

KELLEY UNFOLDS EARLY CALIFORNIA "WHO DUNNIT" IN GREEK EPIC STYLE

An historian seeking the solution to a political "who-dunnit" has stumbled upon a little known California conflict which once reached proportions of Greek tragedy.

The "who-dunnit" element appeared when political research of Dr. Robert L. Kelley, instructor in history at Santa Barbara College revealed a startling reversal of political form in 1879. Party control suddenly switched and even more odd, it seemed that the legislature sat dormant throughout one session—scarcely a bill was passed.

Research divulged the reason. By 1870 hydraulic mines in the Sierra Nevada had become multi-

million dollar giants, spewing forth a steady stream of wealth for investors. Their roaring jets of water fed by hundreds of miles of ditches and flumes had also filled the Sacramento River and tributaries with silt and debris, burying 40,000 acres of the once rich valley floor and leaving terror and devastation in the wake of floods. A bitter conflict arose between farmers and mining interests, symbolizing the historic clash between agrarian and exploitive industries in California—and the nation.

"I know of few struggles which can equal this one for color, or in the Greek mode, tragedy," says Dr. Kelley. "Just as surely as no one was to blame, no one could escape the consequences."

The struggle was a major problem for 20 years, involving at times the entire state. It swayed back and forth between courts and legislature, splitting both parties and paralyzing the legislature of 1881.

An injunction was finally granted to prevent the miners from using the rivers as dumps.

The cost: thousands of dollars to investors, and death of bustling mining towns. Much of the mountain country lapsed into drowsy somnolence, a region of ghost towns and quiet forest.

Housing Office Issues Applications

During the week of April 1-5, the Housing Office will issue re-application forms for the 1957 fall semester to all residence hall students who wish to continue living on campus. These re-application forms are to be filled in at the Housing Office; contracts will be issued at that time.

The same procedure will be followed for the off-campus students who desire to live in the residence halls next fall.

Unless students apply on the above dates, accommodations on campus cannot be assured. At the present time there are more than 600 applications from new women applicants and more than 150 from men applicants.

The price for the 1957 fall semester is \$362.50 for Santa Rosa Hall and \$350 for Las Casitas Halls.

The Housing Office is open daily from 8:00 a.m. to 12:00 noon and from 1:00 p.m. to 5:00 p.m.

English Major Club

Dr. Donald Pearce of the English Department will discuss the poetry of William Butler Yeats on March 27, at the Santa Rosa Lounge.

In a meeting to be held by the English Major's Club, Dr. Pearce has been invited to speak before the group, expounding the poet and his philosophy.

Dr. Pearce has studied Yeats extensively having spent considerable time in Ireland doing research on the poet, as well as contributing numerous articles to the 20th Century Review, a literary review magazine.

No White Rats Or Guinea Pigs

by Craig Clark '59

The glorification of the burning weed, dubious in hygienic attributes, is the theme of the AMS Smoker on April 7 at 25 East Ortega Street. Free cigarettes and cigars will be provided to all holders of AMS cards. Those who have such documents must pick up their smoker tickets at the Student Manager's office, and those who do not possess cards may buy them for \$1.00 at the same location.

Entertainment will center around moving pictures geared to appeal to the finer instincts of verile males, with munchables and drinkables featured at intermission (and before and after and during).

For those who feel that this event will not be up to the high intellectual and cultural standards of Santa Barbara College males, let us mention that, undoubtedly, poems, songs, and "folk tales" of the more earthy variety will be a featured part of the evenings entertainment.

Because of the results of recent scientific medical findings, no white rats or guinea pigs will be admitted unless accompanied by a human being or reasonable facsimile. Firearms must be checked at the door.

FREE CONCERT ASSEMBLY THURSDAY

The SBC orchestra and Women's Glee club will present a free show of light, popular music this Thursday, March 28.

Presented in the auditorium at noon, the assembly will feature solo renditions, by Dr. Carl Zytowski, from "The King and I."

Liberal Education: Pressures, Problems And Prospects

(The Carnegie Foundation for the Advancement of Education, of which President Robert Gordon Sproul and Los Angeles Chancellor Raymond B. Allen are trustees, devoted its FiftyFirst Annual Report to "Liberal Education." President Sproul has commented, in part, that "it strikes me as one of the most sensible and comprehensive statements on the subject I have yet seen." Excerpts from the report are reprinted here.)

What are the goals of a liberal education? The goals of a liberal education are the goals of a lifetime, and few men achieve them. What one hopes to do in the course of a liberal education is to set the student well and firmly in pursuit of these goals. Three kinds of objectives characterize a liberal education.

First, a liberal education seeks to provide the student with certain kinds of knowledge which every man is the better for possessing:

Self-knowledge — knowledge of his own biological and psychological nature, of his gifts and limitations, of his values and aspirations; knowledge of others—a comprehension of the roots of human behavior as revealed both in modern scientific studies and in historical and literary sources; knowledge of the physical and biological world. Knowledge of his own and other cultures—the nature of his own society and the place of that society in the large world; a historical view of man's achievements, social, intellectual and artistic; knowledge of his religious and philosophical heritage.

