

CHANCELLOR  
VERNON CHEADLE

# Nexus removed from Communications Board; new 'Press Council' set up

By Leighton Morse and Skip Rimer

After four months of deliberation, Chancellor Cheadle issued his long-awaited statement yesterday on establishing the UCSB Press Council.

The Council will go into effect as soon as the six-member board is formed. It is made up of five voting members (three students, one faculty member, and one professional journalist) and one ex-officio non-voting member of the Administration.

Cheadle's statement is the culmination of ten months of intensive investigation, study, and deliberation by the Chancellor's Ad Hoc Committee to Review the Communications Board Code. The Committee was formed last summer to look into the governance of the Nexus.

The Ad Hoc Committee delivered their recommendations for the formulation of a Press Council last November to the Chancellor who turned it over to Vice-Chancellor George Smith for review. Yesterday's guidelines issued by Cheadle show only minor modifications from the Committee's original report.

The new Press Council removes the responsibility for the Nexus from the Communications Board. However, KCSB and the yearbook will remain under the purview of the board. Present by-laws regarding the Nexus will remain in effect, but will now be administered by the Press Council.

## FREEDOM OF THE PRESS

According to the Chancellor's statement, "The function of the Press Council will be to ensure both freedom and responsibility in the campus student press' role as a vital and positive component of the campus community."

It goes on to read, "The Press Council will act on behalf of the Chancellor to assist the campus student press adhere to the highest principles of professional journalism." Three specific principals expressed are:

- accurate and objective presentation of the facts and reasonable attention to the various sides of any news story;
- comprehensive coverage of activities affecting the campus community;
- a balanced presentation on the editorial page of the range of opinions about issues affecting the campus.

One important duty of the Press Council will be to exercise disciplinary authority over the Nexus in regards to any violations of the canons of journalism. The Council can dismiss an editor with approval of four out of five voting members (80 per cent). An editor can be censured by three out of five members (three censures result in a suspension of the editor's duties for a period of no less than 15 days).

## ORIGINAL APPOINTMENTS

The original appointments for the Press Council will be made by the Chancellor. Names of students will be picked by a screening committee to be set up in the near future. Veto power over these students is given to the Nexus editorial board and A.S. Leg Council.

The three students will then nominate three faculty members, of which the Academic Senate Committee on Committees will choose one. After the non-voting administrative member has been chosen, the Council will nominate three professional journalists, of which the Chancellor will choose one.

# DAILY NEXUS

Vol. 54—No. 95

University of California at Santa Barbara

Thursday, March 7, 1974

## UC students, bosses barter over fate of affirmative action

By Dick Buford

Student representatives and UC administrators are joining in an uneasy alliance today in testimony before Sacramento legislators over the future of UC's Affirmative Action program.

Members of a university-wide Task Force on Affirmative Action are expected to press members of the Assembly Ways and Means subcommittee on higher education for an augmented version of Governor Ronald Reagan's proposed \$250,000 affirmative action budget for 1974-75.

Conflicts within the task force, however, were developing over specific items within its formal recommendations to the legislators.

Kathy Tuttle, UCSB Associated Students Administrative Vice President and the long student rep on the task force, told the Nexus that administrative members had rejected a move by other task

force members to inaugurate a "student affirmative action" program designed to place increased numbers of qualified minorities and women in UC graduate programs, a move that would, in turn, increase the pool of qualified minority candidates to fill academic positions within the university.

The task force (one of 22), new this year, was instituted to help convince state legislators that university budget proposals for 1974-75 had the backing of all segments within the university community. Task force members were charged with "justifying" specific areas within the budget and with developing testimony on them.

Both members of the task forces and university budget officers are recommending a five-fold increase over Reagan's proposed affirmative action budget, boosting it to \$1,040,000.

Commenting upon the effects

of the task force on the university's proposed budget, Tuttle said that her group "had changed the affirmative action budget in significant areas.

"We've pushed through a \$25,000 increase (to \$145,000) in proposed spending for recruitment of minority and women in UC's academic positions. I'm not saying the plan is perfect. We got a long way to go, but at least it's a step in the right direction."

## \$ 180,000 in student's hands

## Initiative calls for direct student vote in allocating A.S. monies

By James Minow

An A.S. constitutional by-law initiative that would give students direct representation in allocating Associated Students expenditures has recently been introduced by Jim Clarke, senior history major.

Undergraduates presently pay \$39.75 per year in A.S. fees. Of this, about \$21.39 is locked into the constitution and by-laws for Educational Opportunity programs, intramurals, communications, and other major student activities.

The remaining \$18.36, however, has in the past been given over to Leg Council upon recommendation of Finance Board, to be spent as those representatives see fit. Of Leg Council's annual budget, (some \$380,000, excluding income), \$180,000, or each student's \$18.36 is placed in the hands of UCSB's elected student representatives.

Clarke's "Student Fee Distribution Initiative" calls for a mail-out packet to be sent to all undergraduates who wish to delegate their own student monies. The packet would have an alphabetical listing of all student groups requesting money, the amount of their budget request, and the amount they had received the previous year, if any.

A student could allocate all of

his \$18.36 to one group, or split it up among those groups he wishes to support. Students who do not allocate their entire portion, would have their monies placed in a general fund to be allocated by Leg Council, upon recommendations of the Finance Board.

The initiative further calls for the resolution that any financial allocations made by Leg Council be done so by a two-thirds vote of the entire membership. Present budgetary proposals require only a majority for ratification.

The general fund would also receive any monies that groups

receive over and above their budget requests. If any one group requests \$10,000, for instance, and they receive \$12,500 \$1,250 of that money would be returned to the general fund. Clarke anticipates that this procedure will reduce Leg Council's allocatable funds from \$180,000 to about \$40,000. "I think this Initiative will serve two primary purposes," said Clarke. "First, it will allow students to have a direct say in where they want their money spent, and second, it will reduce the bickering and pettiness that pervades the

(Cont. on p. 16, col. 3)

## Hiring freeze asked by Women's Assembly

The UCSB Women's Assembly has asked Chancellor Cheadle to "place a moratorium on all faculty hiring immediately until the completion and public presentation of a detailed Affirmative Action procedure."

They have also asked that the Administration supply a complete listing of "job descriptions for all actual and anticipated faculty openings on the UCSB campus for 1974-75."

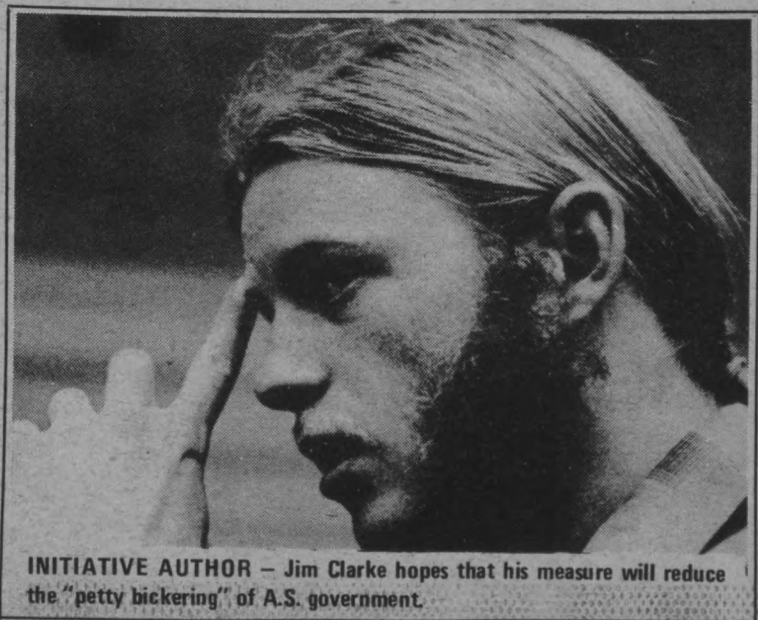
Although the Assembly, comprised of women from faculty, staff and students, noted in their letter that they "were aware that some initial steps are being taken" toward implementing Affirmative Action guidelines, they stated they were "gravely distressed at the small number of women holding academic appointments."

"We are even more alarmed at the skewed distribution within ranks which show women clustered at the lowest, most tenuous levels."

"Women on this campus have not been taken seriously," charged Lois Phillips, member of the Women's Assembly "There are few models for academically oriented women here. In short, the Women's Assembly is making these demands to increase women's visibility."

Cheadle, when asked to comment on the demands, said the administration had no response at this time.

John Snyder, who functions as chief administrative officer of Affirmative Action, informed the Nexus that a letter of response had been drafted and will be made available to the public soon.



INITIATIVE AUTHOR — Jim Clarke hopes that his measure will reduce the "petty bickering" of A.S. government.

# Cheadle says attitudes must change before Affirmative Action will work

By Ellen Pitcher

How should affirmative action affect the status of women at UCSB?

"The problem is attitudes. Attitudes have changed. Attitudes of department chairmen have changed," stated Chancellor Vernon Cheadle in an interview Tuesday.

"We are more interested in attitudes than in guidelines, although they are important

also," he continued. "If the affirmative action program is to work, strategically, people in responsible positions must have a conviction that it should work," he concluded.

Although there are no permanent guidelines for UCSB yet, Cheadle referred to several actions attempting to implement change now. Chairmen are required to fill out a form stating that they searched for women

and minority candidates for each opening they have, before their recommendation will be approved by Alec Alexander, vice-chancellor in charge of academic affairs.

Further, he pointed to the arrival of Affirmative Action Coordinator Raymond Huerta who will work at a permanent plan for the campus.

When queried about specific changes at UCSB concerning the

status of women since Affirmative Action Cheadle replied, "Hard-nosed people feel the payoff is in results, but we must change attitudes before we can change the results."

"My view is that we have increased the number of women here," he added.

"The most important thing I see is that there must be jobs available and there must be a change in attitudes, so that seeking out women is seen as a matter of course," Cheadle asserted.

He emphasized that change

cannot occur overnight, noting that "150 years can't be changed in a few years now."

When confronted with women's demands (and a proposal by the Academic Senate Committee on Status of Women, 1972-3) for a full-time advisor to the chancellor for women's affairs, similar to the two advisors on minority affairs, Cheadle replied that Madeline Joyce, his executive assistant, also functioned as a part-time advisor on women's affairs.

There is no full-time advisor, (Cont. on p. 15, col. 5)

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**FUTURE OF WOMEN** - Tuesday night, a panel discussion on "Women Becoming" focused in on the Affirmative Action program at UCSB. The program concluded the successful campus lecture series on "The Future of Women."

Sitting on the panel (above), from right to left, are Theodora Wells, Elizabeth Cless, Elin Scheff, and Lois Phillips.

## Socialist's governor candidate here tomorrow

Olga Rodriguez, Socialist candidate for the California governorship, will be speaking tomorrow at noon in the UCen Program Lounge on her campaign procedure and platform.

Rodriguez, 25, has been a renowned Chicano activities in

the state, even running for Mayor of Los Angeles last year.

Rodriguez, as well as others running on the Socialist Workers Party ticket, "are running to provide an alternative to the crooks." According to Socialist campaign literature, "it is a campaign for young people."

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# Organized Republicans give Lagomarsino lone win

By Anne Sutherland

Republican State Senator Robert Lagomarsino captured 53.7 per cent of the vote in Tuesday's Special Election, filling the 13th Congressional District seat of the late Charles Teague. Lagomarsino's victory continues the Republican domination of the district, contrasting with the recent Democratic turnabouts in other Special Congressional Elections.

Democratic victories in Pennsylvania, Michigan, and Ohio reflected a post-Watergate anti-Nixon consensus, poll watchers concluded. Those three Congressional districts were heavily conservative, and the Democratic candidates in each case campaigned on issues of governmental ethics, playing up the Nixon administration's Watergate scandal.

Local Democrats were also counting on public discontent with the Nixon administration to damage Lagomarsino's chances. In their telephone drive to bring Democratic voters to the polls, they urged voters to prevent another Republican from going to Washington to be a congressman for Nixon.

Democrats also emphasized Lagomarsino's loyalty to Governor Reagan during his term, as State Senator. A 92 per cent Republican voting record in the State Senate (the highest of all the senators), they said, foretold similar loyalty to President Nixon's interests in Congress.

But Democratic voter turnout didn't bring the Democrats

large enough percentage of votes to keep Lagomarsino from getting his majority. With seven candidates running under the label of the Democratic party, Democratic votes were spread too thinly to match the concentration of votes for Republican Lagomarsino.

Soon after Teague's death January 1, Republicans narrowed down their field of potential candidates and threw their support behind Logomarsino.

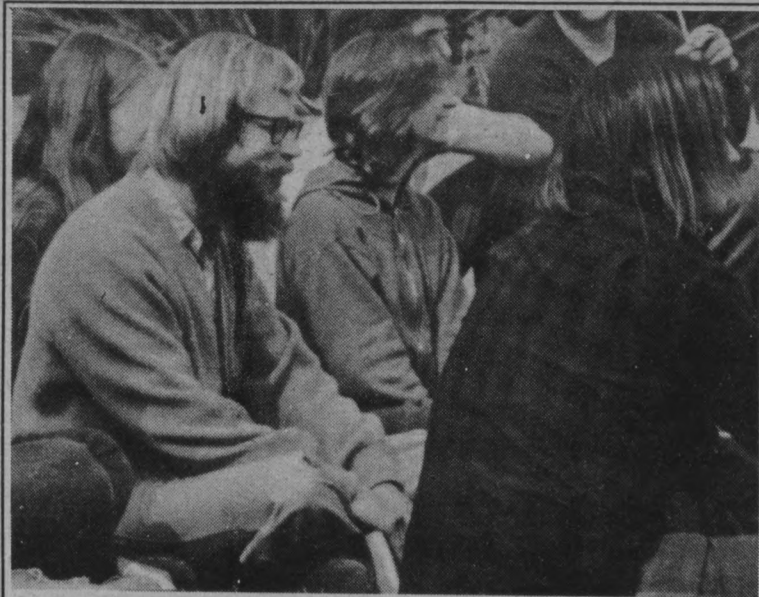
Democrats, on the other hand, were more disorganized, hastily assembling a caucus to determine candidates for the Special Election. Their caucus was set for Jan. 19. Governor Reagan then set the filing deadline for the election at Jan. 18.

The date-setting thus rendered any Democratic endorsement ineffective. Were the party to endorse a candidate after each had paid his filing fee such action could serve only to divide the party.

So the Democrats set out to attempt to insure a run-off instead of a victory. But their seven candidates failed to rally sufficient support against the unified Republican opposition.

Overall voter turnout was large, belying expectations that the gasoline shortage would keep voters from traveling to the polls. Ventura County reported 50 percent voter turnout; Santa Barbara County reported 40 percent.

Top Democratic vote-getter Jim Loebel, mayor of Ojai, (Cont. on p. 15, col. 1)



**TEACHER OF THE QUARTER**— Assistant Professor of English Robert Erickson has been named teacher of the quarter of Winter 1974. Erickson, who has long been involved in teacher improvement and innovation in classroom techniques, is shown here among a group of his students. photo: James Minow.

## Talk today on Spanish repression

Today at noon in the Cafe Interim, the International Relations Organization will present another program in their ongoing political forum series.

The lecture is entitled "Political Repression in Franco's Spain" and details "the ruthless execution of Salvador Puig ( a member of the Iberian Liberation Movement)." The IRO has called the garroting of Puig "the latest of the heinous crimes witnessed in Franco's brutal persecution of the Spanish people."

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# DAILY NEXUS

Editorial

## Legal murder in Spain

Commentary

### SPAIN: THE LEGAL MURDER OF SALVADOR PUIG

A young man, Salvador Puig Antich, has been murdered by the Spanish Government. Salvador was a member of the Anarchist group, M.I.L. (Iberian Liberation Movement). He, together with Jose-Luis Pons Llovet and Maria Angustias, two other members, have been "judged" by a military court. Salvador was accused of murdering a policeman and of participation in an armed bank robbery.

Jose-Luis and Maria were accused by the government as accomplices of Salvador during that robbery.

