



President of the University of California ROBERT GORDON SPROUL caught off guard reading El Gaucho — our only fan?



Queen of them all is NADINE DRAKE who is being crowned by president Dave Hodgkin. Queen Nadine and her court of three princesses presided over the 1953 Homecoming events.



ASUCSBC proxy DAVE HODGIN has guided student government for the past year. Dave not only heads the Legislative Council but also sits on the important committees.



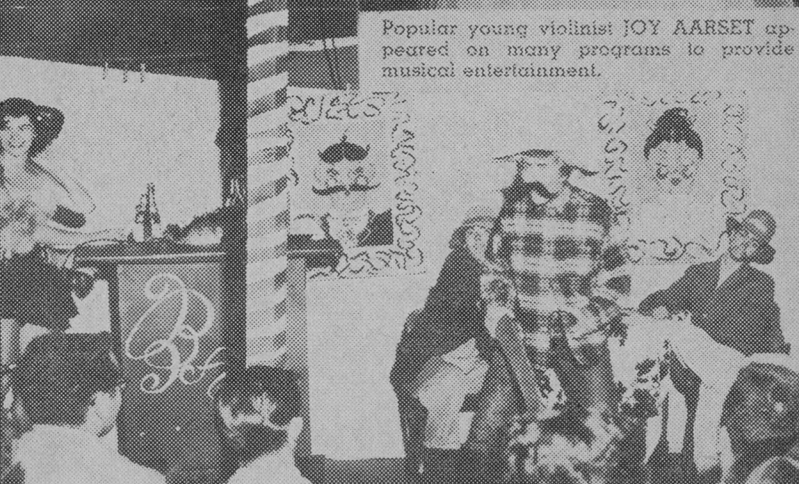
Popular young violinist JOY AARSET appeared on many programs to provide musical entertainment.



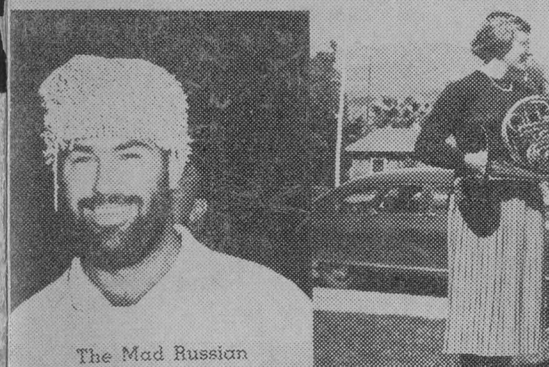
All-Greek Christmas open house was attended by many students. Admission was one toy per person to be given to the Council of Christmas Cheer.



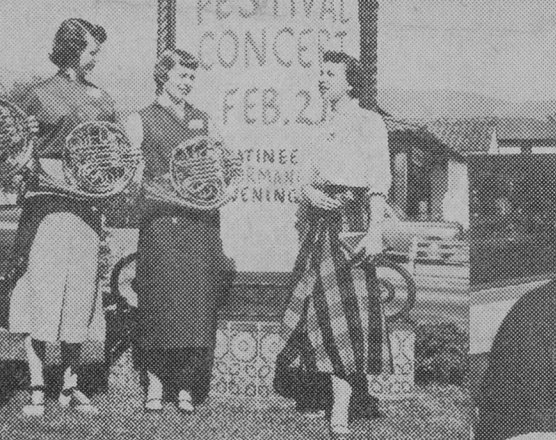
She got her man on Sadie Hawkins Day at the all-school costume dance. Features of the event were Marryin' Sam and the little house with the crescent moon. (Shades of Lil Abner.)



San Francisco or Santa Barbara? Barbary Coast on campus reproduces the Gold Rush era of the northern city. It's two days of work building the booths and two days of fun being a spectator at the carnival. Dimes are exchanged for script money, which in turn is exchanged for admission to the various booths of entertainment.



The Mad Russian



Spectators at the Barbary Coast Carnival realized that it was cold outside — but not as much as the fellow on his way down to the big tank of water awaiting him.



Our "queen for a day" was interviewed over a local radio station.



"Life on the Goleta Slough" was depicted by this group, clad in rain coats and boots, during the Galloping Gaucho Review, the Homecoming variety show.



Carmen pleaded with Escamillo, the torador in a campus parody of Bizet's opera. This was a feature of a memorial music assembly.

