



DAILY NEXUS

VOL. 53 - NO. 11

THURSDAY, SEPTEMBER 28, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Did you know that the Administration seized an issue of the NEXUS this summer? Do you care? Read tomorrow's special Friday issue on The Student Press.

Bliss opens campaign: attacks Frost, PROBE

George Bliss, candidate for Santa Barbara County's First District Supervisor, re-opened his Santa Barbara headquarters last Saturday, with little fanfare. A crowd of about 10 met the candidate and listened to him define his view of the issues in the upcoming campaign.

Bliss, a member of the controversial Civil Service Commission Appeals Board that recently exonerated I.V. riot police commander Joel Honey, will face UCSB history professor Frank Frost for the Supervisor's seat in November.

The race is generating much local interest, now that no-growth candidate Jim Slater appears to have safely won the Supervisor's race in the Third District, which includes Isla Vista. A victory for Frost, who also advocates no-growth policies, would constitute a major shift in the balance of power on the five-man Board.

At last Saturday's opening, Bliss, a half-century county

resident, aired his views on the following subjects:

FULL-TIME WORK. Bliss claims that Frost, if elected,



CANDIDATE GEORGE BLISS FACES tough Supervisorial race.

would be "taking both ways" from the taxpayers: as a supervisor and as a professor.

Bliss also thinks Frost would be a babe in the political woods; "it'd take him two years to find

the 'john,'" said a Bliss aide of the professor.

GROWTH. Bliss opposes a no-growth Carpentaria group, Citizens for Open Space, on grounds that he doesn't want Santa Barbara to become a "ghost town." He supports the "controlled-growth" platform of a businessman-property owners' group, Carpentaria Alliance for Realistic Planning.

FREEWAYS. Bliss says that the Santa Barbara crosstown freeway plan was badly handled, and he also claims he is against expanding the freeway system in the county.

PROBE. Regarding rumors that the suddenly influential I.V. investigative paper is planning to check into his past, Bliss denies all. In effect, he has said whatever Probe finds, it's untrue, and he'll answer it point-by-point.

NEXUS. The Supervisorial candidate thinks the UCSB student newspaper shouldn't be taken seriously.



photo: Tom Lendino

LOCAL DRUNKS worry ABC.

Tough booze board keeps Isla Vista drinkers dry

By KELLY MURPHY

California liquor laws are complicated and often controversial. As they apply to Isla Vista they are so volatile as to become major political issues and subjects for State Supreme Court decisions.

Why is I.V. technically dry? In a nutshell, the State Penal Code states that distilled spirits (hard liquor) and wine with a high alcoholic content cannot be sold within one mile of the UCSB campus. But this does not include beer or wine with a low alcoholic content, nor does it include the sale of liquor for consumption in

restaurants. The issue goes deeper.

Mike Schaeffer, owner of the Yellow Submarine in I.V., filed for a license to sell beer in May, 1970. The local department of the Alcoholic Beverage Control denied his petition so Schaeffer took it to the ABC Appeals Board. After the reversal of the local ABC branch decision and approval of Schaeffer's petition, ABC State Director Kirby still refused to grant the license. The conflict eventually reached the State Supreme Court and on July 7, 1972 the court upheld Kirby's

(Continued on p. 9, col. 3)

Is UCSB ROTC marching to an end?

By LARRY PADWAY

ROTC is dying on the Santa Barbara campus. Being a center of academic and political controversy, compulsory for all male students until 1962, the program, continues to decline in enrollment. The current number of ROTCites is less than 50.

Army standards specify that in order to be "cost-effective," the ROTC program should commission 15 officers a year, and have a total enrollment of 60. An older standard of 25 commissioned officers a year with an enrollment of 100 has been dropped, ostensibly because

the Army does not currently need the manpower.

The Military Science Department which operates the ROTC program finds enrollment of non-ROTC students in its courses increasing. Non-ROTC students now outnumber ROTC students in lower division Military Science classes. The formerly all-male department is also enrolling female students, although they are not eligible for the ROTC program. According to LTC Richard Fuller of the Military Science Department, ROTC is experimentally admitting women on some

campuses.

The change in the type of students in the department can partially be attributed to the change in emphasis in the curriculum. In recent years the department switched from a purely military emphasis to a more academic emphasis. Examples of the change are evident in the reading lists, one of which includes Ramparts Magazine's critique of military justice by Robert Sherrill.

The Military Science Department is also attempting to upgrade its teaching and will soon require a master's degree of its instructors. Currently, many instructors have only a bachelor's degree.

Even with the changes, Military Science and ROTC are expected to remain controversial. Questions of academic freedom and political objections continue to challenge the existence of the department. Faculty members are military personnel and salaries are paid by the Department of Defense. Although the University can exercise a veto power over selection of instructors, it cannot remove an instructor except "for cause." Many of the textbooks are printed by the Department of Defense and guidelines for the courses are issued by the Secretary of the Army. The University budgets \$30,000 a year for the department's

(Continued on p. 2, col. 4)



The Gaucho 50-man ROTC unit may soon be down to its last legs. Maybe.

Nudes nabbed for dope

By JIM BOWEN

Two UCSB students were arrested Tuesday at Campus Point on charges of possessing marijuana and marijuana paraphernalia. The nature of the arrest, declared to Bill Meller, one of those apprehended, can serve as a learning experience for students about Campus Police conduct.

Meller reports that on Tuesday at 10:30 a.m. he and a friend were sunbathing nude and smoking cigarettes. Officer Blair of the Campus Police summoned aid, and then descended upon them from the cliff. At this point Meller asked, "Is it illegal to sit here nude; if so we'll leave?" The officers then informed them they were being arrested on marijuana charges, not for nudity.

After the men were handcuffed, a handbag was searched, allegedly yielding a lid of pot. During the course of leaving the beach, Meller claims, he was roughed up with various strategic holds and had his handcuffs tightened to the extent that skin was torn from his wrists. Lieutenant Larson, Blair and Cochran's superior, states that he is unaware of any mishandling of the suspects, nor has he been informed of any such misconduct by the arrestee.

The pair were next taken to the Campus Police Station where Meller's friend was released and a sugar pill was analyzed for content. At 1 p.m. Meller was taken to County Jail, booked at 6 p.m. and released on bail Wednesday morning. His experience in jail was reportedly another horrible sequence of events, readily imaginable to Isla Vistans. Meller claims that his personal property, including an expensive microscope, is still being held by the Campus Police, though he has protested.

Lieutenant Larson invites students to participate in a "Ride Along" program which allows students to observe police patrolling practices.

UCSB students aid Vietnam hospital

By JILL HARRIS

Youth world-wide are building a hospital for the people of war-torn Vietnam. Already UCSB has become involved in the project, and students on this campus are organizing to continue the work.

The hospital is the brainchild of a World Federation of Democratic Youth conference held in Santiago, Chile, in August of last year. Participants from 85 countries conceived the project as a symbol of world youth's commitment to the people of Southeast Asia. Students from South Africa, France, Russia, Japan and other diverse countries resolved political differences and united for this effort. Already \$100,000 has been collected, about a fifth of the estimated cost.

The planned hospital, to be named for Nguyen Van Troi, a Vietnamese hero, will be located

away from military targets, in the hopes that it will escape damage from U.S. bombing. It will be equipped with a 500-bed clinic and a research institute, as well as a vocational training center.



Vietnam Veterans Against the War have already volunteered to join the actual construction of the hospital.

The Hospital Committee here at UCSB has made excellent

progress in raising funds for American youth's contribution. Last Memorial Day, 1,300 dorm residents participated in a fast, collecting \$1500 for the hospital fund. Further fasts and other fund-raising are planned for the coming year. One fast has been scheduled for Oct. 15, the anniversary of Nguyen Van Troi's death.

The hospital project has received support from such public figures as Jane Fonda and Dr. Benjamin Spock, as well as from the National Student Association and the Medical Committee for Human Rights. The Hospital Committee asks the support of students and youth here in Santa Barbara. Karen Edinger of the committee says she hopes to make the slogan, "Our government has destroyed — our people must rebuild," a reality. A hospital for Vietnam certainly might do that.

Nixon gets S.F. protest

SAN FRANCISCO — Over 3,000 hostile demonstrators braved police lines in San Francisco yesterday to greet Richard Nixon at the Sheraton Palace Hotel, where the President was slated to deliver a campaign speech.

One newsman on the scene reported that the city turned out police helicopters, the tactical squad, some police on horses and street barricades to hold back the demonstrators.

No arrest figures were available.

Nixon had been scheduled to arrive at the hotel yesterday afternoon, but he apparently was late after taking a ride on the new Bay Area Rapid Transit (BART) system yesterday morning.

ROTC fading...

(Continued from p. 1) supplies and also provides office space free of charge. Additionally, the University approves the course of studies and grants the department chairman the rank of full professor.

With the Army holding the purse strings and setting the general curriculum, many students do not see ROTC and Military Science as preserving the University's autonomy or academic freedom.

While no plans are currently being made to close the program,

it is extremely likely that the program will fold if the present enrollment drops continue over a period of time. With a volunteer army, LTC Fuller expects enrollment to drop still further, hastening ROTC's demise.

Nor is the University interested in picking up the tab and offering its own Military Science curriculum. According to Vice-Chancellor Goodspeed, should the Defense Department withdraw funding, the program will not be subsidized by the University.

DIDJA KNOW?

THIS WEEK'S GUEST: CHEMISTRY PROF. NEWTON BTFSLK.

...the plastic in Reg Cards, if smoked or ingested, causes Cancer.

-Prof. BTFSLK.



NEXT WEEK'S GUEST: JAMES RENIMORE COOPER.

