



El Gaucho

Associated Students
University of California
Santa Barbara
Phone 968-3626

Wednesday, Dec. 4, 1963
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Nelson piano recital will feature Brahms

Piano music by Brahms, Prokofieff, Debussy and Halsey Stevens will be presented by Dr. Wendell Nelson, assistant professor of music, in a faculty recital in Campbell Hall tonight at 8:30 p.m.

Nelson, who will undertake a European concert tour in February, will play "Sechs Klavierstucke, Opus 118" by Brahms, Prokofieff's "Sonata No. 6 in A Major, Opus 82," Debussy's "Images, Book II" and Stevens' "Sonatina No. 2."

BRAHMS COMPLEX

The Brahms' piece, one of the composer's last three works, includes four Intermezzi, a Bal-

Serio-comic play opens two-week run this evening

Jean Anouilh's "Mademoiselle Colombe" will be presented tonight through Saturday night and again Dec. 10-14 at 8:30 p.m. in the Little Theater by the UCSB Drama Department.

The play, by one of France's foremost contemporary dramatists, is a serio-comic treatment of illusion and reality in the world of the theatre and is set in Paris. Colombe is left alone while her husband joins the army and expects her to live a life of innocence and purity. She is the object of flirtations of men who comprise the company of her husband's mother, Mme. Alexandra, an eminent French actress, and especially to those of her brother-in-law, Edouard. The outcome of the play must be determined by the playgoer.

The cast of the play in order of appearance includes Diana Seeley, who plays Colombe; Phil Piequet, who plays her husband Julian; Sue Guenther, who plays Mme. Georges; James Stophel, the hairdresser; Lawrence Rosenfeld, the chiropodist; and Jacque Ames, the manicurist.

Gourette is played by Tim Lyons; Mmm. Alexandra by Patricia Bower; Edouard by Ray Lloyd; Deschamps by Larry E. Hoffman; Poet-Mine-Own by Evan Cole; Stagehand No. 1 by Frank Dane; Gaulois by Ken Kahn; and stagehand No. 2 by Byron LaGoy.

Tickets for the play are \$1 for students and faculty and \$1.50 for the public. They may be purchased in Campbell Hall.

2 Menotti operas are rescheduled

Gian Carlo Menotti's two operas, "The Unicorn, the Gorgon, and the Manticore," and "The Old Maid and the Thief," staged and directed by Carl Zytowski, will be presented tomorrow night and Friday at 8:30 p.m. in the old auditorium.

Tickets purchased for the November 22 performance can be exchanged at the Campbell Hall Box Office.

lude and a Romance. Rhythmic complexities, a lack of passage work, and a wide spacing of parts are found in the composition.

In Prokofieff's Sixth Sonata, dissonance is noticeable in the extreme, the texture is often dry and brittle, and the piano is used percussively, except for the lyric slow movement.

An early Twentieth century composition, the Debussy "images" is one of three albums under the same title. The second set, a part of Nelson's program was written in 1907 and contains three short nocturne-like pieces.

A member of the UCSB music faculty since 1957, Nelson taught for two years at Northwestern University before coming here. He received his B.S. degree from Pomona College and studied with Daryl Dayton, Lee Pattison and Guy Maier.

MICHIGAN GRAD

His Master's was awarded by the University of Michigan where he studied with Joseph Brinkman, and his Ph.D was obtained at Northwestern.

Poetry reading tomorrow night

"Promises to Keep," a concert reading from the poetry of Robert Frost, will be presented tomorrow at 8 p.m., in North Hall 1006.

The cast includes Jerry Hall, Mary Himmelhoch, Nancy Jacobs, Else-Britt Jonsson, Dennis Kowal, and Byron La Goy.

The reading, which is sponsored by the Department of Speech and Drama, is open to the public. There will be no admission charge.

Human aspects of racial struggle emerge in panel

by JEFF KREND
Assistant News Editor

Out of the smoke of the raging civil rights inferno came moral answers to a moral question.

Speaking to a crowd whose size belittled the significance of the occasion, the Panel from the Center for the Study of Democratic Institutions last Monday digressed from a legal interpretation of the "Negro Revolution" to describe its more human aspects.

Before seeking the comments of his associates, moderator Harry Ashmore emphasized the frightening relation between existing "latent violence, with its climate of hatred" and the assassination of President John Kennedy.

"The explosive and often bloody race question, today, like 100 years ago, can only corrupt the political process, religious traditions, and moral convictions



DR. WENDELL NELSON

Showing slated for Greek film

"Greece: The Golden Age," the recent television presentation which has received praise from scholars and critics as well as the public, will be shown in North Hall viewing room 2121 tomorrow from 4 to 5 p.m.

The videotaped re-play is a service of the television office for the campus community and is not open to the public.

Produced by writer-producer Lou Hazam, "Greece: The Golden Age" presents scenes of ancient Greek glory combined with the writings of poets, historians and orators.

Cameras view the Acropolis and Delphi, the Parthenon and the Treasuries, and focus on the sculpture from the Archaic Age through that relatively short period of the golden age -- "man's finest hour."

Trevor Howard's narration recalls the Greek's communion with his gods, his preference for brain to brawn, his Persian war victories, and his unique concept of democracy.

if it remains unsolved." He also observed that "the very fabric of government is wrapped up in this issue."

Scott Buchanan saw part of the

Communist Healey speaks in January

Communist leader Dorothy Healey's lecture has been rescheduled for Monday, January 13 at 8 p.m. in Campbell Hall.

Originally planned for last Monday, the Associated Students sponsored speech was postponed because of the assassination of President Kennedy.

Mrs. Healey, secretary of the American Communist Party for Southern California, will be the first communist speaker on the Santa Barbara campus since the Regents lifted an 11-year ban prohibiting such lectures.

