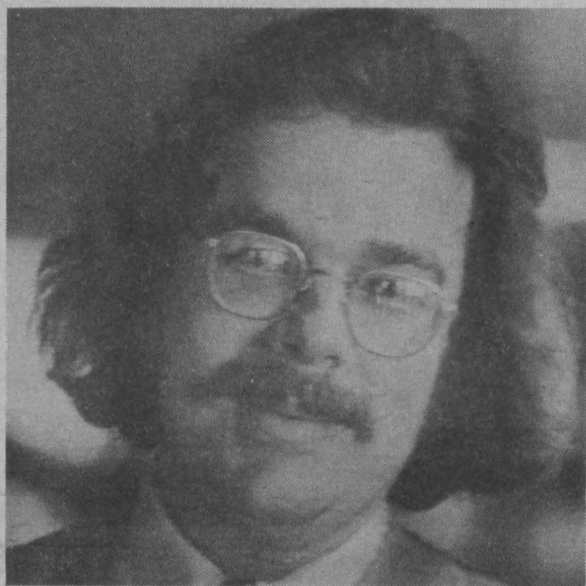


*With all this talk of Women's Lib,  
we forget that Men need it, too.*

## Men Still in Minority in Some Jobs

By Julia Welterlen

It is easy to forget today that in some fields men are still in the minority. Aaron Armstrong, teacher at McKinley Elementary School, and Greg Proctor, UCSB librarian, are two such men in typically "female professions"



GREG PROCTOR is part of the minority group of male librarians.

Armstrong points out that "Historically, teaching's been a man's profession. It's only recently that we thought women had enough sense to be educated." Proctor says, "That all the leaders in library innovation were men. Dewey, for example."

But now, women outnumber men by about 90 percent in elementary schools and in libraries. Proctor and Armstrong mention that in both fields more men seem to be in management positions than women. For example, the local, state and national heads of the teacher's association are currently men.

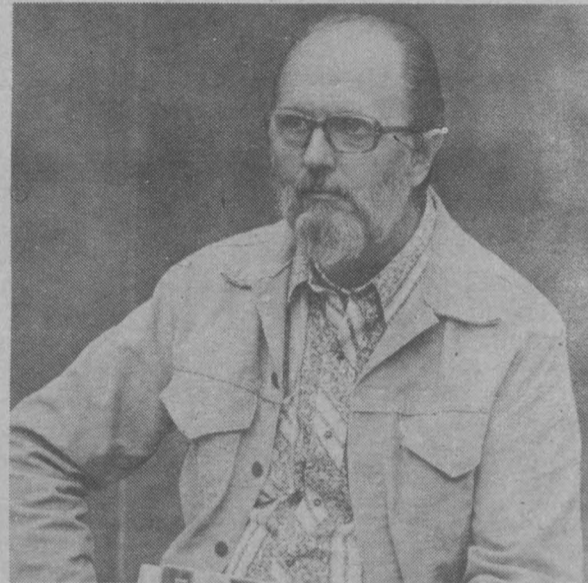
As a man, Proctor faces some social problems. "People have an image of what a librarian should be — you know, a little old spinster with glasses and a bun." Proctor laughs. He is a large healthy looking man. "And then some feel it isn't a 'butch' enough job for a man."

Armstrong faces similar

problems with people who stereotype. "I just look those people right in the eyes and say with conviction, 'I am a teacher.'" He leans back. "I've been teaching for 38 years, in elementary and high schools, and I feel strongly that men have a great deal to contribute to the lives of children."

"Personally, I can think of only one disadvantage to being a male librarian," Proctor says. "One public library I applied for had been run by an all women staff for 30 years and they wouldn't hire men. Conversely, in Lane County, there was a male head librarian who wouldn't hire women. But those are two special cases. Generally I've found the men-women ratio was pretty even."

For Armstrong the problem has never been that blatant. "I work with children and sometimes a girl may feel more comfortable talking with a woman or visa versa. I've never noticed any real job



AARON ARMSTRONG, a man in a typically female job: elementary school teacher.

discrimination."

Barriers between male and female professions are breaking down. Armstrong smiles and concludes, "The only difference between the way women and men teachers are treated here at McKinley is that the women have a couch in their bathroom and the men don't."

## Aubrey Andelin Believes Man Must Lead Wife

By Sean Murphy

Aubrey Andelin's eyes pierce through the black horn-rimmed frame of his spectacles as he leans forward to emphasize his point: "One of the greatest disservices we can do people is to treat everyone, male or female, as 'persons'. We're not persons, we're male people and female people and should be treated accordingly."

Andelin's viewpoints would scarcely endear him to modern feminists. Nevertheless, the courses initiated by the Andelin Foundation for Education in Family Living are now offered throughout the United States and much of the world.

Andelin's basic philosophy is simple: men are men and women are women. Each have their particular inherent roles

in life, as ordained by God and laid forth in the Bible. In Andelin's opinion, much of today's marital difficulties arise from an unclear perception of these roles. The Andelin Foundation courses function to improve marital relationships by teaching the partners how to perform their proper individual function.

Andelin's popular book, Man of Steel and Velvet, describes the proper way to "be a man." Andelin sees marriage as a partnership in which each person performs different functions — the woman is the homemaker, while the man is the protector and provider.

The perfect man is that unique combination of "steel and velvet." He must be dependable and strong-charactered. He must be certain of and dedicated to the fulfillment of

certain objectives. He must accept and perform his duties without wavering, for he is the "guide, protector, and provider" of his family.

These qualities must, however, be tempered by gentleness, understanding, and refinement — the "velvet" qualities.

It is Andelin's belief that a woman cannot truly respect a man who does not lead her. Although he must "listen to and respect" his wife's views, he is responsible for making all decisions. The man is "the leader" in a marriage, and the wife is responsible for keeping the home neat and secure for her man, cooking, and taking care of the children.

"A man who is all velvet and no steel," says Andelin, will not succeed in marriage. "It would be like eating ice cream all day — the woman would like it for awhile, but would quickly get tired. The man's got to have substance. A real man does not want to be dominated by a woman, and she doesn't like doing it, if she's a feminine woman."

Andelin has eight children and 18 grandchildren. His wife, Helen, is the author of "Fascinating Womanhood," a book espousing the "proper" way in which a wife should behave. Her philosophy agrees with that of her husband.

Andelin has been quite successful in business. After practicing dentistry for fifteen years, he became involved in business and has founded a successful worldwide publishing firm.

According to Andelin, today's woman's movement is "basically a

consequence of the failure of modern men to measure up to their roles as leaders." Feminists are "seeking an alternative, but in the wrong direction. They alienate themselves from the men who have created a situation women can't and shouldn't live with."

"The family produces everything we have," Andelin says. "The family is an organization, and every organization must have a leader in order to function efficiently. People think they can just get by on love, but there comes a time when

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AUBREY ANDELIN says men should be made of "Steel and Velvet."

Photo by Sean Murphy

### today

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# Men Are Getting Involved in Birth of Children

By Lynne Kirste

Maternity ward waiting rooms today are not as full of nervous fathers-to-be pacing the floors and waiting for the news as in the days past. Today more and more men are in the delivery rooms with their wives.

Men have become increasingly involved in the birth process since the eighteenth century.

They first became involved as doctors. More recently, men have entered the birth-chamber to offer emotional support to wives of female friends, coach them in the techniques of natural childbirth, and experience the thrill of the birth itself.

The role of the obstetrician has changed considerably over the years. In ancient times the occupation of midwife had low status, so Greek and Roman physicians had little to do with delivering babies. The powerful Christian church of the Middle Ages, branding woman evil and seeing childbirth as a punishment, vehemently disapproved of male presence at births.

But historically, in problem births, a male doctor was called

on. This set the stage for a new obstetric role — the hero.

In the early 1700's, possessors of the newly-invented obstetrical forceps, doctors were able to ease the child-birth process. They began to assert their alleged superiority over traditional midwives, and soon took over obstetrics. When anesthesia was introduced in the mid-1800's, a woman lay unconscious while her male physician performed the delivery.

The godlike image of the obstetrician went unchallenged until, in the 1940's, Dr. Grantly Dick-Read wrote a book advocating a system he called "natural childbirth." This system not only encourages the mother's participation in the birth, but also the father's. The doctor was de-emphasized.

With Dick-Read's system as a model, Fernand Lamaze developed the method of natural childbirth that is now in wide use in the United States and other western countries.

Susan Horne, a longtime teacher of natural childbirth in Isla Vista, feels it very important



SUSAN HORNE leads classes in Isla Vista on natural childbirth.

Photo by Eric Woodbury

for a woman "not to labor by herself." A man who attends her classes learns to coach his partner in breathing and relaxing routines, and to be a companion to her — "but they already know that," she says.

Do the males appear reluctant or uncomfortable about the class? To the contrary. Horne says that they are "very enthusiastic...more and more men want to share in the birth."

Bob Gonzalez, a resident of Goleta, is one such man. He and wife Jackie attended Horne's classes prior to the birth of their child in December. Gonzalez found the birth "very exciting" and eagerly recounts his experience.

After attending the class meetings, Gonzalez had "mixed emotions" about the birth. For one thing, "I was scared. I wondered if we could both do it. But when it got right down to it, it all happened so fast. It was very emotional."

He feels that the man "does play a tremendous role in leading his wife. A couple of times she

was going to break rhythm (in breathing exercises), but I kept her to it. We both did a good job," he says proudly.