CONVERSATIONAL HEBREW CLASSES WITH HILLEL

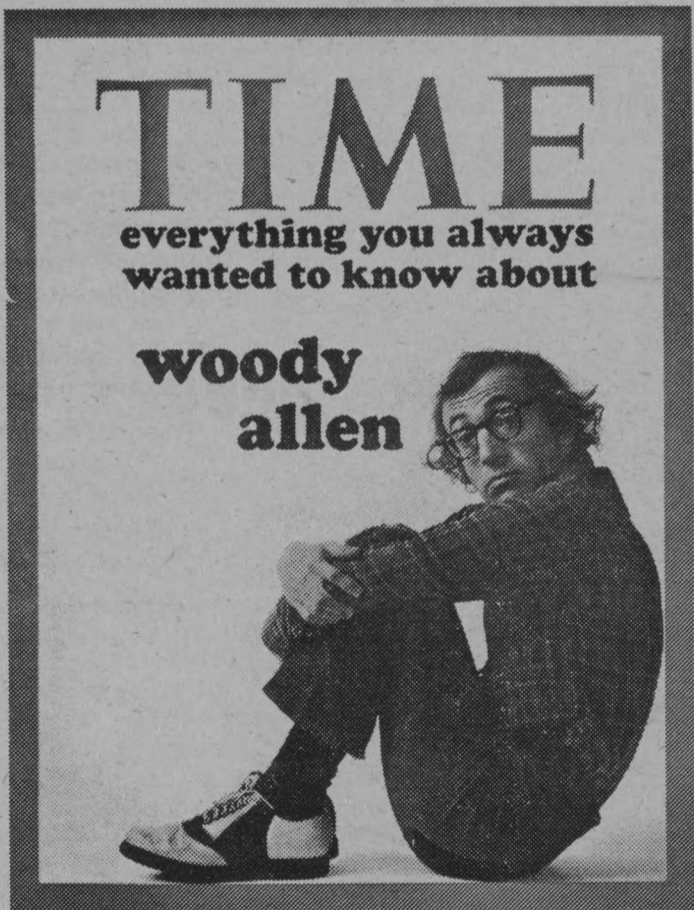
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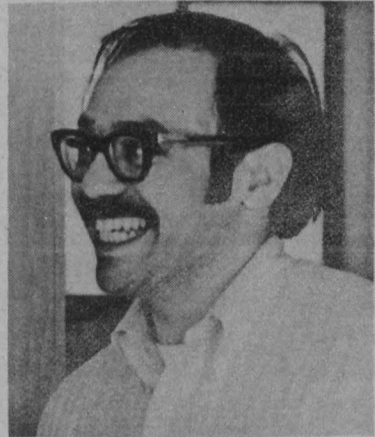
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The doctor is IN

By DAVE BEARMAN, M.D.
(Dr. Dave Bearman heads the Isla Vista Open Door Medical Clinic, 970 Embarcadero Del Mar in the Isla Vista Community Service Center.)

I have heard that a girl who has never been pregnant should not get an IUD for contraception. Is that true?



DR. DAVE BEARMAN

No. It is not. Women who have never been pregnant may use an IUD. The idea that a woman who hasn't been pregnant should not use an IUD arose several years ago. At that time the IUDs most frequently used were often expelled by women who had never had children (15-20%). A large number of women also complained of cramping and bleeding and an additional 15-20% had their IUDs removed. Of the remaining 65%, many also had cramping and bleeding and made frequent phone calls to their physicians. Finally, most physicians stopped using IUDs on women who had not been pregnant.

However, a few years ago, IUDs were developed which were acceptable to non-pregnant women and had fewer side

effects. They are the Dalkon shield, the small Lippes loop and the Majzlin spring.

The Dalkon shield is the latest in IUDs which can be used by women who have never been pregnant. It looks like a small plastic crab. There is some pain on initial insertion, which may last for 30 seconds to a minute or two. The woman may experience what feels like strong menstrual cramps for a few days and in a few cases a couple of weeks. There may be considerable spotting during the first month, but usually only occasional spotting occurs after that. Women do find that their periods are a day longer and are heavier, and they may experience some menstrual cramps. We have been asked to remove only about one

or two per cent due to pain or excessive bleeding.

If you are considering an IUD, remember that around 3-5 women a year in a 100 will get pregnant with an IUD in place.

A year or two ago there was a headline in Rolling Stone which said, "Cocaine, a flash in the pan or a pain in the nose." What does that mean?

In recent years the sniffing or snorting of cocaine has become quite popular. You may have noticed very small little spoons on necklaces or ear rings which are in fact cocaine sniffers. Extreme snorting of cocaine may lead to deterioration of the mucous membrane of the nose and an actual hole in the septum may be created.

Cocaine is a local anesthetic which also has stimulating properties similar to amphetamines or speed. The person snorting it may develop a

sense of euphoria, well-being and gregariousness. Some people express feelings of heightened physical and mental powers and some find it sexually stimulating.

Cocaine is sometimes called the "champagne" of illegal drugs because of its scarcity and consequent high price. Because of the euphoric properties and feeling of physical, mental and sexual prowess, people can get strung out in a manner similar to amphetamine abuse. The person does not develop tolerance nor withdrawal per se, but they may feel down and depressed if they use cocaine regularly for several days and then abruptly stop.

The cost of a small snort is approximately \$3. If a person

started snorting cocaine regularly it could interfere with his financial situation as well as other aspects of his life.

Cocaine can be fatal in doses of over 200 milligrams although there is a wide variation of individual reactions to varying doses. Some people have used up to 10,000 milligrams with no permanent deleterious effects.

Much of this information on cocaine was based on the 5th annual Report to the Legislature prepared by David Bentel and Dr. David Smith, University of California Medical Center.

(If you have street drugs which you would like to have analyzed, this can be done at the Open Door Clinic.)

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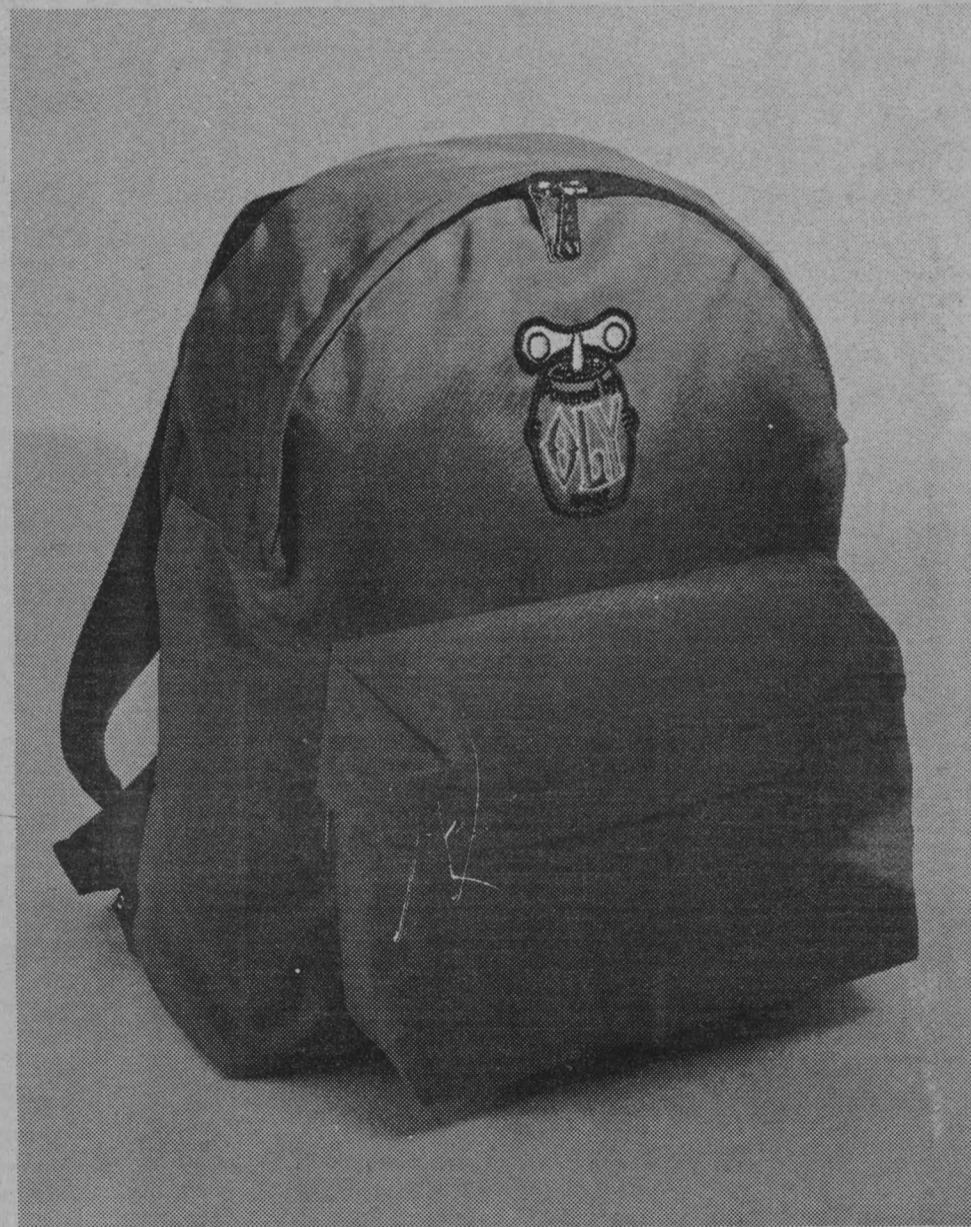
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No on Proposition 22

To the Editor:

Once again in California a wealthy and powerful group is attempting to legislate away the rights of a poor minority. This time it is the growers and Cesar Chavez's United Farmworkers Union who are engaged in a struggle over farmworkers' rights. The weapon of the growers is Proposition 22, a piece of carefully designed legislation designed to destroy the UFU in California.

