

DAILY NEXUS

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University of California, Santa Barbara

Thursday, January 19, 1978



What appears to be a body falling out of the sky is not really a weather phenomena, but rather a member of the UCSB diving team going through a workout. (Photo by Dave Feldman)

Campus to get Beer Pub; Brew in UCen II Plans

By LESLIE BREGMAN

Construction bids, that meet the University's budget have been received for UCen II. According to Vice Chancellor of Student Affairs Edward Birch, "This means construction may start in a couple of months and since the building design includes a beer pub, I feel that without question a pub will be established."

"The only question is whether we (the University) can get a license to sell beer and when we can get that license," Birch said. "We may have to sell root beer for the first couple of months."

The pub will be an "on-site" facility, consumption of beer will only be allowed inside. Age identification will also be checked.

Birch currently has two staff members working on a report on the procedure for obtaining a liquor license. After a construction schedule is set, there will be a meeting with the Chancellor to get his ideas and approval of the pub. Birch is confident that the new Chancellor

will go along with the plans.

After the Chancellor's approval, the Alcoholic Beverage Control Board will be contacted. The University must also contract a third party to get on-site consumption license and provide the service, as the University cannot hold a license.

As the pub would be privately owned and operated, the state would not be supporting the sale of beer. "It is possible that the

contracted company would be charged a lease fee," Birch said. "This revenue would help pay UCen overhead costs, so the school would not be making a profit from the pub."

The sale of beer would follow all Alcoholic Beverage Control on-site consumption regulations and a single point of entry to the pub would be maintained for the checking of identification.

Economics Students Trigger I.V. Survey

By CATHY NIFONG

Isla Vista residents lamenting the condition of their apartments will have the chance to warn next year's renters and possibly improve the situation within the next few weeks.

Economics students Bud Byrnes and Carol Dietz are galvanizing an inventory of all rentable housing in Isla Vista with the hope of improving apartment quality next year.

"We're diving into things right now," remarked Dietz who added that they have already put up requests in the Financial Aid office for twenty work-study students.

Byrnes reported that they hope to have the surveyors trained and on the streets by Monday. He explained that they are allowing four weeks for data gathering due to the inclement weather.

"The Student Lobby has offered quite a bit of volunteer help," Dietz said.

So far the IV-MAC has donated \$500 in work-study money and it is hoped that the University will contribute some through the I.V. Fund. IVCC's Community Improvement Tax may also provide funding for the project. Byrnes emphasized that this is an IV

MAC project.

Dietz and Byrnes have also asked Housing Supervisor Joan Mortell for monetary assistance but have not yet obtained an answer. "We figured Joan would be interested because she deals with incoming freshmen," Dietz explained. Byrnes added, "We need to be funded quickly."

Dietz and Byrnes are doing the inventory for University credit in the Economics department. Dietz commented that the professors of the department are offering their academic assistance by giving advice on the questionnaire itself.

According to Byrnes, the questions concern the condition of the apartment, the relations between landlord and tenant or rental company and tenant, how repairs are done on the abode, the quality of the apartment, rent, size, how many people are living in the apartment, and how many of those are UC students.

All data must be gathered by February 21 and it must be ready for the printer by March 15 so that the report may be sent to building owners for their comments. The responses of the landlords will be an important part of the finished report.

(Please turn to p.11, col.1)

'Election Fever' Grips Capital As Election Campaigns Open

By DICK BUFORD

SACRAMENTO — In a recent meeting of the Assembly Elections and Reapportionment Committee, Nate Holden (D.-Culver City) was attempting to hustle up two more committee members to allow passage of a bill. Holden was trying to be courteous to the bill's author, Republican John Stull of Escondido. Noticing that the errant legislators were Republican colleagues of Stull's, Holden quipped, "Don't tell me they're running for governor too!"

Though the joke brought smiles to the faces of all those present, it also underscored the irrevocable progress of "election fever" in the state capital.

So far five Republicans have indicated they will seek to unseat Governor Jerry Brown in the November general election. They are Attorney General Evelle Younger, retired Los Angeles Police Chief Ed Davis, San Diego mayor Pete Wilson, Assemblyman Ken Maddy of Fresno, and Senator John Briggs of Fullerton.

The Republicans are not exactly optimistic about their chances of unseating Brown.

"We haven't got a chance in Hell," said one veteran Republican legislator who didn't want to incur the wrath of his colleagues by identifying himself.

"I think we've got a pretty good chance of beating him," disagreed Senator Robert Beverly (R.-Redondo Beach).

Asked about Brown's vulnerabilities in the general election, Beverly remarked, "I think there's a disenchantment with his general style, with his 'lower expectation' and all that. People don't want to lower their expectations. They want to increase them. They want more jobs. They want to improve their situation. They want a better business climate in this state."

Beverly acknowledged that Brown was moving to change the image of his administration as anti-business, perhaps in anticipation of the upcoming election. "I don't think that will work," Beverly said.

Asked to predict the Republican winner in the June primary, Beverly thought it was too early to tell. "But if you believe the polls, Davis seems to be the one that's moving."

Ed Salzman, editor of

the respected California Journal and a long time candidate watcher, agreed.

"Younger seems to have peaked. And Wilson doesn't seem to be doing much of anything. Davis is moving, (but) he is hard to measure because he's such an off-the-wall candidate. The Republicans have done very well with this kind of candidate, like (former Governor Ronald) (Please turn to p.11, col.4)

Knelman Forsees No Future For Present 'Oil Economy'

By STUART SCHNEIDER

"We have seen the future and it does not work," was the theme of Dr. Fred Knelman, a visiting Professor of Environmental Studies, during his lecture and discussion at the UCen yesterday.

According to Knelman, "Society cannot look to an oil economy in the future — this will be doomed. What we need to do is question whether nuclear power is an essential part of our energy future."

"Categorically, it is not," Knelman asserted, a winner of the White Owl Conservation Award in 1972, an achievement recognizing outstanding Canadian environmentalists.

"What we should do is leapfrog the fission age and put available funds into renewable energy sources such as solar energy and also implement conservation measures."

According to Knelman, there are too

many risks involved in nuclear energy. "Nuclear energy has the capacity to be transformed into nuclear weaponry, and this is extremely dangerous. India, which was the sixth member of the nuclear weapons club, acquired nuclear energy first, and then developed the bomb. This has the potential to be a very dangerous precedent."

Knelman, who has worked with such notables as Bertrand Russell and Barry Commoner on environmental concerns, believes that other risks are directly related to health matters.

"The cancer rate is running at three times the population rate. Furthermore, there is global agreement that cancer is 90 percent environmentally produced."

Existing nuclear power plant programs also pose serious problems, according to Knelman. "It is imperative that we

(Please turn to p.11, col.1)

HEADLINERS

The State

SACRAMENTO — Governor Brown's Chief of Staff says Brown will refuse to approve an exemption from state nuclear safety laws for the Sundesert plant if the State Energy Commission recommends against an exemption. A bill to exempt the proposed San Diego Gas and Electric Company nuclear plant from the state's current moratorium on new nuclear plants was approved by a state Senate committee Wednesday.

FRESNO — The Central Valley Project says users receiving project water from Trinity, Shasta, Folsom and San Luis reservoirs will get their full allotments this year. The project also says that if the drought had not lowered reservoirs, recent storms would have caused serious flood control problems.

PALO ALTO — Electric utilities and the U.S. Department of Energy are spending nine million dollars to study ways to store water and air underground, then tap them as energy by 1990 to reduce oil use.

LOS ANGELES — The South Coast Air Quality Management District has approved a one half billion dollar project which would bring crude oil from Alaska to Southern California and then send it by pipeline to Texas and the Midwest. The board acted yesterday in Los Angeles after making minor changes in Wednesday's staff report which recommended approval of the project. The changes include more stringent standards on hydrocarbon emissions.

The Nation

WASHINGTON D.C. — Thousands of striking farmers held a rally in Washington yesterday morning on the steps of the U.S. Capitol. The farmers, in the second day of a week long protest, brought their tractors and leaflets with them to illustrate their demand for higher prices. They demanded to meet with President Carter and Congress. But they found most Congressmen still away on their recess.

WASHINGTON D.C. — President Carter will unveil his tax revision plan when he gives his State of the Union address tonight. But Senate Banking Committee Chairman William Proxmire says Carter won't be able to get this proposal through Congress because it's too complicated. At the same time, he says the President has every chance of getting the tax cuts he wants passed.

WASHINGTON D.C. — Newly released files showed yesterday that more than one year after President Kennedy was assassinated, the FBI still was investigating hundreds of tips, rumors and letters. A Justice Department official said at the time that the potential leads came from "cranks, mental cases, and patriotic citizens."

WASHINGTON D.C. — The government formally backed down from two proposed national hospital standards that critics claimed would force the closing of many rural and community hospitals and hospital maternity wards.

The World

CAIRO — Egypt says President Sadat has ordered his Foreign Minister to break off talks with Israel and to return home immediately. The Egyptian Information Minister says Foreign Minister Mohammed Kamel was called home because Israeli statements indicate Israel is insisting on presenting partial solutions that cannot lead to a just and lasting peace.

PANAMA CITY — Seven members of the Senate Foreign Relations Committee met yesterday with Panamanian Leader General Omar Torrijos. One of the Senators, Republican Charles Percy of Illinois, says he'll propose to Torrijos that the Panama Canal Treaty be amended. Percy believes the treaty needs to define more clearly US rights to defend the canal and to have priority in its use during emergencies.

ROME — The leader of Italy's Communist Party has reiterated his demand for direct Communist role in the Italian government. Enrico Berlinguer also warns Italy's NATO allies to keep out of Italian internal affairs.

LONDON — Western sources in London have revealed that the United States and four European allies have gone to the Soviet Union with an urgent plea to help end the fighting on the Horn of Africa. Diplomatic informants say the Carter Administration may be delegated to act on behalf of the five Western powers within the context of the Washington-Moscow arms talks.

—NANCY BLASHAW

DAILY NEXUS

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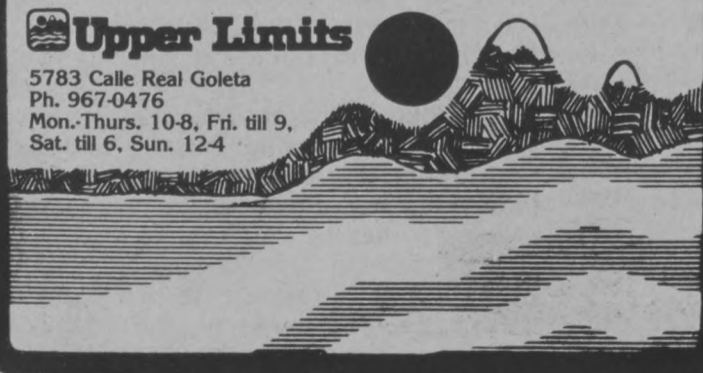
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Corrections

The past three days there have, unfortunately, been errors in three separate stories appearing in the Daily Nexus.

