

CAL REGENTS ACCEPT GRANTS EXCEEDING \$6,000 FOR UCSBC ACTIVITIES

by Carolyn Coffee

Gifts and research grants totaling more than \$6,000 for the Santa Barbara College campus were accepted recently by the Regents of the University at a meeting in Berkeley, it was announced by President Robert Gordon Sproul.

These gifts, contributing to the activities of the University which are not supported by the State, are part of \$180,567 in gifts and pledges and \$479,576 in research grants given for all eight UC campuses.

Memorial Fund

Forty-one local donors gave a gift of \$2,395, thereby establishing the Harold J. Plous Memorial Fund in memory of the late Dr. Plous, assistant professor of economics, who died in London last May while conducting research on sabbatical leave at the London School of Economics.

The money from this fund will be awarded annually to an instructor or assistant professor in the humanities, social sciences or natural sciences.

The recipient shall be selected

for outstanding performance or promise of performance in creative activity or contributions to the intellectual life of the college community.

Honorary Lecturer

The terms of the gift provide that the recipient shall be invited to deliver a public lecture during the fall semester to be known as the Harold J. Plous Memorial Lecture. The committee to select the lecturer is to consist of former recipients of the award, and, until there are three recipients, members of the existing teaching award committee will fill the vacancies.

This significant gift, the first to establish a memorial lecture on this campus, provides recognition for creative scholarly work by the faculty and is available only through private contributions.

Donors

Donors to the Plous Memorial Fund include the following from the Santa Barbara area: James J. Hollister, Dr. and Mrs. Clinton B. Hollister, Mrs. G. B. McReynolds, Mrs. Katherine Gray, Mr. and Mrs. George Dangerfield, Mrs. John B. Hamilton, Mrs. Kay Hollister, Alice W. Jackson, Dr.

Garrett Hardin, Howard Warshaw, Douwe Stuurman, Dr. Paul Wienpahl, Dr. William Kennedy, Dr. Herbert Fingarette, Dr. Mortimer Andron, Dr. Harry Givetz and Dr. Elmer R. Noble, as well as many donors from other cities.

From the Alcoa Foundation an unrestricted cash grant of \$250 was received as institutional support in connection with two Alcoa Foundation scholarship holders on the campus, Maureen Vial and Frances Chamberlain, children of Alcoa employees.

Dr. William C. Walker, assist-

ant professor of physics, received a research grant from the Research Corporation of America totaling \$3,470 for his work in electronics. This is a renewal of a \$1,500 grant given last year.

An unusual gift of antique musical instruments was presented to the college from the estate of John Frederick Murphy, Santa Barbara architect who died recently. These instruments will be added to the Music Department collection of instruments of historical interest, it was announced by Clayton Wilson, acting chairman of the department.

FACULTY CLAIMS

BOB LORDEN
IS UGLY

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

'UMBERTO D'

TOMORROW

7:30 P.M.

Vol. XXXVII

GOLETA, CALIFORNIA, NOVEMBER 19, 1957

No. 16

KAPPA SIG 'MARDI GRAS' BOUND TO PUT NEW ORLEANS TO SHAME

MG is coming to Santa Barbara in a flare of color and festivity that promises to rival its New Orleans counterpart and recall to many Gauchos' minds the last such event.

Costume

The student body is invited to don costumes and masks and come to the Mardi Gras, Saturday night, Nov. 23. The last MG was held at the Samarkand Hotel three years ago when revelry reigned. Larry Smith, dance chairman, promises that this year's event will hold some exciting moments too.

Extended Hours

Multi-colored balloons, crepe-paper streamers and confetti will transform the Campus Auditorium into a French Quarter setting, and the Dave Sanchez Quintet will play for dancing from 9 until 1 a.m. Women's living groups have extended hours—lock-out 2:30 a.m.

Tickets may be purchased from any Kappa Sig or from the Graduate Manager's office. Price is \$1.50 a couple.

Top Scientists Disclose Timely Topics At Mesa Campus Presentation Thursday

Missile and rocket programs of the United States Navy will be the focal point of the first part of a program to be sponsored by the Industrial Management Club on this campus. The two-hour program begins at 8 p.m. Thursday in the Mesa Campus Auditorium, and consists of three parts.

One of the top engineers or scientists from the U.S. Naval Air Missile Test Center at Point Mugu will present the first part of the program, a review of the Navy's missile and rocket policy.

Second on schedule is a discussion of automation and electronic computers and their implications. This part of the program features one of the senior specialists and technicians from our Electronic Data Processing Department.

Presented by the Yards and Docks Supply Office, the third segment of the program deals with the Navy's supply system and utilization of college graduates in a variety of administrative positions.

