

CASE BROUGHT — External President Abby Haight brings her complaint to Judicial Board. She says she should make the interim appointments, Co-President Robert Norris disagrees.

A.S. presidents tangle over appointment power

By Bert Nixon

The A.S. Judicial Board yesterday agreed to adjudicate a case brought by External President Abby Haight against Internal President Robert Norris in a dispute over which President should make the interim appointments to three vacant Leg Council seats.

The action followed a threat made Monday by Haight to seek a preliminary injunction from the Superior Court prohibiting Norris from making any appointments before Judicial Board had made a decision.

Haight presented a brief to the Board in which she outlined her contention that the presiding President should make the appointment. Since the A.S. Constitution does not specify which President, Haight bases her argument on "precedent and parliamentary practice of Legislative Council," which she interprets as meaning that the President is the presiding officer.

Norris maintains that it was "the specific intent of the bifurcated Presidency" to have "two wholly separated functions." Norris argues that the appointments, since they affect the composition of the Council, are an internal matter and therefore his prerogative.

Since the Leg Council supports Norris'

Haight threatens court injunction to stop Norris appointments

By Dick Buford

Associated Students External President Abby Haight and Independent Students League supporters Tuesday approached Chancellor Vernon I. Cheadle and Vice-Chancellor of Student Affairs George Smith with the threat of a court injunction to stop Internal President Robert Norris' appointment of three persons to fill the seats of ousted ISL Leg Council representatives.

Haight's move was seen as an effort to force the Administration to step into the controversy surrounding Norris' proposed appointments. "I just wanted to get a judicial meeting together to make a decision about this. I'd been trying to get a meeting for a week," she said.

(The confrontation was averted yesterday when the A.S. Judicial Board agreed to hear Haight's argument. Norris agreed to await a Judicial Board ruling expected next Tuesday.)

Haight's move took the Administration by surprise. Said Smith, "The threat of legal action is the first of its kind on this campus that I know of. Our attitude has always been to let students try to work

(Cont on p. 16 col. 1)

point of view, Haight was overruled at last week's meeting, and Norris made three nominations to fill the vacancies. By normal procedure the nominations would have been voted on at yesterday's meeting, but the Judicial Board, in agreeing to hear the case, asked that "the

decision on this matter is made."

Norris agreed to abide by this request of the Board saying, "we should respect the spirit of the appeal and not advance the appointments until after the decision is made."

Legislative Council take no action on the

appointments in question until the final

Judicial will meet again next Tuesday to allow Norris to respond to Haight's brief, and will make its final decision at that time

DAILYNEXUS

ol. 54-No. 81 University of California at Santa Barbara

Thursday, February 14, 1974

Administration vows to punish 'leaker'

Last minute grade change kept Norris on Council

By Dave Carlson

The Nexus has learned that Internal President Robert Norris received an eleventh hour grade change from Black Studies Department Chairman Gerard Pigeon which enabled Norris to meet the academic qualifications for the A.S. Legislative Council.

Norris had been served notice by the A.S. Eligibility Committee consisting of External President Abby Haight, Executive Vice President Gordon Williamson, Administrative Vice President Kathy Tuttle, and Dean of Student Activities Leslie Zomalt that he had 48 hours to show why he should not be expelled from Leg Council. Norris received passing grades in only 8 units. A 12 unit load is required.

Pigeon changed Norris' grade from an F to a D-, which gave Norris the required 12 units. Norris said that he and several other students had had serious difficulties with a professor whose educational ideas he described as "foreign." He said that he tried to get the professor to change the grade but that the professor had been avoiding him. As the deadline approached, according to Norris, Pigeon

interceded and helped convince the professor to change the grade.

WILD CONTROVERSY

The GPA's of Leg Council members, which are part of the constitutional requirements to hold office, have been labeled confidential by the A.S. Eligibility Committee ever since former chairman Mike Drew announced publicly that former representative Dwight Kasuyama had failed to meet the minimum of 2.0 GPA and the minimum 12 unit load last spring quarter.

That incident sparked a move to censure the Nexus for releasing GPA information which Kasuyama feels is protected by the right of privacy.

The new leak of Norris' academic travails has resparked the controversy. According to Dean Zomalt, an investigation will be launched to find how the information was leaked.

"Our concern is whether students can continue to handle questions of eligibility," she said.

She cited University regulations and student sensitivity for the strict

(Cont. on p. 16, col. 1)

I.V. kicks off second round of LAFCO hearings

By Ann Haley

"Isla Vista is an idea that is confined to no boundaries, that is confined to no ideology, race, age, sex, or country. It's not a national idea, it's a human idea and it's spreading. More than anything the tears and volume of applause indicated approval and confidence by this community. This is what incorporation means: a start," wrote IVCC member Dean Colman of the Jan. 31 LAFCO hearings.

Today LAFCO reconvenes its hearings on area government, with the conclusion of the proponents' presentation for Isla Vista cityhood first on the agenda.

Isla Vistan Steve Logan will begin the third part of the presentation with a five to eight-minute speech on the financial feasibility of Isla Vista incorporation into a city.

Former Isla Vista Community Council Assistant Jim Belilove will then present a two to three-minute talk on the duties of LAFCO in determining what form area government will take. LAFCO is required by state law to have a "spheres of influence"

plan (which they have yet to receive), delineating areas which could and should receive services from any local governmental agency.

I.V. incorporationists may ask LAFCO to make a decision immediately on Isla Vista cityhood after the I.V. presentation.

The hearings are scheduled to run all day, starting at 9:30 a.m in the Education Services Center auditorium, at 4400 Cathedral Oaks Rd. in Goleta. Proponents of a separate city of Hope Ranch are expected to follow the Isla Vista presentation.

A bike caravan to the hearings will meet at Perfect Park next to the I.V. Service Center at 8:30 a.m.

A car pool is also being organized, scheduled to meet in the I.V. Service Center parking lot at 9 a.m.

KCSB-FM (91.5) will be broadcasting the hearings live throughout the day, direct from the Education Service Center auditorium. Jeff Linzer, Kirby Palmer, and Mark Schwartz of KCSB will be providing the only radio coverage of the Commission meeting.

Dean Kennedy named new IVCC coordinator

By Lindy Hayes

Dean Kennedy has been selected as the new IVCC coordinator, to replace Jim Belilove, it was announced Monday night. He will serve for one year, full-time dependent upon his good relations with the Council.

Nine people applied to IVCC for the job. The original screening process reduced the number to four, and Kennedy was hired Monday night after a final round of impromptu questions-and-answers by IVCC and its audience. Voting by the Council was by secret ballot.

Upon being interviewed, Kennedy remarked that he had been involved around I.V. for a long time, but that he had applied for the job as he was interested in becoming further active. He intends for the job to serve as a

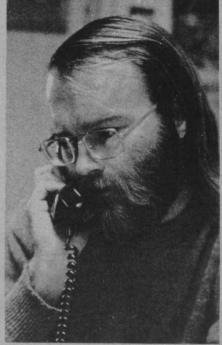
focus for his interests.

Kennedy is 25, and graduated last year from UCSB as a philosophy major. Since that time, he has been working in the I.V. Community Theatre, living at Das Institut and being involved in projects there, and serving on the Fud Co-op Board of Directors.

He recognizes that his new position may mean a curtailment of his activities in other areas. However, as he puts it, he feels no loss, since the IVCC coordinator job will serve as a recommitment of his interests.

He has no further plans beyond IVCC at this point, and is presently struggling to learn the ropes of his new job. Kennedy remarked that, "I am learning that one of the main requirements of the Coordinator is an ability to remain."

(Cont. on p. 16, col. 1)



IVCC COORDINATOR — Dean Kennedy has been named as a new member of the IVCC staff.

photo: Reunie Coit

Foster knocks gay rhetoric; desires legislative action

By Mike Gold

"We don't come to you asking for understanding, or pleading for your tolerance, but we come to this convention affirming our pride in our lifestyles.... We say we are here, we will not go away until the goal of the gay movement is achieved, that all people can live in peace and with the dignity of what they are."

- Jim Foster, Democratic National Convention, 1972

For the last five years we have engaged in a lot of incestuous rhetoric. Because the vast majority of people are interested in ending discriminatory and arbitrary prejudice of gays, we can't sit around counting the number of dancers on a pinhead. There's a lot to do."

-Jim Foster, UCSB, 1974

Walter Cronkite described

879 Embarcadero del Norte, I.V

(not a horn or siren)

simply as a "32 year old community organizer" as Foster stepped up to the lectern to ask delegates of the Democratic National Convention to adopt the platform.

Of course, the attempt was unsuccessful due to the obvious political considerations involved, but the fact that a gay plank had been listened to seriously by a major Presidential candidate and that a gay speaker had been broadcast over nation-wide television (even if the hour was 3 a.m.) was a major breakthrough as far as members of the gay lib movement were concerned.

GSU SPEAKER

James Foster, now almost 40, told an assemblage of about 20 people at Tuesday night's Gay Student Union meeting that the

Lock, alarm & cable all in one.

Cannot be cut, tampered with

or shorted without constant

irritant howl. Solid state, one

hour howler. Easy installation:

guaranteed. \$13.60 ppd. in-

cludes tax. K & H Enterprises,

Dept. C-2, 37-491 Bankside

Dr., Palm Springs, CA 92262

IS A SOLID MEAL

BIKE ALARM - ELECTRONIC HOWLER

James Foster two years ago gay movement still faces the same problems it did two years ago. "The most devastating problem of all is acceptance of us as human beings."

When asked about the gay plank into the McGovern anonymity problem, the fact that many gays are still afraid to "come out" and openly express their gayness, Foster commented, "It is indeed a problem. A person's livelihood is on the

> Foster's "moment of truth" came about four years ago, when he was approached by a friend and asked if he would mind being photographed by LIFE magazine. "My first thought was absolutely not," recalled the balding, trim gay activist.

When the day of the picture-taking session was to take place, Foster, after battling with his conscience for over a week, gave in. "I went and said screw it

Tuesday's article affirmative action coordinator Raymond Huerta incorrectly referred to his responsibility for investigating "affirmative action violence." It should have "affirmative action read violations." Also his recruitment took 18 months rather than 10, and author Arnulfo Casillas asks the editors of the Nexus to note that the reference to Huerta as "affirmative action czar" in the headline was the responsibility of the editors and was not meant to suggest that Huerta resembles in any way the Tsars of old Russia.



GSU SPEAKER - James Foster, a gay McGovern delegate at the 1972 convention, spoke at UCSB Tuesday night.

photo: Rennie Coit

if my step-mother and friends see

Foster did go, LIFE magazine took the pictures, but they never appeared.

Since that time, however, Foster has never tried to conceal his gay sexual orientation. The problem is that most gays do, which is the other major problem faced by gay liberationists - the lack of "people power."

KICK RHETORIC

This seemingly hasn't slowed Foster's efforts. "What up-front people have to do is get off this ridiculous rhetoric kick that we all seem to be on. We've got to begin creating things that our closeted brothers and sisters can relate to."

An executive director of the Whitman-Radclyffe Foundation, a gay rights-oriented organization in San Francisco, Foster has been working almost single-handedly

to push projects beneficial to the gay community in San Francisco and legislation throughout the

Foster believes that "the only hope for any progressive legislation is with a democratic administration in 1975."

Although he is committed to Bob Moretti for governor, Foster feels that the Democrats could run anyone and still beat any Republican candidate.

Foster supports Moretti because "he is really and truly a man who understands what humanity is all about." As for the Reagan administration, which Foster alleges has been totally unresponsive to gay rights, "They have no idea what humanity is all about."

The United States Office of Education reports that 8,903 doctoral degrees were awarded during 1955 - '56, and 16,496 during 1964 - '65. The office anticipates that some 36,900 decrorates will be awarded throughout the nation during 1975 - '76.



Wednesday, February 13 through Wednesday, February 20 is the Mountain Sports Ski Sale. . .

Kneissl Blue Star Skis Reg. \$175 \$129.88 Kneissl Red Star Skis Reg. \$190 \$139.88 Caber Pro Ski Boots Reg. \$110 \$75.88 Raichle Super Reg. \$170 \$119.88 Nordica Astral C Reg. \$120 \$69.88 Raichle Jet Reg. \$115 \$69.88 Rossignol Ski Package Reg. \$205 \$119.88 Ski clothing at prices you won't believe!



964-7818 Also stores in San Luis Obispo and Santa Maria



thousands of topics RESEARCH ASSISTANCE, INC. 11941 Wilshire Blvd.. Suite = Los Angeles. Calif. 90025 (213) 477-8474 or 477-5493 Mon.-Fri. 10 a.m -5 p.m., Sat. 11 a.m.-3 p.n



SANTA BARBARA ENTERTAINMENT GUIDE FOR THEATRE INFORMATION CALL 962-8111

TECHNICOLOR8

Walt Disney

ARLINGTON

JOHN WAYNE

"McQ"

THE LAST OF

SHEILA" (PG)

GRANADA

New STATE

CHRISTIE SUTHERLAND

"DON'T LOOK NOW

"THE OTHER" (PG)

RIVIERA

Exposed the famous 'Tiger Cages'

Don Luce, Vietnam POW expert to speak here tomorrow

Don Luce, internationally known journalist and agricultural economist, will speak today on

HINH VIET NAM

VIETNAM EXPERT — Don Luce first became a public figure by exposing the famous "Tiger Cages."

campus on his recent visit to areas of North and South Vietnam controlled by the Provisional Revolutionary Government (PRG).

Luce, Coordinator of the Indochina Mobile Education program based in Washington, D.C., has spent most of the past 14 years in Vietnam Best known for his role in bringing the infamous Tiger Cages to the attention of the U.S. Congress, Luce had his visa withdrawn by the South Vietnamese government in May, 1971 for "special reasons."

On his return to the United States in 1971 Luce testified before Senate and House Committees on prison conditions, civilian casualties, and refugees in South Vietnam.

Returning to Vietnam in fall 1972 as a special correspondant for ABC News, Luce interviewed prisoners in Hanoi and studied conditions in the North. In April of the following year he testified at the "Pentagon Papers" trial in Los Angeles.

While in Vietnam this fall, Luce saw graphic evidence of the price paid by the American economy for the past 10 years of war. After visiting three former military bases, Luce observed, "These bases are now some of the world's largest junk piles. If we had the gas, metal, and wealth that these piles of destroyed equipment represent, the United States would not be in the

H

A

2

2

S

E

R

1

E

emalo LL

FRI. & SAT.

FEB. 15416

Hank

Crawford

RECORDING ARTIST

FRIDAY

Hampton

Hawes

SATURDAY

(JAZZ GUITARIST)

PAZEBO

TERRACE ROOM

1121 E. CABRILLO BLVD.

ON EAST BEACH

Performances Begin

9:30 PM Two Sets Each Evening

Minimum Age - 21 Years

Available At:

Tickets \$3.25 Per Evening

MUSIC ODYSSEY

MORNINGLORY MUSIC

Gabor Szabo Les McCann March 14, 15, 16

Also Coming:

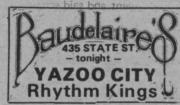
THE GAZEBO

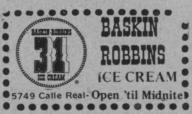
CTI/ KUDU

economic crisis it is in today.

As part of the first official delegation to "post-war" Vietnam, Luce's recent visit included a tour of the PRG territory. The delegation traveled over 2,000 miles by jeep, visiting agricultural cooperatives, factories, reconstruction sites, hospitals, and schools.

Today Don Luce will be in Santa Barbara as part of a nation-wide tour to report on his trip. He will be featured on KCSB's "Open Line" program 12:15 to 1 p.m. At 2 p.m. he will give a public speech in the UCen Program Lounge. His speech will be followed by the widely acclaimed BBC documentary on political prisoners in South Vietnam, "A Question of Torture."







Saul Landau's

CINEMA

FIDEL

CHEMISTRY 1179
SUNDAY FEB. 17
7 & 9 pm
A.S. Lectures
Comm. CHILE



-tonight—
SUNSCEC

Directed by Fredrick Cohn Produced by Reigh Harper Silver Featuring SWAMI SATCHIDANANDA, BABA RAM DASS, LAMA GOVINDA, RABBI SHLOMO CARLEBACH, SUFI SAMUEL LEWIS, YOĞI BHAJAN, PIR VILLAYAT INAYAT KHAN, MAHARAJI VIRSA SINCH, ROSHI SUZUKI, ad SWAMI MUKTANANDA THE ZEN CENTER AT TASSAJARA DR TİMOTHY LEARY FROM FOLSOM

ONE WEEK EXCLUSIVE AT MAGIC LANTERN FEB. 13-19

"SUNSEED" Eves., 7:00 - 9:15 Also at Midnight Fri. and Sat.

