

CASE BROUGHT — External President Abby Haight brings her complaint to Judicial Board. She says she should make the interim appointments, Co-President Robert Norris disagrees.
photo: Rennie Coit

A.S. presidents tangle over appointment power

By Bert Nixon

The A.S. Judicial Board yesterday agreed to adjudicate a case brought by External President Abby Haight against Internal President Robert Norris in a dispute over which President should make the interim appointments to three vacant Leg Council seats.

The action followed a threat made Monday by Haight to seek a preliminary injunction from the Superior Court prohibiting Norris from making any appointments before Judicial Board had made a decision.

Haight presented a brief to the Board in which she outlined her contention that the presiding President should make the appointment. Since the A.S. Constitution does not specify which President, Haight bases her argument on "precedent and parliamentary practice of Legislative Council," which she interprets as meaning that the President is the presiding officer.

Norris maintains that it was "the specific intent of the bifurcated Presidency" to have "two wholly separated functions." Norris argues that the appointments, since they affect the composition of the Council, are an internal matter and therefore his prerogative.

Since the Leg Council supports Norris'

Haight threatens court injunction to stop Norris appointments

By Dick Buford

Associated Students External President Abby Haight and Independent Students League supporters Tuesday approached Chancellor Vernon I. Cheadle and Vice-Chancellor of Student Affairs George Smith with the threat of a court injunction to stop Internal President Robert Norris' appointment of three persons to fill the seats of ousted ISL Leg Council representatives.

Haight's move was seen as an effort to force the Administration to step into the controversy surrounding Norris' proposed appointments. "I just wanted to get a judicial meeting together to make a decision about this. I'd been trying to get a meeting for a week," she said.

(The confrontation was averted yesterday when the A.S. Judicial Board agreed to hear Haight's argument. Norris agreed to await a Judicial Board ruling expected next Tuesday.)

Haight's move took the Administration by surprise. Said Smith, "The threat of legal action is the first of its kind on this campus that I know of. Our attitude has always been to let students try to work

(Cont. on p. 16, col. 1)

point of view, Haight was overruled at last week's meeting, and Norris made three nominations to fill the vacancies. By normal procedure the nominations would have been voted on at yesterday's meeting, but the Judicial Board, in agreeing to hear the case, asked that "the Legislative Council take no action on the appointments in question until the final decision on this matter is made."

Norris agreed to abide by this request of the Board saying, "we should respect the spirit of the appeal and not advance the appointments until after the decision is made."

Judicial will meet again next Tuesday to allow Norris to respond to Haight's brief, and will make its final decision at that time.

I.V. kicks off second round of LAFCO hearings

By Ann Haley

"Isla Vista is an idea that is confined to no boundaries, that is confined to no ideology, race, age, sex, or country. It's not a national idea, it's a human idea and it's spreading. More than anything the tears and volume of applause indicated approval and confidence by this community. This is what incorporation means: a start," wrote IVCC member Dean Colman of the Jan. 31 LAFCO hearings.

Today LAFCO reconvenes its hearings on area government, with the conclusion of the proponents' presentation for Isla Vista cityhood first on the agenda.

Isla Vistan Steve Logan will begin the third part of the presentation with a five to eight-minute speech on the financial feasibility of Isla Vista incorporation into a city.

Former Isla Vista Community Council Assistant Jim Belilove will then present a two to three-minute talk on the duties of LAFCO in determining what form area government will take. LAFCO is required by state law to have a "spheres of influence"

plan (which they have yet to receive), delineating areas which could and should receive services from any local governmental agency.

I.V. incorporationists may ask LAFCO to make a decision immediately on Isla Vista cityhood after the I.V. presentation.

The hearings are scheduled to run all day, starting at 9:30 a.m. in the Education Services Center auditorium, at 4400 Cathedral Oaks Rd. in Goleta. Proponents of a separate city of Hope Ranch are expected to follow the Isla Vista presentation.

A bike caravan to the hearings will meet at Perfect Park next to the I.V. Service Center at 8:30 a.m.

A car pool is also being organized, scheduled to meet in the I.V. Service Center parking lot at 9 a.m.

KCSB-FM (91.5) will be broadcasting the hearings live throughout the day, direct from the Education Service Center auditorium. Jeff Linzer, Kirby Palmer, and Mark Schwartz of KCSB will be providing the only radio coverage of the Commission meeting.

Dean Kennedy named new IVCC coordinator

By Lindy Hayes

Dean Kennedy has been selected as the new IVCC coordinator, to replace Jim Belilove, it was announced Monday night. He will serve for one year, full-time dependent upon his good relations with the Council.

Nine people applied to IVCC for the job. The original screening process reduced the number to four, and Kennedy was hired Monday night after a final round of impromptu questions-and-answers by IVCC and its audience. Voting by the Council was by secret ballot.

Upon being interviewed, Kennedy remarked that he had been involved around I.V. for a long time, but that he had applied for the job as he was interested in becoming further active. He intends for the job to serve as a

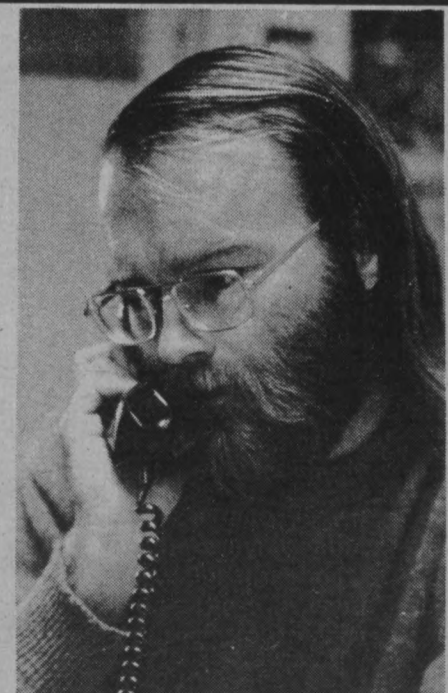
focus for his interests.

Kennedy is 25, and graduated last year from UCSB as a philosophy major. Since that time, he has been working in the I.V. Community Theatre, living at Das Institut and being involved in projects there, and serving on the Fud Co-op Board of Directors.

He recognizes that his new position may mean a curtailment of his activities in other areas. However, as he puts it, he feels no loss, since the IVCC coordinator job will serve as a recommitment of his interests.

He has no further plans beyond IVCC at this point, and is presently struggling to learn the ropes of his new job. Kennedy remarked that, "I am learning that one of the main requirements of the Coordinator is an ability to remain."

(Cont. on p. 16, col. 1)



IVCC COORDINATOR — Dean Kennedy has been named as a new member of the IVCC staff.
photo: Rennie Coit

DAILY NEXUS

Vol. 54—No. 81 University of California at Santa Barbara Thursday, February 14, 1974

Administration vows to punish 'leaker'

Last minute grade change kept Norris on Council

By Dave Carlson

The Nexus has learned that Internal President Robert Norris received an eleventh hour grade change from Black Studies Department Chairman Gerard Pigeon which enabled Norris to meet the academic qualifications for the A.S. Legislative Council.

Norris had been served notice by the A.S. Eligibility Committee consisting of External President Abby Haight, Executive Vice President Gordon Williamson, Administrative Vice President Kathy Tuttle, and Dean of Student Activities Leslie Zomalt that he had 48 hours to show why he should not be expelled from Leg Council. Norris received passing grades in only 8 units. A 12 unit load is required.

Pigeon changed Norris' grade from an F to a D-, which gave Norris the required 12 units. Norris said that he and several other students had had serious difficulties with a professor whose educational ideas he described as "foreign." He said that he tried to get the professor to change the grade but that the professor had been avoiding him. As the deadline approached, according to Norris, Pigeon

interceded and helped convince the professor to change the grade.

WILD CONTROVERSY

The GPA's of Leg Council members, which are part of the constitutional requirements to hold office, have been labeled confidential by the A.S. Eligibility Committee ever since former chairman Mike Drew announced publicly that former representative Dwight Kasuyama had failed to meet the minimum of 2.0 GPA and the minimum 12 unit load last spring quarter.

That incident sparked a move to censure the Nexus for releasing GPA information which Kasuyama feels is protected by the right of privacy.

The new leak of Norris' academic travails has resparked the controversy. According to Dean Zomalt, an investigation will be launched to find how the information was leaked.

"Our concern is whether students can continue to handle questions of eligibility," she said.

She cited University regulations and student sensitivity for the strict

(Cont. on p. 16, col. 1)

Foster knocks gay rhetoric; desires legislative action

By Mike Gold

"We don't come to you asking for understanding, or pleading for your tolerance, but we come to this convention affirming our pride in our lifestyles.... We say we are here, we will not go away until the goal of the gay movement is achieved, that all people can live in peace and with the dignity of what they are."

— Jim Foster, Democratic National Convention, 1972

"For the last five years we have engaged in a lot of incestuous rhetoric. Because the vast majority of people are interested in ending discriminatory and arbitrary prejudice of gays, we can't sit around counting the number of dancers on a pinhead. There's a lot to do."

— Jim Foster, UCSB, 1974

Walter Cronkite described

James Foster two years ago simply as a "32 year old community organizer" as Foster stepped up to the lectern to ask delegates of the Democratic National Convention to adopt the gay plank into the McGovern platform.

Of course, the attempt was unsuccessful due to the obvious political considerations involved, but the fact that a gay plank had been listened to seriously by a major Presidential candidate and that a gay speaker had been broadcast over nation-wide television (even if the hour was 3 a.m.) was a major breakthrough as far as members of the gay lib movement were concerned.

GSU SPEAKER

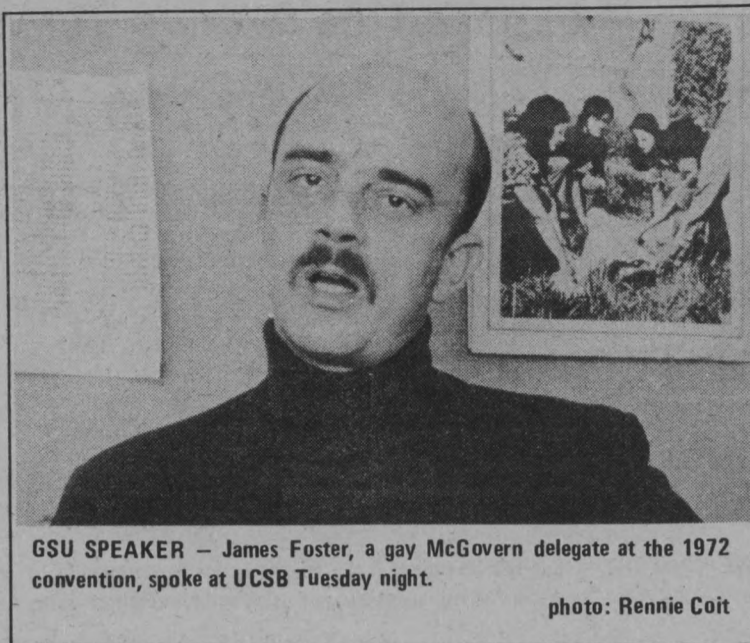
James Foster, now almost 40, told an assemblage of about 20 people at Tuesday night's Gay Student Union meeting that the

gay movement still faces the same problems it did two years ago. "The most devastating problem of all is acceptance of us as human beings."

When asked about the anonymity problem, the fact that many gays are still afraid to "come out" and openly express their gayness, Foster commented, "It is indeed a problem. A person's livelihood is on the line."

Foster's "moment of truth" came about four years ago, when he was approached by a friend and asked if he would mind being photographed by LIFE magazine. "My first thought was absolutely not," recalled the balding, trim gay activist.

When the day of the picture-taking session was to take place, Foster, after battling with his conscience for over a week, gave in. "I went and said screw it."



GSU SPEAKER — James Foster, a gay McGovern delegate at the 1972 convention, spoke at UCSB Tuesday night.

photo: Rennie Coit

if my step-mother and friends see it."

Foster did go, LIFE magazine took the pictures, but they never appeared.

Since that time, however, Foster has never tried to conceal his gay sexual orientation. The problem is that most gays do, which is the other major problem faced by gay liberationists — the lack of "people power."

KICK RHETORIC

This seemingly hasn't slowed Foster's efforts. "What up-front people have to do is get off this ridiculous rhetoric kick that we all seem to be on. We've got to begin creating things that our closeted brothers and sisters can relate to."

An executive director of the Whitman-Radclyffe Foundation, a gay rights-oriented organization in San Francisco, Foster has been working almost single-handedly

to push projects beneficial to the gay community in San Francisco and legislation throughout the state.

Foster believes that "the only hope for any progressive legislation is with a democratic administration in 1975."

Although he is committed to Bob Moretti for governor, Foster feels that the Democrats could run anyone and still beat any Republican candidate.

Foster supports Moretti because "he is really and truly a man who understands what humanity is all about." As for the Reagan administration, which Foster alleges has been totally unresponsive to gay rights, "They have no idea what humanity is all about."

The United States Office of Education reports that 8,903 doctoral degrees were awarded during 1955 — '56, and 16,496 during 1964 — '65. The office anticipates that some 36,900 doctorates will be awarded throughout the nation during 1975 — '76.



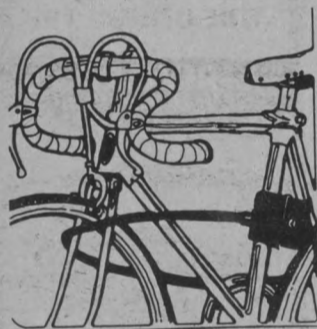
A **FALAFEL** IS A SOLID MEAL TRY ONE!

879 Embarcadero del Norte, I.V.

622 N. Milpas, S.B.

BIKE ALARM — ELECTRONIC HOWLER

(not a horn or siren)



Lock, alarm & cable all in one. Cannot be cut, tampered with or shorted without constant irritant howl. Solid state, one hour howler. Easy installation; guaranteed. \$13.60 ppd. includes tax. K & H Enterprises, Dept. C-2, 37-491 Bankside Dr., Palm Springs, CA 92262

Tuesday's article on affirmative action coordinator Raymond Huerta incorrectly referred to his responsibility for investigating "affirmative action violence." It should have read "affirmative action violations." Also his recruitment took 18 months rather than 10, and author Arnulfo Casillas asks the editors of the Nexus to note that the reference to Huerta as "affirmative action czar" in the headline was the responsibility of the editors and was not meant to suggest that Huerta resembles in any way the Tsars of old Russia.

GUITARS AT PRICES BEYOND COMPARE

MORNINGLORY MUSIC

910 Embarcadero del Norte 968-4665
Isla Vista

RUBBER STAMP & SONS

RESEARCH

thousands of topics
Nation's most extensive library of research material

RESEARCH ASSISTANCE, INC.
11941 Wilshire Blvd., Suite #2
Los Angeles, Calif. 90025
(213) 477-8474 or 477-5493

Hours: Mon.-Fri. 10 a.m.-5 p.m., Sat. 11 a.m.-3 p.m.

If you are unable to come to our office, send for your up-to-date, 144-page, mail order catalog of 4,500 quality research papers. Enclose \$1.00 to cover postage (1-2 days delivery time).

Our research material is sold for research assistance only.

SKI SALE

Wednesday, February 13 through Wednesday, February 20 is the Mountain Sports Ski Sale...