The purpose of a liberal education is to start the student on

Voters To Amend Amending Process

Within the next eight days members of the student body will go to the polls to vote on an amendment that would change the present amending process as specified in the Associated Students Constitution.

This amendment, proposed and passed by Legislative Council one week ago, would make it possible for petitions signed by 15% of the Student body to place constitutional amendments on a ballot. A ruling of the Council two weeks ago said that the present Constitution does not permit this.

The amendment would change Article X, Section 2 of the present Associated Students Constitution, which now reads:

The Chairman of the Election Committee shall arrange for an election to be held within fifteen days after the proposed amendment has been passed by the Legislative Council.

The new amendment would change this section to read:

The Chairman of the Election Committee shall arrange for an election to be held within fifteen days after either (a) or (b) has been fulfilled," the (a) or (b) being the two methods of proposing amendments with which the previous section is concerned.

Reduced to a simple statement, the amendment would give the student body an opportunity to initiate amendments to the Associated Students Constitution without seeking the approval of Legislative Council.

the road to maturity in the broadest sense of that word. And it is clear that the sort of wisdom, judgment, and perspective which a liberal education should provide the individual should make him better able to face the daily decisions of life—in his work, in his own family, in his community and in the world at large.

But can he get a job? The defenders of the liberal arts have always had to face this question from skeptics. There is some difference of opinion as to the marketability of the four-year liberal arts graduate, but the weight of evidence is that he has little difficulty in finding employment.

Obviously, a liberal education will (also) make a man a better professional. John Stuart Mill said: "Men are men before they are lawyers or physicians or manufacturers; and if you make them capable and sensible men, they will make themselves capable and sensible lawyers or physicians." But its vocational value is not its *raison d'être*, and any promotional program which stresses this as the primary value of a liberal education is guilty of misrepresentation. The first orientation of a liberal education is toward man as man, not toward man as money-maker.

Is the primary purpose of a liberal education to equip the student to master certain information (i.e., content) or to master certain methods? Our conception of the goals of liberal education leads us to reject any notion that content and method are mutually incompatible approaches.

Can it be said that there is an indispensable content to a liberal education? Of course not. It is possible, however, to say that

ALL-COLLEGE LECTURE GIVEN BY KRAYK TODAY

The Music Building choral room will be the setting for the All-College Lecture titled "Franz von Biber, the Experimenter," to be given today at 4 p.m. by Stefan Krayk, assistant professor of music at Santa Barbara College.

Under auspices of the Committee on Drama, Lectures and Music, the series is free to the public. The lecture will be transferred from the series' usual meeting

place in Building 431 to make use of facilities of the choral room, Dr. Roger E. Chapman, chairman of the committee, has announced.

Mr. Krayk spent part of a sabbatical last year in the East where he researched on music written by Franz von Biber, a composer of the early 17th century. Krayk described the work of the German violinist and composer in a recent issue of the American String Teacher magazine.

Krayk is well known in Santa

Barbara for his numerous appearances in recital, chamber music, and as a soloist with the Santa Barbara Orchestra. His professional career, prior to his appointment to the college faculty in 1950, included solo appearances with the Chicago Symphony, the Paris Conservatoire Orchestra, the Warsaw Philharmonic and the BBC Orchestra in London, as well as many concerts throughout Europe and command performances for Queen Mother Elizabeth of Belgium.

Krayk was a Polish violin virtuoso before World War II when he served seven years with the Polish Air Force and thence, after his escape to London, with the U. S. Army. He was a member of the Philadelphia Symphony Orchestra in 1946 and 1947, prior to taking a position as a faculty member of the famed Oberlin Observatory.

Coro Foundation Interviews Friday

A representative of the Coro Foundation will be on campus from 8:00 to 10:00 a.m. Friday to interview candidates for internship under the Coro program.

The Coro Foundation is a non-profit organization which trains young men and women for service in public affairs. Candidates selected for the program receive a \$1,000 subsistence scholarship for the nine-month period of training.

The interns are placed in a series of government offices, business firms and labor unions, to learn the inner workings of these organizations.

Students interested in the program should see Dr. Henry Turner or Dr. Gordon Baker of the Political Science Department.

Council May Offer Two Amendments On One Ballot

Students may go to the polls April 4 and 5 to vote to change their Constitution, if the minutes of the Election Committee, recommending both amendments on one ballot, are accepted at tonight's Legislative Council meeting.

The two amendments are 1) that proposed by Council last week, shown on this page, and 2) those suggested by petitions signed by 490 members of the student body (see back page).

The Election Committee voted to place both sets of amendments on one ballot, the latter being provisional, according to whether 2/3 of those voting approved the first. If Council does not accept the idea of both on one ballot the voting on the second will take place April 10 and 11, according to the Election Committee.

'El Gaucho' Makes Note of Correction

A news story that appeared on the front page of *El Gaucho* last week might have given some of our readers the wrong impression about what occurred at the Legislative Council meeting last Tuesday.

We would like to correct that impression. The news story was accurate in the facts it presented. However, not all of the facts were presented, thus leading some students into thinking something which the news story was not intended to make them think.

