's efforts are currently being devoted to the National University Conference which shares the aims of the student revolution and seeks to develop its own programs for change in the university and society.

TUITION EFFECTS:

Student opinion varies

By HILARY KAYE
Staff Writer

Tomorrow the question "Who will be able to attend UC?" will be answered when the Regents vote on the various tuition proposals — all of which will increase the present cost of attending the University.

The proposals have been met with great opposition at all of the campuses. A random sampling of UCSB students indicates that students here are in total agreement as to the inequality of the proposal.

EL GAUCHO asked students on campus, "If the proposed tuition increase is passed at the Regents' meeting, how will it personally affect you?"

"I'm receiving financial assistance and it covers tuition costs for now. My mother is a widow, and if tuition is raised, my assistance will be insufficient. A good summer job might get me through, though. I wouldn't say that the increase is disastrous for me, but it would certainly make things rough," answered Bob Petty, junior.

Out-of-state tuition is an issue of concern to non-residents of California.

Fred Schott, a sophomore from Virginia, commented, "It'll really hurt. I'm paying out-of-state tuition already. If tuition is raised any more, it wouldn't be worth it for me to still go here. I probably couldn't afford more than one more year here and then have to transfer back home."

A California resident looks at out-of-state tuition from another angle. Judy Beach, senior, said, "It doesn't seem right to me that we pay taxes and are still obligated to pay high tuition. They should charge more for out-of-state students only. I'll have to get a loan or something to go to grad school."

Several students stated that while the increased cost of education will not keep them from attending the University, they feel that the increased tuition proposal is basically unfair.

"Personally, it doesn't affect me that much. I think it's a rotten, elitist idea, however. Education should be a free thing," stated Cal Abee, senior.

Linda Petrini, junior, responded, "Financially it wouldn't affect (Continued on p. 6, col. 4)

EL GAUCHO

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University of California, Santa Barbara

UCSB is getting jazzed

The history of jazz at UCSB has been a very limited one. Once there was Cannonball Adderly and there have been a few others but no real development of a "jazz consciousness," until now.

During the past two quarters, through the efforts of members of the Ray Lucas Jazz Workshop and a few individuals on campus, several concerts have brought the

"heavy sounds" closer to home.

Tonight, as part of Black Culture week, UCSB will enjoy its most avant-garde collection of jazz musicians to date when the Black Students Union presents Bobby Hutcherson, Harold Land, Donald Garrett and several other world renowned musicians in their Heavy Sounds Concert.

The musicians in tonight's

performance hail from such bands of men like Jackie McLean and Eric Dolphy. From whence they have become forums for the expression of new ideas and thoughts in the most avant-garde of jazz development.

Their performance will be held tonight at 8 in Campbell Hall. Admission charge will be \$1.



Drama 10 class acts clean.

AFTER 41 HOURS

Chicago 7 acquitted of conspiracy

By JEFF PROBST
Co-City Editor

All seven of the defendants in the Chicago Conspiracy trial have been acquitted on charges of conspiring to incite riots during the 1968 Democratic national convention. However, five of them have been found guilty of acts during the convention.

Two of the defendants, John Froines and Lee Weiner, both university professors, were found completely innocent.

After 41 hours of deliberation, the ten woman, two man jury found the defendants innocent of the conspiracy charge of plotting to travel to Chicago in the summer of 1968 to stir up violence during the convention. Legal authorities consider this charge the crux of the prosecution's case in the trial.

Five of the seven, Abbie Hoffman, David Dellinger, Tom Hayden, Jerry Rubin and Rennie Davis, were convicted for crossing state lines with the intent to incite a riot. The conviction carries a maximum penalty of five years in jail and a \$10,000 fine.

Bobby Seale, the eighth defendant, is currently serving a four-year prison term for contempt of court.

All of the defendants still remain in jail without possibility of bail on the contempt sentences handed down last weekend by Judge Julius Hoffman.

Remarking, "I have determined they are dangerous men to have at large," Judge Hoffman refused bail on the verdicts just decided. He has

withheld sentencing in the matter.

The defense lawyers, William Kunstler and Leonard Weinglass, also previously cited for contempt, are temporarily free as their sentences have been suspended for several weeks. Kunstler, sentenced to more than four years in jail, will be speaking at UCSB next Wednesday on Campus Field.

