

REGISTRATION REORGANIZED

The office of the Registrar has announced certain essential changes in the procedures of registration. These must be clearly understood by all students who plan to return to UCSB next fall or thereafter. In order to clarify the new regulations and make them public, *El Gaucho* will present a two installment series on the subject.

Officers Of UC Senate Elected

Dr. Walter H. Muller, associate professor of botany, was re-elected vice-chairman of the Santa Barbara division of the University of California Academic Senate, southern section, at a meeting of the faculty. He will serve for an additional term of two years.

As vice chairman of the division, Muller presides at the meetings of the faculty organization, co-ordinates the work of committees and supervises other details of the local faculty government machinery.

Dr. Muller has served on the UCSB faculty for 11 years after teaching at Cornell University where he previously received his Ph.D. He earned his B.S. degree at Queens College, New York. He has published articles in scientific journals and conducted research at the Institute of Micro-Biology at Rutgers University.

Elected secretary of the Division was Dr. Marilyn Flint, assistant professor of physical education. Drs. Van A. Christy, professor of music, and Robert E. Robinson, associate professor of English, were elected to the committee on committees.

The elected representatives to the assembly of the Academic Senate are Dr. Paul L. Scherer, associate professor of industrial arts; Dr. Donald W. Weaver, assistant professor of geology; Dr. Roger E. Chapman, assistant professor of music; Dr. Richard V. Fisher, assistant professor of geology; Dr. Phillip A. Adams, assistant professor of zoology; Dr. William Frost, associate professor of English; and Lloyd Browning, professor of music.

Contemporary Music Program Scheduled Tomorrow Night

Clayton Wilson, oboist, and Irving Easley, pianist, will present a program of contemporary music in the campus auditorium on Wednesday, May 17 at 8:30 P.M. This program is in keeping with the spirit of the Contemporary Festival events presented during the past month by the music department of the university. Members of the music faculty feel that it is a privilege to present the best contemporary music available to the Santa Barbara townspeople and students.

The program opens with SONATA FOR OBOE AND PIANO by Roger Chapman, faculty member of the UCSB music department. Composed in the Spring of 1958, this sonata in three movements was written especially for Mr. Wilson, who played it in a faculty recital at that time. Since then, it has been performed on AVRO, a radio station in Holland. The piano is of equal importance to the oboe throughout, and in each of the three movements, a different interval combination is exploited.

The second work is IMPROVIZATION FOR OBOE AND PIANO by Matyas Seiber. Although the notation, dynamics and tempo indications are quite precise, the work conveys a feeling of being improvised. This piece more closely approaches atonality than any other piece on the program, and is representative of the composer's recent adoption of the twelve-tone method of composition. Mr. Seiber, a Hungarian by birth, now resides in London where he is affiliated with the Morley College.

The Polish composer, Antoni Szalowski, wrote the SONATINE POUR HAUTOBOIS ET PIANO for the Amsterdam Festival in 1948. A student of Nadia Boulanger, his works



A crew from the Columbia Broadcasting System was on campus last week doing final pick-up shots of the campus for the show they will be doing on the local situation and the John Birch Society. They are shown above as they film a track workout by David Arnold, the UCSB student whose story on the Freedom Club appeared in *El Gaucho* on April 7. According to John Beck of CBS, the show will go out to the nation this Thursday evening on the series program, "CBS Reports". While there is a possibility that a delay will be necessary, the show should be on the local CBS station at 10 P.M. Thursday night, April 18.

Benefit Concert Held Next Sunday At San Marcos H.S. Aud.

A benefit concert for scholarships and scholarship loan funds for music students at the University of California, Santa Barbara, will be given at San Marcos High School auditorium next Sunday, May 21, at 8:30 P.M. This concert is being sponsored by the Affiliates of Music at the

University in cooperation with the department of music.

UCSB vocal groups participating will be the Modern Chorale, directed by Professor Van A. Christy; the Chamber Singers, directed by Miss Dorothy Westra; the Men's Glee Club and the University Chorus, both directed by Carl Zytowski.

The program will include vocal selections by Elgar, Lassus, Poulenc, Barber, Schubert, and Bach. One of the highlights will be the first Santa Barbara performance of two works by Granville Bantock, arranged by Professor Christy.

Opening Selections
Opening selections by the Modern Chorale will be Bantock's "To the Evening Star" and "Silent Strings." The Chorale will also offer two songs by Elgar, "As Torrents in Summer" and "The Challenge of Thor."

The UCSB Chamber Singers will then sing Lassus' "In hora ultima," Poulenc's "Tenebrae factae sunt" and Barber's "Reincarnations." Four Schubert songs — "Trinklied," "The Nightingale," "Standchen," and "Nachtgesang im Walde" — by the Men's Glee Club will follow. Assisting will be pianists, Eloise Merrill and Linda Burhans, Peter Conn, guitarist, Dorothy Westra, soprano, and brass players Richard West, Roger Horton, Ralph Pollock, and Professor Maurice Faulkner, director of the Brass Choir.