This is the order of events that relates to last week's story about Legislative Council.

(1) Jerry Combs, a Men's Rep-at-large, said that he felt the interpretation of Council the previous week was the right one.

(2) Combs believed, however, that the student body should have a chance to amend the Constitution of the Associated Students. Therefore he proposed an amendment to the Constitution that would, in the future, make it possible for students to amend the Constitution without the intervention of Legislative Council.

(3) Because Combs' motion did not meet the situation entirely, Jack Adler, AMS President, proposed an alternate amendment.

(4) Council adopted Adler's amendment.

there is a range of subject matter which has proved itself more useful than other subject matters in the pursuit of a liberal education. This range of subject matter is the liberal arts: languages, literature, philosophy, the creative arts, the social sciences, mathematics, and the natural sciences.

In seeking to develop—within the limits of time available—courses which will achieve the maximum in stirring intellectual curiosity, in introducing the student to new fields, we have learned some useful lessons. We have learned, for example, not to try to teach the student more than he can assimilate. We have learned that, in awakening the student, ideas are more potent than facts. We have learned that it is often important to turn to original sources rather than to expose the student to third, fourth, and fifth-hand treatments of important authors. And we have learned that we must think of the student as an active learner and not as a passive receptacle.

Even with emphasis upon student initiative, however, we need inspired teachers. All testimony from all sources emphasizes that the teacher is the key to a liberal education, as he is the key to every sort of education. If the student's mind catches fire it is almost invariably a teacher who set the spark.

At the graduate level, of course, liberal education has a less exclusive claim on the time of the professor. But many ask whether it is not possible to do far more than we have to date to increase the liberal education value of the graduate and professional curriculum.

Even the truly learned professions are becoming swamped with new knowledge and new techniques and drifting away from liberal values as they scramble to cover more and more new specialties. Perhaps this will eventually lead to a soundly based revival of liberal education values in these fields. In medicine, for example, it is now clear that the medical schools cannot conceivably stuff into the student's head even a fraction of the fantastic array of new knowledge. As a result, they are having to teach the student to find his way around a wonderland of knowledge. To the extent that they provide the student with intellectual curiosity, with methods of gathering information, with standards of judgment, and with habits of learning that will prove serviceable in later years, they will not only have solved their own problem but have contributed enormously to a liberal approach to graduate and professional education.

The modern world is producing deeper and ever-ramifying specialization. But specialization can be based upon a sound foundation of liberal education. There is no reason why the specialist should not or cannot be an informed and cultivated citizen. It is not "impractical" for the technical or professional man to understand himself and his heritage. And it is within the reach of every specially trained man to have an awareness of the broader problems of his time. Indeed, if he does not, he is hardly worthy of the training which a generous society has lavished upon him.

'ADDING MACHINE' ALMOST HIT OPENING NIGHT

by Jack Gowan '59
 "The Adding Machine", an expressionist play by Elmer Rice, directed by Theodore Hatlen for the college production, was run for the first time on campus last Thursday at the Little Theater. I considered the opening night something more than a success; with a few improvements it might be classed as a "hit". I can heartily recommend the production to the whole student body. "The Adding Machine" concerns itself with the life and afterlife of Mr. Zero, a man common in all ways until he kills his boss. He has an overbearing wife, middle aged female assistant on

his job, and an unappreciative employer. After the murder, he is tried, found guilty, and executed. This would be the end of most dramas, but Mr. Rice takes us into a grave yard, where Mr. Zero and another murderer discuss their sins; purgatory, which Mr. Zero abandons on "moral" grounds, and finally Hell, where Mr. Zero learns that he is condemned to toil through an endless cycle of existences, each a little more intolerable than the last, a slave to the whim of an immutable Divinity. The production abounds in novel and striking staging effects, and is worth seeing for this alone. The scene in the Elisean purgatory fields is the only one which is not exploited by the stage crew. Something besides canvas and black cloth flats is needed there. The rest of the stage effects were very well done, particularly those in the murder scene, and the living-room scene. The play itself was overdone by the author. True, he confronts us with the "Inner Realities" in the lives of the characters, but instead of presenting them to us for our consideration, his conviction in them overpowers his sense of discursive propriety, and he shouts. The lines are often awkward, character is imperfectly developed in at least one instance, and the general structure, though purposeful, is loose. Nevertheless, it is a worthwhile and interesting experiment, one which I feel sure the student body would enjoy.

THE ACTING

Mr. Zero: Jack Ford's per-

formance was well done. In the second scene, his first appearance as an active character, he was, perhaps, a little hesitant and unsure in his delivery, but thereafter his rendition was sensitive, intelligent, and carefully executed. Scene four, the trial, was almost hypnotic in its effect. A demanding, lengthy scene, requiring an actor of considerable capability, was successfully carried by Mr. Ford, when a less sensitive man might have overdone it, and a less imposing one would have floundered beneath its burdens. The last three scenes, the graveyard, the Elysian Fields, and the Devil's office, were not as energetically pursued nor quite as scrupulously acted as Scene IV; it seemed that Mr. Ford's remarkable effort in the courtroom had drained his dramatic forces. Yet this effect, though noticeable, was slight, and his performance in the latter part of the play was, at the least, satisfactory. All in all, a job well done, for which Mr. Ford deserves more recognition than this column's space allows.

