

Photo by Dave Dalton

Despite the efforts of the Get Oil Out (GOO) environmental organization, an offshore oil lease extending between Point Conception and the Mexican border is slated for June.

Oil Lease Sale Brings Environmental Fire

By JODY STRUCK

An offshore oil lease sale for waters which extend from Point Conception to the Mexican border, including the Santa Barbara Channel, has been slated for June.

This sale will take place before the environmental impact report for the Santa Barbara Channel Islands proposed federal marine sanctuary, can be completed.

Secretary of the Interior Cecil Andrus, has withdrawn from the lease sale all waters within six miles of the islands, which will be the boundary of the sanctuary.

Despite the action taken to protect the proposed sanctuary, Get Oil Out has filed a lawsuit in January 1978 against the Interior Department to slow oil activity in the Santa Barbara Channel.

GOO insists that a full-scale environmental impact study, (the federal equivalent of an environmental impact report) should be conducted before the Interior Department authorizes production of more oil platforms in the channel.

The two platforms at issue are Chevron's Platform Grace, slated for construction about 12 miles south of Carpinteria, and sun Oil's Platform Henry approximately 5.5 miles off the Summerland-Carpinteria coast.

Federal Judge Harry Pregerson ruled Jan. 11 that the Interior Department must file a detailed response to justify approving production platforms without comprehensive impact reports.

The Department of the Interior was given 60 days to prepare an environmental assessment. If the assessment revealed "significant adverse impacts," a formal EIS would be required.

The public then responded to the Interior's report. Ellen Sidenberg of GOO, said that they "feel that the environmental assessment made it quite evident that an environmental impact study is needed."

(Please turn to p.16, col.1)

Reg Fee Loan for Completion of UCen II Encounters Opposition

By CATHY KELLY

A proposal that would provide a \$317,000 Registration Fee loan for the completion of UCen II met with strong student opposition at yesterday's Reg Fee Advisory Committee meeting.

If approved, the loan would cover expenses incurred in equipping several UCen II facilities, including the proposed pub, deli and auditorium. Currently there are no funds for seatings and furnishings, extensive cafeteria renovation, cash registers, smoke detectors and alarm systems.

The advisory committee discussed a letter authored by A.S. External Vice-President Jim Knox asking them to entertain questions concerning the future of UCen II finances, particularly the ability of the facility to pay off the proposed loan.

According to Knox, after UCen II is opened, there will be a continuation of a \$72,689 deficit, as well as a \$617,600 debt to the advisory committee.

"If the UCen is always going to be in the red, we should know about it," he said.

Knox was supported by A.S. President Marty Cusack, who claimed "the management of the UCen doesn't seem to have a really firm grasp about how they're going to pay back the loan, or when."

Cusack also questioned the "continual use of student funds without scrutiny," and asked that the funds be set aside for an independent audit of UCen management if the loan is approved.

Ed Birch, vice-chancellor of student and Isla Vista affairs, expressed confidence in the ability of the UCen to pay back the loan.

"We will make more than enough to make the building go," he said.

"I think this issue is blown way out of proportion," he added. "We're not coming in asking for money, only to share the UCen situation with them, including the financial shortfall. After all, the UCen is a Reg Fee building."

Birch went on to say that UCen II will open on schedule regardless of

funding. "We're going to be able to use the building, but certain areas will have to be closed off," he said.

"It's hard to say no to a loan when you have \$3.3 million invested in the building. The money is necessary to make the building operable," advisory committee member Chris Ludaman said. "We've discussed the alternate

(Please turn to p.16, col.1)

Health Center Staff Supports Nineteen Terminated Nurses

By MICHELLE TOGUT

Several of the remaining staff members at UCSB's Student Health Center have voiced their support for the 19 nurses whose positions were eliminated as part of a recent administrative action.

According to Karen Neu, a registered nurse practitioner who will remain at the center, "Four of the five remaining nurses feel very strongly that this will not be a workable plan. We feel the remaining staff will be too pushed."

Dr. Jim Jaworski, a staff member, commented, "I realize there are financial and political pressures on the administration to do certain things... but I think that the decisions made will cause a reduction in care. I don't think that they're feasible."

Administrators claim that they have made the cuts in response to student needs, and that they will not affect health care service. Health Center Director Dr. John Baumann explained that funds would be channeled into high utilization areas.

The orthopedic and general

clinics would be combined next year, according to Neu. The minimum staff for these areas would be one physician and two nurses. For predicted peak periods other staff, taken from the outpatient clinic, would be assigned to the combined clinics, Neu explained. She added, "Any patients they had in outpatient will have to come to general clinical or be shuffled somewhere else."

Yesterday the 19 nurses who have been terminated met with Health Center Director of Nursing Celia Breyfogle to discuss the current situation. "She told us that she couldn't give us any information about the questions we were asking," Sandy Gullege, one of the nurses, said.

Gullege claimed that Breyfogle had referred the nurses to Baumann. Breyfogle said she had met with the nurses but would not make any further comment.

Another nurse, Mary Kaepman, explained that the nurses' main concern was to talk to their director of nursing because the director of nursing was their

(Please turn to p.16, col.4)

Petition Filed for Recall of Two I.V. Sanitary Board Directors

By FRED DOUGHERTY

A petition calling for the recall of two Isla Vista Sanitary Board directors was filed last week by Carmen Lodise of the Isla Vista Parks and Recreation District.

The petition, filed with the County Clerk, asks for the recall of Sanitary Board members Kenneth Hendrickson and Randolph G. Ponedel.

Four allegations are made in the petition. The first is that none of the Sanitary Board's five "elected" officials have appeared on a ballot in the last ten years. The petition claims that this has led to favoritism in the appointment of members to board positions.

It is also alleged that the board has sought a waiver to the 1975 Environmental Quality Act which requires secondary treatment of waste materials. The board has reportedly taken no significant steps to take advantage of the present system's recycling potential.

The third allegation involves an I.V. plebiscite taken in November which indicated that 72 percent of those voting were in favor of letting Tipi Village remain as it is. Despite the plebiscite, the board demanded that the district attorney close down Tipi Village.

Finally, the petition claims that the board favors developers because the sewer's pumping system operates with an average capacity 15 percent greater than the design capacity. During peak periods it is alleged that the pumping system operates at more than twice the design capacity.

The last allegation was "heard from a good source which is close to the sanitation board" according to Lisa Pompa, a member of the I.V. Parks and Recreation District.

"Some people are going to the Goleta Water District and getting water hookups through wells. The

IVSD could say 'we refuse to allow hookups in keeping with the intent of the public's water moratorium'," Pompa said in reference to the 1973 water moratorium which she claimed did not specifically address the question of water hookups.

The I.V. Sanitary District includes the area of Goleta west of La Patera Road as well as Isla Vista.

According to Hendrickson, it is crucial to understand the issues. This area includes both densely populated and rural areas.

Regarding the allegation that the board favors developers, Hendrickson said, "We've permitted a few structures to connect with the sewer. We'd much rather have them connect to the sewer than to a septic tank or outdoor privy."

These connections have been allowed in instances where a water hookup has been made. Because of the water moratorium, this means that a private well has been sunk. "The current philosophy is the person who owns the land owns what's beneath it. Ranchers have dug their own wells for years," Hendrickson said. "It's kind of ridiculous, though, because everybody is taking out of the same pot."

A similar situation has brought the board in conflict with Tipi Village. "We're not saying that they have to get rid of those things, we're just saying they have to comply with the ordinance. Their

(Please turn to p.16, col.1)

Violates Federal Guidelines

Proposed County Attainment Rejected by Resources Board

By MARK OHRENSCHALL

Santa Barbara County's air quality plan is not meeting all the state and federal requirements, according to the State Air Resources Board.

In an effort to bring the county's plan within government standards, the Air Resources Board will meet on May 23 and 24 at the Mar Monte Hotel.

The Board of Supervisors will hold a public hearing on May 14 concerning the adoption of the plan. This meeting represents the final opportunity for the county to adopt the required rules before the ARB meeting.

"If we don't adopt the rules that the ARB requires, they'll adopt them for us (on May 24)," ac-

ording to Ann Terry, project manager for the air quality plan.

Carbon monoxide and ozone levels in the South Coast area have been designated "non-attainment" according to the standards of the 1977 amendment to the Federal Clean Air Act. Without a five year extension to 1987, the county will face federal sanctions if standards are not met by 1982.

In a May 1 air quality plan addendum, one of the ARB's requirements was adopted. The county previously graded the reactivity of fumes, weighing them according to their chemical components.

The ARB requires the hydrocarbon levels to be put into methane or non-methane

groupings, with non-methane the more desirable to use.

One of the major points of contention between the ARB and the air quality plan lie in vapor recovery methods. The rubber-protected nozzles at gasoline pumps have cut vapor fumes by 90 percent, which the Air Quality Planning Board feels is sufficient.

The state ARB, however, wants the fume reduction to be 95 percent. Terry claims this will require gasoline stations to design new underground systems in addition to the new nozzles, and will cost each station between \$10,000 and \$15,000.

Another recommendation of the ARB is stricter regulation for emission control from storage

(Please turn to p.16, col.1)

The State

SACRAMENTO — The first day of an "odd-even" gasoline rationing plan in California appeared to have a mixed impact. Drivers again found themselves in lines waiting to fill their car's tanks. Lines of up to 75 cars were reported in suburban Los Angeles where some motorists said they had put off buying gas for a week to wait for rationing to begin. The plan began at midnight Tuesday night. It alternates days of eligibility to buy gas between drivers with odd and even-numbered license plates. Its immediate success is difficult to gauge. For example, in Marin, Alameda, and Santa Clara counties, lines appeared generally to be shorter. Lines were also shorter in parts of Los Angeles.

SACRAMENTO — Governor Brown's appointee Tom Hayden, held a news conference in Sacramento yesterday. Hayden was appointed by Governor Brown to represent California on the board of directors of an organization called "Western Sun." The organization is made up of the U.S. Department of Energy, and 13 western states. The organization has a joint program "to further the public awareness and commercialization of solar energy."

SACRAMENTO — A bill to dissuade women from having abortions by giving them detailed information on what the operation would do to the fetus has been sent to the Senate floor. The measure by Democratic State Senator Joseph Montoya of Whittier would prescribe elaborate "informed consent" requirements for women seeking abortions, and also would impose a 24-hour waiting period, except in emergencies.

SAN FRANCISCO — A state appeals court has refused to order cardiac surgery for a retarded 12-year-old youth suffering from a congenital heart defect which doctors expect may cause his death within the next 20 years.

HEADLINERS The Nation

WASHINGTON — A House committee has approved legislation to ban the Nuclear Regulatory Commission from granting construction permits for nuclear power plants in the next six months. The House Interior Committee's vote would effectively deny construction permits for six power plants at four construction sites. The 23-to-7 vote came on an amendment by Massachusetts Democrat Edward Markey. Markey said his amendment "sends a clear message to the public that we in Congress are serious about increasing nuclear safety." Committee chairman Morris Udall said the action is largely "symbolic." According to the Arizona democrat, the move is to show some 80,000 anti-nuclear protesters who demonstrated at the capitol last weekend that Congress is trying to assure the safety of nuclear energy.

WASHINGTON — The United States and the Soviet Union announced basic agreement yesterday on a new treaty to limit strategic weapons. Secretary of State Cyrus Vance, at the White House, declared an end to nearly seven years of hard bargaining between the superpowers. President Carter already has begun his campaign for Senate ratification of the SALT II accord. He's been stressing two points: that, in his judgement, the U.S. can check for Soviet cheating from the day the treaty is signed, and that the only alternative to a treaty is "unrestrained arms competition."

WASHINGTON — Parents were warned yesterday that they should not allow young children to drink diet soft drinks containing saccharin. A National Academy of Sciences panel said the risk of cancer from saccharin-sweetened drinks is too great. The chairman of the academy's panel on saccharin said the young usually are more vulnerable to developing cancer and that the risk is greatest in males.

The World

TEL AVIV — Israeli Prime Minister Begin's government survived two no-confidence votes in parliament yesterday. Opposition leaders were angry over Begin's failure to consult them before exchanging 76 Arab terrorists for one Israeli soldier. The other motion involved the recent decision to impose the death penalty on some convicted terrorists.

JERUSALEM — A United Nations spokesman said Israeli forces have returned across the border following a five-hour confrontation with U.N. peacekeeping troops in southern Lebanon. The spokesman said the Israelis were searching for a band of Palestinian terrorists who had tried to cross into Israel early yesterday. One of the terrorists was wounded and captured.

MOROCCO — Egypt's membership in the World Islamic Movement was formally "suspended" yesterday, as expected, by a conference of movement foreign ministers in Morocco. The suspension was organized by hardline Arab opponents of the Egyptian-Israeli peace treaty. It means Egypt automatically is cut off from all Islamic movement activities and deprived of aid from the oil-rich organization until further notice.

TEHRAN — Radio Tehran said Islamic firing squads have executed eight more men, including a leading Jewish businessman accused of what was called "contact with Israel and Zionism." The eight executions followed 21 on Tuesday. They bring to 199 the confirmed number put to death since Ayatollah Khomeini's forces ousted the Shah in February.

SAN SALVADOR, EL SALVADOR — The Red Cross reported that 19 people were killed and at least 38 wounded in San Salvador Tuesday when police began shooting at demonstrators. The demonstration was in support of leftists who occupy San Salvador's cathedral and the French and Costa Rican embassies.

DAILY NEXUS

John M. Wilkens
Editor-in-Chief

Richard Bornstein
Managing Editor
David VanMiddlesworth
Editorials Editor
Rachel Weintraub
Campus Editor

Richard Kearn Yep
News Editor
Michelle Togut
Copy Editor
Meg McCandless
County Editor

Opinions expressed are the individual writer's and none others. Cartoons represent the opinions of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus.

SPECIAL!! ALL Cuts \$3 OFF

Precision Haircutting • Henna
Hair Treatments • Body Waves

Louie's
Hair
Concepcion

Regular Prices:

Men — \$15
Women — \$18



Located in the University Village Plaza
300 Pacific Oaks Road, Goleta 93017
Behind Smith's Food King

Bring Reg Card
Call for Appt. 968-5112
Open Mon - Sat, 9am - 6 pm

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA and additional mailing offices. Post Office Publication No. USPS 775-300.

Mail subscription price: \$12.50 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.

Editorial Offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1041 Storke Bldg., Phone 961-3829. Gayle Kerr, Advertising Manager.

Printed by the Goleta Today.

THE SKY'S THE LIMIT IN NAVAL AVIATION.

If you want to get to the top in aviation, the Navy offers unlimited opportunities as pilots and Naval Flight Officers.

Pilots fly the most advanced jets ever developed. Naval Flight Officers operate the sophisticated systems and electronics.

If you're a college man in good physical condition, find out about Naval Aviation. Contact:

LT Charles S. Butler
Naval Officer Programs
4727 Wilshire Blvd., L.A., CA 90010 • (213) 468-3321

NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

STEPHEN CLOUD in conjunction with A.S. Concerts & KYTD-FM announce

PAT METHENY GROUP



Tickets on Sale
Monday

"TOP NEW JAZZ GROUP 1978"
— RECORD WORLD, HIGH FIDELITY
"#1 NEW JAZZ GUITARIST"
— DOWNBEAT CRITICS POLL

CAMPBELL HALL - UCSB WED. MAY 23

TWO PERFORMANCES 7:30 AND 10:15 PM

RESERVED SEATING: \$7.50 GENERAL/\$6.50 UCSB STUDENTS
AVAILABLE OCB BOX OFFICE - UCEN - UCSB;
MORNINGLORY MUSIC, TURNING POINT

By BILL VON GREMP

As of Jan. 1, 1979, the sale of liquor with an alcohol content greater than 3.2 percent became legal in Isla Vista. But what has happened since? Are the liquor store owners doing a thriving business? Has the Foot Patrol noticed more crime than usual? And have Isla Vistans changed their drinking habits because of a wider liquor selection?

"Liquor and wine sales were not what we thought they would be," Vince Davirro, owner of the Six-Pack Shop, said. "Beer is still, by far, the big seller in I.V." He said that the sale of beer in dollar figures surpassed his other liquor products by five to one.

Davirro's son, Greg, the manager of the store, agrees with his father but admits that sales have improved by 50 percent since Jan. 1. "Maybe a little more," he said.

Beer Continues to Be Leading Alcoholic Seller In Isla Vista

Big sellers in hard liquor include Bacardi, Seagram's 7, Popov Vodka and Jose Cuerva tequila. Malt liquor also became legal last January and some of the most popular brands have been Schlitz, Olde English, Carlsberg Elephant and Oktoberfest. The wine sales have been led by Almaden.

Other varieties of hard liquor lining the shelves include Kahlua, Schnapps, liquors from Italy, France, Denmark and Scotland.

Beer selection in local stores has close to doubled since the beginning of the year, giving I.V. dwellers a choice of over 70 beer varieties in the Six-Pack Shop

alone.

There is also a wide selection of wines, but the Davirro's feel it is too early to tell which will be the big sellers.

Vince Davirro is "expecting a good summer with increased clientele," largely due to new faces he has seen since the liquor law went into effect. "There's definitely a wider range of people," he said, including the "older people" who previously obtained their wines and liquor from outlets in Goleta or Santa Barbara.

Members of the I.V. Foot Patrol feel that "nothing's changed"

since hard liquor came to I.V. "Local drunks can't afford the good stuff," Sergeant Robert Bailey said. He added, however, that the impact of liquor in I.V. might have a delayed impact on crime rates and said "time will tell."

Deputy Ken Shemwill sees the main problem as the sale of liquor to minors. "We check people with open containers for their age," he said, adding that those under 21

should "watch it" because picking up minors with open containers "is an easy stat for us."

Both officers indicated that alcohol is tied in with many crimes and that they "see too many accidents" associated with alcohol.

