

AMS - AWS WEEK

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

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RUSSIAN FILM HIGHLIGHTS AMS-AWS WEEK EVENTS

"Alexander Nevsky," an award-winning Russian film, will be shown in the classroom building auditorium tonight at 7 o'clock as part of AMS-AWS Week.

Released in 1938, the film is the story of the people of the free city-state Novgorod, and how under their prince, Alexander Nevsky, they met

and defeated the invading Order of Teutonic Knights in 1242.

Critics Comment

According to a review in the New York Times, "Alexander Nevsky" is "a vigorous and undeniably impressive picture . . . a stunning portrayal of medieval warfare." The New York Herald Tribune called it "a splendid film . . . undeniably the work of a master craftsman . . . a high point in all screen pageantry." The New York Post said the film was "an entrancing, engrossing and completely superb production," while Time declared the film to be "like no battle ever recorded on celluloid . . . for visual splendor it has never been topped."

Background music for the picture was written by Sergei Prokofiev, and was subsequently recorded as the popular "Alexander Nevsky Cantata."

Directing the Russian epic was Sergei Eisenstein and D. I. Vassiliev, with story by Eisenstein and Peter A. Pavlenko. The photography is by Eduard Tisse. According to some writers, Eisenstein's collaboration with Prokofiev on the blending of story and music was particularly fruitful, because it was here that he realized many of his theories about the relationship of sound and image. Dialogue of the film is in Russian, with English subtitles.

Juniors To Sell Cokes

The English department is co-sponsoring the presentation, along with the AMS-AWS, and the Junior Class will sell cokes at the

showing, according to President Bob Kieding. There is no admission charge.

Winding up AMS-AWS week will be a dance, following Friday night's basketball game. Lasting from 10 until 12 p.m., the affair will be held in the American Legion Hall, 112 W. Cabrillo Blvd. Refreshments will be served.



Judy Dean

Beachcomber's Ball

The annual Beachcomber's Ball costume dance will be held on Saturday, March 1, in the campus auditorium.

The all-school dance, sponsored by Kappa Sigma, features Chip Crosby's combo, intermission entertainment, and a Beachcomber's Ball Queen contest.

Nominations for queen are open to members of any women's living group. Deadline for the contest is Thursday, Feb. 20.

Panel of Americans

UCLA Group to Discuss America's Racial And Religious Differences Here Tomorrow

by Keith Takahashi

What is an American? This and other questions relating to the facts and fallacies surrounding the many racial and religious groups in America will be discussed by the Panel of Americans, a group visiting from UCLA.

A special assembly will be held tomorrow at 7:30 p.m. in the new classroom auditorium. The panel hopes to bring about better understanding between racial and religious groups and to dispel false beliefs concerning any one group.

Panel members are students who represent different cultural heritages and religions. Franklin Johnson a Beta Theta Pi, represents the Catholic faith. Harvey Fields represents the Jewish faith. Brenda Stephens will present the views of American Negroes. Joan Thompson, a Kappa Alpha Theta, is spokesman for the Protestant faith. Orientals are represented by Mike Yaki. Yaki, also associated with "Project India," is a member of the UCLA student council and the California Club.

The group will be accompanied by Dr. A. Guenther, director of the University Religious Conference.

Problems Analyzed

During World War II students formed discussion groups to analyze the problems concerning better understanding between racial and religious groups. According to Dr. Guenther, the groups discussed the question, "What is an American?" These groups "discovered that the many races and strains of people within our nation make America strong. Differences were found to be unimportant; the problem is how to live with the differences." It was decided that variety is one of America's greatest strengths.



Stan McGinley

SBC Glee Club Will Perform Thursday

The Santa Barbara College Men's Glee Club makes its first local appearance of 1958 on Thursday night at 8:30 in the campus auditorium. There will be no admission charge.

The 35-man group, under the direction of Carl Zytowski, has just returned from a tour of Central California. The club performed at high schools in Bakersfield, Carmel and Atascadero and also gave performances at Fort Ord and at the Presidio in Monterey.

Three Categories

Zytowski has given the show the title, "Wine Women and Song." The chorus will attempt to depict each of these three categories in the musical vein. Some of the tunes to be included in the songfest are the Negro spiritual, "Set Down, Servant," the ever-familiar "Oklahoma!," "Younger Than Springtime" from the Broadway hit "South Pacific," the recent favorite, "Standing on the Corner" and the memorable Yale drinking song, "The Whiffenpoof Song."

In addition to these and other tunes, Thursday night's show will be liberally sprinkled with performances by some of the soloists who performed on the tour.

Featured will be such familiar figures as pianist Gil Rosas, who played accompaniment for the group and added several fine solos of his own on the recent tour, and Jerry Combs.