Secretary of State Edmund G. Brown, Jr. has revealed that many of the signatures collected to put the "Agricultural Labor Relations Board" initiative on the ballot are fraudulent. Those who did sign the petitions circulated, were misled about the bill's content. Because of the fraud involved with Proposition 22, Brown is calling for its removal from the ballot. However, Governor Reagan and the growers he supports may succeed in keeping it on the ballot.

Proposition 22 is even harsher than the anti-farmworker law passed in Arizona this past summer. This proposition contains clauses which prohibit all secondary and most primary boycotts. This means that boycotting a store which sells non-Union lettuce would be a crime punishable by one year in jail and \$5,000 fine. Using a generic name in any primary boycott would also be made illegal. Therefore, advising people to "boycott lettuce" would be a crime punishable by one year in jail and \$5,000 fine. Both of these provisions are unconstitutional.

Since the beginning of the United Farmworkers Union seven years ago, the boycott has been its most effective tool in winning acceptable contracts from growers for farmworkers. In the past the grape boycott and currently the iceberg lettuce boycott have forced growers to listen to the needs of the farmworkers. The growers were not receptive to the farmworkers until economic pressure was applied and it is doubtful that they will be in the future if Proposition 22 passes.

Proposition 22 abolishes the right for farmworkers to organize effective strikes. A 60-day temporary restraining order can be granted without notice if the grower orders it. This would allow plenty of time for a crop to be harvested. This provision is also unconstitutional.

Proposition 22 also gives the grower complete control over the conditions under which the harvesters will work. This means that any decision regarding use of pesticides, machinery and the condition of the hiring hall will be made by the employer alone.

In addition to taking the muscle out of the United Farmworkers Union, Proposition 22 makes it impossible for at least 80% of migrant labor in California to decide whether they want to join the union. The most blatantly discriminatory of the proposition's clauses states that elections may only be held "...at a time when the number of temporary agricultural employees entitled to vote does not exceed the number of permanent agricultural employees entitled to vote."

WHY DISCRIMINATORY?

This provision disenfranchises most farmworkers. Large growers maintain only a few permanent workers and employ hundreds of migrant workers at harvest time. Under these conditions it would be difficult for the UFU to win an election. However, if it appears that the UFU might be chosen by a group of workers to represent them, the proposition allows for investigations which would delay the election. In most cases, the delay would be long enough to disenfranchise more eligible voters.

To enforce its unfair provisions, Proposition 22 would allow Governor Reagan to appoint a five person Agricultural Labor Relations Board. The Senate could not review his appointments. Obviously, the board will be rightist and in support of the growers and agri-business in California.

Migrant farmworkers are among the poorest workers in the U.S. For seven years, the United Farmworkers Union has struggled non-violently to change the 19th century working and living conditions of the farmworker. Today only 10% of California farmworkers are protected by union contracts.

If Proposition 22 passes, migrant laborers will lose the right to collective bargaining and union organization. Without union protection, migrant labor will be at the mercy of the growers. Demand justice for farmworkers. Exercise your right to vote and VOTE NO ON 22.

EDITH SCRIPPS

LETTERS:

An important role for NEXUS

To the Editor:

I read with great interest the first issue of the NEXUS. I was excited by your editorial "Louder and Louder," the format of the paper, the perspective reflected in many of the articles, your choice of issues and topics and the style of writing used by your writers. I believe you have made an important first step in the direction of raising the

Harris, a former UCSB assistant professor of Political Science, is now a member of the faculty at the California State University at Northridge.

political consciousness and social concern of your readers.

Since the highpoint of political consciousness and involvement at UCSB in the Spring of 1970, both the campus and I.V. have increasingly succumbed to political apathy and hedonistic escapism.

The upper-middle class origins of most students and faculty, their life-styles and the euphoric natural setting have all been responsible for this; as well as the paranoia that followed the spring of 1970 and the skillful manner in which the Establishment has responded since then to the challenges presented by those in our country who remain morally aroused and politically committed

On hearing the first cuckoo in fall*

(See NEXUS, Sept. 21, 1972, p. 18)
*With apologies to Delius

A young academic named Harv
Had a big reputation to carve
Though, as any could see,
At UCSB
His intellect started to starve

But a fond hope soon brightened Harv's Face
SUNY asked that he shed them his grace
SB he forsook
For old Stony Brook
Thus improving the lot of each place

In a year Harv agreed to return
Though for us he did not really yearn
One more chance he would give
To let excellence live
Santa Barbara had much yet to learn

But the Old Guard still governed the place
With principles ever so base
Not only bad aims
But they had the wrong names
Being guilty by reason of race

On one point with Harv we agree
Our leaders aren't all they could be
They approved his promotion
And thus spawned the notion
That sophomores get tenure at UCSB

Fiat Lux

Ketchum story

To the Editor:

Contrary to yesterday's NEXUS story on the Republican Assemblyman, Ketchum's two largest campaign contributors have NOT been convicted on bribery charges. Rather, a Ventura county supervisor was convicted of receiving bribes from a corporation whose Vice President and Director, Reuben F. Ingold, is trustee of United for California. The latter is a secretive organization that make a large campaign contribution to Ketchum. It gave even more to local Republican Assemblyman MacGillivray.

The bribery charges concern the operations of ConRock (Consolidated Rock Products, Inc.) in Ventura. In December 1970, supervisor Robinson was convicted of six counts of accepting \$3,051 in exchange for casting the deciding vote that enabled ConRock to expand its mining operations. He claimed the money was a campaign contribution.

It is not only a crime to accept bribes; it is a crime to offer them. But the powerful ConRock was not even charged. During the trial, ConRock personnel, including its President, Quentin W. Best (who has ties to Santa Barbara County Supervisor Daniel G. Grant), testified against Robinson.

Ketchum's statement that he has "complete faith in Supervisor Robinson's innocence" is ridiculous. The trial is over, Robinson was convicted and the conviction was recently upheld on appeal.

BONNIE ADAMS

to changing this society. Whether or not the situation changes at UCSB and in I.V. may well depend to a very important degree on the NEXUS and other socially conscious elements in the UCSB community.

Being "turned-off to politics," i.e., regarding political involvement and consciousness as something undesirable and unrewarding, is the typical defense mechanism which one encounters these days among those who are too self-centered, amoral and socially unconscious to feel otherwise.

Hedonistic escapism and self-indulgence, a reluctance to be confronted with information about the existing order of injustice and exploitation that surrounds us and a lack of commitment to doing anything personally about changing this order—these are some of the major obstacles which the NEXUS must in part overcome if the majority of its readers are to move from their present "smoke-dope-listen-to-the-Stones" stage.

The NEXUS can perform a most important role by helping its readers to understand that politics is the arena or dimension of social reality where men and women attempt to solve the problems that they alone (both existentially and socially) cannot solve; and that this arena or dimension of social reality will not become more moral or more humanistic in its essence unless we all commit ourselves to understanding it and participating in it for the sake of improving our own lives as well as those of the rest of humanity.

Being turned-off to politics is a cop-out of the highest order, and turning away in disgust or frustration as a result of an abortive and naive venture into the political realm is almost as much of a cop-out. The NEXUS can do a great service for its readers if it effectively communicates to them the necessity of their becoming politically conscious and actively involved in changing the existing structure of power and abuse around them. You have already made an excellent start, stay committed and keep shouting "louder and louder."

RICHARD L. HARRIS

Left behind

To the Editor:

I offered the Angela Davis editorial to a dog on a pink dish; to my surprise, the pink dish wasn't what it appeared to be.

In reality the pink dish was a flying saucer and it flew away, leaving the dog and the editorial behind.

The dog let loose on the editorial and barked away, leaving the editorial behind. I thought you might want to know.

endearment to you,
JIM SITTERLY

Re-examination

To the Editor:

Colleges and universities are based on fear, which destroys the natural joy of learning. Jerry Farber, in his book "The Student as a Nigger," talks about the role of college students. "The faculty tell him what to read, what to write, and frequently, where to set the margins on his typewriter. Some teachers insist they encourage dissent, but they're almost always jiving; and every student knows it. Tell the man what he wants to hear or he'll fail your ass out of the course."

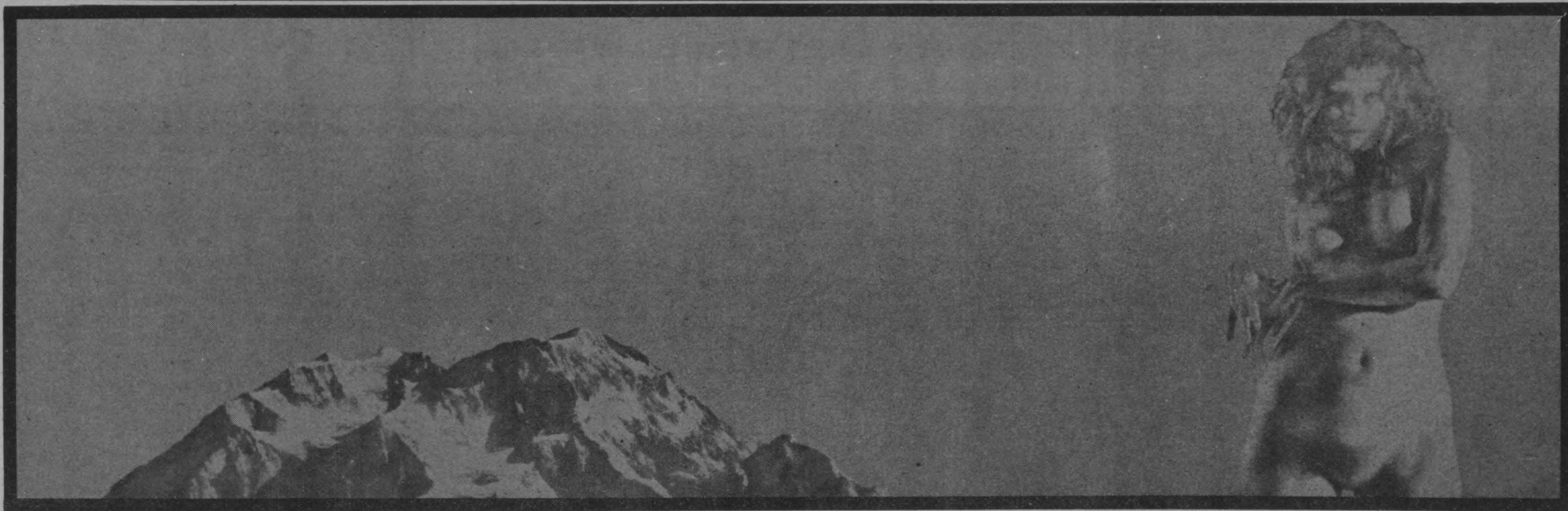
There are those who contend that the recent upheavals by students have gained very little on the campus. I agree, but for a different reason than most. For all the energy that was exercised by students, very little was used persistently enough to push an effort through to success; and campuses are littered with movements that began in April and died out by June. Profound changes in the present structure of our universities and colleges are possible. Reform begins anywhere and anytime someone finds room enough to do something that is better than what's going on. When enough things have been done, you may find that a new system has happened.