Mrs. Zero: Carolyn Clark's performance, if second to any, was second only to Mr. Ford's. Her personification of the boisterous, overbearing wife was so well and accurately done, that one was thankful to be a spectator. Rarely was her part overdone, and slightly when it was, that her rendition succeeded in creating a remarkably consistent and concrete "character image" in my mind. A very good performance.

Daisy Devore: The second scene, the business office, was definitely Yvonne Bonsall's best. Her voice was ideal for the part, and though at times she seemed unsure of the effect her lines should give, she played scene two quite well, and should be commended for it. Scene six, her next and last appearance, was unfortunately marred by her ignorance of which gestures are superfluous, which necessary, and how to make those necessary effective and convincing.

Shrdlu: It would have been difficult for anyone, even the most accomplished actor, to escape an adverse criticism in the role of Shrdlu. The part fell to the luckless Mr. Seely, who has proven his worth, and whom we have all enjoyed, in many past productions. The character he must portray in "The Adding Machine" is unskillfully and too rapidly developed. Moreover, he is inconsistent within himself. How to act such a role?

Lt. Chas.: Mr. Blanc attacked his part in all good faith, and had apparently spent much time and effort on it. Nevertheless, the Lieutenant was not successful. The rendition lacked imagination. There was not enough vocal variety in either volume or pitch. He was impassive when he should have been passive; when he was flatly cynical, he should have been monumentally so. Mr. Blanc is obviously a capable actor; with a few adjustments his part would display his potentialities.

FORUM...FORUM..FORUM...FORUM...

Dear Sir:

Two weeks ago I attended a funeral. It was doubly sad because only a few were cognizant that grieving was in order. It was Barbary Coast time, but "Barbary Coast" was dead. Perhaps there will be those who will disagree, and even those who will say, "Santa Barbara Carnival" is better than the extravaganzas that were seen in 1955, 54, 53, 52, and before those times. After all, it has been said that now shows are better because a committee has auditioned them, and only the best even get into the carnival. I saw the shows that were left in after the auditions. The public used to decide which group had a good show, and which group did not. But then, the committee knows what is best for you and I to see. At least, they profess such a knowledge.

But why do I believe Barbary Coast to be dead, while the propaganda in all the post-mortem reports say, "... the greatest Barbary Coast ever..."? Let's look at individual prize winners of the past, let's be honest about the facts. Sigma Phi Epsilon won the sweepstakes award in 1953 with a tremendous show staged in a thirty-five foot high river steamboat. It was great.

In 1954 Sigma Tau Gamma won sweepstakes with a canyon setting using a magic mineral fountain and a medicine show as a package. The booth contained a sixteen foot high magic spring, with water and rocks that glowed supernaturally. Then in 1955 Sigma Tau Gamma, with Sutter's Fort, complete with buildings, water wheel, and stockade; tied Sigma Phi Epsilon, with a 1900 version of a nickelodeon, complete with twenty foot walls with fire escapes protruding from them, and with a flashing marquee in front. Then in 1956 Sig Ep did it again with a thirty foot high four-masted sailing ship. Every one of these was a show, and of course, every one of them cost a lot of money as well as requiring a tremendous amount of effort and planning.

Well, what changed things? Why did these groups and others quite trying? I can tell you what one Sig Ep said; "We were divided about putting in a show this year because, to do it the way it should be done would require more work than the results warrant. With a maximum placed on admissions of twenty cents, of which we would only receive eleven cents with which to pay expenses, we would have to have about 1200 paying customers in order to break even. That means about ten shows with one hundred and twenty people watching each one. This is too hard on the performers, too." The opinion from Sigma Tau Gamma was the same. They also added that since all talent must come from the college, under the present rules, a quality band was hard to come by. There are only so many talented people in this school. They used to use alums and towns people, who were happy to perform for charity and the fun of being in the show.

Their goal was to give the best show possible.

These two groups are by no means the only ones who feel that (1) the limit on prices should be set by the individual booth, (2) anything that makes the show better should be allowed (yes, even professional talent, if anyone can get it for nothing, or can afford to pay for it) and (3) the "cut" for charity should be twenty five percent, which assures safe margin for the payment of expenses by the organizations.

If these changes in rules were so undesirable, why did these changes take place? The reason was explained to me in this way. In 1955 the provost, as a result of several complaints from towns people, sent a directive to the special events committee. It said that since some people felt the shows weren't all good, and some groups charged forty cents for a thirty minute revue, and because there weren't enough activities for the children to do, that Barbary Coast must change or face extinction. I don't question the right and power of the provost of that time to make such decisions as he reportedly did, but I certainly question wisdom of the directive.

Legislative Council can control the decisions of the special events committee, and I hope that they take the action necessary to re-establish Barbary Coast as the unique event it formerly was. Remember, you can't have a big carnival, with a large number of small booths. Let's allow the high schools to keep the carnivals and make Santa Barbary Coast the spectacle it used to be.