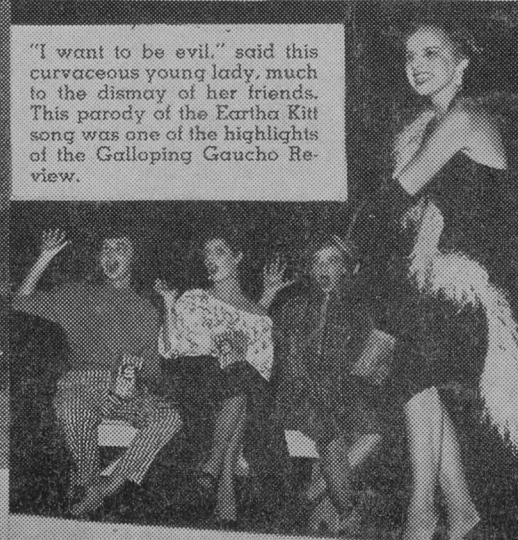


Santa Barbara College was overrun by high school musicians for the four-day All-California Symphony Festival.

Legs galore in the Miss Santa Barbara contest. The winner, who will go to the Miss California contest, is KATHY RIORDAN (No. 1), a Santa Barbara College coed.



These girls with the sparkling smiles led the songs at the football games in the 1953 season. Doing the splits, RUTH HALSEY (right) held the stage as head songleader.



"I want to be evil," said this curvaceous young lady, much to the dismay of her friends. This parody of the Eartha Kitt song was one of the highlights of the Galloping Gaucho Review.

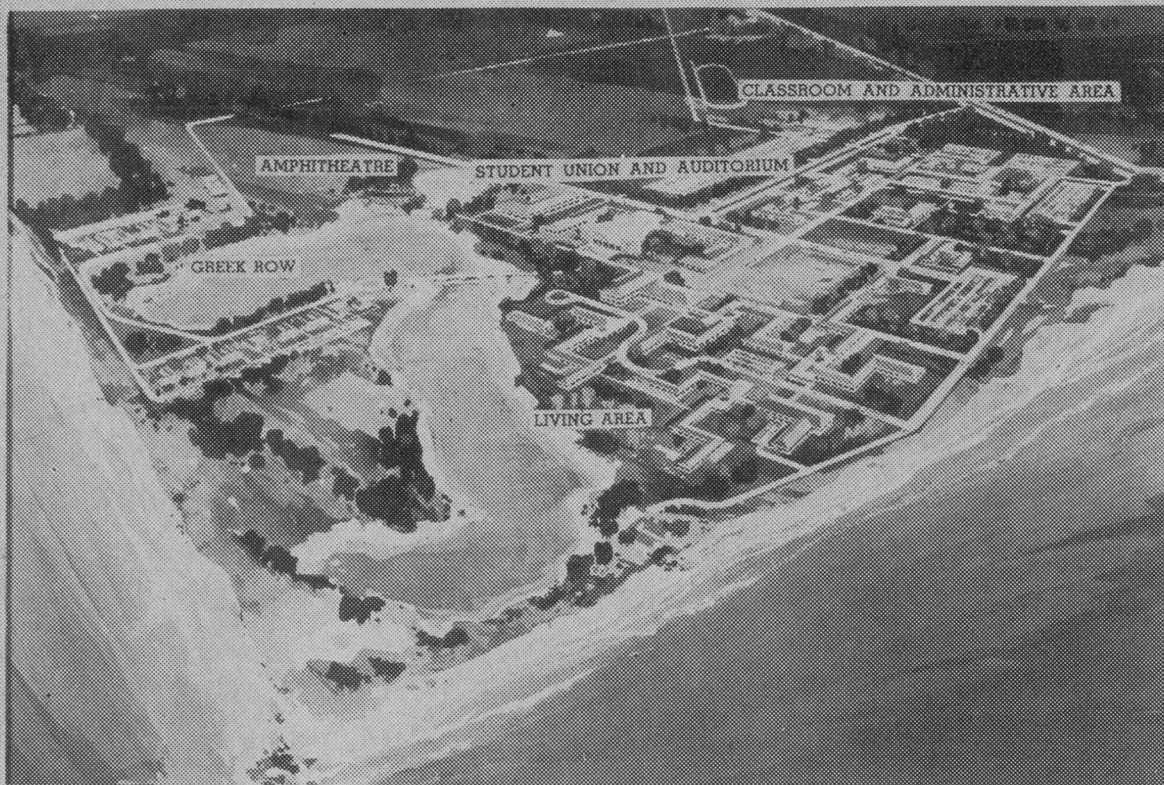


Soubrette CLAIRE HODGIN singing "Frankie and Johnnie" was a feature of Barbary Coast.



