

**MARJOE!** The former child evangelist was at UCSB Tuesday night. See story, bottom of P. 1.

photo: Jill Harris

## Tax Hike If I.V. Annexed

### Property Tax Increase Highest in Goleta Valley

By Gary Paine

Isla Vista faces the largest property tax rate increase of any of the Goleta Valley areas if the proposed annexation to the city of Santa Barbara is approved by county voters, according to a report by annexation consultant John M. Sanger.

The tax rate increase for I.V. of 52 cents per \$100 assessed value compares with a projected increase for Hope Ranch of 23 cents and 27 cents for the rest of Goleta Valley.

This means on a duplex worth

\$40,000, the property tax would increase by \$35. Since the increase would be passed on to the tenant, the rent would increase by about \$1.45 per month per apartment unit.

If Goleta Valley is annexed, the city of Santa Barbara would levy a tax of \$1.39 per \$100 assessed value which would be offset somewhat by the elimination of 87 cents in special district taxes. These special districts, such as the fire protection district, would be eliminated and their functions would be assumed by the city.

#### PARKS

The Isla Vista Recreation and Park District levies a tax of 60 cents and would not be automatically affected by annexation. Should the district terminate, the Isla Vista tax rate would decrease by 8 cents after

annexation. Since the city funds its parks partially out of the \$1.39 tax rate, Isla Vistas would be paying a tax for parks in Santa Barbara and their own parks in Isla Vista.

Several Goleta Valley governmental bodies are questioning Sanger's report, however. Among them are IVCC, the Sheriff's Deputies' Association and the County Firefighters' Association.

Carmen Lodise, IVCC member, points to three omissions in Sanger's projections:

- The amount of taxes generated in the Goleta Valley is overestimated,

- A "utility users" tax estimated to average \$10 a year per person, which is charged in the city of Santa Barbara, and would be levied in the Goleta Valley if it is annexed, is not considered,

- Water rates may go up due to the reclassification of the Goleta Valley as a municipal area.

Because of the recession, less sales taxes are being collected and

(Cont. on p. 16, col. 2)

# DAILY NEXUS

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University of California at Santa Barbara

Thursday, January 23, 1975

## Kelley Suggests Mandatory Evaluations; Cheadle Unsure

By Mike Scanlon

Faculty self-evaluation is a little like the new volunteer army - virtually everyone is in favor of it, but almost nobody wants to join.

Academic Senate Chairman Robert Kelley would like to see some of the "volunteerism" eventually taken out of the self-evaluation program and feels the administration should "encourage" teacher self-evaluation.

After a suitable learning period, Kelley would like "to see the faculty and administration discuss the possibility of making it mandatory."

"After due consultation with the faculty, I would like to see it become mandatory," Kelley said.

#### TIME AND RESEARCH

UCSB Chancellor Vernon Cheadle has the power to make this program mandatory, but he feels such a move would not be wise.

"I am leery of making anything mandatory concerning teaching. But I'm interested in the same things as Kelley; it's all a matter of approach," he said.

Kelley would like to see mandatory self-evaluation because he fears the faculty will not otherwise take the time to do it.

"Lack of time is not only the first reason teachers don't do this, but reasons two, three, four, and five," said Kelley. "We are continually pulled toward our research."

(Editor's note: Kelley was incorrectly quoted in an earlier article as saying that research was the faculty's corruption. What he actually said was that each social group has its corruptions and that the faculty's was their tendency to be pulled toward their research

and slight other responsibilities.) Feeling that student interests are under-represented, Kelley would like to see the administration step in and act as a "counter-vailing influence".

"Promotion is the administration's responsibility, and we (faculty) only advise," says Kelley. The University already requires evidence of student evaluations for promotion, so Kelley believes there is precedent for this.

#### NO SINGLE METHOD

Naftaly Glasman, former chairman of the faculty's Committee on Effective Teaching, disagreed, saying that

"this is not the next logical step."

"There are an unlimited number of methods available to improve teaching. Because the variables in each course are so great, you should not mandate one particular method", said Glasman.

He does favor teacher self-evaluation, though. As the associate dean of the Graduate School of Education here, he is committed to improving teaching.

"I believe it is a very, very good thing," says Glasman of self-evaluation. "There are at least four purposes for the evaluation of teaching, and this method has more potential if



Chancellor Cheadle (left) and Associate Dean, Graduate School of Education Naftaly Glasman.



photos: Steve Suess and Al Pena

done correctly than any other single method to accomplish these purposes. But no single method can best serve all four." Chancellor Cheadle also agrees

that faculty self-evaluation is good, but feels that for him to mandate it would be the wrong approach.

(Cont. on p. 16, col. 1)

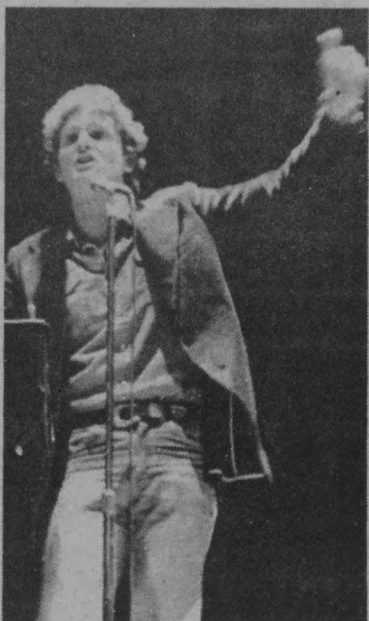
## Marjoe - Never For Heaven's Sake

### Ex-Evangelist Gives Flamboyant Lecture

By Jill Harris

The lights went down and a four-year old moppet started a song-and-dance on the screen. "In the name of Jesus" - literally. It made you wonder why everyone else had come. Who would want to see a flamboyant ex-evangelist, plying his trade from a tender age and now on the campus lecture circuit doing more of the same?

A large and responsive crowd filled Campbell Hall Tuesday night for curiosity or heaven's sake, and Marjoe Gortner gave them their money's worth. After the screening of the 1972 film documenting his life and including several examples of his preaching style, Marjoe led the audience through a spirited question and answer session.



**SPIRITED**-Marjoe Gortner led a question and answer period after showing his film.

photo: Jill Harris

hated the "burn-in-hell, give-money, guilt" trip. He's now in television.

#### BELIEVERS

There were several questions about the current revival in evangelism and such personalities as Kathryn Kuhlman and the Guru Maharaj-Ji. Marjoe said when he sees these new religious organizations he asks himself, "Why do people want to believe?" If everyone would develop the good within themselves, there would be no need for other beliefs, he said. Concerning Kathryn Kuhlman, who practices faith-healing, he gave most of the credit to the people who heal themselves psychosomatically. "It's too bad they have to go to her," he added, "but different things work for different people."

Towards the end of the evening, the audience got rowdy.

(Cont. on p. 16, col. 1)



"If you aren't careful, you forget what the outside world is like" — A student

**PRESIDENT FORD** would veto gas rationing, if passed by Congress. In a news conference Tuesday, Ford stated his belief that "Rationing provides no stimulus to increase domestic petroleum supply or accelerate alternative energy sources." Instead, the President will sign a presidential proclamation raising import fees on foreign oil, which will increase the price of oil products about six cents a gallon.

**CLARENCE M. KELLEY, DIRECTOR OF THE FBI**, has ordered an internal probe into whether information about members of Congress has been improperly solicited or misused in years past. Kelley indicated that he would welcome the chance to appear at the House Judiciary Committee unit's upcoming hearings to investigate the FBI, CIA, and other U.S. intelligence-gathering agencies.

**THE AFL-CIO** will begin a political drive this week for its own anti-recession program. The top labor leadership will meet today to hear reports on the effects of the recession on various employment sectors and to recommend an anti-recession plan of their own. Not content with President Ford's economic program, nor with one proposed by the Democratic Congressional leaders, they hope to draw support from outside their own ranks.

**GOVERNOR BROWN** appointed Leonard Ross, 29, to a six-year term on the Public Utilities Commission Tuesday. Ross is an economist-lawyer who did volunteer Brown campaign work. The governor also appointed Los Angeles attorney Mary Nichols, 29, and U.C. Berkeley Professor Robert F. Sawyer, 39, to the Air Resources Board.

**CALIFORNIA CONTROLLER KENNETH CORY** testified Tuesday that seven major oil companies have acted together to regulate the price and quality of petroleum products in California. Speaking before a judiciary subcommittee, Cory identified the seven as Texaco, Exxon, Union, Mobil, Shell, Standard of California, and Atlantic Richfield.

**E. HOWARD HUNT JR.** passed information frequently to the CIA after the time that agency claims to have stopped its relations with him, said former White House counsel Charles W. Colson. Hunt allegedly delivered sealed envelopes and packages, which Colson suspects contained tapes and other material relating to operations of the White House "plumbers."

**PRESIDENT FORD** declined to rule out the possibility of a renewal of U.S. military action in Indochina Tuesday. The President did say, however, that he did not foresee circumstances at this time under which the U.S. forces would re-enter the Vietnam war. Ford plans to ask Congress this week or next for an additional \$300 million in U.S. military aid for Saigon.

—Katy Sears

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# County Sits on Applications For CETA—Funded Positions

By Nadja Maril

There is a great deal of dissatisfaction in the I.V. community regarding the selection process for the applicants from the CETA (Title Two) jobs which is being conducted by the Manpower office (the regional federal office in charge of dispensing funds).

The 14 CETA (Comprehensive Employment Act) jobs were created as part of a federal program to combat recession by funnelling federal monies into local communities.

According to Ted Singleton, who is in charge of screening all the CETA applications, ten applications, if available, are to be sent out for each position to the agencies granted federal money to hire the six month training employees. "I don't know any reason why this would not be done."

However, according to the man

who actually screened the applications for Isla Vista (who wishes to remain anonymous) there is no set number for the amount of applications that should be sent out.

The Park District, which initially received 80 applications, was sent 15 to fill two positions. Six applications were received for the two animal control jobs and six applications were initially received for the two Federal Housing Authority jobs.

If a person's application was not sent out, he or she was not interviewed or further considered for the job. The Federal Housing Authority was dissatisfied with the number of applications they were sent and therefore made a request to the Manpower Office for more.

The result was that the actual employees they hire were from the second batch of applications. Although applicants were

encouraged to apply for more than one position, in actual practice their application was only sent out to one agency based on which position the Manpower Office thought they were best qualified to fill. According to Singleton, applicants were considered for as many jobs as they applied for. According to the person who actually screened the I.V. applicants, "It would be unfair to consider one person for two or three positions and another person only for one."

According to the Sheriff's Office they have not received enough applications to fill all their positions. Yet if an applicant applied for a deputy sheriff position and another position as well and was designated more suitable for the other position, his application was not sent to the Sheriff's Office, even though he might not have been hired for the other job.

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# Comm Board Passes Nexus Problems to Press Council

By Ann Haley

After a 90 day delay in Associated Students' approval of new streamlined Communications Board bylaws, A.S. Leg Council may be ready to pass the bylaws, allowing the Communications Board to resume operation.

According to A.S. secretary Carolyn Buford, the matter was on last night's Leg Council agenda, having been tabled the previous week. Leg Council was holding up approval pending clarification from Chancellor Cheadle as to his intentions on Nexus funding. The Nexus has locked-in funding, guaranteed in a student referendum held Spring quarter 1973, of approximately \$14,000.

A preliminary Nexus budget would be drawn up by the Press Council, according to Communications Board Chairman Juan Perez, and would be given to Communications Board for inclusion in their media budget, which must be given A.S. Leg Council approval.

A.S. Internal President Mikie Chavez received the Chancellor's clarification on Nexus funding late Tuesday afternoon. In his communication, the Chancellor explained he intended Nexus allocations to be an average of annual A.S. allocations for the past four years. This puts the amount the Nexus would receive closer to \$21,000 or \$24,000, according to Communications Advisor Joe Kovach.

## RESTRUCTURING

With the Press Council now having jurisdiction over the Nexus, the Communications Board, which formerly oversaw KCSB, La Cumbre and the Nexus, set about deleting reference to the Nexus in their bylaws.

"The original restructuring came out of the Chancellor's creation of the Press Council," explained Communications Board Chairman Perez. New bylaws were written in October and were turned over to Leg Council for the required three-fourths

approval.

"We haven't been able to do a lot of the day to day business of KCSB and La Cumbre," pointed out Perez. "We do have bylaws but if we meet, we have to operate under the old bylaws that include the Nexus and then where does that leave the Press Council?" Perez added that the Communications Board had decided not to meet until the new bylaws were passed by Leg Council "out of courtesy to the Press Council."