The Davirro's said that they are trying their best to screen out ineligible alcohol purchasers. "We ask three times as many people for I.D. now," said Greg. His main problems come from those who claim that "I come in here all the time."

He added that it is very difficult to remember if the person claiming they have been in before was there for cigarettes, twinkies or Jack Daniels.

Wallin, Jack Daniels Reserve Space in Isla Vista History

Scott Wallin got the idea two weeks before the start of 1979. He would reserve his place in the history books by becoming the first person to purchase a bottle of hard liquor in Isla Vista.

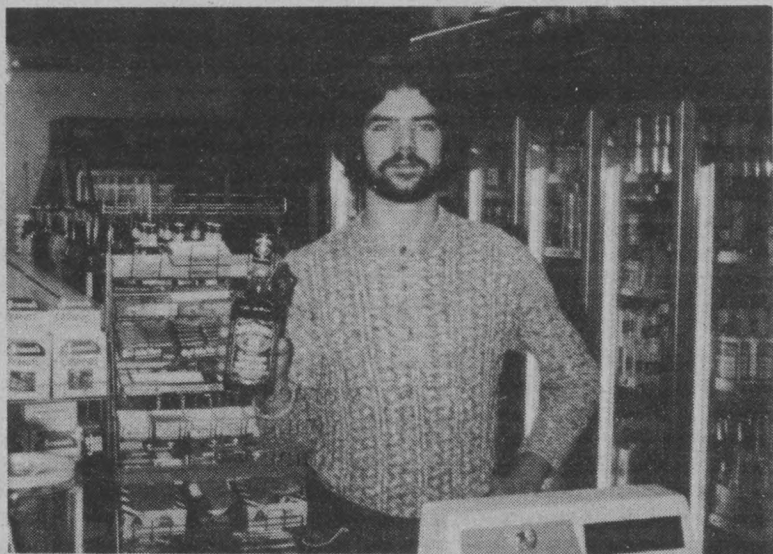
The rule that no wine and spirits could be sold within one mile of campus was going out as 1979 arrived. His chance for immortality was at hand.

As Jan. 1 approached, Wallin spent many hours in painstaking preparation for the date that historians will surely call JD-Day (Jack Daniels Day). On New Year's Eve, the tension mounted as the plan for the following day was formed.

Like any cool strategist, Wallin calmly accepted the pressure by proceeding to get totally inebriated.

The next morning, with his head still spinning from the activities of the previous night, he set out on his mission. At 6 a.m. and every 15 minutes after that, he called each I.V. liquor store. Finally, near 8 a.m. he got in touch with the manager of the Six Pak Shop, who agreed to open his doors early for Wallin.

At approximately 9:45 a.m., the epic moment came to pass. After being properly I.D.'ed, Wallin bought a fifth of Jack Daniels from manager Greg Davirro, who promptly signed the bottle. History had been made.



Scott Wallin, his bottle of J-D and history.

2x2 Sound like multiplication? Guess again. It's newspaper talk for a 2 column by 2 inch ad. Too small to count much? You're reading this one!

DAILY NEXUS

DISPLAY ADS 961-3223

HELD OVER! THE GRATEFUL DEAD 9:45
FILM
GAZZLING ANIMATION AND WINTERLAND CONCERT FOOTAGE
"BEST ROCK 'N' ROLL FILM TO DATE" — BILL GIBBARD

KTYD FILM FESTIVAL ARLINGTON
MAY 12, 13, 14 & 16 ONLY!!

MORE 6:45
a film of beauty, sex and drugs.
Music: Pink Floyd
Director: Barbet Schroeder

a film you can feel

"STRIKINGLY POWERFUL. A tantalizing mixture of latter-day Tolkien and visionary philosophy. A fascinating example of cinematic Pink Floyd." — Rolling Stone

The Valley 8:00
"An exquisitely beautiful dream." — Films and Times
"Bulle Ogier is the intellectuals' Brigitte Bardot." — New York Times
"Exotic, Suspenseful and Intriguing. Bulle Ogier demands to be seen." — Los Angeles Times
"BULLE OGIER IS BRILLIANT. 'The Valley' slides across the senses with a liquid sensuality. Go to it with an open mind." — Crawdaddy

Mike Kaplan presents BULLE OGIER in Barbet Schroeder's "THE VALLEY" starring Michael Gothard, Jean-Pierre Kalfon and the Mapuga Tribe and its Chiefs
Music: PINK FLOYD. Filmed in Techniscope in Papua-New Guinea
Photography by Nestor Almendros. Written & Directed by BARBET SCHROEDER

Around the World Fall 1979

Semester at Sea

Visit four continents while earning a full semester of credit. Professors are from leading American Universities. Completely accredited by the University of Colorado.

More than 60 university courses, many with voyage-related emphasis. Strong supporting in-port programs. Visiting area experts.

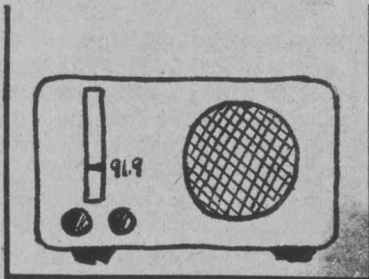
Sail from San Francisco September 12 to the **Orient, India, Africa, South America** and the **Caribbean**.

Apply now.

For Free Color Brochure, call or write: Semester at Sea, Taj Mahal Building, P.O. Box 2488, Laguna Hills, CA 92654. Telephone (800) 854-0195 (toll-free outside California) (714) 581-6770 (in California). SS. Universe is fully air-conditioned, 18,000 tons, of Liberian registry.

Slide Presentation
Tuesday, May 15, 1979
7 P.M. Physics Room 1015
Information Table — May 15 and 16
10 A.M. — 3 P.M. University Center

KCSB-FM
91.9



OPEN
at 5:00 P.M.
FOR DINNER
serving
Beer and Wine
Borsodis
Coffee House

Suzette's Posy Patch

(We deliver local-ee-ee)
964-8119 or 964-1039

A Tisket, A Tasket,
How About A Flower Basket?
— Special on Corsages - \$2.00 —

Also open Sundays 9 am - 1:00 pm 5714 Calle Real Goleta

ON SALE:
Lou Reed — The Bells \$4.69

new lps:
Patti Smith
Siouxsie & The Banshees
Bob Dylan

ROCK AND ROLL
New Wave
Jazz
Imports
QUALITY CUT-OUTS

ROCKPILE RECORDS

5727 Hollister Ave
open 10-10 (12-5 Sun) 964-1087

Amputation?

It was one week ago today that 25 staff members of the Student Health Center were notified that their positions would be eliminated next month.

In the week that has followed, several things have come to light.

The powers that be, both at the Health Center and in the UCSB administration, apparently decided that cuts had to be made, in part, for financial reasons. We will not dispute that here.

What we are concerned with, though, is the manner in which the firings were handled. The Student Health Advisory Committee had been discussing budgetary problems since the beginning of the year, but they were not in on the final decision to eliminate personnel. Why not?

We are also dismayed that no students--the group the Health Center is supposed to serve--were in on the final move. Student input in the procedure was token at best, yet administrators say that the cuts were made to provide better services for students.

We are most appalled at the manner in which those who lost their jobs were treated. The nurses involved, some of whom have been working at the university for over 20 years, were notified with written notices. We think they deserved the courtesy of a more personal notification.

Had the nurses been notified of the impending cutbacks, we think that their years of experience and insight would have proved invaluable in the discussions. They might have been able to tell, for example, just what effect the cutbacks would have on health care for students.

In short, we don't think the administration handled the situation very well. They tried to make cuts in the best way possible, but they apparently forgot that those involved were human beings and deserved to be treated as such.

We were glad to see Health Center Director Dr. John Baumann meet with the nurses earlier this week, and we were pleased that he had also agreed to meet personally with each individual nurse. But we fear this may be a case of "too little too late."

The Health Center crisis will not go away. Yesterday a number of those staff members who did not lose their jobs voiced their support for those who did.

Chancellor Robert Huttenback has already said that he feels the cutback process was fair. We disagree. We think a review of the case is necessary, if for no other reason than to ensure that future cutbacks are handled with more openness and sensitivity.

Park it Now

Earlier this week, the United States House of Representatives passed the Channel Islands National Park bill in remarkably fast fashion.

The measure swept through the House just one week after it was initially discussed by a subcommittee.

Included in the bill are Anacapa, Santa Barbara and San Miguel Islands. All totaled, 250,000 acres will be set aside on the islands or in the surrounding waters.

Under the provisions of the proposal, \$500,000 will be authorized for administration and a management plan, while \$10 million a year for four years will be used to purchase private holdings in the Channel Islands.

The bill, which passed the house on a voice vote, now goes to the Senate. Introduced by local Congressman Robert Lagomarsino, the legislation is part of a measure designed to strengthen portions of last year's major parks bill.

We applaud Lagomarsino for his efforts in introducing and pushing the bill through the House. He has consistently shown a dedication to preserving the environment. His Channel Islands bill is another step in a long line of ecological action.

We were also pleased to see the full House voice approval so swiftly and convincingly. We can only hope that the Senate will do likewise.

DOONESBURY



Letters

Student Support Solicited

Editor, Daily Nexus:

The recent events at the Student Health Center leave me with a feeling of disgust, but only when I really think about it at all.

On the surface the issue seems clear-cut: forced budgetary cuts led to a reassessment of costs in relation to services, with the "termination" of many (most) lower-position employees as a result. In this case these employees are mostly nurses, and a few assistants and support personnel.

As one of the "fire-ees," I feel the need to express a few personal thoughts out loud. My friend and fellow hospital assistant Charles Worryingham expressed quite well many of the issues as of this time (Nexus May 8).

Unfortunately, I don't think the broader issues of health care trends he mentioned will have any effect on events at UCSB. Likewise an appeal to fairness, courtesy, and compassion will likely fail, as has been the case in confrontations with the Director of Student Health.

I am not officially qualified to evaluate the program changes proposed by Dr. Baumann, but he

must believe they justify his actions. I realize that financial pressures have required actions that must be painful for him to implement, and this is not meant as a personal attack. However, even from my limited insider's viewpoint, the termination of all vocational and clinical nurses and assistants seems to contradict both the very changes proposed and principles of efficient health care.

Cheap hospital assistant labor is proposed to perform all duties not performed by physicians, but we were all fired. Expensive labor (e.g. physicians) was not cut at all, perhaps because doing so might be much more difficult and touchy than dumping underpaid nurses with no bargaining or administrative power. I can only speculate on such administrative matters, especially since the changes were carried out in virtual secrecy and implemented with no real explanation.

For myself, the real problems lie deeper and are more personal. The actions taken in firing us all have been insulting, amazing, and disheartening. Like a few others, I am not actually hurt by the termination. My job is for me a

temporary step to (hopefully) bigger and better things and I will be leaving in the fall anyway. But I know that for many of the nurses being fired will be a potential disaster.

For some their job is their sole source of income, and some support children on their own. The firing of employees before their retirement benefits come into effect is an old and notorious hazard of working in an impersonal bureaucratic structure. And impersonal it has proven to be — our "letter of termination" amounts to three short sentences. No explanations, no condolences. Both my first and last names were misspelled.

In my case this may be understandable, as I have only worked at SHS for seven months and I am a peon there anyway. But for professional people of good standing, employees of a short time or of many years, such curt mass dismissal is an extreme insult. The nurses form the backbone of patient care at SHS, but nobody was consulted outside a limited contact between the Vice-Chancellor's office and Dr. Baumann.

The reaction of the fired nurses is as should be expected. Initial shock, fear, anger; confusion over what to do next. The UC labor set-up leaves little room for recourse. The nurses are coping as they can. If you have been a patient at the SHS, you may have encountered some of these dedicated professional women. My contact with most of them has left me impressed and respectful. Their conduct in the face of this insult has instilled in me even more admiration. Most continue to work to their full capacity; some have even offered to give up their less-needed job so that others with more need may continue to work. But the officials remain inflexible.

The main thing the nurses are now asking for is a reassessment of the proposed changes in light of their individual situations. Anything would be a step up from the current administrative actions, which will serve as well as an example of how not to do things in my own graduate studies in the

(Please turn to p. 5, col. 4)

Gallery Threatened

Editor, Daily Nexus:

It has been suggested by some members of the UCen governing board that the UCen Art Gallery be reduced or eliminated completely. There have been insinuations that the space is monopolized by a handful of students for their own ends.

In my opinion the gallery provides an important service, not only to art students but to the University community as a whole. When a person graduates from art school they must begin the long and difficult process of making a living as an artist. Far too many talented artists wind up doing menial jobs to survive.

One of the functions of the UCen gallery is to ease their transition from student to professional artist. The College of Creative Studies considers it so important that their students show that they make it a requirement for graduation, (for this purpose the CCS maintains their own gallery). Unfortunately

the UCSB Art Museum has one person shows only for M.F.A. graduates, which leaves out B.A. students who do not go on to graduate school.

Several years ago the Art Student's League was formed to fill this need and the gallery was founded. Students, faculty and graduates all have shown in the gallery. The gallery is open to all students so that they have a chance to share their work with the campus and community.

Finally I would like to say that the gallery does not just benefit artists. Many people come into the gallery every day. They participate in the spiritual interchange between artist and audience. It would be a shame if this kind of communication was limited or stopped.

David Allen
Gallery Director

Krenek Postscript

Editor, Daily Nexus:

As a postscript to last month's Ernst Krenek Festival, please allow me to draw the attention of Nexus readers to a recent article in the New Yorker magazine (April 30).

Music critic Andrew Porter has written an eight column article on this event, which was organized by the UCSB Music Department. Mr. Porter praises the festival for presenting "a large quantity of adventurous, interesting, and

beautiful music." He goes on to spotlight various pieces, and performers, and concludes that the carefully chosen programs revealed Krenek in all his richness and variety.

Such coverage in a major magazine by a virtuoso music critic should not go unnoticed. UCSB has hosted an artistic event of international significance, and we have received high marks.

Michael Meckna

Letters

Editor, Daily Nexus:

I am writing in response to Kerri Marshal's letter to the Editor in the May 7th issue of the *Nexus*. After reading the letter I felt she had jumped to conclusions without investigating the facts.

I would first like to comment on her statement "...most competitive sprinters are black." If she had any knowledge of track and field she would know the top female sprinters in the world are not black — Maria Koch, Irena Szewinska, and Chi Cheng, to name a few. I do not understand her statement referring to blacks having superior genetics to caucasians (... "Something to do with genetics, have you heard of it?"). No, I haven't heard of it, and I don't believe anyone else has either. If anyone has proof that blacks are genetically better, I as one white person would like to see it. I do not believe whites are superior to blacks or blacks to whites. I do believe, however, that a person, regardless of their race, should have the opportunity to compete as a sprinter on the UCSB's women's track team.

Miss Marshal stated in her letter that the 15 year old girls, and younger girls, on her AAU team could have surpassed the school

Constructive Criticism

records on the women's track team at UCSB. I referred to *Women's Track and Field World*, 1974, (an authoritative magazine of women's track and field) and found that only the top marks in the U.S., for Juniors (14 to 19 year olds) would surpass the women's records at UCSB. How could the 15 year olds on this Santa Barbara AAU team surpass these marks, unless they were the top in the U.S.?

Furthermore Miss Marshal stated that the runners that quit the team were "...dissenters, quitters, and generally non-competitive athletes." Most of the runners who left the team were willing to put up with the workouts, but not with humiliation and harassment. If these runners are non-competitive, why did most of them run on track teams in the past (some on UCSB's team)? If these athletes are not competitors, why did five of them compete in the nationals last year? These are not "recreational runners," but athletes interesting in competing!

I have a friend who was on the

team when they had their first meet. This meet was held at UCSB and was an "All-Comers" meet. This means any women could have competed, whether or not she was on any team. She had done everything the coach had asked. She completed all her workouts, morning and afternoon. However she was not allowed to run the events she had previously ran in High School (the 100 and 200). The coach said, "She didn't want her to embarrass the team." This athlete would have placed if she had been able to run. She is no longer on the team, because why be on the team if the coach won't let one compete?

My boyfriend is on the men's track team here at UCSB. He has been competing in track for twelve years. He comes from a family who is involved in track and who's father was a three time Olympic competitor and a world record holder for ten years. He sees how the women's team trains and the "comments" that are directed at the athletes. He said that he would not compete for Guilliams if she

were coaching the men's team. He does not stand alone.

In her letter Miss Marshal said "...one accepts criticism and works to improve herself rather than getting mad at the coach." Constructive criticism and destructive criticism have two different effects. Constructive criticism would cause an athlete to improve, destructive would cause even the most competitive athlete to quit.

I feel that the comments Miss Marshal made about Joyce Dendo

were untrue. If Miss Marshal does not believe Joyce Dendo is in good shape, she should go out to the track, any day, between 12:30 and 2 p.m. and watch Joyce workout. Joyce is a competitive, hard worker and if anyone wants proof they can go watch her workout!

In conclusion, I feel that if anyone is going to write letters-to-the-editor they should get the facts straight first. I encourage anyone to write letters-to-the-editor on this matter, good or bad, as long as what they say is factual. Then we all will be able to get the true perspective of Glenda Guilliams.

Lori Chittick

Wants Reactions

(Continued from p. 4)

field. In any event, the nurses' solidarity and emotional support for each other is touching, and I don't consider myself one who is easily touched.

It is often distressing when economic concerns override the personal welfare of others, but especially so when one suspects that they are bad economics. I am not at all convinced that the changes will benefit the student population as claimed; I am positive that the firings have been carried out in a ludicrous and insulting manner that will adversely effect some very fine people. That the changes are thought by the Vice-Chancellor to reflect "careful, responsible

planning" is little justification; many disasters and even some atrocities have been very well planned indeed.