"Spectrum" opens literary contest, March 1 deadline

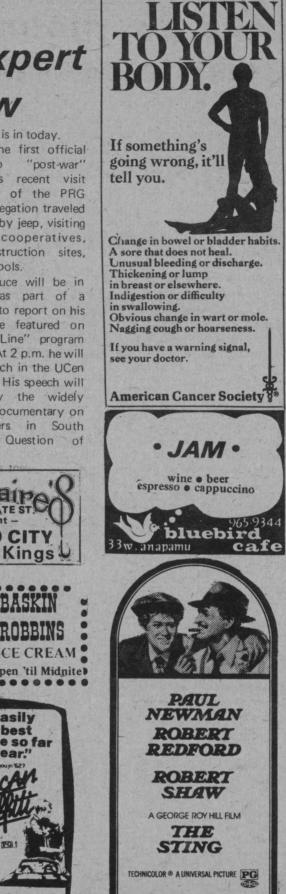
The editors of Spectrum, UCSB's award-winning literary magazine, have announced the opening of their third annual literary contest.

Manuscripts are being solicited in the areas of poetry and prose fiction, with a \$100 prize for winning manuscripts in each category.

The contest is open to all college and university students. Though no limit is set on the number of submissions, editors request that they be kept to a minimum of four or five poems or 3,000 words of prose.

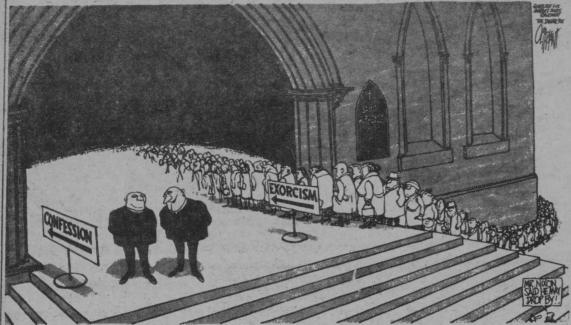
Manuscripts should be accompanied by a self-addressed, stamped envelope and mailed to Spectrum, P.O. Box 14800, UCSB, Santa Barbara, Ca. 93107. Contest closes March 1.







SHOULD A MANUAL BELLE



In a manner of speaking, what we lose on the merry-go-round we pick up on the swings!

LETTERS:

Wollam claims A.S. eligibility

To the Editor:

I would like to clarify a few points concerning my academic situation to my constituents. First of all, my fall quarter and cumulative GPAs are both over 3.2. I have been declared ineligible to serve on Leg Council because I lacked 3.5 units last quarter. The reason for this deficit is that I was thrown out of Professor Fagan's Anthro 3 class after missing the midterm, and could not add another class at that late date.

I missed the exam because I was playing a junior varsity soccer match that day and had received misinformation about the date of the test. I approached Fagan after learning that I had missed the test, and he responded with "Tough shit" and dropped me from the class

"Tough shit," and dropped me from the class.

I feel the Eligibility Committee has dealt with my case unfairly for several reasons. Last quarter the committee ruled Barbara Coleman, a member of the United Students Coalition, was eligible after carrying only eight units. She claimed (and the committee accepted) that she was ignorant of the fact that the Constitution requires a 12-unit

minimum load. I believe that case supplies ample precedent for my eligibility.

I question the motives of Coalition members Gordon Williamson and Robert Norris in evaluating my case. The Eligibility Chairwoman rushed to the aid of Norris when his eligibility came under investigation, yet offered me no assistance whatsoever.

I also disapprove of the practice of sending appeals on eligibility back to the committee from which the ruling originated.

Because of the proven futility of this appeal process, I am taking my case to the Chancellor. In the Administration I hope to find an authority which will transcend the partisanship of A.S. government.

I am fighting for my position because I believe that I am still eminently qualified to represent my dorm constituents on A.S. Leg Council.

Karl Wollam RHA-A.S. Rep.

Zappa is genius, not decadence

To the Editor:

It is rather obvious that Mr. San Filippo knows nothing at all about Frank Zappa or the new rock. To begin with trivialities, some of his facts are wrong. "Caress Me Aunt Jemima" is actually "Electric Aunt Jemima," and the Mothers were in drag on "We're Only In It for the Money," not "Lumpy Gravy" (to satirize the Beatles, not just for "a joke").

Moving on to the basis of the article, Zappa's "form with substance" is definitely not hidden. "Lumpy Gravy" is a monumental tribute to John Cage. "Weasles Ripped My Flesh" shows a definite form founded by Eric Dolphy and the influence of Stravinsky Varese, and Holtz on Zappa's music is blatant to anyone who has even listened through "Call Any Vegetable" once. The Jefferson Airplane, whom Mr. San Filippo blames his present existence on, requested help from Zappa on their "After Bathing at Baxter's" album.

Zappa is not decadence. His music is classical and jazz influenced rock with social consciousness-based satire.

The article also attempts to correlate Jagger, Bowie, Alice Cooper, and Zappa. Jagger was a moving social force ("Sympathy for the Devil") and Bowie is a genius of media-manipulation, but the correlation ends there. The

DOONESBURY

by Garry Trudeau







closest to Zappa of the three is Cooper and company, in that they know exactly how decadent and obscene some of their material is, and they thrive not on the decadence but on the reactions of people like Mr. San Filippo who think they're serious. Alice continuously tells his teeny-bopper audiences, "You're crazier than we are." Aside from questions of taste, none of them is "primarily loud, coarse, unprofessional, and boring." Jagger is the epitome of excitement; Alice is extremely professional, as shown in his stage shows and the production of his albums (Liza Minelli does some back-up vocals), and Bowie is professional to the point of being slick and his aid on production has been requested by several major name groups (look what his "unprofessionalism" did for Mott the Hoople).

Zappa did not "beget Flakey Rock," except that he freed music from the homogenized rut it could have gotten into. He is a musical genius in every respect, and has been since before the Beatles came to America.

"Lady Stardust" on KCSB

Gaylight saving time

To the Editor:

Re: Dick Hingson's remark that "Gay Liberation is doing for homosexual expression what daylight savings time has done for the sunrise." What? Delayed it an hour?

Robert George

Editor's note: Starting today, we will begin carrying cartoons by Oliphant on a regular basis. We feel this Pulitzer Prize winning cartoonist is among the best in the nation. Doonesbury will also continue, but may end up on different pages as space permits.

Opinion Opinion

MIKE SCANLON Editorial Page DAVE CARLSON Editor-in-Chief MIKE GOLD News Editor

WENDY THERMOS Managing Editor

Opinions expressed are the individual writer's and do n scessarily represent those of the Daily Nexus, UCSB Associat rudents or the UC Regents. Editorials represent a concens ewpoint of the Daily Nexus Editorial Board unless signed by dividual. We welcome contributions from alternate viewpoints.

Editoral offices: 1035 Storke Communications Building, UCSB, hone 961-2691. Advertising offices: 1053 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Begresented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017, econd class postage paid at Goleta, California 93017. Printed by

Peer Counseling

The Responsibility of Freedom

By John Carter

We have traditionally taken time during African-American History Week to honor our past; our heroes and their great deeds, our men and women who have risen above — transcended our past condition in favor of the future wish of freedom.

If we look closer, perhaps psycho-historically, at the conditioning process from slavery to freedom we note that the idea of freedom and the responsibility of the maintenance of that freedom have been historically denied to the black man. Instead, his choice has always been between slavery and death; meaning he could choose to remain enslaved or to commit suicide.

The idea of resisting and choosing between slavery and death, not slavery and freedom, raises the question of defining the point at which man can be determined free. Can a man be physically bound and psychologically free? To what extent can one man attempt to dehumanize another without causing the same effect in himself? And, in reverse manner one might ask, can a man, being physically unbound, still be psychologically enslaved; chained to an acculturated past of illusions and ignorance?

To those of us who have lived through freedom who have made it past the psychological test, we pause and celebrate in full recognition and joy. The following article (taken from the San Francisco Chronicle) is about a little boy who hasn't made his choice. Whether he will be able to do so or not involves how well he'll negotiate this process of becoming through the development of mind and being. Understanding his dilemma, I feel, can add another dimension to the spectrum of achievements from our past.

1/28/74

Capetown

An eleven-year-old South African black child, who was "roasted" by three white railway workers, is to receive psychiatric treatment in an attempt to cure him of his fear of whites.

The boy, Godfrey Lambert, was caught picking up coal at a railway yard. Three white men, aged 18, 20, and 24, beat him, smeared his body with grease, and then held him in front of a blazing locomotive fire. The boy sustained third degree burns.

* The three men were sentenced to six lashes each and one year's

(Cont. on p. 16, col. 3)

PERSPECTIVE By Ron Ludekens

Religious Toleration

All roads to God, the myth persists, lead to the same place. Religious belief is only a matter of preference and religious "tolerance" is cultivated in a society where all religions, like people, are considered equal.

I don't believe it. Christianity has no monopoly on religious insight, true, and it is religious bigotry to force religious practices and doctrines on those who don't believe them. But to say all religions are equally right is merely to be empty-headed.

Even a cursory look at world religions, including Christianity, reveals as many differences as similarities. The Hindu conception of an impersonal deity, for example, sharply contradicts the Christian concept of a personal God. How can all religions lead to the same God if they can't even agree among themselves on what kind of God they're talking about?

If God doesn't exist except in philosophical speculation, then our theological differences don't matter. All religions would be equally right because they'd be equally wrong. Often our supposed tolerance of all religions merely masks our contempt for any of them. Such "tolerance" is simply dishonest.

But if God is real, He isn't limited by what we think He is, nor can we assume He must fit every known theology. He will have a definite, specific character of His own. And with all the contradicting concepts of God, someone then is going to be wrong, simply because — if God does exist — our differing conceptions can't all be right.

And if God is real, it is dangerous to "tolerate" all and accept no religion, because if any one them is common to most conceptions of God, it is that man is separated from and lost without God. Most religions agree man must be reunited with God, whether he is absorbed into a cosmic consciousness or enters into a personal relationship with God through Jesus Christ.

Jesus was emphatic when he said, "I am the way, and the truth, and the life; no one comes to the Father but by me." He was also being as practical as he was spiritual. No man can serve two masters or walk two roads at once.

Other religions make different claims, but each demands similar commitment. The Bible is neither tolerant nor overly philosophical. Christians believe God is revealed in action, not speculation. The apostle John claimed "that God gave us eternal life; he who has not the Son of God has not life." This is not philosophy—it is either fact or fiction.

If Christianity doesn't correspond to facts, junk it. If it does,

Rich Procter scores again in new Duck epic

By Dave Carlson

At first Rich Procter had trouble drawing an audience. In 1972, he produced, directed, and starred in a play he had written, "The Broadway Melody of 1984." It was, as is practically everything Procter does, a satire of 1930's show business. The glibly written script was hilariously funny, but in five nights at the "Little Theater" over by Santa Rosa dorm, his troupe failed to draw a single full house.

Since then, with a new band of boffo artists, Procter has become something of a UCSB legend. Last weekend, an anamalous production entitled "Duck Fu" drew not one but two standing room only crowds to cavernous Campbell Hall, making it one of the most successful events to be held in that yawning spheroid this year.

Procter's material, which he writes himself, centers largely around nostalgia satire, bumbling detective sketches, spoofs of wartime anti-Nazi propaganda, and a series of bizarre running jokes.

One of the strangest is Procter's fascination for the common duck. The title of each one of his productions of late has been a variation of the basic duck motif. "Duck Soap," "Duck Throat," "Duck Fu," and (coming up) "Duck Smoke" (after the western) have been the names of his Campbell Hall shows. There is even a 1930's swing trio in Procter's show, The Duckettes (Karen Arbino, Jean Varuen, and Betsy Nevitt).

One thing Deluxe Brothers buffs have to understand is that Procter's shows have alsolutely nothing to do with ducks. For instance, "Duck Fu" not only ignored the lowly canard, it blithely leaves out any reference to "Kung Fu," the name upon which Procter conspired to capitalize.

Instead the shows consist of comedy sketches with the Deluxe Radio Theater, singing by the Duckettes, and music by a highly professional swing band, Silver Dollar.

Rich Procter came to UCSB from conservative parents in conservative Downey. Much of his collegiate career (now he's a grad student at UCLA) was spent as a writer and arts editor for the Daily Nexus, in which capacity Procter gained something of a reputation for missing deadlines.



WRESTLING MATCH — Duck Fu star Rich Procter spent much of Saturday's production wrestling with gorillas. This particular ape lacked motivation, being a "method gorilla."

Campbell Hall fills for Deluxe Brothers show

This is perhaps the one trait that dominates all of Procter's duck epics. But it works. The humor has a brilliant spontaneity not only from lack of rehearsal but also because Procter has been known to wait until the morning of a performance to finish a script.

"Duck Fu" was typical in that it was filled with technical problems. For example, the pianist who was supposed to fill in the silence behind a silent movie spoof didn't show up, so I personally was picked out of the audience to substitute. (I was mediocre, but my



ability to respond to the action of the movie spoof was, considering the lack of preparation, passable.)

Nevertheless Procter has an uncanny talent for coming up with great lines. "It's time to grab the bull by the tail and let the chips fall where they may," says a decisive Polish movie mogul. When a gorilla screws up a movie scene from "Chant of the Jungle," the director explains that the gorilla lacks motivation. "Just my luck to get a method gorilla," mutters the producer in response. "Our comedies are not to be laughed at," the producer remarks elsewhere.

Except for a stint at UC Davis, the Deluxe Brothers have confined themselves largely to the fertile ground of UCSB. But they are beginning to tire of the Campbell



BAD DAY — Rich Procter plays the eager young producer showing his dream film, "Chant of the Jungle," to his producer, played by Duff Kennedy. The film is based on a search for a sacred giant golden turkey. The exciting climax consists of the hero waking up from a bad dream only to realize he doesn't have to go to school because it's Thanksgiving. The film is a disappointment. "It'll need' retakes before we can burn it," says Procter.

photo: C. Basanese

Hall circuit and are itching for a run at the big time. So far they have a radio show on KTYD and are looking around for an engagement in Los Angeles. But in hungry times, Procter and company can apparently depend upon UCSB to fill the corporate coffers with some regularity.

Stuttgart Orchestra displays elegance

By Dave Carlson

Karl Muenchinger was all elegance and charm Monday evening when his Stuttgart Chamber Orchestra came to Campbell Hall.

The silver-haired Muenchinger founded the group in 1945 in a drive to regain the respect the Germans had won through their musicianship before World War II intervened in public opinion. His performances throughout the world have gone far in this regard, and his dedication to the chamber orchestra has both raised the estimation of string orchestras as a medium and has produced an especially well disciplined group from Stuttgart.

Performance and conducting are particularly important for an orchestra comprised wholly of strings since there are no contrasting "colors" as in a symphony orchestra. The texture of the music depends

upon the musicians' execution of differentiating techniques carefully as well as the composer's being careful to separate clearly the different sounds in the orchestra. The problem was doubly challenging for Georg Philipp Telemann, a celebrated contemporary of Bach, in his viola concerto. Telemann sought to avoid a blurred texture by scoring the violins much higher and the cellos much lower than the viola, or by doubling the note values given to the viola. The Stuttgart Chamber Orchestra also helped in its careful performance.

SIMPLE SYMPHONY

In a piece by Benjamin Britten, contemporary British composer, 'Simple Symphony,' coloration is no problem at all. Britten manages to use a surprising array of differentiating techniques to avoid the pitfalls inherent in a string

orchestra. Naming his movements "Boisterous Bourree," "Frolicsome Finále," etc. Britten bases the symphony on melodies he wrote between the ages of 9 and 12. One remarkable movement entitled "Playful Pizzacato" consists entirely of what the title suggests.

The Stuttgart Orchestra succeeded completely with Mozart's Divertimento in Domajor, a zesty composition written at the age of 16, and with Grieg's quasi-contrapuntal Holberg Suite, but of particularly haunting beauty was a canon by a 17th century composer, Joachim Pachalbel. The mournful airs woven carefully into a perfect counterpoint allowed Muenchinger to show just how well he can control his musicians. The balance he achieved with this piece was delectable and the effect was nothing less than spiritual.

Pilobolus explores vertical space gymnastically

By Stephen Griffith

Even from the worst seats in Campbell Hall, kindly provided this reviewer by Arts and Lectures Committee, the performance of Pilobolus Dance Company last Thursday was outstanding. A small and young company, Pilobolus performed to a packed house who showed their appreciation in a standing ovation at the end of the performance.

The unusual name of the dance company was explained in their program: "Pilobolus is the name of a phototropic fungus notable for the forcible ejection of its ripe sporangium." This explosion of life was evident in their dances from the first. The names of the dances were also interesting; "they were selected simply for the appropriateness of their sound and the visual impact of the written word. We have spent as much time upon the spelling of the words as in the selection of the words themselves." Thus, "Ocellus," "Syzygy," and "Spyrogyra," were titles of dances.

GYMNASTICS

While many companies perform dance that borders on drama, Pilobolus often incorporates gymnastic acrobatics into their choreography. This was seen in their first selection, "Ciona," where the entire company of four men and two women employed tension and

counter-tension in interconnected motion as their limbs seemed inextricably intertwined. Also exhibited was their "human sculpture," extraordinarily shaped through their contorted bodies.