Boch Motet
After intermission, the University Chorus will perform one of J. S. Bach's best-known motets, "Jesu, Meine Freude." The word "motet" at Leipzig in Bach's time signified a composition for chorus, generally in contrapuntal style, without obligato instrumental parts, but with a Biblical or chorale text. The six surviving motets of Bach were written either for particular occasions (such as funerals) or perhaps for special church services. Many of the motets incorporate choral melodies; the five-voice "Jesu Meine Freude" (Jesus, my joy) uses the chorale in six of its eleven movements.

Proceeds from this scholarship concert will go to the music department scholarship loan fund. Cast awards are made to deserving students upon the recommendation of the department.

MUSIC AWARDS PRESENTED TODAY

The annual awards assembly of the Music Department will be held today, Tuesday, May 16, at 12 noon in the music bowl of the Music Building. Heard in performance will be the UCSB Chamber Singers, directed by Miss Dorothy Westra; the UCSB Men's Glee Club, directed by Mr. Carl Zytowski. Gold keys will be awarded to graduating seniors who have shown superior achievement in the musical organizations. Also receiving gold keys will be the most outstanding newcomer, vocalist, and instrumentalist.

HUNGARIAN MUSIC SUBJECT OF DANIEL LECTURE TODAY

Dr. Erno Daniel, associate professor of music at UCSB and conductor of the University Symphony Orchestra, will give his lecture on "The Sources of Hungarian Music" in a University lecture today at 4 P.M. in the classroom building lecture hall. The public is invited to attend without charge.

Daniel will explain the origin and various types of Hungarian music, some of which dates back 1500 years and was brought by the people from their home in the upper Volga.

Illustrating on the phonograph and the piano, Daniel will further discuss the influence which Hungarian peasant and folk music exerted upon contemporary native composers such as Bartok and Kodaly.

A collection of several thousands of these early tunes has led Hungarian ethnographers and musicians today to re-establish a musical mother tongue of the nation. This music reveals the inner world of the rich historical traditions of the people of Hungary.

After many years of recognition as an accomplished pianist and conductor, Daniel joined the UCSB music faculty in 1959. Under his direction the University Symphony Orchestra has achieved many distinctions. He also conducts the Santa Barbara Symphony.

As a pianist, the Budapest-born musician has performed extensively on the European continent and has appeared with leading orchestras around the world. Before coming to Santa Barbara, he was conductor of the Wichita Falls Symphony Orchestra for eight

ENROLLMENT CHANGES ANNOUNCED

All continuing students MAY and SHOULD pre-enroll for fall classes of 1961 between JUNE 1 and AUG. 15 to avoid standing in long lines next fall. This may be done by mail or in person and places no obligation on the student.

To carry out pre-enrollment each student must make out two identical copies of his preferred program card. Copies of schedules of classes available next fall will be found in the bookstore beginning May 17. A student should make an appointment with his advisor for counseling and to pick up these cards.

The Committee on Registration and Schedule has announced a number of changes for course selection which apply to ALL students. *At least one late afternoon class (3, 4 or 5) or at least one TuThSa class must be scheduled if one is included in your program. This applies both to upper and lower division students. Each lower division student living on campus or in Isle Vista must also include at least one evening class providing there is such a class in his program.* If a work schedule must be considered it should be listed on the back of the cards with the employer's name, address and telephone number and employment commitments.

Two of the identical copies of the preferred program card must be filed at the Office of the Registrar, bldg. 403 by mail or in person. A third copy should be left with your faculty advisor. One copy will be returned to you and the other will be kept by the Registrar. *Both preferred program cards may also be dropped in special boxes located in the dorms and at strategic spots on campus beginning June 1.*

Students will be pre-enrolled in this order (up to July 1):

Approved special groups
Seniors or graduate students

Others in chronological order of filing preferred program cards.

It is not necessary to pay your fees before pre-enrolling, but class space will not be held after Aug. 15 unless fees are paid by this date. As soon as fees are paid your preferred program card will be mailed to you together with the registration packet, or held for personal pick-up.

Payment of fees by mail will be accepted if the money order or personal check is made out for the exact amount (this amount will be bound in the 1961 fall schedule of classes) and if it is made payable to the REGENTS OF THE UNIVERSITY OF CALIFORNIA and addressed to the Cashier's Office, University, California. The payment should be accompanied by a self-addressed, stamped envelope No. 10 in size (9½ by 4) with 8c postage affixed for transmittal of your registration packet.

Payment in person (cash or check) may be made at the Cashier's Office, bldg. 427. Office hours are 9-12 and 1-4 Monday-Friday.

You may change your program anytime after initiating pre-enrollment providing you submit two copies of another preferred program card containing your changes and carefully stating whether these are simply additions or substitutions. A change of section only is not a valid change. A self-addressed, stamped envelope must also be enclosed with the cards, and all must be mailed before Aug. 15.

