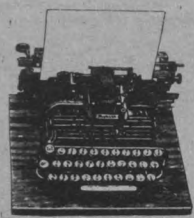


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Daily Nexus

Vol. 66, No. 7

Wednesday, July 31, 1985

University of California, Santa Barbara

One Section, 12 Pages

Pilot, Passenger in Recent Plane Crash Found Intoxicated

By William Diepenbrock
News Editor, and
Andy Northend
Reporter

The Santa Barbara County Coroner's office determined Tuesday night that the UCSB student who illegally piloted a UCSB Flying Club airplane last week was drunk when he crashed and killed himself and one passenger.

According to Sgt. C.D. Smith of the coroner's office, the pilot, Paul Eastman, 28, had a 1.3 blood alcohol level when he died. Thomas Pilcher, 24, who accompanied Eastman in the single-engine Cessna airplane leased to the club, had a 1.2 blood alcohol level. A 1.0 blood alcohol level is considered legally drunk.

"The young man acted in an irresponsible manner and paid the ultimate price," UCSB Club Sports Director Judith Dale said. "This was as avoidable as a drunk driver going out and getting himself

(See CRASH, p.5)

Student Government Leaders Set Up 1985-86 Lobby Agenda at National Congress Meeting

By Phil Hampton
Editor-In-Chief

Four members of UCSB's student government returned last week from a six-day national student convention in Chicago which they say has made them more effective in addressing national issues of student concern.

While learning how to better represent student concerns, the four UCSB delegates also gained valuable insights on efficient student government, thus reaffirming their belief in the need for UCSB membership in such an organization.

Associated Students President Jim Hickman and council members Kim Alexander, Steve Caplan, and Cheri Rice participated in the National Student Congress of the United States Student Association, the largest student advocacy organization in the nation, representing 425 postsecondary institutions on Capitol Hill through a full-time lobbyist and staff in Washington D.C.

As part of a 30-member University of California contingent, Hickman, Alexander, Rice and Caplan, along with over 300 other members of the congress, (See USSA, p.5)



CUTTING THE WAVES — The summer winds and choppy waters of the Santa Barbara coast make sailing challenging and exciting as well as relaxing and peaceful for these avid sailors of the seas.

Robotics Center Improves National Economy

By William Diepenbrock
News Editor

Fast and ambitious results — this philosophy permeates the goals behind the newly established Center for Robotic Systems in Microelectronics, awarded to UCSB by the National Science Foundation in late April. Now in the third month of operation, the center has just released its first status report.

All in all, Directors Susan Hackwood, Gerardo Beni and Evelyn Hu — UCSB professors formerly employed by Bell Laboratories — have attacked their job with undeniable speed and proficiency. Together they have accomplished the following:

- Established three undergraduate courses in robotics, with three more proposed for graduates.
- Installed a 1,400 sq. ft., class 100 (particles per cubic foot) clean-room for dust-free construction of microelectronic devices and robot experiments.
- Set up a special office in the new Goleta-based laboratory to monitor robotic systems developments worldwide.
- Started seven basic (long-range) and four systems (short-term) research projects with both the university and industry.
- Initiated a joint research program with Cal Poly, San Luis Obispo.

Endowed with a \$14 million five-year grant, the CRSM is one of six centers set up across the country by the NSF in the spring after a national competition between 142 universities. Each center will concentrate on a different applied science to sharpen the competitiveness of American industries.

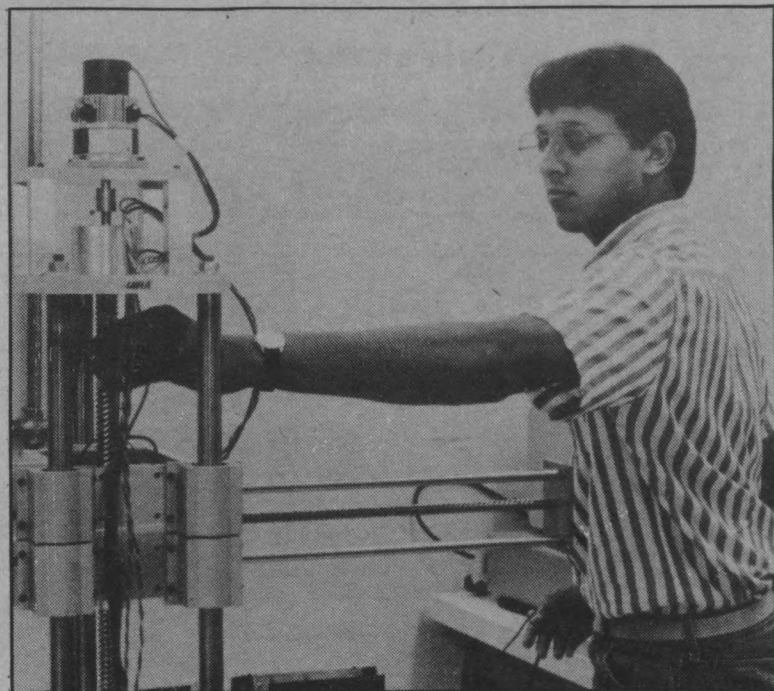
According to Hackwood, the work completed in this lab — by student, faculty, and industry researchers — will help push the American robotics and microelectronics fields along a pathway to the same speedy growth enjoyed by the computer field.

Researchers will investigate how robotic systems can improve America's sagging microelectronics field, and help others that are also currently competing poorly in foreign markets.

America is losing

According to CRSM Director Susan Hackwood, a professor of electrical and chemical engineering, the situation is worse than many perceive. "It's not a problem with competing, it's a problem with losing," she said. "We're competing, but we're losing. We're obviously not doing the right things. They (foreign competition) are manufacturing things and we're not."

"There are about 40 robot vendors in this country — much fewer manufacturers of robots than that," Hackwood said. Japan currently leads the world in production and sale of robotics, she said. America is (See ROBOTICS, p.11)



WILLIAM DIEPENBROCK/Nexus

This single-armed robot is one of many current projects at the new Center for Robotics in Microelectronics.



A Lifetime Friendship

Though we don't see each other very much
 nor do we write to each other very much,
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 And everything that I am thinking
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 Our closeness is something inside of us that
 is always there, ready to be shared with each other
 Whenever the need arises. It is such a comfortable
 and warm feeling to know that we have such
A LIFETIME FRIENDSHIP

Photo by Robert Auci

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Proponents Open Forum on Goleta Cityhood

By Trent Eldredge
Reporter

After fifteen years of failed attempts to incorporate Goleta, proponents have once again taken up the fight, with the proposal now in its earliest planning stages.

To test reactions to the cityhood proposal in the largest unincorporated urban area in California, proponents held an open forum last week, discussing cityhood's effects before about 120 community members at the Goleta Valley Community Center.

"The main advantage of incorporating Goleta is local control," said Mike Bennett, fire captain of the Santa Barbara County Fire Department and vice president of Goletans Organized for Orderly Development, which sponsored the event. "The people in control of Goleta will live in Goleta 365 days a year, and when they go home at night it won't be to Santa Barbara, Carpinteria, or Ventura, but to Goleta."

Most governing decisions involving Goleta are presently made by the five-member Santa Barbara County Board of Supervisors. Only Isla Vista Bill Wallace, representing the third supervisorial district, is considered to have Goleta as a main interest.

"A city is in control of the revenues they generate, like sales tax, which are then used for local expenditures. Secondly, a city is in control of the local services which include police, traffic laws, and park services. Lastly, a city is in control of local planning; the city develops how it

and the city council chooses," said Robert Braitman, Local Agency Formation Commission executive for Ventura County.

Cityhood not only gives an area local control, but also benefits it with a sense of community, said Willie Campbell, mayor of recently incorporated Solvang. "Cityhood gives you focus — you're as special as Santa Barbara, Carpinteria, or Solvang," Campbell said.

When a community does opt for cityhood, however, it must be prepared to assume responsibility for any action it may take, Carpinteria city manager Alan Coates, Jr. said. As an example of a city's responsibility, Coates spoke of the 1969 oil spill and fire in Carpinteria which forced the city to circumvent bankruptcy by imposing property taxes previously slated for abolishment.

The possibility of increased property taxes after incorporation was also raised by Donna Hone, a member of the Goleta Water Board. Hone asked what effect cityhood would have on an individual's property taxes and if the city would be responsible for minor taxes such as a mosquito abatement tax and a cemetery maintenance tax.

After incorporation, Santa Barbara County tax revenues will decrease in proportion to the population of Goleta, and Goleta will then receive that share of the taxes, Braitman explained. Ideally, there will be no need for new revenues, just a shift of revenues from county to city, he said.

"Before any kind of decision can be made on incorporation, an environmental impact report must be made to see if projected cost will balance with tax revenue," he said. Such a report is paid for by citizen donations and

county funds.

"The proposal for incorporation is presently being reviewed by LAFCO," said Robert Perkins, executive director of Santa Barbara County LAFCO. "Before the proposal can be approved it is LAFCO's responsibility to make sure it (cityhood) will succeed, with success being based on financial stability and the citizens receiving the services they expect," Perkins said.

