



EL GAUCHO

SERVING ISLA VISTA, GOLETA, AND SANTA BARBARA

Vol. 50 - No. 4

Santa Barbara, California

Wednesday, July 9, 1969

Surfers' Ear Pollution Linked To Channel Oil Slick?

An increased number of earaches and ear infections among Santa Barbara students and surfers have been reported lately, and have been assumed by some to be the effect of the oil spill. A number of local ear specialists, however, doubt that there is any relationship to the pollution.

The UCSB Health Center reported a sharp increase in ear complaints, especially in late May and early June. Mrs. Melva Mamach, at the center for the last four years, called it the

highest reported incidence yet. She speculated that these might be after-effects of the Hong Kong flu, but that there were comparatively few incidences of flu on this campus. The ear infections have appeared much later than the flu epidemic.

An informal poll of Isla Vista surfers revealed a startling incidence of ear prob-

lems. Although the group of twelve was too small to be representative, eight reported new ear problems since the oil spill or since starting to surf in the Santa Barbara area. Two of the other four had renewed or aggravated ear trouble in recent months. The remaining two

had no complaints.

Clive Leeman, a graduate student, was told by his doctor that his ear condition, which has caused deafness on one side, may have been aggravated by algae or crude in the water.

A Santa Barbara High School nurse reported a few more infections but no hearing losses. She pointed out that surfers and skin divers are

quite susceptible to fungus infections.

Private physicians thought the oil would have little effect on aural health. Dr. Joseph R. DiBartolomeo pointed out that mineral oils are used as ear drops and that they do not even have to be sterile. "The ear canal," he stated, "is just an extension of the face. It is skin, not mucous membrane, and the oil doesn't seem to have a harmful effect on the skin." One ear specialist suggested, in fact, that the oil

(Continued on p. 12, col. 4)

People's Park Killer Demanded

Six radical organizations of the Bay Area demanded Monday that the killer of James Rector, who was shot in People's Park disorders, be identified and prosecuted for murder. They also presented Alameda County District Attorney Lowell Jensen with further demands related to police lawlessness and harassment of blacks.

Alameda County authorities admitted last month that Rector, 25, was shot by an Alameda County Sheriff's deputy. But the authorities have not yet revealed the deputy's name.

The six member group, calling itself the Joint Committee for Justice, selected two of its number for a short and fruitless meeting with Jensen on the demands.

MURDER

They called upon the new D.A. to reveal the name of the law officer who shot and killed Rector during the first day of the battle over Berkeley's People's Park in May and then prosecute that man for murder.

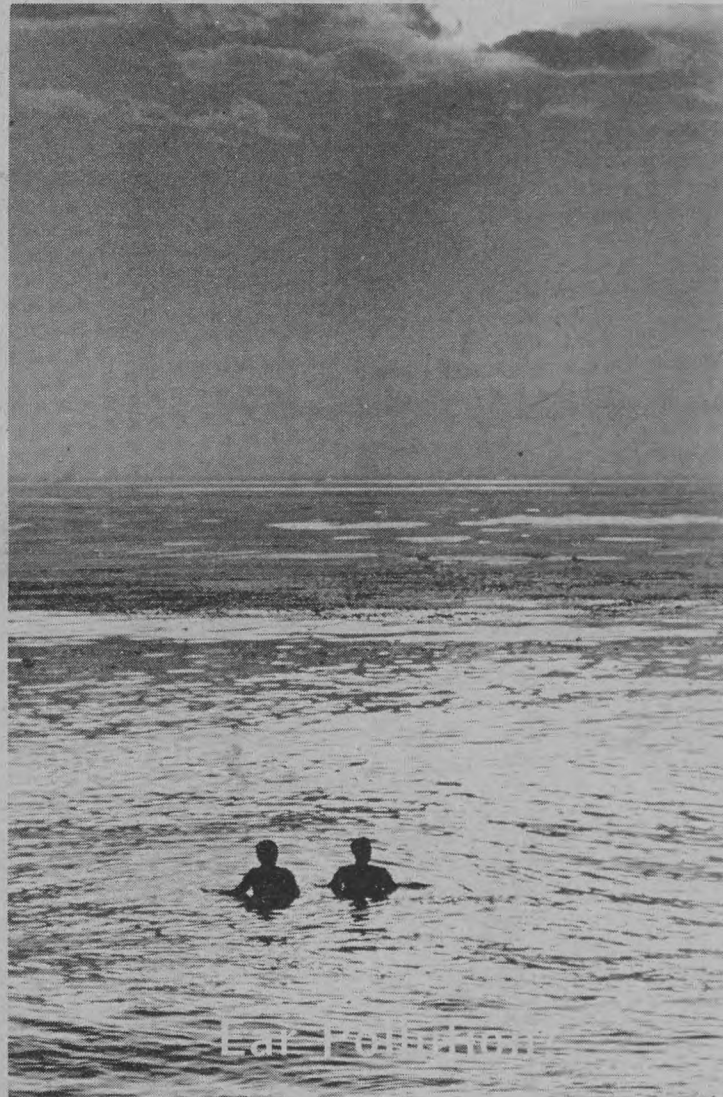
A coroner's inquest into Rector's death is scheduled to begin Thursday at 9 a.m. in Oakland Municipal Court.

In addition to demanding murder charges against the man who shot Rector, the radical ad hoc committee also demanded that all peace officers who fired on demonstrators during the May 15 street battle be prosecuted for attempted murder and that command personnel who ordered the use of guns be prosecuted for attempted murder and murder.

BLACK PANTHERS

Two of the groups six demands were centered on Black Panthers Charles Bursley and Warren Wells. Bursley and Wells are among eight Panthers, including Eldridge Cleaver, charged in connection with an April 1968 shootout with Oakland Police.

The joint committee demanded that Bursley, whose trial began last week, be given a new trial because there are no Blacks on the jury. The committee also demanded that Wells, whose last two trials on the charges have ended in hung juries, be set free.



Biafra Famine Threatens as Red Cross Suspends Flights

By TERESA CHENERY

Starvation, finally halted in Biafra after massive efforts by relief organizations last Fall, is threatening again with the suspension of night mercy flights by the International Red Cross (IRC) on June 6 and the Joint Church Aid on June 15.

The devastating lack of food during July and August of last year will be seen again soon unless the inflow of supplies is resumed and increased to make up for the lost shipments in the past month.

The reason for the end of night flights by the IRC is the loss of their DC-7 on June 6 when it was shot down by a Nigerian Air Force plane. The food air route will stay closed

until the IRC is assured of a safety guarantee from the Nigerian government.

FAT ENEMIES

This assurance of safety does not seem likely to come from the government, which has taken an increasingly negative attitude toward the flights. Chief Obafemi Awolowo, vice chairman of the Federal Nigerian Executive Council, reportedly stated, "All is fair in war, and starvation is one of the weapons of war. I don't see why we should feed our enemies fat, only to fight us harder."

At present, three million people in Biafra face massive death by starvation unless some agreement is reached.