The trial, now over after 21 weeks of conflagration, ended much as it had begun. Before the verdict was read, Judge Hoffman ordered all spectators, including relatives, from the courtroom.

Labeled by New York Mayor John Lindsay as possibly "a forerunner to a dangerous era of national repression," the trial will undoubtedly be appealed on many grounds.

Food prices evaluated in survey of local markets

By WENDY LANDAU
Staff Writer
and
VALERIE BAKER
Staff Writer

In an overall comparison of five markets in the Isla Vista and Goleta area, Safeway market had the lowest prices while Isla Vista Market tipped the other end of the scale with the highest prices.

Stores were evaluated on the basis of atmosphere, layout, completeness of selection, variety of brand names, quantities available and prices.

Because the Isla Vista Market and the Village Market are similar in most of these categories, a broader comparison can be made between the two village markets and the three supermarkets which include

Disco, Safeway and Fed Mart.

In general, better buys are to be found at the three large supermarkets basically due to the fact that they are discount stores. Because these stores buy in large quantities, they get a quantity discount from warehouses which they pass down to the consumer.

That Safeway is run by the second largest chain of supermarkets in the nation and Disco is run by the fourth largest chain is another contributing factor to their lower priced items.

Both Isla Vista Market and Village Market are independent stores, however they get some of their goods at the same price as a lot of supermarkets because they belong to Certified Grocers of California.

As Warren Prentiss, manager of Village Market, explained, "We buy certain staples from the co-op warehouse in large quantities enabling us to sell them at even better prices than the discount stores."

For example, the prices of lettuce, eggs, bread, chicken and cereals are relatively low at Village Market. Isla Vista Market, however, is not comparable to Village Market in this respect for their prices were consistently higher than any of the other stores.

In explaining why prices tend to be higher at Isla Vista markets, Prentiss said, "We are not discount stores but convenience stores, set up so people can get in and out fast."

A further advantage of the Isla Vista stores is their longer store hours. Village Market is open every day from 7 a.m. — midnight. Isla Vista Market is open every day except Sunday from 9 a.m. — 9 p.m.

The supermarkets are open fewer hours in order to cut down on operating cost.

According to store director of Disco Market, Don Hayes, this reduction in labor costs allows for lower prices. This causes some inconvenience to the shopper, however, because

Markets and Prices

	DISCO	FED MART	SAFE-WAY	VILLAGE	ISLA VISTA
MILK	.54	.51	.51	.51	.51
EGGS	.66	.62	.65	.59	.74
FRUIT					
apples	.24	.20	.20	.25	.23
oranges	.19	.20	.18	.19	.21
VEGETABLES					
lettuce	.24	.19	.24	.15	.15
carrots	.17	.17	.15	.21	.15
CANNED FOOD					
pork & beans	.17	.17	.16	.20	.18
COFFEE	.82	1.05	.82	.98	.91
LIQUID SOAP	.57	.39	.58	.66	.61
DETERGENT	.36	.34	—	.43	.39
DOG FOOD	.09	.10	.09	.09	.09
STEAK					
chuck	.79	.65	.59	.69	.79
round	.98	.87	.98	.98	.98
T-bone	1.27	1.17	1.29	1.49	1.29
HAMBURGER					
chuck	.79	.69	.75	.85	.79
beef	.49	.49	.53	.59	.49
round	—	.79	.89	.85	.98
POULTRY					
chicken (cup-up)	.49	.49	.39	.49	.69
BREAD	.38	.36	.38	.27	.27

with shorter hours, supermarkets are more crowded and hectic.

Naturally the supermarkets offer a larger selection but sometimes, especially in the case of Fed Mart, the quality of products suffers. For instance, the fruits and vegetables at Fed Mart do not look fresh or appetizing.

Furthermore, Fed Mart does not offer as good a selection of brand names as even the small Isla Vista stores.

Specifically, Fed Mart offers the lowest priced meats whereas Isla Vista Market is the most expensive in this area. Canned foods and coffee are consistently cheaper at the supermarkets. To meet the growing demand of the canine community, all stores offer cheap prices in dog food.

Until students can set up a food co-op geared to their own welfare and interest, they must choose between the convenience and personal atmosphere of the Isla Vista markets or the cheaper prices at the busy, plastic supermarkets.