The military court condemned Salvador to death, Jose-Luis, an 18-year-old girl, to 5 years. By Spanish law, such a death sentence, decreed by the military court, must be confirmed by the government. This was done. Then, Franco, Spain's Chief of State, approved the order for execution, although he has the power to grant a reprieve. The military then

*This article was submitted by a group of concerned foreign students who wish their names to be withheld for political reasons.*

murdered Salvador by using the medieval method called el garrote, tightening an iron collar with a screw until a spike severs the spinal cord.

#### THE FACTS

During March, 1973, Salvador, together with three other members of the M.I.L. (Iberian Liberation Movement), robbed a bank in order to collect funds for political purposes. The police appeared as they were about to escape, and some shooting started between the M.I.L. and the police, resulting in one bank clerk being wounded. The M.I.L. members managed to escape with \$20,000, but it is a well established fact that Salvador could not have participated in the shooting, because he remained in the escape car outside during the robbery.

On September 25, 1973, Salvador was attacked by six policemen and, while they were brutally beating him, he managed to free his hands and pull out his gun. He fired three shots. The police shot back, Salvador was wounded, and one policeman was killed in the shooting. Salvador was then arrested.

## Misplaced contrition in Nexus

To the Editor:

You show contrition in "Nexus needs to be more careful" (Feb. 27), but I'm afraid it's misplaced. The adolescent chortling of Martin Chorich in his letter to you, beginning, "Have I got a scandal for you!" and ending, "Happy muckraking, Martin Chorich, Plumber" (Nexus, Feb. 26), reminded us more of Donald Segreti than Jack Anderson. And your response was less that of a Bob Woodward of the Washington Post than of William Loeb of the Manchester Union Leader. (Remember how he published Segreti's letter and destroyed Muskie's campaign?) So you didn't need to concentrate on the Williamson/Chorich episode in your "apology". It was too obvious.

You're still pussyfooting. Get down to it and have the grace to apologize publicly to Pigeon, Anyanwu and Norris. They were the ones who truly suffered, but you led us by the nose for two weeks before we realized it.

I had planned to present a thorough rhetorical analysis of the press treatment you gave them, but the three Nexus writers in today's issue (Feb. 28) have done a good job in their commentary on page four. I will make one point: as your headlines and lead paragraphs became more and more extravagant (Feb. 19: The Great GPA Scandal - "As the Norris grade change spirals into a greater and greater scandal..."; Feb. 21: Norris grade controversy rages on) the evidence became less and less convincing. A peculiar dialectic indeed.

Now to get down to basics. You have cast the Nexus in the role of the Washington Post and Norris as Nixon, pleading "confidentiality". It's just not as simple as that. Nobody has asked the two fundamental questions: 1. Why should student officers be required to carry full loads and maintain certain GPA's? And, 2. What's so sacred about

Salvador was essentially given no defense before the military tribunal. The best lawyers he requested were afraid to handle his case, and the lawyer who finally appeared in his defense was very paternalistic toward Salvador and presented no real evidence for his case. For example, no evidence was given to prove whether the policeman was actually killed by a bullet from the policeman's or Salvador's gun. Furthermore, when a doctor and some nurses examined the corpse, they found 5 bullet wounds instead of the 3 cited by the court, but they were not allowed to testify. The military judge also refused to permit the defense to question two of the policemen involved in the shooting. And, no witnesses of the arrest were allowed to appear in court for the defense.

It is clear to us that the government and military staged this trial for their own political purposes. First, as a warning against further violent political actions by the opposition and, second, to satisfy the most sanguinary segment of the official political class which demanded some sort of bloody revenge for the earlier, unrelated assassination of the Prime Minister, Carrero Blanco.

#### A NEW STAGE OF REPRESSION

It is important to compare this trial and assassination of Salvador with an earlier military trial which took place at Burgos in 1971. In the Burgos case, several political activists of the ETA (a radical Basque political party) were also "judged" and condemned to death, but Franco then used his right of reprieve and they were not killed.

There were two main reasons for this clemency. On the one hand, a very strong opposition was raised throughout the country against the illegality of the trial and the consequent death sentence. On the other hand, strong political pressure was exerted from Europe by labor organizations and official governments which did succeed in restraining the Spanish government from carrying out the sentence.

At that time, 1971, the government was interested in facilitating Spain's integration with the European Common Market and was therefore willing to grant the reprieve for the ETA militants.

The political strategy of the current government is different, however. This government is not as interested in integrating Spain with the European Common Market, because that would necessitate

(Cont. on p. 15, col. 2)

After four months of what had to be very careful consideration of all the variables, the Chancellor has finally instituted a new board of governance for the Daily Nexus.

We congratulate the Chancellor on his long-awaited decision. It has become increasingly apparent the present Communications Board is highly politicized. A.S. leaders with gripes against the Nexus found it politically if not intellectually acceptable to censure the editor for stories that rankled or displeased them. Fortunately for the editor, a minority of five board members staunchly refused to go along with the three censure attempts that were made this quarter.

What was most disconcerting about the Communications Board was that everyone made up his or her mind long before the issues were ever discussed.

The new Press Council will free the Nexus Editorial Board to comment on student government without "official" pressure, for what that's worth, but student government is only a small part of the purview of the Nexus. Will there be a new "official" pressure when the Nexus tries to cover the Administration?

This depends upon the members of the Press Council and it depends on us.

The Press Council, by a four-fifths vote, can fire an editor. If the council chooses to act capriciously, it will undoubtedly face the wrath of an intellectual community committed to the concept of a free campus press. Not only do we doubt that the Press Council will become politicized, we doubt that it could get away with acting in a political fashion.

Secondly, whether any governmental body pressures the editors of the Nexus depends upon the susceptibility of the editors to pressure. We have faced intense pressure from student government within and without the Communications Board and have managed on the whole to write what is right as opposed to what is expedient.

We think the Press Council offers an apolitical alternative to the Communications Board and we look forward to a constructive relationship with it.

### Letters

## Rowland ruined chance

To the Editor:

I am deeply disturbed to learn that Mark McCamish, one of my students, has been disqualified from the varsity swim team. His only crime seems to be that he received help from a former coach during his own free time in the pool. Mr. Rowland apparently has rules that control what an athlete may or may not do in his leisure time. Is he justified in imposing such rules? Are the restrictions realistic? Do they help or hinder athletic endeavors? Certainly Mr. Rowland's actions have ruined Mark's chances for future success in diving.

If in truth a young man has been wronged, it seems to me that the men in authority on our campus, Dr. Negratti and Dr. Goodspeed, should take immediate steps to reinstate Mark on the team. They should also explain to Mr. Rowland that the University pays him to help students develop their abilities and talents, not destroy them.

Vera Skubic, Professor  
Ergonomics & Physical Education

## Greeks express feelings

To the Editor:

As graduating seniors of the eight fraternities and eight sororities at UCSB, we are writing to express how we feel about our experiences as fraternity and sorority members.

If each of us were given the opportunity, he/she would undoubtedly express his/her feelings in a highly personal way. Some would stress this aspect or that, some agreeing here, some disagreeing there on what it is we have found to be so special and rewarding about our mutual associations. Nonetheless, we accept as a truism that our involvement is best characterized by the sense of enrichment that comes from developing close, lasting friendships; participating in diverse - and at times creative and challenging - social, cultural, athletic, intellectual, and charitable activities; learning from the self-government of our houses; and sharing our personal growth with those who care.

Many of us have been affiliated with our chapters for the better part of our careers at UCSB. We will leave with good memories of and high aspirations for our houses and the brothers and sisters we leave behind. What becomes of our houses is, for the most part, in their hands as well as in those who will join them in the years ahead. Whatever stake we now have in our houses and the Greek system is, frankly, nominal. But looking back, as seniors tend to do, we know we have had a good thing. We would like to see others be aware of what this good thing is all about and to decide for themselves. Although Greek involvement at UCSB is alive and growing, we recognize it is not the best choice for everyone. In any case, we invite you to join us in Spring Rush.

We would like to talk it over.

Editor's note: The Nexus has on file the names of about 115 persons who have signed this letter.

### DOONESBURY

by Garry Trudeau



DAVE CARLSON Editor-in-Chief		
MIKE SCANLON Editorial Page	MIKE GOLD News Editor	WENDY THERMOS Managing Editor
Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.		
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# Dr. Gaston Hall eruditely pursues 16th century sonnet through poets Castiglione, Du Bellay, Cetina, Spenser

By Stephen Griffith

British scholar, Dr. Gaston Hall, in town for the conference on seventeenth century French literature, delivered a lecture one week ago today entitled "Itinerary of a Sonnet." Rather than provide a necessarily superficial history of sonnets, his talk centered on sixteenth century verse in the "Superbi colli" poem by Baldassare Castiglione in Italian, through its subsequent renderings in French by Du Bellay and Scarron, the Spanish versions of Gutierre de Cetina and Lope de Vega, and Spenser's "translation."

The erudite discourse was given in no less than four languages. Hall, assuming the audience had some knowledge of Italian, French, and Spanish, was shocked to find that only a small portion of the audience knew

any Italian, in answer to his question in passing. This is no doubt due to his European background where not only do the intelligent people refuse to live in the one-language prison, but also the bi-lingual. The immediate result to many of those in attendance, however, was an unfortunate lack of comprehension of parts of the lecture.

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The octave (first eight of fourteen lines in an Italian or Petrarchan sonnet) of Castiglione's sonnet, Hall began, was taken from a letter by Raphael to Pope Leo X. The poem points out the majesty of old Rome and its remaining ruins. One is reminded of the descriptions of Rome in the "Aeneid" at the same time the issue of hubris is raised (Hall then mentioned "Paradise Lost").

This exalted opening makes the subsequently mentioned fall of present (at that time) Rome more pathetic. The cyclical (or spirical) concept of (Roman) history, especially Petrarch's, brought to mind. Nobility, though not inhumanity, is desire, along with the mythical glories. (This is evident, as Montaigne was to later point out humorously, when Castiglione mentions the hills of Rome, which in fact did not exist at the time he wrote.) Still, time triumphs, as does death over chastity, as one recalls the "devouring time" of the younger Shakespeare.

Hall then examined Du Bellay's "Antiquites 7" in French. The Christian (and Greek) sin of pride common in Du Bellay is present, continuing the hubris theme of Castiglione. There are shades of Ovid as Du Bellay rejects Petrarch. In "Al monte donde fue Cartago," Hall inspected the poetry of the Spaniard Gutierre de Cetina. Most noticeably, Cetina switches cities, describing Carthage instead of Rome.

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Then there is the parody of Scarron. This French writer, in contrast to Castiglione and Du Bellay, raises the issue of the inhumanity of ancient Rome. He mentions that many of the "glorious" ruins of the city

were in fact used for torture, citing the collesium as one example. The ruins of buildings are even related to war. Ancients are thus debunked, while the bourgeois ethic of moderate work is presented. Yet, Scarron warns of the danger of oversimplicity.

Spenser's "Ruines of Rome" was rated by Hall as "a better translation than poem" as the scholar was, at last, through examining his "speciamens." He again asserted the inextricability of these works from his thorough study: "This is assuming I have it right; I may be wrong."

Importantly, Hall warned of the dangers of incomplete or lazy scholarship in the study of poesis. As the lecture ended, many agreed with an earlier remark of his: "It was brave of you to come."

*Superbi colli, & uoi sacre ruine,  
Che l'nome sol di Roma achor tenete;  
Ahi che reliquie miserande hauete  
Di tante anime, eccelse e pellegrine.*

*Theatri, archi, colissi, opre diuine  
Triumphal pompe gloriose e liete,  
In poco cener pur conuerse sete  
E fatte al uulgo uil fabula al fine.*

*Cosi se ben' un te po, al tempo guetta  
Fanno l'opre famose, a passo lento  
E l'opre, e i nomi insieme, il tempo attera.*

*Viuro dunque fra miei martir contento,  
Che se'l tempo da fine a cio ch'e in terra,  
Dara forsi anchor fine al mio tormento.*  
— Baldassare Castiglione

*Ye sacred ruines, and ye tragick sights,  
Which onely doo the name of Rome retaine,  
Olde moniments, which of so famous sprights  
The honour yet in ashes doo maintaine:*

*Triumphant Arks, spyres neighbours to the skie,  
That you to see doth th' heaven itselſe appall,  
Alas, by little ye to nothing flie,  
The peoples fable, and the spoyle of all:*

*And though your frames do for a time make warre  
Gainst time, yet time in time shall ruinate  
Your workes and names, and your last reliques marre.*

*My sad desires, rest therefore moderate:  
For if that time make ends of things so sure,  
It als will end the paine, which I endure.*  
— Spenser, "Ruines of Rome"

## Lack of subtlety in SBCC's production of 'Man is Man'

By Carol Mock

**It's better, if you wish to eat, to make no claims to wisdom.**

Born in Augsburg, Germany in 1898, Bertold Brecht was slightly younger than most German Expressionist playwrights. Although his early plays incorporate many of the expressionistic characteristics of language and form and though Brecht, like his predecessors, opposed a growing materialism and war, he strove against the expressionistic excess of emotion and chaos.

His drama is based on the optimistic belief that man is teachable and his plays are meant not only to entertain but to educate both actors and audience.

Brecht was himself director and producer of his own pieces and developed a large body of theory on how his "functional literature" was to be used. He often explained his plots in monologue, freeing the audience to concentrate on the implications of the action. Players were to be continually aware of the varied possibilities inherent in their roles and a simple, undisguised stage technique was meant to give focus to the actors.

Unfortunately most of this is lost on the current SBCC Continuing Education Division's production of "Man is Man."

The play, written between 1924 and 1926, "concerns the technical dismantling and re-assembling of a human being into another kind for a particular purpose." A rather simple harbor worker who can't say "no" becomes the "victim" of a group of soldiers who, having lost one of their members looting a pagoda, need a replacement to avoid detection. By means of his own overdeveloped desire to help out, a frame-up involving a fake elephant and a mock trial, Gaily Gay surrenders his identity to become Jeriah Jip the machine gunner.

Although many questions are raised about the nature of identity and the process of manipulating others the prevailing value is survival and the most adaptable wins—as we see when the real (?) Jip returns to the battlefield only to be forced to surrender his own identity by the now well assimilated Gaily Gay.

An excellent performance by Victoria Owens as the Widow Begbig, prostitute and owner of a travelling soldier's canteen expresses and underscores the virtue of adaptability. "Of all the sure things in the world the surest thing is doubt" she maintains and advises Gaily Gay not to "hold to the wave that breaks upon your foot. As long as your foot is in the water new waves will break."

She captures the discordant truthfulness in her singing which Brecht means to effect with his street lyrics. Ideally her characterization should serve as a countering base for the performances of the soldiers and Gaily Gay, giving both them and the audience another point from which to view their roles, yet none of the other actors can keep up with her and it's doubtful that they have even managed to understand her.

Mistaking Brecht's satirical humor for an excuse for slapstick and sloppiness, the soldiers (David Coulter, Doug Rogers, Rick Willis and Evan Cole) shout and shove their way through the play, exhausting the audience with their noise and missing every subtlety of their positions. It was Brecht's contention that the actor should manage to step outside of his role and consider what he has done. Here one sees that these actors have never even entered into their parts. Drunken soldiers yes, but also men who cannot afford to make good their crime.

Gaily Gay is not bright but that should become his virtue, helping him to adapt, not his fatal flaw as actor Stuart Gershen makes it seem. Arabelle Colton as the pagoda master successfully portrays the anger and the flexible resourcefulness of the robbed "businessman" with no way to get back stolen money that is spent, but her performance too is noisy and lacks self awareness.

Other efforts were effective (Cont. on p. 7, col. 3)

## Angelou's 'Ajax': students participate in L.A. theatre

By Anne Sutherland

Caravans of UCSB students traveled to Los Angeles on February 7 and 11, on invitation from the Mark Taper Forum/Lab Project to participate in "No More Masterpieces," the theatre's approach to classic drama from a contemporary viewpoint.

The students were not simply playgoers or viewers of a classic Greek drama; they were actively involved in the play newly adapted by Maya Angelou. The black poet, autobiographical author of "I Know Why the Caged Bird Sings," adapted her version of "Ajax" from the classic by Sophocles.