On Tuesday, January 17, an article headlined "Husky Oil Company Proposes Oil Well in Guadalupe Dunes," said that the company was planning on drilling an additional four wells if the initial well is successful. It should have read that 54 additional wells with be drilled.

In that same issue a story headlines "Student Regent Narrowed to Three Finalists," it was mistakenly reported that the ten man committee would announce the selection of the new Student Regent February 17. The correct information is that the full Board of Regents will make the announcement on February 13.

In yesterday's Nexus, dated January 18, there appeared a story with the headline "C.A.B. Hunger Projects Backs Nestle Boycott." We have since learned that, in fact, it is a small group of people, who are also involved with C.A.B., who are supporting the boycott. The name of the group is the Student Hunger Action Group.

We apologize for any inconvenience these errors might have caused.

SANTA BARBARANS AGAINST NUCLEAR POWER: Organizational meeting in UCen 3137 from 12-1 p.m.

REGISTRAR'S OFFICE: BA and BS degree candidates for March must announce candidacy with the Registrar's Office no later than Wednesday, Jan. 25.

GAUCHO CHRISTIAN FELLOWSHIP: Free concert featuring "Free Flight" at 8 p.m. in South Hall 1004.

FRENCH CLUB: Meeting at 7:30 in the Cafe Interim.

PRAXIS, U.C. LOBBY: Film-discussion on South Africa. Free film "Last Grave at Dimbasa," and a black speaker from South Africa, speaking on "What Can We Do To Try To Improve the Situation There?" 7:30 p.m. in the UCen Program Lounge.

KCSB: Mike Freedman will be talking to members of Network tonight at 8 p.m. on KCSB FM, 91.5.

HILLEL: Intermediate Yiddish Class being taught from 8 to 9 p.m. in UCen 2284.

ECONOMICS HONOR SOCIETY: Rent Control — a discussion of the facts by John Gilderbloom of the Sociology department and Dr. Perry Shapiro of the Economics department. 7:30 p.m. in North Hall 1006A.

HILLEL: Organizational meeting will be held at 8 p.m. in UCen 2284. Come and share your ideas for future programs.

IVCC ECOSYSTEM MANAGEMENT GROUP AND I.V. REC. AND PARK DISTRICT: Organizational meeting for UCSB-I.V. area birdwatching class at 5:30 p.m. in the I.V. Town Hall, 966-C Embarcadero del Mar. If you can't make it, call well beforehand.

CHRISTIAN SCIENCE ORGANIZATION: Weekly testimony meeting at 7 p.m. at the URC.

KCSB SPORTS DEPARTMENT: KCSB's sports department is broadcasting the Women's Basketball game against Cal State Northridge at 5:40 p.m.

GAY PEOPLE'S UNION: GPU will hold its weekly women's rap group at 7:30 p.m. Call 968-4219 for location.

STUDENT HUNGER ACTION GROUP: Nestle's boycott information in front of UCen 11 a.m. to 2 p.m. Movie "Bottle Babies" at 7 and 9 p.m. in Physics 1610.

CONSUMER ACTION PROJECT: Winter orientation meeting for Solving Clinic will be discussed. 3:30 p.m. in UCen 3137.

IBM: Three slots are currently available for students interested in applying with IBM. IBM will be hiring one student as an intern on a part-time paid basis for the winter quarter (and possibly spring). Interested in business majors. This afternoon in the Placement Center.

STUDENT HEALTH SERVICES AND BIOLOGICAL SCIENCES: "Topics in Health Education" will feature Bonnie Crouse, Dietician, speaking on "Complete Proteins an the "Health Food" approach, from 7 to 9 p.m. in the Student Health Conference Room.

CAB BIG BROTHER+BIG SISTER: Informal informational and social time to find out detail and specifics of being a volunteer Big Brother or Big Sister. Open for new and returning volunteers for the CAB project. 5 p.m. at 6631 Picasso no. 17. For further information call 961-2391.

HUMAN RELATIONS CENTER: Assertive training 6:30-8:30 p.m. Running for Joy and Health 7:30-8:30 a.m. at 970 Embarcadero del Mar.

CHURCH UNIVERSAL AND TRIUMPHANT: A free lecture "Twin Flames and Soul Mates" at 7:30 p.m. in Ellison 1612.

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Most of these items are described in our '77-'78 Fall Catalogue, which may be obtained free at Granite Stairway Mountaineering.

Quantities may be limited by manufacturer's ability to supply.



3040 State St., Santa Barbara 682-1083

A Real 'Boob'

Ed Davis, the two-fisted tough guy who retired this month as Los Angeles Chief of Police, announced Tuesday that he is running for governor. We are not terribly anxious to see him elected.

Davis assailed Jerry Brown's administration saying that Brown has "put a lot of boobs" into important state office. Taking that comment at its face value, we still would rather have a governor who appoints boobs than who is one.

Davis has said and done too many outrageous things during his tenure as L.A.'s top cop for him to be taken seriously as a gubernatorial candidate. One need look back no further than the breakup of the gay slave auction, a fund-raising event for the Los Angeles gay community, to understand that Davis is a man who strikes out in fear at anything that threatens the value system that he grew up with.

Davis is a man who is often in the headlines. Remember the mammoth drug raids at the Pink Floyd concerts in L.A.? How about his celebrated solution to the hijacking problem (Take 'em off the plane and hang them right there)? No, Davis doesn't sound like the man to govern one of the more progressive states in the nation.

He is a very personable guy, that can't be denied. He is a very outgoing person, fascinating conversationalist, art collector, self-proclaimed bon vivant, and former professor. But those do not necessarily make a good governor, and Davis is the proof. Perhaps what he needs is a talk show.

Ed Davis as a governor would be a disaster. His only positive quality is that he is totally true to his own value system, and his totally honest about it. But he doesn't tell it like it is. Rather, he tells it like it was, . . . a long time ago.



DAILY NEXUS

Opinion

THURSDAY, JANUARY 19, 1978

PAGE 4

Letters

Lack of Ethusiasm for 'Breast Beating'

Editor, Daily Nexus:

Permit me to view Peter Iliff's breast-beating about alleged American cruelty in the Vietnam War with a certain lack of enthusiasm.

Hearts and Minds is hardly what one could call an objective documentary. It is a propaganda film, plain and simple. The technique is to place footage of suffering Vietnamese together with footage of Americans in contexts close enough to seem directly related but distant enough so that the actions-statements of the individuals appear repulsively barbaric. It is an elementary tactic in psychological warfare.

As a Psychological Operations officer for the Army, I traveled considerably in Vietnam at the height of the war. I saw Americans trying to be as considerate of the people as they could possibly be under wartime conditions, and it must be remembered that there is no such thing as a "humane war."

When an opponent opts for a guerrilla strategy, wearing no uniform and hiding amidst the civilian populace, he is in effect using that populace as hostage and martyr for his political-

military purposes. That was a choice made by the Viet Cong, not by the United States. Inability to distinguish enemy from civilian bystander makes tragedies such as My Lai all the more possible.

Are Oriental cultures comparatively callous about individual life? My Lai was a scandal because Americans aren't supposed to do things like that, even from fear, anger, or misjudgment. But the many massacres and atrocities deliberately perpetrated by Vietnamese themselves scarcely raised an eyebrow. Why not, if not for the reason that we were unsurprised by such savagery in an Asian culture?

Among other things I saw children barely old enough to walk being used as decoys or participants in ambushes and booby-traps. I for one consider that callousness towards individual life.

Today South Vietnam is a prison from which its people cannot escape, and it is repressive enough so that some take to boats on the slimmest of hopes rather than remain. I am ashamed that the United States had so little faith in itself that it didn't do to the Viet Cong-NVA

what it did to the Axis in World War II. Then perhaps Vietnam would have had a chance for recovery, prosperity, and liberty similar to that enjoyed by Japan and West Germany, instead of the totalitarian misery it now endures.

Michael A. Aquino
Graduate, Political Science

Editor, Daily Nexus:

Wake up! Wake up everyone or it will be too late! The end is near! The death of our civilization will not creep upon us it will leap! The booming era of choices and changes by its own definition is almost past. Mankind is tearing through the boundaries of his existence. Look! The evidence of our destruction is all around us — no, we are the evidence. Soon, perhaps far too quickly for man to cope the world is going to suffocate under its own weight. Geometric progression, any schoolboy knows what it means, but does mankind? The world's population is doubling every 35 years. A simple fact, but what does it mean? Slowly at first, population increases (2, 4, 8) but suddenly, unmanageably it ex-

plodes. (Mexico for example — 20,000,000, 40,000,000) We are living in this explosion right now and it is running unabated. Mankind will soon be like rats in a crowded box.

I say the end of civilization as we know it is upon us. The limited resources of our planet cannot support the pressures we are creating. Added to the overcrowding is the suffering and violence it begets. Like rats in a crowded box we will fight for food to eat, water to drink and space in which to stand.

What of this food, water and space? What will the quality of life be like when the last of our precious fossil fuels are turned to pollution? Forget about cars for an L.A. life — will there be fuel to run the tractors which plow the ground? Forget about 20 minute showers and swimming pools — will there be water for all to drink? Forget about the open frontiers of our past — can our once abundant land support the children of tomorrow?

No, we should not expect to live the future as we have lived the past. And to say, "Oh it'll all work out I have faith in mankind," is the worst possible attitude for two equally stagnant reasons. First, it reeks of apathy and indifference; the absolute removal of individual responsibility. Second, to put confidence in mankind's ability to extricate himself from the corner he, meaning we, put ourselves in, may be an irreversible mistake. This make believe confidence stems from fantasy Hollywood-movieland where the cavalry, without fail, miraculously manages to save the day. To hope for UFOs bearing an advanced race of beings of Almighty God himself stepping down from Heaven to save us are longshots at best. This

life of ours is not a fairy tale. We created our problems and we ourselves, not God or UFOs must deal with the crises which confront us.