The Registrar reserves the right to pre-enroll sections at hours other than those you list. If it is impossible to pre-enroll you in courses you have selected, you will be re-programmed and notified of changes. At this time you may then submit a new preferred program card.

Further information concerning pre-enrollment and registration will be in the Friday, May 19 issue of *El Gaucho*.

RHA Election Results

The winners of the RHA election held May 8 and 9 are RHA President, Steve Rathfon; Vice President, John Hobson; Secretary, Connie Benton; Treasurer, Ginny MacDonald.

Santa Cruz officers are President, Pat Cameron; Executive Vice President, Pat Durkin; Social Vice President, Bobbie Belivau; Secretary, Marlene Walter; and Treasurer, Gerry Noonan.

Anacapa officers are President, Steve Wilson; Executive Vice President, Mike Left; Social Vice President, Dave Gross; Secretary, Ted Kornweibel; and Treasurer, Gerald Hickman.

The proposed constitution amendments all passed by a two-thirds majority. The vote on the proposed recommendation to lower RHA dues to \$4 was 232 in agreement, and 235 disagreed.

SPRING SING SUCCESSFUL, SIG EPS, ALPHA PHI'S HIT

Last Saturday night the Special Events Committee held their annual Spring Sing. Alone, a salute to the Civil War, "Joobalal." An Era in Events, Al Dexter, mentioned that approximately 200,000 man hours went into the producing of this year's Spring Sing.

It was estimated that the County Bowl was filled to an overflowing capacity.

Mr. Zytowski, master of ceremonies, began the evening by announcing that the music department was granting a general amnesty to all participating music majors.

The first group to appear was the Sigma Pi quartet in a group of Folk Songs. The groups which followed ranged in a wide variety of songs. Among the numbers were: "Arrivederci, Roma," "Bal-

lad of Brotherhood," a Disney Medley, "You'll Never Walk Alone," a salute to the Civil War, "Joobalal." An Era in Events, Al Dexter, mentioned that approximately 200,000 man hours went into the producing of this year's Spring Sing. It was estimated that the County Bowl was filled to an overflowing capacity. Mr. Zytowski, master of ceremonies, began the evening by announcing that the music department was granting a general amnesty to all participating music majors. The first group to appear was the Sigma Pi quartet in a group of Folk Songs. The groups which followed ranged in a wide variety of songs. Among the numbers were: "Arrivederci, Roma," "Bal-

Student Art Exhibit In UCSB Gallery

The campus art gallery at the University of California, Santa Barbara, will feature an exhibition of student work starting Wednesday, May 17, and running through June 22. Paintings, drawings, sculpture, and ceramics completed by UCSB art majors during the past semester will be shown. Gallery hours are 9 A.M. to 4 P.M., Monday through Friday and 2-5 P.M. Sunday.



THESE ARE the finalists who won out in the running for songleaders. Pictured left to right are: Alice Yackey, Doris Bailey, Lourie Peterson, Sue Benak and Deanne Mistretta.

El Gaucho

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Published semi-weekly every Tuesday and Friday during the school year, except during vacations and exam periods, by the Associated Students, University of California, Santa Barbara. Printed in Goleta by the Goleta Gazette. Entered as second-class matter on November 10, 1954, at the post office at Goleta, California, under the Act of March 3, 1879.

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First Ph.D. Degrees At UCSB To Be Offered In History, Biology

The first curricula leading to the degree of Doctor of Philosophy at UCSB will be offered by the departments of biological sciences and history next fall, it was announced by Chancellor Samuel B. Gould.

The proposals for the highest academic degree were approved by President Clark Kerr upon recommendation by the Academic Senate and are major steps in the development of a general University campus.

It was seven years ago that the UCSB graduate offerings first began with the Master of Arts degree, now offered in 15 fields. In 1958, the Regents adopted a statement of intent for UCSB establishing it as a "general campus of the University with one or more undergraduate colleges, with graduate programs leading to the highest degrees."

The characteristic requirements of the Ph.D. degree are research and study at the frontiers of knowledge with a high degree of specialty. It trains the students in the rigorous methods of independent research and productive scholarship.

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more for the student's general grasp of the subject matter of a large field of study and his distinguished attainments within it. He must demonstrate, through his dissertation, the ability to make an original contribution to the knowledge of his chosen field.

Three or four years of study beyond the bachelor's degree are generally necessary to complete the work for the Ph.D. with two academic years in residence required. Among the other requirements are a reading comprehension of two foreign languages and a dissertation bearing upon the principal study and showing ability to make independent investigation.

The department of biological sciences, of which Dr. John E. Cushing is chairman, will limit dissertation work to the following subfields in the initial stages of the doctoral program: animal behavior, ecology, embryology, genetics, immunology, morphology, parasitology, physiology and taxonomy. Research may commence at any level in the graduate career but it must extend one year beyond completion of the qualifying examination.