Some people do not like this idea because it represents "piecemeal reform"—and they are wrong. When piecemeal reform is inadequate, the reason is that not enough pieces have been reformed.

There is a great deal of re-examination of the philosophy and goals of our educational system. This must continue. The decision-making processes of our colleges and universities must be open to greater student involvement.

The universities and colleges must function as centers of free, uncoerced, independent and creative thought. Our universities and colleges can exist without classrooms and walls, but they can't exist without freedom of inquiry and expression.

FRANK BLAIR



A critic in the gallery — L.A.: 14 painters

By MICHAEL PREBLE

The L.A.: 14 Painters show presents for inspection, works of varying degrees of immediacy, that allow a kind of confrontation in the mind of the viewer.

We stand not before the history of art, but before examples of contemporary production. Academic analysis would provide a mere trifling of comparisons in merit. The show has a different merit — a hopeful immediacy of feeling.

There are several artistic qualities available to the viewer — optical, realistic and conceptual. The purpose of art is to communicate some aspect of emotion or intellectuality. It is that aspect that the exhibition both succeeds and fails.

Les Biller's canvas at the far corner of the gallery is again an exercise in distinguishing forms with spatial relationships. The color is not a function of the forms as brown or other colors are to a dog so we must look to placement or the environment of the canvas for the reasons. When answer is provided, we think of the rariness and a sense of exercise and decoration.

Peter Ladato has produced two lacquered panels leaning against the wall. The colors exist in the range of the more subtle pastel. Changes occur by the presence of your shadow against the work. There are possible reactions to textural quality. The effect, while slightly more ingenious, provides a simple optical effect.

There is nothing inherently wrong with simple optical effects. Yet, before art in an established gallery one comes to expect not mediocrity or exercise but an analysis that means more to art than decoration.

The realistic quality is available through Donald Lagerberg, Lawrence Dreiband and Ann McCoy. Lagerberg's "Light Socket" is a left-over from Pop Art of the 50's, Oldenberg and Los Angeles mass-culture. Its insight is, perhaps, a recognition of forms we live with realized through enlargement. But the effect is minimal, even anecdotal. One might go home and look at your own socket and realize, yes, those forms are here. The work's only success might be in a heightened awareness of the forms around you.

Dreiband shows two rather

different works in the realistic sense. His "Five Palms" is painted with a light, dry brush so that the forms obtained by the color are not opaque. The work is merely pleasant in a decorative sense, and quite minimally contemplative in terms of associations.

His "McKinley/McAlister" is somewhat different. Two realities, mountain to the left and the woman to the right are juxtaposed; the scale of them however determines the impression. One questions whether we have one painting or two. Dreiband is speaking directly to our sense of perception. We are made to question the relationships. (One viewer said that "Mount" was omitted before McKinley in the title. "Mount McAlister" would then provide a sexual and anecdotal comment to the visual material). This is one of the works that I enjoyed, with reservations to mediocrity again, in the show.

The other work is "Tundra" by Ann McCoy. Most evident is prodigious effort of pencil on linen, recalling the Chinese landscape tradition. It is pleasant,

however, in a decorative and physical sense rather than as an accomplishment in the history of art.

Most of the rest of the artists deal with certain conceptual aspects. Frazier Adams plays with industrial fantasies and concludes in the production of a black and white cross between Leger and Tanguy. "Sperm Whale" by Smagula makes unusual use of cotton photographic emulsion on canvas. The ambiguous poetry

history of art in this exhibition, nor great modern art. The lessons of the past and the exercise of the present are being exploited. The artist acceded to the title of the show. One would hope that this display is not indicative of the future of art produced in this area — be it L.A., the West or the United States.

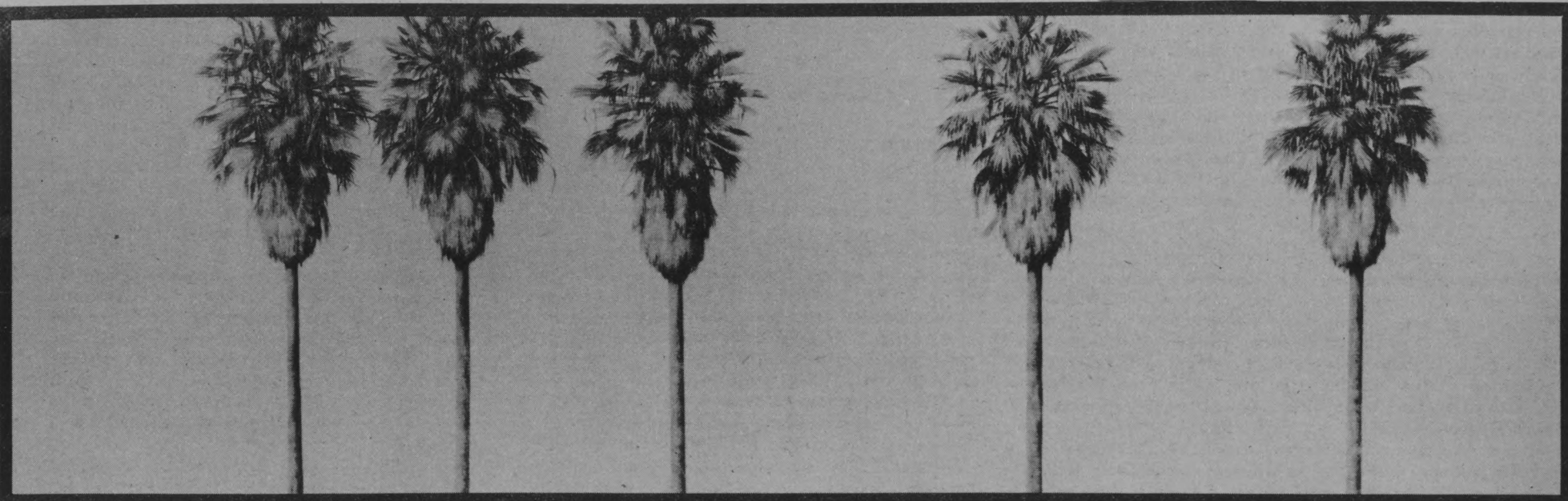
There is a value to the show, however. It provides viewers with an exercise in ranges of sensitivity. It allows one to know



is further obscured by relationship to the photographs. "The Cortez Sail" by Terry Allen is hard to miss. The surrealist mass of eyes invites you over to it. The comprehension is highly individualized; few would connect the series of images in association. The reaction I heard and somewhat share is "Wow, what's in his head — nice colors too."

One is not confronting the

aspects of preference and non-preference in a more immediate way. This is not art you will see in Art 1 or reproduced in newer publications. I would hope that few of these artists have found an end point in the creative process. The viewer will not see that end point in the show. But there remains an interest in viewing the production of the on-going process of art.



By RICH PROCTER

To the hordes of neophyte Gauchos eyeballing our hallowed halls for the first time, two things are immediately apparent: 1) No one here knows how to design or build hallowed halls, 2) once the University properly steals off into the advancing dusk, there is little to do in the area but make rude comments while watching Bill Huddy with the sound turned off. It is that or study. Since the latter prospect is untenable and the former wears thin after a while, this department means to inform one and all of the myriad fun stuff happening that no one knows about.

Get involved. For those who wish to throw off the drabness of

attending classes while acquiring a mantel of raw, naked Power, there are organizations in our own community such as the Isla Vista Community Council. IVCC is an organization that meets once a week, from 7:30 p.m. till 3:30 p.m. the next day. This is only when they can't get a quorum. When they do get a quorum, the meeting is likely to last several days, oblivious to the outside world (an attitude that might characterize the entire operation.) During the meetings, members "rap" about "relevant" issues, and then act on their findings. It will be two years ago tomorrow that they ended the Vietnam war. They've also put an end to environmental pollution, racial strife, and a

(Continued on p. 8, col. 1)

**Blinding
Light**

'Superman' formal yet fluid

By STEVEN F. BELTON

The recent production of "Don Juan in Hell" at the Ahmanson Theater in Los Angeles was not flawless. A line or two was stuttered, Paul Henried's Statue was played as a drunken German uncle, years of working in "Bewitched" have taken from Agnes Moorhead the supreme confidence she had in the part of Dona Ana when she first began playing it decades ago. Richardo Montalban's Don Juan was a shade too broad and there was nothing wrong with Edward Mulhare as The Devil, but he was forced to fill in narration that deserves its own character.