Guitarist Pete Danner will add his interpretation of flamenco music from Spain and John Pleasant will add his talents on trombone to the evening's festivities with Tommy Dorsey's "I'm Getting Sentimental Over You."

College Day -- '58

The annual "College Day" is set for Saturday, March 1. For this event the entire campus will be open to interested students and parents from the Southern California area. Visitors will inspect the campus facilities, talk to faculty and college officials, have lunch and attend a short assembly. Lealand Stier, chairman of the College Day committee, suggests that students invite friends at home who might be interested in visiting the campus.

Today Final Day of 'Innocents' Tryouts

Today is the final day for tryouts for the spring play, "The Innocents," according to Dr. Stanley Glenn, director. The play is a popular adaptation of Henry James's ghost story, "The Turn of the Screw."

Tryouts will be conducted in the Little Theater today from 2 to 4 p.m. The play includes parts for six persons, two males and four females. There are parts for two children, a girl of about 10 years of age and a boy of about 12. Any person in the student body is eligible for a role in this production. All are encouraged to try out for "The Innocents," according to Dr. Glenn.

STAFF MEETING

Meeting for all El Gaucho Staff members and interested persons; Thursday, 1 p.m. in El Gaucho office.

MIXED VOICES POSSIBILITY FOR '58 SPRING SING

With the possible addition of a mixed division for the first time in years, the categories for this year's Spring Sing have been announced: Fraternities, sororities, RHA men, RHA women, novelty and possibly mixed.

There will be a mixed division if there are three or more entries, according to Duke Mitchell. Questionnaires concerning whether or not division groups plan on entering have been sent to all living groups, and more are available in the Graduate Manager's office. The questionnaires should be filled out and returned as soon as possible.

Then Barbary Coast

Deadlines and other dates for Barbary Coast have also been announced. Applications for entries are due tomorrow at 4 p.m. in the Graduate Manager's office. In addition, the whiskerino contest signups begin tomorrow at 9 a.m. and end Feb. 21 at 4 p.m. Entry fee is 25c a face.

Feb. 20 there will be a booth-chairmen meeting in the Huddle at 12 noon. Show auditions begin at 6:30 p.m. Feb. 26, in the campus auditorium.

Les Brown Slated

Barbary Coast will take place Friday and Saturday, March 14 and 15, and will be capped by the Les Brown dance Saturday night from 10 until 1 in the auditorium.

CLARENCE L. PHELPS, SBC PIONEER, TO BE HONORED Noted Alums To Review Accomplishments Of Former Provost at Friday Banquet

Alumni and friends of Santa Barbara College from all parts of the state gather Friday night in honor of Clarence L. Phelps, College President from 1918 to 1944 and Provost under the UC banner from 1944 to 1946.

The 78-year-old Santa Barbaran, who led the institution from obscurity as the Santa Barbara Normal School of Manual Arts and Home Economics to its present status of a college of one of the nation's greatest universities, will be the guest of honor for the dinner at the Montecito Country Club.

Friends and associates attending the banquet are expected to number over 200, according to Dean Helen S. Keener, chairman of the occasion.

College Head Speaks

The evening's program will include short addresses by people closely associated with him during his tenure as president and provost. Distinguished alumnus Dr. Julio Bortolazzo, class of 1936, president of San Mateo College, will speak on "The Rugged Years." One of his close educational advisers, Mrs. Lester A. Williams, former professor of

Dr. Miller Is First In Spring Series of All-College Lectures

The spring series of All-College Lectures at UCSB begins today with Dr. Glenn H. Miller, associate professor of chemistry, as the speaker.

The lecture is titled "Cold Light: Glowworms to Electroluminescence," and will be held at 4 p.m. in the Science Building Lecture Hall. The public is invited without admission charge, as a contribution to the community under sponsorship of the UCSB Committee on Drama, Lectures and Music.

Man is so diurnal in habit he is seldom aware of the universal occurrence of faint luminescences, or light emission, with no heat, which is produced under the most unexpected circumstances, Dr. Miller explained as background to Tuesday's discussion. Even the light that appears when adhesive tape is stripped from a roll, when lumps of sugar are rubbed together, and occasionally when rubber bands are snapped, are examples of one general scientific phenomena, which might be termed "cold light."

Dr. Miller will demonstrate numerous luminescent systems, including a luminescent clock reaction—an isolated system that will spontaneously emit light at a definite predicted time with no outside system.

Dr. Miller spent his sabbatical leave last year as a fellow with the pure chemistry division of the National Research Council of Canada, the first UCSB scientist to receive this award. He was also one of the few Americans selected by this governmental research agency which operates three major scientific laboratories in Canada. He conducted research on the kinetics of the photolysis of certain perfluoro ketones, under the direction of Dr. E. W. R. Steacie, president of the National Research Council.