This Spring, the average number of people, primarily children, fed everyday by relief supplies totalled 1.5 million. The importance is not in immediate relief as much as in a sustained effort, reported one IRC spokesman.

To compensate for the lack of new shipments of food, the present reserves are being rationed in order to last longer until such time as some other route can be found. The reserves can last another week.

ALTERNATIVES

The alternate plans for sending in supplies are two: day flights or taking boats up the Federally held River Cross

(Continued on p. 12, col. 1)

Flacks, Left Draw Several Attacks

The New Left was attacked from two different quarters Monday—in Washington by J. Edgar Hoover who called the New Left "militant, nihilistic, and anarchistic," and in California by Senator Robert J. Lagomarsino who asked for an investigation into the alleged New Left background of Richard Flacks, a recently appointed sociology professor at UCSB.

Lagomarsino disclosed, on a KEYT interview Monday night, that he had asked for and gotten the investigation because Flacks' appointment is "lacking in good wisdom and good judgment."

He further stated that he has evidence of Flacks "maintaining an activist interest in the Students for a Democratic Society (SDS)."

HOOVER SPEAKS

In Washington, J. Edgar Hoover, head of the F.B.I., described the New Left as a "firmly established subversive force dedicated to the complete destruction of our traditional democratic values and the principles of free government."

Blaming both the New Left and school authorities on college disorders, Hoover said, "Many of the school administrators appear unable to distinguish between legitimate protest and unlawful acts and there are far too many bleeding hearts among them whose palliative attitude has served only to magnify the problem by encouraging the escalation of demands and further disorder."

"What is needed is more guts on the part of many presidents of the universities and colleges," added Hoover.

Made public on Monday, Hoover's statements were given in testimony to a House appropriations committee on April 17.

Hoover further told the subcommittee that "wealthy benefactors who have acquired their fortunes in the United States have contributed substantial amounts in support of the New Left movement and in support of the activities of the SDS in particular."

Hoover declined to disclose the names of these wealthy benefactors, though he did describe a few to the subcommittee members.

NewsNewsNews

FACILITIES
Pool Daily 12 noon to 5 p.m. Also 5 to 6 p.m. for staff and faculty to swim lengths.
Robertson Gym Saturday and Sunday 12 noon to 5 p.m.; Tuesday, Thursday, and Friday 7 to 10 p.m.
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Sailing Saturday and Sunday 12 noon to 5 p.m. Fee is \$2 per hour. Meet at Rec. Office.

EVENTS
Tomorrow
 8 p.m. "An Evening of Student Films," produced by UCLA Department of Theatre Arts Students, CH, \$1.
 Friday, July 11
 8-11 Folk Dancing, Bldg. 500, no charge.
 Sunday, July 13
 8 p.m. Film, "Diary of a Chambermaid," starring Jeanne Moreau, CH, \$1.

Tuesday, July 15
 3 p.m. Lecture, "The Arts as an Alternative to Secondary School in Ghettos," by Don Bushnell, Elsn. Hall, Rm. 1910.

KCSB PROGRAMS
 Today
 8:30 p.m. Panel Discussion, "I.V. Switchboard and how it Can Help Students," by members of the I.V. Switchboard.

Thursday and Friday
 6 p.m. News Wrap-Ups on U.C. Regents' meetings in San Francisco.

KCSB operates on 770 A.M. (heard only in the dorms) and on 91.5 F.M.

ORAL EXAMS
 The oral qualifying examination for the Degree of Doctor of Philosophy, with a major in Chemistry will be held tomorrow for Randolph P. Thummel at 10 a.m. in Chem. 2111.

The oral qualifying examination for the Degree of Doctor of Philosophy, with a major in Anthropology will be held for Melburn D. Thurman on Friday, July 11, at 1:30 p.m. in Admin. Bldg. Rm. 2207A.

Interested faculty members are invited to attend both.

PROPS NEEDED
 Santa Barbara's Youth Theatre Productions and Workshop is asking for the loan or donation of 18 broken radios (especially old cathedral style), over two dozen elaborately disabled clocks, as well as artificial fruits—to be used as props for their summer season.

All labor employed in their productions, except for the director's, is voluntary, children ranging in age from six years to high school.

If you have any of these to loan or donate, please call either Jan Clouse at 687-2521 or Angie Durfos at 968-3124.

MURAL DISPLAY
 Michael L. Anderson, Class of 1969, has completed his mural entitled "Rose Hip Julep" for the University Center.

The mural was contracted for by the University Center Art Acquisition Committee after calling for submittals from faculty and student artists. The mural will be displayed for two or three years after which another mural contest will be held.

ON YOGA

Mind Suspension; Transcendence

By ERNEST HAECKEL

The why's and wherefore's of life, why am I here and where did I come from, where do I go after the body ceases to function? The intellect is limited to such a degree that it cannot find a full answer to these questions.

Sri Vinekar, M.D., of Bombay, India, succeeded under the guidance of Sri Kuvalyananda to mechanically prove that the mind and the intellect and senses can be led by will and knowledge to be fully calmed without the use of tranquilizing drugs, by sacrificing breath. Professor Wenger of U.C.L.A. is familiar with the techniques applied.

"There are many forms of sacrifice, the root of which lies in purity and service, such as, for instance, control of the senses, charity, and pranayama practiced with a view to self purification," so writes Mahatma Gandhi in his discourses on the Gita.

In another place he writes, "Try to restrain the aberrations of the mind, that is to say, by observing the Yamas and Niyamas and with the help of pranayama and yogic practices, obtain control over the mind."

Asanas, pranayama and mantras unflinchingly must lead to self discovery; let us say one or the other yogic self disciplines when faithfully and with true comprehension applied is bound to lead to self discovery.

Comparatively young men Yogi Vishnu and of very recent date Yogi Bhajan have succeeded to a marked degree to present some of the yogic disciplines. This writer was in the fortunate position to have had a father and mother who taught their children all the rudimentary principles of Yoga from earliest childhood. He was fortunate in time to separate the wheat from the chaff, to find these and other genuinely true teachers of yoga, such as Rishi Singh Grewal, H.H. Yogi Sivananda and foremost Mahatma Gandhi as his preceptors, also Yogi Kuvalyananda and Yogini Anandamaya Ma. Also in a husband and wife team one can truly learn from each other.

This yogi had in the early 1930's a number of students

way up in their sixties and beginning of seventies that amazed him with their willingness to apply many—sometimes modified—basic steps of Yogic science, with remarkable and lasting success.

The Yamas and Niyamas mentioned before in our quotation of Mahatma Gandhi are carefully and in detail explained by Rishi Singh Grewalin his "Patanjali Yoga Sutras." Mahatma Gandhi called Patanjali "that prince of Yogins."

Yamas or restraints are abstinence from injury (ahimsa), veracity, abstinence from theft, abstinence from avarice, and continence. Niyamas or observances are cleanliness, contentment, purifactory action, study of wisdom, and making the Lord

motive of all actions.

