

Financial aid application deadlines for the 1975-76 academic year have been extended. Check with Fin. Aid, 961-2431.

# DAILY NEXUS

Vol. 55 - No. 61

University of California at Santa Barbara

There will be a meeting of opponents to annexation tonight at 7:30 p.m. at the Harding School Auditorium at 1625 Robbins St., Santa Barbara.

Thursday, January 16, 1975

## Lorden: 'Chancellor Anxious'

# Battle For Registration Fees Rapidly Mounting

By Jim Morris

A proposed allocation of over \$4 million in reserve registration fees has prompted "political competition" between the proponents of a UCen expansion project and supporters of a suggested recreational events facility.

A final decision rests on determining which facility would provide the greatest good for the greatest number. Chancellor Vernon I. Cheadle strongly emphasized the need for "responsible planning," with student input a major factor.



Intramurals Director Jim Clarke

### THREE OPTIONS

The 1974 Registration Fee Capital Reserve Report recommended three viable proposals for expenditures of the reserve fund. These included the UCen expansion plan, popularly known as "UCen II," the events facility, and an additional suggestion for enlargement of the cramped financial aid and housing offices.

Although no definite construction proposals for any facility exist, Intramurals Director Jim Clarke would "ideally" like to see a 4,000-5,000 seat pavilion built to supplement the overloaded Robertson Gym. Robertson Gym was built to accommodate a total enrollment of 3,500 students. Clarke pointed out that the present gymnasium is serving a 17 hour day and is shared by P.A. classes, intramurals, intercollegiate sports, as well as the concerts schedule.

A new facility would provide the extra space needed to ease the crowded timetable and allow for larger, more comfortable concerts.

"The UCen was originally built to accommodate (an enrollment of) 7500, with plans for expansion when needed," explained UCen Executive Director Robert L. Lorden.

Current enrollment figures stand at approximately 12,000 and Lorden sees a positive need for proportional extension. He proposes enlarging the bookstore and food service areas. He also indicated a need for more student lounge space and the establishment of a multi-recreational facility for dances and a coffeehouse.

In view of the admitted inadequacies of both the UCen and the present recreational facilities, Lorden stated "I don't like to see it come to a political

competition."

Lorden's terminology, if controversial, is precise. The reserve fund at the present time is limited to "just under" \$4.5 million. And while Lorden projects UCen II construction costs at \$2 million, the Capital Reserve Report predicted a more generous figure of \$3.5 million, according to Marlene Cannova of the Chancellor's Advisory Committee on Reg. Fees. Either figures reduces the construction situation to a position of one facility or the other at this time.

### CHANCELLOR ANXIOUS

While Chancellor Cheadle stressed planning for future enrollment and added that no immediate action is foreseen, Lorden stated that "the Chancellor is anxious" to get underway, "maybe even this quarter."

Lorden received corroboration from Cannova who said "the Vice-Chancellors are anxious to spend the money."

Funding for non-instructional campus facilities is available only through registration fees and donations. Additional funds can be obtained from the Regents' Loan Fund; however, monies in the form of loans are termed "economically unfeasible."

There is a possibility for aid from state subsidies with the seating of the new Brown administration, which last week boosted the University budget by 14 per cent. The new budget, however, will not be categorically appropriated until July.



UCen Director Bob Lorden

## Lack of Evaluations: No Time, Profs. Say

### Dept. Chairmen Explain Dismal Rate of Reply

By Mike Scanlon

There is at least one professor on this campus who would like to see the faculty focus the same level of skill, knowledge, and care on their teaching as they do on their research.

Robert Kelley is a professor of history and an articulate spokesman of the view that faculty can improve the quality of their teaching without concurrently damaging the quality of their research.

### HIGHLY ENDORSED

The problem of research versus teaching goes back many years, and many attempts have been made at resolving it. Last spring in a meeting of the faculty Academic Senate, the members endorsed by a 5 to 1 margin a proposal for the self-evaluation by teachers of their own courses.

## Storke Plaza Rally At Noon for March

A noon rally is scheduled for today in Storke Plaza to organize students for this weekend's March For Jobs demonstration in Sacramento. Student leaders and representatives from participating campus groups will seek to organize UCSB students for the bus trip to the capitol. See complete story on page 3.



Prof. Robert Kelley

further relate those results to the student views, would hopefully eventuate in a higher quality of teaching.

However, before passing the proposal, the Academic Senate removed that section making it mandatory. Since that day, only six have been completed.

### WHY IGNORED

So why, after passing the proposal by an overwhelming majority, did the faculty proceed to ignore it? "I don't believe there is any deliberate effort to fail to do it," says Dean Mann, chairman of the political science department, "but we just get lost in the shuffle of end-of-the-quarter business." Adding that the reason that he had not done one was because he hadn't taught a course since the inception of the program, Mann felt that the program was "a good thing to do in the abstract, but time is very critical to the individual professor."

Over the course of many

(Cont. on p. 8, col. 2)

## Seesaw Senate Seat Battle Undecided in New Hampshire; Two 'Win' Election

By Martin Chorch

What should have happened only in one of Art Buchwald's wildest dreams has become a real life political nightmare. The United States Senate is faced with the problem of determining who it to become the junior Senator from New Hampshire.

It started last November when Republican Congressman Louis Wyman emerged with a 542 vote plurality in a hotly contested race for the Senate in New Hampshire. Although Wyman appeared to be the winner, albeit by a slim margin, he opponent, John Durkin, refused to concede.

Durkin immediately demanded a recount. After the recount, Durkin appeared to be the winner by a razor thin 10 vote margin. Durkin was given a certificate of election by the Democratic Governor of the state, and looked forward to serving a full six year term in the Senate.

Wyman countered by taking the case to the state's Republican dominated election commission. They awarded the election to Wyman by an even thinner two, count 'em, two vote plurality.

Not surprisingly, Durkin refused to throw in the towel and appealed to the Senate, which has final constitutional authority to determine the qualifications of its members.

Since early December, both men have been running frantically around Washington, attempting to lobby their way into the Senate.

While Wyman can claim the benefit of a mandate from the people, all two votes of it, Durkin has the advantage of a huge Democratic majority in the Senate. The advantage, however, of adding one more Democrat to an already lopsided majority seems rather slight, especially in a body which regards itself as the nation's most exclusive men's club rather than as a partisan arena.

The appearance of two rival claimants to the New Hampshire Senate seat has occasioned vexing problems of protocol. Both men have been attending the meetings of their respective caucuses. In Wednesday's swearing in ceremony, both men were allowed to watch the proceedings, but from the back of the Senate chamber without either of them receiving the oath of office.

Almost immediately after the Senate was convened Wednesday, a nasty partisan row broke out over the awarding of the seat.

Majority Leader Mike Mansfield suggested that the problem be referred to the Senate Rules Committee. Minority Whip Robert Griffin, however, denounced the move as a blatant partisan attempt to substitute the judgment of the Democratic majority in Congress for that of the people of New Hampshire.

Everybody in Washington seems to agree that the situation is an almost unbelievable mess and hopes that matter can be resolved relatively painlessly and soon. While a speedy resolution of the matter seems likely, a painless decision is almost an impossibility.



"If you aren't careful, you forget what the outside world is like"—A student

**THE SOVIET UNION** has repudiated its 1972 trade pact with the United States, Secretary of State Henry A. Kissinger announced at a press conference Tuesday night. This has prevented President Ford from certifying the granting of "most favored nation" status to the USSR as a United States trading partner.

**PRESIDENT FORD** stated Tuesday that he would name William T. Coleman Jr., a black attorney, as his new Secretary of Transportation, and would nominate Edward H. Levi, president of the University of Chicago, as Atty. Gen. William B. Saxbe's successor.

**THE BRITISH GOVERNMENT** offered Tuesday to reduce its troop strength in Northern Ireland and gradually release all political prisoners, provided that the Irish Republican Army calls a permanent cease-fire. The temporary cease-fire now in effect will expire at midnight Thursday.

**THE CALIFORNIA PUBLIC UTILITIES COMMISSION** predicted in its annual report Tuesday that Southern California households and small businesses will be confronted with a natural gas shortage in 1978, if no new supplies are obtained.

**THE NAVY** has grounded all of its new \$14 million F-14 Tomcat jet fighters. The decision came after the second Tomcat in 12 days crashed Tuesday. The most recent crash occurred in the Indian Ocean, and the two crew members aboard apparently escaped serious injury.

**GOVERNOR BROWN**, in his first "regular" news conference Tuesday, let it be known that there would be no state tax cut to match President Ford's proposed federal income tax rebate. Brown hopes to merely avoid an increase during his four-year term.

**SECRETARY OF DEFENSE**, James R. Schlesinger said Tuesday that the United States has confirmed evidence of the Soviet Union's deployment of its heavy missiles armed with multiple independently targeted re-entry vehicles (MIRVs);

**ASSEMBLYMAN BILL GREENE** (D-Los Angeles), a candidate to fill the Senate vacancy created by Mervyn M. Dymally's election as lieutenant governor, asked lobbyists to give money to his campaign before the restrictions imposed by Proposition 9 went into effect last week. Green claims that the letter he sent urging lobbyists to contribute soon was not "an effort to avoid Proposition 9."

**KING FAISAL** of Saudi Arabia launched a tour of the Arab countries that his nation bankrolls. Faisal declared that he would put all of his nation's resources at their disposal in the struggle against Israel.

—Katy Sears



**WINTER WARMTH** — High temperatures this past week have brought students outside during a normally rainy winter season.

photo: Pena

## Isla Vista Committee Moving To Defeat Annexation Proposal

By Katy Sears

On March 4 an area-wide election encompassing Santa Barbara, Goleta, Isla Vista, and Hope Ranch will determine if I.V. is to be annexed along with the other areas, or if the possibility of incorporation is still alive.

Faced with this fact, the Political Self-Determination Committee met this week to discuss their strategy for

defeating annexation. Carmen Lodise, chair of the committee, stressed that the month of January is to be the time of a registration drive.

Illustrating the problem of low voter turnout, were the following figures cited in a letter by David Hoskinson, IVCC Chairperson:

- The November, 1974 Isla Vista vote was a bit over 4,000;
- In 1972, Isla Vista people cast over 10,000 votes."

Classes are being offered for people wishing to become registrars and, according to the IVCC Jan. 7 newsletter, at least 100 are needed.

After the Feb. 2 deadline date for voter registration, the emphasis of the campaign is to be on door-to-door discussions of the alternative, and presentations of the Isla Vista slide show.

Preceding the March election (Cont. on p. 5, col. 3)

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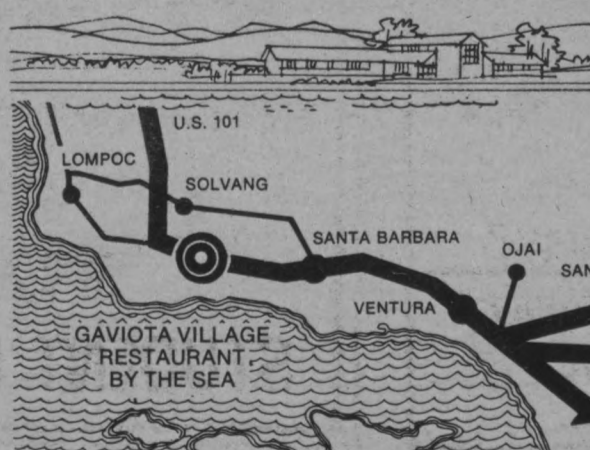
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# March For Jobs Slated This Weekend in State Capitol

## Today's Storke Plaza Rally Seeks UCSB Student Support

By Ricardo Garcia

Santa Barbara organizers of the March for Jobs to Sacramento will hold a rally in Storke Plaza at noon today.

The March for Jobs Moratorium is the result of a coalition of workers and students who organized a statewide steering committee last December. Since that time over 35 labor groups, 5 teacher's unions and 8 college and university campuses have joined to endorse the march scheduled for Jan. 18 in Sacramento.

Rally coordinator Denise Tafoya said the rally will try to "sensitize" the general student body to the seriousness of the unemployment problem.

Victor Guerrero, Los Angeles coordinator for the march, commented, "We hope to meet directly with Governor Brown and the news media." He further stated that "the Governor and the media can do a lot to meet the needs that we are asking for." Guerrero, an unemployed laborer and organizer, stated that the new state government has expressed excellent educational

and social reform ideas, but "we've heard a lot of good rhetoric but seen little action."

### MEETINGS

The appointed delegation plans to meet with Mario Obledo, Administrative Assistant to Governor Brown, on Thursday. Although the reform alternatives and employment demands exceed 80 items, there are 7 general and common demands that will be presented.

The list calls for more jobs based on Affirmative Action guidelines, more unemployment and welfare benefits, the immediate curtailment of all educational cutbacks, the implementation of a 30 hour work week to generate more jobs, the right to strike and express collective bargaining prerogatives, state funded childcare services, and the taxation of big business in order to decrease the heavy financial burden placed on the middle class.

Of the eight colleges endorsing the moratorium, UCLA and UC Berkeley are the only UC campuses involved. At last week's

UCSB Leg Council meeting, Denise Tafoya petitioned for endorsement but was turned down.

"Although Leg Council didn't vote to endorse the March because of ideological and economic reasons," Tafoya continued "they did, however, offer some of their printing services." Other campus organizations involved are El Congreso and the Black Students Union.

The steering committee for the march states that "unemployment is mounting at a frightening rate, with statistics reaching 11 per cent in parts of the state." The government must respond to this crisis, they continue "and help meet the economic and educational needs necessary for social survival."

Bussing will be provided on Friday from major cities to Sacramento. On Saturday, marchers will congregate at Alkali Park in Sacramento and march to the State Capitol building to formally present their grievances. "If anyone here in Santa Barbara is interested in attending the march", Tafoya noted, "they can come to the Storke Tower rally or phone 968-0361."