The public in general and UCSB students in particular are invited to attend the program,

which is the third in a series of four presentations by the Industrial Management Club.

Dick Fisher, program chairman, has planned his year's programs to include timely topics in various fields of labor, electronics, aircraft, missiles and other practical areas.

SPROUL EYES U.S. SENATE POSITION

Robert Gordon Sproul, president of the University of California, announced that he is giving "serious consideration" to suggestions that he will run for nomination for United States senator on the Republican and Democratic tickets.

Answers Card

According to the Santa Barbara News-Press, President Sproul answered a Santa Barbara man who urged him to run with these words:

"It was good of you to send me a postcard urging me to run on the Republican and Democratic tickets for senator from the state of California, and expressing assurance that I would be elected if I did so.

"You may be sure that I am giving serious consideration to this call to public service, even though I am not at all sure that a better man could not be found, or that my personal circumstances

will permit me to offer myself as a candidate at the time when such offering will be necessary."



Robert Gordon Sproul
—News-Press photo

Wheelwright Brings Philosophy Topic To Provost's Lecture

Designated as the annual Provost's lecture, today's All-College Lecture will begin at 4 p.m. in the Classroom Building auditorium. A philosopher of national and international acclaim, will be guest lecturer.

Dr. Philip Wheelwright, professor of philosophy at the UC Riverside campus, has chosen for his topic, "Depth Experience and Its Symbols." He is well known in the fields of ancient philosophy, aesthetics, literary criticism and the philosophy of religion.

Productive Writer

Dr. Wheelwright has written articles appearing in leading philosophical journals and critical periodicals. In 1935 he wrote his first book, and translator from the Greek, "Aristotle: Sections." Recognition was given the scholar-philosopher when in 1954 the Indian Press published a book which was taken from his lectures and titled "The Burning Fountain: A Study in the Language of Symbolism."

His role as lecturer has brought him many honors, among them presenting the Knoles Lectures in Philosophy at College of the Pacific in 1956, being one of 12 visiting lecturers on the "Program of Criticism" at the University of Texas.

Princeton Grad

Dr. Wheelwright graduated from Princeton with the B.A. degree in English and philosophy in 1921. He was awarded his doctorate in philosophy in 1924.

He joined the UC Riverside faculty in 1954 when the College of Letters and Science opened.

'Umberto D' Shown Here Tomorrow

Tomorrow evening at 7:30 the much-awarded Italian film, "Umberto D," will be shown in the Classroom Building auditorium. This is the third in the fall motion-picture series brought to the Gaucho campus by the Assembly Committee.

De Sica Directs

Directed by Vittorio De Sica, the 89-minute film features Italian dialogue with English subtitles. The plot, as such, is practically non-existent; the emphasis is on character study, centering around an old man and his mongrel dog. Carlo Mattisti and Maria Pia Casilio appear in the film.

Awards

For its keen portrayal of a life situation, the movie has been awarded the New York Film Critics Award as Best Foreign Film of the Year, 1955; the Joseph Burstyl Award and the David O. Selznick Award.

Ugly Men Face Surprise Competition As Faculty Announces Darkhorse Contestant

by Louis G. Robinson

UGLINESS, UGLINESS, UGLINESS!! This will be the key word for Santa Barbara College this week. Even the faculty is

not immune to manly ugliness, as it too is entering a candidate in the coming "Ugly Man" contest, sponsored by the Sophomore

Class.

Deadline for entries was Fridays. The winning candidate day and 13 candidates have entered the race. Now only voting remains, and the most horrible, grotesque, demonic, morbid, ghoulish, sorrowful, animalistic, throwback, ugly-looking male on campus will be elected by the student body Nov. 21, 22 and 25.

Voting will be open to all students will be the one who receives most pennies in jars to be placed in front of the library and respective living-group areas. Proceeds from the contest will go to needy families in the Santa Barbara area.

Tuesday, Nov. 26, the Ugly Man will be announced in front of the Student Union at noon. The trophy for ugliness will be awarded to the sponsoring group and an announced surprise award will go to the winner of the Ugly Man contest.