Scientific Advances
The seventeen members of the biology department faculty all have received the Ph.D. Their academic ranks are divided among seven professors, three associate professors, four assistant professors, three instructors and three associates and research associates. They have made rich contributions to scientific advancement through their published research reports and

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EL GAUCHO FORUM

The results of the OPSSO discussion of women's dorm hours have been quite correctly attacked by Mr. Dunn. Almost all that he said was relevant and pointed to the consequences of the University's attitude. Unfortunately he has not more than hinted at the central issue.

Dean Bowers' major reason for the position of the University is that it is a fact that such and such situations exist in the world, e.g., all other schools have similar regulations, that there is a "dual-standard" of conduct for men and women, that there are some people who are not responsible. The result of this type of reason is that no change is possible, that the University can do nothing about changing the world. (She probably had a sign of "Oh, how unfortunate" in her voice as she talked of the dual standard.)

If Mr. Dunn is correct on the implications of this responsibility, and I feel that he is, then the University is acting immorally when it refuses to stand up for the development of responsibility, by perpetuating a vicious circle when it accepts a fact as a reason. The University abdicates its role as a leader of a better world when it backs an admittedly unsound status quo.

The nature of the reason given explains the panel's confusion (and that of most school authorities) when pushed onto explain their explanation. They are either dogmatic, uncritical, thus being unable to see that the fact is not a satisfactory reason or they are hypocritical, becoming confused when forced at the point of their hypocrisy. In either case the University fails to live up to its professed aims of the development of freedom and critical thinking, and of morally sound and responsible individuals.

This is not the only area in which the University fails to live up to its goals. The same reasoning about other situations widens the gap between what it says it wishes to achieve and what it is actually creating. A review of a great deal of policy is in order. It is to be hoped that this is possible. If the University's representatives can look deeply enough and see that freedom is not truly license rather than to verbalize a slogan, then leadership by the University is again possible.

UCSB Musician In Long Beach Recital

Clayton Wilson, oboist and chairman of the music department at the University of California at Santa Barbara, performed with the California Woodwind Quintet Sunday evening at Long Beach State College. The recital consisted of contemporary woodwind chamber music.

Wilson was founder of the unique group which travels 1,300 man-miles for each rehearsal with members of the ensemble located at Fresno State College, Long Beach State College, and Webster Junior High School, Los Angeles in addition to UCSB.

The editor of the national music magazine "The Instrumentalist" is planning a feature article on the quintet based on its unusual statewide musical activity. Concerts have been given in Santa Barbara, Los Angeles, Bakersfield, Monterey, Santa Monica and other cities.

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DR. HSU INTRODUCES NEW SINO-RUSS STUDY APPROACH

A new approach to Sino-Russian studies has been brought to the forefront by Dr. Immanuel C. Y. Hsu, associate professor of history at UCSB.

Hsu's current research on the "Chinese Image of Russia" is the first study of its kind, and according to Professor John K. Fairbank of Harvard, "obviously breaks new ground in historical research."

In a paper recently delivered at the annual convention of the Association of Asian Studies in Chicago, the UCSB historian brought out that China's foreign relations with Russia in the 18th and 19th centuries were radically different from her relations with other western states.

Russia, Hsu explains, occupied a unique position in Chinese foreign relations in the Ch'ing period (1644-1911) because of her geographical position. Unlike the small maritime nations of Europe which were remote from China, Russia was a large land power right on her northern border.

Commissions To Be Awarded

Twenty seniors at UCSB will be commissioned as second lieutenants in the regular U.S. Army or Army Reserve at commencement exercises on the campus June 10, it was announced by Col. George C. Woolsey, professor of military science and commanding officer of the ROTC unit.

These students have qualified for their commissions in the military science program to earning bachelor's degrees in their chosen fields of study.

Five other seniors will be commissioned at the conclusion of summer session, July 28. Several have been designated "distinguished military graduates," honoring their superior academic achievements as well as work in ROTC unit during four years at the University.

Two local residents to be commissioned at commencement are Rosendo Castillo, son of Mrs. Angela R. B. de Castillo, 821 Knapp Dr., a distinguished military graduate, who will receive a regular army commission and attend infantry school at Ft. Benning, Georgia; and David N. Weaver, son of Mr. and Mrs. J. N. Weaver, 40 Fellowship Circle, who will receive a reserve commission and attend service school at Ft. Gordon, Georgia.

Among the "distinguished military graduates" who will receive regular army assignments at commencement or at the conclusion of the summer session are Dennis C. Lee, who will attend infantry school at Ft. Benning; Dale T. Lauderdale, who will also go to Benning; and Donald W. Smith, who expects to be assigned to Ft. Ord, Calif.

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Big Government And Freedom

by Dennis Livingston

The Sunday papers report that Senators Goldwater and Byrd, writing in a symposium on the American right in Polemic, agreed, (surprise, surprise!) that the greatest threat facing this country is the destruction of our freedom by big government. Goldwater feared that Kennedy's programs would expand centralized government, while Tweedledum — I mean Sen. Byrd — blamed increasing centralization on growing federal paternalism, usurpation of power by the Supreme Court, and the influence of arrogant labor leaders. The views of these men deserve airing since they presumably represent a swelling tide of conservatism in the country (though whether the conservatives are increasing in numbers or are just louder than everyone else remains to be seen).

