

# EL GAUCHITO

Vol. XVII

SANTA BARBARA, CALIFORNIA, WEDNESDAY, JULY 10, 1946

No. 2

## Roles Cast for 'Squaring of the Circle' Comedy

An all-experienced cast has been selected for the play production of the Summer Dramatic Department. "Squaring the Circle", a hilarious story of love, divorce, and a confused housing situation, is under the direction of Mr. Theodore Hatlen, and will have the added attraction of a cast whose members have all had experience in other productions at Santa Barbara College. Performance dates have been set for Thursday and Saturday, July 25 and 27, it was announced today.

Valentine Kataev, who is a leading Soviet writer, wrote "Squaring the Circle" as a good humored self-criticism of the then existing conditions. The play has received wide acclaim in New York, and has enjoyed long runs in Chicago and other Eastern cities.

Tonya, a girl communist, is played by Margaret Wheeler. Her husband Abram, played by Walter Beaver, is not always in sympathy with his wife's devotion to the Cause, and the life of frugality they endure as the result. Betty May Groebli, as Ludmilla, has an apartment filled with capitalistic luxuries, which her husband Vasya, played by Warren Anderson, cannot resign to his serious convictions. He yearns for the self-denying Tonya, and Abram sighs for Ludmilla. Flavius and Emilian, portrayed by Walter Arndt and Paul Kliss, complete the cast.

Production including the painting of the scenery, is being prepared entirely by the class in play production, under Mr. Hatlen's direction.

### BUS RIDE TO ROCKWOOD

For those students who do not have cars, and wish to attend the dance at Rockwood Club Friday night, take the Mission-College bus to the Santa Barbara Mission. From the Mission bus stop, Rockwood is about a two blocks walk up Mission Canyon Road.

Students driving up to the dance are urged to watch for these students at and near the bus stop, and to give them a lift when possible. This traditional policy has rather died out with those coming up the hill during the day, also. ....

## Gauchos Invited to Civic Garden Tours

Weekly tours of the principal estates and gardens of Santa Barbara and vicinity are open to any students of the summer session who are interested in participating. Tours will leave the campus every Friday afternoon, the exact time of departure to be announced each week in the Quad.

These tours have become a very traditional part of Santa Barbara's civic program and have attracted the interest and attention of a great many summer visitors who might not otherwise have an opportunity to see these results of extensive expenditure on the part of wealthy Santa Barbara families.

Plans have been made to serve refreshments to the college group at the end of their tours.

## 'COTTON AND KHAKI' THEME FOR DANCE AT ROCKWOOD

Continuing the greatly-broadened social program of this summer session, the second in a series of informal dances will be held this Friday evening, at the Rockwood club, in back of the Santa Barbara Mission. Theme for the event will be "Cotton and Khaki", and all students attending

are asked to follow this informal motif in dress. Dancing will begin at 8:30 p.m. and last until midnight.

## Dr. Osgood Hardy Guest Speaker at Coming Assembly

Dr. Osgood Hardy, author-lecturer and professor of history at Occidental College, will present the third in the summer assembly series next Tuesday morning during fourth hour. Dr. Hardy's subject will be "Dictatorship and Steam Shovel Aristocracy."

The speaker has interested himself specifically in the problems of South America, Mexico, and California, or the Spanish-American wherever he is found. As an observer of these people in Porto Rico, Cuba, Mexico, Panama, Ecuador, Peru and Bolivia, Dr. Hardy has formed most interesting impressions of the Spanish American generally.

His personal travels included several summers in Peru, and several years in other South American countries, Mexico, the Orient, and war service in Panama and the Dominican Republic, where he served as an economic analyst for the United States government. His experiences have been interesting and informative, and have well qualified him to give the economic, cultural and political significance of inter-American relations.

Last of the speaker's series will be held on July 23, presenting Dr. Arthur Steiner of U.S.C.

Herbert Fredlund, former Gauchito student, and his orchestra are billed to provide the music for the evening. Admission policy has been altered somewhat to permit students who wish to bring outside dates. Only one student body card will be required with each couple for admission to this dance.

Plans for the affair are being made by Tommy Guerrero, session chairman, and the social committee, under the direction of Jean Hendricksen, social chairman.