Like Charles, I encourage any concerned student, especially ex-patients who have had positive help from our fine nurses, to make your feelings known to the Director of Student Health and especially to Chancellor Huttenback. You may feel some of the disgust that I feel if you think about it all for a bit. I hope some students do think about this mess; the Director of SHS and the University of California would probably prefer you didn't even hear about it. That is, if they even care at all.

Steve Heilig
Ex-hospital assistant

Heart Warming Sign

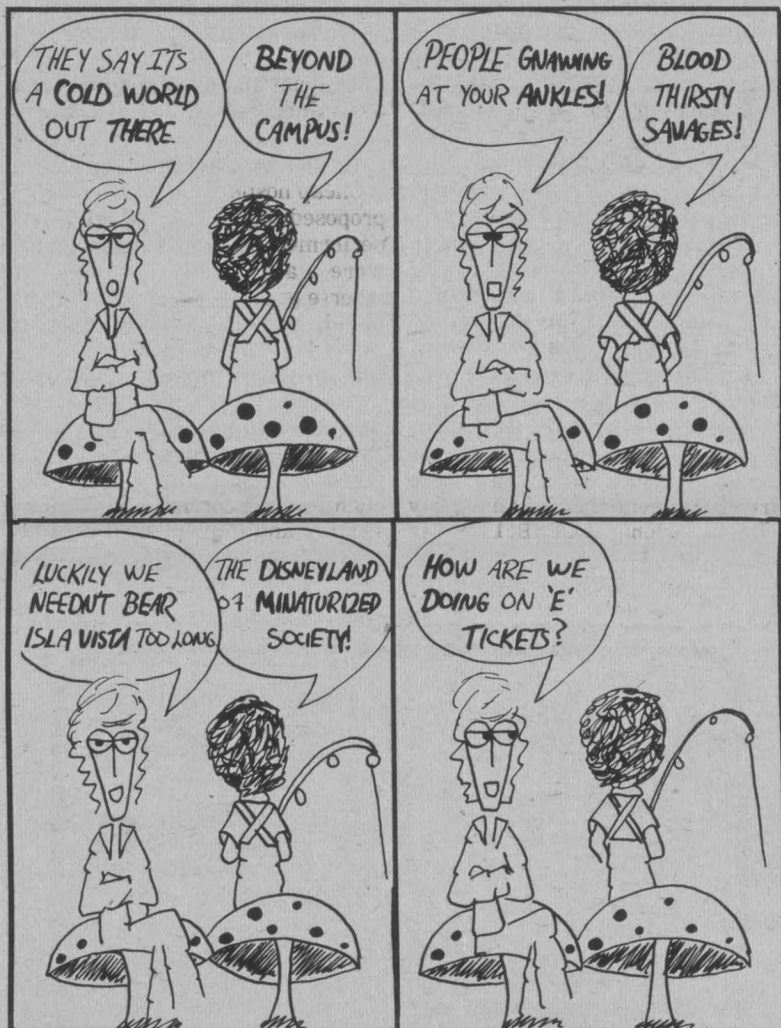
Editor, Daily Nexus:

The common lament has it that today's students have no sense of history, no "memory." It is therefore heartening to read David Antoine Lopez's plea (*Nexus*, May 7) that we not forget the Kent State killings of nine years ago. The letter is a welcome sign that not all students have historical amnesia.

Bruce Wollenberg
Lutheran Campus Ministry

Why Don't YOU Write A Letter?

We encourage our readers to write us letters commenting on issues of current interest. We believe our readers' comments are a valuable supplement to our editorial section.



**WHAT'S A DORIAN?
DIAL 961-3069**

**A.S.
Blood Drive
Tuesday, May 15
9 am - 4 pm
UCen 2nd floor**

Friendly Falafels

Middle-Eastern sandwiches that delight the palate

Falafel — spicy garbanzo balls with lettuce, tomatoes, pickles and a savory sauce in pita bread.

Hummus — the same garbanzos prepared a different and exciting way.

Avocado Sandwich — an old favorite.

Open Mon. - Thurs. 11 am - 7 pm
Fri. - Sat. 11 am - 9 pm
Sun. 12 pm - 6 pm
Closed Wednesday
Corner of Emb. del Norte & Pardall in I.V.
968-5600

**Press Council
is accepting
applications
for Fall Student Seats.**

Applications are available at
South Hall 5515
and are due
Friday, May 11, 1979

Open Forum Tuesday, May 15
Storke Library, 6:30 pm

STEPHEN CLOUD IN CONJUNCTION WITH KCSB-FM PRESENTS

**RALPH
TOWNER**
SOLO GUITAR RECITAL



WITH SPECIAL GUEST ALAN THORNHILL - SOLO GUITAR
WED. MAY 16 - 8 PM - LOBERO THEATRE

Guitarist and Composer for OREGON, Ralph Towner has established himself as one of the giants of the guitar, combining the technical perfection of the classical guitar with the verve and freedom of jazz improvisation.

TICKETS \$6.50 — Available at the LOBERO BOX OFFICE,
MORNINGLORY MUSIC and THE TURNING POINT.

Evaluation of Faculty Abilities Now Offered to Aid Students

As many UCSB faculty and teaching assistants have already discovered, it is generally desirable to obtain some form of student input about their teaching abilities and the course they are instructing while that course is still in progress.

This service is now offered by the Office of Instructional Consultation and provides assistance in designing the most beneficial type of evaluation for the course. Such feedback can be used to make changes while a course is still going on and may be used in conjunction with end-of-term evaluations.

Midquarter feedback takes forms, including survey and personal interviews. Most commonly it will consist of a short questionnaire distributed to students one or more times while a course is actually in progress.

The intent of midquarter feedback is to provide faculty and T.A.'s with information reflecting student opinion about specific aspects of the course such as clarity of presentation, relevance of material and organization of lectures.

These brief surveys can also be used to obtain a reaction to the course in general. Immediate use of the feedback questionnaires will allow to make changes in the course while it is still in progress.

The Office of Instructional Consultation is available to provide midquarter feedback services to all interested UCSB faculty members and teaching assistants.

Interested faculty can visit the office and request consultation in designing the proper evaluation. Assistance in the design and analysis of survey construction, data processing, and written presentation of results is available. This assistance is regarded as a confidential service and no one but the instructor and the Office of Instructional Consultation will see questionnaire results unless otherwise requested by the instructor.

UCSB Capitol Hill Program Works to Place More Students

By KIM BRENT

Directors of UCSB's Capitol Hill Program are currently working to expand the program in order to place more student interns in Washington D.C.

The program is in its sixth year and acts as an advisory service and placement center for students who wish to serve as interns. In the past, interns have worked in various offices, including those of legislators, lobbyists and congressional support groups. People are placed according to their field of interest.

Melissa Dohrmann, one of three co-directors, said, "We had such a good learning experience, we want

to share it with other people." The leaders of the program, enthusiastic about the D.C. experience, would like to be able to place more interns, as well as to pay their way. Eventually they want to be able to find jobs for graduating seniors. Dohrmann said, "That's one of our long-range goals, to make it a major program."

But despite enthusiasm, the Capitol Hill Program is restricted by financial insecurity and a lack of faculty and administrative support. As of now, partly due to Proposition 13's passage, it has not received funding for next year. Although A.S. will probably award

some monies due to the recently approved A.S. fee increase, budgeting will still be a problem. Normal office expenditures, mailing and publicity costs, and long-distance bills to Washington are prohibitive.

"We're looking into alternative sources of funding," Dohrmann said. "Reg fees are an example. Everyone pays a certain amount and gets certain services. But when you go back East, you don't get to use any of that."

In addition to the possible future use of reg fees, the program is engaged in fund-raising activities, such as participation in the jog-a-thon, and the showing of a movie at the end of this month.

Program leaders say more money would allow them to send people to Washington D.C. who would not otherwise be able to go. According to co-director Bill Schultz, "One of the big problems is that the cost-of-living is really expensive in Washington. Consequently, since we don't have money to go to people as stipends, only certain people get to go. Unfortunately, money becomes a requisite." Expenses for a quarter run about \$1500-1700.

Money is not the only difficulty. A couple of administrators lend their services to the program in ensuring unit credit for interns and helping those on financial aid, but faculty help is non-existent. According to Dohrmann, professors who have been approached to act as advisors respond by saying they need their time for research.

Expanding a program without faculty support is not easy. "We need credibility," Dohrmann said. "We don't want students to think it's a shoestring organization."

According to Capitol Hill's directors, a strong internship program greatly enhances a school's reputation. The Capitol Hill Program, besides acting as a service organization to government agencies, offers academic credit to students who participate. Interns receive 12 units for a quarter's work in Washington.

In addition, the nation's capital is close to several major cities, and full of free museums, exhibits and historic sites.

"It's a real cultural as well as educational experience," Schultz said. Dohrmann added, "It's totally broadening to live on the East Coast."

Chancellor Robert Huttenback and Vice-Chancellor Ed Birch have acknowledged the Capitol Hill Program as a vital organization.

Directors of the program would like for the operation to one day be as secure as those on other campuses. Co-director, Michelle Miller, said "We've been in close contact with UCLA and Davis. UCLA is sort of our model."

UCLA's internship program operates out of a \$30,000 budget, with a dean acting as director, and each intern receiving a stipend.

To qualify for the program here, applicants must have a 3.0 GPA and upper division standing. In addition, they must submit letters of recommendation and go through a screening process. Interns for fall have already been chosen, but those working in the Capitol Hill office are willing to talk to interested students at any time.

WHY NOT TRY SOME OPERA?!!

The UCSB Opera Theater and The University Symphony Orchestra are presenting A LIGHT, COMEDY OPERA —



THE POACHER (DER WILDSCHÜTZ)

by Albert Lortzing

Friday, May 18 & Saturday, May 19 • 8 pm and Sunday, May 20 at 2 pm

Lotte Lehmann Concert Hall

\$1 students/\$1.50 UCSB faculty & staff/\$2 general public

TALENTED STUDENT CAST! GREAT SETS & COSTUMES!

MUSIC FOR THOSE WHO HATE OPERA!

Tickets at Arts & Lectures Ticket Office, Ticket Bureau of S.B., Lobero Theatre Box Office

KIOSK

TODAY

WOMEN'S CENTER: New Ways to Work: Search for Flexibility 7:30 p.m. Goleta Valley Community Center.

UNDERGRADUATE SOCIOLOGY STUDENTS: T.A. workshop: a dialogue between undergrads and grads regarding experiences with T.A.'s. Dinner will be provided, so please sign up in Graduate Office with Miye 6 p.m. Soc. Undergrad & Grad Lounge, 2nd floor Ellison.

UNDERGRADUATE SOCIOLOGY UNION: Open meeting to discuss upcoming career colloquium, T.A. workshop and professor tenure, noon in Soc. Conference Room 2nd floor, Ellison.

I.V. FRIENDS OF THE RAPE CRISIS CENTER: At table in front of UCen we're selling T-shirts for the "Take Back The Night" march on April 2 protesting violence against women, 11-1.

HILLEL: Jewish Oppression — The story of the Falasha Jews — Michael Ziegler will be leading a class on Falashan Jewry at the URC, 7-8:30.

HILLEL: Jewish Mysticism — Class on Jew Mysticism will be held by Michael Ziegler at 8:30 at the URC.

HILLEL: Yiddish Class — URC 5:30-7:00.

COMMUNITY HOUSING OFFICE: Need housing? Call 961-2284 and listen to a recording of today's new listings.

ATAC: Meeting — come help organize around security deposits. How to get them back. What to do if you don't receive them back, 4:30 p.m. in UCen 2294.

ECONOMICS UNDERGRADUATE STUDENT ASSOCIATION: Regular meeting 12:15, Phelps 3534.

JEWISH STUDENT ACTION COALITION: Guest Speaker "Who are the Falasha's?" Israeli Culture Week planning 7-8, URC 777 Camino Pescadero.

CAFE INTERIM: Noon concert inside the UCen featuring "FLASH" an all new "fusion" band. High energy original tunes w/a pretty vocalist all for free. Also, "Flash" will be on KCSB-FM between 9:30 p.m.-mid. (KCSB-FM, 91.9)

t's
tops
shorts
skirts
dresses
rompers
sarongs
pareaus
kimonos
& our own new
wild crushable
visors-only \$5

UNEQUALED SELECTION

Cole • Connie Banko • Eloë
Hitide • Sassafra • Twins • Daffy
& many more 1 pc. & 2 pc. \$22-28

plus
our own unique custom
fitting in all cup sizes

also
crocheted & knit bikinis

bikini factory

310 Chapala St.
Santa Barbara
962-8959

Goleta Sports Center

University Village Plaza, Goleta
HOLLISTER AT PACIFIC OAKS RD.
MON.-SAT. 9:30-6 P.M.
FRI. til 8 P.M.-CLOSED SUN.

685-1295

YOGA RETREAT

"Meditation in Daily Life"

June 1-3

at the
San Marcos Baptist Camp
in Santa Barbara
Donation \$40

Conducted by
The Integral Yoga Institute

For more information,
please call 964-9964

ENTER!

THE HAIR WORKS

Authority
On Hair To
Men & Women

3008 De la Vina 687-3811

Music

Exquisite Singing Highlights a UCLA-Born 'Cosi Fan Tutte'

By CAROLYN L. SCHERR

That women were not picketing the doors of Campbell Hall on Tuesday night (May 1) on the occasion of UCLA's Opera Theatre performance of *Cosi Fan Tutte*, was probably due to the fact that no one could really take Lorenzo Da Ponte's story of women's infidelity and fickleness seriously. The opera was presented in the true frolicking tradition of Opera Buffa, so that even the severest critic of the flippant, sexist libretto, would have had to give up and enjoy the fun.

Mozart's *Cosi Fan Tutte*, loosely translated in the Schirmer edition by Ruth and Thomas Martin as *Women Are Like That*, contains exquisite music which gives the soloists ample opportunity to shine. The singing in this production was outstandingly good, and the lovely singing tones of the two sisters, Fiordiligi (Starleigh Goltry) and Dorabella (Susan La Croix), were a highlight.

Almost everyone was vocally strong in their role. Richard Horn

sang Ferrando in a light but well-handled baritone voice, and Steve Berman, possessor of sweet, even tenor voice, sang his counterpart, Guglielmo. Aviva Rosenbloom succeeded in capturing the bright voice of 15-year-old Despina and Steve Paskowitz sang Don Alfonso.

The opera has an unusual amount of ensemble work, all of which was very well done, considering the fact that there was no conductor to hold it all together. (It should be mentioned that this touring branch of the Opera Theatre travels with only two pianists and six principals. The chorus was eliminated from the production.) The peculiar positioning of the two pianos at opposite ends of the stage (downstage right and left) probably multiplied the problems of ensemble and balance. In order to hear Sigrid Wagner (who played mostly higher range-melody), Peggy Sheffield (the lower tones-harmony) had to keep the lid on her piano down, which seriously affected the "orchestral" balance. The audience then missed a solid

bass line which offered support and contrast to the singers, especially in the soprano arias. Future companies of this nature would do well to consider keeping the two pianos together for finer ensemble and balance between themselves and the singers.

Despite the above comments, Miss Sheffield and Miss Wagner were fine pianists who kept the singers together and the show moving at a healthy pace.

The acting was good in general and the vitality of the singers held the audience's attention and enthusiasm. The schticks between Guglielmo and Ferrando were humorous, but occasionally bordered dangerously on the slapstick. In general, the characters needed to be portrayed with more depth, if only because the sophistication and beauty of the music demands it. Ferrando's romantic aria, *Un'aura amorosa* (My love is a flower), for instance, did not come off convincingly because he had not built a character which was believably passionate and intelligent.



Members of the UCLA Opera Workshop recently performed Mozart's playful, if somewhat sexist, 'Cosi Fan Tutte' in Campbell Hall.

The opera suffered uncreatively. The costuming was not entirely historically correct (would Guglielmo and Ferrando have worn shocking green in 1790?), but was suitable enough for the mood of the performance. The easily moved panels were an effective and efficient device for setting and changing the scenes.

But all in all, the UCLA Opera Workshop presented an enjoyable and lively performance, filled with fine voices and beautiful music. It is this reviewer's hope that there will be more cultural exchanges between the UC campuses.

Book Review

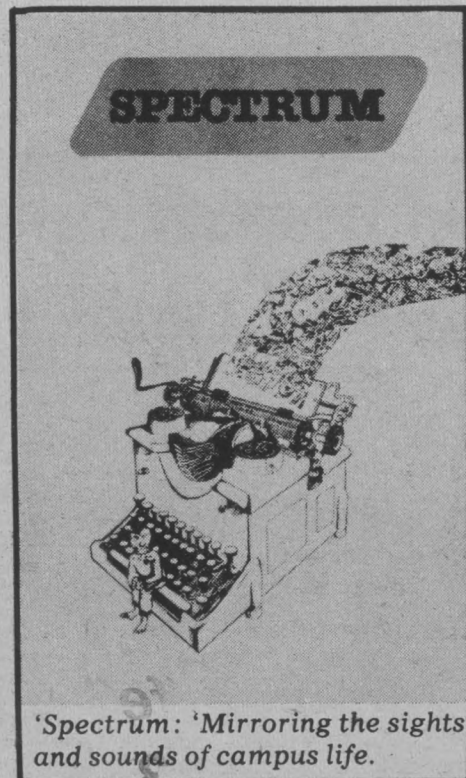
'Spectrum' Captures Campus Essence via Poetry, Prose

By LOGAN SPEIRS

This year's *Spectrum* makes consistently good reading. There are a particularly large number of contributors and plenty of variety, though it seems to me that there is more substance in the prose as a whole than in the poetry as a whole. This gives it its weight and coherence, and this is a fortunate thing because, of course, prose takes up most space. Obviously the confidence the editors felt in the prose led them to include many single poems and experimental pieces for the reader to sample and, in a way, edit for himself. I think this was an opportunity well taken.