Sophocles' basic themes were present in Maya Angelou's new play, but heightened to a more obvious level, Angelou colored the Greek drama with her own intensity, adapting the stiff, stylized Greek version to a contemporary one utilizing freedom of staging, movement and speech.

### WORKSHOPS

Following this initial performance of the theatre project, playwright, director, designer and actors joined the students for a workshop session to exchange ideas about what they'd seen and done that evening on the Forum/Lab's Pilgrimage Theatre stage.

Part of the "living theatre" experience was the

pre-performance campus discussions about the original text. Expectations voiced in these meetings centered around questions of how the black artist would interpret the white man's play. Would the classic conflicts of justice be interpreted in racial terms? Would Sophocles' subtle themes of human dignity be presented in black and white? Would Ajax, the hero, be black or white—would it matter?

Maya Angelou showed us that color didn't matter. White hero, black hero, white general, black goddess—the measure of greatness was not one of color.

Striking in the modern interpretation was the strength of Tecmessa, wife of Ajax. Angelou, in the discussion afterward, said she wanted the character to be more than just Ajax' wife. The playwright succeeded. Her Tecmessa makes the hero human and gives the play its life. The agony of the mad, broken Ajax is seen in and through Tecmessa, as is his strength and his conviction to take his own life.

### WEAK POINT

A point of controversy that arose during the second workshop with UCSB students was Odysseus' final speech, in which he defends the burial of the self-slain Ajax, in defense of Greek ethics. He brought the play (Cont. on p. 6, col. 3)

## Japanese puppet-theatre; 'national,' arrives

Legendary tales of valiant heroes, and warriors, comedy, domestic drama and filial piety will be included in the program to be presented by the Awaji Puppet Theatre of Japan on Friday, March 15 at 8 p.m. in Campbell Hall. The event is sponsored by the Committee on Arts and Lectures.

Over four hundred years old, the Awaji Puppet Theatre evolved among the rural classes of Medieval Japan. During those medieval times, troupes of travelling puppeteers journeyed from village to village presenting plays of fierce warrior and battles, heroic soldiers, and ruthless revenge, with puppets which were almost man-size.

Declared an "intangible national treasure," the puppet theatre is now being preserved by the people of Awaji Island, off the coast of the harbor town of Kobe in Japan.

The Awaji puppet plays are famous for their quickly changing scenes and human like movement of the nearly life size puppets. Most renowned, however, are the sculptured faces, famed for their qualities of vitality and individuality. The puppets are also noted for their magnificent and authentic costumes.

The Awaji Puppet Theatre company of thirteen people includes puppet masters, their assistants, a chanter-narrator, and

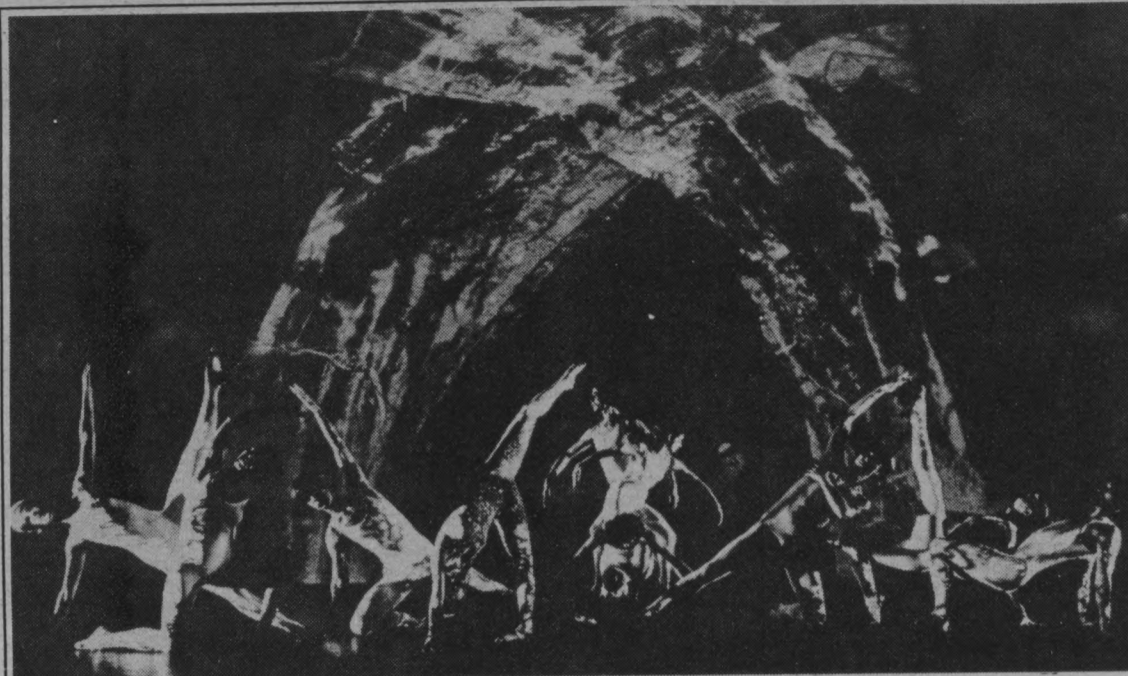
a musician.

Accompanied by a musician playing the shamisen—a banjo-like stringed instrument—a chanter narrates scenes from ancient Japanese plays as the puppets enact them. The chanter also assumes the roles of all the puppets.

Each puppet is worked by three master puppeteers. Like the "property men" in the traditional Oriental theatre, the puppeteers wear black gowns and transparent black hoods. The presence of the puppeteers on stage heightens the drama of each scene.

The puppets enact classics of the Japanese past. In Santa Barbara, the Awaji Puppet Theatre will present scenes from four plays, including the famed "Ebisu Dance." "Ebisu Dance" has a very special place among the plays which are presented on the Awaji island fishing villages on the beaches and in the shrines during the fishing festivals. Ebisu is a merry god, and the play petitions for fine catches and safe voyages. In addition, a scene from "Pilgrimage Song" a play first presented in 1768 dealing with family tragedy and irony, and "Suma No Ura," a poignant war story, will be enacted. The short story "The Miracle of Tsubosaka Temple" serves as the basis for the fourth play.

Tickets are available in the Arts and Lectures Ticket Office on campus.



**IN RESIDENCE** — The Alwin Nikolais Dance Company will bring their choreographed pyrotechnics to Campbell Hall next week. On Tuesday, March 12 there will be a lecture-demonstration at 3:30 p.m. for free. On Wednesday, March 13, the troupe will perform at 8 p.m. Tickets are \$2.00 for students and \$3.00 for the general public.

## 'Ajax'...

(Cont. from p. 5)

to a climax with a plea to the audience to stand up for the good of humankind.

Was this action forcing the audience to take part? Did a call to "stand up if you agree" pressure the audience to stand because of group pressure more than of response to Odysseus? Or was the act a fitting climax within the context of the play—had the urge to stand been building throughout?

One flaw brought out in the discussion detracted from the force of Odysseus: had the speech by Agamemnon, the Greek general who renounced Ajax, been a powerful precedent to Odysseus' refutation of tradition, Odysseus' plea would have had more meaning.

But Agamemnon was contemporized to the point where the ideals he spoke of—authority, order, law—were little more than satire. His words carried in them a farcical, Nixonian, post-Watergate falsehood. He brought laughter from the audience when he could have won their praise. The fact that he did win over the chorus members was unconvincing in light of the weakness of his speech.

### EXPERIMENT IN DESIGN

Part of the evening's vitality can be credited to the costumes and set by designer Sally Jacobs, who designed the Peter Brooks version of "A Midsummer Night's Dream." The four-member chorus was a sand-colored background for the brilliant turquoise, orange and red of the other actor's costumes.

Experimenting with this sharp color contrast, Jacobs had the chorus appear in their street clothes for the Monday night performance. The change, as later expressed in the workshop, was a distracting mistake. The unified background was lost, and the role of the chorus weakened.

### WORKING THEATRE

Maya Angelou has written her play, and now, as she said, its life is its own. The Forum Lab

## University orchestra bows in scholarship fund series

The University Symphony will present its winter quarter concert under the baton of Ronald Ondrejka and two of his student conducting majors on Friday evening, March 15, at 8 p.m. in Lotte Lehmann Hall.

This concert is being presented as a part of the "Scholarship Fund Series" sponsored by the UCSB Music Affiliates. All proceeds will benefit the music scholarship fund, a source of aid for talented and deserving music students.

Admission is \$1, or a series ticket, with advance sales being handled by the Arts and Lectures ticket office. Tickets may also be purchased at the Lotte Lehmann box office one hour before the concert begins.

This concert will feature three well-known works for orchestra as well as the premiere performance of "Concerto Grosso," a new piece by UCSB

graduate composition major, Thomas Hayes.

Opening number on the program is Mozart's "Impresario Overture" conducted by Laura Hemenway, senior conducting major.

Other works are Mendelssohn's "Symphony, No. 3 (Scotch)," and Moussorgsky's orchestral version of "Pictures at an Exhibition."

Featured performers for the "Concerto Grosso" are James Sitterly, violin; Laura McCrary, viola; Gary Sears, clarinet; and Lynda Harman, flute; with student conductor David Sills.

The University Orchestra is an active performing organization and attracts large audiences both from the campus community and the surrounding Santa Barbara area.

Everyone is invited to attend this concert.

## Symphonic wind ensemble

The Symphonic Wind Ensemble, an organization of forty instrumentalists, will perform in concert Monday, March 11 at 8 p.m. in Lotte Lehmann Concert Hall.

Larry Delinger, Lecturer in Music, conducts the ensemble. He is assisted by Student Director, E. Duane Day.

Specializing in contemporary works, the Wind Ensemble will present "Ambrosian Hymn Variants" by Corey Schlossman "Variants on a Medieval Tune" by Norman Dello Joio, Peter Mennin's "Canzona," Gordon Jacob's "William Byrd Suite," and a special sixteen-piece performance of "Good Soldier Schweik Suite" by Robert Kurka.

The Band's program, supported by both the Music Department and the Associated Students, includes Wind Ensemble, Jazz Ensemble and Pep Band. It is managed by a four-student Band Council - President, Elise Unruh; Student Director, E. Duane Day; Manager, Don Griffith; and Secretary/Librarian, Phyllis Avidan.

A southern California tour for the Wind Ensemble is projected for the Spring Quarter and musicians are urged to audition for the TTh class. In addition to the Wind Ensemble concert, the public is reminded to hear the March 14th noon concert by the Jazz Ensemble, Thursday, in Storke Plaza.

the creative activity. More theatre projects will follow, with more UCSB students involved in the working theatre

## Women's choruses concert

Women's vocal ensembles will be heard in a concert to be presented on Saturday evening, March 16, at 8 p.m. in Lotte Lehmann Concert Hall.

Featured performing groups will be the UCSB Women's Chorus, an ensemble of 35 singers, and the Dorians, a smaller, select group.

The program, which is under the direction of Michael Ingham, will include works by Gustav Holst, Bela Bartok, Otto Luening,

William Schuman, Francis Poulenc, Conrad De Jong, Jacques Ibert, Marshal Bialosky, Hugo Distler, Normand Lockwood, and Igor Stravinsky.

Assisting in the performance will be harpists Karen Kirk and Barbara Imhoff and two instrumental chamber ensembles. Soprano soloists are Annette Davis and Pamela Bain.

The public is invited to attend free of charge.

## CALENDAR

### THURSDAY, MARCH 7

Concert: Frans Breuggan, recorder and baroque flute; Alan Curtis, harpsichord. Campbell Hall at 8:00 p.m. \$2.75/\$1.50.

### SUNDAY, MARCH 10

Film: "Le Boucher", Chabrol, 1972. Campbell Hall at 8:00 p.m. \$1.00/\$.50.

### MONDAY, MARCH 11

Concert: Wind Ensemble. Lotte Lehmann Hall at 8:00 p.m. Free.

### TUESDAY, MARCH 12

Dance: Lecture-demonstration, Nikolai Dance Theatre. Campbell Hall at 3:30 p.m. Free.

### WEDNESDAY, MARCH 13

Dance: Nikolais Dance Theatre. Campbell Hall at 8:00 p.m. \$3.00/\$2.00.

Concert: Chamber Ensemble. Lotte Lehmann Hall at 8:00 p.m. Free.

### THURSDAY, MARCH 14

Concert: University Jazz Ensemble. Storke Plaza at noon. Free.

Concert: Student recital. Lotte Lehmann Hall at 4:15 p.m. Free.

### FRIDAY, MARCH 15

Special Event: Awaji Puppet Theatre Of Japan. Campbell Hall at 8:00 p.m. \$2.75/\$1.50.

Concert: University Orchestra, Ronald Ondrejka, director. Lotte Lehmann Hall at 8:00 p.m. \$1.00.

### SATURDAY, MARCH 16

Concert: Women's Chorus, Michael Ingham, director. Lotte Lehmann Hall at 8:00 p.m. Free.

### SUNDAY, MARCH 17

Film: "Domicile Conjugal", Truffaut, 1970. Campbell Hall at 8:00 p.m. \$1.00/\$.50.

# CURRENTS

By Stephen Westfall

The last two columns under the "Currents" logo dealt specifically with modern music, however the headline is ambiguous enough to allow it to move around and cover other fields of modern art including painting, sculpture, film, and what ever else catches my eye. This is an especially good week to dwell on gallery openings as the three major galleries in the Santa Barbara area all have new shows which open this week.

The Edward Thorpe Gallery in Montecito is the newest space in the area. It deals primarily with the works on paper: paintings, photographs, and prints. Thorpe was the original director for the imposing Ruth Schaffner Gallery and as in the Schaffner space, the walls of his own gallery are white which is nice for the art and works better here than it did at the Schaffner's where you felt as if you were inside an iceberg. The Thorpe Gallery is small and the size plus a warmer light lends itself to a more intimate atmosphere.

The show that just opened at the Edward Thorpe Gallery is a

group show called "Black on White: Etchings and Lithographs" and includes work by Johns, Rauchenburg, Dine, Hockney, and Natha Olivera. Quite a group.

Tom Bortolazzo's Gallery off Anapamu and State streets, right down the block from the Museum, also deals with works on paper. A show of Richard Phipps' recent water colors opens this Sunday, March 9 and running through April 13. The water colors are small and landscape based. They are very personal and beautiful. One instinctively senses the influence of O'Keefe but in these paintings Phipps is very much his own man, exploring and experimenting to produce intense paintings on a humble scale.

At the Esther Bear Gallery, Hank Pitcher has a show of his recent work opening up this Sunday, including, I presume, paintings from the epic "John L. And The World" series. The paintings are a combination of engrossing subject matter with all sorts of personal and historical ramifications and surprising formal statements in color.

## Chamber ensemble here

A concert of works for chamber ensembles will be presented by students and faculty of the Music Department on Wednesday, March 13, at 8 p.m. in Lotte Lehmann Hall.

The program will include works from 1500 to the present with pieces for the Renaissance Brass Quintet by Pezel, Gasparini, Holborne, Grep, and Costeley.

Other compositions are a trio

sonata by Bach, piano trios by Brahms and Mendelssohn, a string trio by Schubert, a piano quintet by Brahms, and "Piece in Free Form for Organ and Strings" by Jean Langlais.

Coordinator of the chamber music program is faculty member Peter Mark. Other faculty members who coach the various ensembles are Betty Oberacker, Stefan Krayk, Geoffrey Rutkowski, Stanley Krebs, and Richard Dunn.

## One-act plays

Today through Sunday, March 10, the UCSB drama department presents graduate directed one-act plays at 8 p.m. in the Studio theatre, in two bills alternating nightly.

The first bill, playing Thursday and Saturday, includes works by Tennessee Williams and Israel Horovitz. There will also be a new avante-garde European playwright, Michel de Ghelderode.

The Friday and Sunday performances feature plays by Harold Pinter and Peter Handke, two influential modern dramatists. Edna St. Vincent Millay's work will also be shown.

Admission is free; the public is warmly welcomed.