The new Communications Board bylaws plan to cut the voting members from eleven to eight. The A.S. president, both A.S. vice-presidents, and an administration representative would be taken off the Board. In addition, the Nexus editor-in-chief representation on Communications Board would be replaced by a member of Press Council.

"The Nexus will be represented on Communications Board by the Press Council," said Perez, adding that the Press Council representation would

consist of one of the three student members of Press Council, on a rotating basis.

Press Council member Tom Laube said, "With (the Chancellor's) clarification, we're not dissatisfied with the funding situation." However, Laube pointed out that there was some concern within the Press Council as to whether or not a Press Council member should sit on Communications Board.

"We don't see the necessary tie with our budget and the Communications Board budget," said Laube, in reference to the Chancellor's guarantee of Nexus funding.

"Even given the Chancellor's clarification, I am still uncertain through what body future Nexus funding will be allocated, i.e., whether it will be Communications Board, Press Council, or Leg Council itself. Before I take a firm position as to the degree of Nexus representation on the Board, I'd like the funding matter clarified," said Nexus' editor-in-chief Jim Minow.

# Roommates Help Cut Cost of Living

In these trying times of rising prices and diminishing purchasing power, a great source of savings can be the people you live with — yes,

## Consumer advice by Jill Harris

your roommates. With judicious spending and a certain amount of cooperation, you can lower your cost of living. The most obvious saving in shared housing is rent, but there are numerous other ways roommates can economize together.

At the top of the list is food, one of the largest weekly expenditures for any household. By purchasing and preparing meals together, roommates can cut their food costs. It is almost invariably cheaper to buy the largest available size of any packaged product. While this is impractical for one person

eating alone, it is easily possible for groups of roommates. The chances of waste or spoilage are reduced with several persons eating from the same can or box. If all the shopping is done at one time, gas is saved as well as wear and tear on the vehicle; in addition, one person can shop for the entire household in the same amount of time as it takes to shop for one alone. Meal preparation is greatly simplified if the roommates eat meals together. There are fewer dishes to wash, thus saving time, soap, and hot water.

Roommates can split the cost of household equipment and appliances. These include such things as brooms, pots and pans, kitchen utensils, cleaning supplies, furniture, painting and repairs, rugs and even plants, posters, and other decorations. At the end (Cont. on p. 15, col. 4)



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## EDITORIAL

## Food Is No Answer

There have been many critics of Professor Garrett Hardin's lifeboat ethics analysis of the world's food crisis. They point out that the world is not yet a lifeboat, and that people need not be condemned to starvation.

These critics argue that rich nations such as the United States are responsible for the underdeveloped nations' lack of agricultural development. They say that affluent nations have exploited the natural resources of these poor countries.

To make up for their guilt, critics maintain that it is our duty to feed the world's starving. By better utilizing earth's abundant resources, by increasing production, and by squeezing out the wastes of affluent nations, the world will be able to produce the food its population requires.

But what then, we ask? By the time these changes come about, what will be the world's population? How far can we strain the earth's resources? How many billions of people can we sustain?

Poor countries are doubling their populations every 35 years, while the rich ones are doubling every 87 years. Will giving aid in the form of food to these poor countries help to decrease these rates? As the late Alan Gregg, a former Rockefeller Foundation Vice President realized, population growth is like the spread of cancer in the human body. "Cancerous growths demand food," he said, "but as far as I know, they have never been cured by getting it."

By perpetuating these poor countries' populations, we would be condemning many more to death in the future. We may be feeding thousands today, but we will have to feed millions tomorrow. The more people we have to feed, the more production will be necessary. The more production that is necessary, the more the environment will be strained and, hence, destroyed.

The only way for the world to solve its food crisis is to solve the cause of the crisis: too many people. Until countries learn to control their populations and begin to live within their means, the crisis will continue.

This is where we must concentrate our efforts in dealing with the food problem. We should give aid to those countries who show a willingness to slow down their birth rates. In the long term, this will prove to be the kindest solution.



*The main difference between insects and men is that you can't get an insect to buy a ticket to a movie that tells him what a bastard he is.*  
Joseph Morgenstern

The belief that man was the only creature capable of using tools had to be thrown out when it was discovered that chimpanzees fashion tools and that an African bird - Egyptian vulture, but I'm not sure - utilizes a rock, tool-wise, to crack eggs for his breakfast. Also, it appears that man cannot lay sole claim to love, as traces of this emotional attachment are commonly found to exist among mammals between mother and offspring. Another trait usually associated with man is loyalty, that is to say, subservience and obsequiousness, but it

(Cont. on p. 5, col. 4)

*"We know we are going to be a petrochemical-based economy, so why not maximize our own crude-oil production by drilling off Santa Barbara?"*

- U.S. Senator John Glenn

## Daily Nexus Opinion

James Minow  
Editor-in-Chief

Mark Forster Abby Haight Skip Rimer  
News Editor Managing Editor Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. Any articles submitted for publication in the Daily Nexus become the property of the Daily Nexus and will be printed solely at the discretion of the Editorial Board.



Ricardo Garcia

## Attacks on UFW Need Attention

The plight of the United Farmworkers is national as well as local in the context of incidents relating to physical violence. Nationally, we have watched the media expose the brutal attacks and killings which have been a shocking and sickening feature of the Farmworkers struggle for economic and social justice. We have seen the Farmworkers attacked by hired Teamster goons and we have read about the senseless murders of innocent people whose only crime was that they dared to challenge the greed and power of agri-business.

Locally, so it seems, the degree of physical violence directed against Farmworkers or Farmworker supporters has been non-existent. Local television and news media have not reflected any accounts of attacks. At this point, however, a question arises concerning this particular issue. Is the local news media guilty of neglecting this type of news coverage because it is non-existent, or is it because the degree of violence that has occurred has not been brutal enough to qualify as news?

### STRUGGLE OF THE UNDERDOG

This is a very interesting question if one is concerned about the quality and responsibility that this type of social institution entails. We all know by now that the news media is supposed to entertain, inform and concern itself with the general welfare of the society in which it serves. There is even an unwritten code within the profession that specifically gives attention to the struggle of the underdog. Most consider this as one of the proud features of traditional American journalism, television included.

Unfortunately, the reality of the situation is that there have been local incidents of physical violence directed against supporters of the Farmworkers. Within the last few weeks there has been a startling increase in confrontations and conflict between local merchants and UFW boycotters. For some reason the media has either refused or neglected to take issue with these incidents.

Fortunately these confrontations have not resulted in any serious injury...yet. The cause of the increasing violence is manifold, to say the least. One of the primary factors involved is the massive advertising campaign drive that Gallo has initiated against the UFW and their secondary boycott tactics. Because Gallo has thousands upon thousands of dollars to invest in propaganda, they have been relatively successful in confusing the public about the issues and facts involved in the boycott. Needless to say, the Union has little or no money to purchase television time or advertising space and therefore cannot counter these attacks.

### BOYCOTT INJUNCTION

Another factor involved in the news-scale conflicts is the highly questionable injunction ruling originating out of Monterey, California. This particular injunction prohibits UFW boycotters from initiating secondary boycotts directed against retail store merchants. Although District Attorney Stan Roden ruled that the injunction has no jurisdiction or legal bearing within the boundaries of Santa Barbara, local retailers have exploited the questionable status of the situation by playing off

the confused and understandable ignorance of local social control agents.

Consequently, the situation has been growing more tense and more physical. On Jan. 6, Hi-Time owner Robert Jewel allowed his frustrations and anger to get the best of him. In a fit of rage (or something) he struck back at Gallo boycotters by hosing them down with water in the cold of the night. Peter Relis, chairman of the Friends of the Farmworkers, was among those who were attacked.

On Jan. 11, four days later, another incident occurred. Picketing the Milpas Hi-Time liquor store, UFW supporters once again found themselves in a precarious position. For reasons which are not yet quite clear, a Hi-Time employee began to intimidate picketers by trying to take close-up pictures. Although some went along with the "gag", one female in particular refused to go along with the employee's senseless game. After incessantly trying to get a close-up of her, he finally cornered her against the wall. When fellow picketers realized the potential danger involved they asked the man to stop his harassment. At that the employee screamed "assault!" and called the police. A few days later another incident occurred at the Continental Liquor store in Goleta.

### PATTERN OF CONFRONTATIONS

There appears to be a developing pattern of confrontations that serve as "warning signs" to even the most naive observer. The water hose incident is presently under investigation by Santa Barbara Police Detective C.W. Keiper. As a result of what occurred, the Friends of the Farmworkers have formally charged Robert and Charles Jewel, Hi-Time Liquor store owners, with assault and battery. The other incidents have been recorded and documented as evidence for possible future prosecution.

Without a doubt there seems to be something in the air. The line dividing juvenile-type heckling and personal injury is much too thin to be taken lightly. I wonder what would have happened if it was the store owner who got hosed down. More than likely, those responsible would have been immediately charged with assault, jailed, and had their picture plastered on the front pages of some of our more established newspapers. Or, if a picketer had been seriously injured, the incident would undoubtedly have made the desk of local television commentator Bill Huddy.

### NEWS COVERAGE NOT MERITED

But to date these minor skirmishes have not been serious enough to merit news coverage. Furthermore, they have been ignored almost completely. As a result the situation has been worsening.

Hopefully, our local social control agents will exercise caution with the potential danger involved and somehow monitor the situation before something serious occurs. And hopefully, the local media will pay closer attention and report such incidents to the reading public - this is one of the best ways to expose such dangerous and foolish actions. For the sake of the Farmworker supporters as well as the merchants, I hope this is done before it's too late and someone is needlessly hurt.

# UCSB Student Faber Nabs Demo Appointment

By Becky Morrow

The Democratic State Central Committee (DSCC) will hold its annual meeting this weekend in Sacramento in order to elect internal party officers, set general policy and determine party structure for the state of California.

Mike Faber, a UCSB student, has been appointed as a delegate to the Committee by the newly elected 35th district Assemblyman, Gary K. Hart. Faber will be one of a small number representing the 25 years and under age bracket.

Faber has been very active in state politics. During the primaries last spring he served as campaign coordinator in the UCSB-Isla Vista area for gubernatorial candidate Bob Moretti. Faber focused on the November elections as Hart's campaign coordinator for Isla Vista.

According to Jerry Seedborg, Hart's media consultant, "Hart believes that young people should have representation in the Democratic party. Gary had a number of appointments and therefore felt that one should come from the university community."

This year the Committee will be selecting a new state party chairman. Through a special election last year John Burton, present chairman, became a U.S. Senator. He was re-elected to that position in the November election.

Although Burton is on the way out he still has final authority to make appointments to the various committees including the Rules, Credentials, and Resolutions Committees.

The Credentials Committee passes on challenges to members of a particular delegation determining who is allowed to vote. According to Faber, "This year the Credentials Committee has potential importance due to the rezoning of districts. Questions of validity could arise because of appointments of people who don't reside in the district they represent."

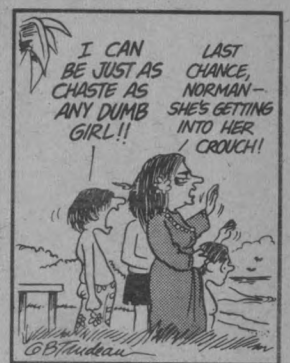
One important issue of the 1975 convention will deal with



Mike Faber

the women's area of Affirmative Action. Presently there is a women's division to the party. If the proposed resolution passes it would abolish this division and equalize the position of men and women in the party.

## DOONESBURY



by Garry Trudeau

Faber admitted that he was more comfortable working for candidates than for the party. He noted, "You can be more critical and selective of a person you're working for. That's why I was so proud to work for Moretti and Hart."

According to Faber, "It's different in the party. When so many people and philosophies are embraced the party can end up with much internal strife."

However, Faber believes the DSCC has the potential to create a strong Democratic party within the state.

## The Scavenger . . .

(Cont. from p. 4)

also has been observed in the dog: the creature who, it is no surprise, is man's best friend.

With each new discovery about the behavior of animals, it seems we are left with fewer exclusively human traits, ones by which we can distinguish ourselves from the rest of Creation. Our very human-ness is threatened. One heretofore unchallenged human trait has been reason. Man is, after all, the rational creature; created, it is believed, in the image of a yet higher being, yet doomed to occupy a middle station, say the ground floor, between the beasts in the basement and the angels in the attic. But rumor has it that even reason, that most sacred trait, is threatened by animal encroachment.

Newsweek magazine carried a recent article on a book called (Cont. on p. 16, col. 4)

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## 65-Member Wind Ensemble Presents Free Concert Sat.