Some obstetricians resent the presence of the husband during the birth. There may be conflict over who is "in charge." The Gonzalezes did not experience this conflict.

"The doctor talked us through; told us what he was doing," Gonzalez says. "He helped a lot."

"I had a camera and asked him if I could take a picture. He said 'sure, just a minute, this will make a good shot.'"

Was this birth different from the births of his two other children, which he did not

attend? "Oh, yes," he says emphatically. "It was much more exciting and emotional...every father should go through it at least once."

Today the male role in childbirth is a supportive one. Obstetricians are becoming more humanistic and husbands and male friends are getting involved in the birth.

This trend benefits women, who receive support at a crucial time. It allows men, for the first time, to share in childbirth.

And in the words of Bob Gonzalez, the birth of a child is "beautiful — about the most beautiful thing a person could experience."



BOB GONZALEZ and his wife Jackie with their baby that Bob helped deliver. Bob found the experience "very emotional."

Photo by Eric Woodbury

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By Gordon Van Zak

A product manager for the Red Ken cosmetic company says that "today's man realizes he doesn't have to have 3-day old body odor to be masculine. By looking better, he can enhance his masculine image and be more of a man."

Red Ken now makes 20 percent of its sales in the masculine toiletry market: \$10 million worth in 1976.

The statistics show that men spend more money on cosmetic-related items yearly than do women, according to Barbara Shives of the Santa Barbara Hair Team beauty parlor.

Shives says that 50 percent of her business at the parlor is male, a trend which started about 5 years ago, when she began suggesting that her female customers bring their husbands in for a better hair style than they'd get from a barber. For most of these men, says Shives, it was the first time they'd had their hair shampooed, blow-dried and styled.

Now, she says, "we get 'rednecks' who work in the soil or with lumber coming in to be manicured. Once the Afro came in, it was the carpenter who wanted one, not the doctor or



## Some New Men Smell Sweet and Look Sharp Thanks to Cosmetics and Plastic Surgery

the lawyer. A lot of conservative men like it."

Eight years ago, says one Santa Barbara plastic surgeon, things were very different. "Only one out of 20 people undergoing a surgical rejuvenation were males. Now the ratio is one man to

every 7 women."

Another surgeon says that men have often gone through "reconstructive surgery," which corrects birth defects and skin damage due to injury.

Men are just now beginning to undergo cosmetic surgery

however. These operations erase the deformities of age with face lifts, nose jobs, and reworking of the eyelids. Cosmetic surgery of this kind, according to one local doctor, is often used by an older man to get or keep a job in which he must compete with younger men.

In the Santa Barbara area, he says, a full face lift costs around \$2,000 if it is performed in the doctor's office, while if it is done in a hospital, it may cost up to \$3,000. A full nose job, in the office, ranges from \$750 to \$1,000.

The sudden rise in the number of men opting for cosmetic surgery is attributed by one surgeon to the style of long hair. With longer hair, men can hide the obvious scars which are present after the operation.

Now that men have begun to "care more" about their appearances, cosmetic companies, which used to cater exclusively to women, are manufacturing more male products.

Max Factor hired cosmetic industry big-wig Stanley Halston to create a male line of fragrances, hair products, soap and aftershave. Two of his colognes

sell for \$17.50 for 8 ounces.

Red Ken, which distributes products to beauty parlors, will be coming out with three new male products on March 1. One is an aftershave conditioner that "makes the skin look healthy." The second, a deep-cleansing gel, "is the equivalent of the base facial makeup for women. This is for men who aren't satisfied with just soap and water." The third product is the R.K. Lip Conditioner, a scented balm that "highlights the lips and makes them shine slightly."

Red Ken also manufactures hair spray for men, both aerosol and non-aerosol, and a hair conditioner called Thermate, which is applied before blow drying.

The most complete male cosmetic line is by Mary Quant, who produces the Mary Quant Makeup for Men kit, which sells for \$12.50. The kit includes lip gloss, mascara, 2 contour powders, a brush with which to apply them and two eye pencils.

Next time you see that cosmetic commercial, you'd better look closer at the Fabulous Babe - it may be Ruth, not Hemingway.



Soon these two may switch roles. More and more men are in the chair, not over it.

Photo by Eric Woodbury

## Mr. Andelin Philosophizes

(continued from p. 1)

decisions must be made. If the woman cannot accept the decisions of the man, the resulting conflicts can eventually break up a marriage."

"Even if the wife knows that the man has made a mistake — and he will make mistakes — she should cooperate, even if she is not supportive of his decision...you can't switch roles and maintain harmony. If the wife resists her man's decision,

even if she feels it is wrong, the home and marriage could end up broken, a far worse consequence than the result of the original mistake."

This idea extends to career women, as well. In Andelin's opinion, a woman's career should be second to her marriage. He believes that it is "extremely difficult" for a woman to give sufficient attention to her marital responsibilities, and hold a job as

well. In any event, the man's job is of primary importance.

"Most people," Andelin says, "who oppose my ideas do so because they feel guilty at not fulfilling their true roles. Men aren't looking for business partners in a marriage, they want someone who will be a wife, mother, and homemaker. The man wants to be the leader. Something in masculine and feminine nature rebels against changes in these roles."

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# Conflict of Interest Code for UC Snagged By Faculty Suit and Deadline Extension

By William Justin

The implementation of a conflict of interest code for the University of California has encountered more delays. In one or two instances late last week, a group of faculty members representing all UC campuses filed a suit seeking to stop the University from spending any more tax dollars in preparing the code.

According to Assistant UC Counsel Gary Morrison, the faculty group, headed by Boalt Hall law professor Stephen Barnett, believes the law requiring the code is "not applicable to the University." Barnett has previously argued that the code threatens academic freedom, and has urged the University to take legal action to challenge the applicability of the Political Reform Act of 1974 to the University of California.

The Act was formed as a result of the passage of Proposition 9 by voters in the June 1974 primary election. Last week's faculty suit was made against the UC Regents and the Fair Political Practices Commission (FPPC), the state agency charged with administering the Political Reform Act.

While the faculty suit was being filed in court, the (FPPC) staff requested permission to grant delays in the February 10 deadline for submission of new

codes to the five-member commission.

This was the second extension of the submission deadline. The Commission previously suspended its August 10, 1976 deadline in order to reconsider and amend certain regulations. According to a report to the Regents during their January 20 meeting in San Francisco, "the Commission subsequently established February 10, 1977 as the deadline for submission of the University of California Conflict of Interest Code."

The Regents approved a Conflict of Interest code, developed by the President and General Counsel, in consultation with Chancellors and Laboratory Directors, at their July 1976 meeting. The Regents' action came after a review by the University community, including a public hearing held in Berkeley two days before the meeting.

The version of the Code submitted to the Regents in last month incorporated new (FPPC) regulations. During the Regent's meeting, Regent Dean Watkins pointed out what he felt were some deficiencies on the draft.

Morrison noted that the Regents approved the code submitted to them, "but authorized a committee of four members to meet with the President and General Counsel to iron out difficulties."

The committee subsequently appended Watkin's suggestions into the code, as well as making, said Morrison, "some minor changes." These included "language changes to make" the Code "as clear as possible." Before the announcement of the faculty suit and the delay by the (FPPC), Morrison said the University was "expected to submit the Code on February 10."

The question of the applicability of the Political Reform Act to the University and its possible encroachment upon academic freedom was discussed at some length in the report, given to the Regents in January.

It cited concerns by both Barnett and Regents Faculty Representative William Fretter. The current version of the Code does not include faculty. Barnett has argued, however, that the Code could be changed later and used to control faculty actions.

Fretter went on to express his concern "that the autonomy of the University, in a broad sense, has been eroded in recent years, and the application of Proposition 9 to the University represents a continuation of that erosion." Concern over erosion of the University's autonomy was also the topic of a lengthy discussion at the Regent's November 1976 meeting.

UC General Counsel Donald Reidhaar, however, dismissed arguments that the Political Reform Act did not apply to the University, advising UC President David Saxon that the University is a "State Agency" for purposes of the act.

Saxon, in concluding the report on the code to the Regents stated that "upon review of the entire matter, I am convinced that the draft Code does not involve violations of academic freedom and that for policy reasons it would be wise to seek to have the University exempted from the Act.

"At the same time, I think we must be prepared to challenge actions or decisions made by the (FPPC) if it appears they are violative of academic freedom and beyond the authority of the Commission."

## Small Theater for 'Interaction' Included in UCen II Planning

By Danielle Claman

Despite some student opposition, a bid is expected to be put out in April for UCen II. One aspect of the new construction will be a 500-seat theater in the new facility.

Large facilities are now available in Campbell Hall, Lotte Lehman Hall, and lecture halls in the Chemistry, Ellison, and Phelps buildings. But Doug Jensen, assistant UCen director, feels that "there is no real social

interaction in these places, because they were designed as classrooms."

Jensen expressed his desire to "help build a sense of community which I think UCSB needs." One way he sees to accomplish this is in building the new theater.

The facility has been planned for a maximum seating capacity of 500 people. According to Jensen, "it will be useful for meetings, lectures, films and limited music and theatrics."

Jensen also said that the "food, meeting and activity spaces support each other." The theater will be strategically placed near a food facility so that "someone leaving after a film will be able to get a cup of coffee or something to eat," Jensen said, adding that that way, one facility within the UCen revitalizes another.