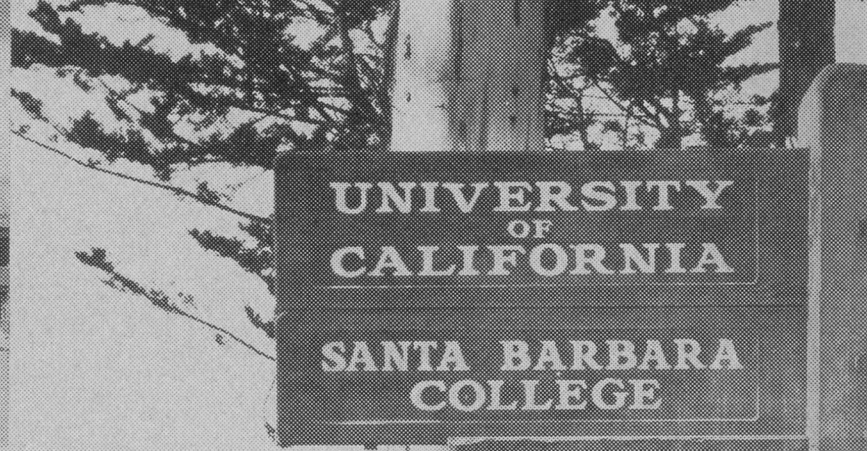
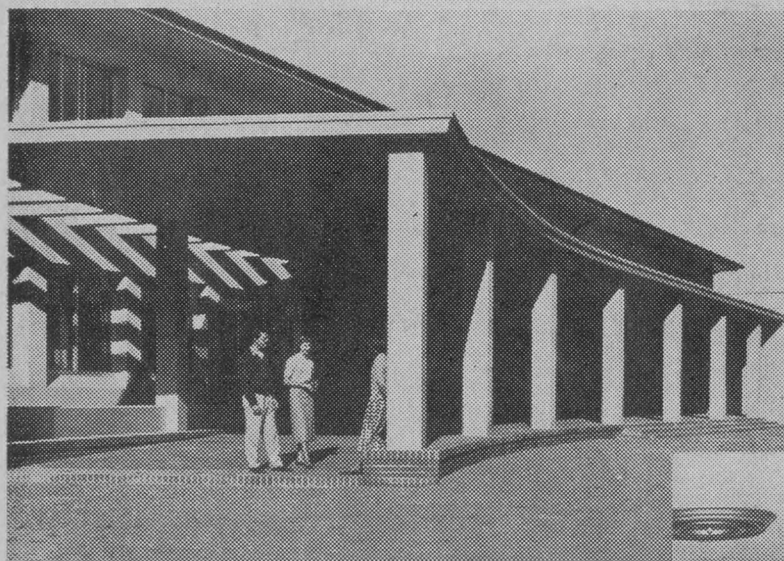
If you can't spend springtime in Paris, a Parisian party is your next best bet.

AS WE PREPARE TO MOVE TO OUR NEW CAMPUS...



UNIVERSITY OF CALIFORNIA
SANTA BARBARA COLLEGE
MASTER PLAN

PEREIRA, B. LUCKMAN
PLANNING ARCHITECTURE ENGINEERING



SANTA BARBARA'S NEW CAMPUS
Architect's Master Plan (upper left), Gymnasium and Student Union (upper right), Entrance to new Science Building (inset), New Library Building (center left), Science Building (center), View from main entrance (right), Interior of Library (above), View from campus shoreline (left), Projected Music Building (below left), Projected Residence Halls (below right).



"Fugue for Tinorns"—HAL BRENDLE, JOHN MACLELLAN, and (peering over the piano) KIRK LAMB performing their prizewinning specialty number for the Spring Sing, held this year in the courthouse sunken garden. Greek houses supplied the vocal talent for this year's "Springtime Serenade."



