

UCLA Theatre Group To Stage "House In The Sea" Tomorrow; Only One Performance Slated

Touring UCLA theater arts players will present on performance of *House In the Sea*, this Saturday in the Riviera Auditorium at 8:30 p.m.

The play, written by Phillip Gelb and Cyril Heiman, deals with a Jewish underground movement in Palestine in 1946 when the Jews, the Arabs and the British were locked in a struggle over control of the Holy Land.

Sponsored

Sponsored by the UCSBC Artist Series Board in cooperation with the Committee on Drama, Lectures and Music, the play is part of a plan to promote inter-campus understanding by taking outstanding productions on tour to other University of California campuses.

The play was based on a genuine incident in a newspaper article of how a brother killed his sister in Tel-Aviv for betraying the Jews to the Arabs. It will be toured to the Berkeley, Davis, and Stanford campuses.

Tickets can be purchased at the Graduate Manager's Office for 50 cents and the performance is open to the public.

Directed by Melvyn Helstein with settings by Loy Norrix, the play offers an opportunity for intense conflict and has many dramatic possibilities.

Intense Conflict

The newspaper story which inspired the play described how a brother killed his sister in Tel Aviv for betraying the Jews to the Arabs. The sister's betrayal was revenge for husband's death at the hands of the Irgun Zvai Leumi, a Jewish underground organization, for cowardice. This news story and Heiman's wartime experiences in Jerusalem and North Africa grew into the play. Such a story offers an opportunity for intense conflict which has many dramatic possibilities.

According to the authors, however, the immediate subject matter and background of the play are not at all important.

"To me," said Heiman, "this play has no villains as such; rather, the time we live in is the villain. For this play to have real merit I feel it must have universal appeal and applications to any period . . . modern Greece, Washington during the Civil War, Boston in 1776, Paris during the occupation. . ."

Applications Due For Editorship

Applications are now being accepted for the position of *El Gaucho* Editor for next semester, according to Judy Cook, Press Control Board Chairman.

Interested persons should leave a letter of application stating references in the La Cumbre Office in Oak Hall for Judy. Deadline for applications will be Thursday morning.

The new editor will take over the position at the beginning of the Spring Semester when it will be vacated by the present editor, Bob Tomlinson, who is graduating.

AMS Steak Fry Trophy Winners Announced

Trophy winners at a very heavily attended Steak Fry last Sunday were Phil Rockmaker—horseshoes, and Sigma Alpha Epsilon—volleyball. Runners-up in horseshoes were Sam Swanlund and Wayne Duffin. Kappa Sigma took second in volleyball.

SORORITY PLEDGES PRESENTED TONITE AT FORMAL DANCE

One-hundred and thirty-eight white-gowned sorority pledges will be presented tonight in an aura of old Greece at the semi-formal Presents Dance in the Recreation Center from 9 to 1.

The presentation will begin at 10:30 when Teddy Tye, President of Pan-Hellenic Council will introduce each sorority president, who in turn will present her sororities pledge class. The pledges will be dressed in white formals and will wear corsages furnished by their own sorority.

The auditorium will be decorated to a Greek theme with pillars, ivy, and large reproductions of all pledge pins. I. Newton Perry's band will furnish the music.

Refreshments of punch and cookies are to be served in the Baylor Room adjoining the auditorium.

Bids for the dance, which is an annual girl-ask-boy affair sponsored by Pan-Hellenic, costs \$1.00 a couple. Approximately 7-800 students usually attend.

Sally Carter, a Delta Gamma, is general chairman and the Alpha Delta Pi sorority is the courtesy committee. Bids are being taken care of by the Delta Sigs, and the Pi Phis will be marshalling. Chi Omega is decorating and the Thetas will serve the refreshments. The band was obtained by the Sigma Kappa sorority, the Alpha Phis will clean up.

'TONIGHT AT EIGHT-THIRTY' OPENS FOR ONE WEEK RUN MONDAY NIGHT

Tonight at Eight-Thirty, a series of one-act plays by Noel Coward, will be presented Monday, December 17 through Saturday, December 22, running nightly at the Riviera Auditorium.

The bill will include the selected comedies "Fumed Oak," "Ways and Means," and "Hands Across the Sea." Under the direction of Dr. Stanley Hamilton, the relatively new style of center staging at this campus will be used for these plays.



STANLEY K. HAMILTON directs one-acts

STUDENT RATES

The State Theater has announced special student rates of 50 cents for "The Great Caruso," playing Saturday through Monday and "Red Shoes," starting Tuesday.



These Whittier Poets will be seen dribbling down the court at the Santa Barbara High School Gym tonight. They are (left to right) Archie Huskins, Len Craven, Bob Eck, Bill Konselman, and Chuck Faught.

La Cumbre Snapshot Contest Ends Today

Today marks the final day for snapshots to be turned into the Campus Candid Contest, sponsored by *La Cumbre*. Late entries are to be turned into the *La Cumbre* Office, Oak Hall 101, and are to be accompanied by the negative and the name, address and phone number of the student. Suitable entries will be printed in the Student Life section of the 1952 annual, and the most outstanding picture will receive a prize.