- Kneissl Blue Star Skis Reg. \$175 **\$129.88**
 - Kneissl Red Star Skis Reg. \$190 **\$139.88**
 - Caber Pro Ski Boots Reg. \$110 **\$75.88**
 - Raichle Super Reg. \$170 **\$119.88**
 - Nordica Astral C Reg. \$120 **\$69.88**
 - Raichle Jet Reg. \$115 **\$69.88**
 - Rossignol Ski Package Reg. \$205 **\$119.88**
- Ski clothing at prices you won't believe!

mountain sports

5783 Calle Real, Goleta
964-7818

Also stores in San Luis Obispo
858 HIGUERA STREET 544-7141
and Santa Maria
223 SOUTH BROADWAY 922-8271

HOLIDAY WEEKEND SPECIAL
thru MONDAY, FEBRUARY 18th

SCHLITZ PONIES

(1/4 barrels) **\$12⁷⁵**

SIX PAK SHOP
FREE DELIVERIES WITH \$5.00 MINIMUM



176 AERO CAMINO
Behind Shakey's

968-3314

Exposed the famous 'Tiger Cages'

Don Luce, Vietnam POW expert to speak here tomorrow

Don Luce, internationally known journalist and agricultural economist, will speak today on



VIETNAM EXPERT - Don Luce first became a public figure by exposing the famous "Tiger Cages."

campus on his recent visit to areas of North and South Vietnam controlled by the Provisional Revolutionary Government (PRG).

Luce, Coordinator of the Indochina Mobile Education program based in Washington, D.C., has spent most of the past 14 years in Vietnam. Best known for his role in bringing the infamous Tiger Cages to the attention of the U.S. Congress, Luce had his visa withdrawn by the South Vietnamese government in May, 1971 for "special reasons."

On his return to the United States in 1971 Luce testified before Senate and House Committees on prison conditions, civilian casualties, and refugees in South Vietnam.

Returning to Vietnam in fall 1972 as a special correspondent for ABC News, Luce interviewed prisoners in Hanoi and studied conditions in the North. In April of the following year he testified at the "Pentagon Papers" trial in Los Angeles.

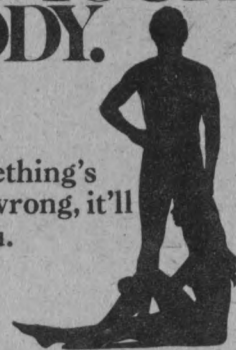
While in Vietnam this fall, Luce saw graphic evidence of the price paid by the American economy for the past 10 years of war. After visiting three former military bases, Luce observed, "These bases are now some of the world's largest junk piles. If we had the gas, metal, and wealth that these piles of destroyed equipment represent, the United States would not be in the

economic crisis it is in today.

As part of the first official delegation to "post-war" Vietnam, Luce's recent visit included a tour of the PRG territory. The delegation traveled over 2,000 miles by jeep, visiting agricultural cooperatives, factories, reconstruction sites, hospitals, and schools.

Today Don Luce will be in Santa Barbara as part of a nation-wide tour to report on his trip. He will be featured on KCSB's "Open Line" program 12:15 to 1 p.m. At 2 p.m. he will give a public speech in the UCen Program Lounge. His speech will be followed by the widely acclaimed BBC documentary on political prisoners in South Vietnam, "A Question of Torture."

LISTEN TO YOUR BODY.



If something's going wrong, it'll tell you.

Change in bowel or bladder habits.
A sore that does not heal.
Unusual bleeding or discharge.
Thickening or lump in breast or elsewhere.
Indigestion or difficulty in swallowing.
Obvious change in wart or mole.
Nagging cough or hoarseness.

If you have a warning signal, see your doctor.

American Cancer Society

JAM

wine • beer
espresso • cappuccino

bluebird cafe
33 W. Anapamu 965-9344

Baudelaire's
435 STATE ST.
- tonight -
YAZOO CITY
Rhythm Kings

BASKIN ROBBINS
ICE CREAM
5749 Calle Real - Open 'til Midnite

"...easily the best movie so far this year!"
Where were you in '72?
American Graffiti
"HAROLD & MAUDE"
FAIRVIEW
251 N. Fairview • Goleta

PAUL NEWMAN
ROBERT REDFORD
ROBERT SHAW
A GEORGE ROY HILL FILM
THE STING
TECHNICOLOR • A UNIVERSAL PICTURE
CINEMA
6050 Hollister Ave • Goleta



Saul Landau's

FIDEL

CHEMISTRY 1179

SUNDAY FEB. 17

7 & 9 pm

A.S. Lectures \$0.50

Comm. CHILE

MAGIC LANTERN
#1 THEATRE #2
- tonight -
sunseed
Directed by Fredrick Cohn Produced by Ralph Harper Silver
Featuring SWAMI SATCHIDANANDA, BABA RAM DASS, LAMA GOVINDA, RABBI SHLOMO CARLEBACH, SUFI SAMUEL LEWIS, YOGI BHAJAN, PIR VILAYAT INAYAT KHAN, MAHARAJI VIRSA SINGH, ROSHI SUZUKI, and SWAMI MUKTANANDA THE ZEN CENTER AT TASSAJARA DR TIMOTHY LEARY FROM FOLSOM
ONE WEEK EXCLUSIVE AT MAGIC LANTERN FEB. 13-19
Robert Redford "Jeremiah Johnson"
"SUNSEED" Eves., 7:00 - 9:15
Also at Midnight Fri. and Sat.

SANTA BARBARA ENTERTAINMENT GUIDE FOR THEATRE INFORMATION CALL 962-8111

SUPERDAD
TECHNICOLOR®
© 1973 Walt Disney Productions
CO-HIT
Walt Disney
SON OF FLUBBER
ARLINGTON
1317 State Street

JOHN WAYNE
"McQ"
"THE LAST OF SHEILA" (PG)
GRANADA
1216 State Street

AL PACINO
"SERPICO"
New STATE
1217 State Street

JULIE CHRISTIE DONALD SUTHERLAND
"DON'T LOOK NOW"
"THE OTHER" (PG)
RIVIERA
Near Santa Barbara Mission opposite El Encanto Hotel

American Graffiti
"HAROLD & MAUDE" (PG)
FAIRVIEW
251 N. Fairview • Goleta

\$2.00 a car-load 3 features
CHARIOTS OF THE GODS?
"TOKLAT" (PG)
"HELLSTROM CHRONICLE" (G)
AIRPORT Drive-In
Hollister and Fairview

Laughing Policeman
BADGE 373 (R)
SANTA BARBARA DRIVE-IN #1 (NORTH)
Memorial Hwy at Kellogg Goleta

TEENAGE SEX REPORT
"SEDUCERS" (X)
SANTA BARBARA DRIVE-IN #2

"Spectrum" opens literary contest, March 1 deadline

The editors of Spectrum, UCSB's award-winning literary magazine, have announced the opening of their third annual literary contest.

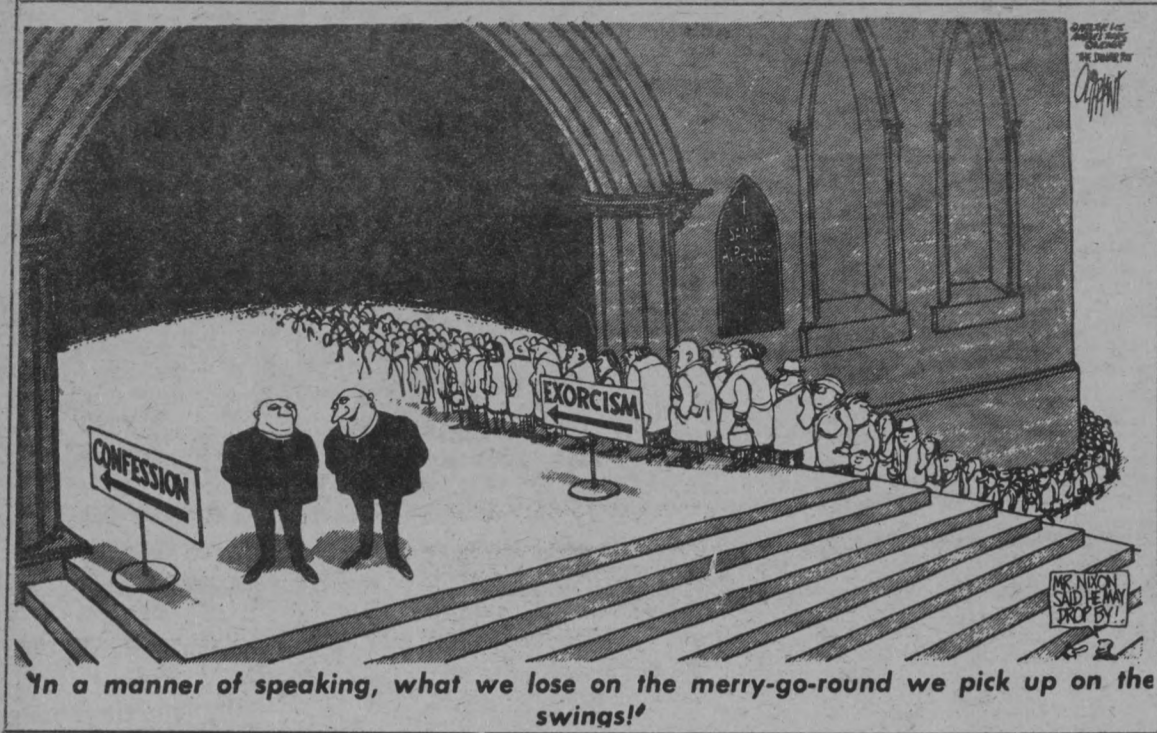
Manuscripts are being solicited in the areas of poetry and prose fiction, with a \$100 prize for winning manuscripts in each category.

The contest is open to all college and university students. Though no limit is set on the number of submissions, editors request that they be kept to a minimum of four or five poems or 3,000 words of prose.

Manuscripts should be accompanied by a self-addressed, stamped envelope and mailed to Spectrum, P.O. Box 14800, UCSB, Santa Barbara, Ca. 93107. Contest closes March 1.

THE EAST BEACH JAZZ SERIES
Pamabo Ltd. presents
FRI. & SAT. FEB. 15 & 16
Hank Crawford (SAXOPHONE) CTI/KUDU RECORDING ARTIST
FRIDAY FEB. 22
Hampton Hawes (JAZZ PIANIST)
SATURDAY FEB. 23
Kenny Burrell (JAZZ GUITARIST)
The GAZEBO TERRACE ROOM
1121 E. CARRILLO BLVD. ON EAST BEACH
Performances Begin 9:30 PM
Two Sets Each Evening
Minimum Age-21 Years
Tickets \$3.25 Per Evening
Available At:
MUSIC ODYSSEY 5 POINTS S.B.
MORNINGLORY MUSIC ISLA VISTA THE GAZEBO
Also Coming:
Gabor Szabo March 7 & 9
Les McCann March 14, 15, 16

BEADS SHELLS MACRAMÉ
4- PICTURES 50c
Creative Crafts Center
956 Embarcadero del Norte
968-3565 Open 11 - 5:30



"In a manner of speaking, what we lose on the merry-go-round we pick up on the swings!"

LETTERS:

Wollam claims A.S. eligibility

To the Editor:

I would like to clarify a few points concerning my academic situation to my constituents. First of all, my fall quarter and cumulative GPAs are both over 3.2. I have been declared ineligible to serve on Leg Council because I lacked 3.5 units last quarter. The reason for this deficit is that I was thrown out of Professor Fagan's Anthro 3 class after missing the midterm, and could not add another class at that late date.

I missed the exam because I was playing a junior varsity soccer match that day and had received misinformation about the date of the test. I approached Fagan after learning that I had missed the test, and he responded with "Tough shit," and dropped me from the class.

I feel the Eligibility Committee has dealt with my case unfairly for several reasons. Last quarter the committee ruled Barbara Coleman, a member of the United Students Coalition, was eligible after carrying only eight units. She claimed (and the committee accepted) that she was ignorant of the fact that the Constitution requires a 12-unit

minimum load. I believe that case supplies ample precedent for my eligibility.

I question the motives of Coalition members Gordon Williamson and Robert Norris in evaluating my case. The Eligibility Chairwoman rushed to the aid of Norris when his eligibility came under investigation, yet offered me no assistance whatsoever.

I also disapprove of the practice of sending appeals on eligibility back to the committee from which the ruling originated.

Because of the proven futility of this appeal process, I am taking my case to the Chancellor. In the Administration I hope to find an authority which will transcend the partisanship of A.S. government.

I am fighting for my position because I believe that I am still eminently qualified to represent my dorm constituents on A.S. Leg Council.

Karl Wollam
RHA-A.S. Rep.

Zappa is genius, not decadence

To the Editor:

It is rather obvious that Mr. San Filippo knows nothing at all about Frank Zappa or the new rock. To begin with trivialities, some of his facts are wrong. "Caress Me Aunt Jemima" is actually "Electric Aunt Jemima," and the Mothers were in drag on "We're Only In It for the Money," not "Lumpy Gravy" (to satirize the Beatles, not just for "a joke").

Moving on to the basis of the article, Zappa's "form with substance" is definitely not hidden. "Lumpy Gravy" is a monumental tribute to John Cage. "Weasles Ripped My Flesh" shows a definite form founded by Eric Dolphy and the influence of Stravinsky, Varese, and Heltz on Zappa's music is blatant to anyone who has even listened through "Call Any Vegetable" once. The Jefferson Airplane, whom Mr. San Filippo blames his present existence on, requested help from Zappa on their "After Bathing at Baxter's" album.

Zappa is not decadence. His music is classical and jazz influenced rock with social consciousness-based satire.

The article also attempts to correlate Jagger, Bowie, Alice Cooper, and Zappa. Jagger was a moving social force ("Sympathy for the Devil") and Bowie is a genius of media-manipulation, but the correlation ends there. The

closest to Zappa of the three is Cooper and company, in that they know exactly how decadent and obscene some of their material is, and they thrive not on the decadence but on the reactions of people like Mr. San Filippo who think they're serious. Alice continuously tells his teeny-bopper audiences, "You're crazier than we are." Aside from questions of taste, none of them is "primarily loud, coarse, unprofessional, and boring." Jagger is the epitome of excitement; Alice is extremely professional, as shown in his stage shows and the production of his albums (Liza Minelli does some back-up vocals), and Bowie is professional to the point of being slick and his aid on production has been requested by several major name groups (look what his "unprofessionalism" did for Mott the Hoople).

Zappa did not "beget Flakey Rock," except that he freed music from the homogenized rut it could have gotten into. He is a musical genius in every respect, and has been since before the Beatles came to America.

Claire M. Saltz
"Lady Stardust" on KCSB

Gaylight saving time

To the Editor:

Re: Dick Hingson's remark that "Gay Liberation is doing for homosexual expression what daylight savings time has done for the sunrise." What? Delayed it an hour?

Robert George

Editor's note: Starting today, we will begin carrying cartoons by Oliphant on a regular basis. We feel this Pulitzer Prize winning cartoonist is among the best in the nation. Doonesbury will also continue, but may end up on different pages as space permits.

DAILY NEXUS Opinion

DAVE CARLSON
Editor-in-Chief
MIKE GOLD
News Editor
WENDY THERMOS
Managing Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.

Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1033 Storke Communications Building, UCSB, phone 961-3828. Gayle Kerr, Advertising Manager. Represented for national advertising by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. 10017. Second class postage paid at Goleta, California 93017. Printed by...

Peer Counseling

The Responsibility of Freedom

By John Carter

We have traditionally taken time during African-American History Week to honor our past; our heroes and their great deeds, our men and women who have risen above — transcended our past condition in favor of the future wish of freedom.

If we look closer, perhaps psycho-historically, at the conditioning process from slavery to freedom we note that the idea of freedom and the responsibility of the maintenance of that freedom have been historically denied to the black man. Instead, his choice has always been between slavery and death; meaning he could choose to remain enslaved or to commit suicide.

The idea of resisting and choosing between slavery and death, not slavery and freedom, raises the question of defining the point at which man can be determined free. Can a man be physically bound and psychologically free? To what extent can one man attempt to dehumanize another without causing the same effect in himself? And, in reverse manner one might ask, can a man, being physically unbound, still be psychologically enslaved; chained to an acculturated past of illusions and ignorance?

To those of us who have lived through freedom who have made it past the psychological test, we pause and celebrate in full recognition and joy. The following article (taken from the San Francisco Chronicle) is about a little boy who hasn't made his choice. Whether he will be able to do so or not involves how well he'll negotiate this process of becoming through the development of mind and being. Understanding his dilemma, I feel, can add another dimension to the spectrum of achievements from our past.

1/28/74

Capetown

An eleven-year-old South African black child, who was "roasted" by three white railway workers, is to receive psychiatric treatment in an attempt to cure him of his fear of whites.

The boy, Godfrey Lambert, was caught picking up coal at a railway yard. Three white men, aged 18, 20, and 24, beat him, smeared his body with grease, and then held him in front of a blazing locomotive fire. The boy sustained third degree burns.

* The three men were sentenced to six lashes each and one year's

(Cont. on p. 16, col. 3)

PERSPECTIVE

By Ron Ludekens

Religious Tolerance

All roads to God, the myth persists, lead to the same place. Religious belief is only a matter of preference, and religious "tolerance" is cultivated in a society where all religions, like people, are considered equal.

I don't believe it. Christianity has no monopoly on religious insight, true, and it is religious bigotry to force religious practices and doctrines on those who don't believe them. But to say all religions are equally right is merely to be empty-headed.

Even a cursory look at world religions, including Christianity, reveals as many differences as similarities. The Hindu conception of an impersonal deity, for example, sharply contradicts the Christian concept of a personal God. How can all religions lead to the same God if they can't even agree among themselves on what kind of God they're talking about?

If God doesn't exist except in philosophical speculation, then our theological differences don't matter. All religions would be equally right because they'd be equally wrong. Often our supposed tolerance of all religions merely masks our contempt for any of them. Such "tolerance" is simply dishonest.

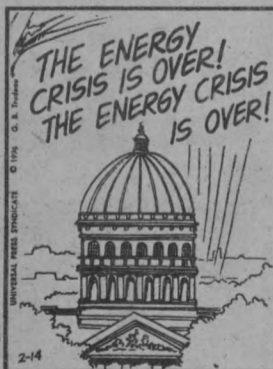
But if God is real, He isn't limited by what we think He is, nor can we assume He must fit every known theology. He will have a definite, specific character of His own. And with all the contradicting concepts of God, someone then is going to be wrong, simply because — if God does exist — our differing conceptions can't all be right.

And if God is real, it is dangerous to "tolerate" all and accept no religion, because if any one them is common to most conceptions of God, it is that man is separated from and lost without God. Most religions agree man must be reunited with God, whether he is absorbed into a cosmic consciousness or enters into a personal relationship with God through Jesus Christ.

Jesus was emphatic when he said, "I am the way, and the truth, and the life; no one comes to the Father but by me." He was also being as practical as he was spiritual. No man can serve two masters or walk two roads at once.

Other religions make different claims, but each demands similar commitment. The Bible is neither tolerant nor overly philosophical. Christians believe God is revealed in action, not speculation. The apostle John claimed "that God gave us eternal life; he who has not the Son of God has not life." This is not philosophy — it is either fact or fiction.

If Christianity doesn't correspond to facts, junk it. If it does, investigate it completely. But don't just "tolerate" it. Will...



Rich Procter scores again in new Duck epic

By Dave Carlson

At first Rich Procter had trouble drawing an audience. In 1972, he produced, directed, and starred in a play he had written, "The Broadway Melody of 1984." It was, as is practically everything Procter does, a satire of 1930's show business. The glibly written script was hilariously funny, but in five nights at the "Little Theater" over by Santa Rosa dorm, his troupe failed to draw a single full house.

Since then, with a new band of boffo artists, Procter has become something of a UCSB legend. Last weekend, an amalous production entitled "Duck Fu" drew not one but two standing room only crowds to cavernous Campbell Hall, making it one of the most successful events to be held in that yawning spheroid this year.

DUCK MOTIF

Procter's material, which he writes himself, centers largely around nostalgia satire, bumbling detective sketches, spoofs of wartime anti-Nazi propoganda, and a series of bizarre running jokes.

One of the strangest is Procter's fascination for the common duck. The title of each one of his productions of late has been a variation of the basic duck motif. "Duck Soap," "Duck Throat," "Duck Fu," and (coming up) "Duck Smoke" (after the western) have been the names of his Campbell Hall shows. There is even a 1930's swing trio in Procter's show, The Duckettes (Karen Arbino, Jean Varuen, and Betsy Nevitt).

One thing Deluxe Brothers buffs have to understand is that Procter's shows have absolutely nothing to do with ducks. For instance, "Duck Fu" not only ignored the lowly canard, it blithely leaves out any reference to "Kung Fu," the name upon which Procter conspired to capitalize.

Instead the shows consist of comedy sketches with the Deluxe Radio Theater, singing by the Duckettes, and music by a highly professional swing band, Silver Dollar.

Rich Procter came to UCSB from conservative parents in conservative Downey. Much of his collegiate career (now he's a grad student at UCLA) was spent as a writer and arts editor for the Daily Nexus, in which capacity Procter gained something of a reputation for missing deadlines.



WRESTLING MATCH — Duck Fu star Rich Procter spent much of Saturday's production wrestling with gorillas. This particular ape lacked motivation, being a "method gorilla." photo: C. Basanese

Campbell Hall fills for Deluxe Brothers show

This is perhaps the one trait that dominates all of Procter's duck epics. But it works. The humor has a brilliant spontaneity not only from lack of rehearsal but also because Procter has been known to wait until the morning of a performance to finish a script.

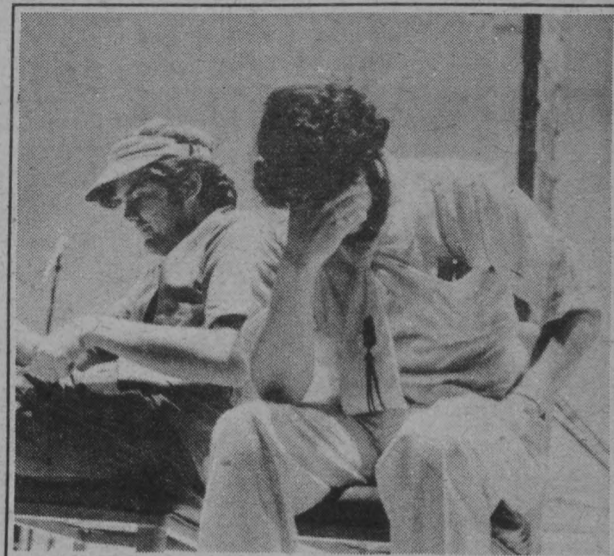
"Duck Fu" was typical in that it was filled with technical problems. For example, the pianist who was supposed to fill in the silence behind a silent movie spoof didn't show up, so I personally was picked out of the audience to substitute. (I was mediocre, but my



ability to respond to the action of the movie spoof was, considering the lack of preparation, passable.)

Nevertheless Procter has an uncanny talent for coming up with great lines. "It's time to grab the bull by the tail and let the chips fall where they may," says a decisive Polish movie mogul. When a gorilla screws up a movie scene from "Chant of the Jungle," the director explains that the gorilla lacks motivation. "Just my luck to get a method gorilla," mutters the producer in response. "Our comedies are not to be laughed at," the producer remarks elsewhere.

Except for a stint at UC Davis, the Deluxe Brothers have confined themselves largely to the fertile ground of UCSB. But they are beginning to tire of the Campbell



BAD DAY — Rich Procter plays the eager young producer showing his dream film, "Chant of the Jungle," to his producer, played by Duff Kennedy. The film is based on a search for a sacred giant golden turkey. The exciting climax consists of the hero waking up from a bad dream only to realize he doesn't have to go to school because it's Thanksgiving. The film is a disappointment. "It'll need retakes before we can burn it," says Procter.

photo: C. Basanese

Hall circuit and are itching for a run at the big time. So far they have a radio show on KTYD and are looking around for an engagement in Los Angeles. But in hungry times, Procter and company can apparently depend upon UCSB to fill the corporate coffers with some regularity.

Stuttgart Orchestra displays elegance

By Dave Carlson

Karl Muenchinger was all elegance and charm Monday evening when his Stuttgart Chamber Orchestra came to Campbell Hall.

The silver-haired Muenchinger founded the group in 1945 in a drive to regain the respect the Germans had won through their musicianship before World War II intervened in public opinion. His performances throughout the world have gone far in this regard, and his dedication to the chamber orchestra has both raised the estimation of string orchestras as a medium and has produced an especially well disciplined group from Stuttgart.

Performance and conducting are particularly important for an orchestra comprised wholly of strings since there are no contrasting "colors" as in a symphony orchestra. The texture of the music depends

upon the musicians' execution of differentiating techniques carefully as well as the composer's being careful to separate clearly the different sounds in the orchestra. The problem was doubly challenging for Georg Philipp Telemann, a celebrated contemporary of Bach, in his viola concerto. Telemann sought to avoid a blurred texture by scoring the violins much higher and the cellos much lower than the viola, or by doubling the note values given to the viola. The Stuttgart Chamber Orchestra also helped in its careful performance.

SIMPLE SYMPHONY

In a piece by Benjamin Britten, contemporary British composer, "Simple Symphony," coloration is no problem at all. Britten manages to use a surprising array of differentiating techniques to avoid the pitfalls inherent in a string

orchestra. Naming his movements "Boisterous Bourree," "Frolicsome Finale," etc. Britten bases the symphony on melodies he wrote between the ages of 9 and 12. One remarkable movement entitled "Playful Pizzicato" consists entirely of what the title suggests.

The Stuttgart Orchestra succeeded completely with Mozart's Divertimento in D major, a zesty composition written at the age of 16, and with Grieg's quasi-contrapuntal Holberg Suite, but of particularly haunting beauty was a canon by a 17th century composer, Joachim Pachelbel. The mournful airs woven carefully into a perfect counterpoint allowed Muenchinger to show just how well he can control his musicians. The balance he achieved with this piece was delectable and the effect was nothing less than spiritual.

Pilobolus explores vertical space gymnastically

By Stephen Griffith

Even from the worst seats in Campbell Hall, kindly provided this reviewer by Arts and Lectures Committee, the performance of Pilobolus Dance Company last Thursday was outstanding. A small and young company, Pilobolus performed to a packed house who showed their appreciation in a standing ovation at the end of the performance.

The unusual name of the dance company was explained in their program: "Pilobolus is the name of a phototropic fungus notable for the forcible ejection of its ripe sporangium." This explosion of life was evident in their dances from the first. The names of the dances were also interesting; "they were selected simply for the appropriateness of their sound and the visual impact of the written word. We have spent as much time upon the spelling of the words as in the selection of the words themselves." Thus, "Ocellus," "Syzygy," and "Spyrogyra," were titles of dances.

GYMNASTICS

While many companies perform dance that borders on drama, Pilobolus often incorporates gymnastic acrobatics into their choreography. This was seen in their first selection, "Ciona," where the entire company of four men and two women employed tension and

counter-tension in interconnected motion as their limbs seemed inextricably intertwined. Also exhibited was their "human sculpture," extraordinarily shaped through their contorted bodies.

"Syzygy," ("the immovable union and partial concrescence of two joints of an arm of a crinoid to form a single segment") was a solo by Lee Harris. He causally appeared on stage with lighted cigarette in hand. He suddenly went into a jerky walk, as if poorly animated. Upon arriving at the edge of the stage, he exhaled smoke, producing audience laughter. He reversed his caricatural walk, exhaled once again, and completed his performance.

BIRTHDAY SUIT

Another humorous dance was "Walklyndon." The dancers dressed in athletic shorts, strutted across stage in a variety of extremely exaggerated character motions. The seriousness of humour was interrupted by a child of one of the dancers running across the stage in her birthday suit.

After intermission, "Ocellus" again provided the sculptured inter-relationship of dancers. "Geode" was a more "traditional" dance, with Bobby Barnett capably soloing. "Cameo" was performed by the two women of the company, costumed in long white gowns. While this

evoked diaphanous phantasies, their movement was unfortunately thereby inhibited.

MIRROR CONTROL

The final dance of the evening, "Spyrogyra," again featured gymnastics and the sculpture effect. The four men of the company performed; dance of this kind puts strength at a premium, resulting in one of the rare occasions in dance when men are at an advantage over the more limber women.

"Spyrogyra" finally showed the progression of movements with two dancers bent over, while the other two stood on the former's hips, as they formed mirror images of each other. When this occurred, lighting was suddenly switched to opposing sidelights of red and green, accenting the dancers. The control awed the audience.

The history of Pilobolus is interesting. Beginning in 1971, the company soon acquired the four men, Bobby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolden. They all attended Dartmouth College, training under dancer Alison Chase, though receiving degrees in non-dance fields (e.g. computer science, philosophy). Their teacher, Alison Chase, joined the company last year, as did Martha Clarke.

Arts & Lectures introduces new ticket purchase plan

Arts and Lectures audiences are growing — not only in size but more and more new people who haven't taken part in the program before are coming to these events. Since many of these people are not able to buy tickets, the "Two-Way Ticket"

program recently inaugurated by Arts and Lectures is purchasing their tickets for them.

This is the way it works. Tickets are purchased with funds raised after paying expenses for the Second Annual Old Time Fiddlers Convention this year.

Arts and Lectures contacts representatives of various local organizations and lets them know that they are welcome to send groups under their care or sponsorship to some of the Arts and Lectures events under the "Two-Way Ticket" program. They are requested to let the office know at least a week in advance of the event whenever possible. Arrangements are then made to purchase tickets for them, and the tickets are held in the box office in the name of the group representative, picked up by him on the evening of the performance, and distributed to his group.

These organizations include the Bureau of Prisons Aftercare Program, the Drug Abuse Preventive Center, the Klein Bottle, Devereux School, the Phoenix House, the Annapurna Clinic, Cottage Hospital, and the Casa Nuestra.

Community Affairs Board volunteers are of great assistance to Arts and Lectures by helping them reach people to take part in the program. The volunteers also aid by noting community organizations with whom they are in constant touch about events available on campus. Arts and Lectures is then contacted by representatives of the interested groups and tickets are provided.