Under the direction of Charles Wood, the 65-member UCSB Symphonic Wind Ensemble will perform its first concert of the season in the form of a tribute to the late composer John Barnes Chance at 8 p.m. Saturday in Lotte Lehmann Concert Hall. The public is invited to attend free of charge.

Works by Chance to be performed are "Incantation and Dance," "Elegy," and "Variations on a Korean Folk Song." Other works programmed are "Concertante for Wind Instruments" by Dello Joio, "The Severn Suite" by Elgar, and "Jubilant Overture" by Alfred Reed.

Special feature of the evening will be two pieces performed by the percussion ensemble entitled "Introduction and Allegro" by Richard Schory and "Cataphonics" by Lawrence Weiner.

The large ensemble, also known to audiences as the "Concert Band", is made up of a variety of students with majors ranging from physics and microbiology to drama and music. Director Wood divides his teaching time between Bakersfield College and UCSB, and during the summer directs the Santa Barbara City Band. Wood is well known throughout California as a guest conductor and adjudicator.

## 500-Year Old Dispute Reconciled by Scholar

A 20th century musical scholar has arbitrated a 500-year-old semantic dispute between a 14th century Italian poet and one of many composers who set his works to music.

Dr. Dennis Stevens, UCSB visiting professor of music, is the mediator of a linguistic lapse between the great poet Francesco Petrarch (1304-74) and Lodovico da Rimini, a little known composer of the 15th century.

Petrarch's poetry probably has been set to music more often and over a longer period than the works of any other poet, Prof. Stevens explains, and by a distinguished array of composers from Monteverdi, Haydn, and Liszt to UCSB Professor of Music Peter Racine Fricker.

These and other composers provided musical settings for Petrarch's Italian poems, though the poet considered his works in Latin to be of greater merit.

However, Da Rimini had departed from this practice and wrote a song on the Latin text "Salve, cara Deo tellus sanctissima," thereby mystifying musical scholars for centuries who failed to recognize the work as Petrarch's.

"During World War II," Prof. Stevens recalls, "an Italian scholar wrote a short article identifying the author of the poem, but he was confused by the corrupt state of the text."

On a research mission in the north Italian town of Trent, Stevens came across the 15th century manuscript and transcribed it for the Accademia Montecardiana of which he is president and artistic director. The Trent manuscripts themselves were the source of the eons-long scholarly confusion, he noticed.

One of the two instrumental parts accompanying the song had been copied several pages ahead of the other part and the song text, so that the composition could not have been performed from the open pages of the manuscript.

"When I began to compare early versions of the poem with the garbled text in Trent, I realized what had gone wrong," Prof. Stevens explained. "Certain lines of the poem begin with similar words, and this accounts for the fact that one line is left out and others are transposed. In addition, many words have been altered or misread."

After first correcting obvious errors in the musical score, he took the best possible version of the poem and placed it, word by word, beneath the music. It fit perfectly.

Thus, the composer, Lodovico da Rimini, and the great poet were reconciled some 500 years after the event, and the reconstructed composition was performed by the Accademia this year in New York and Gstaad, Switzerland. The music has just been published by Novellos of London, for whom Prof. Stevens also edited Monteverdi's "Orfeo" and "Vespers of the Blessed Virgin".

## Economists on TV Dialogue

Three UCSB economists, Drs. Bruce Johnson, John Pippinger and Perry Shapiro, will guest on this week's "University Dialogue." The program will be broadcast on KEYT, Channel 3, at 11:15 p.m. Sunday.

They will analyze President Ford's January 15 State of the Union message, delivered to a

heavily Democratic Congress which has proposed plans of its own. Effects on the economy of such factors as higher petroleum prices, the proposed tax rebate and the proposed \$30-50 billion dollar government deficit will also be discussed.

"University Dialogue" is produced by the Office of Public Information, with the assistance of the Department of Learning Resources and KEYT. Program host for the half hour discussion is Kitty Joyce.

## Discussing Vital Topics

# Distinguished Lecturers Appearing at UCSB

### John Manley Second Atom Bomb Speaker

Nuclear physicist John Manley, who was associate director under Robert Oppenheimer of the Los Alamos Scientific Laboratory where the first atomic bomb was made, will give a free public lecture entitled "A New Laboratory Is Born" Thursday (Jan. 23) at 4 p.m. at UC Santa Barbara in Lotte Lehmann Hall.

He is the second speaker in a nine-part lecture series featuring the men and women who made the atomic bomb at Los Alamos, New Mexico, 30 years ago.

Prior to his Los Alamos assignment, Dr. Manley had been part of the team which built the Cockcroft-Walter accelerator for neutron physics which was later moved to Los Alamos.

During the 1940's he worked with most of the principal researchers whose research led to the splitting of the atom. He first became associated with Oppenheimer when he (Manley) headed the parallel theoretical work being conducted at Berkeley.

The lecture series, entitled "Reminiscences of Los Alamos, 1943-45", is being held on successive Thursdays at 4 p.m. in South Hall, Rm. 1004, under the co-sponsorship of the UCSB departments of chemistry, history and physics, the College of Creative Studies and the Quantum Institute.

### Smoking Clinic To be Offered

A free clinic for the cessation of smoking will be offered to students, faculty and staff in late January of early February if enough people are interested.

In its many years of operation the clinic has a history of success in helping the participants to stop smoking. This five-day plan takes one hour each day conducted by a physician and counselor.

The clinic is sponsored jointly by the UCSB Personnel Department, the Student Health Center, the Interagency Council on Smoking and Health, and the Seventh Day Adventist Church (as a community service).

Those interested in participating in these one hour sessions for five consecutive days should phone the Lung Association at 966-4482.

### Food Authority Wm. Paddock Concludes Talks

Regents Lecturer William C. Paddock will deliver the final lecture of his month-long stay at UCSB on Tuesday, Jan. 28, focusing on "Adrift with the World Food Pundits."

A specialist in tropical agriculture and food crop production, Paddock has written extensively on world food problems and is co-author, with his wife and brother, of several books. "Famine - 1975!" published in 1967, made headlines with its prediction that "The United States will not be able to fill the food gap (in the developing world) by 1975..."

### World Energy Discussed by Paul Zweifel

Dr. Paul F. Zweifel, holder of the Ernest O. Lawrence Award in reactor physics, will give a free public lecture on "World Energy Problems - Conservation and Economics" tomorrow at 4 p.m. in the Geological Sciences Bldg., Rm. 1100.

Dr. Zweifel, who has just returned from the International Symposium on Nuclear Power Technology and Economics in Taipei, is a university professor of physics and nuclear engineering at Virginia Polytechnic Institute and State University.

### Noted Columnist Max Lerner To Speak Tues.

The noted columnist, author, lecturer and professor Max Lerner will deliver an evening lecture, "The Passion of the Republic," at 8 p.m. Tuesday, Jan. 28, in Campbell Hall. The title is taken from his new book which is an examination of America covering the 60's and 70's.

Admission is \$1 for students, \$1.50 for faculty and staff.

Currently, Lerner is a visiting professor at U.S. International University, following stints as visiting professor at Pomona College and the University of Florida. As a journalist he travels extensively, not only for his newspaper assignments, but as a lecturer for university audiences as well as the Foreign Service Institute of the U.S. State Department.

His best known book is "America as a Civilization" and his other titles include "The Age of Overkill," "Education and a Radical Humanism," and "Tocqueville and American Civilization."

Following undergraduate and law studies at Yale, Lerner received his Ph.D. from Brookings Graduate School of Economics and Government.

Tickets for the event are available at the Arts and Lectures Ticket Office on campus, the Lobero Theatre and Discount Records.

## MEMO TO STUDENTS

### Pre-Law Students

A local attorney is seeking one or two students to work with him on a volunteer basis. He is drafting an article on damages resulting from the Santa Barbara Channel Oil Spill. Interested students should contact the Pre-Law Adviser, Shirley Onodera, in the College of Letters and Science by phoning 961-2948.

### University Day

Saturday, April 19, will be the date of the annual campus-wide "University Day" which brings thousands of visitors to the campus to view departmental exhibits, hear lectures and tour the campus.

## Two Engineering Talks Scheduled

Prof. B.Z. Weiss, chairman of the materials engineering department at Technion University, Haifa, Israel, will give a free public lecture on "The Mechanism of Precipitation Process in Titanium-Bearing Invar Alloys" today at 2:30 p.m. in UCSB's Engineering Bldg., Rm. 2108.

Dr. Jerry Sutor, research engineer with Heat Transfer Research, Inc., will talk on "Fouling Measuring Techniques and Apparatus" Monday, Jan. 27, at 4 p.m. in UCSB's Engineering Bldg., Rm. 1132.

The material on this page was provided and paid for by the UCSB Public Information Office.



Elizabeth Schwarzkopf on last concert tour.

## Schwarzkopf's Excellence Overwhelms Farewell Tour

By Tom Ream

For the past twenty years, Elizabeth Schwarzkopf has been the most distinguished female lieder singer in the world, for she has the intelligence, sensitivity, flexibility, and tonal beauty required of lieder singers to a degree possessed by no others. Unfortunately for all music lovers, she will soon retire. As shown by her concert at UCSB last week, she is leaving music with most of her vocal art unimpaired. Certainly, we were aware of her occasional vocal flaws, but in the end these signified nothing.

A perfect example of Schwarzkopf's art was her performance of Hugo Wolf's "Kennst du das Land?" ("Do you know this country?"). The text, from Goethe's "Wilhelm Meister," is a description by the child Mignon of a beautiful country where she wishes to go. Mignon's fate though, is to soon die. As the music progresses, Wolf increases the tension of the music to be consistent with what he knows of Mignon's fate, contrasting with the optimism of Mignon's words. The text becomes a mad, ironic dream, the music the dramatic truth. Schwarzkopf portrayed the child movingly and deeply; her cries of "Hahin!" (there!) were overwhelming.

Overwhelming, too, was her performance of Richard Strauss' "Morgen." I find Strauss a generally insensitive composer, but he has

responded to MacKay's poetry ("Mute, we shall look into each other's eyes, and upon us will descend the great silence of happiness" is the concluding line) with a song worthy to stand with those of Wolf or Schubert. Special mention should be made of the perfection of timing and rhythm between Schwarzkopf and her long-time collaborator Geoffrey Parsons. Parsons was no ordinary accompanist, consistently matching Schwarzkopf artistically, and the results were felicitous.

One of Schwarzkopf's strengths has always been her ability to delineate and differentiate various characters when the text consists of dialogue. Brahms' rendition of the German folksong "Vergebliches Staendchen" consists of dialogue between an unnamed stranger and a stubborn child who will not open the door to let this presumably evil stranger in. Schwarzkopf amazingly sang with two different voices and, being the great actress that she is, each character reflected in her face.

I have tried to convey the feeling that the miracles of Schwarzkopf brought to us that night. She has been an institution in our musical life. That this beautiful woman (who still retains much of the physical beauty that once made her the most beautiful woman in music) will no longer appear before us is a sadness, but we can be grateful for what she had brought us.

## Neil Simon Comedy Bring Varied Laughter to 'Park'

By John Arnhold

Robert McDavid, in his bid to renovate the ever-floundering Park Theatre, has conceded his first year to the garnering of finances rather than first-rate drama. In this quest he has chosen to produce "Come Blow Your Horn," a typically harmless and occasionally entertaining Neil Simon comedy, and despite a lack of resources he has managed to do a respectable job.

The play purports to have little intellectual content, but rather it is geared to a farcical situation which brings many laughs and even a greater amount of giggles. The audience is given a stereotypic pair of possessive parents, Jewish of course, and their two sons, Buddy and Alan. Alan, an unmarried "bum" in his thirties, works as little as possible and prefers to spend his time cavorting to see if "I'm flung out yet." Buddy, a day over his twenty-first birthday, is his opposite number—he is conservative, labors hard, and has never blown his horn (I've been living in a convent all my life"). Declaring his independence, the youth leaves the home nest and joins his carousing brother only to find bewilderment and a maze of coincidental encounters. However, in a matter of three weeks, the siblings have switched their roles and Buddy begins where the gambler quit, while Alan and his parents find relief in the older brother's decision to marry.

McDavid, in his direction of this project, notes that success with Simon depends mainly on casting. Chris Karys plays Alan, and although he lacks the essential elan for his role, he issues a capable performance. Arthur Allen, as Buddy, is

suitably impressionable and flustered, and the part of Peggy, the empty-headed accommodating neighbor, rests firmly on the bouncy body of Paula McClish.