Wednesday, December 19 is the final deadline for fraternities and sororities to turn in their candid photos for individual page layouts. Also, all other organizations having signed contracts for page space must have their writeups in at this time.

Christmas Program Features Variety

The annual all-college Christmas Assembly, scheduled for 12 noon on Tuesday, December 18, will feature a varied program of music and dance by several campus organizations and community singing led by David Swain.

The Women's Treble Ensemble, under the direction of Mrs. Helen Barnett, will present "Alleluia" by Mozart, and the Modern Dance Group will contribute color and motion with their interpretation of the music. The Modern Dance Group will also join with the Modern Madrigal Choir in presenting "Lullaby of the Christ Child," a traditional German Carol. With George Meinke as narrator, Dale Emde, tenor, David Swain, Baritone, and Patricia Jennings, Soprano, the Modern Madrigal Choir will present "The Shepard Story" by Clarence Dickinson.

Treble Ensemble and the Dance Group will combine talents to perform "Bring Your Torches," "Coventry Carol" and "There Was a Pig."

Concluding the program the Dance Groups and the audience will all join hands and follow the Scottish Pied Piper.

Campus Canned Food Drive Begins Monday

A canned food drive will begin on Santa Barbara Campus on Monday, December 17. The foodstuffs collected will be distributed to the needy families of Santa Barbara. This drive is being co-sponsored by several of the independent organizations on campus. Any dried food stuffs or canned goods will be greatly appreciated.

The cans are to be deposited under the Christmas tree in the Administration Building when it's erected. For further information, contact Lindy Zichichi, Mesa Department by leaving a note in the "Z" box.

Survey for Dean of Men

The Office of the Dean of Men is conducting a survey of all men students for the purpose of being of greater service in helping students. In order to obtain the necessary information, cards were mailed to all men students about a month ago, requesting that they be returned by December 1. To date less than one half of those sent out have been returned. Students who have not returned their cards are requested to do so immediately, so that the survey may be completed before the end of the semester.

GAUCHOS FACE WHITTIER TONIGHT AS BASKETBALL SEASON OFFICIALLY OPENS

The Santa Barbara Gauchos officially open the 1951-52 basketball season tonight at 8 p.m. when they meet the Whittier Poets in the first home game.

The tilt will take place at the Santa Barbara High School Gymnasium and will be the climax of a triple header. The Santa Barbara High "B" squad will play the Taft High School "B's" at 5:30 p.m. and the High School varsity will take the floor against the Taft lads when the clock registers 6:45.

New Arena

The High School Gym is a new arena for the Riviera Ramblers, as they have played in the National Guard Armory in previous seasons. Tomorrow night the locals run into the Pomona Sagehens. The College J.V. will meet the Warren Tire Co. AAU team in the preliminary. Both Whittier and Pomona are members of the Southern California Intercollegiate Conference.

Tickets Early

Graduate Manager Russell Erickson has stated that all Hill-toppers who plan to attend the games should purchase their tickets in advance at the Graduate Manager's Office in Ebbets Hall. Gaucho rooters will be seated behind the scoring table and as the whole arena seats only 1000 people, good seats may be at a premium. The warning words of "Swami" Erickson, the farsighted fortune teller, were: "Get your tickets early, kiddies."

Won Four

The Poets have won four games this year, defeating Long Beach State, Redlands, La Verne College, and Westmont. Whittier downed the warriors from Montecito by a score of 61-41, as compared to the Gauchos victory of last week when the locals won only by nine points, 66-55. They grow them tall down at Whittier.

Continued on Page Three

Doll Contest Winners Announced Tuesday

The dolls dressed for the Council of Christmas Cheer by the Associated Women Students were judged by a panel of women faculty members late Tuesday afternoon. According to the panel, judging was extremely difficult because all of the 100 dolls were dressed in pretty and clever fashions.

Winners in the three classifications, prettiest, most original, and workmanship, are:

Prettiest Little Girl Doll
1st—Virginia Vierra . . .Phrateres
2nd—Janis Wilson . . .Sigma Kappa
Prettiest Baby Doll
1st—Eileen Carlson . . .Chi Omega
2nd—Nancy Hartke . . .Spurs
Most Original
Mary Jo Borneman, Kappa Alpha Theta, for baby doll.

Workmanship
Mylouine Ellis . . .for baby doll
Honorable Mention goes to Barbara Classen, Phrateres, for her baby doll, and to Carolyn Cox, for her little girl doll.

The panel of judges consisted of Dr. Byers, elementary education department; Mrs. Haight, English department; Miss Meyers, home economics department; and Miss Whitaker, women's physical education department.

The dolls have been displayed this past week in two showcases in the foyer of the Quad, adjoining the bookstore.

According to Jane Engel, chairman, honorable mention should go to all of the dolls. She wishes to thank the various women's organizations on campus which helped to make the project such a complete success. The contest was sponsored by AWS.

POLLING

Results of the Presidential Poll are being compiled and should be available for publication in Tuesday's *El Gaucho*. Polling was done in several classes as well as in a booth in front of the Men's Gym.

Rushing Deadline Before Christmas

Registration for spring sorority rushing should be done before Christmas vacation, as Panhellenic Registration closes January 8, the day after school resumes, announced Dean of Women Helen E. Sweet.