The following is a list of names of grotesque males who have been entered in the contest, and their sponsoring groups:

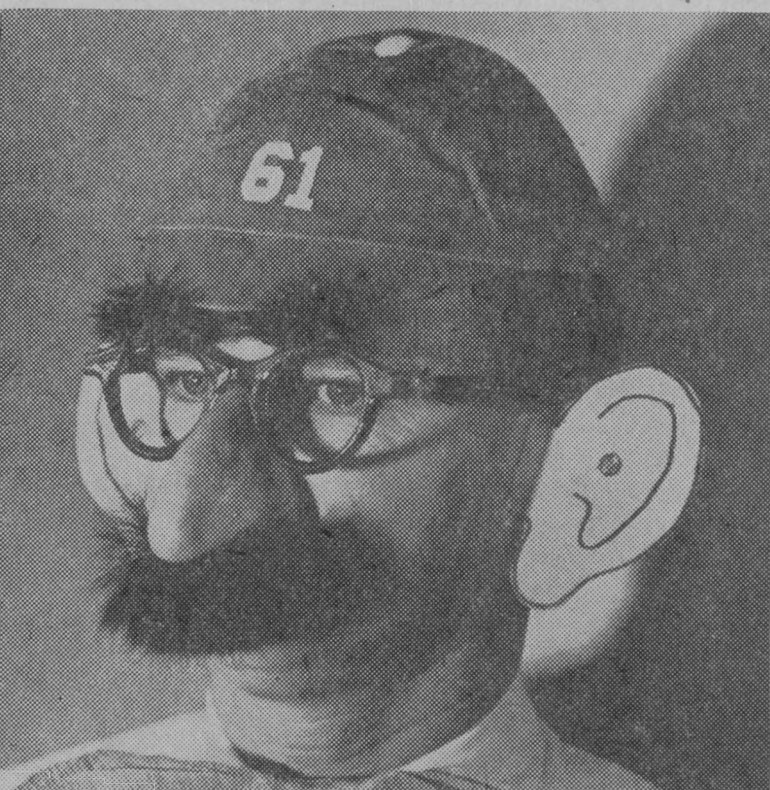
Alpha Phi: Bernie Merzger; TONG: Syl Martin; Sirena: Jay Emaluth; Palm: Galen Denning; Manzanita: Curtis Reidling; Delta Zeta: Ted Harder; Pi Beta Phi: Tony Brambilla; Tesoro: Hank Vellekamp; Delta Gamma: Don Magill; Chi Omega: Stan McGinley; Alpha Delta Pi: Jerry Rocco; Laurel Hall: Andy Hunter; Kappa Alpha Theta: Duke Mitchell; Sigma Kappa: Hal Hamm; Villa Marina: Tony Roach; Faculty and Administration: Bob Lorden.

Women's Tea Sunday Honors Honoraries

Santa Rosa Lounge will be the scene of an AWS tea on Sunday afternoon, Nov. 24, from 3 to 5.

As the tea is an honorary affair, invitations have been extended to members of Spurs, Chimes, Crown and Scepter, all scholarship recipients, women on the Dean's List and new faculty members.

Gail Smith and Jean Hanawalt, AWS board members and co-chairmen of the event, stated that any scholarship holders who may not have received invitations are welcome to attend. "We hope that everyone invited will be present for the recognition. We are looking forward to an enjoyable afternoon."



FACULTY AND ADMINISTRATION enter "dark horse" candidate Bob Lorden in Ugly Man contest; predict overwhelming victory because of Lorden's natural advantage. —Photo by Gilley.

CORAL CASINO TO BE LOCALE OF RES. HALL TUX TROT, VOUT ZORCH

Beautiful Coral Casino will be the setting for one of the semester's highlights, the Residence Hall Association formal next Friday evening from 9 to 11.

Providing the music will be Richard Blaylock, who is currently appearing at the Casino with his six-piece band and an ac-

companying female vocalist. Refreshments will be served.

Bring RHA Cards

Carol Saindon, social chairman for RHA, says that there will be no charge for the dance, the only stipulation being that one RHA card per couple must be shown at the door. Couples also will not be permitted to return to the dance after having once left.

"C Breezes" Theme

The Coral Casino, which overlooks the ocean in a picturesque setting near the Biltmore Hotel, will be appropriately decorated with shells and fishnets to carry out the theme "C Breezes."

Dress for women will be short or long formals or cocktail dresses. Dark suits or tuxedos are required of the men.

President's Plug

Jerry Perry, RHA president and an enthusiastic participant of last year's dance, urges everyone to attend with these words: "Zorch, Gang, for a real goin' gig, I mean, don't be out to lunch — ya gotta dig that RHA Tux Trot. Vout!" as the dance promises to repeat its huge success of last year.

JAZZ CONCERT CANCELS DATE

Santa Barbara jazz fans anticipating the appearance of Howard Rumsey's All-Stars will have to wait until the spring semester to hear modern sounds emitting from the campus auditorium.

Due to appearance conflicts, the famed group had to cancel its SBC engagement slated for Nov. 26.