The play is highlighted by Mr. and Mrs. Baker, a wax-fruit

telephone that manages to henpeck the seemingly imperturbable lady. Given the physical proximity of the audience to the stage, Ms. Chartrand manages to send her cornucopian motherliness spiraling through the seats.

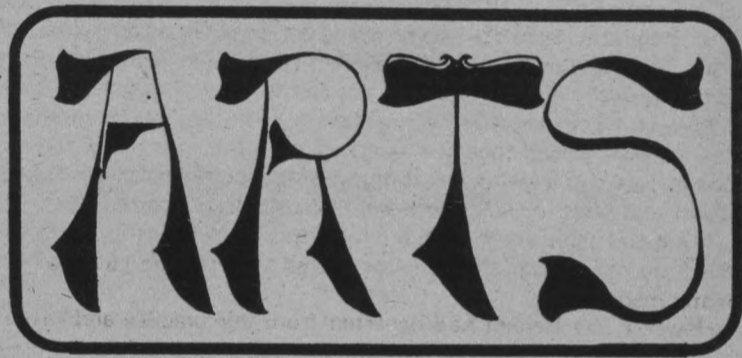


Left to right: Sidney Friedman as father, Chris Kays as the playboy son, Karen Chartrand as the drunk mother, and Arthur Allan as the conservative son.

photo: Tom Borgeson

manufacturer and his hypochondriac martyr of a wife. Sidney Friedman, as the cigar-puffing and somewhat sentimental critic, uses mature gestures and accent to complement his feeling for the old man. He is upstaged only by Karen Chartrand, his rotund caricatural wife who smothers everybody with turkey, roast beef, and love. Ms. Chartrand performs with ebullient charm and provides for the heartiest laughs of the evening in a solo sequence with a bothersome

The play was chosen for its basic simplicity and popular appeal even though it is both outdated and often flat. However, Mr. McDavid, in his first effort with a new theatre, must be given credit for staging Simon as well as his supplies have permitted. With sufficient support and a period of grace, the Park's productions should significantly improve. "Come Blow Your Horn" is simply a herald for the higher caliber work which is sure to arrive in months to come.



## Voight in Screen Version of 'Odessa'

By Fabrice Ziolkowski

"The Odessa File," now playing with the "Day of the Jackal," tries very hard to be a thriller. Both films, based on the novels by Frederic Forsyth, can be categorized as the new genre of political thriller that takes part of its suspense quality from the little realism that is thrown into it.

The formula is simple enough. Take one uncommitted hero looking for a cause (journalists are great for the part), find some sort of organization or individual trying to do some evil deed, and pit the two against each other. Sounds simple enough? It is, and the industry is making a mint on it.

What makes these films so interesting is that the audience can find some point of reference in them. The "Parallax View," for example, threw Warren Beatty into the political assassination business. The fact that the audience could see through the thinly veiled re-enactment of the Bobby Kennedy murder gave them a point of reference and made the film all the more believable.

The "Odessa File" stars John Voight as the journalist who, because of a moral commitment, feels compelled to expose and destroy an organization called the

Odessa which helps former S.S. officers blend into our society. The organization is put together so well that no one has been able to infiltrate it so far. Voight, of course, tries and succeeds. Please don't feel that I've given you the ending of the film. Even though this might be a thriller, a lot of the suspense has been taken out.

For example, it would certainly have been more effective for the director not to give us Voight's voice at the beginning of the film, narrating how he "stumbled" onto this plot. Most of the suspense quality is taken away right there. The old "he'll be alright since he's telling the story" routine. Yet all the cliches found in the perennial thriller are present here: the vulnerability of the hero's girlfriend, the blown cover, the killer in the dark room waiting for the hero and even the close-call escape. To top it all off, we're served Maximilian Schell in the only role he seems to be playing these days: an ex-bad-ass-S.S. The movie is not a total loss, however, and on a double-bill with "Jackal" it's worth the admission. There's one thing you can certainly look forward to and that's a more upbeat ending than the "Parallax View."

## Burrito Brothers Regroup at Bluebird

By Eric Van Soest

The Bluebird Cafe, Santa Barbara's attempt at duplicating the cozy, intimate club scene that hosts major performers at popular prices, brought to Santa Barbara last weekend, The Flying Burrito Brothers. The sellout crowds might have been more encouraging to the newly reincarnated band if indeed they had been crowds rather than the chosen few who can fit inside the Bluebird. Despite the small cramped crowds, lack of dressing room facilities and a dwarf stage that forced the band to play in what Chris Ethridge referred to as a "single file" formation, the band furthered its education on what it must do if it is to become the first successful Flying Burrito Brothers band. The new Burrito Brothers band is made up of originals, Sneaky Pete Kleinow whose ability on pedal steel gave Linda Ronstadt her most professional

backup at one time; and on bass a notable session man, Chris Ethridge, whose credits include studio work for Grace Slick and Paul Kantner. Rounding out the Burrito line-up is the steadiness of drummer Gene Parsons who was formerly with the Byrds; guitarist and fiddler Gib Gilbe;



Joel Scott Hill on vocals. Sneaky Pete Kleinow on pedal steel.

photo: Robin Sanders

and guitarist and lead vocalist Joel Scott Hill.

Before the Saturday night shows, Chris Ethridge related to me his expectations about the new band. He seemed convinced that this time the Burritos would become the success that everyone thought the band could become in its early days. With hopes of making the dream a reality the band has already cut the initial tracks for an upcoming album.

Although the Flying Burrito Brothers have the potential to become a marketable entity, there is still a long hard road ahead of them filled with armpit gigs. This will be the testing ground where the band makes it or breaks it. It will be a period where the band learns and prepares what the audiences want to hear. It will be a time of experimentation marked by the mixing of country and rock genres into an acceptable format. It will also be a time where the band will have to put up with inexperienced sound people and bad sound systems.

All things considered, the band's attitude is good. Gene Parsons was telling me that although the band is label hunting, it will be only about two months before their new album should be in the stores. In the meantime, the new Flying Burrito Brothers band will be tightening itself up and expanding its repertoire while doing a lot of roadwork. From the preview I got last weekend and the attitude of the band, I consider it highly probable that the Flying Burrito Brothers may finally achieve the long awaited success that evaded them in their beginnings.

## Rapist's Performance Steals 'Fantasticks'

By John La Puma

"The Fantastick's," playing at La Colina Jr. High School, is a charming romantic and dreamy musical which has earned the distinction of being America's longest running play. This "Curtain Up!" production will be playing again this Friday and Saturday nights, and it exemplifies near professionalism in Santa Barbara.

The plot of this endearing show is simple: two fathers try to encourage their respective son and daughter to fall in love with each other. The aid of the strikingly handsome and romantic robber and his bumbling entourage of actors, Henry and Mortimer, is enlisted and all ends happily after the predictable snags are encountered and resolved.

Howard McGillin, a professional actor and UCSB history major, is perfect as the suave and debonair El Gallo. His resonant bass voice and fine dancing are especially nice in "Try to Remember" and "Round and Round." At the end of the daughter's rape scene, pre-arranged as a climax to the boy and girl's unknowingly guided love affair, El Gallo's 40 second agonizingly funny death ranks with some of the most hilarious things I've seen on stage. "It Depends On What You Pay" (first class rapes don't come cheap) is another example of McGillin's strong stage presence

and utter professionalism.

Catherine Dougher is the girl and intended rapee. She too has a beautiful voice and tremendous volume and, having worked as a Radio City Music Hall Rockette, she's also a fair dancer. During her songs the character Luisa seemed to age a little from her (pronounced) 16 years, but other than that she carries all the extremes of this sighing teen off marvelously.

There are only a few faults in the production and they are minor. The boy is Rick Mokler, La Colina theatre arts teacher and veteran Santa Barbara performer. He is young enough, petulant enough, and cute enough, but somehow is not quite enough. His voice falters on high notes and when he hits notes he can sing, the volume just isn't there. His defense of Luisa in the rape scene, however, is truly inspiring to gallant knights on white steeds.

Molly Jackson is incredibly graceful and lithe as the mute—I just wish she had had more to do.

Two pianos provide the music for the show and they are expertly played by David Potter and Barbara Staples. Costumes and the set are simple, leaving expression up to the well-deserving players. Georgia Scheel, who received her MA from UCSB four years ago, does an excellent job as choreographer and general director.

All in all, a fantastick evening.



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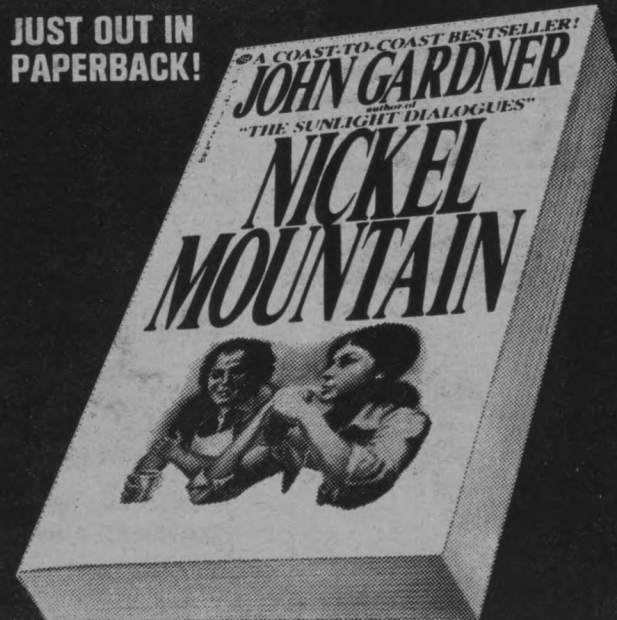
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# Ringo Highlights Film About Rock Stardom

By Ben Kamhi

"That'll Be the Day," the English counterpart to "American Graffiti," starring a recent success on the English pop scene, David Essex, with an all too brief appearance of rock superstar Ringo Starr, is a predictable tale revealing an English dropout's dream of stardom in the rock world of the fifties as part of his search for identity.

The film retains several good points but is not highly satisfying. Essex, who scored a big hit on AM radio in 1974, "Rock On", turns out to be a decent enough actor but the character is stock and the action dull. Ringo Starr's character and performance make the movie interesting.

David Essex, as Jimi McClaine, sets out on the day of his last high school finals to search for "fish and chips and freedom." This is the first step towards a wanderer lifestyle pre-determined by his father, who in the first scenes of the film explains to a young Jimi that he is too restless to stay home after his return from World War II.

Essex, with aid from the worldly Ringo Starr, turns from an innocent youth full of hope at a beachside resort to a love 'em and leave 'em stud travelling with a carnival. Ringo's presence, much resembling that of Bryan Ferry's on his first Roxy Music album (Roxy Music is a current English success as a fifties style glitter band), brings the film's

dull beginning and slow pace to life for a short time. He teaches Essex to shortchange carnival customers but is soon put in the hospital and out of the film by a group of dissatisfied customers who beat him up.

Rock and roll is a heavy influence on Jimi McClaine's life. His dream, although he never openly states it, is to become a famous rock star. This is portrayed decisively, through the many dances and clubs he attends, the look in his eyes when he gazes at a rock band and his dislike of intellectual jazz. For Jimi, rock is a means for escape and freedom. Our "hero" becomes a vaguely common "rebel without a cause." He does, however, return home to work in his mother's shop and marry a "nice" girl. He eventually feels too caged up, as foreshadowed first by his father's early departure and a love scene on the eve of his wedding with his future sister-in-law.

Finally, by reflection of his own intentions, he leaves his family. The element of surprise is lacking. Jimi goes on to chase his dream and is frozen in time and the brilliant color of 3-M color keys, purchasing a guitar. Even the title is suggestive of this ending.

"That'll Be the Day" is in many ways amusing. Perhaps the film's highpoint is when a heart shaped tattoo is discovered in Ringo's ass. Another of the better scenes is when Essex, wearing only his briefs and a shirt, dances with a door.

# CALENDAR

Jan. 23, Today

- "Moon Mysteries" three one-act plays by Yeats, presented by the Open Eye Theatre, CH 8 p.m. directed by Jean Erdman.
- Art Exhibition: "Views From the Rocket Ship" or if you prefer something more down to earth, you may ratiociate Bella Feldman's "Rat Environment" till Feb. 16, at the Main Gallery.

Jan. 24, Fri.

- Faculty artist concert, Dennis Brott on cello, LLCH at 8 p.m., \$1.00 at door.
- Film: "The Magician" 4 p.m., CH, 75 cents.
- Waldo's Coffeehouse, UCen Program Lounge, 8 p.m.
- Film: "Catch-22", CH, 7 and 9:30 p.m. \$1.00.
- "The Glass Menagerie" Alhecama Theatre S.B., 8:30 p.m. also this same time Sat.