Annex-Dotes by Joanne Ferguson

That's right, we've got 'em now! Lady Levis in all kinds of stripes and many solids - \$8-\$12..... These sta-prest pants come in denim, hopsacking, fabric, dacron, 'n' cotton. There's novelty stripes; red, white, 'n' blue combinations, and solids in avacado, brown, beige, blue, and lemon yellow!....Greatest part of all — they're machine washable 'n' dryable!!... How 'bout the Buttoneer pant with a five button front fly, hipriding, and in navy 'n' white or brown 'n' white. All of these pants and more can be found at the Lou Rose Annex.

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UCSB's winter had its share of fine moments

By ROBERT DEAN

The winter production of the UCSB Opera Theater, Claudio Monteverdi's "L'Incoronazione di Poppea," proved to be an artistically uneven affair, but clearly one of UCSB's more successful ventures in that ever-difficult art form, the opera.

The usual obstacles of this essentially artificial form are compounded in such a work as "The Coronation of Poppea," which dates from 1642.

As one of the few survivors of the seventeenth century still performed with any frequency, the opera seems to invite two distinct approaches. Should it be produced as a venerable piece of operatic history, a precious antique to be fondled gently for its fine lines of vocal art form? Or, should an attempt be made to present it as a still vital piece of living operatic theatre, a drama of human figures whose emotions are real?

Fortunately, director Joan Cross has opted for the latter in her essentially realistic rather than stylized production. As a result, what might have been a crashing bore was, for the most part, interesting and at times both moving and entertaining.

However, the vocal aspects which, though certainly not to be worshipped in this opera as the only "raison d'etre" for it as a museum piece, must nevertheless be served if the performance is really to marry the drama to the music.

Here there were some very good moments, and some excruciatingly uncomfortable

ones. Marjorie Lothrop was often successful in conveying the passion of Poppea's ambition and love, though ambivalent as to just what Poppea was as a woman—something perhaps built into the structure of the role itself. Vocally, she was uneven, having moments of effective singing, but often strident and insecure.

Ottavia, Suzanne Lukather, had a pleasant voice, but sounded hoarse on opening night, and though visually effective, her great lament on leaving Rome really did not reach its potential. Sarah Jane Spears as Arnalta, Poppea's old nurse, gave a performance of outstanding vocal and dramatic characterization and her singing of the monologue of success before the curtains was a highlight of the evening.

Floyd Rigby was generally successful as Nero and his voice was often solid and strong, though he sometimes seemed to lose the tone and was at times almost inaudible during the final duet with Poppea. His acting improves steadily and his is certainly one of the better and more promising vocal instruments to be heard in the music department at UCSB.

Alan Means as Ottone, Poppea's husband, was not unpleasing, but not particularly outstanding vocally, and wooden dramatically. Guy Rothfuss, from the Music Academy, contributed a voice of size and ring as Nero's friend Lucano. He vocally and dramatically helped make the scene with the drunken Nero

one of the best of the evening. His voice is still often raw but promises to develop into a powerful instrument.

Eric Gourley, in one of the opera's most effective roles as the tragic Seneca, succeeded in being something better than the total vocal and dramatic disaster he had been as

Dulcamara in "The Elixir of Love" and that fiasco of "Magic Flute" last year. The style of the vocal line seemed to better disguise his lack of tone, power or range—minor requirements in a basso surely—and his wooden stage presence at last had a prop to hang onto.

At best one can only shower negative praise. It is a rather sad comment either on the department's musical values, or its pecking system, that there was in evidence in the choral scene with Seneca a bass voice of size, range and color sounding out over the other vocalists and besting that of the leading role ten to one. Let's hear from that anonymous chorus member: he proves there's a bass around somewhere, and with a voice!

Conductor Carl Zytowski kept matters in the pit in much better shape than usual, with something of a minimum of sour notes and wrong entrances; there was even a richness at times in the strings. The sets were lavish and effective and the costumes elaborate and some of the most opulent seen in productions here.

On the whole, a good operatic presentation in comparison to its predecessors, though still badly flawed by that inevitably inadequate bass. However, with the usual reservations for being a college production aside, this one had some very good moments.

With more students in the cast, at last, and a sense of improved direction, one looks forward to continued improvement in the productions to come.

What's at the galleries...

By WENDY LANDAU
Reporter

The UCSB Art Galleries are holding a series of exhibits in diversified fields including sculpture, drawings, graphic prints and artifacts.

