

Miniature Ballet
Tomorrow Night

THE EAGLE

Track and Baseball
On Athletic Field
Tomorrow

VOL. VIII.

SANTA BARBARA, CALIFORNIA, FRIDAY, APRIL 26, 1929.

No. 27

34 WOMEN WEAK AS WEAKENING WEEK IS ENDED

No more will co-eds be seen on this campus dropping books and bowing to superiors, wearing socks of two colors, sporting hair ribbons, meicrochrome painted legs, and goggles. Everyone carries his own tray in the cafeteria now for the ten weeks of hardship are over, and the tortures of Hell week are things of the past. With the close of pledgeship, thirty-four women have been made members of the Greek letter sororities of the Santa Barbara State College campus.

The Delta Zeta Delta sorority leads the list with ten new members. Formal initiation ceremonies were held at the home of Claire Kibbe on Alta Vista Road Sunday afternoon with the formal dinner taking place in the Saint Francis room of El Paseo that evening. The newly initiated members are Elizabeth Peacock, Ella Cornwall, Carmie Janssens, Mary Huning, Dorothy Gibson, Elsie Tietz, Joycelyn Kelly, Laura Middleton, Helen Smith and Jean Neilson.

Semi-Formal Dance Planned For May 3

The date of the next college dance has been set for May 3rd. The dance is to be a semi-formal spring dance at Rockwood clubhouse. Baskets of flowers will be the main feature of the decorations.

The committees for the dance are as follows: Entertainment, Dorothea Peterson; Refreshments, Dora Woods and Grace Birss; Decorations, Dorothy Kimes; Reception, Elizabeth Davis; Floor, Stewart Paulin; Clean-up, Fred Allred.

The patrons and patronesses are Mr. Charles Meredith, Miss Wilma Lowsley, Miss Wilhelmina Menken, Mr. and Mrs. Harold Davis, Mr. and Mrs. Paul Gerrish.

Have You Noticed?

Have You Noticed?

The strutting about on the part of all sorority women so that they might display their new pins?

How much better the women's gym suits would look without long black stockings?

How some of the Sigma Alpha Kappa pledges couldn't grow beards?

The score of the Long Beach-S. B. S. C. track meet?

"Sparky" Pollard's lack of apparel when running the two-mile last Saturday?

Kenton Noble's "melodious" voice in singing "Maree?"

Coach Davis' haircut?

Mr. Gerrish following "Army" Kessler around at all the track meets?

The daily noon walks of the two "Triumverates?"

Our "Adolescent problem" on the campus?

Home Economists To Hold May Breakfast

The annual Home Economics May Breakfast for women of the Home Economics department and faculty women will be given in the court on Wednesday, May 1, at 7:15. A delicious breakfast will be served and all Home Economics students are urged to attend.

Tickets for the breakfast will sell for thirty-five cents, and may be obtained from Mary Camp, Elsie Eckoff, Vera Hewitt, Jocelyn Kelly, Margaret Morgan, Mildred Randolph, or Florence Thacker. Students who wish to attend are asked to obtain tickets before next Tuesday.

Elinor Gifford is in charge of the breakfast. Her committee are Bernice Smith, properties; Molly Cheroske, decorations; Jennie Lind, invitations; Mildred Wright, and Genevieve Moor, food; Jocelyn Kelly, clean-up; Laura Clark, serving.

Women Select Glee Club Operetta Cast

The cast for the woman's glee club operetta, "The Middle Maids," has been chosen. The operetta, itself, is short, a one-act musical comedy, supposedly situated on the deck of a ship, called the Middle Acadamee. The action is swift, humorous and light, and if the singing and acting ability of the women selected equals their opportunities, the audience is promised a treat.

The cast of characters and the women chosen for the part is as follows:

Molly Malloy, heroine
.....Mary Louise Dye
Admiral.....Fay Munger
Authoress.....Rosamond Young
Instructress.....Roberta Brown
Mlle. Pom Pom.....Laura Houghton
Engineer.....Louise Lowry
Clumsy Clara.....Laura Breska
Sympathetic Susan

.....Grace Shorkley
Careless Carry.....Isabel Irwin
The role of captain has not as yet been chosen, but will by the first of the week. The remainder of the club will be the chorus.