The philosophy of this *Spectrum* must have been to capture the particular flavor of this campus, to pool the varied experiences that students living here bring from different parts of the country, and, as a way of sharing impressions, flashes of insight or just plain bellyaches, the mass of short one-shot poems work well. I would guess they mainly come from the various creative writing groups on this campus, and much of the pleasure and discovery of such experiences comes through. It was an excellent decision of the editors to use some of *Spectrum* as a showcase for the best of this writing. In this context I particularly liked the poems of Jervey Tervalon and Robert Reid.

The poetry side is also well ballasted by some more massive contributions from poets who have chosen poetry as their main activity, or perhaps poetry has chosen them. I very much enjoyed the groups of poems by Jo Anne Lee, Joel Jacobsen, John Ridland and Michael Creedon, where it was possible to select poems which went well together, since there was clearly a large reservoir of material available to choose from. In other words good poetry in an



'Spectrum': 'Mirroring the sights and sounds of campus life.'

anthology always gives that unmistakable impression of being the tip of an iceberg.

The stories are much more uniformly excellent and seem also to have been chosen by the editors with an eye to thematic unity, balance, and to drawing this whole issue of *Spectrum* together as a readable whole. The prose is extraordinarily vivid and consistent. There always is a definite point, a definite subject, which is one of the hardest things to give a longish piece. This prose is not written simply for the particularly evocative single passage or for the sake of a memory which means something to the writer but not necessarily to anyone else. I especially liked "Frogface" (Joel Jacobsen), the story of how a perceptive comment collapses and shortens a human life, "The

Foreigner" (Brad Owens), a touching story of a Californian's first stay in Boston by way of his yearning for an introduction to one of an array of fascinating women he sees all around him, and "The Gift" (Kia Penso), the story of a confrontation between a wonderful old Jamaican lady and a U.S. customs official who wants to confiscate, and secretly eat, a particularly luscious mango he discovers in her bag. And there are two superb evocations of family life amid swarming children first in Iowa and then L.A. County (Carol Hines).

The art work in this *Spectrum* is well distributed through the magazine, but a little undistinguished in itself. It relieves the eye but does little more than that, apart from a sensitive drawing of a girl by Adam Schnitzer towards the end.

I am a little dubious, too, about the criticism, not on the score of its merit, I was particularly impressed by Ross Robins' essay on Richardson, but over its appropriateness in the kind of entity this particular issue of *Spectrum* evidently became. I would have liked to see it held over to another number. It seems to me to reflect a totally different aspect of this campus' life, and to be too distracting, to wrench one's thinking over to the English classics of the past — when one's attention had been deeply immersed in a vivid present. Poetry like this:

on my knees
it is because I care
about Maryanne's abortion,
I care about Pat's affair
with Dave and Iris's cocktail
party and Jessie's fatal disease.

Jo Anne Lee

goes best with prose like this:

"There were women who looked to him as if they had experienced everything, had gotten bored with it all, and were willing to play any game one might interest them in: sophisticated, intense, demanding women. And there were women who were innocent and sincere, who moved through the world as if constantly surprised, and whom you could talk to for hours about your banal problems and they would grow serious and concerned and take your hand across the table to let you know they cared. He loved them all.

Sometimes he would simply walk around the streets, through the shops and galleries, and look at women and be happy. He wanted to let them know that he thought them beautiful and he enjoyed it and he didn't mean them any harm. He delighted in sharing bits of conversation with these women, standing in elevators or in the aisles of book shops. Waiting for a traffic light to change, he'd say, "That's a wonderful dress," and the woman would look at him

The stories are much more uniformly excellent and seem also to have been chosen by the editors with an eye to thematic unity, balance, to drawing this whole issue of 'Spectrum' together as a readable whole. The prose is extraordinarily vivid and consistent.

I CARE

On those spectacular summer days when I stay in the unmade bed and smoke one cigarette after another and close the curtains on the bees bumping into the glass as they drop into blossom after blossom, honey-drunk, and I just lie there watching soap operas when I should be outside

with that suspicion which all beautiful women wear as armor. Then he'd walk on ahead, leaving her, not wanting anything more and being pleased with himself for having said it.

Enough, however, was enough."


Brad Owens (from "The Foreigner")

In other words, both of these pieces communicate a direct experience. And this magazine is full of such pieces, and a pleasure to read through.

Advertisements appearing in the Daily Nexus reflect the views of the advertisers only. Printing of these ads is not to be construed as an express or implied sponsorship, endorsement, or investigation of the advertiser.

Robert Redford
as **"Jeremiah Johnson"**
A SYDNEY POLLACK FILM
Friday, May 11
Chem 1179
6:00, 8:15, 10:30 pm
\$1.25
presented by E.S.S.A.
Panavision® Technicolor® A Warner Communications Company







EDDIE MONEY
DWIGHT TWILLEY
SUNDAY-MAY 13 - 4PM
SANTA BARBARA COUNTY BOWL

RESERVED SEAT TICKETS: \$8.50, \$7.50, \$6.50
AVAILABLE IN SANTA BARBARA: TURNING POINT, MUSIC GALAXY, MORNING GLORY
MUSIC, TICKET EXPRESS, TICKET BUREAU & TICKETRON, SOLVANG, RECORDS ETC.
SAN LUIS OBISPO, SANTA MARIA, ATASCADERO, CHEAP THRILLS & TICKETRON,
VENTURA: DREAM WEAVER, JAILHOUSE RECORDS & TICKETRON. ALL AREAS:
CHARLISSE (213) 520-8910

PRODUCED BY *Avalon* ATTRACTIONS

A.S. Concerts, Genius Productions & KTYD Announce
Commander Cody With Special Guest
Rodney Crowell



FRIDAY, MAY 18
CAMPBELL HALL, UCSB
7:30 & 10:00 Reserved Seating

Tickets on Sale at: OCB (UCSB) Box Office, Morninglory Music, Turning Point, Ticket Express, All Ticketron Locations Cheap Thrills in S.L.O. & Santa Maria

★★★★★ For Immedi

Stage

Sophocles' classic Greek tragedy, "ELECTRA," will be presented May 10-12 and May 16-19 in the UCSB Studio Theatre. Performances are at 8 p.m. except on May 12 and 19, when the play will be performed at 5 and 8:30 p.m. This production, concentrating on the play's symbolism, will be enhanced by originally composed music, special voice effects and dance, and will capture much of the majestic style of the original Greek theatre. Tickets for this production are \$2.

THE IMPROVISATIONAL THEATRE PROJECT will bring their unique show to Campbell Hall this Friday and Saturday. Their improvisational program of mime, dance, and theatre games changes every night as the company takes suggestions from the audience. Their two hour performance Friday at 8 p.m. is geared towards a general audience while their one hour show Saturday at 3 p.m. is a children's matinee. Tickets for Friday's show are \$2.50 Students, \$3.50 UCSB Faculty and Staff and \$4.50 General. Tickets for the Saturday matinee are \$2 Students, \$3 UCSB Faculty and Staff and \$4 General.

JOSEPH KRAFT will give a free lecture on "SINO-AMERICAN RELATIONS" on Tuesday, May 15, at 3 p.m. in Girvetz Hall 1004. Mr. Kraft is a syndicated columnist for *The Washington Post*.

On Wednesday, JEAN LECLERCQ will speak on "MONKS IN THE MODERN WORLD" at 3 p.m. in GH 1004. Leclercq is a Benedictine Monk at Clairvaux Abbey in Luxembourg.

"JESSE AND THE BANDIT QUEEN," a play exploring the relationship between Belle Starr and Jesse James will replace "AFTERSHOCK," originally scheduled for Wednesday, May 16, at 8 p.m. in Campbell Hall. This new production will be performed by two actors who will perform all the characters depicted in the lives of James and Starr.

Film

Opening at the Riviera Theatre this Friday for a one week run will be "GIRL FRIENDS," Claudia Weill's highly acclaimed film about growing up and making it in the big city. The film stars MELANIE MAYRON. Showtimes are at 7 and 9 p.m. (except on Tuesday, May 15, at 9:30 p.m. only).

LUIS BUNUEL once said that the ultimate revolutionary act was to be madly in love, but not to have sex with the object of that love. It is a philosophy examined in his film, "THAT OBSCURE OBJECT OF DESIRE," which will be shown on Sunday, May 13, at 7:30 p.m. in Campbell Hall. Admission is \$1 Students, \$1.25 UCSB Faculty and Staff and \$1.50 General Public.

Continuing in the EXPERIMENTAL FILM SERIES is an evening of EXPRESSIONISM as seen through the eyes of Germaine Dulac, in his "LA SOURIANTE MADAME BEUDET" and Erno Metzner's "UBERFALL," as well as several others. Tickets for the films are \$2.50 General and \$2 Students and members.

The film, "FIVE SUMMER STORIES PLUS FOUR" asks the question, how do you improve on a classic? This is the famous surfing film now expanded with new stories covering skateboarding and hang-gliding as well. Showtimes are Sunday, May 13, at 8 p.m. at the Lobero and then Monday and Tuesday, May 14 and 15, at the Magic Lantern in IV. at 7 and 9 p.m.

Attrac



Ralph Towner of Oregon will make a rare solo appearance next Wednesday.

Jazz guitar virtuoso Ralph Towner, best known for his ground-breaking work with the group Oregon, will be performing a rare solo acoustic concert this



Werner Herzog's 'Aguirre, the W' stunning and horrifying films ever shown Friday, Saturday and Sunday in Santa Barbara.

Dance

Old Distinctions Fade in Joyce Trisler's Ballet



Joyce Trisler dedicated one of her pieces 'To Jose Clemente Orozco,' the Mexican socialist muralist.

By JEAN MATTOCK

Joyce Trisler is a modern dancer. She has a modern dance company, Danscompany. She choreographs ballet.

It gets me all confused. Sure, modern dance and ballet don't still have that firm

demarkation that was once more like a battlefield. And yes, most performing professional modern dancers depend solely on a regular ballet class to keep their bodies together. But isn't there supposed to be some difference?

Trisler's *Dance for Six*. It later entered Alvin Ailey's key balletic, smooth, lacks the power to surprise dancers, but their total material doesn't allow anywhere by it.

Fantasies & Fugues is *Dance for Six*; this time works instead of Vivaldi for three couples. The modern bodysuits don't allow of the body the way *Six*. Perhaps that's why it *Fugue* movement gets treatment, but the vocal *pas de chat*, an arabesque profile contraction, win about all — and under rhythmically. The *Fan* with cloying cattish innu to do with sexuality; I don't want to go.

Almost transparent, as it; the most identifiable movement is its incidental is well-defined, seamless, come from anywhere. The

A *pas de deux* in the *Concerto in E* (Actually of Chopin's 1st piano complete with William S. sleeves and Nancy Cola half-skirt executing a supported *promenade* variations, and all the other rigamarole. Trisler's move as if she said to herself, doing ballet; I'll show really is." It tries to tell and Juliet story with produces the prerequisite justifiably. Colahan's score never falters.

Much of Danscompany's prominence is due to *Denishawn*, their evening *Denishawn* dances and for modern dance. These were the choreographic that the champions of m

(Please turn to p

mediate Release ★★★★★

actions

Wednesday, May 16, at 8 p.m. at the Lobero Theatre. As Towner seldom performs alone, this concert is an ideal time to experience someone recognized as one of the most accomplished and progressive guitarists around.

In his music, Towner achieves a fine balance between traditionally accessible and yet clearly experimental expression. An accomplished composer as well as performer, Towner's work usually takes him into regions only guessed by most other contemporary guitarists and explored by only a handful at best. The fact that he can accomplish such musical exploration on an instrument as relatively simple and basic as the acoustic guitar is only further claim to his talent.

Tickets for this special event, produced by Steve Cloud, are \$6.50 and are available at the Lobero Box Office, Morninglory Music and the Turning Point.

will
nce

wner,
work
per-
t this



the Wrath of God,' one of the most ever to come out of Germany, will be Sunday at the Kris Sugich Auditorium

ce for Six premiered in 1969. Alvin Ailey's repertory. Low smooth, secure, polished, it r to surprise. It flatters the their total control of the n't allow them to be taken

Fugues is almost a reprise of ; this time to Bach organ of Vivaldi concerti, it too is s. The muddy yellow-orange allow us to see the workings way Six's white leotards do. why it interests less. The ment gets a contrapuntal the vocabulary is slim — a n arabesque, a stag leap, a tion, windmill arms, that's nd undeveloped, especially The Fantasies are surfeit ttish innuendo — something ality; I don't know where it

parent, as if no one is behind entifiable quality of Trisler's s indentifiability. The craft seamless; but it could have where. There is no signature. in the grand classical sense, Actually in E minor; to part st piano Concerto) comes William Soleau in fluffy white ncy Colahan in pink chiffon uting arabesque penchees, romenades, fish lifts, all the other definitive ballet Trisler's most recent work, it's herself, "everyone says I'm 'll show them what ballet ies to tell the entire Romeo ory with two dancers. It rerequisite ooahs and ahhs, ahah's soft luxuriating flow

Danscompany's national s due to the Spirit of ir evening length revival of ces and technique. A Roots ce. These dances, circa 1919, ographic bread and butter ions of modern-dance-as-we turn to p.13, col.1)

Music

ALEJANDRO PLANCHART, associate professor of music history at UCSB, will present a PIANO RECITAL on Sunday, May 13, at 8 p.m. in Room 1145 of the Music Building. Dr. Planchart is a leading scholar in the fields of MEDIEVAL and RENAISSANCE MUSIC. His recital program will include music by the Viennese masters and will contain ensemble as well as solo work. Assisting artists will be Cathy McCord, soprano; Judith Kmetko, violin; and Margaret Byrens, cello. Admission is free.

Tickets are still on sale for the UCSB INVITATIONAL JAZZ FESTIVAL on Saturday, May 19, in Campbell Hall. The festival will feature guest appearances by MAYNARD FERGUSON and DON MENZA, as well as performances by ten UNIVERSITY and four HIGH SCHOOL JAZZ BANDS from California, Colorado, Oregon and Texas. The day time portion of the Festival (9 a.m. to 6 p.m.) will have a two dollar admission and will feature the university and high school bands.

The evening performances of Don Menza with the UCSB Jazz Ensemble (7:30 p.m.) and Maynard Ferguson and his band (at 10 p.m.) will have a \$5.50 Student and \$6.50 General admission. Proceeds from the festival will go toward the establishment of scholarships in the jazz program at UCSB.

Time marches on and so do THE BLUNT INSTRUMENTS. Check next week for more details...

Art

The ANNUAL UNDERGRADUATE EXHIBITION begins this Wednesday, May 16, at the UCSB Museum of Art in the Main, West and South galleries. Exhibited will be undergraduate work in all media from studio classes in the Department of Art. There will also be an opening held on Tuesday, May 15, from 5 to 7 p.m. The exhibit will be on display through May 27.

WALTER COTTON is currently having a showing of his "DRAWINGS EXHIBITION" at the Santa Barbara Museum of Art in the 1120 Artist's Space. The exhibit will continue through May 27. Walter Cotton will also be having an OPEN INTERVIEW on his work this Saturday, May 12, at 3:30 p.m. in the Gallery.

NANCY SIMPSON, an M.F.A. candidate in the Department of Art, will open her one-person show of CERAMIC WORK in Storke Plaza this Saturday, May 12. Her ceramic foundation will be on display through May 19.

Dance

Dancers, musicians, actors and a maskmaker all come together to form "ACROSS MY HEART," a production to take place at the De Capo Theater at 701 Anacapa. This dance theater production happens on Saturday and Sunday, May 19-20 and also 26-27 at 8 p.m. KATYA BLOOM, who wrote the script, also directs the show.

Records



Joe Jackson Look Sharp!

By DIANE MICHALEK

Joe Jackson smokes his cigarette like James Dean, dresses like a gangster in clashing clothes, comes from a background of "new wave" and cabaret in England, and sounds like Steve Miller singing Elvis Costello songs. That comparison is bad. It immediately conjurs up images of a cross between "Fly Like an Eagle" and "Radio, Radio" and, obviously Look Sharp! isn't like that. It's a good album. But it's also a derivative album drawing on the work of the newer British performers like Costello and Graham Parker.

I read somewhere that Joe Jackson is supposed to be the first offspring of "Spiv rock," a label probably created by some big record company exec. describing a milder form of "new wave" with a pin-stripe coat and some pub wit thrown in. But then labels have about as much validity as the publicists and corporations who create them. On Look Sharp!, Joe Jackson has taken his similarities with all those people who fall under the label of "new wave," who have unique voices, and who pump out singles that rarely make it into the top ten,

and he has pushed their genre one step further. That step is in the direction of the radio.

A case in point: "Got the Time" is on one of those sampler records that usually consist of maybe five good songs and eight mediocre ones, and are pressed in some obscure color of vinyl. This was where I first heard it and more than any other cut on the record, "Got the Time" stood out, not just because it was surrounded by mediocre songs, but because it is a riveting song. It pelts you with lyrics and guitars so fast that you want to gasp for breath everytime Joe shouts "One, two, three go..." I initially bought Look Sharp! because "Got the Time" was on it and this seems to be Joe Jackson's forte: short, powerful songs, both fast and slow, which generally concentrate on boy-girl relationships.

Or in Jackson's case, the lack of a relationship. He seems extremely bitter about women and this comes across vehemently in songs like "Fools in Love," "Happy Loving Couples" and "Is She Really Going Out With Him?" Take the latter, which was his first single in England: "Pretty woman out walking with gorrillas down my street, from my window I'm staring while my coffee goes cold." Instead of loving and losing, Jackson just loses.