Leg council says parade to stay

by PETE YOUNG
News Editor

Homecoming parades, a tradition of 40 years standing at UCSB, will not be halted if Legislative Council has its way.

A measure putting Council on record as favoring continuation of the State Street parades was opposed by only one member of the legislative body, Bruce Shaw, men's representative-at-large.

The vote came last week in response to a Special Events Committee proposal asking Council to gauge student opinion on an on-campus Homecoming which would feature house decorations.

Student opinion, Council members said, was overwhelmingly negative.

Council's report included these details:

--Fraternities were all for keeping the parade and sororities were split, 50-50.

--RHA Council recommended no change. "I don't see how you could decorate the residence halls," said Dan Collins, Student Activities Board chairman.

--Reaction in Isla Vista was "completely negative" according to Al Arkush, men's non-affiliated rep.

--Apartment owners would prohibit the kind of building required for house decorations, Arkush said.

--Residents of Santa Barbara, AS Secretary Elaine Webster said, want to keep the parade.

Before casting the lone dissenting vote, Shaw pointed out that UCSB students "disrupt the community" during the two days of Homecoming weekend.

"RIGHTLY OUTRAGED"

"People by Pershing Park are rightly outraged about the things they saw," he said.

He was referring to a Special Events report which charged students with "excessive drinking"

on float-building night.

The Santa Barbara City Recreation Department also complained to the Dean of Students office that Pershing was left a mess after construction was completed.

Drinking problems, said Liz Cleaves, women's rep-at-large, would be worse if Homecoming was held on-campus.

"Students would drink in private," she said. "At least there are lights and police supervision at Pershing."

Meeting scheduled for applicants for Project Pakistan

An orientation assembly for prospective Project Pakistan team members will be held today at 4 p.m. in South Hall Lecture Room.

Last year's team will describe the many aspects of the Project to all interested students. Application blanks will be available at the assembly.

Application forms are due no later than 5 p.m. December 6 in the University Religious Conference office. Applicants must be present in Building 431-102 from 9 a.m. to noon, December 7 for initial testing.

Candidates will do intensive reading in selected books during the semester break. The reading will cover American government and foreign policy, as well as the history and culture of Pakistan.

Personal interviews in the URC Office are scheduled for the first weekend of the spring semester, February 15 and 16.

According to Roger Saunders, URC director, the 1964 Project Pakistan program promises to be both exciting and rewarding. He adds, "We are most interested in getting a team which will fairly represent the American way of life. We also want students who will make the University of California at Santa Barbara known abroad with honor and dignity."

Rep election won by Stone, Canning

Judy Stone and Barbara Canning have been elected women's non-affiliated and RHA representatives.

Miss Stone received 38 votes to the 30 won by Annette Stoesser, her opponent in the race for the representation of non-affiliated women.

Running unopposed, Miss Canning received all 22 votes cast by RHA women.

(Continued on page three)

El Gaucho

OPINION

Editorial

Plaudits for KCSB

KCSB, this University's on-campus radio station, is to be congratulated for the service they rendered students and faculty on the Sunday and Monday preceding Thanksgiving.

Shock over the assassination and the ensuing national day of mourning resulted in many tests and assignments being called off. KCSB's Bill Harrison and Rich Govea and the rest of the staff took it upon themselves to contact all teachers with tests scheduled prior to Thanksgiving and compile a list of the changes.

Sunday and Monday calls by students concerning reschedulings were answered at the rate of about one a minute.

The service was conscientious and trouble-saving to others. KCSB deserves the thanks of students and faculty. It has gone far since its conception last semester, and this recent thoughtful action is a good indication of its progress.

CLARK SMITH
Sports Editor

Student static

Baby boom feared

by BURT WORRELL
Of all the problems in the world, the population explosion and the "Bomb" are probably considered most important. Are these fears of utmost concern to the student? If so, which is greater?

Students around the SU were questioned, "Which do you fear most - the atomic bomb explosion or the population explosion?"

Twenty-five students answered the question, twenty felt the population explosion more important. A few students even felt there were more important things to worry about than population.

One student felt that one explosion would cancel the other out.

JIM WANGENHEIM, Econo-

mics. "Population - If the bomb comes, I'll know it for an instant before I know anything at all."

Crowded ski slopes, beaches, and roads as well as the entire state being one large housing development is far less appealing. My chief concern is for the woodland creatures who would be forced to extinction."

RICHARD CLEMMER, German - "The atomic bomb kills people en masse, without regard to physical or social status of individuals. But a population explosion necessitates the death of people who, because of social pressure, must die to preserve the grand and exalted human race, either because they are physically weak or because they are shunned by society in general. I fear these

selective deaths of individuals more than I do the collective deaths of people regardless of individual status."

ELLEN DILMAN, Psychology - Sociology - "Atomic bomb - In thinking about a population explosion one tends to think in terms of it won't effect me because it doesn't seem to be happening right now. But we have already had bomb scares and the possibility of an atomic bomb explosion appears to come at any time."

MIKE MULLER, ENGLISH - "The population explosion - scientists say that a woman is having a baby every eight minutes, and I really do think we ought to find her and stop this whole business."

BILL SOPPELAND, Biology - "An atomic bomb explosion - it hurts more. Actually, the results of a bomb explosion cannot be solved or eased during the actual explosion while population is a less immediate problem that may cease to be a problem or even exist with advanced technology."

BRETT BARTON, Anthropology - "I fear the population explosion more than an atomic bomb explosion. I enjoy viewing Dali's charming pictures of heads and arms, elongated fingers and "squared" torsos, but for the population to actually explode would be much more than I could take."

RAY FRIEDRICKS, Undeclared - "Atomic explosion - I like people, but bombs make me nervous."