In addition to concern over taxes, some members of the primarily pro-incorporation crowd expressed concern over the proposed boundaries for the city. It was pointed out that because some land in the hills above Goleta that is presently used for agriculture is not included in the proposal, it could be developed in the future without the consent of Goleta.

One of the most notable features of the proposal is the exclusion of Isla Vista, which many in the county have long attempted to incorporate with Goleta as one city.

The new cityhood proposal is the first to exclude Isla Vista. That community was not included because of "weak support for a joint proposal from the citizens of Goleta Valley," GOOD president Milton Ritchie said.

"Isla Vista also wants their own self-government, and Hope Ranch chose to stay with Santa Barbara County," Ritchie said. "But once a city of Goleta is established, the option for annexation is possible if desired," he added.

"When the forum was finished it was apparent that many questions still existed. The forum was informative, but there are still questions that need to be answered before I can be sure whether I am in favor of incorporation or not," Hone said.

A.S. Considers Overhaul of Internal Structure

By Lisa Mascaro
Campus Editor

Evidence of the Associated Students' current internal examination will appear on the Legislative Council agenda tonight as a new A.S. phone policy is proposed, despite a lack of new business planned for the tentatively scheduled meeting.

The phone policy is one of many changes expected over the next several months, with A.S. amidst an array of internal restructuring and redeveloping possibilities intended to give UCSB students more "boom" for their A.S. "buck." Internal Vice President Todd Smith said.

According to Smith, structural changes in the organization's internal policies were prompted by "an array of problems that arose" and students' questions about the actions of their representatives.

"When students asked questions, they weren't able to get any concrete answers" about the current policy, Smith said. "In clearing up the students' questions, we found there was a lack of policy."

"Instead of simply trying to solve the problems, we're trying to figure out why the

problems occurred," Smith said.

To help define some of the problems and develop answers, A.S. has hired a professional consultant, Colorado State University Vice President Jim Banning. Banning has spent the past three days

working with representatives from different aspects of the student government, faculty members and administrators.

"He (Banning) is finally allowing us to be honest with ourselves. It's a very positive thing. The consultant has caused us to expose to ourselves the weaknesses of A.S.," Smith said.

Most of the weaknesses that have developed within A.S. are due to a lack of communication where "one hand doesn't know what the other is doing," he added.

Although Banning has not yet offered the organization any immediate improvements over the current structure, he has enabled members of A.S. to re-evaluate their priorities and pose questions that normally

may not have been considered, Smith said.

A policy recommendation regarding A.S. travel and expenditures is being finalized by the three student members of the ad hoc audit committee. The students will submit their ideas to the university auditor next week, more than one month after the audit was concluded.

"(Dr. Banning) is finally allowing us to be honest with ourselves. The consultant has caused us to expose to ourselves the weaknesses of A.S."

— Todd Smith

The "two-pronged" recommendation, divided between a response to individual actions and the specific travel and expense policy, was delayed because of the overload of academic work during finals week, Smith said. "It has taken us so long to come up with the moral side (while) making sure the policy was extremely detailed," he said.

"We want to get everything perfect; We

don't want to have any loose ends," said Finance Board Chair Rick Berry, adding that the recommendations will be "a definitive statement on the exact policies."

"Now it will all be written down ... there will be no more questions asked about what we can or can't do," Smith said. "We're a new council; we're going to revolutionize A.S."

After the ad hoc committee submits the recommendation, full council and administration will need to approve the policy before implementation.

The meeting will also deal with the finalization of straw votes taken two weeks ago regarding the A.S. Bike Shop and a budget spending freeze. If passed, the decisions made two weeks ago would close the Bike Shop between Aug. 10 and Sept. 8, formally hire Bike Shop Service Manager Willi Hart, and freeze A.S. spending with the exception of internal spending needed to continue operation.

Council will also discuss Legal Services budget breakdown, and Community Affairs Board budget at tonight's tentatively scheduled meeting.

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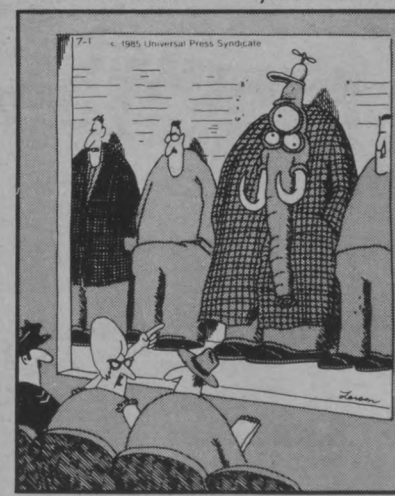
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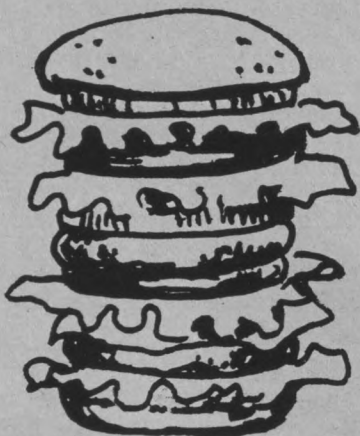
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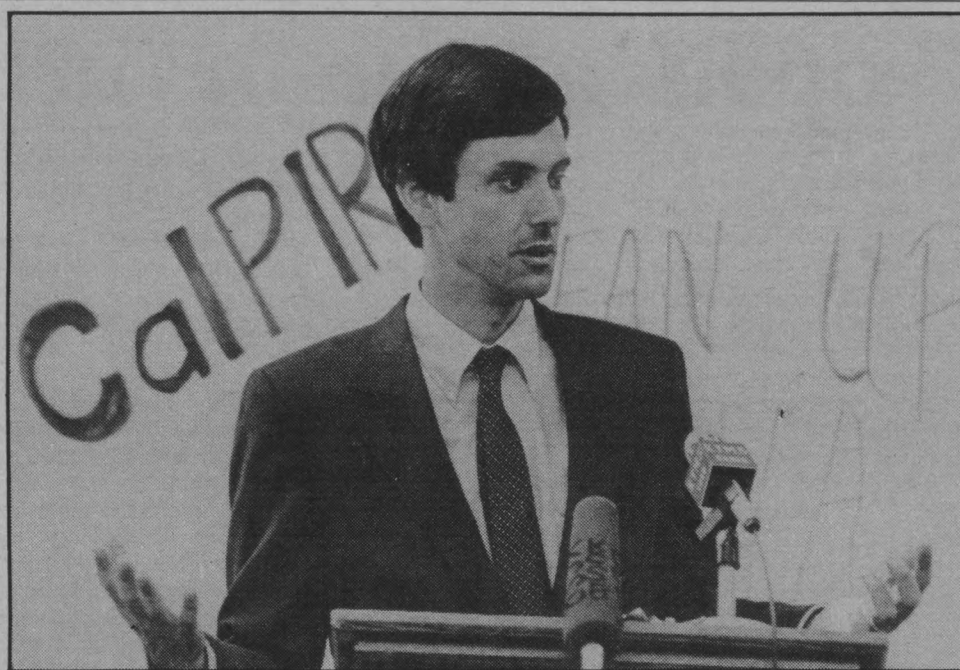
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ROBERT AUCI/Nexus

Santa Barbara Assemblyman Jack O'Connell addresses a group of CalPIRG members last week in a UCen press conference to gain support for a new bottle bill.

O'Connell, CalPIRG Back New Bottle Bill; Say Time Is Right

By Dana Anderson
Reporter

Assemblyman Jack O'Connell (D-Santa Barbara) and members of the UCSB chapter of the California Public Interest Research Group kicked off a grass roots campaign last week to encourage community support for AB 2020, the controversial "bottle bill" currently before the state Legislature.

Largely supported by environmental groups, the bill is sponsored by Rebecca Morgan (R-Los Angeles) in the Senate and Burt Marglin (D-Los Angeles) in the Assembly. If enacted, it would place a five-cent deposit on plastic and glass bottles containing carbonated beverages and beer. In 1982, similar pieces of legislation, SB 4 and Proposition 11, both requiring a refundable container deposit, were defeated in the state legislature. Cans were dropped from the bill before it left committee, as a compromise measure.

Despite these earlier rejections, CalPIRG and O'Connell are confident that this year the legislation will succeed. Proponents point to the success of similar bottle bills in other states including Oregon, Massachusetts, New York, Vermont, Maine, Michigan, Iowa, and Connecticut. In addition, a Common Cause/University of Southern California telephone poll last September showed that 80 percent of 512 Southern Californians polled favor the proposed legislation.

Proponents claim the bottle bill would reduce litter, prevent waste of valuable resources, and save tax dollars by recycling plastic and glass beverage containers. "The bottle bill will help change the throwaway ethic into a recycling ethic, and create jobs in the recycling industry at the same time," Santa Barbara CalPIRG member Laurie Lehman said. They contend the only reason the bottle bill failed in 1982 was because opponents of the initiative outspent the proponents' lobby efforts six to one.

Merchants opposed to the bill, however, argue that its proponents have overlooked the sanitary and storage problems which would arise from implementation of the

proposal.

