

MANY LAUGHS FEATURE PLAY BY STUDENTS

What is the college play about? This is the question being asked by everyone on the campus. First of all, let us say that it is a hilarious comedy designed to make you laugh.

The play deals with the servant problem in a suburban New Jersey home. Doris Rodehaver as the wife hates the country life and finds the servant problem a convenient means of forcing her husband, Richard Romain, to move back to town. When accused by her husband of not trying to keep servants, she tells him to run the house, then she immediately invites up some guests. The husband, forced to get servants, resorts to getting detectives to act as a cook and a butler. These two believe they have been hired to unearth some scandal, and as one can usually find what he is looking for, they find it, and nearly break up the home in doing so.

An exceptionally well-balanced cast has been chosen and have been rehearsing for several weeks. Those who have roles are Alvetta Van Tuyle, Doris Rodehaver, Margaret Jigergian, Roberta Brown, Robert Koke, Richard Romain, Edwin Ellison, Edward Davens, and Virgil Gillum.

The setting for the play have been designed by Helen Gudgel, who is well known for her work at the Lobero. She has planned several sets for them. The setting is laid in the drawing room of the Fessenden country home in New Jersey. The setting is very difficult, and by far the most elaborate thing ever attempted by the college. The college is particularly fortunate in having such a clever person as Helen Gudgel to do this work.

The play will be given at the Lobero tomorrow night at eight-thirty o'clock.

D. H.

Have You Noticed?

That the Eagle office possesses two Bibles and not a single dictionary?

Kenton Noble's disturbance over a certain article in the Stanford Lit?

The inquiries of "The Middie Maids" for white ducks?

President Phelps paying a dollar fine for wrong parking?

The peace of mind of the European history class since term papers were turned in?

Eddie Dundas' face since his return from the island trip?

Art Trumbull talking all during second hour Tuesday morning to Thelma Morgan?

The disappearance of Dave Watson's uke from The Eagle office?

OCEAN MAKES MANY MOURN MORNING MEAL

Yawning groans and half-muffled shivers kept the waiting crowd busy as they stood on the wharf waiting for the boats to come to carry them to the far-off islands. The boats departed with them at five-fifteen, and they carried many who were beginning to experience qualms of doubt as to the wisdom of their course. These doubts were not instantly realized, only a few hesitant ones awaiting the fatal time. Ted Marshall received the first toot of the boat's horn by being the first to succumb to the rising of the unpopular feeling. That was on the California with Victor Bly on the El Capitan receiving first honors.

The entertainment was varied. Those who had been able to retain their breakfast, delighted in making the others envious by their caperings around and about the bow of the boat and, at the same time, enjoying the positions of those who were being kind to the inhabitants of the sea. Much to the relief of the latter—not the inhabitants, but the people—the two boats sailed majestically into Valdez Harbor at eight-fifteen.

The final exciting event to disturb the tranquility of the morn-

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GRADE RATING FOR STUDENTS IS ANNOUNCED

Standard ratings for the college students have been revised and finally completed in so far as they go. The student's average is obtained by the sum of the units and the honor points. For example, if a student is taking a course of sixteen units and makes honor points of sixteen, his average is thirty-two, making him safely installed.

Taking that to be made during his freshman year, both semesters, it is also noted that he need not worry so much about probation deficiencies during his first semester. During his next semester work, if he makes a deficiency of eight points below the thirty-two he is supposed to make, that is, if he makes an average of twenty-four—eight honor points—he is automatically put on the probationary list. He is given so many more during this period; going below would mean dismissal. It is seen that as the four years progress the standard becomes harder and harder, the number of deficiencies decreasing until there is only one or two allowed for the senior.

The honor points given are three for every unit with an A grade; two for every unit with a B grade; one for every unit with a C grade; nothing for every unit with a D grade; what is equivalent to a minus for every unit with a F grade. It is the sum of these plus the sum of the units being carried that gives the average.

Here's a Man Who Pays

President Phelps paid the first fine of one dollar for parking his automobile in front of the administration building on the wrong side of the road.

