

REGISTRATION REORGANIZED

The office of the Registrar has announced certain essential changes in the procedures of registration. These must be clearly understood by all students who plan to return to UCSB next fall or thereafter. In order to clarify the new regulations and make them public, El Gaucho will present a two installment series on the subject.

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Officers Of UC Senate Elected

Dr. Walter H. Muller, associate professor of botany, was re-elected vice-chairman of the Santa Barbara division of the University of California Academic Senate, southern section, at a meeting of the faculty. He will serve for an additional term of two years.

As vice chairman of the division, Muller presides at the meetings of the faculty organization, co-ordinates the work of committees and supervises other details of the local faculty government machinery.

Dr. Muller has served on the UCSB faculty for 11 years after teaching at Cornell University where he previously received his Ph.D. He earned his B.S. degree at Queens College, New York. He has published articles in scientific journals and conducted research at the Institute of Micro-Biology at Rutgers University.

Elected secretary of the Division was Dr. Marilyn Flint, assistant professor of physical education. Drs. Van A. Christy, professor of music, and Robert E. Robinson, associate professor of English, were elected to the committee on committees.

The elected representatives to the assembly of the Academic Senate are Dr. Paul L. Scherer, associate professor of industrial arts; Dr. Donald W. Weaver, assistant professor of geology; Dr. Roger E. Chapman, assistant professor of music; Dr. Richard V. Fisher, assistant professor of geology; Dr. Phillip A. Adams, assistant professor of zoology; Dr. William Frost, associate professor of English; and Lloyd Browning, professor of music.



A crew from the Columbia Broadcasting System was on campus last week doing final pick-up shots of the campus for the show they will be doing on the local situation and the John Birch Society. They are shown above as they film a track workout by David Arnold, the UCSB student whose story on the Freedom Club appeared in El Gaucho on April 7. According to John Beck of CBS, the show will go out to the nation this Thursday evening on the series program, "CBS Reports". While there is a possibility that a delay will be necessary, the show should be on the local CBS station at 10 P.M. Thursday night, April 18.

Benefit Concert Held Next Sunday At San Marcos H.S. Aud.

A benefit concert for scholarships and scholarship loan funds for music students at the University of California, Santa Barbara, will be given at San Marcos High School auditorium next Sunday, May 21, at 8:30 P.M. This concert is being sponsored by the Affiliates of Music at the

University in cooperation with the department of music.

UCSB vocal groups participating will be the Modern Chorale, directed by Professor Van A. Christy; the Chamber Singers, directed by Miss Dorothy Westra; the Men's Glee Club and the University Chorus, both directed by Carl Zytowski.

The program will include vocal selections by Elgar, Lassus, Poulenc, Barber, Schubert, and Bach. One of the highlights will be the first Santa Barbara performance of two works by Granville Bantock, arranged by Professor Christy.

Opening Selections

Opening selections by the Modern Chorale will be Bantock's "To the Evening Star" and "Silent Strings." The Chorale will also offer two songs by Elgar, "As Torrents in Summer" and "The Challenge of Thor."

The UCSB Chamber Singers will then sing Lassus' "In hora ultima," Poulenc's "Tebrae factae sunt" and Barber's "Reincarnations." Four Schubert songs — "Trinklied," "The Nightingale," "Standchen," and "Nachtgesang im Walde" — by the Men's Glee Club will follow. Assisting will be pianists, Eloise Merrill and Linda Burhans, Peter Conn, guitarist, Dorothy Westra, soprano, and brass players Richard West, Roger Horton, Ralph Pollock, and Professor Maurice Faulkner, director of the Brass Choir.

Bach Motet

After intermission, the University Chorus will perform one of J. S. Bach's best-known motets, "Jesu, Meine Freude." The word "motet" at Leipzig in Bach's time signified a composition for chorus, generally in contrapuntal style, without obligato instrumental parts, but with a Biblical or chorale text. The six surviving motets of Bach were written either for particular occasions (such as funerals) or perhaps for special church services. Many of the motets incorporate choral melodies; the five-voice "Jesu Meine Freude" (Jesus, my joy) uses the chorale in six of its eleven movements.