Jensen feels the existing auditoriums are not conducive to

(Please turn to p.13, col.1)

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# Administrators Defend Need For UCen II, Events Facility

By Glen Granholm

UCSB Director of Planning Richard Jensen and Vice-Chancellor Stephen Goodspeed appeared before the campus group Students Against Wasteful Spending Wednesday night to clarify the University's stand on the proposed construction of UCen II and the Campus Events Facility.

The one hour question and answer session began with explanations on how construction costs on the new buildings are to be met. Jensen pointed out that \$3.3 million in Reg fee reserves are available to the campus for what he called

"non-instructional purposes".

Though it is too late to halt the \$6.5 million project and the decision to build "could be reversed", Jensen warned that the money already collected from UCSB students for capital improvements may be given to other UC campuses if unused here.

Goodspeed denied that students had no say in developing the project proposal, and pointed out that many students appointed by the Associated Students were on the chancellor's committee to decide how the Reg fee reserves should be spent. He stressed that "We (UCSB) were

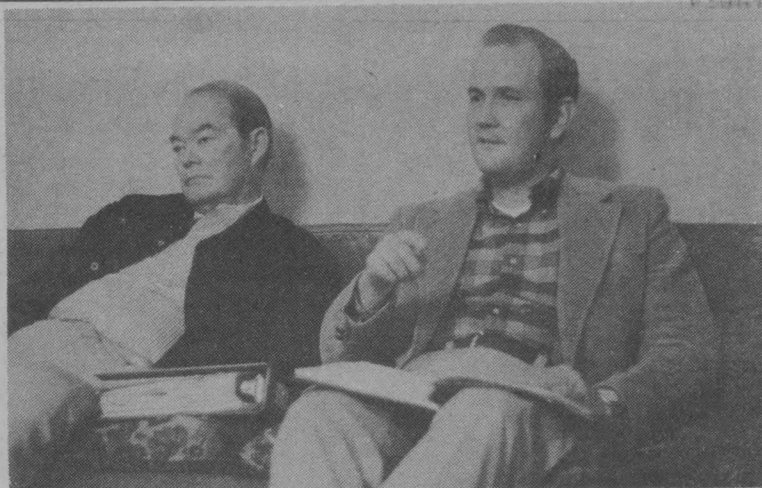
the first campus ever to include students on commissions," and added that "the majority of the discussion (at the committee meetings) was by students."

According to Jensen, four public meetings were held concerning the spending of Reg fee reserves. He said that 112 suggestions were received at these meetings, including using the money to build: a campus laundromat, a ski mountain, a lightning rod for Storke Tower, a campus television station, and a campus art gallery. Jensen said that the committee rejected these suggestions before considering the current proposal.

UCen II is needed to expand the campus bookstore and cafeteria, as well as provide a meeting place for many campus organizations, the two men contended. Jensen asserted that "space is the limiting factor" in the current UCen bookstore and cafeteria, and claimed that UCen II is needed so that these operations "can have better service and better revenue".

After Jensen claimed that the Foreign Students bungalow "is going to fall down around our ears", Goodspeed said that the reason these and other organizations cannot meet in classrooms instead of a UCen addition is because "It runs into custodial schedules and classes and so on."

Stating that "nobody is more aware of the problems of conservation than I," Goodspeed claimed that the projects will redirect the usage of rather than the waste of, water and energy. "It's not expected that either of these projects will use any more



GOODSPEED AND JENSEN defend proposed campus construction.

Photo by Cam Lorentz

water," Goodspeed stated, stressing that any water used in either of the buildings will be used elsewhere on the South Coast if the proposal is rejected.

Alternatives to constructing the new buildings, such as expanding Robertson Gym and improving existing gym and UCen facilities, were "explored

extensively" by the chancellor's committee, Goodspeed stated.

Although the new buildings are an "attractive nuisance" and are not "absolutely necessary", Jensen maintains that "We're building because we want to have something when we're done with this process."

# Title IX Prevents Sex Discrimination

By Marla Sherman

The familiar statement, "The University of California does not discriminate on the basis of sex in admission to or employment in the educational programs and activities which it operates," is a result of Title IX, which prohibits sex discrimination in educational programs or activities of schools which receive Federal funds.

In June 1972, Congress passed Title IX of the Education Amendments which begins as follows: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..."

The Department of Health, Education, and Welfare then developed an implementing Regulation for the Title, which became effective in July, 1975. The Regulation contains provisions concerning admission of students, treatment of students, employment policies, and enforcement procedures. It also specifies those institutions or programs which are partially or totally exempt from the effects of Title IX.

As a result of Title IX, which affects all levels of education, schools were encouraged to evaluate their policies and, where necessary, make revisions in order to comply with the provisions set forth by the Regulation. In accordance, UCSB reviewed all departments on campus to see if any were in violation of the Title IX Regulation.

According to Madeline Joyce, Executive Assistant to the Chancellor and Coordinator of Title IX regulations at UCSB, very few changes needed to be made at UCSB in order to comply with the Title's provisions. "No dramatic change here resulted from Title IX because we (UCSB) had not been sexist in our outlook and were not very far out of line. It probably had more impact in primary and secondary schools," remarked Joyce.

A student grievance procedure at UCSB is currently being developed whereby students will be able to express their complaints on any sex discrimination which they encounter at the university.

Both military and religious schools are totally exempt from the provisions of Title IX. Private undergraduate colleges, nonvocational elementary and secondary schools, and traditional single-sex public undergraduate schools are exempt from the provisions concerning admissions. However, the institutions exempt from admission regulations must still comply with the treatment provisions by not discriminating against students once both sexes have been admitted.

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## 'Video-Disc Players' Coming

(ZNS) - Popular Science magazine reports that two different versions of the long-awaited "Video Disc Players" should be on the American market before the end of the year.

According to the publication, a major problem with the two systems-one made by RCA, and the second by Philips and MCA - is that they will not be compatible. In other words, a video disc made for one machine cannot be played on the other.

Either of the video machines will enable consumers to purchase phonograph-record-like discs that will produce both stereophonic music or sounds, and a color T.V. picture as well. Each machine, including the player and viewing screen, will sell for about \$500, while discs will go for around \$10-\$18 apiece.

The RCA discs will include 30 minutes of program on each side, and will play much like a regular record except they will spin at a fast 450 rpm's instead of the typical 33-and-one-third of current record albums.

Both companies plan to offer discs featuring rock concert performances, old films, opera, ballet, sports programs and how-to lessons.

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## VIEWPOINT

DAILY NEXUS

FRIDAY, FEBRUARY 11, 1977

PAGE 6

## LETTERS

Canadian Seal Hunt:  
'A Pain of Experience'

Editor, Daily Nexus:

Next month is the 220th anniversary of the great Canadian harp seal hunt. 10 days every spring approximately 130,000 harp seal pups are clubbed to death on the coastal ice floes of Newfoundland. To its extreme misfortune, the harp seal has a baby so beautiful that humans wish to wear its fur.

Last year the Greenpeace Foundation, an eco-activist organization, decided to do something about the slaughter. We would like to share with you an account of part of their expedition to the ice floes, written by Paul Watson.

"Monday morning, March 15. The first day of the seal kill. Our two helicopters lift off from the frozen lichen encrusted barrens of Belle Isle, a lonely forsaken chunk of rock between the island province of Newfoundland and the cold rocky coastline of Labrador.

"Upon the horizon a black speck appears, then another and another. As the ships loom larger their activity is obvious. No longer a blinding white, the ice is flowing crimson in blood. Long gashing streams of seal blood, babies' blood, coming from all directions and converging into a grotesque pile-up of carcasses.

"We circle. We land. Two miles from the nearest ship. It will be a long walk. In an effort to halt our protest, the Canadian Ministry of Fisheries passed a series of new regulations aimed specifically at stopping the intended actions of the Greenpeace Foundation...no aircraft without permission of the Minister of State for Fisheries shall fly lower than 2,000 feet over or land less than one half mile from any seal.

"Across the drifting floes, our crew heads in the direction of the nearest ship. Baby seals are all around us, beautiful beyond expectation... Ahead we can hear frightened screaming and the irregular whack and thud of the seal slayer's club.

"Norwegians clutching vicious looking hak-a-piks are dispatching the pups in a manner coldly efficient. The ominous hak-a-pik, a club with a dull iron spike on the end, lifts and falls. Each time it descends a vision of innocence is horribly deprived of life, expiring painfully and in many cases slowly.