The empty bottles are unsanitary, and many stores will have to provide additional space to accommodate the extra bottles returned for deposit, according to some Isla Vista merchants. These merchants further argue that they would be forced to hire extra help to sort, carry and handle the empty bottles.

Local beer and soda distributors opposed to AB 2020 claim they will be forced to purchase additional trucks and hire more drivers to transport the returned bottles from stores to bottling plants. According to the distributors, these added expenses will eventually lead to higher consumer prices.

Opposing merchants question CalPIRG's claim that states currently implementing similar bottle bills benefit greatly from the laws. "I've been back (to New York), and it's a mess," said an Isla Vista merchant who wished to remain anonymous.

CalPIRG's grass roots campaign, a "community-by-community" effort, plans to raise 1,000 pro-bottle bill letters before the state Legislature resumes Aug. 19, Statewide Campaign Coordinator Ron Pembleton said.

CalPIRG has also hired people interested in the California Cleanup Campaign to canvass California communities for letters to legislators, campaign contributions, and CalPIRG memberships. These actions are expected to generate increased support for the legislation, Lehman said.

O'Connell said that the bill could pass as early as Aug. 19, but he feels a December passage of the bill is more realistic. He cautioned against optimism, however, saying that if the bill passes, it will not be by a large majority.

CalPIRG members admit that the struggle against the beverage lobby and other opposition will not be easy. "The beverage lobby is very formidable opposition; there's no way we can outspend them," Lehman said.

But members are working hard to pass the controversial bill, she added, noting that CalPIRG supporters were motivated by O'Connell's speech promoting the bottle bill, given before about 30 people in the University Center last week.



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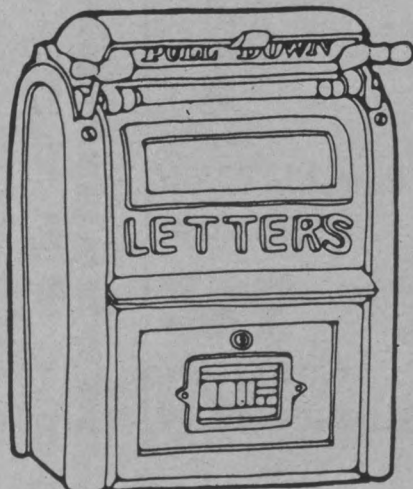
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I.V. Will Throw Cleanup Party

To encourage residents to improve the community, a community cleanup day will be sponsored by the Isla Vista Federation on Saturday, Aug. 3.

Volunteers should meet at 10 a.m. at the windmill in Anisq'Oyo Park, where they will be provided with trash bags which they may fill with refuse from the parks and vacant lots of Isla Vista or from their own residences.

Marborg Disposal Company will provide three "supertanker" dumpsters for the day

which will be located on Estero Road, the 6800 block of Del Playa, and the Embarcadero/Trigo loop, and will be emptied as they are filled.

The day is intended to be the first of several quarterly cleanups sponsored by the federation, a blanket organization in Isla Vista, member Larry Solin said. "There has been a lot of division in Isla Vista over the cityhood issue. Now that that has been laid aside, we decided to see if we could cooperate on

issues of common interest in I.V.," Solin said.

The Isla Vista Business Association will provide three trucks to help haul trash to the dumpsters and the Evangelical Church will provide another for the same purpose, he said.

Local businesses will provide refreshments for the volunteers throughout the day. The Isla Vista Market will be donating a great many of the refreshments and the plastic trash bags, Solin said.

CRASH

(Continued from front page) killed."

As a member of the UCSB Flying Club, Eastman had access to the airplane's keys, Dale said. Although his student-pilot status did not allow him to fly after midnight or with a passenger, there was no way to prevent him from taking off from Santa Barbara Airport at approximately 3 a.m. July 23

with his roommate, Dale said.

Eastman filed no flight plan, but did check his controls with the flight service station and received clearance for takeoff, Dale said.

Eastman probably took off at too steep an angle, causing the plane to stall and crash, Dale said. Smith said Eastman died from blood loss; Pilcher died from burns sustained in the crash.

According to Dale, flying regulations for pilots of

private planes are different from those imposed on commercial airlines by the Federal Aviation Administration. It is usually left up to the individual clubs to impose sanctions, other than those set by the status of the pilot's license.

However, most clubs judge the responsibility of members before accepting them, as in the case of Eastman, who was said to be "liked by everybody" and "very dependable."

Clubs depend on the

responsibility of the individual members, rather than setting up procedures and regulations, Dale said. "There are almost (no regulations). And this is true about almost any flight club," Dale said.

Both Dale and Santa Barbara Airport Director Pat Murphy likened the flying of a private plane to that of driving a private car, which depend on personal responsibility and fear of consequences.

According to Murphy,

airports are akin to parking lots, with the FAA regulating flight patterns. Individual airlines police themselves, he said. "We have no responsibility," he added.

Dale said that since the accident the club's members have considered tightening accessibility to the plane's keys. "It limits the responsibility, but that's the price we pay for irresponsible people," she said.

Although Dale said it would be beneficial to impose a tighter security

around the planes and require pilots to check in before flying, she also realized the problems involved. "That would be nice, but who's going to pay?" she asked. "It's just senseless. Where does personal responsibility leave off and societal responsibility begin?"

Dale suggested that because private airplane flying is still a relatively young sport, it will probably develop with greater regulations and stronger methods of enforcing them.

USSA: A.S. Government

(Continued from front page)

helped formulate next year's USSA lobby agenda. "The highest priority set for the 1985-86 academic year was a concentrated effort on the 1985 Reauthorization of the Higher Education Act of 1965," Hickman said.

Under the act, Hickman said all financial aid programs in the nation are up for review. "We're not just talking numbers (program cuts), we're talking whole programs and whether or not they will continue to exist," he said.

Hickman explained that, through congressional testimony by the USSA lobbyist and other means, USSA hopes to "prove the fact that financial aid does provide educational access and opportunity to students who might not otherwise be able to attend a university."

Other items on the USSA agenda include the Civil Rights Restoration Act of 1985 and the controversial issue of divestment, Hickman said.

The Civil Rights Restoration Act seeks to overturn previous Supreme Court rulings that put loopholes in the original Civil Rights Act — loopholes which "weakened enforcement of non-discriminatory policies on campuses across the nation," Hickman said.

The NSC also voted to hold a national protest on Oct. 11 to call for economic sanctions against South Africa, currently torn by a government-enforced racial segregation known as apartheid.

Despite the gains in lobbying efforts accomplished by the congress, Alexander, Caplan and Rice all expressed disillusionment over their first few days at the convention because progress was so slow. "I expected someone to come in and say, 'Here's your packet, here's your agenda and here's what we'll be doing.' That didn't happen. It was really frustrating because it took a lot of time to figure out what was really going on," Alexander said.

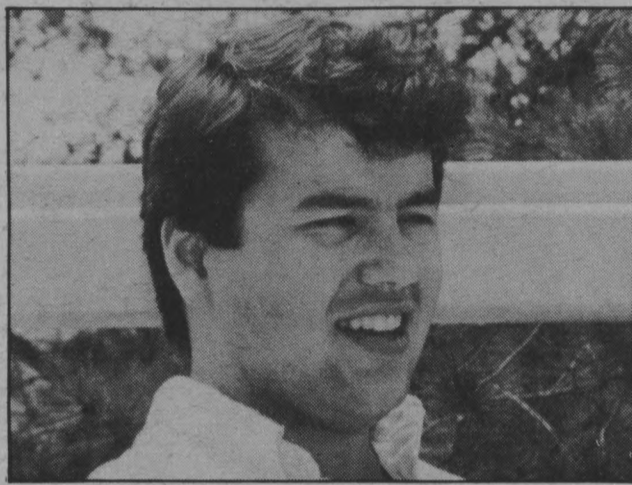
"The biggest problem with USSA is organization. It's just not there," Rice said, adding that she was "disappointed in

the machinery of the organization."

Hickman agreed with the council members' assessments of the lack of organization. "It was a big congress with a lot of people, and the conference coordinator's skills did not meet the demands of the congress. Unfortunately, business proceeded at a slightly slower rate than usual," he said, adding that the conference coordinator has been relieved of his duties.

Other USSA officers left positions at the convention, as a new president, vice president and members of the national board of directors were elected.

Hickman finished his term as a member of the board of directors. Alexander declined a nomination to the board because she "knew UCSB couldn't afford the travel expenses."



MITCH VICINO/Nexus

"Financial aid does provide educational access and opportunity to students who might not otherwise be able to attend a university."

— Jim Hickman

Caplan surmised that the massive restructuring occurring within the association signaled a "crisis period," though not in a negative light. All three council members agreed that while the political maneuvering that went on during the elections was often disturbing, it was nonetheless educational.

"It was a 'lesson in practical politics,'" Alexander said, quoting Chancellor Robert Huttenback. "We learned how politics work. It's a very detailed process."

Hickman believes this first-hand experience in the long-winded political process, coupled with interaction with other student leaders, will help the council members be more effective in bringing about changes desired by UCSB students. "The council members who went and met with other students were able to gain knowledge on how to address problems that affect UCSB students," he said.