Sign-up is to be made in the Dean of Women's Office with payment of a two-dollar fee.

Rushing will take place the first week of registration and rushes will be governed by the following qualifications: a "C" average this semester and a total overall "C" average, a total of at least 12 units including Subject A in the semester previous to rushing, and residence outside of a sorority house.

Three History Profs In Discussion Group

Three history specialists from Santa Barbara College, Dr. Henry M. Adams, Dr. D. Mackenzie Brown, and Dr. Stephen S. Goodspeed, participated in discussions at the 28th Institute of World Affairs held at Riverside Mission Inn on December 9 through 12.

Dr. Adams, assistant professor of history, was a round-table associate at the group which takes up communism; Dr. Brown, professor of political science, spoke in the group devoted to problems of the Pacific; and Dr. Goodspeed, assistant professor of political science, talked to the group which concentrated on Latin America.

Under the general theme of "The Quest for Peace," the conference was headed by Dr. Rufus B. von KleinSmid of the University of Southern California, which sponsored the conclave.

The institute, attended by 81 authorities from Western universities, sought solutions to international problems at panel discussions devoted to specific areas.

Special addresses were given by Edwin M. Wright of the State Department from Washington, D.C.; Paul G. Hoffman, president of the Ford Foundation; Maj. Gen. Emmett O'Donnell, Jr., commanding general of the 15th Air Force; and Virgil Pinkley, editor of the *Los Angeles Mirror*.

Greek Christmas Party Changed to Thursday

Due to a conflict on the scheduling calendar, the Christmas Open House, sponsored by Delta Gamma, Sigma Tau Gamma, and Sigma Pi, has been changed to Thursday evening, December 20. All other arrangements will remain the same, and a complete schedule will appear in the next issue of *El Gaucho*.

El Gaucho

University of California, Santa Barbara College

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Editorial

"Tonight at Eight-thirty"

Monday night a play, "Tonight at Eight-thirty" will open center-staged in the Auditorium and will run through the following Saturday.

The average play-goer who attends a production such as this one either likes or dislikes the plot, or the cast, or the set and thinks no further. Or if he does it is only to the extent of "Gads, but I'd like to be up there in all that limelight." Very few thoughts are cast towards what makes a play like *Tonight at Eight-thirty* become a finished product.

There has been approximately four weeks of rehearsal so far. During the first two weeks the cast spent at least ten hours per week rehearsing. As production day draws near the rehearsal hours increase to three to five in the afternoon and seven-thirty to twelve in the evening. The stage crew puts in an equal amount of time.

With a budget of less than \$50 the cast and stage crew scuttle around town getting props on their own money. They have to cut corners on expenses and there is a great deal of self sacrifice if there is to be any type of a polished looking set.

The cast puts in this time and money for experience—they get no credit. And on top of this, somewhere along the line they have to learn up to 1000 lines of dialogue.

There is a great deal more to play production than meets the eye and the cast and stage crew deserve a huge amount of praise they never get for the fortitude and effort they put into it.

SENIORS ATTENTION!

All seniors are requested to come to the Conference Room of the Associated Student Body Office on Monday, December 17th or Tuesday, December 18th anytime between 9 a.m. and 5 p.m.

On those two days Mr. Rupert of the Alumni Association will be there to obtain from each of you certain information about yourself for the permanent Alumni records. It is extremely important that you

fill in the brief questionnaire on one of the above dates.

At the same time you will be given an explanation of the many benefits of membership in the Association. If you wish to become a member you may do so at that time. The cost is nominal and is substantially lower if you join before graduation than if you wait until later.

There is no obligation but please don't forget to file your class record card.



Dear Editor:

A friend of mine recently had occasion to spend an evening (movies and coffee—the usual) with a group of pledges and actives of one of the prominent sororities on our campus. The friend was surprised and a little disgusted with the bad manners and lack of graciousness displayed by these girls. True, she is a non-Greek, but two of her friends were in the group—and as soon as these two gals joined their sorority bunch, all communication ceased between the insiders (Greek) and the outsider (non-Greek). This seemed amazing to me, but it really is too bad that the original ideas of sorority life have to be run into the ground by a small group of bad-mannered children. Somewhere, I remember, there is a mention of that old, worn-out word "courtesy" in the sororities' by-laws. It seems a shame that Santa Barbara campus has to be the place where such a word has to be driven underground by the very groups that pride themselves on the exclusive use of it.

Sincerely yours,
C. P.

Dear Editor:

Perhaps the atrocious parking situation at the College would be alleviated if the city marked T's on the streets in back of the campus.

Adequate marking would permit more students to park on these streets, as much space is wasted by students who park early and cannot gauge the space needed for other cars.

Sincerely,
Francis P. McNort

To the Editor:

Your query "What's Wrong with Dances?" intrigues me. I wonder if, cracked and chastened by the high cost of living, students are beginning to take an interest in the less expensive but more

basic pleasures, as did the Irish during their famous famine? There are some very fine views up around Sycamore Canyon!
F. R.