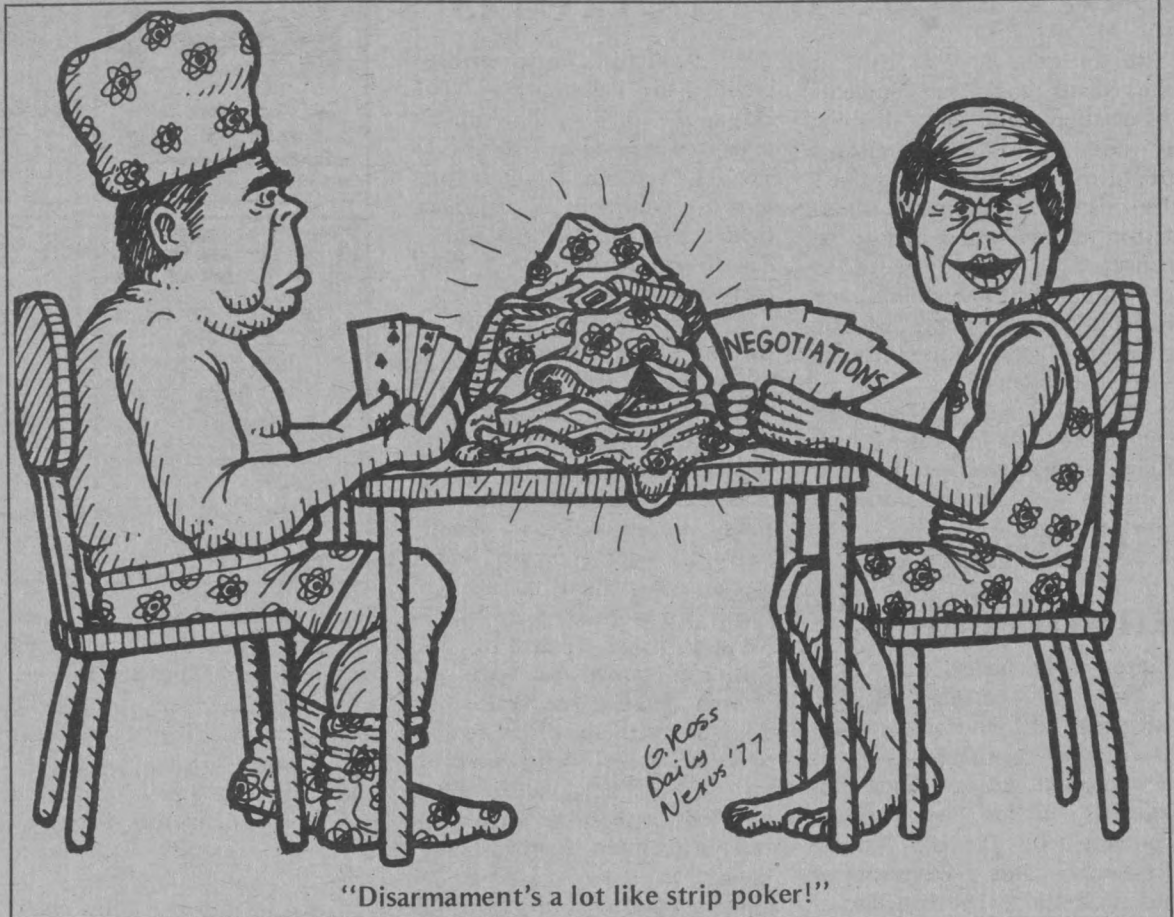
"I pick up a small pup from the ice. Behind me the vessel 'Melshorn' rips her way through the ice towards the pup and myself. With the surprisingly heavy white bundle in my arms, I run to avoid the rampaging steel bow. We are soon safe, the baby and I. Finding an isolated area with no sealers about, we part.

"On all our faces, the tears and the pain of frustrations are obvious. We do all we can and then retreat to our aircraft before dusk descends... There are so many of them, so few of us."

Wednesday, Feb. 16 in Campbell Hall Greenpeace director Gary Zimmerman will lecture and show films about last year's harp seal campaign. In addition, he will show films of another facet of Greenpeace operations - confrontations with Russian whalers in the Pacific.

In a few weeks the seal hunts will begin again, and Greenpeace will be there. We invite you to attend the 7:30 program. By doing so you will aid their efforts to protect our fragile world - the \$1.50 admission goes toward their cause.

David W. Kelly  
Carol Shulmistras  
Cetacean Defense League



"Disarmament's a lot like strip poker!"

Leg Council Could be Strong If  
Members are Willing to Work

Daily Nexus:

I was pleased to see that my previous letter, appearing over a week ago, finally generated some comment in the Feb. 9 Nexus. I did request some response from the members of Council I attacked, but they apparently did not deem my charges worthy of reply, or could not reply for lack of any reasoned answer to my charges.

To you, Mr. Meucci, if you are not a front for some of the attacked Council Members, I am happy to respond to your letter. In my letter, I did not attack the institution of Leg Council which I worked very hard, though not hard enough, to gain a seat on the last election. I did, however, attack some specific members of Council for their attitudes and actions during the course of their terms. I am convinced that Council could be a very strong force in support of students, if the members are willing to work and take on the bureaucratic barriers to creative students programming. If I thought the institution useless, I would not have run for External President. It should also be noted, in response to charge of "sour grapes," that I specifically

avoided mention of the person who defeated me, Claude Ruibal, not just because it would have viewed as sour grapes, but because I believe that Claude is doing and will continue to do a very good job. What I did not say (Please turn to p.7, col.1)

Garcia Fans Awaiting  
Dead's 'Speed...Flash'

Editor, Daily Nexus:

Mike Pullen's review of the Jerry Garcia concert (Nexus, February 9, 1977) demands an accurate response. His biggest mistake was made in trying to assess the performance on the merits of the first show. As one friend commented following the first show, "That sure was a great first set."

Further, Garcia is one of the most innovative and prolific songwriters of the past two decades, and certainly cannot be passed off as merely, "a player of other folks' songs." This misrepresentation is carried one step further when Mr. Pullen comments on "the trend of his (Garcia's) last two largely unoriginal solo albums." In fact, more than half the songs on the last two solo albums are Garcia/Hunter originals.

Nevertheless, our main purpose in writing this letter is to suggest that Mr. Pullen and his following attend the upcoming Grateful Dead concert if only as an act of redemption. Both yours' and Garcia's if necessary. Being able to catch the Dead away from San Francisco in as small an auditorium as Robertson Gym is a rare treat. Perhaps, if he (Mr. Pullen) listens carefully to the music that night he will notice the "signs of speed and flash" he missed in the Garcia show.

Not only that, but he probably won't have to worry about them doing so many songs by "other folks." Our main concern is that the negative aspects of the review don't keep any potential fans away from what promises to be a great show. After everything is said and done, "There's Nothing Like a Grateful Dead Concert."

John Sutcliffe, Joseph Empey, Tom Empey

DAILY

NEXUS

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-Letters-

# Misleading Statements On Palestine Terrorists

In the Feb. 8, 1977 issue of the Nexus, the Arab Students Association made some alarming if not misleading statements pertaining to Palestine's Terrorists. Various points about terrorism were attempted to be conveyed. I feel compelled to expand upon those points, and hopefully to shed more light by presenting facts — not misleading suggestive statements.

The ASA said: 1. The Jews enjoyed concessions under British Rule, 2. The Jews were living in harmony with the Arabs prior to

## UC Nuclear Involvement

Editor, Daily Nexus:

Over 10 percent of the University of California budget is spent on nuclear weapons development UC is doing this research under a five-year contract with the U.S. Energy Research and Development Administration. The two labs at which this work is conducted, Livermore and Los Alamos, account for 20 percent of the UC budget — and each spends over half its funds developing nuclear weapons. In 1977 alone, UC is allocating over \$231 million to this effort.

At this point, however, the University is obligated by contract to carry out this research. But the contract expires September 30, 1977, and must be renegotiated.

The UC faculty requested the Regents in 1970 to negotiate for greater control over University facilities. At present, except for limited administrative functions, this research is federally directed. Also at issue is the degree to which the University should be involved in designing weapons of mass destruction — particularly since such qualitative advances are hindering the arms control agreements called for by President Carter.

Students and faculty concerned about the global arms race — perhaps the greatest danger to humankind and the ecosystems we inhabit — have a responsibility to challenge the involvement of their institution by supporting the growing campaign for conversion of University labs — and retraining of its employees — to peaceful needs.

Bob Kleinberg  
Senior

## Leg Council

(Continued from p.6)

was as important as what I did say.

I must also admit that your concern about my old sign is both proper and useful, and I apologize for not making a quick clean up, but the job is now done.

Now, what about the people who should have responded? Where are the members of Council whose reputations I attacked?

David J. Wilson

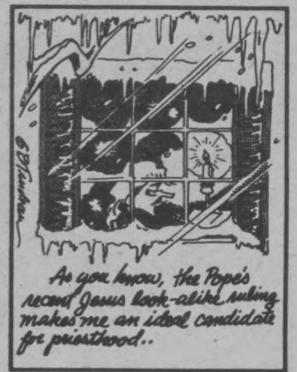
1948, 3. Zionists began terrorist groups in Palestine — The Haganah, 4. Palestinians organized resistance groups — The P.L.O., 5. The P.L.O. is not a terrorist group, 6. A resistance fighter is not a terrorist and 7. Palestinian Arabs are a third party in Palestine.

The ADA's first point about British rule in Palestine prior to 1948 leaves out some most alarming points. One case in point is the military fortress at Acre, held and run by the British. This was a political prison for Jews. European Jews fleeing pogroms and eventually Hitler's gas chambers and ovens were then, upon their arrival in Palestine, picked up by the British and placed in prisons.

Such places as Acre had gallows, for those who were able to flee from destruction in Europe. Secondly, a complete state of war between Arabs and Jews is hardly living in harmony. Living in terror and under military control by the British is not a harmonious life. For their own protection, the Jews organized the Haganah. The Haganah is a defense organization to deal not only with unjust Arabs, but also with the unjust British. The Haganah's motto was peace through defense. I hardly think the PLO can be called a defensive resistance group, as the ASA calls it. Not only does the

### DOONESBURY

by Garry Trudeau



PLO profess to be resistant oriented, but the PLO claims to be non-terroristic. This may be true if the slaughters of innocent women and children at Ma'alot, the Munich Olympic massacre and the continuous boarder harrassing and killings were not terrorism in action — but I think not.