Proceeds from this scholarship concert will go to the music department scholarship loan fund. Cast awards are made to deserving students upon the recommendation of the department.

MUSIC AWARDS PRESENTED TODAY

The annual awards assembly of the Music Department will be held today, Tuesday, May 16, at 12 noon in the music bowl of the Music Building. Heard in performance will be the UCSB Chamber Singers, directed by Miss Dorothy Westra and the UCSB Men's Glee Club, directed by Mr. Carl Zytowski. Gold keys will be awarded to graduating seniors who have shown superior achievement in the musical organizations. Also receiving gold keys will be the most outstanding newcomer, vocalist, and instrumentalist.

HUNGARIAN MUSIC SUBJECT OF DANIEL LECTURE TODAY

Dr. Erno Daniel, associate professor of music at UCSB and conductor of the University Symphony Orchestra, will hold his Ph.D. in political science from the Royal University of Budapest. Today's University lecture will be the final one in the Spring Series. The University Lecture Series will resume during the UCSB summer session. This schedule will be announced shortly.

Daniel will explain the origin and various types of Hungarian music, some of which dates back 1500 years and was brought by the people from their home in the upper Volga. Illustrating on the phonograph and the piano, Daniel will further discuss the influence which Hungarian peasant and folk music exerted upon contemporary native composers such as Bartok and Kodaly.

A collection of several thousands of these early tunes has led Hungarian ethnographers and musicians today to re-establish a musical mother tongue of the nation. This music reveals the inner world of the rich historical traditions of the people of Hungary.

After many years of recognition as an accomplished pianist and conductor, Daniel joined the UCSB music faculty in 1959. Under his direction the University Symphony Orchestra has achieved many distinctions. He also conducts the Santa Barbara Symphony. As a pianist, the Budapest-born musician has performed extensively on the European continent and has appeared with leading orchestras around the world. Before coming to Santa Barbara, he was conductor of the Wichita Falls Symphony Orchestra for eight

ENROLLMENT CHANGES ANNOUNCED

All continuing students MAY and SHOULD pre-enroll for fall classes of 1961 between JUNE 1 and AUG. 15 to avoid standing in long lines next fall. This may be done by mail or in person and places no obligation on the student.

To carry out pre-enrollment each student must make out two identical copies of his preferred program card. Copies of schedules of classes available next fall will be found in the bookstore beginning May 17. A student should make an appointment with his advisor for counseling and to pick up these cards.

The Committee on Registration and Schedule has announced a number of changes for course selection which apply to ALL students. At least one late afternoon class (3, 4 or 5) or at least one TuThSa class must be scheduled if one is included in your program. This applies both to upper and lower division students. Each lower division student living on campus or in Isle Vista must also include at least one evening class providing there is such a class in his program. If a work schedule must be considered it should be listed on the back of the cards with the employer's name, address and telephone number and employment commitments.

Two of the identical copies of the preferred program card must be filed at the Office of the Registrar, bldg. 403 by mail or in person. A third copy should be left with your faculty advisor. One copy will be returned to you and the other will be kept by the Registrar. Both preferred program cards may also be dropped in special boxes located in the dorms and at strategic spots on campus beginning June 1.

Students will be pre-enrolled in this order (up to July 1):

- Approved special groups
- Seniors or graduate students

event in the musical organizations. Also receiving gold keys will be the most outstanding newcomer, vocalist, and instrumentalist. All of the members of the music activity groups are eligible for these awards, so be sure to attend.

RHA Election Results

The winners of the RHA election held May 8 and 9 are RHA President, Steve Rathson; Vice President, John Hobson; Secretary, Connie Benton; Treasurer, Ginny MacDonald.