It is up to this generation to decide the future course of our civilization. Start by sending your cans to Capitol Hill, fight nuclear power, speak up! We must begin to think, to plan, to act — to take control of our lives and future.

Scott R. Smith

Editor, Daily Nexus:

This is in response to the letter from Susan Swift (Wed., Jan. 18) in which she sets out to "enrage other students who believe that UCSB will help them find a humanistic and satisfying source of income after graduation."

Ms. Swift expresses the shock and dismay she experiences when she discovered the amazing fact that, "If your personal interests run counter to the perpetuation of militarism, monopoly-capitalism, environmental havoc and the propagation of bureaucracy you must dig your own channels. . ."

What were you expecting, Susan? Did you envision a salaried position as Changer-of-Society? Which wealthy entity did you imagine would offer you a paying career in changing the system that ensures the wealth of that entity?

Of course we must dig our own channels! If, as you say, ". . . the University does not offer alternatives to the high salary, low morality institutions of a self-destructive era," then who is going to create the lower-salary, higher-morality institutions that will make up a new society? You are, Ms. Swift. We are. All by ourselves, and not with the enthusiastic financial backing of the very institutions we seek to change.

Is that really so surprising?
Ernie Tammling

DOONESBURY



Concert Review

Dead's Visit Finds Garcia
Coughing And Weir Rocking

By BEN KAMHI

Reasserting themselves in Santa Barbara as the venerable and revered, good ole' rock n' roll band, the interminable voice of the American rock proletariat, the Grateful Dead appeared at the Arlington Theatre last Friday night for a benefit concert presented by the Pacific Alliance. Despite some very obvious flaws, the Dead rallied the three-and-a-half hour performance into a traditionally celebrated concert of vintage material.

Since the group's inception in the late sixties, the Dead have consistently distinguished themselves as formidable heavyweights in rock. Their sound and style have remained unmistakably unique, with both vocals and instrumentation immediately recognizable in almost all cases. But after the buzz of psychedelia from which they emerged began to fade, the Dead's brightest distinction yielded to the phenomenon of their live performances. Unlike most artists, the Dead have placed the emphasis of their career on performances, not studio recordings. At least half of the Dead's album's were recorded live. And their working repertoire for the stage has always far exceeded their recorded vocabulary.

The true paradox of the Dead is that you don't have to be on acid to enjoy them for the twentieth time. (The other paradox of the Dead is that rock fans either find their music perpetually stimulating, and love the band, or find it instantly boring and hate them, with few cases of indifference on record). At each concert they can play an entirely different set and still offer

audiences a satisfying show with plenty of familiar tunes.

It might be best, therefore, to review the songs that they didn't do but were expected to, or at least mention some of them. This list would include "Casey Jones," "Around and Around," "One More Saturday Night," "Dark Star," "Saint Stephen," "Playing in the Band," "I Know You Rider," "Tennessee Jed," "Estimated Prophet," "Terrapin Station," "U.S. Blues," "Uncle John's Band," or "The Music Never Stopped," many of which were played during the Dead's four nights at Winterland for their annual New Year's Eve concerts in San Francisco. Surprisingly, they performed only two songs from "Terrapin Station," the Dead's latest release.

But perhaps if the Dead hadn't worked so enthusiastically to usher out 1977, then this year's early road dates, (including San Diego, San Bernardino, Los Angeles and Santa Barbara) wouldn't have suffered any. Each of the Southern California concerts, however, was marred by lead guitarist-singer Jerry Garcia's voice, still in bad shape from an apparent case of laryngitis.

The malady was painfully obvious at the Arlington from Garcia's first utterances on "Mississippi Half-Step Uptown Todeloo," the Dead's current opening number. His usually sweet melancholy vocals were just plain sad Friday. With his range greatly limited, Garcia found it impossible to draw out the frequently necessary high notes, or to even hold some of the lower ones. The harsh resonance of his voice was a little less annoying than someone dragging

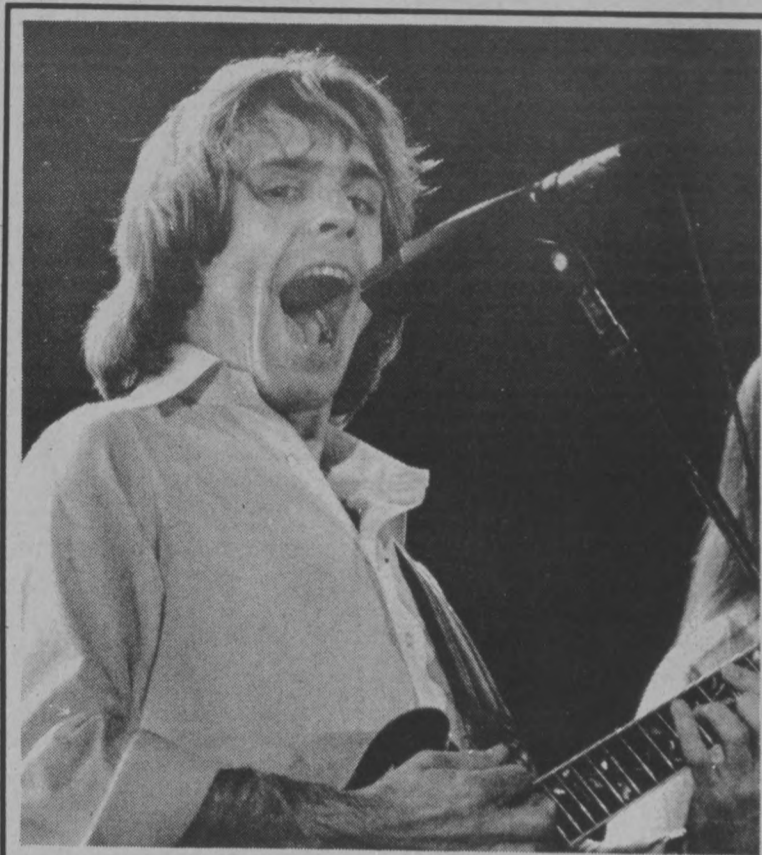
their fingernails across a blackboard. But even so I winced every time he opened his mouth. His participation in the harmony vocals effected by Weir and vocalist Donna Godchaux, however, were both distracting and unnecessary.

The Dead's performance as a whole seemed uninspired initially. After Garcia's opening suite, Weir broke into "Mexicali Blues," one of his most infectious saddle-tramp sagas from his solo LP, Ace, but even as the song was transposed to "Big River" the band hadn't yet build up enough steam to convey the material's full impact.

Pivoting around an apparently new addition to the Dead's catalogue of early sixties hits, Weir led the band in a highly stylized treatment of the Beatles' "Because I Used to Love Her." With a gangbusting support from Bassist Phil Lesh, and tandem drummers Bill Kruetzmann and Mickey Hart, Weir and keyboardist Keith Godchaux amply provided rhythmic fills, and Garcia finally began to channel his vocal frustration into some fierce guitar-work.

Garcia's lyrical handiwork blazed on in the spotlight on "Brown-Eyed Women," "Beat It On Down The Line," "Wharf Rat," and "Birtha"—all meat-and-potatoes Dead from the heydays of the American Beauty and Skull Roses albums. Yet his diverse, and often unfathomable leads were always bound cohesively with Weir's flexible phrasing.

But more important to the success of Friday's show were the purer glimpses of Weir's passion for rock 'n' roll. Singing with a full-throated surety to his quick



Nolaryngitis here. Bob Weir carried extra vocal weight when Jerry Garcia coughed out (photo by Karl Mondon).

rhythmic draw on "Lazy Lightning-Supplication," written during his stint with Kingfish, "Dancin' in the Streets," the old Rascal's "Good-Lovin'," "Trucking," and the encore, "Sugar Magnolia," Weir continually coaxed the music to an intense climax. More so than any other single factor, Weir's ability to convey his sense of musical urgency contributed to the excitement of the concert.

Keith Godchaux's presence was diminished by his instrumental limitation to one lone electric piano, while he usually utilizes several keyboards to color the Dead's music. Never before have I seen him perform without a grand piano and the instrument's absence rendered him almost ineffectual at times.

Regardless of the various ob-

stacles which the Dead faced, they had no trouble asserting their stance as the good ole' band, come hell or highwater. Even at \$12.50 a head (the same price as Winterland tickets, if purchased on the day of the show), few felt shortchanged by the group's shortcomings—even if they didn't play "Casey Jones."

During a break in the Dead's set solar energy and "no nukes" displays competed with the concessioners for the crowd's attention. Yet it was San Francisco promoter-Dead manager Bill Graham who created the most commotion, offering Santa Barbara Deadheads a chance to turn in Friday's ticket stubs for the show in Bakersfield on Saturday. Some even went to Fresno Sunday, on their Santa Barbar ticket.

For Immediate Release

MUSIC

An evening of traditional mainstream jazz with the LARRY GELB QUARTET is scheduled for the Cafe Interim this Saturday, January 21 at 9 pm. The Cafe is located north of Storke Tower in Bldg. 434. Admission is free.

The CONTEMPORARY MUSIC FESTIVAL SERIES presents "15 Signs of the Apocalypse" with Opera Music; Marc Ream; Libretto: Robert Potter on Sunday, January 22 at 8 pm in Lotte Lehmann Concert Hall. Admission is \$1.

The FACULTY ARTIST SERIES continues on Monday, January 23 with a recital by James Kanter, clarinet and James Atkinson, French horn at 8 pm in Lotte Lehmann Concert Hall. Admission is \$1.

FILM

Mai Zetterling's 1965 film "LOVING COUPLES" is this week's contribution to the Women Directors series, showing Sunday, January 22 at 7:30 pm in Campbell Hall. Admission is \$1 students, \$1.25 faculty and \$1.50 general.



Patricia Rodriguez... "Guatemalan Woman" at the Main Gallery.

STAGE

Three more campus performances are scheduled for the ROYAL SHAKESPEARE COMPANY this week. On Thursday, January 19 Bill Homewood presents a one-man show entitled "PILLS TO PURGE MELANCHOLY," a blending of international songs and anecdotes. Friday, January 20 "The Green-Eyed Monster: Scenes From Shakespeare" will be presented, consisting of large segments from "Winters' Tale," "Othello," and "Merry Wives of Windsor." "PLEASURE AND REPENTANCE: A LIGHTEARTED LOOK AT LOVE" completes the series on Saturday, January 21 in a story teller fashion mixing poetry, prose and song. All shows begin at 8 pm in Campbell Hall. Student ticket prices range from \$1 for "Pills" to \$3.50 for "Monster" and "Pleasure."