A true knowledge of Truth also referred to as God by people adhering to various religious dogmas, or as the imperishable within by some Yogis, can only be truly achieved by steadying and stilling emotions, mind, and senses. Mind and intellect will have to cease to function before a transcendence can be brought about and Truth within is experienced.

Friends, we do know how to split the atom, how to travel though the comparatively nearby vastness of the universe, but who knows intimately how to breath consciously, in fact be aware of breathing at all? What a pity. Therefore let us practice yoga.

(Haeckel's free yoga class is held on Thursdays from 2 to 5 p.m. in UCen 2272.)


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FRIDAY NIGHT: HOOTENANNY IN THE STUDENT LOUNGE BEGINS AT 8 P.M.

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To Robert Frost's Grave at the Approach to a Glacial Age

Real cute
Right knowledgeable
of you
To tell us the tale,
O' I shouldn't say fable,
Of your elemental
covenant.

I walk in the wind
Which has twisted the
clouds
Over the sun,
I see your fallen
towers of research
and wormwood.
My hair is buffeted
around my skull.

The snow is blown
across your grave
And I breathe
contentedly
To melt the
rightangled
Formfitting block.

Kim Rinehart



To A Mother

I slept near the top
of the Turkish elevator
Waiting for you to come down

I saw the sun rise
Through the window
When you were not to be found

In your room I discovered
Sigmund's spoon in your fish
On the wine-stained table:

But where is my
Stigmatic scar
On the now-empty family portrait

If you had unlocked the door
I could have then seen
Oscar Wilde as my father--

Which drove you to drink
At the base of the drain
To fill your organic needs.

When you're satisfied,
You roll on your side
Like a bloated cow in the sun:

Content to swat flies
A millionth your size,
To keep them away from your anus.

Kim Rinehart

Jared

Jared like the
old scribe
or guitarist only
without colors
his white and
darkness
spilled thinly, limply
on the couch,
maybe dreaming sadly
or sleeping
on the departure
of 2 girls

Teresa Chenery

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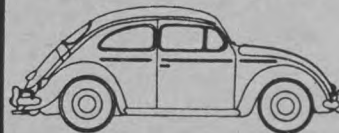
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EDITORIAL

Change It Before You Join It

The department of Anthropology's decision not to rehire Dr. William Allen after the next academic year raises some important questions about the University's policies governing hiring and firing.

Allen has been very popular with under-graduates and graduates, many of whom have publicly stated that Allen is an energetic, enthusiastic teacher who has shown a rare interest in students. His contract was not renewed, however, because Allen's scholarship allegedly does not meet departmental standards.

But this kind of situation is not limited to Allen's case; on the contrary, all professors are hired and fired—in all American universities—on the basis of their research publications, rather than on their teaching abilities.

Thus the cliché of "Publish or Perish" has to many individuals in the University system a literal meaning. All but "little league" university departments judge a candidate by his past publications, or by his "promise" as a researcher. A man's reputation as a good teacher is most often immaterial, except in cases where a choice must be made between two candidates of equal academic prestige.

The same is true of tenure. Students often wonder why those who are the best teachers often remain assistant or associate professors for year after year. But to receive tenure, a professor must publish, and his work must be recognized as valid by his colleagues.

The University's relationship to the community, and the University's internal structural arrangements, are beginning to be scrutinized by many students. Students are demanding a larger voice in internal and external decision-making. But until present University values such as the "Publish or Perish" syndrome are examined, it makes little sense for students to demand to be heard.

What good will it do for students to have a voice in a system whose entire organization is based on a set of values which makes teaching the least important consideration for hiring and promotion of teachers?

The important issue now is that students begin to openly challenge the values of the system they are trying to participate in.

It seems to be easy enough for State Senator Lagomarsino to make the University reconsider its emphasis on academic qualifications alone...he will probably succeed in making many departments add political beliefs to their hiring and firing considerations.

But why is it not just as easy for students to make the University add teaching ability as an important consideration?
....What was that about a value system?



Isla Vista Potpourri

by Les Baird

YOUR EDITOR, Becca Wilson, when she agreed to "try out" a column by an antediluvian resident of Isla Vista (class of '25, U. of Chicago) proved herself to be an inveterate gambler... even though a sample of the column originally appeared in the "Isla Vista Voice," promotional throwaway for last year's Community Fair Orientation Week, and caused no great furor in the community. Whether this becomes another debacle or not, it may establish the fact that everyone "over 30" isn't necessarily moribund.

.....



FOR BATHERS ON THE IV BEACH.....

There are two kinds of oil, Claribel. The thin kind comes from the wellknown spill and the heavier (tar) has been here for many a year. It's wise to wear only old shoes or sneakers on the beach and also be equipped with a bottle of solvent to clean feet. Before the Spanish came to S.B., the Chumash Indians caulked their canoes with this tar for the cross channel ride to the islands.....

WHERE are the bumper stickers of yesteryear? — SUPPORT MENTAL HEALTH IN THE PENTAGON and AT LEAST MURPHY COULD DANCE (seen in Isla Vista). Today, more relevant than ever.

HEARD at a psychiatrist's party: "Last one to the bar is a neurotic."

L'Affaire Flacks

The Tossspots Create
A Tempest



THE hysterical letters which have appeared in the NEWS-PRESS anent Dr. Flacks' appointment to the UCSB faculty following our ultra-conservative State Senator Lagomarsino's sounding of the reactionary tocsin would be funny if they didn't sing a neo-fascist theme song. Calling Flacks a "Marxist Fagin" and picturing an ideological calamity when they know little about him (as I do, too) is a malaise of our critical times. One bellicose letter writer objected to having his taxes used to pay this professor's salary. Why doesn't he figure it out and deduct it from his income tax? At least, Joan Baez does that because of the idiotic Vietnam war.....

Dear Miss Wabby
Lovelyhearts
Column



Dear Miss Wabby: Last week a couple of nice boys picked me up and drove me way out on a lonely road in the woods. Did I do wrong? — Unsophisticated.
Dear Unsophisticated: What kind of a car was it?

—Hasta Isla Vista

LETTERS

Jail and Silence Her!

Charges of obstructing the military conscription laws, or perhaps conspiring to deprive the federal government of its rightful property, should be brought against the young college woman who announced in her graduation speech that she would not bring a child into such an inhumane world.

As every mother should know, the child she bears is not hers to keep; it is only hers temporarily, much like a foster child. In effect she is granted an 18-year lease, upon termination of which the child, if it is a male, reverts to its true owner, the United States Government.

Federal doctors then will finger and probe the product of her love, care, and tears to ascertain if it is physically and mentally fit to fulfill our national purpose — killing strangers, preferably Asian ones.

Her boy not becomes part of a sanctified trade transaction: the exportation of healthy young men and the importation of their mangled remains (for ceremonial burial).

Those who do return alive and whole may be reclaimed by their mothers — but only temporarily. For they are now subject to recall in case of new "emergencies," such as an outbreak of political instability in Lebanon or perhaps the Dominican Republic.