Santa Cruz officers are President, Pat Cameron; Executive Vice President, Pat Durkin; Social Vice President, Bobbie Belivau; Secretary, Marlene Walter; and Treasurer, Gerry Noonan.

Anacapa officers are President, Steve Wilson; Executive Vice President, Mike Left; Social Vice President, Dave Gross; Secretary, Ted Kornweibel; and Treasurer, Gerald Hickman.

The proposed constitution amendments all passed by a two-thirds majority. The vote on the proposed recommendation to lower RHA dues to \$4 was 232 in agreement, and 235 disagreed.

Others in chronological order of filing preferred program cards.

It is not necessary to pay your fees before pre-enrolling, but class space will not be held after Aug. 15 unless fees are paid by this date. As soon as fees are paid your preferred program card will be mailed to you together with the registration packet, or held for personal pick-up.

Payment of fees by mail will be accepted if the money order or personal check is made out for the exact amount (this amount will be bound in the 1961 fall schedule of classes) and if it is made payable to the REGENTS OF THE UNIVERSITY OF CALIFORNIA and addressed to the Cashier's Office, University, California. The payment should be accompanied by a self-addressed, stamped envelope No. 10 in size (9½ by 4) with 8c postage affixed for transmittal of your registration packet.

Payment in person (cash or check) may be made at the Cashier's Office, bldg. 427. Office hours are 9-12 and 1-4 Monday-Friday.

You may change your program anytime after initiating pre-enrollment providing you submit two copies of another preferred program card containing your changes and carefully stating whether these are simply additions or substitutions. A change of section only is not a valid change. A self-addressed, stamped envelope must also be enclosed with the cards, and all must be mailed before Aug. 15.

The Registrar reserves the right to pre-enroll sections at hours other than those you list. If it is impossible to pre-enroll you in courses you have selected, you will be re-programmed and notified of changes. At this time you may then submit a new preferred program card.

Further information concerning pre-enrollment and registration will be in the Friday, May 19 issue of El Gaucho.

SPRING SING SUCCESSFUL, SIG EPS, ALPHA PHI'S HIT

Last Saturday night the Special Events Committee held their annual Spring Sing. The chairman of Special Events, Al Dexter, mentioned that approximately 200,000 man hours went into the producing of this year's Spring Sing.

It was estimated that the County Bowl was filled to an overflowing capacity.

Mr. Zytowski, master of ceremonies, began the evening by announcing that the music department was granting a general amnesty to all participating music majors.

The first group to appear was the Sigma Pi quartet in a group of Folk Songs. The groups which followed ranged in a wide variety of songs. Among the numbers were: "Arrivederci, Roma," "Bal-

lad of Brotherhood," a Disney Medley, "You'll Never Walk Alone," a salute to the Civil War, "Joobalal," An Era in Events, "Dateline World War I," "Jericho," "The Coasts of High Barbary," songs from the states, songs from "The Sound of Music," "Elizah Rock" and "Live A-Humble," and "I Want to Linger." The novelty numbers were Lambda Chi's "U.N. at S.B.," and the Sig Eps' "Figure for Tin Horns."

Awards went to the following: 2nd place RHA Women was Manzanita's "Arrivederci Roma," 1st place went to Resueno's Songs from the States; 2nd place RHA mixed went to Maricopa and Laurel for "You'll Never Walk Alone"; 1st place went to Primavera and Modoc for "Elizah Rock" and "Live A-Humble"; 2nd place novelty went to Sig Eps for "Figure for Tin Horns"; 1st place went to Lambda Chi for U.N. at S.B., 2nd place sorority went to Delta Gamma's a Disney Medley; 1st place went to Chi Omegas for their World War I songs; 2nd place Greek mixed went to Lambda Chi and Pi Phi and their Balad of Brotherhood; 1st place went to SAEs and Thetas for "Jericho," and, finally, the Sweepstakes went to Sig Eps and Alpha Phi for their selections from "The Sound of Music."