Results of the Charities Auction of faculty members found CLYDE KEENER and ROBERT BEACHBOARD giving service with a smile to contributor JOE WILLIAMS



Four years of service to SBC brought the honor copy of La Cumbre to MELIDA HORN

Forerunner of the Easter Relays, the Easter Parade included this spring-like entry.

... WE REVIEW A YEAR OF RIVIERA STUDY AND FUN



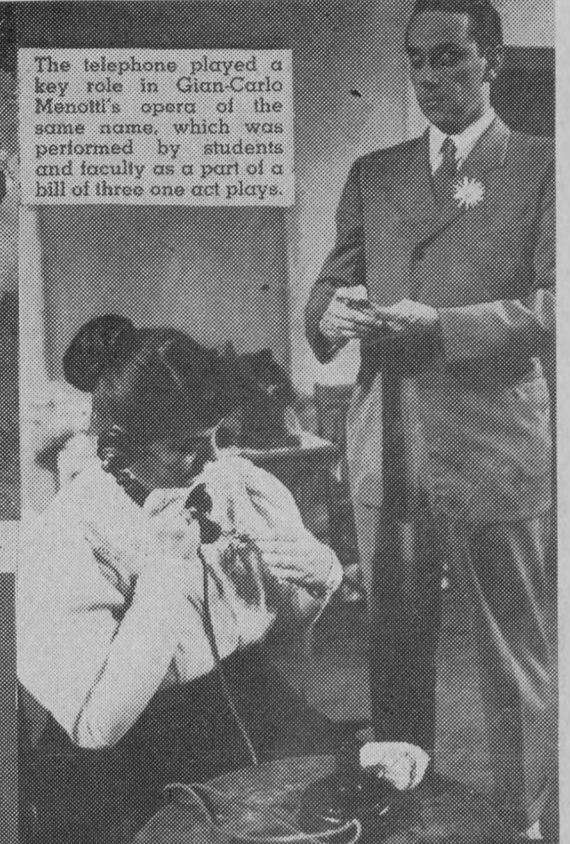
Cal Club, known for its activities in intercampus unity and cooperation, took time out for a skit in the Galloping Gaucho Review.



"Coral and Cottons" was the name of the Panhellenic fashion show and aquacade held at the Samarkand Hotel. Eight sororities participated in this event.



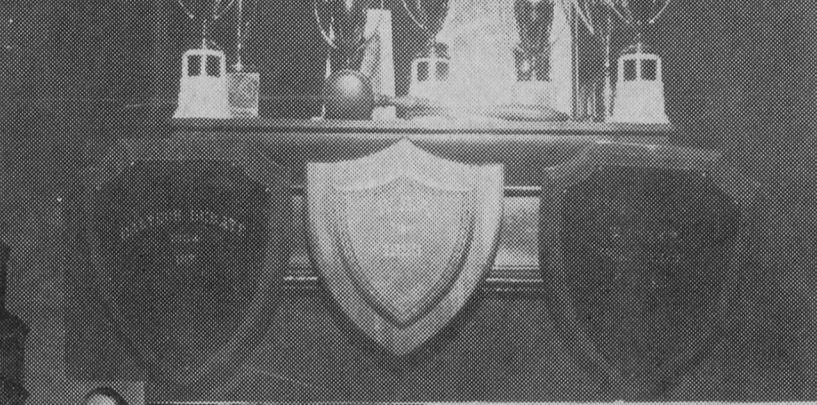
One line after another—that's Registration Day on the campus.



The telephone played a key role in Gian-Carlo Menotti's opera of the same name, which was performed by students and faculty as a part of a bill of three one act plays.



El Castilla, the first attempt of the college at residence halls for women, entered into the Homecoming activities.



Successful is the word for students taking part in speech activities. Participating in many tournaments, the forensics squad won high recognition for the college while collecting the "hardware" shown above.



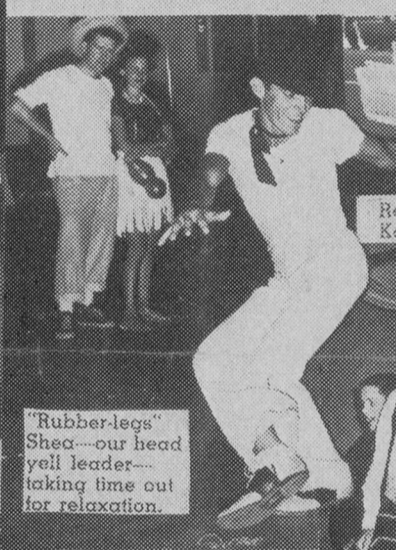
Remember the "African Queen"? Well, there she is, with Katherine Hepburn, as a part of a Homecoming float.