Any Santa Barbara students who have received complimentary passes for the session may retain them for the spring show.

Till then jazz fans can pick up on the group in their Southern California appearances or by tuning in "Gaucho Revue" on KIST Dance Time" nightly from 10:15 to 11, for Rumsey's latest LP recordings.

Summer Session Questionnaire

- Your major:
- Your class standing: Total number of units to be completed by the end of the present semester:
 0-30 31-60 61-90 91-120
- Are you interested in attending the 1957 Summer Session at Santa Barbara College? If not, why?
 Yes No
 If you plan to attend summer session elsewhere, please indicate why
- What type of courses would you want in summer session. Check your choice within each of the following subheads:
 (a) Upper Div. Other required courses
 Lower Div. (c) Electives in your major
 General electives
- List by title courses you would want offered in summer session:
- What living accommodations do you prefer for summer session?
- General comments and suggestions:

Ed. Note: Included in today's *El Gaucho* is a questionnaire regarding students' wishes on summer session. It is hoped that the results of this questionnaire may help allay the danger of discontinuance of the summer term in future years. It is hoped that the commuting students—especially the upper classmen—will tear out the coupon in today's paper and deposit in the boxes in the Student Union Coffee Shop or inside the Library entrance by tomorrow.

We are definitely going to have a summer session this school year—from June 23 to Aug. 1—and there will be far more offerings than last year. The Director of Summer Session would like to know what courses the students want.

This seems early in the year to plan a summer session, but it is necessary for the University's state-wide budgeting procedure, to obtain faculty and arrange the hundreds of details necessary before the summer-session bulletin can be published.

UC summer sessions are self-supporting and not part of the operating budget. That is why the cost is higher (\$65 for six weeks) than the regular session. However, there are many advantages to the summer session and it is hoped that in the future it can grow larger and larger each year.

Record Enrollment At SBC Campus Now

This fall the UCSB campus can boast a record enrollment as well as a world-wide geographical representation.

Final enrollment at UCSB lists 2,480 students—the largest student body since the veteran-swelled 1947-48 year and a 11.7 per cent increase over last fall. The freshman class, with 857, is the largest in the history of the college.

Figures released by Registrar Paul W. Wright show 465 sophomores, 588 juniors and 490 seniors. Graduate students number 34 in regular status and 45 special graduate students.

With eligibility running out, the number of veteran students is beginning to drop off, with 349 on GI programs this fall. A total of 327 are veterans of the Korean War.

Children Should Be Seen, Not Heard?

It seems that the students at Cornell have encountered a problem of gigantic proportions, according to the campus newspaper, the *Daily Sun*. Perhaps the problem is one that many students at UCSB have found strikes very close to home.

It concerns the Tetrapak. A Tetrapak is a four-cornered, four-triangular-sided paper milk container. Its danger lies in getting it open without squirting milk all over.

Aids Drinkers

To aid milk drinkers, the dairy soon will be perforating the lips of the containers for easy opening. The dairy manager outlined a three-step technique for getting to the milk, then declared: "Kids in a Midwest elementary school have no complaints about the Tetrapak. Grownups shouldn't have so much trouble, should they?"

Perhaps the "voices of the children" are being squelched in the Great American Midwest.

'ANCIENT' U.S. HISTORY STILL AFFORDS NEW INSIGHT INTO PRESENT PROBLEMS

by Clark Reynolds

In view of national and international progress within the past 50 years, all recorded history prior to this era seems to be coming under the classification of almost "ancient" history, or at least it is far from modern.

And when the name "Gettysburg" seeps into a conversation all minds and ideas seem to wander immediately back to the Middle Ages, and cobwebs prevail over the atmosphere of an informal discussion about Gettysburg, rather than an air of freshness and real modern vitality.

The address delivered by our martyred 16th President, Abraham Lincoln, some 94 years ago today on a site where Pennsylvania infantry and New York artillery had once battled for the life of the United States, is not a document of so long ago. It is a NEW work, a keen interpretation of the modern way.

Not Very Old

One must bear in mind that it is less than one hundred years old; the Declaration of Independence is twice its age; Newton's theory a hundred years before that; the Magna Carta was 700 years before Gettysburg, and the Sermon on the Mount over a thousand years before the Magna Carta.

The works which have shaped the over-all destiny of mankind, granted, are truly engulfed in the cobwebs of history; that is, all except the

last two, our own Declaration of Independence (with its child, the Constitution) and the Gettysburg Address. The Gettysburg Address is new. No such motivating work has since been produced. On that solemn fall day of Nov. 19, 1863, Lincoln gave the Union, and the world, the shot in the arm it needed.