Opening Sunday, Feb. 8 and continuing through Feb. 21, was an exhibition of African artifacts presented to the UCSB Art Galleries in 1965 by Miss Margaret Mallory. The exhibition is being sponsored by the Black Students' Union in conjunction with the recognition of Black Cultural Week and African Week on the campus.

A dual exhibition of drawings and sculpture by graduate students of the department of art, Chris Cordes and Bob Fitts, will continue until March 4.

On Feb. 24, three exhibitions will be on view, and in conjunction with this grand opening there will be a reception at the galleries to which everyone is invited.

Robert Morris, a prominent sculptor who holds the title of "father of minimal art," and Richard Dunlap, an art professor at UCSB, will both display some of their recent works. In addition, there will be a graphic arts exhibit with a lecture by Ruth Magurn, an art history lecturer who is teaching this quarter at UCSB. Miss Magurn will speak on "Graphic portraits of artists from five centuries."

Gallery hours are from 10 a.m. — 4 p.m. Monday through Saturday and from 1 p.m. — 5 p.m. Sunday and holidays.

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'No-knock' - a home no longer a castle

And the police state dons the black robe of legality. The United States Senate has overwhelmingly passed the "no-knock" law. Federal agents may now, legally, break down someone's door without warning, without identification. If a cop can convince a judge that a narcotic is about to be destroyed inside, permission to barge in unannounced will be granted.

This bill, which still must (and according to all political observers will) pass the House, is part of a giant omnibus drug abuse control bill submitted to the Senate by Thomas J. Dodd.

"No-knock" applies to private homes, doctors offices, and "...any kind of structure in which drug supplies are hidden."

But this is nothing new. Under common law, police already have the power to enter a house without knocking if they determine, at the scene, that evidence is about to be destroyed.

As a matter of fact, 29 states already permit "no-knock" raids by statute or court-sanctioned custom. The Supreme

EL GAUCHO

editorial

Court several years ago refused to test the constitutionality of such action.

Now it will become official.

Backers of the provision argue that they want a clearly authorized provision to bust in on people's homes. Warrants will now become autocratic. Before, there was at least a chance that, if the evidence proved insufficient, the case could be thrown out. Now the decision rests with one policeman and one judge, on the word of the policeman.

How will the courts rule when someone, thinking that the police officer barging in is a burglar, or worse, acts in self-defense?

The conspiracy grows. New, sharper claws reach out from the Capitol.

Along with refusing political prisoners bail, wire-tapping suspected "enemies," and hospitalizing supposed "mentally ill" persons, our civil rights are even further encroached upon. A man's home is now, LEGALLY, not his castle. Play on, Washington.

COMMENT



Photo by J. Melchione

Cookie drive for S.B. 19 offensive

To the Editor:

I have to go along with Dean Evans on his decision not to support the cookie drive. In the first place, I can hardly sympathize with anyone who is admittedly screwed up enough to have to identify with the "Free Manson and Sirhan Society." In the second place, I find the references to "Bobby" too much to take considering the implications of the society.

Additionally, it seems that there is no point to the letter other than an account of an individual refusing to contribute funds to the defense of the S.B. 19. I wish they

would have asked me to contribute to the "Free Manson and Sirhan Society." I would have given them plenty to write about after they extracted it from the lower portion of their excretory system.

I can see no other reason for the printing of the letter other than another in a long line of attempts by EL GAUCHO to try to be cute publicizing the events of an organization that attempts to signal its anti-establishment doctrine by advocating the freeing of the murderer of Robert Kennedy.

JOHN M. POWERS Sr., History

Letters

From Privilege and Tenure

To the Editor:

In your editorial of Thursday, Feb. 12, you included this paragraph: "Brokensha added in his letter to Allen that 'particularly in the area of teaching, your commitment to archeology convinces us that the interests of the department would be better served by seeking another person. Since the Chancellor himself admits that students have a special 'competence' to evaluate teaching, WHY WERE STUDENTS NOT ASKED TO TESTIFY BEFORE THE COMMITTEE ON PRIVILEGE AND TENURE, while members of the Anthropology department were?'" (The emphasis is your own.)

I agree that not interviewing students would have been a questionable omission if our Committee's job had been to assess the quality of Professor Allen's teaching. But that was not our job; and discussion with students would not have helped us get our proper work done. This was carefully pointed out by us in the columns of EL GAUCHO (Feb. 5, p. 4).