Students with a musical interest may join any number of vocal or orchestral groups. The Treble Ensemble has participated in many programs.



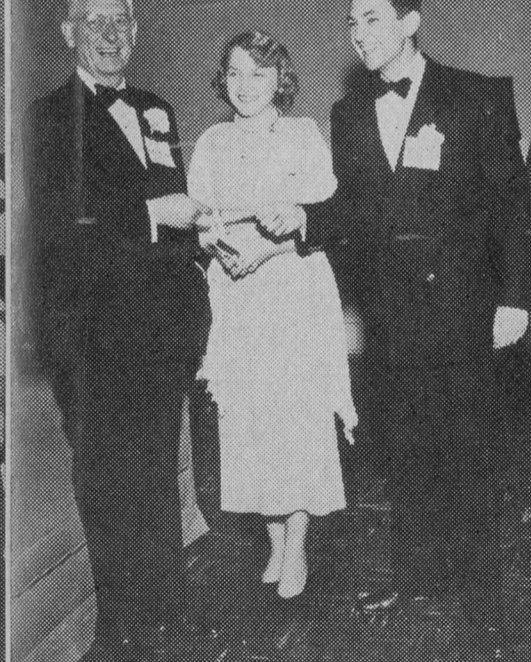
Faculty and students blended voices in the "Triumph of Honor," an operatic triumph in the Festival of Art.



"Rubber-legs" Shea—our head yell leader—taking time out for relaxation.



Complete with "talkies" (produced by students) and a soubrette was this old-fashioned Nickelodian at the Barbary Coast Carnival.



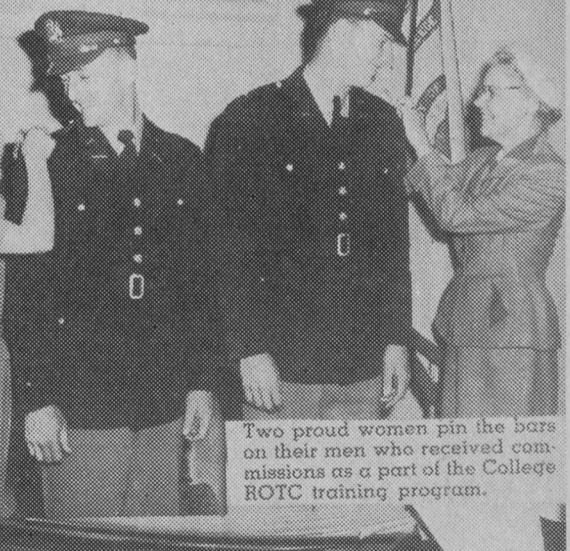
Two presidents greeted new students at the reception held in their honor. Dr. Sproul and Dave Hodgkin, with student hosts and hostesses, were on hand to give a welcome to the new students at the annual President's Reception.



Graduation at the end of four long years is the goal we finally reach.



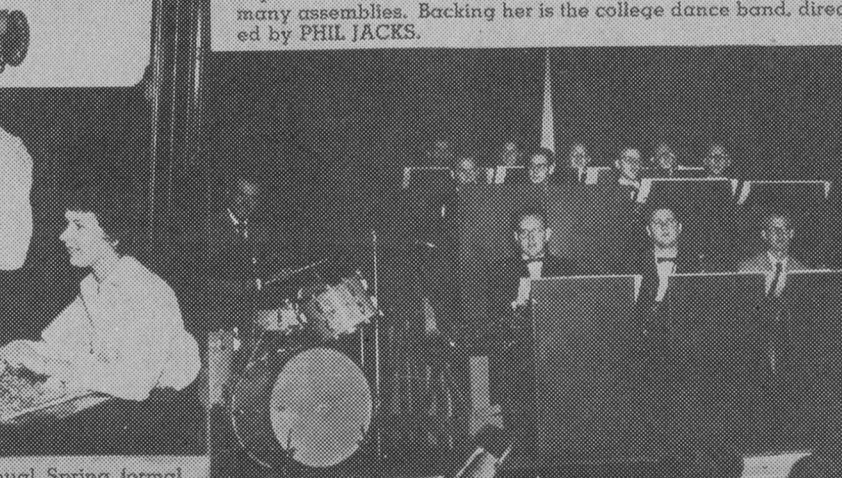
Crowned King of Diamonds at an all-school dance was JOHN DICKENSON



Two proud women pin the bars on their men who received commissions as a part of the College ROTC training program.