Third and final dance of the summer term will be held at the city recreation center on July 26. Jean Carroll and his orchestra will play for this last dance, which will also be informal.

**MATERIAL AND SERVICE FEES** are due and payable during the third week of the summer session; delinquent after end of fourth week. Bills will be placed in student mail boxes the third week of the summer session.

## EDITORIAL

Last evening marked the opening of what promises to be one of the campus' more successful social ventures. Immediately after the Twilight Sing students filed into Room 30 to participate in the first of the Tuesday Night Cowboy Square dances.

It is not necessary to have previously taken part in a Square Dance as Jean Bellinger of the Women's Physical Education Department and her able assistants will be on hand to instruct in the nuances of the traditional American folk dance, which is retaking the nation by storm.

Those who prefer the more conventional forms of the terpsichorean art will not be disappointed for many couple dances will supplement the programs. Included are the schottische, the polka and the waltz.

The affair will be strictly informal and it is suggested that cool and comfortable clothing be worn.

The dances will be held on Tuesday evenings between the hours of eight and ten and the support of the student body is cordially invited and expected.—B. C.

## Positions Open On Publications

Any students interested in writing for El Gauchito are requested to contact editors Tom Lyle, Fred Burrous, or Helen Petre in the El Gaucho office located in room 11 of the Health cottage. Special talent in poetry, features, or news writing are needed.

Also, any students who do not care to work on the publications this summer term, but who plan to be here in the fall, are also asked to contact this office.

A special edition of the paper is planned to carry-over from the summer term to the fall session, and positions on the fall paper are still open.

Preliminary work on the student directory will be started at the close of this summer term, and the assistance of several students on the directory staff is urgently needed.

Opportunities are also open for students wishing to join the staffs of the yearbook *La Cumbre*, or a campus monthly humor magazine, to begin publication in the fall.

## Sports Card Opens This Week

With intramural competitions underway in the fields of volleyball, badminton, and table tennis, it is hoped by Manager Jack Erickson that new organizations may be formed in addition to those begun yesterday afternoon.

This recreation program which takes place on each Tuesday and Thursday afternoon from 3 to 5 is still open to any new participants who may be interested. Those wishing to take active part are instructed to sign for a particular recreation on sheets provided on the gym bulletin board.

A mixed volleyball team is now in the forming, and is open to all men and women. Some additional experimental activities will include baseball, basketball, and horseshoes.

Summer session softball leagues have been slated for the near future and Erickson advises that any men or teams who did not send their managers to the sports meeting last Monday, to contact him as soon as possible.

## EL GAUCHITO

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## PASSION PIT . . . . . By Petre

*A coeducational college is fine for those who love to study; it's also fine for those who just love.*

—Dr. George.

Outstanding events since last Gauchito were Independence Day activities and the Friday night opening of the summer dances at the Recreation Center.

Many sun worshipers, unhappy with the miserable beach weather on the Fourth, went to Ol' Sol instead of waiting for him to come to them. Paradise was loaded with collegians, including the following: GRETA and MARJORIE, a couple of Bruin girls up for the summer, with their dates, BILL ANDERSON and HARRY HUTCHISON, a couple of boys down from Seattle; NORA SKELLS and TIGER MATHEW, MARIAN NELSON and HARVEY SCHECTER, JEAN HENDRICKSEN and RALPH JOHNSTON and a whole lot more.

### Earn a Living

"Red hots, pop corn, cold drinks"—there's a new place for diggin' chow when you're beach ratting. It's "SHANTY'S SHACK", of course, run by no other Gauchos than SHANTY STANSBURY and wife PAULA, in partnership with the VINCE JACOBSMIERS.

SKIV DAHL has himself an ice truck. Some people will do anything for money.

### Athletes, Yet

Two of our regular students, BOB ELLIOT and JOHNNY COSTAS, are doing their part in making THE CANDY KIDS, local softball team, the fine outfit it is. A few nights back, JOHNNY managed a home run with bases loaded.

DR. DURFLINGER could probably tell you the details—many's the evening he's been spending in the stands directly behind home plate.

Incidentally, BOB purchased a fine green model A Ford when he was up north. It even has yellow wheels.

### Ahoy

The Navy hit Santa Barbara long enough the please Tau Gams CHRISTINE BURKDOLL and SUSIE PARK. Gold braid and buttons, coats of navy blue—

ART PORTER was up visiting wife MARGE and cat BOXER.