We do not stand in the shoes of departments or of the Committee on Academic Personnel. They are the bodies charged to employ professional criteria in deciding whether to continue a man's employment. Our task, on the other hand, is to entertain claims that the privileges of faculty members have been violated in the

termination process. We are not empowered to decide whether the Departments or the Committee on Academic Personnel exercise good judgment in the cases before them, but only whether (a) the discretion granted these bodies is exercised according to the applicable procedural rules, and (b) whether academically irrelevant considerations substantially affect the decisions made.

In Professor Allen's case, we concluded there was no "prima facie showing" (see By-Laws of the Santa Barbara Division, Sec. 245[B]) that the rules had been ignored, or that academically irrelevant considerations (such as for example might have affected his academic freedom) played a part in the decision to terminate.

We invited interviewees in hopes that they would shed light on the "procedural" and the "relevancy" issues. Since the students were not privy to the decision made in Professor Allen's case, and were therefore competent to speak only on the teaching issue, we did not invite them, just as we did not invite others who might have had a special competence to judge Professor Allen's qualifications, such as journal editors, experts in his specialty, and people outside academia who might have assessed his public service. And we did invite members of the Anthropology department — because they presumably knew

something about and were therefore competent to describe the manner in which they arrived at the decision they themselves had made.

You will note that I have neglected to comment on the first sentence of your paragraph, even though that sentence is presumably meant somehow to prepare the way for the question you address to our Committee. I shall not try to divine the line of thought you had in mind, but in any case I suspect you would not have included the sentence if you had noted that Professor Brokensha's letter contains the two words you omit. It makes a considerable difference whether one includes the bracketed words: "Brokensha added in his letter to Allen that 'particularly in the area of teaching, your [lack of] commitment to archeology convinces us that the interests of the department would be better served by seeking another person.'"

THOMAS S. SCHROCK, Member Committee on Privilege and Tenure

Letters Policy

EG would like to publish letters to the editor, columns, cartoons and other contributions from the campus community. All written material should be concise. Submitted material MUST be typed, triple-spaced, on a sixty-spaced line. All material should be submitted in the EG office, Storke Publications Building, two days before publication.

Nathan Duke

EL GAUCHO

BECCA WILSON, Editor
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Forg & Dorth

AS
WE ONCE AGAIN JOIN THE FAIR LADS OF BATHRIS. WE FIND THEM BUSILY AT WORK IN THEIR LITTLE SHOP. NOT UNLIKE THE BROTHERS WRIGHT.



Display unfolds story of abolitionists

History's habit of becoming contemporary is reflected in a University Library exhibit in UCSB's department of special collections entitled "Advocate of Change — the American Abolitionist."

The nation continues to struggle with current civil rights issues which date to the late nineteenth century Reconstruction Period following the abolishment of slavery.

In books, pamphlets and broadsides the display unfolds

the story of key figures who assisted in the physical destruction of slavery.

The items, all taken from the William Wyles Collection of Americana and Lincolnia, range from a copy of the Boston paper, The Liberator,

published by the radical abolitionist William Garrison in 1853, to the biography of abolitionist Hinton Rowan Helper written by Hugh C. Bailey in 1965.

Among other publications shown are annual reports of

anti-slavery societies, abolitionist poetry, broadsides and tracts.

Contrary views upholding slavery also are represented in the Wyles Collection and will be the subject of a future exhibit.

el gauchito KIOSK

Meetings

Christian Science Organization: Thursdays at 6518 El Greco, 4:15 p.m. Everyone is welcome. STEP: today in St. Michael's lounge, 5 p.m.

German Club: today at Centennial House (in back of Chancellor's house), 7:15 p.m. An evening of films (including "Der Deutsche Spiegel"), singing and refreshments.

Ski Team: today in 1006 NH, 7:30 p.m. Plan for Saturday's race. A.S. Publicity: Thursdays in 2108 SH, 8:30 p.m. Changed Tuesday's meeting to Thursday.

Happenings

Math Lecture Series: "The Mathematics of a Hot Rod," by Professor David Sprecher; tomorrow in 1131 NH, noon.

Econ Seminar: "Forecasting — Outlook for 1970," by Professor Daniel B. Suits, UCSC; tomorrow in 3621 Ellison, 3 p.m.