DAVID PAQUETTE, Physics - "I don't think the Russians have guts enough to send some bombs over, and I don't think the population explosion will go off for quite a while. I'm afraid of my mid-terms."

Editor's Mail Box

To be rededicated

Editor:

Shock, despair and silence spread over our campus on Friday when quiet televisions suddenly burst forth with the news of the shooting and death of our President. We, the students at UCSB, were especially stunned because Kennedy was a man of youth, courage, and creativity with whom we all identified in part.

More important still, he was an educated man, who based his thinking and decision-making on knowledge and constantly sought to read and learn more in order to gain true wisdom.

Though he is suddenly gone, the picture of his face and the sound of his voice remain as vivid realities in the mind.

We remember the bravery he instilled in us all during the Cuban Crisis. We recall his active strivings toward the abolishment of prejudice, ignorance, and hate.

Today, the best way that we can mourn Kennedy is to carry on within ourselves his own dedication to truth, to the active acceptance of responsibility, and, above all, to the quest for open, just, and highly educated minds. Now, more than ever before, each of us should become dedicated to dedication itself.

So dedicated was our young President Kennedy.

SUSAN JOICE

UCSB defended

Editor:

For almost three months we have picked up the EL GAUCHO and read criticism after criticism of UCSB. The epitome of such "yelling" came from Mr. David Gale who sounded more like he had lost a political office or his seventh crisis than his dream of finding "intellectualism" on the UCSB campus.

We think it is time for someone to stick up for this school; so here is an answer to Mr. Gale: If anyone has ever had "phony intellectualism" in his system, it is you.

From your letter one gets the impression that intellectualism consists of sitting on one's posterior end, smoking a cigarette, expounding on the greatness of the fact that Plato was double jointed, and blowing smoke rings to the heavens as you practical-


ly break your arm trying to pat yourself on the back for how intelligent you are.

If this is "intellectualism," UCSB should leave it to Berkeley.

Here, most students seem interested in two kinds of intellectualism: mental and social. Certainly we do not go around wearing Percy Bysshe Shelley sweat shirts. Nor do we have pin-ups of our favorite philosophers on our bulletin boards. Yet, we do keep well groomed, are friendly with others, study hard for exams, have dates, wash our clothes, and use deodorant.

We prepare ourselves for life as we will face it when we get out of college. We do this, Mr. Gale, because we live life. You merely grasp at it.

DENNIS SULLIVAN
MIKE SAMUELS



El Gaucho

MARCIA KNOPF, Editor

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IRC international dinner to feature foreign cuisine

Savory shrimp from the Orient, spicy chicken and rice from South America, and tantalizing Indonesian Magic Cake so secret that even the chef doesn't know what the ingredients are -- all this and more awaits the connoisseur at Sunday's International Dinner, according to Dick Hyland, IRC president.

Sponsored by the International Relations Club the dishes will be prepared by foreign students and served in the Student Union from 6:30 to 9 p.m. December 8. A limited supply of tickets is now on sale at the Cashier's

window for \$1.75 per person. Besides culinary achievements like kidney pie, Swiss cookies, pickle salad, and German custard the IRC will present a fashion show of national dress.

Students modeling authentic costumes from Japan, Poland, and Germany, to name a few, will explain the significance of their particular national dress.

After dinner entertainment in the candle-lit S.U. includes Andre Lipcey playing classical guitar and a Spanish flamenco dancer.

Ferry - 'The prospects are bleak'

(Continued from page one)

the very bottom of the American economic heap. Negroes have the dirty end of the unemployment stick."

Inferring that automation knows no color line, he commented on the fierceness of inter-racial job competition at lower economic levels. "Present demands are for machines, not men, to do semi-skilled and unskilled labor. What is needed is a new economic machine to benefit the unemployed. Until it comes, we might take two million dollars in overkill defense spending for the next ten years and put it into Negro education." He added that the money would also be used to retrain displaced white workers.

Then, in a tone which could only suggest impending doom, he observed, "The prospects are bleak."

Next to speak was Hallock Hoffman, who with quiet eloquence remarked, "Racial discrimination, racial prejudice, and racial exploitation offend against reason and against civilization."

"It is impossible to say that color can determine superiority. The criteria of civilized people, such as intelligence, ambition, and good sanitary habits, are not functions of a race but of environment, or a hundred other non-genetic factors."

Pursuing his argument to psychological grounds, he added, "We have used the racial question to rationalize white-over-black supremacy. The blacks, who can endure no more, are teaching us a better form of justice."

"We have been at least condescending in our attitudes, and at best hypocritical. We have prevented ourselves from seeing the world as it actually is."

Mr. Hoffman left no question about his feelings when he concluded, "The Negro Revolution is trying to raise the level of our society. I am for promoting this revolution."

Substitute panelist Milton Meyer provided alternately Freudian, alternately ministerial commentary, and, unlike Mr. Ferry, more affected the prophet of victory.

"Integrationists say the issue is civil rights. Segregationists say the issue is sex relations between races. What these people mean is that they are against inter-marriage. They say there must be a non-crossable line."

He paused to relate some typical racist arguments: "Racists say there is such a thing as 'race'. We know this to be historically false. They say an individual

either belongs to one race or doesn't. This argument is comical, since most states can't agree on a proper definition of a 'Negro.'

"Segregationists say there is a hierarchy of races. There is no evidence to support this statement. Environmental inferiority is not racial inferiority."

"We are all racists," he declared, "The devil is in the hearts

of all of us and offers us something for nothing. This mortal weakness is not confined to uneducated persons."

Finishing on a victorious note, he said, "There is evidence that the blacks are leaving the white man's conceptions behind. It will not be law that ends the conflict. The Negro's dignity as a man will put an end to discrimination."