I would suggest that these gentlemen have confused economic freedom (of the laissez-faire type) with civil liberties. Significant by its absence from Byrd's list of dangers is the ever-increasing concentration of economic power in the hands of a few large corporations, which organize our economic system and present a challenge even to government itself.

Responsible Control

I for one am more worried about the activities of these corporations, responsible to nobody, than of a government responsible to the electorate. If it weren't for the "arrogant labor leaders" and a watchful Supreme Court, there's no telling how far such extra-curricular actions as price fixing would go in our large businesses. Both big business and big labor, when they assume a quasi-public aspect, must be controlled by the public.

Moreover, there is no correlation of degree of governmental interference in the economy with loss of civil freedom. In the liberal socialist nations of Western Europe there is no one-party government or one-party press, while the Dominican Republic which seems to be strongly anti-Communist, would not exactly make Jefferson happy.

Government Protection

There is also no necessary correlation growth of government with loss of personal freedoms. Where such a loss occurs, it is to be deplored. But, as often as not, some new activity of government is taken on to protect the freedom of people which is threatened by some private organization too big for the states to cope with. Thus we have anti-trust laws and labor legislation to control big business and labor, which if uncontrolled would help eliminate much of our precious freedoms.

It appears that the senators have substituted sloganeering for clear thinking, a habit not restricted to conservatives. No generalization can be

made about government in its relation to freedom — each case must be examined in its own light. In the long run, government grows not for its own sake, but in response to the wishes of interest groups representing various phases of our complex society. The people end up with the kind of government they deserve.

EDUCATION SPECIALISTS ON UCSB SUMMER FACULTY

The department of education at UCSB has announced that Drs. J. Franklin Hunt and George A. Hyry will join their summer session faculty. Hunt is a professor of education and chairman of his department at Hamilton College in New York. During summer session he will teach courses in philosophy of education and problems of teaching the handicapped child. A graduate of the University of Pennsylvania, Professor Hunt received his M.S. from Massachusetts State University and his Ph.D. from Yale University. He joined the faculty at Hamilton in 1946 and was promoted to full professor in 1953.

Awards

The UCSB summer session faculty member studied in Australia in 1954 under a Fulbright grant. He has also held several Huber Foundation grants for study of educational systems in the USSR and in other European nations. In 1957, he was honored with the Institute for Economic Education award from General Electric.

Dr. Hyry, an associate professor of education and coordinator of special services for Eastern Michigan University, will teach courses in pupil personnel and counseling and principles of parent counseling this summer.

Degrees

Holder of three academic degrees, including the Ph.D. from the University of Michigan, Dr. Hyry taught in the Michigan public schools and West Michigan University before accepting his present post.

The 1961 summer session at UCSB runs for six weeks, June 19-July 28. Courses are offered in over 30 fields of study designed to aid those seeking teaching credentials or a university degree as well as others interested in literature and the arts. A special program for high school stu-

CHALBERG TO TALK AT SCTA MEETING

The Student California Teachers Association will present Mr. E. L. Chalberg, speaking on "Teacher Follow-up," next Wednesday, May 17, at 7:30 P.M. in the physical science building, room 1100.

Chalberg is the official placement officer for junior high and secondary teachers. He follows up, either by questionnaire or personal interview, those who have graduated from UCSB with a teaching credential after their first year of teaching to ask how UCSB may help future teachers. He will also speak about teacher credential registration and teacher placement.

This is the last SCTA meeting of the year and will also serve as an election meeting. All SCTA card holders are eligible to run for the offices of president, secretary-treasurer and the program and publicity committees.

Final Examination Schedule

The Committee on Registration and Schedule announces the following FINAL EXAMINATION SCHEDULE for the Spring Semester, 1961. Changes in the schedule may not be made without approval of the Committee.

NOTE: (1) Classes of two or fewer units will have examinations from 8-10 A.M. or 1-3 P.M. (2) Classes held at 5:00 P.M. or during the evening will be scheduled by the instructor at an hour that results in no conflicts for the class. (3) Three unit classes that meet for 75 minute periods on Tuesdays and Thursdays will normally schedule the final examination for the first of the two continuous periods; if preferable, and when no conflicts result for the class, the examination may be scheduled for the second of these two periods.

FINAL EXAMINATION SCHEDULE

	8-11 A.M.	1-4 P.M.
Saturday, May 27	Mil. Sc. 1B, 2B	French 1, 2, 3, 4 German 1, 2, 3, 4 Russian 2, 4 Spanish 1, 2, 3, 4
Monday, May 29	Subject A, Eng. 1A, 1B Mil. Sci. 103B, 104B	TuTh 10
Wednesday, May 31	MWF 10	MWF 9
Thursday, June 1	TuTh 9	MWF 8
Friday, June 2	MWF 11	MWF 1
Saturday, June 3	TuTh 1	MWF 3, 4
Monday, June 5	TuTh 11	MWF 2
Tuesday, June 6	TuTh 2	MWF 12
Wednesday, June 7	TuTh 3	TuTh 12
Thursday, June 8	TuTh 3, 4	— — —

Approved: Committee on Registration and Schedule

MEDICAL SCI. CLUB

The Medical Sciences Club of UCSB will hold a meeting tonight at 7:30 in the physical science building lecture room. Some interesting films will be shown, and election of officers will take place. All those interested in any field of medical science are invited to attend.