Seventy-five Women Attend Big Dinner

A. W. S. entertained over seventy-five women at their annual semester dinner held last Friday evening in the college cafeteria. Dorothy Kimes, social chairman for the A. W. S. was in charge of the affair. A novel and varied program entertained the women during the several courses.

Readings were given by Elizabeth Johnson and Alice Badger, a play under the direction of Irene Larsen, a ballad by Laura Lou Houghton, Lena Dardi and Lillian Piehn, and a duet by Laura Lou Houghton and Grace Shorkley. Betty Proctor gave an impromptu reading and Louise Lowry sang a solo.

Helen Gudgel was in charge of the decorations, which was carried out in a blue and pink color scheme. Mary Louise Wadell was in charge of the place cards.

FINE PROGRAM BY SINGERS IN HOME CONCERT

CLIMAXING its annual tour of the San Joaquin Valley, the men's glee club of Santa Barbara State College gave its home concert, last Friday evening, April 19, at 8:15 p. m. Although the house was much smaller than that of last year, the program was equally better. The variety and choice in the selection of songs that were sung, had much to do with the success of the club's performance.

The program opened with "Alma Mater," which as a rule, comes at the conclusion of a performance. Nevertheless, the effect was good, for it put the audience as well as the club in a good mood. Following the school song was a bit of nonsense in the form of a song called the "College Gang." This song, although a clever, as well as humorous one, was sung so rapidly that the words were entirely lost to the audience. "Jolly Roger," a typical collegiate pirate song was given next, thus concluding the first group of three selections by the club as a whole.

HARMONICA FEATURED

"Red" Misemer's harmonica act, accompanied by Dave Watson, was evidently a success by the amount of applause it received. It was a bit novel, perhaps that accounts for much of its success. However, Red seems to have an uncanny ability for producing all kinds of effects on his mouth organ, and he will, no doubt, be a good headliner for the club next year.

The glee club quartet, composed of Orman Harlow, LeRoy Rundel, Victor McAllister, and Dave Larsen gave a mediocre interpretation of "Drink to Me" and "Massa Dear." The boys showed plenty of ability in their singing, and should they have given a few more selections, they would have gone over "big."

The entire club came on stage again to give its next group of three numbers, "It's Up to a Man," "Shadow March," and "Coming Home." The first song needs no comment, the second, while it was rumored that the boys were supposed to act frightened, it looked more like they were telling each other some gossip. The third song was considered by many to be the best of the evening. Except for frequent coughing in the first tenor section, the interpretation was nearly flawless.

Dave Watson attempted to give an impersonation or impression of an Italian trying to tell somebody something. The local paper said he made one think he was listening to a banana peddler in New York. Well, we can only be thankful then, that we don't live in New York. He also gave a poem of James Whitcomb Riley, which was even less a success.

Next on the program was to be a vibraphone specialty act, but

MDE. KEDRINA TO PRESENT SECOND ANNUAL BALLET

Medame Kedrina is presenting the second annual performance of the Miniature Ballet tomorrow night, April 27th, at 8:30 in the college auditorium. The production this year is being sponsored by the art department. They have prepared all the stage settings under the supervision of Mrs. Mary Crosswell, head of the art department, and Charles Meredith, instructor in stage settings at the college.

The aim of the Miniature Ballet National Association is to develop and present on the stage poetical work in plastic, mimic, and dance form accompanied by music. This year's program will

consist of four distinct numbers, as follows: Balancoire (French dance of the eighteenth century), The Abandoned Pierrot, the Dream of Life, and The Beggar (a three-act play).

LOCAL MEN WRITE MUSIC

Music for the entire performance has been composed by Roger Clerbois and A. Van Der Voort, both well-known artists. The music will be rendered by the Van Der Voort Student Ensemble. Madame Kedrina also wishes to give special thanks for the services rendered her by Mr. E. Kupe-lian, Mr. A. Faloy, Souks of Tunis, and the management of the Lobero theater.