Prior to a question and answer period, Ashmore summarized the discussion when he observed, "The issue is many things. It is a social, political, and moral problem. Our good intentions must make whole the community torn apart by discrimination, prejudice, and second-class citizenship."

Stomp Friday

A TGIF dance is planned for Friday afternoon from 3-5 p.m. in the SU patio.

The Collegiates, featuring two vocalists, will entertain for the free all-school dance.

This is the Social Committee's third attempt at sponsoring a Friday outdoor stomp. The first was unsuccessful because of the off-campus band's late arrival and the second was cancelled because of rain.

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MEETINGS

Elections

Elections committee will meet in the SU patio tomorrow afternoon at 4.

Subjects for discussion will be the IBM system and the spring election.

Honeybears

Application blanks for membership in the Honey Bears, the official campus hostess group, are available in the AS office in the Student Union.

Sign-up sheets for interviews are also posted in the AS office.

Women students wishing to join the organization should sign up today.

Hillel party

A Hannukah party, sponsored by Hillel Council, will be held Saturday, from 7 to 12 p.m. at Temple B'nai Brith, 2112 Santa

Barbara Street.

Tickets for the event are 75 cents.

Persons in need of transportation should contact Dave Schwartz, 84147, Mike Brickman, Anacapa, Sue Goldberg, Santa Rosa, or Laurice Rosenberg, Santa Rosa.

Young Democrats

An organizational meeting of the Young Democrats Club will be held tomorrow at 7:30 p.m. at 6504 Seville, Apt. 2.

Campus liberals should plan to attend.

Model UN

A member of Project Pakistan will provide background material on that country at an important meeting of the Model United Nations group, tomorrow at 4 p.m. in the Huddle.

Students representing UCSB at the MUN session in Spokane, Wash. next April should plan to attend.



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Lutheran group

A Christmas party to make popcorn balls and other goodies for children at Devereaux School will be held Sunday, December 8, from 6 to 8 p.m., at 6538 Sabado Tarde, Apt. 2.

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Students are reminded that bike rules exist

Capt. Lowe announced today that bicycle registration, parking, and rules of safe riding are in effect at all times on the UCSB campus.

Bike riding is prohibited at all times in the Mall areas, as indicated by stencilled "NO BIKE RIDING" on the walks. This area is closed to bicycle riders in the interest of safety," Capt. Lowe said.

Police officers will enforce this regulation, together with other state laws applicable to bicycles on campus. These include the following regulations:

1. No person shall operate a

bicycle at excessive speed.

2. Pedestrians shall have the right of way at all times.

3. Bicycles shall be ridden only in places designated for use as roads or walks.

4. Bicycles shall be parked only in designated areas

5. Bicycles ridden at night shall be equipped with lights and reflectors.

6. Bicycles shall keep to the right on roads and walks at all times.

Violation of registration, riding or parking regulations may result in citation to Justice Court, and/or impounding of bicycles. Riding violations are handled by the Goleta Court in the same manner as motor vehicle violations.

Capt. Lowe also announced that motorcycle parking areas are being established. Four areas are being constructed to alleviate the parking problem for cyclists.

UCSB speakers place in tourney

Six UCSB students placed in the Western States Speech Championships held at Humboldt State College last week-end.

Craig Smith placed first upper division Impromptu Speaking and third in Extemporaneous Speaking.

Ron Cook placed third in upper division oratory and the team of Demoree Nelsen and Pat Bellamy captured the third spot in lower division women's debate.

Awards for excellence in debate were given two teams: Ron Cook and Diana Jensen, and Mike Talley and Craig Smith. Each of these teams won five of their debates and lost two.

New electron microscope arrives

New vistas in scientific research will be opened with the use of the new electron microscope just arrived from Berlin, Germany.

To house the "ELMISKOP I" a portion of the animal house

adjacent to the biological sciences building has been renovated. The cost of the microscope, including the building and rewiring of facilities and the purchase of special equipment for the scope, will be about \$50,000.

The ELMISCOPE, purchased from the Siemens Company in Germany, is intended for use by both faculty members and graduate students engaged in scientific research.

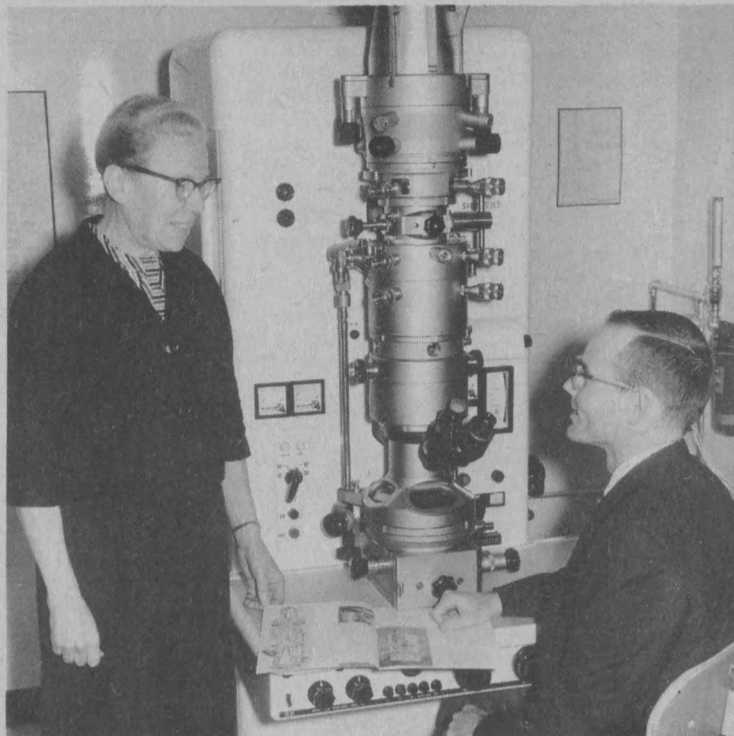
ESAU TO USE SCOPE

Professor Katherine Esau of the Department of Biological Sciences, who collaborates in her botanical research with Chancellor Vernon I. Cheadle, will make immediate use of the scope.