Student Art Exhibit In UCSB Gallery

The campus art gallery at the University of California, Santa Barbara, will feature an exhibition of student work starting Wednesday, May 17, and running through June 22. Paintings, drawings, sculpture, and ceramics completed by UCSB art majors during the past semester will be shown. Gallery hours are 9 A.M. to 4 P.M., Monday through Friday and 2-5 P.M. Sunday.

Contemporary Music Program Scheduled Tomorrow Night

Clayton Wilson, oboist, and Irving Easley, pianist, will present a program of contemporary music in the campus auditorium on Wednesday, May 17 at 8:30 P.M. This program is in keeping with the spirit of the Contemporary Festival events presented during the past month by the music department of the university. Members of the music faculty feel that it is a privilege to present the best contemporary music available to the Santa Barbara townspeople and students.

The program opens with SONATA FOR OBOE AND PIANO by Roger Chapman, faculty member of the UCSB music department. Composed in the Spring of 1958, this sonata in three movements was written especially for Mr. Wilson, who played it in a faculty recital at that time. Since then, it has been performed on AVRO, a radio station in Holland. The piano is of equal importance to the oboe throughout, and in each of the three movements, a different interval combination is exploited.

The second work is IMPROVIZATION FOR OBOE AND PIANO by Matyas Seiber. Although the notation, dynamics and tempo indications are quite precise, the work conveys a feeling of being improvised. This piece more closely approaches atonality than any other piece on the program, and is representative of the composer's recent adoption of the twelve-tone method of composition. Mr. Seiber, a Hungarian by birth, now resides in London where he is affiliated with the Morley College.

The Polish composer, Antoni Szalowski, wrote the SONATINE POUR HAUTOBOIS ET PIANO for the Amsterdam Festival in 1948. A student of Nadia Boulanger, his works



THESE ARE the finalists who won out in the running for songleaders. Pictured left to right are: Alice Yackey, Doris Bailey, Lourie Peterson, Sue Benak and Deanne Mistretta.

El Gaucho

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Page 2 Tuesday, May 16, 1961 El Gaucho

First Ph.D. Degrees At UCSB To Be Offered In History, Biology

The first curricula leading to the degree of Doctor of Philosophy at UCSB will be offered by the departments of biological sciences and history next fall, it was announced by Chancellor Samuel B. Gould.

The proposals for the highest academic degree were approved by President Clark Kerr upon recommendation by the Academic Senate and are major steps in the development of a general University campus.

It was seven years ago that the UCSB graduate offerings first began with the Master of Arts degree, now offered in 15 fields. In 1958, the Regents adopted a statement of intent for UCSB establishing it as a "general campus of the University with one or more undergraduate colleges, with graduate programs leading to the highest degrees"

The characteristic requirements of the Ph.D. degree are research and study at the frontiers of knowledge with a high degree of specialty. It trains the students in the rigorous methods of independent research and productive scholarship.

Original Contribution
 The degree is granted by the University of California not for the fulfillment of technical requirements alone, but

more for the student's general grasp of the subject matter of a large field of study and his distinguished attainments within it. He must demonstrate, through his dissertation, the ability to make an original contribution to the knowledge of his chosen field.

Three or four years of study beyond the bachelor's degree are generally necessary to complete the work for the Ph.D. with two academic years in residence required. Among the other requirements are a reading comprehension of two foreign languages and a dissertation bearing upon the principal study and showing ability to make independent investigation.

The department of biological sciences, of which Dr. John E. Cushing is chairman, will limit dissertation work to the following subfields in the initial stages of the doctoral program: animal behavior, ecology, embryology, genetics, immunology, morphology, parasitology, physiology and taxonomy. Research may commence at any level in the graduate career but it must extend one year beyond completion of the qualifying examination.