"Syzygy," ("the immovable union and partial concrescence of two joints of an arm of a crinoid to form a single segment") was a solo by Lee Harris. He causally appeared on stage with lighted cigarette in hand. He suddenly went into a jerky walk, as if poorly animated. Upon arriving at the edge of the stage, he exhaled smoke, producing audience laughter. He reversed his caricatural walk, exhaled once again, and completed his performance.

BIRTHDAY SUIT

Another humorous dance was "Walklyndon." The dancers dressed in athletic shorts, strutted across stage in a variety of extremely exaggerated character motions. The seriousness of humour was interrupted by a child of one of the dancers runhing across the stage in her hirthday suit

After intermission, "Ocellus" again provided the sculptured inter-relationship of dancers. "Geode" was a more "traditional" dance, with Bobby Barnett capably soloing. "Cameo" was performed by the two women of the company, costumed in long white gowns. While this

evoked diaphanous phantasies, their movement was unfortunately thereby inhibited.

MIRROR CONTROL

The final dance of the evening, "Spyrogyra," again featured gymnastics and the sculpture effect. The four men of the company performed; dance of this kind puts strength at a premium, resulting in one of the rare occasions in dance when men are at an advantage over the more limber women.

"Spyrogyra" finally showed the progression of movements with two dancers bent over, while the other two stood on the former's hips, as they formed mirror images of each other. When this occurred, lighting was suddenly switched to opposing sidelights of red and green, accenting the dancers. The control awed the audience.

The history of Pilobolus is interesting. Beginning in 1971, the company soon acquired the four men, Bobby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolden. They all attended Dartmouth College, training under dancer Alison Chase, though receiving degrees in non-dance fields (e.g. computer science, philosophy). Their teacher, Alison Chase, joined the company last year, as did Martha Clarke.

Arts & Lectures introduces new ticket purchase plan

Arts and Lectures audiences are growing - not only in size but more and more new people who haven't taken part in the program before are coming to these events. Since many of these people are not able to buy tickets, the "Two-Way Ticket"

program recently inaugurated by Arts and Lectures is purchasing their tickets for them.

This is the way it works. Tickets are purchased with funds raised after paying expenses for the Second Annual Old Time Fiddlers Convention this year.

Gifted cellist performs in second concert artists bill

Distinguished young cellist Jonathan Abramowitz will appear on Friday, March 1 at 8 p.m in Lotte Lehmann Concert Hall in the second concert of the Young Concert Artists Series. He will be accompanied by pianist Bernard

SOLOIST AT 14

Born in Greenbelt, Maryland, Abramowitz became principal cellist of the University of Maryland Symphony at the age of 10. By the age of 14, he was presented as soloist with that orchestra. In 1961, he was awarded the First Prize in the Competition of the National Society of Arts and Letters in Washington D.C. He has also been awarded Washington's Friday Morning Music Club Award in 1964 and was given the distinction of being a Medalist in the Geneva International Competition in 1967.

In 1966, Abramowitz gave his New York debut at Carnegie Hall in the Young Concert Artists Series. Since then, he has concertized throughout the United States and Europe soloist with Performing as including orchestras.

Binghamton and Rochester Symphonies, Abramowitz's recital appearances this season include concerts in the Young Concert Artists Series in the West and Midwest.

In addition, the young cellist has had an active chamber music career, performing with such groups as the Juilliard Ensemble. the Aeolian Chamber Players, Interaction, and, currently, the David Ensemble in New York and

Abramowitz studied with Luigi Silva, Bernard Greenhouse, and Leonard Rose at the Juilliard School. He received both his Bachelor's and Master's degrees from Juilliard.

PROGRAM

His program at UCSB includes Pompeana No. 2 - Rhapsody for Cello and Piano, Ginastera; Sonata No. 1 in E minor, Opus 38, Brahms; Piece en forme de Habanera, Ravel; Meditation, Hindemith; Adagio and Allegro, Schumann; and Variations on a Theme Rococo, Tchaikowsky.

Tickets are available at the Arts and Lectures Ticket Office

Arts and Lectures contacts representatives of various local organizations and lets them know that they are welcome to send groups under their care or sponsorship to some of the Arts and Lectures events under the "Two-Way Ticket" program. They are requested to let the office know at least a week in advance of the event whenever possible. Arrangements are then made to purchase tickets for them, and the tickets are held in the box office in the name of the group representative, picked up by him on the evening of the performance, and distributed to

These organizations include the Bureau of Prisons Aftercare Program, the Drug Abuse Preventive Center, the Klein Bottle, Devereux School, the Phoenix House, the Annapurna Clinic, Cottage Hospital, and the Casa Nuestra.

Community Affairs Board volunteers are of great assistance to Arts and Lectures by helping them reach people to take part in the program. The volunteers also aid by noting community organizations with whom they are in constant touch about events available on campus. Arts and Lectures is then contacted by representatives of the interested groups and tickets are provided.

Salvador Ramos, outreach counselor for the Bureau of Prisons Aftercare Program is enthusiastic about the "Two-Way Ticket" program - "Any program which makes an effort to reach out into the community is of inestimable value. Without the 'Let's do it together' experience of sharing, nothing could be done. When our people attend lectures, concerts and films in a University setting it opens up to them a new environment and new possibilities



earlier in "The Visit." Bobby (Richard Revelli) turns the check over to the town's Burgomaster (Edward Romine) as they stand triumphantly over the body of Anton Schill (Dan Wathen).

Revenge is theme of 'Visit' due on campus this week

A macabre tale of vengeance condemning the ethical fiber of contemporary society will be presented this quarter by the UCSB Department of Dramatic Art. Friedrich Durrenmatt's "The Visit" will play February 20-23 at the University's Main Theatre. On February 28, March 1 and 2, the drama will be presented at the Lobero Theatre as part of the "UCSB at the continuing Lobero" series.

Directed by faculty member Theodore W. Hatlen, the play utilizes a somewhat though not representational, realistic, setting, designed by Ladislav Vychodil. Vychodil, an award-winning scenographer from Czechoslovakia, is currently visiting UCSB as a Regents'

MILLIONS FOR JUSTICE

The drama concerns the visit of one of the wealthiest women

in the world to her hometown which had cast her out in disgrace many years before. She brings with her an empty coffin, a live panther, two blind men, two ex-convicts, a fiance with a passion for fishing, and a sedan chair in which she goes from place to place. She offers the dying town millions of dollars in return for justice - her justice. Her justice is the death of the man who denied paternity to their illegitimate child many years before. The play traces the progress of the townspeople's greed as it overcomes their sense of ethics, and the doomed man's acceptance of his role as sacrificial scapegoat.

Tickets for the Lobero performances of "The Visit" can be obtained at the Lobero box office and for campus performances from the Arts and Lectures ticket office.

CALENDAR

Thursday, Feb. 14

Lecture: "Scenography in Europe," Ladislav Vychodil. Main Theatre at 3 p.m. Free.

Art: "Medieval Sculpture \$1/\$.50 and Metalwork of the Romanesque and Gothic Periods" in the West Gallery of the UCSB Galleries.

Art: Faculty Show at the College of Creative Studies Gallery.

Saturday, Feb. 16

Concert: Student Composer Concert, Edward Applebaum coordinator. Lotte Lehmann Hall at 8 p.m. Free.

Club: Funk musician David Morrison. Cafe Interim at 9 p.m. Free.

Sunday, Feb. 17

Film: ''L'Amour, L'Apres-midi," Rohmer. Campbell Hall at 7:30 p.m.

Tuesday, Feb. 19

Concert: Andre Watts, pianist, Campbell Hall, at 8 p.m. (sold out).

Wednesday, Feb. 20

Lecture: "Scientist, Citizen and Government," by Richard L. Garwin, Physics 1610 at 3 p.m., free.

Film: "San Simeon del Desierto" (1965) and "La Voie Lactee" (1968), by Bunuel, Campbell Hall at 8 p.m., \$1.50/\$1.



CELLO CONCERT - The second concert of the Young Concert Artist Series will feature cellist Jonathan Abramowitz, Friday, March 1, at 8 p.m in Lotte Lehmann Concert Hall. Student admission is \$1.25.

CURRENTS

By Stephen Westfall

"The New Music," what is it? It is music based largely on improvisation, which can include all sorts of references to the past, that is, jazz, rag, folk, classical, and music of tradition from other continents. However, improvisation also deals with invention and discovery.

STICKY NOTES

The New Music happens as it is being played. Any number of factors that have to do with the present that the music is being played in will influence the musicians. These factors can include the presence of an audience and the resulting vibrations that the musician feel, the temperature of the room, a sticky key on the piano, the saxaphonist's troubles at home with his or her spouse, etc. In essence, this music should be a mirror to what is really happening. It will be here and gone before it can be classified and filed into repetoir.

For an example, if we can accept the premise that music is essentially organized sound, then it is only a step before we begin relegating all sorts of sounds that until this point had been unconsidered and unused to the importance that notes would have in the tempered scale of the piano. The sounds of cars honking, wind roaring, glass breaking, and the applause of an audience after a piece has ended can be taped or created live and used in a performance. These noises, juxtaposed with actual tones and scales, can add up to rich experience in sound.







The distinguished jazz critic, Ralph Gleason has written about improvisational music, "When it is right it takes great strength to leave because you have the overwhelming feeling that more surprises and delights are coming."

The mission of art has always been to make us aware of the miracle being a member of the human race and of being alive in the present. Once our perceptions are heightened to this level it is very difficult for art to compete with reality. The noises from the street that come in our bedroom windows at night become as interesting as any symphonic tone poem. Only when music deals 'directly with the present that it is performed in can it become as important as silence.

Suggested listening for those interested in music that deals with some of the things that I've talked about includes albums by John Cage, Alan Silva and his Celestial Communications Orchestra, Anthony Braxton's releases on Actuel or Delmark labels, and, of course, Sun Ra.

FUTURE ESSAYS

The column, "Currents", will be dealing more with the New Music in the future. There will be album reviews, commentaries, and a report on the new electronic music studios here on campus. The column will also discuss current happenings in all fields of the arts. I hope these essays will spark new interests and ideas. You can let me hear from you by leaving a note in my box at the Nexus office under Storke Tower.



SOLD OUT — Sponsored by Arts and Lectures, the Andre Watts concert on Tuesday, February 19 has been sold out.

Theater deal for UCSB students

By Anne Sutherland

Students, alumni and everyone in the community are invited to join together in the new group to take part in a season's worth of performances at the Los Angeles Music Center's Mark Taper Forum.

Called "one of the theatre bargains of the world," all five Saturday matinees will cost the members a total of \$12.50 - less than half the regular season ticket price.

At the end of each performance the UCSB group will begin their special theater experience in discussions with the actors, director, and other members of the cast and crew at the Mark Taper.

English Professor Homer

Swander, coordinator of the group, tells of the impetus of the UCSB Theatre Group: "The theatre calls us to come together. You can't like theater if you don't like people. Theater speaks to us, saying 'live well with one another.' Thus, theater is at the whole heart of the human experience."

"We are involved in a revolution in the teaching of dramatic literature," he explains. "Actually, the ideas we're using go back to Aristotle, so it's a conservative revolution. We get at

the theatrical experience by living it."

"Hamlet" will begin the '74-'75 season, starring Stacy Keach and directed by the Taper's Artistic Director Gordon Davidson. Curtain time will be 2:30 p.m on April 27.

The second in the series is Derek Walcott's "The Charleton," on July 6. Written by the author of "The Dram on Monday Mountain," this world-premiere play is directed by Michael Schultz of the Negro Ensemble Company.

"Savages" by Christopher Hampton is a political intrigue of kidnap and exploitation in South America. It will be offered one September 28.

Irish playwright Sean O'Casey's drama of tenement life in the '20's, "Juno and the Paycock," will be December 21st's bill. The tragi-comedy stars Jack Lemmon, Walter Matthau, and Maureen O'Sullivan.

The final offering of the season is "The Dybbuk" by S. Ansky, newly adapted from Yiddish by John Hirsch. This Eastern European tale of a young girl's possession by demonic spirits will be presented March 15, 1975.

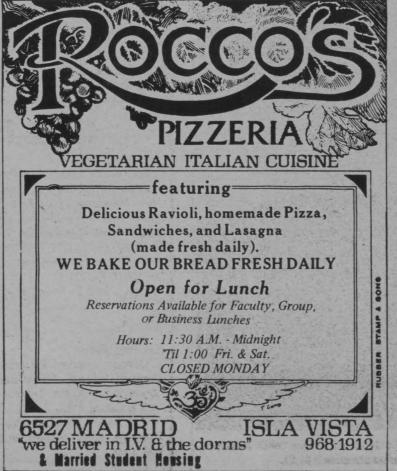
To join the Theatre Group, contact Homer Swander in the English Department or the Alumni Association.

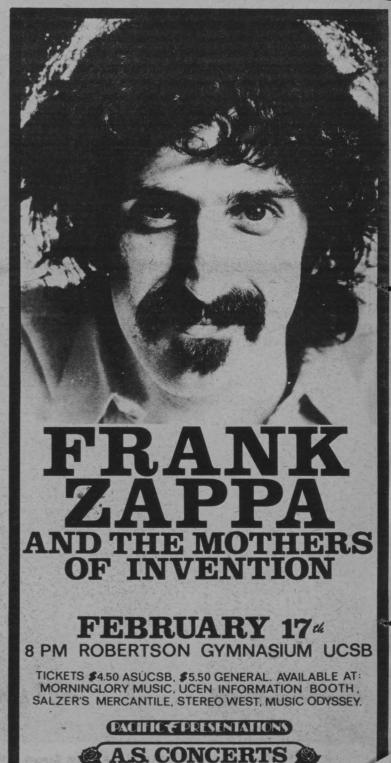


SHOWING THIS WEEK A Place In The Sun

Elizabeth Taylor Montgomery Clift Shelly Winters 3 ACADEMY AWARDS

1130 State Street · 963 - 4364 · ADMISSION: 80° 1:30 and 7:30 pm, Saturday and Sunday





Student input requested for future A.S. Concerts

Although there has been some controversy over the subject. A.S. Concerts, judging from the size of the crowds, seems to have brought to this campus a fairly representative group of musical acts. From soul to country and western the student has had the choice of attending several of a number of varied concerts. Now, A.S. Concerts wishes to bring the choice of acts directly to the students.

Instead of sitting in an office trying to determine which bands students would like to hear, A.S. has decided to ask. Following this article is a small questionnaire

The Placement Center announces that there are numerous excellent opportunities available for summer jobs in camps. Many interviews for the jobs are being conducted here on campus. Check with the Placement Center immediately for information (Bldg. 427, second floor).

PHREQUENT PHONES
DAILY NEXUS 961-2691
Metropolitan
Theatres 962-8111
Health
Center 961-3371
KCSB
Campus
Emergency 961-2221
I.V. Community
Service Center 968-0300

which, when filled out, would aid in choosing groups popular for this campus. Just who would you like to see?

When filling out the questionnaire feel free to write in any musical group you feel would contribute to the concert series. Please submit only one questionnaire so a representative poll can be taken.

In addition to the questionnaire, A.S. Concerts will set up a table outside of the UCen on Monday, Wednesday, and Friday between noon and 1 p.m. Manning the table will be two A.S. Concerts functionaries, Jim Fox and Ken Katz.

Fox, a sophomore and member of Concerts for two years, and Katz, a freshman and assistant Concert Chairman, are hoping for student feedback and suggestions concerning the type of acts that should be brought to UCSB in the future. The topics of dicussion with them though, will not be confined to musical groups. Any ideas or comments you have regarding the handling of concerts this year are welcome.

INTERCAMPUS COOPERATION

A special word should be said about the help given to Concerts by the IM and Recreation Departments. Sandy Guess and Jim Clarke of IM and Tim Suell

of the Recreation Dept. have, in the words of Jim Curnutt, Concerts Chairman, "Bent over backward rescheduling their events so concerts on this campus could be presented." It probably helps that Jim Clarke was a Concerts Chairman himself last quarter along with his job in the IM department. But, regardless of circumstances it is good to see such cooperation on this campus.

QUESTIONS

Who would you like to see in concert at UCSB?

Yes Would you like A.S.

Concerts to bring the Greatful Dead to No campus this spring?

Please list the top ten groups you would like to see come to UCSB this spring or next year, excluding acts like the Rolling Stones, Who, Beatles, and Bob Dylan.

2	7
3	8
4	_ 9

* Clip out and drop in A.S. box by the UCen info booth. Your assistance is appreciated.

A few ideas on how to spend your long weekend

By Stephen San Filippo

As most people on this campus must know by now, Frank Zappa will bring his own particular kind of madness to Rob Gym Sunday night. For those of you remaining in town during the three-day weekend Zappa should afford a definite change of pace after cramming for mid-terms.

Tickets for the Zappa concert are still available at \$4.50 for students and \$5.50 for general admission. The show will begin at 8 p.m. and it appears at this time that Zappa and his Mothers of Invention will play for the duration of the show. This, of course, is in keeping with Zappa's quotation and album title, "We're only in it for the money."

The three-day weekend and termination of mid-terms will probably provide many with extra time in which to enjoy themselves. I offer here a few suggestions on how one might pass the time.