Drs. Esau and Cheadle, working under a National Science Foundation grant, are concerned with tissues that conduct water and food in plants. The electron microscope will make it possible for them to increase their understanding of the most specialized cells in these tissues -- cells most concerned with conduction.

The new equipment will "help us to see how cells are interconnected with one another and how their structure is related to their function" explains Professor Esau. It will also be extremely useful to faculty members engaged in the area of virus research and other projects in the animal and plant fields.

The microscope itself makes use of an electron beam instead of natural light, recording everything by means of photographs. Objects to be studied are projected on a phosphorescent screen where the image can actually be seen by the researcher. A built-in camera is then employed to take a picture of that part of the biological structure which the investigator is interested in.



NEW MICROSCOPE -- Professor Katherine Esau of the Department of Biological Sciences at UCSB discusses operation of the new electron microscope with Robert Gill who is in charge of the Microscope Laboratory.

Production cripples play

by STEVE LAWRENCE
Staff Reviewer

It has been said that one of the most difficult tasks for a reviewer of drama is to be able to differentiate between the quality of a play and the quality of the specific production of that play.

Edward Albee's "Who's Afraid of Virginia Woolf?" playing until December 7 at the Biltmore Theatre in Los Angeles, is a good play. The Los Angeles production, however, does not quite do it justice.

The variability of Albee's thematic material and the incisive brutality with which he deals with that material is unevenly handled at the Biltmore. It takes a skillful, though perhaps not inordinately profound, playwright, to keep his audience interested in four characters, for nearly three hours, however crude, humorous or violent these characters may be.

Albee's play is about a history professor, George, and his wife, Martha, who, unable to love in any meaningful way, go to war with each other instead. Their guests, a biology professor, Nick, and his wife, Honey, provide a somewhat grisly counterpoint to the "big war," as they linger on through the night to reveal another equally disgusting and pitiful marriage.

Albee is dealing with what he perhaps sees as "basics" of contemporary marriage and human interaction. The alcoholic crudity of a "cocktail party society" is merely Albee's springboard, from which to expose what he apparently sees as a lack of compassion, charity, and (that old byword) understanding, in human relationships.

George and Martha take turns "destroying" each other, at the same time involving Nick and Honey in their own vicious re-examination of "self" (a party

"game" which George calls "get the guests").

Albee, thus, is able to evoke alternating waves of pity and disgust for his characters that efficiently involve his audience in the play.

Surprisingly, though dealing with a somewhat grim situation, Albee has managed to inject some rather humorous lines into the play, especially in the first act.

Even this sardonic humour however, serves to point up both the deteriorated marriage of George and Martha, surviving on lust, the ultimately exploded illusion of a son that never existed, and the hollow life of a social climbing, unprincipled biologist married to an anemic, nervous and silly wife.

In the matinee performance, Michael Myers, as Martha, and Kendall Clark, as George, were adequately distasteful and poignant at crucial points, though their inconsistent performances could not suitably capture the spirit of the play.

Ken Kercheval, made up too white and pasty, as Nick, wasn't nearly forceful enough to provide a marked contrast to his wife. Barbara Dana, as Honey, seemed unable to control a distracting falsetto voice though most of the production.

The evening cast features Nancy Kelly, as Martha, and Sheppard Strudwick, as George.

In the hands of director Alan Schneider, Martha is not quite caustic enough; George, looking disturbingly more like a banker than a college professor, seemed a bit weaker than is called for by the play.

MICROTOME DUE

A water cooling system cools the microscope during the operation. Soon to arrive is a microtome -- a precise instrument used for cutting a minute section of tissue for study under the microscope. A shadowing apparatus for treatment of certain kinds of material is already available.

The magnification range of the electron microscope is from 2,500 to 160,000. A standard light microscope stops at 1,000.

Robert Gill, who earned his master's degree in botany at UCSB after getting his B.A. from Pomona College, has been employed as a full-time technician in charge of the electron microscope laboratory.

Gill is presently being trained in the use of the scope and in handling minor repairs by a representative from Siemens. The technician will assist faculty members and graduate students who wish to use the equipment in their research projects.