## Brecht...

(cont. from p. 5)

and made one wish all the more that the potential of the play had been more fully developed. Dan Diamond's gas house piano playing was an especially potent backdrop to the widow's singing and a highlight of the production. The projection of slides to clarify the action and remind the audience of contemporary parallels to "Man is Man" themes had potential but was marred by sloppiness and obscurity, perhaps because it failed to find an echo in the acting.

Makeshift staging failed to achieve Brechtian simplicity and cluttered around an already floundering cast.

SBCC's Continuing Ed Division should be applauded for trying to bring Brecht to Santa Barbara audiences but one can only be sorry that their efforts failed to match their enthusiasm.

"Man is Man" is playing at the Alhecama Alternate Theatre in Santa Barbara March 8, 9, 15, and 16. Tickets are \$2.50 general and \$2.00 students.



Rock notes

By Rich Zimmerman

**"Down by the River Charles... That's where you'll find me, Along with lovers, muggers, and thieves."**

-from "Dirty Water" by the Standells, 1966

Jim Morrison was right. The West is the best. Environmentally, culturally, and musically, the West has it over the East in quantity, and, most of the time, quality. Boston, Massachusetts was a gas, and the Tracy Nelson and Mother Earth concert at the new Performing Arts Center was nearly acoustically perfect, thanks to AR sound technicians that virtually designed the building. With the sound so clean, even the new English group 10 cc seemed to put on an impressive "supporting show." The quality was in the production, which put out a balance and sweetness of sound that we here can only dream about in comparison to what we get at Robertson Gym.

Getting back to why the West is the best, one finds that, outside of the concert hall, smiles and warm people are spontaneously

hard to come by. "Frustrated women have to be in by twelve o'clock," and the degrees of male and female liberation are so minimal, that questioning of traditional values and goals rarely gets beyond the classroom.

New England is beautiful, but the rivers and streets are so dirty, that one questions how long the beauty will last. The subways are fast, efficient, economical, and non-polluting, but here again, lack of environmental awareness still fosters unnecessary uses of cars, and a lot of beautiful country is being industrialized as the forests diminish. The push for the almighty dollar seems to dominate life processes, and leisure time often means sleep, instead of recreation.

Visiting New England was like walking into a history book. Social patterns often embrace provincialism, traditionalism, conservatism, and a bit of puritanism. The Doors in 1967 couldn't have made it from Boston as they did in Los Angeles. But as times change, we see Boston's J. Geils Band as a far cry from the Standells. Who knows what tomorrow shall bring.

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## Chancellor's Statement Establishing The UCSB Press Council

On July 9, 1973, I named the Ad Hoc Committee to Review the Communications Board Code. Formation of the Ad Hoc Committee was prompted by a continuing series of problems and allegations centering on the UCSB Daily Nexus, including several demands for retraction of allegedly libelous statements, serious complaints about character assassination without realistic opportunity for rebuttal, instances of serious inaccuracy of reporting, and an escalating tension between the editors and ASUCSB officers. In addition, it was time to review the effectiveness of the guidelines governing the operation of the Nexus established on this campus as a result of action by the Board of Regents in 1971 (in response to the Hitch Commission report on the student press), which required each campus in the University to establish such guidelines.

Following several months of deliberations, including open hearings and interviews with key students, faculty, and staff, the Ad Hoc Committee presented its findings to me on November 1, 1973. I commend the Committee for its report; and, in order to make it available to the campus community, I have placed several copies on reserve at the Library for general use. The Committee undertook a sensitive mission and discharged its responsibility exceptionally well, and I have accepted most of its recommendations. I wish to thank Chairman Glen Wade and the members of his committee for their efforts to strengthen the role and function of the campus student press at UCSB.

The campus student press functions and is funded as an integral part of this University whose policies are established by the Board of Regents. These policies state that the Chancellor has full responsibility and authority for the operation of the campus student press. On this, as on other campuses of the University, the Chancellor's responsibility (perhaps best expressed as a publisher's role) has been delegated to a group comprised of students, faculty, and administrators who perform the overseeing function according to guidelines approved by the Board of Regents. On this campus in the past, the Chancellor has delegated responsibility to the ASUCSB Communications Board.

In light of problems previously mentioned and the Ad Hoc Committee's recommendations, I now intend to establish a Press Council, with a membership of six persons, to whom will be delegated fiscal and administrative responsibilities for the Nexus. This Press Council will operate in much the same fashion as was outlined in the Ad Hoc Committee's report. What follows is a description of the jurisdiction, duties, and membership of the Press Council. Where there are explicit differences from any of the recommendations of the Ad Hoc Committee, a brief parenthetical comment will be made.

### JURISDICTION

The function of the Press Council will be to ensure both freedom and responsibility in the campus student press' role as a vital and positive component of the campus community. The freedom of the press to choose whatever the rest of the campus community may read in its pages, and in what context, places an enormous responsibility upon the editors and reporters. The Press Council will act on behalf of the Chancellor to assist the campus student press adhere to the highest principles of professional journalism. Specifically, these principles include: (a) accurate and objective presentation of the facts and a reasonable attention to the various sides of any news story; (b) comprehensive coverage of activities, events, and issues affecting all of the various segments of the campus community; and (c) a balanced presentation on the editorial page of the range of opinions about issues affecting the campus and the University.

While in the past at UCSB, the overseeing of all campus student media was delegated by the Chancellor to the ASUCSB Communications Board, in the future that function, as it applies solely to all aspects of the campus student press, will be delegated to the Press Council. This means that all provisions included in the appended "Communications Board By-laws for the UCSB Daily Nexus" are hereby removed from the purview of the Communications Board. These By-laws will remain in effect (except where changed or modified by this statement), however, as the By-laws of the Press Council. Any reference to "Communications Board" which appears in the By-laws shall be changed to refer to "UCSB Press Council." Further, all references in the appended "Communications Code" to powers and responsibilities of the Communications Board for the operation of the UCSB Daily Nexus shall be deleted; these responsibilities are herewith transferred to the Press Council. Article X, Section III, "Responsibilities" and "By-laws for Business and Other Matters" shall herewith be taken to define the Communications Board's responsibilities for all campus student media except the UCSB Daily Nexus. The relationship of the ASUCSB Executive Director, Communications Advisor, and Advertising Manager to the Nexus shall remain the same as described in the appended "Communications Code" except that their duties shall be carried out in conjunction with the Press Council. The editor-in-chief of the Nexus will hold ex-officio membership on the Editor's Council. Finally, I have instructed the Vice Chancellor, Student Affairs: (1) to assist the Press Council and Communications Board in establishing a close working relationship as appropriate and (2) to initiate the reconstitution and realignment of the Communications Board, its membership, finances, policies, and By-laws, in recognition of the policies and procedures of the newly constituted Press Council.

(The previous section modifies the Ad Hoc Committee recommendation that the Press Council should oversee the journalistic responsibility and freedom of all campus student media, including the radio station, KCSB, the yearbook, La Cumbre, as well as the Nexus. In my view, the Press Council's responsibility for the Nexus should extend to all aspects of its operation, thereby avoiding jurisdictional problems. On the other hand, overseeing the other media, at least for the present, would appear to be a greater burden than is fair to ask of the Press Council.)

### DUTIES

To ensure the operation of a free and responsible campus student press, the Press Council shall enforce the canons of journalism of the American Society of Newspaper Editors (ASNE). All persons who edit, report, or work in any capacity for the student campus press must be familiar with and subscribe to these canons. The Press Council shall exercise disciplinary authority only in regard to violations of these canons.

a) The Press Council shall appoint by a majority vote of its membership the editor-in-chief of the UCSB Daily Nexus. The Press Council may either dismiss or, in the case of a less flagrant violation, censure the editor after a hearing affording due process for failure to abide by the ASNE Code. Dismissal shall require approval of four of the five (or 80%) voting Press Council members; censure shall require approval of three of five (or 60%) of the voting members (The Ad Hoc Committee recommended a four of five vote to accomplish both censure and dismissal. While censure is a serious sanction, it is less so than dismissal and should be more readily available to the Press Council.) If the editor is censured three times, he must be suspended from his duties for a period of no less than fifteen days. Following suspension, an editor must be dismissed for a further violation of the ASNE Code.

b) Either dismissal or suspension may be appealed to the Chancellor.

c) Appointment of an interim editor-in-chief during a period of suspension shall be made by the Press Council.

d) The Regents of the University, in their resolution of January, 1971, require a daily review of the campus newspaper by a person designated by the Chancellor, and that this person appeal to a media review board should there be violations of the canons of journalism. The Press Council shall be this media review board. The reviewer, in keeping with the Regents' resolutions, shall call to the attention of the editor, and to the Press Council, apparent violations of the canons as they initially occur. Should a violation recur, the reviewer shall take the violation to the Press Council for action. The Press Council's role in such matters is defined in item four (4) of the Regents' resolutions. Item No. 4 reads as follows:

Any findings or actions by media boards, their counterparts, or subordinate elements may be accepted, modified, or overruled by the Chancellor.

In the event the media board does not act within a period not to exceed three weeks from the date any complaint is received and if proper appeals have not been completed within one week after finding or action, the Chancellor shall make such ruling as he believes to be appropriate.

e) In addition to the person designated by the Chancellor, other members of the campus community may take their suggestions and complaints to the Press Council.

f) The Press Council shall hold weekly meetings during the regular academic year, with time and place publicly stated. The results of its deliberations on specific complaints shall be published in the campus newspaper. It is presumed that the portion of the Press Council's meetings devoted to complaints and suggestions regarding the campus student press will be open to the public, but the Press Council may hold in private such other sessions as it deems necessary.

g) In sum, the Press Council is envisioned as a judicious, scrupulously fair body vigorously defending the principles both of a free press and responsible reporting. Although it holds significant and specific powers, derived from the Chancellor, its primary authority is expected to be moral, as an advocate of the highest standards of American journalism. The Press Council shall also perform an educative function and, in doing so, shall submit an annual report assessing how ably the campus student press discharges its duties in the following three areas (repeated here from an earlier reference):

- accurate and objective presentation of the facts and a reasonable attention to the various sides of any news story;

- comprehensive coverage of activities, events, and issues affecting all of the various segments of the campus community; and

- a balanced presentation on the editorial page of the range of opinions about issues affecting the campus and the University.

h) With the assistance of the ASUCSB Executive Director and Communications Advisor, the Press Council will exercise fiscal and budgetary responsibility for the expenditure of ASUCSB funds and other revenues which comprise funding support for the Nexus. The Press Council will submit an annual balanced operating budget to the ASUCSB Communications Board and Legislative Council for information and review. The student body in the ASUCSB referendum held spring quarter, 1973, expressed its will that annual funding of \$2 per fee-paying undergraduate student per academic quarter be assured for the student-operated media, KCSB, La Cumbre, and The Daily Nexus. If necessary, the Chancellor will take steps to ensure that at least the percentage of these funds previously allocated for the Nexus, as voted by student referendum, will continue to be available to the Press Council at least until such time as the Press Council, after appropriate deliberation, may recommend independence for the Nexus. (This provides for Press Council responsibility which extends, as previously stated, to all aspects of Nexus operations.)

### MEMBERSHIP

The Press Council shall consist of six members invited by the Chancellor from nominees as hereafter described: three undergraduate students, one faculty member, one non-University professional journalist (all five voting members), and one ex-officio (non-voting) member from the campus administration. Terms in office will be staggered so that ordinarily no more than one member is replaced in any given quarter of the academic year. (The Ad Hoc Committee recommended that Press Council members be appointed by various campus groups. However, the Chancellor is charged by the Regents with sole responsibility for the operation of the campus student press. Because the Press Council's authority to oversee the Nexus is delegated by the Chancellor, it is clearly necessary that all members of the Press Council serve solely on invitation by the Chancellor.)

a. Three student members:

1) Initially, one student, a senior, will serve a term of office to end June 15, 1974. Two students, either sophomores or juniors, will serve two- or three-year terms (until the end of the third quarter of their senior year).\*

2) A student member elected annually by the Press Council will serve as chairperson. The chairperson will continue to be a voting member.

3) These students are intended to be independent of, and neutral toward, the interests both of press and student government, and therefore must come from outside the organized orbit of either. Any student who serves on the Press Council

(Cont. on p. 9, col. 1)

\*All references to class level are based on the academic definition of these terms.



## New stage and new Pow - Boz Scaggs coming the 16th

By Stephen San Filippo

Last week A.S. Concerts unveiled their new and controversial stage at the Poco/Leo Kottke concert. Whatever the hassles are over who bought it, who rents it from whom, etc., it should be a boon to those who frequent Rob Gym in the pursuit of rock and roll.

While the new stage does not make that much difference for one or two man groups such as Kottke, the overall change from the old stage was obvious during Poco's set. Any one at all familiar with the old stage would have immediately recognized the new look.

First of all the performers were much more visible from everywhere in the gym. The new stage is a foot higher and even when the crowd decides to stand, sight of the stage is almost completely unobstructed, unless of course the person directly in front of you is seven feet tall.

Perhaps a more subtle difference is the sound. During the concert I moved from one end of the gym to the other and, throughout, there was never a clear disparity in sound reproduction. The music was as even, though a bit louder, in front as it was in the back.

The reason for this is that the stage is a foot higher than the old one. Because of this the sound travels over the heads of the audience, even when standing,

instead of bouncing off. Whatever the financial problems may be, the stage was a good investment and should add considerably to future concerts.

\*\*\*

The acquisition of the new stage came just in time for what was one of the more even concerts so far this year. From Kottke's first song to Poco's last I was impressed with the general continuity both groups maintained.

Though he seemed tired Kottke put on one of his usual good shows. His twelve string guitar work is probably the best I have heard, particularly in his rendition of "Bumblebee." But Kottke did limit himself solely to instrumentals.

After three or four instrumentals Kottke broke into his vocals. Displaying a deep, rich country type voice and a musical feeling sometimes described as Nashville Soul Kottke, he and his steel pedal guitar player, Cal Hand, finished their short but good set.

Next to play on the new stage was the new Poco. By the time of the concert most of those deciding on whether to go or not had probably been made aware of the fact that Richie Furay was no longer with his old group. This may explain the unusually small crowd.

For those who did attend, and waited an extra 45 minutes for the show to begin, Poco demonstrated that the loss of Richie Furay has not really hurt their effectiveness as a group. While Furay did compose many of their better songs his attributes on stage consisted mainly of lead vocals and his own electric brand of exuberance.

Steel pedal guitar player, Rusty Young, seems to be the one replacing Furay's energy absence. Throughout the show Young grimaced and emoted while attacking a series of string instruments; these included his steel pedal, an acoustical guitar, and a bottleneck slide guitar he played from a stand.

Though I thought stage histrionics were part of the past, Young revived the technique for "Somebody Loves You." While rocking out during the long break Young began to grimace and contort his face more than usual. Suddenly, he violently kicked his chair out from beneath him and continued playing from his knees. Then, just as suddenly, he picked up a folding chair and used it as a gigantic steel slide running up and down the strings of his instrument.

Finally Young picked up his steel pedal (for a moment I thought he might throw it at the amps) and brought it down to the foot of the stage. There he propped it on its side and finished the number. This type of activity may be a little passe, but Young managed to pull it off with enough finesse to make it fun.

Other than the concerts on campus and a few small places in the city of Santa Barbara there are relatively few places one can go for an evening's entertainment. One of those few places opened up just this year and provides excellent music in a casual night club atmosphere. That place is the Gazebo Room on the top floor of the Mira Monte Hotel near the Harbor.

The Gazebo Room is operated by five Santa Barbara locals collectively known as Pemabo Inc. (Pemabo is the last name of an old man in San Francisco who attained a modicum of fame for his roof-top gardens.)

Each week, Thursday through Saturday night, Pemabo presents a different known jazz musician. Last week I listened to Larendo Almeida, the classical and jazz guitarist. The cover was \$3.50 and there was no minimum, but the price varies from act to act. Corey McCann, who will be performing in two weeks, will cost \$4.00.

One of the problems for younger students is that the Gazebo Room is a nightclub and 21 year-old age limit is strictly enforced. But for those old enough who wish to imbibe the prices of drinks are fair, and actually low in comparison to similar L.A. establishments.