## Santa Barbara Return Slated for Students

Expected return of three UCSB foreign students stranded in Mexico since Dec. 27 appears imminent, according to their fellow travelers.

Bill Findlay (Scotland), Claus Walischewski (Germany) and Douglas Johanson (Sweden) volunteered to stay behind after their 1973 rented station wagon broke down outside Puerto Vallarta, a tourist town near Guadalajara. The three students were members of a group of 11 foreign and American students who toured Mexico during the Christmas holiday.

Efforts were made by the group to effect repairs but they soon learned that parts were unavailable in Mexico and would have to be shipped from Los Angeles. The group decided to split up with Findlay, Johanson and Walischewski remaining behind to drive the car back once parts were received.

Paul Dean, a fellow traveler, said they had learned on arrival here Jan. 2 that a complete engine had been shipped down in an effort to "get it mobile" but that apparently other parts were needed. He said a new gasket set had been shipped down just a few days ago on Jan. 7.

Dave Meek from the car rental agency estimated the cost to his company "in excess of \$1200". He said he expected the three back sometime today.

What have they been doing down there all this time? Mark Ulanovsky, the lone American on the tour suggested, "They've probably spent three quarters of their time unconscious and the other quarter drinking tequila and rum." Hans Hilderfors, another traveler, spoke of Johanson, a fellow Swede. "If I know Douglas, he'll probably be drinking that tequila."

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## EDITORIAL

## Las Flores Ill-Advised

Exxon Oil Company is attempting to build a large oil and gas treatment plant in the Las Flores canyon 10 miles west of Isla Vista. The plant, which would act as the single oil treatment facility for the entire 83,000-acre federal leasing area off the Santa Barbara coastline, is considered crucial by Exxon and its partners, including Standard of California.

The reason it is crucial is because the oil companies do not now have the facilities necessary for the treatment of oil pumped from their offshore wells. Without an onshore plant to treat the oil, Exxon and friends are forced to build an offshore floating facility which will cost them \$50 million more in the long run. An onshore plant is also necessary in order to treat natural gas pumped from the ocean's floor. Natural gas can only be treated in an onshore facility and, without the Las Flores plant, Exxon will be unable to produce natural gas from Santa Barbara federal waters.

Exxon's intense desire to produce natural gas and oil, while at the same time avoiding extra costs, has led them to tell the Board of Supervisors during this week's open hearings that if their request is denied, they will go ahead and build the floating platform anyway. Plans for the world's tallest platform in the Santa Ynez unit will proceed even without the Las Flores plant, they say. This threat should not be considered when the Supervisors make their decision of the Las Flores plant.

At least two other platforms or subsurface completions will probably not be built without the onshore facility. It is also possible that the extra cost of building a floating platform will not seem feasible to the oil companies.

The danger, then, of approving the Las Flores plant is an intense increase of oil activity in the Santa Barbara channel. Another danger is the obvious threat to the environment that this increased activity would pose. It has been estimated that the plant would spew 75 tons of sulfur dioxide into the air each year. It has also been noted that eight trucks per day would drive from the plant to Los Angeles carrying explosive liquified natural gas (LNG). The beauty of the Santa Barbara coastline would be in danger.

There is, of course, the question of available energy resources in our country. But even a report by staff members of the California Public Utilities Commission, which forecasts a possible shortage of natural gas by 1978, suggested that mandatory conservation standards and new priorities of curtailment of service be developed.

Approval of the Las Flores facility would increase the possibility of a return of the 1969 nightmare on Platform A. The question is whether or not county residents are willing to take that chance.

At this week's hearing on the proposal, the majority of the speakers voiced their disapproval of the project. They cited the beauty of Santa Barbara as an important natural resource. They noted the economic importance of tourism. They said they moved here to avoid the pollution of other areas.

The potential harm of the Las Flores plant is great. We think it would be unwise for the Supervisors to vote in favor of it. The beauty of this area is our greatest asset, and we would not like to see it turned into an intensive oil tract, its channel dotted by platforms, and its beaches coated by tar.



Roger Keeling

## Technology: Friend or Enemy?

According to technologists — principally those in the applied and engineering sciences — technology is the one thing that will most likely be able to save mankind from the ravages of pollution. On the other hand, many environmentalists feel that the bulk of our problems today stem from technology, and technology can ultimately only add to these problems.

Listen to certain prominent environmentalists and futurists, and man's only hope is to return in many fundamental manners to older, pre-technological ways. Such people include Barry Commoner, the Paul Erlich, and a whole generation of "back to the earth" advocates.

On the other side, F. Buckminster Fuller and others like him will insist that man can (and with reason and decency hopefully will) utilize technology to new heights to correct the scars on our earth.

In the center of all this is a group of environmentalists — Jacques Cousteau is the best example — who insist that if men change their basic outlooks toward the world, technology will be one of many tools with which they can correct past mistakes. His main premise, much different than Bucky Fuller's, is that men can only succeed if they abandon the tendency to "think technology," and relegate it merely to the position of any other tool.

## NUANCES

There are viewpoints throughout the entire range of ideas on this issue, and even more approaches can be found when one considers the different attitudes people bring to these ideas. Those in the pure sciences, for example, may believe just as strongly in

*Technology can only be a tool. Indeed, it should be a last resort — when a problem crops up, examine all possible answers before simply assuming a technological solution is needed.*

the value of technology as men in the applied sciences; the attitude they hold, however, can be sufficient to swing them well into the ranks of most environmentalists.

I rank myself in the general area of Jacques Cousteau, with some significant differences. Technology can only be a tool, and nothing more. Indeed, it should be a last resort — when a problem crops up, examine all of the possible answers before simply assuming a technological solution is needed.

Many environmentalists argue against technological answers for very practical reasons — many problems simply have no technological answers; and others may be directly solved by technology, but the technology needed will in turn create new, even bigger problems.

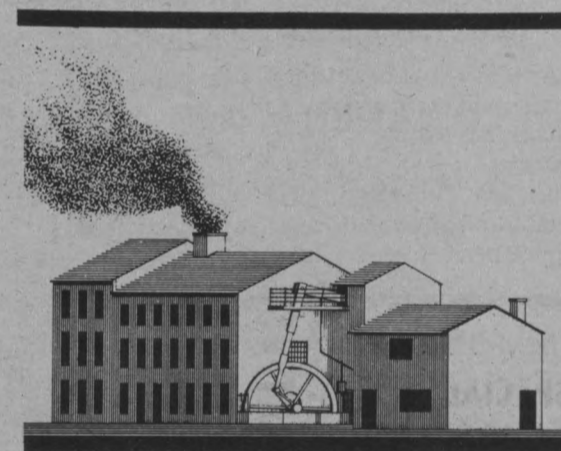
Whaling is a technological problem. Technological advancements have enabled modern whalers to virtually decimate many whale populations. What answer does technology offer here?

Another example is air pollution. Severe air pollution has been caused by technological advancements. Yet the technological answers contain even greater problems. Low sulphur coal, for example, might significantly reduce air pollution, but only at the cost of raping one-third of America to get at it.

On a higher level, there is significant evidence to indicate that even if technological answers satisfactory to everyone can be found, our natural resources in one form or another will sooner or later be exhausted, and the whole system will come tumbling down about our ears.

## OTHER SIDE

These arguments do miss many points, although they are in many ways quite correct. One technological answer to whaling is to develop products making whaling totally unnecessary. In the case of air pollution, a great deal could be achieved by going to higher levels of technology, such as by replacing the auto altogether with mass transit.



But technologists have no particular room to smile at these facts. They have all too often failed to consider what will happen with the technologies they produce. They have all too often latched on to technological answers of the lower order that ultimately aggravate problems (air pollution control devices, or even new types of auto engines, rather than mass transit). Finally, they never seem to consider the possibility that, even if a technological answer exists, a non-technological answer should be first tried, and will actually work better.

The worst sin they commit is to allow pointless, worthless technologies — which contribute nothing to the society and produce many miserable results — to go unchallenged. Look, but for one example, at the no-deposit, no-return bottle, made possible by massive improvements in bottle manufacturing technology.

The entire point of this rather rambling column today is not to carefully lay out situations, then prove my own personal answers to them. This will be attempted in several future columns. This column has merely touched upon aspects of a tremendously complex, difficult and vitally important philosophical issue.

I have today merely outlined the issue, an issue that for the most part is thoroughly unknown and alien to the vast majority of people.

The answer — which today is also only generally outlined, and thus hardly supported — is that the source of the problems is not technology per se, but rather the way men use it. In this age, men have become tools of technology, and no improvements will be seen until it has been returned to its proper role.

"He no play the game, he no make the rules."  
—Agriculture Secretary Earl Butz commenting  
on the Pope's stand against birth control

Daily  
Nexus Opinion

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**A FOOL AND HIS MONEY....**  
Consumer News • Jill Harris

How many aerosol sprays are sitting around your house? Probably more than you realized. There's spray deodorant, hair spray, shaving cream, room deodorizer, dry shampoo, photo adhesive, bug killer, paint, oven cleaner, furniture wax, dry cleaner.... While these various products are undoubtedly convenient, they are costly for the amount of product they contain, not ecologically sound in terms of solid waste disposal, and may even be a serious health hazard.

Before you buy any aerosol product, check to see if the same product is available in another form. The most common example is deodorant or antiperspirant. You can buy roll-ons, creams, or sticks for about a third of the price of most aerosol sprays, and believe me they are just as effective. In addition, you are able to use all of the product, whereas aerosol cans often run out of propellant before the can is actually empty. That means you paid for something you can't get out of the can.

Furniture wax, shaving soap, adhesive, room freshener, and oven cleaner can all be found in non-aerosol forms. There can be advantages to using these products with a brush or a cloth instead of a spray. Because the plastic valves on spray cans are non-precision devices, you seldom get an even spray, which means poor application and waste.

For those products whose aerosol form is seemingly indispensable, proper use is doubly important. Read the instructions and warnings on the label, and never use spray paints or hairsprays in confined spaces. Painting should always be done outdoors. This is not a serious problem in the Santa Barbara area, since patios, balconies, and other open spaces abound. However, if you live on the 10th floor of an apartment building it may seem too much trouble to take a piece of furniture outside to spray it.

The propellants in aerosols are the potentially dangerous elements. Some propellants have already been banned by the Food and Drug Administration and by the state of California. Still, industrial innovation is sure to come up with new propellants which may be harmful to lungs, eyes, or other sensitive tissues.

Finally, let's not forget the heavy metal can which is thrown away when an aerosol product is consumed (or when its propellant expires). Until these cans are accepted for recycling, it would be nice to reduce their quantity in our garbage heaps.

**Coalition Meets**

A broad based coalition of citizens and organizations against annexation will be meeting on Thursday January 16th at 7:30 p.m. in Harding School Auditorium at 1625 Robbins St., Santa Barbara.

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**Anti-Annexation Group Plans for Long Drive**

(Cont. from p. 2)

by one week is the fifth anniversary of the burning of the Bank of America. An historical committee has been established to organize presentations to highlight the major events of that time.

Next week, Jan. 19-25, has been designated as Bill Allen Week; in memory of the rallies and various activities that took place when the popular anthropology professor failed to receive tenure at UCSB.

The following week is Oil Slick Week, referring to the oil slick that invaded Santa Barbara beaches six years ago. Five years ago, protesters camped out on the Santa Barbara pier, left under threat of arrest, and went to campus to take part in demonstrations there.

Feb. 2-8 is IVCC Week,

commemorating the formation of the IVCC, and pointing out its accomplishments over the past five years.

The following week is in honor of the beginning of the Black Students' Union. The starting of other minority organizations will also be noted.

Feb. 16-22 is King Cheese Week; and the next week is Bank of America Week and Isla Vista Homecoming.

Anti-annexation Week follows, with the election on March 4. Lodise expressed his hopes that the historical highlighting will encourage residents to vote in the election: "It takes more than just facts to go through an election. We have to draw on an ethnocentrism."

The deadline for applying for Basic Grants for 1974-75 is March 20. Applications can be obtained in the Office of Financial Aid. Students who did not begin their post-secondary education prior to April 1, 1973, should consider applying for this award, which ranges from \$112 to \$1050 this year at UCSB.

Applications for Basic Grants for next year, 1975-76, should be available in mid-February. Students currently receiving Basic Grants will be mailed next year's application as soon as it is available.

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Regents' Lecturer Here**GM Physicist to Speak  
On Traffic Science**

Dr. Robert Herman, head of the theoretical physics department at General Motors, and a Regents' Lecturer at UCSB for the next month will present two public lectures during his stay, the first being "Car, Drivers and Traffic" on Wednesday, Jan. 22, at 3:30 p.m. in South Hall, Rm. 1004.

Dr. Herman, holds degrees from the City College of New York, the Princeton University, was the first to apply the rules of theoretical physics to the problems of traffic flow. He is the author of numerous articles dealing with these problems, and was elected as the first chairman of the Transportation Science Section of the Operations Research Society of America. He has served as editor of "Transportation Science" as well as associate editor of Reviews of Modern Physics.

Herman is the recipient of an honorary medal from the University of Libre, Brussels, for contributions to the advancement of knowledge, is a co-recipient of the Lanchester Prize in Operations Research, and is a Fellow of the Washington Academy of Sciences.

In addition to his specific interests in traffic flow, he is a specialist in the fields of chemistry and physics. His lectureship at UCSB will bring him in contact with students and faculty for informal seminars and classroom discussion, where he will be available for additional private consultation and interviews.

The lecture is free and the public is invited to attend.

**Prof. Hollister Elected Officer  
of American Historical Assn.**

Dr. C. Warren Hollister, professor of history at UCSB, was elected vice president for a two-year term of the American Historical Association at that group's recent national meeting in Chicago.