Bert Madsen, S.G.

Dear Sir,

After reading Mr. Abood's letter in which he speaks for "the great majority of good students," I became alarmed over the prospect of not belonging to this category. He seems to believe that our infallible student government has been unjustly criticized. It has long been my belief that a good government needs a strong opposition in order to function in a creditable manner. Only in a dictatorship is criticism by the mass media frowned upon. Mr. Abood states that President Goode and the student council "have done more for the school... than any of you peapickers," but he neglects to back this statement up with any concrete examples of the mentioned contributions. Shouldn't elected school leaders be more involved in the betterment of the institution than an ordinary peapicker?

I do not disagree with Mr. Abood. I admire him for his refusal to pick up such a "diseased paper." No one likes to continually read that many of his best friends are bigots. A mass concentration of such opinionated editorials naturally tends to alienate the reader. This plus the lack of color in *El Gaucho* may well be the reason for adverse criticism. John Frair '58

Ed. Note—One would assume that both Abood and Fair read this "diseased paper" frequently, if they can both make the judgment that we are calling friends of their's names. Actually, this assumption is false, for if they HAD read this paper they would KNOW that as of yet we have called no one names. Perhaps we might in the future, but as of yet we haven't considered it worth the time.

One more question—what color would Mr. Fair like??

At The Movies

FOX ARLINGTON

Tuesday

"Heaven Knows, Mr. Allison," Deborah Kerr, Robert Mitchum

"The Halliday Brand," Betsy Blair, Joseph Cotten

Wednesday on

"The King And I," Deborah Kerr, Yul Brynner

"Anastasia," Ingrid Bergman, Yul Brynner

STATE

Tuesday

"Paris oDes Strange Things," Ingrid Bergman, Mel Ferrer

"The Colditz Story," John Mills, Eric Portman

Wednesday on

"Giant," Elizabeth Taylor, Rock Hudson

* * *

Schedules subject to change



Sticklers!



WHAT IS A SQUAD OF SOLDIERS WHO DON'T GET A LUCKY BREAK?
(SEE PARAGRAPH BELOW)

BASIC TRAINING for R.O.T.C. men. When the talk turns to tactics, remember this: troops who don't get a Lucky break soon become a *Solemn Column!* Why? Any private can tell you: Luckies outrank 'em all when it comes to taste. You see, a Lucky is all cigarette . . . nothing but fine, mild, good-tasting tobacco that's **TOASTED** to taste even better. On the double, now! Light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!



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WHAT IS A POOR BIRD'S HOME?



A. EUGENE GRAVELLE, MINNESOTA *Parrot Garret*

WHAT IS A HAUNTED WIGWAM?



BOB MC KINNEY, KANSAS *Creepy Teepee*

WHAT IS A SLOVENLY FLOWER?



ROGER GROSS, U. OF OREGON *Sloppy Poppy*

WHAT IS A MAN WHO PAWNS THE OLD FAMILY CHAIR?



BRYCE NOLEN, OKLAHOMA A & M *Rocker Hocker*

WHAT IS A MAN WHO CLASSIFIES SNAKES?



JED JACOBSON, JOHNS HOPKINS *Viper Typer*

WHAT IS A CHINESE BOAT WITHOUT A BOTTOM?



GENE MYERS, LONG BEACH STATE COLL. *Sunk Junk*

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Sports

SPORTS EDITOR PETE VORZIMER '58
ASST. SPORTS EDITOR Ray Ward '59
SPORTS WRITER Don Sawyer '58

SPORT-TALK

by Pete Vorzimer

Rifle Team — A Sport?

This is a question which will be decided by Legislative Council tonight. In the by-laws of the Associated Student's Constitution . . . Section III, Part A . . . states that rifle team here at Santa Barbara is a minor sport. The rifle team needs money . . . BAC to whom it must direct its request for financial support has, according to its long-standing policy of giving money first to major sports and then to established minor sports, has none to give. The only way for Rifle Team or any other such type of organization to get money is to appeal to

Finance Committee and request money from the general unappropriated reserve. To do this, Rifle Team must no longer continue as a minor sport. What's your opinion on this?

Reps Still Needed

Only a few of the higher-ups in student politics have made any mention to me of my last week's column mentioning the need to have Reps at Large on BAC, no students in general. My office, is in the El Gaucho office . . . I'm there every noon. The silence on the part of the students in general only appears to mean that they just don't give a damn.

GAUCHO NETMEN TRAMPLE REDLANDS

by Don Sawyer

Friday turned out to be a beautiful day for tennis and the Gaucho net men didn't let local fans down as they trampled Redlands University 7-1. This match was a play-off of an earlier match with Redlands which was scheduled for March 9th, but which was rained out.

The Santa Barbara tennis team rated the "best ever" at the college by Coach Lyle Reynolds, thus made their local debut a big success by winning all but one of the singles matches and also the only two completed doubles matches. The No. 1 doubles match was called with each team having won a set because of approaching darkness.