Joe Jackson is going to be compared to Elvis Costello no matter what. They're too similar not to be. But, by the same token, there is a major difference. I don't think Joe Jackson would do all the controversial things that Elvis has done lately, like perform for 45 minutes and fight with women, because Joe is a nice guy. Therein lies his problem: granted, Look Sharp! is entertaining "says something," but its message is harmless. It lacks the bite and relevancy that Costello writes and performs with and, more importantly, it lacks the risks he takes. To me, that's what makes an album outstanding. Look Sharp! is good because it will undoubtedly bring "new wave" (or "Spiv rock") to the airwaves, but in the long run, do "the airwaves" really matter? I have to keep asking the question, "is it lasting?" and I think I know the answer. Sometimes nice guys don't win.

966-4045
GRANADA
1210 State Street
Woody Allen's **MANHATTAN** Diane Keaton

966-9382
Arlington Center
1317 State Street
9:45 - Murmur of the Heart
A French comedy by Louis Malle
KTYD FILM FESTIVAL
Weds & Thurs, May 9 & 10
\$2.50 Students
6:30 - 5 Fingers of Death
Martial Arts Classic
8:15 - Seduction of Mimi
by Lina Wertmuller

966-9479
STATE
1217 State Street
7th Smash Week!
the China Syndrome
JACK LEMMON
JANE FONDA
MICHAEL DOUGLAS

RIVIERA
Near Santa Barbara Mission
Opposite El Encanto Hotel
965-6188
TONIGHT: 7:00 & 9:15 (R)
Academy Award Winner
BEST FOREIGN FILM
"GET OUT YOUR HANDKERCHIEFS"

682-4936
PLAZA De Oro
349 South Hitchcock Way
#1
Let the sun shine in!
HAIR
The Film...
PG

682-4936
PLAZA De Oro
349 South Hitchcock Way
#2
ROY SCHEIDER
LAST EMBRACE
R United Artists

967-9447
CINEMA #1
6050 Hollister Ave.
4th Smash Week!
JON VOIGHT
FAYE DUNAWAY
THE CHAMP
PG

967-9447
CINEMA #2
6050 Hollister Ave.
Dracula is back!
LOVE at First Bite
PG An American International Release

967-0744
FAIRVIEW #1
251 N. Fairview
OUTRAGEOUS!
SPECIAL LIMITED ENGAGEMENT
MEL BROOKS
BLAZING SADDLES
R

967-0744
FAIRVIEW #2
251 N. Fairview
Back by popular demand!
His Hangups Are Hilarious!
HERP and MAUDE
PG

964-8377
Airport DRIVE-IN
Hollister and Fairview
plus: "LASER BLAST"
The original space man
BUCK ROGERS IN THE 25th CENTURY
A UNIVERSAL PICTURE PG

TWIN DRIVE-IN 1
Memorial Hwy. at Kellogg/Coleta
964-9400
plus: "DEATH on the NILE"
JASON ROBARDS
MIA FARROW
HURRICANE

TWIN DRIVE-IN 2
Memorial Hwy. at Kellogg/Coleta
964-9400
plus: MALIBU BEACH (R)
VAN NUYS BLVD.
CROWN INTERNATIONAL PICTURES

Theatre I 8:00 Only
Theatre II 7:30, 9:05
968-3366
Magic Lantern Twin Theatres
968 Embarcadero Del Norte
winner of 5 Academy Awards
ROBERT DE NIRO
THE DEER HUNTER
Winning and loving.
TIM MATHESON
SUSAN BLAKELY
Dreamer

Dining Out

A Winning Combo of Old and New

By PAUL LOOMIS

Considering the number of eating establishments per capita in the greater Santa Barbara area, offering a remarkable variety of ethnic cuisine, dining styles and atmosphere, the plethora of local restaurants can leave one unable to arrive at any objective at all for the night's outing.

With this problem in mind, I decided to begin an investigation of the local restaurant experience at one of its acknowledged origins.

Joe's Cafe at 512 State Street, in the heart of Old Town, has been a Santa Barbara landmark for over 50 years. Owned by two different Joe's before it was purchased by local restaurateur Harry Davis some twenty years ago, Joe's is

now owned by Nancy ("just plain Nancy's fine") who hasn't any temptation to change its menu or environment.

People go to Joe's as much for the one as for the other. The atmosphere is truly distinctive: patrons of all ages and means congregate over red-and-white-checked table clothes or at Santa Barbara's most venerable bar, surrounded by pictorial reminders of a bygone day in The Channel City.

The drinks at Joe's are famous and for good reason. All basic combination cocktails are served in a tall glass at a short price.

For an appetizer, Joe's offers fresh sourdough French in combination with sour cream and

chives and a thoroughly marvelous salsa. Since it is so common to be faced with a Mexican chili sauce which is either wholly ineffectual or too ferocious to serve as anything except rocket fuel, Joe's salsa is a delight. It is thick and zesty, with chunks of whole tomato and green onion, in a tomato sauce which has a more delicate balance of spices than one finds in many purely Mexican restaurants.

For many of Joe's patrons, this is as far as one needs to go into the menu: the simple pleasure of fresh bread and a great salsa, together with a well-mixed cocktail is complete in itself. However, my companion and I had more demanding appetites.

A scan of the menu yielded a

complete selection of hot and cold sandwiches and seafood salads for the light eater. Full dinners were also offered. These were of three types: spaghetti served in half a dozen different sauces and combinations with Joe's ravioli (\$3.50-\$4.00). Secondly, there was a special list of entrees for the day, including fresh seafood, chicken, lamb curry and assorted chops, all with soup and salad and the day's fresh vegetable (\$4.00-\$6.00). Browsing further, I discovered complete sirloin and New York steak dinners for one, two or more. All steak dinners were served with a side of spaghetti, as well as baked potatoes and vegetables and the soup/salad option (\$7.00-\$10.00).

My friend decided on an abalone fillet and I went for the New York, gently suggesting to our waitress that I would prefer raviolis instead of the spaghetti, a substitution she cheerfully consented to. I waited in

quiet expectation; I had conjured up memories of real Italian raviolis, homemade, in a marvelous restaurant north of San Francisco. If Joe's could do the trick, it would be worth the trip downtown just to re-acquaint myself with that delicate creature, the ravioli.

The ravioli surely ranks along with the ceiling of the Cistine Chapel as one of Italy's great gifts to the world. While Joe's can't compare to the best offering of a fine North Beach Italian restaurant, the filling was indeed a dream; the sauce sufficiently rich.

The New England-style chowder my companion had with the abalone was no match for the chowder of such locations as Morro Bay, San Francisco or Seattle. The abalone, batter-fried in a rather unexciting fashion, was, for all its tenderness a disappointment.

However, when the steak arrived, there was fanfare indeed. Of course, with the accent on nostalgic decor, and a tradition unchanged on the menu for almost twenty years, one would expect the chefs at Joe's to do justice to a steak. Crowding the raviolis to the tip of the plate, the New York was generous and cooked the way I ordered it. All the steaks at Joe's are charbroiled, with the kitchen in plain view of the customer.

At Joe's, it would seem that you get what the name implies: honest food at an honest price in a wonderfully unpretentious atmosphere, with probably the most generous cocktail found downtown.

Joe's is open for dinner six nights a week. Reservations are suggested.

*'I think as I think,'
said a man,
or you are abominably
wicked;
you are a toad.
And after I had thought of it,
I said,
I will, then, be a toad.*

-Stephen Crane

Elliott Gould
Susannah York
Christopher Plummer in
A Masterpiece of Cunning and Suspense...

THE SILENT PARTNER

(R)

Fiesta 1

Welcome to Santa Barbara's Newest Star

Fiesta 2

Fiesta 3

916 State St.
965-3091

FIESTA 4 THEATRES

Fiesta 4

SPECIAL LIMITED ENGAGEMENT

MEL BROOKS'

BLAZING
SADDLES

Jane Fonda Jon Voight
"Coming Home"

JON VOIGHT
FAYE
DUNAWAY

THE
CHAMP



PG

A.S. Program Board



'Hot Rod Lincoln's' Back

Commander Cody, Rodney Crowell Concert, May 18

By RANDY KORAL
And CINDY MAIN

"When it's fun, there's no fun that compares with it. Sex? Forget it. Standing in front of 200 people — or maybe 200,000 people — and having them go bananas is what it's all about." Bringing this energetic philosophy along with him, the one and only Commander Cody will play his "Hot Licks, Cold Steel And Truckers' Favourites" in Campbell Hall on May 18th.

Cody's two performances (7:30 and 10 p.m.) will be his first at UCSB since 1973 when he packed Campbell Hall with two sell-out crowds. But Commander Cody should be in even better form this time around.

In 1973, when he and his band fell into debt, they went out on the road. When the year ended, Commander Cody and The Lost Planet Airmen had played an exhausting 300 shows.

Commander Cody describes 1973 thusly: "You get done with the gig — get on the bus. Take the valium and go to sleep. Wake up at the motel room. Do the sound check, do the gig. Get back on the bus.

"After 300 days I said 'No. We won't do that.' Now I might do half that many a year."

Children of their times, Commander Cody and his Lost Planet Airmen became an entity about 1967. In those days, Cody went solely by the name of George Frayne and he was the leader of a band that played in just about every rock 'n roll bar in Detroit.

Meeting up with some new musicians, George Frayne got the idea for the name of his new band one afternoon when he was watching an old sci-fi movie on television: "There were all these outsize cowboys floating through space, and that seemed to me to be



Singer-songwriter Rodney Crowell will open for Commander Cody in two shows on May 18.

just right for the kind of band we were turning out to be."

To their own amazement, their first album became a hit. "Hot Rod Lincoln" which featured Frayne growling his way through the fast-talking verses, spent thirty three weeks on the best seller charts and sold some 225,000 copies.

Three years and three albums after that initial success, however,

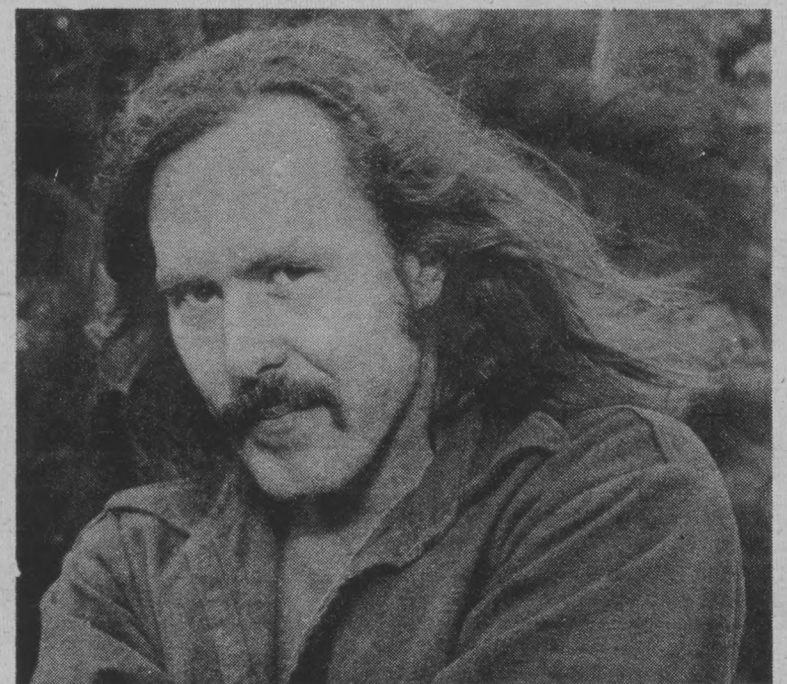
they were still struggling for survival. Though the subsequent albums had sold respectably, and though they had astounded their Berkeley fans by being voted the best New Band of 1972 at the country music disc jockey's convention, they remained a hard-working, middle-level rock band.

It wasn't until 1976 at the close of their European tour when Commander Cody decided to disband the Lost Planet Airmen. A live double album of material from the last gigs, entitled *We've Got A Live One Here*, has since become a classic.

But Commander Cody wasn't finished with music. Cody retained pedal steel guitar player Bobby Black from the Airmen, and recruited vocalist Nicolette Larson (formerly with Hoyt Axton). Continuing as his band's piano-pounding frontman, Commander Cody went on to record more albums with the help of a wide variety of musicians. On his *Flying Dreams* album, Cody is accompanied by the likes of drummer Joe English (now with Paul McCartney and Wings), Delaney Bramlett (of Delaney and Bonnie), and harmonica player Norton Buffalo who later joined Steve Miller's band for U.S. tours.

Commander Cody stayed deep in the music scene until a few years ago when he took time off to hop on the college lecture circuit. His topic was "The Function of the Subconscious."

It might seem strange that an



Back again with his own brand of irreverent rock 'n roll, Commander Cody will be playing for the first time in Campbell Hall since 1973.

irreverent rock 'n roller should suddenly dive into the world of academics, but apparently Commander Cody is a man of many talents. This same man who was told on the air by a Nashville disc jockey that the music he played was "sacrilege" has received a master's degree in fine arts from the University of Michigan.

Opening for Commander Cody in Campbell Hall on May 18th will be Rodney Crowell. Currently a member of Emmylou Harris' Hot Band, Crowell is best known for his songwriting abilities.

Carlene Carter has done his "Never Together but Close Sometimes," and Willie Nelson, Waylon Jennings and others have recorded cover versions of

Crowell's "Song For The Life." On Albert Lee's new album, there is a song called "Ain't Living Long Like This." This tune, also composed by Rodney Crowell, is coincidentally the title of Rodney's latest release for Warner Brother's Records. This album highlights the talent of Crowell on rhythm guitar along with Emmylou Harris, Albert Lee, Nicolette Larson, Willie Nelson, Ry Cooder, and others.

Tickets are on sale now for the Commander Cody — Rodney Crowell concert in Campbell Hall on May 18.

This half-page prepared by A.S. Program Board.

Film Review

Woody's 'Manhattan' Offers Piercing Views, Few Laughs

By WILLIAM BLOOMSTEIN

It has never been very difficult for Allen Stewart Konigsberg, otherwise known and venerated as Woody Allen, to find gaping spiritual and emotional holes in contemporary culture and then attack them. This has been his artistic niche since the early days when he wrote comedy for Sid Ceaser's *Your Show of Shows*.

What has changed, and the change is obvious as night and day, is the style and manner in which Woody has been parading his biting and perceptive notions concerning sex, death, love, the human condition at large. From the parody, mockery and slapstick with which his early films are imbued a transformation — some say discernable even in *Sleeper* has produced works of a more subtle and introspective nature: *Annie Hall*, *Interiors* and now the much raved *Manhattan*.

For those who seek an organic continuity to Allen's career, *Manhattan* can be seen as combining elements from the two preceding films: the sober comedy in *Annie Hall* and the absolute earnestness of *Interiors*. In *Hall* Allen began to dig deep into himself; in *Interiors*, his findings resulted in a sullen, limited vision. *Manhattan* reaches a balance between the two, fusing comic interludes and a generally warm ambience with a penetrating, productive and unmistakably awesome approach to the mystery of life.

The storyline involves Isaac (Woody), who quits his profession as a TV comedy writer to compose an honest literary account of his



Woody Allen seems to have something on his mind other than Diane Keaton in this scene from his newest tour de force, 'Manhattan.'

life as one of New York's intellectual elites. He has a 17-year-old girlfriend (Mariel Hemingway), an ex-wife (Meryl Streep, from *Deer Hunter*) who is writing a lucid novel about their marriage, and a couple (Micheal Murphy and Anne Byrne) with whom he spends a great deal of time. Unfortunately, Isaac is in love with Mary (Diane Keaton), Micheal's mistress, and much of *Manhattan* concerns the development and definition of their relationship.

Many of the scenes take place in museums, galleries and other cultural locations, and much of the dialogue revolves around arguments over art. There is no question that *Manhattan*, photographed (by Gordon Willis)

in black and white, is Woody's most serious, and cynical, criticism of modern-day culture to date. The setting in New York, of course, stands as a blatant metaphor for all that is most ruinous in our society; *Manhattan* is a town full of pretentious progressives who are too busy spouting rhetorical nonsense to take a good look at themselves. Civilization is a sham.

Isaac, accordingly, is a half-hearted romantic full of witty lines which are incapable of furthering his understanding, and Mary's first appearances are marked by an intellectual snobbery which gives new meaning to the word "overbearing."

If anything, Woody and co-writer Marshall Brickman (by now a very

famous collaboration) are paropying, in *Manhattan*, the very aloofness and disconcerting characterizing early Allen comedy. One liners, visual gags and off-the-wall antics are few and far between and, when permitted, they point to their own inadequacies in coping with life's harsh transmutations.

Isaac and his friends are trying to find themselves in a world which bombards its occupants with hypes, mores and demands that only serve to loosen the self-image. *Manhattan* is about people who are largely victimized by what Allen sees as a decay in integrity: the moral fiber of 20th century life is rapidly dissolving. But while the bright, ghastly lights at Times Square glare ominously at the New Yorkers, signifying the spiritual ruin externally cast upon them, the film is equally harsh towards individual attempts to cope.

Isaac, the Existential Man, perpetuates confusion by a rash, self-deceptive search for answers which by no means transcends the cultural haze he must battle. The immorality in our civilization is paralleled by, and indeed greatly responsible for, personal

inadequacies in dealing with that heritage.

Manhattan is not a whimsical narration or an indulgent display of Woody's mental turmoil; rather, it is a grand effort to record cultural and personal chaos and to render such ambiguities meaningful to the audience. Yet, the triumph of the film, to which its tremendous importance as an artistic entity can be attributed, is in the affirmation it offers. We are not left discouraged unless we leave before the final scenes which are, incidentally, Woody's greatest moments as an actor.

The production is what we've come to expect from the recent Allen: a wonderful score by George Gershwin, splendid acting on all accounts, oblique camera work and a lack of camera movement, and an opening montage of cityscapes (shot from Allen's own penthouse) which is thoroughly captivating.

And so we walk away more satisfied than ever with Woody the man, Woody the director. Not only has *Manhattan* heightened our sensibilities and inserted rays of hope, we have the next movie to look forward to as well.