Flower-decked parasols set the keynote at the annual Spring formal. The parasols, decorated by Greek organizations, are on display during the dance.



Popular vocalist PAT WILLIAMS provided entertainment at many assemblies. Backing her is the college dance band, directed by PHIL JACKS.



Miss Santa Barbara

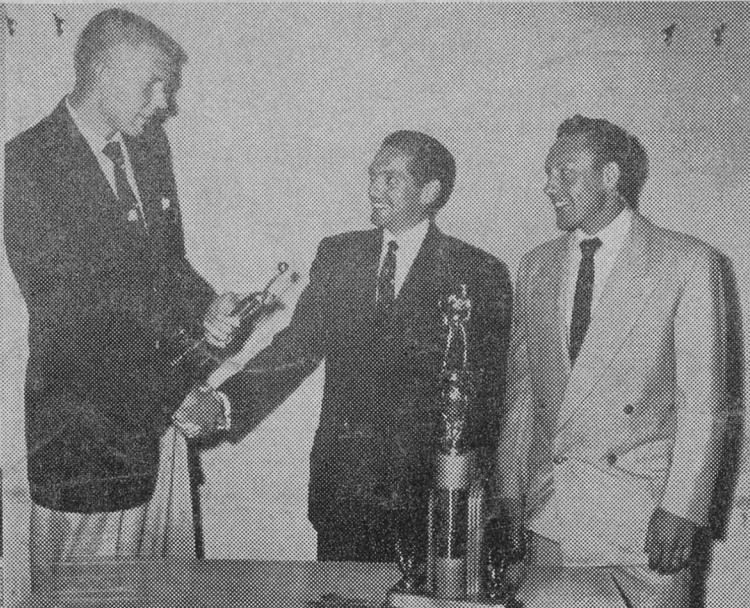


Curvaceous can-can girls were a feature attraction of many of the saloons of the Barbary Coast.