LA CUMBRE

La Cumbre, student body yearbook, needs pictures of the All-Cal Weekend held in Los Angeles on the UCLA campus. Jan Bartlett, editor, commented that snapshots and candid pictures should be turned in to the La Cumbre office by Feb. 20.

psychology who served the college from 1925 to 1938, will speak on the subject: "In Retrospect." From the alumni point of view, Mrs. Dewitt Trewhitt, class of 1938, of Palo Alto, will give her remarks on the theme of "A Graduate Looks Back." Mrs. Trewhitt was a leader in student body activities and was editor of *El Gaucho*.

Community recognition is to be expressed by Mrs. Max Schott of Santa Barbara, a long-standing friend of President Phelps. Dr. Harry Girvetz, professor of social philosophy who joined the college faculty in 1936, will speak on "The Greatest Gifts," representing the faculty who were part of the Phelps administration and who saw it become part of the University.

Greetings from the present administration will be expressed by Dr. Elmer R. Noble, acting provost, who also joined the faculty in 1936. A special expression of appreciation will be extended by Dr. John C. Snidecor, dean of applied arts, who was here for the last four years of Phelps's administration.

College Grows

President Phelps saw the growth of the college in its various steps from a school of manual arts and home economics in 1918, to the Santa Barbara State Normal School in 1919, to Santa Barbara State Teachers College in 1921, to Santa Barbara State College in 1935, to the University of California in 1944. Phelps fought for the continuation of the school—and won—when the state considered abandoning the institution in 1918. He changed the character of the school to insure its progress. It was among the original state colleges established in 1935. After that date, the college moved rapidly into fields other than teaching and by 1941 almost half of the graduating class had non-teaching majors. From this, it was a logical step to a liberal arts college under the University.

An impressive number of important steps in the college history came during his administration. They included the organization of several important academic departments and majors, including music, history, the sciences, physical education and others; establishment of AB degree (1921), first *La Cumbre* yearbook was published (1922); class organizations started (1923); sororities and fraternities officially recognized on campus; construction and move to the Riviera campus (1928); WAA established (1926); William Wyles started the library of Lincoln materials (1928); Honor Copy of *La Cumbre* award started (1928); AMS and AWS honor awards established (1932); new nickname, "Gaucho," established (1934); name of newspaper changed from *Roadrunner* to *El Gaucho* (1934); La Playa Stadium built (1939); IA building completed (1941); Santa Barbara became eighth campus of UC (1944).

Our Hooper Rating Drops . . .

The letters UCSB stand for the University of California at Santa Barbara, a liberal arts college and a branch of the largest university in the nation. The implications here, both from the liberal arts side of the picture and the fact that UCSB is in the University, are that the students have reached a plateau in life where they are able to think rationally for themselves.

This is true in nine out of ten cases; however, there is always that small percentage which doesn't seem to get the word. This is particularly obvious at the beginning of each new semester. As the new term begins, a wave of childish pranks breaks out on campus and in the nearby areas.

The local townsmen have voiced complaints to the school authorities time after time. Luckily, they have been only complaints; the matters have been dropped with the culprit being warned. After having your generosity flaunted in your face on several occasions, that is, having the same thing happen again and again, the degree of kindness and desire for leniency weakens considerably. This is exactly what is happening.

The latest theft in the area to cause a clamor was the taking of some of the red globes along the Fairview approach to the campus. Undoubtedly some fuzzy-faced young male thought they'd look good in his room or perhaps make a nice fishbowl. In addition, it would make good material for a letter back to the high school crowd he's just left: "This is what we do in college. Isn't it fun?"

Not so, my friends. *El Gaucho* received a phone call from the authorities at the airport and they have reached the point of no return. The globes which were removed from the guide lights were valued at \$15 apiece; in addition, they're hard to get.

The fact that the airport authorities have been lenient in the past has made the stealing of items from them a game. Now the game is over.

The penalties imposed on the loser in the game include the possibilities of being fined for vandalism, malicious mischief, petty theft and—the one to look for—tampering with navigational equipment. After all, those lights are there for a purpose. Planes use them in their approaches and takeoffs as guide lights.

The importance of those little red lights is underestimated; at least by those too ignorant to understand their purpose.

Take heed, you children with juvenile-delinquency tendencies masquerading as college students. Our public relations with the townspeople aren't anything to brag about anyway. You're not helping them in the least. Santa Barbara has several high schools of its own; they don't have to import the young in mind to cause them trouble. *Ray Ward*

SBC TO RECEIVE PART OF OGDEN COLLECTION

The University of California has acquired what is said to be "one of the most varied and valuable book collections to come on the market in recent years," it was announced recently by President Robert Gordon Sproul.