Salvador Ramos, outreach counselor for the Bureau of Prisons Aftercare Program is enthusiastic about the "Two-Way Ticket" program — "Any program which makes an effort to reach out into the community is of inestimable value. Without the 'Let's do it together' experience of sharing, nothing could be done. When our people attend lectures, concerts and films in a University setting it opens up to them a new environment and new possibilities for a new life."

PROGRAM

His program at UCSB includes Pompeana No. 2 — Rhapsody for Cello and Piano, Ginastera; Sonata No. 1 in E minor, Opus 38, Brahms; Piece en forme de Habanera, Ravel; Meditation, Hindemith; Adagio and Allegro, Schumann; and Variations on a Theme Rococo, Tchaikovsky.

Tickets are available at the Arts and Lectures Ticket Office on campus.

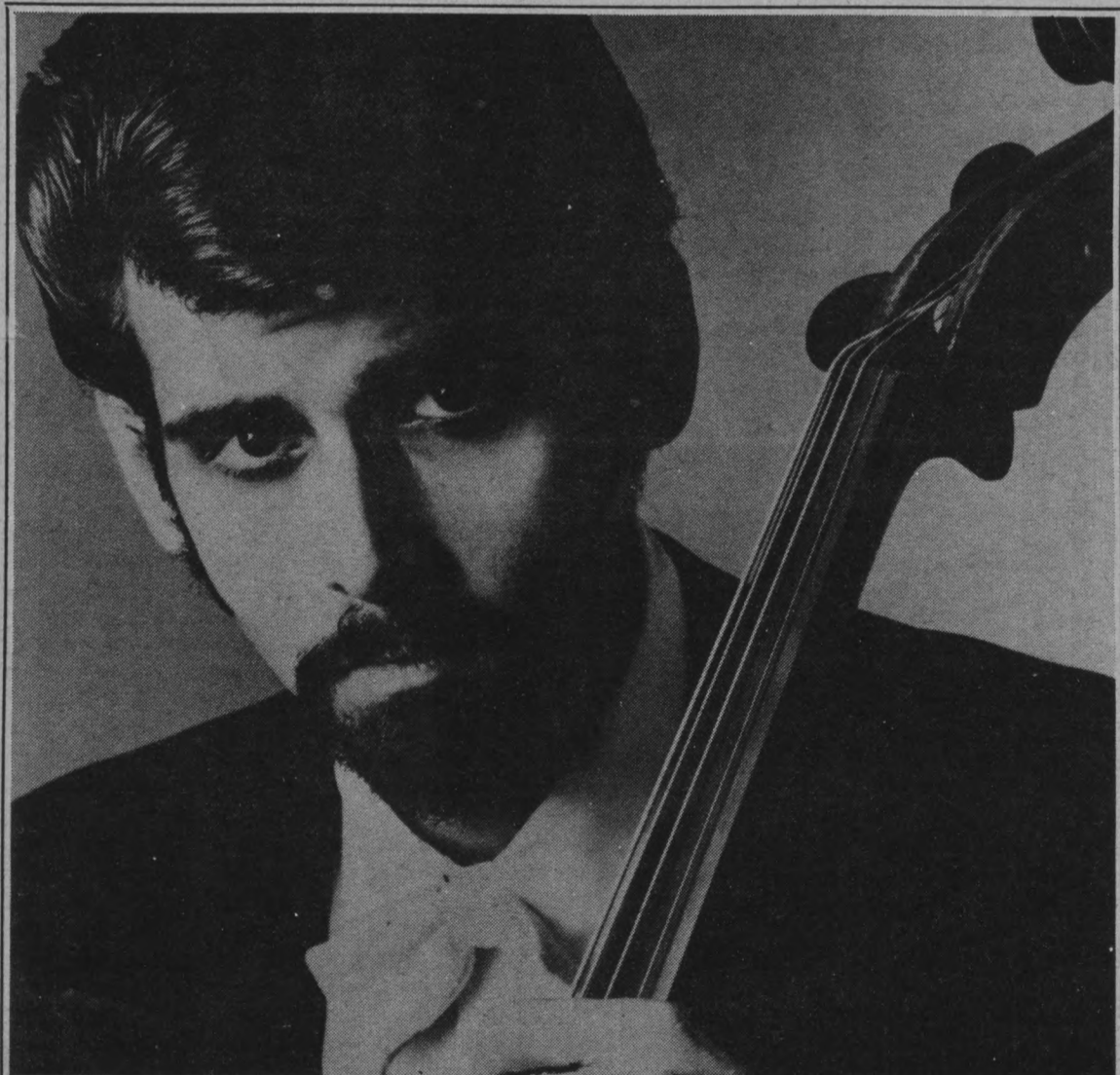
Gifted cellist performs in second concert artists bill

Distinguished young cellist Jonathan Abramowitz will appear on Friday, March 1 at 8 p.m. in Lotte Lehmann Concert Hall in the second concert of the Young Concert Artists Series. He will be accompanied by pianist Bernard Bose.

SOLOIST AT 14

Born in Greenbelt, Maryland, Abramowitz became principal cellist of the University of Maryland Symphony at the age of 10. By the age of 14, he was presented as soloist with that orchestra. In 1961, he was awarded the First Prize in the Competition of the National Society of Arts and Letters in Washington D.C. He has also been awarded Washington's Friday Morning Music Club Award in 1964 and was given the distinction of being a Medalist in the Geneva International Competition in 1967.

In 1966, Abramowitz gave his New York debut at Carnegie Hall in the Young Concert Artists Series. Since then, he has concertized throughout the United States and Europe. Performing as soloist with orchestras, including the



CELLO CONCERT — The second concert of the Young Concert Artist Series will feature cellist Jonathan Abramowitz, Friday, March 1, at 8 p.m. in Lotte Lehmann Concert Hall. Student admission is \$1.25.



VENGEANCE — The price is paid by Madam Zuchanassian (Shelley Hoffman) to the town of Gullen in revenge for her suffering many years earlier in "The Visit." Bobby (Richard Revelli) turns the check over to the town's Burgomaster (Edward Romine) as they stand triumphantly over the body of Anton Schill (Dan Wathen).

Revenge is theme of 'Visit' due on campus this week

A macabre tale of vengeance condemning the ethical fiber of contemporary society will be presented this quarter by the UCSB Department of Dramatic Art. Friedrich Durrenmatt's "The Visit" will play February 20-23 at the University's Main Theatre. On February 28, March 1 and 2, the drama will be presented at the Lobero Theatre as part of the continuing "UCSB at the Lobero" series.

Directed by faculty member Theodore W. Hatlen, the play utilizes a somewhat representational, though not realistic, setting, designed by Ladislav Vychodil. Vychodil, an award-winning scenographer from Czechoslovakia, is currently visiting UCSB as a Regents' Lecturer.

MILLIONS FOR JUSTICE

The drama concerns the visit of one of the wealthiest women

in the world to her hometown which had cast her out in disgrace many years before. She brings with her an empty coffin, a live panther, two blind men, two ex-convicts, a fiancé with a passion for fishing, and a sedan chair in which she goes from place to place. She offers the dying town millions of dollars in return for justice — her justice. Her justice is the death of the man who denied paternity to their illegitimate child many years before. The play traces the progress of the townspeople's greed as it overcomes their sense of ethics, and the doomed man's acceptance of his role as sacrificial scapegoat.

Tickets for the Lobero performances of "The Visit" can be obtained at the Lobero box office and for campus performances from the Arts and Lectures ticket office.

CALENDAR

Thursday, Feb. 14

Lecture: "Scenography in Europe," Ladislav Vychodil. Main Theatre at 3 p.m. Free.

Art: "Medieval Sculpture and Metalwork of the Romanesque and Gothic Periods" in the West Gallery of the UCSB Galleries.

Art: Faculty Show at the College of Creative Studies Gallery.

Saturday, Feb. 16

Concert: Student Composer Concert, Edward Applebaum coordinator. Lotte Lehmann Hall at 8 p.m. Free.

Club: Funk musician David Morrison. Cafe Interim at 9 p.m. Free.

Sunday, Feb. 17

Film: "L'Amour, L'Après-midi," Rohmer. Campbell Hall at 7:30 p.m., \$1/\$.50

Tuesday, Feb. 19

Concert: Andre Watts, pianist, Campbell Hall, at 8 p.m. (sold out).

Wednesday, Feb. 20

Lecture: "Scientist, Citizen and Government," by Richard L. Garwin, Physics 1610 at 3 p.m., free.

Film: "San Simeon del Desierto" (1965) and "La Voie Lactee" (1968), by Bunuel, Campbell Hall at 8 p.m., \$1.50/\$1.

CURRENTS

By Stephen Westfall

"The New Music," what is it? It is music based largely on improvisation, which can include all sorts of references to the past, that is, jazz, rag, folk, classical, and music of tradition from other continents. However, improvisation also deals with invention and discovery.

STICKY NOTES

The New Music happens as it is being played. Any number of factors that have to do with the present that the music is being played in will influence the musicians. These factors can include the presence of an audience and the resulting vibrations that the musician feel, the temperature of the room, a sticky key on the piano, the saxophonist's troubles at home with his or her spouse, etc. In essence, this music should be a mirror to what is really happening. It will be here and gone before it can be classified and filed into repertoire.

For an example, if we can accept the premise that music is essentially organized sound, then it is only a step before we begin relegating all sorts of sounds that until this point had been unconsidered and unused to the importance that notes would have in the tempered scale of the piano. The sounds of cars honking, wind roaring, glass breaking, and the applause of an audience after a piece has ended can be taped or created live and used in a performance. These noises, juxtaposed with actual tones and scales, can add up to rich experience in sound.

The distinguished jazz critic, Ralph Gleason has written about improvisational music, "When it is right it takes great strength to leave because you have the overwhelming feeling that more surprises and delights are coming."

The mission of art has always been to make us aware of the miracle being a member of the human race and of being alive in the present. Once our perceptions are heightened to this level it is very difficult for art to compete with reality. The noises from the street that come in our bedroom windows at night become as interesting as any symphonic tone poem. Only when music deals directly with the present that it is performed in can it become as important as silence.

Suggested listening for those interested in music that deals with some of the things that I've talked about includes albums by John Cage, Alan Silva and his Celestial Communications Orchestra, Anthony Braxton's releases on Actuel or Delmark labels, and, of course, Sun Ra.

FUTURE ESSAYS

The column, "Currents", will be dealing more with the New Music in the future. There will be album reviews, commentaries, and a report on the new electronic music studios here on campus. The column will also discuss current happenings in all fields of the arts. I hope these essays will spark new interests and ideas. You can let me hear from you by leaving a note in my box at the Nexus office under Storke Tower.



SOLD OUT - Sponsored by Arts and Lectures, the Andre Watts concert on Tuesday, February 19 has been sold out.

Theater deal for UCSB students

By Anne Sutherland

Students, alumni and everyone in the community are invited to join together in the new group to take part in a season's worth of performances at the Los Angeles Music Center's Mark Taper Forum.

Called "one of the theatre bargains of the world," all five Saturday matinees will cost the members a total of \$12.50 - less than half the regular season ticket price.

At the end of each performance the UCSB group will begin their special theater experience in discussions with the actors, director, and other members of the cast and crew at the Mark Taper.

English Professor Homer

Swander, coordinator of the group, tells of the impetus of the UCSB Theatre Group: "The theatre calls us to come together. You can't like theater if you don't like people. Theater speaks to us, saying 'live well with one another.' Thus, theater is at the whole heart of the human experience."

"We are involved in a revolution in the teaching of dramatic literature," he explains. "Actually, the ideas we're using go back to Aristotle, so it's a conservative revolution. We get at

the theatrical experience by living it."

"Hamlet" will begin the '74-'75 season, starring Stacy Keach and directed by the Taper's Artistic Director Gordon Davidson. Curtain time will be 2:30 p.m. on April 27.

The second in the series is Derek Walcott's "The Charleton," on July 6. Written by the author of "The Dram on Monday Mountain," this world-premiere play is directed by Michael Schultz of the Negro Ensemble Company.

"Savages" by Christopher Hampton is a political intrigue of kidnap and exploitation in South America. It will be offered on September 28.

Irish playwright Sean O'Casey's drama of tenement life in the '20's, "Juno and the Paycock," will be December 21st's bill. The tragi-comedy stars Jack Lemmon, Walter Matthau, and Maureen O'Sullivan.

The final offering of the season is "The Dybbuk" by S. Ansky, newly adapted from Yiddish by John Hirsch. This Eastern European tale of a young girl's possession by demonic spirits will be presented March 15, 1975.

To join the Theatre Group, contact Homer Swander in the English Department or the Alumni Association.



FILM SERIES at the SANTA BARBARA MUSEUM of ART

SHOWING THIS WEEK
A Place In The Sun
 Elizabeth Taylor
 Montgomery Clift
 Shelly Winters
 3 ACADEMY AWARDS

1130 State Street • 963-4364 • ADMISSION: 80¢
 1:30 and 7:30pm, Saturday and Sunday

Carol Lynne Frush Gallery
 featuring

- PRINTS by Corita Kent, Wynn Wolfe
- SHELLS • BASKETS
- FOLK ART

Open 12 to 5 Tues. thru Sat.
 1525 State St. 963-5619
 International Kite Show
 March 26

Roccos Pizzeria
 VEGETARIAN ITALIAN CUISINE

featuring

Delicious Ravioli, homemade Pizza, Sandwiches, and Lasagna (made fresh daily).
WE BAKE OUR BREAD FRESH DAILY

Open for Lunch
 Reservations Available for Faculty, Group, or Business Lunches

Hours: 11:30 A.M. - Midnight
 Thru 1:00 Fri. & Sat.
 CLOSED MONDAY

6527 MADRID ISLA VISTA
 "we deliver in I.V. & the dorms" 968-1912
 & Married Student Housing

CUSTOM PICTURE FRAMING - MAT CUTTING & MOUNTING - GRAPHIC ART GALLERY

the brown mule

frame shop
 3722 S Hollister Ave. P.O. Box 9012
 Goleta, California 93041

FRANK ZAPPA AND THE MOTHERS OF INVENTION

FEBRUARY 17th
 8 PM ROBERTSON GYMNASIUM UCSB

TICKETS \$4.50 ASUCSB, \$5.50 GENERAL. AVAILABLE AT: MORNINGLORY MUSIC, UCEN INFORMATION BOOTH, SALZER'S MERCANTILE, STEREO WEST, MUSIC ODYSSEY.

PACIFIC PRESENTATIONS
A.S. CONCERTS

Student input requested for future A.S. Concerts

Although there has been some controversy over the subject, A.S. Concerts, judging from the size of the crowds, seems to have brought to this campus a fairly representative group of musical acts. From soul to country and western the student has had the choice of attending several of a number of varied concerts. Now, A.S. Concerts wishes to bring the choice of acts directly to the students.

Instead of sitting in an office trying to determine which bands students would like to hear, A.S. has decided to ask. Following this article is a small questionnaire

The Placement Center announces that there are numerous excellent opportunities available for summer jobs in camps. Many interviews for the jobs are being conducted here on campus. Check with the Placement Center immediately for information (Bldg. 427, second floor).

PHREQUENT PHONES
 DAILY NEXUS . . . 961-2691
 Metropolitan
 Theatres 962-8111
 Health
 Center 961-3371
 KCSB 961-2424
 Campus
 Emergency 961-2221
 I.V. Community
 Service Center . . 968-0300

which, when filled out, would aid in choosing groups popular for this campus. Just who would you like to see?