Jan. 25, Sat.

- Film Special: "Tales of Beatrix Potter" and "The Red Balloon", 3 p.m. and 8 p.m., CH \$1.00, children 50 cents.
- University Symphonic Wind Ensemble, Charles Wood, Conductor, 8 p.m., LLCH.
- UCSB at the Lobero Theatre in S.B., presenting two children's operas of "The Emperor's New Clothes", \$1.00 and 75 cents children, 11 a.m. and 2 p.m.

Jan. 26, Sun.

- Film: "The Magician", CH, 7:30 p.m. 75 cents.
- "The Lion In Winter" 2:30 at the S.B. Playhouse
- Film: "Major Barbara" Museum of Art 1:30 & 7:30 p.m.

Jan. 27, Mon.

- Prague Chamber Orchestra, CH, 8 p.m., \$3.00.

Jan. 28, Tues.

- Lecture: "Adrift with the World Food Pundits", William Paddock and Garrett Hardin - SH 1004 at 3. - concerns world food crisis - refreshments will not be served.
- Lecture: "The Passion of the Republic" Max Lerner, CH 8 p.m., free.
- Film: "Flash Gordon, Purple Death From Outer Space" Psych. 1802 4 p.m. - Free.

A good sound track and the quick cuts to the fifties rock bands. The neon lights of the carnival are photographed well, however these shots are only displayed during a small portion of the film. The rest of the photography is only average. The same applies to the rest of the film.

**24-HOUR**  
Film Processing  
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LANTERN 1  
"Last Tango In Paris" is a light-hearted romp compared to THE NIGHT PORTER  
-Newsweek Magazine

LANTERN 2  
AROUND THE WORLD WITH Fanny Hill  
The Case Of THE SMILING STIFFS

**"CATCH-22"**  
& Marx Brothers Short  
Friday Jan. 24  
7:00 - 9:30 PM  
Cambell Hall  
Admission \$1.25  
A MIKE NICHOLS FILM  
ALAN ARKIN  
**CATCH-22**  
BASED ON THE NOVEL BY JOSEPH HELLER  
STARRING MARTIN BALSAM, RICHARD BEN JAMIN, ARTHUR CARLUCCI, JACK GILFORD, BUCK HENRY, BOB NEWHART, ANTHONY PERKINS, PAULA PRENTISS, MARTIN SHEEN, JON VOIGHT & ORSON WELLES AS DREDDLE. SCREENPLAY BY BUCK HENRY. PRODUCED BY JOHN CALLEY & MARTIN RANSOHOFF. DIRECTED BY MIKE NICHOLS. PRODUCTION DESIGNER RICHARD STUBBINS. TECHNOLOGICAL CORPORATION. A PARAMOUNT PICTURE. UNDER THE PATENT OF THE M.P.M. COMPANY.

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**THE ODESSA FILE**  
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Some folks call them animals  
**CHARIOTS OF THE GODS?**  
**NORTH COUNTRY**  
**AIRPORT Drive-In**  
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**CARROLL ERNEST O'CONNOR BORGNINI**  
**LAW AND DISORDER**  
"Lords of Flatbush" (PG)  
**SANTA BARBARA DRIVE-IN #1 NORTH**  
Memorial Hwy. at Kellogg Goleta

**FLESH GORDON**  
PLUS Allen Funt "What Do You Say to a Naked Lady?"  
**SANTA BARBARA DRIVE-IN #2 SOUTH**  
Memorial Hwy. at Kellogg Goleta



Yeats' "Moon Mysteries" will be performed tonight at Campbell Hall.

## Open Eye Theatre Presents Yeats' 'Moon Mysteries'

Yeats' "Moon Mysteries", Three Visionary Plays for Actors, Singers, Dancers, and Musicians will be presented by the Theater of the Open Eye on Thursday, Jan. 23, at 8 p.m. in Campbell Hall on the UCSB campus. The production is sponsored by the Committee on Arts and Lectures. Audience members are urged to be in their seats no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.

In February of 1972, Jean Erdman and author Joseph Campbell founded the Open Eye as a center for the creative development of the performing and designing arts. The Open Eye includes, in one creative enterprise, gifted artists from the disciplines of acting, dancing, singing, designing, instrumental composition and performance. Together, they produce works where the music, plot, and image fuse, offering a production dynamic and varied in structure.

The three Yeats poetic plays to be presented are each of a

differing mood, and yet turn on a single theme — "A Full Moon in March", "The Cat and the Moon"; and "The Only Jealousy of Emer" all reflect the unifying theme of the full moon night as symbolic of life's culmination. The settings and characters spring from Irish epic and folk legend.

Following her concept of total theater, Jean Erdman was attracted to the Yeats works which he himself called "plays for dancers." These dance-plays were inspired by the Japanese Noh Theater, and are of a category unfamiliar to the Western world. While termed "for

dancers", they are actually written for actors, requiring not only the actor's craft in both speech and characterization, but, in addition, the capacity for "rhythmic" speech and movement.

The company was recently described by a New England critic as "technically and artistically excellent".

Tickets are available at the Arts and Lectures box office on campus, Discount Record Center in La Cumbre Plaza and the Lobero Theatre downtown.

## Prague Orchestra Sold Out In Advance

Tickets have been sold out for the performance by the Prague Chamber Orchestra on Monday, Jan. 27, at 8 p.m. in Campbell Hall. The Prague is the fifth in the concert series sponsored by the Committee on Arts and Lectures.

The Prague Chamber Orchestra will replace the Moscow Chamber Orchestra, whose tour of 32 United States engagements was recently cancelled. The time and date have remained the same, and tickets originally purchased for the Moscow Chamber Orchestra will be honored for the Prague recital.

The Prague Chamber Orchestra

was founded in 1951, in a city rich with the cultural history of orchestras and chamber ensembles. In establishing the orchestra, the artists envisioned a classic orchestral body which would utilize the full instrumentation of a wide and diverse repertoire, calling for strings, woodwinds, brass and percussion. The orchestra maintains a program repertoire which includes a diverse variety of period styles.

The absence of a conductor makes the 36 piece ensemble unique. Their program in Santa Barbara will include Mozart's "Symphony in D Major, No. 38 ("Prague", Prokofieff's "Symphony in D Major, Op. 25 ("Classical Symphony"), and Dvorak's "Czech Suite in D Major, Op. 39."

A new York Herald-Tribune critic stated that "The Prague is a front rank ensemble, all the more remarkable because it has always functioned, and superbly, without a conductor. The tone and texture is an absolute delight throughout the evening ... there were cheers for an encore."

Members of the audience are urged to be in their seats no later than 7:55 as the performance will begin promptly at 8 p.m.

the first week's shows, the quality will be developed. Unfortunately, this is the second and last weekend it will occupy the Alhecama stage.

## Williams' Menagerie is Distressing Time Analysis

By Chris Redgate

"Nowadays the world is lit by lightning! Blow out your candles Laura—And so good-bye....." Thus concludes one of the most un-nerving endings in contemporary theatre. Written during World War II by Tennessee Williams, "The Glass Menagerie" is now being presented by the Alhecama Players under the direction of Pope Freeman. Though this production barely approaches the intensity of Williams' script, it nevertheless comes close enough to merit attendance.

There are only four characters in this profound play. Amanda Wingfield (Doris Marsiglia) is the elderly mother from the South who desperately searches for a future to give her crippled daughter Laura (Sara Lewis). Her son Tom (Clifford McCauley), brings home a "gentleman caller" named Jim O'Connors (Fred Borden) to meet his sister. The plot is deceptively simple.

The play explores the relationship between people and time; time divides into three categories: the present, the past and the future. The story flows by examining each of the four characters' relationships to one another. Laura's plans seem dim without a husband. Tom's future looks a little better after he gets fired from the warehouse for writing poetry on a shoebox. Jim foresees a job in television. Amanda lives for Laura's future. In Amanda's line to Tom,

"You are the only young man that I know of who ignores the fact that the future becomes the present, the present the past, and the past turns into everlasting regret if you don't plan for it!"

we see the transformation of the future into the past that can be so disturbing. She says, in other words, that we should plan for the past. The play continues its intricate maneuvering of time until Laura finally blows her candles out.

Every actor plays his part well. Laura could look a little homelier and more pitiable; however, this complaint can be applied to most of the Lauras since the lovely Julie Hayden took the part in the original production.

Amanda (Doris Marsiglia) could improve her body control, but she was, nevertheless, very convincing. Cliff McCauley did an especially fine job in his double role as narrator and Tom.

In light of the adequacy of each actor separately, the reason for the Alhecama production's failure to elicit the depth of the play is the lack of genuine interchange between actors. The give-and-take that is such a part of "Menagerie" rarely surfaces in this production. Perhaps, after



Laura Wingfield lies sick on the couch while her "gentleman caller" (left) stares at her brother Tom. Amanda (Laura's mother) watches the guest carefully.

photo: Chris Redgate



The Prague Chamber Orchestra — SOLD OUT.

## Gillespie Tinkers Under Hood of Harpsichord; Then Plays Bach

By Norman Baldwin

From "disappointing" to "near-perfect" ran the gamut of

my program scratchings at Saturday's Bach concert in Campbell Hall of half his harpsichord concerto output based on earlier violin works. The first half was often orchestrally sloppy; at best, wooden — until the middle period. John Gillespie's keyboard skills were generally swallowed by the stringed ensemble (common in Bach's day, but I want to hear every note!). Frequent off-keys plus general disunity hurt my ears. But the soloist mostly played true, notable in the 2nd movement, Siciliano of Bach's Concerto No. 2 in E.

Intermission must have refreshed the orchestra, as their musicianship dramatically improved in the closing two

masterworks. Brightly familiar, the 1st movement of No. 4 in A sparkled. Near-perfect unity marked the much-enhanced violins in moving mf and p gentle pulses in what seemed a 6/4 Larghetto. Bernette Atkinson's expressively controlled flute wafted pastorally.

Pausing to tinker under the "hood," Gillespie fixed a balky key. Then the full house had a treat in Bach's fifth "Brandenburger" in D. Unified strength marked the singing opening Allegro. Gillespie's stirring solo development section of pulsing irregular tempi climaxed by colorfully racing arpeggios (like a hyped weaver!) brought an unscheduled but deserved ovation.

Tower of Power and Taj Mahal are coming to Robertson Gym February 13.

# A.S. CONCERTS

Please return your coupons so that acts may be booked for the latter half of the quarter.

## No Fun and Games for Women Backstage

By Brooke Smith

*the blond in the bleachers  
she flips her hair for you  
above the loudspeakers  
you start to fall/she follows you  
home  
the bands and the roadies  
love em and leave em  
it's a pleasure to try em  
it's trouble to keep em*

— Joni Mitchell

The Santa Barbara sauna (commonly known as Robertson Gym) fills with Hawaiian shirts and blue jean attire. A frizzled hair, frazzled mind wasp earns her free pass as she plants smiles backstage. Smiles travel a long way backstage ... is this why they call it "cockrock?"

The term "cockrock" refers to the male dominating atmosphere which permeates the music business. Yes, that's right, this is the game where roadies wear "No Head, No Backstage Access" T-shirts; where flashy clothes land you a ride home to L.A. (although you live in Goleta) and where women are forever falling into the groupie syndrome. As one of Shakespeare's female characters says "They are all but stomachs and we are all but food. They eat us hungrily and when they are full, they belch us!"

Most concert goes magnificently backstage activities with their imaginations (are there really naked ladies back there?) but

sexist manipulations do occur. One case in point brings us to New Year's Eve with the Allman Bros. in Atlanta, Georgia. Beautiful girls, poured and painted into their clothes, dress the backstage area. Formally known as the Old Ladies, these ornaments will sit, like toys on a shelf, rooted to their corner for the entire night. Old Ladies are not allowed to mingle with the crowd, they follow instructions by keeping to themselves and making themselves happy with a jug of acid spiked wine as they wait for their men. While the Old Ladies have their rules, one star roadie, who delights in 13-15 year old girls (16 is over the hill) labels his girls "dings" so he can inform the other roadies of upcoming orgies by phoning them "there are four dings in my room, c'mon down." The girls can't figure out what he is talking about. So much for Southern belles, every band has its idiosyncrasies.