It is the 60,000-volume library of the late C. K. Ogden, known as the originator of "Basic English" and regarded as one of the intellectual giants of modern England.

Ogden's library represents an investment by him of more than a quarter of a million dollars. It was purchased by the University of California from Ogden's estate for \$100,000.

The Santa Barbara College campus will receive a portion of this extensive library. The exact distribution among the eight University campuses has not yet been determined.

The purchase was made upon the recommendation of Lawrence Clark Powell, UCLA Librarian, who was in England recently and inspected the collection, and the Library Council of the University.

"The Ogden collection is particularly valuable to the University of California because of the way it meets the variety of book

needs on various campuses," President Sproul pointed out.

Single Library

"A single library would be less able to make good use of the variety of materials contained in the collection. But with its needs for source research materials at Berkeley and Los Angeles, for filling in obvious gaps in the basic collections at Davis, Santa Barbara and Riverside, and for the fundamental books of recent centuries for the new campus at La Jolla and those to be developed elsewhere, the University of California can make good use of virtually every item in the collection.

"This was the opportunity of the century to acquire for the state-wide University of California a collection almost made to order. The cost per volume was far lower than that at which these books could be obtained individually or in groups—even if available."

Founder-Editor

C. K. Ogden was the founder and editor of *The Cambridge Magazine*, as well as general editor of a series called *The International Library of Psychology, Philosophy and Scientific Method*. He also wrote many books of his own, including "The Meaning of Meaning." He organized the Orthological Institute in 1927 with representatives from 40 countries, and was an adviser to many countries on methods of language teaching. When he died on March 22, 1957, the *London Times* called him "an unconventional but deeply learned and profound original thinker."

His books, which he collected for his own scholarly use, cover a wide variety of subjects—published over the entire period of printing from the 15th to the 20th century. The collection includes many original editions, 70 incunabula, other early printed books and manuscripts.

Notable Feature

A notable feature of the Ogden library is a large collection of dictionaries and encyclopedias—said to be the largest ever assembled by one scholar in a personal collection. It includes the first edition of the *Encyclopedia Britannica* and rare 16th and 17th century English dictionaries.

The Ogden collection, now in England, will be crated in 600 packing cases and shipped to the University of California in the near future.

ALL COLLEGE LECTURE TODAY



Today I would like to speak on "The Evolution of Man."

Letter to the Editor

The Editor, *El Gaucho*:

Last Wednesday evening, Santa Barbara's superintendent of schools, Dr. Norman B. Scharer, addressed some remarks about about critics of public education to a campus group of prospective teachers. I do not wish to take issue with those remarks—although I disagree with a number of them—but rather to point out the implications of his broad assumption that the critics of American schools are, as a class, at worst malicious and at best badly informed.

This supposition, apparently shared by many professional educators, directly concerns the university; for the philosophies, policies and practitioners of public education are probably viewed nowhere with less approval than among college professors and students in the humanities and sciences.

The contempt tends to be concealed by a sense of academic propriety; but anyone who has engaged professors of the liberal arts in private conversation is aware that, in general, they regard "educationism" as a huge farce characterized by meaningless verbosity, redundancy, anti-intellectualism, boondoggling, narcissism, back-door degrees, and a monumental cultural and philosophical naivete.

This jaundiced view is doubtless in some measure unfair, but—with all due respects to Dr. Scharer, whose competence as an administrator is unquestioned—its widespread currency among scholars and intellectuals can hardly be turned aside with easy generalizations and Kiwanis Club propaganda.

I am told that one of the student education organizations on this campus is planning a more constructive approach in the form of a panel discussion on teacher education. If genuine is-

sues are raised and the program does not become a "whitewash," it might well be the first step in a continuing exploration of education's problems and critics. A lessening of tension is bound to result, and no one will benefit more than the education student himself, who perhaps more than anyone else needs the ministrations of the liberal arts faculty.

Curiously enough, education students are least optimistic about the prospects for courageous self-evaluation. Some of them say privately that raising issues antagonizes education faculty members who control the student's grades and credential—hence, his career—and who are hostile to the admission of any kind of criticism. My own experience with the education department suggests that this is less than fair, that some educators, at least, are perfectly willing to discuss the issues of their profession if they have some assurance they will not be publicly crucified in the process.