Lincoln, facing a multitude of soldiers, politicians and sightseers, overlooking a spacious valley dotted with new grave markers and broken cannon, humbly placed himself in the eyes of God and told us plainly that we, "... the living ... (should) be dedicated to the unfinished work which they who fought here have thus far so nobly advanced." Further, the President reminded his countrymen of 1863 and the countrymen of today, "... for us to be here dedicated to the great task remaining before us ..."

Modern Address

And this is the phrase that makes this single address so new and modern. That "great task" we still unflinchingly labor over, the task of bringing freedom, peace and eternal friendship between the inhabitants of this troubled earth.

When the chips are seemingly down, we need not worry ourselves over the purposeless insanity of our common everyday strives, of our

so-to-speak "worthless wars" as many people would have it. We need only to look back to Lincoln's burning words which the entire free world cherishes today as its primary goal and purpose: it is "for us to be dedicated to the great task remaining before us ..."

And Lincoln further assured the peacemakers that this nation, nay, this world, "... under God, shall have a new birth of freedom," the freedom we fight for today, the freedom which is yet "the great task remaining before us." Such a birth, as Moses delivered from Mt. Sinai and as Jesus of Nazareth repeated from the Mount at Galilee, shall be the freedom of, by, and for the peoples of the earth, and with the blessing of God and the undying faith of the peacemakers of His world, "... shall not perish from the earth."

Letter to the Editor

To whom it may concern:

During the past years it has come to the attention of the University and Community that building materials for college activities have been illegally procured. It appears the students involved in such escapades have not given much thought to the implications of stealing.

From a legal point of view anyone apprehended can be prosecuted to the full extent of the law. This often results in a felony charge, entailing a heavy fine, a jail sentence, or both.

The effects on one's future of being apprehended are immeasurable. Being expelled from college, obtaining a police record, and losing the opportunity of future employment are but a few of the consequences of being caught stealing.

Previous to next year's Homecoming parade, information will be available for groups planning floats. Included will be recommended sources for obtaining float material.

It is hoped that this article has served as both a reminder and a warning to students participating in school activities requiring the use of construction materials.

An Interested Gaucho
(Name on file)

Mr. Ray Ward:

Congratulations on your editorial concerning the mess in the Student Union. I have long given up taking visitors to that area for the reasons mentioned. I hope that you are successful in your efforts to raise our standards. I would hate to see a camping area visited by the students who are making the present mess.

Sincerely,
John Cushing

Casting Announced

The Play Production Class invites all students interested in participating in "Scenes from Modern Drama," to attend the casting for scenes. Casting is scheduled for Nov. 20 and 21, 3 to 5 p.m., in the Little Theater.

Scenes from such modern dramas as "Come Back Little Sheba" will be presented on Jan. 11 at the Little Theater.

FARCICAL FRENCH COMEDY REVIEWED; GAUCHO CRITIC CHAMBERLAIN LIKES IT

by Tom Chamberlain

Last Thursday an amusing variety of thespians and aspirants, thirty-four of them, successfully fumbled and jostled their way through "An Italian Straw Hat." This remarkably typical farce, written by Eugene Labiche and Marc-Michel, is the second major effort of the Speech Department this year and is the first production directed by Dr. Stanley Glenn, a new member of the department.

The plot more or less concerns the attempts of a frustrated young bridegroom (Laurin Lewis) to find a particular hat (Italian straw) in order to placate a young lady (Diana Lillie) and her irate military boy friend (Tom Harrison) who refuse to leave the house until the hat has been produced. The search for the hat leads the bridegroom and a wedding party of relatives and friends through a fantastic gamut of a millinery shop, nobility and an unsuspecting husband to climax in a square in Paris.

"Italian Straw Hat" is true to the form of farce comedy and is carried off quite ably under the direction of Dr. Glenn. There are, nonetheless, a few notable characters who manage to appear from time to time during the play and who add to it immeasurably. Diana Lillie faints in the true fashion of 19th century swooning in Paris. She is helped by chivalrous Tom Harrison, who is her champion of honor. Barbara Frailey, an old flame of the bridegroom, runs a millinery shop where the search for the straw hat is first launched. Yvonne Bonsall, showing her usual polish, humorously portrayed a baroness who misunderstands the intentions of the bridegroom and is the unsuspecting hostess of the wedding party. Bob Rogers is the husband of the lady who loses the hat. Gary Brown does a very good job as the kissing cousin, and adding to the confusion is Pat Marks as an aunt who is, of course, stone deaf.