Next week guitarist Gabor Szabo will play a three day gig, followed by McCann and Charley Turrentine at the end of the month. For those who enjoy jazz, or just good music, and small crowds (maximum occupancy is

about 300), the Gazebo Room provides both.

\*\*\*

A.S. Concerts will finish out this quarter's schedule of concerts with Boz Scaggs and his band. Scaggs will appear in two shows on March 16 in the Old Gym. The first show will begin at 7:30 p.m. and the second show at 10:30.

The Boz Scaggs Band will bring the UCSB the mellow, flowing style that has been their forte. After leaving Steve Miller Boz struck out on his own and has had a string of successful recordings to show for his work. Included among these are "My Time" and "Moments" which features his big AM hit, "We Were Always Sweethearts."



Leo Kottke and Goodbye

photo: Greef

KCSB 91.5 FM

## Press Council...

(Cont. from p. 8)

must have and maintain a 2.0 grade point average and a minimum of twelve units per quarter (the same as required of Associated Students' officers in the ASUCSB constitution). The original student membership will be selected as follows: the Chancellor will ask both the Associated Students Legislative Council and the Nexus editorial board to name two student representatives to a screening committee chaired by a faculty member named by the Chancellor. This screening committee will call for applications from any interested eligible students, screen the applicants, and nominate one student for each vacancy. In the future, outgoing members will nominate their successors on the analogy of the ASUCSB Judicial Board. To insure that nominees, including the original nominees, are drawn from a neutral sector of the student population, they will be subject to veto by a majority vote of either the Associated Students Legislative Council or the Nexus editorial board. Students who are nominated and not vetoed by either the Legislative Council or the Nexus editorial board will serve on the Press Council on invitation by the Chancellor. Should an impasse be reached at any point in the nomination process, the Vice Chancellor, Student Affairs will nominate or name the student(s) who will be invited to serve by the Chancellor.

b) One faculty member: Initially, the students on the Press Council will submit the names of three faculty members to the Senate Committee on Committees, which will then nominate one of these persons to the Chancellor. In the future, the entire Press Council will submit the names of three faculty members of the Committee on Committees which will nominate one of these persons to the Chancellor. The faculty member will serve on invitation by the Chancellor.

c) The ex-officio member from the campus administration will be the staff-person to whom responsibility for daily review of the newspaper is delegated by the Chancellor.

d) The student, faculty, and administration members of the Press Council will nominate three non-University working professional journalists, of whom one will serve on invitation by the Chancellor.

e) A normal term of office is expected to be two years, with the exception that a student named as a sophomore may serve three years. Incumbent voting members of the Press Council shall not succeed themselves.

f) In the event of a vacancy on the Press Council, replacements will be selected in the same manner as the original members. That is, the selection of the replacements will be done by the same process and with the same approvals as if their terms had expired.

g) No member of the Press Council may delegate his duties or participation to a proxy. (A body as important as the Press Council requires acceptance by its members of the vital nature of the continuity of their service.)

**Special Assignment to the Press Council to Study the Alternative of Incorporation for the Nexus**

Beginning in the spring quarter, 1974, the Press Council will undertake a review

of the advantages and disadvantages of greater independence for the Nexus as an incorporated entity. This review will be a basic component in a study of the feasibility of an independent status for the Nexus. Under such a condition, the Nexus would continue its present campus orientation but with fiscal and legal independence from the Regents. Some preliminary thoughts in this regard are expressed in Part Three of the full report of the Ad Hoc Committee.

I solicit the full cooperation of the entire campus community in making the Press Council a successful means envisioned by the Ad Hoc Committee of providing a fair and lively newspaper.

### CANONS OF JOURNALISM AMERICAN SOCIETY OF NEWSPAPER EDITORS

1. **RESPONSIBILITY.** The right of a newspaper to attract and hold readers is restricted by nothing but considerations of public welfare. The use a newspaper makes of the share of public attention it gains serves to determine its sense of responsibility, which it shares with every member of its staff. A journalist who uses his power for any selfish or otherwise unworthy purpose is faithless to a high trust.

2. **FREEDOM OF THE PRESS.** Freedom of the press shall be guarded as a vital right of mankind. It is the unquestionable right to discuss whatever it not explicitly forbidden by law, including the wisdom of any restrictive statute.

3. **INDEPENDENCE.** Freedom from all obligations except that of fidelity to the public interest is vital.

a. Promotion of any private interest contrary to the general welfare, for whatever reason, is not compatible with honest journalism. So-called news communications from private sources should not be published without public notice of their source or else substantiation of their claims to value as news, both in form and substance.

b. Partisanship in editorial comment which knowingly departs from the truth does violence to the best spirit of American journalism, in the news columns it is subversive of a fundamental principle of the profession.

4. **SINCERITY, TRUTHFULNESS, ACCURACY.** Good faith with the reader is the foundation of all journalism worthy of the name.

a. By every consideration of good faith a newspaper is constrained to be truthful. It is not to be excused for lack of thoroughness or accuracy within its control or failure to obtain command of these essential qualities.

b. Headlines shall be fully warranted by the contents of the articles which they surmount.

5. **IMPARTIALITY.** Sound practice makes clear distinction between news reports and expressions of opinion. News reports should be free from opinion or bias of any kind. This rule does not apply to so-called special articles unmistakably devoted to advocacy or characterized by a signature authorizing the writer's own conclusions and interpretations.

6. **FAIR PLAY.** A newspaper should not publish unofficial charges affecting reputation or moral character without opportunity given by the accused to be heard; right practice demands the giving of such opportunity in all cases of serious accusation outside judicial proceedings.

a. A newspaper should not invade private rights or feelings without sure warrant of public right as distinguished from public curiosity.

b. It is the privilege, as it is the duty, of a newspaper to make prompt and complete correction of its own serious mistakes of fact or opinion, whatever their origin.

7. **DECENCY.** A newspaper cannot escape conviction of insincerity if while professing high moral purpose it supplies incentives to base conduct, such as are to be found in details of crime and vice, publication of which is not demonstrably for the general good. Lacking authority to enforce its canons, the journalism here represented can but express the hope that deliberate pandering to vicious instincts will encounter effective public disapproval or yield to the influence of a preponderant professional condemnation.

## Campus Bookstore

This week's current and recommended books (paperback and hardbound) include:

**OSTRANDER: PSYCHIC DISCOVERIES BEHIND THE IRON CURTAIN** (The unbelievable machine that photographs the human aura)

**ASCOSTA: THE REVOLT OF THE COCKROACH PEOPLE** (The revolt of the Chicanos of East Los Angeles)

**THE COMMUNITY MARKET CO-OP CATALOG** (All is not plastic)

**ZUNIN: CONTACT** (What two people communicate during their first four minutes)

**BRUCE: LENNY BRUCE** (Cassandra bringing news of impending chaos)

**THE CATALOGUE OF AMERICAN CATALOGUES** (How to buy by mail in USA) Faculty Selections

**MONAGHAN: CIVIL WAR ON THE WESTERN BORDER 1854-1865** (Fascinating detail the course both political and military of the struggle in the west)

**DAVID GEBHARD: A GUIDE TO ARCHITECTURE IN SAN FRANCISCO AND NORTHERN CALIFORNIA** (Photographic insert gives a capsule history of the area's architecture. Special maps)

Ben's Almanac

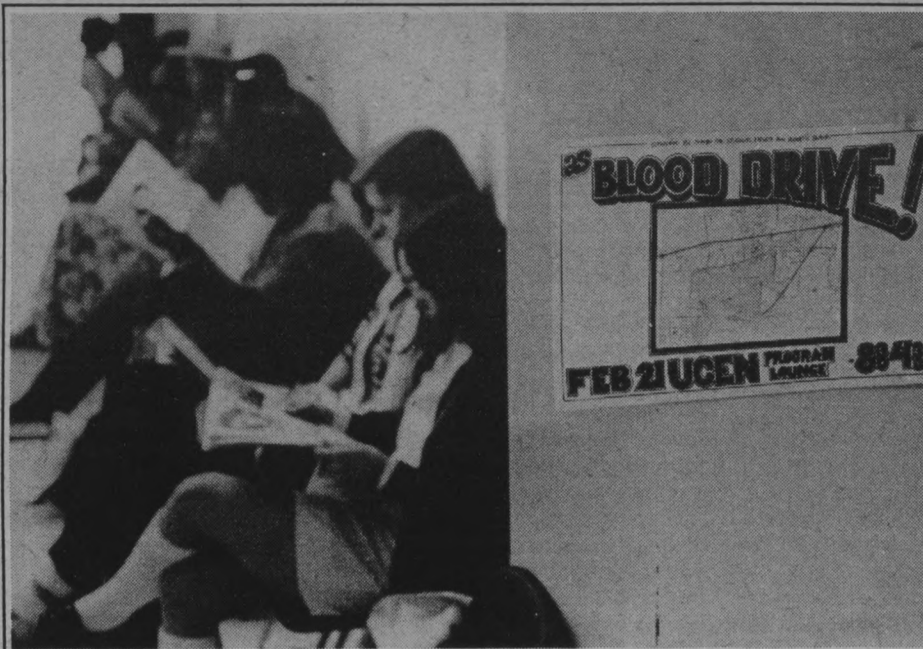
Save up to 50% on the cost of grated or cut cheese by buying in blocks and do it yourself!

## Goleta school seeks aides

Just two miles from campus, on Hollister Avenue is Ellwood Elementary School, the second oldest school in Goleta. Since 1966 the surrounding area has mushroomed, sprouting housing tracts and many tiered apartments.

One of the problems Ellwood School has had to face is that of a large, transient student body. According to principal (and UCSB alumnus), Dennis Naiman, many students have difficulty learning reading and math because they have moved from one school to another. Naiman believes that one way to combat this is to decrease the student-teacher ratio by using UCSB volunteers in the classroom and for afterschool and weekend activities.

Community Affairs Board volunteers work in a variety of ways at Ellwood School — some are big brothers and sisters, others take children to cultural and recreational events. After school there are a variety of activities: photography, sewing, woodworking, organic gardening, music, etc. Ellwood has a complete photography lab and a sewing room equipped with 10 sewing machines.



THE MOST SUCCESSFUL A.S. Blood Drive in the history of the campus resulted in 171 pints being donated on Feb. 21 in the Program Lounge of the UCen, according to Pat Dahlgren, CAB coordinator.

photo by Steven Suess

## UCEN food MENU

UCen Food Services, offers daily from the grill, 7:30 a.m. to 9:30 p.m. SOY BURGERS with SPROUTS. A big favorite are the large omelettes (nine varieties) served individually or in combination. For \$1.09 the choices include: ham, banana, green onion, taco meat, green pepper, spanish sauce, grilled onion, swiss cheese, cheddar cheese. Homemade salsa relish is served daily.

Thursday, March 7.

- Baked ham with fruit sauce
  - potatoes ..... \$1.35
  - Polynesian style vegetable ..... .95
  - saute ..... .25
  - Cauliflower ..... .20 and .30
  - Chicken noodle soup ..... .20 and .30
- Friday, March 8
- Golden fried cod with mashed potatoes ..... \$1.25
  - Meat balls and mashed potatoes ..... 1.20
  - Soy beans, carrots or mashed ..... .20 and .30

UCSB students are supplementing Ellwood's curriculum with experiences that will help to raise awareness and self-concepts. The benefits to the volunteer are manifold, however, one of the greatest is the career preparation students are receiving from their participation.

Interested students should contact Marc Giarretto at CAB, 961-2391 or 968-8252.

- potatoes ..... .25
  - Clam chowder ..... .20 and .30
- Monday, March 11
- Chicken pot pie with mashed potatoes ..... \$1.25
  - Soy bean & vegetable casserole ..... .95
  - Cut green beans, mixed vegetables or mashed potatoes ..... .25
  - French onion soup ..... .20 and .30
- Tuesday, March 12
- Corned beef & cabbage with boiled potato ..... \$1.35
  - Navy bean soup ..... .20 and .30
- Wednesday, March 13
- Breaded veal cutlets w/ rice & gravy ..... \$1.35
  - Pork chop suey & rice ..... 1.20
  - Italian green beans, succotash or rice ..... .25
  - Lentil soup ..... .20 and .30

Above meals served 11 a.m. to 2 p.m. Salads, baked good, and beverages also available. \$1.29 dinner special Mon.-Fri., 5-7 p.m. Early bird breakfast special, \$.86 daily.

## 171 donors new record

One hundred and seventy-one pints of blood were collected Thursday, Feb. 21 in what UCSB officials describe as the biggest one-day turnout in the history of UCSB blood drives.

The event was sponsored by the Associated Students of UCSB in behalf of Mrs. Annette Slavin, a leader in community affairs which assist students, who had incurred a "debt" to the local blood bank during a recent illness.

"In view of the minimal publicity, we didn't expect a large turnout," a campus official said. "The results are a tribute to the esteem in which Mrs. Slavin is held."

Community Affairs Board is grateful to Gaucho Services for helping to organize and publicize the Blood Drive, to KCSB-FM for its frequent public service announcements, to San Nicholas Dorm for sending so many donors, and to the UCen maintenance staff.

Mich Chin, chairman of CAB, said, "The spouses and children of students, faculty and A.S. and UCen staff are eligible to draw on the A.S. account. Chin also expressed his many thanks to the UCSB community for their enthusiastic response.

Mrs. Slavin was a founding member and for two years president of the Santa Barbara Scholarship Foundation which has assisted 389 UCSB students with grants and loans amounting to \$72,880.



### FOR YOU IN THE UCEN

Today, March 7 — Scottish Country Dancing, 7:15 p.m., Room 1128&A  
 Friday, March 8 — Waldo's Coffeehouse, 8 p.m., Room 1128&A  
 Monday, March 11 — Merhaba Folk Dance, 7:30 p.m., Cafeteria  
 Tuesday, March 12 — Bridge Club, 7 p.m., Room 1151-A  
 Wednesday, March 13 — Chess Club, 7

## People

# IN THE NEWS

CAROL MASON, UCen senior accounting clerk, will marry Gary McFarland, a '70 Georgia Tech graduate in May. A former student at UCSB, Miss Mason will soon begin her third year working in the five-member department headed by RUTH WOODS and assisted by SYLVIA COOPER, LYNDIA EVJEN and DIANE O'SHANICK.

JO ANN SHELVIN recently has replaced CYNDIE MEYERS in the A.S. Cashier's Office. Mrs. Shelvin hails from Michigan. Her husband Thomas is a UCSB graduate student majoring in history and psychology. They are the parents of a 4-year old boy, Joel.

The third child of Mr. and Mrs. EARL WORDLAW, campus bookstore manager, is named Christopher Dylan. The 8 lbs. 1/2 oz. baby boy was born Jan. 23 at Goleta Valley Community Hospital. Earl and his wife Karen also have a girl Nicole, age 3 and John, age 5.

VERA CRUMBLY is the new Administrative Assistant to Executive Director ROBERT LORDEN in the University Center. Mrs. Crumbley has been with the university for four and one-half years having worked with



RUTH WOODS



MARGARET BEGG

Contracts and Grants Office and the Economics Department. The native Santa Barbaran previously worked in private industry.

Nine UCen employees will be honored at a ceremony in the Chancellor's office this month for service awards. They include ROBERT L. LORDEN (23 years), MARGARET BEGG (17 years), RUTH WOODS (13), CHRISTINE McKeown, HAROLD TILLY and JOANNIE WALKLEY (11), and CYRIL BENNETT, JOE T. KOVACH and DIANE O'SHANICK (10 years).

JOE T. KOVACH recently received a special certificate from the Santa Barbara Scholarship Foundation for his four years of assisting the community organization in their annual major fund-raising sports event for scholarships to UCSB students. The National Council of College Publications Advisers also presented a Presidential Citation Award to Kovach for meritorious services (1965 through 1973) to the NCCPA and to student publications.