Those taking part in the Ballet are:

1. Balancoire, Dorothy Kleine, Olga Boone, Mary McTavish, Eugene Silva, Charles Tippner, Mary Evelyn Johnson, Margaret McTavish, and Maria Kedrina.

2. The Dream of Life:
Soul.....Madame Kedrina
Emanations — Doris Callahan,
Godelieve Casier, Catherine
Green, Dorothy Kleine, Vivienne Slankard and Aileen
Stewart.

3. Abandoned Pierrot:
Columbine.....Dorothy Kleine
Pierrot.....Eugene Silva
Flower Girl.....Jessie Griffin
Pierrets — Godelieve Casier,
Eleanor Glasgow, Margaret
McTavish, Carol Miles and
Aileen Stewart.

4. The Beggar-music by A. Arensky.
Beggar.....Charles Tippner
Three Sisters—Maria Kedrina,
Dorothy Kleine, and Aileen
Stewart.

(Continued on Page 2, Col. 3)

Don't Forget

Saturday — Madame Kedrina's
Ballet, 8:30 p. m., college
auditorium.

Tuesday — Outing Club pro-
gram, 11 a. m.

Wednesday—May Day program
P. E. Dep't. Student Body
petitions out.

Thursday—Departmental Meet-
ings Student Body Social
Committee meeting, 11 a.m.

Friday—May Day dance, Rock-
wood Inn, 8:30 p. m.

either they couldn't get the machine to vibrating, or they could not find something, for the next bit of entertainment was the next group of three selections by the club. This time they sang, "Red Man's Death Chant," "Water Boy," and "Ramona" (popular). I put the last word in parenthesis because it appeared that way in last week's Eagle, but if they had injected a bit of life into the piece as well as music, it would have been worthy of the above adjective, nevertheless, the way in which the number was sung was very good. The first piece of this group was added to very materially with the use of the tomtom. It is not certain just where this instrument was, but it was used to a good advantage. The second piece, a song of the negro convicts of the Kentucky mountains, was very, very well done. Somehow that piece has a grip in it, for it is still with me. Arthur Barnett certainly did a good piece of work in the solo, and he is to be highly complimented.

VIBRAPHONE SPECIALTY

The vibraphone was brought on next, and it was really worth waiting for. The tone of the instrument reminds one of a great pipe organ in a cathedral. Clifford Weiser played the instrument and then accompanied the "Whispering Trio" on it. The trio, composed of Chester Tubbs, Ray Eisenbise, and Jim Kent, while not exactly a whispering one, gave a perfectly splendid bit of work in both their numbers. This specialty could have been extended another five minutes without hurting its merit.

Jim Kent and Dave Larsen next gave a bit of nonsense and patter which was composed mostly of noise. However, Dave can play the piano, and Jim's use of his humanitone was excellent. The boys, with a little practice and experience, ought to be able to put on a pretty good act.

Richard Aguinaldo's interpretation of his two baritone solos, "Tommy Lad" and "Until" was very good. This year is Dick's first appearance in public as a singer, and he should be encouraged, for he possesses a fine voice.

UP TO DATE OPERA

Rounding out the evening in an excellent manner, the entire club gave as its last number "An Act of Up to Date Opera." With Paul Smith as Mrs. Tyler, Chester Tubbs, Mr. Tyler, and Ted Marshall as the janitor, the play was a "howling success." Ned Por-

(Continued on Page 2, Col. 5)

THE EAGLE

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The Denver Clarion has a particularly illuminating editorial discussing grades and education. This editorial, which is applicable in its entirety to Santa Barbara States, is presented below:

Too much emphasis is placed upon grades, with too little thought given over to the education we are here fundamentally to assimilate.