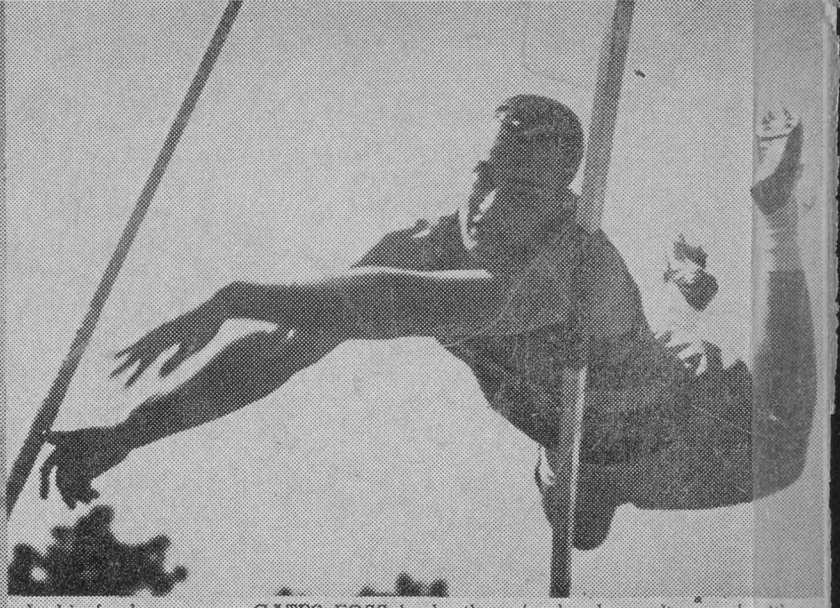
SPORTS PLAYS BIG ROLE IN CAMPUS LIFE



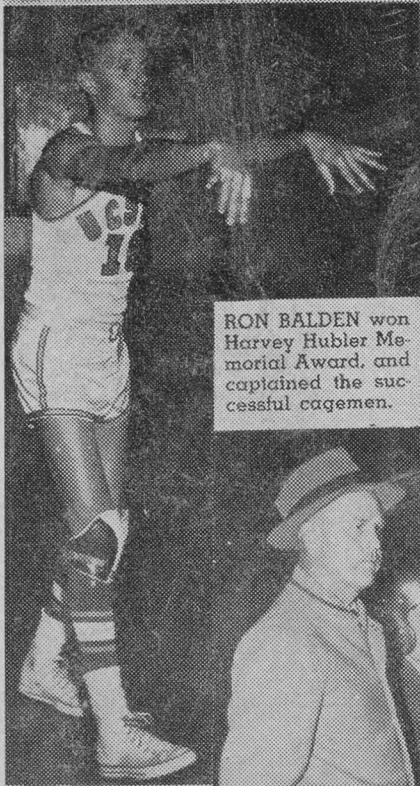
Whenever the Gauchos passing attack was clicking, the Blue and Gold would move. This foursome of chuckers paced the attack.



Lanky LEE HANSEN won annual Dick Rider Award, and teamed with O'Hara and Balden to give the Gauchos the tallest front line in the league. All three will be back next year for what could be the Gauchos' finest season.



In his freshman year GATES FOSS broke the school pole vault record with a mighty vault of 13' 7". Gates teamed with brother BOB for strong duo.



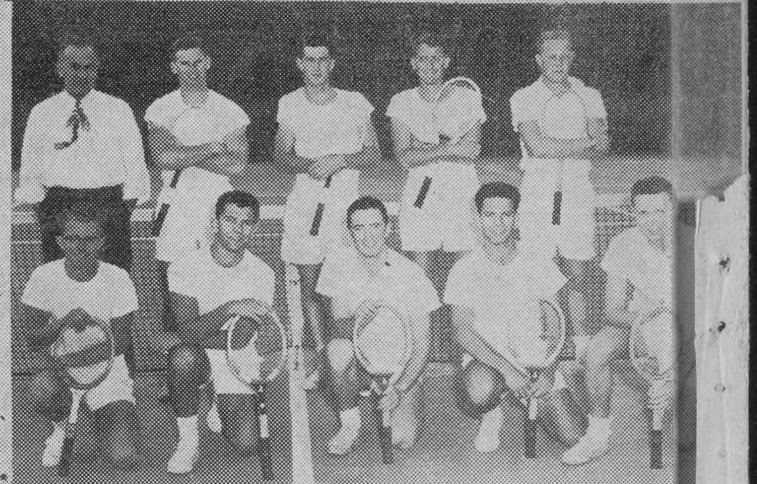
RON BALDEN won Harvey Hubler Memorial Award, and captained the successful cagemen.



Intramural sports are an important part of the campus program, and will be even more so next year at Goleta. Here is swim meet activity.



KEN TROUT was typical of the fighting spirit of the gridgers.

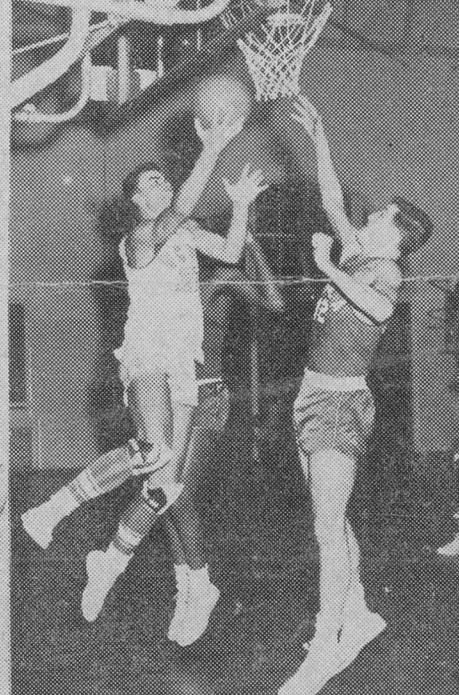


The Gauchos tennis squad gave SBC their only CCAA champion this year. Undeclared in collegiate competition, LYLE REYNOLDS and his team ranked third on the Pacific Coast, behind only UCLA and UC. Congratulations!