He will serve on the association's governing council and will direct the teaching division which coordinates and develops new approaches to the teaching of history in high schools, colleges and universities throughout the country.

Dr. Hollister is a past recipient of the Danforth Foundation's national award for distinguished teaching and the Triennial Book Prize of the Conference on British Studies. His honors include Guggenheim and Fulbright Fellowships, election as a Fellow of the Royal Historical Society (London), a visiting research fellowship at Oxford, and the annual faculty research lectureship at UCSB.

He is the author of many books and articles, including bestselling textbooks on medieval Europe and English history and a children's fantasy. He is presently teaching courses in medieval history and western civilization at UCSB and is working on a biography of King Henry I of England.

**Classical Scholars  
Lead Research Reports**

Classical scholars at UC Santa Barbara led the number of participants who are giving research papers at the annual joint meeting of the Archaeological Institute of America and the American Philological Association held in Chicago in December.

Five faculty members giving reports this year on the history and literature of the ancient world outnumber contingents from all other California campuses and the Ivy League institutions as well.

For several years, UCSB faculty members have been in the forefront among other major universities contributing research papers for these scholarly societies.

Those taking part this year from the classics department are Drs. Jo Ann Shelton on "Dramatic Time in Seneca's 'Thyestes' and 'Hercules Furens'"; Borimir Jordan on "Sieges, Miracles and the 'Antigone'"; Apostolos Athanassakis on "The Etymology and Meaning of Homoiios"; and David Young on "Pinda, 'Olympian' 13 and Xenophon's World Record."

From the history department, Dr. Frank Frost reported on last summer's excavation, "Phourkari: a villa complex in the Argolid."

**Eric Hoffer  
to talk here**

Eric Hoffer, outspoken author and philosopher, will talk about the Bible Saturday at 8 p.m. at UCSB's College of Creative Studies, Bldg. 431, Rm. 102. Admission is free.

**Campus Aids  
United Way**

The UCSB campus raised \$24,100, or 98 per cent of its goal, for the recent Santa Barbara United Way campaign, it was announced by Dr. Stephen Goodspeed, campus United Way Chairman.

In a letter of thanks to faculty and staff, Dr. Goodspeed said, "This one gift to the United Way will work wonders throughout the year and will make our community a better place in which to live, work and raise our families."

**Dr. Ryser to Lecture**

Dr. Herbert Ryser of Caltech's mathematics department will give a free public lecture on "Incidence Matrices" Friday, Jan. 17, at 4:15 p.m. in South Hall, Rm. 1108, under the sponsorship of the Institute for the

**Physics Student  
Wins Cash**

When a physics professor with a research problem got together with a student with an idea, a prize-winning device was born.

Dr. Paul K. Hansma, assistant professor of physics at UC Santa Barbara, needed to measure the electrical resistance of very sensitive superconducting tunnel junctions. But there was no device commercially available which could make this measurement without damaging the junctions.

Then graduate physics student Bruce Wallace entered the picture. He took over the problem as part of his work toward a masters degree in his department's scientific instrumentation program.

His answer was to build a low-power ohmmeter which not only solved the problem but was judged "Best of the Issue" by the ideas-for-design editor of Electronic Design magazine. The magazine presented Wallace with a \$30 award and devoted a page of its publication to his article and drawing describing how the device works.

**MEMO  
TO STUDENTS****CLASS ADD DEADLINE**

Reminder to all undergraduates in the College of Letters and Science. The deadline to add a class is Friday, January 24. Late add petitions will be approved in only truly exceptional circumstances. Accordingly, students are urged to make a final decision regarding their program by that date to avoid unnecessary hardship.

**Food Symposium  
Set for Tuesday**

"Moral Aspects of the Population/Food Complex" will be the topic of a symposium at UCSB on Tuesday, Jan. 21, at 3 p.m. in South Hall, Rm. 1004.

The Symposium will feature Dr. William Paddock, tropical biologist and Regents' Lecturer at UCSB, Lord Ritchie-Calder, senior fellow at the Center for the Study of Democratic Institutions, and Garrett Hardin and William Murdoch, both of the UCSB Biological Sciences Department.

They will discuss the implications and responsibilities involved in large scale birth control programs as well as the giving of foodstuffs in foreign aid. This discussion is the second event presented in conjunction with the month residency of Dr. Paddock, author of "Famine 1975!"

Interdisciplinary Applications of Algebra and Combinatorics.

He will offer a broad survey of the applications of matrix theory to problems in combinatorial mathematics, stressing those problems dealing with the cardinalities or set intersections.

Political Scientist States:**West German Diplomacy  
Leads to New Era**

Without the usual weapons of international clout—saber-rattling, oil supplies, wheat stockpiles—, West Germany has managed to make its own position more secure, force the big powers to face up to a Berling decision, and push East and West Europe to the threshold of a possible new era of peace and cooperation.

So says a German-born professor of political science who asks: How did Willy Brandt and his Social Democrats accomplish what the rival Christian Democratic Union could not, or for that matter, what other European and the U.S. governments could not?

This question and its answers form a significant part of a new book, "German Foreign Policies, West and East: On the Threshold of a New European Era" (Clio Press), by Dr. Peter H. Merkl of UC Santa Barbara.

Placed by geography at the very core of the developing and unfolding European scene, and by recent history at the cutting edge of the iron curtain and cold war friction, West Germany has conducted foreign policy for the past 25 years by manipulating the only instruments available: its government, its allies and the international organizations to which it belongs, Dr. Merkl writes.

Under Willy Brandt's government, however, a new foreign policy instrument was added: trust in his nation's intentions. With foreign minister Walter Scheel, Brandt succeeded in convincing the Soviet Union of West Germany's willing to accept existing borders.

Aided perhaps by lucky timing (Russian and Chinese troops had clashed bloodily on the Ussuri River), and by skillful linkage of mutually desired goals, Brandt was able to secure a number of tension-easing agreements with his Communist neighbors: the German signature on a nuclear non-proliferation treaty, trade agreements, significant groundwork on a renunciation of force agreement (which includes acceptance of existing borders) and rapid strides with East Germany for permanent solution of the Berlin status.

Dr. Merkl notes the irony of the East German government joining with the Christian Democratic Union (which termed these efforts a sell-out to the Communists) in a chorus of protest and alarm over such rapprochement overtures.

"The vested interests in the status quo from both Germanies joined hands in attempting to sabotage this new detante," he writes.

Additional irony is provided

by Dr. Merkl's observation that such policies of accommodation are a continuation of those advanced by earlier Christian Democratic Union governments.

For its part, the East German government was uneasy because the very rationale for its existence was based on fear of the "imperialistic" and "aggressive" nature of the Bonn regime.

"What a triumph, then, to get Moscow to acknowledge the peaceful, nonaggressive intentions of West Germany and its willingness to leave the border settlement (with Poland on the Oder-Neisse line) to negotiation rather than strong-arm tactics!" Dr. Merkl writes.

Brandt and Scheel skillfully linked the Renunciation-of-Force and Cooperation Treaty to a "satisfactory" settlement of the status and access to West Berlin, thus putting pressure on the Soviets and the Western powers to shake off their lethargy and work to conclude a Berlin settlement.

"This linkage made such a settlement the crucial pivot of the relaxation of tensions in Europe," the political science professor states.

**TREATY SIGNED**

The Bonn-Moscow treaty, which was signed in 1970 and ratified by the Bundestag in 1972, pledged West Germany and the Soviet Union to maintain international peace and achieve detente, to further the normalization of Europe, accept all present frontiers and treat Eastern Germany as "a second German state."

Willy Brandt's grand design for the solution of the German problem in the East-West context, Dr. Merkl writes, consisted of typing all the loose ends of relations with Eastern Europe into a package dependent on four-power action in the most delicate point of friction, Berlin.

"The nature of the package placed the burden where it belonged, into the lap of the four powers, and made a settlement especially attractive to the least cooperative of them, the Soviet Union."

If one were to list on paper the actual changes bought about by Brandt's rapprochement policies, they would be few, Dr. Merkl says.

"But psychologically, they are momentous. And peace or war, cooperation or antagonism, hang on such mental attitudes by government and people."

He concludes by observing: "There is a contradiction of sorts between the likely continued cohesion of the two military blocs at the same time that something like a vastly enlarged West and East European community of nations is beginning to gather."

This page was provided and paid for by the UCSB Public Information Office.

# Ronstadt Sweet; Lacks Total Stage Presence

By James Minow

Country music star Buck Owens once did a tune about this woman who, placed on a pedestal by those who idolized her, had only gratuities to give her throng of admirers. The song was called "Waitin' in Your Welfare Line," and little did the thousands or so admirers who lined up before last week's Linda Ronstadt concert realize that they were waiting for a handout.

Which isn't to say that Ronstadt wasn't good. Her voice and execution of such numbers as "Long, Long Time," "You're No Good,"

"Willin'," and an old song by Phil Everly, "When Will I Be Loved," I thought were almost flawless. But given the image Ronstadt has of being the foremost female in country-rock, she sorely lacked any rapport with the audience; and overall I think she and her back-up group fell far short of the kind of performance they are capable of doing.

## SLOW OPENING

I was surprised to see them open with a slow rendition of "Colorado," a popular cut from her first solo album. Ronstadt awkwardly strummed a guitar in a balladeering sort of manner, but the entire opening seemed much out of context. She couldn't sing

and play at the same time. She was too pensive, bent over the neck of the guitar, concentrating more on her chording than on anything else. But because of "Colorado's" popularity, they pulled passably through.

The evening's performance actually started when Ronstadt and company whipped out a version of an old Buddy Holly

where the group employed two steel guitars, were the concert's fast-moving highlights.

But the group, good as they may be on recordings, was infinitely diminished by Ronstadt's overbearing presence. One could only appreciate their musical talents when they accompanied Ronstadt as solo back-ups. Guitarist Eddie Black was particularly impressive in "Long, Long Time," as was pianist Kenny Edwards on the closing number, "Heart Like a Wheel."

## DIRECTION

Ronstadt suffers from a lack

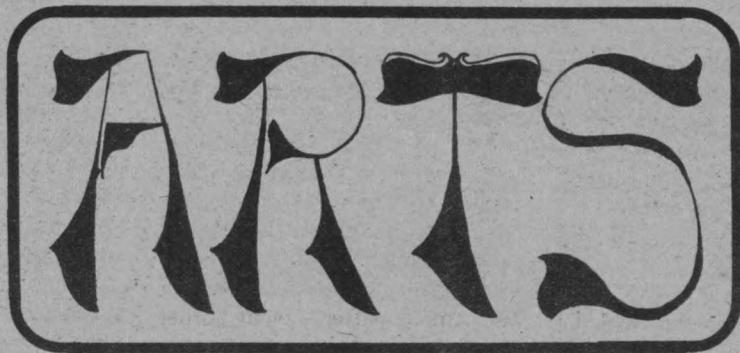
of stage presence. Her most profound comment of the evening was "Now I'd like to do a song done by a really good friend of mine, Dolly Parton..." And even though she did a creditable job on Parton's, "I Can't Love You Enough," it was too unfamiliar for a college audience to appreciate.

If she commanded her singing, she didn't command her performance. I got the impression from her stage attitude that she was operating almost exclusively at her manager's direction.

"We've only got one other number we know," she said after returning for an encore. "Really, we do." So after deflating an enthusiastic crowd and doing a



photo: C. Basanese



*"She was common, flirty,  
She looked about thirty...  
She told me, later  
She was machine operator..."*

*I got the impression that the better part of Ronstadt's male audience saw her more as a country sex symbol than as a singer.*

*Amid hoots, hollers, and grunts of "I love you, Linda," she somehow managed to get through the show with no visual sign of being disturbed. Aptly, the quote comes from a 1965 release from Mick Jagger and the Rolling Stones.*

song, "That'll Be the Day". That number, along with "Silver Threads and Golden Needles"

downbeat encore, the group was assured of a quick escape.

Fortunately, the duo which opened the show, John Batdorf and Mark Rodney, was technically impressive. Both guitarists, the chordal and the vocal harmonies were exceptional, but their repertoire included mostly, "haven't I heard this kind of thing before"

material.

And even though Ronstadt's love ballads are bitter, and overwhelmed with pain and fear, her voice is as mellifluous as ever. Her lyrics are from the heart, never from the mind, and as long as she continues to expose herself in her songs, she will continue to ride a fantastic wave of admiration.



Left to right: King Henry, Louie king of France, the scheming Eleanor and son Richard. A self-proclaimed "master bastard", Henry tries to convince Louie that an old marriage pact with France is invalid.

photo: Chris Redgate

# Godfather II Well Produced But Immorally Directed

By Fabrice Ziolkowski

If there is one particularly striking characteristic about the Mafia, it is the blatant hypocrisy of the people who run it. With one hand they are feeding such and such charity, and taking care of children and their families; while they ruthlessly garrot their "enemies" with the other. Director Francis Ford Coppola shows us this side of the Mafia in "The Godfather, Part II," but unfortunately finds himself guilty of the same genre of hypocrisy.

Although it is one of the most beautifully produced films I've seen, The Godfather II is a highly immoral film. Coppola has followed other directors

such as Visconti ("The Damned") in presenting us with a view of a kind of decadence that we realize is evil but that the director can't help but make us cheer for. Under Coppola's direction, Al Pacino as Michael Corleone becomes the new anti-hero. The murders he orders, the prostitution, gambling and drugs that bring him his money and power can have no justification; yet, one feels a definite justification of Michael's action by Coppola.