Dear Editor:

Mr. Vandeveret's letter in last Tuesday's *Gaucho* was one of the funniest ever published. And also one of the most pointed. Mr. Daly's interminable list (in Roman numerals, yet) was pretty funny, too, until you stop to think what a lot of lil' darlings might do about following this list. It chills the marrow in me bones to think about Mr. Daly's list. Just how seriously can the students take themselves, anyhow? The system being what it is, let's just assume that at least 85% of the professors are doing what they should be doing; and until we find a few child geniuses in the student body to take the profs places let's just keep laughing at list-maker Daly.

Sincerely,
E. C.

To the Editor:

Let us not be rash, let us not be hasty, let us not jump into anything without forethought.

What I am referring to is this sudden idea of "Twirp Weekend."

Never let it be said that American college girls are backward—far from it. But for cryin' out loud, let's not defy the tradition of men treating women. With all the crises in the world today, let's not complicate things by reversing tradition.

Women are supposed to be cared for and catered to; they're not namby-pamby; but they deserve the thoughtfulness of some considerate man's attention. It's a woman's privilege to have a man buy her ticket to the show, her drinks, etc.

Let's forget about "twirp weekend," and down with the twirp who was influenced by the funny papers.

Sincerely,
D. A. Y.

EL GAUCHO
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CALENDAR

- Friday, December 14**
 Panhellenic Presents Dance, Recreation Center, 9-1
 Basketball game, Whittier, here, 8
 Rehearsal, *Tonight at 8:30*, Auditorium, 7:30-10:30
- Saturday, December 15**
 Rehearsal, *House in the Sea*, Auditorium, 10-5:30
House in the Sea, UCLA Production, Auditorium, 8:30
 Basketball game, Pomona, here, 8
- Sunday, December 16**
 CRA Badminton, Red Barn, 1220 De la Vina St., 7-9
- Monday, December 17**
Tonight at 8:30, Center-stage production, Auditorium, 8:30
- Tuesday, December 18**
 Christmas Assembly, 12 Rally Committee, RH 101, 12-1
 Spurs, AWS Room, 4-5
 ASB meeting, Conference Room, Bldg. D, 7:30-10:30
Tonight at 8:30, Center-stage production, Auditorium, 8:30
 Kappa Delta Pi, AWS Room, 7:30-10:30

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Patty Marston

P.S. We will be open until 9:00 o'clock every nite next week.



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Wounded GIs at the Camp Cooke Hospital were twice visited by talent troupes from SBC recently. Ed Monreal organized the shows that are being sponsored by the campus chapter of Red Cross.

Included in the two shows were many varied acts and skits. Instrumental piano numbers were presented by Skip Wilson and Des Kincaid.

Rusty Buchanan drew encores with his fine banjo strumming, and the GIs especially appreciated the talents of such beauties as Jeanne Bowen, Beverly Agnew, Irene Johnson, Francie Paul, Nancy Whitman, Pat Williams, Sally Crafton, Muriel Adams, Joyce Sauer, Thelma Simpson and Hal Aarset. Vince Di Fiore sang several numbers and, of course, Ed Monreal emceed.

CSTA MEETING OPEN TO ALL STUDENTS

Mr. Victor Retting will speak to interested students next Tuesday on how they can obtain a car, furniture, insurance, vitamins, clothing, books, and other items for discounts up to 30 per cent or more.

Chief of the Special Services program of the California Teachers Association, which is centered around Los Angeles, Mr. Retting will explain the opportunities offered to students of education by this service of the CTA and California Student Teachers Association. Under this program, almost any article can be obtained at a generous saving.

Southern Courtney, president of CSTA on the Santa Barbara campus, announced that all students who wish to attend are invited to the meeting, which will be held on Tuesday, at 7:30 p.m. in the Mesa Auditorium.

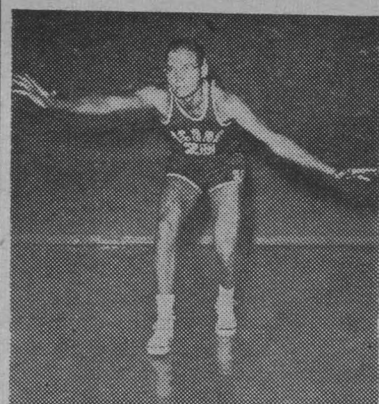
SIX INTERVIEWED FOR BANK JOBS

Roy Stenborg, Employment Supervisor for the Bank of America, was interviewing students on our campus through the arrangement of Miss Mildred Forman, UCLA Bureau of Occupations.

Mr. Stenborg interviewed six senior men who previously were interviewed by Miss Forman in November.

The Bank of America has a special training program of two to three years designed to accommodate men who during their college career have demonstrated above-average ability both in scholastic endeavor and extra-curricular activities.

The trainee is exposed to the commercial side of banking during the first year and in the second spends twelve weeks of training in each of installment lending, real estate lending, and commercial lending. Fourteen weeks are spent in agriculture lending and then the trainee is assigned to a bank office.



Tom Moss, center on last year's team, is playing his third year of varsity ball at Santa Barbara College. He has been moved to guard by Coach Hop Findlay and will be sporting his familiar number 28 against Whittier tonight at the High School Gym. Tom played his prep ball at Pasadena and later starred for Pasadena J.C. He was awarded the sportsmanship trophy two years ago in the Redlands Invitational tournament.