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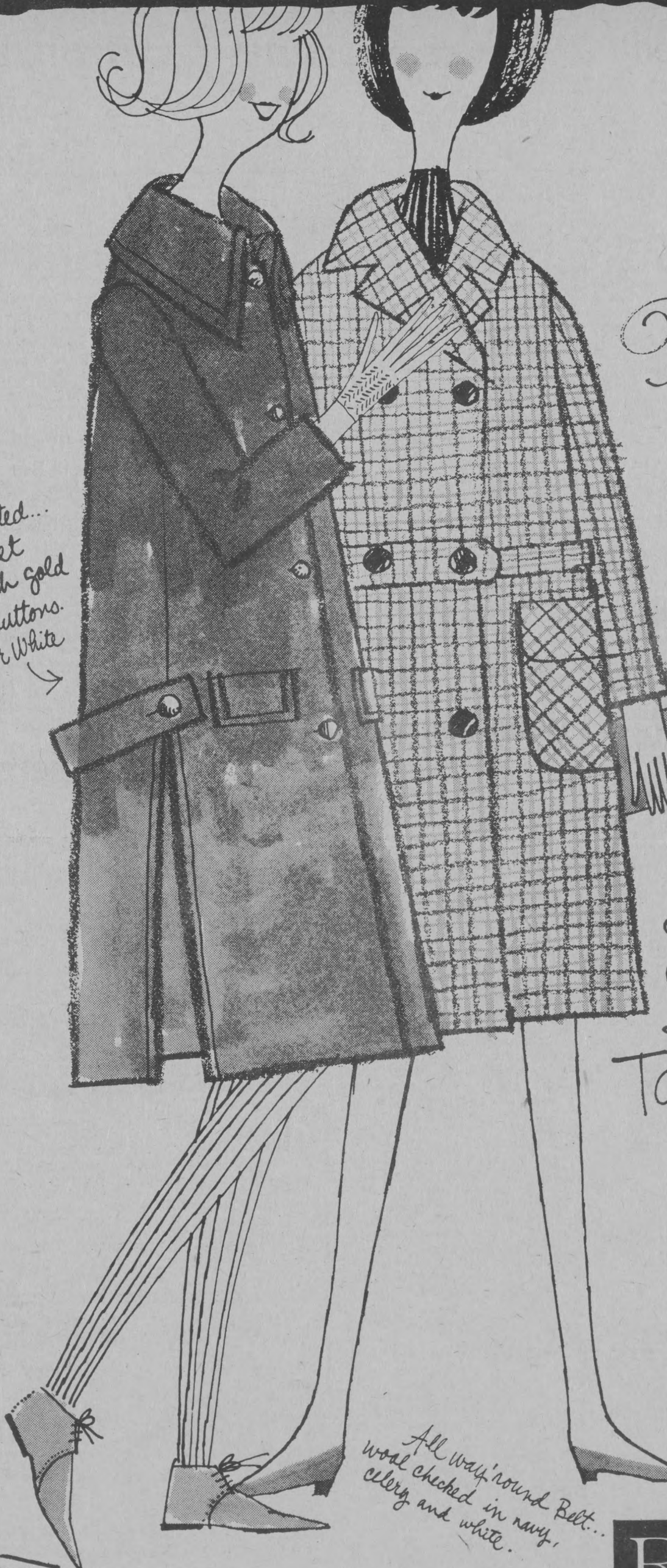
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'Story' flaw over-acting

by CLARK SMITH
Staff Reviewer

Sean O'Casey's one-act play, "The Bedroom Story", was presented by student members of the UCSB drama department Tuesday night, Nov. 24, in the campus auditorium.

It was a minor play lightly sprinkled with isolated good lines. It was also very much over-acted.

For those interested in such matters, the play's "message" came in the form of an attack on religion and contemporary sex mores. "The Bedroom Story" portrayed the hypocrisy in the practice of religion and of sexual behavior.

However, the potential force of

the theme was lost when the actors unsuccessfully attempted to maintain an only occasionally warranted and high pitched dramatic intensity throughout the one-hour duration.

SLAPSTICK OVERUSED

Devices of slapstick thoroughly interlaced the action. These too were not justified and became dilatorious and offensive in their overuse, despite the fact that two out of the many were good.

The play was not a major production and represented no concentrated effort on the part of the drama department. This must be taken into account. However, the appearance was that closer direction could have toned the players down on numerous occasions. A more relaxed presentation of the majority of the action would have improved the performance immensely.

On the favorable side, Jacqueline Ames, the female lead, was quite convincing in her first exit from bed early in the play; and the male lead, Ken Kahn, had an Irish accent that was convincing and meticulously maintained.

In Afghanistan

by GAYLE KERR
Staff Writer

"There isn't a known Communist in Afghanistan," says C. Farouq Sharif, who is a junior here.

Farouq's explanation for this statement is that 90 per cent of Afghanistan's population is of the Islam religion, which is opposed to Communism.

Farouq is from Kabal, the capital of Afghanistan, and comes from a family of seven children -- six boys and one girl. When asked if it was hard on his sister being the only girl, Farouq replied that it wasn't because she got the most attention.

His father, currently Afghanistan's ambassador to Saudi Arabia and Jordan, has been ambassador to Italy, Spain, and Iraq.

SOCCER FAN

Farouq is an economics major and hopes to graduate from UCSB. The 22 year old student has been in Santa Barbara for 29 months.

He likes soccer -- a popular sport in Afghanistan -- tennis,

and horseback riding.

Commenting on American food, Farouq says that in his country they usually separate sweet from sour, and that he finds it strange to see jelly and salad on the same plate. However, Farouq admits that this way one doesn't have to wash so many dishes.

Afghanistan has a population of 14 million and is about the size of Texas. Comparing it to the U.S., Farouq says this country appears to be more of a continent to him.

The government of Afghanistan tries to maintain a cautious policy in relations with both East and West because of its long borderline with the Soviet Union. The country has good relations with the U.S., ex-President Eisenhower having visited there in 1959, and Afghanistan's King M. Zaher having visited here this September.

SOME SOVIET TRADE

Because Afghanistan is able to get better terms from the Soviet Union than with U.S. they do carry on some trade with the Russians; however, most of their exporting is to the West.

After three years of undiplomatic relations with Pakistan, Afghanistan is now on diplomatic terms with that country. A dispute arose over the border area between the two countries which had been occupied by the British during their occupation of India. The British had promised this area to Afghanistan, but it was claimed by Pakistan upon the departure of the British.

Skirmishes broke out between the Patans, or pure Afghans, who wanted to rejoin their country, and Pakistan, who refused their request. Although there seems to be no solution in sight, relations between the two countries are getting better.

BUZKASH EXPLAINED

Cultural aspects of this country include films, which are mostly documentaries, stage shows, and the national sport,

buzkash. Buzkash is exclusive to Afghanistan and involves two teams of from 200 to 300 horsemen each trying to get a large piece of leather to a goal. The game involves a great deal of teamwork.

Afghanistan also has two universities, colleges, and secondary schools. The teaching is generally based on American or French systems.

Among the things Farouq admires about the U.S. are America's desire to work, freedom of expression, and the check and balance system in Congress. He feels the U.S. is a country of ideas.