With all the benefits derived from affiliation with a national student group, UCSB may not belong to USSA much longer. The University of California is currently in its

second year of a three-year trial membership, and the systemwide Student Body Presidents Council will vote in the fall on whether or not to remain a member, Hickman said.

Both Caplan and Rice said USSA has "great potential" to affect change on issues of student concern and that U.C. should remain a member for at least another year to give the organization time to work out some of its internal problems.

Caplan said that "California's participation is imperative" if USSA wishes to "get its feet back on the ground." He cited the financial superiority of U.C., its leadership in pursuing issues of student concern, and the fact that other delegations look to U.C. for guidance on important issues as factors needed to assist USSA in its recovery.

"We have a hell of a lot of organizations on our campus that want to see representation on a national level," Alexander said. "If we were to pull out of USSA, they would lose the opportunity for that representation."

"One of the biggest complaints I heard from congressmen in Chicago was that they have heard a lot from the lobbyist, but not from the students themselves. It would make (the student) voice that much more distant to the congressmen if we didn't have a vehicle to get it there," Hickman said.

"UCSB needs to be a member of a national student lobby association," Caplan concluded. "Whether USSA is the right one, time will tell."

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Daily Nexus

Recognizing the Avoidable

Death, especially when striking the young, is a difficult thing to accept. There is nothing more heartbreaking, or, indeed, more terrifying, than to learn once again how very helpless we are before its seemingly random selection.

So it is that when there is a death that might somehow have been avoided, the news comes as particularly painful. Then we have to look inward, and wonder what could have been done to prevent such a loss.

Last Tuesday, two UCSB students lost their lives in a plane crash that need not have happened. Boarding a private aircraft at Santa Barbara Municipal Airport at approximately 3 a.m., the pair died when their plane crashed back onto the runway shortly after takeoff. The coroner's report shows that the two were intoxicated at the time of the accident.

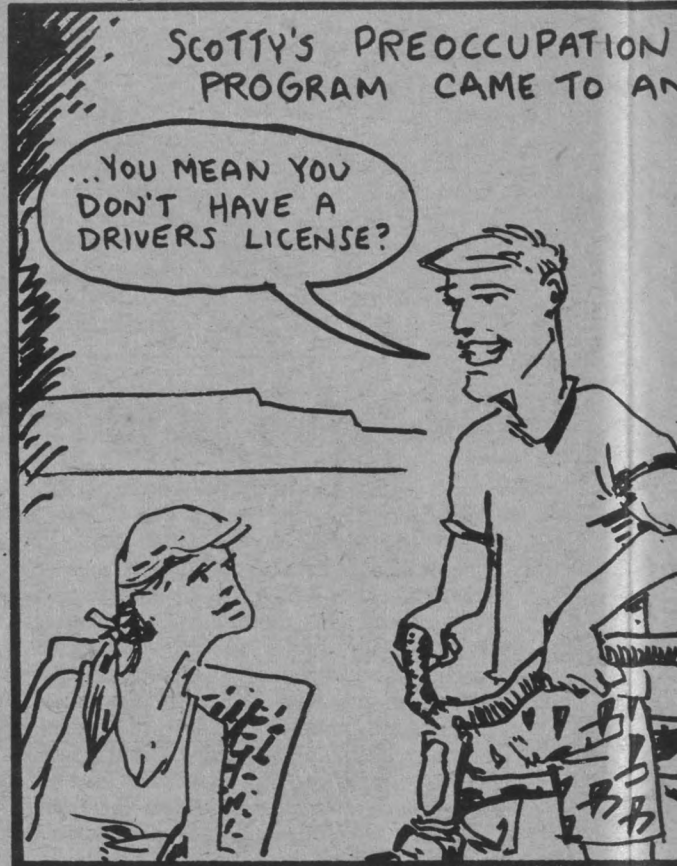
Why was it so easy for the two young men to gain access to an aircraft? Airport officials say that they bear no responsibility whatsoever, that the flying of an aircraft is the equivalent of driving a car. And, true, by law it is the Federal Aviation Administration which provides flight regulations, not airports. Technically, pilots must look out for themselves. In addition, the pilot was a member of the UCSB Flying Club. The key to the plane he used was in a box specifically for the

club's use.

None of which explains, however, the death of two young men. It is easy to say why the accident occurred, but it is another thing to say how it may have been prevented.

Airport officials say individualized surveillance is impossible, that there are simply too many planes and pilots crowding the skies. Given the size of the Santa Barbara airport, this is hard to believe. Even the most basic of procedures — the showing of a card or license to an official — may have made the difference. This is especially true for night flights, when the probability of intoxication is obviously higher. Of special note is the fact that some members of the UCSB Flying Club are prohibited from flight after midnight or with passengers. In spite of this, the plane was illegally boarded by the pilot and his passenger more than two hours after midnight.

The arguments of airport officials are valid, but they are simply not acceptable. The view that they are merely running a parking lot for private aircraft is defeatist. Unlike with automobiles, an airport has the ability to put stringent controls on incoming and outgoing flights. The time and expense for such procedures may be great, but when one considers the painful alternative, it is well worth the price.



The Soapbox

Dave Anthony

I am not, and never have been for that matter, a very mechanically minded person. To me, the tinkering around with and repairing of cars, engines, etc., is undoubtedly one of the most insidious evils modern man has ever inflicted upon himself. There are times when I lie awake at night, the grim prospect of spending an entire day in a car shop fixed terrifyingly within my unconscious mind.

And it is not that I lack respect for those with such skills. Quite the contrary, I stand in silent envy of them. They have an understanding and a command of a world about which I am, in all honesty, terrified. If ours is a society characterized by its fear of what it does not understand, then mine is a place fixed securely within its ranks.

Perhaps, as they so often say, it has something to do with a certain event from my childhood. Some remote happening which, though painful at the time, has long since been forgotten. Perhaps it has something to do with the Cub Scouts, and the Soapbox Derby.

I find it remarkable that, even at a young age, we are thrust into organizations where competition and hierarchy are paramount. It is not communist Russia, I know, and there are obvious virtues to such activities. I still have friends from good old Pack 803. Nevertheless, I cannot help but feel a victim of the mentality that lies behind an organization in which the earning of silver and gold arrows is made to seem so very important. Success in these endeavors made one a "good scout." Failure, on the other hand, meant the opposite, and all that was implied therein. To fail to earn a respectable number of arrows for a given month was to risk complete and utter social failure.

So it was that the announcement of the Soapbox Derby competition was particularly terrifying for me. Even at the tender age of eight, there was within me the intuitive realization that the world of quantum mechanics was not, and never would be, one in which I excelled. But just as obvious was the fact that the Soapbox Derby was the biggest event of the year on the Cub Scout calendar. I was struck between a rock and a hard place; my fear of mechanics and my fear of

The Readers' Voice

Abortion

Editor, Daily Nexus:

The July 17 article on abortion by Steven Peck is an excellent example of the ignorance which he deplors. Anyone who would like real information on the subject is invited to visit my office (South Hall 6717) and ask questions, start a discussion, borrow a book or just take some literature from my bulletin board. Here are a few facts to consider in the meantime.

1. The purpose of an abortion is to kill an unborn baby. There is nothing private about this act since it involves the victim, the victim's mother, the killer (a licensed physician) and often an insurance plan or Medicaid.

2. Before 1973 every state restricted abortion and had done so since the last century. Now the USA is the only country in the world with no enforceable restrictions on abortion, even in the ninth month of a pregnancy.

3. The 1973 U.S. Supreme Court decisions which overturned the laws of all 50 states was an act of raw judicial power which had no basis in the Constitution.

4. The father of an unborn child has no legal right to be consulted or even informed about an abortion which will kill his child.

5. The number of abortions performed in this country has increased at least tenfold in the last twenty years.

If any of these facts makes your eyes

widen or your blood boil, I urge you to investigate the issue further. I'll be glad to help.

CHARLES A. AKEMANN
Professor of Mathematics

Bad Taste

Editor, Daily Nexus:

Although I normally do not take offense at songs that are utterly hollow and tasteless, I have to take exception at the recent hit single, "Nineteen." You know the one — the upbeat funk song about "Vietnam, S-S-Saigon." Here, we are being asked not only to listen to what amounts basically to a bunch of trash, but we're being exploited on political grounds as well. And for some reason, it really pisses me off.

Oh, I know all the talk that has gone on in defense of the song. A friend of mine told me recently that he thought the song was actually doing a lot of good, that it was probably one of the best ways to let today's youth know about Vietnam and how senseless it really was. "You can't help but listen to the lyrics," he said. "And besides, it's got a cool beat."

Well, no offense to that friend, but that's just the kind of ignorance for which America has become famous. According to this line of reasoning, songs about subjects such as, oh, rape, abortion and child molestation are (provided of course they have a good beat) excellent learning opportunities as well.

What I suppose my friend and those

who support his sort of upside-down logic have forgotten here is that there is a reverse side to it as well. If music is as important and influential a medium as was so astutely pointed out to me, then isn't there a chance that the end result of such a song is merely the glorification of the act about which it is supposed to enlighten us? Or is it just my imagination that the beat, as it "mixes" and "re-mixes" its way along, very closely and rather obviously mirrors that of machine gun fire?