The present grading system, which we agree is the best that has evolved thus far, serves largely to undermine honor for the sake of a representative percentage in its course. Few students pursue their studies with the idea of education as the ultimate goal. The grade is the thing. Of course, there are those students who will really assimilate the material in the subject, using the grade as a reward to substantiate their effort; however, the lines of least resistance are the logical channel—to sugar with honesty at examination time!

In many cases, the instructor takes it upon himself to seek out the cheaters and the crammers. This is neither the business of the instructor, nor the university. The student is here to learn, not to be policed. While this practice of sleuthing is genuinely infantile, it is nevertheless inevitable, and is the direct result of the grading system.

We are not offering a solution for the grading system, for its abolition would breed more evils perhaps than the present method. We would suggest, however, that more concentration be given to the study and assimilation of the material presented and less regard for the grade, not earned, but nevertheless recorded. It is said by the few students we have pleasure of mingling with, that grades are the natural outcome of genuine study. This college period is not a compulsory one. After graduation, averages have no practical value; it is then that the real student rises head and shoulders above the grade-worshippers.

"HELL WEEK"

The inter-fraternity council at the University of Southern California has passed a resolution opposing Hell Week. After a wide discussion, which was extended to a number of college campuses, the action taken at the southern institution marks the first definite step aimed at the abolition of Hell Week. According to reports from the University of Southern California on the matter, many parental objections were voiced on the subject of the "rough week." Because of the fact that several athletes had been injured in the course of initiation, athletic coaches were strongly in favor of removing Hell Week from the calendar.

As may be gathered from the above paragraph, considerable opposition holds forth at the southern university, which condition exists at a number of other colleges according to outgoing reports on the subject. On the Santa Barbara State College campus there has been considerable discussion on the pros and cons of Hell Week. The Eagle does not believe that the initiations on this campus have gone to the limits as employed by some of the larger universities, where students have been injured to the extent of interfering with their college work. Notwithstanding, the time is not far distant when definite action will be taken in regard to the wisdom of keeping Hell Week as the finishing point for initiations on this campus.

This and That

Some of the highlights in the address given at last Tuesday's assembly follow:

"Critics have risen up to scoff at patriotism; they teach a broad doctrine of Internationalism;" "The words of Theodore Roosevelt come ringing across the gap of a few years—Nationalism;" "It is our duty as citizens to transfer these ideas to posterity."

Such statements are fitting reminders for the week which has been set aside as National Education Week in these Democratic United States. We should become turtles, according to this idea. We should draw ourselves into our shells, accepting only what our forebears believed, and teaching only these ancient beliefs to our children. We wonder what would have become of us if Thirteen Original Colonies had followed that plan.

Although the speaker quoted some obscure sentences from Patrick Henry, it is plain that he overlooked the most famous words of that famous Virginian: "Give me liberty, or give me death!"

* * *

Right field, usually about as difficult as any other position in the outfield, has been greatly simplified on our new athletic field, Gopher Bowl. The right field is so short that the player's chief concern is in taking care lest he do a flip-flop into the tennis courts as he runs back after a pop fly.

* *

To thou, O Lady, fabulously brave

In ornaments of thine own temperament,

Let this be known: life leads but to the grave!

So spend it not in foolish argument.

For life is brief; while death forever lasts;

And time moves on, 'till Future blends with Past.

DORMS FOR WOMEN

In the catalogue, which has just gone to press, the administration of the college has made the following statements for next year concerning women student who do not live at home:

"Girls not living in their own homes in Whittier or vicinity are required to live in dormitories, unless the dormitories are full. In the latter case, the Dean of Women will make suitable arrangements for rooms in approved apartments in the neighborhood of the college."

(Continued from Page 1, Col. 5)

Eunuch**Laura Breska**
 Priest**V. Ougaroff**
 Slaves—**Margaret Bailey, Doris Callahan, Godeleive Casier, Josephine Cavelli, Catherine Green, Coral Miles, Susanne O'Shanna, and Vivienne Slankard.**

At the Theatre

By M. C.