The most exciting tennis of the afternoon came in the first singles match. Santa Barbara's John Ahern and powerful Ray Sampson put on a stirring duel that brought repeated rounds of applause from the stands. Sampson finally came out on top 12-10, 2-6, 6-2, but only after a dogged battle that left both men weary.

Sampson, using his big serve effectively, won the thrilling first set 12-10 from the net-rushing John Ahern, after it looked like it might go on indefinitely. In the second set, Ahern seemed to find a second wind and he breezed through a 6-2 win. Many of his shots were so fine that they

skimmed the lines on both sides of the courts. Sampson's superior power started to show in the third set, though, and he began to wear down Ahern with his fast serve and smashes at the net until he finally came out on top 6-2.

In the No. 2 singles, George Lederer won in straight sets from Redland's fine No. 2 man, tall Ken Turknette, 6-3, 6-4.

Pete Lederer defeated Jerry Vick of Redlands in the third singles match, 6-2, 6-2. Fourth singles saw Ted Phenix easily out-class Norm Emery, 6-2, 6-1. In No. 5 singles play, Santa Barbara's Gene Hughes crushed Greg Harmen, 6-0, 6-0. Ron Green moved up to the sixth singles and defeated Marv Schroth of Redlands, 6-3, 6-4.

George Lederer teamed with Ted Phenix, who was taking Ahern's place on the Gaucho's first doubles team in a hot match against Sampson and Turknette which resulted in each team taking a set before the match was called off. The Redlands pair won the first set 9-7, and the Gauchos the second, 6-4.

In the second doubles, Barry Bass and Hughes combined to take a 6-2, 6-2 victory from Vick and Emery. Ron Green and Pete Lederer easily out-played Harmon and Schroth in winning the third doubles, 6-4, 6-0.

BASEMEN DOWN PEPPERDINE 3-2

UCSB's diamondmen put together runs in the second and third innings Friday to get into the win column again by downing Pepperdine 3-2 on the losers field.

The Gauchos displayed a well rounded attack as they collected 11 hits while allowing the hosts only four.

The locals tallied their first two runs in the second frame as Fidenzio Brunello and Ron Hueser punched out singles for the initial tally and then Johnny Osborne singled home Bill Wright who was on base via the walk route.

Brunello's long fly in the third pushed across the game winning run when Pat Mills romped home from the hot corner following his triple.

Coach Rene Rochelle used two twirlers in capturing the win. He opened with righthander Jim Heslip who gave up only two hits in four innings. Lefty Bob Pope came in for Heslip in the fifth with one man on and shut out the Waves scoring chance by retiring the next three batters. Pope gave up only two hits the rest of the way and was never in trouble as he easily handled the Pepperdine batsmen.

The Gaucho run of hard luck seemed to have ended in the won-lost column when they downed the Waves after losing close games to USC and UCLA, both PCC powers, but they encountered another bad break in the loss of left fielder Brunnello.

The slugger, also a Gaucho griddler, suffered a serious knee injury in the fifth frame. "Bruno" collapsed on the field after catching up with a long fly. He was given medical treatment on the field and coach Rochelle said he will be unable to play the remainder of the season.

Heusser led the way in the hitting department for the Gauchos with three singles and Osborne and Mills each had a pair of hits.

Box Score:

Santa Barbara	ab	r	h
Osborne, cf	4	0	2
Coulter, 2b	4	0	0
Mills, ss	4	1	2
Walski, 3b	5	0	1
Brunello, lf	2	1	1
Stevens, lf	1	0	0
Wright, c	3	1	1
Iman, rf	4	0	1
Heusser, 1b	4	0	3
Heslip, p	2	0	0
Pope, p	2	0	0

Totals 35 3 11

Pepperdine	ab	r	h
Brinton, ss	3	1	0
Newberry, lf	5	0	0
Consolo, 2b	3	0	0
Calce, cf	2	1	1
Knight, 1b	3	0	0
Reeves, 1b	1	0	0
Jupp, rf	3	0	1
Criner, 3b	3	0	0
Smith, 3b	1	0	0
Arsenian, c	2	0	2
Floyd, c	2	0	0
Transale, p	3	0	0

Totals 31 2 4
S. Bar. 021 000 000—3 11 3
Pep'dine 100 100 000—2 4 1

GAUCHOS LACE PEPPERDINE IN DUAL TRACK MEET HERE

by Russ Hoyt

Coach Nick Carter's Santa Barbara Gaucho cindermen won their third straight dual meet of the 1957 season Saturday, defeating the Pepperdine Waves 89½ to 41½. The win, witnessed by a large crowd of Gaucho followers, kept the Gauchos undefeated.

Santa Barbara captured first places in eleven of the fifteen scheduled events and added points with a dominance of second and third places. Meet records were broken in the 880 yd run, and two-mile run, the broad jump and the discus.

Probably the outstanding mark of the day was turned in by Raul Yanez, the speedy Gaucho half-miler. Yanez sped to a tremendous 1:57.3 880, tearing up the track on the first quarter with a 56.0 clocking.