The ASA now makes the point that a resistance fighter is not a terrorist. The ASA says, "If the Palestinian resistance fighter is a terrorist then...the blacks who are fighting the racist regimes in Southern Africa are terrorists." In the news of Tues. 2-8-77, the report says 7 white Roman Catholic Missionaries including 4 nuns were taken out of their mission, lined up and shot to

death. Yes, its true racism is apparent in S.A., but there is difference between blatant terrorism and resistance! If this action in S.A. is purely resistance, then so too, the PLO is solely a resistance group.

The last point made by the ASA is the most difficult to answer. It reminds us — correctly — that the Palestinians are a third party in Isreal. Unfortunately, the Middle East is the apparent chess board of the world — used

and misused by the super powers. Something must be done, people must learn to talk with one another, not at or to each other. It is imperative to understand both sides — the Israelis and the Palestinians — prior to settling the mess. Both sides must come together; they must openly discuss their grievances. First they must be honest and open enough with the facts, then they may go on to a settlement.

Michael Nebenzahl

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## Dinner and Windmills At Coral Casino

# Theater

By Maryhop Barndon

Don Quixote is currently battling windmills in a dinner-theater production of "Man of La Mancha" running at the Coral Casino in Montecito.

Surprisingly it is no battle to watch this performance of a musical which can, if permitted, drag on to boredom.

The lively choreography of local Tony Jenkins is in part responsible. Vibrantly staged, the actors' movement appears to leap the boundaries of the low, multi-tiered stage stretched through a tabled audience.

According to "La Mancha's" author and Santa Barbara resident, Dale Wasserman, this "Curtain Up!" production is the first time the musical has been performed in the round.

Despite the absence of Broadway perfection, this production is incredibly well-balanced, with no major holes and only periodic flaws.

Howard McGillin, as Cervantes turned Quixote, is at first awkward in his transition from the younger poet/actor to the aging lunatic who sees himself as a knight-errant. Fortunately, for drama's sake by the time he is singing of his "Impossible Dream", we believe in him and his quest and can empathize with Aldonzo's attachment to a crazed old man.

Aldonza, the whore that in Don Quixote's eyes can only be his oft-dreamed of Dulcinea, is generally convincingly played by Sandy Sorah. The role is difficult, and she is best when her heart begins to soften towards Don Quixote. However, this strength weakens in the last scene when she spurs the dying

old man back into his challenges of knighthood. Having witnessed in an earlier scene a too convincing denial of his "lies", we are wary of her desire to once more be his Dulcinea.

Sancho, is played for humor, but seriously, by Tom Zeiher. His simple devotion is well-portrayed in the scene with Aldonzo, who questions why he stays with Quixote to which he sings "I Like Him".

A good voice and performance came from Ed Villa as the Padre, and a very funny scene was well done by Ty Granaroli, playing a confused barber who gets his shaving bowl taken away by Don Quixote because he imagines it to be a golden helmet with magical powers.

John McLeod came across professionally as Dr. Carrasco, however he lacked dramatic appeal.

On the whole, the singing in this production was not consistently great, but at least the voices of the leads were able to carry us through those wonderfully inspiring numbers such as "Man of La Mancha", "The Impossible Dream" and "Dulcinea".

The supporting actors can be congratulated for lending some good support, both humorously and visually with their well-coordinated provision of an inn's brawling stableyard.

The theater in the round effect is in reality close enough to a thrust stage that it did not crucially interfere with the staging or acoustic quality.

Prices for the show which include a prime rib dinner are set at \$17.50 or \$15.00 per person. Reservations are required: Call 969-231.



Sandy Sorah, Howard McGillin, and Tom Zeiher as Aldonza, Quixote, and Sancho in "Man of La Mancha."  
Photo by Hal Boucher

## Bard's Play of Love & Disguise to Air

Shakespeare's play of love and disguise, TWELFTH NIGHT, or AS YOU WILL, was first performed around 1600 to what was undoubtedly an audience of royalty and other nobles, according to researcher Charles T. Prouty of Yale University. A perpetual favorite, the lighthearted comedy will be presented by the UCSB Department of Dramatic Art February 23-26 in the UCSB Main Theatre, and March 2-5 at the Lobero Theatre. Stanley L. Glenn, Professor in Dramatic art, will direct the production.

Prouty's writings indicate that the play was based on a variety of material popular in Shakespeare's own day. The plot deals with idyllic

characters in love with love; shipwrecks in which no one is actually drowned; mistaken identity, and the gulling of those who refuse to take life lightly.

It was popular to believe that love was a kind of affliction, a disease infecting its victims with irrational behavior and a kind of madness. Hence, the Bard's characters continually fall in love at first sight and are tormented by the loved one's absence. They just as easily fall out of love when mistaken identity is revealed, and into love with the proper person. All here is a matter of convention, of charming exterior. Call 961-3535 for tickets.

## Something for Everyone Continues at Gallery

SOMETHING FOR EVERYONE continues to provide something different every day at the Elizabeth Fortner Gallery, 112 State Street, where a festival of art and performance produced by Theater of Process Theater is currently underway.

Saturday the critically acclaimed classical guitarist NICHOLAS SECOR presents a free concert at 8 p.m. in the gallery. In his Santa Barbara

debut last November at the Lobero Theatre, Mr. Secor's performance was described by Kenneth Brown as "sensitive and meditative...a dignified figure on the stage."

Other events this week at the gallery include: Doctor Sunshine's Puppet Theater will give two matinees on Sunday, February 13th at 12:30 p.m. & 2:30 p.m. Admission is \$1.50.

Tuesday, February 15th, Kathee Miller & Robin Bisio are featured in the window presentation "Dance Games No 2: Street Artists." Passers-by will have the opportunity to participate in the window event by providing visual input and suggestions for the dancers. Times are 12 Noon, 2:15 p.m. & 4:15 p.m.

Wednesday night, February 16th the gallery will be set-up cabaret-style for "Music, Poetry & Other Surprises," collected by Ms. Fern Leaf. The show begins at 8:30 p.m.

For further information about the festival and tickets, contact the Gallery at 966-2613.



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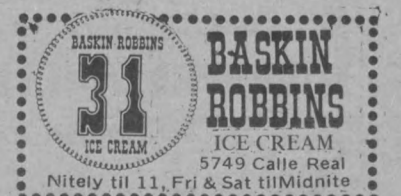
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# Complex Efforts Bring African Troupe For American Tour

The South African Black '77 Theatre Project troupe of five young Africans from the riot-torn black city of Soweto, South Africa have arrived in Los Angeles for a one year national tour of the U.S.A. They will visit Santa Barbara Tuesday, February 22, performing "Survival," a theatrical experience depicting the life of blacks in South Africa.

This unique production features music, song, dance, mime, satire, self-parody, bold humor, and lacerating drama. This marks the first national tour ever conducted in the U.S.A. by a black South African theatre group.

The troupe's Santa Barbara performance will be at the Lobero Theater at 6 and 9 p.m.

Professor James P. Bertholf, professor of the drama department at Orange Coast College, discovered the South African Black '77 Theatre Project while visiting Johannesburg in August 1976. The actors have entered the U.S.A. under the sponsorship of the students of Orange Coast College and sixty bookings have been set for "Survival" at major Western region universities and theatres.

The company will tour California, Oregon, and Washington through June and then depart for a Mid-West and East Coast tour. Later, performances are scheduled for London, Berlin, Paris, and Tel Aviv.

Professor Bertholf states, "the problems of getting the South African group into the country were extremely difficult and complex and involved arduous and exhaustive negotiations and discussions with the immigration service, the unions, the Labor Department, the South African government, the State Department, independent organizations involved with Africa, the American Federation of Teachers, and six members of the United States Congress Black Caucus.

Bertholf continues, "There were roadblocks, hurdles, opposition, legal obstacles, intrigue, investigations, visas, passports, political opposition and support, ignorance and craft, and most of all, dogged determination propped up by student enthusiasm."

He adds, "If I had known how touchy and complicated all this was, I probably would have never started the project." Yet, through Professor Bertholf's persistent and uncompromising efforts and complex negotiations, he helped achieve the impossible dream.

"Survival" has been described by critics in Africa as "explosive," "satirically lacerating," "wry, affecting, and yet laced with devastating comedy." One critic in Johannesburg notes that "Survival" which takes a jailbird's eyeview of life in and out of prison in South Africa, "projects the universality of the freedom-prison conflict."



The South African Black '77 Theatre Project perform "Survival" Feb. 22 in the Lobero Theatre.

<b>ADULTS — \$2.00,</b> 5:30 to 6:00 <i>Monday thru Thursday at Indoor Theatres                  (except Riviera, Granada and State)</i>	
<b>Arlington Center</b> For the Performing Arts 1317 State Street 966 9382	<b>KTYD FILM FESTIVAL — \$2.00</b> 6:30 . . . Bergman's SHAME 8:10 . . . BREWSTER McCLOUD 9:50 . . . THE ROMANTIC ENGLISHWOMAN 11:30 . . . HOLLYWOOD BOULEVARD
<b>granada</b> 1216 STATE 966 4045	<b>"Freaky Friday"</b> <b>"Peter Pan"</b> (G)
<b>STATE</b> 1217 State 966-2479	<b>"The Sentinel"</b> (R)
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<b>RIVIERA</b> NEAR SANTA BARBARA MISSION opposite El Encanto Hotel 965-6188	Feb. 8-11 — "Swan Lake" Bolshoi Ballet "In A Rehearsal Room" Feb. 12-15 — "Beatles LTD"
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<b>AIRPORT DRIVE-IN</b> Hollister & Fairview 964-8377	<b>"Freaky Friday"</b> <b>"Peter Pan"</b>
<b>TWIN DRIVE-IN 1</b> 907 S. Kellogg 964-9400	<b>"Cassandra Crossing"</b> <b>"Farewell My Lovely"</b>
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**Edwin Corle Memorial****Book Collection Contest  
Open to All Students**

The view of one 20th Century author, A.S.W. Rosenbach, that "after love, book collecting is the most exhilarating sport of all" — is shared by UCSB graduate and undergraduate bibliophiles who annually offer their hobbies up for inspection and possible profit.