Frosh Indoctrination

IMPORTANT: I ran out of space on Friday and was unable to tell you that there will be a meeting of all those interested in working on frosh indoctrination and next year's soph council TONITE (Tuesday the 16th) at 6:30 in the Huddle. If you can't make it, there's still the list in the A.S. office upon which you may affix your signature. Hope to see you at the meeting.

John Mayer

AWS Requests Help In Program This Summer

AWS requests the assistance of women students in its summer correspondence program. The program entails writing to an incoming freshman girl, introducing and welcoming her to UCSB and answering any questions she might have.

Participants will be notified as to whom to write, and correspondence will continue only during the summer months. Interested students may sign up now at the main desk of Santa Rosa or Santa Cruz Hall, in the A.S. Office in the student union patio or with any AWS Board member.

Music Society To Meet Here

Next Saturday, May 20, UCSB will host the Southern California Chapter of the American Musicological Society, who will hold their annual meeting on the University campus.

At 4:30 P.M. in the classroom building lecture hall, Dr. Karl Geiringer, visiting professor of music at UCSB and a nationally known musicologist, will deliver a lecture on "Haydn as an Opera Conductor and as a Composer of Dramatic Music." The public is invited to attend without charge. Excerpts from Haydn's unknown opera, "Orlando Paladino", will be performed by Mrs. Shirley Easley, soprano, Carl Zytowski, tenor, Harry Read, baritone, and a chamber orchestra of 14 players, formed by UCSB music students and faculty members.

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BRINGS QUICK

RESULTS

REMINDER: Ortega Commons has a section of dining space for visiting friends, personnel and faculty members. We call it our A la Carte line, (it is open between 12 noon and 1 p.m. and it has been made available for the specific purpose of serving you good food at fair prices. We also have a catering service for faculty teas and student joints. You can now order coffee, cookies, punch and donuts for any amount of people. Just give us a 24 hour advance notice, and watch us do the rest".

Last Student Recital Tomorrow

The concluding recital of the spring semester series will be presented in the choral room of the music building at 4 P.M. tomorrow May 17. The program, presenting an interesting variety of instrumentalists and vocalists, is as follows:

UNSCHULD KLEINOD REINER SEELEN J. S. Bach
Sarah Simpson, Soprano
Ann Anderson, Oboe
Beverly Rogers, Flute
Patricia Banko, Violin
Cynthia Slavett, Viola

CONCERTO IN D MINOR for 2 Violins and Piano.....J. S. Bach
Allegro

Mary Franzman, Violin
Valerie Nevius, Violin
Marilynn Truchan, Piano

ENGLISH SUITE No. 2 in A minor J. S. Bach

Allemande
Courante
Sarabande
Bourree Id II

Ellen Southard, Piano
CALM AS THE NIGHT Carl Bohm

Carol Mallory, Soprano

Shari LaGreau, Accompanist

VARLAAM'S SONG from Boris Godunov Mussorgsky

ONEGIN'S ARIA from Eugene onegin Tchaikovsky

Louis Higginbotham, Baritone

Ellen Southard, Accompanist

SAUDADES DE BRAZIL (Suite de Dances) Darius Milhaud

1 Sorocabo

IV Capacabana

VI Gavea

Polly Mackenzie, Piano

VERBORGENHEIT Hugo Wolf

HEIDENROSLEIN Franz Schubert

Marian Auerbach, Soprano

Ellen Southard, Accompanist

NOCTURNE (For the Left Hand) Op. 9, No. 2 Scriabin

Eloise Merrill, Piano

AWS CHAIRMEN

New committee chairmen have been announced by the president of AWS, Elsa-Karen Johnson has reported that the new chairmen for the AWS Board are Diane Pippin and Karen Allender, co-chairmen of the summer correspondence program; Peni Fields, publicity; Nancy Dean, orientation; and Peg Parmenter, group adviser.