Sports

Random Ramblings

by Boedecker

Basketball is fast upon us, and with the advent of the indoor sport comes a bewildering array of descriptive terms on the collective pages of sport sections all over the country.

The game itself is seldom referred to as basketball; instead the reporter embellishes with casaba. Casaba means basketball and is inapplicable to any other form of athletic activity.

A casaba contest is played, not on a floor but, on the boards or hardwoods. The player, better known as hoopster, doesn't bounce the ball, he dribbles it.

Dribble is a word used only in describing basketball or the care of infants. You could hardly use it to portray a moment of glory in a football game, as "the ball dribbled from the quarterback's hands," or in baseball as "the shortstop dribbles the ball to the first baseman." Dribble is definitely a term reserved for the casaba.

A basketball player is never spoken of as such. He is a hoopster, basketballer, casabaman or glandular case. When he throws the ball through the air into the basket for two points, he actually swishes the cords to tally two or pierces the ozone from mid-court and a pair of points.

His coach is referred to as a mentor, hoop head, master mind or strategist, when his team wins. Under other circumstances the adjectives are dependent upon the individual reporter's feelings.

This all adds up to the fact that stories on the current casaba season, describing the activities of the local hoopsters in their various contests will be colorful, if nothing else.

Still trying to arrange for a contest, predictions, for the various bowl games. From shortly before Christmas to January fifth many outstanding games will be played.

Such naturals as Tennessee-Maryland, Stanford-Illinois, Georgia Tech-Baylor, Texas Christian-Kentucky, COP-Texas Tech, Clemson-Miami, several North-South games and the Shrine East-West.

Will have final dope on the chances of coming through by next issue.

FIRST HOME GAME SET FOR TONIGHT

Continued from Page One

The starting five doesn't have a man under six feet. The forwards will be Len Creven, 6'2", and Chuck Faught, 6'0". Archie Haskens, 6'0" and Bill Konzelman, 6'2" are the play-making guards. At the center position, gazing down at the opposition, is Bob Eck, 6'3 1/2". Facing this leggy group will be the regular Gauche five: Lloyd Heavin at the pivot post, Ken Kesson and Don Bradshaw at their usual forward posts and at guard those "old pros," Tom Moss and Allan Jacobs.

Scored

Chuck Francis of the UCSBC News Bureau has revealed that in the games to date Hop's Hoopers have scored on 28 per cent of their field goal attempts and have sunk 56 per cent of their free throws. While smoothing out the rough spots in Coach Hop Findlay's fast-break, the squad has managed to average 50.3 tallies per game.

Leading the individual scoring is Lloyd Heavin, Gauche Center, who has scored 49 points in 4 games, an average of 12.3 per tilt. Next on the list is veteran guard Allan Jacobs who has hit for an average of 10.5. Third is Marvin Dennis, substitute guard, with an average 9.3.

Fast Tactics

Saturday night's spectators should have ample opportunity to watch some racehorse tactics, for the Pomona boys are reportedly developing a fast-break offense of their own. The brochure released by the Pomona News Bureau states: "The team will do considerable more fast-breaking than in the past. The set pattern will work off the figure "3" with drives off of a pivot player. Early season practices and scrimmages indicate that the team should play a little better basketball than last year's varsity. While the defense appears about the same, the team will probably show a better scoring punch than it did last year. Boasting a freshman, a sophomore, two seniors and a junior, the Sagehens will have Ted Kroeger and Dale Shaw at forward, Johnny Allen and Steve Smith playing guard and Bob Woods, the 6'3" center."

Philological Ass'n To Assemble Here

The Philological Association of the Pacific Coast has accepted an invitation to hold its 1952 meeting in Santa Barbara. Composed of teachers in modern and classic languages, the organization ordinarily attracts an attendance of between 150 and 200 people, according to Dr. J. Chesley Matthews, chairman of the English Department here.

Next year's convention will be held on November 28 and 29, with representatives attending from California, Oregon, Washington, Idaho, Montana, Arizona, Nevada and Utah.

At this year's meeting, held at the College of the Pacific at Stockton, Dr. W. Hugh Kenner, assistant professor of English at Santa Barbara College, gave an address based on a book by William Empson, "The Structure of Complex Words."

Council of Christmas Cheer Needs Workers

The Council of Christmas Cheer wishes volunteer workers to wrap packages and do other things any time from nine to five daily and Saturdays, or evenings by arrangement, according to Margaret Mueller, AWS president.

The need was stressed also for any clothes or other donations for needy families of Santa Barbara.

Political Orator—"All that I am or ever will be, I owe to my mother."

Heckler—"Why don't you send her 30 cents and square the account?"

University Asking For Goleta Funds

The University of California is asking nearly \$4,000,000 for construction work on the new Goleta campus of Santa Barbara College for the next fiscal year, in addition to allocations already made.

This request is a part of a multi-million dollar building program submitted by the University to the State Department of Finance. The Finance Department screens budget requests before they are submitted to the legislature.