Anybody would think I made that picture from the way some people complain. In case you don't know what I am talking about, it is "Coquette," Mary Pickford's supposed success. According to reports it's not so hot, but don't let a little thing like insipid plots and squeaky voices bother you if you want to see the Sweetheart of the World in long dresses.

WILD PARTY

This is one of the best put on by Clara Bow. And I mean put on. There is only one scene in which she is rather scantily clothed and although that has far-reaching consequences, the actual sequences does not last long. Although I think no picture she has made, before or after, reaches "Ladies of the Mob," this one, "Wild Party," is pretty good. It hangs together better than most pictures trying to portray the life of a student, male or female.

These students are girls of a girls' college and when the new prof comes they all take his course. Unlike most men, he is decidedly not flattered upon finding every seat occupied. Instead he makes the course hard, the old meanie. And he keeps her guessing, too, right up to the last, and that is something in one of Miss Bow's pictures. The man, by the way, is Frederick March and with just enough good looks and a mustache to make him extremely interesting.

It is a talkie and except for Marceline Day, everybody's voice is good and well understood. Her's is a little too deep in some parts to be understood. The other girl you want to watch is the blonde who is one of Clara's friends. It wouldn't do to get fresh with her. As I said before this is a keen picture to see.

"WOLF SONG"

Now somebody please tell me something — Why, oh, why, did they put Gary Cooper in this kind of play?

"THE STRANGE INTERLUDE"

Eugene O'Neill's nine act play that has the play-going world all agog. And no wonder—if I were flush right now, I'd certainly grab a ticket with all four hands. But, unfortunately, the tickets are flying fast and furious, notwithstanding the fact that it is to be Thursday, Friday and Saturday and the smallest price is two dollars.

"GODS OF THE LIGHTNING"

If you can't rake up enough coin for "The Strange Interlude," perhaps you can for this one. This play is reputed to be the best ever put on by the Community Players. It is strong dramatically and histrionically. The theme deals with political intrigue in the welfare of the industrial workers.

Notice

Dr. William Maxwell requests that all students planning on a four-year English major who have not already made out petitions to that effect will do so immediately. He also desires that these students will see either Miss Severy or himself as soon as possible since the schedule of new English courses is now up for consideration.

Student Opinion

Editor of The Eagle,
 Dear sir:

The faculty of this college is inconsistent. Not long ago an article of student opinion appeared in this paper which proved discomfiting to its author, and he was temporary expelled from school. Dr. Ellison vehemently condemned, in his classes, this adverse criticism aimed at the faculty. Yet last Monday to the same classes he severely criticized the practice of initiating pledges into our college fraternities, complimenting some large university on its abolition of fraternity hazing. Dr. Ellison implied that this college should follow suit. But it is, as "Fox" Stanton recently stated in our auditorium, if the smaller colleges always use the larger colleges as models and follow them as guides, there will be no individual initiative in colleges of our size.

It seems very inconsistent that students may not criticize the faculty, yet the faculty may condemn the actions of the students.

A. R. O.

K. R. N.

Tau Gamma Hostess To Sister Members

Margaret West entertained the members of her sorority, the Tau Gamma Sigma, with a card party at the home of Mrs. Horace Pierce on Alta Vista Road last Monday night. Mrs. Pierce is patroness for the sorority. Those present included Thelma Morgan, Estelle Batty, Laura Clark, Laura France, Anita Cochran, Betty Proctor, Minnie Myer, Fay Munger, Marlyn Jameson, Louise Lowry, Anne Hegeman, Margaret Webster, Rosamond Martin, Mildred Randolph.

Alumni members of the sorority present were Madeline Klinker Wilhoit, Mary Jane Haney, and Margaret McTavish.

(Continued from Page 1, Col. 4)

ter as the baby, succeeded in causing a continuous uproar, while the "opera" was in progress.

On the whole, the club is to be complimented for its efforts, and Mrs. Barnett is to be sincerely thanked for her efforts in making this season the most successful the club has ever experienced.

—W. J.