Fair warning to feminists, working backstage is fun and games ... sometimes just games. One must adapt to varying situations. Working backstage is the guys in Honk telling you that you are too skinny, too flat but that you are "pretty tan so you can hang out if you want" (gee,

### Concert Production

## Meeting the Demands Before a Show

By Ben Kamhi

Concert production today requires more than just booking acts for dates at a hall. For a student-oriented organization such as A.S. Concerts the task becomes even more difficult. Numerous obstacles must be overcome before a show goes on.

The first concern of A.S. Concerts is whether an act will be popular or not. Surveys and coupons requesting students to voice their opinions, are a major means by which Concerts decides to try to book a date. Local record sales and radio air play are other good indicators of an act's popularity. Coupon and survey results compiled since the beginning of the quarter reveal Tower of Power, Jesse Colin Young, Taj Mahal and Leo Kottke to be highly popular at UCSB. In general, Santa Barbara audiences favor low key, "mellow" rock acts as opposed to raunch and roll or heavy metal acts.

### JAZZ ACTS

Among the jazz acts Herbie Hancock, Les McCann and Stanley Turrentine are extremely popular. Jazz acts, because of the relatively low popularity in comparison to rock, are usually put on in Campbell Hall. Because of the high cost of most quality artists it is virtually impossible to show even a small profit on a jazz act. To do so it is generally necessary to sell out two shows in Campbell Hall (900 seats per show).

The musical tastes of Santa Barbara residences must also be considered since they support many of our shows. The recent Linda Ronstadt concert was attended by 1200 UCSB students and 1800 people from Santa Barbara, Ventura and San Luis Obispo.

Assuming a suitable act has been found for booking, the next step for Concerts is to schedule a date and work out arrangements with the artist and Leg Council.

For Robertson Gym concerts scheduling is often difficult. Use of the Gym is first for classes, second for intercollegiate sports third for intramural sports, fourth for professional exhibition games and fifth for other activities including concerts. A date for a concert may not interfere with those events which



Tommy Talton, lead guitarist for Cowboy, the band which accompanied Gregg Allman in his show here last November, keeps his women backstage at Robertson Gym.

photo: Ben Kamhi

thanks guys). Working backstage is pickup city; it's wondering what to do when Linda Ronstadt's piano player asks you to eat dinner with them and the drummer adds, "yes, why don't you lie down and eat with us."

Anecdotes aside, we owe ourselves a look at the problems that women encounter backstage. It involves more than merely escaping the painted smile and doll category. Why must women need to feed their images in order to trespass into the rock business

and yes, how can one use her feminine qualities effectively without betraying her femininity?

We admit it. Cockrock is only another scene, another game ... but be familiar with the rules; once you cross those backstage gates you can no longer call it rape. So if you're into groupiedom, fine; but the next time you hit the party after the show, do it with genuine laughter — because if all you get is a hangover, you're lucky.



Laurie Cobb, disc jockey at KTYD, relaxes Jesse Colin Young after his Robertson Gym performance here last January.

photo: John Conroy

### COUPON

Some new names have been added to this weeks coupon. Be sure to read over the coupon carefully before making your selections. These groups will be available in the coming months. Return coupons to the A.S. Concerts box in the UCen.

#### Stadium Shows

The Who  
The Beach Boys  
Chicago  
Stevie Wonder  
Emerson, Lake and Palmer

#### Robertson Gym

Van Morrison  
Billy Preston  
Sha-na-na  
The Spinners  
Lynyrd Skynyrd  
Stone Ground  
Bill Withers  
Rita Coolidge/  
Kris Kristofferson

#### Jazz Artists

Cannonball Adderly  
Gary Bartz  
Donald Byrd  
Dizzy Gillespie  
Herbie Hancock  
Freddie Hubbard  
Roland R. Kirk  
Les McCann  
Stanley Turrentine

#### Campbell Hall

John Prine  
John Fahey  
Graham Central Station  
Cold Blood  
Randy Newman

Clip and return to UCen.

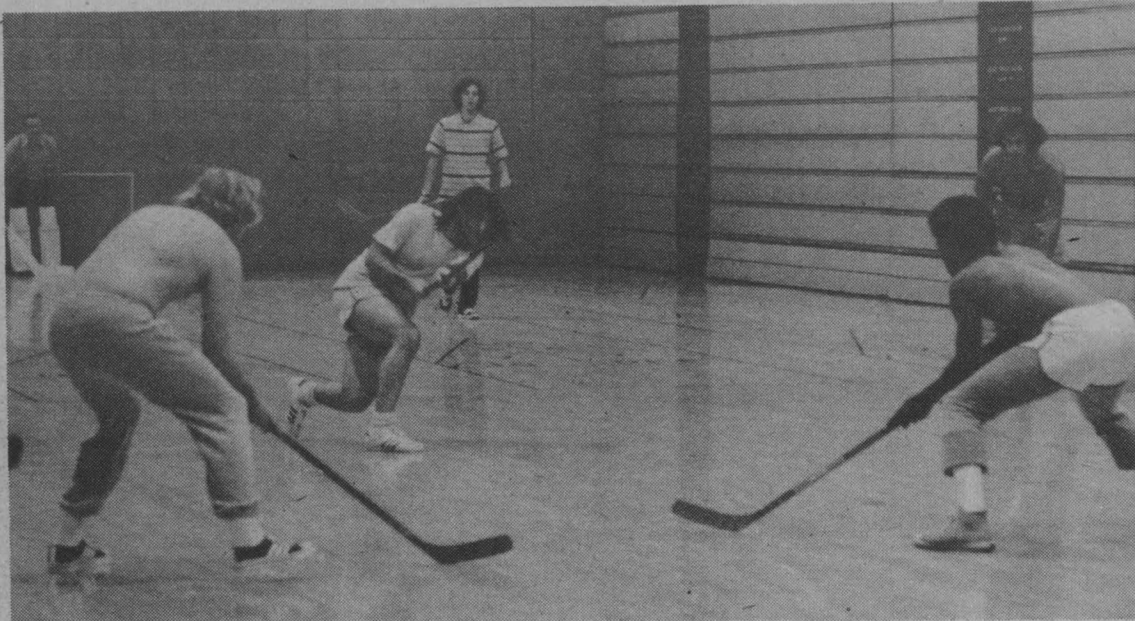
### COUPON

Coed sand volleyball Feb. 1 & 2. Individuals meeting, for those without a team, next Tues., Jan. 28, 3 p.m. RG 1125.



# INTRAMURALS

Play coed 2-person basketball this Sunday in Rob Gym beginning at 9:30 a.m.



**FLOOR HOCKEY** open gym is held every Sunday between 7 & 11 p.m. Sign up on the sheet in RG 2320 (upstairs playing court). Bring your own equipment.

### IM Thought for the Day

Many fine things can be done in a day — if you don't always make that day tomorrow.

## This week's New Schedules

#### SOCCER

**Thursday, January 23 - 4 p.m. (TODAY)**

Field

1. Dribble & Shoot — F.W.T.
2. Zororo United — Grandson of Ed
3. P.U. United — Phi Sigs
4. Don Vito's Derelicts — Lambda Chi

**Friday, January 24 - 4 p.m.**

Field

1. BDFA — Mostly Foreigners
2. Phi Delt's — Horizon
3. Captain "A" — Crystal Palace
4. More Trouble — HMRSS Modoc

#### COED FLAG FOOTBALL

**Thursday, January 23 - 4 p.m. (TODAY)**

Field

1. Sir Real — Ten-O
2. Fourplay — Roy's Rockets
3. Terrible Herbst — Aesop's Fumblers
4. San Miguel Lit — Lambda Chi
5. Deep Threat — Phyrice Victory

**Monday, January 27 - 4 p.m.**

Field

1. Ten-O — SG's
2. Woodcraft Rangers — Noh Football
3. Yuck U — Mustang Ranchers
4. Sequoia Seven — Lambda Chi

## Coed Sand VB Slated

Coed sand volleyballers, there is one week remaining to enter the Intramural coed 4-person sand volleyball tournament set for the weekend of February 1 and 2, beginning at 10 a.m.

Entries are due next Thursday, January 30, in the IM office by 5 p.m.

Individual's Meeting — The Intramural new special feature-of-the-year, also known as individual's meetings, for this tournament will be held Tuesday, January 28, at 3 p.m. in RG 1125. This meeting is for people interested in playing in the sand volleyball tournament, but who do not know anyone else who wants to play.

#### IM WORLD

## They went that-a-way

By Peter Head

Some of my closer associates consider me somewhat of a chauvinist when it comes to sports. However, as of last Monday night I now consider myself a full-fledged advocate of female athletes; particularly women IM basketball players.

The two squads responsible for this change in attitude were the Freightful F. Tarbabies and the Golddiggers.

Neither team possessed what I would call outstanding athletic prowess, but both squads were abundant with enthusiasm, excitability, and imagination as they transformed Mr. Naismith's peach basket encounter into one of the most enjoyable events I have witnessed to date.

Allison Applegarth, Gaynor MacGregor, Lynn Grossblatt, Sue Ramseyer, and Karen Merrill teamed up to score a total of 12 points for the Golddiggers, in between jump balls, double dribbles, and laughing fits. It wasn't quite enough though to stave off Tina Teeley, Karen Rhoad, Peggy Folletta, Nancy Schmidt, and Lynne Chase of the Tarbabies who broke a game long full-court press to score 17 points.

Don't take me wrong. I am in no way belittling these two teams, but instead are commending them for playing IM's the way it's meant to be played: for fun.

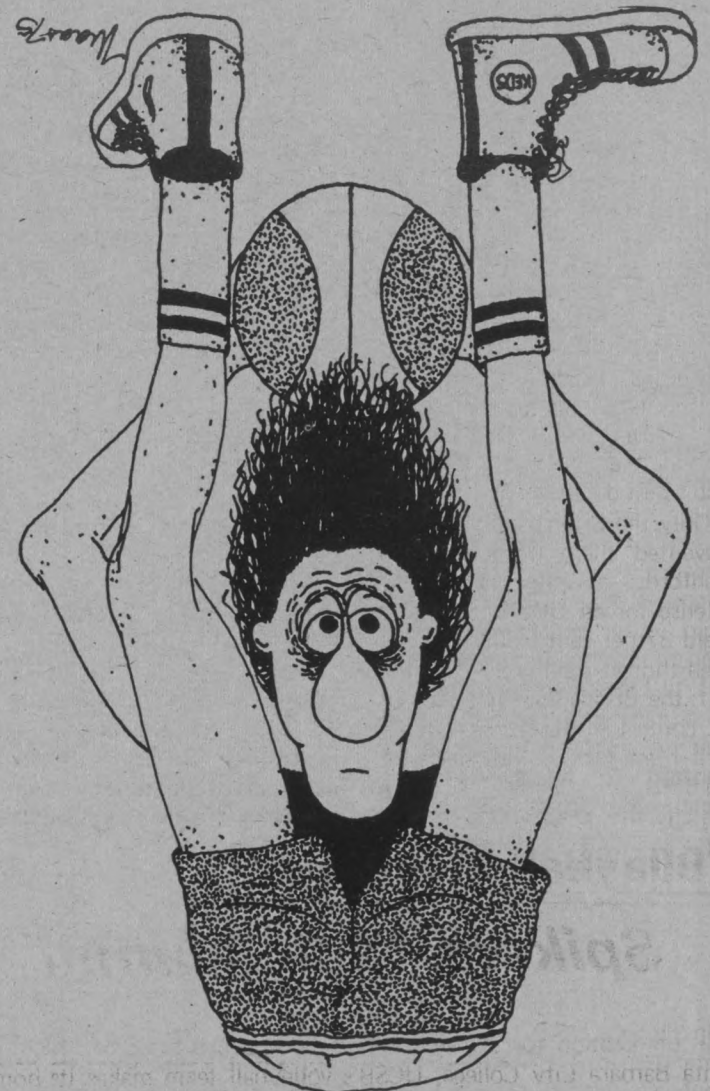
## Badminton Tourney: a Racket

Last Sunday the Intramural men's and women's singles tournament came off with a racket in Rob Gym.

There were a total of 32 men and 10 women who took part. In women's competition for the finals, Mary McGrath took top honors by defeating Liz Lebherz 15-2, 15-8. It was a great effort by both players.

In men's competition, eight men were placed in a single elimination final tournament after round robin league play. In the semi-finals, Giles Peterson, an IM badminton veteran, defeated Robert Honsik 15-0, 15-2 to advance to the finals. In the other bracket, George Zyvolski defeated Chris Steck 15-3, 13-15, 15-8 to win a berth with Peterson.

Peterson went on to victory over Zyvolski 15-4, 15-8 in a hard-fought match.



You may be featured in a Gaucho basketball half-time, if you make it to the coed 2-person basketball finals. Enter the tournament on Rob Gym at 9:30 a.m. Sunday.