There are always the obvious activities which cost nothing, like a walk on the beach, some pickup basketball, a drive or hike up to the mountains, the new Santa Barbara Zoo (which is really very nice), and the gardens by the Mission. Then there are pleasurable pursuits which cost money but often provide a measure of enjoyment worth the

price of admission.

Baudelaire's on State Street offers a varied menu of entertainment and wine. A cover charge of one dollar is required here, and the price of drinks (wine and beer) is relatively high. If one knows how to nurse a beer or glass of wine, however, the cost of an evening is minimal. I personally recommend the belly dancers as one of the better shows presented in the Santa Barbara area on a regular basis.

Cinema in the area offers very little in the way of artistic endeavor. "The Sting" with Paul Newman and Robert Redford is fun and amusing and probably worth what it will cost to get in. "Serpico" is great in places, but is much too long and tends to drag. If you like Al Pacino (son of the Godfather) and cops and robbers, you will enjoy this movie.

Many, though, will want to save their money for the upcoming Poco/Leo Kottke concert the 27th. Poco, which appeared last year, includes remnants of the old Buffalo Springfield band and follows that sound more closely than the music of either Stephen Stills or Neil Young. This is due largely to the direction of song writer and guitarist Richie Furay. Along with Poco we will again see Leo Kottke, a UCSB regular.

AS CONCERTS

BESE STATE			el.e fm				
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
MARK SCHWARTZ	12 mid CLAIRE SALTZ	JOHN N' CAROL	JOHN BRECKOW	MONTE RAGLAND	BRUCE AGLER	GIL STEWARI	
a.m. LAURA NEVILLE	6 a.m. CLASSICAL	DILLEY-O	CLASSICAL	LAURA NEVILLE	CLASSICAL	6 a.m. MICHELLE BEUTEL	
a.m. MARANATHA	8 a.m. NEWS	\rightarrow \rightarrow	→ NEWS	\rightarrow \rightarrow	NEWS NEWS	8 a.m.	
9 a.m. MARKEL DINKEL	-8:15 a.m. ELEAZAR	9 a.m. CLASSICAL	ROBERT BOXER	9 a.m. CLASSICAL	TIM JAHNS	HELEN LYONS	
12 noon	12 NOON NEWS	→ —;	NEWS>		NEWS	METROPOLITAN OPERA	
GREG DRUST	12:15 DISTANT CRY OF DISSENT	ED HOFFMAN	DISTANT CRY OF DISSENT	ED HOFFMAN	A.S. CONCERTS		
3 p.m. BARBARA OSTER	1 p.m. BROOKS FRANK	CHUCK MOZHOUTZ	SURPRISE PACKAGE	ZAN STEWART	JOHN HARMON	3 p.m. CAMPUS CONCERT	
	5 p.m. NEWS						
30 p.m. JAY	5:30 NEWS ENCORE	$\rightarrow \rightarrow \rightarrow$	NEWS ENCORE		 →	5 p.m. NEWS	
TRACHTENBURG	6 p.m. CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	5:30	
ALAN WATTS	8 p.m.	WOMEN'S	Prima1 Scream	POETRY-	GUITAR	GARY BAUMOEL	
B p.m. WOMEN IN THE ARTS	COMMUNITY UNION	RADIO COLLECTIVE	8:30 Yogi Haeckel	ED CHIBEAU	MAYER		
p.m. REMI	9 p.m. JOHN BRECKOW	STEVE MCCRAY	BOB BLACKMAR	GLEN ALPERT	RICH ZIMMERMAN	ROCKY SIEGEL	

In the last few weeks our office has been overrun with people coming in to buy a 1974 UCSB yearbook, and to have their pictures taken. After four days and nights of continuous work we sent the publisher this last week 30 pages with more than 600 people, each in their own unique and personal picture.

We of the ISLANDS (LA CUMBRE) staff wanted to take this page, and thank each of you personally for having bought a yearbook, and we hope you will enjoy the book as much as we enjoyed putting it together.

Thanx to:

Massoud Afari, Sue Anderson, Tim Arner, Phyllis Avidan, John Atwood, Chris Avery, Mike Arthur, Mark Aijian, Patricia Arneson, Joan Arneson, Karen Arneson, Alumni Association, Mary Anne Atkinson, Joni Arlain, Nancy Alford, Stephen Albers. Arocoles Aguilar, W. Acevedo, Mark Adams, Steven Abraham, Tom Anderson, Antonio Arredondo, Lori Anthony, Ora Anderson, Ridgley Baccash, Michael Bamberger, Kathy Bailey, Barbara Baldwim, Jacqueline Ball, Christine Brandt, Cheryl Barton, Steven M. Barskey, Christopher Basanese, Dave Bauman, Leslie Bayes, Julianne Beach, Catherine Beardsley, Cynthia Beeken, Wayne Beckman, Ted Bechtel, Margaret Begg, Stephen Bell, Stephen Bellefuille, David H. Bengle. Vivian Bergquist, Rigal Bernadette, Kathleen Bettencourt, Sharon Bettencourt, Mike Bigler, Susan E. Bigley, Mike Blackmar, Michelle Blansfield, P & J Borngraver, Candy Bourdet, Pat Boyer, Martha Brady, Leslie Brandt, Sterling Branton, Jan Brent, Gregory Brinkley, Anthony Britton, Virgina Brodek, Andrea Brodie, John Broersma, Les Brown, Pam Brown, Beverly Brubaker, Cindy Brunolli, Claudia Bryan, Sue Buckley, Charles A. Bunten, Bo Burnett, Mary Burns, Barbara Burroughs, Kim Bushnell, Eduardo Buso, Frederick Butterworth, Lothar Butz, Carol Byron, Janice Brougher, Sandra Bemis, Garry Brown, Russell Bicknell, Allen Bush, Allen Boyd, Ann Bottom, Denise Behrens, Diana Calden, Nanci Call, Catherine Carlsen, Dave Carlson, Debbie Caris, Julia Catchpole, Barbara Cave, Armand Cerda, Henry Chan, Nikki Chermak, William Childs, Carla Christensen, Kathy Chowning, Linda Cisco, Jim Clarke, Jay Close, Randall Cohen, Rennie Coit, Mike Collins, Sandy Collop, Sue Comiskey, Mary Connor, Karen Condon, Mary Coppage, Murchie Corcoran, Gail Cordiner, Carolyn Cords, Ginny Cords, Anny Corley, Constance Cramer, Barb Crowell, Tab Cuddyre, Kati Cunningham, Nyna Cunningham, Steve Campbell, Judith Curry, Bruce Channing, Stephen Cetti, Wendy Cohen, Sylvia Cooper, Dodge Crockett, Marlene Devschle, Lisa DeSantis, Gary Dales, Irven L. Davies, Karen Davis, Pam Davis, Steve Davis, Jane Davies, Christopher Davis, Kathy Davies, Karen Dawley, Diane Day, Pam Dell, Paul C. Desher, Dianne De Silva, Jeffrey Diamond, William E. Dickinson, Carol DiGiuseppe, Diane Dillon, John Dimeglio, Suellen Disselhurst, Susan Dolphin, Sharon Dougherty, Sherry Doyle, Allison Dunn, Barbara Dupree, Stephanie Dilley, Becky Davis, Peggy Ewing, Henry Eavey, Tracey Edwards, Jean Eklund, Dorian Elder, Michael Elliott, Jeffrey Ellis, Cynthia Emmet, Mike Emmick, Mark Ensminger, Sue Epperson, Mary Eymer, R. Ellis, Lynda Efgen, Debbie Fank, Michael Farwell, India Felt, John Fernandez, Maggie Fernandez, Karen Finck, Melinda Finn, Patsy Fisher, Scott Fisher, Douglas Fladseth, Anne Flock, The Flying Club, Mark Fohs, Diana Fondow, Jane Forslind, Ann Fox, Nelson Fox, Rebecca Fox, Molly Frankforter, Virginia Frazier, Francie Fredhold, Mark Frei, Richard Finn, Don Freitas, Ward Fridrich, John Fruehauf, Carlos Fugueroa, Jim Fuller, Diane Fugishin, Nabil, Faragallah, Don Fischer, Terri Galo, Butch Gadbury, John Geoghegan, Willie Galvan, Justin Garcia, Margo Garcia, Sue Garland, Ann Garvie, Ken Gates, Otis Graham, Dana Geary, Emery Gee, Debbie Gelfer, Tom Ghormly, Mark Giarretto, Cathy Gilliland, Sue Gill, John Gillooly, Anne Ginkel, Gretchen Goldie, Susan Goncharenko, Ross Gondak, Matt Gondak, Mary Gonzales, Cheryl Goode, Mike Gordon, Sandy Gorsky, Bill Grabert, Chris Graham, Barbara Grant, Drew Gray, Kathy Greliland, Susan Greef, Andrea Griffin, Hal Griffith, Roy Grisham, Deena Grossman, Laura Guzik, Robert Goudge, Linda Gravberger, Theresa Grondzky, Jane Griffin, Murv Glass, Chris Halemeier, Helen Holt, Bruce Hammerstrom, David Hyman, Susan Humphrey, Peggy Huff, Greg Hughes, Jeff Hudson, Andy Helms, Jeff Haas, Gretchen Hewlett, David Henry, Karen Hansen, Laura Hammersly, Doug Hansen, Abby Haight, Susan Huddestone, Hans Hencke, Abby Haman, Susan Hanton, Laura Horwitz, Tom Hollen, Pam Hoyt, Christine Hopper, Margaret Hurlbert, Cindy Hill, Doris Hoover, Susan Hogan, Mike Hogan, Ken Hook, Shelley Hoffman, Clifford Honda, Frank Hiscox, Steve Hilton, Dianna Hill, Ellen Hitchcock, Robert Higgins, Linda Hill, Polly Harvey, Judy Harrod, Nancy Hewitson, Debbie Hofreiter, Peggy Hoelke, Mary Hammonds, James Hanna, Eric Hvolboll, Tara Hadoin, Lee Ann Haines, Ann Haley, Cynthia Hall, Jeanne Harguindeguy, Lee Harker, Janice Hannah, Leslie Howell, Patsy Harvey, Mark Hyman, Mary Ichiuji, Christine Isabelle, David Izzo, John Jakway, Cathy Juhn, Patricia Jackson, Katie Jawetz, Gail Jefferson, Mary Jenkins, Karen Jensen, Marlene Jensen, Jill Johnson, Rick Johnson, Steve Johnson, Sondra J. Johnston, Vicki Jones, Ann Joste, Gayle Kerr, Mark Kreyche, Kieth Kathyama, Ron Kaplan, Barbara Katz, Judy Katz, Carol Kaufman, Bob Kennis, Thomas Kerr, Nora Kelley, Lisa Kelley, C.M. Kelly, Kirk Kilo, Carolyn Kindall, Betsy King, Jim Klobucher, Catherine King, Deborah King, Eileen King, Karen Kirk, David Kliment, Kathy Koester, G. Kieffer, Kathi Koslow, G. Kostick, Richard Kraynick, Walt Kresse, Janet Kresse, Vicky Krueman, B, Kamins, Scott Kukuchek, Jody Kulvin, Jim Kuhn, Joe Kovach, Angie Lowe, Bob Lorden, Patti Lobenberg, Richard Lommis, Kathy Luhr, Wendy Luiz, Judith Lonsdale, Terry LeRoy, Jan Leonards, Joel Leventhal, Jeff Linzer, Jeffrey C. Litts, Jeanette Lendino, Robin Laber, Vince Landro, Randy Larson, Pat Langley, Anne B. Landes, Marilyn Lawrie, Phillpa Lynch-Cole, Kay Lowis, Les Lamb, Rick Lyding, Carola Mason, Andy Mechnina, Terry Messinger, Albert Monguia, Eric Miller, Mary Melanson, Pamela Morais, Kerry Myerson, Carol Meyer, Debby Marks, Tricie Morasch, Susan Morgan, A. Mandel, Mark Mohr, Mark Maynard, Toni Marcia, Tomas Machin, Lisa Muehl, Darlene Muldraw, Jill Mueller, Mitchell, Suzanne Miller, Linda Moore, Jennifer Moreland, Rae Moore, Leighton Morse, Tom Moran, Jim Morgensen, Tim May, Neil Moran, Vennis Manson, Joanne Matoi, Mary Mcquire, Debra Mullin, Bryan Mann, Claudia Marchman, Mary Martini, Linda Mitchell, Larry Moresco, Bill Madden, Susan Miller, Charles Moore, T. Maris, Annie Muirhead, Kenneth Marr, James Madison, Karen Mayers, Cyndy Morketter, Cristina Mack, Robert Mathis, Jill Maninger, Edward Morris, Jan Montague, Sheila McPharlin, Stephanie McMurray, Betty McDermott, William McAllister, Rebecca McGrath, Deborah MacCallom, Colita McCulloch, Hellen McKibben, Carmen McKe, Jean McKinley, Leslie McFadden, Pablo Navarro, Sue Nelson, Karen Norris, Jane Nolan, Kathy Neil, Chrystal Nickolas, Sheri Nuffer, Liz Norris, Bert Nixon, Kathryn Nichols, Wayne Nichols, Darryl Nyznyk, Michael Nicholas, Cynthia Nelson, Lori Niblack, Katherine Nigro, Crissie Nutting, Becky Nava, Pearl Ong, Janet Olsen, Susan Orner, Kris Orchard, Ken Ota, Scott Osborn, Marilyn O'Connor, Barbara Oster, Elizabeth Orrick, Diane OLShanick, K. Perkins, Patricia Price, Al Pena, Sandra Ploetz, Diane Pauls, Phil Perry, Leon H. Pahle, Pam Pope, Angie Polo, Joy Pollakoff, Beth Piantoni, Robert Papoport, Linda Pablos, Ellen Pall, Greg Papke, David Phillips, Nora K. Peterson, Denise Parent, George Perry Sendi Patterson, Leslie Pettitt, Judith Pedersen, Stephanie Philbrick, David Powels, Peter Pomeroy, Kirby Palmer, Joanne Piva, Cindy Quinn, Ken Rector, Randy Rowse, Pam Roberts, Ann Reid, Harvey Ruben, Rob Rochelle, David Rosen, Lisa Randall, Melaine Rabin, Robert Roy, Mary Rayden, Janice Repka, Fred Rozo, Robert Rowell, Max Ruffoorn, Diane Rogers, Abigail Roach, L. Rankine, Marianne Riedman, Judith Root, Barb Rawiz, Lois Rader, Mary-Anne Ritchie, Skip Rimer, Cindy Renz, James Roat, Mike Rosen, Anne Russell, Robin Rowe, Joan Russel, Gail Roger, Robert Sengebush, Corinne Seidman, Louise Smith, Lowell Steward, Teri Smith, Brian Sumida, Rosalie Saecker, Reed Stephens, Tsang Simon, Helen Sears, Chris Spencer, Jan Smith, Ken Strong, ill Smiley, Manuel Suarez, Deborah Simpson, Steve Suess, Milly Skeehan, Craig Spencer, Burton Stinson, Chris Sawyer, David Swartz, Don Stepp, Janet Skinner, Andrea Schwartz, Judy Staschower, Kathleen Sears, Jess Soto, Wendy Sharp, Mitch Schweickert, Loren Strong, Bob Strozski, Sheila Stuart, Jeanne Shiach, Michael Stcherbinine, Jeanne Schuster, Barbara Smith, Don Shirley, Margaret Streed, Dianne Sterling, Christine Susich, Richard Schapia, Margaret Sylvanus, Debra Starr, Joseph J. Sayovitz, Susan Schader, Kurt Shusterich, Martha Sweeney, Felice Sussman, Kathleen Seager, Janet Stark, Becky Shelton, Sharon Skubal, Sherry Skinner, Rita Sproch, Keiko Sasaki, Kay Sanderson, Wayne Sawka, Mark Schultz, Paul Schiro, Della Seibold, Robbie Shapiro, Ed Shrader, Debbie Sheldon, Veena Sharma, Chris Smith, Max Sidle, Holly Smith, Jacci Smith, Jean Springer, Deborah Speas, Barry Spaulding, Don Sturgiss, Glenn Steiner, Patricia Stearns, Michelle Stone, Connie Stong, Carol Swaner, Katsuji Sumida, Priscilla Simms, Alice Tomlinson, Frank Troiano, David Turner, David Tonnemacher, Tom Thompson, Steve Thompson, Chris Tarman, Renato Tuazon, Kathy Tuttle, William Twomey, Tom Tanaka, Theta Delta Chi Frat., Lynda Tuttle, Phil Todd, Vicky Tucker, Margaret Thielemeir, Kim Thompson, Marcy Thompson, Tian Trusler, Diane Tanaka, Carol Torchia, Ann Tietjen, Linda Turner, David Usui, Bob Vezzolini, Katie Voakes, Robert Vergurg, James Van Vleet, Nina Vergari, Betsy Van Der Voort, Carol Villars, Betsy Vick, Richard Williams, Roger Whalen, Cathi Williams, Ruth Woods, Mrs. Phyllis Wells, Bill Williams, Susan Whiteside, Paula Williams, Lee Williams, Leslie Wayman, Chuck Wolcott, Nan Waldman, Greg Wise, Pat Watanabe, Mark Woods, John White, Margaret Wahl, Sherry Wallin, 'Richard Wallace, Donna Wilson, Debbie Wright, Cathy Wictorin, Michael Wakefield, Debbie Walters, Karen Walters, Scott Weible, Shelley Weinstein, itmore, Randall White, Terri Whitehead, Lea Williford, Joe Wood, Brenda Wong, Joseph Welply, Carla Wilkerson, Janet Wulfekamp, Kevin Witt, Linda Wolf, Betsy Wyman, Tracey Wollenman, Karen Watts, Karen Waters, Dan Whathen, Valerie Young, Patty Yager, Dwayne Young, Anita York, Susan Yurash, Ernie Zomalt, Barry Ziskin, Tony Zimmer, Meredith Zydner.