### Kind Thoughts

Chrysanthemums to JEAN HENDRICKSEN, summer social chairman, and NANCY DE BENEDICT, for the many hours and headaches they put in on making the Rec dance worth attending.



**BITTER BROWSINGS . . . By Burrous**

I wonder if we Americans realize what a crazy bunch of peoples we are? We're absolutely nuts! But, this is the reason we have so much fun. We lack the gravity, the formality of the English. We are not possessed with the fierce dogmatic loyalty to a cause that characterizes the Italians, Spanish and other Latin races. And, by no means, are we engendered with Oriental placidity—the gift of sweet resignation to swim with life's current. We like action. Swift, noisy, gay, unrestrained action.

It is our gift, or some may say, our fate, to enjoy action in many diverse ways. As an example of typical American action let me take you back a few months to a week-end the g. f. and I spent in L. A.

We had gone down expressly to see the San Francisco Opera Company's presentation of Aida. It was being given in a little place called the Shrine Auditorium. The Shrine, by the way, has a stage of such immense proportions that the Southern California Trojans play their basketball frays on it.

**Opera—American Style**

It might be worthy of mentioning that the audience was typically California in their opera dress. The middle-aged female sitting next to me attired in two-tone slack and a silver fox fur. Throughout the full hyper-emotional four acts she sat there bovinely chewing on her cud of Wrigleys—increasing her masticating movement in tempo with the action on the stage. The man on Doris' left was dressed in dark business trousers, a Winchesterian type open-collared shirt protected by two (not one) hand-knitted sweaters. His contribution to the performance was to accentuate the vocalists' high notes with his shrill buzz-saw snores. Oh well, so much for the opera, genus Californius.

As the evening was still young we buzzed out to the forty-second block of Central Avenue, to the dark man's Coconut Grove—the Club Alabam. We were just in time for the 11:00 floor show.

The show opened with a dancing number by the chorus of twelve sinewy maidens who were overloaded with head gear but unencumbered by excessive drappings in the conventional places. They tripped to the wild, insanely-fast music of Johnny Otis and his twenty-four mad musicians. Johnny, strangely enough, was the only member of his band whose ancestors were not affected by the Thirteenth Amendment.

The next number was in an African setting and could be described merely as orgy set to music. The other acts were equally strange, animalistic and entertaining. The curtain-dropper was a parade by the slithering chorines, each of whom were dressed to represent a perfume on madame's dresser.

**Checkin' the Back Room**

While at the Alabam we had gotten the word that King Kole was joining the jam-session out at the Zombie Room so we hurried over to the morning club. I call it morning club because it opens at one o'clock (ante meridian) and closes four hours later. We were greeted profusely by the Fats Wallerian gentleman at the door and, as we looked harmless, we were allowed to enter. This after-hours spot is strictly law-abiding as they sell no liquor, only set-ups. They are, however, conveniently blind to the established habit of their clientele's bring their own joy-juice. The moody music of the musicians battled through the heavy haze that hung over our patched-cloth tables and succeeded in stimulating several terpsichorean-minded couples. The Zombie Room was well named.

The next day started at Aimee Semple McPherson's Angelus Temple. Sister Aimee was only there spiritually but her ectoplasmic self was supplemented by seven crusading brethren who brought out moanful responses from the flock. The rest of the day was spent in feeding crackers to the sea gulls and pigeons

**Swing Talk**

By BOB SHIPMAN

This is the first of a number of columns for hepsters, and is designed to stimulate interest on the lighter side, with emphasis placed on the kingdom of swing, and its attributes. The second of the school hops is slated Friday night in the atmospheric Rockwood. Everyone get his boots laced and attend—ensemble is khaki and cotton for this "session". Reliable Herb Fredlund will provide the riffs . . . see you there!

Reopening of the armory marks the beginning of a new jig hall for future frantic functions. Johnny Low sponsored the opening with an appreciating throng welcoming the inaugural affair. Santa Barbara offers little for those looking for an evening of dancing . . . Danny Oliver and trio at the Flamingo offer the nearest thing to being hep, but the Flamingo's prices for glass goods are out of this world . . . same holds true for the El Paseo where Hurtado and his marimba sextette appear. Rumor has it something new is in store for us soon at the Paseo . . . keep you posted!