## Coed 2-person BB this Sunday

Looking for an opportunity to make the big time playing basketball before thousands of screaming fans?

Well, your chance to reach that goal is coming this Sunday, January 26. Intramurals is holding its first annual 2-person coed basketball tournament.

No prior sign-ups are necessary.

Just bring your sneakers and a

partner to Rob Gym at 9 a.m., Sunday morning.

The tournament will consist of round robin league play with winning teams advancing to the playoffs.

The clincher is that the finals will be played during half-time at a Gaucho basketball game.

Hope to see all you cagers there for a great day of hoop-la.

## Bits 'n Pieces

#### Upcoming Events

**Coed 4-person sand volleyball**, February 1 & 2 (Sat. and Sun.). Prior entries are required and are due in by Thursday, January 30.

**Surfing**, February 8 (Sun.), at "The Sands" on the IV beach. Enter the day of the tournament at 10 a.m. on location.

#### Rescheduling

24 HOURS is the key word in rescheduling intramural games. The IM office must have all rescheduling forms returned AT LEAST 24 hours before the originally scheduled game.

For weekend games, this means they must be returned by Friday at 4:00 p.m. Yes, folks,

that is early, but the IM office must have time to notify the officials and the other team.

This policy benefits the team rescheduling, too, as the \$10 forfeit bond is avoided.

#### HOTLINE

Call 961-2400 for the Intramural Information Line recorded message.

Faculty and staff are always welcomed and encouraged to participate in any Intramural sports. A \$5.00 fee allows participation in any and all sports for the entire year. Most events are held on weekends and late afternoons. Play in Intramurals, for a change.



# DO YOU KNOW WHAT CHANCELLOR VERNON CHEADLE WAS DOING

## OCT. 19, 1974?

Seeing how ISLANDS '75 is the only official chronical of UCSB, it is very probable that you could find out what

### Vernon Cheadle was doing

### Oct. 19, 1974.\*

Not only that - you would have a record of all the other happenings of this school year. Don't think that you can get by without a yearbook because of your vivid memories - even the best of memories fade away after awhile - ISLANDS won't get lost down the rivers of your mind. It's \$8.48 from A.S. Cashiers, Campus Bookstore or Storke Tower Rm. 1053



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\* SETTING THE WORLD RECORD FOR THE 64-YEAR-OLD DIVISION SHOTPUT.

## Keep on top of what's happening

**Wednesday, Jan. 29th - Atomic Age:** Reminiscences of Los Alamos 1943-45

**4-5 p.m.** Dr. John Manley, Assistant Director of Los Alamos Scientific Laboratory 1974-51

**8-9 p.m.** Dr. Joseph Hersfelder, Director of Theoretical Chemistry Institute, University of Wisconsin, visiting lecturer UCSB. These talks have been filled every time

**All day Monday, Feb. 3rd.** - The Santa Barbara Board of Supervisors continue hearings into Exxon's Los Flores Canyon Facility - it was standing room only at the last hearing.

Sit back at home and keep up with it all

**The tops in News and Public Affairs. . . KCSB - fm 91.5**

KCSB 91.5 fm.

# COMMUNITY Kiosk

TODAY

- A Candidate's Forum will be held to introduce those contending for the District 6 (dorm) seat on IVCC. The I.V. slide show will also be screened. 7:30 p.m. in San Rafael Lounge.
- CalPig announces a meeting to explain its purpose and how students can help. Speakers include Richard Kirsch, from Ralph Nader's staff. 7:30 p.m. in the UCen Program Lounge.
- UCSB Scuba Club presents Denis Brand, internationally known dealer and collector of specimen sea shells, with a lecture and display on shells and shell collecting. 5 p.m. in UCen 2272.

- Kibbutz experiment projects begin today — group living workshops, Hebrew language, Israel awareness, kibbutz exp. information line, Israeli festival, interaction of ethnic groups. 8 p.m. in UCen 2292.
- Campus Christian Groups sponsor a week of prayer for Christian unity. All week, at noon, in UCen 2292.
- Need someone to talk to? Wendy Manker, Christian Science campus counselor, will be available today from 1-4 in the Quaker Library of the URC. For appointments, call 968-8944.
- Christian Science Organization holds weekly meetings every Thursday night at 7 p.m. in the URC. Everyone is welcome.
- Kundalini Yoga classes are offered every Thursday, in UCen 2272 at 5:30 p.m. Please bring a blanket and donation. For information, call 963-4040.

- The Thomas Merton Unity Center sponsors a study group on "Gandhi the Man." 7 p.m. in San Miguel Dorm Lounge.
- TOMORROW**
- Waldo's — UCSB's coffeehouse — presents live music, featuring the sounds of The Central Connection, The Buffalo Knuckles, and soloist Larry Ash. 8 p.m. in the UCen Program Lounge. Free.
  - Thomas Merton Unity Center sponsors a literature discussion, with reading and discussion of Merton's "Raids on the Unspeakable." 7:30 a.m. at 892 Camino del Sur, I.V.
  - Hillel announces Shabbat services and potluck supper, with Rabbi Don Singer. 6:30 p.m. in the URC auditorium.

## Roommates . . .

(Cont. from p. 3)

of the school year, if the household is splitting up, the durable items can be divided up or even sold. The principal advantage is that everyone has the use of the equipment during the year with a much lower outlay of cash than would be necessary for a person living alone.

Fixed-priced services such as cable TV and newspaper and magazine subscriptions are cheaper per person if the cost is shared. In the case of newspapers and magazines, two or more households could consolidate

their "libraries" and enjoy several publications on a regular basis. For the highly-cultured or motivated, a joint membership in Community Television (Channel 28-Los Angeles), Common Cause, the Santa Barbara Museum, the Sierra Club, or other organizations provide information on programs and activities at a reasonable price.

Energy consumption in the home can be reduced by roommate cooperation and conscientiousness. Meals should be prepared together or at least at the same time, so that if the oven is to be turned on everyone can use it at once.

# classified ads

## Lost & Found

LOST ON 1/17. DARK GREEN BOOK PACK. Call Mike 685-2233.

Lost: green spiral notebook 4th floor library. Important. Please call Dan 968-7839 or leave at library info desk.

Lost: packet of photos 1/9/75 on campus. Sentimental value. Please call Helen 968-1692.

Lost on 1/18. Gold ID bracelet engraved "Leslie." If found please call 968-8132.

Lost: Left in car by hitchhiker, blue book, rabbit-peacock story. Please return to Bev Hemberger, Stndt Film Society RM. 4507. S. Hall, or 968-9751.

### \*\*TIME LOST\*\*

Woman's watch on brown fake leather band. Lost in parklot 27, Thurs. Jan. 16. Call 966-7990.

Lost: Last Saturday, a gold loop earring, 1 inch in diameter. Please call 968-3792.

LOST: Sm drk brown part Chihuahua female puppy. Name is Bruno. Please call 968-5664 or bring to 6653 Trigo No. B.

## Special Notices

Cathedral Oaks PTA needs volunteer help to continue arts and crafts (esp. woodworking). — Tues. and Fridays — 11:30 to 12:45. Please call Stephanie 961-2391.

YOGA-TRUE MEDITATION: U can experience physical & mental well-being like never before. 'COMPLETE YOGA' Fri's UCen 2272: Meditation 3 p.m. — \$1.50 per class; Asanas 5 & 7:30 p.m. \$12. per qtr.

ADD NOW! FRI. JAN 24 IS THE LAST DAY FOR UNDERGRADUATES TO ADD A CLASS

Free intro. trans. med. lecture Fri. 4:30 p.m. 6706 Sabado Tarde. For info. call 968-1282.

### BOYCOTT GALLO WINES

Pickets meet at Continental Liquors on Storke Rd. 6-8 p.m. Thur. & Fri.

PROJECT PAKISTAN IS COMING!! Wed. Jan. 29th, 7:30 p.m. N.H.1006

Chem. & Physics people interested in some practical volunteer work @ County Health Air Pollution Control Center call C.A.B. 961-2391. This is urgent!

Bluebird Cafe is a HONKY TONK. Thurs. 9 p.m. with LONESOME TUMBLEWEEDS. 33 W. Anapamu.

FEMALE SEXUALITY class beginning Jan. 30, 5 consecutive Thursday eves. Learn more about your body & enjoy it, 967-7916 or 962-2301.

Postmaster Benjamin P.J. Wells of Goleta announced that beginning Monday, January 20, residents of Isla Vista will be able to pick up parcel post, for which delivery was attempted, at the Isla Vista branch Post Office located at 955 Embarcadero del Mar.

Students, Faculty and Staff. Eat at over 40 restaurants for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely free) plus get 3 other bonus books for travel, recreation & dining by obtaining your LET'S DINE OUT remit envelope at the AS Cashier's Office in the UCen or Rm. 1053 in Storke Communications Bldg. This is our 12th year at S.B. Reg. price is \$15, but only \$10 to campus affiliated persons. Valid till Dec. 1, 1975.

Child Care Center needs volunteer help afternoons. Come by I.V. Elementary School 6875 El Colegio or call Rick 685-2042.

## Personals

Mary D from Alpha Phi — If you know who I am you will be a winner — Only then can you redeem your steak dinner — your Big Brother — La Rata —

Alpha Chi Hunnies — you did a great job this week CONGRATULATIONS We love you all — Your sisters.

Many thanks to all of you who made the evening of Jan. 20 so enjoyable. THE FISH.

Would anyone witnessing an accident at Los Carneros Road and Hollister Avenue on 5-22-74 at approx. 5:30 p.m. involving a bicycle and a red 1968 VW please call 966-1789.

DON'T FEEL ALONE. If you need someone to talk to, whether your problem is big or small, the IV Human Relations Center has free counseling Mon thru Fr. Drop by 6586 Madrid, or call 961-3922.

## Rides Wanted

I'm looking for a ride to SBCC from IV wkday mornings. Will help with gas etc. Call: Cindy 963-2654 (evenings & wkends).

## Help Wanted

SONS OF GREASE NEEDS A SAX PLAYER & DRUMMER auditions Sat. Jan. 25 968-6202.

Child Care Center needs Work-Study person afternoons. Only requirement is that you like kids. Call 961-3922.

## Real Estate

Need small house or cabin in mountains around S.B. to rent for spring. Call Beth 685-1793.

## For Rent

Owners unit. 2 br. — 1 1/2 bth. townhouse near campus \$220 mo. Yearly rate. To right couple. 968-5614.

Rooms available in Fraternity. Includes room & board 120/mo. For more info 968-9078 ask for Mike Wakefield or John Buckley.

1 bdrm furn. apt. for sublease. Close to campus. \$159/mo. 6512 Segovia No. 217. ACT FAST — \$20 OFF FIRST MONTH'S RENT.

ROOMS - \$37.50 PER WEEK PILOT HOUSE MOTEL Santa Barbara Airport - 967-2336

## Roommate Wanted

M-student, non smoker to share rm. in quiet dplx. 57.50 + util. no pts. 968-7610 or 685-1957 in p.m.

one male roommate needed to share spacious 1-bdrm apt. \$80/m inc util. 685-1096 aft. 5 6739 El Colegio No. 223 Marty.

Am looking for 3 vegies, neat and fairly quiet to help find a nice house we all can live in. Contact Allen 968-6103.

Roommate needed by 1st. Own room on beach. \$88/month. Call 968-1226 6741 Del Playa No. A.

Nice, quiet, cheap 6777 Del Playa apt. needs male or female roommates, own room. Call 968-7413.

Room to share in 3 bedroom apt. M wanted \$75/month + util. 6770 Del Playa No. 2. Ph. 968-5816.

Beautiful mountaintop house w/ocean view. 2 roommates needed quickly. Call Steve 967-6501.

Student desires quiet attractive environment; would like rm in S.B. house with 2 or 3 people. Call Marcus after 6. 962-2722.

Female needs own room in I.V. area. Can afford up to \$80. Call Marcie at 968-4718.

1 F to share room in 2 bdrm. apt. w/fireplace. \$70/mo. 6554 Sabado Tarde No. 4. 968-6904

1 Female roommate needed to share room in coed duplex. \$60 a month. Call 968-7324

Wanted: Own rm. in Goleta house or Ellwood apt. Call Jane 968-4076 after 6 p.m.

Woman Roommate to share room. Quiet, trees. Veg. preferred. 6524 Del Playa Apt. B. 968-8610

F-Roomie to share room in lg. quiet, 2 bdrm. apt., I.V. \$46 incl. util. 2 baths, patio, pool, 968-8537.