Scientific Advances

The seventeen members of the biology department faculty all have received the Ph.D. Their academic ranks are divided among seven professors, four associate professors, three assistant professors, three instructors and three associates and research associates. They have made rich contributions to scientific advancement through their published research reports and

EL GAUCHO FORUM

The results of the OPSO discussion of women's dormitory hours have been quite correctly attacked by Mr. Dunn. Almost all that he said was relevant and pointed to the consequences of the University's attitude. Unfortunately he has not more than hinted at the central issue.

Dean Bowers' major reason for the position of the University is that it is a fact that such and such situations exist in the world, e.g., all other schools have similar regulations, that there is a "dual-standard" of conduct for men and women, that there are some people who are not responsible. The result of this type of reason is that no change is possible, that the University can do nothing about changing the world. (She probably had a sign of "Oh, how unfortunate" in her voice as she talked of the dual standard.)

If Mr. Dunn is correct on the implications of this responsibility, and I feel that he is, then the University is acting immorally when it refuses to stand up for the development of responsibility, by perpetuating a vicious circle when it accepts a fact as a reason. The University abdicates its role as a leader of a better world when it backs an admittedly unsound status quo.

The nature of the reason given explains the panel's confusion (and that of most school authorities) when pushed on to explain their explanation. They are either dogmatic, uncritical, thus being unable to see that the fact is not a satisfactory reason or they are hypocritical, becoming confused when forced at the point of their hypocrisy. In either case the University fails to live up to its professed aims of the development of freedom and critical thinking, and of morally sound and responsible individuals.

This is not the only area in which the University fails to live up to its goals. The same reasoning about other situations widens the gap between what it says it wishes to achieve and what it is actually doing. A review of a great deal of policy is in order. It is to be hoped that this is possible. If the University's representatives can look deeply enough and see that freedom is not truly license rather than to verbalize a slogan, then leadership by the University is again possible.

Merrill Ring

DR. HSU INTRODUCES NEW SINO-RUSS STUDY APPROACH

A new approach to Sino-Russian studies has been brought to the forefront by Dr. Immanuel C. Y. Hsu, associate professor of history at UCSB.

Hsu's current research on the "Chinese Image of Russia" is the first study of its kind, and according to Professor John K. Fairbank of Harvard, "obviously breaks new ground in historical research."

In a paper recently delivered at the annual convention of the Association of Asian Studies in Chicago, the UCSB historian brought out that China's foreign relations with Russia in the 18th and 19th centuries were radically different from her relations with other western states.

Russia, Hsu explains, occupied a unique position in Chinese foreign relations in the Ch'ing period (1644-1911) because of her geographical position. Unlike the small maritime nations of Europe which were remote from China, Russia was a large land power right on her northern border.

He goes on to say that "China had well-developed official relations with Russia 150 years before she had any at all with the countries of Europe and America. Being a land power herself, China seemed more ready to appreciate the importance of another land power near-by than to feel any rapport with the small and distant seafaring countries of Europe."

Land Power
 A vague feeling of commonality with Russia seems to have developed in the early Ch'ing Period, Hsu says, together with a subdued regard for her, such as China felt for no other foreign nation. By and large, Russia was taken not as an inferior barbarian state, but as a potential enemy state of strength, with a distinct and genuine, if also different, civilization of her own. She was regarded neither as a tributary state nor as an insignificant political entity which could be ignored with impunity, but as a powerful northern neighbor of more or less equal status, capable of making trouble for China at any time.

Humors Russia
 For these reasons, Hsu explains, the Chinese felt it necessary and expedient to humor Russia from time to time and accord her special status. As a result, Russia enjoyed the distinction of being the only foreign state with which China maintained "equal" treaty relations during the 17th and 18th centuries and the first Western nation to whom she sent diplomatic missions, in 1729 and 1731.

Hsu is writing a book on Sino-Russian relations of the late 19th century. It adopts an interdisciplinary, multi-archival and multi-linguistic approach to the study of diplomatic history. This summer he will continue his research at the Harvard East Asian Research Center and also take a course on the modern Far East in the Harvard Summer School. His research is being supported under a Ford Foundation grant of \$2500.