But perhaps it is only my own naivete that keeps me believing that we as a nation are not so mindless. Perhaps it is my own distorted view that sees these messages as crude and insulting. Somewhere along the line, I must have come under the mistaken impression that subtlety and intelligence were preferable to an insistent beat accompanied by some carefully chosen statistics.

Maybe it isn't the fault of the songwriters at all. If people really do like the song, and really do feel they are actually "learning" something from it, maybe it's for the best. Perhaps the songwriters are just delivering a message the only way it's effective anymore; by systematically pounding it into our skulls.

JOHN DODSON

All letters must be typed, double spaced and include a legible name, signature and phone number for verification of authorship. Maximum length is limited to 300 words, and all letters are subject to editing for length. All letters become property of the Daily Nexus and will not be returned. Letters may be submitted to the Letters box in the Nexus office under Storke Tower or mailed to Daily Nexus, UCen P.O. Box 13402, Santa Barbara, CA 93107. Submissions that do not meet these conditions will not be printed.

Doonesbury

BY GARRY TRUDEAU

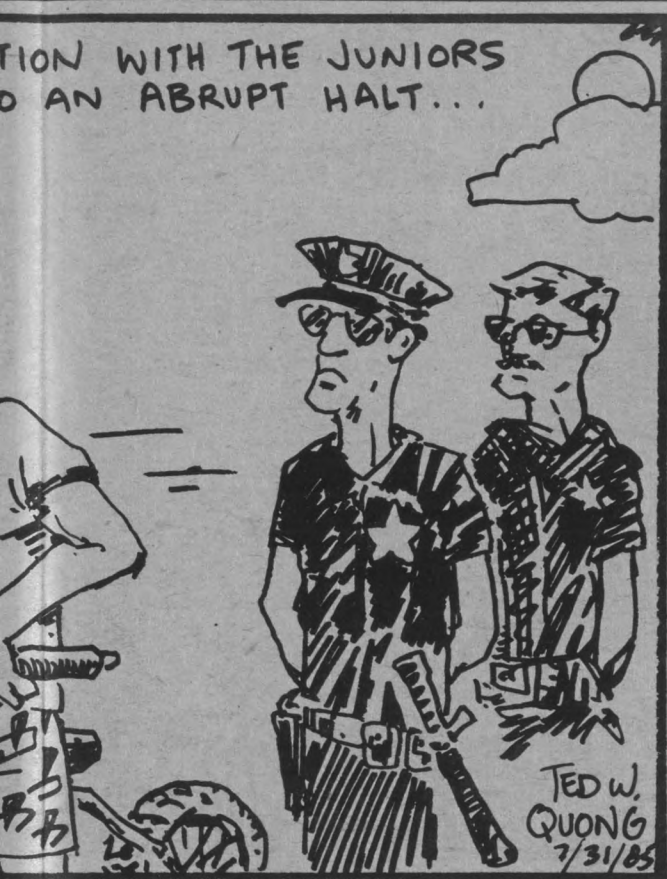


BLOOM COUNTY



Opinion

...ION WITH THE JUNIORS
...D AN ABRUPT HALT...



Soapbox Derby

social disgrace.

My response was typical. While the other kids rushed home to begin work on the modeling and remodeling of their cars, I quietly hid mine away in the corner of my closet, hoping upon hope that it would somehow disappear.

"Have you started on your derby car yet?" It was Chris Elbert, expert mechanic at the age of eight. His dad owned a small chain of auto parts stores, and the two of them had built Chris an actual go-cart with a ten horse-power engine the summer before. Chris would win the Soapbox Derby.

"Yeah," I answered casually, the first of a series of elaborate lies. "What about you?"

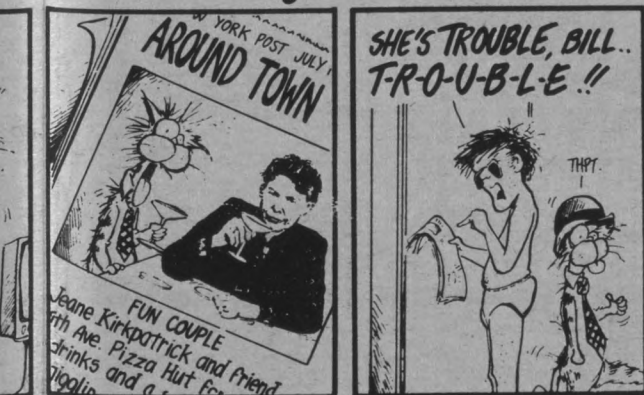
For all the talk that went on at school though, there was nothing that could have prepared me for the night of the race itself. You see, we had three weeks to work on our cars. For myself, that meant a final weekend of frantic sanding and crying as I tried desperately to make my car resemble the small sketch that came with the instructions. For the others, that weekend must merely have been an opportunity for test runs and touch-up paint jobs, to secure the tinted windshields and doublecheck the high performance scoops and air foils. From a single block of wood, two axles and four wheels, every scout there had created a smooth, well-oiled machine. Several father and son pairs — or "teams", rather — even had matching shirts and hats with logos on them. I had an unpainted, half sanded block with wheels attached. My shirt, a t-shirt, was white, and said something about Hawaii.

"What's that? It was Chris again, this time with his father. "Team Elbert." Their bright red shirts and hats shone imposingly, and as their laughter over the sight of my unfinished block of wood increased, I shrank quietly away.

Needless to say, I had neither the time nor the courage prior to the race to give my car even a single test run. At the sound of my name, I simply put my car on the track, and, amid the sound of more laughter, watched as the front axle collapsed half-way down the track.

Mine was the only car in Pack 803 that broke down in the first round. I lost the Soapbox Derby. And if I had known then what I know now about cars, mechanics, people, and the world in general, I would have raised my arms in gleeful triumph.

by Berke Breathed



How I Spent An Afternoon Talking About What Was Under Tom Darby's Bed

Steven Peck

Athletics were really big at the school I attended when I was in fourth grade. It was an international school with grades one through 12 all on the same campus. Not everyone spoke English all that well, even though the teachers tried to teach it. That meant the only truly common ground was the athletic field, where the international language of trying to rip your opponent into a million pieces was well-understood.

There was one kid named Jirka from Czechoslovakia who wore these "girl-watcher" sunglasses before anyone else had even seen them. They're the kind that wrap around your face so that no one can see your eyes no matter what angle they take. Because of those glasses and because Jirka could not speak English, he earned the nickname "The Spy." The name didn't stick, though, for two reasons. Jirka soon learned English, and, more importantly, he could kick a soccerball better than most of the high school kids. The Spy became our class hero.

There was also a kid from Ghana named Anthony who spoke the Queen's language like a nobleman. He was the perfect friend to take to your house because your mother was bound to like him, his manners were so perfect. One afternoon, two of my teammates and I enjoyed the privilege of missing the rest of the day's classes while sitting in the sunshine, a privilege which Anthony procured for us. It was great, though it was intended to be punishment. The three of us spent the whole time talking about everything under the sun of interest to the common fourth grader. Firecrackers, airplanes, and what Tom Darby had hidden under his bed at home. We were supposed to be talking about the ways in which we had wronged Anthony and how we could go about apologizing to him. None of us had a clue as to what we had done.

Anthony was black, and I guess he was accustomed to facing racial prejudice. When he felt that he had been discriminated against he obviously felt compelled to go to an authority, the teacher, to hear his case and to exact justice. The fact is that Anthony was not, in this case, the victim of racial discrimination. He couldn't play soccer worth beans, and my aforementioned teammates and I called him a few dirty names (none of them racist) when he made a very ingenuous maneuver that resulted in a goal for our opponents. What do you know.

One of the ways I'm paying my bills this summer is by working in a gas station. It's not a bad job. Sometimes

customers are really talkative, because all they know of me is that I am a dirty grease-monkey, and I therefore provide no more of a threat to them than a wall, to which people are quite accustomed to speaking. Last week, for instance, a man whose gas I was pumping approached me and pointed to a couple standing beside a Winnebago. "Are they your favorite kind of customers?" he asked, winking and speaking softly.

Noticing both the size of the camper and that the man and woman were black, I said, "Oh, you mean people with rigs that big? Yeah, they're a pain to work on."

"No, no," he said. "I mean people like that."

Not being able to comprehend the fact that I was caught in a Faulkneresque situation in Southern California in 1985, I asked the man what the heck he was talking about. He told me to forget it.

Fifteen years have passed since that afternoon spent in the sunshine with my teammates, and who knows how many times the words "racial prejudice" have bounded onto my doorstep like runaway dogs, panting and wagging their tails, unaware of the havoc they have wreaked in my flowerbed. It seems like the dogcatcher would be able to fence them in a little better than he has. Normally I would say that our civil servants are criticized for being incompetent all too often, and that there is no need to chastise them further. But someone must be at fault for allowing racial prejudice to run loose for all these years.

It's possible that racial prejudice is being imported from other countries. Last Thanksgiving I dined with a friend of mine who is an executive with a local company that manufactures computer parts. A white client from South Africa happened to be visiting, so he shared dinner with us as well. Out of politeness, I refrained from asking any questions about his nation's politics, and he didn't offer any opinions. He did, however, make many slicing comments about Mexicans.