When filling out the questionnaire feel free to write in any musical group you feel would contribute to the concert series. Please submit only one questionnaire so a representative poll can be taken.

In addition to the questionnaire, A.S. Concerts will set up a table outside of the UCen on Monday, Wednesday, and Friday between noon and 1 p.m. Manning the table will be two A.S. Concerts functionaries, Jim Fox and Ken Katz.

Fox, a sophomore and member of Concerts for two years, and Katz, a freshman and assistant Concert Chairman, are hoping for student feedback and suggestions concerning the type of acts that should be brought to UCSB in the future. The topics of discussion with them though, will not be confined to musical groups. Any ideas or comments you have regarding the handling of concerts this year are welcome.

INTERCAMPUS COOPERATION

A special word should be said about the help given to Concerts by the IM and Recreation Departments. Sandy Guess and Jim Clarke of IM and Tim Suell

of the Recreation Dept. have, in the words of Jim Curnutt, Concerts Chairman, "Bent over backward rescheduling their events so concerts on this campus could be presented." It probably helps that Jim Clarke was a Concerts Chairman himself last quarter along with his job in the IM department. But, regardless of circumstances it is good to see such cooperation on this campus.

QUESTIONS

Who would you like to see in concert at UCSB?

Yes Would you like A.S. Concerts to bring the Greatful Dead to campus this spring?
 No

Please list the top ten groups you would like to see come to UCSB this spring or next year, excluding acts like the Rolling Stones, Who, Beatles, and Bob Dylan.

1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

* Clip out and drop in A.S. box by the UCen info booth. Your assistance is appreciated.

A few ideas on how to spend your long weekend

By Stephen San Filippo

As most people on this campus must know by now, Frank Zappa will bring his own particular kind of madness to Rob Gym Sunday night. For those of you remaining in town during the three-day weekend Zappa should afford a definite change of pace after cramming for mid-terms.

Tickets for the Zappa concert are still available at \$4.50 for students and \$5.50 for general admission. The show will begin at 8 p.m. and it appears at this time that Zappa and his Mothers of Invention will play for the duration of the show. This, of course, is in keeping with Zappa's quotation and album title, "We're only in it for the money."

The three-day weekend and termination of mid-terms will probably provide many with extra time in which to enjoy themselves. I offer here a few suggestions on how one might pass the time.

There are always the obvious activities which cost nothing, like a walk on the beach, some pickup basketball, a drive or hike up to the mountains, the new Santa Barbara Zoo (which is really very nice), and the gardens by the Mission. Then there are pleasurable pursuits which cost money but often provide a measure of enjoyment worth the

price of admission.

Baudelaire's on State Street offers a varied menu of entertainment and wine. A cover charge of one dollar is required here, and the price of drinks (wine and beer) is relatively high. If one knows how to nurse a beer or glass of wine, however, the cost of an evening is minimal. I personally recommend the belly dancers as one of the better shows presented in the Santa Barbara area on a regular basis.

Cinema in the area offers very little in the way of artistic endeavor. "The Sting" with Paul Newman and Robert Redford is fun and amusing and probably worth what it will cost to get in. "Serpico" is great in places, but is much too long and tends to drag. If you like Al Pacino (son of the Godfather) and cops and robbers, you will enjoy this movie.

Many, though, will want to save their money for the upcoming Poco/Leo Kottke concert the 27th. Poco, which appeared last year, includes remnants of the old Buffalo Springfield band and follows that sound more closely than the music of either Stephen Stills or Neil Young. This is due largely to the direction of song writer and guitarist Richie Furay. Along with Poco we will again see Leo Kottke, a UCSB regular.

A.S. CONCERTS

KCSB

91.5 FM

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MARK SCHWARTZ	12 mid CLAIRE SALTZ	JOHN N' CAROL	JOHN BRECKOW	MONTE RAGLAND	BRUCE AGLER	GIL STEWART
6 a.m. LAURA NEVILLE	6 a.m. CLASSICAL	DILLEY-O	CLASSICAL	LAURA NEVILLE	CLASSICAL	6 a.m. MICHELLE BEUTEL
8 a.m. MARANATHA	8 a.m. NEWS	→ → →	→ NEWS	→ → →	→ NEWS	8 a.m. HELEN LYONS
9 a.m. MARKEL DINKEL	8:15 a.m. ELEAZAR	9 a.m. CLASSICAL	ROBERT BOXER	9 a.m. CLASSICAL	TIM JAHNS	11 a.m. METROPOLITAN OPERA
12 noon GREG DRUST	12 NOON NEWS	→ → →	NEWS →	→ → →	NEWS	3 p.m. CAMPUS CONCERT
3 p.m. BARBARA OSTER	12:15 DISTANT CRY OF DISSENT	ED HOFFMAN	DISTANT CRY OF DISSENT	ED HOFFMAN	A.S. CONCERTS	
	1 p.m. BROOKS FRANK	CHUCK MOZHOUTZ	SURPRISE PACKAGE	ZAN STEWART	JOHN HARMON	
5:30 p.m. JAY TRACHTENBURG	5:30 NEWS ENCORE	→ → →	NEWS ENCORE	→ → →		5 p.m. NEWS
7 p.m. ALAN WATTS	6 p.m. CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	CLASSICAL	5:30 GARY BAUMOEL
8 p.m. WOMEN IN THE ARTS	8 p.m. COMMUNITY UNION	WOMEN'S RADIO COLLECTIVE	Primal Scream 8:30 Yogi Haeckel	POETRY-ED CHIBEAU	GUITAR MAYER	
9 p.m. REMI	9 p.m. JOHN BRECKOW	STEVE MCCRAY	BOB BLACKMAR	GLEN ALPERT	RICH ZIMMERMAN	ROCKY SIEGEL



MARKET DAY, with 130 "crafts merchants" participating, is taking place today in the Thomas M. Storke Communications Plaza between 9 a.m. and 5 p.m. More than half of the sales booths are operated by UCSB students. As usual free balloons will be given to "kids."

CAB aides help volunteers

What does it take to facilitate the placement, transportation and activities of 600 UCSB community volunteers? Community Affairs Board employs a full-time staff Coordinator and five Work Study secretaries. The CAB office is usually busy with students holding meetings, planning programs or just resting. They come to do something different, and to find out whether they're suited for teaching or physical therapy or whatever.

Coordinator, Pat Dahlgren and secretaries Brenda, Diane, Julie, John and Valerie help prospective volunteers to find something meaningful to do in the community, arrange for transportation and the supplies necessary to carry out the project.

Brenda Zomalt, former Sacramento Intern and presently a member of Leg Council works as a secretary for CAB. Brenda handles the bulk of CAB public relations. A slightly reluctant prospective volunteer hasn't got a chance when Brenda's working.

Julie George is new. She sparkles and smiles a lot which makes the people coming in feel good. She still doesn't know all the answers but there's always someone else there to help.

Diane Fujishin used to be a volunteer at Hollister School before she became a

CAB secretary. Now she explains what all the various community projects are about, when she's not answering the phone or typing letters.

Valerie Samuelson is reputed to be a fast typist, so she gets a lot of typing. But, she takes time out to schedule the cars and carpools for each week.

John Berto works late afternoon. He's likely to be composing a letter to a state legislator or kneeling on the floor to paint a poster. Everyone paints posters.

Whatever happens in the CAB office is usually noisy. People congregate there on the 3rd floor of the UCen. Everyone is welcome.

Kids given party

Valentine's Day is a special day for some of the kids at Garfield Special Education Center. The Pi Phis have invited the primary kids (ages 5-8) and their teachers to a Valentine Party at their sorority house.

The guests will be free to explore the house and meet their new friends. Volunteers have decorated a room in pink tables with pink cloths, pink centerpieces, pink and white cookies, candies and home-baked cupcakes.

After sack lunches and strawberry ice cream, Bruce Bushberg and guitar will begin the entertainment, followed by a puppet show put on by the Pi Phis.

Garfield Special Education Center is for trainable mentally retarded children. Community Affairs Board sponsors teacher aides at Garfield. If you are interested in Special Education visit CAB, 3rd floor, UCen.

UCen Board meets Friday

The second University Center Board meeting of the quarter will be held Friday, Feb. 15 at 11 a.m. in UCen room 2292.

The seven member Board (three undergraduate students, one graduate student, two vice-chancellors and one faculty member) is expected to work on a revision of the "Program" statement or mission of the UCen, as contrasted with the original statement developed over 10 years ago as a program guide to the architects in designing the building.

Suggestions, comments or matters for Board consideration are welcome and may be taken to individual Board members or brought to the UCen Director's office for inclusion on a meeting agenda.



CAB workstudy secretaries Diane Fujishin, Valeria Samuelson, Brenda Zomalt, Julie George and John Berto help in the many tasks involving the 600 UCSB community volunteers.

Photo by Dahlgren

Blood donations needed for special AS drive

The UCSB Associated Students will sponsor a campus-wide blood drive for Annette Slavin, who has been a leader in community affairs which have assisted the university.

The drive, with a goal of 100 units of blood, is scheduled for Thursday, Feb. 21, 8:30 a.m. to 4:30 p.m. in the Program Lounge at the University Center. The donations will be used to pay back the blood bank for units required by Slavin in her recent illness and to support the student-faculty account in the blood bank. She is now recuperating at home.

Slavin has been closely associated with many UCSB activities. She was a founding member and for two years president of the Santa Barbara Scholarship Foundation which has assisted 389 UCSB students with grants and loans amounting to \$72,880. Twice she was chairwoman of the annual Lakers-Warriors benefit basketball game at Robertson Gym, the proceeds going to the foundation's scholarships.

She is also on the boards of the UCSB Affiliates and has been active in several youth-oriented organizations. She is president of the Santa Barbara Mental Health Assn., president of the organization responsible for the Martin Luther King Wing of the library, and



MRS. FREDERIC SLAVIN
... Special Community Leader

president of the Youth Theatre. She was active in the Isla Vista Citizens Commission and in school district committees. In 1970 she was named Santa Barbara's "Woman of the Year."

Donors should avoid eating fatty foods four hours prior to giving. Non-fat foods, such as fruit and toast, are permissible.

Students and faculty are invited to assist the staff during the drive. Positions are open to assist in the typing room drawing room and canteen. Sign up at CAB, 3rd floor, UCen or call CAB at 961-2391.

Food Service Menu

THURSDAY, FEB. 14

Braised sirloin tips with
whipped potatoes \$1.25
Curried vegetable casserole95
Cut green beans, Mexican corn or
whipped potatoes25
Cream of mushroom soup20 & .30

FRIDAY, FEB. 15

Golden fried cod and
rissole potatoes \$1.25
Cheddar cheese macaroni95
Sweet & sour bell pepper, parsley
carrots or rissole potatoes25
Manhattan clam chowder20 & .30

TUESDAY, FEB. 19

Chile Relleno and yellow rice \$1.20
Vegetable & noodle casserole95
Corn, parsley carrots or yellow rice25
Cream of leeks and potato soup20 & .30

WEDNESDAY, FEB. 20

Swiss steak & potatoes w/gravy \$1.35
Vegetable medley95
Soy beans, braised cabbage
or potatoes25
Cream of chicken curry soup20 & .30

**BE A FOOD
ECOLOGIST**
DON'T FEED THE
DISPOSAL



UCen needs 'borrowed' items

"It would be most appreciated if any department on campus that may have any trays, glasses, silverware or dishes belonging to the UCen Food Service, please call Ext. 2388 and we will pick up the equipment."

Thanks,
UCen Food Service

Bookstore

This week's current and recommended books (paperback and hardbound) include:

MORDILLO: THE DAMP AND DAFFY DOINGS OF A DARING PIRATE SHIP (No text is necessary for this imaginative picture book)

CLARK: THE ROMANTIC REBELLION (Kenneth Clark discusses 13 important artists of the 18th and 19th centuries)

WRITER'S MARKET '74 (Comprehensive guide for the freelance writer)

SU NEGRIN: BEGIN AT START (Some thoughts on personal liberation and world change)

WILLIAMS: PUSHING UPWARD (Surviving the sixties)

DICK GREGORY: NATURAL DIET FOR FOLKS WHO EAT (Amusing diet guide)

FACULTY SELECTIONS

T. SHIBUTANI: HUMAN NATURE AND COLLECTIVE BEHAVIOR (Papers in honor of Herbert Blumer)

D.B. SUTTON: ECOLOGY (Programmed self-teaching guide, basic concepts of ecology)

BEN'S ALMANAC

The cost of the variety pack of eight individual servings of cereal is just about 68% more than an 8-oz. box of a single kind of cereal!!!

Special holiday hours

UCen hours will be modified for the three-day President's Day weekend, Feb. 16-18.

The Bookstore, vending room and public areas will be open 10 a.m. to 5 p.m. on Saturday, Feb. 16 and Monday, Feb. 18, and from noon to 5 p.m. Sunday, Feb. 17. All other services will be closed.

Regular hours will resume Tuesday, Feb. 19.

This page was paid for, written and laid out by the UCen.

Cagers host UOP tonight

All games are 'must win' for Gauchos in PCAA playoff race

By Dan Shiells

Every game is a "must-win" game for UC Santa Barbara's PCAA playoff race co-leaders now as the season presses close to a finish, but tonight's encounter with Pacific at 8:05 p.m. is pivotal even within that context.

Despite the 71-66 win over the Tigers in infamous Stockton Civic last weekend, which helped earn the Gauchos a tie for the pole position in the playoff handicap, UOP remains only a half game off the pace.

Any loss for either team from this point on could well be the death knoll for conference possibilities, a pressure the Gauchos have been playing under since mid-season losing two one-pointers to Cal State LA and Fresno State to open league play.

"I believe what our team achieved with these past three road wins was remarkable," reflects Coach Ralph Barkey. "Both San Jose and UOP have fine ball clubs and tough gyms to play in, and both knew they had to win to stay in the race. The pressure on our club was immense, but we responded well with toughness and poise and I'm very proud of them."