That young graduation speaker should be jailed and silenced lest she upset this balance of trade by shrinking the supply of raw material — babies.

ROBERT A. ENGLISH
UCSB employee

Nat'l Unity: New Weapon

On the Fourth of July, last Friday, Senator Walter Mondale of Minnesota issued an Independence Day statement criticizing military spending and calling for a re-ordering of national priorities. Senator Barry Goldwater of Arizona issued a counter statement characterizing Mondale's position as "detrimental to national unity."

Certainly among the vast array of deceptive political



You will now
be informed
of your rights.

cliches of the Right, the concept of National Unity is one of the chief rhetorical weapons in the reactionary's arsenal. Where the slogan "My country, right or wrong" has fallen into disrepute (and rightly so), National Unity has become an apt replacement, with none of the semi-belligerency of the former, but expressing exactly the same thought.

At a time when the traditional processes of political life are undergoing the most serious challenge in this country's history, there is an attempt by those who have benefited most by those traditional ways ("The great majority of Americans who are law-abiding and not racist," President Nixon called them; at any rate, they are the majority) to return to a never-never time when, so the myth goes, things were so much simpler, and people seemed to be nicer, and politically similar. The fact that there never existed such a

time is as true as the fact that, indeed, "you can never go home again." But to dismiss this belief as "quaint" and politically benign is to ignore the dangerous mentality this statement implies.

National Unity is merely another way of saying political conformity. And political conformity is inconsistent with freedom of conscience, which we have in abundance in this country, if you listen to the customary speeches made on the Fourth of July.

Is National Unity (political conformity) a worthwhile goal? I think not. National Unity breeds orthodoxy, and contempt for difference. And orthodoxy breeds tyranny, fascist or otherwise.

Surely, at first consideration, national dis-unity doesn't seem to appear too much more desirable than Senator Goldwater's idea. Or does it? Ethnic dis-unity is the inevitable result in a many-cultured country; recognition of cultural differences is necessary to solve problems in the U.S. And political dis-unity (or non-unity, if the first term conjures up visions of anarchy in the reader's mind) is the inevitable result in a country where the government makes the "mistake" of granting the people freedom of speech, press, etc. The "National Unity" envisioned by Senator Goldwater is fraudulent and repressive, and is no more in the national interest than were the Alien and Sedition Acts.

JOHN COTTER
Freshman,
Political Science

EL GAUCHO SUMMER STAFF

- Teresa Chenery
- Rick Rawles
- Sharon Wallis
- John Hankins
- and,
- occasionally,
- Cindy Heaton
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EL GAUCHO

BECCA WILSON
Editor

Entered as second class matter on November 20, 1951, at Goleta, California, and printed by the Campus Press, 323 Magnolia, Goleta, California.

P.O. Box 11149, University Center
Santa Barbara, California 93107
Editorial Office - UCen 3125, Phone 961-2691
Advertising Office - UCen 3135, Phone 968-2110

T.V., the Communicable Disease

By RICK RAWLES

It was one of Rod Serling's "Twilight Zone" trips, I believe. The story of the man who fell in love with the painting at the museum, the folksy one by some obscure predecessor to Andrew Wyeth. It was the picture of a country farm, a cottage neatly packed into the background, one that filled him with all sorts of nineteenth century desires.

After frequent visitations to the museum, the man disappeared, and only the museum guard, witness to the poor man's infatuation, knew what had really happened. Soon after the mysterious disappearance, the guard remarked to another admirer of the painting, pointing to a trail of smoke arising from the cottage chimney, "That wasn't there before."

Just like Phil Ochs' mythical beast who lives in the television set and sings, "In the tube where I was killed, I was fulfilled," that vanished man had gone to live in his perfect world of the painting.

The all-too-obvious moral is that vanishing America is suffering the same fate, entwined by the tentacles of the television medium. The vast, silent majority of Americans are moving into their tubes, armchair, and beer cans too, so enamored are they with the ever-changing dot patterns, the always stagnant situations. One can't help but fear that the majority, silent now, may never be heard from again as it drifts from fantasyland into tomorrowland.

To see the effects of television in more concrete terms, one need only go to the bulletin board of the Unicorn Bookshop and find an article that reports the results of a recent survey, indicating that only 27 per cent of the adult population of America has read a book (other than textbooks) in the past month. Considering that the great majority of that 27 per cent read Jacqueline Susann's "The Love Machine," or some new Irving Wallace trash, then, the Lord rescue us, perhaps only five per cent of the people have their forehead's anywhere above the waters of oblivion.

My thesis rests on the concept that physical exertion can often be a stimulant to the intellect. In other words, if there were no television to bind man, woman and child to their living rooms, what new awakenings would result when they were forced to seek elsewhere for their entertainment? What new imaginations would spring forth when, resisting their weariness, they would come home from work, put on coats, and go out again to a theatre, concert hall, or gallery? What even if they just stayed home and made the effort to turn the pages of a book? They would,



because it is the medium most often compared with television in poor quality. It seems unnecessary to discuss the aesthetics of the other arts. Examination of the theatre, music, painting, and the novel, all show redeeming social value. Television, although it has tried infrequently to rise above itself, is worthless. Totally. It is high time America admits to itself that its great experiment in communication has failed. Yet it seems that the country is addicted beyond recovery.

Television, I would venture, has been the most effective device invented to subject the mass of people to rigid conformity, lies, and dogmatism. The beautiful people that walk across our screen are the ideals that the corporations wish to perpetuate. They are the people that buy Tide, Glo-Coat, and a thousand other products. To keep in power, men like Nixon need people like this. Television has virtually enslaved the country. You can't walk out on television like you can on a play or a film. The television is there, in your home.

And who are we to refute the Truth as prepared for us by Huntley-Brinkley-Cronkite? It comes in cans, and it can direct popular sentiment anywhere. There is no way to disagree.

Many are willing to place television under government auspices, hoping to cure the ills of commercialism and raise the standard of programming. But given government's current pre-occupation with wars, taxes, and keeping down the students, it can hardly be expected to broaden the outlook of the individual through art. And we would have more to fear from government subsidized news — government controlled truth.

The only workable solution would seem to be an independent broadcasting company similar to England's BBC, comprising only two channels and providing, on its own initiative, high quality programs. Yet America's consciousness is at such a primordial level, it is difficult to envision the current corporations putting themselves out of business or the government overthrowing the twenty year tradition of greedy television bosses.

The majority of the families in America have

"The silent majority may never be heard from again as it drifts from fantasyland into tomorrowland."

close-up, the medium-range shot (very rarely the long-range shot), the up-angle shot, and (virtuosity!) the overused, tiresome superimposition trick, used primarily on the variety programs to obscure Jack Jones or some other non-descript singer.

The types of sets are just as limited. Interior sets are the living room or the office. Exterior ones are the front or back yard and the street. Compared with the almost infinite variety of shots and locales used in films, television stacks up rather poorly.

Also added in the favor of the film media is the dialogue. It is inevitably sharper, more amusing, and more memorable than anything the tube has to offer. Script preparations take months rather than the three day hack jobs done for television.