I can understand why Anthony misunderstood my teammates and me that day on the soccer field. It's like the problems that come about when affirmative action agencies enforce hiring and promotion quotas, angering whites who feel they have been victims of reverse-discrimination. Ensuring racial equality is not easy. What I don't understand is South African Prime Minister Pieter W. Botha, who refuses to meet individually with Bishop Desmond Tutu. Botha said that white South Africans "refuse to hand over our country to the forces of darkness." Was he just making a bad pun or what?

Call Me Jerk

Travis Ashby

People who write a letter to the editor should sign their name to it. Otherwise the letter can't be published. Somebody wrote a letter to the editor of the *Nexus* about me and we can't publish it because the person didn't sign their name. I wish they had. In the letter the person called me a thief and a jerk.

Maybe they're right.

Last week I wrote about people and the things they do. I wrote about their reactions to the various predicaments they find themselves in. Among other situations, I included how people respond to remotely located stoplights late at night, and how they deal with those tags on pillows and mattresses, the ones not to be removed "under penalty of law".

Erma Bombeck, a very famous writer who gets paid a lot of money for writing the things she does, wrote about the same thing the day before. I had the misfortune of reading what she wrote. I don't usually read Ms. Bombeck; I don't usually find her very funny.

But I did this time, and I included in my column two of the observations Bombeck had made in her own. My mistake was I didn't tell anybody that Bombeck had used these ideas. I kept it a secret. I *did* say that I'd recently read something written by another writer expressing the same sentiments on the same topic. But the person who wrote the letter doesn't seem to think that's good enough. She (I think it was a she, sometimes you can tell from the handwriting) said that I plagiarized my column, that I was a thief, and that I stole two of Erma Bombeck's original ideas. The letter writer enclosed a copy of the Bombeck column, and a copy of my column, with the similarities underlined.

So maybe I am a thief and a jerk. But I don't think so. Normally I wouldn't respond to a letter, I never have in the past, but this time I feel forced to, and I feel forced because the letter is partly right. Partly.

If I were convinced that Erma Bombeck was the first person in the world to make the most obvious observations about peoples' behavior at stoplights, or the first person to think about those tags on mattresses, I

would have felt compelled to identify her by name and give her credit. I'm fairly certain Bombeck is not the first person to have thought about those things. In fact, I know she is not.

Maybe I should have given her credit anyway. Probably I should have been more careful in reiterating her ideas on the subject, taking greater care that my ideas less resembled her own. That some of what I wrote did resemble her column was unintentional on my part, products of my own careless subconscious, her words having so recently been lodged there. At the very least, I should have thanked her for reminding me of things I have thought of in the past. In this way I admit guilt. I was irresponsible. Sorry Erma. My mistake.

Even so I don't feel too badly about it. I wrote about two of the things she wrote about, and then I expanded on them, something the letter writer takes great care not to mention. Again, I should have been more careful in reiterating "her" ideas, ideas which the letter writer feels Bombeck has somehow copywrote, even though these same two ideas have been thought of in the past by myself, by my friends, and I'm sure, by many others.

And even if they were Bombeck's original ideas, which they are not, so what? Human behavior is limited. People who write about human experience are at times going to overlap in their observation. It's inevitable. And sometimes, it's on purpose. Chaucer and Shakespeare, writers of a little more ability than myself, used ideas and storylines first thought of by others. They never got sued. So again, sorry Erma. Don't sue me. I should have been more careful. And if by some impossible chance you were the first person to have ever contemplated these ideas, I applaud your originality.

Finally, all this business has gotten me thinking more about the same topic: Why do people do the things they do? More specifically, why would someone send a letter to the editor unsigned? And such a nasty letter at that. I can only think of a couple of reasons, and at the risk of lowering myself to the level of the letter writer, I'll let you in on them. To my mind, any person who writes a letter to the editor, and refuses to sign it, is simply a wimp. Or worse. Maybe they somehow understand their own lack of sophistication, their inability to draw critical distinctions, and knowing that, refuse to identify themselves with the limited intelligence they possess. I can't think of any other reason why someone would write a letter to the editor and not sign their name to it.

Arts and Entertainment

Slow Down Your Heart Beat & Shriekback



Shriekback: Oil And Gold

This band does everything Dead or Alive wishes it could do but doesn't. Why it's not getting radio airplay or MTV viewing time is beyond me. It must have something to do with image. Unlike Depeche Mode or Dead or Alive, I have yet to see a clear promo photo of Shriekback. But then who cares about pictures when it's music that matters?

This music is made to be played loud and danced to as hard as possible. The production and mix by Barry Andrews and Gavin MacKillop leave Jellybean Bennitez and Trevor Horn of Madonna and Frankie fame running back to the studios with tails between their legs. The credits on the inner sleeve give some indication of the power inside: insurgent guitar, cobol explosion, feedback guitar and bongo fury. Imagine all this being shot ahead by speeding dance rhythms that have hints of some unknown tribal influence and you have just envisioned the Shriekback Oil and Gold album. Two songs in particular: "Everything That Rises Must Converge" and "Knowledge and Wealth and Power" are destined to become successes on the dance floors.

What sets Shriekback even farther ahead of the over-photographed dance bands dominating top 40 radio today is their ability to write songs that slow down heart beat as well. "This Big Hush," "Faded Flowers," and "Only Thing That Shines" are songs about love, passions and fantasies that we all can relate to when we think of that one person who means the most to us.

The album couldn't be more well-rounded unless you live for head banging or trashing alternatives for musical pleasure. Use a decoder to follow the lyrics. And turn the lights real low for the last song, "Coelocanth," and no flash photos, please.

—Michael Mascaro

'Nightflight' Alternative Weekend Video

If you're looking for an alternative for weekend T.V. try Night Flight on Friday and Saturday nights on cable Ch. 28. Next week's programming will include a U2 concert, Alfred Hitchcock's *Beast in View*, The Beatles' surrealistic fantasy *Magical Mystery Tour* and an array of videos ranging from Jean Luc-Ponty to Cabaret Voltaire. So check it out, and for you insomniacs the whole show repeats itself again at midnight.

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PCPA: Immortalizing

When the PCPA Theaterfest decided to produce Peter Shaffer's play *Amadeus*, they must have known that comparisons with Milos Forman's Academy Award-winning film would be forthcoming. But this production, directed by Cash Baxter, survives the comparison quite favorably. It is a brilliant synthesis which juxtaposes genius and mediocrity, splendor and squalor, conscious reality and ghostly images, while dramatizing the conflicts that result.

The play opens in darkness. Darkly cloaked figures mill about the stage whispering "assassin" and "Salieri" over and over again. Their voices quicken, creating an atmosphere of nervous excitement on the stage. Gradually, a dim light glows behind a transparent screen in the center of the stage, as a dark figure, hunched over in a chair becomes visible. The tension breaks when the figure jumps out of his chair with a tortured cry and causes the ghosts of his living nightmare to disperse.

The haunted man, Antonio Salieri (Robert Elliott), is the man rumored to have destroyed Wolfgang Amadeus Mozart thirty-two years earlier. We see Salieri as an old man, as he sits in a wheelchair, dressed in a tattered dressing robe and nightcap. Unlike the film version of *Amadeus*, Salieri has not yet attempted suicide. In fact, this play differs from the film in many ways because Shaffer rewrote his play for its transition to screen. The PCPA production follows the original text of *Amadeus*, which opened in London in 1979.

As in the film, the older Salieri narrates the story of his relationship with Mozart. But in the stage version, we see the narrator onstage as he plays his character as a younger man. This dual role serves as an appropriate showcase for Elliott's considerable talent as a performer. He slips from the character of the wasted and degenerate elder to the youthful composer in his prime as dexterously as he slips out of his robe and into his coat. And, though he plays them simultaneously, we never confuse the roles. By composing his facial features, Elliott creates the illusion of age or youth, as the lines dictate.



Robert Elliott as Antonio Salieri

Mozart in 'Amadeus'

In this interpretation of *Amadeus*, Salieri's character is somehow more sympathetic than in the film version. "Don't judge me too harshly," he asks before recounting his treatment of Mozart. It becomes apparent that Salieri's anger and bitterness were not so much directed toward Mozart as toward God, who Salieri believed spoke through the younger composer. In Mozart's music, Salieri hears "the voice of God from an obscene child."

From Dan Monahan's portrayal of Mozart, it is easy to perceive the young genius as a rather rude though innocent and well-

meaning child caught in a den of Viennese iniquity. After his introduction to the Austrian Court, Mozart, dressed in a bright yellow coat trimmed with blue and red ribbons, approaches the emperor awkwardly, hesitant yet eager to please. Monahan plays the young composer with a disarming ingenuity. It is this quality that makes it easy to see why Mozart did not survive long at the royal court. His childish charm and naivete rendered him unable to understand the selfish motives and corruption of the people who governed the court. "I am just a good fellow, why do you all disapprove of me?" he asks. Monahan's performance gives a romantic quality to Mozart's life; he is an artist who cannot survive in the corrupt world of this society because he cannot understand it.