The staging was in the classical manner, with four stools, four podiums and four formally-dressed virtually immobile actors. An orchestra would not have been useless, while the updating of a reference to a submarine torpedo boat to a hydrogen bomb was superfluous. With that exception, the script was straight George Bernard Shaw, the dream sequence from Man and Superman.

"Don Juan in Hell" is a paradigm of Shaw's conception of drama, in that he never considered it a breach of discretion to have the action of a play come to a dead halt while a

character was allowed a very lengthy soliloquy on the nature of a weighty topic such as Art, or Love or — if the audience is exceptionally fortunate — Woman. Man and Superman has its share of these moments, but is especially noteworthy because between the complication and the resolution, the lead character falls asleep and dreams about four people talking to each other for a couple of hours.

Shaw apparently labored under the conviction that the idea of a drama is to educate, and that education can often be effected by lecture



(indeed, he labored for three of the first four years of this century to produce Man and Superman). This idea will no doubt alarm those who have suffered through any introductory course in a college hall, but is considerably more credible when demonstrated by a

man with intelligence and powers of articulation. The whole of Man and Superman is generally considered to be overly lengthy for a viable stage proposition, but the dream sequence, taken by itself, is nothing less than a perfectly engrossing experience for those who find ideas to be inherently exciting.

(When The Devil sardonically points out that to be a "refined and cultivated being" is to be "well exercised in...sensations, emotions," and rails against the "Life Force" on the grounds that he who follows it incurs "the punishment of the fool," Don Juan replies: "But at least I shall not be bored.")

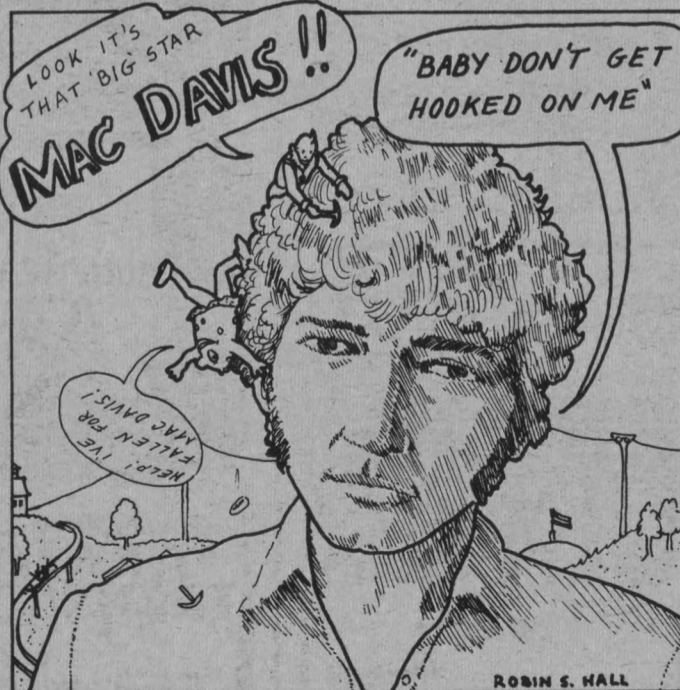
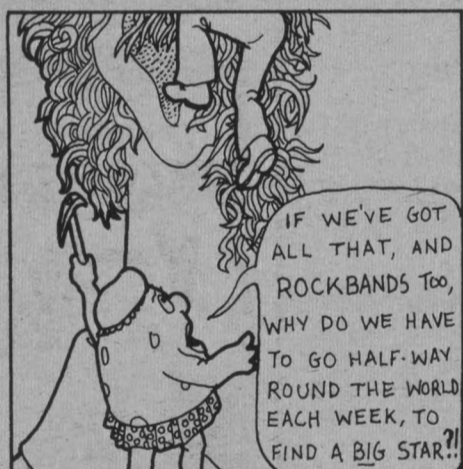
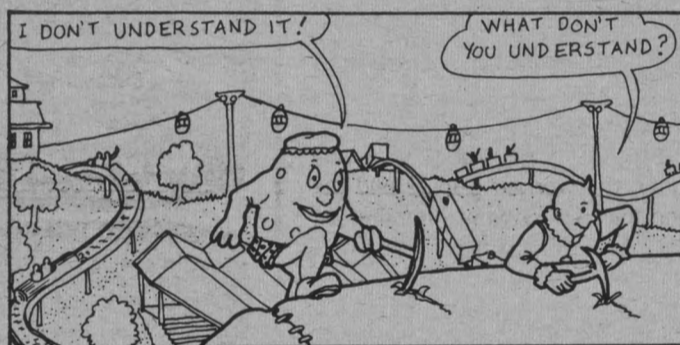
Shaw's notion of the Life Force can lead to a "denial of the exclusively human character of the soul," to regarding men and women as "mere species." The Ahmanson production deleted a few closing references to Nietzsche, Siegfried and a Jew, but that act of cowardice does not alter the fact that many who followed Shaw's Life Force also followed the Third Reich's Hitler. But, "All the same," The Statue reflects, "the Superman is a fine conception. There is something statuesque about it."

While solitary study of the written script is both elevating and hypnotic—it is a superlatively tight piece of writing—Shaw was primarily a dramatist, if an unconventional one and there are unique advantages to a theatre production of "Don Juan in Hell."

A self-critical audience finds revelation in its own reactions. For example: The Devil, in a gorgeous diatribe, announces of Man, "I have seen his cotton factories and the like, with machinery that a greedy dog could have invented if it had wanted money instead of food. I know his clumsy typewriters and bungling locomotives and tedious bicycles: they are toys...his heart is in his weapons." He closes by calling Man "the inventor of the rack, the stake, the gallows, the electric chair...the most destructive of all the destroyers." The audience at the Ahmanson applauded vigorously, and its feelings were acutely hurt when Don Juan pointed out, "Call him tyrant, murderer, pirate, bully; and he will adore you." That, in short, "He loves to think of himself as bold and bad. He is neither one nor the other: he is only a coward."

The male children who were applauding The Devil's sentiments rather than Mulhare's magnificent elocution, and the female children who hooted in liberated fashion at those lines which, they selectively determined, applied to themselves were like most children, both irritating and encouraging. It is lamentable that they lacked both the subtlety to grasp the lines and the grace to shut up; it is laudable that they voluntarily attended the production and were demonstrably listening to it.

All of which is typical of a "city" which seems to think that it has built a new Acropolis (i.e., the Dorothy Chandler Pavillion) on what turns out to be a hill in Los Angeles.



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Bogart on Wednesday

Pictured at right, oddly enough, is Humphrey Bogart in his role as Young Wild West or something in "Virginia City," 1940.

He later went on to become an actor and appeared in such films as—to name but 10—"To Have and Have Not," "Dark Passage," "In a Lonely Place," "Casablanca," "The Petrified Forest," "The Harder They Fall," "The Big Slip," "The Barefoot Contessa," "The Maltese Falcon," and "The Treasure of the Sierra Madre."

Coincidentally, "To Have and Have Not" will be shown this Wednesday evening at 7 and 9 p.m., for the price of \$1 at the door of Campbell Hall. The other nine films above mentioned will, coincidentally, be shown on the nine succeeding Wednesday evenings, in the order already stated.

Bogart fans being what they are (numerous), it is not unlikely that many people will want to see all 10 of them...those people can buy a series ticket from Arts and Lectures for \$7.50, and save \$2.50.

That \$2.50 might well be spent seeing "Lolita" and four other films made in England.

MADE IN ENGLAND

Mason on Sunday

Coincidentally, the Committee on Arts and Lectures, on 10 consecutive Sunday evenings, will be showing 10 films made in England.

They are (consecutively): "Lolita," "Blow-up," "The Revolutionary," "Dr. Strangelove," "Chance Meeting," "Dead of Night," "The Leather Boys," "Repulsion," "The Servant," and "A Hard Day's Night."

Again in Campbell Hall, these films will be shown only once, at 7:30 p.m. Sunday nights. Tickets at the door will be 50 cents. A series ticket, for \$3, is on sale at the Ticket Office, a potential savings of \$2. What you do with it is your own business, as Tuesday lectures are free.

Cardinal on Tuesday

A much neglected source of education on this campus is the Tuesday Lecture Series, in which visiting speakers give free talks on their specialty. This fall, for example, topics from Environment to American Letters to the Irish Question, will be discussed.

The first lecture, this Tuesday (Oct. 3), will be delivered in Ellison 1910 at 3 p.m. by Cardinal Franz Koenig, Archbishop of Vienna.

"Literature and the Meaning of History" will be the topic of Harvey Gross, professor of English and comparative literature at UC, Irvine, on Oct. 10.

Los Angeles Times columnist and consumer advocate Ellen Stearn Harris will speak Oct. 17 on "Protecting the Environment and Campaign Contributors too." Local resident Walter Koch will discuss "The Role of Creative Intelligence in Education" on Oct. 24.

Several Regents' lecturers will be in residence during the fall quarter. On Oct. 31, Ignacio Bernal, director of the Institute of Anthropology and History in Mexico City, will lecture on "Mexico: An Historical Panorama."

John Williams, author of "The Man Who Cried I Am" and "Captain Blackman," will highlight a three-week residence on campus with discussions of "The Crises in American Letters" and "Works in Progress: Fiction and Poetry."









































































A joint lectureship will enable the campus and community to hear Robert and Denise Scott Brown Venturi, award-winning architects and co-authors of the book "Learning for Las Vegas," lecture on that topic at the Lobero Theatre on Nov. 13 in conjunction with "UCSB at the Lobero" program.

In addition, Venturi will speak on "Symbols and Plans" on Nov. 9. "Learning from Levittown" will be the topic of a lecture by Mrs. Venturi in a Nov. 14 lecture.