Shakespearean actress JULIET AYKROYD will give a free lecture today entitled "Brief Chronicles; An Actor's Approach to Shakespeare's Text," at 3 pm in UCSB's Main Theatre.

Eugene Ionesco's "THE BALD SOPRANO," a zany farce on interpersonal relations, or the lack thereof, set in London, opens at Le P'tit Cabaret, 1826 Cliff Dr., next Tuesday, January 24. This dinner-show presentation, with dinner at 7 pm and curtain at 8:30 pm, begins a series of Tuesday and Wednesday one-act plays and is scheduled to run through February 8.

FRIDAY & SATURDAY - JANUARY 20+21

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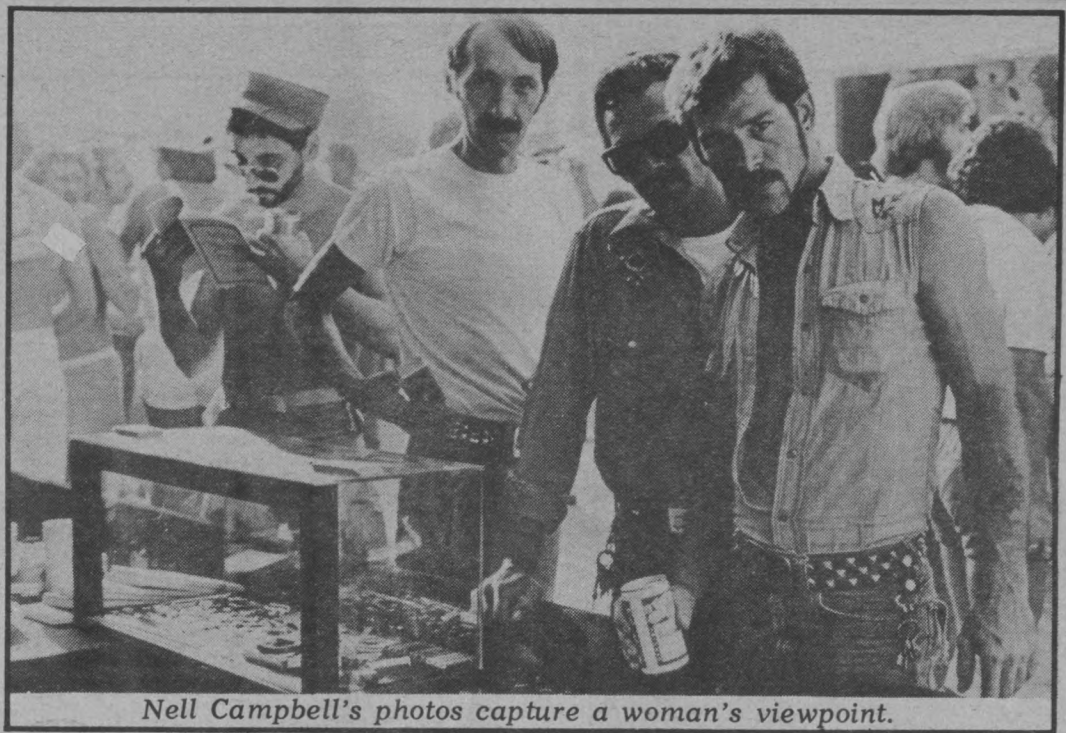
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Nell Campbell's photos capture a woman's viewpoint.

'Women's Visions': A Feminine Perspective From A New Angle

By JACQUELINE De FRANCIS

Think of these two words, "woman and "photograph." What usually comes to mind, Playboy magazine? Margeaux Hemingway's eyebrows!? Long-legged models with smoldering eyes and glossy, flowing hair?

The current exhibit of photography, Women's Visions, now on display at the campus Women's Center may raise your consciousness with regard to the burgeoning competence of the woman of the '70's behind the camera as well as in front.

With Margaret Burke-White as my only previous link to the feminine perspective in the photographic medium, I took in the exhibit both for pure enjoyment and more covertly, to find out for myself if women's pictures do, in fact, differ in any

significant way from men's.

At first, I found the differences seemingly minimal. The exhibit by 17 women of all ages, the majority young, some older, was one primarily of individuals sharing with the viewer their insights into the world as they see it. The 110 or so photographs in the various rooms of the Women's Center were a mixture of black and white, color and sepia (brown) prints.

I spoke with several people to get their views during the opening reception, the woman photographers themselves, several Brooks students, an artist and just interested bystanders and each person invariably had his or her own favorites.

Ines Roberts' stunning color abstracts come easily to mind. Her shots using livid reds,

oranges, purples and greens in brilliant hues fairly leap out from the walls. This contrasted with Susan Jorgensen's close-up of the delicate tips of pink, breast-like rose petals — softly, sweetly feminine in the traditional sense.

News and Review staff photographer, Grace Mocerri's style seemed to run to the unexpected — as if to catch the viewer unaware. Her print of a tombstone with the single word, "babies" carved in the rock caught at me with its total incongruity. Georgia Sargeant's black and white close-up of the extraordinary face of blues musician, Mississippi Charles Bevell was interesting as was the close-up of a silver-winged figurehead from a Rolls-Royce, poised for immediate flight by Karen Devon, (my personal favorite).

(Please turn to p.7, col.1)

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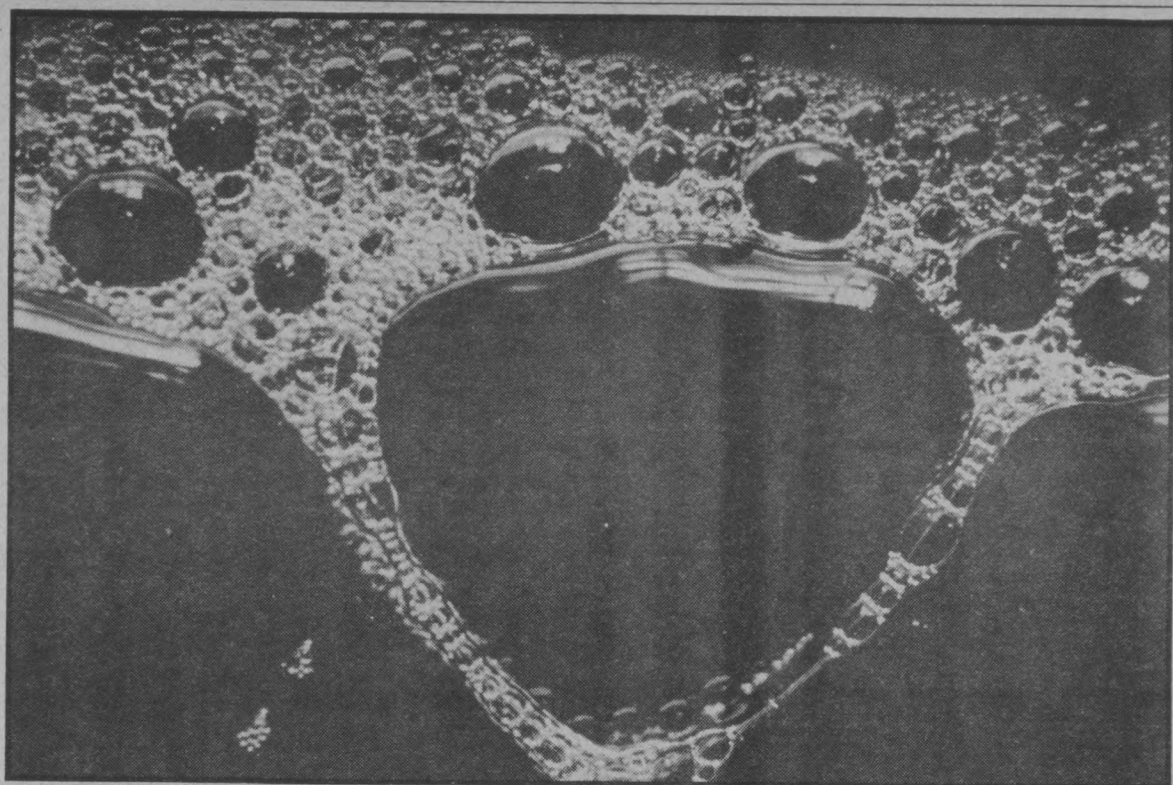
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Ines Roberts' abstracts (above) contrast with Grace Mocer's unexpected starkness (below).



(Continued from p.6)

My question about the differences, if any, between the men's and women's photography still unanswered, I asked exhibitor Susan La Cava if she perceived any. She gladly pointed out Nell Campbell's shots which she thought captured a woman's viewpoint specifically. Several showed groups of beer-drinking men leering toward Nell's camera in a distinctly macho stance. Their rather overt male sexual positioning toward a woman might be familiar to most women who confront some groups of men on the streets. The unabashed, overt sexuality caught so vividly in her prints would not usually be displayed for a male photographer.

Was this, then, the answer to my question? The show contains a female perspective on the world shown through the eyes of a microcosm of today's women. Some prints are beautiful, some funny, some disturbing, but all are very recognizable. They show us women confronting life today.

The show will run until February 3rd at the Women's Center, Building 513, open Monday through Friday from 9-4. It is for any individual, man or woman, who is interested in photography, the ongoing development of women or just a visually interesting half hour.

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Welcome Back My Friends, To the Show That Never Ends?

With the Associated Student Legislative Council currently devoting vast amounts of time and energy to restructure and modify the student entertainment services available under the auspices of the Program Office, it is imperative that students learn more about the A. S. Concerts Committee and become involved in the process. Thus, in the interest of better acquainting students with the history of UCSB's student Concerts Committee, a complete list of the numerous rock artists who have been staged on campus since 1969 has been compiled and is presented here chronologically. As both the quantity of concerts and the quality of the acts presented indicate, the Concerts Committee, a non-profit organization, has remained one of the most active and successful promotion teams in the tri-counties region.

CONCERT DATE

1969-70

John Fahey Robbie Basho	October 18, 1969 Campbell Hall
Crosby, Stills, Nash & Young Sweetwater	November 9, 1969 Campus Stadium
Blood, Sweat & Tears	November 24, 1969 Rob Gym
Iron Butterfly	December 12, 1969 Rob Gym
The Band	February 2, 1970 Rob Gym

T-Bone Walker Joe Turner	October 28, 1971 Campbell Hall
Charles Lloyd Freddie Hubbard Charlie Musselwhite	November 20, 1971 Campbell Hall
B.B. King Freddie King	January 16, 1972 Rob Gym
Duke Ellington	February 26, 1972 Campbell Hall
John Fahey	February 27, 1972 Campbell Hall

Loggins & Messina Seals & Crofts	May 5, 1972 Campbell Hall
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1972-73

John Mayall Boz Scaggs	October 1, 1972 Rob Gym
John Fahey	October 27, 1972 Campbell Hall
Hot Tuna Dan Hicks	November 11, 1972 Rob Gym
Kris Kristofferson Rita Coolidge	November 18, 1972 Campbell Hall



Linda Ronstadt's winter 1975 appearance in Robertson Gym still stands out as a highlight of UCSB's concert program.