I use the example of the film as a superior art form primarily

"The medium of television is so powerful, that a true revolution in American thought can never take place as long as it is controlled by anyone (corporate heads or pot heads)."

of necessity, begin making decisions on where to go, what to see, and would eventually make value judgements on where was the best place to go, what was the best thing to see.

THE "OUTSIDE"

The question that comes up here is whether "outside" entertainment IS appreciably better than what television has to offer. The obvious retort is that one should go and find out, and simply compare the worst film with the best television play.

Strictly on a visual level, the film is a much more varied media, as the director is always striving for the greatest possible visual impact in order to attract the eye to a specific area of the screen or to intensify an emotion. Television, on the other hand, gets away with the crudest of photographic techniques, partly because of the smallness of the screen, partly because it already has enough eyes watching it, partly because everything on the screen is of equal unimportance, largely because they don't want to spend the money, and primarily because the producers and directors just don't give a damn.

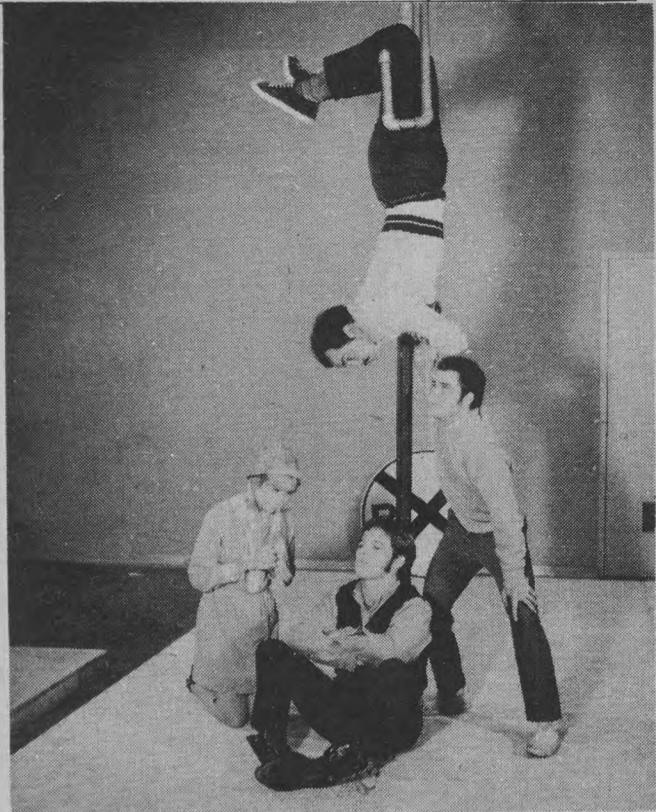
The types of shots used in photographing any television production numbers four. There is the



by now become so effectively isolated and closeted by their television screens, that is nearly impossible to get them to open their eyes to anything else. Instead of furthering communication, television has destroyed it. Everyone is the recipient of the same fantasies.

Realizing that television isn't likely to be abolished — the only solution effective at the present stage of American history — this can only be a plea for a new movement out of the home, for a gathering of people in theatres where they can begin to understand other people's thoughts, where people can have a common ground to use as the basis of discussion — the start of communication.

The medium of television is so powerful, that a true revolution in American thought can never take place as long as it is controlled by anyone (corporate heads or pot heads). As long as people confine themselves to their own space — four walls and a 22 inch rectangle, to devoting five hours per night to their own stagnation, who's going to tell them anything is wrong?



ACTORS in "The Knack" rehearsing a playful moment. From left: Janina Tunks (Nancy), Michael Richardson (Tolen), Joseph Rosendo (Colin), and hanging by his knees Alan Ellington (Tom). "The Knack" is to be presented July 16 to 19, 23 to 26, 30 and 31, and August 1 and 2 in the Studio Theatre at 8 p.m.

3 Student One-Acts

Casting has been completed for three student-directed one-act plays which will be presented at the Little Theatre July 28 and 29.

The three plays to be presented are "Sing to Me Through Open Windows" by Arthur Kopit, "A United Family" by Jacques Prevert, and an original, "Condominium Pandemonium, Et Al" by Dale Luciano, graduate drama student. Luciano will direct his own play. Phil McCullough, another graduate will direct the Kopit play and Ron Martin, drama instructor at Sheridan College, will direct the Prevert farce.

Casting for the plays is as follows: "Sing To Me Through Open Windows," James Doyle, Bob Bigelow and Joseph Aresco; "A United Family," Betsy Jenkins, Alisa Belinkoff, Margie Wiedmann, Pete Dullea, Dan Dorse, Mike Mastagni and Gene Ptak; "Condominium Pandemonium, Et Al," Randy Stewart and Sol Rosenswieg.

MORE T.V.

Dog Eat Man!

By TIBOR MACHAN

Santa Barbara theatres are having themselves an orgy in business back-knifing. But they aren't doing this alone — they have the help of the public in this venture.

I am referring to the petitions to be found in various film houses in this fair town of ours — petitions designed to keep a potential competitor of "free" television out of the "free" market. The petitions are to impress the Federal Communications Commission with the people's concern over the threatening nature of Pay-T.V., which in turn would get this fair-minded federal group of bureaucrats to outlaw Pay-T.V. in the local district permanently.

Santa Barbarans may bite on this one, of course; they have been known to be even less fair in other areas. (Their attack on oil, instead of being directed at the 'Feds' who let oil in, was aimed at capitalism, which had nothing to do with the slick.) But it would be nice to note a trend for the better. Such a trend might begin by rejecting the appeal of crooked business interests in favor of the principle of a free market. Let me explain:

So called "free" T.V. isn't, of course, free at all. We pay for what we see with precious

time and with a degree of neurosis a viewer will inevitably get from being interrupted in the middle of the most important scene of a show for a detergent commercial or a public service message. So there is no truth to "free" T.V., just as there is no truth to a "free" lunch. Someone's got to pay for it, and the viewer is not exempted.

Pay-T.V. is a new commercial venture which has met with little success throughout the country (where it's been tried). Unfortunately the venture has been bugged by "lovers of freedom" everywhere: here in "conservative" California the voters prohibited Pay-T.V. from operating (in the 1964 November election) the same year they came out 2 to 1 in favor of "property rights" (housing discrimination). This gives us some idea about how concerned with rights, property or other, the majority of Californians were and still are. But the courts didn't accept a judgment legislating the entry of a business into a supposedly free market. So the law disallowing Pay-T.V. was struck down.

Unfortunately the Federal (Continued on p. 8, col. 3)

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The production, directed by UCSB Professor of Dramatic Art Stanley L. Glenn, will be performed in the UCSB Main Theatre, beginning next week, July 18, 19, 25, 26, 29 and 30.

Wycherly, among the more outspoken and blunt men of letters of his time, spared no one in his hilarious portrait of London manners, fads, and fancies — a society to which he also belonged.