He confessed his guilt and paid the fine to the campus welfare committee without argument. All he said was, "I hope this will be a lesson to students and faculty of this institution."

SHOW GOES ON IN SPITE OF LOSS TO CAST

In spite of the failure of an important member of the cast to appear at the final presentation of the class day program, the Senior assembly was held last Tuesday in the auditorium during fourth hour.

The program was effective in scenery and properties, although lacking in variety, interpretation and length. However at this time of the year it is rather difficult for the graduating class to present any skit and Dorothy Kimes as the chairman of Senior Class Day is to be congratulated on her efforts in securing a group that was willing to cooperate with her during the end of semester.

Janette Sonnyson, Eleanor Gifford and Genevieve Moore, clad in beach pajamas, presented the best received number of the program when they danced across the stage to the chorus of Katherine King's singing of "The Broadway Melody." Isabel Lyon's accompanying herself on the banjo received a fair amount of applause when she sang "Don't Be Like That," and "I Want To Be Bad," the latter being the better of the two. Ted Marshall completed the musical program by singing "Avalon Town," with the entire group joining in the chorus.

As said before, the setting was very effective. The program would probably have been better and longer had not a member of the cast failed to appear just prior to the opening of the curtains.

Those taking part were Dorothy Kimes, Katherine King, Eleanor Gifford, Opal Beckley, Henry Miller, Isabel Lyons, Fred Allred, Rosamund Martin, Arthur Barnett, Lua Thurmond, Genevieve Moore, Janette Sonnyson, Grover Castor, Ted Marshall, and Ed Dundas.

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GOODFIELD TO LEAD COLLEGE STUDENT BODY

One of the closest political races in years terminated in the election of Llewelyn Goodfield to the office of student body president.

There was great excitement on the campus and those in charge of the balloting were greatly troubled in their work by frequent requests for returns. The vote showed that 360 students had voted. This is approximately 90 per cent of the number of students enrolled in the college.

As was predicted, the voters were evenly divided over the choice of leader for the important office of student body president. Llewelyn Goodfield won by exactly seventeen votes.

The contest for the office of vice-president was not such a close one. Ann Hegeman won by a good majority. For the position of secretary, the student body showed a preference for Zoella Gabbert. For the only other contested office, that of editor of the Eagle, Dave Larsen was victorious. The very fact that no one else was nominated for the position of treasurer, La Cumbre editor, and director of dramatics, demonstrated the popular approval of Dave Watson, Katherine Bishop, and Alvetta Van Tuyle for these offices.

LETTERMEN OF CURRENT YEAR HOLD BANQUET

With more than forty lettermen present, the Men's Athletic Association entertained letter winners of all major sports, Wednesday evening with a dinner at the cafeteria. "The purpose of the meeting," said Coach Hal Davis, "was to assemble all this year's letter men in order that they might get acquainted." Coach spoke last night to the effect that he was very much interested in seeing the revival of the block S society, an organization which was present on the campus a few years ago. This organization was made up of letter-men, and only those who had the school S were eligible to membership.

Coach Davis, acting as master of ceremonies, introduced President Phelps, who in turn told of a cup or trophy which he is offering next year to the member of any team who has the highest scholastic record. By this, according to Mr. Phelps, he hopes to further promote the interest of scholasticism among the athletes of the school.

Dr. Jacobs, dean of the upper division, and chairman of the athletic council, spoke a few minutes in regards to Santa Barbara State's position in the Southern Conference for the coming year. He, too, stressed the importance of high scholarship among members of athletic teams.

Coach Paul Gerrish concluded the evening's speeches with a short farewell address, given to

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WOMEN'S GLEE CLUB TO GIVE EXTRAVAGANZA

"The Middie Maids" will feature the concert given by members of the Women's Glee Club this evening in the college auditorium at eight-thirty.

The first part of the program will consist of group songs sung by the entire club under the direction of Mrs. Barnett. The first series will consist of Under the Greenwood Tree, by Arne, The Elegy, by Massenet, and Brownies, Elizabeth Ferris will sing two numbers, and Anita Cochran will give two piano solos. The entire club will then sing their second series of songs, The Arab Dance and The Dance of the Reed Flutes, from The Nutcracker Suite, by Tschaiakoffsky, Lindy Lou, by Strickland, and Rain, by Shriner. The orchestra will conclude the first half of the program with three numbers from Henry the Eighth.