"It means nothing, however," cautions Barkey, "if we falter in these home games ahead of us." UCSB has never doubled, or

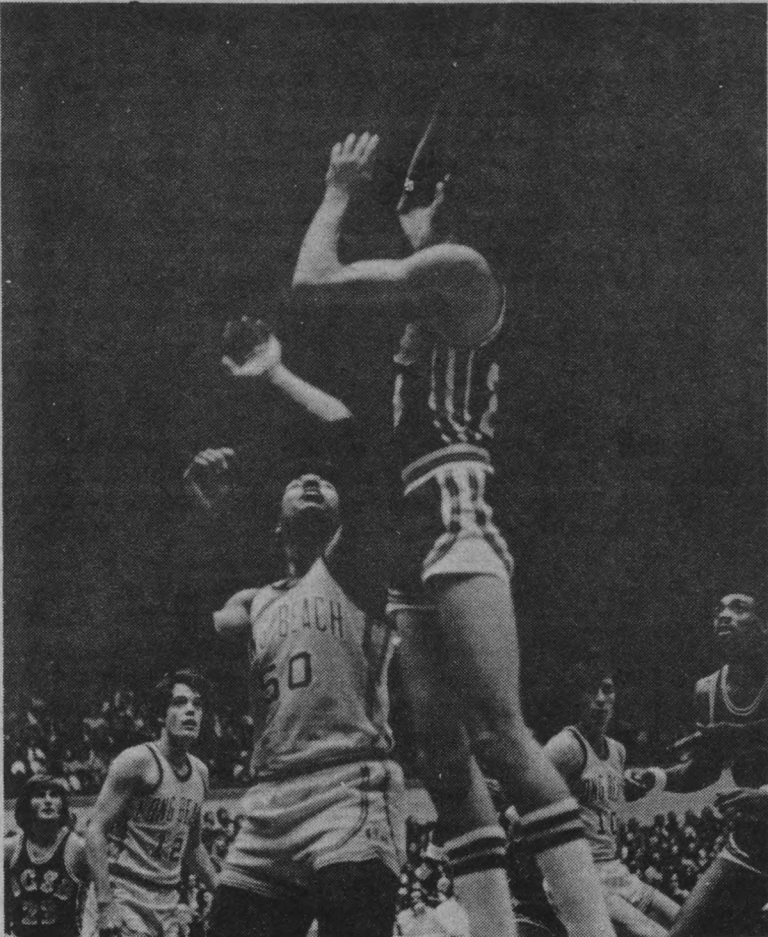
swept both ends, in their history of home-and-home competition with Pacific. Last year they beat the Tigers in Stockton only to lose in Rob Gym.

"UOP is a good, solid basketball team that plays excellent defense and the fact that we beat them up there has

little bearing on this return game," reports Barkey. "We expect as tough, if not a tougher game and we'll have to be at our best if we're to keep this thing going."

The Tigers will be without the service of postman Gary Dean,

(Cont. on p. 13, col. 1)



SCORE — Pat Boyer soars over Long Beach's Leonard Gray to score two points in earlier action this year while Steve Becker (23) and Tex Walker (42) look on for UCSB. The Gauchos play Pacific tonight beginning 8:05 p.m.



74 track squad lacks depth, but not talent

The 1974 UCSB Track season promises to be an interesting one, according to Head Coach Sam Adams. He is enthusiastic about several individual performers, but warns that depth-wise, the Gauchos will be lacking.

UCSB will be strong this year in the middle to long distances and the vertical jumps.

Leading the running corps of distance men will be Pat Yochum, Tom Howell, Joe

Szerwo and Steve Ortiz, all top performers for the cross country team this past fall.

The pole vault will showcase three quality performers all of whom have gone over 15 feet, led by Brady Lock, who has looked very good. Greg Kraft, a freshman who has gone 6'9" in the high jump, will lead a good high jump contingent supported by Pete Redinger.

Rich Curtin in the sprints, Steve Gibson in the hurdles, Randy Cantrell in the javelin and Dan Wroblecky in the triple jump are other performers that Adams named as solid point winners for this year.

The main weakness this year will be in depth, not quality, Adams said. "We have a number of very good athletes, but are lacking in depth, noticeably in the weight events."

Adams also discussed the new synthetic track the University is putting in this year. He feels it will have many beneficial aspects for the track program here, both in terms of better performances and attracting quality athletes to compete here. "Times will be better this year will be better, because of the new surface," he explains.

The problems in installing the track have hampered the team in workouts though, because they cannot use the facilities as they stand presently. Despite that, Adams hopes to have the track and the team ready by March 9 and Long Beach State.

Adams summed up his attitude toward the coming season this year: "We could qualify a number of individual performers for the NCAA this year, and thus we are looking for individual excellence this season. Dual meet scores mean nothing this year, the individual is important."

Crew star sailor named Recreation Director

Eldon Worobieff, a member of the UCSB Recreation Department staff since 1969, is now director of that program.

The new director has been in an acting capacity in the post since June, 1972, when the search began for a highly qualified recreation specialist to head the large program.

Recreation provides a wide variety of sports, recreational activities and other leisure services for students, faculty, staff, alumni and the local community. The director administers a department of 14 full-time staff members and over 100 part-time employees.

More than 1,000 participants are active in the 21 clubs or teams in addition to the large

classes in sports, crafts, dance, music and others. Each quarter the department issues the "Leisure Scene" publication listing the array of offerings.

Canadian by birth, the new director received his bachelor's degree from the University of British Columbia and his M.S. from USC. After his graduate work he joined the Trojan athletic department as freshman crew coach until coming to UCSB in 1969.

His first assignment here was recreation supervisor and coach of the UCSB crew program. He soon became a program director and then acting director of the department.

He was president of the Letterman club at British

Facilities Schedule

San Rafael Pool	Daily	12-5 p.m.
Campus Pool	CLOSED	Saturday (Feb. 16)
Robertson Gym	S & S	CLOSED Feb. 16 & 17)
Old Gym	CLOSED	Saturday (Feb. 16)
Old Gym (Volleyball)	Sunday (Feb. 17)	1-3:30 p.m.
(Basketball)	Sunday (Feb. 17)	3:30-6 p.m.
Gymnastics Room	Wed. S & S	7-9 11-4 p.m.
Weight Room	M-F Sat.	7-9 p.m. 10-noon
Storke Tower	Wed. Sat. Sun. (Feb. 17)	12-2 p.m. 11-4 p.m. CLOSED

Happy Valentine's Day!



INTRAMURALS

IM all-stars vs. JV basketball squad tonight in Rob Gym at 5:45.

IM WORLD

Do you know the way?

By Peter Head

Tonight is the night that the Doug Rex-coached J.V. basketball team will be at last find out how good they really are. Currently sporting a fine 14-3 record, the J.V.'s will meet what some consider their most formidable opponents of the season when they take the floor at 5:45 p.m. against the IM All Stars.

Some persons disagree with my aforementioned evaluation of the IM squad. Formidable, they contend should be replaced with "adequate". Nexus Sports Editor Dan Shiells wrote earlier this week that the IMer's might be able to keep it close. This reporter feels the opposite to be the case; that the J.V.'s might be able to keep it close.

How can anyone make such an absurd statement, the J.V. proponents exclaim. After all this is a J.V. team that is in excellent physical condition, has played together since fall, and has succeeded in establishing a new record for most consecutive wins.

Granted the J.V. advocates have a good case, particularly the fact that their club is undoubtedly in better physical condition. However, as far as experience and raw talent goes I'm afraid the J.V.'s are a bit outclassed.

I.M. Roster

Scan the IM roster and one finds a host of ex-college stars. Mike Botto, a 6'4" forward, came to UCSB after starring on the nationally ranked Santa Barbara City College club. Larry James, another forward who checks in at 6'3" 200 lbs., saw four years of basketball action at Kentucky State where he played with the likes of Elmore Smith (star Laker center) and Travis Grant.

Dennis Rector, a familiar name to Gaucho fans after playing three years of Varsity ball is another IM All Star. So is Bob Hagler who played last year at UC Berkeley. Don Shaw, 6'5" center-forward from the Barracudas, not only has college experience (Loyola University), but he also toured Europe on an all-star squad. Bob Levering and Scott Brodek, a pair of guards for the IMer's, both were starters on UCSB's J.V.'s two years ago.

The facts have been presented. However even the most avid fans know that pre-game talk is purely speculation. It's now up to this outstanding group of "once-were's" to prove they "still are".

Remember this squad was selected by the IM staff as representatives of the IM department and subsequently representatives of all IM participants. Come out and support IM's tonight at 5:45 in Rob Gym. You might even want to stick around to watch the second game of the evening between....oh, yeah, the Varsity and Pacific.

She gives a toot for IM soccer

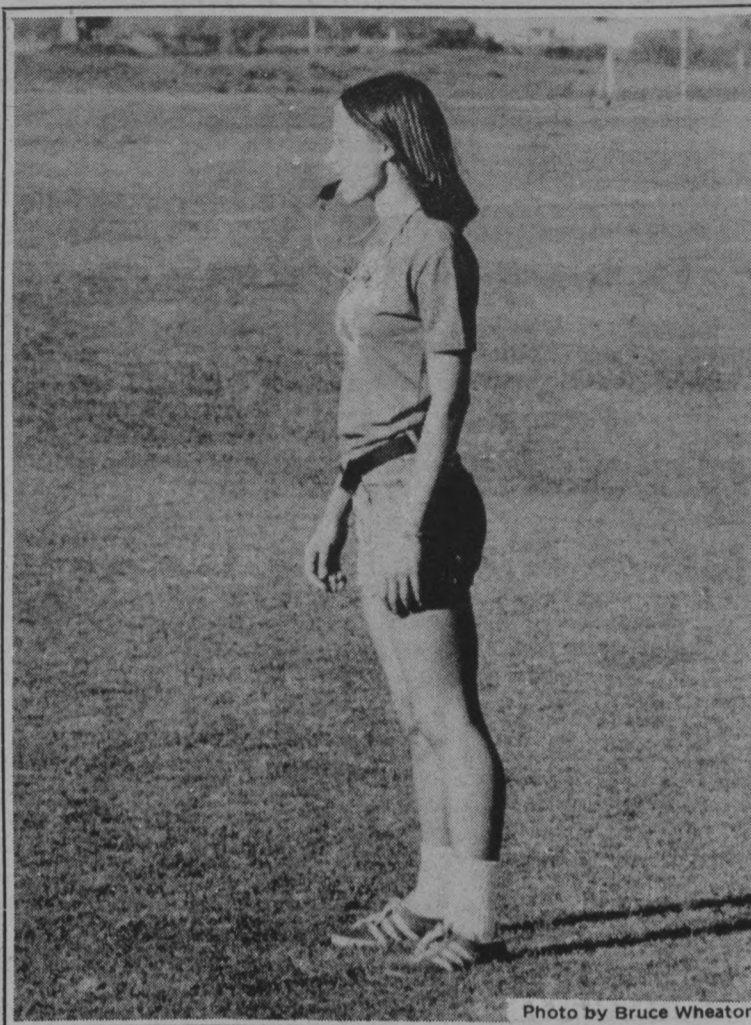


Photo by Bruce Wheaton

By Martin Radley

Intrinsic to the nature of athletics has been the domination of sports by males. This fact has not deterred referee Debra Grice from applying her talents on the IM soccer fields however; where, according to players, she

officiates games as well, if not better than, her masculine counterparts.

"I'm a jock at heart," explains Deb. "I like most sports, but especially field sports like soccer or field hockey."

Asked if she played any of these, she replied that she had tried, but each attempt to form a female counterpart to men's sports or to join in a men's class had been thwarted.

"It's very discouraging. I tried to sign up for elementary soccer. I even went to see Kelliher and Zoltan (von Somogyi), but they wouldn't let me in the class.

Their reason was insurance, that if I got hurt the school could get in trouble; but I think that they saw my 5'2" 100 lb. body and thought 'She can't possibly compete with the men out there.'"

"As it is now, all they have for women is inter-collegiate sports, which is too time consuming for most of us, IM coed sports, or a few indoor women's sports. There is nothing for the woman who wants to play outdoors against players of her own caliber and nothing for those who want to play for fun, like IM's are for men. Perhaps if enough women were to show an interest, we could start a women's soccer class or IM women's field hockey."

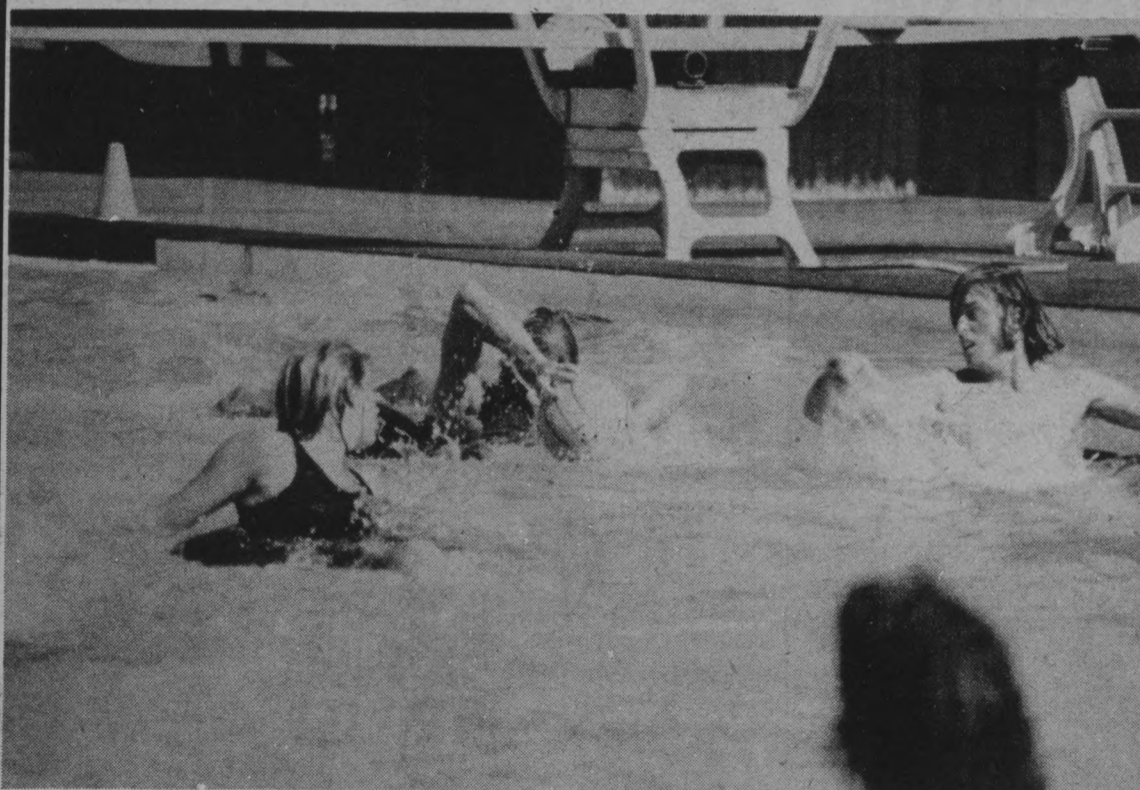
Debra's job officiating soccer games is not a new one to her. She officiated women's sports in high school and children's games for the recreation department, but for IM's she has to control men. How do they treat her?

"The first day a lot of guys were saying, 'A girl for a ref? Is she going to be able to do a good job?' but I have had as much experience as any of the other refs, and so far there have not been any complaints except the normal ones by the habitual complainers."

"A lot of people tried to discourage me from being a referee. They thought I'd crack under the pressure or fall apart trying to enforce a call against some big man or be unable to keep up with the pace of the game. But the hardest thing that I've found is the tendency to turn into a spectator, letting calls go by, which lets the game get out of control."

As the director of IM soccer put it, "If all my refs were as consistent and as qualified as Deb, my job would be a lot easier."

Innertube waterpolo standings



IM tennis

IM's "love story" will be a little late for Valentine's day this year, but better late than never. Men's and women's tennis doubles will be Saturday and Sunday, Feb. 23-24 on the stadium tennis courts. Entries must be in the IM office by Friday, Feb. 22 at 5 p.m. Brackets will be set by 9 a.m. on Saturday, Feb. 23. Bring your own racket and an unopened can of balls. Even if you lose, your score will be "love."

ALBATROSS		P.U.	1-3	Together	4-0
Colombos	3-0	Phi Sigma Kappa	0-3	Hinques	3-1
Unattached	3-1	BARRACUDA		The Kids	1-2
Banucci's	2-2	Yucca Ducks	4-0	Burnt Dolphins	1-3
Chrome Label	2-2			Phi Delta Theta	1-3
				Pool Sharkes	0-5

Cagers seek double over Pacific...