For the Goleta campus the University asks \$1,163,300 for residence hall unit No. 1; \$767,000 for Step 2 of the utilities, site development, roads and walks program; \$1,240,000 for a general classroom and office building unit No. 1, and \$750,000 for the music section of the auditorium building.

These requests are in addition to allocations already made for the permanent library and science buildings, on which the Regents have approved the preliminary sketches.

PAINTINGS BY DOLE IN MILLS GALLERY

William E. Dole, art instructor at Santa Barbara College, is one of three artists whose works are currently being shown by invitation at the Mills College Art Gallery.

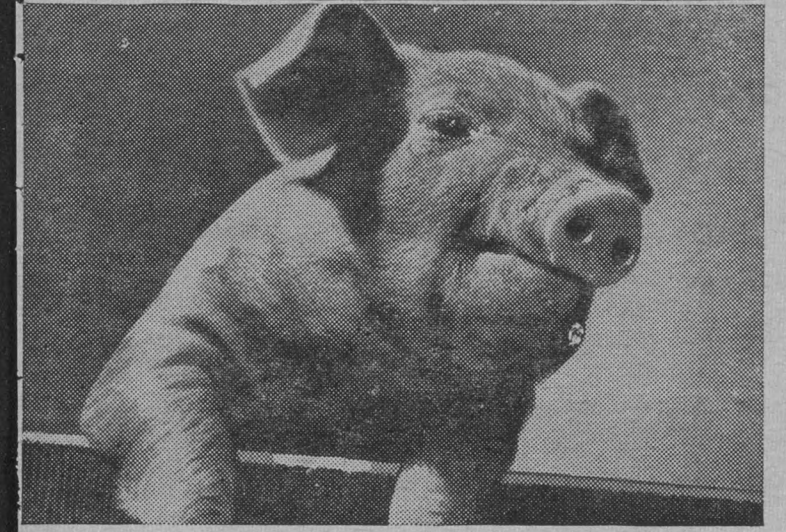
Two of Dole's works shown, which include water colors and drawings, have been purchased for permanent exhibition by the Mills Gallery.

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WHENEVER SHEEDY gave a gal the glad ham she turned up her snoot. Poor Paul took pen and oink and wrote a litter home: "I'm sty-mied. All the gals think I'm a boar. To get a date is a pig's feat!" His mother wrote back: "Even a dullard like you should know enough to borrow his roommate's Wildroot Cream-Oil! It's non-alcoholic. Contains soothing Lanolin. Removes loose, ugly dandruff. Helps you pass the Finger-Nail Test. Makes your hair look neat and well-groomed." That was the pig-me-up Sheedy needed. Now he's imporkant... hogs and kisses all the girls. Better try Wildroot Cream-Oil yourself. Get it at your favorite drug or toilet goods counter—and ask for professional applications at your barber chop!

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RED CROSS MEETS
Those interested in Red Cross activities have been invited to attend a meeting Monday at 4 p.m. in the AWS Room.
Projects to be considered are a February blood drive and a fund raising campaign. This will be the only open meeting until next semester.

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Sig Eps Now First In 'Mural Casaba

Sigma Phi Epsilon annexed first place in the winners' bracket of the Santa Barbara Intramural League when they defeated Kappa Sigma by a score of 24-21 last Monday night.

Glen Heathman led the attack for the APS boys dropping in 10 counters for the losers. Joe Riddick was held to only three points by John Juday, who managed to make 9 for Sig Ep's high scoring position. Chappy Bortz scored 7, Fred Goerner 4, Bill Johnson 2, and Bill Maloney 2, to add up the score for the winners.

Halftime score stood at 11-all as the Sig Eps played a tight defensive game to hold the usually highscoring Kappa Sigs to a mere 21 points.

Also Monday night, the Foul Five came from behind at halftime to defeat the I. A. Club 47-30 and remain in the losers' bracket.

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Hilltop Talk . . .

Want to hear some new tricks to play on various friends if you don't want to keep them very long. Mary Whitney, Nancy Vine, Ann Schlager, and Mickey Risinger, some of the members of Van's Clan (as they call their boarding house) gave out with these novel suggestions. Your room-mate is guaranteed to hit the roof if she finds that you have put clear nail polish all over her brand new lipstick. Another juicy idea is to cover the spout of the water faucet with scotch tape. It's wonderful for getting new clothes all wet when you turn on the water.

Then there's the girl whose name is Barbara, but she likes to be called Ann. Therefore they comprise and call her Alice. How about it, Barbara or Ann or Alice Hiatt?

For the best way to study, ask Sandy Meltzer and Bob Weithorn. Seems they really got a lot done on a recent study date . . . let's see . . . dinner, coffee, dancing, etc.

Acacias from S. C. gave out with a terrific serenade at 111 W. Valerio Monday night (or was it Tuesday morning) rousing all the girls at the unearthly hour of 1 or 2. Housemother Mrs. Sandell couldn't figure out what was happening so she chased them all away. A little later they came back, and by this time, knowing what it was, she let them stay and sing their lungs out. Hanging out the upstairs window were Joan Earnshaw, Barbara Mueller, Shirley Melshimer, Joanne Loomis, and Jeannie Russell. The Acacias were up here all weekend for their pledge ditch. Sounds like great fun.