The two freshmen who have major roles are Laurin Lewis, who plays the bridegroom Fadinard, and John Fox, who plays the father-in-law Nonacourt. This is the first time that these two have appeared on the UCSB stage. They both perform very capably. Lewis has the "lead." That is, it is Lewis who tries to maintain some semblance of cohesion in the play. He leads the mob of guests and family from situation to situation. His portrayal of an extremely agitated bridegroom was well done. John Fox performed well during the address to his daughter on her wedding night. The rest of the time he wandered around with a pot of myrtle and complained about his feet. We look forward to seeing Lewis and Fox in something serious.

Dr. Glenn's undertaking was tremendous. A cast as large as the one in "Straw Hat" is very difficult to manipulate. The cast was admirably directed and showed an excellent tightness and organization which is very hard to attain in college productions of this nature.

Robert Crumb's sets were remarkably good. The bright scenery, excellent costumes and music all blended successfully to create the gay Paris of the 19th century.



Set the step in an Arrow pin-tab collar

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CHRISTIAN SCIENCE ORGANIZATION

holds weekly meetings
Thursday at 4:30
in the
Literature Distribution Room
120 East Valerio Street

Next Meeting will be
Thursday, November 21



"AN ITALIAN STRAW HAT," the French comedy to be presented by the Santa Barbara College Players in the Campus Little Theater tonight, will have its setting in gay Paris about 1850. Responsible for the sets is Robert Crumb, technical director and member of the Speech Department faculty. Mr. Crumb holds B.A. and B.S. degrees and has been teaching high school drama before coming here. He gained much experience acting and directing at the Pasadena Playhouse, and great imagination and ingenuity are displayed in his sets. The sets are designed to catch the frantic comedy of the play while attempting to incorporate the authentic motifs of the 1850s. —News-Press photo

AWS Doll Contest Now In Full Swing

The committee in charge of the AWS Christmas doll-dressing project reports that every doll has been distributed and that the rejuvenating project is in full swing.

The dolls were given out to those interested in the Santa Rosa Lounge last month. Almost one-third of them went to TONG, the girls in town, with Santa Rosa and the Casitas dorms taking the rest.

The girls are urged to dress the dolls carefully and cleverly. The deadline for turning in the dolls will be Dec. 2.

In the meantime the committee is busy making plans for the actual contest, reports Sally Richards, chairman. Rules and procedure are to be decided.

URC NOTES

Ed. Note: The article titled "URC Notes" is appearing for the first time in today's issue. The URC is a newly formed organization on campus and has met with much success at the UCLA branch of the University. In the past it has been the policy of *El Gaucho* not to print news concerning religious events or organizations. This has been altered to print items that are channeled through the URC (University Religious Conference, Tel. 74212).

Interfaith Council meets tonight for dinner, 5:30 at URC Building, 781 Embarcadero del Mar.

All Episcopal students are in-

ited to meet at 7 p.m. tomorrow at the URC Building for evening prayer and discussion group.

URC Chorus will meet at 3:30 p.m. Thursday at URC Building for rehearsal with Mr. Zytowski. Students wishing to attend at 4 p.m. will be allowed to do so. Everyone is invited. Rides will be available in front of the Science Building at 3:20 p.m.

City bus service for students wishing to attend church in Santa Barbara stops at the Science Building and Dining Hall at 9 a.m. Sundays and returns at 12 noon.

Baptist students are invited to the First Baptist Church on Sunday. Coffee hour is at 9 a.m. and College Sunday School at 9:45. Roger Williams Fellowship is a 5:45 p.m.

This Thing Called Jazz

by Clark Reynolds
As soon as the first jazz combos hit Chicago in the early 1920s, they began to expand in personnel. The first nationally renowned group to make its way to New York was headed by a man known as Jean Goldkette.

Goldkette headed several groups, but in 1927 his Orange Blossom Band gained wide popularity with such soloists as Jimmy Dorsey, clarinet; Joe Venuti, violin; Bix Beiderbeck, cornet, and numerous others.

Paul Whiteman was the first real promoting figure in big-band jazz, and through the travels of his half-classical, half-popular orchestra he gained the inappropriate title, the "King of Jazz."

Big-band Dixieland began to stray from its New Orleans roots when Whiteman gained fame and when other less "jazzy" bands under Isham Jones and Glen Gray appeared.

And then, in 1930, a fellow by the name of Ben Pollock, the "daddy of all drummers," raised a band of youngsters which would one day, all individually, use up more printer's ink than FDR and Joe DiMaggio thrown together.

A kid in knee-pants called Benny Goodman played clarinet; another youngster, a trombonist, arranged; Glenn Miller; a lanky trumpet player joined, Harry James; Adrian Rollini was on tenor sax; Joe Sullivan covered the keyboard, and Ben played, of course, the drums.