INTER-VARSITY CHRISTIAN FELLOWSHIP

SENIOR BANQUET

MAY 19, 1961

Grecian Theme

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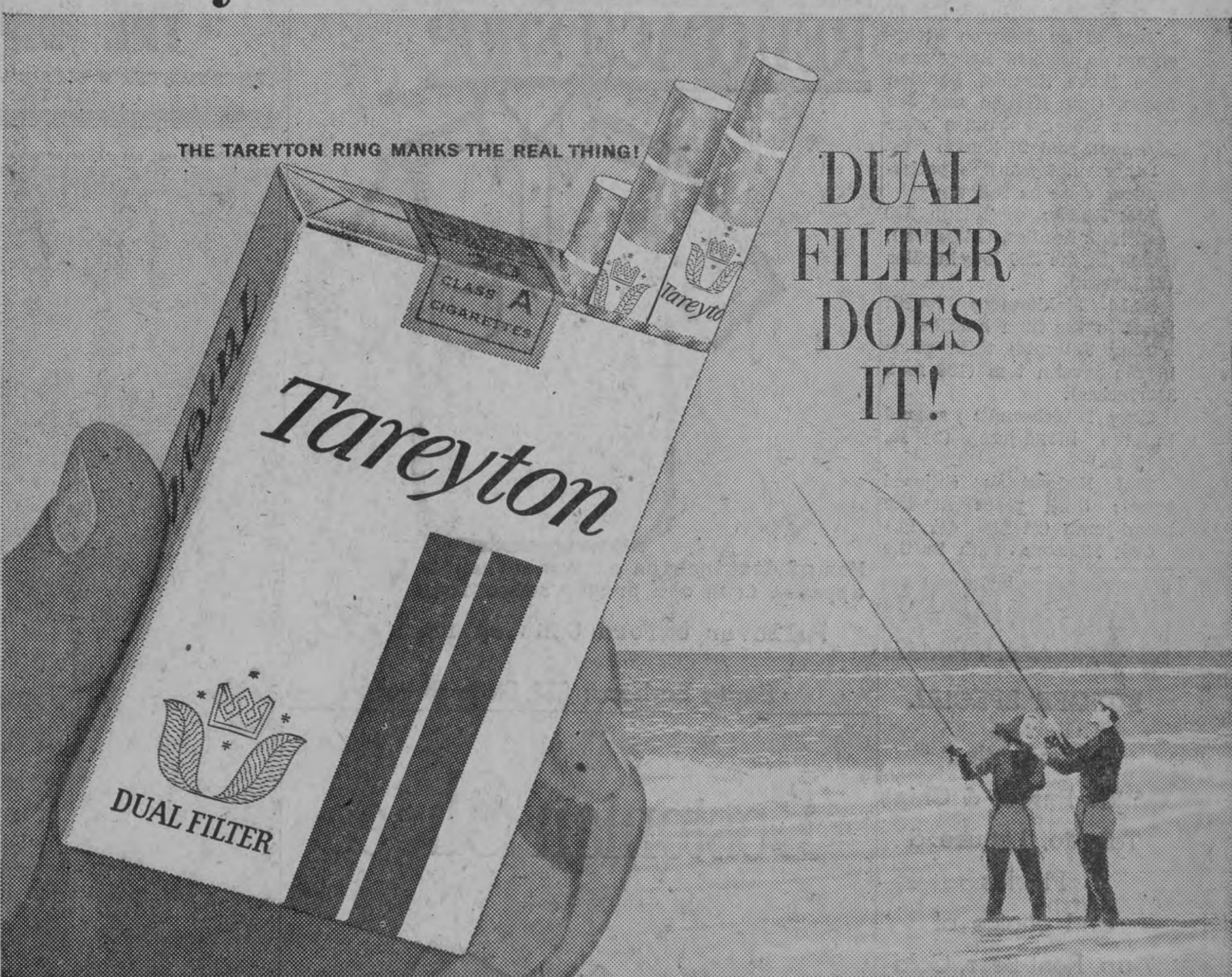
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UCSB TOPS N.A.I.A. SWIM MEET

GAUCHO TANKMEN RETAIN 1960 TITLE

Coach Frank Rohrer's UCSB of 52.4. Dave Lindenbaum established two new school records breaking his own 200 yard breaststroke time by 1.6 seconds with a new time of 2:26.1. Don Smith Gauchos NAI district 3 records: 400 backstroke record holder yard medley relay in 4:23.5 by once again broke his own 200 Smith, Lindenbaum, Nakaji, yard backstroke record with Filer breaking the old record a new time of 2:30.1 which is of 4:26.4 set by UCSB in 1960 3.4 seconds better than the by the team of Smith, Fran. old record. The 400 yard freestyle, Hodgert, Soth. 50 yard style relay team of Ballard, freestyle in the time of 22.9 Miler, Soth, Petterson broke by Rick Petterson breaking their own school record of the old district 3 record set 3:43 with a new time of 3: by Soth UCSB and Johnson 38.4. Petterson's time of 22.9 of Cal Poly Pomona in 1960, in the 50 yard freestyle also The five UCSB records that tied his own school record set were broken in the finals earlier this year.

Eleven of the Gauchos swim-school record in 100 yard mers finished high enough in freestyle that was set earlier the, finals to distinguish this year with a new time of themselves as medal winners. 51.6 breaking the old record. The medal winners and the

Cindermen Cop Third Spot In NAI Dist. 3 Meet

Although they were not up to par in the CCAA championship meet on May 6, the Gauchos track squad showed their abilities this last Friday night by placing third in the National Association of Inter-collegiate Athletics meet.