Congratulations are due to Toni Sewell who is now Mrs. Phil Vedder. They got married a couple of

weeks ago, and Phil, who is now at Fort Ord is headed for Texas soon.

Barbara Durning is turning traitor on us tonight when she roots for Whittier at the basketball game. Seems some certain boy goes to the southern school.

New date activity: Fire watching. For details ask Sharon Kittle and Dick Prigge. They did this last Saturday night when there was a fire around town.

This cold weather is bringing SBC back to its old way of life. There have been a lot of bridge players inhabiting the caf lately, but it still isn't quite like old times.

A constant group are Margaret Feliz, Z. A. Waring, Bonita Mitchell, and Tom Goodrich, with Malcolm Neal around for general kibitzing. Betta Born, Bill Jenny, Jon Popovitch, Shirley Stockton, and others were in there practically all day once this week.

UP ON THE HILL . . .

By Joe Costantino

The young man was met by the attractive coed as he stepped from his classroom. "Do you have the next period free, I must talk to you" she pleaded. He asked if it were important, she said it was extremely important, so he cut his next class, and walked with her to a secluded corner of the campus where they could talk alone.

After some hesitation she started, "I must tell you something, and I hope you won't be angry. I'm sorry it happened this way, but we really must do something about a decision immediately."

The worried young student shuddered, then told her to go ahead. Faltering she continued "Remember the night several weeks ago when you asked if I would wear your pin?" He nodded. "And remember we said that no matter what happened we would always talk things over and settle them without letting them just slide by. Well darling, we have a problem."

The student leaned forward expectantly. "Remember" she went on, "Remember you asked me to go to the big ball you were having at your fraternity house this Saturday night. I told you I would, and now I can't."

"You mean you don't love me anymore?"

"NO, NO—I do love you" she protested. "I can't go because my sorority is also having a dance that same evening, it's a traditional affair, and everyone comes in crazy costumes. They call it the "Screw Ball" and I just have to go, and I want you to be my date for it."

The student nodded his head, "This is indeed a problem."

"But that isn't the half of it; the honorary Dog Lovers Fraternity, of which I am a member, is giving a party for all homeless pooches that same night, and I'm supposed to attend that also. On top of all this, I am a member of Rally Committee and they are sponsoring a college dance, and I'm supposed to help take tickets for that, and all this is on the same night."

Wisely, the student nodded. "I'm in the same fix" he said. "My honorary hot-rod drivers fraternity is having a race at the Thunder-

Kenner Publishes Book on Pound

The first account of the contemporary poet, Ezra Pound, has been published by Assistant Professor of English Dr. Hugh Kenner in his recent book. Entitled

bowl that I am supposed to attend on the same night."

The co-ed hesitated a moment. "I have an idea," she said. "Let's forget it all and go to the Spigot and drink beer instead."

This young man has indeed a real nugget of a woman. Needless to say, they went to the Spigot and were happy ever after.

Moral of the story: When you got too many things to do, don't do any of 'em.

The Poetry of Ezra Pound, the book was first brought out in England in July of this year.

Dr. Kenner's book involves the present picture of Pound's literary development along with selected works. To quote Dr. Kenner "Pound is about the most influential figure in modern letters, was necessary that someone undertake the job of bringing his work before the public's attention."



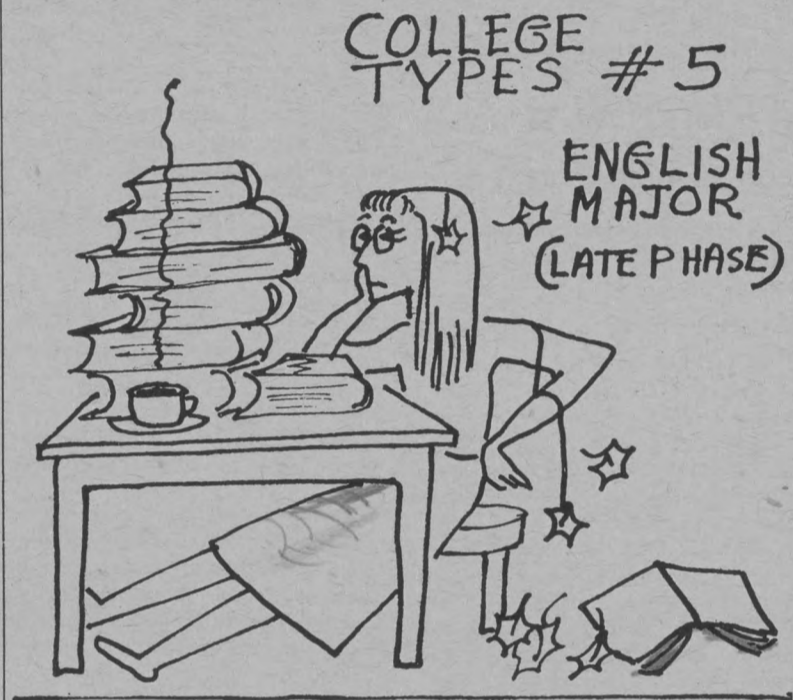
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"The Mob," Broderick Crawford
"A Millionaire For Christy," Fred MacMurray, Eleanor Parker
- Sunday
"Anne of the Indies," Jean Peters, Louis Jourdan
"On the Loose," Melvin Douglas, Joan Evans
- GRANADA THEATER**
Friday - Saturday
"Man in the Saddle," Randolph Scott, Joan Leslie
"My True Story," Helen Walker, Willard Parker
- Sunday
"Flight to Mars," Marguerite Chapman, Cameron Mitchell
"The Highwayman," Phillip Friend, Wanda Hendrix
- CALIFORNIA THEATER**
Friday - Monday
"Close to My Heart," Ray Milland, Gene Tierney
"The Black Rose," Tyrone Power, Orson Wells
- Tuesday
"Miracle on 34th Street," Maureen O'Hara, John Payne, Edmund Gwenn
"Canadian Pacific," Randolph Scott, Jane Wyatt
- STATE THEATER**
Friday
"Tales of Hoffman," Moira Shearer
- Saturday - Monday
"The Great Caruso," Mario Lanza, Ann Blyth
- Tuesday
"Red Shoes," Moira Shearer
- FOX ARLINGTON THEATER**
Friday On
"Fixed Bayonets," Gene Raymond, Richard Basehart
"You Never Can Tell," Dick Powell, Peggy Dow