(Cont. from p. 11)

injured, who leads the club in rebounding and is second in scoring.

They do have wings Ron James and John Errecart. Vic Baker mans the high post while Mike Fink handles the low post. Leonard Armato works the point.

Barkey sends Clarence Allen,

Fast break

FAST BREAK, the program published before every home basketball game, will again be on sale before tonight's UCSB Pacific game. Tonight's issue will include statistics for both teams, a preview of the two teams, and action photos from recent Gaucho action. Features on Bobby Douglass' wrestlers, Rudy Suwara's nationally ranked volleyball team, and an in-depth look at the myth/reality of the home court advantage will be included.

Recreation...

(Cont. from p. 11)

Columbia and received the Athlete of the Year Award in 1967. He was selected leader for the Canadian delegation for the International Olympic Academy in Olympia, Greece, in 1970.

Now, in addition to his departmental responsibility, he is in a program of rigorous training for a try as a crew member in the Canadian sailboat entry for the 1976 Olympics. The sleek 26-foot, 9-inch craft requires a crew of three with considerable know-how and physical endurance to sail competitively.

Worobieff received a \$3,600 grant from the Canadian Fitness Council to cover training and travel expenses in preparation for the trials. Dave Miller of Vancouver is skipper and owner of the Soling-class boat.

Ski sale

The recreation department has the following skis on display and for sale in Equipment Room Bldg. 434: one pair of Erba 210 cm for \$40, three Erba 200 cm for \$40, and two pair of Voit 200 cm for \$35.

ACADEMY TAXES

Your home/Our office
Out of state and part-year residents: Just arrived in California in September? Don't forget you may need to file BOTH Cal. and your home state tax forms.
For Appointment,
Toby Snitkin Bradley, 963-5381

Germany • Mexico • Japan • Switzerland • Denmark • Philippines • New Zealand • Australia • Japan • Israel • Holland • England

I.V.'S FIRST Beer

SOS BEER

WE DELIVER:
KEGS, PONIES

• IMPORTED FOODS
• IMPORTED BEERS

proprietor
MIKE SCHAEFFER
"The Man Who Brought Beer to I.V."

Next to Magic Lantern Theatre

968-3566

Rickey "Texas" Walker, Pat Boyer, Steve Becker, and Greg Bell to the opening tipoff.

"Allen is playing with great consistency," praises Barkey. His board play last week was exceptional. Walker continues to improve and his overall play has been instrumental in our winning.

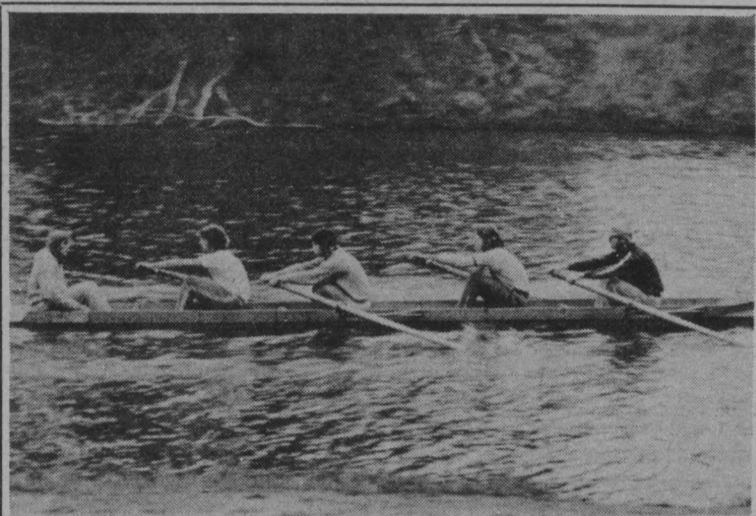
"Boyer is very solid and we would really be hurting without him. Jerry Lee's play may never

be measured in statistics but he is one of our most valuable players. He does so many intangible things for us with his passing and defense."

PCAA race

team	conference		all games		pct
	w	l	w	l	
UCSB	4	2	12	8	.545
CSLA	4	2	13	8	.619
Fresno	3	3	14	5	.737
Pacific	3	2	14	5	.650
SJS	2	4	11	10	.505
SDS	1	5	4	16	.200

Long Beach games not counted



STROKE - Santa Barbara's varsity 155 pound four-man crew, which placed third on the West Coast last year, work out on the campus lagoon in preparation for upcoming competition. The members include (from left) coxswain Augie Venezia, Steve Schalla, David White, Peter Frykman and Ken Hayes. Gaucho crew members are currently conducting a fund raising drive to help pay for their equipment.

Thick Steaks - Thin Prices

Lunch -
Mon. - Fri.



Cocktails
Banquet Facilities

BLUE OX STEAK HOUSE

Steaks • Chicken • Lobster / 5555 Hollister Ave., Goleta



DELIVERS
968-1912

CAREER OPPORTUNITIES IN SOLID STATE MICROWAVE ELECTRONICS

Micromega has rewarding assignments for engineering graduates in the following fields:

- * Para metric amplifiers
- * Ferrite components
- * Solid state sources
- * Microwave intergrated circuits

Micromega, a division of Bunker Ramo Corp., is located in a modern industrial park, close to Marina del Rey in Los Angeles.

Representatives will be on campus Thurs., Feb. 21st to discuss your future with us.

Please contact the Placement Office for an appointment
Micromega is an equal opportunity employer.

Free Help in Reading & Studies

The Reading-Study Center offers free assistance to all students in reading comprehension, writing and general study skills (concentration, time-organization, textbook study, etc.)

Special term paper preparation and study skills groups will be offered beginning February 19th. Help will be given on how to write your term papers and how to study tests and prepare for finals. Please sign up soon, at Bldg. 443, Room 119. Center open from 8-5 M-F. Call 961-3269.

COMMUNITY KIOSK

TODAY

- Viet Nameese Students Org. will sponsor Don Luce, a returnee from Viet Nam, at 2 p.m. in the UCen Program Lounge.
- KCSB: Folk Music with Eleazar from 6-9 a.m., 91.5 on your FM dial.
- Mountaineering Club trip leaves from Bank of America at 8 a.m.
- The German Dept. and the Swedish Info Service will present the lecture "Women in Sweden: The Arts in the 18th Century" by Consul General Gunnar Lonaeus of New York. A film about Lonaeus will also be shown at 3 p.m. in SH 1432.
- I.V. Women's Center health collective meeting at 7:30 p.m. at the Women's Center.

TOMORROW

- I.V. Legal Collective offers free legal services from noon to 4 p.m. in the I.V. Service Center, Suite "E."

ANNOUNCEMENTS

- The Christian Science Organization invites everyone to their testimony meeting tonight at 7 p.m. in the URC.
- Hebrew conversation audio/visual

class meets tonight at 7 p.m. for beginners and at 8 p.m. for intermediates in the UCen.

• The UC student lobby annex has renters' rebate forms. Get info on how to get \$25 or more back from the state from 2-4 p.m. in UCen 3175.

• GCF: daily prayer meeting from 12:30-12:50 p.m. in UCen 2294.

• Film Society writing contest deadline has been changed to Feb. 22. Bring your work to SH 4503.

• Applications are now available for summer orientation jobs. Sophomores, juniors, and seniors with minimum 3.0 GPA who will return to UCSB next fall are eligible. Apply at Campus Activities Placement Center or Dean of Students by Feb. 15.

• CSO sponsors an all night coffeehouse with free coffee, donuts, music, ping pong and a place to study every Sun. through Thurs. at the Cafe Interim.

• I.V. Ecosystem Management Group nature walk to our slough and woodland, dress warmly and bring bike, binoculars, and field guide to largest oak near El Colegio entrance to main campus at 7:10 a.m.

• Funk-musician David Morrison will perform at the Cafe Interim this Sat. night at 9 p.m.

• Women's Assembly: Celebration of Susan B. Anthony's birthday on the UCen lawn at noon this Fri.

LSAT, GRE, MCAT PREPARATION

The Reading-Study Center is offering special free test preparation sessions. These groups, which meet twice for three hours each, will include an evaluative test, analysis of exam format, techniques for reviewing and studying, and hints on how to take the test.

LSAT—Wed, Feb. 20th & Mon, Feb. 25th—1-4P.M.

GRE—Wed, Feb. 27th & Mon, Mar. 4th—1-4 P.M.

MCAT—Wed, Mar. 6th & Mon, Mar. 11th—1-4P.M.

Please sign up as soon as possible, since space is limited.

Bldg. 443
Room 119

961-3269
M - F; 9 - 12, 1 - 5

OPEN
24
HOURS

FOR YOUR CONVENIENCE

The Food People
Jordanos
Supermarkets

-Goleta - 5801 Calle Real
-Santa Barbara -
5 Points Shopping Center



SHOP
ANY TIME
ANY DAY!

HARVEY'S TENNIS SHOP

3030 STATE STREET

SELECTED,
Dresses, Bags,

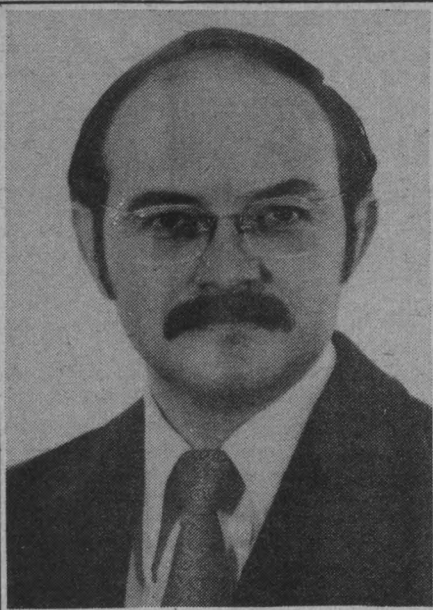
30% OFF
Tretorn Leather Shoes,
Head Warm-Up Jackets

Misc. Mens Shorts & Shirts

Lots More, Lots More, Lots More

SEMI-ANNUAL SALE thru Feb. 16

10% OFF REGULAR STOCK TO STUDENTS WITH I.D.'S



DENNIS GREEN, a 1964 graduate of UCSB has been selected as the new editor for the "UCSB Alumnus," a monthly publication of the Alumni Affairs Office. Green, who received his M.A. in English here in 1966, has taught courses in literature and composition at UCSB and at Westmont College. Born in Oregon and raised in Northern California, he attended high school in Eureka.

Ebenstein honored by Kelsen Institute

Dr. William Ebenstein, professor of political science at UCSB, has been elected a member and international correspondent of the Hans Kelsen Institute in Vienna. He was notified of the election by Dr. Bruno Kreisky, chancellor of the Republic of Austria and president of the Hans Kelsen Institute.

The institute, whose international membership is comprised of scholars in the field of legal theory, is named after Prof. Hans Kelsen, an Austrian-born jurist who taught for more than 30 years at European universities and, later, at UC Berkeley until his death in 1973.

Dr. Ebenstein, an authority on modern political and legal theory, wrote the lead article on Kelsen in the May, 1971, issue of the California Law Review, an issue dedicated to Kelsen's work and thought. The UCSB political scientist also contributed a major article on Kelsen in the International Encyclopedia of the Social Sciences and is the author of a book on Kelsen published in English, German and Spanish.

'Dialogue' on TV

On Saturday, February 16, at 1:30 p.m. on KEYT (Channel 3), "University Dialogue" will again be on the topic of Affirmative Action. This program is called "Affirmative Action—Alternate Views."

Guests on the UCSB show will be Dr. Seth Fisher, professor of sociology and chairman of the Academic Senate Committee on Equal Employment Opportunity, Mikie Chavez, member of the A.S. legislative council and co-coordinator of the Isla Vista Women's Center, and Dr. Carlos Ornelas, chairman of the department of Chicano Studies and assistant professor of political science.

Resource economics talk

Mathematician Colin W. Clark of the University of British Columbia, Vancouver, Canada, will give two public lectures on "Mathematical Models in the Economics of Renewable Resources" today and tomorrow at 4:15 p.m. in South Hall, Rm. 2128.

The material on this page is provided by the UCSB Office of Public Information.

Memorial lecture set for today

Dr. William J. Baumol, a professor of economics at both Princeton and New York universities and a member of the board of the Social Science Research Council, will deliver the annual Carl Snyder Memorial Lecture in South Hall Rm. 1004 at 3:30 p.m. today.

His topic will be "Public Subvention of the Arts," a subject on which he has written extensively. He is the author of a dozen books and has been awarded four honorary degrees from colleges and universities. Prof. Baumol is an honorary Fellow of the London School of Economics and a member of the American Academy of Arts and Sciences.

The Snyder lecture is made possible by a bequest from Mrs. Madeline Raisch, and the series honors her late husband, Carl Snyder, an economist and author of international reputation.

Book collecting brings rewards

Scuba diving, western mysticism, and early California history were some of the diverse subjects featured in the Edwin Corle Memorial Book Collection Contest last year. This year, more widespread interests are expected to appear as the annual contest enters its eleventh season at UCSB.

The winning collections will be displayed in the University Library during National Library Week in April, and \$700 in prizes will be awarded.

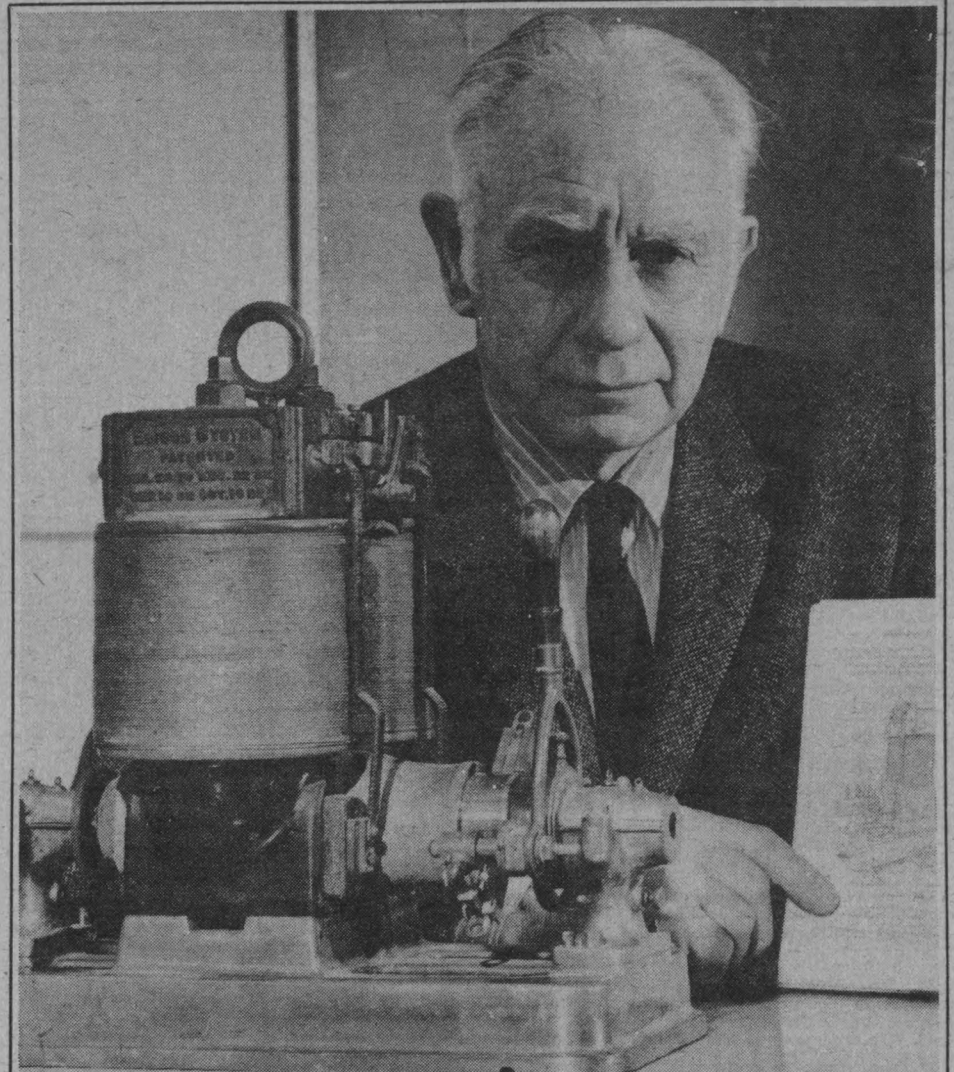
Entries made last year included collections of books on Zen Buddhism, the ancient Near East, Adolf Hitler, "the science fiction of cultural processes," "the relationship between poetry and music," and "carillon music and literature."