Color, wit, and romantic intrigue are the characteristics of the age, though a blunt, urbane cynicism (not unlike that of our own age) adds to the texture of the London inhabitants of the period.

Who are they? Perhaps the names suggest a character, foppish, lecherous, — or otherwise: Mr. Horner, Mr. Pinchwife, Mrs. Dainty Fidget, Mrs. Squeamish, Sir Jasper Fidget, and Mr. Sparkish.

What do they do? What "games" do they play? Wycherly knows and he tells all in this hilarious story of jealousies and suspected lapses of faith between a worried husband, who fears cuckoldry, and his attractive, young "country wife," who loves...?

The cast features Lester W. Thompson as Horner, a rakish genius of sorts; Georgia Upshaw as Margery Pinchwife, a naive young woman with a taste for London life; and John Harrop, as her jealous, harried husband.

Tickets for "The Country Wife," as well as "The Knack" and "After the Fall" are on

sale at the Arts and Lectures Box Office, the Lobero Theatre, and the Discount

Record Center at La Cumbre Plaza. For further ticket information, call 961-3535.



THE BEAUTIFUL, young country wife (Georgia Upshaw) enjoys a bit of "innocent" affection bestowed by two rakish young men, Dorilant (Eric Server) and Mr. Harcourt (Lee Reynolds) as her husband Mr. Jasper Fidget (Rob Thrasher), demonstrates his disapproval of such natural pleasures.

Struggle of Two Sexual Attitudes... 'The Knack'

Exciting theatre will be the highlight of the Summer Repertory Theatre production of Ann Jellicoe's zestful, exuberant comedy, "The Knack," to be presented July 16 to 19, 23 to 26, 30 and 31, and August 1 and 2 in the UCSB Arena Theatre.

The play is concerned with the foibles of several London youths, all of whom converge upon one another, quite accidentally, only to discover that their youthful allegiance is a superficial one which disguises a series of vital, lively differences in "life-styles."

Nancy wears an "accordion-pleated skirt." Colin is tall, uncoordinated, intelligent, but unsure of himself. Tolen is smooth, assured, well-built, full of rippling muscle. Tom is smallish. Toss them all into Colin's newly painted London house, and you have the plot of "The Knack." Well, not quite. At least you have the comic chaos of life in a rapidly paced, ever changing modern world, in which the young have sought increasingly to make sense out of interpersonal relationships.

Lester W. Thompson has directed for laughter and poignancy, emphasizing what he calls "... a struggle between

two sorts of sexual attitudes — one destructive, the other positive — and the triumph of affirmative, youthful curiosity in a world of changing values and mores."

Appearing as Nancy, the bright young heroine of "The Knack," is Janina Tunks, currently a graduate student at UCLA. Performances in "The Father" and "Measure for Measure" at UCSB brought her to the attention of Santa Barbara audiences.

Michael Richardson will enact the role of Tolen, the young man sharing a house with Colin, who will be played by Joseph Rosendo, a graduate of Florida State University.

Featured as Tom, a sympathetic observer of the youthful derring-do, is Al Ellington, a graduate of UCSB who has appeared in many roles on the Santa Barbara campus.

Seating for "The Knack" is limited. Those interested in attending should make arrangements early.

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The Knack

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(College Press Service)

People's Pad, Playboy and More

PEOPLE'S PAD

While the California Regents have won the latest round at People's Park, the people have found a new home.

The Regents have decided the University of California will soon use the land the park occupies for apartments, although before the park had been cleared the university had no intention of using the property in the near future. There remains controversy over the use of the land, and several regents have expressed a desire to re-vote on the issue.

In the meantime, the street people have found sanctuary in seven empty barracks, formerly Navy housing, which are owned by the Berkeley Unified School District. The district has agreed to lease the barracks to the Telegraph Avenue Summer Project, a community group providing shelter and activities, for only \$1 for the summer.

The barracks, about a mile from People's Park, can accommodate up to 1000 people in its 600 rooms. The buildings, which have been vacant since March, will be torn down in the fall to make way for a new adult, night school. Meanwhile, the students and street people involved in the fight over People's Park have opened "the kind of youth hostel that will be an expression of our community—the way People's

Park was," according to Frank Bardecke, a leader in the May demonstrations.

The Telegraph Avenue Summer Project will offer workshops at the hostel in such areas as music, ceramics, sewing, photography, languages, and karate. The classes will be co-organized by the International Liberation School, headed by former SDS-founder Tom Hayden. The school will offer classes in political education, first-aid, writing, and self-defense, among others.

Those who moved into the hostel this week have cleaned, painted, and even gardened the grounds. Visitors to Berkeley this summer are welcome to stay at the hostel free. The purpose of the "People's Pad," as it is called, is to be "a creative revolutionary living area for people...a place where people can learn to live together, cooperate, and show those who say the youth movement is nihilistic what it's really about," according to Dan Siegel, president of the Berkeley Associated Students.

PLAYBOY

Playboy Magazine has become a target of protest, as students on two campuses have "exposed" the magazine for its exploitation of women and sex.

At Antioch College, Yellow Springs, Ohio, five male students paraded nude in front

of a Playboy fashion photography crew which was on campus shooting a fall fashion lay-out. The students said they were protesting the magazine's glorification of nude women. At the same time, members of the Women's Liberation Movement accused Playboy of treating women as playthings. The crew of five men and one woman had its supply of men's fashions stolen and later returned by students who said they intended to mail the clothes back to Chicago.

At Grinnell College,

More T.V...

(Continued from p. 6)

Communications Commission can make its own laws respecting market entry. So they can be pressured into keeping out a competitor, and that is exactly what's being done with these petitions. "Free" T.V. is scared that it might have to put out a bit, while the theatres won't have the monopoly they do not deserve but think they ought to have anyway. What would be most just is a categorical rejection of the spirit and substance of the petitions which can be found in the Santa Barbara theatres. These petitions ask us to help in preventing a perfectly legitimate business from entering a free market. We should not help in this criminal venture.

Montezuma, Iowa, eight students have been convicted of indecent and obscene exposure for disrobing during a talk given by a representative of Playboy on their campus. Five women and three men took off their clothes to protest the magazine's exploitation of sex.

'SQUARES'

The National Student Conference in Revolution has just concluded a counter-revolutionary conference at which it decided to use "whatever force is necessary to combat campus takeovers."

The 100 student participants, meeting only a week after the Students for a

Democratic Society, developed tactics to be used against disruptive college demonstrators. The students call themselves "squares," a name coined by the conservative student magazine Village Square.

"We're providing an umbrella under which people opposed to tyranny can collect," said Lee Edwards, an officer of the Conference. "We advocate the use of whatever force is necessary to combat campus takeovers next fall."