GRAND DAY IS PROMISED IN BIG CLEANUP

Well, Student Body, get your rakes and hoes and brushes and brooms all ready, old Santa Barbara State College is in for a good drubbing. Beginning at one o'clock, everybody starts work in various sections of the campus. And that means work, too, considering who are the leaders.

As was announced in assembly yesterday, tickets will be given to those who work steadily all day. These tickets will admit the holder to the dance which is to take place between four and five—if anybody will be able to dance. Recollections of last year seems to bring memories of aching limbs and tired feet and blistered hands—and, oh joy, sunburn!

The leaders of this bombardment are Dave Watson, Johnny Davis, Helen Nauman, Llewellyn Goodfield, George Browne, Bill Roulston, Bernard Barnes. The faculty leaders are Deans Pyle and Ellison, Dr. Jacobs, Dr. Maxwell, Miss Severy, Mr. Gerrish, Coach Davis, and Miss Simonson. Who said work?

Ted Neidermuller and Ed Dundas are guardians of the tools, not taking any responsibility, how-

Men Organize Branch Of National Riflers

At a meeting held in the Skull and Bones room at 7:30 last Tuesday night a group interested in introducing rifle as a recognized sport in the college, organized the Roadrunners' Rifle Club. Coach Hal. Davis is acting advisor, and the club is part of the National Rifle Association. Fielding Hall was elected president; Brody Howell, vice-president, and Ralph Johnston, secretary, and Charles Van Winkle, treasurer.

The aim of the organization is to further interest in rifle as a minor sport. The club is open to all men interested. They plan to have two ranges, an outside range on the athletic field, and an inside range on the campus. At present the club has twenty members.

ever, for the expense of broken or injured tools. All of that will fall upon whoever incurred the misfortune.

To cap the day, during the dance, Fay Munger and Margaret Furman will serve the punch. All in all, this is going to be a grand day.—B. M. C.

New Books

The following books have recently been added to the College library shelves in the various departments:

JUNIOR — Steedman, When They Were Children; Treadwell, Reading Literature, First Reader; Faris, Real Stories of the Geography Makers, 1925; Hagedorn, Ten Dreams of Zach Peter, 1927; Mother Goose; Night Before Christmas; Hight, Saga of Gettysburg; Harper, Far-away Hills, 1928; Coleman, Pathway to Reading, 4 books, 1925; Smedley, New Primer and First Reader, 1928; Perkins, The Farm Twins, 1928; Solomon, Indian Crafts and Indian Lore, 1928; Coleman, Uhl, Hosiery, Readers, third, fourth, fifth, and sixth, 1928; Dressel, Laidlaw Readers, 1928; Hardy, Sally & Billy, 1928.

SCIENCE—Kraus, Mineralogy, 1928; White, Natural History of Selborne; Darwin, Origin of the Species; Boyle, Sceptical Chymist; Chemist's Yearbook, 1928; Dingle, Modern Astrophysics, 1927; Shapley, Source Book in Astronomy, 1929; Stratton, Astronomical Physics, 1925.

HOME ECONOMICS—Leach, Food Inspection and Analysis; Tague, Casein, 1926; Fraps, Principles of Dyeing, 1921; Boyd, Strength of Materials, 1924; Morris, Antique Laces, 1926; Hazlitt, Table Talk, 1925; Journal of Home Economics, 1927.

LITERATURE—Huber, Children's Interests in Poetry, 1927; Barnum, Dictionary of the Bible; Twentieth Century New Testament; Holmes, Autocrat of the Breakfast Table, 1928; Sheridan Plays, 1928; Hazlitt, Characters of Shakespeare's Plays, 1926; Hazlitt, Lectures on the English Comic Writers Prelude to Poetry, 1927; Bacon, Essays or Counsels Civil and Moral; Browne, Religio Medici, 1925; Huber, Children's Interests in Poetry, 1927; A. L. A. Books for the High School Library, 1924; N. E. A., Graded List of Books for Children, 1922; Stroh, Literature for Grades 7, 8, 9, 1926; Hotson, Commonwealth and Restoration Stage, 1928; Balmforth, The Problem Play, 1928; McLean, Good American Speech, 1928; Ervine, How to Write a Play, 1928; Butler, Analogy of Religion, 1926; Hooker, Laws of Ecclesiastical Polity Book 4, 5, 1926; Warner, World's Best Literature, 26 volumes, 1917; Ade, Fables in Slang.