• SUPPORT THE ARTS • SUPPORT THE ARTS • SUPPORT THE ARTS •

"Mr. UCSB" Cast and Crew

Want to enter or work backstage in the Mr. UCSB Pageant? Come tonight at 7:00 to a briefing in Music 1145.

Entry Deadline: May 14
DORIANS

• SUPPORT THE ARTS • SUPPORT THE ARTS • SUPPORT THE ARTS •

ARTS & LECTURES Coming Events



"An Act of Imagination"

"An Act of Imagination," will be presented on Friday, May 11 at 8:00 p.m. in Campbell Hall to a general audience, and at 3:00 p.m. in Campbell Hall on Saturday, May 12 in a special Children's Matinee. This ever-changing theatre piece actively involves the audience in every moment of its creation, as actors improvise from audience suggestions. Using mime, music, theatre games and story building, the actors lead the audience into a fascinating exploration of its corporate imagination.

"Our work attempts to go beyond the real object or outer surface of a creature. We attempt to look from the inside out or at the cause rather than the effect," says Improvisational Theatre Project director, John Dennis. Some recent suggestions have included, "a day in the life of a shag carpet," and the "marriage of a fat cell and a nerve cell."

This half page prepared by the Arts & Lectures Staff.

The Children's matinee centers on story building. The company and the young audience move through a series of physical and verbal games which culminate in the creation of a story.

Dennis joined the ITP in 1973, and has built it gradually to the point of reaching over 5,000,000 people yearly in tours to schools and community centers throughout California. The ensemble has also performed on the main stage of the Mark Taper Forum, PBS Television and at the Kennedy Center. Originally begun as a children's theatre, ITP now provides entertainment and stimulation for all ages. "The hilarity of an ITP performance must be seen to be appreciated."

Tickets to all Arts and Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre.



"Jesse & the Bandit Queen"

"Jesse and the Bandit Queen," a two-act, two-performer play, examines the relationship between the notorious Jesse James and the splendidly vulgar Belle Starr as well as the influence of their various acquaintances. Performed by two actors, Wally and Gamy L. Taylor, the play is presented by the Inner City Cultural Center. It is co-sponsored on campus by the Committee on Arts and Lectures in cooperation with Black Culture Week, and appears Wednesday, May 16 at 8:00 p.m. in Campbell Hall.

In the production, the Taylors assume several guises besides the main characters. Wally also plays Quantrill, Judge Parker, Police Gazette writer, Richard Fox, Belle's incestuous son, Ed and a prancing stallion — all well. Gamy plays Jesse's wife, Zee, Jesse's murderer Bob Ford, and several other characters besides Belle Starr. The play, which opened in Los Angeles on March 2 of this year, "shows how much the Taylors can do... and that is

plenty...these are actors who can create their own James and Starr and make them stick." (Daily Variety).

Gamy Taylor studied at the University of Hawaii, amassing more than forty productions to her credit while there. Her professional career includes work with the Ebony Showcase Theatre, L.A. Actor's Theater and television appearances in "Rockford Files," and "We the People Read." Several feature films such as "Piece of the Action" with Sidney Poitier and "Emma Mae" are also to her credit.

Wally Taylor, a native of Chicago, trained at the Goodman School of Drama, appeared in several Off Broadway productions, landed a role in the "Great White Hope," and soon began to attract movie offers. He performed the lead in "No Place to be Somebody," and toured with the company before moving to Hollywood. His numerous film credits include "Cotton Come To Harlem," "The Landlord,"

Calendar

THURS., MAY 10
noon, Campbell Hall
NEW YORK
by George Plimpton

THURS., MAY 10
7:30 p.m., Campbell Hall
JUNIOR BONNER

FRI., MAY 11
8:00 p.m., Campbell Hall
AN ACT OF IMAGINATION, by the Improvisational Theatre Project — General Audience

SAT., MAY 12
3:00 p.m., Campbell Hall
AN ACT OF IMAGINATION
Children's Matinee

SUN., MAY 13
7:30 p.m., Campbell Hall
THAT OBSCURE OBJECT OF DESIRE

MON., MAY 14
3:00 p.m., Campbell Hall
GREY GARDENS
Special Film co-sponsored with the Department of English

TUES., MAY 15
3:00 p.m., Girvetz Hall 1004
JOSEPH KRAFT
"Sino-American Relations"

WED., MAY 16
3:00 p.m., Girvetz Hall 1004
JEAN LECLERCQ
"Monks in the Modern World"

WED., MAY 16
8:00 p.m., Campbell Hall
JESSE AND THE BANDIT QUEEN
presented by the Inner City Cultural Center in cooperation with Black Culture week

THURS., MAY 17
7:30 p.m., Campbell Hall
M*A*S*H

CLASSIFIED ADS

Lost & Found

Lost: Black vinyl wallet trifold near I.V. Bruce 968-9730.

LOST: Black, longhair, white tips dog - black/silver collar 968-0324/961-3536 Lost 5/7 mix of Lab & Elkhound. Please!

Lost on Sun 5/6 Fedmart glove from Rob Gym field. Please call 968-2135 or I.M. Trailer.

Found: 5/7/79, pair of headphones in front of Anacapa Dorm. Call Mike 968-5135 to identify.

Special Notices

IV Friends Of Rape Crisis Center table in front of UCen. Wed., Thurs. come and buy "Take Back The Night" T-Shirt protesting violence against women on June 2.

PIE A FRIEND!

Hire a hitman to pie someone you love (or hate?) \$5 singing telegram \$3 May 7-11 at UCen.

How long has it been since you've seen TWO movies for \$1.25??

See "The Point" (8:30 only) and "Casino Royale" (6 & 10) Saturday, May 12 Physics 1610. See Oblio and his dog Arrow as they trip through the pointless forest in "The Point." One showing only Sat. May 12, at 8:30 p.m. in Physics 1610. Also playing: "Casino Royale" with Peter Sellers, Woody Allen, and a cast of thousands...6 & 10.

HELPLINE is here 24 hours every day to listen to you. Call 968-2556 if you need to talk about any problems or questions you have.

HELPLINE 968-2556

Press Council is now accepting applications for one student seat for next year. Applications are due Fri. May 11 and are available at South Hall 5515. Open Forum Tues. May 15 Storke Library 6:30 pm.

THE TEMPEST - 5/12 at Mark Taper Forum, 2 tickets available. Kent 968-7117.

STUDIES of the HUMAN AURA

Learn how to raise your consciousness by tuning into the vast powerhouse of spiritual energy resident in and behind the human aura. This energy is the power that created the worlds.

A free lecture and slide presentation on Thurs., May 10 at 7:30 pm in Girvetz 1119.

KEG BEER SALE Six Pak Shop. SCHLITZ light \$28.75 dark \$29.75 Reserve your keg early. Call 685-4541. Major credit cards accepted.

Spring Skiing! Don't miss the Last Ski Club Trip to Mammoth only 30 spaces left, for 42.50.

Personals

James at 23, today is your special day and my thoughts are with you. I know things have been kind of goofy but you had better start saving your \$70.00.

Remember the good times buddy. I promise you there will be many more. I do love you. Happy B-Day Your Secret Admirer Alias the Eleven Starred Kid

MARY K.

Psych-up to party down at the Luau on Friday. I know we will have an awesome time.

LOVE JIM

Hey Bacon!

Though you won't be frying for a while, just want you to know we love you!

Funbar & Kato Kitty

Nick P.:

Lambda Chi is your new home. My identity to you unknown. Psych up for great times.

Love, Your Big Sis

To Carla's Big Bro - O.K. you lose Buckwheat! Bring your receipt & get yourself another girl!

TJK: How's your hearing? Just say the word, I'll be your aide anytime. C.C.

DI-ane,

Here's to \$, Las Vegas, legal G&T's, \$, E.F. Hutton, and ...\$. Happy 21st!

Love, The Painter Sisters

Alithea H.

A special hello and smile From your Secret Pal!!

Patty L.: Here's to Friday night beer runs and happy hour pitchers at 'nito's Jerry G. and Paul S. send their best wishes. Happy 21st! The Dynamite Duo

Diane B.

Happy 21st birthday! See you in LA tonight. Love, DMY

B.J.F.-i admit being the fool that i am, but I miss you! So let's go out this weekend.

Love Mark Warren

Although the most difficult, Still more beautiful than I can describe. Hapy 21st DIANE B. - it's about time.

Dear J

5 weeks is torture! From the girl in the room at the top of the stairs

FUN-NY BUN-NY

I didn't forget, Happy Birthday sweetie. You're catching up to me in terms of flatus. Congrats on finishing your stool work. See you soon -Love Tennis Bun

Business Personals

Clara Lane Introductions. A sensible alternative 3204 State St. 682-4728 Est. 40 yrs.

Cash: Students earn pocket money while studying. I.V. Biological is accepting new plasma donors. See if you qualify. Earn \$60-\$90 a month. 966-Emb del Mar. 968-2555.

Help Wanted

Summer live-in position in Hope Ranch. Room + board + small salary, 4 yr. old girl daycare & light housekeeping. Many benefits 682-3009 eves.

I earn \$16/hr. - YOU CAN TOO! Phone sol. needed for News & Review. Call Rich at 968-0226.

Neat Weekend Job w/nutrition. 10-6:30 Sat and Sun. Starts immediately. Contact Dorothy Diehl. 682-2511 from 9 to 12 or 962-8558 7 to 9 pm.

M&F workstudy students for summer employment. Instructors in arts & crafts, drama, cooking, etc. Work with girls 6-12 yrs. Call Lucille 963-4757 \$3.50/hr.

JOBS!

LAKE TAHOE, CALIF! Fantastic tips! \$1,700-\$4,000 summer! Thousands still needed. Casinos, Restaurants, Ranches, Cruises. Send \$3.95 for APPLICATION/INFO to LAKEWORLD AA, Box 60129, Sacramento, CA 95860.

SUMMER JOBS, NOW!

WORLD CRUISES! PLEASURE YACHTS! No experience! Good Pay! Caribbean, Hawaii, World! Send \$3.95 for APPLICATION and direct referrals to OCEANWORLD AA, Box 60129, Sacramento, CA 95860.

For Rent

\$155 room/bath ut paid. Nice Victorian house working F lower rent for commuter 962-2170.

Two level Sabado Tarde apt. Available for Summer Call 968-7053

House for Summer rent on D.P. yard, fireplace. Call Alan 968-3658 or Bob at 968-6445.

Lg. Sabado Tarde townhouse summer only 1/2 blk from beach 1/4 blk from school 2bd/2bth furn., carport 968-0231 Holly

Summer Sublet on Del Playa Lrg. 2 bdrm. furnished 2bal. Very reasonable. Ph. 685-3592.

Sunny Summer apartment Chalet 2bdr, 2bath \$290 a month, utilities paid, pool, two levels. Call 968-7005.

Fall 2 F to share beachfront DP fireplace \$115. Call near 6 pm, 968-8300.

Large 1 bd. apt. Part. furn. \$250 mo. (12 mo). Avail. now. 6594 Segovia 962-1878 or 968-6410 after 6:00.

SUMMER beach reduced! \$390/mo. Delux 3 bdrm 2 bath. COWAN PROPERTY MGT 965-8136

Have a great summer on Trigo. Only \$250/mo. 2 large bds. 2 bath nice front yard. 968-8896.

RENT REDUCED - SUMMER APT. 2 bdrm. only \$300/mo., \$75 each for 4 prsns. Seville Chalet. Utilities paid, pool, 1 1/2 baths. Call 685-1386, 685-1143 or 685-1136.

Spacious sunny summer rental on Del Playa. Large balcony 2 bdrm 3 bath furnished. Call 968-2147 or 968-2851.

Near beach 1025 El Embarcadero 2 bedroom duplex \$425 or 2 bedroom duplex \$525 Available Summer/Fall 969-2194.

Persons needed to share ocean front. Del Playa apt. for summer. 3 bdrm 2 bath 2 balc. fireplace. Call 968-0554.

Roommate Wanted

2 Female roommates needed for Summer lg. 3 bdrm. duplex Sabado Tarde. Joel 968-5392 Paul 968-2808 Donna 685-2174.

1M for 2 bdrm. Del Playa apt. needed immed thru June 16. \$90. Scott or Jeff 968-8736.

Own room in clean, 3 bdrm. Goleta House for responsible person. 968-6414 around 6 p.m.

F roommate for summer single \$130/m swimming pool 685-3941 evenings.

1 F needed to share or have own room beachfront DP apt. for Fall 968-7659 968-5719.

SUMMER ONLY-2 M/F rmmts. for 6507 DP Oceanfront apt. Call Phyllis 685-2545, Tanya 968-5451.

2-3 M/F roommates wanted in D.P. apt. Sum/Fall. Want good times/grades -Dave 968-0934.

For Summer - beaut., sunny, Del Playa apt. on water! Need 2 females to share double for \$111 each/month. Call 968-3901 or 685-1170.

Immediately! 2 M/F to share lg. 2B/2B apt. for Summer/Fall. Fireplace, patio, BBQ, sunny/close to campus call Kim/Martha 685-2961.

Small room for rent in nice, Goleta home. If your clean, a Nonsmoker (preferably Fem.) give us a call. 967-0283, \$143/mo.

Own room & bath for summer 6528 Sabado Tarde \$107.50. Call Valerie 968-6605.

2 people needed to share a room for summer in Trigo duplex w/South-facing yard. 968-6384 (\$90 each).

1 F non-smoking roommate for 2 bdrm apt. for fall. Great apt. nice location. 968-8668.

M/F for sum. and/or fall own room quiet, easy going, \$150/mo. Mon-Fri days 968-1095 Bob.

Student to share 2 bdr. I.V. apt. own rm. \$80/mo. sum, \$110/mo. Sept.-Jun. Call Steve 968-4619. Prefer M. Grad.

2 F roommates needed. 4 bdrm house nr. Magnolia ctr. \$150. Nonsmkr, quiet. Strt June-smr or yr. Rose 685-1456.

1 M needed to share for summer at 6503 D.P. \$70 mo. Call 968-2092 and ask for Cary.

Summer rental-beachfront DP 2 M/F for double \$120. Great apartment! 6525 D D.P. 685-1983.

Luxurious Duplex on D.P. Huge rooms, front lawn extras 685-3676 Summer Only.

1 F wanted in 3 bd. 2 bth apt. for fall. Call Cec 685-1642 or Kurt 968-6480.

2 F needed in beachfront Del Playa apt w/fireplace, balc, ocean view. Own room. \$147 ea. Sum or Fall. Kelly 685-1786.

We need an easygoing F rmt for Summer! Own room in large S.T. duplex. \$137/mo. 968-5874.

CHEAP! I outgoing F wanted to share 1 bedroom apt. for summer/fall \$115. Call 968-3809.

1F roommate for 1 bdrm in a 2 bdrm apartment for Summer at \$350 and Fall at \$380. Call evenings after 6, 968-0589.

2F wanted to share bdrm in DP apt with fireplace Sum&Fall \$100/mo. 968-8361.

For Sale

L 5-piece custom pool cues w/carrying cases. Best offer Scott or Jeff 968-8736.

Mamiya-Sekor camera 135mm single lens reflex two lens 50mm & 135mm. Fully auto & light meter \$100 Mark 968-7653.

Vivitar Black & White enlarger two lens two negative carry \$50 or best. Mark at 968-7653.

NEW DANSKIN LEOTARDS!

Sale priced \$5.99 Call: Kim or Trish at 968-5247.

2 George Benson tickets 5-17-Arlington 11 p.m. 15th row. Call Greg 968-2622.

1978 Sony Trinitron color TV \$260 and Hon all-steel filling cabinet \$75. Call Rich 969-5900 (days 961-2864)

portable G.E. record plyr. speakers 7x15 inches \$45. Call Holly 968-0231.

ACOUSTIC INTERFACE

Come see our complete line of speakers from \$129 to \$629 each, and see if they don't sound better than speakers costing twice as much. 964-0247

New Sony Cassette deck. \$150 30-watt receiver. \$200 both \$325. Harmon-Kardon tube amp. and tuner \$50. 968-2304 Tom.

Stereo Buyers-I handle more brands at 20-45% off than anyone in Calif! Call Stu at 968-2162

Autos For Sale

1959 Studebaker 6 cyl. Looks good runs perfectly new radiator and battery. \$350 Call 968-2262.

'74 Datsun 260-Z only 34,000 miles, new tires, new battery. Well maintained car, 26 MPG, AM/FM cassette stereo-\$5,900/offers. Call 967-4541 days, 969-3144 eves.

67 Ford pickup w/camper shell 6 cyl good cond. Liveable. Matt 685-2163. \$1,200 OBO.

Bicycles

Gitane 10 sp. excellent cond. Suntour Cyclone Ders., all alloy, leather seat \$200.00 968-1154. Ask for Rick.

Insurance

INSURANCE! Auto-Motorcycle 25 percent discount possible on auto if GPA is 3.0 or better. Poor driving record or assign risk OK! Farmers Insurance 682-2832.

Motorcycles

'78 GS750 Suzuki 5000 miles excellent cond. Must sell only \$1,800. 968-4166.

Honda CB550 4-in-1 exhaust Blue Supersport runs exc. looks great \$800 must sell. 964-2407

Pets & Supplies

*FREE KITTENS to a good home. Don't let them go to the pound - Call 968-3873.

Musical Instruments

Classic guitar Estrella \$50 Pignose battery powered guitar amp with AC adapter \$55 nites Dean 968-0468.

Fender Twin Reverb \$350, Arp Omni, JBL K120's, Tapco 6200A Mixer, Foxi Moped 967-8789.

5 string banjo 4 sale. Best offer. Call 968-2265 after 3.

Musicman guitar-Sabre I, active electronics. Deluxe Strat. type. New \$800 Sell for \$500. Call 684-7502.