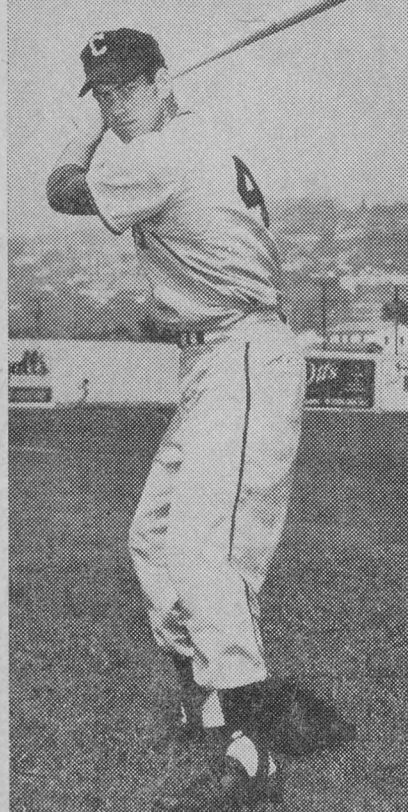


HUGO NUTINI leads the way to another first-place finish during a duel cinder meet.

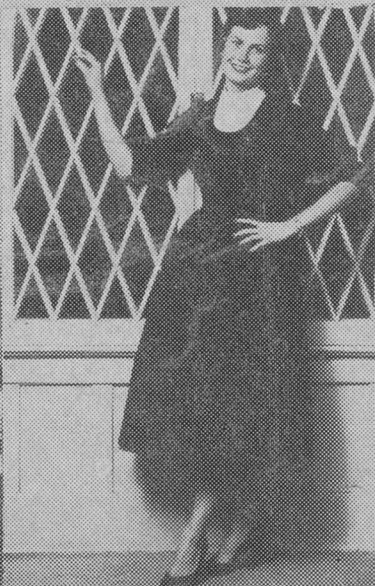
Grid mentor STAN WILLIAMSON and company do not seem too happy over the activity on the field. Despite losing season, gridgers provided thrills.



Loyola players found JIM O'HARA difficult to guard. Jim led the cagemen in scoring; will be back for two more years.



DICK BARTHLOMEW was named to the All-CCAA team in his first year at SBC, despite mid-season injury.

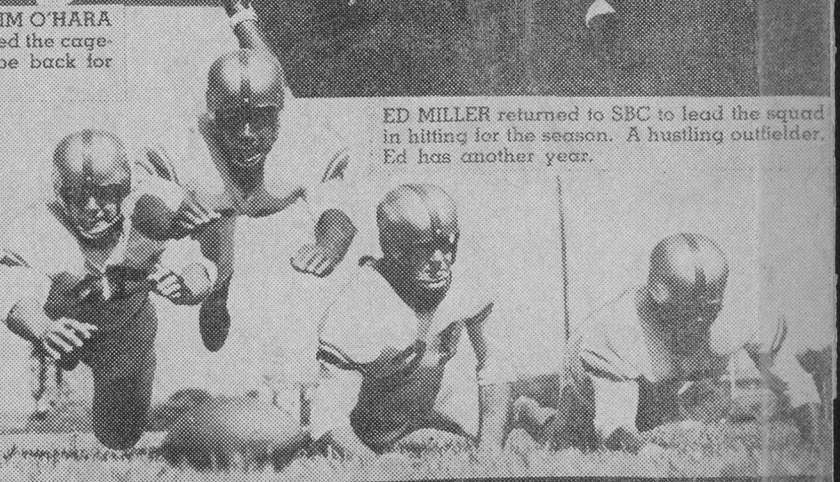


Pretty MARIAN TAMS reigned as Queen of the Easter Relays.



All-CCAA pitcher JERRY McILVAINE was also named leagues' "most valuable."

Newcomer ED BOWEN was one of the leading hitters on the diamond squad. This was a strike!



ED MILLER returned to SBC to lead the squad in hitting for the season. A hustling outfielder. Ed has another year.



Keeping the spirit at a high pitch was the job of (l to r) head yell leader WILLIE SHEA, and JOHN WINN, DICK WILCOX and DICK LORDEN.



One of the top performers on the 1954 track squad was JOE BIDDICK, who set new high jump mark of 6' 7".

El Gaucho

University of California, Santa Barbara College

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