And special thanx to you who have bought our nine dollar supporters yearbook:

ABC-Clio, Inc., Yvonne M. Adame, H. Albertson, Sheldon T. Allen, Dean Alper, Anderson Camera, Karen Anderson, Kirk J. Anderson, Mr. J. Astrella, Jack Atkins, ATZ Monogramming, Bank of America, James A. Barringer, Bee-Line Striping Service, Barbara Bennett, Board of Realtors, David W. Bohn, Julia Bryson, DDS, Donna Cecelia Bostic, Carol Bruce, Jeff Bruner, Bud's Garage, Kathleen Budke, Dr. Leonard B. Burgess, Kristi Butterwick, Harold A. Carswell M.D., Janet Carter, Cavalletto Webster Mullen & McCaughey, W.C. hambers, Children's Medical Clinic, Walter V. Cisco, Robert W. Clark, Marilyn L. Clark, Mr. and Mrs. Casper, Mrs. H.L. Clark, Charles L. Clance Jr., Harold W. Claugus, Karen Conklin, Thomas L. Cooksey III, Monica Cranston, Beth Day, Creative Craft House, Dean Baroni Jewelers, Lynn A. Devine, Earline Bradley, Realtor, Jeanne Ehrhart, David C. Evers, E.T. Feldsted, M.D., Dave Ferrari, Howard A. Finn, Marco Frausto, Amy Fugit, Emily Garth, D. Gehring, Geary Gessler, Mary Goena, Maynard C. Goetha, David E. Gossage, Gail D. Green, Debra Grice, Cathy Gunn, Donald Gunn, Jr., Ken Halternam, Hamilton Publishing company, E. Lea Hamilton, Yvonne Hamwi, Henry Hanada, R.W. Hansen, Connie L. Harris, Don Hart Jr., Randie Hasson, Charles Haughey, Robin K. Heath, H.M. Holzer, Cindy Hope, W.H. Horne, Sherman F. Iida, Isla Vista Market, Douglas A. Janecek, Mr. and Mrs. R.J. Janecek, Nick Jedenoff, Edward Jerbic, Patricia Ann Johnson, Roy Johnson, William Jones, John Jordano, Nancy C. Justiniano, Anthony Keith Kaufman, Joann Kean, Anthony W. Keaty, Thomas M. Kiddie, John F. Kieran, Barbara King, Valerie Kisak, Denis Kitchen, James H. Knight, Greg Knowles, Bradford Krakow, Edward Kunz, Phyllis Ann Kunz, Patrick D. Lansdon, Gail Landis, Fred Landis D.D.S., Jay Lawson, Grace Leland, Bonita Leland, Vivian Lefler, Alan Legg, Scot Leisy, L'Elegante, Linda Leum, Jane V. Linberg, Anne Lowe, Susan Luciano, Samuel C. Luciano, Charles Maclean, R.G. MacRae, Halford E. Maninger, Stephen S. Moore, Dennis J Mann D.D.S., Lawrence Marcus, William R. Marquart, Douglas Masiel, George Maslow, Scott Mason, Reenie Matthes, Stephanie May, Thomas N. Meade M.D., Mark Merrill, James Robert Meucci, Mid-State Bank, Mills Photographic Laboratory, Mailyn Morrow Curtis Mosso, Elisabeth Ann Moulthrop, William Murray, Rosemary Sue McLean, Matthew McShane, A. Nakazawa, Albert O. Nakazawa Jr., Betty S. Neumann, Tom Nicholas, John F. Noel, Mrs. Cleo A. Noel Jr., Nikki Novak, Bernie Olmos, Rebeca Anita Olmos, Maria Di Palermo, Patrick Paterson, Marilyn Payne, Judith Pedersen, Mary Piel, Yvonne M. Pousson, John F. Pousson, Neill Randle, Richard Rauth, Raytheon Company, Tom Razzeto Eugene Rendler, Lindy Ricketts, Henry Rendler, Robert Richards, Carmel Rodriguez, Raymie Roland, Manuel Rosa, John T. Rushing, Alonzo Shattuck, Nathalie Shattuck, Santa Barbara National Bank, Santa Barbara Metropolitan Transit, Santa Barbara Travel Bureau, Mike Scanlon, Frank Schaukowitch, Ana Elisa, Servomation, Joan M. Silver. Mario Silvestri, Ralph Simmonds, Thomas Smith, Naomi Smith, James Smith, A.R. Specht, Mr. & Mrs. George Sprouse, Jesus Soto, Mr. and Mrs. Jesse Soto Jr., Southwicks, Stephens Jewelry, Phillip Stewart, Mr. and Mrs. C.C. Stewart, Ralph Sudnick, Ruth Suess, Super Yarn Mart, Walter Sweet, Pam Thurston, Mr. and Mrs. A.R. Thurston, Larry Totaro, Mr. and Mrs. Totaro, John D. Towers, Tri-Counties Blood Bank, John Twitchell, Stephani Tynan, Eddie Uno, William P. Urschel, Bambi Varney, Neill Van Clark, Philip Vallicella, Thomas Waldemer, Lisa Wallace, Michael Wells, Carla Wilkerson, George Williams, Mr. and Mrs. George Williams, Grant Winslow, Mr. and Mrs. Verner Winslow, John W. Winslow, Patricia Worthen, Marguerite Wright, Norma J. Young, Frances Young, Elizabeth Susan Yunger, Judith Ann Zuckert, Marcia Zaklan, Maria Zuniga, Diane Ziegler, Edward Zumstein, Chrtistine Zeitz.

Finally thanx to those who still have to make the balance on their deposit:

Dave Bravender, Liz Baxter, Teri Copeland, Robert W. Clark, Felipe Castro, Patrice Erwin, Scott Flanagan, James Gazdecki, Jim Garcia, Irma Hidalgo, Lindy Hayes, Mary Hanthorn, Michele Lagana, Jon McEndree, Rosita McKep, John Maille, Ed Mackie, Diane Nower, Robert Norris, Bill Noyes, Bonnie Poore, Steve Reist, Debbie Robarts, Z. Smith, Laura Simms, Don Tomlinson, Stan Tsunoda, Gary Tom, Christine Thompson, Manuel Unzueta, Karl Wollam, Steve Westfall, Bob Williams.

And for those of you who have not bought a book yet, but would like one, there are still a few hundred left; but when they are gone, there will be no more.





MARKET DAY, with 130 "crafts merchants" participating, is taking place today in the Thomas M. Storke Communications Plaza between 9 a.m. and 5 p.m. More than half of the sales booths are operated by UCSB students. As usual free balloons will be given to "kids."

CAB aides help volunteers

What does it take to facilitate the placement, transportation and activities of 600 UCSB community volunteers? Community Affairs Board employs a full-time staff Coordinator and five Work Study secretaries. The CAB office is usually busy with students holding meetings, planning programs or just resting. They come to do something different, and to find out whether they're suited for teaching or physical therapy or whatever.

Coordinator, Pat Dahlgren and secretaries Brenda, Diane, Julie, John and Valerie help prospective volunteers to find something meaningful to do in the community, arrange for transportation and the supplies necessary to carry out the project.

Brenda Zomalt, former Sacramento Intern and presently a member of Leg Council works as a secretary for CAB. Brenda handles the bulk of CAB public relations. A slightly reluctant prospective volunteer hasn't got a chance when Brenda's working.

Julie George is new. She sparkles and smiles a lot which makes the people coming in feel good. She still doesn't know all the answers but there's always someone else there to help.

Diane Fujishin used to be a volunteer at Hollister School before she became a



CAB workstudy secretaries Diane Fujishin, Valeria Samuelson, Brenda Zomalt, Julie George and John Berto help in the many tasks involving the 600 community volunteers.

Photo by Dahlgren

CAB secretary. Now she explains what all the various community projects are about, when she's not answering the phone or typing letters.

Valerie Samuelson is reputed to be a fast typist, so she gets a lot of typing. But, she takes time out to schedule the cars and carpools for each week.

John Berto works late afternoon. He's likely to be composing a letter to a state legislator or kneeling on the floor to paint a poster. Everyone paints posters.

Whatever happens in the CAB office is usually noisy. People congregate there on the 3rd floor of the UCen. Everyone is

Valentine's Day is a special day for some of the kids at Garfield Special Education Center. The Pi Phis have invited the primary kids (ages 5-8) and their teachers to a Valentine Party at their sorority hourse.

The guests will be free to explore the house and meet their new friends. Volunteers have decorated a room in pink tables with pink cloths, pink centerpieces, pink and white cookies, candies and home-baked cupcakes.

After sack lunches and strawberry ice cream, Bruce Bushberg and guitar will begin the entertainment, followed by a puppet show put on by the Pi Phis.

Garfield Special Education Center is for trainable mentally retarded children. Community Affairs Board sponsors teacher aides at Garfield. If you are interested in Special Education visit CAB, 3rd floor, UCen.

UCen Board meets Friday

The second University Center Board meeting of the quarter will be held Friday, Feb. 15 at 11 a.m in UCen room

The seven member Board (three undergraduate students, one graduate student, two vice-chancellors and one faculty member) is expected to work on a revision of the "Program" statement or mission of the UCen, as contrasted with the original statement developed over 10 years ago as a program guide to the architects in designing the building.

Suggestions, comments or matters for Board consideration are welcome and may be taken to individual Board members or brought to the UCen Director's office for inclusion on a meeting agenda.

Blood donations needed for special AS drive

The UCSB Associated Students will sponsor a campus-wide blood drive for Annette Slavin, who has been a leader in community affairs which have assisted the university.

The drive, with a goal of 100 units of blood, is scheduled for Thursday, Feb. 21, 8:30 a.m. to 4:30 p.m in the Program Lounge at the University Center. The donations will be used to pay back the blood bank for units required by Slavin in her recent illness and to support the student-faculty account in the blood bank. She is now recuperating at home.

Slavin has been closely associated with many UCSB activities. She was a founding member and for two years president of the Santa Barbara Scholarship Foundation which hasassisted 389 UCSB students with grants and loans amounting to \$72,880. Twice she was chairwoman of the annual Lakers-Warriors benefit basketball game at Robertson Gym, the proceeds going to the foundation's scholarships.

She is also on the boards of the UCSB Affiliates and has been active in several youth-oriented organizations. She is president of the Santa Barbara Mental Health Assn., president of the organization responsible for the Martin Luther King Wing of the library, and

Campus ookstore

This week's current and recommended books (paperback and hardbound) include:

MORDILLO: THE DAMP AND DAFFY DOINGS OF A DARING PIRATE SHIP (No text is necessary for this imaginative picture book)

CLARK: THE ROMANTIC Kids given party

13 important centuries)

> WRITER'S MARKET (Comprehensive guide for the freelance writer)

> SU NEGRIN: BEGIN AT START (Some thoughts on personal liberation and world change)

> WILLIAMS: PUSHING UPWARD (Surviving the sixties)

> DICK GREGORY: NATURAL DIET FOR FOLKS WHO EAT (Amusing diet

FACULTY SELECTIONS

T. SHIBUTANI: HUMAN NATURE AND COLLECTIVE BEHAVIOR (Papers in honor of Herbert Blumer)

D.B. SUTTON: ECOLOGY (Programmed self-teaching guide, basic concepts of ecology)

BEN'S ALMANAC

The cost of the variety pack of eight individual servings of cereal is just about 68% more than an 8-oz. box of a single kind of cereal!!!

Special holiday hours

UCen hours will be modified for the three-day President's Day weekend, Feb. 16-18.

The Bookstore, vending room and public areas will be open 10 a.m. to 5 p.m. on Saturday, Feb. 16 and Monday, Feb. 18. and from noon to 5 p.m. Sunday, Feb. 17. All other services will be closed.

Regular hours will resume Tuesday, Feb. 19.

This page was paid for, written and laid out by the UCen.



president of the Youth Theatre. She was active in the Isla Vista Citizens Commission and in school district committees. In 1970 she was named Santa Barbara's "Woman of the Year."

Donors should avoid eating fatty foods four hours prior to giving. Non-fat foods, such as fruit and toast, are permissible.

Students and faculty are invited to assist the staff during the drive. Positions are open to assist in the typing room drawing room and canteen. Sign up at CAB, 3rd floor, UCen or call CAB at 961-2391

Food Service Menu

THURSDAY, FEB. 14 Braised sirloin tips with whipped potatoes . . . Cut green beans, Mexican corn or FRIDAY, FEB. 15 Golden fried cod and rissole potatoes Cheddar cheese macaroni . . Sweet & sour bell pepper, parsley carrots or rissole potatoes TUESDAY, FEB. 19 Chile Relleno and yellow rice \$1.20 Corn, parsley carrots or yellow rice . Cream of leeks and potato soup 20 & . 30 WEDNESDAY, FEB. 20 Swiss steak & potatoes w/gravy \$1.35 Vegetable medley Soy beans, braised cabbage



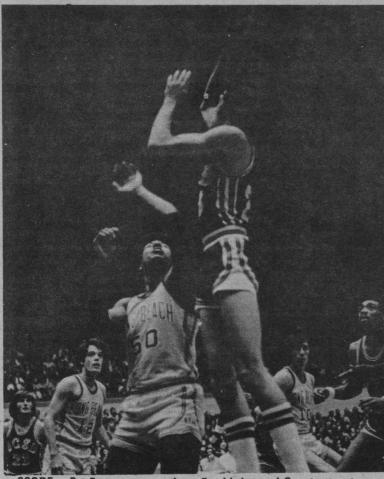


UCen needs 'borrowed' items

"It would be most appreciated if any department on campus that may have any trays, glasses, silverware or dishes belonging to the UCen Food Service, please call Ext. 2388 and we will pick up the equipment."

Thanks, **UCen Food Service**

Cagers host UOP tonight



SCORE — Pat Boyer soars over Long Beach's Leonard Gray to score two points in earlier action this year while Steve Becker (23) and Tex Walker (42) look on for UCSB. The Gauchos play Pacific tonight beginning 8:05



74 track squad lacks depth, but not talent

The 1974 UCSB Track season promises to be an interesting one, according to Head Coach Sam Adams. He is enthusiastic about several individual performers, but warns that depth-wise, the Gauchos will be lacking.

UCSB will be strong this year in the middle to long distances and the vertical jumps.

Leading the running corps of distance men will be Pat Yochum, Tom Howell, Joe Szerwo and Steve Ortiz, all top performers for the cross country team this past fall.

The pole vault will showcase three quality performers all of whom have gone over 15 feet, led by Brady Lock, who has looked very good. Greg Kraft, a freshman who has gone 6'9" in the high jump, will lead a good high jump contingent supported by Pete Redinger.

Crew star sailor named **Recreation Director**

Eldon Worobiett, a member of UCSB Recreation Department staff since 1969, is now director of that program.

The new director has been in an acting capacity in the post since June, 1972, when the search began for a highly qualified recreation specialist to to head the large program.

Recreation provides a wide variety of sports, recreational activities and other leisure services for students, faculty, staff, alumni and the local community. The director administers a department of 14 full-time staff members and over 100 part-time employees.

More than 1,000 participants are active in the 21 clubs or

classes in sports, crafts, dance, music and others. Each quarter the department issues the "Leisure Scene" publication listing the array of offerings.

Canadian by birth, the new director received his bachelor's degree from the University of British Columbia and his M.S. from USC. After his gradu graduate work he joined the Trojan athletic department as freshman crew coach until coming to UCSB in 1969.

His first assignment here was recreation supervisor and coach of the UCSB crew program. He soon became a program director and then acting director of the department.

He was president of the teams in addition to the large Letterman club at British

Rich Curtin in the sprints, Steve Gibson in the hurdles, Randy Cantrell in the javelin and Dan Wroblicky in the triple jump are other performers that Adams named as solid point winners for this year.

The main weakness this year will be in depth, not quality, Adams said. "We have a number of very good athletes, but are lacking in depth, noticeably in the weight events."

Adams also discussed the new synthetic track the University is putting in this year. He feels it will have many beneficial aspects for the track program here, both in terms of better performances and attracting quality athletes to compete here. "Times will be better this year will be better, because of the new surface," he explains.

The problems in installing the track have hampered the team in workouts though, because they cannot use the facilities as they stand presently. Despite that, Adams hopes to have the track and the team ready by March 9 and Long Beach State.