"The Middie Maids," the clever extravaganza by Arthur Penn, is a one-act sketch laid on board ship, and known as the Middie Academy. From start to finish, the entire performance is full of lively choruses, humorous remarks from the speaking members of the cast, and attractive dances. The stage sets for "The Middie Maids," designed in futuristic style by Laura Breska, add immensely to the marine effect of the production.

Those in the cast are:

Mary Louise Dye.....Mollie Molloy
Fay Munger.....The Admiral
Ida Reeder.....The Captain
Roberta Brown

.....The Stage Manageress
Rosamond Young.....The Authoress
Isabel Lyon.....The Instructress
Laura Breske.....Clumsy Clara
Isabel Irwin.....Careless Carrie
Grace Shorkley

.....Sympathetic Susan
Louise Houghton.....Mlle. Pom-Pom
Louise Lowry.....The Engineer
Maree Cochran.....The Pastry Cook
(Note: The pastry cook insists on having her name in this, but she only has two lines to say.)

Members of the chorus are Betty Ferris, Elizabeth Johnson,

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Don't Forget

Tonight — "Middie Maids," Women's Glee Club, auditorium, 8:30 p. m.

Saturday—Home Economics Department benefit tea — college court, 2 p. m.

Sunday — Prepare for Monday's exams.

Monday—School and exams.

Tuesday — Student Body meeting, 11 a. m.

Wednesday — More school publications party, 4 p. m.

Thursday — Dean's meeting, 11 a. m.

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THE DISAPPEARING COLLEGE MAN

Once upon a time it was possible to identify the university man by the flow of his cassock or by the cut of his hair. In Greece frequent open air exercising in the gymnasias was the sign of the student life. And in Germany a duelling sword and an air of bravado were the prerequisites.

Times changed; education was taken out of the cloisters; hurling the discus and throwing the javelin became unfashionable for all but a few; duelling passed away with Bismark and Von Moltke.

Nor has the ebb and flow of educational fashion in this country differed from that on the European continent. Our idiosyncracies grew up with our colleges and universities. Many of them died as they were born; others, short-lived, enjoyed a breezy existence before giving way to their successors. Now only a few remain, mute testimony to the past before they too are surged into conventionality by the great levelling process.

The college man is disappearing. Once spoken of with mingled respect, curiosity, and envy, he has become the twentieth century vanishing American. Like his forerunners in the Old World, he adopted peculiar customs that stamped him with a print entirely his own. Like them, also, he is helpless while time toys with pruning shears.

Just why the man in college is now losing this nice distinction is easier to explain than many other departures. All claims to individuality vanish when clothiers offer every new cut of his sack suit to all who will buy, when his coon coat ceases to shut him in a cage by himself, and when his lodge pin places him on a plane with every member of a provincial club that has taken up Greek letters. Even his classroom erudition is being challenged by holders of correspondence school degrees and by studious subscribers to cultural book-shelves.

While we regret the inevitable passing of a curiosity that has made the world more livable we consider, after all, that the French philosophers and the great emancipator did not speak for their times alone. "Liberty, equality, and fraternity" and "All men are created equal" have not faded into obsolete tenets; in fashion, as in politics, they still prevail.

—The Cornell Daily Sun.

OUR COLLEGE PLAY

"On the Hiring Line" is the first real step taken by the college dramatic group this year. It is well worth attending, at least townspeople have thought so, for a greater number of tickets have been taken by them than by the college students.

There is no reason why the college could not organize a group to present short plays and at least one three-act play a year. In such a community as Santa Barbara, where interest in dramatics is keen, such an organization would be a great factor in stimulating interest in this institution.

There is no use shouting support activities, if the activities are poor. College students, like any other intelligent group, like good athletics, good music, and good drama. If these branches of activity are good there will be no difficulty in getting college backing. From all reliable reports, the play being presented tomorrow night at 8:30 at the Lobero theatre is worthy of college support.