The occasion is the annual Edwin Corle Memorial Book Collection contest now in its fourteenth year at UCSB. It is sponsored by Mrs. Jean Corle in honor of her late husband.

All regularly enrolled UCSB students are invited to submit their personal collections of books. Graduate and undergraduate students will enter separate contests, with awards given in each category of \$200 for the first prize, \$100 for the second and \$50 for third place winners.

An essay explaining how and why the collection got started and the collector's philosophy and an annotated bibliography will be the basis of preliminary judging. These documents must be submitted to contest chairman Christian Brun, head of the Department of Special Collections, UCSB library, by Tuesday, April 5, 1977.

Brun says the judging will be based on the extent to which the books represent a well-defined field of interest and the appropriateness of the books to that field. Collections are limited to a selection of not less than 35 titles or more than 50.

Judges will be Mr. John Martin of Santa Barbara, publisher, Black Sparrow Press, Professor Alan Stephens of the English Department, and Chancellor Vernon I. Cheadle.

Entries submitted in past years have included collections of books on Zen Buddhism, the ancient Near East, Adolf Hitler, "the science fiction of cultural processes," "The relationship between poetry and music," and "Carillon music and literature."

The winning entries will be displayed in the University Library as a feature of National Library Week and prizes awarded at a public ceremony during the week of April 17.

Edwin Corle, for whom the contest is named, was an author of novels and histories about the American Southwest, among them "Burro Valley," "Death Valley and the Creek Named Furnace," and "People on the Earth."

More information about the contest and suggestions about the format of the bibliography and essay are available in the UCSB library's Department of Special Collections. 961-3062.

**Study Shows Tijuana's  
Economy Depends on U.S.**

Whatever Americans wanted but couldn't get at home — gambling, booze or abundant cheap labor — Tijuana provided.

For this border town was created to serve the needs and whims of its prosperous neighbors, writes Dr. Mario T. Garcia, assistant professor of history and Chicano studies at UCSB, in a recent study of the economic, cultural and political relationship of Tijuana and San Diego.

As a consequence, Tijuana finds itself in the economically precarious position of being totally dependent on the ups and downs of U.S. economy. When San Diego prospers, Tijuana benefits, but to a lesser degree; when San Diego suffers, Tijuana suffers, but more so.

Jiggling this already shaky economic base is the importation by Tijuana of between 50 and 83 percent of its necessities from the United States. The recent devaluation of the peso cruelly emphasized the economic hardship which this trade imbalance can heap upon the local inhabitants, especially the poor.

Culturally, also, Tijuana is dependent, Dr. Garcia writes. It receives all of San Diego's radio and television programs. English-language movies from the States are popular. And the presence of the tourists themselves, living symbols of affluence, also is unsettling.

"In this way cultural dependency is created by the development of American consumer values and consumer desires for American products which most people in Tijuana cannot afford," the history professor writes.

Even attempts to create economic interdependence through the dual plant concept, in which products are manufactured in Mexico and assembled in the United States, simply introduces a new form of economic dependency: the American investor is allowed to tap a large army of unemployed Mexican workers at very low wages to make products which sell "for substantial profits in the United States."

He places much of the blame for this underdevelopment on corporate interests — both American and Mexican — which put profits ahead of human needs.

What can be done to lessen this dependency and economic imbalance? Regional planning may alleviate some of the symptoms of this condition, such as poor housing, sanitation and health, "but it should also address itself to larger questions of economic dependency," according to Dr. Garcia.

"Rather than regional planning, which would integrate Tijuana even more toward the United States and increase the city's dependency and underdevelopment, it would seem that a systematic movement toward economic independence and self-sufficiency must be undertaken by the Mexican people themselves," Prof. Garcia concludes.

**Cross-cultural Understanding****Dr. Panikkar to be Honored  
At Symposium on Religion**

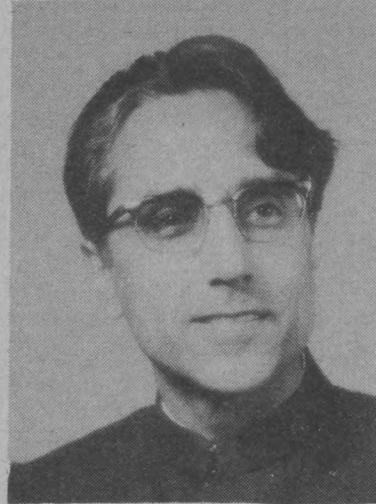
Dr. Raimundo Panikkar, professor of religious studies at UC Santa Barbara, will be honored during a symposium on "Cross-Cultural Religious Understanding," sponsored by the UCSB Institute of Religious Studies.

The symposium, sixth in a series begun in 1971 and dedicated to the recognition of living figures whose writing and thought have played a significant role in the development of religious studies, is open to interested persons. It will be held on February 17-19 at La Casa de Maria retreat center in Montecito.

During the course of the symposium, Prof. Panikkar will give a public lecture on the UCSB campus at 8 p.m. on Friday, Feb. 18 in Engineering 1104. His title is "Pluralistic Society or Pluralistic Man?"

Dr. Panikkar has held academic posts at universities in Spain, Italy, India and the United States and lectured in six different languages in over a hundred universities.

His 25 books, translated into many languages, include "The



Prof. Panikkar

Unknown Book of Hinduism," "Worship and Secular Man," and "The Trinity and the Religious Experience of Man." This winter his latest book "The Vedic Experience" will be published by the University of California press.

Dr. Panikkar's major fields of research and teaching are Indian culture and comparative cultures, and the history and philosophy of religion. Since 1971 he has been professor of religious studies at UC Santa Barbara.

He is a scholar of international

reputation. Between 1967 and 1971 he commuted from his home in Varanasi, India, to posts as visiting professor of comparative religion at Harvard University, honorary professor of the United Theological College in Bangalore, India, and professor at the University of Rome.

Dr. Panikkar was ordained a priest of the Roman Catholic church in 1946. He was awarded the celebrated "Menedez y Pelayo" prize for his summa cum laude PhD thesis in philosophy at Madrid University in 1951, and earned the licenciante in theology summa cum laude from Lateran University in Rome in 1954. In 1958, he earned a doctorate in science from Madrid University.

A member of the academic council of the Ecumenical Institute for Advanced Theological Study in Jerusalem, Prof. Panikkar is also on the board of the International Institute of Philosophy, Paris and on the editorial board of journals throughout the world.

Those interested in attending the seminar should contact the Institute of Religious Studies, (805) 961-2846, during the morning hours.

Previous seminars held by the Institute of Religious Studies have honored Erik Erikson, Geo Widengren, Paul Ricoeur, Georges Dumezil, and Mircea Eliade.

**Billigmeier On  
Institute Staff**

The Institute for Higher Studies, located at the McGuire House in Santa Barbara, announced that Dr. Jon C. Billigmeier, who last June received his PhD degree in classical history from UCSB, had been appointed research associate.

He will work with Dr. John Wilkinson, senior fellow of the institute, on a number of projects involving computerized analysis of ancient and modern languages and the decipherment of unknown ancient scripts and languages.

Dr. Robert Hetzron, professor of Hebrew at UCSB, is a member of the research team.

Dr. Billigmeier, who graduated with honors from UCSB, achieved distinction as a graduate student by having nine research papers published in scholarly journals. He gave one of his papers at the meeting of the International Committee for Mycenaean Studies held in Switzerland.

**Photos Needed  
For Catalog**

The UCSB Catalog Committee invites all members of the university community to submit photographs of university activities which may be suitable for publication in the UCSB catalog.

Photographs, 5x8 or 8x10 black and white glossy prints, identifying the photographer, subject matter or persons in the photograph should be submitted to Harry Berg, Publications Manager, Administration 1005, by April 1, 1977.

The catalog committee will select photographs from those submitted, which will be printed in the catalog with appropriate credit. All photographs will become the property of the UCSB Catalog Committee and cannot be returned.

**Boston U. Dean  
Talks on Busing**

Robert A. Dentler, Dean of the School of Education at Boston University, will lecture today at 3 p.m. in the UCen Program Lounge on the topic "Urban Desegregation — Busing and Alternatives."

Dentler, who is also University Professor of Sociology at Boston, was awarded his Ph.D. at the University of Chicago and taught at Dartmouth and the Columbia Teachers College. He is the author of seven books and over three hundred articles.

In addition to his appointment as Dean at Boston, he is the Executive Director of the Center for Urban Education at N.Y.C., a Federal Research and Development Lab. Currently he is also U.S. District Court-appointed desegregation expert in Boston.

**Chicano Literary Contest Deadline**

The deadline is nearing for entries to the third annual Chicano Literary Prize at UC Irvine. Poems and short stories are to be sent to the UCI Department of Spanish and Portuguese by Feb. 27.