Adams summed up his attitude toward the coming season this year: "We could qualify a number of individual performers for the NCAA this year, and thus we are looking for individual excellence this season. Dual meet scores mean nothing this year,

All games are 'must win' for Gauchos in PCAA playoff race

Every game is a "must-win" game for UC Santa Barbara's PCAA playoff race co-leaders now as the season presses close to a finish, but tonight's encounter with Pacific at 8:05 p.m. is pivotal even within that context.

Despite the 71-66 win over the Tigers in infamous Stockton Civic last weekend, which helped earn the Gauchos a tie for the pole position in the playoff handicap, UOP remains only a half game off

Any loss for either team from this point on could well be the death knoll for conference possibilities, a pressure the Gauchos have been playing under since mid-season losing two one-pointers to Cal State LA and Fresno State to open league play.

"I believe what our team achieved with these past three road wins was remarkable," reflects Coach Ralph Barkey. "Both San Jose and UOP have fine ball clubs and tough gyms to play in, and both knew they had to win to stay in the race. The pressure on our club was immense, but we responded well with toughness and poise and I'm very proud of them.'

"It means nothing, however," cautions Barkey, "if we falter in

these home games ahead of us." UCSB has never doubled, or of home-and-home competition with Pacific. Last year they beat expect as tough, if not a tougher lose in Rob Gym.

"UOP is a good, solid basketball team that plays excellent defense and the fact that we beat them up there has

swept both ends, in their history little bearing on this return game," reports Barkey. "We the Tigers in Stockton only to game and we'll have to be at our best if we're to keep this thing

The Tigers will be without the service of postman Gary Dean,

(Cont. on p. 13, col. 1)

UCSB fans: a commentary

After traveling with the UCSB basketball team this season it has become apparent that Robertson Gymnasium is one of the nicest places to play a game. The problem is that it is too nice.

Visiting teams enjoy coming to Santa Barbara for a variety of reasons. First they realize that with no high rows of stands behind the baskets, Robertson Gym is ideally suited for high percentage shooting.

Secondly they find that Gaucho basketball fans are friendly, cordial, hospitable and appreciative of a good effort - no matter what color uniform a player is wearing. The only drawback is a tough opponent.

Unfortunately, the Gauchos never receive this type of treatment when they travel

At places like Long Beach Arena and Stockton Civic Auditorium the fans greet UCSB with boos and things get progressively worse from there. Garbage comes flying out of the stands when officials make calls the fans don't agree with, UCSB players cannot hear themselves think from all the noise when they step to the free throw line and they are subjected to constant harrassment from the crowd.

The University of Pacific, tonight's opponent, has built a home record of 107-12 over the past 10 years in the famed Stockton Civic. Players like Keith Swaggerty, Jim McCargo and John Gianelli have had a lot to do with that success. But the Tiger fans must also be given credit for making their arena unbearable for visitors.

To their credit, Gaucho fans are not unruly, profane or prone to throw garbage as some teams' followers have been known to do.

However, Gaucho followers could be a little more like fans and less like spectators and suffer no loss in class.

There is really no reason to explain why Gaucho basketball fans are so passive. Maybe it's because Santa Barbara fans are too sophisticated to cheer or maybe they are just afraid to offend the opponents by being too vocal. Maybe it's that the stands are made of hard wood and Gaucho fans have found that it is more comfortable to sit on their

The funny thing is that volleyball fans and baseball fans can't seem to find any reason to be quiet

"The crowd really won that game for us with their constant support and enthusiasm," commented volleyball coach Rudy Suwara after his team held off UCLA, 3-2. "They just wouldn't let us lose."

Fan involvement is what spectator sports is all about. "Getting into a game" isn't really that hard. But it sure can make a difference to the players.

Facilities Schedule

STATE OF THE PARTY	100 00110	
San Rafael Pool	Daily	12-5 p.m.
Campus Pool	CLOSED	Saturday (Feb. 16)
Robertson Gym	\$&\$	CLOSED Feb. 16 & 17
Old Gym	CLOSED	Saturday (Feb. 16)
Old Gym	Sunday	1-3:30 p.m.
(Volleyball)	(Feb. 17)	
(Basketball)	Sunday (Feb. 17)	3:30-6 p.m.
Gymnastics Room	Wed.	7-9
	S & S	11-4 p.m.
Weight Room	M-F	7-9 p.m.
	Sat.	10-noon
Storke Tower	Wed.	12-2 p.m.
	Sat.	11-4 p.m.
	Sun.	CLOSED
	(Feb. 17)	

Happy Valentine's Day!



IM all-stars vs. JV basketball squad tonight in Rob Gym at 5:45.

IM WORLD

Do you know the way?

By Peter Head

Tonight is the night that the Doug Rex-coached J.V. basketball team will be at last find out how good they really are. Currently sporting a fine 14-3 record, the J.V.'s will meet what some consider their most formidable opponents of the season when they take the floor at 5:45 p.m. against the IM All Stars.

Some persons disagree with my aforementioned evaluation of the IM squad. Formidable, they contend should be replaced with "adequate". Nexus Sports Editor Dan Shiells wrote earlier this week that the IMer's might be able to keep it close. This reporter feels the opposite to be the case; that the J.V.'s might be able to keep it close.

How can anyone make such an absurd statement, the J.V. proponents exclaim. After all this is a J.V. team that is in excellent physical condition, has played together since fall, and has succeeded in establishing a new record for most consecutive wins.

Granted the J.V. advocates have a good case, particularly the fact that their club is undoubtedly in better physical condition. However, as far as experience and raw talent goes I'm afraid the J.V.'s are a bit outclassed.

I.M. Roster

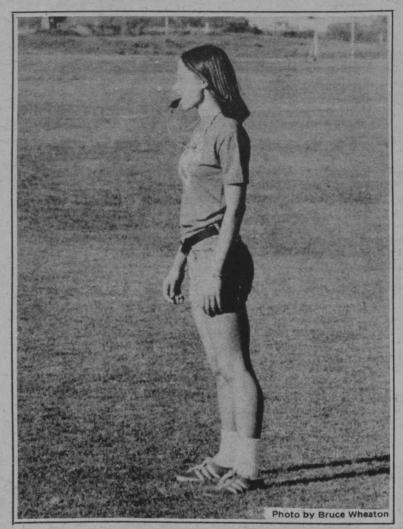
Scan the IM roster and one finds a host of ex-college stars. Mike Botto, a 6'4" forward, came to UCSB after starring on the nationally ranked Santa Barbara City College club. Larry James, another forward who checks in at 6"3" 200 lbs., saw four years of basketball action at Kentucky State where he played with the likes of Elmore Smith (star Laker center) and Travis Grant.

Dennis Rector, a familiar name to Gaucho fans after playing three years of Varsity ball is another IM All Star. So is Bob Hagler who played last year at UC Berkeley. Don Shaw, 6'5" center-forward from the Barracudas, not only has college experience (Loyola University), but he also toured Europe on an all-star squad. Bob Levering and Scott Brodek, a pair of guards for the IMer's, both were starters on UCSB's J.V.'s two years ago.

The facts have been presented. However even the most avid fans know that pre-game talk is purely speculation. It's now up to this outstanding group of "once-were's" to prove they "still are".

Remember this squad was selected by the IM staff as representatives of the IM department and subsequently representatives of all IM participants. Come out and support IM's tonight at 5:45 in Rob Gym. You might even want to stick around to watch the second game of the evening between...oh, yeah, the Varsity and Pacific.

She gives a toot for IM soccer



By Martin Radley

Intrinsic to the nature of athletics has been the domination of sports by males. This fact has not deterred referee Debra Grice from applying her talents on the IM soccer fields however; where, according to players, she

officiates games as well, if not better than, her masculine counterparts

"I'm a jock at heart," explains Deb. "I like most sports, but especially field sports like soccer or field hockey."

Asked if she played any of these, she replied that she had tried, but each attempt to form a female counterpart to men's sports or to join in a men's class had been thwarted.

"It's very discouraging. I tried to sign up for elementary soccer. I even went to see Kelliher and Zoltan (von Somogyi), but they wouldn't let me in the class.

Their reason was insurance, that if I got hurt the school could get in trouble; but I think that they saw my 5'2'' 100 lb. body and thought 'She can't possibly compete with the men out there.'"

"As it is now, all they have for women is inter-collegiate sports, which is too time consuming for most of us, IM coed sports, or a few indoor women's sports. There is nothing for the woman who wants to play outdoors against players of her own caliber and nothing for those who want to play for fun, like IM's are for men. Perhaps if enough women were to show an interest, we could start a women's soccer class or IM women's field hockey."

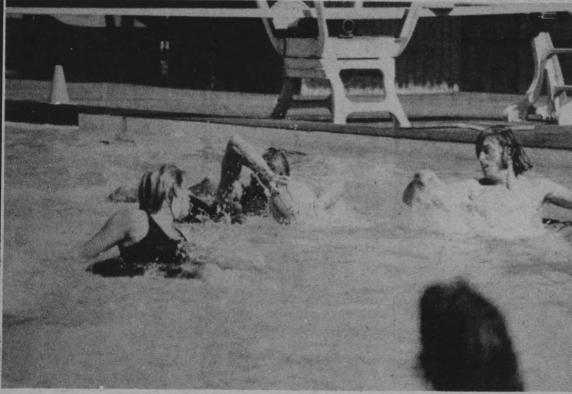
Debra's job officiating soccer games is not a new one to her. She officiated women's sports in high school and children's games for the recreation department, but for IM's she has to control men. How do they treat her?

"The first day a lot of guys were saying, 'A girl for a ref? Is she going to be able to do a good job?' but I have had as much experience as any of the other refs, and so far there have not been any complaints except the normal ones by the habitual complainers."

"A lot of people tried to discourage me from being a referee. They thought I'd crack under the pressure or fall apart trying to enforce a call against some big man or be unable to keep up with the pace of the game. But the hardest thing that I've found is the tendency to turn into a spectator, letting calls go buy, which lets the game get out of control."

As the director of IM soccer put it, "If all my refs were as consistent and as qualified as Deb, my job would be a lot easier."

Innertube waterpolo standings



ALBATROSS		P.U.	1-3	Together	4-0
		Phi Sigma Kappa	0-3_	Hingues	3-1
Colombos	3-0			The Kids	1-2
Unattached	3-1	BARRACUDA		Burnt Dolphins	1-3
Banucci's	2-2			Phi Delta Theta	1-3
Chrome Label	2-2	Yucca Ducks	4-0	Pool Sharkes	0-5

IM's "love story" will be a little late for Valentine's day this year, but better late than never. Men's and women's tennis doubles will be Saturday and Sunday, Feb. 23-24 on the stadium tennis courts. Entries must be in the IM office by Friday, Feb. 22 at 5 p.m. Brackets will be set by 9 a.m. on Saturday, Feb. 23. Bring your own racket and an unopened can of balls. Even if you lose, your score will be "love."

Cagers seek double over Pacific.

injured, who leads the club in rebounding and is second in scoring.

and John Errecart. Vic Baker mans the high post while Mike Fink handles the low post. Leonard Armato works the point. Barkey sends Clarence Allen,

Fast break

FAST BREAK, the program published before every home basketball game, will again be on sale before tonight's UCSB Pacific game. Tonight's issue will include statistics for both teams, a preview of the two teams, and action photos from recent Gaucho action. Features on Bobby Douglass' wrestlers, Rudy Suwara's nationally volleyball team, and an in-depth look at the myth/reality of the home court advantage will be included

Recreation

(Cont. from p. 11) Columbia and received the Athlete of the Year Award in 1967. He was selected leader for the Canadian delegation for the International Olympic Academy in Olympia, Greece, in 1970.

Now, in addition to his departmental responsibility, he is in a program of rigorous training for a try as a crew member in the Canadian sailboat entry for the 1976 Olympics. The sleek 26-foot, 9-inch craft requires a crew of three with considerable know-how and physical endurance to sail competitively.

Worobieff received a \$3,600 grant from the Canadian Fitness Council to cover training and travel expenses in preparation for the trials. Dave Miller of Vancouver is skipper and owner of the Soling-class boat.

Ski sale

The recreation department has the following skis on display and for sale in Equipment Room Bldg. 434: one pair of Erba 210 cm for \$40, three Erba 200 cm for \$40, and two pair of Voit 200 cm for \$35.

ACADEMY TAXES.

Your home/Our office Your home/Our office
Out of state and part-year residents: Just arrived in California
in September? Don't forget you
may need to file BOTH Cal. and
your home state tax forms.
For Appointment,
Toby Snitkin Bradley, 963-5381

Germany e Mexico e Japan e

I.V.'S FIRST Beer

WE DELIVER: KEGS,

 IMPORTED FOODS IMPORTED BEERS proprietor

MIKE SCHAEFFER "The Man Who Brought Beer to I.V."

Next to Magic Lantern Theatre ORD-REER

Rickey "Texas" Walker, Pat Boyer, Steve Becker, and Greg Bell to the opening tipoff.

"Allen is playing with great They do have wings Ron James consistency," praises Barkey. His board play last week was exceptional. Walker continues to improve and his overall play has been instrumental in our winning."

> "Boyer is very solid and we would really be hurting without him. Jerry Lee's play may never

be measured in statistics but he is one of our most valuable players. He does so many intangible things for us with his passing and defense."

conference			all games		
team	W	1	W	1	pct
UCSB	4	2	12	8	.545
CSLA	4	2	13	8	.619
Fresno	3	3	14	5	.737
Pacific	3	2	14	5	.650
SJS	2	4	11	10	.505
SDS	1	5	4	16	.200
Long Beach	gam	ies	not co	unted	



STROKE - Santa Barbara's varsity 155 pound four-man crew, which placed third on the West Coast last year, work out on the campus lagoon in preparation for upcoming competition. The members include (from left) coxswain Augie Venezia, Steve Schalla, David White, Peter Frykman and Ken Hayes. Gaucho crew members are currently conducting a fund raising drive to help pay for their equipment.

Thick Steaks - Thin Prices

Lunch -Mon. - Fri.



Cocktails **Banquet Facilities**

BLUE OX STEAK HOUSE Steaks • Chicken • Lobster / 5555 Hollister Ave., Goleta



DELIVERS 968-1912

CAREER OPPORTUNITIES IN **SOLID STATE MICROWAVE ELECTRONICS**

Micromega has rewarding assignments for engineering graduates in the following fields:

- * Para metric amplifiers
- * Ferrite components
- * Solid state sources
- * Microwave intergrated circuits

Micromega, a division of Bunker Ramo Corp., is located in a modern industrial park, close to Marina del Rey in Los Angeles.

Representatives will be on campus Thurs., Feb. 21st to discuss your future with us.

Please contact the Placement Office for an appointment Micromega is an equal opportunity employer

Free Help in Reading & Studies

The Reading-Study Center offers free assistance to all students in reading comprehension, writing and general study skills (concentration, time-organization, textbook study, etc.)

Special term paper preparation and study skills groups will be offered beginning February 19th. Help will be given on how to write your term papers and how to study tests and prepare for finals. Please sign up soon, at Bldg. 443, Room 119. Center open from 8-5 M-F Call 961-3260

COMMUNITY

TODAY • Viet Namese Students Org. will sponsor Don Luce, a returnee from

Viet Nam, at 2 p.m in the UCen Program Lounge

 KCSB: Folk Music with Eleazar from 6-9 a.m., 91.5 on your FM dial. Mountaineering Club trip leaves

from Bank of America at 8 a.m • The German Dept. and the Swedish Info Service will present the lecture "Women in Sweden: The Arts in the 18th Century" by Consul General Gunnar Lonaeus of New York, A film about Lonaeus will also be shown at 3 p.m. in SH 1432.

• I.V. Women's Center health collective meeting at 7:30 p.m at the Women's Center.

TOMORROW

• I.V. Legal Collective offers free legal services from noon to 4 p.m. in the I.V. Service Center, Suite "E."

ANNOUNCEMENTS

- The Christian Science Organization invites everyone to their testimony meeting tonight at 7 p.m.
 - Hebrew conversation audio/visual

class meets tonight at 7 p.m. for beginners and at 8 p.m. for intermediates in the UCen.

• The UC student lobby annex has renters' rebate forms. Get info on how to get \$25 or more back from the state from 2-4 p.m. in UCen 3175.

· GCF: daily prayer meeting from 12:30-12:50 p.m. in UCen 2294.

• Film Society writing contest deadline has been changed to Feb. 22. Bring your work to SH 4503.

· Applications are now available for summer orientation jobs. Sophomores, juniors, and seniors with minimum 3.0 GPA who will return to UCSB next fall are eligible. Apply at Campus Activities Placement Center or Dean of Students by Feb. 15.

• CSO sponsors an all night coffeehouse with free coffee, donuts, music, ping pong and a place to study every Sun. through Thurs. at the Cafe

Interim.

• I.V. Ecosystem Management Group nature walk to our slough and woodland, dress warmly and bring bike, binoculars, and field guide to largest oak near El Colegio entrance to main campus at 7:10 a.m.

• Funk-musician David Morrison will perform at the Cafe Interim this Sat. night at 9 p.m.

• Women's Assembly: Celebration of Susan B. Anthony's birthday on the UCen lawn at noon this Fri.