At the Theatre

By M. C.

Betrayal

The story of a marriage for money—May and December, followed by the eternal complication of the love of May for May after December has stepped in. Emil Jannings is December; Esther Ralston, the fairer May with Gary Cooper as the other one.

I really can't see why anyone would marry Emil Jannings. He must have had a great deal of money to get Esther Ralston, even on the screen. The theme around which this play is woven has been used again and again. It would seem to me that the producers would get tired of producing such inane, senile flops.

Betrayal derives its name from the fact that Gary Cooper and Esther Ralston have a mad, wild passion for each other, the result of which Emil Jannings questions the parenthood of his children. Jannings does remarkable acting. There is not the slightest doubt of his ability. The other two merely furnish the cues.

"Abie's Irish Rose"

Nancy Carroll and Abie is Charles Rogers.

My word, I never could see what makes the feminine sex so crazy about Charles Rogers. Seems to me — well, anyway, it seems to me. I don't care for him. But this is a good picture. Not as good as some others I have seen, but good, nevertheless. The theme is that ever-present one—like the proverbial bad penny—of the Jewish boy's love for the Irish girl. Isn't it funny that there has never been a picture showing the trials and tribulations of a Jewish girl's love for the Irish boy?

There is some comedy after the picture once gets started. A great deal of film is taken up by showing war scenes that are unnecessary except to lay a foundation for the idea of tolerance. Miss Nichols tries to put over. She uses two priests to help her in telling her idea concerning religious tolerance, but at the last she returns to the old, old, old method—grandchildren.

The only good actor in the group that ramble through this picture is the man who takes the part of Abie's father. I don't remember his name, but when he enacts the two big scenes of his life—the death of his wife and the death to him of his son after his marriage to the Irish lass—he is able to grip the audience in a hold that feels as though the throat is being constricted. He gives his death chant, and the use of the talking device makes it extremely impressive.

"The Trial of Mary Dugan"

A picturization of the famous popular stage play by the same name. Norma Shearer is the star and according to all the reports given out she is a find for the talkies.

Again, according to report, Miss Shearer does the finest bit of acting of her screen career. Miss Shearer is a versatile actress, capable of both comedy and drama.

This and That

Mr. Hector Wampum, defeated candidate for the office of President of the Associated Student Body of Santa Barbara State College, firmly believes that there is something with an evil odor in Denmark.

"How," he asks, "is it possible for me to suffer defeat at the polls when before elections I was guaranteed the support of the entire student body?"

The losing candidate has always been connected with the best interests of the college. The knowledge of his defeat, therefore, came as a surprise to his many friends, all of whom claim that they were loyal to him when they cast their votes. The winner's name is Mr. Walrus, and it is believed that the similarity between the names and their proximity on the printed ballot may be blamed for the confusion among the voters as they marked their choice. Undoubtedly, many votes originally intended for Mr. Wampum went to Mr. Walrus, instead.

Our candidate was defeated by a majority of 350 to 2.

"I am glad to know that I have one loyal supporter whose honesty is beyond question," says Mr. Wampum. "Although my campaign was conducted upon a strictly dry platform, my cellar is well stocked with ancient and honorable liquors, and I will be delighted to treat this person to a 'wee nip' if he can identify himself to my satisfaction."

When asked if he would interest himself in politics, henceforward, Mr. Wampum prepared the following statement for the press:

"The Student Body seems to be satisfied with the present form of government, so I am willing to abide by the opinion of the majority. I intend to spend the few remaining weeks of this semester in flitting hither and yon with the Outing Club. With the coming of the summer, I will take up my abode at 777 7th St., where I will remain until the voice of the people again calls me forth into the political fray."

Student Body elections are now history. Nothing remains to lighten the burden of studies except the Senior Prom, a formal dance, held every spring as a fitting finale to the year's social program. Final examinations will occupy most of the students' time between now and June. It is well to begin counting up Honor Points, now.

And a poem:
When Eve brought woe to all mankind,
Old Adam called her wo-man.
But when she wooed with love so kind,
He then pronounced her woo-man.