Services Offered

Thinking about learning to fly? Investigate before investing! Save on flight and expense.

Want to know about career flying? Individual ground instruction. Call 967-1681 - Ask for Steve

Editing: Papers, Theses, Resumes, anything. From proofreading to revision. Pat: 685-2603.

TYPEWRITER REPAIR

Over 10 years of experience. Call 685-1075 for more info.

Female Asheka dog needs male soon. Call 968-3993.

Travel

\$99 plus tax for a one way LA to NYC twice weekly departures. Contact A.S. Travel. UCen 3135.

A. S. Travel specializes in low cost travel. Charters to NYC and Europe, student flights to Africa, Australia, Asia and within Europe. International Student ID card, Eurail plans. UCen 3135. Open Mon thru Fri 10-1.

Typing

Professional, experienced typing and resume writing. IBM Selectric with exchangeable elements. Murphy and Associates, Administrative Services. Call Melinda. 963-3904.

Typing My Home
Fast Accurate Reasonable
968-6770.

Paperworks - Typing Service
Term papers, reports, theses
Letters. 968-6841 After 5.

IBM Elite 1.20 per pg. Carman 685-4274 or clear Pica 85¢ per pg. Karen 968-0081.

Professional Experienced Typists
All Work guaranteed
Joan 968-6454 Lee 962-2597.

Typing-I.B.M. Selectric
Reasonable Rates
University Village 968-1872.

Fast Accurate. Reasonable rates
Term papers, thesis. No job too small or large. 964-7304. Pica or Elite.

Typing & EDITING
Experienced. IBM Selectric.
Many Type Styles. 967-5889

**FOR HELP IN
PLANNING
YOUR AD
CALL 961-3829.**



Without your help, we can't afford to win.

Make check payable to U.S. Olympic Committee
P.O. Box 1980, P. Cathedral Station, Boston, MA 02118
Name _____
Address _____
City _____
State _____ Zip _____
Please send me the symbol of support checked below
Beit Buckle (\$10) Winter Games Tote Bag (\$25)
Bookends (\$50) Ski Cap (\$25)

Book Review/Fiction

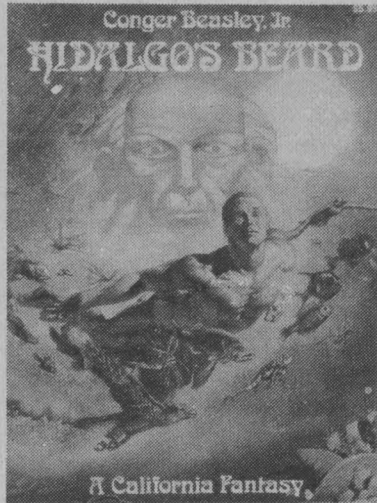
Views of Life from the Family Swimming Pool

By JOHN BRUNSKILL

Have you ever wanted to be a fish? What would you do all day? How would it change your life? *Hidalgo's Beard*, by Congor Beasley, Jr. (Andrews and McMeel, 1979) addresses this fantasy. Navy, a recent college graduate living with his father in Palm Springs, falls victim to Evtuffel's disease, which, due presumably to pollution, turns the skin a hard, scaly green and causes an attraction to water. Against his father's wishes, Navy takes up residence in a swimming pool, living on the bottom by the drain.

Navy's father has him diagnosed, but rather than accept treatment, Navy decides he likes his life better and, under the guidance of a fellow Evtuffel victim, journeys to Ensenada to find out how to communicate with all creatures, living and dead.

On his journey, Navy encounters others who are different than he and people who are almost arch-typical. Beasley's knowledge of American Indian folklore lends



'Hidalgo's Beard': 'A healthy dose of the California dream.'

an authentic tone to his story of an Indian tribe that lives underground, and we all empathize with the gas truck driver who has, along with tatoos of various oil companies, on his chest, a massive OPEC tattooed chain-like around

his neck.

The journey from Palm Springs to Ensenada does not present any *Catcher in the Rye*-style self-revelations; Navy has heard voices in the water and he wants to get in touch with them. Since his rather extreme development into a fish is self-willed, the story focuses primarily on the people and places he encounters, from his father's Palm Springs friends to old Hussong himself in Ensenada.

A Southern Californian will enjoy *Hidalgo's Beard* and best appreciate the ending, somehow reminiscent of the 'California Dream' which Dr. Oglesby so thoroughly discusses in his California history class here at UCSB.

Beasley is not making a social statement, however, but is writing fantasy which is humorous and adventurous: pure entertainment. Navy is too sophisticated and educated to be overly exciting, but he has his moments, and *Hidalgo's Beard* is never boring and can be read in a couple of hours.

So if you like fantasies which have a 'message,' don't read this book. If you want to be entertained and surprised at the end with a minimum of reading, this is it. Only in California can the meaning of life be found at the bottom of a swimming pool.

Trisler

(Continued from p. 8)

know-it-today, Doris Humphrey and Martha Graham, were raised on.

The historical interest is immense. But like watching silent movies, it's hard to believe anyone took this stuff seriously. The performers don't help us — they don't take it seriously either. On top of that, the selection of dances is limited to the theatrically unelaborate works that can be easily staged.

One of the few important names in modern dance not on the Denishawn genealogy, Lester Horton taught and performed in Los Angeles. It was there, with him, that Trisler started her dance career. To *Jose Clemente Orozco*, a 'Dedication' to the Mexican socialist muralist, was one of Horton's final works. It reflects his deep involvement with ethnic communities.

Lonnie Moreton and Diane Grumet are archetypal man and woman, the stark poignant figure's of Orozco. A downtrodden determination marks their taut full-body gesture. It is a concept of dance seldom seen today, the heightened emotional gesture — character delineation rather than design. Each movement is sculpted from scratch, not cut off from an endless roll of classroom combinations.

Poetry

Lower State Street

For every dream that never comes true there is a bottle of wine high on the shelf in the corner of a liquor store that is never too hard to see and never too hard to reach.

JONATHAN WALTER

Sun & Earth Natural Foods Restaurant

Now open 7 days

Live Music on Monday, Wednesday, & Friday Nights

There's no need to leave I.V.

vegetarian, seafood cuisine
imported beers, fine wines
garden dining or
cozy inside dining room
with fireplace

6579 Trigo Rd., 968-2031
ext. 1967



THE ROCK

of

CAREER OPPORTUNITIES

To Maintain our Undisputed Leadership Position as a Financial Institution, we Need Outstanding Future Leaders to Carry on our Tradition of Dynamic Management.

INTERESTED?

Company Representatives will be on campus Tuesday, May 15

To obtain information about Prudential and to let us learn about you, sign up for an interview at your Placement Office or write to:

David Harris
c/o Career Development & Employment
P.O. Box 2314, Dept. DN 417 CD
Los Angeles, CA 90051



NON-SALES POSITIONS
An Equal Opportunity Employer, M/F/H

EXPLORAMA
EXCLUSIVE PREMIERE ENGAGEMENT ... NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY

SWISS
ON WHITE
SWITZERLAND IN WINTER

Produced & Narrated IN PERSON by world famous winter sports photographer, lecturer and author
JOHN JAY

A FILM FULL OF THRILLS, ADVENTURE, FUN & LAUGHS FEATURING SKIING, WINTER SPORTS AND BREATHTAKING SCENERY.

RESERVED SEATS NOW: \$3.50 at Lobero Theatre
B.O. (805) 963-0761

8:15 p.m. MON., MAY 14
LOBERO THEATRE
(Only Santa Barbara Area Showing)

ELECTRA

a tragedy written by Sophocles directed by Patricia Bower

translated by H.D.F. Kitto presented by UCSB Dramatic Art

May 10-11 & May 16-18 8pm
May 12 & 19 5pm & 8:30pm
UCSB Studio Theatre

Tickets \$2.00 — Arts and Lectures Ticket Office, Lobero Box Office, and Ticket Bureau of Santa Barbara

There will be no late seating.

COUPON

KODAK FILM SPECIAL

KODACHROME \$1.98 EA. ROLL
110, 126, 135
20 EXPOSURE
2 rolls only per coupon

Offer Expires June 8, 1979

Kinkos IV
6550 Pardall Rd.
Isla Vista, Ca 968-2165

The UCSB PRESS COUNCIL is now taking applications for DAILY NEXUS Editor-in-Chief for 1979-80 (Summer thru Spring '80). Applications are due at Press Council Office, Girvetz Hall 5515 on May 18, 5 p.m.

Open Forum will be held Tuesday, May 22 at 6:30 p.m. in the Storke Comm. Library, Rm. 1001.

EDITOR QUALIFICATIONS

- Shall be at least a sophomore at the time of selection.
- Shall be a member of the ASUCSB during his or her tenure.
- Shall have been a DAILY NEXUS staff member for at least one quarter, or shall exhibit comparable journalistic experience at a college level.
- Shall be able to demonstrate a thorough knowledge of the principles of journalism and the workings of the DAILY NEXUS or a comparable student newspaper.

EDITOR DUTIES & RESPONSIBILITIES

- Select members of the Editorial Board and staff.
- Shall be responsible for all editorial content of DAILY NEXUS.
- Shall be the official representative and executive officer of the DAILY NEXUS.
- Shall be responsible for the expenditure of all items in the DAILY NEXUS budget.
- Shall submit a proposed budget to Press Council at such time as it designates.
- Supervise editorial style.
- Hold editorial representation at Press Council meetings.
- Strives for high professional journalistic standards at all times.

METHOD OF SELECTION

- The editor shall be selected no earlier than 14 days and no later than 7 days before the first day of Dead Week of the Spring quarter.
- The announcement of acceptance of applications shall be publicized in the DAILY NEXUS 10 to 14 days before the closing of applications.
- All applicants shall submit a written application in sufficient copies for the members of the Press Council and the members of the staff.
- Applicants may submit a stringbook.
- Members of the DAILY NEXUS Editorial Board as a whole or as individuals may submit recommendations.
- DAILY NEXUS staff members may submit their collective recommendation determined by ballot. Eligibility to participate in the staff vote shall be acquired by virtue of having appeared on at least three of the latest four payroll lists.
- The incumbent Editor-in-Chief shall submit to the Press Council an analysis of each candidate for the office of Editor-in-Chief, which may or may not include an endorsement of one candidate.
- Each candidate shall personally appear before the Press Council in a public meeting.
- The selection of the Editor-in-Chief shall take place in a Press Council executive session.
- The Editor-in-Chief shall be selected by a majority vote. In case no candidate receives a majority, runoff elections shall be held between the top two candidates until one candidate receives a majority.
- Applications for Editor-in-Chief should include a summary of experience and specific ideas for improving the media.
- The selection process shall be consistent with the non-discrimination policies of the University of California.

You Bet Your Sweet Lungs

Cigarettes are Killers!

American Cancer Society

BASKIN ROBBINS
31 ICE CREAM
BASKIN ROBBINS
ICE CREAM
5749 Calle Real
Nitely til 11. Fri & Sat til Midnite

1979 CALL 961-3069

Trying to Avoid Major Cutbacks from Title IX

By RICHARD BORNSTEIN

No official interpretation. No set formula which will comply with the proposal. And a lot of scared university officials trying to find a solution that will not cost them several hundred thousand and in some instances close to \$1 million dollars.

HEW's Title IX plan will have many effects on intercollegiate athletics and UCSB could be seriously affected by the policy.

Basketball is the only sport at UCSB that is funded to NCAA Division One standards; its funding is substantially higher than any other sport in the school's history, a good portion of the money comes from donations by the team's University Bench supporters. Under Title IX, all funds spent on a particular sport must be included in the university's per capita expenditure.

The school's goal in fully funding the basketball program is that other programs will gain from the spin-off. Other universities, like USC and UCLA, basically fund all of their other programs through football and in UCLA's case, the basketball program.

Until HEW comes out with any official statement to the effect that outside funds do not have to be included in an institution's compilation of expenditures, major college football and basketball programs may soon be a thing of the past. There are not many universities which can hope to acquire enough money to keep its men's programs at their current level and elevate all its women's

programs simultaneously.

Another major portion of the plan says that an institution must offer women the same opportunity as men. Thus, the four women's sports on campus that currently compete on the club level while the men in the same sports compete on the intercollegiate level, will have to be given the opportunity to advance to intercollegiate status. A move means additional funds.

Athletic Director Al Negratti would not give any specific figures for the men's basketball program, saying that he and the administration understood that the funding between men's and women's programs is far from being satisfactory and that the university is working towards solving the discrepancy.

UCSB can fulfill Title IX by elevating the women's program to the men's level, while levelling off the funding of all the other intercollegiate sports and offering the club sports intercollegiate status.

A possible alternative would be to keep the basketball program at its present level and make up the funding difference in all of the other women's sports.

Negratti has submitted three proposals for compliance. One plan calls for additional university funding if possible, another cites the possibility of dropping male programs down a level, and the third option, Negratti's choice, is that the funding for existing sports meet per capita standards and the four sports be elevated at minimal funding until the university finds

more for its programs.

HEW will decide the legality of any option and it is doubtful UCSB would risk losing federal funding for its academic, as well as athletic programs, a possibility if the campus fails to meet Title IX standards.

With the exception of basketball, the five dual intercollegiate sports are close in funding. The men's gymnastic team receives \$3720 for supplies and equipment and \$1787 for grants, while the women's team is allotted \$2450 for supplies and \$1000 for grants. In volleyball the men receive \$8640 for supplies and equipment and \$9144 for scholarships while the women receive \$5821 for supplies and \$8000 for grants.

In swimming and tennis, the women actually receive more money than their male counterparts. The women's swim team gets \$6150 for supplies and \$3000 for grants, with the men getting \$4070 for supplies and equipment and \$2500 for grants. The women's

tennis team receives \$4389 for supplies and \$5000 for grants, while the men get \$4070 for supplies and equipment and \$1787 for aid.

In track, the men receive \$9767 for S&E and \$9668 for grants, while the women get \$2240 for supplies and \$3000 for grants.

The problem is not adding funds to these five existing sports but in funding women's soccer, cross country, waterpolo, and softball. These four sports are club sports because of money problems but that is not a sufficient excuse, as far as Title IX goes.

One way of figuring the money needed to make these sports equivalent to male sports is to multiply the number of competitors times the per capita expenditure for each male athlete at UCSB. (Because of the huge discrepancy between and the other sports, the only way UCSB could keep its program intact would be to halt all funding for its men's programs while adding monies for women).

For example, using the \$776.16 figure that the department spends per male athlete on supplies and equipment and multiplying it times a possible 23 member travelling women's softball team, the university would need \$17,852 for supplies, even though the men's baseball team is not funded nearly that well. Under the same system, multiplying \$686.55 per capita expenditure per male for grants, the softball team would need \$15,791 in aid.

The total supplies and equipment for the four sports would be \$46,570 and \$41,193 in scholarships.

In reality, once the interpretation becomes official, UCSB will have to show they are making a true effort to alleviate funding discrepancies. However, even if HEW agrees to a gradual compliance, it will only serve to prolong the inevitable. UCSB will either have to somehow find an abundance of new money or drop back on the men's programs.

Track Team Heads for SJSU and PCAA Championships

This Friday and Saturday at San Jose State, UCSB's finest track and field athletes will compete in the Pacific Coast Athletic Association championship meet.

Expected to battle for the league title are defending league champion UC Irvine and San Jose State. "Irvine is a team blessed with fine talent in all events while San Jose has good sprinters and is strong in several field events," said UCSB coach Sam Adams.

The Gauchos are not expected to challenge for the title, but with their strength in several events are

looking towards a third or fourth place finish.

In the 10,000 meters, Jim Triplett has a best time of 30:33.7 while Hughes has been clocked at 30:35.7. The next closest time to these two is a time of 30:56.3.

Triplett also has a chance to score points in both the steeplechase and the 5,000 meters. Triplett's time of 9:10.4 in the steeplechase is second best in the PCAA, while his time of 14:18.8 is fourth best in the 5,000 meters.

Jamie Starmer and Steve Irving are expected to place well in the

400 intermediate hurdles, as they enter the meet ranked second and third in the event. Starmer has a time of 52.0 with Irving at 52.3.

Irving also has a good chance in the 110 meter high hurdles where he has the fifth fastest time.

Also expected to score points for UCSB are decathlon competitor Mitch Gordien, triple jumper Glenn Daugherty and high jumper Rob Ridgway.

I.M. Football Deadline Today at Noon

Today is the deadline for those interested in competing in the IM Spring Flag Football Tournament. The tournament, scheduled for Saturday, May 12, will consist of Men's and Women's A,B, and C Divisions. Sign-ups are due by noon today in the I.M. Trailer (No. 304). For more information come to the trailer or call 961-3253.

Heart Attack Vitamin?

(ZNS)- Vitamin D may be good for your bones, but it may not be so great for your ticker. Dr. David Gambal of Omaha's Creighton University reports giving laboratory rats large quantities of vitamin D for five weeks. He says that at the end of the period, the animals developed arteriosclerosis—a fatty build-up in the arteries.

Gambal concludes that a diet containing enriched breakfast cereals, fortified milk and additional vitamin supplements of vitamin D may cause cardiovascular disease.

IT'S HERE!
The ALL-IN-THE-OCEAN Scuba Class!