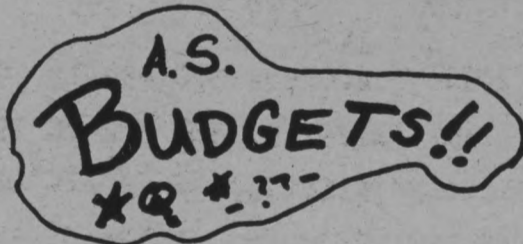


HAROLD TILLY



CAROL MASON

This page was paid for, written and laid out by the UCen.



## Attention All Groups Seeking A.S. Funding:

The Deadline For Budget requests has been extended to March 8th. Included in the request should be a budget breakdown and project descriptions. If you need any assistance in preparing your request or have a reasonable request for an extension of the deadline, please contact the Finance Board Chairperson in the A.S. Accounting Office Third Floor UCEN or Call (961-3374). There has been some difficulty contacting groups especially those located off-campus.



# Spikers host Loyola tonight

## Meeting with USC, Sat. more critical in league

By Paul Pooley

Rudy Suwara's volleyball squad enters the toughest week of their season to date as they take on Loyola tonight in Rob Gym at 7:30 p.m. and travel to Los Angeles tomorrow night for a 7:30 match with the Trojans of the University of Southern California.

Friday's match pits the current co-leaders in the SCIVA in a battle for first place and the inside track for a position in the NCAA tournament.

### LEAGUE TITLE AT STAKE

The Gauchos, 29-2 overall and 3-0 in SCIVA play, are coming off a third place finish in the UCSB Collegiate Volleyball Tourney.

Barbara suffered its second loss of the season, both of them to UCLA. The Bruins boast victories over UCSB in two different tournaments, but when the two teams met in a league match, Santa Barbara was victorious in five games.

In the finals of the UCSB Tourney, two teams that Santa Barbara boasts league victories over, UCLA and Pepperdine, met, with UCLA victorious in two straight games, 16-14 and 15-7.

Southern Cal did not enter the tournament, renowned as the biggest on the Coast.

The Trojans had planned to compete, but decided they would rather spend the weekend in practice for Friday's match. On top of that, Southern Cal has several players with knee ailments which results in a reluctance to endure the stress that is required by tournament play.

## Benefit flick

Under the sponsorship of the Mountaineering Club, the Milpas Food Co-op will be holding a fundraiser on the UCSB Campus, Tuesday, March 12 at 8 p.m. in Psych 1824.

To be shown is the film, "Diet for a Small Planet," an educational film including interviews with Frances Moore Lappe, author of the book "Diet for a Small Planet," and Ellen Buchman Ewald, author of the book "Recipes for a Small Planet."

The film will show how humans can eat little or no meat and still get enough protein if they combine other foods they eat in the right proportions.

An instructional slide show on "Edible Wild and Abandoned Plants of Santa Barbara" will also be shown.

A donation of 75 cents will be asked at the door. All proceeds from the fundraiser will go to the Milpas Food Co-op, a non-profit, natural foods buying club serving people in the Santa Barbara area.

The Milpas Food Co-op is trying to raise enough money to start a storefront so they can reach out to more members of the community and better serve themselves.

### LOYOLA

Tonight's match is the league opener for the Lions, who are 18-10-1 on the season. Though losing to Santa Barbara in pool play last weekend, Loyola recovered to take the consolation championship.

The Lions may even be a stronger team than the one which had UCSB down 7-1 Saturday, as they expect to add two players from their basketball team which ended its season Tuesday night.

They are Paul Sunderland, 6'5", who is a "AA" player on the beach, and Joe Cullen, 6'4", who figures to be one of their

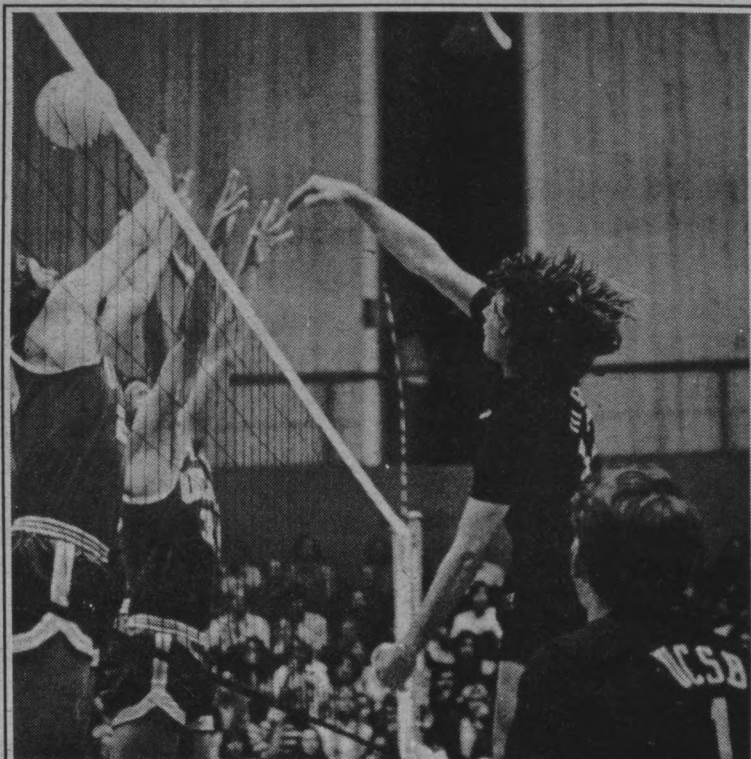
most improved and consistent players.

### INJURIES KEY FACTOR

Injuries will be a major factor in both contests as Santa Barbara finds its ranks seriously depleted. Chris Kane is out for six weeks with a broken thumb and Mike Glusman has a broken foot that is keeping him on the sidelines.

Gerald Gregory and David DeGroot are both weakened by the flu. Gregory worked out for the first time this week yesterday while DeGroot has not practiced all week. Both players must be

(Cont. on p. 13, col. 3)



TOO LITTLE, TOO LATE--Bruin block is short and late in attempt to stop spike by UCSB's John Roberts in earlier competition this season. Gerald Gregory (1) looks on. The Gauchos host Loyola today in Rob Gym at 7:30 p.m. and then travel to USC tomorrow for a crucial league match with the national co-favorite Trojans.

photo: C. Basanase



## Final UCSB basketball statistics

FINAL: Regular Season (26 Games)  
March 4, 1974

OVERALL RECORD: 16-10  
PCAA RECORD: 7-5

PLAYER	P	G	FGM/FGA	PCT.	FTM/FTA	PCT.	REB/AVG	A	PF-D	TP	AVG
ALLEN, Clarence	F	26	154/355	.434	71/98	.725	222/8.5	69	55-1	379	14.6
WALKER, Tex	F	26	145/345	.420	43/62	.694	193/7.4	36	71-1	333	12.8
BOYER, Pat	C	26	113/238	.475	66/91	.725	199/7.7	38	76-7	292	11.2
HANSETH, Jay	G	26	97/232	.418	40/50	.800	50/1.9	58	37-1	234	9.0
BELL, Greg	F-G	26	91/193	.472	35/60	.583	147/5.7	16	67-1	217	8.4
BECKER, Steve	G	24	77/144	.535	18/28	.643	27/1.1	46	36-0	172	7.2
LUDY, Perry	G	18	51/138	.370	10/17	.589	35/1.9	37	44-2	112	6.2
BROWN, Dave	F	20	37/67	.552	23/35	.657	48/2.4	7	18-0	97	4.9
BABCOCK, Hank	G	4	7/20	.350	1/3	.333	3/0.8	8	1-0	15	3.5
TURNER, Bob	G	2	3/4	.750	0/0	.000	0/0.0	0	0-0	6	3.0
MARSCHALL, Dennis	C	24	24/67	.358	14/30	.467	58/2.4	15	33-1	62	2.6
LEE, Jerry	F-G	25	18/52	.346	25/40	.625	60/2.4	34	41-0	61	2.4
CAWTHON, Floyd	G	6	2/8	.250	1/4	.250	4/0.7	5	9-1	5	0.8
LEO, Guy	F	2	0/2	.000	1/2	.500	1/0.5	1	1-0	1	0.5
ANDERSON, Kirt	F	5	0/3	.000	0/1	.000	4/0.8	0	5-0	0	0.0
team rebounds							149				
UCSB TOTALS		26	819/1868	.438	348/521	.668	1200/46	370	494-15	1986	76.4
OPP. TOTALS		26	789/1737	.454	354/508	.697	1124/43	355	522-20	1932	74.3

PACIFIC COAST ATHLETIC ASSOCIATION \*\*\*\*\* PCAA RECORD: 7-5

PLAYER	P	G	FGM/FGA	PCT.	FTM/FTA	PCT.	REB/AVG	A	PF-D	TP	AVG
ALLEN, Clarence	F	12	78/177	.441	38/55	.691	108/9.0	32	24-0	194	16.2
WALKER, Tex	F	12	69/168	.411	25/33	.758	95/7.9	21	30-0	163	13.6
BECKER, Steve	G	11	51/93	.548	13/19	.684	13/1.2	32	22-0	115	10.5
BOYER, Pat	C	12	44/104	.423	24/30	.800	95/7.9	22	28-2	112	9.3
BELL, Greg	F-G	12	35/75	.467	13/25	.520	57/4.8	10	32-0	83	6.9
BROWN, Dave	F	9	22/41	.537	10/16	.625	22/2.4	5	12-0	54	6.0
HANSETH, Jay	G	12	28/76	.368	11/13	.846	20/1.7	22	16-0	67	5.6
LUDY, Parry	G	6	10/23	.435	2/2	1.000	8/1.3	7	12-0	22	3.7
LEE, Jerry	F-G	12	13/30	.433	13/20	.650	37/3.1	19	25-0	39	3.3
TURNER, Bob	G	2	3/4	.750	0/0	.000	0/0.0	0	0-0	6	3.0
BABCOCK, Hank	G	2	2/9	.222	1/3	.333	2/1.0	2	1-0	5	2.5
MARSCHALL, Dennis	C	10	9/23	.391	5/8	.625	17/1.7	5	13-1	23	2.3
LEO, Guy	F	2	0/2	.000	1/2	.500	1/0.5	1	1-0	1	0.5
CAWTHON, Floyd	G	0	0/0	.000	0/0	.000	0/0.0	0	0-0	0	0.0
ANDERSON, Kirt	F	0	0/0	.000	0/0	.000	0/0.0	0	0-0	0	0.0
team rebounds							68				
UCSB TOTALS		12	364/825	.441	156/226	.690	543/45.3	178	216-3	884	73.7
OPP. TOTALS		12	370/851	.435	143/211	.678	537/44.8	171	229-4	883	73.6

Forfeits are a bummer.



Everyone is welcome to participate in the coed bike rally this Saturday beginning at 1:00 p.m.

IM WORLD

Potpourri of wrap-ups

By Peter Head

UCSB is a rather unique academic community; while half of its populous psyches up for rapidly approaching finals, the other half prepares for intramural playoffs. Five IM team sports are currently wrapping up their seasons. A quick look at their schedules reveals the following:

- Women's basketball action ended last night with a championship game between Fankie and Our Gang and the Alpha Delta Pi's. Unfortunately at press time there was no result of this encounter available, however, if previous playoff outcomes are indicative, the contest was a hard-fought affair. Fankie advanced to the finals after receiving a forfeit from the Madhatters (remember forfeits are a bummer, and costly too!), and by downing the Cruising Munchettes 48-18 in the semi-finals. The ADPI's had a bit more difficulty in reaching the title tilt. They defeated Six Easy Pieces 17-10 in the opening round of the single-elimination tourney, and then upended highly ranked WTH in a 26-25 thriller.

- Yesterday also saw the completion of IM soccer with the defending champion Sig Chi's meeting Zorroro in the final match. Again no results were available, however if Zorroro was victorious a second "final" game will be played today at 5:15. For those soccer buffs disheartened by the close of the season, more action is slated next quarter in the form of coed soccer. Check with the IM office the first week of April for more intimate details.

- This afternoon at 4 p.m. on Storke Fields coed football draws its season to a close. Four squads, the Phil Delts, 5G's, Odds and Ends, and the Little Tough Guys met yesterday in semi-final contests to determine today's championship contenders.

- All day Sunday Campus Pool will be churning with coed innertube waterpolo playoffs, with 12 teams competing for the top spot in what many consider the funnest sport offered this past quarter. Look for either Colombo's, Unattached, Together, or the Yucca Ducks to take the title.

MEN'S BASKETBALL

The biggest news concerning men's basketball playoffs is that there will be no separate "B" tournament. Instead, beginning this Sunday, March 10, 24 B squads and 8 A clubs will compete jointly in a 32 team single elimination playoff. The final seedings for the tourney will be available tomorrow in the IM office, and for those unable to make it by the trailer the Information line, 961-2400, will carry a complete breakdown of playoff action throughout the weekend.

Next quarter promises to be even more fun-filled than the past one. Aside from the regular Spring activities (softball, volleyball, tennis, badminton, track and field, and swimming), men's rugby and waterpolo and women's field hockey will highlight the upcoming quarter.



Photo by Bruce Wheaton

Innertubers end season Sunday

The stalwart IM winter quarter innertubers have braved a cold winter season and will be rewarded with a full day of single elimination playoffs Sunday March 10.

Play will begin at 8:00 a.m. in the campus pool, climaxing in the championship game at 5:00 p.m. Not only will the action promise to be exciting and fun, but filming of fans and participants alike will be going on throughout the tournament.

It could prove to be something to write home about: Here's how the lineup looks for the first round of playoffs:

- Colombos-bye
- The Kids-Phi Sigs
- Bannucis-Pool Sharks
- Together-bye
- Yucca Ducks-bye
- Burnt Dolphins-Chrome Label II
- P.U.-Hinques.
- Unattached-bye

Check the IM office for the time schedule.

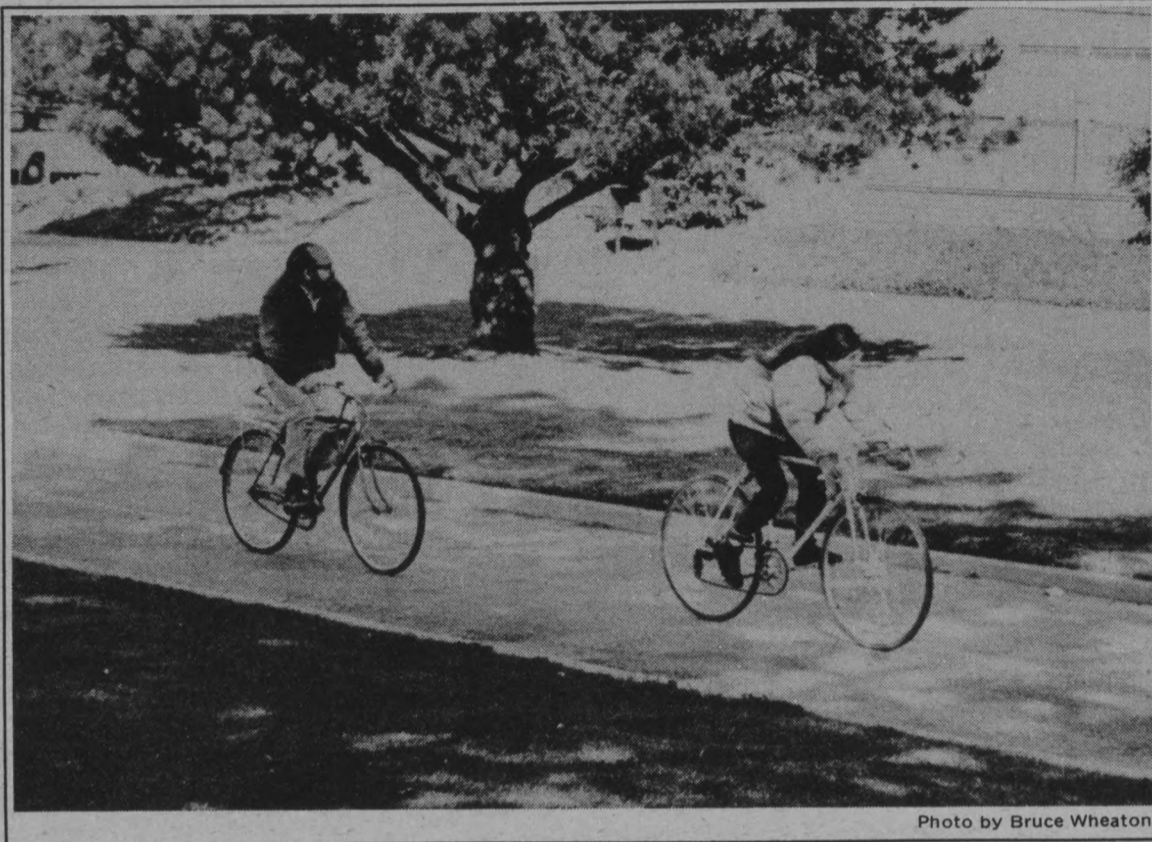


Photo by Bruce Wheaton

Coed bike rally

Sherlock Holmes on a bike?