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Book collection contest held in honor of writer

The UCSB Library is holding a book collection contest sponsored by Mrs. Jean Corle in

memory of her late husband Edwin Corle.

The contest is open to all undergraduates.

The collection will be judged by how well its books represent a well-defined field of study.

Collections are limited to 35 to 50 titles.

A bibliography and a short essay, describing how and why the collection was assembled, are to be turned in to the Department of Special Collections in the Library, by Friday, March 13, 1964.

After preliminary judging the collection must be turned into the Department of Special Collections for final judging on March 30, 1964.

Collections will be returned. First prize is \$150, 2nd \$75, 3rd is \$50.

Edwin Corle was a noted writer and book collector. He collected books to read and for reference. Some 6,000 books lined the walls of his home at Hope Ranch.

Corle received his B.A. from UCLA in English and then studied 2 years at the College of Fine Arts at Yale.

He started writing for the Atlantic in 1932 and continued writing for magazines and newspapers. In 1941 he received a Guggenheim Fellowship for Creative Writing and traveled in Mexico.

As a creative writer he specialized in the Southwest and wrote 9 fiction novels on this area.

His love for books was acquired from his parents and furthered by his teachers at UCLA and Yale. His wife encouraged his fondness for books.

Mrs. Jean Corle, a co-chairman of the library affiliates at UCSB, is sponsoring this contest in memory of her late husband and plans to continue this memorial annually.

Further information may be obtained at the Department of Special Collections in the Library.

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Meals aid cooperation

In the past few years, the University of California's enrollment has been increasing at a very rapid pace. This increase is evident on all the campuses of the University. On the Santa Barbara campus, for example, 7300 students are expected for September, 1964.

The rapid growth of the University has aroused feelings of apprehension on the part of students, faculty, and administration. They are becoming more and more concerned with "personalizing the University" and maintaining a small-school atmosphere on the growing campuses. This concern has been frequently expressed by President Kerr.

CONCERN HERE

On the Santa Barbara campus, maintenance of a small-school atmosphere is an especially poignant concern, for it represents an ideal which we have long possessed and do not wish to relinquish.

In particular, the campus has continued to foster personal relations between the students and members of the faculty. Students at UCSB have encountered little or no difficulty in getting to know their professors, if they so desired.

As the Santa Barbara campus grows, however, personal rela-

tionships between students and faculty will become more difficult to maintain unless ample attention is given the matter by both.

Chancellor Cheadle, during a fireside chat at the beginning of the year, expressed the need for continued faculty interest in the students, and stated the promotion of better faculty-student relations as one of his major policies of the year.

A program specifically designed to aid in the promotion of personal relationships between students and their professors is being instigated by Crown and Scepter, Senior Women's Honorary at UCSB.

The plan consists of a series of faculty-student dinners, each dinner featuring the professors of one academic department. This will provide interested students with an opportunity to become better acquainted with the faculty in an informal situation.

A SUCCESS

"An extremely dynamic success" was the description given of the first dinner by Crown & Scepter President Judy Spruell. The dinner was held Nov. 21 in De la Guerra Commons and featured the History Department. Some 40 students attended the informal meal. Seating was divided among the 10 faculty members with no more than 6 students at each table.

The Crown & Scepter prexy said the repeated classic comment by students concerning the dinner was that previously they were somewhat hesitant about approaching their professors and

weren't becoming well acquainted with them.

At the conclusion of the evening many students were enthusiastically agreeing upon the excellent ice-breaking value of the program of the departmental dinners. "We all when away raving," says Judy Spruell, speaking for Crown and Scepter. "We can hardly wait until the next one!"

Because of vacations, no other time this semester is available for a second faculty-student event. The series will begin again early next semester, however, with a cross section of UCSB departments being invited to the dinners.

In continuing the series next semester, Crown and Scepter tentatively plans to invite the English, Political Science, and Language Departments and hopes to make the dinners a lasting Gauchito practice.

Watkins elected to Haynes board

Dr. Gordon S. Watkins, dean of the School of Education at the University of California, Santa Barbara, and Chancellor Emeritus of the Riverside campus, was recently elected to his fourteenth term as first vice president of the John R. Haynes and Dora Haynes Foundation board of trustees.

Watkins has been a trustee of the Foundation for the past 20 years and chairman of its Committee on Research and Grants for ten years.

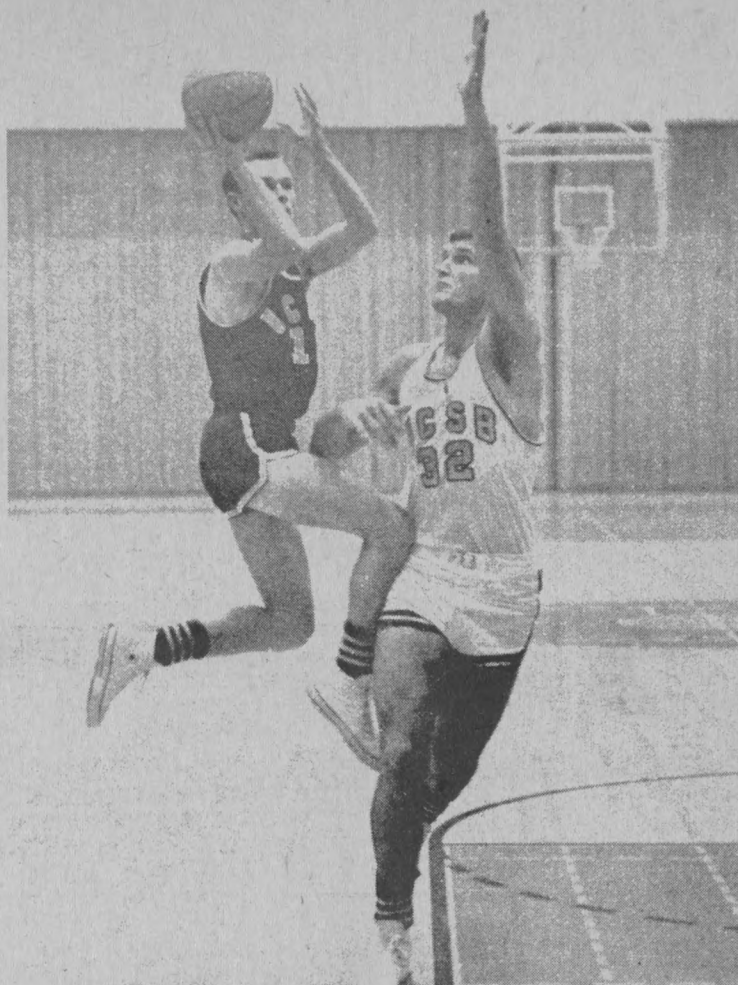
Haynes was a Regent of the University for a number of years and, together with his wife, created a foundation for the purpose of encouraging research and scholarship in the social sciences.