Modern variations of this early style have been tried by Ray Anthony and Billy May, but only as a sidelight to their regular styles.

University Religious Conference Plans Projects, Including Chorus, UCLA Panel

A report was made Tuesday on various projects undertaken by the University Religious Conference. The URC board of directors met in their temporary headquarters at 781 Embarcadero del Mar. Chairman of the meeting was President George Hall.

Program Chairman Rabbi Max Kert reported to the group of ministers and laymen that three projects are being undertaken by

URC. These projects are: an interdenominational chorus conducted by UCSB faculty member Carl Zytowski; a group of Isla Vista teen-agers who are being taken to football games and other college activities, and plans to bring the UCLA Panel of Americans to SBC to explain this URC project.

Apply Early For Law School Forms

Students planning to enroll in the School of Law on the Berkeley campus for the fall of 1958 should file their applications at an early date.

Students should apply for admission forms to the secretary of the school. When completed, the forms should be returned to the school, accompanied by transcripts of all college, university or professional school records other than the records of work completed on the Berkeley campus. Where the applicant is currently in college, the transcript should be accompanied by a statement indicating expected time of completion.

Applicants must also apply for admission to the Graduate Division.

The school also requires that applicants take the Law School Admission Test, which will be given on Feb. 15 and April 19. Applications and information regarding the test may be obtained from the secretary of the School of Law, Room 225, Law Building. Applicants are urged to take the February test if possible in order to facilitate early advice as to admission.

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COLORADO STATE U.
Brief Grief

WHAT IS CIGARETTE MONEY?
(SEE PARAGRAPH BELOW)

WHAT IS A REPTILE WITH SUPERNATURAL POWERS?

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WILLIAMS
Lizard Wizard

WHAT IS A GLASS GUN?

JERAL COOPER
FORT HAYS KANSAS STATE
Crystal Pistol

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WHAT IS AN ANGRY EIGHT-YEAR-OLD?

RICHARD HILDRETH
BUTLER U.
Riled Child

WHAT ARE A SHEEP'S OPINIONS?

M. HOCHBAUM
BROOKLYN COLL.
Ewe's Views

WHAT'S A NASTY, COTTON-PICKIN' BUG?

A/SC DAVID KELLY
YALE
Evil Weevil

WHAT'S A BURGLARIZED EGYPTIAN TOMB?

EDWARD ROHRBACH
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RANDOLPH SCORES 5 TD'S AS SIG EPS ROUT TOYON-PINE IN SECOND HALF

by Jerry Rocco

The closing of the 1957 Intramural Football League last Thursday featured Sigma Phi Epsilon running through Toyon-Pine, 32-12. This game, the playoff between Fraternity and Independent Divisions, was witnessed by approximately 100 spectators, who saw one of the finest individual performances of the season in the form of Bob Randolph. He scored all five of the Sig Ep TDs—one kickoff return, a run around left end, a pass from Gregg James and two interceptions.

7-6 At Half

After the opening kickoff, in which Randolph ran for the TD, there was an exchange of the ball and Toyon-Pine ended up with it on the Sig Ep 20-yard line. On the next play Darrell Chausow passed to Mike Kahn for the 6-pointer. The extra-point try was no good and the Sig Eps led at halftime 7-6.

The second half wasn't so close, as the Sig Eps scored 24 points to the Piners' 6.

James kicked off for the opening of the second half and the ball was put on the 20. Toyon-Pine was held and had to punt on fifth down, the ball going out of bounds on the Sig Ep 20-yard line. James had his third-down pass intercepted and Toyon took over on its own 10. They drove down to the Ep's 10-yard line but lost the ball on downs. After losing the ball to the Sig Eps, the Piners were never in the ball game. On the second play from scrimmage a swing pass from James to Randolph was good for the second score; the ex-

tra-point try was no good. The Sig Eps kicked to Toyon, who had to give up the ball after fifth down.

On first down it was Randolph again, around left end this time for another 6 points. The conversion was missed and the score stood at 19-6 in favor of the Sig Eps.

On the second play from scrimmage a Toyon pass was intercepted by Randolph, who scooted over for the fourth touchdown. Again the extra-point attempt was no good.

Randolph Scores 5th

On the fourth play from scrimmage Randolph intercepted on his own 30-yard line and scampered 70 yards for the touchdown, with no less than four Piners getting a shot at him. Not one could get his flag. The score: Sig Eps 31, Toyon-Pine 6.