FORMER STUDENT MARRIES

Kathleen Goddard, former student of the local college and daughter of Mr. and Mrs. W. R. Goddard was married yesterday to Mr. A. Alexander Ali in her parent's home at high noon.

Immediately afterwards Mr. and Mrs. Ali left for Washington, D. C., from where they will sail for Persia where Mr. Ali plans to start a government flying school.

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DELTA SIGMA EPSILON

Delta Sigma Epsilon, Pi chapter of the national educational sorority initiated Jean Wood, Winifred Jones, Alice Izant, Laura Lou Houghton, Doris Eldridge, Mary Hill, Dorothea M. Peterson, and Arleen Klett at the formal ceremonies held at the Knights of Pythias Hall, Saturday afternoon. The sorority held its formal dinner at the Arcade Tea Room in La Arcada building.

The home of Gladys Thomas on Micheltorena street was the scene of the final initiation ceremonies for the Phi Kappa Gamma pledges. The new members are Helen Cooley, Emma Osner, Mildred Dorsey, Viola Peterson, Doris Stanley, and Lelia Egan. The formal dinner was held in the Gold Room of the Samarkand Hotel Sunday evening.

ALPHA THETA CHI

Nevada Roberts, Elizabeth Schauer, Molly Gray, Molly Cheroske, and Irene Larsen received their membership into Alpha Theta Chi at the home of Mrs. Gabbert on Grand avenue. The dinner was also held at the former Alpha Theta Chi house.

The Gamma Sigma admitted five members to the sorority. They are Mildred Randolph, Margaret Jigergian, Minnie Meier, Anita Cochran and Fay Munger. Initiation ceremonies were held in the studio of Roger Clerbois in La Fonda. Following the initiation the members were entertained at a buffet supper at the home of an alumni member, Mary Jane Haney, on California street.

Informal Pledging Held By Tau Gammas

Tau Gamma Sorority held their informal pledging Saturday night at the home of Mary Jane Haney, 716 California street, at 8:30. It was called a slumber party. Refreshments were served at 11 o'clock by the pledges.

Formal pledging occurred Sunday afternoon at La Hacienda, followed by a buffet supper. The new members are Anita Cochran, Minnie Meier, Mildred Randolph, Margaret Jigergian, and Fay Munger.

The newly pledged members attended their first business meeting Monday night at 7:30. After the sorority business, Margaret West entertained at the home of her patroness, Mrs. Pierce. Cootie was the game of the evening and Mary Jane Haney won first prize.



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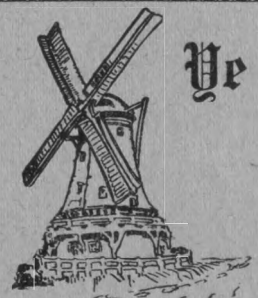
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Spaulding Nine To Meet Cal Poly Here

Cal Poly will pack their bats and journey from San Luis Obispo tomorrow to try their luck with S. B. S. C. The strength of the Cal Poly team is unknown, but the baseball team hopes to repeat the performance of the basketball and football teams, who handed them a defeat.

Noticeable improvement has been made by the Roadrunners and they play a better brand of ball than was hoped could be possible with the material that showed up at the start of the season. Every game shows improvement over the last in the batting and fielding averages of the regulars, most of whom will return next year.

The game with Cal Poly will start on the College field at 9:00 tomorrow morning. Students will be able to see both the track and baseball game in this way.

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ROADRUNNERS MEET BULLDOGS IN TRACKFEST

Tomorrow afternoon on the college athletic field, Coach Paul Gerrish's short pantied track artists will meet the highly touted Pasadena Jaysee squad in what is predicted will be the best track meet of the 1929 season. As usual, "Pessimistic Paul" has it figured out with Santa Barbara on the tail end of an overwhelming score.