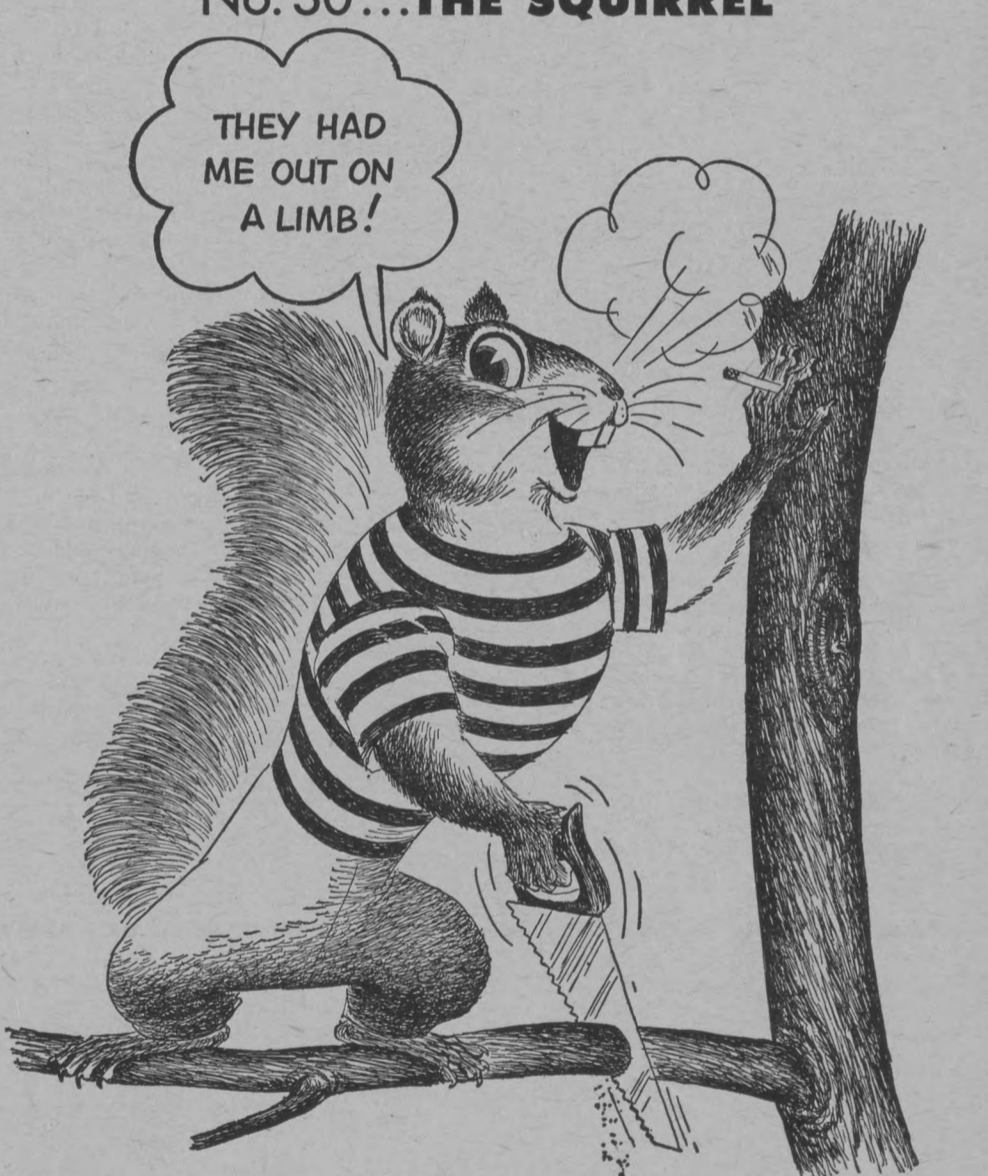
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