But now, with folly and with pride,
Their husbands' pockets trimming,
The women are so full of whims,
That men all call them wimmin!

New Books

The college library has added the following books to various departments:

Art: Salomonsky—Exemplar of Antique Furniture Design, 1923; Tallmadge—Story of Architecture in America, 1927; Halloway—American Furniture and Decoration, 1928; Todd—Handloom Weaving, 1916; Leland—Leather Work; Harrington—Essentials of Poster Design, 1925; Gardner—Art Through the Ages, 1926; Allen—How to Make Lamp Shades, 1928; Oehler—Figure Sketching, 1927; Perkins—Amateur Poster Making, 1924; Sargent—Enjoyment and Use of Color, 1923; Blanchard—Basketry Book, 1928; Manuel—Talent in Drawing; Rose—Stage Effects; Lewis—Javanese Batik Designs, 1924; Lewis—Block Prints From India, 1924; Noble—Animal Drawing and Anatomy, 1928.

Home Economics: King—Beginners' Garden, 1927; McIlvaine—Spring In The Little Garden, 1928; Gridland—Practical Landscape Gardening, 1927; Kellogg—Natural Diet of Man, 1923; Peters—Diet and Health, 1918; Brown—Teaching Home Economics, 1928; Manning—Fundamentals of Dress Construction, 1926; Owen—Parties That Are Different, 1926; Currier—Just For Fun; Wolcott—Book of Games and Parties, 1926.

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ing was the inglorious fall from the heights of Eddie Dundas. He was trying to pick a posy, but whether or not it was for some fair woman was subsequently not revealed. After lunch, rowing, swimming and hiking occupied the time of those respectively qualified.

"Husky" Gerrish was the first in line for supper, not breakfast, but lunch and supper the next day, too. It shows how he has his wife trained. Just before supper that first day the president of the O. C. came limping into camp. Thinking of that old adage of the farm, "A wounded or sick horse is useless," the club voted to put the poor president to death, but nothing ever came of it.

The campfire was the long-looked-for feature of Saturday. Pertinent and appropriate songs were sung, as "Rock Candy Mountain" and "Hallelujah, I'm a Bum." Special features were songs, poems, ukelele and harmonica solos.

Sunday was the time for the trip to the Painted Cave. Some of the old-timers took a row behind the larger boat in the small boats, and appropriately drenched. After the Painted Cave, the party visited Fry's Harbor, Pelican Bay, Dick's Harbor and Prisoner's Harbor. Back to Valdez, ate a hearty meal, embarked on the boats and thus returned once more to Santa Barbara. According to Victor Bly, the lunch he ate was a lunch wasted.

A happy but dampish trip was enjoyed by all.

D. W.

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all men present, but particularly to the members of the track team. Mr. Gerrish is entering Harvard next fall, where he will resume studies for his doctor's degree.

The meeting then adjourned with a few words by Coach Davis, urging all the men present to attend the junior high plays, which were given in the auditorium that evening.

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**Young Newly Elected
Sorority President**

Delta Sigma Epsilon sorority elected officers for the coming year at a meeting last Friday. The new officers are Rosamond Young, president; Genevieve Schmitt, vice president and pledge chairman; Alice Izant, corresponding secretary; Winifred Jones, recording secretary; Helen Nauman, treasurer; Laura Lou Houghton, chaplain; Jean Wood, historian; Doris Eldridge, sergeant.

The following evening members of the sorority held a bridge party at the home of Mrs. Dobson, mother of Ardis Bordeaux, an alumna. Harry Shepherd of the elementary school held an auction of the cake and candy. Alumnae present were the Misses Elsie Pond, Margaret Cronise, Helen Clark, Alverna Stewart, and Mrs. Josephine Bolton. Patronesses were Mrs. C. L. Phelps and Mrs. Hal Davis.

W. A. A. Holds Barbecue

About twenty members of the Women's Athletic Association enjoyed a barbecue Thursday evening, between the hours of five and nine, in Mission Canyon.

The women met in front of the gymnasium and from there drove out to the canyon. Margaret Webster, president of the association, was in general charge of the affair. Miss Weage and Miss Van Fossen were guests of honor.