The local boys have been working this year, and have been working hard, but in spite of that, they seem to have received very little support from a non-interested student body. At the last two meets, both of which were free, there were about fifty people, including seven or eight students.

If dope means anything, and it has been running pretty good so far this season, the Roadrunners are due for an 80 or 85 to 40, or 45 drubbing. Pasadena boasts of several individual stars in practically every event, so the best Santa Barbara can look for is "Army" Kessler's usual two firsts, and a few scattered places here and there from other members of the squad.

Heading the invading contingent is Juddy Welsh, a consistent 15:3 man in the 120 yard high sticks, and a 24:2 topper in the lows. It is also understood that Welsh runs the 100 yard dash and the 220 dash, running them both in far better time than any local sprinter has clicked this season.

The Jaysee team recently walked the Long Beach squad, and only last week the Vikings defeated Santa Barbara by a very comfortable margin. Regardless of the score, however, the individual performances registered by individual men promise to furnish thrills aplenty.

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Baseball Team Drops Tilt to Deane Nine

Apparently losing interest in the game that they were playing, the Roadrunner nine found themselves on the small end of a 13-12 baseball game with the Deane School Saturday.

Hits were plentiful and the first stanza found the locals leading 12 to 5. From then on Deane began knocking the apple, piling up 5 runs in the last of the sixth two in the seventh, and one in the eighth.

The Roadrunners used practically all second string men, as some of the first string men were in the track meet with Long Beach. A return game will be played some time soon.

IVORY DEGREE—IT FLOATS

For the first time in the history of American education regular academic degrees will be conferred on the high seas, according to announcements from the home office of the Floating University. While students and faculty of this co-ed travel university are steaming from Penang to Calcutta, the news is made that a revised charter enables Floating University to confer degrees, beginning with the college year 1929-30.

WHY SHOULD IT?

When Edith Sanderson graduated from the University of California in 1921, she probably thought religious freedom a great and seldom challenged doctrine. She became a teacher in the American School for Girls in Brousa, Turkey, and not very many days ago, was fined and imprisoned for spreading religious teachings among her pupils.

The Turkish government is willing to have its young women educated but not converted.

ROUGH STUFF

That good-looking clothes do give a good impression was recently proven in one of the Georgia Tech classrooms, when a Professor said that he always gave better grades to those dressed in white shirts and classy ties. Recently he sent a student out of his room for sloppy appearance, and when the student returned he was dressed in a tuxedo.

COLLEGE NET STARS IN OJAI TOURNEY

The Thirtieth Annual Ojai Valley Tennis Tournament opened yesterday morning in Ojai with more than 300 racket wielders from all over the state in attendance. Santa Barbara State is represented in this number by Keith Gledhill and Bobby Koke, who are playing in the inter-collegiate events, and who are favored to go a long way toward the championships in both singles and doubles.

Both Gledhill and Koke are in the singles, the former being seeded number three in the drawings, while Koke and Gledhill form one of the seeded doubles teams. Heading the list of college aces are Ben Gorchakoff of Occidental, three times winner of the title, and Johnny Doeg, eighth ranking man in the U. S., who is carrying Stanford's colors. Other notable college players include Bob Laird of U. C. L. A., Johnny Wheatly of Stanford, Rod Houser of U. C. L. A., and Ed Hoogs of the University of California. It is said that the intercollegiate this year will be the most spectacular of all the fourteen events.

Besides Gledhill and Koke from the college, the local high school will be well represented by Tommy Cram and Lawrence Kupelian in the scholastic singles, and Harold Donze and William McDavid in the doubles. The Santa Barbara Girls' School is also sending a strong team south for the annual play. In addition to the school players, Santa Barbara will be represented by several notable players such as B. C. White, Edwin Gledhill, Keith's father, Henry D. Minot, Ronald Kirkbride, and numerous others.



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