The film is a mixture, sometimes confusing, of the present state of the family headed by Michael, and the way it all started with Don Vito back in Sicily (Cont'd. p. 8, col. 4)

# 'Lion in Winter' Lacks Direction

By John Arnhold

After a 1966 run on Broadway and a subsequent adaptation to film, Richard Goldman's historical play, "The Lion in Winter", is currently being caged at the Santa Barbara Playhouse. The piece, a fictional though accurate account of the feuding family of Henry II, is an inherently powerful and often humorous one which has been severely tamed under the direction of Al Strunk. The force of the entire work is apparent at times, but the local production suffers tremendously from outlandishly mechanical movement, spotty acting, and a pace which is most uneven.

The focus of the play is the deadly but enduring marriage of King Henry II and Eleanor of Aquitaine. Christmas, 1183, is the point at which Henry decides to appoint one of his three sons as the next monarch. His choice relies on a series of secret dealings which are forever thwarted by the equally sharp maneuvering of his wife. The self-proclaimed "master bastard" and "most supreme ruler in a thousand years" finally realizes, after ambiguous intrigue, that he is really just "an old man in an empty place" and he continues in the "dark jungle" with but one desire, "I hope we never die. Do you think there's any chance of it?"

Marshall LaCombe is adequate in his role as Henry, and his performance rises in conjunction with his character's decline. Eliot Newman is the feisty

Eleanor, a sympathetic and vigorous one, who challenges Henry, "I'm the earth. There's no way around me."

Faced with "the greedy little trinity" of sons, John (Steve Reese), Geoffrey (Paul McFarlan), and Richard (Drake Russell), who each crave the kingdom, Henry and Eleanor prove her remark "What family doesn't have its ups and downs?" with a considerable amount of confusion. Lies become half-truths, truth becomes deceit, and a "cold and bloody bastard" remains with his "democratic drawbridge" (she goes down for everybody), while the three "piglets" flee in terror.

The Playhouse production benefits from a recently installed thrust stage. The action is forced into the new expanses, and at times this is fortunate in "The Lion in Winter."

Both LaCombe and Ms. Newman are competent and often convincing in their parts. The trio of youths occasionally merit exclusive attention. But, despite the strength of the play itself and some good stagework, the production is little more than respectable.

A work of this caliber deserves superior treatment to what it is presently being accorded. Perhaps Eleanor had a legitimate question when she asked her fellow actors in the early part of the play, "Have you rehearsed all this, or are you improvising?" Sometimes it really isn't clear.

Part II

# Starship Guitarist Praises Papa John and Garcia

By Eric Van Soest

Part II of a Nexus interview with Craig Chaquico, lead guitarist of the Jefferson Starship.

**NEXUS:** Were you nervous the first time you met Paul Kantner and Grace Slick?

**CHAQUICO:**

Yeah, I really was. I can remember it quite well. We went out to Paul and Grace's house ... and Jack (Traylor) had a song that they wanted to use on their album. He told them that he knew this guitar player that could play some good lead on it because I had been playing the song with him.

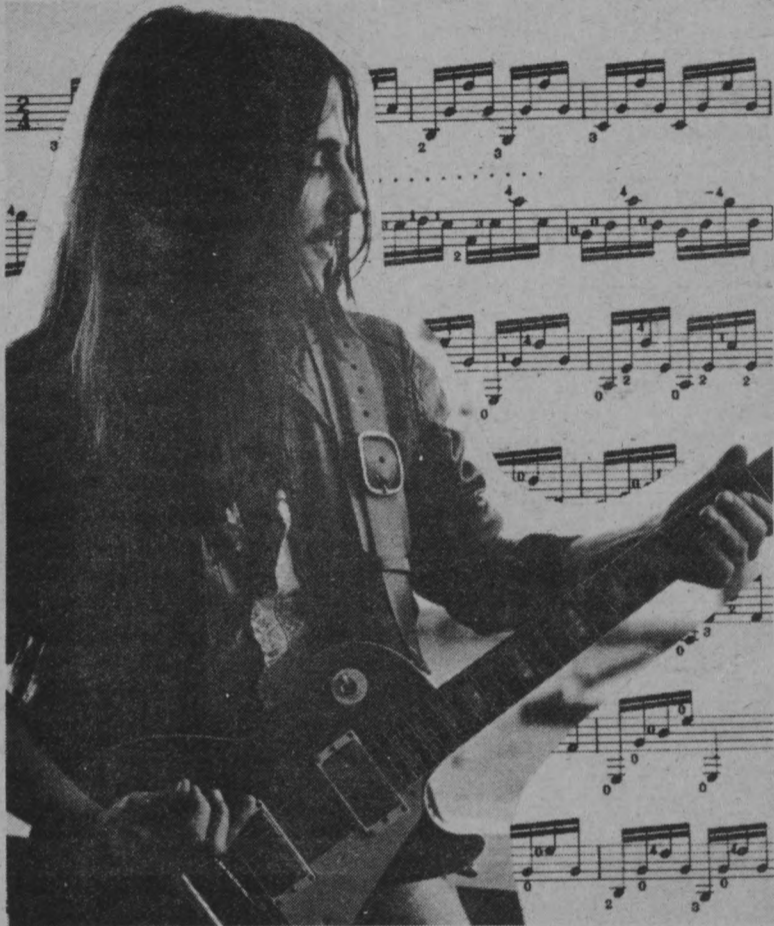
**NEXUS:** What song was this?

**CHAQUICO:** This was "Earth Mother" (Sunfighter album) ... I was 16 years old when this was going on. Jack had told them about me and they said, "Well, let's hear him. Let's see what he can do." I prepared this tape with Jack's song. I took it home and put the lead track on ... and then brought it for them to listen to. I can remember clearly them putting it on the tape recorder and listening to it. I had to sit down. I got so nervous I thought I was gonna pass out ... I had seen their concerts and was still really infatuated with their stature of who they were. That's how I first met them. I was really nervous.

**NEXUS:** How did they react?

**CHAQUICO:** They liked it. Paul is one of these cats though, that's really subdued. If he says, "that's pretty good", that means he really liked it. He's very reserved.

down and recorded. It was really a trip. The whole weekend was an experience. It blew my mind from Saturday to Sunday, one experience after another ... it was



"I would remember a lick and repeat it over and over in my head and see if I could remember it until I got home so I could play it..."

photo: Robin Sanders

I didn't know him very well at the time so he didn't say a lot. I really didn't know what to think. I guess they told me the next day, "We really like the way you play. Why don't you come down and do some sessions." As a matter of fact, now that I think about it, the next day was my birthday. It was kind of like a birthday present ... I was 16 that day. I brought my guitar

the first recording I ever did...

**NEXUS:** When was the first time you ever jammed with them?

**CHAQUICO:** I had done that with Jack casually at Paul's house. We'd whip out the guitars and play together but the first time in the studio was for Baron Von Tollbooth. At that time Steelwind was recording ... and Paul and Grace were in the studio right downstairs doing their album. I would go down between takes of ours and see what they were doing and ended up playing on three songs on that album which was a great experience ... I got to play on one of Grace's songs with Jerry Garcia which

was a trip.

**NEXUS:** Was that the first time you had played with Garcia?

**CHAQUICO:** Yeah ... There we were trading licks ... I couldn't believe it ... I learned a lot being around him. I saw the kind of guitars he was using and the kind of amps he was using. I learned a lot from him...

**NEXUS:** Did you ever get together with Jorma (Kaukonen)?

**CHAQUICO:** I have never really actually gotten together with Jorma except in the studio when we'd run into each other. We've jammed together before in the studio and gotten off on each other's music. I've always listened to him...

**NEXUS:** When you were in high school would you go watch Jorma play?

**CHAQUICO:** Yeah and try and get as close as I could so I could see. I would remember a lick and repeat it over and over in my head and see if I could remember it until I got home so I could play it...

**NEXUS:** You use your foot controls a lot like Jorma.

**CHAQUICO:** Yeah, he really turned me on to wah-wah pedals and stuff like that ... It's Jorma's style. He still blows my mind with his style. He is a master at it...

**NEXUS:** What kind of pedal set-up do you use?

**CHAQUICO:** I use a volume control pedal and a wah-wah pedal... Occasionally I'll use a phaser. On stage all I'll use is a volume control and a wah-wah pedal. Volume control is real nice because you can create swells and horn efforts with your foot. You can strike the note with your foot pedal so you can't hear the strike and then fade it in so the note will come in gradually. Usually on a guitar the attack is right there and then the note

fades out.

**NEXUS:** That's what you do with "Come Again Toucan?"

**CHAQUICO:** Exactly. That's a whole volume control experience ... volume control is fun for me. You can create more of the sound of a voice...

**NEXUS:** I've seen you do some amazing things with Papa John Creach.

**CHAQUICO:** I have a good time playing with Pops ... That guy turns me on so much. We have a good time on stage playing together ... He can play anything. He is one of those cats who you can hum something to and he plays it just the way you hummed it. He can play any style. That's why he is still around I guess. He's kept right up with everything as it's come down ... He's really a trip. He does lot more living than a lot of 20 year old people I know.

**NEXUS:** ... You have played on both of the Starship tours. What were the differences between the two tours?

**CHAQUICO:** I enjoyed the last one more ... This tour was a little better. We had just released an album (Dragon Fly) and the group was more of a solid group ... On a spiritual level we were more in tune ... Basically Starship had gotten together on Grace's solo record but we weren't the group then. I hadn't even met Pete Sears yet. He had done his tracks in England and I had done mine on the West Coast ... It was the difference between not really knowing the people in the group and being studio musicians together, and hanging out together and writing stuff together. That made the difference for me on the second tour, the fact that we were all closer. It was more of a group spirit.

TO BE CONTINUED IN A THIRD AND FINAL PART.

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## Birth of Godfather

(Cont. from p. 7)

and New York's Little Italy. The reasons for the birth of the organization are outlined and seem worthy enough: protection from landlords, social injustices and other Mafia people. If Don Vito is to survive, he has to form his family enterprise based on crime. However, the basic reason for the organization soon turns into a way of life. This is where the major flaw is, since Coppola tells us that the Mafia still needs to exist today.

Coppola makes the audience feel this certain sympathy for the Mafia boss by pitting him against other Mafia figures who supposedly have no sense of "honor". The director also uses the American public's post-Watergate enlightenment to make them cheer for Michael.

There are, of course, other problems with the film. The disjointedness achieved through the continuous flashbacks is quite annoying. One minute you're in '58 at Lake Tahoe, and the next you're in Sicily or Little Italy during the teens of the century. If only there were really valid reasons for this. As it is, we're confronted with flashbacks for flashbacks-sake. The problem of plagiarism also arises. It is said that Coppola sees at least one reel a day of Bertolucci's *The Conformist*. If Coppola were only as talented as Bertolucci, the attempt at copying *The Conformist's* Marcello wouldn't be as patently offensive. But Coppola has a long way to go and it will take more than the same musical composer (Nino Rota) to make *The Godfather II* into *The Conformist*.

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# Touchstone Review

By Teresa Frary



## "Something Happened"

Joseph Heller

Knopf, 569pp. \$10.00

"I have no hobbies, no recreations. I hate sports. I also hate gardening and walking. I don't go to the movies or theater or watch television. What I do like is lying down. My best thinking is done going into or coming out of naps."

Only Joseph Heller after his first novel "Catch-22" and 13 lucky years of conspicuous silence could make such an honest remark. During this time, undoubtedly between naps, Heller has written a book praised as "the most important novel to appear in the country in at least a decade." In his newest fiction called "Something Happened" Heller answers the question, "What does a sane man do in an insane society?"

Alienation, meaninglessness and existential despair all provide a typical framework for the story's pitiful, yet conforming protagonist, Bob Slocum. Being a conventional character, he suffers from a common malady known as American success for which there is yet no cure. Even though Slocum fits the cliched portrait of the neurotic New Yorker, he emerges like Yossarian of "Catch-22"; a person, above all, struggling to survive in a chaotic and irrational world of which he himself is only a victim.

The plot is inward and moves with a kind of anxious intensity exhibiting Slocum's near madness. Like all tragic heroes, Slocum seems to carry on his shoulders an unbearable weight. It is the New White Man's Burden of living in an industrial, dehumanized chaos of which Slocum is a part. He is the final, cultural product of Western Civilization. He is nothing and he knows it.

What would happen if - I did spindle, fold, tear, deface, staple, and mutilate (my pay check)? What would happen if I disobeyed?

I know what would happen: nothing. Nothing would happen. And the knowledge of this depresses me... They would simply fire and forget me as soon as I tried (to rebel). They would file me away.

Though psychologically Slocum feels like nothing, as a character he typifies the sentiments of a whole culture. Through Joseph Heller's craft, Bob Slocum becomes a generalization made particular and profoundly personal. While Slocum's symptoms are usual, Heller's rendering of them is unique. Narratively, Heller gives us stark, unrelenting realism without sacrificing wit. Slocum speaks: "He knows I drink and lie and whore around and he therefore feels he can trust me."

The characters in this work are gutsy and abrasively real but some of the incidents that involve them seem somewhat contrived. Bob Slocum is afraid something terrible will happen. He fears his boss and the three minute speech he must make in Miami. He also fears his wife will have an affair and that his children, particularly his son, will come to a horrible end.

The son does indeed die but the way it happens seems a bit unbelievable. A car hits the boy and the blood spatters. He screams. Slocum gathers him in his arms and holds him tightly. The boy ends up dying by suffocation. The wounds were superficial, and so was this event compared to the rest of the book.

Nevertheless, "Something Happened" is a novel of great significance by an author of Mailer's force and Salinger's wit. Joseph Heller's "Something Happened," in the character of Bob Slocum, traces the effects of a disintegrating culture. It is ours to figure how it happened.



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# Tanner Lecture Uses 'Deluge of Pedantic'

By John LaPuma

Cambridge University English Professor Dr. P.A. Tanner bewildered approximately 175 students and adults Tuesday afternoon with a confusing and recondite presentation entitled, "Games American Writers Play".