American public education is a central issue in the Sputnik age, and one characterized by confusion and misunderstanding. The mature, intelligent and well-informed people of the college community can help significantly in clearing the air if the education students themselves initiate and support a forthright airing of controversy. There are on this campus many moderate, intelligent and responsible critics of contemporary public education; if they are taken seriously and a sincere attempt is made to understand their position, those responsible will have tangibly demonstrated their interest in the development of professional responsibility and leadership in education.

Dick Hendrickson

Education Is Topic Of CSTA Panel Talk

Are Teachers Educated? A panel of students and faculty members from both education and the liberal arts will discuss this question at this week's CSTA meeting, tomorrow evening at 7:30 in the Science Auditorium.

A frequent criticism of teacher training is "too much method, not enough content." Panel members will consider how well this is justified and what can be done to improve the prospective teacher's liberal arts background. Bert Swift, retiring CSTA president, will moderate; panelists have not been named, but a lively discussion is promised and questions will be accepted from the audience.

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URC NOTES

Interfaith Council will meet tonight at 6:30 for dessert at the URC Bldg. Dr. Charles Long will be guest speaker.

LDS "Religion and Modern Problems" class will meet at the URC Bldg. Thursday at 3 p.m.

Westminster Fellowship will meet for dinner and Bible study Wednesday at 5:30 p.m. at the

First Presbyterian Church in Santa Barbara. For transportation, call George Carroll, 73618.

Episcopal evening prayer and meeting, 7 p.m. Thursday at the URC Bldg.

The Religious Conference Chorus will meet Thursday at 3:30 with Mr. Zytowski in Music Bldg. Room 2230. All students are invited to attend and to bring a friend.



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This Thing Called Jazz

FOURSOME LEADS INITIAL MOVEMENT TOWARD MODERN JAZZ IDIOM IN U.S.

by Clark Reynolds

The initial movement toward "bop" and the modern jazz idiom was made by four men—Lester Young, Jimmy Blanton, Roy Eldridge and Charlie Christian—but these forerunners to the big stars lost their individual brilliance in 1943 when the Earl Hines Band came to New York. In the Hines personnel were Billy Eckstine, John Birgs, "Dizzy" Gillespie and Charlie "Yardbird" Parker.

The road to progressive music was opened by Gillespie and Parker in 1946 with their own group, supplemented by "new" stars, Milt Jackson on vibes, Ray Brown on bass, Al Haig at piano and Stan Levey on drums. "Diz" blew trumpet and "The Bird" took on alto sax.

Parker became the greatest influence on jazz in his generation and perhaps the most renowned saxophonist in history. Tunes such as "Carvin' the Bird," "Relaxin' at Camarillo" and "Cheers" sent him to an early fame.

Gillespie broke with "The Bird" in 1948 to form his own band and is still going strong today.

But "The Bird," for which Birdland in New York is named, went on to Europe with a new bunch, including Miles Davis on trumpet, John Lewis at the piano, Max

Roach on drums and Curley Russell on bass.

In 1950 Parker signed with Mercury records and it was well that he did this for from that time forward it was nothing but despair and disaster for Charlie Parker, and on March 12, 1955, "The Bird" died at the age of 34.

Only now is the public being made aware of the greatness of this "bebop" artist of the late 1940s, and the future holds much more respect for his recordings, just being released now. As for "Dizzy" Gillespie, he is still making recording history in jazz.

Next Week: Stan Kenton

SB Campus Observes Aurora Phenomenon

Santa Barbara College opened the new semester by receiving a very rare visitor to this region, the beautiful, legendary aurora borealis, or more commonly known as the "northern lights." Early on Monday evening, Feb. 10, the phenomenon appeared.

A meteorological effect, i.e., occurring within the earth's atmosphere, rather than an astronomical object, the aurora was observed from the campus around 7 p.m. as a red glow in the northeast sky. Spreading to the west, the display settled over the mountains above the airport around 10:30 and there emitted its eerie rays of light.

The "northern lights" are a by-product of sunspots, huge magnetic storms on the surface of the sun. Every 11 years a great influx of spots crosses the sun's surface, sending streams of electrons outward from the center of the solar system toward the earth's magnetic poles.

Upon reaching the upper atmosphere of the earth, the electrons strike rarefied gases, causing them to glow and vibrate. This is anywhere from 40 to 600 miles up, and occurs generally in the vicinity of latitude 60 degrees (or southern Canada). Santa Barbara being 47 degrees latitude, the display is therefore quite rare.

The maximum sun-spot rate occurred in 1957, and on Sept. 8 the United States as far south as Los Angeles was treated to a magnificent show of the "lights."

STUDENTS STRUGGLE AS UCSB CAMPUS EVOLVES

by Ken Ainge

Why is this being torn up? What are all those big rocks for? Why are they tearing that building down? What do you suppose they are trying to do here? These and other questions and comments (some of which are unprintable) are commonly heard in the vicinity of the Student Union and may even be a passing topic of conversation at a local bistro.