The atmosphere of *Amadeus* owes a great deal to special effects created through lighting and set design (D. Martyn Bookwalker). The focal point of the set is a marvelous marble-toned wall in which a pair of gilded, baroque double-doors have been cut. Transparent, the wall changes color during the play, producing a dramatic and breathtaking effect.

This baroque wall serves as an appropriate backdrop for Elliott's virtuoso performance. Those who saw and admired the movie version of *Amadeus* should not miss this play. Like most originals, it far surpasses the copy.

—Deborah Nestor

R.E.M. — The Dream State

How appropriate that a band such as R.E.M. labels itself a subconscious state of mind. The experience of a live R.E.M. show is like a dream awake. Last Wednesday's show at the Arlington was eerie and ethereal but throbbled with such energy and talent that absolutely no dream could be this good. Despite the separation imposed by the theatre itself, the band bonded and drew in, utterly captivating.

The Santa Barbara edition of the R.E.M. Ponders Perpetual Motion tour consisted primarily of cuts from their newest (*Reconstruction of the Fables/Fables of the Reconstruction*), with a couple of surprising and inspiring covers sprinkled in. Their live show has matured a great deal since the Reckoning tour, trading its garage-band feel for a sharper professionalism. One felt a real development within the show itself as the band began with evident (and probably intentional) restraint and gradually relaxed, untucking shirttails and commanding the stage. Wavy locks shorn, bermudas over his trousers, a bespectacled Michael Stipe exhibited his characteristic, magnetic, palsied stage presence. As a performer, he is riveting, the sheer quality of his presence demanding attention, yet he often denied center stage, dragging the mike stand about, singing from off-stage or with his back to the audience. The tenor of his vocals outshone any representation vinyl can offer.

Instrumentally, the band was tighter than tight. With comforting consistency, Mike Mills proffered his exquisitely understated self, the irreplaceably strong

proverbial right-hand man. The backing vocals of Mills and drummer Bill Berry provided the textural harmonic clarity that, to some degree, immortalizes R.E.M.'s recorded work. Leggy, owl-eyed Peter Buck leapt about the stage, shirt sleeves flying, putting as much energy into his frenetic motion as his distinct, aggressive guitar sound carries.

Setting the mood at the start, the band opened with the creeping "Feeling Gravity's Pull," and ultimately went on to perform nine of the eleven cuts from *Fables*. There was a little bit of *Reckoning* and *Murmur*, but, surprisingly, not much. About the middle of the show, R.E.M. set aside their own material to pay homage and render an aching cover of "Have You Ever Seen the Rain?" And surprise of surprises, Steve Wyn of the Dream Syndicate dropped in for a rousing (unrehearsed) version of the Velvet Underground's "There She Goes Again." Leaving every R.E.M.-head emotionally drained but not unsatisfied, R.E.M. and Steve Wyn really let go and wound up the show with a thundering, cataclysmic rendition of "Wild Thing."

Be it live or on record, R.E.M. roars with talent, creative diversity and consistency. There is nothing more reassuring than leaving a show knowing a band is just as good as you thought they were. R.E.M. may have self-applied the label with allusion to subconscious/unconscious states, but the dreams in this REM state are more real than real, and what sweet dreams they are.

—Angela Whiting

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DON'T FORGET! Today is the last day of July, 1985, and the last issue of your Summer Nexus. See you Sept. 20 with fatter columns and a wagging tail!

Arts and Entertainment

☆☆☆☆ Attractions ☆☆☆☆

Santa Barbara Museum of Art presents Barbara Stanwyck and Henry Fonda in the *The Lady Eve* as this week's feature in the Hollywood Forties Female film series at the SBMA. Next week (August 8,9) they will feature Otto Preminger's 1944 film classic *Laura* and the following week (August 15) Alfred Hitchcock's tale of terror and intrigue *Spellbound*. Showtimes are Thursdays at 2 and 7:30 p.m. *Laura* will screen at 7:30 p.m. on Thursday, August 8, and on Friday, August 9, at 2 p.m. Tickets are \$2.00 for members and \$2.75 for non-members and may be purchased 30 minutes prior to each screening. For more information phone 963-4364.

☆☆☆☆

The Santa Barbara Contemporary Arts Forum invites you to Herbert Bayer: A Decade in Santa Barbara. A selection of work in various media done by the artist during his residence in Santa Barbara will open with a reception this Sunday, August 4, from 4-6 p.m. The Forum is located at 7 W. De La Guerra St.

☆☆☆☆

Two of the world's greatest surf and leading fine art/travel photographers will be featured in an exhibit at the Western States Museum of Photography located on the Brooks Institute Jefferson Campus, 1321 Alameda Padre Serra. The exhibit, appropriately titled *Summer*, will include photos from photographers Aaron Chang (surf photographer, San Diego) and Art Brewer (fine art photographer, Laguna Niguel). A reception for the artists will be hosted Friday, August 2, 7-9 p.m.. The museum is

VIDEO FILE



Motley Crue — Smokin' in the Boys Room ★★
This cover to The Brownsville Station original as a video is definitely intended for a young audience. The plot involves The Crue rescuing a high schooler from the plight of having his term paper stolen by a dog, and ends with an unseen Crue member lifting the toupee of the principal.

Aretha Franklin — Freeway of Love ★★
Another one in black and white; too bad, because the outdoor scenes would have gone over much better in color. Aretha gives it her all in the club scenes and shows us the Queen of Soul is alive and well and still can score on the charts.

Bryan Ferry — Slave to Love ★★
This video photographed mostly in black and white is traditional of the new romantic image that Ferry and his band created in the late seventies. Lots of filtered light and shadowed scenes involving dancing close-ups and some interesting shots of cloud movement.

'till Tuesday — Looking Over My Shoulder ★★
The latest from this band, and much better production than the last from them, "Voices Carry." The video was shot almost entirely in New York's lower east side, except for an extravagant party scene.

Madonna — Dress You Up ★
If you missed the tour, missed her appearance on Live Aid, and missed the September issues of Playboy and Penthouse, fear not, Miss Bellybutton can be seen live on stage in her newest video.

Elton John and Millie Jackson — Act of War ★★
These two team up with Elton undoubtedly set on a second top-ten duet. The video centers around a rather unclimactic countdown scene with lots of dancing filling the gaps.

—Michael Mascaro

open daily 10 a.m.-4 p.m. and admission is free. This exhibit will continue through September 6.

☆☆☆☆

Shakespeare's *Comedy of Errors* opens Friday, August 2 at the Garvin Theatre on the West Campus of SBCC and plays through August 10. For ticket information call 965-5935.

☆☆☆☆

On Friday, August 9, at 8 p.m. the Lobero Theatre Foundation will present *Sabicas*, one of the world's foremost Flamenco guitarists. Tickets are \$12.50 general,

\$10.50 for students, senior citizens and LTF members. For more information call 963-0761.

☆☆☆☆

Well known international lecturer Dr. Cecil E. Burney will present an illustrated lecture on *Tantric Art as a Vision of Cosmic Unity* at the Santa Barbara Museum of Art on Thursday, August 1, at 5:30 p.m. The talk, sponsored by the Friends of Oriental Art, is in conjunction with the Tantra exhibit currently on display through September 8 at the SBMA. Admission is free for FOA members, \$2.00 for SBMA members and \$3.00 for non-members. For info phone 963-4364.

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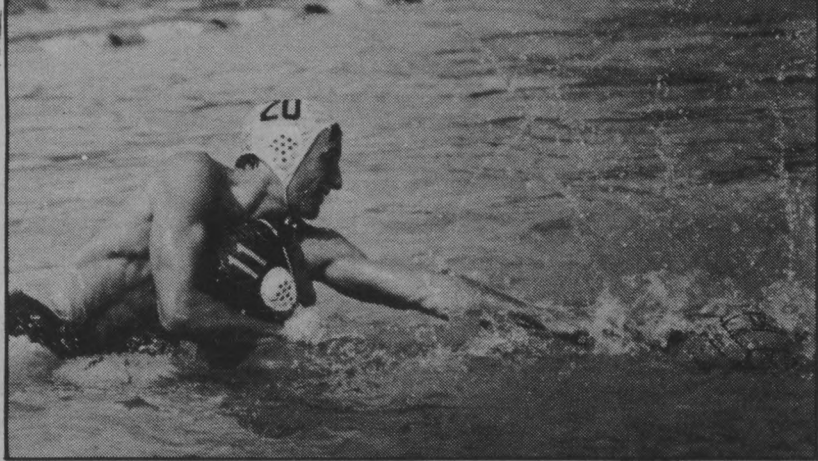
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SPORTS
Editor: Scott Channon

Club Poloists Place Fourth at Nationals

The Santa Barbara Water Polo Club Team claimed fourth place at the U.S. Outdoor Nationals last weekend at USC. The local squad, comprised mainly of Gauchos, made the most of their opportunities in the 12-team tournament. By advancing through two pools, one on Friday and one on Saturday, the club squad was able to reach the finalists pool on Sunday, where its hopes of a national title were dashed with two close defeats. Stanford A, the third-place team, claimed a 9-7 win, while Long Beach, the second-place squad, collected a 9-6 victory.