LSAT, GRE, MCAT PREPARATION

The Reading-Study Center is offering special free test preparation sessions. These groups, which meet twice for three hours each, will include an evaluative test, analysis of exam format, techniques for reviewing and studying, and hints on how to take the test.

LSAT-Wed, Feb. 20th & Mon, Feb. 25th-1-4P.M. GRE-Wed, Feb. 27th & Mon. Mar. 4th-1-4 P.M. MCAT-Wed, Mar. 6th & Mon, Mar. 11th-1-4P.M.

Please sign up as soon as possible, since space is limited.

Bldg. 443 **Room 119**

M-F; 9-12, 1-5







DENNIS GREEN, a 1964 graduate of UCSB has been selected as the new editor for the "UCSB Alumnus," a monthly publication of the Alumni Affairs Office. Green, who received his M.A. in English here in 1966, has taught courses in literature and composition at UCSB and at Westmont College. Born in Oregon and raised in Northern California, he attended high school in Eureka.

Ebenstein honored by Kelsen Institute

Dr. William Ebenstein, professor of political science at UCSB, has been elected a member and international correspondent of the Hans Kelsen Institute in Vienna. He was notified of the election by Dr. Bruno Kreisky, chancellor of the Republic of Austria and president of the Hans Kelsen Institute.

The institute, whose international membership is comprised of scholars in the field of legal theory, is named after Prof. Hans Kelsen, an Austrian-born jurist who taught for more than 30 years at European universities and, later, at UC Berkeley until his death in 1973.

Dr. Ebenstein, an authority on modern political and legal theory, wrote the lead article on Kelsen in the May, 1971, issue of the California Law Review, an issue dedicated to Kelsen's work and thought. The UCSB political scientist also contributed a major article on Kelsen in the International Encyclopedia of the Social Sciences and is the author of a book on Kelsen published in English, German and Spanish.

'Dialogue' on TV

On Saturday, February 16, at 1:30 p.m. on KEYT (Channel 3), "University Dialogue" will again be on the topic of Affirmative Action. This program is called "Affirmative Action—Alternate Views."

Guests on the UCSB show will be Dr. Seth Fisher, professor of sociology and chairman of the Academic Senate Committee on Equal Employment Opportunity, Mikie Chavez, member of the A.S. legislative council and co-coordinator of the Isla Vista Women's Center, and Dr. Carlos Ornelas, chairman of the department of Chicano Studies and assistant professor of political science.

Resource economics talk

Mathematician Colin W. Clark of the University of British Columbia, Vancouver, Canada, will give two public lectures on "Mathematical Models in the Economics of Renewable Resources" teday and tomorrow at 4:15 p.m. in South Hall, Rm. 2128.

The material on this page is provided by the UCSB Office of Public Information.

Memorial lecture set for today

Dr. William J. Baumol, a professor of economics at both Princeton and New York universities and a member of the board of the Social Science Research Council, will deliver the annual Carl Snyder Memorial Lecture in South Hall Rm. 1004 at 3:30 p.m. today.

His topic will be "Public Subvention of the Arts," a subject on which he has written extensively. He is the author of a dozen books and has been awarded four honorary degrees from colleges and universities. Prof. Baumol is an honorary Fellow of the London School of Economics and a member of the American 'Academy of Arts and Sciences.

The Snyder lecture is made possible by a bequest from Mrs. Madeline Raisch, and the series honors her late husband, Carl Snyder, an economist and author of international reputation.

Book collecting brings rewards

Scuba diving, western mysticism, and early California history were some of the diverse subjects featured in the Edwin Corle Memorial Book Collection Contest last year. This year, more widespread interests are expected to appear as the annual contest enters its eleventh season at UCSB.

The winning collections will be displayed in the University Library during National Library Week in April, and \$700 in prizes will be awarded.

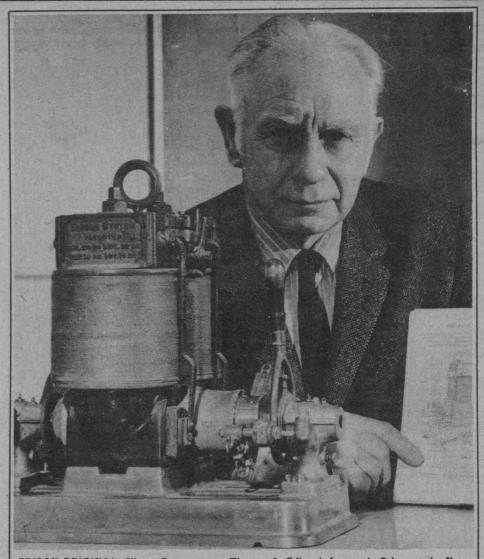
Entries made last year included collections of books on Zen Buddhism, the ancient Near East, Adolf Hitler, "the science fiction of cultural processes," "the relationship between poetry and music," and "carillon music and literature."

All regularly enrolled UCSB students are eligible to participate. Graduate and undergraduate students will enter separate contests. Each collection, of from 35 to 50 books, will be judged by the appropriateness of the books to a well-defined field of interest.

An essay expressing how and why the collection got started and the collector's philosophy, and an annotated list of books telling why each is important will be the basis of the preliminary judging. These documents must be submitted to contest chairman Christian Brun, head of the Department of Special Collections, by Monday, April 8, 1974.

Brun says the judging will be based on the content, not the quality of the collections. "We don't expect rare books," he says, "it can be a very modest collection. If your're interested in a subject you'll probably scrounge through second-hand bookstores to get the books you need." Although, the contest chairman notes, quality may be considered if it is stated as part of the collector's interest.

The Edwin Corle Book Collection Contest is sponsored by Mrs. Jean Corle each year in memory of her late husband. Edwin Corle, author of novels and histories about the American Southwest, was an avid book collector. Before his death in 1956 he built a separate book house behind his Hope Ranch home and lined its walls with 6,000 books. From his desk in the center, a friend said, Edwin Corle could "swivel around and shoot down the book he wanted. He didn't need to take aim. It was a joy to watch him."



EDISON ORIGINAL—Ninety-five years ago Thomas A. Edison's factory in Schenectady, New York, turned out this little dynamo, shown here with Dean Emeritus Albert G. Conrad of the College of Engineering at UCSB, who rescued it from a junk pile. Does it still work? Dean Conrad recently oiled it up, rotated it, and it delivered its voltage, lighting up several lamps.

-Wilfred Swalling photo

Old Edison dynamo still lights lamps

An electrical power shortage in 1879? There was if you dreamed of replacing all the world's gas lights with electric lamps, as did Thomas A. Edison.

That was the year his factory in Schenectady, New York, produced the beautifully machined little dynamo which now sits on its solid brass base in the office of Prof. Albert G. Conrad, dean emeritus of the College of Engineering at UCSR

Undoubtedly used for lighting purposes, perhaps in a factory, the 80-pound dynamo was designed to produce 120 volts, one-half kilowatt, enough to light up five or ten light bulbs. These lamps had a carbon filament made from carbonized strips of Philippine bamboo. Dean Conrad remembers seeing lamps of this type in college classrooms in the early 1920's. They seldom produced more than four foot candles of illumination, in contrast to modern illumination of 100 foot candles.

COMMERCIAL USE

Evidence of the dynamo's long commercial use is found in a groove worn in its bearing pedestal by action of the belt which drove the pulley on the end of the shaft. A steam engine probably supplied the power.

In tracking down the antique motor's beginnings, Dean Conrad was aided by a book from his private library, an 1888 edition of "Dynamo-electric Machinery" by Silvanus P. Thompson, a British engineer, which describes and discusses the Edison dynamo and illustrates it with a fine-line drawing.

The UCSB electrical engineering professor who himself holds patents on a variety of electrical devices and machines, cherishes the little motor not only for the history it reveals about the early developments of electrical engineering, but for the beauty of its design and the "amazing workmanship".

involved in its construction.

"An artist acquaintance said she would be proud to place it in her living room," Dean Conrad said with a smile, calling attention to the highly polished bearing pedestals and the hand made oil plugs. How did Dean Conrad come by the dynamo? He found it in a junk heap.

He explains: Charles Scott, a professor of electrical engineering at Yale University and a long-time friend of Thomas Edison, had acquired the dynamo, displaying it for years in his university office, cherishing it for much the same reason that Dean Conrad does now. Upon Prof. Scott's death it was put in storage where it remained until 1958 when workmen, in the process of constructing a new laboratory, threw it out with the other "debris."

DYNAMO RESTORED

There it remained, exposed to the weather, its parts corroding, its brass and copper discolored, until Dean Conrad, then chairman of Yale's electrical engineering department, chanced upon it and rescued it. He quickly restored it to a state which would have won the approval of both Prof. Scott and Edison.

The dynamo, he says, is a reminder of a crucial turning point in the history of the electrification of the United States. Edison had opted for a direct current power system which would have required many stations operating at low voltages, each supplying power at distances of not more than 500 feet. One of his proposals for supplying power to New York City specified more than 60 separate stations to supply lower Manhattan.

Then along came another brilliant inventor, just one year Edison's junior, whose use of transformers made an alternating current (AC) system possible one which could transmit high voltage current long distances and then reduce it to low voltage at the point of use. His name was George Westinghouse.

Lost & Found

Lost: 2/8 Gold Rim Eyeglasses on campus Bill 968-0382 REWARD.

REWARD: \$20 for recovery of complete contents of binders taken from Computer Center. Contents include Burroughs manuals, research notes and articles additional \$20 for ID. of the culprit. Contact R. Royce, Economics, or 968-5683.

Found silver wire ring in UCEN restroom go to info. window in UCEN.

Lost white motorcycle helmet with face guard Mark 967-4361.

Found collie sable $^{1/2}$ white male friendly near G.V.J R. High School 967-0767.

LOST: Tiger striped based on white male cat. Call 968-0379.

Whoever took my wallet from old gym locker — please return to lost & found — no questions.

Lost: Keeshond puppy. (miniature husky) at Embarcadero and El Colegio. Answers to Dameon, reward. 968-3915 or 968-3919.

Special Notices

USE SHAKLEE TONIGHT!!! (6-7) DON'T WAIT! CALL TOM DON'T 968-6229.

LISA — I want the whole world to know how much I love you-Infinitely-and more...GARY

For help with trips, Come to G.R.I.P.S. (Growth & Regression, Integrating Psychedelic States) exploration & counseling — Fri. & Sat. 7 p.m.-1 a.m. HRC, 6586-A Madrid, 961-3922.

WANT TO TALK/BE WITH SOMEONE WHO CARES? IVHRC peer counselors, 6586 Madrid open to you M-F 10-5 (T & W til 8 p.m., F & S 8-1 am) 961-3922, 968-2556.

Cross Country Ski Trip Feb. 22-24 \$35 students, \$38.50 non-students. Incl. food, ladging & ski lesson. Trans by car pools. Sign up Rec. Dept. SH 1229 now.

PREGNANT? WORRIED? We care. FREE confidential help: 24!hours. 963-2200.

Personals

Stasha, happy Valentines Day Love and kisses D. Gable with a squeeze from the Sauid.

Happy Valentines day all you beautiful people- Lori, Ann, Chuck & Rich. Your other 5th.

Fweep Love you bunches Love in

Him, Lou. DEMOS — To your beautiful smile Happy Valentines Day, the

Sue -Ti Amo

A Grapefruit.

To our beloved Marcus Aurelius: Happy Valentines Day! May all your Jensens be Healys. From your devoted harem: Piglet, Tother, devoted harem: Piglet, Tother, Cutes. Suezette. Blondie.

A mon grand tresor: Je suis si contente que je t'ai trouvé. Merci. Ta petit tresor.

To my favorite male chauvinist pig-you're an angel. Thanks for saving me. L & K, your piglet.

Barbjune, juliel, walnut - if you're gonna bump it, bump it with a trumpet! Happy V-day mes mouchoirs. I love all. Hermie.

Suzie - Hymttch happy V-day today, and H.A. tomorrow. Thanks for everything Luv EB.

Valentines Day. Love? Thelma's slave laborers.

Poopsie, know that you'll always be Valentines love and kisses,

F.G.F.I.: stop staring and start using your sociolinguistics! How about a summons? black eyed Susie.

Steven-Balconies and yellow roses.

Happy Valentines Day. Sara Jane.

Tom Mc- happy Valentines Day It's a marvelous night for a moondance. Lover Lady

Hi Huney- These past few days have been much better. Let's please continue it! Be my Valentine!

Doug happy Valentines Day I love you Chan.

ROB - I want to be with you, to share each and every day, in the sunshine of our love. Happy Valentines Day!! Mark.

To my cosmic dung Beetle. Amo tus labios de lechuga thanks for your prime M.L.

JANELL: You seem like a really nice person. Wish I knew you better. -- BEETHOVEN.

Mario - Did you know you are the greatest? Devil Woman.

Die Cupidineus, beatafemora: Da mi basia mille, dein milia multa-amore PERIKLES & PEOS

Bud-From tennis to the buddy system to an afternoon when the courts were full - its been nice Happy Valentines Day MM,

Goon - We've fooled around for a year - lets give it a chance and get it together now. Happy valentines and everyday love. Creep.

EMILY LOVES CARYLE And I love you, Jock. You're the best coach ever! Buns.

Lil poonk, you read me right from the beginning! I love u very much. Happy V.D. -- PRETTY.

Steve Baby little cupid sure did shoot us full of her Love arrows - Happy V. Day love your little booble.

Dear Hon: I'll treat you royally as long as you forgive my late nights with Carlos. I'm sure our love will move to new heights in the future. So - Love, Me.

Isabal may your birthday be as beautiful as the sunset! Love Max.

SCHATZCHEN, Ich Liebe Dich! BACCHUS. Dear Loveheart: The crayfish and I love you and want you to be our Valentine: HoneyPot.

Scott my Love, let us soon go to make of our hearts one heart, of our vows one vow and of our lives one sweet life. Only death can part us

Jeff - Sometimes a trip to Acapulco isn't possible, but do you fire your travel agent? - Clem's

now. Eileen.

R,S,& McM- Happy V.D. roomies! I wish you each mucho pillows but R&S -only F&C. McM- you & I can stay loose, n'est-ce pas? today, women! (& F&C)—

Happy Valentines Day Nick and Asja, Linda and Dave et surtout a ceux qui ont besoin d'amour ou bien a ceux que j'aime,

HAPPY VALENTINES DAY Elesa Thank you a friend.

Nancy, Casey, and Lisa: Barry wants you to be his valentines and waterman says ok. Sounds like a hot item. DJW.

PUSSYCAT: Much happiness on Sweetheart Day! Love & Tulips, EL TIGRE DEL PLAYA.

Joan & Trish Happy V-Day. Would you party girls be interested in a slumber party? Love, D&G.

ANGEL loves AGOUTA whose love arrow pierced her heart and soul. Happy Cupid's Day AGOUTA

SHERILL how 'bout a kiss? Happy Valentine's Day! (see ya Sat.) Love,

JWR III Remember San Diego? Happy Valentine's Day! I Luv U -Your Baby BLS, Happy 22nd.

To my darling Riff: I love you! Have a happy Valentine's Day! Forever yours, Scarlett

. GIRLS THE BOYS AT TROP want to wish you a ha Valentine's Day. Call 685-1836.

HEY HOT TUNA you're so fine Will U be my valentine

Love, the Naked Hotdogger

HAPPY HEARTS DAY

TO LYNN BARTH, YOUR SECRET ADMIRER

Hey Hopalong Hives, Your cloudy days have sunshine too./ They've brought us closer, me and you. Let's be Valentines. D

y Wierdo & Flitz, Happy 8 Will you be my Valentine al today? For a long time,

Jimmy — Smile, somebody loves you — enough not to paint all your windows this year. Now that it's done I'm so glad you won so long ago. ILY Misty

 $\begin{array}{lll} {\rm BABYCAKES}-{\rm M\&D,Connie~B.S.} \\ {\rm Glen,~I~all~wish~U~Happy~VDay,} \\ {\rm Stinky.} \end{array}$

Happy Valentine's Day Kathie & Erin

Love Ron

Frank Day: Now I know you're sentimentally inclined, It's time I wrote

This slimey rhyme
I think you're fine Valentine!

Bum — You know and I know and everyone else can't help but know — I love you! Sweetness

Luving you have taught me happiness Mr. Chink

Turkey, It's OK when you're moody But it's better when you smile Dr. Duck

Olga — "Let us go then, you and I, When the evening is spread out against the sky like a victim etherized upon a table . . ." Dr. I. Laiku, HVD

To the Black Slasher: Peut-etre demain ce n'est pas mercredi, mais je t'aime encore. Hoolia

HI MARTHA! Someone was listening — Good morning! Bob

Stump, you're a what a dumby but please be a good whoosie and be my Valentine... Howard

Gorgeous, thank you for a wonderful two years. Looking forward to many more! Love, handsome.

Woo your Valentine w/a sexy sax. Conn alto, \$175. 687-8186.