As we plod our weary way from the S.U. to the apparently ageless Education Building and back again, we become aware that our old pathway is blocked by a rather imposing mass of mud and baling wire. This operates to cut a full minute off our coffee time since we are forced to take a circuitous route to our destination. Clearly there must be a reason for this inconvenience and many of us perhaps wonder what it is—some of us may even ask. It is to this inquiring group and to all who are interested in what is taking place and why, that this column is directed.

As our campus proceeds in its evolution from a Marine Base to a full-fledged university, a transformation is occurring. The recent completion of the new Dining Commons was another big

step in this direction. Under construction are the new Gymnasium and the new Industrial Arts Building. New residence halls and a second dining commons will commence construction sometime in the near future. The buildings will be of the highest quality and the architectural design will place our campus among the most beautiful anywhere.

Our purpose here will be to write an informative and, we hope, interesting column, giving you, the student body, a further understanding of the UCSBC building program. This will enable you, as you fall down trying to hurdle barricades or slosh through the mud, to know why these things happen and appreciate their significance in the final plans. It will also help to make the sound of the pneumatic hammer more meaningful as it disturbs your afternoon nap in "Ed. 161." This is in keeping with our goal of developing better educated, more well rounded students. We hope that you've stuck with us so far and that you'll come back for more next week.

Slave Day Promises Many Unusual Trips

Friday, Feb. 21, male students at UCSB will have the chance of a lifetime. For five cents, any male student can have a pretty coed carry his books or supplies to his next class or destination. This event, sponsored by the Sophomore Class, will be the near climax to the AWS-AMS Week, stated Dennis Naiman, Sophomore Class president.

That night the Gauchos play another big basketball game, followed by a post-game dance sponsored by the AMS-AWS. Tickets for slave day can be purchased at the residence-hall meetings or from any Sophomore Council member. Tickets will also be on sale at either the Library or Student Union on Friday.

"The council wishes the women students to understand that when presented with a ticket, you only have to carry the male's books to his first stop or next class. All tickets, when received, should be destroyed or kept, and any torn ticket will not be valid," added Naiman.

TOURS OFFERED TO STUDENTS

A UCLA-approved tour to Europe is now being offered to Santa Barbara students. The "Highlighters" have designed a series of tours for the "poor student."

The general tour includes three divisional tours. All three tours spend 38 days on the continent of Europe.

The Southlander, the first tour of the group, includes 11 countries for \$700.

Included in the price of the tours are meals, hotels, sight-seeing, excursions, tips, taxes, guides and chaperones. Also included is the round trip from New York to Europe on the Super H Constellation.

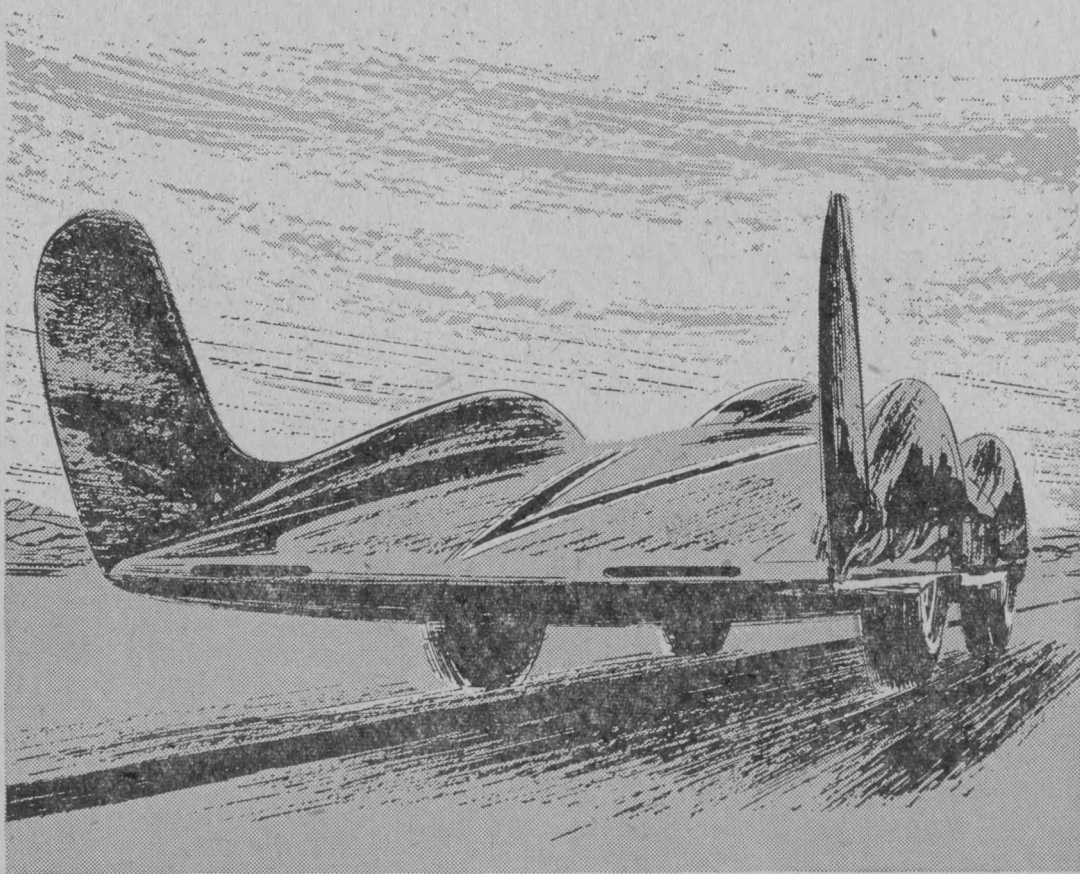
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For further information contact Mary Stewart, 50605.