Grateful Dead New Riders of the Purple Sage	May 20, 1973 Campus Stadium
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1973-74

Taj Mahal Jackson Browne	September 30, 1973 Rob Gym
Faces Rory Gallagher	October 13, 1973 Campus Stadium
Sly & the Family Stone	October 25, 1973 Rob Gym
War Albert King	November 16, 1973 Rob Gym
Steve Miller Ozark Mt. Daredevils	January 13, 1974 Rob Gym
Loggins & Messina Jesse Colin Young	January 21, 1974 Rob Gym
Gordon Lightfoot	January 26, 1974 Old Men's Gym
Frank Zappa	February 17, 1974 Rob Gym
Poco Leo Kottke	February 27, 1974 Rob Gym
Boz Scaggs	March 15, 1974 Old Men's Gym
Eagles Jesse Colin Young	April 7, 1974 Rob Gym
Dave Mason Honk	April 28, 1974 Rob Gym
Electric Light Orchestra Dan Hicks Elvin Bishop	May 3, 1974 Rob Gym

Crusaders Hampton Hawes	May 9, 1974 Campbell Hall
Kinks Jo Jo Gunne	May 12, 1974 Rob Gym
Grateful Dead Maria Muldaur American String Band	May 25, 1974 Campus Stadium
Steely Dan Kiki Dee	June 23, 1974 Rob Gym
Santana Bad Company	August 2, 1974 Rob Gym

1974-75

Jackson Browne Honk	September 27, 1974 Rob Gym
Chick Corea & Return to Forever Renaissance	November 9, 1974 Campbell Hall
Gregg Allman Cowboy	November 10, 1974 Rob Gym



Playing in Robertson Gym the same week as his mug appeared on the cover of both Time and Newsweek, Bruce Springsteen's fall 1975 concert here was hailed by Los Angeles Times Pop Critic Robert Hilburn among the top five performances of the year.

1970-71

Eric Andersen	October 19, 1970 Campbell Hall
Sha Na Na	December 2, 1970 Campbell Hall
Dick Gregory Jazz Crusaders	January 10, 1971 Rob Gym
John Sebastian Poco	February 7, 1971 Rob Gym
Glenn Yarbrough	April 6 & 7, 1971 Campbell Hall
Delaney & Bonnie	April 17, 1971 Rob Gym

J. Geils Band Eagles	December 3, 1972 Rob Gym
Leo Kottke	January 13, 1973 Campbell Hall
Mark-Almond	February 20, 1973 Campbell Hall
Beach Boys	March 17, 1973 Rob Gym

Seals & Crofts	April 15, 1973 Rob Gym
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Bobby Hutcherson	April 17, 1973 Lotte Lehman Hall
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Jeff Beck Tower of Power	May 2, 1973 Rob Gym
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Boz Scaggs	May 8, 1973 Campbell Hall
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Loggins & Messina Jesse Colin Young	May 13, 1973 Rob Gym
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1971-72

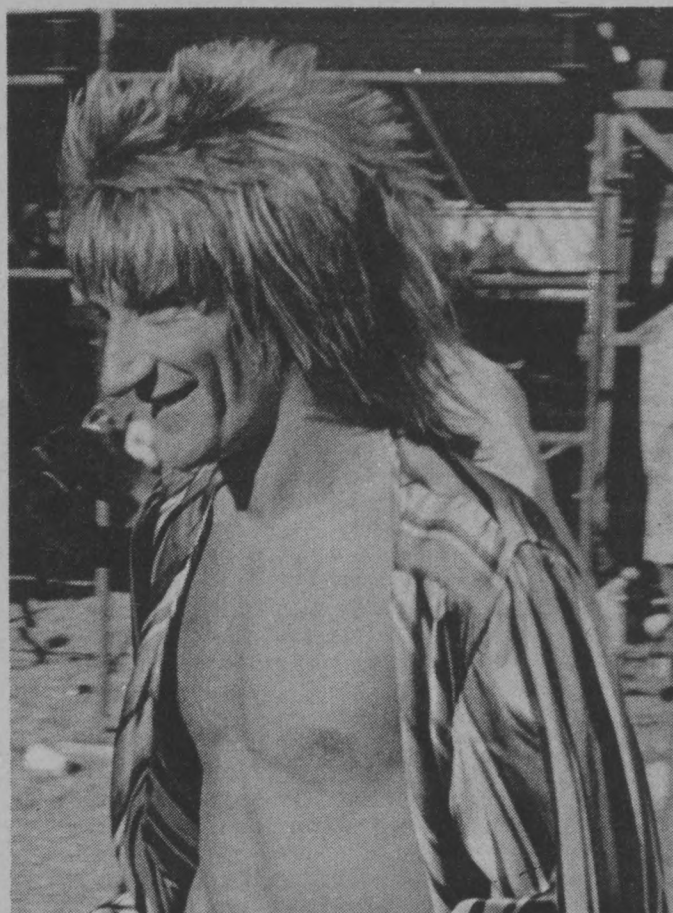
Chuck Berry	October 3, 1971 Rob Gym
Allman Brothers Elvin Bishop	October 10, 1971 Rob Gym

Rufus Masterfleets	November 22, 1974 Campbell Hall
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Fleetwood Mac Little Feat Triumvarit	November 27, 1974 Rob Gym
Linda Ronstadt Batdorf & Rodney	January 12, 1975 Rob Gym
Tower of Power Taj Mahal	February 13, 1975 Rob Gym
Randy Newman David Pomeranz	March 4, 1975 Campbell Hall
Robin Trower Journey	March 13, 1975 Rob Gym
Beach Boys Jesse Colin Young Honk	March 23, 1975 Campus Stadium
Herbie Hancock & the Headhunters Passport	April 29, 1975 Campbell Hall
Doobie Bros. Dave Mason Henry Gross	May 4, 1975 Campus Stadium
Weather Report Billy Cobham	May 9, 1975 Campbell Hall
Maria Muldaur Lonesome Tumbleweeds	May 20, 1975 Campbell Hall
1975-76	
Frank Zappa	September 27, 1975 Rob Gym
Allman Bros. Dave Mason Little Feat	October 18, 1975 Campus Stadium
Leo Kottke	October 20, 1975 Campbell Hall
Bruce Springsteen	November 1, 1975 Rob Gym
Rory Gallagher	November 18, 1975 Campbell Hall
Tim Weisberg	November 22, 1975 Campbell Hall
Fleetwood Mac Jiva	December 13, 1975 Rob Gym
Jesse Colin Young Cecilio & Kapono	February 29, 1976 Rob Gym

Laserium	March 5 & 6, 1976 Campbell Hall
Human Dance Company	April 15, 1976 Rob Gym
Fleetwood Mac UFO	May 2, 1976 Campus Stadium
Gil Scott-Heron Bobby Hutcherson	May 11, 1976 Campbell Hall
John Denver	May 14, 1976 Rob Gym

Kingfish	May 22, 1976 Campbell Hall
1976-77	
Jefferson Starship Lynyrd Skynyrd Heart	October 2, 1976 Campus Stadium
Lily Tomlin	October 25, 1976 Campbell Hall
Ozark Mt. Daredevils Katy Moffat	December 14, 1976 Rob Gym
Joan Armatrading David Pomeranz	January 15, 1977 Campbell Hall
Santana Journey	January 25, 1977 Rob Gym
Jerry Garcia Band	February 5, 1977 Campbell Hall
Grateful Dead	February 27, 1977 Rob Gym
Boston Starcastle	March 12, 1977 Rob Gym
Oregon	May 9, 1977 Campbell Hall
Tower of Power Sons of Champlin Gato Barbieri	May 21, 1977 Rob Gym
1977-78	
Fleetwood Mac Kenny Loggins Bobby Brown	October 2, 1977 Campus Stadium
Moonlighters Lonesome Tumbleweeds	October 15, 1977 Campbell Hall
Phoebe Snow Dave Gee	December 3, 1977 Campbell Hall
Blue Oyster Cult Tillman Thomas Band	December 4, 1977 Rob Gym
Skateboard Space Spectacular	January 8, 1978 Rob Gym



In 1973 Rod Stewart and Faces performed at UCSB's second stadium show since the facility was closed to rock by the gate-crashing incident at CSN & Y's 1969 concert.



The preceding page and this half-page are prepared by A. S. Concerts.

Book Review/Non-Fiction

'Sixties Culture Explained' By A Backroom Intellectual

By ERIC NEIMAN

Gates of Eden: "American Culture in the Sixties" by Morris Dickstein

A how-to-do-it sex manual written by a cloistered nun would be more convincing than this book. It is awful.

It usually isn't fair to bring an author's personal life into a review, but there's no avoiding it here. "Gates of Eden" is a highly personal book, more memoir than cultural history. Dickstein justifies this by claiming that the sixties were an age of self-discovery in which subjectivity became an important part of literature. He suggests that since everyone else gets to do it, he does too.

It's hard to object to that in principle since a lot of good writing is extremely personal—Hunter Thompson and Tom Wolfe are obvious examples. On the other hand, subjective writing isn't automatically good writing. To put it as politely as possible, Dickstein is not a good writer.

To understand this, it's necessary to look at his background. One learns all about this in the concluding chapter of "Gates of Eden," which is actually a brief autobiography. Dickstein went to Columbia University in the fifties and soon came to consider it "as much of a home as the home I left." He became totally absorbed in a life in which he "ate, breathed, and slept for ideas." Eventually he got an advanced degree at Yale

and returned to Columbia to teach. He was there throughout the tumultuous sixties, in which he "never really felt comfortable," but now feels qualified to write about.

Dickstein subtitles his book "American Culture in the Sixties," although to be accurate he ought to have added "As I Saw It from the Columbia University Library." He aims to explain all of sixties culture: primarily by concentrating on fiction, but by examining politics and popular music too. This is a very ambitious project for one who considers the campus his home and feels uncomfortable off it, since culture, however you define it, takes place mostly outside of universities.