The contest is open to non-professional writers from the Chicano community who are residents of California. Manuscripts may be written in Spanish, English or a combination of both languages.

First prize of \$400 are offered for the best short story and best collection of poems. Second prize in each category is \$250 and third prize is \$150. Winning entries together with other short stories and poems will be

published in book form.

Entries may be sent to the Department of Spanish and Portuguese, University of California, Irvine, California 92717. More information may be obtained by calling (714) 833-6902.

**Dr. Esau's Book Has New Edition**

A new, illustrated edition of "Anatomy of Seed Plants" (Wiley) by Dr. Katherine Esau, professor emeritus of botany at UC Santa Barbara, has been published, offering readers a discussion of plant structure and development.

Dr. Esau draws on her own research and a review of the literature in plant anatomy to treat fundamental concepts

within a context of recent research advances in plant biochemistry and ultrastructure.

She explains current views of the relation between structure and function and calls attention to controversial and still-unresolved issues.

This public service page is provided by the UCSB Public Information Office.



# Local Citizens Propose County Restrictions on Decibel Levels

By Judy Webb

Citizens for a Quieter Santa Barbara (CQSB) proposed to the County Board of Supervisors this week an ordinance which would put restrictions on the decibel noise level in Santa Barbara.

The new ordinance will go before the Board February 22.

According to CQSB President Wayne Tustin, the present laws are "very, very vague." They only prohibit people from making "more noise than would bother a reasonable man," he said.

Tustin and his group want to put clear limits on noise in terms of decibels. The limits would vary according to the area. For example, residential limits would be 55 decibels in the day and 45 decibels at night. But commercial and industrial areas would be permitted higher noise levels.

Tustin says the regulations would be easy to enforce because only a "meter is needed to measure people" and determine if a decibel level is too high. Being found guilty after several violations could result in a \$500 fine or a 6 month jail sentence.

Bob Turkington, a county Health Department employee, who has been working on a sound

limiting program for the County Bowl questions CQSB's proposal. "Community noise is a random event," Turkington said. Turkington also said that other factors, such as airplanes and cars, contribute to the noise level, causing an increase in the sound level reading.

The organization that would enforce the law is also in question. Health Department officials said they would like to enforce it, with an emphasis on preventative zoning.

Citing an example, Turkington said that if a resident wanted to build a "trailer park on 101 and Turnpike...the Health Department would take 24 hour readings" to find the areas' sound exposure.

Turkington said that residents

"disturbing the peace" by excessive noise are the police's responsibility. Tustin, however, says enforcement is a problem because people complaining "won't give us their names, let alone give their names to the police." He wants to change the law from one that requires a complaint to one that uses a measurement.

CQSB proposed a similar ordinance to the City Council Ordinance Committee a year ago, but, according to Committee member Bud Hyman, it was turned down because CQSB "couldn't come up with anything that would seem to work or be enforceable." Hyman said that the situation "got so complicated that the ordinance committee gave it up."



STICKS, A MIME/JAZZ RAPE JAM - Mark Parisian (pictured above), Michael Gonzales and John Burnett will perform an original full-length mime piece. "Flight," an all women's jazz band will open the program scheduled for Saturday, February 12 at 8 p.m. in Lotte Lehman Hall. A donation of \$1.50 is being requested, with all proceeds to go to the Coalition to Stop Violence Against Women.

## New Theater

(Continued from p.4)

entertainment because, "there are no real facilities for ticket sales. Also when someone leaves after a program there's really no one around. It's not like being where everyone can head for a place to sit down, relax and interact."

Margaret Armstrong, Manager of Arts and Lectures thinks the theater is a "marvelous idea." It will mainly help in booking noon Arts and Lectures programs. Armstrong says, "Noon is the hardest time to find space for programs because all the existing facilities are usually being used as classrooms."

Lectures must constantly be adjusted in keeping with available space. Armstrong says that "it's difficult to switch locations- it's hard on the audience and the performer."

Arts and Lectures will take advantage of the theatre primarily at noon with the musical and theatrical presentations of various intercampus groups. "This also includes some dance concerts and esoteric short films having to do with different theatrical aspects," Armstrong concluded.

Jensen explained his aims for the theatre in terms of the architecture and its purpose. He says there is a "conscious effort to make it as responsive as we can in keeping with the attitudes of today."

The theatre, along with UCen II, is planned to be completed by October of 1977.

## Correction

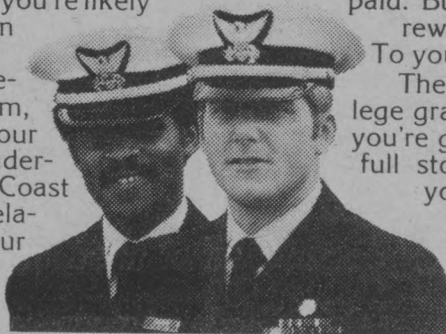
A typo in yesterday's paper has caused some concern for Graduate students. They needn't worry, however, GSA is not requesting a \$50 fee hike, rather only a fee hike of \$.50. Sorry for the scare.

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## Swim Team Hosts Meets San Jose, UCSD

After last week's rest, the UCSB men's swim team will be doing double time this weekend. Their schedule sets them against San Jose State today at 2 p.m., followed by UC San Diego tomorrow at 11 a.m.

The Gauchos will be hosting both meets and Coach Gregg Wilson feels that "we should

come out well both days."

While the San Diego team has a couple of outstanding swimmers, they are relatively small swim club. One of their stars is Gary Krage, who was last year's conference Breast Stroke champion.

The UC San Diego team is also small, giving the Gauchos the

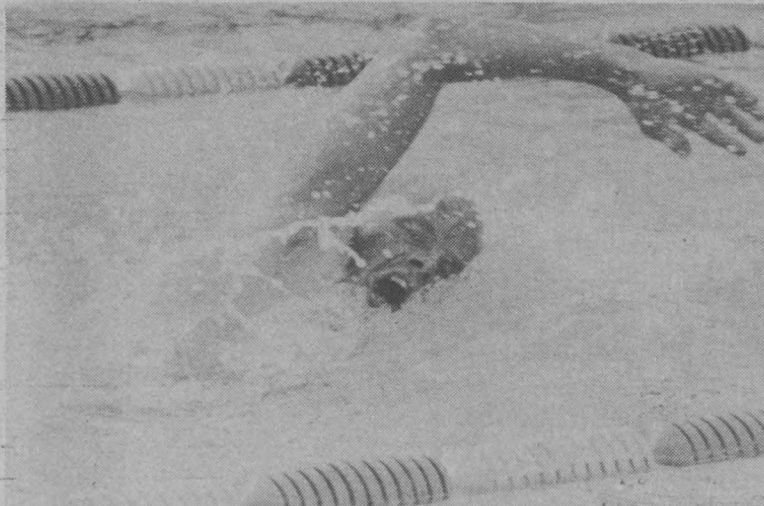
advantage. Wilson claimed that "our depth will really help us against both of these teams."

He explained that there are approximately six swimmers who are tapering from this meet. Since there are only two open positions left on the traveling team, there should be some strong competition between the Gauchos themselves.

Today's confrontation with San Jose State is a conference meet; the second of their only two. The conference champion is not decided by these dual meets, but rather at the final conference championships, to be held March 2-4 in Long Beach.

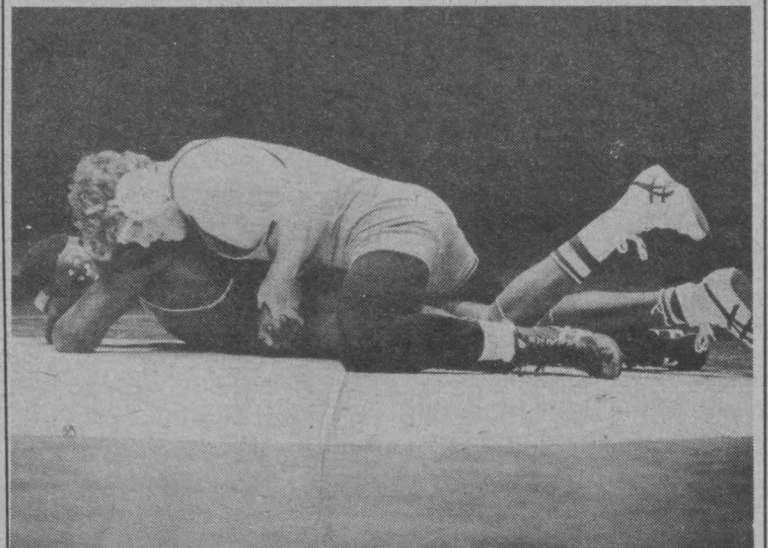
This weekend should give the men a chance to improve their 3 and 3 record. The women's team, meanwhile, will be taking this weekend off before their next big meeting at Northridge a week from now.

The Gaucho swimmers are approaching this weekend with a very competitive spirit. As usual, they welcome all spectators to both this afternoon's and tomorrow's meets.



THE MEN'S SWIM TEAM host San Jose today at 2:00 p.m. and UCSD tomorrow at 11:00 a.m.

## Wrestlers On Tragedy Row



GAUCHO WRESTLERS have been plagued by problems this year such as losing their coach and several key team members.

By Stan Rogers

The 76-77 wrestling squad isn't exactly ripping through their competition this season. Upon looking at their record it would appear to be the other way around. Presently the Grapplers are 0-5.

There are a variety of reasons for the team's competitive misfortune. The major one is the departure of the original wrestling coach, Art Schwartz who changed horses in the beginning of the season accepting a football coaching position at Weber State University.