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GAUCHO NOTICES

The cashier's window in the graduate manager's office will remain open during noon. The services for cashing checks and purchasing tickets will be in effect at this time, according to Bob Loden, graduate manager.

Candidates for teaching credentials who must take the Speech Proficiency Test should contact the Speech Department office immediately for instructions. Final date for acceptance of first outlines is February 26. Final date for approval of revised outlines is March 5. Oral examinations will be given between 2 and 5 p.m., March 6 and 7.

Geology Club meets tomorrow at 4:30 p.m. in the Science Lecture Hall. A representative from the Duber's London Syndicate of Diamonds will speak on "Diamond Mines in Africa."

GUADALAJARA SUMMER SCHOOL

The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, June 30-Aug. 9, courses in art, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

SPORTS NOTICES

Most Valuable Awards Given
Last Thursday football awards for the 1957 season were presented at the Block "C" meeting held in the main auditorium.

Johnny Morris, Chicago Bears 12th draft choice, received the trophy for Most Valuable Player. Most Valuable Back award went to Bruce Varner and the Most Valuable Lineman trophy to Leon Schumaker.

Head Coach Ed Cody spoke briefly on each recipient while

Dr. Rene Rochelle, P.E. Department chairman, presented the awards.

Tennis Practice Begins
Tennis practice at UCSB has officially started. Anyone interested in participating is urged to see Coach Dick Means on the tennis courts after 4 p.m. any weekday. Santa Barbara College once again has an attractive schedule for both the varsity and junior varsity squads.

If you have any tennis ability, see Coach Means now!

Santa Barbara Pulls Upset of Season by Defeating Waves, 97-83; Barkey Hits 28

by Frank Stevens

Coach Art Gallon's Santa Barbara Gauchos displayed outstanding teamwork in providing one of the major upsets of the 1957-58 basketball season, last Tuesday night at the local Armory. The upset was dealt to the Pepperdine Waves of Los Angeles, as the Gauchos won 97-83. This is the same Pepperdine team that had beaten the University of Santa Clara earlier this year.

Barkey High With 28

Leading their team to victory were Ralph Barkey, with 28 points, and Jim Whalen, with 27 points. Whalen was also very impressive with his rebounding. The credit for this victory must also go to Ed Haertel, the Gauchos reserve center. Haertel came off the bench in the second half and played his best game of the year while scoring 12 points. For the Waves, Sterling Forbes led both teams in scoring with 29 points, closely followed by Bobby Sims with 20 points.

Boasts 11-7 Record

This victory was the 11th, against seven defeats, for Santa Barbara this season.

At halftime Pepperdine led 43-38. Shortly after the beginning of the second half Barkey and Whalen caught fire and put the Gauchos ahead. The score remained close until about five minutes were left to play, when the offensive-minded Waves could not match the Gauchos' shooting ability. As the game ended, the Gauchos were pulling away as the crowd roared its approval.

Much credit must go to Coach

Gallon and his men for providing the fans with one of the outstanding games of the year.

JVs Remain Undefeated

Preceding the varsity contest the Gauchos' undefeated junior varsity rolled over a young but aggressive Pepperdine Frosh, 100-66.

The UCSB JVs have displayed an amazing defensive skill all season, trouncing five previous opponents. This game was no exception; this time Coach Dick Means turned loose his offensive unit.

In six games this season the JVs have averaged 72 points a game while giving up only 46 points a game to their opponents.