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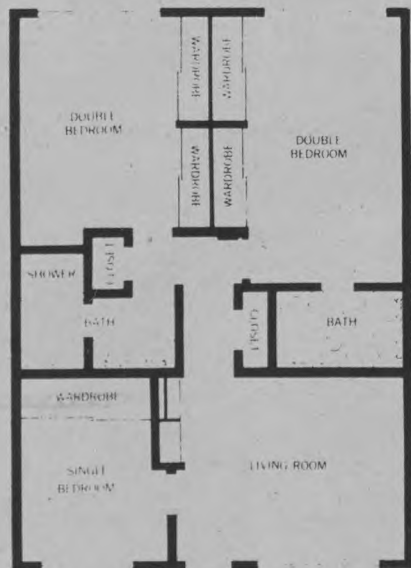
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A Three Day Insult

By TERESA CHENERY

By TERESA CHENERY
For three days California went without an approved budget, causing inconvenience and, in some areas, serious shortages in state institutions left without funds to order necessary supplies. Add to that, growing public fear and concern and new fiscal year resembled an empty, rumbling stomach.

Several insults and accusations were flung around the state legislature during this period, directing all blame for the legislative breakdown at the Democratic minority and Jesse Unruh.

Unruh and the Assembly Democrats were "putting personal ambitions and personal views ahead of the people," chided President Pro Tem Howard Way. Evidently he was referring to rumors of

Unruh's gubernatorial plans for next year.

Republican Floor Leader W.C. Biddle had more jibes for the Democrats: "It is clear to us that we need to prevent any future irresponsible minority from interrupting the orderly functioning of the state." He went on, "At the same time we need to put some sharp fangs in the fiscal deadlines of our Constitution so that reckless legislators are made to stand accountable for their brinkmanship."

TWO POINTS

Two points must be made in rebuttal to these statements. First, Biddle has overlooked the fact that legislators are picked because the people have in some way come to place faith in their judgment and ability to best represent them. It's obvious the central issue holding up the budget approval, education funds, is not one that would benefit any individual but the majority of people. So where do personal viewpoints overshadow the needs of the people? A few days of financial insolvency seems a far lighter uncertainty to bear that long-range decline in the quality of the public schools and colleges.

Second, Biddle should be aware that the only time there is an orderly functioning of a state (one without any possible interruptions) is when it's under a dictatorship. Since California still has a dissenting voice which (occasionally) speaks up, it must be painfully clear to him that the Republican juggernaut finally has a small but sharp obstacle before it. As for irresponsible members in the legislature, he and cohort John Stull qualify fully after a perusal of their offered solution to the crisis.

BABBLINGS

For the future, these two propose that a guaranteed budget should be available whether or not the legislature meets the deadline for passing the budget.

Their proposed amendment to the constitution reads: "In the event the Legislature fails to pass a budget for any fiscal year before May 30 of the preceding fiscal year, the

previous year's budget would be automatically adopted for the new year, less a 10 per cent across-the-board cut in appropriations for every single state department, bureau, project, and program."

Unfortunately, time doesn't stop, prices go up, projects increase, programs are cancelled, costs fluctuate, and the earthquake could come, and what paid for the year before could be totally irrelevant the year after, even as a stop-gap measure.

Biddle further stated that he was "gravely concerned" as to how the state might meet any kind of an emergency situation which could develop without funds on hand. A nimbler brain solved his troubles in the form of Unruh's resolution, heavily supported by both parties, which reads:

"The Legislature intends, by whatever means may be necessary, to insure that the government of the State of California honors all valid claims against the state, performs all contracts and fulfills any other obligations, and to insure that the salaries of all officers and employers of the state will not be reduced by reason of any delay in the passage of the Budget Act of 1969."

Of course the blame for fiscal irresponsibility doesn't necessarily lie here in the legislature but at the feet of education's leading opponent, Ronald Reagan.

Oil Exhibit

A free, public exhibit on the Santa Barbara oil spill entitled "Black Tuesday" is now being shown on the first floor of the Library at UC Santa Barbara. Library hours during the six-week display are 8 a.m. to 10 p.m. Monday through Thursday; 8 a.m. to 6 p.m. Friday; 9 a.m. to 5 p.m. Saturday; 2 to 10 p.m. Sunday.

ESKIMOS

Two engravings have been taken from the Eskimo Graphic Art show in the University Center.

The engravings are entitled "Fishing Scene" and "Two Small Birds." The University Center appeals to whoever took these pictures to return them.

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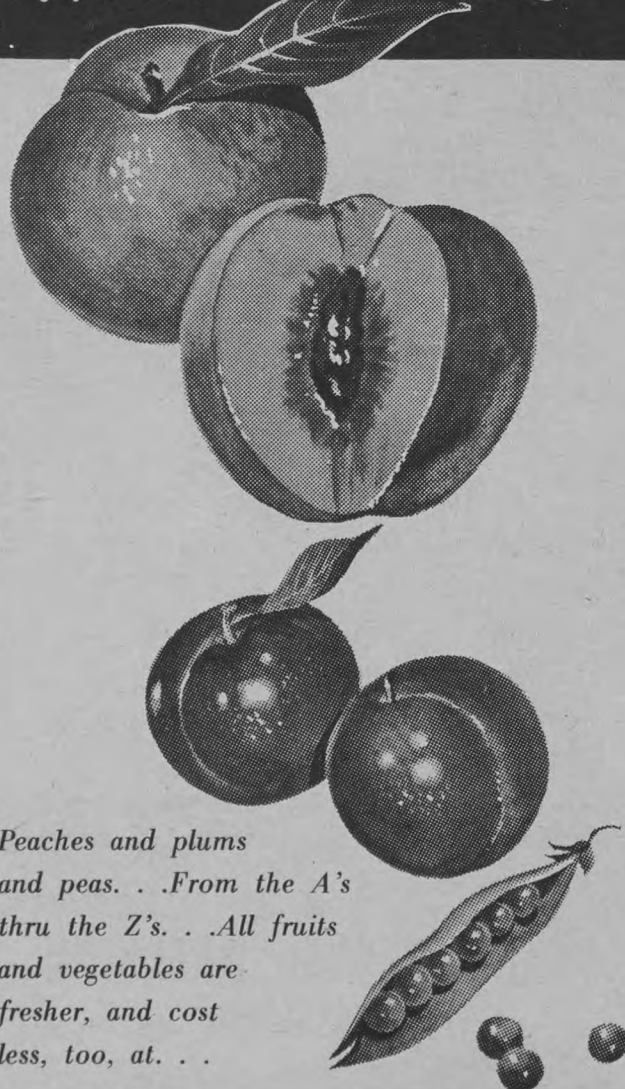
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FOR WHAT IT'S WORTH

The Nixon Strategy

ALAN FREDERICK

Fifteen years after the Supreme Court ordered schools to desegregate "with all deliberate speed," Nixon has seen fit to slow down desegregation from a turtle's to a snail's pace.

He reached this decision after lengthy consultations with Strom Thurmond, and the common reaction in the press is that Nixon has begun the payoff for Thurmond's assistance in getting him the Republican nomination. But is that the only, or even the major, reason for this decision? The implications of this statement are more revealing than speculations about Thurmond's influence. This statement is revealing in what it shows of the Nixon mentality and the Nixon strategy.