The track and field competition, held at the Cal Poly (Pomona) oval, featured a host of college teams within District 3. The University of Redlands took top honors by outscoring the other clubs with their 53 points. Second was the host team, Cal Poly (Pomona). They finished only three points in front of the UCSB thinclads 40 to 37.

Boraker Stars

Sprinter Dave Boraker shone amongst the Santa Barbara men as he took firsts in both the 100 yard dash and the 220 yard dash. Also, the UCSB relay team placed first, a feat of no common occurrence this season. Relay men were Steve Strauss, Sheldon Rosen, Curt Hanson and Joe Taylor. Boraker's times were 10.0 secs. and 21.4 secs.

Other noteworthy performances were as follows:

Joe Taylor; second in 120 yard high hurdles (14.6 secs.), fourth in the 220 low hurdles (23.7 secs.)

Bill Halderman; fourth place in the high hurdles.

Tony Pallante; third place in the javelin toss (198 feet, 8 1/4 inches).

Gary Hildebrandt; second in the broad-jump (21 ft., 10 1/2 in.)

Phil Kirkpatrick (injured knee); third place in the broad-jump (21 feet, 4 1/2 in.)

Curt Hanson; fifth in the

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Gauchos Nine Falls Short Of 50-50 Season

The UCSB Gauchos ended their 1961 collegiate baseball season last Saturday with a split in their conference doubleheader against San Fernando Valley State College. Gauchos hurler Dave Peterson pitched his team to an 8-4 triumph in the nightcap after the host Matadors had taken the first game 10-3.

The Gauchos and the Matadors thus closed the 1961 season in a tie for sixth place in the CCAA baseball standings, both holding records of 5 wins and 13 losses. Coach Dave Gorrie's team closed out the season with an overall record of 16 victories and 17 defeats, a considerable improvement over last year's 7-21 mark.

Gorrie cited the improvement in this year's squad during a rugged campaign and the fact that the team will lose only four seniors through graduation — pitcher Jim Escareno, shortstop John DeCicco, third baseman Bob Fraass and outfielder Rich Gunner. The returning lettermen in addition to players graduating from this year's fine freshman squad and future junior college transfer students, were also noted by Gorrie as promising an optimistic outlook for the 1962 season.

Peterson went the route for the Gauchos in the victorious

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Sports

Page 4 Tuesday, May 16, 1961 El Gaucho

Fall Semester Sign-ups

GAUCHO BAND RECRUITING

Do you have an old clarinet put away in the top of your closet? Is there a trombone gathering dust in your garage? If this is true, or if you can play ANY band instrument the Gauchos Band needs you.

The band rehearses twice a week and offers credit for those who desire it although it is not necessary to enroll in the class to be a band member. The band plays at all home football games and travels each year to the all-Cal weekend.

With the advent of the new uniforms the band will be very ably dressed in the fall, but currently there are more uniforms than band members. All interested students are urged to sign up for Gauchos Band for the fall semester. One may receive credit or participate as an auditor. Either way the Gauchos Band offers one an excellent opportunity to become an active participant in school activities, to serve the school, and above all to have fun.

If you are interested contact Hal Brendle in his office behind the Grad. Manager's office.

JR. CLASS CABINET SIGN-UPS WANTED

All students who will be juniors next semester and who are interested in helping the junior class live up to its potentialities are urged to sign up now for the junior class cabinet. Sign-up sheets will be in the A.S. Office. Those who wish to be members will be contacted before and/or during the summer about class activities for 1961-62.

First Game

RHE
Sta. Barb.....001 010 100- 3 7 2
San Fern.....000 432 01x-10 9 1
Mulvey, Escareno (6) and Fichtner; Meyers and Williams.

Second Game

RHE
Sta. Barb.....152 000 0-8 7 2
San Fern.....020 100 1-4 10 5
Peterson and Fichtner; Buttitta, Gayer (3) and Roberts.

KAPPASIG'S HOLD BASEBALL BANQUET TOMORROW NIGHT

Kappa Sigma Fraternity will hold its second annual Baseball Banquet tomorrow night at 7 P.M. in the Valley House banquet room in Goleta. The affair was a huge success last year and promises to be even bigger this season. As baseball is usually the de-emphasized sport in any college or university, the Kappa Sigs feel it is only proper that the Gauchos horsehiders be given due recognition after their rugged 35 game season.

The "Most Inspirational Player" award will be presented by Johnny Morris, professional football star with the Chicago Bears and a Kappa Sigma alumni. This year will mark the first presentation of the award by the fraternity and will continue to be presented in the following years, to the player deemed "most inspirational," by the fraternity and his teammates. Mike Regan, the chapter's president, will act as master of ceremonies for the event.

Gauchos Coach Dave Gorrie

RHA SQUARE DANCE

RHA is sponsoring a square dance, The Hayseed Hop, Friday night, May 19, from 8:30 to 11:30 in the barn (auditorium). Bill Hansen will call the dances. This will be the last event before dead week, so all RHA members are urged to come.

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