Library Tour: leaving information desk today at 3 p.m. Emphasis on library resources in history, poli. sci. and economics.

Lecture: "The Multiversity: Learning or Preaching — An Examination of the Large Class," today in CH, 4 p.m.

Film: "Take One," program two; tomorrow in CH, 6:30 and 9 p.m. General admission \$1.50, students, faculty and staff \$1. Carillon Recital: tomorrow at 7 p.m.

Announcement

Information and applications for the seventh quarterly Human

Relations Conference are available in 142 Old Student Union or call 961-3743. This quarter's conference will be held Feb. 27-29 at Cachuma Church Camp. Don't miss your opportunity to enroll for this exciting growth experience!

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MOVIE AUDIENCE GUIDE
A Service of Film-makers And Theaters.
G—General Audiences
GP—Parental knowledge and discretion
R—Persons Under 17 Not Admitted
X—Persons Under 18 Not Admitted

Housing contract response varies

By ANN HENRY
Staff Writer

Four students who helped negotiate the new Associated Students' Housing Office approved housing contract have expressed mixed feelings about the fruits of their labor.

A.S. Reps-at-large Tom Tosdal and Steve Kottmeier, Non-Affiliated Rep George Behlmer and grad student Manfred Von Nordheim said Monday that they were disappointed by the lack of response on the part of some property management firms to the new contract.

Particularly under fire were the firms of Beaumont-Gribin-Von Dyl (B.G. VD., formerly I.V. Realty) and Embarcadero Company. These groups participated in the negotiations, but according to Tosdal, they were not willing to make any major concessions in their present contracts.

Von Nordheim pointed out

that B.G.VD. "did improve their contract by including the nine month payment option," but Tosdal countered that they refused other alterations such as the provision that the manager had the right of entry only for maintenance and repair.

All four students felt that Income Property Management "really came through" for the students by agreeing to use the new contract.

Kottmeier expressed the hope that students would try to patronize only the companies and individual owners who have accepted the negotiated contract, while Behlmer suggested that some students might be able to obtain contracts similar to the approved one from private owners.

Alternate possibilities for student housing were discussed by the negotiators. These included the possibility of the

University leasing land to private developers for apartment buildings with the provision that they must meet certain contract standards.

Other ideas offered by Von Nordheim included the suggestion that the University hire a full time lawyer to help in contract negotiation, and that a special University committee be established to study the possibilities for low-cost housing in Isla Vista.

While the students believed that they had helped to create a better contract than any previously used, all felt that many problems remain unsolved. Hope was expressed that an even better contract could be negotiated next year.

Tosdal expressed the opinion that the negotiating committee had too little power and that the University should pressure management companies to improve their contracts.

VISIT

Lube's YELLOW SUBMARINE and GAME ROOM

15 PIN BALL MACHINES (they work) and POOL TABLES (next to Magic Lantern)

956 Embarcadero Del Norte

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BUYING OR SELLING A HOME?

Ask some of your objective colleagues which Broker to choose.

Alex Maler at Lyons Realty (Multiple Listing Service)

Nota Bene

• There will be a meeting for all those interested in discussing the power, influence and connections of the Regents, today at 2 p.m. in the UCen Program Lounge.

• Anyone who has lost a dog: Many have been found and notices have been posted at Switchboard at 6575 Seville, 968-3565.

• The "Santa Barbara 19" are currently raffling themselves off, having a cookie sale, selling posters and buttons, and speaking in classes to professors and students in an attempt to raise \$6,000 for attorney's fees. Donations are urgently needed by next Tuesday and may be sent or brought to the Cashier's Office, account no. 375.

• Kim Christiansen, one of the "Santa Barbara 19," will be giving a poetry reading today at 3 p.m. in Campbell Hall.

• Correction: The meeting for the food co-op is at 8:30 p.m. tonight in the University Methodist Church.

Students & tuition

(Continued from p. 1)

me at all. It would hurt the University in that persons who could possibly be an asset to the University are not always able to afford it."

One student, Rebecca Imperiale, sophomore, felt that the quality of education was not worthy of a tuition increase. "I'm financially independent and I can't see paying more tuition for the type of education we're getting, for it's not true education. True education is the expansion of the

consciousness. Education here is merely technical skills."