Toyon-Pine scored its second TD on a pass play from the Sig Ep 10-yard line. The passing combination was Chausow to Fred Glantz, which ended the game. Final score: Sig Eps 31, Randolph 30 — Toyon-Pine 12.

Sports

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UCLA Sinks Santa Barbara Water Polo Team, 12-1, With Telling Pressure at Goal

Last Friday at UCLA the Gaucho mermen were defeated by a tough Bruin squad, 12-1. UCLA drowned all Gaucho hopes of a victory with a big third-quarter eruption of eight digits. The contest was hard fought, with numerous fouls occurring on both sides.

UCLA completely contained any offensive threat the Gauchos could offer. Santa Barbara got only 11 shots at the Bruin goal while the Uclans kept goalie Brian Hurst quite busy as they attempted 35 shots. The lone Gaucho tally was scored by Capt. Ron Wilmot.

The Bruins' offense kept the pressure on the Gaucho defenders all afternoon by rushing one of their guards down to aid their forwards, thus setting up three-on-two and three-on-one situations. This attack enabled Bruin players to get many free shots at the Gaucho goal.

UCSB DOWNS REDLANDS, 20-0, FOR 4TH SHUTOUT

by Mike Kahn

Last Saturday, on a cold November night, Santa Barbara defeated a strong University of Redlands team, 20-0, for its sixth win in seven games and its fourth shutout victory of the year.

Passes from Don Trauthen to Jack Lyon accounted for one touchdown and set up the other two as Santa Barbara scored three times in the first half, then relied on its defensive play to protect the lead. Led by a line of Hoover, Lyon, Lopez, Schaack, Pullman, Snyder and Schumaker, the outweighed Gauchos held the Bulldogs, who are considered to be a good offensive team, from scoring a point. It was Kelly Hoover who, time after time, stopped ball carriers on crucial plays.

UCSB Starts Fast

After the first quarter it appeared as if the Gauchos were going to turn the game into a rout. Santa Barbara received the opening kickoff and on first down Gates Foss, filling in for the injured Duke Ellington, skirted left end for 16 yards to midfield. On the next play Bruce Varner picked up seven but fumbled and Redlands took over in

its own territory. The Gauchos held and Redlands punted to Santa Barbara's 17, where the Gauchos began to march. On second down, and the ball on his own 44, Trauthen went back to pass and fired a long one to Jack Lyon, on the Redlands 10, who was racing downfield along with two Bulldog defenders. Lyon pulled a stride ahead as he reached out and snagged the ball on the tips of his fingers and then dragged one of the defenders with him as he crossed the goal line. Varner converted and it was 7-0.

On the following series Varner recovered a Redlands fumble on its 41-yard line. With fourth and three, Trauthen threw with perfection to Lyon for a first down on the 17. Varner, on his fourth straight carry, plunged over from the three and then converted just seconds before the first quarter ended.

Following a pass-interference ruling, Redlands had the ball on the Gaucho 25 but was stopped at the line of scrimmage by Hoover and then Foss on two successive downs. On third down, Morris intercepted a pass and returned it to the Redlands 30-yard line. After making a first down the Cody men were pushed back by a 15-yard penalty, but Trauthen went to the air, again to Lyon, and the big end made a leaping catch for a first-and-goal on the five. Morris went the last three yards, concluding the scoring for the night as Santa Barbara led 20 to 0 at the intermission.

In the second half it appeared as if either Redlands or Santa Barbara was a different team, but whatever the case the Gauchos weren't able to muster a serious scoring threat the rest of the game, while the Bulldogs took the second-half kickoff and marched to the Gaucho six where they were held as Bob Lopez crashed through to stop them on fourth down.

At the start of the last quarter, following a series of ball exchanges, Redlands had a first down on the Santa Barbara 35 but was unable to move and the Gauchos took over with John Crawford at the helm replacing Trauthen, who suffered a slight leg injury. The Blue and Gold began to move until a Bulldog lineman crashed through to whack Morris, causing him to fumble, but Redlands was unable to capitalize on the break.

Morris's 2nd Interception

Two Santa Barbara interceptions stopped Redlands' drives late in the game. Morris made a diving catch to intercept on the Redlands 42-and, with seven seconds left in the game, Jim St. Clair grabbed a Redlands pass in the Gaucho end zone to end the Bulldogs' last scoring threat.

Trauthen accounted for 110 yards passing as he completed 4 for 7. Morris picked up 53 yards in 15 carries, Varner 64 in 18 tries and Foss 35 in nine carries.

Basketball Begins

Intramural basketball will begin next week and men interested in refereeing should contact Dr. Michaels immediately. Referees will be paid \$1.27 per game and approximately \$10 per week can be earned.



Intramural Score?

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