While the lecture topic was itself intellectually stimulating, I found myself with an etiolated cranial cavity, which I distinctly remembered had been oiled and humming just before I entered 1006 an hour before. Simply put, barely, if at all, did I understand Dr. Tanner's lecture.

Assaulting the audience with an unrelenting raillery of Roget's stuff, Dr. Tanner demolished any trace of literacy I thought I might have had. Perhaps I'm just too neophytic and callow to appreciate such erudition, but I find it difficult to believe that many others actually understood what the eminent professor was saying.

Though scholarly analysis and exploration is to be ebulliently applauded, I cannot help but feel that a speaker has failed if I cannot understand a good deal of what he has said. It is unfortunate that a lecture topic with such immense potential was wasted on an ostensibly fruitless deluge of pedantic, and

unfortunately, meaningless terms.

I am, however, positive that Dr. Tanner knew exactly what he was saying and I now do feel infinitely more humble about my own vocabulary. I also now know of three obscure aberrations of the English language which have manifested themselves under the titles of "William Mater's Lonesome Wife", "Caimira", and "Gravity's Rainbow".

All three are disjointed and abstract in themselves, and when the pernicious complication, presupposed to be an explanation, of a renowned English professor is added, it is enough, as I have said, to send at least this college journalist into a catatonic mental state, sorely in need of Tolstoy or Faulkner.

It is to be hoped that the other Arts and Lectures presentations can be understood by even the simplest (46% take Subject A) UCSB mind.

## 'Red Balloon'

"Tales of Beatrix Potter," by the Royal Ballet, and Lamorise's "The Red Balloon" form a double feature in two showings in Campbell Hall at UCSB next Saturday (Jan. 25). The screenings are scheduled for 3 p.m. and 8 p.m.

MAGIC LANTERN THEATRE  
Upper left hand corner of Isla Vista 960 Embarcadero Del Norte.

LANTERN 1  
Ringo Starr, David Essex, Rosemary Leach  
That'll Be The Day  
Co-Hit "Alice's Restaurant" (PG)

LANTERN 2  
More than a movie!  
An explosive cinema concert!  
PINK FLOYD  
PLUS Ingmar Bergman's "The Passion of Anna" (PG)

STAR TREK  
AT CAMPBELL HALL  
THURSDAY JAN. 16TH  
7:00 AND 9:30  
\$1.00

Welcome aboard- for three memorable voyages of the Enterprise, uncut and uninterrupted. STAR TREK is not available on television or film clubs- but these black-and-white prints are being personally loaned by Gene Roddenberry. Come and enjoy!

ISLA VISTA OPEN DOOR CLINIC BENEFIT

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BRANDENBURG CONCERTO NO. 5  
TRIPLE CONCERTO IN A MINOR  
John Gillespie, Harpsichord  
Burnett Atkinson, Flute Clayton Wilson, Oboe  
Yukiko Kamei, Violin Stefan Kravk, Violin  
Carl Zytowski, Conductor  
Saturday, January 18, 8 p.m. & Sunday, January 19, 3 p.m.  
Campbell Hall UCSB  
\*Different program each concert. Proceeds benefit the Music Scholarship Fund.  
Tickets available for both concerts at Arts & Lectures Ticket Office, Lobero Theatre Box Office, Discount Record Center in La Cumbre Plaza.  
General Admission \$2/UCSB Faculty and Staff \$1.50/Students \$1.

SANTA BARBARA ENTERTAINMENT GUIDE  
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Near Santa Barbara Mission  
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LAW AND DISORDER  
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DRIVE-IN "1" NORTH  
Memorial Hwy. at Kellogg  
Goleta

"Around The World With Fanny Hill" (X)  
-Also-  
"The Smiling Stiffs" (X)  
SANTA BARBARA  
DRIVE-IN "2" SOUTH  
Memorial Hwy. at Kellogg  
Goleta

# Arts and Lectures Brings Varied Fare For Winter

Four concerts by distinguished artists, two contemporary dance companies, a visionary drama production, and twelve masked dancers from West Bengal will be included in the program of Winter events sponsored by the Committee on Arts and Lectures. All of the events will be presented at 8 p.m. in Campbell Hall on the University campus, with the exception of the Nobuko Imai recital, to be presented in Lotte Lehmann Concert Hall, also at 8 p.m. Members of the audience are urged to be in their seats no later than 7:55 p.m. as all events will begin promptly at 8 p.m.

Violist Nobuko Imai will be the second musician to be presented on the Young Concert Artists Series in the 1974-75 season. The winner of several international competitions, Imai will be on campus for a two-day residency which will include master classes and informal discussion with students. Her performance of Bach, Schumann, Irino and Schubert will be presented on Tuesday, February 11, in Lotte Lehmann Concert Hall. Pianist Edith Orloff will be her accompanist.

Last seen in Campbell Hall in 1969, the Jose Limon Dance Company will return to UCSB in



Yeats' "Moon Mysteries" will be presented by the Theater of the Open Eye on Thursday, January 23, at 8 p.m. in Campbell Hall on the UCSB campus.

On Monday, January 27, the thirty-six piece Prague Chamber Orchestra (which includes strings, woodwinds, brass and percussion) will perform a program of Mozart's "Symphony in D Major, No. 38", Prokofiev's "Symphony in D Major, Op. 25"; and Dvorak's "Suite in D Major, Op. 39". The Prague Chamber Orchestra will replace the Moscow Chamber Orchestra, whose tour for 32 U.S. engagements was cancelled (the time and date have remained the same, and tickets purchased for the Moscow Chamber Orchestra will be honored for the Prague recital).

Performing works written expressly for them, as well as those which the members themselves have researched and unearthed in old archives, the Danzi Woodwind Quintet will present their concert on Saturday, March 1. Eighteenth, nineteenth and twentieth century works by Danzi, Dahl, Hindemith, Procelijn and Francaix will be included in the recital.

## Bergman Film Series Open at CH

Near-capacity crowds attended showings of Ingmar Bergman's "The Seventh Seal", presented last Friday and Sunday by Arts & Lectures. "The Seventh Seal" was first in a Bergman-a-week series which will run through mid-March featuring ten of the great director's finest. The series will include "Through a Glass Darkly", "The Silence", "All About These Women", "Persona", "Shame", and "The Passion of Anna".

Bergman began making films in 1945, but his first real masterpiece came in 1956 with "The Seventh Seal". He proved his genius in 1957 and then in 1958 with "Wild Strawberries" and "The Magician", all scheduled in the series during January.

These three are thought to be

the archetypes for all of Bergman's films, for the same basic themes are used in variation throughout his work.

Using the journey as in "The Seventh Seal", but in a more subtle way, Bergman explores the life/death motif in "Wild Strawberries." Centering around one man's search for the meaning of life, the director uses visions of death and remembrances of earlier happy times to focus the bitter and tyrannical mind of the doctor (Victor Sjostrom).

In "The Magician", Bergman turns to the relationship between art and life. Another story of the road, "The Magician" deals with a magic lanternist of the 1800's and the lies he perpetrates on his audience. The director also tries to trick his audience and it develops into a Can-You-Top-

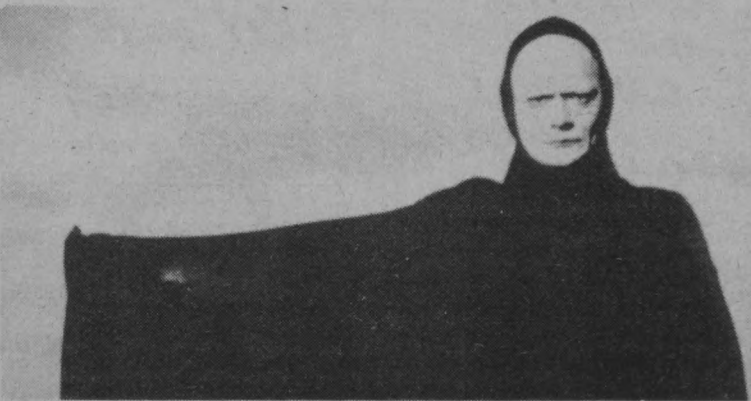
residency from February 3 to 5. A free lecture demonstration will be presented on Monday, February 3, with the concert performance on Tuesday, February 4.

"With precision, strength, and love" is one critic's observation on the way in which the Bella Lewitzky Dance Company performs Miss Lewitzky's choreography. Actively concerned with modern dance in the United States, Bella Lewitzky has pioneered a number of projects and organizations and is well known as a West Coast based dancer-lecturer-educator-choreographer. She is described by Clive Barnes as "One of America's greatest modern dancers". Her concert in Santa Barbara is on Saturday, March 8.

Glittering costumes, and large and elaborate headdresses as part of traditional art will be presented by Chhau, the Masked Dance of Bengal on Friday, March 14.

This situation; who is the fool, the one on the screen or those in the audience? A triumph of film and a challenge to watch, "The Magician" completes the trilogy.

The series concludes in mid-March with "Cries and Whispers", Bergman's ideas on the role of woman in society.



Death, From Seventh Seal.

## Under the Knife



By John Arnhold

The prostitutes, dotting the street corners, coiffured in blonde wigs from Macy's, stand like syphilitic sores waiting to chafe still another trick. Their approach, each year more terse and businesslike, confounds no one and effectively draws notice from construction workers, Japanese tourists, and vice squad officers. In fact, it is this latter group that most likely provides extra Christmas money for even the homeliest whore.

It wasn't the wet wintry weather that made New York City bring shock to the senses. Nor was it the wide range of cement sidewalks tilted perpendicular to the gargantuan maze of lighted windows which seemed like snowflakes unable to fall. It was something else, something indefinable, something so real, or perhaps unreal, that it spreads, this air, and filters through even the least Proustian nostrils.

New York, you see, is strangely sexual. Each day millions of people squeeze and squirm, pressed tightly in one subway car after another, in search of fulfilling erotic fantasies which peek out from behind the neatly folded "Times" and the crumpled "News". Sweaty corpulence becomes aromatic at Christmastime and jolly mamas bring curious gifts to pin-striped suits.

In the nineteen days that I spent trying to fight crowds, cuss at cabs, and force the holiday spirit into unwilling veins nothing really happened. My grandmother never called me hysterically to say that her neighbor, a Tiffany executive, was strangled by one of his jealous male lovers. Nor did Julie Newmar appear at an old

high school hangout on New Year's Eve where months before an attractive girl had disrobed and performed gracefully on the bar. Nothing really did happen.

The heavy dose of Fellini, Bergman, Malle, and others was smoothly swallowed. The Night Porter wasn't a sadist, Emmanuelle remained virginal, and there were no lines at "The Godfather, Part II". New York was dead, and even Walter Matthau had trouble saving his city.

Brick didn't hear the click that he so desperately craved in "Cat on a Hot Tin Roof" and Big Daddy didn't change "friggins" into more modern language. It must have been a dream because it didn't snow on Christmas Eve. It didn't snow on Christmas Day, and the taxi on 86th street didn't aim for the inside of my thigh.

New York, the magus in a deck of cities, didn't find a guru to replace the Rev. Sun Myong Moon and 1975 is still the year of the future. New Year's Eve could have passed the city by, but for Nuryev and Merle Park and the banner that greeted their seventh curtain call — "Perfect ending, Perfect beginning". Hermione Gingold was there, a sequined death, and Tennessee Williams touched my shoulder with his warm whiskey-coated breath to decline an interview.

Six thousand miles later and several California sunsets away, New York doesn't seem to exist. The filth and noise seem fearfully distant and the cultural summits are nowhere to be scaled. It is lost, this hypnotic state, somewhere between sleep and dream, awakened only by an opened eye, a cocked ear, or an outstretched finger to touch the callous bitch that plays love games with my hand.

## Erdman Combines Moon Mystery Plays

The unusual blend of primitive Irish legend and Japanese Noh Theater will be seen in the Theater of the Open Eye's production of Yeats' "Moon Mysteries — Three Visionary Plays for Actors, Singers, Dancers, and Musicians". The event, sponsored by the Committee on Arts and Lectures, will be presented on Thursday, January 23, at 8 p.m. in

Campbell Hall on the UCSB campus.

The three separate plays, each dealing with Yeats' recurring symbol of the full moon, have been brought together by the Open Eye's artistic director, Jean Erdman. The plays include "A Full Moon in March", "The Cat and the Moon", and "The Only Jealousy of Emer". In each play, Miss Erdman unites the artistic fields of acting, music, and dance, with specially designed sets, masks, and costumes.

The Open Eye's performance of the mystical Yeats' plays, which he termed "Plays for Dancers", was recently reviewed by New Yorker critic Edith Oliver: "'The Cat and the Moon' is a piece of comic and heartfelt perfection ... perfection is a rarity. In all the plays, Yeats' beautiful words were beautifully spoken and sung ... no nuance or flicker of wit was lost, and Teiji Ito's score was a delight."

This page is paid for by A.S. Concerts.

# A.S. CONCERTS

Reserved seating will be initiated in Campbell Hall this quarter.



John Batdorf, above, and Mark Rodney, to the right in an acoustic jam in Robertson Gym last Sunday. Photos: Ben Kamhi

## Batdorf and Rodney Discuss Past Influences and Struggles

By Ben Kamhi

"L.A. is the worst place. People are cold there. Santa Barbara audiences are great. People here are really responsive. The audience was hot tonight," commented John Batdorf and Mark Rodney after their performance at last Sunday's concert featuring Linda Ronstadt, with the acoustic duo as the supporting show.

After their set John and Mark, only slightly annoyed because the house lights in Robertson Gym were turned on before the audience had been denied the encore they eventually received, settled down to reveal some of their plans for the future and thoughts on the past.