"The Irish Problem" will be discussed by Mrs. Sheil de Chazal, O.B.E., who is coming to UCSB under the auspices of the British American Associates.

Angus Campbell, a Haynes Foundation Lecturer from the Institute for Social Research at the University of Michigan, will conclude the fall series by giving some "Premature Observations on the Presidential Election" on Nov. 28, followed the next day with a discussion of "The Human Meaning of Social Change."

All lectures in this series are open to the public at no charge.

"Il faut de la religion pour la religion, de la morale pour la morale, de l'art pour l'art."
—Victor Cousin, 1792—1867.

"Now that Belton is Arts Editor it's impossible to live with him."
—Anonymous (attributed). ☺☺



Made for video 'The Man' highlights improbable events

By RICH PROCTER

If "The Man" were just a little bit worse, it would come off as an amusing parody of those ponderously significant political melodramas of the late fifties and early sixties (Advise and Consent, Seven Days in May, The Best Man), where Henry Fonda always played the president or secretary of state or something and the big shock of the whole affair takes place when a general comes into a room where all the main characters are gathered and says, "My God, they've just (choose one: taken over the country, found out about someone trying to take over the country or nuked the White House). Everyone looks stunned and after a considerable pause, someone intones, "Oh my God."

There's a lot of that kind of thing in "The Man," with the considerable pauses, the hand wringing, the worried glances and the startling revelations. It all begins when the roof caves in (literally) on the President and several others in the chain of succession, elevating a black man (James Earl Jones) to the presidency. Improbable, contrived, but why pick on this incident?

There's also a highly unlikely press conference, a rather weird subplot involving the president's daughter and, to top it off, a scene in which an accused assassin trots into the President's White House office with no more trouble than if he had walked into the corner five and dime.

The fact that this was considered "too good" for television reflects the contempt video moguls have for the public. The fact that theatres ask for \$2.50 for a film so obviously made for T.V. that you can practically see the test patterns, shows a similar contempt by movie chieftains.

"Clockwork Orange" finally makes it into town, so belatedly that some folks might think it's a revival; Woody Allen's "Everything You Always Wanted to Know About Sex" makes its bow also, as does a movie purportedly glorifying the L.A. police (!), "The New Centurions." And lastly, Stanley Kubrick's "2001," where sci-fiction confronts the ultimate oneness. Sci-fi wins.

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SANTA BARBARA DRIVE-IN #2
Memorial Hwy at Kellogg, Goleta (SOUTH)

Concert season opens with Sunday's Mayall

By BETSY BRICKLEY

With moving Mayall blues, A.S. opens the 72-73 concert series in Robertson Gym this Sunday at 8 p.m. Everyone who knows blues knows Mayall, the Englishman whose music crosses over a million moods, fusing soft rock, jazz and blues into an often elusive sound. "But the feeling is still the blues," as Mayall has observed. Horns and organ should dominate the Sunday night sound.

Backing him on this cross-country tour are some of the finest musicians he has ever worked with. Renown for his professionalism in putting together brilliant bands, John Mayall has scored again with his current touring jazz band. Heading the group on drums is Keef Hartley, who appeared with

Mayall in his first American band and is also heard on "Diary of a Band" with Mayall. Trumpeter Richard Blue Mitchell, Freddie Robinson on guitar (who has his own album, "Black Fox"), bassist Victor Gaskin and Saxophonist

Fred Clark all will appear with Mayall on campus.

Tickets are selling like hotcakes," howls Jim Curnutt, A.S. Concerts chairman. "But hopefully the audiences for this show and ones to come will take

on some of the responsibility of crowd control, so that concerts will not be limited by the Administration to any greater degree," he cautions. "What we face this year," he adds "is a tremendous job in building respect and confidence on the part of the Administration in the smooth operation of shows, so as to allow the use of such facilities as a stadium for large shows."

Also performing Sunday is Boz Scaggs, whose mellow, easy sounds are enhanced by his current band members. All are seasoned musicians and form a tight, disciplined unit. Boz Scaggs' band is "one of the most popular groups since the early days of the Airplane," claims San Francisco music writer Ralph Gleason. Since their inception two years back, the band has performed

constantly. Their arrangements are designed to carry over the most impossible sound systems, so with any luck it should be a great show.

It is not without irony that Delbert and Alen record for Clean records. Blues-based and necessarily funky, the group stands out in the world of diddley-bop and rock and roll because it isn't quite there. But close. The folk-rooted funk is applied to mainly original songs by lead singers Delbert McClinton (who plays the harmonica too) and Glen Clark, on various keyboard instruments.

Only 900 tickets are left, and they're now on sale at the UCen ticket office and Morninglory Music in Isla Vista.



MAYALL (above) will be appearing with his troupe and Boz Scaggs.

Procter's Blinding Light

(Continued from p. 5)

superabundance of dogs in I.V. And, every once in a while, they tire of such Herculean tasks and put up a few more humble stop signs, just to keep in practice.

Play I.V. Bingo—Players obtain game board and instructions from specially marked bags of crunchy granola. To get "five across", a player must find a certified community member (capable of fogging a mirror) who does not have: two dogs named "Pooh Bear" and "Midnight"; a string of bells around his waist, a copy of Neil Young singing "Heart of Gold" or "Down by the River" on the stereo, a severe case of the munchies or a work by Brutigan, Heinlein, Vonnegut or Hesse (or, if female, Kahlil Gibran) on the shelf.

County Bowl hosts Jazz Concert

By JAN MEUCCI

Stronghold West, a Santa Barbara half-way house is presenting "A Black on White

Portrait in Jazz," an Oscar Johson production featuring several well known L.A. jazz musicians on Sunday Oct. 1 at 3

p.m. in the Santa Barbara County Bowl.

Performers include

- Willie Bobo; whose music, a combination of Latin Percussion and creative rhythms reflects his Spanish Harlem background. Bobo has released several albums; among them are "Willie Bobo - Feeling So Good" and "Uno Dos Tres."

- Melba Liston is also on the program with her 19 piece orchestra. Liston, formerly with Dizzy Gillespie, is a trombone artist. Her young, L.A. based group has a big band sound reminiscent of Count Basie with overtones of progressive jazz.

- Al Reese, a local musician featured at Hoby Baker's and Steve Huffsteter, a long time jazz man who played trumpet with Peggy Lee, will also perform in Sunday's concert. A special guest artist is to be announced.

All concert proceeds go to Stronghold West, a non-profit residential and counseling center for ex-offenders. The funds will be used to purchase a larger house. At the present time 11 people reside at the half-way house and many more are on the waiting list.

Tickets for this benefit concert are \$2.50, \$3.50 and \$4.50 and may be purchased at the Santa Barbara County Bowl.



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UCSB KARATE CLASS 72-73

Instructor—Bill Berk—966-3512
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CORRECTION Tuesday 3-5 P.M.
IN SCHEDULE: Thursday 3-5 & 7-9 P.M.
Sunday 7-9 P.M.

Each day we will have two 1-Hour sessions. The Karate student may attend any or all classes.

Information Meeting Thur. Sept. 28

5:30 P.M. UCen 2284

Sign Up at Recreation Dept.

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KIOSK

TODAY

Chess Club meeting at 7 p.m. in the UCen Program Lounge to elect club officers and to announce times of club rating tournament.

Hillel: join the committee against the Death Law and fight the Capital Punishment Initiative, 8:30 tonight at the URC.

I.V. Youth Project orientation and introduction. All potential volunteers are welcome, 892 Camino del Sur (University Church). For more info, call Scott at 968-2611.

Wish Liberation Task Force meets at 7 p.m. at the URC. Fight persecution of Soviet Jewry. Sponsored by Hillel.

Arate Club organizational meeting of classes and club, 5:30 in UCen 2284.

Wagner Huggers meeting for all interested women, 8:30 p.m. in UCen 2284.

Students for McGovern-Shriver meet at 8 p.m. at the I.V. Hdqtrs., 6527 Madrid. All welcome.

Student Relations Committee—UCSB Affiliates meet from 10:30 to noon

and 1:00-3:30 in the UCen area by cafeteria. This is the People to People program sponsored and staffed by the affiliates who are from the Santa Barbara Community and are interested in rapping with students. This will be held every Thursday during the school year.

UCSB Library: a slide show will be shown on how to use the library, 4 p.m. in SH 1004.

TOMORROW

Chinese Students' Association general meeting at 8 p.m. in UCen 2284. All invited to attend.

Isla Vista Justice Court Project: there will be a number of publicized parties accepting donations for the Justice Court tonight in I.V.

SATURDAY

Baptist Student Union meeting at noon at 833 Embarcadero Del Mar No. 5.

IRO sponsors Saturday night at the Interim Coffeehouse. Featured this week will be Silver Dollar and their country swing music! The Interim is located across from Storke Tower next to Recreation. Admission 50c.

WHAT NOW PEOPLE?



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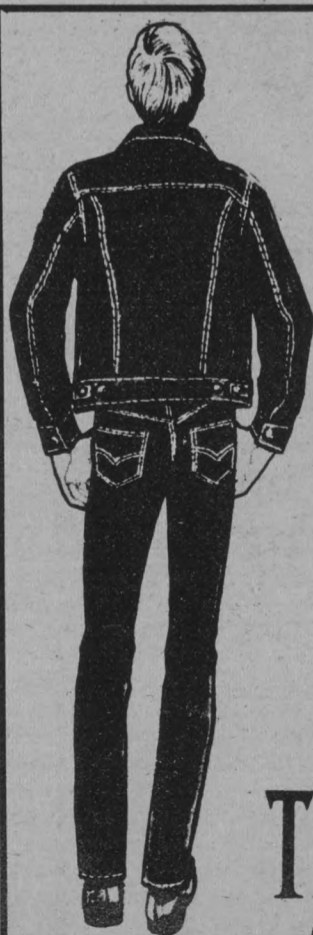
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current Sheriff, disagrees with Webster and believes that beer will have no substantial adverse affect on law enforcement.