El Cortijo's music compared with the Paseo, the Squeeze Box and Strings being the dominating instruments (oh, for a good tenor sax man!)

Down below in Voutville, Louis Prima opened at Dorsey's Casino, and Stan Kenton's Artistry in Rhythm opened at the Meadowbrook.

Au reservoir . . . Dig you all later.

in a man-made lake; hurrying out to San Marino to get a glimpse of Gainsborough's Blue Boy; devouring Wun Tung at a Chinese Soda Fountain and topping it off with tacos from a sidewalk peddler on Olvera Street; and listening to the evangelists, the communists and other crackpots haranguing the down-and-outers in Pershing Square.

Get what I mean? American are nuts but we do have fun, don't we?

**Third 'Sing' Held Tuesday in Quad**

Third College Campus Twilight Sing, featuring "Songs We All Know", was held last night in the Riviera Quad. Future twilight sings will also be held on Tuesday nights, rather than on Wednesdays in order to avoid conflict with the Squabble Club, which is meeting each Wednesday night on the Mesa campus.

Mr. John Parsons, tenor, was featured last night in a special solo in the aria, Le Reve, from the opera Manon by Massenet.

Between two and three hundred students, faculty, and townspeople attended each of the first sings of the summer semester. The fourth sing scheduled for July 16th will feature "Songs of Our Allies", and the fifth and last sing of the summer school will emphasize "Great Songs of the Latin Americas".

Although all sings are carefully planned around the theme selected, the community singing is quite informal and everyone is invited. Opportunity for request songs is always offered for those whose favorite songs have not been scheduled on the program.

Songs included in last night's sing were the following: A Merry Life, Santa Lucia, Camptown Races, Who's That a-Calling, Song of the Volga Boatman, There's Music in the Air, Man on the Flying Trapeze, My Sunshine (O Sole Mio), Whistle While You Work, and Heigh Ho, Anybody Home.

**Hatlen to Read 'Claudia' at Tea**

Continuing the reading teas during the summer session, Mr. Theodore Hatlen, dramatics coach, will present the play "Claudia", tomorrow afternoon at 3:30 p.m.

These informal teas are held weekly in the AWS lounge, and all students and faculty members are invited to attend.

On Thursday, July 18th, Deean Ashworth will read the play, "Deep are the Roots" at the weekly tea, and the following week will present poetry entitled "Daybreak."



## College Presents Violinist Prodigy in Night Concert

Highlight of the summer session program will be the Midsummer Night Concert in the Quad, July 23, when Camilla Wicks, 17-year-old concert violinist, will be presented by the Associated Student Body, in a repertoire of classical and modern works for students, faculty, and townspeople of Santa Barbara. Admission to students with student

body cards will be free, with reserved seats \$1.50, wives and husbands and faculty members 50c. General admission tickets will be on sale at the office of the graduate manager at \$1.00.

Miss Dorothy Kenniston, '45, Santa Barbara student, who has had many musical accomplishments in her own right, will act as accompanist for the concert.

Miss Wicks, born in Long Beach, began violin study under the guidance of her father at the age of three, and gave her first public concert when only four. She was eight years old when she appeared as a featured soloist with the Los Angeles Federal orchestra, and appeared for a season with the Los Angeles Philharmonic, under the direction of Wilfred Wallenstein. Her repertoire now includes over 20 concertos.

During the war she played for King Olaf of Norway, the concerts being recorded and presented to troops overseas. Other war service included several

Norwegian patriotic programs and benefit concerts.

Recent appearances have been made as soloist with New York Philharmonic Symphony orchestra, under Arthur Rodzinski, and with Leopold Stokowski on the Standard Hour, in the Hollywood Bowl.

Tickets will be available to students until Thursday, July 18, at the graduate manager's office.

## Meeting Night of Club Changed

Due to conflicting schedules on the social program, the summer bridge club is meeting weekly on Monday nights instead of Wednesdays.

Bridge sessions are held in the AWS lounge, beginning at 8:00 p.m., and meetings are open to all students interested in playing, as a scheduled event in the summer session social program.

A special committee has been appointed by the group to handle all necessary arrangements, and refreshments are served at each meeting.

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