John Batdorf has long curly dark hair and a mustache, and is both relaxed and pronounced. Batdorf often kicks back with a fishing line at Lake Casitas. Mark Rodney has long hair too, a beard, and is slender yet more rowdy than his partner. Both are originally from the east coast but have

guitar lines and on John's by a country/folk songwriting style. The end results were a recording contract with Atlantic, two albums, one on an Atlantic subsidiary, Asylum, and a growing popularity on the west coast.

Most of the songs that John writes deal with struggles in life. "There are a lot of things to struggle with ... an inner problem or something. A struggle is where you find something. When you're struggling you discover things," remarks John.

Mark adds, "It's also easier to write when you're struggling."

One of their most eminent struggles will be their next album to be released in the spring. Most of the songs are already written. They played six new songs in Robertson Gym. "We think it's better to play old songs first and last so the audience can relate to who we are when we go onstage. We play the new ones in the middle and come back to the



### Ch-Ch-Ch-Changes

## New Policies at Concerts

A.S. Concerts is happy to announce a few changes that have been made. These changes, occurring since the beginning of Winter Quarter, will provide for better enjoyment of the entertainment we bring you, although the public may not be ecstatic with one of them.

First the good news: Due to numerous requests, including a letter to the editor of the Nexus published last quarter, reserved seating with ASUCSB student preference in Campbell Hall (only) will be initiated at the next possible opportunity. This should eliminate long cold lines and mad stampedes to seats. It should make Campbell Hall, already UCSB's best concert facility, even more pleasant.

More good news: UCen activities co-sponsored dances, such as last Saturday's gig featuring the Sons of Grease, will no longer be disrupted by the many terrorizing high school students and "locals" from Santa Barbara which plagued UCSB in

Fall Quarter at a UCen dance. Screaming hordes of beer guzzling two-fisted rowdies will no longer be permitted without a UCSB registration card. Students will be allowed guests, however. Participants in last Saturday's dance were pleased with the results.

Now the bad news: As many of you may have found out at last Sunday's Linda Ronstadt concert, no alcohol, regardless of what kind of container it is in, will be allowed in Robertson Gym. The law has always been there, yet enforcement has been lax. Enforcement is now necessary largely because so many people cause trouble when drunk. Not surprisingly, many rock fans are unable to keep their drink and their dinner to themselves.

Don Monical, in charge of A.S. Concerts' security force, sums up the problem this way, "Every time we have a problem the guy is either drunk and wants to fight or drunk sick, and ready to pass out!"

been on the west coast for a number of years. Rodney who plays most of the leads, states that he was heavily influenced by both English blues and jazz. He goes on to admit that one of his jazz favorites is the Hungarian American Gabor Szabo. Batdorf said that he was more heavily influenced by songwriters like Paul McCartney, Paul Simon and members of Crosby, Stills, Nash and Young. "I saw Crosby, Stills, Nash and Young at this school, about five years ago, when I was seventeen," remarked Batdorf of a stadium show in which about 3000 people crashed the gates causing a ban on off-campus concert advertising. Batdorf continued, "It was heavy. I didn't crash the gates but I crashed on the football field ... a lot of things were going on at the time and they had a lot to say about those things."

In 1970, John and Mark met at a mutual friend's house in Las Vegas. They started playing and found a fine blend influenced on Mark's part by jazzy

old ones so they can relate to that last song," they agreed.

However, finding good studio musicians may pose a problem. A new group may come with Batdorf and Rodney's third album. "We're definitely ready to expand into a full group," John continues. "We like to have the same people, a drummer, bassist, keyboardist, play in the studio as for a backup group."

Finding good studio musicians is the problem because, "Most of the studio musicians are lazy. They want to play for triple scale and they don't want to learn the songs," they both maintained.

When asked what a full band featuring John Batdorf and Mark Rodney might be called they replied, "Batdorf and Rodney, Rodney and Batdorf? That's the name. (We have no choice)."

After playing dates in Portland, Oregon and San Luis Obispo, John and Mark will return to the studio to start work on their third album.

How many stadium shows would you go see a quarter, provided they featured quality acts?  
One? Two? Three?

Coupon returns are too few. It's your responsibility to let us know which acts you would like to see. The decision is yours, not Leg Council's, not the Administration's, not the Alumni's, not ....

### STADIUM SHOWS

The Who  
The Beach Boys  
Chicago  
Stevie Wonder  
The Doobie Brothers  
Emerson, Lake and Palmer

### ROBERTSON GYM

Earth, Wind, and Fire  
John Mayall  
Van Morrison  
Randy Newman  
Billy Preston

Smokey Robinson  
Earl Scruggs  
Sha-na-na  
The Spinners  
Tower of Power  
Jesse Colin Young  
Lynyrd Skynyrd

### CAMPBELL HALL

George Carlin  
Leonard Cohen  
Graham Central Station  
Cold Blood  
Honk  
Etta James  
Leo Kottke

Taj Mahal  
Bonnie Raitt  
Minnie Riperton  
Stone Ground  
Bill Withers

### JAZZ ARTISTS

Cannonball Adderly  
Gary Bartz  
Donald Byrd  
Dizzy Gillespie  
Herbie Hancock  
Freddie Hubbard  
Roland R. Kirk  
Le Mcann  
Stanley Turrentine



Linda Ronstadt plays acoustic guitar at last Sunday's concert.

Clip & return to UCen Info Booth

Men's and women's singles one-day badminton tournament this Sunday, 9:30 a.m., Rob Gym.



Free hours in Rob Gym this Sunday for floor hockey between 7-11 p.m. Bring your own equipment.



COED FLAG FOOTBALL entries are due TODAY in the IM office. Teams are made up of 4 women and 3 men. Games will be Monday through Thursday afternoon.

## Coed Football Offers 'Just-For-Fun' Competition

By Stu Johnson

This winter there will be a slight change in the Co-ed Flag Football program. During the regular season of play, all games will be unofficiated and teams will be allowed the opportunity to call their own penalties.

The Intramural Department is implementing this experimental

change in hopes of providing participants friendly competition free from the constraints of

overbearing referees. A supervisor will be present for all games to make rule interpretations if difficulties do arise, but infractions will be left to the players to call.

For those who do desire a more competitive program there will be officiated playoffs in which all interested teams can participate. For further clarification and a review of the rules, there will be an important meeting at 9 p.m. Monday, January 20 in Rob Gym 1125 for all team managers.



No, the Intramural soccer rules do not allow hitting the ball with your hand. For a copy of the rules and entry information, come to the IM trailer. Entries are due TODAY by 5 p.m.

## Soccer: Not For Men Only

Women like it, too! That's why intramurals is offering soccer for all-women teams, as well as all-men teams, this quarter. And, if that's not enough, there will be a coed weekend tournament later in the quarter.

Last year's season turned out to be one of "The Unexpected" in men's play. First, a newcomer, "Zorroro," upset the highly favored team of "Sigma Chi" in the playoffs. Second, the weather

unexpectedly turned the final games into a mud bowl.

Entries are due TODAY by 5 p.m. in the IM office. Schedules will be available next Monday, and play begins the following day (Tuesday).

Games will be played weekday afternoons after 4 p.m. behind Robertson Gym.

Teams consist of nine players. Check the eligibility rules available in the IM office for

## Can't Make a Schedule?

Being considerate is a virtue. It also pays off, if you are involved in the Intramural program.

As of today, there are 190 basketball teams in Intramurals. In a couple weeks there will be at least 100 more teams in various sports.

So, let the Intramural Office know at least 24 hours ahead of time if your team cannot play one of its regularly scheduled games.

That makes it easy for the IM Office — they will inform the opposing team, and a lot of extra work is avoided.

It makes it easy on you — you avoid the \$10 forfeit bond.

The opposing team is happy — they don't have to go to a game where there is no one to play.

It's simple, but it's up to you. Help us Help you!

eligibility of Intercollegiate players.

If you are not on a team and would like to be, come out to the fields the first couple days of play. Teams often need extra players and recruit from people standing on the sidelines.

**Referees Note** — Mandatory clinic TONIGHT at 8 p.m. in IM trailer 567B. Hours will not be given to those not attending the clinic.

## Midnight, and All's Well

Intramurals '75 is off and running as 167 men's and 22 women's 5-person basketball teams turned in entry cards prior to last Thursday's deadline. This 10% increase in participation over last year is admirable and points to IM's continuing growth and popularity. However, during Winter quarter, participation increases in indoor activities leads to very serious scheduling problems.

If you've already picked up your basketball schedule you know what I'm referring to; midnite games five days a week as well as 8 a.m. games on Saturdays and Sundays. However, it came down to a choice between inconvenient hours or playing teams only four games for the entire quarter. What do you do?

Due to this less than amiable situation the IM department is asking for a good deal of cooperation from basketball participants. If you can't make it to a scheduled game for whatever reason (class conflict, poor time, hangovers, etc.) please notify the IM office 24 hours in advance. The IM staff will then notify the opposing team as well as the

officials which not only saves money but curtails the frustration of arriving to play a late night encounter only to find your opponents lacked the consideration to cancel in advance.

### PEE WEES

Speaking of lack of consideration, I must apologize to the B league football champs, the Pee Wees for omitting them from this column last week. The Chris Rauhen, Woody Woodward led squad downed Blind Faith by 13-0 score. Both clubs displayed fine flag football ability/strategy and must be considered contenders for next years "A" crown.

### FLOOR HOCKEY

Good news for all IM Floor Hockey enthusiasts: Rob Gym 2320 (the upstairs "arena") is going to be open on Sunday nites from 7 p.m.-11 p.m. for pick-up games. Bring your whole team out, or if you've never played come and join the fun. If you have any questions concerning Floor Hockey or any other IM activity give a call to 961-3253.

## Bits 'n Pieces

**SOCCER OFFICIALS CLINIC** — Tonight, 8 p.m., RG 1125.

**COED FLAG FOOTBALL** — MANAGER'S MEETING, MONDAY, JANUARY 20, RG 1124, 9 p.m. TO REVIEW NEW POLICY OF NO OFFICIALS AND TO GO OVER RULES.

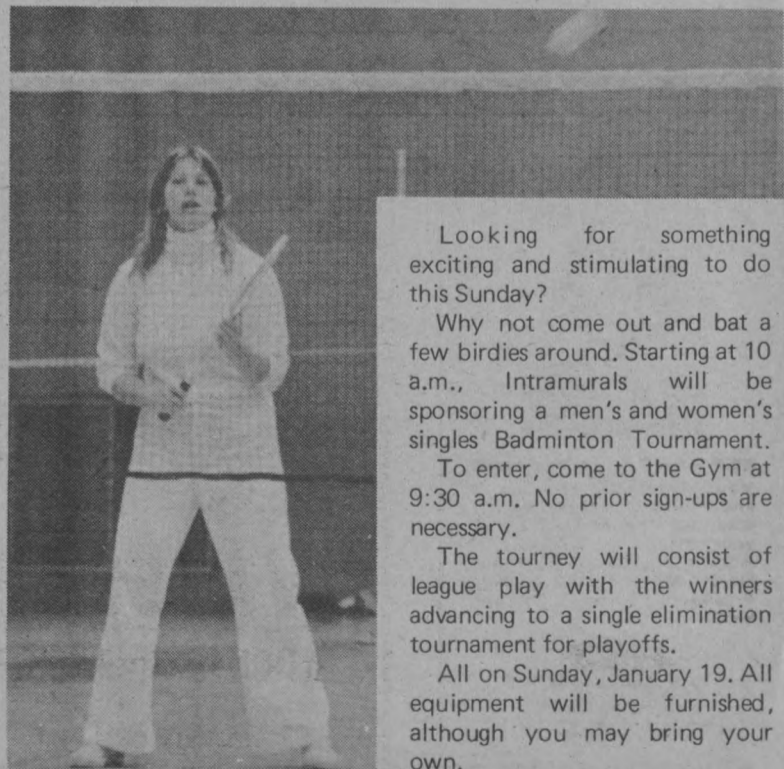
**IM HOTLINE** — CALL 961-2400 FOR UP-TO-DATE INFORMATION CONCERNING INTRAMURALS, SUCH AS WEEKEND EVENTS, SCHEDULES OF THE DAY, AND RAIN REPORT.

### UPCOMING EVENTS

**COED SOCCER** — 9-PERSON, WEEKEND TOURNAMENT, BEGINNING ENTRIES AT 9:30 a.m. BEHIND ROB GYM.

**COED 2-PERSON BASKETBALL** — ONE DAY TOURNAMENT, SUNDAY, JANUARY 26, BEGINNING ENTRIES AT 9 a.m. AT ROB GYM.

## Sunday Singles Badminton



Looking for something exciting and stimulating to do this Sunday?

Why not come out and bat a few birdies around. Starting at 10 a.m., Intramurals will be sponsoring a men's and women's singles Badminton Tournament.

To enter, come to the Gym at 9:30 a.m. No prior sign-ups are necessary.

The tourney will consist of league play with the winners advancing to a single elimination tournament for playoffs.

All on Sunday, January 19. All equipment will be furnished, although you may bring your own.

# Cagers Face Crucial Weekend

By Dan Shiells and Pete Gort

UC Santa Barbara will attempt to sustain the momentum they have built upon three straight wins, including a 70-63 win at Fresno last Saturday, as they host a pair of old conference foes this weekend in Robertson Gym.

Despite the seven-point road win last weekend, the 8-4 Bulldogs remain a formidable foe, with an excellent front line and tenacious defense.

Last year, after edging the Gauchos by one on their own court, Fresno held the ball to keep in the game on UCSB's floor before bowing 71-6.

"We'll have to play better to beat them this week," predicts Gaucho coach Ralph Barkey. "They always play a great return match."