Interim coach Willard Hammer explained the effects of the coach's move on the team by saying, "The departure of a coach who had recruited, planned, schooled and counseled a group of athletes can be shocking in terms of team confidence and moral."

The Grapplers' competitive strength has also been diluted by the loss of wrestlers in the 126 lb., the 190 lb. and the heavy weight classes. They quit as a result of the coaching turnover. This loss of the wrestlers has hampered the team's performances because they are forced to concede points to their opponents before the matches actually begin.

The wrestling schedule has also proved to be a thorn in the side of the hometowners. The competition they've faced is ostensibly stronger. Examples are teams like Arizona State University and Cal-Poly Pomona who have both been rated among the best 10 teams in the country.

The scheduling has played other tricks also. Several dual matches were dropped with teams like Cal-Lutheran, Cal State Northridge and Cal State LA. These teams are on a competitive plane with UCSB and therefore could have boosted the team's confidence.

The most recent matches were the 18-team Biola Invationals and a dual meet against Cal State Fullerton. The Gauchos made a strong showing against Fullerton and lost on both outings, the team garnered some necessary experience.

## Women's Soccer

Last year local women soccer players organized a soccer club at UCSB. This year the women have tried to get club status but so far have not been recognized. Team organizer Jan Smisek however has gone ahead and formed what is known as the Santa Barbara City Women's Soccer League.

Any and all women interested in playing soccer should contact Jan at 968-5443.

Practices are already beginning from 3-5 p.m. on Mondays, Wednesdays and Fridays on the UCSB soccer field.

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## Women's Softball

Softball season is in the offing the women's team is taking shape; preparing for action. The Gauchos have a history of fine Women's Softball and exciting action on the field.

Women interested in trying out for the team will soon get their chance. A meeting will be held next Tuesday at 7:30 p.m. in Rob Gym - upstairs room 2227.

Bobbi Bonace, currently the women's basketball coach, will be coaching the softball team when their season begins in spring.

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# Men and Women Cagers Host SDSU in Double Header

## Barkey's Team Looks For Revenge

## Women Edged by CSUN, Need Win Over San Diego

By Richard Bornstein

In the first game of a home and home series, San Diego State comes to Rob Gym tomorrow night to play UCSB at 8 p.m.

San Diego won the first meeting between the two clubs, 76-66, as Brian Frishman and Joel Kramer led the way. Frishman, a 6'6" senior forward, doesn't start, but he scored 20 points in only 19 minutes of play. He is the leading Aztec scorer with a 15.1 points per game average, 14.1 in the PCAA. Kramer poured in 17 points and grabbed 16 rebounds in the initial contest and he is currently the leading PCAA rebounder with an 8.6 average.

Joining Kramer in the starting line-up are center Fred Branch, forward Percy Gilbert, and guards Mark Delsman and Mike Dodd. Delsman is the point guard and the perennial Aztec assist leader. Dodd scored 11 points in the first meeting between the schools. San Diego State is currently tied for first place in the PCAA with a 5-2 record, 8-13 overall.

The Gauchos again will counter with leading PCAA scorer Dave Brown. Brown is averaging 21.8 points per game and is the conference's second leading rebounder with an 8.5 average. "Tex" Walker has also been playing well of late with three big games in a row against

SDS, Air Force and Utah State. He and Brown teamed up for 46 of the Gauchos 66 points in the last meeting against San Diego.

Andy Oliveira seems to be breaking out of his mid-season

slump as he scored 30 points in last week's games against Air Force and Utah State. If he has regained his shooting touch, the Aztecs may not be able to record victory number two against UCSB this season.



ANDY OLIVEIRA will be back in good form tomorrow night, after scoring 30 points in last week's games against Air Force and Utah State.

Gauche women's basketball coach Bobbi Bonace called Tuesday's game against Northridge, "almost a repeat of our games against them two weeks ago." Except that Tuesday night the Gauchos lost in a single overtime 76-73, whereas on January 21 the women edged past Northridge in double overtime 75-72.

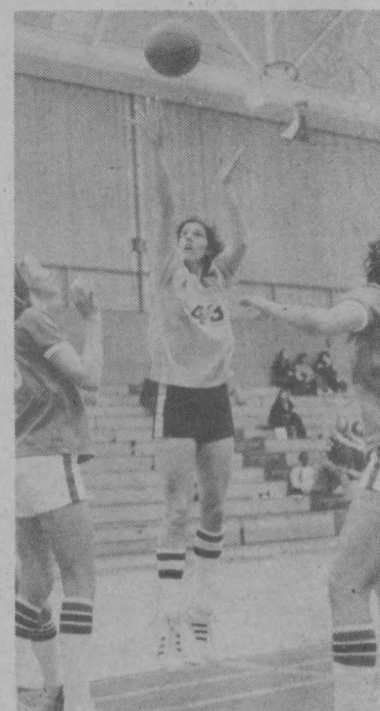
Bonace said that, "On paper we beat them in every way. We out shot them from the field and from the free throw line. Our rebounding was better too." Bonace's team came from a nine point deficit at the end of the first half to take a six point lead in the second half.

But UCSB was, according to Bonace, "up and down the rest of the game. We had 44 turnovers. We made mental mistakes. We played great for 15 minutes then had 15 minutes of sloppy play."

"When both teams are so close like that," added Bonace, "it's a matter of who peaks and stays when the clock runs out. We didn't."

Tuesday's loss means that the Gauchos cannot win the conference title. However, if the women win two crucial games against San Diego State and USC they will be eligible for an at-large berth to the regionals.

Gauche standouts in Tuesday's game included Marina Schiff, who scored 22 points but was not up to her usual rebounding average, which, said Bonace "really hurts us." Sandy Downing



MARY ANN McLAUGHLIN scored 12 points and grabbed 12 rebounds against Northridge. McLaughlin is a 6'1" sophomore center.

scored 16 points and grabbed 7 rebounds. Mary Ann McLaughlin was 12 and 12 and Leslie Ford was 12 and 20.

Last night the women traveled to Fullerton with the men's team for a double header. Tomorrow they play prelim to the men's game again, both teams hosting San Diego State in Rob Gym.

The women's game begins at 5:45 p.m. and the men's starts at 8 p.m.

### Netters to Travel

Tennis action this weekend will send both the Gauche men and women on the road. The women will travel to Cal Poly Pomona today, then to CSU Los Angeles tomorrow for league competition.

The men will meet Irvine tomorrow at 2 p.m. on Irvine's courts. Although Irvine has one of the best teams on the Coast, they are not ranked among the top teams nationally. Nevertheless, they did win UCSB's Invitational tournament last weekend.

Irvine's top three players are Jeff Williams - the tournament champion here last weekend, Curt Stalder and Mike Edless.

Our top players, Jim Thompson, Ken Koch, and Ted Filley, are looking forward to meeting Irvine again according to coach Greg Patton. They will be backed-up by the 4-6 spot players; Owen Chambers, Dan Shaw and Scott Bedolla.

Coach Patton feels that "we have the ability to win. We will have to take two doubles and three singles matches to secure a victory." He is looking to the 4, 5, and 6 position players to be the main point earners.

The men will also take on the Santa Barbara City College men's team here, this afternoon at 2:30 p.m.

### Weekend Sports Schedule

Friday		
Gymnastics vs. USC	8:00 p.m.	UCSB
Tennis vs. SBCC	2:30 p.m.	UCSB
Women's Tennis vs. Cal Poly Pomona	2:00 p.m.	away
Saturday		
Swimming vs. San Jose State	2:00 p.m.	UCSB
Wrestling vs. Fresno	7:30 p.m.	away
Basketball vs. SDSU	8:00 p.m.	UCSB
Women's Basketball vs. SDSU	5:45 p.m.	UCSB
Baseball vs. Alumni	1:00 p.m.	UCSB
Tennis vs. Irvine	2:00 p.m.	away
Women's Tennis vs. CSULA	10:00 a.m.	away
Women's Gymnastics vs. Pomona	12:30 p.m.	UCSB
Swimming vs. UCSD	11:00 a.m.	UCSB
Volleyball vs. Tournament	all day	LA

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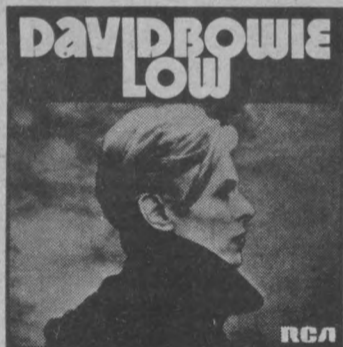


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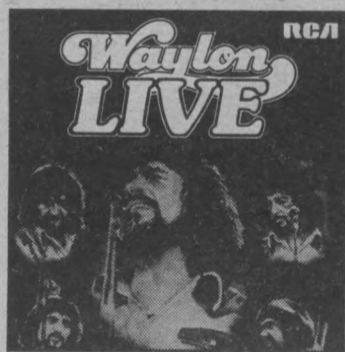
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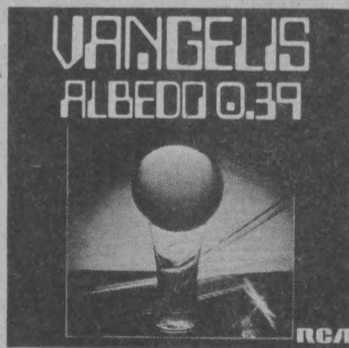
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