'Hit and Run' will benefit fund

"Hit and Run," a variety show, will be presented for the benefit of the Mask and Scroll Scholarship Fund on January 9, 10 and 11 in Campbell Hall.

The show will be comprised of 20 acts featuring student and faculty talent. A series of skits will center around the theme of a young man who runs afoul of the law and in the end has his sentence reprieved. The skits will satirize the works of Shakespeare, Faulkner, Hemingway, and Victor Hubert.

"Hit and Run" will be directed by Dr. Theodore Hatlen, chairman of the Speech and Drama Department.



HANDS UP -- John Conroy, UCSB's big forward, tries to block a shot by a frosh player in last week's game. Conroy starred against San Jose with 19 points and 15 rebounds.

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I'VE GOT IT -- Steve Fruchey, starting center on UCSB's basketball team grabs a rebound in last week's action against the frosh. High in the air beside him is forward John Conroy, who turned in an impressive performance in last Saturday's 59-56 loss to San Jose State. Both men will see plenty of action in tomorrow night's game against Long Beach State.

Cagers play Long Beach tomorrow night

by CLARK SMITH
Sports Editor

UCSB's varsity cage team plays their second game of the year tomorrow night at 8 p.m. in Robertson Gym when they face Long Beach State.

Santa Barbara will enter the game anxious for their first win of the year after dropping its opening season contest to San Jose State last Saturday.

Coach Ralph Barkey's freshmen team will play a game against the Long Beach junior varsity to precede the varsity contest.

Art Gallon, Gauchos head basketball coach, has been working his team hard in an effort to correct mistakes made in the 59-56 loss of San Jose's Spartans.

UCSB made only 61 per cent of their free throws against San Jose, and attempted but 48 shots from the floor. In addition, the Gauchos committed numerous

ball control errors.

Gallon will open the game with the starting lineup of Tom Lee and Hal Murdock, guards; Howard Sundberg and John Conroy, forwards; and Steve Fruchey, center.

Bob Yahne and Gary Gaskill, Gallon's top reserves, will be standing by.

Conroy, a concerted center, was Gallon's top player against the Spartans. The 6'7" senior led all scorers with 19 points, including a fine seven for 12 performance from the floor. He also took rebounding honors with 15.

Lee was the Gauchos' second leading scorer with 12 points.

Next Saturday UCSB faces powerful Seattle University in Robertson Gym. Seattle is currently ranked 16th in the nation.

Student tickets for the West Coast Athletic Conference tournament to be held December 26-

28 at the University of San Francisco are now on sale at the Graduate Manager's office. Price of the tickets is \$1.00 each.

The tickets are for the general admission sections at the Gauchos' first tournament game at 9 p.m. December 26.

Surfers meet

The newly-formed University Surfing Association will meet tomorrow night at 9 in the Physical Science lecture room, 1100.

Agenda for the meeting will include discussion of parking problems and a contest. Surf films taken in the local area will also be shown.

Sports comment

Block 'C' criticized for film

by CLARK SMITH
Sports Editor

November 24, the Tuesday night before Thanksgiving, Block "C", UCSB's varsity lettermen's club, presented two showings of a film, "One - Eyed Jacks", in Campbell Hall.

That same night, concurrent with the film, there was a basketball game between UCSB's varsity and freshmen teams in Robertson Gym.

This game had the dual intent of raising funds for a national basketball Hall of Fame, and of introducing this year's Gauchos players. It was an enjoyable and relaxed contest that gave the players some individual recognition, and attempted to raise the prestige of basketball.

However, the simultaneous presentation of a Block "C" sponsored western with a basketball game, especially that particular basketball game, seems to indicate a choice on the part of Block "C" to discourage athletics. The logical supposition that a lettermen's club would have as its primary intent the support of athletics seems refuted by Block "C's" action.

Tickets for grid dinner available

Tickets for tonight's Gridiron Club - sponsored first Annual Awards Banquet at the Miramar Hotel are available for \$5.

Students interested in attending should contact Ray Ward in the Intercollegiate Athletics Office, Robertson Gym.

Top students from Santa Barbara County high schools, colleges, and all of UCSB's football team will be honored by Mr. Jack Curtice, head Gauchos football coach.

Block "C" requested permission at Legislative Council's Nov. 19 meeting to show the film. The fact that the request was submitted well after the frosh-varsity basketball game had been scheduled indicates again that the lettermen's club made a choice of movies over sports. The choice was a poor one.

Scuba divers do

Tomorrow at 7:30 p.m. there will be a meeting for anyone interested in forming a skin and SCUBA diving club at Bob's Diving Shop, 375 Pine Ave., Building 22, in Goleta.

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