The Bulldogs will undoubtedly show the same lineup this week that they greeted the Gauchos with in Fresno, with Bruce Henning at center, 6'7" Roy Jones and 6'6" James Robinson at forward, and 6'4" Rodney Shanks and 6'1" Dave Cumberland at guard.

Jones is averaging 23.2 after scoring 27 last week against UCSB.

Barkey will counter with 6'10" John Service, 6'9" Don Ford, 6'6" Dave Brown, 6'6" Greg Bell and 6'1" Bobby Turner.

San Diego is another old PCAA

foe with a long-standing rivalry that stands UCSB 30 and SDS 28 as they enter the first of two meetings in 1975.

The Aztecs are struggling record-wise but their losses have come at the hands of teams such as Purdue, Washington State, Arizona, Arizona State, Marquette and Oklahoma.

You don't play with nationally ranked teams unless you've got some horses, and the Aztecs present a very powerful front line as the heart of their corps.

All-conference forward Steve Copp, 6'7", back from an ankle injury last season and scoring at a 15 plus clip, and JC transfer Will Connelly, a 6'8" strongman averaging over 20 points and 10 rebounds, form the hub of the attack.

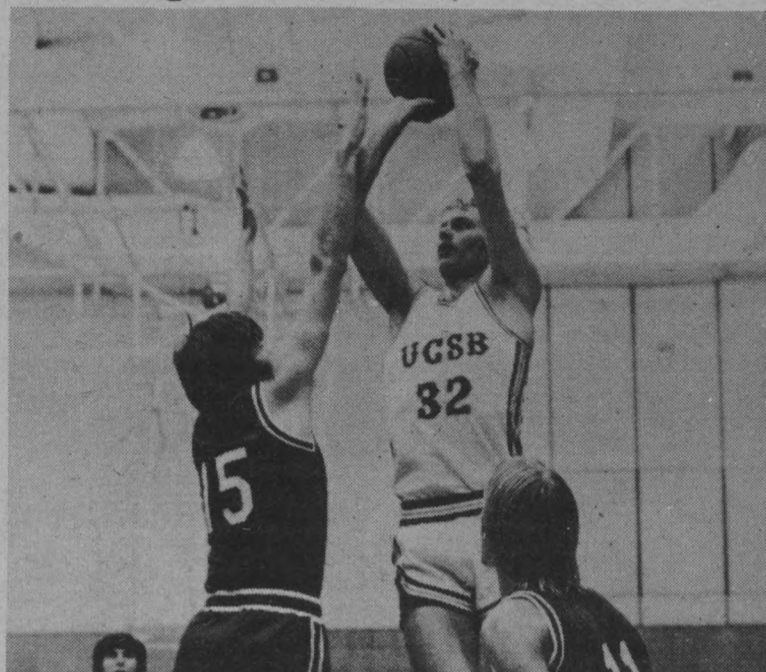
They are supported by former UCLA player Vince Carson, 6'7", returnees Allen Bunting, 6'8" and Bob Kovack, 6'6", with Mark Delsman, 6'2", at the point guard.

"San Diego has played exceptionally well against some of the finest teams in the country and it will be a very difficult game for us," predicts Barkey.

Against Fresno last week the Gauchos displayed the ability to accomplish what is often said to be the mark of a good team, playing poorly but winning on the road. A double win this

weekend will go even further toward establishing the Gauchos as one of the West Coast's better teams.

**CAGE NOTES:** Don Ford, the 6'9" local product, is firmly establishing himself in the star category. His 19 points and 8 rebounds last Saturday against Fresno State upped his seasonal averages to 18.5 points and 8 rebounds per game, while shooting at a 56 per cent clip from the floor and 81 per cent from the line...Mark Campanaro on the defensive rebound he snatched seconds after hitting on his ill-advised shot with :48 remaining in the game, "I had to get that rebound." ... Coach Barkey on the upcoming contests: "We'll have to contain Roy Jones better than we did last week and not allow their other players to pick up the slack. San Diego has a high level of talent in their front line and they've played exceptionally well against some of the best teams in the nation."...Datsun player of the week was Tex Walker who in the last three games came off the bench to score 28 points and grab 20 rebounds. Of Tex's play Barkey commented, "His shot selection was excellent, his defense on Jones was solid, and his passing was the best it's been all year."



**IN THE AIR** — John Service goes up for short jumper in recent Gaucho win. Service will have special incentive Saturday night when UCSB hosts San Diego State. The 6-10 center spent a year with the Aztecs before transferring to Santa Barbara. Before Saturday, however, the Gauchos must deal with Fresno State in Robertson Gym 8:05 p.m. Friday. (photo: Wayne Thallender)

## IM Basketball Begins 1975 Season

Intramural men's basketball got off to an auspicious start last Tuesday night as sixteen teams engaged in both "A" and "B" league competition. Three "A" teams in the Diana league immediately distinguished themselves as contenders for the overall title, while Back Off of the Februs "B" league turned back Return of the Ducks 64-23 in the most impressive "B" game.

Chuck's, last years defending champions, got off on the right track by dumping Magnolia Thunderpussy 71-45. Mike Botto and Ed Schraeder led the Chuck's squad both offensively and defensively as the less experienced Thunderpussy's never managed to get in the game. Promising to give Chuck's a battle, not only for the overall crown but the league title as well,

are Phi Sigma Kappa and Lee's Tree's.

The Phi Sig's racked up a 59-45 win over the Grateful Head's in their first '75 outing. Lee's Trees, made up of remnants from last year's finalist Joint Effort, used superior board strength enroute to a 60-47 victory over Pot of Gold. Darryl Lyons, Wayne Stelling, and Jim Clendennon paced Lee's attack.

In "B" league action the aforementioned Back Off made it clear they were the class of their

league in running over the Ducks. Their only competition for the "F" league championship will come from Mae's Marauder's (a 59-45 victor over the Deviants) and the Degenerates who eeked out a 44-37 win past Jenkin's Other Ear.

Men's "C" league play and all Women's divisions get into action later this week. If the first night of play is indicative it's going to be a great season.

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### A.S. Election for Off-Campus Rep.

Petitions of candidacy are now available in the A.S. Office (3rd floor UCen - 961-2566)

### MANDATORY MEETING

for all candidates on Thurs., Jan. 16, 1975, 5:00 p.m. Candidates must present completed petitions, post \$15 bond, have pictures taken, and have 350-word press release for Nexus publication. The election will be Jan. 28 & 29, with campaigning from Jan. 20-27. Any petitions, referendums, initiatives, etc. MUST be received by Leg Council or the Elections Chairperson by 5:00 p.m. Thurs., Jan. 16 to be included in the election. Refer any questions to Dave Swartz, Janet Herman, or Carolyn Bufford, A.S. Secretary.

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GRADUATE STUDENTS ASSOCIATION WINTER QUARTER 1975

**GRADUATE FEE**  
**STUDENT REFERENDUM**  
VOTE TODAY THRU FRIDAY 8-5 ADMIN 3RD FL

### Soccer Notice

Soccer weight training is underway on Monday and Wednesday nights at 9 p.m. in the weight room. Other practice schedules are also in the planning stages, so come to a practice session or contact Ken Reaves at 968-2757 or Dan Shiells at 961-3428.

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961-3285

# DO YOU REMEMBER WHAT YOU WERE DOING JAN. 3, 1975 AT 1:03 P.M.?

Seeing how ISLANDS '75 is the only official chronical of UCSB, it is very probable that you could find out what you WERE doing on Jan. 3 at 1:03 P.M. Not only that - you would have a record of all the other happenings of this glorified school year. Don't think that you can get by without a yearbook because of your vivid memories - even the best of memories fade away after awhile - ISLANDS won't get lost down the rivers of YOUR mind. It's \$8.48 from A.S. Cashiers, Campus Bookstore or Storke Tower Rm. 1053.

If you want to work for ISLANDS as a writer or layout person, come by rm. 1041 under the tower and leave a note for Michelle

\* Open Reg., If you were lucky

Get your picture taken now courtesy of Ms Annafontana - \$1.50 at Campus Portraits or FREE under the tower where you can buy your book at the same time.

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#### SATURDAY RADIO SCHEDULE

*Schedule subject to change*

DATE	OPERA	COMPOSER	TIME (E.T.)
1974			
Dec. 7	ROMEO ET JULIETTE	(Gounod)	2:00
Dec. 14	DEATH IN VENICE	(New) (Britten)	2:00
Dec. 21	JENUFA	(New) (Janacek)	2:00
Dec. 28	TURANDOT	(Puccini)	2:00
1975			
Jan. 4	L'ITALIANA IN ALGERI	(Rossini)	2:00
Jan. 11	MADAMA BUTTERFLY	(Puccini)	2:00
Jan. 18	CAVALLERIA RUSTICANA	(Mascagni)	2:00
	I PAGLIACCI	(Leoncavallo)	
Jan. 25	BORIS GODUNOV	(New) (Mussorgsky)	2:00
Feb. 1	DON GIOVANNI	(Mozart)	2:00
Feb. 8	TOSCA	(Puccini)	2:00
Feb. 15	DAS RHEINGOLD	(Wagner)	2:00
Feb. 22	BLUEBEARD'S CASTLE	(New) (Bartok)	2:00
	GIANNI SCHICCHI	(Puccini)	
Mar. 1	DIE WALKUERE	(Wagner)	1:00
Mar. 8	MANON LESCAUT	(Puccini)	2:00
Mar. 15	SIEGFRIED	(Wagner)	1:00
Mar. 22	LA FORZA DEL DESTINO	(Revised) (Verdi)	2:00
Mar. 29	DIE GOETTERDAEMERUNG	(Wagner)	12:30
Apr. 5	FALSTAFF	(Verdi)	1:00
Apr. 12	I VESPRE SICILIANI	(Verdi)	2:00
Apr. 19	L'ASSEDIO DI CORINTO	(New) (Rossini)	2:00

TUNE IN KCSB fm 91.5, Sat.

Welcome back . . .

KCSB-FM 91.5 hopes you had a good holiday. In the next few weeks, we are going to have a few surprises, as well as introducing the people who bring you all our good sounds.

jazz • rock • classical • folk • news • public affairs •

• Gaucho basketball •

kcsb - fm 91.5

# Surf Team to Hold Tryouts for WISC-LA Invitational

This Sat., Jan. 18 at 8 a.m. at Sands, the UCSB Surf Team will hold tryouts for anyone interested in surfing in the upcoming WISC-LA Invitational. This is the second of four regional contests held every year under the auspices of the Western Intercollegiate Surfing Council. The site for this contest will be at Hollywood-by-the-Sea on Feb. 8th and 9th.

In the first regional contest, the Orange County Invitational, held last November at Huntington Beach, UCSB grabbed an undisputed first place. UC Irvine and CSULB tied for a not-so-close second.

The WISC is composed of 10 colleges each sporting a 12-member surf team. The WISC is divided into four regions:

Santa Barbara, LA, Orange County, and San Diego. Each region hosts a contest with all 10 teams competing; 120 surfers compete in preliminary heats. Six contestants surf in each preliminary. Points are scored for performance. Six points for first, five points for second, on down to one point for sixth.

In the Orange County Invitational, every member of the UCSB Surf Team received third place or better in his preliminary heat. Dave Johnson, Mark Hixon and Bill Garret advanced to the semi-finals by winning their preliminary heats. Dave Johnson won his semi-final heat and grabbed second place in the finals.

The tryouts this Saturday are

mandatory for anyone hoping to compete in the LA Invitational. The purpose of the tryouts is to give everyone an equal chance for a berth on the surf team. For additional information, contact Bill King at 968-2949 or Mike Vallee at 685-1109.

## Badminton

IM's will sponsor a badminton tournament this Sunday at Rob Gym. There will be men's, women's, and co-ed doubles competition. Beginning players are urged to not shy away from the competition as the tourney will feature different brackets depending upon the players' experience and skill. Sign ups will begin at 9:30 a.m. with the competition to take place all day.

# Women's Tennis Friday

By Peter Gort

UCSB's women's tennis team will start off its season Friday at 3 p.m. with a practice match against a team comprised of male faculty members on the west courts.

The faculty will be led by such outstanding players as Jim Mattinsen of the Geology department and Dan Peck of the English department. Also on the squad will be William Alexander and Otis Graham of the History department, Larry Levine of the English department, and Dean of Students Lyle Reynolds.

For the Gauchos, Kandy Blemker, a junior, will occupy the first singles position with freshman Helen Metzger No. 2, freshman Allison Applegarth No. 3, Vicki Abels, a junior, No. 4, freshman Cathy Manset No. 5, Lily Valdes, a sophomore, No. 6, and Barbara Coughlin, also a sophomore, in the seventh position.

Although none of the players are returning starters, the team is expected to be of national caliber. The youth of the team should provide an enthusiasm that promises to produce some exciting tennis.

In addition to providing a chance to witness the skills of the 1975 women's team, the match will also provide students a chance to get a look at their professors outside of the classroom environment.

## classified

### Lost & Found

I have lost my identity located in missing brown wallet - Please! DIANE. 685-1664.

LOST: 12/15/74. REWARD for return or useful info. Male small br. and white Beagle Dachsund. Call Mark. 968-6666.

LOST: Red Jansport Pack 7th flr in Library 1-3 p.m. Please call Karyn 968-8926. Desperate! Need contents!

Lost Bike-Blue Mens Raleigh. Displaced Fri Nite, 6758 Trigo. Reward-Call 968-8204

Lost brown leather wallet in ping-pong room San Rafael. Please return, very important. Call Evan 968-3588

Lost: Silver Key Ring near CH on Mon initialed VJA 968-3054 Sentimental Value.

Lost: Gold wire rim eyeglasses in brown case, Reward. 6689 El Colegio No. 82.

LOST: Cross pen and pencil set in pink case - reward and much thanks. Call Deb 685-1542.