ANDIE GAGA, Being close to your constant surges of delight from your heart makes shives in mine. Thank you, Happy Val. Day PDE

Pork&Beans&Foul you're everybody's Valentine

Dear Simba your kitty will always love you forever and forever and

Alfred my Tootsie — Underneath my indifferent exterior there is warmth and affection for you. I only hope that it's not too late, please understand my awkward attempts at reaching you but like lovers of all ages I am a slave to language and a prisoner caught up in my own inability to reach out

Bill—
Your Heart is my Heart
Your Truth is my Truth
Your Feeling is my Feeling
But the real strength of our Love is
that we share rather than control
each other's lives. —Happy
Yelentine's Day Valentine's Day

TDF — To my super Psyche — How about another Heart-felt talk or at least a game of darts?

Your 6'2" Cupid

Janice now the world knows that I'll love you an endless forever of tomorrows. Love did make you on a Sunday because joy is in my eyes.

Why the Wind Pants so heavy Why the Grass seems Crushed, When You Walk on By, They're After You Babe. For the MONGOOSE

Sundance — Meet you in Bolivia.
Don't forget the toothpaste or jelly
P.S. Leave the dragon and little
man at home — A. GEEK

I SAY . . . Happy Valentine's Day to NICK and JOCK From Martha and Valerie

Hev sweetie

Be my V-tine and I'll take you to Morro Bay

Tyke — Even if you are still a teen-ager, you own my heart! Be my Valentine! I love you, S

Rainbow Roses are red Violets are blue Life is sweet Sharing it with you

HONEY, my love for you will always be forever — you are my life! Happy Valentine's Day! The one and only — Grumpy Bear

I luv U this much! Bee a hunny and be my valentyne Pleze?

Dear DOUG today Is My Day Because Of You. I Don't Want It To End. Cupid's Arrowls Stuck In Your SNUGGLEBUNS

To my LUVSY-WUVSY on Valentine's Day: Who'd a thought mushrooms could lead to this?! I love you, J.C.

Hey Prepie! In my own way—I love you Happy Valentine's Day SBA

My one and only Tigger. I love you now and forever Love Miz Pooh

LISA MOMSEN, MY LOVE I love you, including, of course, left and right. 73's and best 88's.

Hey Latin love — let's stir up some of your hot Latin blood for Valentine's $\mathrm{Day} - \mathrm{J}$

Alpo Happy Valentine's Day. May the three of us have many such days together. Bottom

LITTLE GUY — You'll always be my tiger. Happy Valentine's Day, all my love, MICHAEL.

Love of Life, life of love. My goals were two, my solution . . . you. Love, B.S.

Jeffrey! Hope your B-day was great! V-Day too! Love, another

Dear Ronnie — much much love to you this Valentine's Day. Angelo &

CAJ I Love You and Peter misses PT mushrooms on Valentine's Day.

Terry, you have that certain smile and more — Be my Valentine. Your loving GADFLY

Lots of love to my favorite (and only) jogging partner, Michael — Be my happy Valentine. Lauren

always!! I love you my sweets, be mine be mine! Love DZO-DZO

Bub, Surf's up! Love to you on this Becky

Clarko; on hearts day remember I don't like spiders & snakes ain't what it takes to love me, See you afta school!! Marylou

Dave Brother,
May all of your dreams
come true.
your funny brook

My Little Cheeseburger, Happiness! I've finally found my "head."

Love Always, Becky

P.D.E. — I could drink a case of you & still be on my feet, Hap. Val. day, I love you — A.J.G.

Candy — when I get back to where you are now, I hope you're still you are now, I there. R&R STAR

Ronny, happy Valentine's Day to our one and only special guy! With all our love, Kathie and Erin

OCCUPANT — My love for you grows greater day by day. I pray the future will be kind to us and that Fate will let us share our love without "complications." Today and always I hope that you will be my Valentine. With my deepest

GUMBA, Kathy, Robin, Melinda, and Little Sue. Happy Valentine's Day children. Love will be delivered today by BIG DADDY.

Dear sisters of Alpha Chi we think you're super! Happy Valentine's Day, Love — The Allstars

Katherine — Don't let your hair down for just any old goober! OXOXOX you Valentine kitties

Happy Valentine's Day to "the" blue-eyed Ojai Bunny, it's been great "knowing" you!

Law student seeks grad students to share common interests in health backpacking, sports. Write Bill Landreth 1120 No. Jasmine Lompoc, CA 93436.

Rides Wanted

To San Mateo & return this wk end; share \$; Bob, 968-6771.

Help Wanted

OVERSEAS JOBS — Australia, Europe, S.America, Africa. Students all professions and occupations \$700 to \$3000 occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing, free information. TRANS WORLD RESEARCH CO, Dept. D1, P.O. Box 603, Corte Madera, CA 94925

Pretty girls, good figure for glamor magazine photo essays. Nudity required. 967-7670.

For Rent

Roomate Wanted, 968-2234, 6531 Sabado Tarde 2A-Janice

Ocean View 3bdrm 2bth 6531 Del Playa 360.00 Mo. ph 964-8116.

Roommate Wanted

2 rmts. needed for spring qtr, 6718 Sabado Tarde No. 1. 968-9932.

1M roommate wanted to begin March 1st or sooner. \$70 p/m, plus deposits. Call 968-9506 after 7. Ask

1 M or F, own room, \$75/mo. secluded, fenced yard, immed. 968-0873.

Studious but not saintly couple needed to share mellow SB house, pets ok, yard. 966-1807, eves best,

Available spring Q, own room & bath in beachfnt apt. Call Marla, bath in beachful apt. (968-5046. Reasonable \$.

MF place near campus, \$70mo 6510 Madrid No. 6. Call 968-7598

1 F share room. Oceanfront, 72.50. 968-6151, 6645 Del Playa 5.

For Sale

14 ft. trailer, gas stove, ice box etc. Old but good shape. \$350. Call 968-2061.

Wilson tennis racket, brand new w/case \$26. Call 968-4259.

D'Armand pick-up for acoustic guitar/9 ft. inflatable canoe, great for S.B. calm ocean with oars, extremely durable. 685-1773.

Custom surfboard \$60, Sleeves & long johns \$10, Surfboard racks long johns \$10, Surfboard ra \$10, Guitar \$30. Call 968-2830.

6'9" surfboard ex. cond. \$35, skis Fischer 205 \$55. Chip, 968-6467.

Magnavox port. stereo, fair condition, \$15. 968-4443 after 6

Must sell Sanyo 2-4 channel receiver, 7W rms per channel, 4 speakers, BSR record changer, \$145. Call 968-7821.

Dresser, freezer, chairs - 968-2234, 6531 Sabado Tarde 2A Karen.

TEAC 7010 & Dolby AN80 retail \$1,200 must sell, \$750. 685-1454.

Books in the RUNNING BROOK, 6580 Pardall, 968-3869. Paperbacks new and used.

STEREO COMPONENTS
Cost + 10% — Shure M91EDe 24.99
Call Jeanette, 968-2910.

Autos For Sale

62 Olds station wagon. G transportation. \$125. 967-8723.

64 Olds OK condition \$200/best offer. Call Jim at 685-1247.

66 Ford Econoline Van — Long body, new valve Job. Ron 963-6144. '66 Ford Van 6 cyl. New engine, tires, shocks, Die-Hard. Tape refrig extras. 900/best. 963-2662.

Dodge sports van long WB 1967 interior & mech. exc. Best Inq. 8 to 5, 234 So. Orange.

'69 Ford Cortina, Automatic, Michelin radials, 22 mpg, excell. cond. \$900 tel. 968-7114. **65** A. Healey 3000,O.D.Fine mech. condition \$1100 685-1973.

57 Ford Fairlane 32000 orig. miles good cond. \$200 968-6970.

Pinto st. wag. 73 685-1857 66 VW bus, 60,000. \$950/best offer, must sell, 968-6393.

Clothing

Suede coat cost 60 worn once will sell for 30, size 5 or 7, call 685-1692, ask for Chan.

Motorcycles

Primo BSA 441 Victor at cond jst rebuilt only 7400 orig ml must see-best offer-968-1232.

Musical Instruments

Guild electric hollow body guitar, 685-1666.

Yamaha classical gultar a beaut! \$90/best offer 685-1250.

Flute Boosey & Hawkes good cond \$75 Call Doug 9683273.

Services Offered

PIANO INSTR. CLASSICAL to rock beginners welcome. 687-8944.

Stereos repaired cheaply Robert, 968-4047, EE student VIOLIN LESSONS LEAVE MESSAGE, 967-1491.

Car Repair

Bugmaster eng ser Volkswagen eng specialists, rebuild \$125+ parts. Valve job \$100 P&L aline bore & head rebuilding. Tune ups by head rebuilding. Tune appointment. 964-7918.

In Isla Vista Doug's Bugs, VW engine rebuild \$125 & parts. Valve job \$100 complete. 924 job \$100 complete. 924 Embarcadero Del Norte. 968-0983.

Photography

beg. to weekend, Prof photo classes nights,

Peer counseling...

imprisonment, suspended for three years. The boy's mother said

Saturday: "Godfrey will not accompany me to town to see a doctor

because the doctor is a white man. He is terrified of whites now, and

unless he is with someone who he believes can protect him from white

She wanted him to receive psychiatric treatment "becuase I do not

want him to grow up with this fear of white people. It might turn into

hatred of white people and this would surely destroy my child's whole

life." Mrs. Lambert is suing the three men for \$15,000. Both whites

and blacks are contributing to a "Godfrey Lambert Fund" to help her

The child, if he recovers fully and becomes strong, becomes a man,

This incident, however extreme it appears, is symbolic of the

fear-conditioning black children are subject to - not only physically

but psychologically as well. Sometimes people never get over the shock

of maturing, yet, this scarred child must grow, he must develop. One

only hopes that his therapy is not self-damaging or adversely hypnotic

in any way. His mother doesn't want him to grow up hating whites. In

the same sense, I'm sure she wouldn't want her son to be deluded by

such watered-down religious notions as "turn the other cheek"

(Cont. from p. 4)

people, he refuses to go anywhere near them.'

Kennedy ...

(Cont. from p. 1) had no qualms about that he admitting favors

incorporation, however, Will Mosely, current IVCC

Court action threat...

(Cont. from p. 1) problems out themselves."

Asked if he felt he was being pushed into stepping into student political affairs, Smith said, "No, not pushed. I just think that what we should do is to encourage them to handle them within their own judicial bodies."

The issue of administration intervention into student affairs has been one of keen concern to student representatives recently.

Last month, the Chancellor forwarded a letter to both A.S. presidents "requesting" them to consult with him before allocating further amounts of A.S. capital reserve monies, a matter of apparent concern to

Most student reps viewed the move as a tactic to freeze further reserve appropriations by Leg Council.

While a crisis has apparently been avoided, Smith indicated that the administration would be looking into the legal ramifications and would, in his words, "be a little better prepared next time."

Norris...

(Cont. from p. 1)

confidentiality of Leg Council GPA's and indicated that the matter would be brought up before the Chancellor's Committee on the Release of Student Data to determine it students will be allowed to sit in judgment over Leg Council GPA's in the future.

Skip Shands, Meanwhile, Coordinator of Facilities and Regulations, announced that the UCSB Administration, after an investigation is concluded, will take "disciplinary action" against the individual who leaked the information on Norris' grade change. He also said that disciplinary action against the Nexus for printing information was "possible."

Norris, however, claims that logically only one person could have known that the F was changed to a D-. Only External President Abby Haight, he said, had asked to see proof that Norris met the qualifications for Leg Council.

he Nexus, however, received its information on this matter directly from Chairman Pigeon, who explained the circumstances surrounding Norris' problems

Norris told the Nexus that he felt that Haight had allegedly leaked the information out of "political malice." (Norris, a member of the United Students Coalition, has been at odds all year with Haight, who associates with the dwindling Independent Students League.)

Haight declined to comment when reached at her home.

The Communications Board has been embroiled over whether GPA's of Leg Council members ought to be public. The issue will probably come up tomorrow at its 1:30 meeting

member, remarked that his personal feeling about Kennedy was most affected by his persuasively mild manner. "He didn't come across as really aggressive," Mosely said, "but there was a sense of firmness."

For Mosely, Kennedy's involvement in the Fud Co-op and other I.V. activities also spoke loudly in his favor. However,

Mosely gave no indication of how he had actually voted in the secret balloting.

By all appearances, there are no special additional plans being formulated and discussed for the Coordinator at this time. The job is largely self-defined, and the organization and administration involved allow for a great deal of personal expression.

Goldman correction

In Tuesday's Daily Nexus an article was printed giving an account of the incidents surrounding the arrest of UCSB student Steve Goldman. In that account several inaccuracies

To begin with, after Goldman entered the classroom there was very minimal disruption. So

CLASSIFIED ADS

Continued From Page 15

Travel

Youth fares cancelled — charters will fill up fast as fuel limited for charter, excursion, Eurall pass & job infor., call 685-2002.

Pronto airline info & youth cards Jim 968-6880 6-9 eves.

Europe, Israel & Japan. Low cost student flights & travel needs. A.I.S.T. 1436 S. La Cienega, Los Angeles 90035. Ph. 652-2727.

minimal was the disruption that the majority of the 160 students in the lecture were not aware that anything was taking place in the front row. Finally, the alleged misdemeanor that took place happened after the class had The misleading information was the result of a poor resource base and a rapidly approaching deadline.

FLIGHTS YEAR ROUND. Europe, Asia, Israel. Contact: ISTC, 323'N. Beverly Dr., Beverly Hills, CA 90210. Ph. 275-8180.

EUROPE-ISRAEL-AFRICA. Student flights all year round. CONTACT: ISCA, 11687 San Vicente Blvd. No. 4, L.A., CA 90049. TEL: (213) 826-5669; (714) 287-3010.

Tutoring

FRENCH: Tutoring, translations, intensive courses by former UCLA teacher. Results! 964-4956.

Typing

to pay the legal costs.

will most likely hate white people.

Typing-My home, fast, accurate, phone 687-1729. 50c.

manifested by non-violent social protest.

Excellent Typist-Transcriber. Reasonable rates, 962-3281.

Typing — fast, accurate, reasonable. 968-5603, Theresa

Will do rush jobs theses dissertations Carolyn 685-1814.

Typing — my home — fast, accurate, reasonable. 968-6770.

Theses, dissertations, manuscripts, term papers. 65-75c. 687-0391.

Wanted

Non smokers needing rmate, or, 1 bdrm apt. or studio. 968-1481.

Goose down bag, also super 8mm camera, call now, 685-1677, Pam. Need a house (pref) or duplex in I.V. max \$270. 3 f. & a dog. Call Nora, 968-6153, or Arocoles, 968-7557, starting now or spring.

Stamps: Mint plate blocks only Pay cash. Call Ray, 685-1589.

Gold & silver coin collections. Pay cash. Call Ray, 685-1589.



A sour view of that sweet stuff.

America has turned into a nation of sugar addicts. In 1972 we consumed an average 126 pounds of caloried sweeteners per person. More than two pounds a week for each and every one of us. Enough sugar to cause serious danger to your teeth, general health and possibly even your heart.

If you think you're not eating as much sugar as the average American, you're probably mistaken. Much of our sugar intake is hidden in sweetened foods like snacks and soda pop, cakes and candy, desserts and cereals, and even in sauces and frozen vegetables.

It's high time we stopped the sweet talk about that sweet stuff. Here are some bitter facts from doctors, nutritionists and the U.S. government:

Sugar contains no vitamins, no minerals, no protein. Sugar contains only calories — as many as 30 per rounded teaspoon.

Sugar is not a necessary part of a balanced diet you do not need to eat sugar at all since a healthy body converts all the energy it needs from other foods.

Sugar rots your teeth. Tooth decay afflicts 98% of Americans. And a dental bill can hurt even more than a toothache. Evidence indicates that sugar is the primary villain in causing tooth decay. The sour candy you suck on or the soda pop you suck up drenches your teeth in sugar.

Sugar can make you fat. When you eat sugar it's easy to take in more calories than you need because sugar is nothing but calories. And you only need a little sugar to get a lot of calories.

Sugar may affect your heart. Recent studies suggest a relationship between high sugar intake and heart disease. Some doctors believe that eating too much sugar could be as harmful to your heart as excess fat consumption.

Sugar interferes with good nutrition. If you substitute sugar for good nutritive foods, you dilute your nutrient intake. If you add sugar on top of a balanced diet, you'll probably get fat.

What should you do about this sour view of sweet stuff? Now that you know that sugar is not all sweetness and light, here are a few suggestions. Skip presweetened cereals, try a little fresh fruit on regular cereal instead. Put less sugar — or none at all — in your coffee or tea. Stop using sweets as a reward to children for good behavior (or you run the risk of giving them a sweet tooth for life.) Switch to snacks and drinks like nuts, raw fruits, whole and skimmed milk and unsweetened fruit juices.

Actually, the best thing you could do is to completely stop adding sugar to your food. But that's a pretty tall order. What you and your family should do is cut down on sugar. You'll be amazed at all the fun things to eat that aren't sweet!

A public interest message brought to you by

Public Communication, Inc. 2005 L Street N.W. Washington, D.C. 20036

Health Research Group 2000 P Street N.W. Washington, D.C. 20036