Gordy McClenathen, Santa Barbara's peerless distance runner, lapped the field in an easy 9:59.5 two mile. Bill Collins gave indications of things to come as he sped to a fine early-season clocking of 4:25.0 in the mile.

Big Kelp Hoover broke the Wave-Gaucho meet record in the discus with a 142 ft. 9 in. effort. Fine performances were given by two Pepperdine tracksters. Jack Whitney set a new meet record with a 23 ft. 6¼ in. broad jump and Bob Simms soared over the cross-bar at 6 ft. 4¼ in. to win the high jump.

Next week the promising Gaucho thinclads face UCLA and Cal Poly in a triangular meet at Westwood. UCLA, the defending NCAA champions, quite possibly have the finest track squad in the United States again this year.

Statistics:

BUDGETS DUE

It is requested that all proposed budgets for the school year 1957-58 be submitted in SIX TYPEWRITTEN COPIES ON STANDARD SIZE PAPER TO the Finance Committee on or before April 12, 1957. Budgets submitted after this date will not be considered unless extenuating circumstances justify their consideration.

SBC vs. PEPPERDINE

Event	Points SBC	Pep
100—Scott (SB), Lusk (P), Thomas (P) — 10.1	5	4
220—Scott (SBC), Lusk (P), Clay (P) — 21.5	5	4
440—Smith (SB), Vargo (P), Godfrey (SB) — 50.9	6	3
880—Yanez (SB), Westphelan (P), Mullin (SB)—157.3 (New meet record)	6	3
1 mile—Collins (SB), Wilson (SB), Mintern (P) — 4:25.0	8	1
2 mile—McClenathen (SB), Richards (SB), Vallenkamp (SB) — 9:59.5 (New meet record)	9	0
120 High Hurdles—Feola (P), Beavers (SB), Hightower (P) — 15.5	3	6
220 Low Hurdles — Feola (P), Ellington (SB), Patcha (SB) — 25.8	4	5
Brod Jump—Whitney (P), Ellington (SB), Sims (P) — 23 ft. 6¼ in. (New meet record)	3	6
Discus—Hoover (SB), Fleming (P), Coutts (SB) — 142 ft. 9 in. (New meet record)	6	3
Pole Vault—G. Foss (SB), B. Foss (SB), tie for third between Howenstein (SB) and Blewette (P) — 13 ft. 8½	1½	
Javelin—Kahn (SB), Williamson (SB), Kelliher (SB) — 181 ft. 3 in.	9	0
High Jump—Sims (P), Hoopingarner (SB), tie for third between Drake (SB) and Simms (SB). 6 ft. 4¼ in.	4	5
Shot Put—Lyon (SB), Van Pelt (SB), Fleming (P) 45 ft. 10 in.	8	1
Mile Relay—Santa Barbara (Scott, Godfrey, Morris, Smith) — 3:35.4	5	0
	89½	41½

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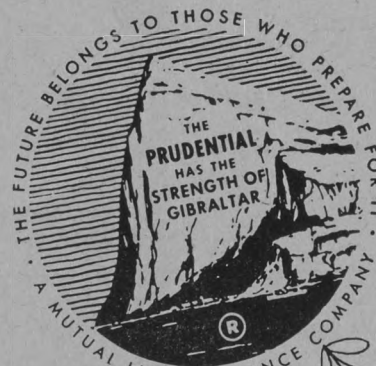
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Sailing Club and Team Invites Crew

by Pete Vorzimer

Unbeknownst to a majority of the student body here is the fact that Sailing is a minor sport here at Santa Barbara — and we do compete with other schools. These schools that Santa Barbara competes with each year include the big names like SC, UCLA, Cal, and Stanford. It might also be added that Santa Barbara has won her last two regattas.

All this is a build up to say that today is the deadline for new membership. Now don't be so hesitant — the demand isn't strictly for old salts, but anyone — with little or no experience is invited to join. It's a great group with an equally great spirit. They've planned on a forthcoming steak fry as well as other events. There will be a meeting for all interested on Tuesday, the 26th, Bldg. 420, Rm. 110 at 8 p.m.

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Complete Text of Proposed Constitutional Amendments

Amend the following articles to read:

Article III — Section 6

The elective officers of this organization shall be the followings President, Vice-President, Secretary, four Class President, and the Representatives.

Article IV — Section 3

The voting members of the Legislative council shall be the President of the Associated Students, the Vice-President of the Associated Students, the Secretary of the Associated Students, and the Representatives.

Article IV — Section 4

The non-voting members of the Legislative Council shall be the chairmen of all standing boards, the president of the Senior, Junior, Sophomore, and Freshman Classes, the President of Associated Men Students, the President of the Associated Women Students, El Gaucho Editor, Graduate Manager, Dean of Men, Dean of Women, one faculty member appointed by the Provost, and the representative of the Mesa Campus.

Article IV — Section 7

Regular Legislative Council Meetings shall be held weekly or as necessitated by pending business. Voting members shall attend all meetings. Non-voting members shall attend the first and third meetings each month and any other meeting as called by the President.

Article IV — Section 12

Unexcused absence from three Legislative Council meetings during the term of office shall constitute automatic removal from office. All excuses for absence shall be accepted by the President subject to the approval of the Legislative Council.