But Dickstein is ready for this objection. He comes up with a theory that the culture of an age is like a piece of fabric which is all of the same weave and texture; touch it anywhere, he says, and you learn the secrets of the whole thing. Maybe I don't know all about the sixties, he seems to say, but what I do know is enough.

This is nonsense. You can't learn about the thoughts and actions of an age by looking at a small select part of it. But even if it could be done, Dickstein wouldn't be the one to do it. To put it bluntly, he just doesn't understand the sixties. This is because, as an admittedly egotistic writer, he interprets the sixties in his own terms, those of a New York intellectual—he allows

that "other people's experience of post-war America will undoubtedly differ" from his, but he still wants to tell the story by way of "his own direct experience of the flow of history." Lofty ideas, to be sure—but did the sixties have all that much to do with intellectual New York?

The answer to this is, of course, no. Boring pompous smug intellectualism was one of the things the sixties rebelled against—Dickstein doesn't see this, though, probably because he wants to feel like he belonged in a generation of change and revolt.

Take, for instance, this claim: "I wish to single out Herbert Marcuse, Paul Goodman, and Norman Brown as theorists whose work had the greatest impact on the new culture of the sixties." The fact is that, outside of a very few students, no one in the sixties read these writers. They may have had some remote influence, but it's silly to say they had a "great impact." Theory of any kind didn't mean much in the sixties.

On again, take Dickstein's examination of Joseph Heller, Thomas Pynchon and Kurt Vonnegut as typical sixties novelists. With the exception of Vonnegut, these weren't the favorite novelists of kids in the sixties: when people read then, they read Hesse, Ken Kesey, Tolkien, Robert Heinlein, Rolling Stone, Marvel comics and stuff like that. Of these, only Kesey

gets mentioned: he is "offensive and overrated as a writer."

If ignorance was the only problem with "Gates of Eden," one would just feel sorry about it. But the fact is that it is very poorly written to boot, offensively so. Here is a typical sentence: "Form can be seen as a structure of perception, a deep-seated rhythm of experience and sensibility." Heaven knows why this sort of gibberish should be here at all, but if something along these lines had to be included, it ought

to have been said more clearly.

Obscurity is only part of Dickstein's weakness. He is wordy, patronizing (the Beatles are "the boys"), self-indulgent and sloppy. His ignorance of his subject and justifiable lack of confidence in his judgements come across on every page, just as his obnoxious firstperson commentary is in virtually every sentence. Inane, says the dictionary, means "empty; foolish." That, neatly put, describes this book.

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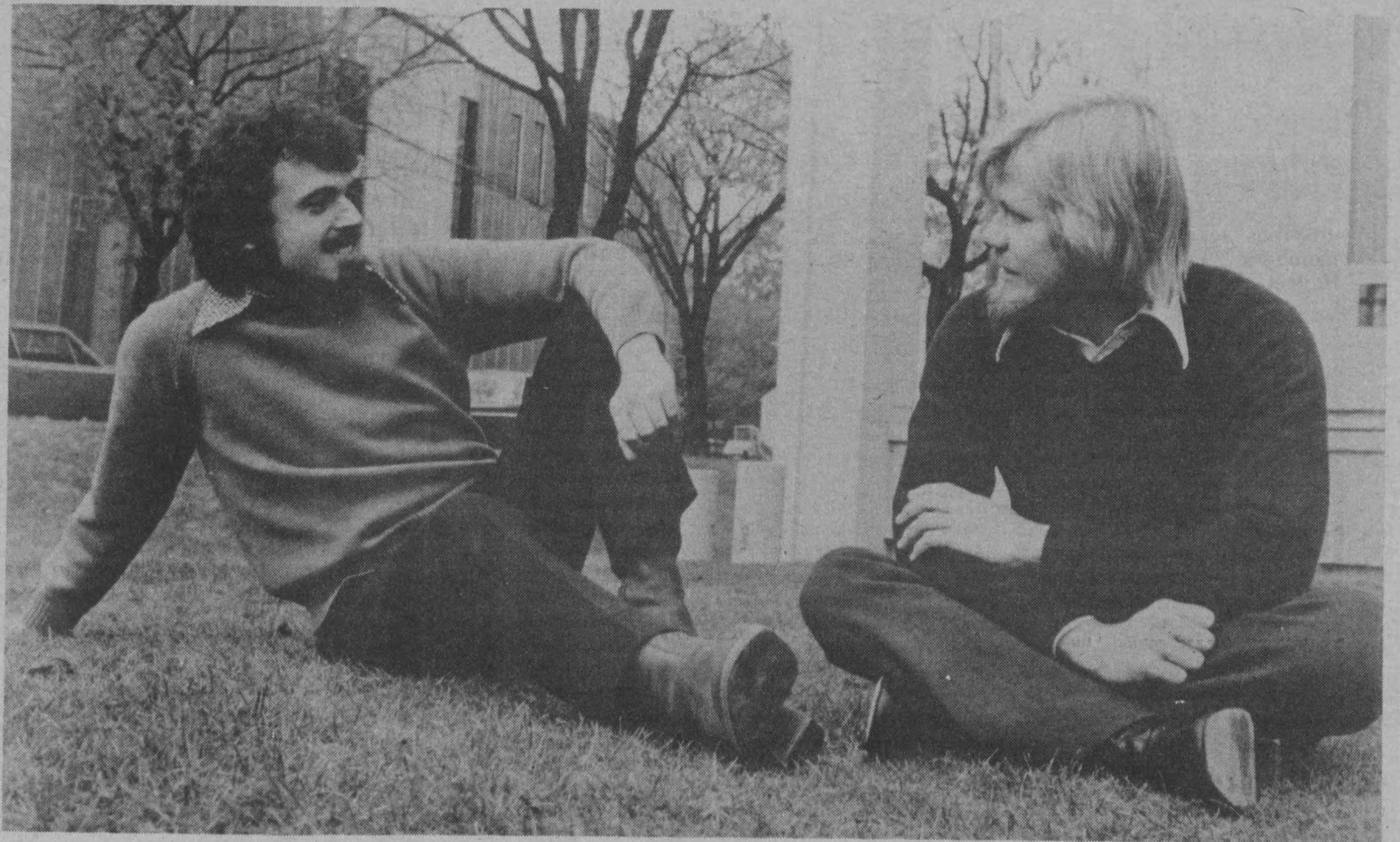
Giles Havergal, Director of the Citizens' Theatre of Glasgow, will be in residence as a Regents' Lecturer for UCSB's Department of Dramatic Art beginning Monday, January 23. In addition his working sessions with the Drama faculty and students, Mr. Havergal will deliver two public lectures over the three weeks of his tenure on campus.

The first of his public lectures, "Blood and Glitter or Self Indulgent Rubbish? The Citizens' Theatre of Glasgow," will be given on Thursday, January 26, at 3 p.m. in Girvetz 1004 (formerly South Hall). In this lecture he will introduce the audience to the Citizens' Theatre, which he has directed since 1969, bringing his own experience with one of Europe's fastest growing experimental theatres. Mr. Havergal has directed many of their productions, including a controversial Hamlet, Genet's The Balcony, Webster's The White Devil and the production of Antony and Cleopatra which toured to four European Arts Festivals in 1972.

The second lecture, "What Exactly Do You Do? the Director and his Theatre," which will be given on Tuesday February 7 at 3 p.m. in the same auditorium, will be a reflection on the role of the stage director. Before coming to the Glasgow theatre, Mr. Havergal directed at the Oldham Repertory Theatre Club and ran the highly successful theatre at Watford.

His association with Watford included the British premieres of Tennessee Williams' Sweet Bird of Youth with Vivien Merchant and a production of The Homecoming in which Harold Pinter himself played the leading part. He also directed the British premiere of The Milk Train Doesn't Stop Here Any More with Constance Cummings.

More information about the residency may be had by phoning the Drama Department (961-3242) or the Arts and Lectures Office (961-2072).



Rare Duo: Double Bass & Harpsichord/Piano

A rare opportunity to experience an unusual combination of musical instruments will be provided for local audiences in the recital by double bassist Gary Karr and harpsichord and pianist Harmon Lewis on Wednesday, January 25, at 8 p.m. in UCSB's Campbell Hall. The event is sponsored by the University's Committee on Arts and Lectures.

The recital by Gary Karr and Harmon Lewis replaces the originally scheduled Natalia Schachovskaya in the Arts and Lectures Concert Series, whose tour to the United States was cancelled by the Soviet Union's Minister of Culture.

After a recent performance at UCLA, the duo was praised by the

Los Angeles Times Walter Arlen: "Karr's double bass resembles an overgrown cello, a cello of unusual amplitude. This was most apparent in a Bach cello suite... which profited from such attributes as nobility, expressiveness, eloquence, agility and sweetness."

Karr has been praised as one of the four great bass players in

history — following such distinguished double-bassists as Dragonetti, Bottesini and the late Serge Koussevitzky.

He now uses Koussevitzky's famed Amati instrument.

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and Ticket Bureau of Santa Barbara.

OTHER EVENTS

SUN., JAN. 22 7:30 p.m., CH	LOVING COUPLES (Women Directors)
TUES., JAN. 24 3 p.m., GIRVIETZ HALL	ALFRED KAZIN, "What Writers Owe Each Other"
WED., JAN. 25 8 p.m. CH	GARY KARR, HARMON LEWIS, double bass & piano-harpsichord duo (Concert Series)

FIVE MEMBERS OF THE ROYAL SHAKESPEARE COMPANY

REMAINING EVENTS

FREE LECTURE
BRIEF CHRONICLES: AN ACTOR'S APPROACH TO SHAKESPEARE'S TEXT by JULIET AYKROYD

PILLS TO PURGE MELANCHOLY, one man show by Bill Homewood. Homewood accompanies himself on the Spanish guitar, and links a wide range of songs with discussion and anecdotes. Material includes songs from 17th-20th centuries — some well known and some rarely heard, ranging from plaintive to joyful, bawdy to purity.

GREEN-EYED MONSTER: SCENES FROM SHAKESPEARE — Major Shakespearian offering of the week emphasizes large segments from three plays: Mery Wives of Windsor, Winter's Tale, Othello, with brief look at Twelfth Night. Artists reveal startling laughter, tragic waste, and love that can be rescued from jealousy, with insight into Shakespeare's meaning.

PLEASURE & REPENTANCE:
ALIGHTHEARTED LOOK AT LOVE "Now what is love, I pray thee tell. This and other philosophical questions will be answered in this world famous production by the RSC using poetry prose and song to recreate for modern audience something of the ancient art of story-telling."