Commissions To Be Awarded

Twenty seniors at UCSB will be commissioned as second lieutenants in the regular U.S. Army or Army Reserve at commencement exercises on the campus June 10, it was announced by Col. George C. Woolsey, professor of military science and commanding officer of the ROTC unit.

These students have qualified for their commissions in the military science program to earning bachelor's degrees in their chosen fields of study.

Five other seniors will be commissioned at the conclusion of summer session, July 28. Several have been designated "distinguished military graduates," honoring their superior academic achievements as well as work in ROTC unit during four years at the University.

Two local residents to be commissioned at commencement are Rosendo Castillo, son of Mrs. Angela R. B. de Castillo, 821 Knapp Dr., a distinguished military graduate, who will receive a regular army commission and attend infantry school at Ft. Benning, Georgia; and David N. Weaver, son of Mr. and Mrs. J. N. Weaver, 40 Fellowship Circle, who will receive a reserve commission and attend service school at Ft. Gordon, Georgia.

Among the "distinguished military graduates" who will receive regular army assignments at commencement or at the conclusion of the summer session are Dennis C. Lee, who will attend infantry school at Ft. Benning; Dale T. Lauderdale, who will also go to Benning; and Donald W. Smith, who expects to be assigned to Ft. Ord, Calif.

UCSB Musician In Long Beach Recital

Clayton Wilson, oboist and chairman of the music department at the University of California at Santa Barbara, performed with the California Woodwind Quintet Sunday evening at Long Beach State College. The recital consisted of contemporary woodwind chamber music.

Wilson was founder of the unique group which travels 1,300 man-miles for each rehearsal with members of the ensemble located at Fresno State College, Long Beach State College, and Webster Junior High School, Los Angeles in addition to UCSB.

The editor of the national music magazine "The Instrumentalist" is planning a feature article on the quintet based on its unusual statewide musical activity. Concerts have been given in Santa Barbara, Los Angeles, Bakersfield, Monterey, Santa Monica and other cities.

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Big Government And Freedom

by Dennis Livingston

The Sunday papers report that Senators Goldwater and Byrd, writing in a symposium on the American right in Polemic, agreed, (surprise, surprise!) that the greatest threat facing this country is the destruction of our freedom by big government. Goldwater feared that Kennedy's programs would expand centralized government, while Tweedledum — I mean Sen. Byrd — blamed increasing centralization on growing federal paternalism, usurpation of power by the Supreme Court, and the influence of arrogant labor leaders. The views of these men deserve airing since they presumably represent a swelling tide of conservatism in the country (though whether the conservatives are increasing in numbers or are just louder than everyone else remains to be seen).

I would suggest that these gentlemen have confused economic freedom (of the laissez-faire type) with civil liberties. Significant by its absence from Byrd's list of dangers is the ever-increasing concentration of economic power in the hands of a few large corporations, which organize our economic system and present a challenge even to government itself.

Responsible Control

I for one am more worried about the activities of these corporations, responsible to nobody, than of a government responsible to the electorate. If it weren't for the "arrogant labor leaders" and a watchful Supreme Court, there's no telling how far such extra-curricular actions as price fixing would go in our large businesses. Both big business and big labor, when they assume a quasi-public aspect, must be controlled by the public.

Moreover, there is no correlation of degree of governmental interference in the economy with loss of civil freedom. In the liberal socialist nations of Western Europe there is no one-party government or one-party press, while the Dominican Republic which seems to be strongly anti-Communist, would not exactly make Jefferson happy.

Government Protection

There is also no necessary correlation growth of government with loss of personal freedoms. Where such a loss occurs, it is to be deplored. But, as often as not, some new activity of government is taken on to protect the freedom of people which is threatened by some private organization too big for the states to cope with. Thus we have anti-trust laws and labor legislation to control big business and labor, which if uncontrolled would help eliminate much of our precious freedoms.