Female to share bedroom in 2-bdrm apt. \$64 month 6572 Sabado Tarde No. 6/685-1988.

F rmmate wanted to share apt. on Camino Del Sur. Pool, rec rm. \$77.50/mo. Util incl. Call Sherry 968-9572.

Room for rent in Fountainbleu. Big livingroom, great roommates. Need someone now! Call 968-1091.

## For Sale

Tanberg 300 cassette deck, 3 mo. 310 chassis \$350; Sony TC124 cassette portable — \$120. 968-7280.

Stingy landlord? For furniture and lots of goodies come to a garage sale 6679 Trigo Sat. 9-3.

OVER 3000 TEXTBOOKS AND FICTION 10 cents each or trade for paper backs 968-4990.

7'2" swallowtail surfboard. Excellent condition — \$70; Garrard changer — \$30. Call 968-0184.

Kastle CPM TI skis with Marker bindings. Used little. \$40 or best offer 968-7506.

Scuba Gear: US diver aluminum tank AT Pack MR-12 regulator w/ seaview gauge \$225. 968-1669

Minolta 35 MM camera. Ideal for beginner. Auto or manual setting, \$50. Waterbed frame & liner \$40. Call 968-6903 after 4 p.m.

Moving. Must sell PA amp. 60 watt, 2 columns, 3 12" speakers each, \$75 or offer. Call Gary 965-1473

Redwood Burl Slabs. REASONABLE. Must see to appreciate make a valuable table! 968-5041 eves.

Women's onespeed Schwinn. New parts light \$40 or best offer. 968-8950 after 2 p.m.

King size waterbed and frame including cush. \$30. Call Tony 685-1211 or leave message

SELECTRIC-IBM typewriter xint condition. \$400 or best offer. 968-5042 eves.

He-Ne Laser and optics lab .7mw. TEMOO Mode. New condition. Call after 6 p.m. 968-6411.

FISHER C4 3003 SK15 195 cm BRAND NEW TOPS CALL DOUG 968-8622.

## Autos For Sale

72 Ford van XL cond. Mags, carp., FM stereo, 302 V8 stick, decent gas mi "\$2695" ph. 685-1814.

1963 Chevy Impala: 48000 miles, new tires, excellent condition. Call 968-3695.

'64 Ford Wagon. Good tires trans. slow starter - needs work. \$50. Call Mitch 968-5041.

1968 Olds 442 2 door H.T. full power, excellent cond. \$900. 968-3360.

1972 Datsun 510. Excellent cond. steel radial tires, Cassette tape 30 MPG \$1,895 965-7401

1963 Rambler. It needs work. Will take best offer. Call Debbie, 968-6078 before 7 p.m.

'69 Mustang Fastback. XI cond., good gas mi. Cust. elec. sun roof, p.s., d.b., radials, \$1750. 968-8030.

## Bicycles

Raleigh Pro 23 1/2" all Campy incl. brakes \$400; Windsor Pro frame 24" \$120. 968-7280.

Ladies 5-speed like new. Call 961-2793 8 to 5 or 967-6515 after 6 p.m. \$60.

## Musical Instruments

MARTINS All models in stock, 35 to chose from. D-45's, D-35's, D-28's, etc., etc. - Low prices 963-4106. FANCY MUSIC

Buy Two New Gibson Les Pauls, get a FREE Gibson Les Paul LTD Edition special free variety of old Gibson L Pauls in stock. Fancy Music, 963-4106;

Echoplexes new \$400, sell \$279. Maestro Mini-phasers now \$110. Phase-Shifters from \$55, MXR \$90, Maestro on sale now \$125. Fancy Music, 744 State, 963-4106.

## Services Offered

Term Papers. Canada's largest service. For catalogue send \$2 to: Essay Services, 57 Spadina Ave., No. 208, Toronto, Ontario, Canada. Campus representatives required. Please write.

EAR & NOTE PIANO instruction. Folk, Classical, Blues, Pop, Thorough, Fun. All ages. Reasonable, 962-9723.

## Photography

Wanted: electronic flash. Quality unit reasonable price. 968-2169 Eves.

Rollei 35 3.5 Triotar lens. New condition. \$60. Call after 6 p.m. 968-6411.

## Car Repair

VW Classes, Beg. & Int.! Starts Jan. 18, Register - 968-3022.

## Travel

Going travelling? Take our Nirvana stickers with you. Stick them where you get stuck. Call 968-5417.

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## Tutoring

NEEDED — tutor to help student with physics math problems. \$2.50 hr. Leave message 968-7377 after 7:00 p.m.

FRENCH: exam prep; transl. comp.; conversation, phonetics. Former UCLA teacher. Results! 964-4956.

## Typing

Barrett's Typing Service: Term papers, dissertations, manuscripts. From 65 cents. 964-4971.

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## Wanted

WANTED USED WETSUIT Size small. Michelle 968-7917 after 5.

WANTED: Two tickets to UCLA Basketball Game. Call 968-5766

## Education Code Section 22530:

"No person shall prepare, offer to prepare, cause to be prepared, sell or otherwise distribute any term paper, thesis, dissertation, or other written material for another person, for a fee or other compensation, with the knowledge, or under circumstances in which he should reasonably have known, that such term paper, thesis, dissertation, or other written material is to be submitted by any other person for academic credit at any public or private college, university, or other institution of higher learning in this state."

## Evaluations . . .

(Cont. from p. 1)

"The administration's best efforts should be directed at a very critical examination of the documents that come from the promotion committees. We are particularly interested in the student evaluations of teachers. We feel they are extremely important and highly essential, and students should take them very seriously."

In addition, Cheadle would rather concentrate on providing the faculty with the latest material on teaching improvement. "No one (teachers) needs to be told that they have to keep up in their subject matter; I would like to see the same attention applied to teaching."

"Anything that focuses attention on the teaching process

## Marjoe . . .

(Cont. from p. 1)

Question: What would your reaction be if Christ was resurrected? "I'd be shocked." The crowd broke into wild applause. Did he use the money he raised for drug addicts? "Just for myself."

He loves an audience, and would like to get into theater work. "They give you that juice and it's a circle." Scratch my back and I'll scratch yours. He had 'em rolling in the aisles at Santa Barbara, and isn't that what entertainment is all about?

is a plus, and we are doing many things on this campus to help provide that focus," said Cheadle.

"Student evaluation, properly used and motivated, can be very important. I would like to get to the point where it is the non-teacher who is the stand-out. But this cannot be mandated by me."

## Annexation . . .

(Cont. from p. 1)

due to the moratorium on new development, less property taxes are being generated than Sanger predicted. This much less revenue means an even greater tax increase would be necessary, Lodise noted.

Presently, the Goleta Valley is classified as an agricultural district and is thus charged \$25 per acre foot for its water. The rate for municipal districts, by law, is \$35, and although this would not mean an across-the-board increase of \$10 per acre foot, it was not considered by Sanger.

Deputy Mike Harling, of the Deputy Sheriff's Association, claimed that, in large part due to the fact that Sanger's report didn't have any input from law enforcement administrators from the county, the projected costs of police services are greatly underestimated. He added that the annexation proposal is not economically wise in terms of police services, due to an inevitable amount of duplication of services.

# No Waiting List for Dorms

By Mary Lowrey

Dorm space is not as precious as you may think. According to Joan Mortell, supervisor of Housing Services, there is no current waiting list. In fact, there are now vacancies in some of the halls.

The original waiting list of 300 had accumulated over the summer. Not taking the entire list seriously, the housing office expected many to find housing elsewhere. A good number moved to Isla Vista, some transferred to different schools, and some dropped out all together. After all the moving ended, Isla Vista was comfortably populated, and the dorms, with a capacity of 2598, were filled with the remaining applicants as space permitted.

All fall quarter petitions for the cancellation of housing contracts were satisfied. Those students who did leave the dorms, for the most part, moved to Isla Vista. Today, cancelling a contract would be met with some difficulty. Only students who are transferring or dropping out may proceed with a cancellation. This is because the dorms are self-supporting and must keep to a total count of students.

Mortell believes that students are not fully aware that the contract signed is a legal document to which the signer is

held responsible.

Though this year brought a sizeable rise in dorm applicants, the fall quarter rush is nothing new.

In anticipation of another full house next year, the housing

office will once again put the Community Outreach Program into effect. The program, which involves the placement of students into the homes of private residents, will be aided by the new minibus service.

## The Scavenger . . .

(Cont. from p. 5)

"Animal Architecture" by Karl and Otto von Frisch. The authors believe that man is not only a second-rate architect (right behind the bee and the termite), but that he is not the only creature who can individually learn from experience and exercise reason, promote craftsmanship and efficiency, and still raise a family.

For instance, some species of termites build towers nearly 25 feet high, an accomplishment which, in human terms, equals a mile-high apartment building. Further, some desert termites dig down into the earth to depths of 130 feet in search of water, a feat even the most swaggering petroleum engineer would envy.

For the technical activities of the bee, I quote Newsweek: "The hexagonal shape of honeycombs, von Frisch declares, provides the most functional use of space the bees could have designed. The strength of the comb's thin, light construction is measured by the fact that only 1.4 ounces of wax are used for a comb that will hold 4 pounds of honey. And the precision of its design is demonstrated by the fact that the thickness of each cell wall is 0.0073 millimeter, with a tolerance of no more than 0.002 millimeter."

The male bowerbird, von Frisch explains, builds his love nest to the taste and whim of his bride. If the nest is not to her liking, he gets no goodies and must unmake the nest and start all over again. "Obviously," von Frisch argues, "the male is learning from his rebuff...Through repeated experience, individual birds may also discover that some grasses make better materials for weaving than others."

Crowded as it is in the middle station, here on the ground floor, we may yet have to make way for more rational creatures from below. Birds are already flying in and out of the windows. The insects, already out of the ground and off the wall, are steadily climbing upwards towards the floor. If all this keeps up, they may even move into the attic and trouble the angels. It makes you afraid to think.

## Isla Vista Stores Show Area's Highest Prices

Two Isla Vista markets rang up the highest food prices in a comparison survey conducted by CALPIRG at 14 local grocery stores.

The survey covered nine different categories including meat and dairy products, frozen goods, staples, baked goods, and canned items. The same items were purchased at each of the 14 stores.

Pruitt's Village Market totaled \$27.26 for the nine categories while I.V. Market registered \$27.19 in the survey. Von's Market in Goleta turned in the lowest total of \$24.36.

Pantry Pride, a popular store for UCSB students, placed fifth in lowest pricing with \$24.77.

Three Safeway stores included in the survey differed in total by only 20 cents, showing results of \$24.97, \$25.09, and \$25.17.

Prices in the large chain stores of Von's and Safeway seldom varied more than a few cents although there was a sizeable 14 cents difference between the two Von's stores in canned goods.



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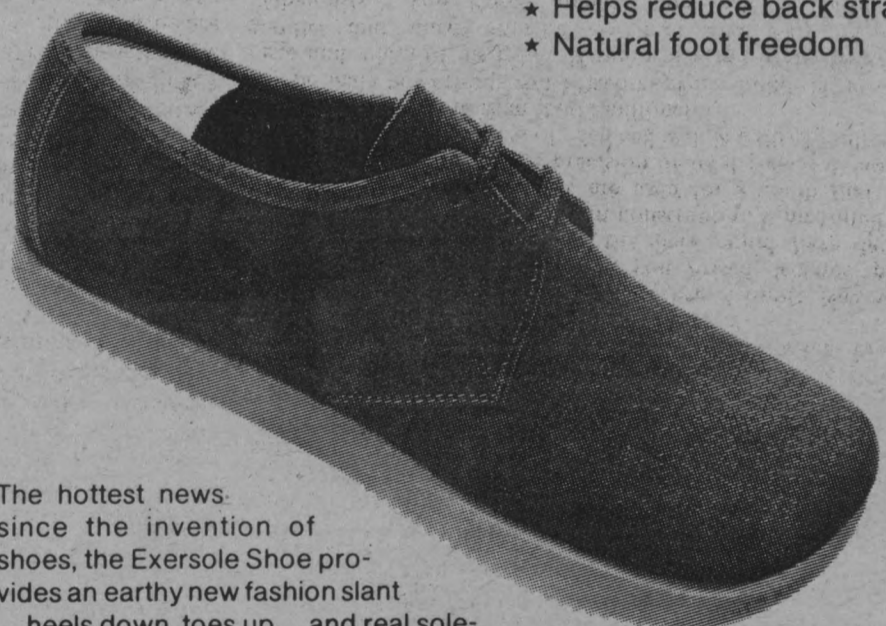
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