Sherlock would probably roll over in his grave, but bikes, due to the energy crisis and concern over the ecology, are a popular means of transportation.

For the fun aspect, IM's, therefore, brings you the bike rally, which is just like a car rally, but on a bicycle.

Time and accuracy are what count in any kind of rally, whether it be car, bike, or wheelbarrow. Instead of being a simple race, the IM bike rally will present a challenge in that it is a race against time coupled with a test of accuracy and problem-solving.

Teams will consist of one boy and one girl, and they must stay together at all times during the rally. Entries must be in the IM office by 5:00 p.m. tomorrow, Friday. Participants should meet in front of the IM office at 1:00 p.m. Saturday, March 9.

Playoffs and pertinent data

Playoffs

- Men's basketball  
Playoffs begin Sunday morning, March 10. Check in the Intramural office tomorrow, Friday, for the posted schedule and roster. Most games will be in Rob Gym.

- Innertube waterpolo  
Playoffs will take place Sunday, March 10, beginning at 8:00 a.m. in the campus pool.

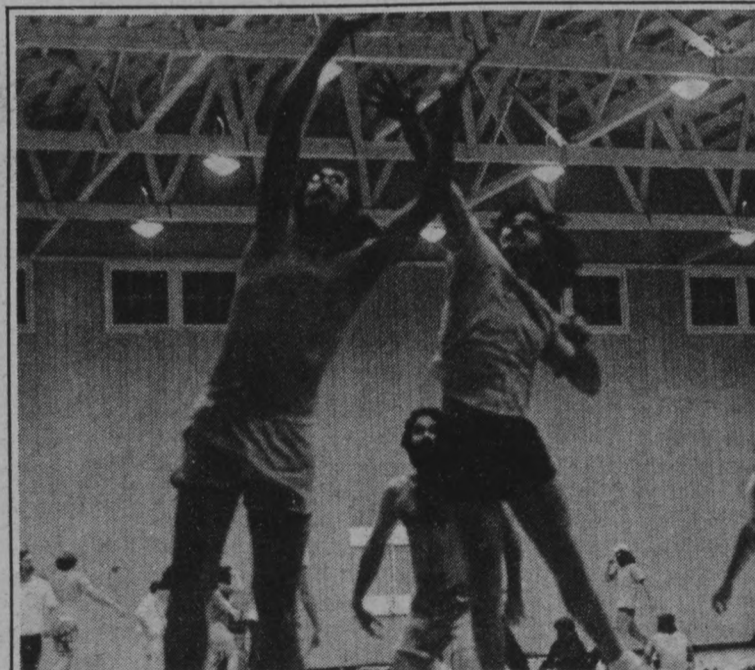
- Information line  
Call 961-2400 for playoff schedule information.

Announcements

- Referee Shirts  
Please turn in all referee shirts to the IM office as soon as you are finished with them.

- Videotape  
Stop action, instant replay, and slow motion are all available for viewing playoffs or any game. Bruce Wheaton, IM photographer, will videotape any game and play it at your convenience. \$25.00 for both teams, \$15.00 for one team. Call Bruce at 968-3822.

- Spring quarter schedule  
Available March 15.



INTRAMURALS this quarter had approximately 1,200 men participating in 500 games. The wind-up begins with the first phase of finals Sunday.

Photo by Bruce Wheaton

Men's basketball

This is what it has all been about. With IM basketball playoffs starting Sunday, tonight's finale to the regular season may seem anticlimactic. As of this writing, league championships have been determined in both of the "A" division leagues and thirteen out of nineteen "B" leagues.

The Mighty Quintet and Never Say Die, the former needing a victory to wrap up first place over the ferocious Lions and Christian, who they beat earlier in a double overtime Thriller.

Check in the IM office tomorrow for the posted schedule and roster. Games will begin early Sunday morning.

# Tracksters host Long Beach, USC

By Mike Reiter and Dan Shiels

UCSB's track and field team faces another formidable task this Saturday when they take on the powerful 49ers of Cal State Long Beach at La Playa Stadium. USC will also make the trip as an exhibition performer.

The Gauchos are still suffering from the effects of their yet-to-be-finished track, due to the month-delay in laying the new facility. UCSB is hampered in more ways than one concerning the lack of suitable training facilities. Besides having their workouts upset, and the resulting performance inefficiency, the Gauchos are also hurt by the inability to stage a true home meet.

The host team in a track meet always has an advantage in that it is performing in familiar surroundings, as well as having superior knowledge of the facilities at hand. Due to the fact the "home" meets are held at La Playa stadium, the Gauchos lose those advantages that go with being the host team.

It is doubtful, however, that any facility, completed or otherwise, would have that much effect on a team score involving Santa Barbara. The Gauchos are simply not deep enough to be competitive on a team basis.

But individual performances

on a good track would be improved, and also as a side effect the final scores would be a little more respectable than the 127-26 shellacking the team suffered at the hands of CSUN.

March 22-23 Santa Barbara will host the prestigious 36th annual Santa Barbara Relays in La Playa Stadium by the beach downtown.

Included in the field of over 70 teams and 1600 athletes from high school, junior college, college, university and women's classes will be some of the finest talent in the nation.

USC, Oregon, California, Stanford, Washington, San Diego State, and Long Beach are among those heading the university class field.

Sam Adams projected that the Gauchos will enter only individuals in the university class but may enter a relay squad in college division.

Expected to be the spotlight events in a meet which always provides a number of record performances, are the sprint relays where USC is among the best in the world and the distance relays where Oregon is perennially strong.

Admission is \$1.50 general admission, \$1 student, and 50 cents for children under 12. All prices are double however for Saturday's events.



**TUMBLING CLASS?**-No, actually it's volleyball performed at its best as Mike Maas (on back) rolls over following a dig return of a spike. Jeff Reddan (center) moves into position to spike as Gerald Gregory sets up along net. Santa Barbara is 29-2 in collegiate competition with both losses to UCLA.

photo: C Basanase

## Volleyball title on line as UCSB meets USC

(Cont. from p. 11)

considered doubtful for tonight although they should be ready for USC.

The Trojans have a line-up that will test the best Santa Barbara has to offer. Brazilian national team members Celso Kelachi and Carlos Fonseca lead the way, not to mention USA National team

members Randy Shaw and George Spratt.

Coach Rudy Suwara, who places considerable importance on the behavior of the crowd, "encourages everyone who can to get to L.A. for the match."

USC fans intimidate many fine teams with their actions. One of their favorite tricks is to scream right in the server's face which

prompted Suwara to ask that those persons from UCSB that did attend the game sit near the servers so the intimidation tactics could be prevented.

In a tight match, the crowd can make the difference between winning and losing. Anyone present at the February match between Santa Barbara and UCLA will attest to that.

**PA Lockers**  
All Physical Activities lockers must be cleared and all equipment returned by Friday, March 15 at 4:30 p.m.

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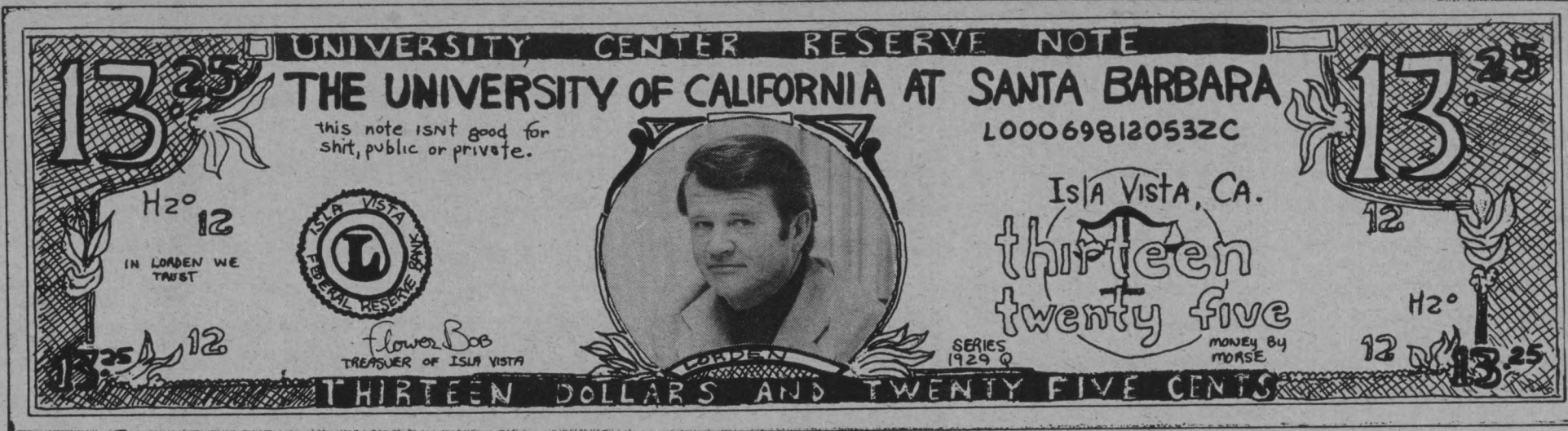
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Til 1:00 Fri. & Sat.  
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"we deliver in I.V. & the dorms" 968-1912  
& Married Student Housing



Let the Associated Students know where you want your funds spent. Over 500 of these questionnaires have already been completed, but we need more. The completed survey below will help let A.S. student government know where you feel A.S. fees and energies should be directed. Please return this questionnaire within a week to the A.S. office located on the third floor of the UCen. Thank you for your time and help.

Gordon Williamson  
A.S. Executive Vice President

1. What year are you? Fr. ( ) Soph. ( ) Jr. ( ) Sr. ( ) / M ( ) F ( )
2. The Associated Students has an annual budget of \$648,000; do you feel that this money has been well spent: Yes ( ) No ( ) Don't Know ( )
3. How would you rate the caliber of this year's elected A.S. officers and representatives? Excellent ( ) Above average ( ) Average ( ) Below average ( ) Poor ( )
4. A.S. Leg. Council, for all practical purposes, is composed of two factions, the United Students Coalition (USC) and the Independent Students League (ISL). Which "party" has done a better job in dealing with current problems and representing the entire student body? Both ( ) Neither ( ) ISL ( ) USC ( )
5. How would you rate your interest in A.S. student government? Strong interest ( ) Some interest ( ) Little interest ( ) No interest ( )
6. Have the reps-at-large, RHA reps, and off-campus reps done a good job so far? Yes ( ) Average ( ) No ( ) Don't know ( )
7. Have the executive officer's shown a good sense of leadership? Yes ( ) Average ( ) No ( ) Don't know ( )
8. How would you make A.S. government better?
9. Should A.S. government concern itself more with internal programs or community projects? Internal ( ) Community ( ) Isla Vista ( )
10. Currently, you pay \$13.25 per quarter for A.S. Fees. How do you feel about this amount? THE A.S. FEES SHOULD: Be Increased ( ) Stay the same ( ) Be Lowered ( ) Be abolished ( )
11. Other UC campuses have more than one student newspaper. Do you favor more than one paper? Yes ( ) No ( ). The Daily Nexus should be printed 4 times a week, other paper ( ) times.
12. Are you pleased with the quality of the concerts we have had this year? Yes ( ) Average ( ) No ( ) Don't know ( )
13. What group would you like to see come to UCSB (list in order):  
1st choice:  
2nd choice:  
3rd choice:
14. Do you own a car? Yes ( ) No ( )
15. How many times per week do you use it (circle one)? 1 2 3 4 5 8 10 12 ( )
16. Should A.S. government give stronger financial support to the I.V. Food Co-op? Yes ( ) Stay the same ( ) No ( )
17. Would you participate in a housing co-op? Yes ( ) No ( ) Don't know ( )
18. What should A.S. Leg. Council's primary function be?
19. Please list, in order of preference, when you would like to see your A.S. fees spent:

Organization & Total Appropriation	MORE	LESS	SAME
A - Community Affairs Board \$12,000			
B - I.V. Student Services \$25,000			
C - A.S. Concerts \$25,000			
D - UCen Activities \$5,750			
E - IFC & Panhellenic \$300			
F - Rebyson \$685			
G - Intramurals \$14,550			
H - Daily Nexus \$14,110			
I - KCSB-FM \$15,785			
J - La Cumbre (Islands) \$5,178			
K - Black Student Union \$14,467			
L - Chinese Students Association \$800			
M - Recreation \$14,550			
N - UC Student Lobby \$8,402			
O - La Raza Libre \$12,800			
P - E.O.P. \$30,000			
Q - La Raza Libre \$12,800			
R - I.V. Women's Center \$4,500			
S - Veterans Organization \$12,000			
T - Child Care Center \$5,500			
U - Gay Student Union \$500			
V - Financial Aid \$21,825			
W - Academic Affairs Board \$7,420			
X - Ecology Action \$715			
Y - Intercollegiate Athletics \$29,100			
Z - Other			

This page was paid for, and layed out by Gordon Williamson

# Election...

(Cont. from p. 3)

captured 18 per cent of the vote with 18,416 votes tallied, second to Lagomarsino's 51,987.

Common Cause, the group monitoring the financing of the campaign, reported Loebel to have the richest funds of the eight candidates. His contributions totaled \$24,486, reportedly from out-of-state relatives.

There will be a very important BSU meeting this evening at 6:30 in Ellison 1930. Be there!

# Spain...

(Cont. from p. 4)

substantial political democratization of the Spanish State. The present government of Spain is now more interested in increasing its economic ties with the U.S. and joining the U.S. sphere of economic and military interests. As a result, European political pressure now has less influence on the Spanish government. At the same time, the people's opposition within Spain is being met with increasing repression. Considering these new circumstances, the Spanish government did not hesitate to kill Salvador.

**A CALL FOR SUPPORT**  
Consequently, we feel that the foreign policy of the Nixon

administration is partially responsible for the assassination. If President Nixon really believes in the right of accused persons to a fair trial by their peers (as he has said so often recently), he now has a chance to prove it by putting pressure on the Spanish government to grant the democratic freedoms the United States is supposed to support in its economic, military, and

political ties with other nations. Furthermore, since the protest from Europeans has influenced Spain's policies before, we now call on the American people to join us in our attempts to stop the current trend of Spain's government toward political repression. We particularly cry out against the policy and means of such executions.

# Cheadle...

(Cont. from p. 2)

according to Cheadle, because "there is a limit to the number of special interests we can deal with."

Cheadle was unimpressed that women comprise 51 per cent of the population, commenting, "We don't have special groups for men on campus."

## PURIM COSTUME BALL-8:30-Friday!

at the URC, 777 Camino Pescadero, Free

Bring Pillows, Musical Instruments, and BYOB

(Preceding: 6 pm - Shabbat Service, 6:30 - POTLUCK FEAST)

# classified ads

## Lost & Found

Lost, Shepard Mix M White & Tan Black saddle. Kilo 685-1518.

Where does intelligence come from? Brain, matter? An unanswerable question? Learn about the Christian Science perspective, 3/14 at 8pm, URC

Found: glasses, Sat. night, on bike path West of pool. 685-1140.

Lost: Voit Enduro basketball w/No. 4 Tues. nite Robertson Gym. 6667 Picasso No. 1 685-1555.

REWARD: Black whippet puppy F (min Greyhound) "Starbuck" Call 968-9401 anytime.

\$25 Reward Male Cat bk and br striped on white call 968-0379.