All regularly enrolled UCSB students are eligible to participate. Graduate and undergraduate students will enter separate contests. Each collection, of from 35 to 50 books, will be judged by the appropriateness of the books to a well-defined field of interest.

An essay expressing how and why the collection got started and the collector's philosophy, and an annotated list of books telling why each is important will be the basis of the preliminary judging. These documents must be submitted to contest chairman Christian Brun, head of the Department of Special Collections, by Monday, April 8, 1974.

Brun says the judging will be based on the content, not the quality of the collections. "We don't expect rare books," he says, "it can be a very modest collection. If you're interested in a subject you'll probably scrounge through second-hand bookstores to get the books you need." Although, the contest chairman notes, quality may be considered if it is stated as part of the collector's interest.

The Edwin Corle Book Collection Contest is sponsored by Mrs. Jean Corle each year in memory of her late husband. Edwin Corle, author of novels and histories about the American Southwest, was an avid book collector. Before his death in 1956 he built a separate book house behind his Hope Ranch home and lined its walls with 6,000 books. From his desk in the center, a friend said, Edwin Corle could "swivel around and shoot down the book he wanted. He didn't need to take aim. It was a joy to watch him."



EDISON ORIGINAL—Ninety-five years ago Thomas A. Edison's factory in Schenectady, New York, turned out this little dynamo, shown here with Dean Emeritus Albert G. Conrad of the College of Engineering at UCSB, who rescued it from a junk pile. Does it still work? Dean Conrad recently oiled it up, rotated it, and it delivered its voltage, lighting up several lamps.

—Wilfred Swalling photo

Old Edison dynamo still lights lamps

An electrical power shortage in 1879? There was if you dreamed of replacing all the world's gas lights with electric lamps, as did Thomas A. Edison.

That was the year his factory in Schenectady, New York, produced the beautifully machined little dynamo which now sits on its solid brass base in the office of Prof. Albert G. Conrad, dean emeritus of the College of Engineering at UCSB.

Undoubtedly used for lighting purposes, perhaps in a factory, the 80-pound dynamo was designed to produce 120 volts, one-half kilowatt, enough to light up five or ten light bulbs. These lamps had a carbon filament made from carbonized strips of Philippine bamboo. Dean Conrad remembers seeing lamps of this type in college classrooms in the early 1920's. They seldom produced more than four foot candles of illumination, in contrast to modern illumination of 100 foot candles.

COMMERCIAL USE

Evidence of the dynamo's long commercial use is found in a groove worn in its bearing pedestal by action of the belt which drove the pulley on the end of the shaft. A steam engine probably supplied the power.

In tracking down the antique motor's beginnings, Dean Conrad was aided by a book from his private library, an 1888 edition of "Dynamo-electric Machinery" by Silvanus P. Thompson, a British engineer, which describes and discusses the Edison dynamo and illustrates it with a fine-line drawing.

The UCSB electrical engineering professor, who himself holds patents on a variety of electrical devices and machines, cherishes the little motor not only for the history it reveals about the early developments of electrical engineering, but for the beauty of its design and the "amazing workmanship"

involved in its construction.

"An artist acquaintance said she would be proud to place it in her living room," Dean Conrad said with a smile, calling attention to the highly polished bearing pedestals and the hand made oil plugs. How did Dean Conrad come by the dynamo? He found it in a junk heap.

He explains: Charles Scott, a professor of electrical engineering at Yale University and a long-time friend of Thomas Edison, had acquired the dynamo, displaying it for years in his university office, cherishing it for much the same reason that Dean Conrad does now. Upon Prof. Scott's death it was put in storage where it remained until 1958 when workmen, in the process of constructing a new laboratory, threw it out with the other "debris."

DYNAMO RESTORED

There it remained, exposed to the weather, its parts corroding, its brass and copper discolored, until Dean Conrad, then chairman of Yale's electrical engineering department, chanced upon it and rescued it. He quickly restored it to a state which would have won the approval of both Prof. Scott and Edison.

The dynamo, he says, is a reminder of a crucial turning point in the history of the electrification of the United States. Edison had opted for a direct current power system which would have required many stations operating at low voltages, each supplying power at distances of not more than 500 feet. One of his proposals for supplying power to New York City specified more than 60 separate stations to supply lower Manhattan.

Then along came another brilliant inventor, just one year Edison's junior, whose use of transformers made an alternating current (AC) system possible, one which could transmit high voltage current long distances and then reduce it to low voltage at the point of use. His name was George Westinghouse.

Kennedy...

(Cont. from p. 1)

He had no qualms about admitting that he favors incorporation, however.

Will Mosely, current IVCC

Court action threat...

(Cont. from p. 1)

these problems out for themselves."

Asked if he felt he was being pushed into stepping into student political affairs, Smith said, "No, not pushed. I just think that what we should do is to encourage them to handle them within their own judicial bodies."

The issue of administration intervention into student affairs has been one of keen concern to the student representatives recently.

Last month, the Chancellor forwarded a letter to both A.S. presidents "requesting" them to consult with him before allocating further amounts of A.S. capital reserve monies, a matter of apparent concern to him.

Most student reps viewed the move as a tactic to freeze further reserve appropriations by Leg Council.

While a crisis has apparently been avoided, Smith indicated that the administration would be looking into the legal ramifications and would, in his words, "be a little better prepared next time."

Norris...

(Cont. from p. 1)

confidentiality of Leg Council GPA's and indicated that the matter would be brought up before the Chancellor's Committee on the Release of Student Data to determine if students will be allowed to sit in judgment over Leg Council GPA's in the future.

Meanwhile, Skip Shands, Coordinator of Facilities and Regulations, announced that the UCSB Administration, after an investigation is concluded, will take "disciplinary action" against the individual who leaked the information on Norris' grade change. He also said that disciplinary action against the Nexus for printing the information was "possible."

Norris, however, claims that logically only one person could have known that the F was changed to a D-. Only External President Abby Haight, he said, had asked to see proof that Norris met the qualifications for Leg Council.

The Nexus, however, received its information on this matter directly from Chairman Pigeon, who explained the circumstances surrounding Norris' grade problems.

Norris told the Nexus that he felt that Haight had allegedly leaked the information out of "political malice." (Norris, a member of the United Students Coalition, has been at odds all year with Haight, who associates with the dwindling Independent Students League.)

Haight declined to comment when reached at her home.

The Communications Board has been embroiled over whether GPA's of Leg Council members ought to be public. The issue will probably come up tomorrow at its 1:30 meeting.

member, remarked that his personal feeling about Kennedy was most affected by his persuasively mild manner. "He didn't come across as really aggressive," Mosely said, "but there was a sense of firmness."

For Mosely, Kennedy's involvement in the Fud Co-op and other I.V. activities also spoke loudly in his favor. However,

Goldman correction

In Tuesday's Daily Nexus an article was printed giving an account of the incidents surrounding the arrest of UCSB student Steve Goldman. In that account several inaccuracies occurred.

To begin with, after Goldman entered the classroom there was very minimal disruption. So

Mosely gave no indication of how he had actually voted in the secret balloting.

By all appearances, there are no special additional plans being formulated and discussed for the Coordinator at this time. The job is largely self-defined, and the organization and administration involved allow for a great deal of personal expression.

minimal was the disruption that the majority of the 160 students in the lecture were not aware that anything was taking place in the front row. Finally, the alleged misdemeanor that took place happened after the class had ended. The misleading information was the result of a poor resource base and a rapidly approaching deadline.

CLASSIFIED ADS
Continued From Page 15**Travel**

Youth fares cancelled — charters will fill up fast as fuel limited for charter, excursion, Eurall pass & job infor., call 685-2002.

Pronto airline info & youth cards Jim 968-6880 6-9 eves.

Europe, Israel & Japan. Low cost student flights & travel needs. A.I.S.T. 1436 S. La Cienega, Los Angeles 90035. Ph. 652-2727.

FLIGHTS YEAR ROUND. Europe, Asia, Israel. Contact: ISTD, 323-N. Beverly Dr., Beverly Hills, CA 90210. Ph. 275-8180.

EUROPE-ISRAEL-AFRICA. Student flights all year round. CONTACT: ISCA, 11687 San Vicente Blvd. No. 4, L.A., CA 90049. TEL: (213) 826-5669; (714) 287-3010.

Tutoring

FRENCH: Tutoring, translations, intensive courses by former UCLA teacher. Results! 964-4956.

Peer counseling...

(Cont. from p. 4)

imprisonment, suspended for three years. The boy's mother said Saturday: "Godfrey will not accompany me to town to see a doctor because the doctor is a white man. He is terrified of whites now, and unless he is with someone who he believes can protect him from white people, he refuses to go anywhere near them."

She wanted him to receive psychiatric treatment "because I do not want him to grow up with this fear of white people. It might turn into hatred of white people and this would surely destroy my child's whole life." Mrs. Lambert is suing the three men for \$15,000. Both whites and blacks are contributing to a "Godfrey Lambert Fund" to help her to pay the legal costs.

The child, if he recovers fully and becomes strong, becomes a man, will most likely hate white people.

This incident, however extreme it appears, is symbolic of the fear-conditioning black children are subject to — not only physically but psychologically as well. Sometimes people never get over the shock of maturing, yet, this scarred child must grow, he must develop. One only hopes that his therapy is not self-damaging or adversely hypnotic in any way. His mother doesn't want him to grow up hating whites. In the same sense, I'm sure she wouldn't want her son to be deluded by such watered-down religious notions as "turn the other cheek" as manifested by non-violent social protest.

Typing

Typing—My home, fast, accurate, phone 687-1729. 50c.

Excellent Typist-Transcriber. Reasonable rates, 962-3281.

Typing — fast, accurate, reasonable. 968-5603, Theresa

Will do rush jobs theses dissertations Carolyn 685-1814.

Typing — my home — fast, accurate, reasonable. 968-6770.

Theses, dissertations, manuscripts, term papers. 65-75c. 687-0391.

Wanted

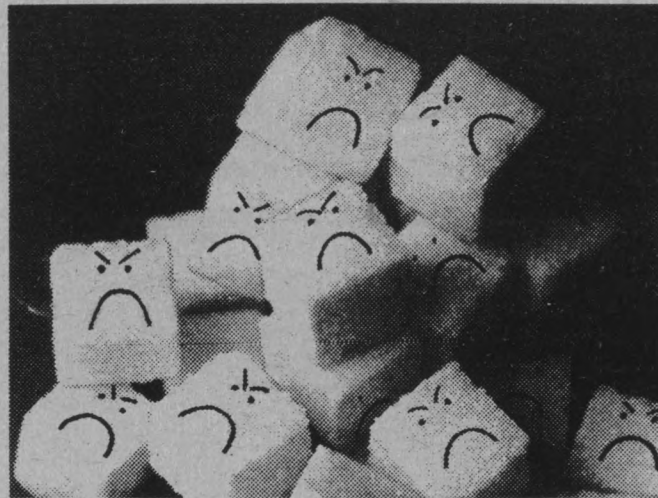
Non smokers needing rmate, or, 1 bdrm apt. or studio. 968-1481.

Goose down bag, also super 8mm camera, call now, 685-1677, Pam.

Need a house (pref) or duplex in I.V. max \$270. 3 f. & a dog. Call Nora, 968-6153, or Arocoles, 968-7557, starting now or spring.

Stamps: Mint plate blocks only. Pay cash. Call Ray, 685-1589.

Gold & silver coin collections. Pay cash. Call Ray, 685-1589.

**A sour view of that sweet stuff.**

America has turned into a nation of sugar addicts. In 1972 we consumed an average 126 pounds of caloric sweeteners per person. More than two pounds a week for each and every one of us. Enough sugar to cause serious danger to your teeth, general health and possibly even your heart.

If you think you're not eating as much sugar as the average American, you're probably mistaken. Much of our sugar intake is hidden in sweetened foods like snacks and soda pop, cakes and candy, desserts and cereals, and even in sauces and frozen vegetables.

It's high time we stopped the sweet talk about that sweet stuff. Here are some bitter facts from doctors, nutritionists and the U.S. government:

Sugar contains no vitamins, no minerals, no protein. Sugar contains only calories — as many as 30 per rounded teaspoon.

Sugar is not a necessary part of a balanced diet — you do not need to eat sugar at all since a healthy body converts all the energy it needs from other foods.

Sugar rots your teeth. Tooth decay afflicts 98% of Americans. And a dental bill can hurt even more than a toothache. Evidence indicates that sugar is the primary villain in causing tooth decay. The sour candy you suck on or the soda pop you suck up drenches your teeth in sugar.

Sugar can make you fat. When you eat sugar it's easy to take in more calories than you need because sugar is nothing but calories. And you only need a little sugar to get a lot of calories.

Sugar may affect your heart. Recent studies suggest a relationship between high sugar intake and heart disease. Some doctors believe that eating too much sugar could be as harmful to your heart as excess fat consumption.

Sugar interferes with good nutrition. If you substitute sugar for good nutritive foods, you dilute your nutrient intake. If you add sugar on top of a balanced diet, you'll probably get fat.

What should you do about this sour view of sweet stuff? Now that you know that sugar is not all sweetness and light, here are a few suggestions. Skip pre-sweetened cereals, try a little fresh fruit on regular cereal instead. Put less sugar — or none at all — in your coffee or tea. Stop using sweets as a reward to children for good behavior (or you run the risk of giving them a sweet tooth for life.) Switch to snacks and drinks like nuts, raw fruits, whole and skimmed milk and unsweetened fruit juices.

Actually, the best thing you could do is to completely stop adding sugar to your food. But that's a pretty tall order. What you and your family should do is cut down on sugar. You'll be amazed at all the fun things to eat that aren't sweet!

A public interest message brought to you by
Public Communication, Inc.
2005 L Street N.W. Washington, D.C. 20036
Health Research Group
2000 P Street N.W. Washington, D.C. 20036