Linda Levinson, sophomore, commented, "I'm very against the tuition increase. Since education benefits the whole community, they should help pay for it. The effect of it will limit my exposure to parts of society which cannot afford higher education. It will be detrimental to my education."

All students appear to be united in their opposition to the proposal. Tom Blue's reply sums up the seriousness of the situation: "I simply wouldn't be able to go to school."

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- 1 girl to share 4 man spr qtr near campus \$60/mo. 968-4258.
- Girl needed for large 1-bdrm apt. 968-7138 And.

- Man to share new apt. beginn. Mar. 1 or 3rd qtr. own lge room \$75/m 6652 Sueno, A 968-9970.
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- 8-Help Wanted**
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Cager Doug Rex- It's just about all been said before

By GERALD NEECE
Sports Editor

"I don't know what to say about Doug that hasn't already been said," stated head basketball coach Ralph Barkey. Quotes like that wreak havoc on sportswriters, but in this case it is particularly true. Everything has been said about Gaucho center Doug Rex. Most of it's true, most of it's good.

"I feel he's the best center that this school has ever had," said Barkey, "and I think his performances against the type of competition he has faced in the past two years will back me up." A quick look at the season stats shows that.

In the current stats published by the Pacific Coast Athletic Association, Doug Rex is on top in field goal percentage with a .548 average, is leading the league in scoring with a 20.5 points per game mark, and is fifth in the league in the individual rebound departments with a 10.6 per game average. And of course he leads the Gauchos in all three of these areas. Not bad for a junior.

Rex is having the best games of the season right now. In the past six games, one against Loyola, one against Pacific, one against Westmont, one against Valley State and a pair with Cal State Los Angeles, Rex has come up with totals of 20, 20, 30, 24, 26 and 28. That's 24.7 a game and he has a few rebounds to go with it. Last Friday against the

Diablos, Doug hauled down 21 against the very physical Angelinos.

"At the beginning of the year I didn't work hard enough for the ball," said Rex explaining his recent surge. "I stood around too much. But coach had a talk with me and

now I'm trying to be more aggressive and move toward the ball more often."

"Doug has got a great pair of hands," said Barkey. "They're large and strong and this means so much to your team offense. The players know that they can feed him the ball in traffic

and that he will catch it a majority of the time."

Rex's teammates compliment his style greatly. Both starting forwards, John Tschogl and Ron Rouse are good outside shooters, keeping their defenders honest and keeping them from sagging in on Doug. And, of course, ever-improving Earl Frazier is developing the skills that allow Barkey to insert Earl to give Doug a rest.

Lately, they've both been in the lineup at the same time,

giving the Gauchos superior rebounding strength. "Earl gives me one heck of a time in practice," said Doug, "because he's always blocking my shots."

As the Gauchos go into their final four games of the season starting tomorrow night against league leading Long Beach State, Doug still has high hopes the Gauchos can win them all. "The guys have their chins up and the morale is still high. It's a tough road ahead, but I'm still confident we can get second in the PCAA."



LEADING THE TEAM in scoring, field goal percentage and rebounds, center Doug Rex is a valuable cog in Coach Ralph Barkey's basketball machine. He'll start tomorrow night in the Gauchos' big game against Long Beach State.

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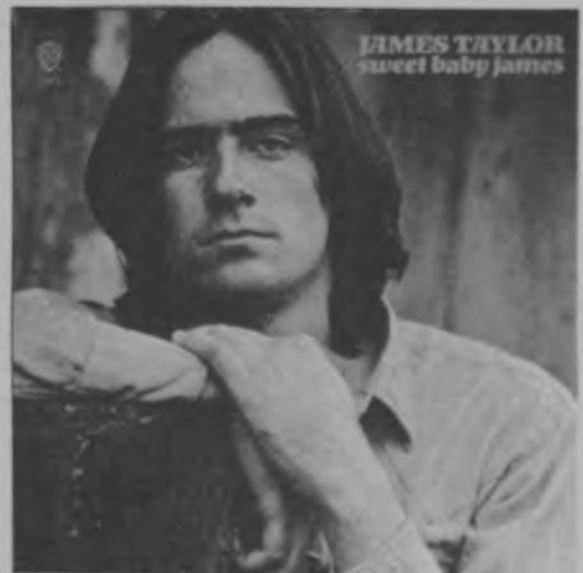


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