It appears that the senators have substituted sloganeering for clear thinking, a habit not restricted to conservatives. No generalization can be

made about government in its relation to freedom — each case must be examined in its own light. In the long run, government grows not for its own sake, but in response to the wishes of interest groups representing various phases of our complex society. The people end up with the kind of government they deserve.

EDUCATION SPECIALISTS ON UCSB SUMMER FACULTY

The department of education at UCSB has announced that Drs. J. Franklin Hunt and George A. Hyry will join their summer session faculty. Hunt is a professor of education and chairman of his department at Hamilton College in New York. During summer session he will teach courses in philosophy of education and problems of teaching the handicapped child. A graduate of the University of Pennsylvania, Professor Hunt received his M.S. from Massachusetts State University and his Ph.D. from Yale University. He joined the faculty at Hamilton in 1946 and was promoted to full professor in 1953.

Awards

The UCSB summer session faculty member studied in Australia in 1954 under a Fulbright grant. He has also held several Huber Foundation grants for study of educational systems in the USSR and in other European nations. In 1957, he was honored with the Institute for Economic Education award from General Electric.

Dr. Hyry, an associate professor of education and coordinator of special services for Eastern Michigan University, will teach courses in pupil personnel and counseling and principles of parent counseling this summer.

Degrees

Holder of three academic degrees, including the Ph.D. from the University of Michigan, Dr. Hyry taught in the Michigan public schools and West Michigan University before accepting his present post.

The 1961 summer session at UCSB runs for six weeks, June 19-July 28. Courses are offered in over 30 fields of study designed to aid those seeking teaching credentials or a university degree as well as others interested in literature and the arts. A special program for high school stu-

CHALBERG TO TALK AT SCTA MEETING

The Student California Teachers Association will present Mr. E. L. Chalberg, speaking on "Teacher Follow-up," next Wednesday, May 17, at 7:30 P.M. in the physical science building, room 1100.

Chalberg is the official placement officer for junior high and secondary teachers. He follows up, either by questionnaire or personal interview, those who have graduated from UCSB with a teaching credential after their first year of teaching to ask how UCSB may help future teachers. He will also speak about teacher credential registration and teacher placement.

This is the last SCTA meeting of the year and will also serve as an election meeting. All SCTA card holders are eligible to run for the offices of president, secretary-treasurer and the program and publicity committees.

Final Examination Schedule

The Committee on Registration and Schedule announces the following FINAL EXAMINATION SCHEDULE for the Spring Semester, 1961. Changes in the schedule may not be made without approval of the Committee.

NOTE: (1) Classes of two or fewer units will have examinations from 8-10 A.M. or 1-3 P.M. (2) Classes held at 5:00 P.M. or during the evening will be scheduled by the instructor at an hour that results in no conflicts for the class. (3) Three unit classes that meet for 75 minute periods on Tuesdays and Thursdays will normally schedule the final examination for the first of the two continuous periods; if preferable, and when no conflicts result for the class, the examination may be scheduled for the second of these two periods.

FINAL EXAMINATION SCHEDULE

	8-11 A.M.	1-4 P.M.
Saturday, May 27	Mil. Sc. 1B, 2B	French 1, 2, 3, 4 German 1, 2, 3, 4 Russian 2, 4 Spanish 1, 2, 3, 4
Monday, May 29	Subject A, Eng. 1A, 1B Mil. Sc. 103B, 104B	TuTh 10
Wednesday, May 31	MWF 10	MWF 9
Thursday, June 1	TuTh 9	MWF 8
Friday, June 2	MWF 11	MWF 1
Saturday, June 3	TuTh 1	MWF 3, 4
Monday, June 5	TuTh 11	MWF 2
Tuesday, June 6	TuTh 2	MWF 12
Wednesday, June 7	TuTh 8	TuTh 12
Thursday, June 8	TuTh 3, 4	---

Approved: Committee on Registration and Schedule

MEDICAL SCI. CLUB

The Medical Sciences Club of UCSB will hold a meeting tonight at 7:30 in the physical science building lecture room. Some interesting films will be shown, and election of officers will take place. All those interested in any field of medical science are invited to attend.