Article IV — Section 14

The Representatives shall be apportioned in the following manner:

- The members of the Associated Students shall be divided into five groups according to place of residence. These groups shall be Women's Residence Halls, Men's Residence Halls, Fraternities, Sororities, and Private Dwellings.
- Each group shall be entitled to one representative for every five per cent or major fraction thereof of the Associated Students which it contains.
- If any one of these groups is entitled to more than one Representative, it shall be divided into as many units as representatives to which it is entitled. This division shall be the responsibility of the President of the Associated Students, the Vice-President of the Associated Students, the Secretary of the Associated Students, the Dean of Men, the Dean of Women, and the Graduate Manager, acting as a committee. This division shall be made immediately before each Fall Election.
- The representatives must live within the unit from which they are elected.
- If a Representative moves out of the unit from which he is elected, he forfeits his office.
- A Representative must be elected by the voters from his unit.

Article V — Section 6

Chairmen of all standing committees, except the Election Committee, shall be appointed by the Legislative Council from the Representatives.

Article VIII — Section 1

Regular Associated Students elections, except those for Representatives, shall be held in the Spring Semester, a minimum of three school weeks before the beginning of final examinations. Representatives shall be elected in the Fall Semester before the end of the third week of classes.

Article VIII — Section 2

In addition to the officers prescribed in Article III, Section 6 of this constitution, each class shall elect class officers. Freshman class officers shall be elected at the same time as the Representatives.

Article IX — Section 1

- Any student officer except class officers and Representatives may be subject to recall by presentation to the Legislative Council of a petition signed by ten percent of the regular members of the Association.
- Representatives may be subject to recall by presentation to the Legislative Council of a petition signed by twenty-five percent of those living within the unit from which they are elected.

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Sad Day At Stanford . . .

Editor's Note: The following is a reprint of an editorial that appeared on the front page of the Marh 7 edition of the Stanford Daily. This editorial was the final statement of the Daily's editorial board before it walked out, protesting the passing of a by-law by the Stanford Legislature which would have given it control over the editor and his editorial policy.

The Daily's action requires no comment and is self-explanatory; however it is interesting to note that, despite all avowals, to the contrary, history does seem to repeat itself.

We're Leaving.

Legislature has tried to force cooperation down our throats. We've taken all the abuse we could and we're sick of it. The whole staff is walking out and will not return until the present legislation is rescinded.

We have said "cooperation without legislation." We presented signatures of approximately 1200 people asking for no legislation concerning The Daily. They ignored, they were even laughed at by the student body president, who got less votes last spring than were in the petitions.

From the beginning of the present volume Legislature has thrown one tactic after another at The Daily. Three days after the beginning of this volume, there was an executive session of Legislature in which the Daily editor was grilled for the major mistakes which have occurred in the last few years of The Daily.

After receiving assurances from the student body president and the administrative assistant to the president that cooperation without legislation could be worked for, we saw nothing but control measures come up.

The amendment that passed last night was "the foot in the door" that the administrative assistant to the president so completely discounted. The liaison or investigation committee had yet to file its report. If this legislation is allowed, we see nothing but the beginning of the end for The Stanford Daily.

The Daily is in a unique position; we don't want to lose that position. If Legislature wants a bulletin board, then they can have it. There will be no feeling of freedom for an associate editor if he feels his election must be approved by Legislature.

The originator of the amendment explained it this way: "We want to show The Daily where its responsibility lies." We contend our responsibility lies toward the student community, not toward a narrow group bent on any kind of legislation.

We question the manner in which the legislation was passed—two votes from one representative and a vote by the student body president.

Basically we are complete disgusted with Legislature's attitude. They had done nothing all year—until they decided that The Daily wasn't making every organization on campus happy and it was time to knock it down a couple of notches.

We are walking out for an ideal—an ideal of a free, enlightened, critical Stanford Daily with no legislative shackles on it.



Sociology

Spin a platter . . . have some chatter . . .
and sip that real great taste of Coke.

Sure, you can have a party without
Coca-Cola—but who wants to!



SIGN OF GOOD TASTE

Coca-Cola Bottling Company of Santa Barbara

El Gaucho



University of California, Santa Barbara College

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PHIL C. JACKS, JR., '49, ADVERTISING MANAGER

In keeping with El Gaucho's editorial policy, all unsigned editorials reflect the opinion of the entire editorial board. Signed editorials do not necessarily represent the views or opinions of the entire board.

Those Constitutional Amendments . . .

On this page you will notice a copy of the proposed constitutional amendments to the Constitution of the Associated Students. *El Gaucho* has never taken a public stand on these amendments and in the near future hopes to present a pro and con argument with regards to them by having different members of the editorial staff study and present to the student body those arguments either for or against the amendments. In doing this *El Gaucho* hopes to explore every possible avenue of approach with regards to the amendment of our present Constitution. In a spirit of debate, we hope to present on our editorial page every conceivable possibility and consideration that will have to be taken in consideration in this revamping of our governmental document.

AN EARLY REMINDER . . .

7

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