### Special Notices

C & W Causes Honky Tonk Amnesia. Lonesome Tumbleweeds tonite 9 p.m. BluebirdCafe33 West Anapamu

Volunteers needed to work one afternoon per week (3-5) for IV Youth Project. Call 968-2611.

See BLESS THE BEASTS AND CHILDREN, tomorrow nite, 7 & 9 p.m. Chem 1179 - \$1.00

Music Grad would like to meet mature, sensitive Women for sharing of common interests. Besides music, history, lit, I am into sports, dancing, hiking, etc. PAUL, Box 11180, UCSB.

CHANNEL ISLAND SCUBA DIVE. Jan 19 \$16 incl air fills too. For more info call the Rec Off.

Don Terrell's Reading Systems guarantees to DOUBLE YOUR READING EFFICIENCY in just two 3 HOUR SESSIONS. Only \$60. Enroll now. Classes starting Jan. 20th and Jan. 23rd. Call 967-7701 or 963-1093 evenings.

Saturday Workshops - Learn a new craft in 1 day. 10 different workshops this qtr. \$5.50 each. Sign up in the Recreation Trailer by Rob Gym. 961-3738.

RESPECT FOR OUR ECOLOGY & EACH OTHER: Join us & help decide. For info on No-Car Village: Town Forum, 704 Whiteaker, Cottage Grove, Ore. 97424.

The IV Clinic presents 3 un-cut Star Trek episodes. Thurs., Jan. 16, 7-9:30 Campbell Hall. \$1.

DREAM GROUP - cracking dream messages for personal growth. Tuesday 7 p.m. H.R.C. 961-3922.

SKI TOURING in the beautiful John Muir Wilderness Area. Jan. 24-26. \$36 includes meals, lodging & snowcat trans. equip & lessons are available. For more info contact the Rec. Off.

### Personals

Hi Jud!, wish you were here. I love you lady, Love, Gary

### Business Personals

"Attaining the Strength of Samson" (Ancient Secrets) - \$8.95; "Suppressed Inventions" (carburetors, etc.) - \$4.95; "VL" (Beating Big Brother) - \$1.00; Unusual Periodical Directory...600 ESP, etc. - \$1.00; Listings for stamps, Fry's 879-C Park, Perris, CA 92370.

### Rides Wanted

NEED RIDE to SANTA BARBARA AFTER 3 P.M. CLASS TO CANON PERDIDO ST., 963-4815

### Help Wanted

Jeannie Shin needs a Korean speaking tutor to help her with English at La Cumbre Jr. Hi. Volunteers please call 961-2391.

GIRLS TO DANCE TOPLESS GOOD PAY CALL JACK, 968-1313.

FREE room/board in exchange for parttime housework/child care (4 yr. old & bright, physically handicapped 7 year old) 962-2407.

### Work Wanted

Male Singer seeks Prof. minded band! I have flexible voice & schedule Call Tim 963-2701

### Real Estate

Move right in - 299 Rosemead. 3bdm w/den, 2 bath home. Clean, garden, patio, carpet. By owner, \$37,500. For appointment

Bike to campus, walk to beach. 3 bdrm, 2 bath home w/fireplace by owner. \$42,500. 685-1817 eves.

### For Rent

Nice 1 bdrm apt. next to campus \$159 per mo. 968-7665.

3 bdr, apt., can rent by room \$60 util. pd. Ltd. Kitchen facilities only. Carol 968-6852.

1 Bdrm Apt Furn for sub-lease \$159/mo, 6512 Segovia No. 217. Act Fast - \$20 off first month.

Own Room, quiet Goleta house \$100 M or F non-smoker, Grad prof. 964-3480 eves., 961-4098 T-Th.

Large furn. rm. in 2 bdr. IV duplex \$112 mo. gas frplace yard. Avail. Jan. 22 Scott. 968-2887

Spring Quarter-own room for 1 M in 2 bdrm apt. 1 blk. from campus. \$108/mo. 968-7286

MUST sublease Tropicana room \$130 or best offer. Exc. View 20 meals wk. male 963-5471.

1 M to sublease rm. at Trop Gardens. Single rm. and board \$150 Mo. Call 968-6235

One Bedroom Furnished. Small, solid building \$144/mo. Call 968-7479. No. 2 850 Camino Pescadero.

Studio Apartment for rent 732 Embarcadero del Norte \$130/mo. 968-3485

2 Nice rooms w/great view of ocean. San Marcos Pass area. Non-cigarette smoking females preferred. Call Steve 967-6501

ROOMS - \$37.50 PER WEEK PILOT HOUSE MOTEL Santa Barbara Airport - 967-2336

\$180 with utilities. 3 bdrm, 2 bath. No kitchen but your own hot plate allowed. Pets considered - children okay. Also 2 bdrm, 2 baths with new kitchens for \$220 with utilities. 687-1373 or 968-1057.

Office/store space, 6551 Trigo. Available now, \$165 per month, 400 sq. ft. Call 968-1008.

### Roommate Wanted

Still need F roommate share 2 bdrm apt. on Sabado Tarde \$62.50 per month. Please Call 685-1367.

OWN ROOM - 1 story Duplex - spacious - secluded back yard 968-6445, 6750 B Sab. Tarde.

Desperate - need F roommate share 1 bdrm apt. \$74.50/mo. Nice pool. Call 968-5217, Michele.

I is not English major. Need roommate, lrg hse w/kit., liv. rm. relaxed setting, backyard - under \$65; 6643 Sueno B 968-6439. Steve.

F ROOMMATE needs own room in IV now. Can afford \$75 month. 968-7260.

1 F to share 2 bdrm apt. w/fireplace \$70/mo. 6554 Sabado Tarde No. 4 or call 968-6904.

Roommate to share 1 bdrm apt. Healthy eating and living. \$67. 745 Camino del Sur. No. 23.

Own room in 3-bedroom Goleta condominium. \$85/ mo. Against the hills, beautiful view, pool, patio. Call 685-1843.

1 F to share room in lg. homey 3 bdr. apt. fireplace! 6647 B Del Playa. Call us! 968-0934

F Wanted! Own room in nice apt. \$75-Stop by 6618A Del Playa 685-2280 Fireplace! Good Place.

Roommate wanted to share room in two bedroom apt. Available now. Rent \$55/mo. 968-9860

One female roommate needed for double in oceanside Del Playa Apt. \$75/mo. Call 968-4723

ROOMMATE WANTED M or F-own room next to campus Close to beach: \$95. Cats OK. Must have bedroom furniture mellow folk, 6503 Seville 2 968-6089.

QUIET room in Fountainbleu to share. Great view. Food, util paid. \$130 mo. Call Gary 968-8117

Female roommate(s) needed to share 2 bedroom-2 bath apt. Call Brooke or Sarah 968-8476.

1 Male roommate needed for large, quiet Del Playa Apt. \$72.50/Month. Call 685-1857

Female roommate wanted to share apt. on Del Playa \$70/mo. Call 685-1589.

ROOMMATE wanted to help share rent. Large 3 bed house in S.B. Call 962-8538 after 3:30.

Room for rent in Fontainebleu. Big livingroom, great roommates. Need someone now! 968-9723 or 968-1091.

2 roommates wanted to share 1 bdrm in spacious apt. with 2 females. \$71 a month. P.S. There's a tree & a yard. 6659 A Trigo.

### For Sale

New Selko watch built-in speed timer, want \$78; 851 Camino Pescadero, apt. 49, Ask for Don.

Electronic Calculator SR11. Excellent Condition, 1 yr old. Ph. 968-0548. Ask for Jerry.

Beautiful Turquoise bracelets. I have only a few left and must sell - very cheap. Call 968-5188.

Blizzard - alu/fibre skills with Solomon bindings, 185-length. Exc. condition. 968-7591.

For Sale: 10-speed Italian International. 1 yr old. White and blue. Good condition. Come by 6763 Abrego No. 2, 7-10 p.m. \$60.

Garrard SL72B changer w/cartridge, dust cover. First offer over \$75. 685-1416 eves.

Must Sell - new SONY tape recorder, list \$250 - need \$200 to pay school exp.; new Seeborg auto record changer w/remote control - list \$299, best offer takes. Ph 966-0524 eves., 793-D Willow Walk.

Les Paul Guitar upright piano, Navaho belt. Call 961-3607.

Sansui AV 111 Studio Mon. Amp. 45W/CHX2 Stereo \$300. Panasonic tuner new \$250. Both \$500. Call Kevin after 6. 968-8177

12 ft. Boat & Trailer No leaks - \$50 Call Robert - 968-9321

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1966 Datsun. Rebuilt engine has 7000 miles. New tires, fuel pump, regulator, battery. \$500 968-8292.

1967 Volvo P1800 Excellent shape 4 spd. O/D \$1400 968-6589 before 4 p.m.

'53 Chrysler. In running cond. Best offer or trade. Call Dennis 968-1912.

1966 VW Van - will trade for compact - preferably "Bug" - in good cond. 968-8812 eves.

VW Bug - 1968. New engine Runs well - \$900 or best offer Phone 968-4523.

### Bicycles

MEN'S 3-SPEED - 1 YR. OLD. EXNT. COND., BEST OFFER. CALL VERENA, 685-1810.

Wanted: Clunker in good cond. for less than \$35. 1 or 3 speed. Call Blaine 968-4224

### Motorcycles

1968 Honda 175 w/15K miles, leaving for Chico. \$300. Consider reasonable offer. 964-6121.

1970 Suzuki 90, 8 speeds, 3600 miles, good transportation \$200 or best offer. 968-7615.

### Musical Instruments

Must Sell-Gibson EB3 W/hard-shell case. \$225 Peavey Amp 60 watts \$225. Call 968-6158.

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VW Classes, Beg. & Int! Starts Jan. 18, Register - 968-3022.

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## COMMUNITY Kiosk

### TODAY

● Give a little! The Community Affairs Board announced the annual AS/CAB Blood Drive, for students, faculty and staff. Today, from 8:30 to 4 p.m. in the UCen Program Lounge. Please refrain from greasy foods 4 hours before donating. Lots of refreshments after giving.

● I.V. Women's Center is Holding a meeting of representatives from all women's groups on campus, to discuss Women's Week and newsletter. 7:30 p.m. in UCen 2284.

● I.V. Recreation and Park District holds a board of directors meeting tonight, 7:30 p.m. in the I.V. Planning Office, 966 Embarcadero del Mar, I.V.

● UCSB Student Lobby Annex organization meeting—for those interested in working with the Student Lobby on U.C. investments, Regent visits, Sacramento internships and reg. fees. 9 p.m. in UCen 3175.

● Thomas Merton Unity Center sponsors two discussion groups this evening. The first, on "Gandhi the Man", will be held at 7:30 p.m. in San Miguel Lounge. The second will be held at 7:30 p.m. at St. Mark's, 6550 Picasso, I.V. and will concern "Merton's Raids on the Unspeakable", followed by a film.

● Intramurals—Soccer referees mandatory clinic. IM trailer, No. 567B, at 8 p.m.

● Campus Girl Scouts meeting. Old members please attend, new members welcome. 7 p.m. at 6533 El Greco, Apt. D.

● The Christian Science Organization invites everyone to its weekly meetings. Every Thursday at 7 p.m. in the URC.

## Evaluation Problems. . .

(Cont. from p. 1)

interviews with faculty on this subject, the problem of time seemed to be paramount. "I had thought of doing it but I haven't had time yet; in addition, I still think that student evaluations are helpful and informative."

That is the position taken by William Frost, chairman of the English department, adding that "English teachers now write out course descriptions which are published in the Counter-

Catalogue."

Lloyd Mercer feels that "the benefits to the individual teacher do not outweigh the costs of doing it." Mercer, who is chairman of the economics department, continued. "If this is ever going to be successful, society will probably have to mandate it."

Another problem mentioned in connection with the self-evaluation program was that the possibly candid reports might reflect unfavorably upon the teacher when they come up for promotion or tenure review. This fear was quickly squelched by both the current and former chairman of the faculty promotion committee (Academic Personnel). John Meyer, last year's chairman, stated that he had "no fear at all that the committee would use the information in a manner detrimental to the person under consideration." Quite the contrary, added current chairman Robert Michaelsen. "This is not a valid fear. If they indicate that they are making an effort to improve in the future, this is what we are looking for."

Despite the current low participation, Academic Senate Chairman Kelley is confident that the program will prevail. "All

social groups have their corruptions—ours is research. What we need to do is apply the same professional concern for our teaching that we do for our research."

Concerning the question of time, Kelley feels that this process need not be done every quarter. "Once during each promotion period would be adequate. That is once every two years for non-tenured faculty, and once every three years for tenured." Time may be a problem, but Kelley feels that time is clearly on his side.



Prof. John Meyers

## Atom Bomb Creator Hirschfelder Here Today

Theoretical chemist Joseph O. Hirschfelder is leadoff speaker Thursday (Jan. 16) in a lecture series at UC Santa Barbara featuring the men and women who made the atomic bomb at Los Alamos, New Mexico, 30 years ago.

He will talk on "The Scientific and Technological Miracle at Los Alamos" at 4 p.m. in South Hall 1004. Admission is free.

A member of the National Academy of Sciences, Dr. Hirschfelder was a group leader in both the ordinance and theoretical divisions at Los Alamos from 1943 to 1946. His group was responsible for predicting all of the effects of the atom bomb. At the Bikini atomic bomb test in 1946, he was chief phenomenologist.

Dr. Hirschfelder is Homer Adkins Professor of Chemistry and the director of the Theoretical Chemistry Institute at the University of Wisconsin.

Among his many awards and honors are the Debye Award of the American Chemical Society and the Egerton Gold Medal of the Combustion Institute. His two most recent books are "Molecular Theory of Gases and Liquids" and "Intermolecular Forces".

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