**Delta Phi Delta to
Hold Annual Banquet**

The local chapter of Delta Phi Delta, national art fraternity, are holding the annual Founders' Day banquet tomorrow evening, May 25, in the Margaret Baylor Inn.

Formal initiation of Lyllas Blackie, pledge of the fraternity, will be held there that afternoon at four-thirty, also the pledging of Katherine Bishop. The dinner will be at six-thirty. Speakers for the evening will include Mrs. Mary E. T. Crosswell, sponsor for the group; Elizabeth Foster, president, and Maurine Crowthers, in behalf of this year's graduates.

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This play calls upon her to give of all that she possesses. Straight drama is her field in this play of the courtroom.

Mary Dugan is a chorus girl and through circumstantial evidence she is implicated in the murder of a wealthy man. It is through the wife of the deceased man that Mary Dugan is caught in the toils of the law. Raymond Hackett, the one who played the same part so successfully on the stage, has the role of the brother of the accused girl. Others in the cast are Lewis Stone and H. B. Warner.

"Middie Maids"

The Santa Barbara State College is rivalling the theaters this week-end with interesting productions. The first to appear before the public is the Women's Glee Club in their topsy-turvy extravaganza, "The Middie Maids"—not Middle Maids, either. This is slightly juvenile, but well worth the price of the tickets. The chorus do good, snappy work and the voices of the leads are excellent. One of the choruses, in particular, receives excellent commendation.

"On the Hiring Line"

"On the Hiring Line" is the other production being placed before the downtown public. It is being given by the College Players. Paul Whitney is helping with the direction of the play. Whether or not this will make it so much above par that everybody will rave remains to be seen. The careless planning of the auditorium makes it impossible for the players to make more on their production, having to give it at the Lobero.

Fox has bought Sid Grauman's Chinese Theater for a consideration of three million dollars—a paltry sum—completing a theater chain that is nation-wide.

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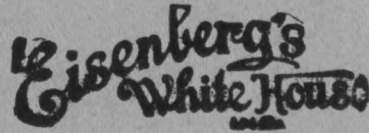
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Local High School To Give Festival

The Girls' League of the Santa Barbara High School will present a colorful dance-drama based on Hans Andersen's story of the "Sleeping Princess" next Tuesday and Wednesday, May 28 and 29. This Festival is to be given on the oval sward, just beyond the pool at the Samarkand Hotel, at 4 p. m.

Over 100 girls have been, according to Mrs. Katherine S. Smith, director of the affair, working hard for the past two months to make the festival a success. The cast is made up solely of girls, although boys are playing in the orchestra.

Susan Wyllie is taking the part of the princess; Carol Miles of the prince; Anna Markus, the queen, and Margaret Barnett, the king.

The girls' gymnasium classes are taking care of the dancing, which is the main feature of the program, and the orchestra is working with them on the music. The girls in the sewing classes have been working on costumes, and the newspaper publicity has been taken care of by the journalism class.

Tickets for the Festival are fifty cents for adults and twenty-five cents for children. These tickets may be obtained at Bolton and Jones, and at the Recreation Center.

—High School Exchange.

Benefit Bridge Tea Held This Saturday

Students of the Home Economics department will be hostesses to a benefit bridge tea to be given Saturday afternoon, May 25, between the hours of two and five, in the college quad.

A special feature of the afternoon's entertainment will be a fashion show put on by the Domestic Art department. Bridge and Five-hundred will be played.

Mary Camp is in charge of the affair. Working with her are: Dorothy Curtis, properties; Mildred Randolph, decorations; Marie Stiber, refreshments; Florence Thacker, serving; Elizabeth Neblett, clean-up.

Tickets for the affair are fifty cents. They may be secured from any of the Home Economic students. The money derived from the tea will go to benefit the Home Economic sorority and also the department in general.

SUIT IS LOST, COMEDY LOST, TEMPER LOST

It's fashionable to lose your stockings, it's all right to wear low-backed bathing suits, but when it comes to losing your bathing suit it's getting serious. At least that's what the seniors thought when they presented their class day program last Tuesday.