Frosh Indoctrination

IMPORTANT: I ran out of space on Friday and was unable to tell you that there will be a meeting of all those interested in working on frosh indoctrination and next year's soph council TONITE (Tuesday the 16th) at 6:30 in the Huddle. If you can't make it, there's still the list in the A.S. office upon which you may affix your signature. Hope to see you at the meeting.

John Mayer

AWS Requests Help In Program This Summer

AWS requests the assistance of women students in its summer correspondence program. The program entails writing to an incoming freshman girl, introducing and welcoming her to UCSB and answering any questions she might have.

Participants will be notified as to whom to write, and correspondence will continue only during the summer months. Interested students may sign up now at the main desk of Santa Rosa or Santa Cruz Hall, in the A.S. Office in the student union patio or with any AWS Board member.

Music Society To Meet Here

Next Saturday, May 20, UCSB will host the Southern California Chapter of the American Musicological Society, who will hold their annual meeting on the University campus.

At 4:30 P.M. in the classroom building lecture hall, Dr. Karl Geiringer, visiting professor of music at UCSB and a nationally known musicologist, will deliver a lecture on "Haydn as an Opera Conductor and as a Composer of Dramatic Music." The public is invited to attend without charge. Excerpts from Haydn's unknown opera, "Orlando Paladino", will be performed by Mrs. Shirley Easley, soprano, Carl Zytowski, tenor, Harry Read, baritone, and a chamber orchestra of 14 players, formed by UCSB music students and faculty members.

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Last Student Recital Tomorrow

The concluding recital of the spring semester series will be presented in the choral room of the music building at 4 P.M. tomorrow May 17. The program, presenting an interesting variety of instrumentalists and vocalists, is as follows:

UNSCHULD KLEINOD REINER SEELEN J. S. Bach
Sarah Simpson, Soprano
Ann Anderson, Oboe
Beverly Rogers, Flute
Patricia Banko, Violin
Cynthia Slavett, Viola
CONCERTO IN D MINOR for 2 Violins and Piano.....J. S. Bach
Allegro
Mary Franzman, Violin
Valerie Nevius, Violin
Marilynn Truchan, Piano

ENGLISH SUITE No. 2 in A minor J. S. Bach

Allemande
Courante
Sarabande
Bourree Id II
Ellen Southard, Piano

CALM AS THE NIGHT Carl Bohm
Carol Mallory, Soprano
Shari LaGreau, Accompanist

VARLAAM'S SONG from Boris Godunov Mussorgsky
ONEGIN'S ARIA from Eugene onegin Tchaikovsky
Louis Higginbotham, Baritone
Ellen Southard, Accompanist

SAUDADES DE BRAZIL (Suite de Dances) Darius Milhaud
I Sorocabo
IV Capacabana
VI Gavea
Polly Mackenzie, Piano

VERBORGENHEIT Hugo Wolf
HEIDENROSLEIN Franz Schubert

Marian Auerbach, Soprano
Ellen Southard, Accompanist
NOCTURNE (For the Left Hand) Op. 9, No. 2 Scriabin
Eloise Merrill, Piano

AWS CHAIRMEN

New committee chairmen have been announced by the president of AWS, Elsa-Karen Johnson has reported that the new chairmen for the AWS Board are Diane Pippin and Karen Allender, co-chairmen of the summer correspondence program; Peni Fields, publicity; Nancy Dean, orientation; and Peg Parmenter, group adviser.

INTER-VARSITY CHRISTIAN FELLOWSHIP

SENIOR BANQUET

MAY 19, 1961

Grecian Theme

Greek meal will be served.

Dr. England speaking on Greece — R.S.V.P. by May 17th, call Ann Hiramatsu, 1223 Santa Cruz.

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DUAL FILTER Tareyton



Pure white outer filter

ACTIVATED CHARCOAL inner filter

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