THURS., JAN. 19
3 P.M.
MAIN THEATRE

THURS., JAN. 19

FRI., JAN. 20

SAT., JAN. 21



Satirical Antics En Route

El Grande De Coca-Cola, performed by the Low Moan Spectacular comes to Campbell Hall on Saturday, January 28, at 8 p.m., sponsored by the University's Committee on Arts and Lectures.

The satire of nightclub acts features jokes on the wild side, juggling, dances, magic tricks, songs and several pseudo dramatic scenes. Tickets are available in the Arts and Lectures Box Office on campus.

This page was prepared by Arts and Lectures Staff.

Loving Couples Film In Campbell

"Loving Couples," directed by Swedish actress Mai Zetterling, screens at UCSB on Sunday January 22 in Campbell Hall at 7:30 p.m. as the second installment of the Arts and Lectures "Women Directors" film series.

After having made her directorial debut with four short documentaries for the BBC, Zetterling turned her talents to a rambling series of novels by Swedish author Agnes von Krusenstjerna as a basis for "Loving Couples." The film portrays three women in a maternity hospital who recall the events that led to their pregnancy. The central theme is that men are to blame for the misfortunes and perversions against women.

The setting of the film is the Edwardian period before the First World War with an upper class hypocrisy and period flavor which Peter Cowie, author of "Swedish Cinema" calls a universe which "Miss Zetterling evokes so well and so roguishly." The film features Gio Petre (I A Woman, Part 2), Harriet Andersson (a Bergman star) and Gunnel Lindblom (star of Bergman's The Silence).

Tickets for the performance will be available at the door only, one-half hour before the screening.

Knelman's Lecture

(Continued from p.1) safeguard against acts of malice and criminal

elements. These are elements that can not be adequately determined by

economists in their cost-benefit analysis on nuclear power."

"There is also a problem of dealing with nuclear waste in a proper and careful manner."

Knelman, who describes himself as a "premature environmentalist" and a "self-trained ecologist," believes that conservation of energy has economic as well as safety benefits. "Conservation is anti-inflationary and is far less capital-intensive than nuclear energy," he said.

Knelman will be completing his visiting professorship in Environmental Studies this June, and then return

to Concordia University in Canada where he will engage in, research on occupational cancer, among other things.

Housing Survey ...

(Continued from p.1) "We really want it out by April," explained Dietz. "We don't want people to read the report and then say 'Oh my God, I've got a lemon.'"

Byrnes acknowledged IVCC members Tim Cronin, Amy Hodget, Jeff Goetz, Frank

Thompson, and Dan Mills as valuable aids in getting the inventory going. And he commented, "I am very pleased to work with them."

Byrnes added that Jim Singh from the Student Lobby is also contributing his time to the inventory.

Campaigning Starts

(Continued from p.1) Reagan and (U.S. Senator Sam) Hayakawa. Davis could be strong in the primary because he's the only real conservative in the race," Salzman explained.

"Maddy could be the one candidate who could give Brown fits in terms of his (Maddy's) television charisma. Briggs doesn't count. I don't know anyone who thinks Briggs has a chance."

WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS

Lost & Found
FOUND: A watch in Phelps 1409. Contact Glenn Ph. 968-7304.

Attention! Please return blue daypack. Stolen Jan. 16 on El Nido. Valuable journal & accident report wre inside. No questions asked. Call 968-2065.

Help I lost a gold womens ID bracelet, great sent. value. Engraved "Elizabeth" Reward! Please Call 968-5627.

LOST - Blue & green raincoat. Great Sentimental Value. 968-1081 - PAM.

Lost: Grey wool pull-over. Size XL. Lost Jan. 7 at So. Hall or UCen. Contact John McGarvey 4022 Weik Ave. No. B Bell, Ca. 90201.

Special Notices

USED EQUIP SALE in the equip room (women's), rob gym. Scuba vests, \$10-\$20, backpacks, etc. Go to Rob Gym or call X2418.

ONE DAY SKI TOUR Inst. at MT. Pinos, Feb. 26. \$7.50 stu., \$11.00 non-stu. Sign up at the Rec. Office, Rob Gym.

INTRO TO SURVIVAL - A one-day clinic outdoors. Feb. 11, Sat. \$7.50 stu. \$11.00 non-stu. Sign up at the Rec. Trailer, Rob Gym.

TWIN FLAMES AND SOUL MATES
A free lecture. Thurs., Jan. 19, 7:30 p.m., UCSB, Ellison 1612.

Students, Faculty, Staff. Eat at 39 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus get 3 other bonus books for travel, recreation and dining by obtaining your LET's DINE OUT Remit Envelope at the AS Cashier's Office or Info Booth in the UCen or Rm. 1053 in Storke Communications Bldg. This is our 15th year in S.B. Reg. price is \$17.50, but only \$12.50 to campus affiliated personnel. Valid till Dec. 1, 1978.

Did You Know BCI Offers: Free Pregnancy Testing, Problem Pregnancy Assistance. At No Charge To Those With Associated Student Health Insurance. BIRTH CONTROL INSTITUTE, SANTA BARBARA 966-1585. Non-profit public service agency.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

Personals

KAG Neophytes - Our spirits are high so you guys get psyched! See you this weekend! We love you - The Actives.

Dougie Wougie: Sorry 'bout your personals. Can you ever forgive me?? How's your love life??

STAUFF... C. T. G. N.? I'm crazy about you and don't forget it Hug, Kiss, Smooch XOX Sunni.

Nancy we hope you get everything you want if not there's always tomorrow. Your sweets and roomie and Anthro Grad.

Nancy & Barb - Relax! Psych up for this weekend. Remember, if God gives you mud - make a mud pie!
Love Pam

Jen: If you have a cold, your nose runs in direct proportion to the amount of Kleenex that you don't have. Murphy's Law of Sinus Congestion. Get Well Soon.

To My Secret Pal Chris Keep up the good work you're doing great! Congrats Pi Phi YSP

Business Personals

Share Western trained Appy Geld. Great for beg. & intermed. riders own tack included \$125 Call Melinda 969-1366.

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The real SWISS ARMY KNIFE lowest price in SB! New World Resources 6578 Trigo 968-5329.

Rides Offered

Looking for car pool or riders to-from Oxnard-Ventura area. Daily, call 485-8394 after 6 p.m.

Help Wanted

Lincoln National Corp has two sales positions in S.B. base salary & commission. Training management opportunities. Send res: Corp. Recruiter, 500 E. Esplanade Dr., Oxnard, Ca 93030, Suite 1220. EOE M/F. Age no barrier.

Work-study head teller and teller cashiers needed to work at IV Comm Fedl. Credit Union, flexible hours, \$3-4 per hr.

Telephone work at your home or my office. Average 3-4 hr. 682-2832.

Teen women's center of SB seeks workstudy or interns to assist in planning programs. Counseling skills and creative ability required. Call 966-3893.

Work-study, interns, volunteers. Girls Club of SB needs you. Implement, help develop programs. Multi-talented. Work with children in a stimulating atmosphere - afternoons. Call Annette 963-4757.

CASH. Students earn pocket money while studying. I.V. Biological is accepting new, plasma donors, see if you qualify. \$40 - \$60 per month. 966-Embarcadero del Mar. Ph. 968-2555.

Real Estate

For sale. Beautiful land. Santa Barbara, a resort in 1878, a resort in 1978. 387 acres at \$650 per acre offered 1/2 hour from UCSB (Paradise area NE of San Marcos Pass). In two parcels, 160 acres and 227 acres. Statistically (and in fact) more rainfall here than S.B. lowlands get. Streams on land flowed all through drought. Above the land the watershed is Los Padres Natl Forest. Full price: \$250,000. Both parcels must be sold in same escrow. \$100,000 dn. Ph. 805-688-5082 or 805-969-1562 lv. name and Tel. No. for G. Hyde.

For Rent

Room for rent: Clean, Quiet M or F. \$135 or \$125-mo. Univ. Village. 685-3295.

1-Bdrm. Apt. - Available Now. Quiet, convenient, near campus \$195-mo. Call 968-1269.

1-Bdrm. apt. pets OK. Avail Feb. 15. \$193. 6575 Segovia No. 1. 968-7232 or 968-3116.

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22 offices - life time service 35 wk. panoramic view! Pool! Maid luxury living! rm. in hse. \$81.25 nr. college! share apt! \$125 grand piano! share hse apt! \$150 furn. studio! utills! kids! \$210 large 1-bdrm. cottage! \$325 Hope Ranch 2+2 fireplace. \$370 family home! 2+ garage. \$440 kids & pets! 3+2 home! \$475 Goleta 4 + 2 fireplace kids 963-3661

2 double occupancy Francisco Torres leases for sale. Spring quarter. Females only. Option of sharing room with friend. Call Laurel or Jean. 685-2535.

Apt. to share furnished own room \$100 per month 6706 Abrego No. 161. Steve 968-1747.

Studio apt. available now all furn. \$185-mo. Close to campus 6555 Picasso No. 6. Call 968-6653.

Beautiful and spacious 1 bdrm. apt. 1 blk. from campus, pool, covered parking. Furnished \$240. 6521 Cordoba No. 3 685-2626.

Room Available in mellow 3-bdrm. Goleta house, \$110 plus util. 685-1707. Keep trying.

Roommate Wanted

MALE nonsmoker wanted to share room in nice Trigo Dup. \$82; 968-5514. Avail Mon. Jan. 23.

2 People needed to share large room in Del Playa apt. \$100 ea-mo. utilities included. Call 685-1126.

F. Roommate needed to share rm. in Sunny I.V. duplex. Nonsmokers \$81.25-mo. 6732A S.T. Maria. 968-4086.

LARGE, sunny rm. for 1-2 in big beautiful Trigo apt. FREE 'till Feb. Good people 968-8540.

1 Single and 2 to share rooms in duplex near beach. Must see must rent. ASAP Jeff. 968-0645.

Trees! Surround my apt. If you like studying in quiet places, call 968-7732. I need 1F rm to share. Feb. - June.

M or F Roommate need to share nice quiet 2-bdrm. apt; Own room. Call Donna or Carol 685-1656.

F Roommate wanted for nice 2-bdrm. apt. Own sunny room, \$145. Free January Rent! 968-5874.

1-Bdrm for 2 in 2-bdrm duplex. Quiet end of I.V. bckyrd dog OK. 968-5127, prvt. owner avail. now.