Joseph Wofford, district administrator for the ABC in this area, defended the department's policy by stressing the difficulty of enforcing the liquor laws in this area. "We'd rather not create an enforcement problem or aggravate an existing enforcement problem. Contrary to popular belief, we are not trying to punish I.V. for its recent behavior. We were turning down license applications as early as 1959 because the area just didn't meet our requirements."

In keeping with the policy of low profile law enforcement, Wofford further stated, "I couldn't very well issue a license in an area that I wouldn't want to

send my men into." In response to the questioned legality of package store deliveries in I.V., Wofford explained, "Deliveries are O.K. because it's a privilege of their license."

Among those affected by the ABC's policy is Harold Stanton, owner of a local coed resident complex and Luigi's Italian Restaurant. "If the ABC would ease their policy," explained Stanton, "I'd like to open up a restaurant with an old-time atmosphere complete with beer, sawdust on the floor, peanuts and good music. It would fit in well with the college community and I think it would go over big."

As for Schaeffer, he'll file again. "Only this time," he explained, "we'll have to go without a lawyer because we blew it the first time."

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The jar is approximately square 3" x 3" x 4 3/8". Look for the clue about "Tot" capacity.

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*Clue: (You could fill between 200 and 300 Tots with the Staples in the jar.)

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Rec department aids in self defense

Judo and Aikido teach the ways to effectively use both physical and spiritual strength. By training in attacks and defenses, it refines body and soul. In this way, one is able to perfect oneself and contribute something of value to the world.

The UCSB Judo-Aikido Club, a dynamic, growing entity of the Rec Department, provides instruction in Kodokan Judo and in Aikido for beginning, intermediate and advanced students. Membership in the club offers competition in regional tournaments, an expanded

schedule of Judo training at UCSB, and opportunity to train at the dojo in Goleta and a



JUDO-AIKIDO; Rec dept's ancient art

quarterly dance.

A complete schedule of Judo physical activities instruction is listed in the fall Schedule of Classes. In addition to the P.A. classes, personalized, small group instruction in Judo will be held at the Goleta Dojo on Thursdays at 7 p.m., Saturdays at 10 a.m.; in Aikido personalized instruction will be held at the Goleta Dojo Thursdays at 8 p.m., Saturdays at 9 a.m. and on campus in Robertson Gym on Mondays at 6 p.m. Fees are payable to the Rec Office and to the Judo-Aikido club office.

All students interested in beginning or continuing the sport of Judo or the ancient art of Aikido, should attend the orientation meeting on Wednesday, Oct. 4, at 7 p.m. in UCen 2292.

Shell and Oar plans fall activities

Have you ever heard of Shell and Oar? Widely thought of as the rowing team's Women's Auxiliary (or the Crew's dating service) Shell and Oar is really a semi-independent club with a variety of activities. To help the Crew club, Shell and Oar participates in money raising activities, delivers goodies on occasion to early morning rowing workouts at Lake Cachuma, acts as official crew hostesses at regattas and takes part in Crew-Shell and Oar social

activities. At the same time, Shell and Oar runs its own club and has activities on its own. Planned in October is a girls-only theater party at the local drive-in. Also planned are work parties and pot-lucks.

This quarter, a flag football game and picnic are planned for the two clubs and a Halloween party complete with costumes is also in the brewing. Activities for both Crew and Shell and Oar increase in the spring as the oarsmen hold their regattas. Shell and Oar lends its support at the races by organizing many post-race picnics and cook-outs.

Anyone interested in finding out more about Shell and Oar is invited to attend the first meeting to be held on Monday, Oct. 2 at 4 in UCen 2284.

Put WANT ADS to work for you

Lost & Found

Lost-Calico Kitten, flea collar reward call Ann 968-0534.

FOUND on bikepath outside art bldg. 1 apt key and some change call Linda at 685-2155 or go to Room 2159D San Raphael.

Lost Female cat calico-Grey white peach 1 yr. call 968-4791 or come 6549 Del Playa Apt B Reward.

Found-Grey female kitten with white leather collar in Bank of America-I.V. Call Sheila 968-3040.

Special Notices

WORK-STUDY HELP IN THE DAILY NEXUS CLASSIFIED AD OFFICE IS NEEDED. Great Atmosphere & training. See Michele in Rm. 1053 Storke Tower or call 961-3829.

Parks 4 People! Vote 4 Sucek IV Parks: Board of Directors.

Rock'n'Roll Band-Second Nature avail. for parties&Gigs 966-1945.

Watch-this daily ad for special TWA vacation rates.

New Things coming in continuously at BEE-ZZZ's 6583 Pardall Rd. IV.

Students for McGOVERN meet tonite 8pm at IV Hdqtrs 6527 Madrid, All students Welcome.

1972 YEARBOOK ON SALE AT A.S. CASHIERS FOR \$7.

St. Vincent School- former volunteers please contact me. THE KIDS NEED YOU! FRANCIS 968-4162 or CAB 961-2391.

WHY are YOU at UCSB????????? To see "THE POINT" Thurs Sept. 28 Campbell Hall 7 and 9PM Adm. 75c Presented by UCSB Judo-Aikido Club.

"Psycho" and "Wait Until Dark" Campbell Hall Oct. 5 Both \$1.

LOOK HERE THE UCSB JUDO-AIKIDO CLUB Presents THE POINT Campbell Hall Thurs Sept. 28 7 and 9 PM Adm. 75c

Reg. to vote at McGovern Hdqs. 6527 Madrid Daily 8:30 am-9pm. Deadline Oct. 8. 968-3011.

WOODY ALLEN Take the Money and Run Campbell Hall Sat. 7,9,11 \$1

Deadline to register to vote is Oct. 8. Vote at your campus address. McGOVERN '72. PEACE.

JOHN MAYALL BOZ SCAGGS Sun., Oct. 1, Tickets UCen & Morninglory Music-IV.

Rec Dept offering 71 Non-Credit classes—from Aquathenics to Yoga! Register now Bldg. 434 rm. 122.

Western Riding lessons and horse care class. 8-1 1/2 hr lessons \$26. Call Recr. Dept. 961-3738. First class Oct. 2 Sign up now.

Beginning SCUBA LESSONS, M&W evening in heated pool \$40. Sign up now in Recr. Dept. call 961-3738 for info.

FREE JOHN MAYALL TICKETS given away on KCSB starting Mon. Stay tuned for details.

REWARD for information leading to the identity and location of two girls driving a red Volkswagen beetle northbound on Ventura Frwy. on the Conejo grade who witnessed an automobile accident on Sunday, January 30, 1972 about 6:00pm. The car went over the side of the cliff and caught fire. Please call (collect) to Peggy (213) 624-9861.

The OCEAN TOAD has: Pants Tops Bedspreads 6560 Pardall, I.V.

Business Personals

"THE COMMITTEE" Comes to Campbell Hall Tues. Oct. 3 75c.

During this important election year make sure your parents get both sides of the issues. Send home a subscription to the DAILY NEXUS. \$3 per quarter or \$7.50 per year. Rm. 1053 Storke Tower.

BOOKSTORE FOR SALE Good Opportunity for student or group. Contact Bruce at I.V. Book Co-op - on Pardall Across from Foot Patrol.

Rides Wanted

Help: Need ride from UC to Montecito MWF 5pm - B. Hyams, 1235 Coast VII. Rd. No. 24, SB 93108.

Help Wanted

WORK STUDY HELP IN THE DAILY NEXUS CLASSIFIED AD OFFICE. Great atmosphere & training. See Michele in Rm. 1053 Storke Tower or call 961-3829.

Jobs available on yearbook!!! If already applied, come back, if not come in Storke 1041 or call 961-2386 \$\$\$ Poll Events, Greeks, Sports, RHA, Isla Vista.

Help take orders & deliver—call 968-4802 after 8pm

SILVER DOLLAR wants soloist for 40's Jazz. Clarinet, sax, violin, 968-8824 or 969-0731.

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Furn 1 Bdrm apt IV \$130. Call 967-2796 or after 6 964-1542.

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Open rooms in Hope Ranch House at 100/mo. Also rooms open in Goleta House at 90/mo call 967-4891 after 9:00 pm Bill.

Lg. Furn 2-bdrm apt next to campus \$200/mo. 6521 Cordoba No. 29 see Mgr. No. 14 or ph. 968-5442.

6658 Del Playa Balcony View 3 Tenants \$100 - Ten payments 4 Tenants \$80 - Ten payments 5 Tenants \$70 - Ten payments 6504 El Greco next to Un. 1-2-3 or 4 Tenants \$200 Ten Pay. 1 or 2 Boys share apt. 6508 El Greco Owner managed tel. 962-2543 5pm

Roommate Wanted

1 Girl to share 1 bedroom apt. 65/mo Come by 6616 Abrego. 17A.

Female roommate for own room in Goleta House 964-4193.

Need 4th man for 3Bdrm. 2 bath 2nd floor on Beach, Large. Modern. \$67/mo. 6681 D. Playa No. 2

House to Share own room- two available 3 mi. to campus 968-8779.

Female roommate wanted - share hse in SB \$75 call 965-4877.

Need 3rd roommate for 2 bedroom apt. \$65 a month. Afternoons and evenings 6561 Sabado Tarde No. 1. See Rick or Henry.

3rd Girl for 3man on beach. Discount. 6693 D.P. No. 1 968-5066.

For Sale

1 Backpack & one 2-man tent for \$25.00 968-5874 aft. 5.

Stereo for sale. AM-FM Radio receiver and Garrard player Sacrifice call 685-1643.

Skis, 215 Head Masters, sz. 11 1/2 Lang Boots, poles Cheap 968-2900.