## Special Notices

G.R.I.P.S.: Real-Unreal, acting-reacting. Talk and Meditation; Fri. March 8-8 p.m.; Tarot reading and demo: FREE! Sat. March 9-8 p.m. H.R.C. 6586 Madrid.

Don't miss "THE GETAWAY" this Sat. in CH 5, 7:15 & 9:30 - Vets.

"GETAWAY" Sat. Mar 9 in CH at 5, 7:15, 9:30 pm. McQueen/McGraw.

Make beautiful tables from hatch covers and redwood burl. Inquire at Blues Surf Shop 6551 Trigo Rd

ECKANKAR—Film Fri. March 8 8 P.M. Ucen Rm. 2292 FREE

Rock out to Thunder Road at The Keg on Millpas Mar. 7,8,9.

Film Festival-Submit your films by Mar 8 at SH 4503.

An hour HORSEBACK RIDE on the beach relieves tension caused by studying. Also a few horses are now up for lease on a monthly basis. Sign up: Rec. Dept.

PREGNANT? WORRIED? We care FREE confidential help. 24 hours. 963-2200

SKI TRIP TO MAMMOTH Spring Break March 23-26 Includes room & Board - \$30 Call 968-5664 or 968-7301.

There is a lost & found at the Library Info. Desk.

WANT TO TALK/BE WITH SOMEONE WHO CARES? IVHRC peer counselors, 6586 Madrid open to you M-F 10-5 (T & W til 8 p.m., F & S 8-1 am) 961-3922, 968-2556.

SHAKLEE NATURAL PRODUCTS Tom 968-6229 -good job avail.

## Personals

STEVE: Make your getaway to CH Sat. Mar. 9 at 5, 7:15 & 9:30.

ALI

Avail. M seeks relation warm friend F. Write Doug 555 N. Rockingham West LA 90049.

## Business Personals

Enjoy "An Evening With The Committee" and a W.C. Fields film Sat. nite Mar. 9 Phys. 1610 7:30 & 9:30-50 cents donation.

Straw and velvet sandals \$3 and up. Guatemala shirts \$11 long and short sleeve t-shirts, tank-tops and trunks. Blues Surf Shop 6551 Trigo Rd.

## Rides Wanted

To Berk. for me, my stuff and bike. Mar. 14, 15 or 16. Can pay \$15. Call Mark 967-7401.

## Help Wanted

Versatile pianist for Female Vocalist Blues stnds. some Jazz. Local steady nightclub work. 966-4807 Noon on.

## For Rent

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IF OWN RM Fenced yd Spring Qtr. 967-0600.

Nice 2 bdrm apt. avail. Spr. qtr 220 mo. 968-5879.

Apt. For Spring: 1-bdr. 1 bth. can sleep 2. 6588 Trigo No. 3. Nice, near everything. \$125/mo. Call or stop by 968-2793.

2 Bdr Apt for Spr Qt \$200 Call 968-5919.

2 Bdr 2 Bath apt. to sublease Spr. qtr \$190 mo. 811 C. Pescadero No. 34-968-6593.

Sublease large room for Spr. Quarter. Good location Al 685-1787.

1 Bedroom or studio furnished, spacious apartments. Looking for reasonable rent? Please call 968-1714.

F to sublease spr. qtr. single room meals incl. Friendly atmosphere Teresa 968-5833 Trop.

Girls (5) beach side Del Playa, Fall lease. 4Bd. 3bath. 967-6311.

## Roommate Wanted

1M needed own room Del Playa apt. 85/mo. 685-2022.

F to share 1 bdm apt. in small, friendly bldg. 68.75 /mo. Call 968-7116 aft. 4 p.m.

F rmmate spr. qtr. shr. rm. 1/2 blk. to campus. Quiet, \$55/mo. Nonsmoker 2 bd/2 ba. 968-2290.

2F share rm. D. Playa beachside \$58 ea. Call Nancy 968-7960.

M/F share room or own room. 6529 Del Playa No. 2 685-1471.

M needs own room or tent space 2 last summer Bill 968-5919.

F needed spr qt own rm in lg apt. 968-8370 or 685-1478.

Roommate(s) needed m/f House SB. Own room, ocean view, back yard. 83 962-4887.

F to share rm in bchfrnt apt. Big Clean. \$68. 6757 DP, 968-7960.

M/F roommate needed for big sunny 2 bdrm-2bth apt. own room. Move in now. Call 968-8058. Andre.

1/2m to Share Dplx Trigo \$130 per person for entire spr. qtr. Av. March 15 to Jn. 15. 685-1310.

Need 1F nonsmoke, mellow share Trigo apt \$65. Call 968-1779.

Need 2 to sh rm in clean, quiet beachfront. \$73 ea/mo. plus utils. 6531 Del Playa No. 1, 968-0885.

F rmmte share room 6764 D.P. A 67.50/m. 968-3933.

Spring Qtr. 1 male to share room \$50 6576 Sabado Tarde No. 3

F to share room Spring Qtr. fireplace, next to campus. 6529 Del Playa No. 5 685-1974.

Need 1F now lge apt. \$70 mo. 3 Bdr, 2Bath 6694 A DP 685-1714.

F roommate \$68/mo. 6572 Sabado Tarde No. 2 Call 968-2743 Lois.

Need 1-2 Roomates M-F-CPL for lrg. rm. in 5 Bedr. S. Barbara house. No Lease 965-4984.

1 F share rm now or spring qt. \$66.50 mo-6614 D. Playa, 968-3298.

1M to share room 833 Emb Del Mar No. 9 968-7338.

2F to share room spring qt. 6576 Sabado Tarde No. 5 968-2072.

1/2F/ couple share room nice Duplex \$53 6706 Trigo 968-8964.

1F to share room 6611 Pasado No. B 968-2419.

1F Spr Qtr 1bdr apt. 6555 Picasso No. 3 968-5812.

1M to Share Room in upstairs Del Playa apt \$70/mo. 968-9936.

## For Sale

Ski on these 190s w/step-in bindings and A&T poles. 968-3613.

O'Neill Seal Suit, almost new, \$40. Call 968-7987 after 6 p.m.

New 8 inch spkrs. \$40, 70 watt guitar amp. \$65, Gerard Turntable \$25. 968-6159.

One Smith Corona Typewriter excel. condition \$50 968-5915.

Olympia Typewriter J30 recent model 685-1757.

Big old refrigerator, works, great, moving \$20 685-1059.

Moving Sale, 1 set W70 speakers \$50, 1 Rico & 1 Contreras classical guitar, 1 Selmer Alto Sax. Ask for Don 969-4669.

Stereos repaired cheaply - Robert, 968-4047, EE student.

STEREO COMPONENTS Cost & 10% - Shure M91ED's 24.99 Call Jeanette, 968-2910.

Smith-Corona portable silent-super. Gothic type, cleanest, \$50.00 bargain 682-1548 eves.

## Autos For Sale

72 Datsun 240Z. Green, Lo miles, Always serviced. \$4000. 969-1794.

54 Ford Panel Truck runs fine must sell \$250/best offer. 968-2121.

1972 Mazda Rx2 4-door \$2500, top shape, 36000 miles, new michelins, 682-1548 evenings.

MUST SELL 1967 Austen Healey 3000. Good mechanical but needs new top, some body work-\$400 or best offer. Ask for Don 969-4669.

'65 VW camper Fully Equipped body Good Condition 968-0234.

## Bicycles

SUPER SPECIAL SALE on Sekine model 250: 23.4 lbs., double-butted chrome Molybdenum frame, 21", 23", 25". Sugino Maxi aluminum cotterless crank and chainwheels, Suntour V aluminum derailleur sew-up (or clincher) tires . . . only \$139.95. Limited supply, so check this out right now at OPEN AIR BICYCLES, 224 Chapala St. (by the Amtrak Station). Open 7 days a week, 9 a.m. to 9 p.m. 963-7114.

Beautiful 10 speed women's Schwinn Varsity. \$65. 968-6443.

Schwinn 10spd good cond. \$45 avail during finals 968-8404.

Wanted Good Cruising Bicycle up to \$30; 968-5590.

Excellent re-conditioned M 10 speed-\$70 or best offer. Call Carol eve. 968-8522.

NEW Girl's gold British bike. Must sell. Xlent cond. I'm leaving IV best offer. 968-7529.

## Musical Instruments

Buy Sell Trade all good new and used Martin Guild Ovation Gibson Fender Guitars, Electric Guitars & Amplifiers. 963-4106.

New Gibsons on Sale. Les Paul Tobacco Brown Deluxe customs usually \$680 now \$499. Fancy 944 State 963-4106.

MARTIN D 45 New 3 to choose from. 31 new Martins in stock Fancy 963-4106.

## Pets & Supplies

Lease 1/2 horse \$35/month Good rider only 964-8233.

## Services Offered

Casual Outdoor Portraits by Loren Hammer. The photos you've seen at Market Day. 968-4877.

GUITAR LESSONS beg. & intro. to finger-picking, \$3/hr. 968-9408.

## Photography

Prof photo classes—beg. to advance, nights, weekends. 968-5855.

For Sale Konica Autorfix T2 w/ f1.4 \$200, 28mm f2.8 lens for Konica \$40, Acc. Call 968-8865.

## Travel

Plane ticket to Detroit \$75.00 Mar 8. 964-1530 after 11 pm.

PASSPORT PHOTOS—Call before 10am or evenings—968-8837.

All airline info, youth cards schedules. Jim 968-6880 6-9 eve.

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Theses, dissertations, manuscripts, term papers. 65-75c. 687-0391.

## Wanted

Musician needs own room in IV by March 15. Larry, 968-5919.

Have Tahitian-Hula dancers Need Uke, guitar toere players Call 968-3511 Ext 273 or 685-1927

1 or 2 own room in 2 bdrm. apt. pool, dishwasher, 1/2 blk from campus. Shar w/M&F \$70 for 1 685-1261.

## Miscellaneous

For Sale: 2 tickets to Pre-Med conference UCLA \$200 ea. 968-6897.

The Last Regularly Scheduled NEXUS will be published FRIDAY, MARCH 8

There will be a special edition (including Travel Supplement) Thursday, March 14. That will be the only issue published next week. Regular publication resumes APRIL 1. DEADLINE FOR MARCH 14: Tuesday, 5:00pm Come to Storke Bldg., Room 1053, 8-5

# 90 days up; NAACP still waiting for action

The U.S. Justice Department still has not acted upon the recent NAACP complaint filed against the University of California.

The complaint, filed over 90 days ago with Attorney General Frank Bork, charged the University of California "with engaging in a pattern and practice of employment discrimination."

The law requires speedy action in these types of cases: "It shall be the duty of the judge...to assign the case for hearing at the earliest practicable date and to cause the case to be in every way expedited."

The NAACP had specifically requested that the Attorney General file action within 90 days, which has now passed.

### NO COURT DATE

Instead, Bork gave the complaint to the Justice Department, who in turn referred it to Stanley Pottinger, head of the Civil Rights Division.

A spokesman for the NAACP Western region said that the Justice Department had "tried to get us to file our complaint against Berkeley, instead of all nine UC campuses. We don't see the point in that. All nine campuses are involved in discriminatory practices."

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## COMMUNITY KIOSK

### TODAY

- Women's Center: Women interested in working with women in prison will meet at 7 p.m. at the Women's Center.
- Christian Science Organization: All faculty, staff, and students are invited to a Christian Science testimonial meeting tonight at 7 p.m. in the URC.
- Jerry Waldie for Governor Committee: Important meeting at 8 p.m. in UCen 2272.
- Mountaineering Club: Lou Whittaker, head of Ranier Mountaineering will give a free lecture on equipment at 7 p.m. in Psych 1824.
- Hillel: "The Philosophy of Martin Buber" with Rabbi Don Singer at 7:30 p.m. in the URC Lounge, 777 Camino Pescadero.
- Radio Club meeting at the Ham Station, Bldg 407 and Rm 204. For time call Jon Forrest at 968-5264.
- Vietnamese Students Organization: a half hour of Vietnamese music on KCSB from 5:30-6:30 p.m.

### TOMORROW

- The Anarchist Union: Disorganizational meeting at 8 p.m., 6508 Seville Apt. 1.
- Complete Yoga Classes with Yogi Haeckel at 5-7 p.m. and 7:30-9:30 p.m. in UCen 2272.
- Grad Students forum: discussion on the how and why of helping people learn from the example of Christ at 7:30 p.m. in the Home of Vice Chancellor Snyder. For more info. call 968-6326.
- Film: "Message of the Master" at 8 p.m. in UCen 2292.
- Student Lobby: informal discussion with Russ Herron, candidate for state senate at noon in UCen 2292.
- Square dancing at 7 p.m. in Rob gym.

### ANNOUNCEMENTS

- Petitions are available for Leg Council offices in the A.S. Office from 8 a.m. to 5 p.m. daily.
- Veteran's Association movie "The

### ACADEMY TAXES

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Toby Snitkin Bradley 963-5381

Getaway" with Steve McQueen and Ali McGraw at 5 p.m., 7:15 p.m. and 9:30 p.m. in CH this Sat.

### SCIENCE LECTURES

- Prof. Roulette Smith, Psychology and Education, UCSB will speak on "Some examples of Mathematical and Computer Models in the Social Sciences" today at 4:15 p.m. in SH 2112.
- Prof. Thomas R. Hoehler, IBM Research Lab., San Jose, Ca., will speak on "Lattice Dynamics of Quantum Crystals and the Self-Consistent Photon Theory" at 4 p.m. in PHysics 3001 today.

## Initiative...

(Cont. from p. 1)

budget sessions of Leg Council.

"Leg Council all boils down to basically the same thing," Clarke continued, "and that is what to do with the \$180,000 they get to play with each year. Special interests are now receiving a lot of the money as a result of slate politics. What this initiative would do is reduce considerably the impetus of the slate politiking and return much of the money for general student body use."

Clarke maintains that his plan will also give dual responsibility to the Leg Council and to the student body in the allocation of funds. "Students, obviously, will have to show that they are concerned with what happens to their money, and Leg Council will have to show that they are willing allocate monies as students desire." Leg Council will have the additional responsibility of making budget allocations from the general fund, which may be used to supplement groups who did not receive their minimum request.

Petitions will be circulating next week, and sign-up tables will be located in front of the UCen and Robertson Gym.

## Athletics initiative calls student use of funds

By James Minow

Former A.S. Representative Karl Wollam, along with Athletics and Leisure Services Committee member John Olson, has authored an A.S. by-law initiative which would appropriate a \$15,000 increase in A.S. allocations to intramurals and intercollegiate sports. The measure calls for 50-cent increase in locked-in funds from each student per quarter. The total amount of \$15,000 would be evenly dispersed among the major athletics on campus.

According to Wollam, one-third of the additional monies would go to men's intercollegiate sports, one-third to women's intercollegiate sports, and one-third to the intramural program. The \$15,000 increase would come from existing fees, and would not call for an increase. It would reduce the \$180,000 Leg Council now has to allocate to approximately \$165,000.

"Physical Activities Chairman Albert Negratti and Intramural Activities Director Sandy Geuss have both told me that there are departments faced with financial shortages," said Wollam. "For instance, referee costs alone have gone up at least one-third, and new equipment cannot be purchased because of their financial situation." He also noted that equipment costs have risen 27 per cent over the past two years.

Wollam says that he decided to go ahead and sponsor the initiative because he felt that A.S. funds were being misappropriated. "A lot of special interest groups are receiving large sums of money, money that the students at UCSB never see again because it goes off-campus," he said. "Intramurals is perhaps the major area in which a majority of students get a return on their money."

Wollam, who is chairman of the Athletics and Leisure Services Committee, pointed out that intramural officials are students who get paid for their services, which "effectively keeps student monies in student hands."

Increased intramural participation (12 per cent last year) is Wollam's other main reason for sponsoring the initiative. "This is a free service to students," asserts Wollam, "and if they wish to keep intramural participation open and not restrict the number of participants, they are going to have to increase the funding." Wollam said that his move to assure increased funding for campus athletics came about after he realized that present Leg Council appropriations just "leave the students' hands and go down the drain."

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