The first thing this statement shows is that the Nixon Administration feels that the "fact" that most Americans want a slowdown is sufficient justification for the slowdown. This is a significant representation of disturbing phenomenon.

MAJORITY RULE

America has always held that the majority will rule. This has been the electoral procedural device for all democracies. But now, this procedural device is becoming gospel. Rather than "majority shall rule," we have "the majority is right." This change in perspective has given some politicians an "excuse" for inaction. They can say that most people don't want this change or that change. Reagan, especially, uses this reasoning as justification for his stance on campus problems.

This statement by the Nixon Administration fully embodies this mentality. Nixon doesn't deal with the ethics of the

decision. He doesn't directly say that this decision is right. He just claims the support of a majority, and feels that this is enough to justify this grievous wrong.

The second aspect of this statement and decision that becomes obvious is the Nixon political strategy. Nixon was elected by a minority of the people. He had no clear mandate.

What he has been trying to do is to firm up and increase his support. He has been trying to form a coalition of interests to back him. As this decision amply illustrates, that coalition is to be "unpoor, unblack, and unyoung."

SOLID SOUTH

This decision, coupled with his campaign strategy, shows that he is trying to build this coalition on the foundation of a "Solid South." Nixon feels that, if he can solidify his support in the South, he can build his coalition easily enough. Thus, he has written off the black vote, along with that of the poor and the young.

This Nixon strategy is unfortunate for those of us who see wrongs and want them

righted. If Nixon achieves this coalition, and it looks like he will, then this slowdown will seem miniscule in comparison to what he won't be doing. Once he achieves this objective, he will do as little as is possible to jeopardize it. Thus, reforms will be few, and they will be weak in nature.

He will not undermine his support by advocating anything but the slightest of change. He'll be trying to get his support from the white middle-class, and will do his best to appeal to them. Given the attitude shown by this bloc during the Los Angeles and New York mayoralty campaigns, it's going to be a long, dry four years.

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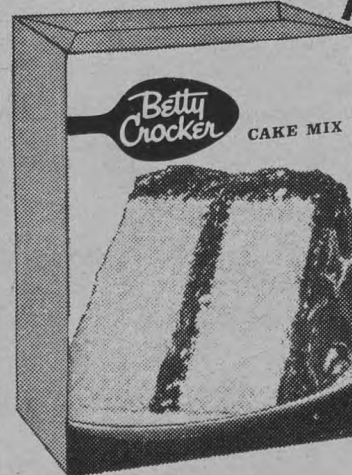
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**Rexroth
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Kenneth Rexroth, poet, sponsor of student creativity, and controversial luminary, and eleven of his students from last quarter's class, "Poetry and Song", will be featured in a half-hour Television program tomorrow night, 9:30 on Channel 10 (local cable TV).

Performance before an audience should be commonplace to these poets as Rexroth's class was geared to student presentations of the class members' poetry or poetry music combinations before a critical class audience and the ever furrowed brow of the master.

The class discussed music from periods ranging from medieval to jazz and Kenneth Patchen recordings, always considering the connection between complementing the medium of music with spoken poetry.

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UNFIT STUDENT LIVING

'Rational Design' Sought in Berkeley Dorm Life

By TERESA CHENERY
Abstract mathematical relationships, exact detailed models, and "star designers"—the result, a costly high rise dormitory unfit for beneficial student living.

A recent environmental analysis conducted on the dorms at Berkeley has attempted to research all factors of incompatibility between dorm designs and student needs, budget

limitations and good student housing, and man and his environment.

Using methods of observation, interview, questionnaire, "activity log (a diary kept by students on their activities for four days), and literature search, Professor Sim Van der Ryn and graduate student, Murray Silverstein, tried to "advance a more rational design process (in

order to create) facilities to meet complex social and institutional needs."

RATIONAL DESIGN

The analysis explains, "A rational design procedure displays six characteristics:

- 1) design problems and solution objectives are clearly defined,
- 2) Alternative methods to

satisfy objectives are developed,

3) Communicable standards of judgements for choosing alternatives are provided,

4) Components of the problem are joined in a model which can be described and manipulated abstractly,

5) the problem solving process is made not kept secret so that the design becomes an on-going, cumulative operation,

6) phases of the problem-solving process are reiterated and solutions modified until a satisfactory product is found."

margin for error and eventual dissatisfaction with the final structure of the dorm, once these methods are carried out.

The major problems of University dorms at Berkeley and elsewhere have been threefold: 1) an ever growing student population needing housing, 2) a growing number of students limited financially, and 3) faster rising costs of construction and limited University budgets.

Because of these limitations, the Universities have relied on "functional" designs, overlooking the changing needs of students which the "environmental analysis" now has tried to bring back into the overall planning as vital component.

Biafra...

(Continued from p. 1)
and unloading food in Biafra near Ikot Okporo.

The flight plan has run into the obvious difficulty which marked the night air missions; and the river route, an American idea, has caused suspicion on the part of the Biafrans.

Fears of federal tampering and possible poisoning of supplies still mark Biafran opinions. Also, it has been suggested that the Biafrans are afraid of losing their river route for arms shipments should IRC be granted the right to use the same route. Further guarantees from the United States are sought by the Biafrans before they agree to this alternative.

UCSB Minority Affairs Assistant Selected

A new assistant to the chancellor for minority affairs at UCSB was named yesterday by Chancellor Vernon I. Cheadle to serve as coordinator for curricular and community programs and to assist the increasing number of black students.

Preston L. Dent, recently trainer and counsellor for TRW Systems Group in Redondo Beach for the past three years, has joined the Chancellor's staff to give exclusive attention to the development of the program of black studies and to problems affecting black students. He will also help oversee UCSB's Educational Opportunity Program.

"The appointment of a highly qualified man in the area of minority affairs is most timely as our campus prepares curriculum and course proposals for a Black Studies Department which the campus intends to have established for the Fall Quarter," Chancellor Cheadle said.

Dent served the TRW Systems aerospace complex as a staff member of a program funded by the U.S. Department of Labor to seek out and train "hard core unemployable" individuals and place them in jobs within the company. He was also involved

in assisting the Neighborhood Adult Participation Program, a community service organization in Harbor City as an industrial relations intern for the company.

Previously a member of the firm's technical staff as a human factors engineer, Dent was assisting in government funded studies in aircraft control display design and systems analysis.

He was previously a member of the technical staff of the Bunker-Ramo Corporation, serving as a simulator flight control program operator in experiments with zero visibility landing studies.

The new assistant to the Chancellor earned his B.S. degree in psychology at Pennsylvania State University and in 1963 received an M.A. degree at San Francisco State College.

SATISFACTION

The element of care, cross checking the design with the needs of the student users of the dorms, leaves little

Ear Pollution

(Continued from p. 1)
would be beneficial, since, like ear wax, the oil would protect the inner ear from germs and viruses.


Dr. W.R. Johnston's secretary-receptionist reported that most patients she saw became infected from pool swimming, not ocean bathing.

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