Single room - House in Goleta, quiet area \$96 mo. male or female. Call Dave or Bob 967-6238.

FEMALE needed to share two bedroom apt. in Isla Vista. Beautifully furnished, quiet area, friendly people. 968-0432.

1 or 2 F needed. Own rm. & bath. Study & party atmosphere. Furnished. Call now. 685-1557.

ROOMMATE NEEDED TO SHARE 1 BED. APT. IMMEDIATELY \$95. CALL MICHAEL 685-3816.

Female needed for single room at Francisco Torres. Quiet floor Call Sally 968-2853.

Clean non-smoker to share room on Del Playa for 1 or 2 quarters \$95 685-3047.

2 people needed immediately to share large bedroom full bath in nicely furnished apt. Heated pool and recreation room. Near campus. \$90 ea. 968-0101.

F roommate wanted to share 1-bdrm. apt. in I.V. \$87.50 mo. Call Sue 968-3760 or 685-2626.

SHARE a room on Del Playa, \$110 per month. Available immed. Call 968-5351 evenings.

NEEDED two people to share large private back bedroom and bath in beach front Del Playa apt. Only \$93 Feb. 1, 685-3456.

Three happy ladies need one more to make a house of four. On El Nido with a blue ocean view from all four balconies. \$90 mo. shr bedrm. Call 968-7424.

1 or 2 F to share lrg. 2-bdrm. 2-bath apt. on Picasso. Well furn. \$160 mo. utilities. 968-5335.

1 Female to share room in two bdrm. aptl \$90 per month. Call 968-0149. Good location.

WANTED: Female roommate to share room. 6565 Sabado Tarde. Near beach and campus. 685-2623.

For Sale

KEROSENE LAMPS! as low as \$3.95. New World Resources, 6578 Trigo, 968-5329 M-S 12-7.

Surfboards: 7'3" Swallow, 7'1" Liddle 9'8" Maui. All good shape. For info call 685-2317. Ask for Greg.

Stereo components - Gerrard ttb. Soundcraftsman rec. & speakers. Must sell. Make offer 968-7220.

30-40 percent OFF ON NEARLY ALL BRANDS OF HI-FI COMPONENTS. CALL STUART - 968-8617.

14 ft. Sunfish sailboat. Student short on cash boat in excel. condition 966-7849 8 p.m.-11 p.m.

Autos For Sale

'61 VW van, \$250. Craig, 685-2411.

'65 Ford Van for sale. Runs well. Asking \$1125. 963-5449.

1974 VW Convertible AM-FM. Baby blue ex. condition. Must sell \$3300 or best. Jim 968-6975.

'65 Dodge Dart slant 6, clean, reliable transportation. \$575-offer 966-7896 eves.

FOR SALE: \$600 64 VW Bug with 69 rebuilt engine installed in 72. Good cond. Call 968-5390.

'64 Pontiac wagon good trans. \$375 968-1782 after 6 p.m.

'75 Mustang Ghia V6 4 speed AC, PS, PB new steel radiats great condition \$2995. Call 685-1359.

'66 Buick wagon sturdy. 8 trac needs some work. MUST SELL BY JAN. 20, \$400. 685-3492 aft. 6 p.m.

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INSURANCE! Auto - Motorcycle. 25 percent discount possible on auto if GPA 3.0 or better. Poor driving record or assign risk OK! Farmers Insurance 682-2832.

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'75 Yamaha RD125, 8000 mi. New top end, New tires. Jeff 685-3068.

Musical Instruments

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SPORTS

Richard Bornstein
Sports Editor

DAILY NEXUS
THURSDAY, JANUARY 19, 1978

PAGE 12

Gauchos Face UOP Tonight As PCAA Play Continues

By RICHARD BORNSTEIN

As the Gaucho basketball team prepares for their next PCAA encounter, they will be attempting to get back on the winning track, and at the same time make head coach Ralph Barkey UCSB's winningest basketball coach ever.

Tonight at 8 p.m. in Rob. Gym, surprising University of Pacific comes to Santa Barbara. The Tigers are currently 2-0 in the PCAA, but what is more impressive is that they have defeated two of the conference favorites in the opening week of conference play. First, San Diego State fell 72-71, and then league champs Long Beach State, 82-70.

Considering UOP lost seven players through graduation from last year's 11-14 squad, their 10-4 overall record is more than surprising. Pacific is a good shooting ball club, hitting more than 50 percent from the floor. They are led by newcomer Russ Coleman, who is currently

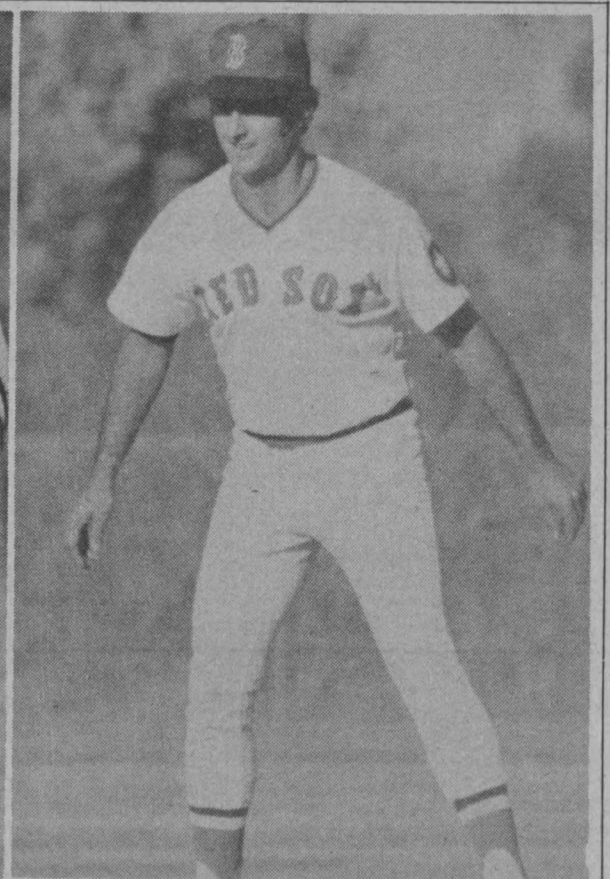
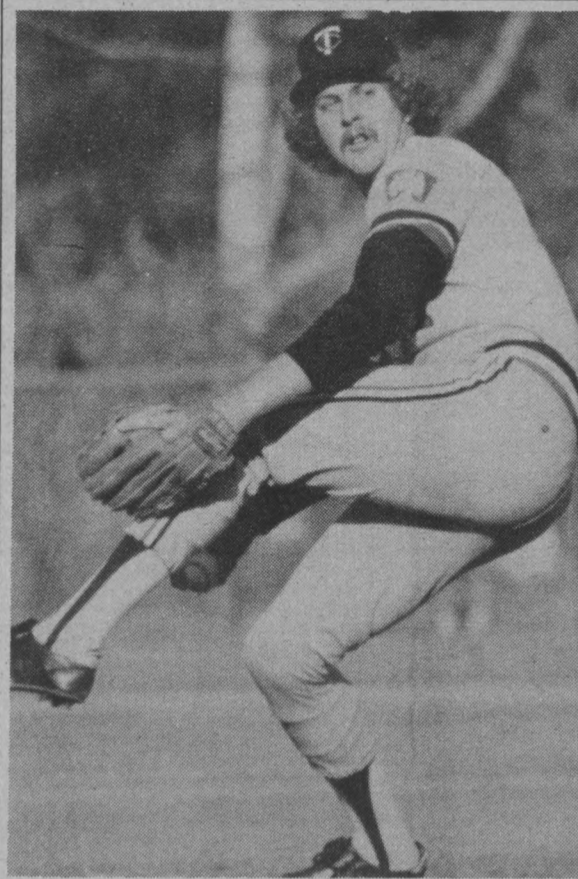
averaging 18.5 points per game.

If UCSB can defeat the Tigers, then Barkey will tie Wilt Wilton's record of 167 victories. To do that, the Gauchos will have to return to the form they displayed against teams like the University of San Francisco, Nevada, Las Vegas, Illinois State, and Stanford. In the team's latest loss, 73-53 last Saturday to Fresno, Santa Barbara was clearly not playing good basketball. They turned the ball over at inopportune times, were out of position on their full court press in the second half, and appeared to let Fresno intimidate them.

The 20 point loss to the Bulldogs was one of the few times this season that UCSB was really out of the ball game, and the first time at home. Fresno threw up an effective zone, and Matt Maderos was the only consistent Gaucho shooter. Also, leading scorer Pete Aronchick was ill during the last contest, and it hampered his play against the physical visitors.

Santa Barbara is 0-2 in conference play, tied for last place with Long Beach State and UC Irvine. However, a victory would put them back in the race, especially if the PCAA race holds true to the same form of the last few years, which has seen it decided in the last few games of the season.

KCSB-FM 91.5 will broadcast the game with Ted Deixler and Don Fischer. The women's basketball team will face Cal



PETE REDFERN, left, and FRED LYNN are just two of the many major league stars that will be on hand for the UCSB-Pro All Star game, Sunday at Campus Diamond. The game starts at 1:30, but batting practice begins at 11:30, and a home-run hitting contest after. Ticket prices are Adults \$3.00, and students and children \$1. Tickets are available at the Rob. Gym Ticket Office.

Women Cagers To Face CSUN

The UCSB women's basketball team takes on Cal State Northridge tonight in Rob Gym in an important SCAA game.

Tipoff is set for 5:45.

The teams have split the two games they have played so far this season. The Gauchos took the first meeting, 74-72 at the Cal Poly San Luis Obispo Tournament, but Northridge came back to beat Santa Barbara in their last encounter in the Cal Poly Pomona Tournament.

Gaucho coach Bobbi Bonace calls this game one of the team's most crucial contests of the year.

"If we don't beat Northridge this week, we don't stand a chance for an at-large berth to the regionals in March," said the coach.

State Northridge at 5:45, preceding the men's game. That game can also be heard on KCSB with Dennis Rodericks and Richard Jallins.

Saturday night San Jose State will be in to face the Gauchos in another PCAA match-up.

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For info, go to the Women's Equipment Room, Rob Gym or call 961-2418.

ACADEMY TAXES
Toby Snitkin Bradley, 966-6653

Many expenses are deductible even if you don't itemize: moving, travel and transportation child care, alimony, self-employment expenses, and more. Call for information and appointment. Professional preparer, PhD, sixth year in business, fair prices.

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