Harcos Hits For 20

Leading this squad all year have been Gordon Nash, Bill White and Kermit Harcos. Against Pepperdine Frank Bennett played, due to a weak ankle which kept him out of the varsity game, and scored 19 points. Leading the Gauchos was Harcos with 20. The scoring honors of the game went to Hancock, a promising freshman from Pepperdine, with 23 points.

FRESNO JUMPS TO EARLY LEAD; DOWNS SBC 95-79

by Mike Kahn

Fresno State's league-leading quintet opened a quick lead that was too much for the fighting Gauchos to overtake as the Bulldogs scored a 95-79 triumph last Friday night at the armory.

Santa Barbara, getting off to a shaky start, seemed to be suffering from a let-down following its great upset victory over Pepperdine last Tuesday. The Gauchos trailed 9-0 with nearly four minutes gone before they were able to light the scoreboard. Fresno, paced by the deadly outside shooting of Babe Williams, increased its lead to 20-4 with the game seven minutes old.

Nielson Sparks

The Bulldogs had been using a three-man full court press that seemed to force the Gauchos into a scatter brand of play. At this point Coach Art Gallon injected a second unit of Ed Haertel, Dennis Nielson, Gordon Nash, Gene Hughes and Ron Williams. His strategy was to have the fresh team outrun the Bulldogs.

The determined Gauchos played as if it was the most important game of their lives. They chased the ball like a bunch of hungry animals. With Dennis Nielson leading the offense, they narrowed the score to 22-29. The crowd roared its approval as the Bulldogs called for a time out.

Gary Alcorn, Fresno's 6'11" center, went on a scoring spree and the visitors increased their lead to 12 as the half ended, with the score Fresno 49, UCSB 37.

Fresno Holds Lead

In the second half Fresno held the lead, remaining from 10 to 16 points ahead of the Gauchos, with the final score reaching 95-79.

One of the bright spots for Santa Barbara was the performance of Kermit Harcos, junior varsity star, who made his appearance in the fourth quarter and quickly scored six points.

High scorer for the game was Gary Alcorn with 20, followed by teammate Babe Williams with 17. Nielson was the top man for UCSB with 12 while Barkey scored 11.

Following the contest Gallon remarked as to the fine crowd support given to his team in this game and also throughout the season. "We are grateful to them; we couldn't have beaten Pepperdine without their support."

JVs Win Again

In the preliminary game Coach Dick Means' junior varsity remained unbeaten by swamping the Camp Cook Disciplinary Barracks, 86-68. Frank Bennett was high man with 20 and Ron White hit for 18.

The varsity box score:

UCSB	FG	FT	T
Whalen, f	3	0	6
Rice, f	3	3	9
Robitaille, c	0	2	2
Johnson, c	1	5	7
Haertel, c	3	1	7
Barkey, g	4	3	11
Nielson, g	6	0	12
Bennett, g	2	0	4
Hargrove, g	1	1	3
Nash, g	4	2	10
Williams, g	1	0	2
Harcos, g	3	0	6
Totals	31	17	79

Fresno	FG	FT	T
A. Brown, f	2	10	14
Gilcrest, f	3	3	9
L. Brown, f	4	2	10
Kater, f	1	0	2
Alcorn, c	7	6	20
Johnson, c	5	2	12
Diebelt, g	3	1	7
Williams, g	7	3	17
Hendricks, g	0	4	4
Totals	32	31	95

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INTERVIEWS ON CAMPUS
Monday, March 17
9 a.m. to 3 p.m.
Contact Placement Office for appointment

Inter-Class Track Promises Action

All interested trackmen should don their spikes next Thursday afternoon for the annual Inter-Class Track Meet, which promises to provide both broken records and intense competition between the four classes as well as the newly established graduate class.

440 Record In Danger

Some of the records that are expected to fall are the 52.3 440 record of Larry Smith, the high and low hurdle records of Dick Major and Jack Nelson, and the javelin, broadjump and pole-vault records. In the field events Don Kelliher, Gates Foss and Duke Ellington, all SBC lettermen, promise record-breaking performances, while Bernie Weiner and Ned Wilson will battle it out in the quarter. Bill Collins and Raul Yanez in the mile will serve notice in that event and, while the 880 remains the question mark of the meet, it could turn out to be the best event of all.

Adams Leads Grads

In the graduate division Sam Adams will give evidence of his championship talents and lead that class to a possible meet championship. Also competing for the graduates will be Larry Smith, who holds the 440 record, and Ed Scott, who holds the SBC 440 record at 49.2.

GOLF TEAM MEETING

Golf Coach Ed Cody requests that all those interested in trying out for the UCSB golf team meet next Monday at noon in the Men's Physical Education office.