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Aika Guitar \$35. Men's Diving wet suit \$35. Fins \$8. All in great shape 968-3481 after 6.

6'4" Tom Overlin Surfboard no dings \$85.00 call Jon 968-6532.

Double bed, hot plate, Hist. 4A & Pol Sci 5, 10, & 45 books. 6515 Pardall No. 2 968-5152 morn. & even.

For Sale 1 Heath AA-14 Stereo amp. 30 Watts for \$75 or for \$145 with 2 Heath AS-18 Bookshelf speakers. Call 685-1097.

USED TV 969-5658

Sony TC-355 Tape Dk. in good shape sounds great \$75 965-8046.

Stereo - cost plus 5%. All items Student Stereo - IV 968-3448.

18' Sloop \$300 or trade for Tapedeck; Bert @961-2609; 963-4980.

Pure G. Shep pups \$25; Tape Rec, R. Strato Skis, Ise horse 964-2259.

Autos For Sale

Panel 63 Chev rebuilt engine, new brakes, trans, shocks 967-2537.

VW Van 69 excellent vehicle 968-0357 6875 Sabado Tarde.

69 Fiat 124 Sport Coupe 5 spd 10 mi. Looks new. A true 2+2 GT sports car \$1900 968-7004.

1970 Fiat 850 Engine and tires in top condition asking \$1050 Phone 967-3064.

Chevy Vega 1972 automatic under warranty, 5500m. 968-7339.

VW BUS ex. throughout. All new Mich. radial tires. '62 rebuilt engine with '58 body. Best offer phone 968-2055.

Bicycles

Used bikes 3 speed 2 girl's 2 boy's call aft. 4pm 20-25\$ 8-2787.

2 26" Men's 3speed —\$29 each 2 26" Women's \$20 each 969-2350.

3 Bikes for sale good condition 1016-B Camino Corto.

BASIC BICYCLE CO. 6579 Seville Has Good Used Bikes at Reasonable Prices

Gitane Tour de France 531 Double butted over \$100 in extras \$250 Ed 968-5094.

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Last 3 days to save \$money\$ On trousers at the HUGE Going Out Of Business Sale a Good selection of 26-29's left at TRIGO TROUSERS

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1970 Honda 350CB needs a home custom paint & chrome ex cond. \$550 or make offer 685-1822.

69 Yamaha 350cc Perfect cond. \$475/otr. all accesories 962-9837.

1969 Honda 350 Perfect cond. w/carrier under 10,000 mi. First offer over \$400 966-6037 or 965-9007 after 3PM.

1970 Kawasaki AI 250 Twin 7000 miles \$425 968-3955.

250 Scrambler xint cond. \$250 or offer 89 Kinman ave. Goleta.

1971 KAWASAKI 100 Excellent cond. \$275 968-5421 after 5:00.

'70 YAMAHA 250 Xint cond. \$375 Call Dave 968-9804.

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Ventura D18 Acoustic guitar steel strgs cost \$105 sell 85/best ofr. Hardly used 968-4241.

Drums Complete set cheap \$50. Cymbals good 6616 Trigo.

Beautiful Classical guitar \$75 or offer 6626 Picasso No. 45.

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Buy sell trade all new & used good quality guitars & amps Martin Gibson Fender Guild Hi-watt Maniac Music 963-4106.

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Reg. to vote at McGOVERN Hdqs. 6527 Madrid daily 8:30am-9pm. DEADLINE OCT. 8. 968-3011.

Music Lessons — Flute, guitar & Sax, Theory, Technique, Improvisation Jim Grantham 967-8127.

Creative Piano lessons -Rock, Blues, Improvisation, Gospel, Jazz, Classical Bill 965-4075.

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VW Tune-ups! \$7 plus parts! Also other good VW work! 968-9476.

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EUROPE-ISRAEL-EAST AFRICA Student Flights. Inexpensive student camping tours throughout West and East Europe, Russia and Mexico. SOFA Agent for inter-European student charter flights. Student ski tours. European used car delivery. CONTACT: ISCA 11687 San Vicente Blvd. No. 4 L.A., Calif. 90049 Tel: (213) 826-5669 826-0955 Campus Rep. Dave Black (805) 685-1913 Hrs. 5-9p.m.

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Piano Instruction: Roger Bradley 687-8944 (Beginners Welcome)

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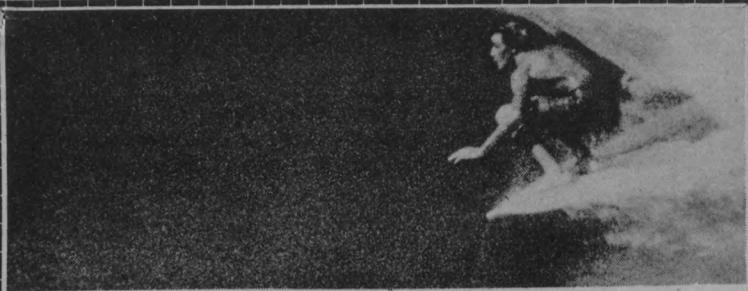
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MICHAEL PETERSON in "Morning of the Earth."

Morning of the Earth; Surfing as art

Friday evening at the Lobero Theatre will mark the premiere. Santa Barbara showing of MacGillivray/Freeman's release entitled, "Morning of the Earth." This is an Australian film directed by Albert Falzon and produced by David Elfick.

Unlike most surfing films that exploit the sport in the documentary form, Falzon attempts to reflect both waves and

surfers as natural art forms. In order to create altered perceptions during the film, the director requested the technicians to make over 200 optical effects to emphasize speed, form, and color.

The footage features such surfing greats as Nat Young, Barry Kanaiaupuni, Jerry Lopez and Michael Peterson. Show time begins at 8 p.m.

We Need Reporters

The NEXUS sports staff is looking for reporters to aid them in covering all events. Whether you're interested in one sport, or all of them come on over to the NEXUS office today or tomorrow between 12 and 3 p.m.



Intramural news

A referee clinic will be held this weekend for all men interested in officiating Intramural flag football. Meeting both on Saturday and Sunday at 10 a.m. in Robertson Gym 1125, the clinic will cover technique, rules and new regulations instituted for this season's action. Old and new refs should sign in at the IM Office, trailer 567-B before Friday, Sept. 29, 5 p.m. Rules are available and should be studied, as an exam will be given

at the end of the clinic. Oh, by the way...pay has been raised to \$2.59/hr

Surf Report

Light to variable winds night and morning hours out of the west at 10-18 knots. Surf is running on a 2'-3' swell out of the west. High tide will be at 12:22 at 6.0' and low tide will be at 8:03 at 0." Temperatures today will range from the high 50's to the low 70's with mostly sunny skies.

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SCHEDULE

Th. 7:30 PM Bible Study and Fellowship

Sun. 2:30 P.M. Communion

Counseling is available week days. Come in any time during the day or call 968-3111. There are two ministers available. Fellowship meetings are held at Retail Clerks Union Building, 7190 Hollister Ave., Goleta.

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Language Depts. bounce back after requirement drop scare

The way you go down determines the way you come up.

Phillip D. Walker
Chairman, French and Italian

By HENRY BERG

After losing the language requirement, as a means of bolstering their otherwise sagging enrollment, UCSB's language departments are at last innovating to attract heretofore alienated students.

Pleasantly surprised by a drop of only 20% in enrollment (half of that expected), John T. Waterman, chairman of the German-Slavic Language Department, is now in a position to ask for more instructors.

If the Administration agrees, it could mean a second-breath for UCSB's devastated graduate school of foreign languages. According to Phillip D. Walker, chairman of the French and Italian Department, approximately 50% fewer teaching assistants were hired this year than in previous years.

Spurred on by a desire to interest students as well as to gain more money for department

operations, which have been cut as much as 40% in some departments in anticipation of decreased enrollment, the German-Slavic Language Department as well as other language departments, has established a new course which will enable students to progress at their own rate.

Established as German 14 in that department, students will be allowed to earn as many as 24 single units by individually completing units in assigned workbooks.

After having independently completed a section of work, students will be given an exam on their recently completed unit and upon passing will receive one unit of credit. In order to help students individually, the class will have a set meeting time where students may seek instructional help.

In addition, the French Department is establishing new courses on the film in French Literature which was made possible by a research grant of \$15,000 as well as expanding their number of French

Literature courses given in English.

Asked why these innovations were not begun years before, Walker retorted, "We didn't need the drop of the language requirement to shock us into innovating." As an example of past innovations, Walker pointed to his department's introduction of the audio-lingual method soon after it was developed in the early sixties.

Confronted with other possible innovations such as setting up mock cultural laboratories where students could speak, purchase small items using their new linguistic skills, both Walker and Waterman expressed interest that a similar program has been successfully run at Cal Poly San Luis Obispo for years, but indicated they were totally ignorant of its existence.

Though enrollment has generally declined, Waterman did point out that enrollment in conversation courses has markedly increased.

Waterman suggested, however, that the problems facing language

departments were inherently student related. In Waterman's

words, "the teaching of a foreign language will always pose certain problems in a sense since the necessary skills should have been learned by the students earlier."



photo: Sparky

AMARISHWAR GREWALL and his wife Maujit Grewall are pictured at the opening of their new restaurant, Little India, on Pardall in Isla Vista.

Asian Alliance

The Asian American Alliance will hold its first general meeting of the year tonight at 7 p.m. at the UCen Program Lounge. All interested students are cordially invited to attend. There will be speakers and refreshments.

KCSB

KCSB News needs volunteers. If you are interested in radio or news reporting, come to a meeting tonight at 7:30 at KCSB, right below Storke Tower. They need newscasters, reporters, copy writers, engineers and producers. No experience necessary - KCSB will be holding training sessions for the next two weeks.

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