"Well, I guess we are all set to start," said some one back stage.

"But I can't find my bathing suit," cried one of the female members of the cast.

"Who lost their bathing suit?" cut in another.

"I did," shouted the girl. "I can't find it anywhere and I left it right on this chair last night at rehearsal."

"You lost your suit?" came a voice from the other side of the stage. "What, that funny old one that was stylish in 1902? We can't put on the show without that. It's the funniest part of the show."

There was great excitement. The most humorous part of the play had been lost. You can substitute a song, you can substitute line or a prayer, but never a costume such as the one which Alvetta Van Tuyle lost last Tuesday.

It is certain that the seniors lost the biggest comedy role of their play, the lady lost her temper, and the audience lost a laugh. The seniors showed good spirit in going "on with the dance" in spite of their tremendous handicap.

What happened to the suit? No one seems to know, but we suggest that perhaps some one, realizing its value as an antique, took it to sell to the Museum of Natural History in Mission Canyon.



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PARTY

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Chocolate Shop
1127 State Street

On The Hiring Line Sat.

8:30 P.M.

Lobero Theatre



(Continued from Page 1, Col. 5)

Helen Nauman, Marjorie Holmes, Margaret Furman, Ann Hegeman, Dorothy May Gibson, Beatrice Danton, Elsi Thompson, Laura Breske, Grace Shorkley, Isabel Irwin, Angelina Aliverti, Anita Cochran, Dorothea M. Petersen, Doris Callahan, Maree Cochran, Ena Goddard, Betty Davis and Inez Lewis.

The choruses will be accompanied by a trio of Bruce Tomilson, cello; Roy Smallwood, violin, and Mrs. Barnett, piano.

M. H.

SCHOOL SUPPLIES

S. E. MORRIS
San Marcos Bldg.

College Junior High Presents Two Plays

Congratulations are due to Mr. Bob Wormser and to the students of the College Junior High who so successfully presented two splendid plays to the Student Body yesterday.

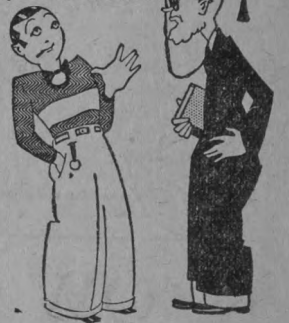
The first play, "The Rising of the Moon" had as its setting, a side of a quay in a seaport town in Ireland. Parts were taken by Sergeant, Grange Lewis; Policeman X, Jim Briscoe; Policeman B, Sherman Birss; A Ragged Man, Billie Okey. Billie Okey should be very highly congratulated because of his splendid performance.

The second play, "Master Pierre Patelin," consisted of four scenes: First—A small village square; second—Patelin's house; third—a court-room; fourth—same as scene one. Characters were: Patelin, a solicitor—Alice Schott; Guillaume, a draper—Wilber Gilliland; Valere, Guillaume's son in love with Henriette—Phyllis Whitestein; Agnelet, Guillaume's shepherd, in love with Collette—Donald Wilson; Bartholin, a judge—Teddy Hanley; Madame Patelin, the solicitor's wife—Virginia Sawyer; Henriette, their daughter—Helen Schott; Collette, their maid—Cecelia Gunterman; Peasants, Apprentices and Archers—Robert Easton, Ralph Shrader, Randolph Palmer, Granger Lewis. All the above characters presented fine performances and each did equally as well as the other, with the possible exception of the judge as taken by Teddy Hanley, who was very natural and funny in his part.

The same program was presented last Wednesday night to the townspeople, and it was said that it was a very pleased audience that left the college auditorium when it was ended.

D. P.

Is there anything at all you are sure of?
Sure, that the best cords on the campus are CAMPUS CORDS.



CAMPUS CORDS

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BECAUSE it is one place in town where I don't have to stand around and wait until everyone else in the store is waited on. I can slip thru the turnstile, grab what I want and beat it home. Mother appreciates that too, for she is generally in a hurry for what she sends me after."

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No. 2.—1029 State No. 4.—Cor. Haley and Milpas Streets