Bob has got it all together. For the first time ever in Santa Barbara you can take a scuba class which is taught the right way — the way we should all have been teaching it for years — in the ocean. This is the longest, hardest, and most expensive scuba class in the area. If that doesn't scare you off, come in or call the shop, and get full information.

bob's diving locker
500 BOTELLO RD., GOLETA near Cinema

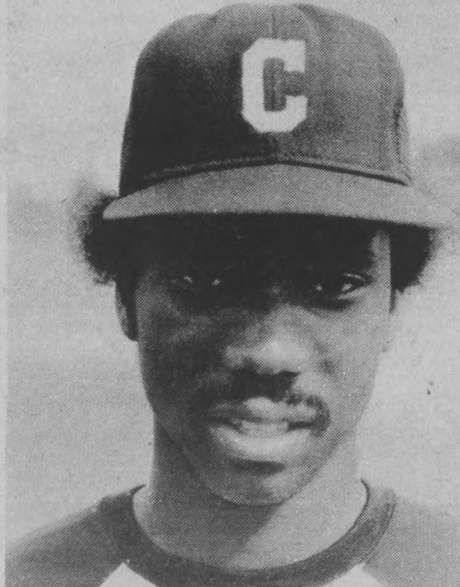
AIR FILLS 50¢

"If you give up looking for it, call 967-4456"

Miller
SPORTS AWARD

ATHLETE OF THE WEEK
JUNIOR FORD
5' 10", 165
Senior from Sacramento

- Junior collected four hits in five at bats in last Sunday's game against Cal Poly San Luis Obispo.
- He also drove in two runs during the game.
- Junior is one of the team leaders in hitting with a .333 average.



BEAT the GAS CRUNCH!



MOPED CITY
SALES and SERVICE
Pickup and Delivery Available
336 N. Milpas 962-7467

Caesar's Auto Supply
FOREIGN AND DOMESTIC AUTO PARTS & ACCESSORIES



Give your car & your wallet a break,
Tune up your car and Save Gas!
We carry locking gas caps.

We sell or rent tools
STUDENT DISCOUNTS

290 STORKE ROAD, Goleta 968-9688
on Storke & Hollister

CALL 961-3069



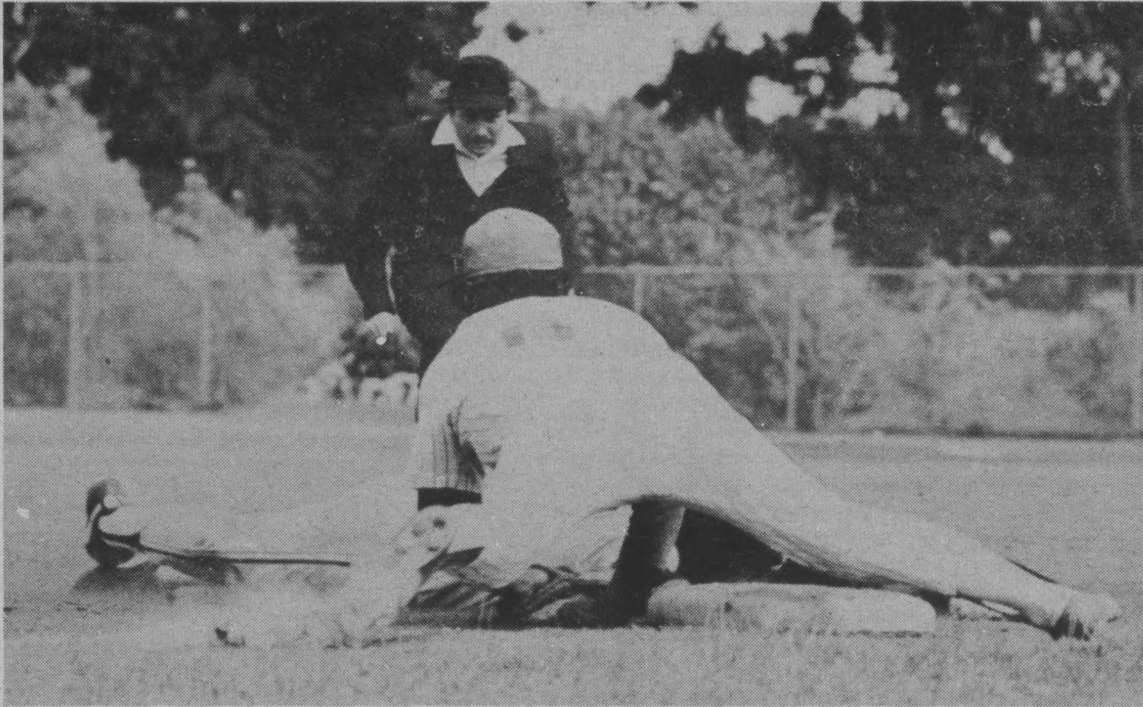


Photo by Mitchell I. Cohen

This controversial play highlighted the Gauchos disappointing 8-5 loss to CSULA on Tuesday. First, the umpire called the runner out. Then, however, he ruled that the UCSB third baseman didn't have control of the ball. The ball can be seen sitting firmly within the glove.

Ornest's Slam is not Enough, as Gauchos lose to CSULA 8-5

By WOODY WOODBURN
Maury Ornest drilled a grand-slam home run into the wind Tuesday, capping a five run Gaucho rally in the bottom of the ninth inning. Unfortunately, UCSB came up three runs short and conference foe Cal State L.A. won, 8-5.

Santa Barbara spent the first eight innings waiting in line for gasoline while L.A. State built up an 8-0 lead. When UCSB finally reached the pumps they found that a five run limit was in effect.

Dave McClain drove in UCSB's first run with his second single of

the day, loading the bases and setting the stage for Ornest's blast. It was Ornest's fifth home run of the season, but it was not enough.

Coach Simpson gave the whole Gaucho pitching staff a work out, using five pitchers. Randy Meyer started the game and worked 4 2/3 innings, allowing six runs, three of them unearned, on five hits. Before leaving, Meyer fanned three batters but also walked eight. His record is now 2-1.

Mike Wigus provided 1 1/3 innings of no run ball before giving way to Don Pierce and Jeff Verney who each allowed one run in one

inning of relief. Stefan Wever finished the game with one inning of scoreless relief.

UCSB will try to start the way they ended when they visit league leading Cal State Fullerton in a double header at Campus Diamond Saturday.

The first game will be broadcast on KCSB radio beginning at 11:50 a.m. Fullerton is the number three ranked team in the nation, sporting a 44-11-1 overall record, is 16-3-1 in SCBA play. A Gaucho win would help brighten an otherwise gloomy season. UCSB has a 5-15 league mark and is 15-25 overall.

Outdoor Program Plans Country Skiing

The Memorial Day Cross-Country Ski Trip surprises some people. By the end of May most Southern Californians have stored their skis for next winter.

However, high in the San Jacinto Mountains, above Palm Springs, spring snow conditions are excellent. Outdoor Recreation Supervisor Bill Smart explained that "eight to ten feet of snow still covers the San Jacinto Wilderness until summer."

A group of ten cross-country skiers and two instructors will spend the weekend backpacking and skiing while most people are at the beach. The majority of people signed up for the trip are beginners. No previous experience is necessary. Adele Hammond will be co-leading the trip with Smart.

Saturday morning the group will ride the aerial tramway from 2,600 feet above sea level near Palm Springs to 8,500 feet in San Jacinto State Park. Then they will ski two miles to set up a base camp for the weekend.

Sunday's itinerary is flexible, "If people are ambitious we may climb Mt. San Jacinto. If not we'll have a relaxed day playing in the snow on level ground," Smart said.

Other spring trips include an "Anacapa Island Camping Trip" on June 2-3. There is still some space for this unique island camping experience.

For additional information and sign ups contact the Recreation Office by Rob Gym, 961-3738 or drop by the Outdoor Resource Center by Rob Gym.



The UCSB Outdoor Program is making a Memorial Day Cross-Country Ski trip. The trip will feature backpacking and skiing in the San Jacinto Mountains.

Crew Rows Well in Meet at Los Gatos

The UCSB crew teams traveled to Los Gatos for a weekend meet where they encountered cool and rainy weather while competing at Lexington Reservoir. Despite the poor weather conditions, the men's lightweight four placed second to St. Mary's, while finishing ahead of Humboldt and Santa Clara.

Also placing second for UCSB was the women's open four, who beat Humboldt and St. Mary's, but finished behind Santa Clara.

Placing third was the women's novice eight, who beat Stanford, but finished behind both Santa Clara and St. Mary's.

In order to raise money, the crew team is having a fund raiser for which they will throw a pie or sing a song for a person of your choice.

CSO Escort
961-3446

NEW FROM CIEE! EXPANDED SUMMER '79 SCHEDULE TO PARIS • ZURICH • GENEVA • TEL AVIV

Departures from

LA or NY

- All seats confirmed
- No standby required
- Optional stopovers in N.Y.C.

SPECIAL ROUND TRIP ABC FLIGHTS

ABSOLUTELY NO STRINGS FOR

OPEN TO ALL

- TO PARIS
 - 35 day advance booking
 - Round-trip from 1 week to 1 year
 - 12 1/2% commission on NYC departures
- TO ZURICH/GENEVA
 - 35 day advance booking
 - Combine ANY eastbound and ANY westbound flight to/from Switzerland
 - "Open-jaws" between ZRH and GVA allowed
- TO TEL AVIV
 - No Restrictions
 - No advance booking
 - No min/max stay

STUDENTS/YOUTH

UNDER 28 TO PARIS ONLY

- No advance booking required
- No min/max stay required
- One ways and round trips
- "Open-jaws" in Europe and U.S. between ANY CIEE gateways
- Check student eligibility in brochure

Hundreds of flights...

Book thru

AS TRAVEL

UCen 3135 M - F 10 - 1

To: All BAP/GEON "Preferred Customers"
Re: Bimonthly Specials

SPECIALS FOR THE MONTHS OF MAY/JUNE INCLUDE:



DISC BRAKE PADS

25% OFF

Precise fits for 99% of all imports on the road



OIL FILTERS and Cartridges

25% OFF

Changing your oil? Don't forget a filter



TR-3 Import Resin

\$2.99

Protects better and longer than wax



AUTOPRESS Manuals

\$5.25

Specially written for the do-it-yourself motorist



FUEL FILTERS and/or PCV Valves

25% OFF

Boost gas mileage by replacing dirty filters



FAN BELTS and/or Radiator Hoses

25% OFF

Keep a spare on hand for emergencies

THESE PRICES EFFECTIVE FROM APRIL 23 TO JUNE 15, 1979

BAP/GEON of Goleta

5733 Hollister, Goleta • 909 De La Vina, Santa Barbara
805/964-8733 805/967-2361



IMPORTED CAR & TRUCK PARTS

I.V. Sanitary District

(Continued from p. 1)

problem is that they need a water hookup before they can get a sewer connection," Hendrickson claimed.

Without a sewer connection Tipi Village fails to meet sanitation ordinance requirements, which has prompted 53 resident landowners in I.V. to file complaints with the I.V. Sanitary District.

Hendrickson said he believes the board is obligated to act on these complaints because they are within the Sanitary District's jurisdiction and because the other local governmental bodies have failed to act upon them.

"I believe all the ordinances should either be enforced equally or they should be appealed," Hendrickson stated.

Hendrickson said the IVSD is seeking the EQA waiver for financial reasons. "The EQA says all sewer districts have to utilize secondary treatment facilities. The cost of facilities for I.V. and Goleta is estimated at \$32 million which the IVSD will have to pay 40 percent."

Assuming that over 87 percent of the total bill would not be paid by local taxes, Hendrickson predicted that the rate increase would still be significant.

Hendrickson noted that the Goleta treatment plant does have a small secondary recycling facility which was discontinued in 1964 and remains dormant even though he believes it should be utilized.

Hendrickson said he would also like to see a design change in the present pumping system which he admits is subject to turbulence and back pressure during peak periods.

"It's going to have to be revised anyway, so I propose having four pipes flow into the treatment plant," he said.

Presently the four main users, IVSD, the Goleta Sanitary District, the airport and UCSB, all flow into one pipe. During peak periods the resulting back pressure is overcome by using an auxiliary pump.

Responding to the election allegations, Hendrickson said, "Election costs for the district run between \$3000-\$6000, so if no one files, the board of supervisors are legally empowered to appoint directors." Because the directors who have run for office have run unopposed in the past decade, they have been appointed by the board of directors in order to save candidates' money. Therefore they have not appeared on ballots.

Ponedel was acquainted with board members Robert Martin and Lawrence Solin prior to his appointment in 1977. This action resulted in the charge of favoritism.

Ponedel said "It's not fair to say that friends appointed friends...the other two (directors, David Brown and Hendrickson,) were strangers to me."

Upon certification of the petition by the county clerk, proponents of the recall measure will have 120 days to get the signatures of 20 percent of the district's registered voters.

Nineteen Terminated Nurses

(Continued from p. 1)

immediate supervisor and was supposed to represent their concerns. "Someone made a statement that it was as if she were a puppet of Dr. Baumann," Kaepman said.

Many of the nurses feel that the job terminations have been handled poorly by Baumann and other administrators. "I think we're all shocked that they won't divulge the names of the people who decided on the terminations," one of the remaining nurses stated.

"We knew of five people who'd be affected (with the closure of the bed patient unit) but that was it."

Vice-Chancellor Edward Birch said that all cuts had been made as directed by the campus personnel department. Birch explained that the personnel department informed him and Dr. Baumann about how to make job terminations which would be consistent with university policies and with employees rights.

Baumann has said that he had the ultimate responsibility for deciding where the cuts would be made and which personnel would be eliminated, but that the Student Health Advisory Committee had been consulted throughout the year about areas which they felt could be cut.

Jaworski commented that he was sure Baumann had a reason for what he did but that he was being used as a "hatchet man" for other administrators. "I don't think he likes doing what he's doing, but he is doing it," Jaworski commented.

Kaepman stated that she was surprised at the number of students who had expressed concern about the termination of

the nurses and had said they would like to help.

"We are well aware that the cry has to come from the students," a nurse whose job was not terminated said. "The administration won't listen to us. It's obvious to us that they don't care about our situation."

"I don't think a lot of students are aware that their reg fees will support the proposed birth control clinic," she continued. "Of the students that have talked to me about the situation, many have been upset."

Sonia Talgo, a registered nurse practitioner who will remain at the center, said the center would not be open all night next year, as it is this year. Students will have to utilize Goleta Valley Hospital for emergency service and this will cost them more money than the Health Center care.

According to Talgo, Baumann planned to hire extra part-time physicians and keep the two nurse-practitioners currently working at the center. "I don't think he has taken into account that nurse-practitioners aren't doctors," Talgo commented.

"Neither Karen (Neu) or I feel we're junior doctors," Talgo said, adding that the type of care nurse-practitioners and doctors gave was different.

Baumann said that from a legal standpoint, there was no such thing as a nurse-practitioner. He said that the remaining core of eight nurses would be utilized in a variety of ways to provide health care to students.

Neither Baumann nor Birch feel that the quality of health care students now receive will be adversely affected.

Channel Oil Debate

(Continued from p. 1)

According to Sidenberg a study must be performed on every proposed platform. GOO's position is that a separate study must be completed for every platform slated for construction.

Cindy Sage, an environmental studies professor at UCSB who co-teaches Environmental Impact

Analysis said that the first study was a "broad, general survey." "Everybody knows that it was inadequate," Sage said.

Sage felt that the Interior Department "made a pretty good case that they'd looked over the area."

At the time of the assessment the defendants were conducting a more specific seismic study according to Sage.

"They are probably on pretty firm legal ground as long as they prove there are no major impacts."

Sage commented that although an impact is adverse, it must be significant if it is to warrant a formal study.

Michael David Cox of the Environmental Defense Center pointed out a few areas of the assessment that were considered objectionable, saying, "Data was included for platform Henry, but not for Grace."

Air Plan

(Continued from p. 1)

tanks and recovery operations in oil fields. These methods are used to add to the natural rate of oil flow.

Pollution controls on tanker loadings is one point on which both the state and the county agree. The two possibilities to reduce this form of pollution include a vapor recovery system and a pipeline for transporting oil. The pipeline option is favored due to its proven technology, and the fact the Coast Guard has warned against the vapor recovery system because of the possibility of explosions and fires.

Before the activity standard was changed, the county said that 38 percent of the fumes from tanker loadings were reactive and capable of producing photochemical smog when exposed to sunlight. The state believed that 60 percent of the vapors were potentially smog-producing and the average daily dosage was one-fourth of a ton per day, contradicting the county's claim of one-tenth of a ton.

"We revised our scheme for measuring reactivity, and now it is consistent with the ARB findings," said Terry.

UCen II

(Continued from p. 1)

sources of funding for them and there aren't any."

Both Ludaman and A.S. Internal Vice-President Steve Barrabee feel that if a loan is approved, it must be subject to some interest rate. "My feeling is that it (the proposed loan) shouldn't be a grant in any shape or form," Ludaman said.

"The loan has to be paid back, there's no doubt," Barrabee said. "If there is no interest, we'll lose 13 percent with inflation. Students may get back only half of their money."

Birch questioned the advisability of a loan with interest, saying "to add on a loan with a heavy interest rate doesn't serve students very well. The UCen has no ability to pay steep interest rates."

A short course in Bonded Bourbon.

History lesson: in 1897, Congress passed the Bottled-in-Bond Act which established the standards for Old Grand-Dad and other Bonded whiskeys. Old Grand-Dad is still bottled in Bond under U.S. government supervision.

100 is perfect. Bonded Bourbon must be 100 proof. No more. No less.

Final exam. You need only one sip to recognize the clearly superior quality and taste of Old Grand-Dad. Cheers!

Old Grand-Dad Bonded is authentic Kentucky sour-mash Bourbon, made with clear limestone water, the finest grains, and aged in new charred-oak barrels.

Only Bonded whiskeys have a green tax stamp. It's your guarantee that the whiskey is at least four years old. Old Grand-Dad Bonded is always aged longer.

Kentucky Straight Bourbon Whiskey, 100 proof. Bottled in Bond. Old Grand-Dad Distillery Co., Frankfort, Ky. 40601.

RUDY'S
I.V.'S NEW
HANG-OUT!

beer, wine and
lots of good food!

Happy Hour M-F 2-5pm

6527 Madrid

968-2206 • 11:30 am - 11 pm