SEAN M. HAFEEY/Nexus
The Santa Barbara Water Polo Club Team placed fourth at the Outdoor Nationals last weekend at USC.

Both those teams, incidentally, were victims of the Newport squad, which claimed the overall title. "It was quite a feat to end up in fourth place," Gaucho John Anderson said, alluding to the fact that the top teams boasted many national team members. "We had almost exactly our college team, or what will be our college team next year. We had no U.S. national team members on the team." Case in point: The champion Newport team. Although the squad is based in Newport, near U.C. Irvine, only two Anteaters played on that squad, while the remaining members were more advanced. The Stanford B squad, which placed fifth, was the only other team made up of mostly college players, according to Anderson. With less experience, both Santa Barbara and Stanford B were at a disadvantage. Incidentally, Santa Barbara beat Stanford B on Saturday, 7-4. In last year's collegiate national championship, Stanford was runner-up to Cal Berkeley. So, what does that mean? If you want to speculate for the 1985 college season,

it could mean a lot. "The upcoming season is going to be good," Anderson said. "There are a lot of strong teams, but we have a strong squad as well, and if we play to our potential, we should do very well." Pete Snyder, UCSB head coach as well as the club team's lead mentor, was unavailable for comment. More Polo: Anderson was the only Gaucho All-American this past season, adding to the growing list of Snyder's All-Americans. In eight years at UCSB, Snyder has coached not eight, not nine, but 22 All-Americans. In 1979, when his team claimed the national title, seven players were singled out. In 1981, when the team finished fifth in the nation, five Gauchos received All-America honors. Craig Wilson, member of the '79 squad, helped the U.S. to a silver medal in the 1984 Olympics, where he was the starting goalie. Larry Mouchawar, who played on the fourth place Santa Barbara team last weekend, was an All-American four times, 1980-83.



Photo courtesy of Sports Information Department
Chancellor Huttenback congratulates Richard Shroeder for his recent award.

Shroeder to Get Southland Award

UCSB swimmer Richard Shroeder was recently named the recipient of the Southland Olympia Award, which honors amateur athletes for their work in athletics, as well as in the community. Past recipients have included Carl Lewis, Patrick Ewing, and Steve Lundquist. Shroeder, the school-record holder in the 200m breaststroke (1:59.09) and the 100m breaststroke (54.59), placed fourth in the 200m event at the 1984 Olympics. Shroeder was also awarded a gold medal for his performance on the 4 x 100m medley relay team, where he swam in the preliminaries before being replaced by Lundquist in the final. The 1984 Olympic Trials champion was selected for the award by a panel of former winners, including Rafer Johnson, Bob Mathias, Eric Heiden, Cathy Rigby, and Tracy Caulkins. "I'm really honored to receive the award, and to be recognized with those people," Shroeder said. "They (the Southland Co.) haven't contacted me on any information about when they are going to award it," although September is the target. Shroeder has also recently been awarded an NCAA post-graduate award.

Gaucha Briefs: Fencing Teams Receives Top Honors; Volleyball in the News; Grid Update

Here's the latest scoop in UCSB sporting news:

Not Foiled Again: UCSB's fencing team was recently named the nation's Outstanding Club Program, according to *USA Fencing News*. Although the team operates under the restrictions of a club squad (low budget, non-scholarship), it traditionally competes well against intercollegiate powers at the Division I level.

Queen Beach: Kathy Gregory, UCSB's women's volleyball coach, along with partner Dale Keough, placed second in last weekend's Manhattan Beach Volleyball Tournament. Gregory's summer record now stands at three firsts, five seconds, and one seventh.

Gaucha Football: Mike Warren, UCSB's new head football coach, is putting the finishing touches on this year's football schedule. Six home games have been scheduled, including:

Oct. 5	Humboldt State 1:30 p.m.
Oct. 12	Cal Poly Pomona 1:30 p.m.
Oct. 26	Laverne JV/ or Cal Lutheran College 1:30 p.m.
Nov. 2	Azusa Pacific 1:30 p.m.
*Nov. 16	Homecoming game 1:30 p.m.
Nov. 23	Cal Poly SLO JV 1:30 p.m.

*Eastern Utah College was tentatively slated for the Homecoming contest, but recently cancelled due to lack of travelling funds.

More Warren: Cut and dry, what does the coach think about the upcoming season? "The way that I see it, this is a transition year. This will be the year that our club becomes an intercollegiate team." Should things go well this season, Warren feels that Division III status is only one year away. We'll have to wait and see.

A new assistant sports information director was recently hired by UCSB's Athletic Department for the 1985-86 year. Lorin Pullman, 25, will join Sports Information Director Jay Lucas and co-assistant Bill Mahoney for the upcoming season. Pullman is coming to UCSB fresh off one year at Princeton University, where she performed the same role. The Los Angeles native graduated from San Diego State with a degree in Journalism/Public Relations.

World Games Draw Near: UCSB's men's volleyball Head Coach Ken Preston is in Colorado Springs this week, preparing for his role as U.S. head coach at the World University Games this summer in Kobe, Japan. On Friday, Preston will begin a two-week tryout period, where he will slim down his current 15-man roster to a dozen players. Gauchos Randy Ittner, Jared Huffman, and Jim McLaughlin are shooting for a spot. The Games run from August 24 through September 23.

ROBOTICS

(Continued from front page)

roughly five to ten years behind, mostly due to the attention the newly formed Japanese government gave robotics over 15 years ago. According to Hackwood, the Ministry for Industrial Trade Institutions has forwarded the cause, encouraging the government to place billions of dollars into the science.

"We have to start somewhere," Hackwood said about the recent NSF competition responsible for the six new centers. "I see (in) the future robots will be used more and more, (they) will be pervasive in the environment, as computers are now pervasive.

"Because all a robot is, is the moving part of the computer, it gives the brains the chance to do things with its hands. It's the next step, it's putting the mechanics onto the computer," she said.

"I think it (the robotic industry) will grow in a similar way computing has grown. As there are computer science departments in universities now, there will be robotic science departments in universities. There will be many, many companies specializing in different aspects of robotics," she added.

"Robots will be used like computers everywhere, like your bank teller is a computer. In L.A. they just opened a fast food place that has robot waiters that come and deliver your stuff on the table. Well, once you start putting wheels and motors on things, you can do all sorts of things," Hackwood explained.

Answer is cooperation, students

Hackwood said advancements can best be made through centers like the CRSM, where industry and universities cooperate to produce the technology needed to place robotic systems in industry, expediting

production. "There's a hole that is not being filled. The problem is a Catch-22," she said. "There's nobody out in the industry that can do the process because there's no people being trained. There's no people being trained because there's nobody out in industry that's going to train them. You have to break the vicious circle somewhere and start," she explained.

In a workshop held Friday for companies in the robotics and microelectronic industries, the CRSM directors made clear the methods they will use "to design, build and install robotic systems for microelectronics faster and more reliably than anybody else in the world," as their long-term goals are described in the status report.

"Our idea is to bring students in and get them enthusiastic, and instead of going into more traditional fields, (encourage them) to go into this field instead, to bring in their expertise, their brains," Hackwood explained.

Beginning Fall Quarter, three undergraduate courses in robotics will be offered. The lab-oriented courses deal with the mechanics and sensing capabilities of robots and qualify for elective credit in the College of Engineering.

Three graduate courses may also be available, said Hackwood, who sees these as forerunners to a more diversified curriculum. "We'll do this cautiously because this is an experiment and you don't experiment with people's education," she said. "You have to be cautious when you introduce new courses, (you have to ensure) that they are going to be covering the basic skills that they'll need as engineers."

While robotics becomes an effective program of study at UCSB, it helps the

expanding microelectronics program to improve as well, said James Merz, associate dean of research development. The center and microelectronics program are a unique and strong coupling of disciplines, as the breakthroughs made in one allow the other to advance, Merz said.

Research Programs

The center also has financial support from UCSB. The campus has donated \$1 million to the project, obtained a Goleta lab on a five-year lease, and is equipping an undergraduate lab on campus. The campus lab currently occupies 1,200 sq. ft. in Engineering 1, and will take up another 4,000 sq. ft. in Engineering 2.

In addition, UCSB is supplying professors and students with a chance to work on practical research which will directly help industry and make advancements in their fields.

Specifically, the seven CRSM basic research programs underway deal with the building and implementation of a robotic arm to facilitate clean-room production of microelectronics. According to Hackwood, most of the problems in this field stem from contamination during construction, which is not easily avoidable considering how few particles of matter

per cubic foot can ruin the small devices. Much of this contamination is also due to human presence in the clean room, she said.

The ultimate goal behind this experiment is to create a system of clean-room robots, to assure a smooth automation of device construction.

Four short-term projects are also underway, conducted by industry and university researchers. Their results will be effective in industry in less than a year.

Organization

But to meet these obligations and provide fast and reliable results is not an easy task. A strong organizational structure is needed, such as the one employed by the team of directors. They have put together as small a bureaucracy as possible to coordinate the programs and still maintain relations with industry and UCSB.

Thus far, two separate advisory boards have been created. One, internal in nature, is made up of members of the College of Engineering. This board will meet at least quarterly to "give input on industrial involvement and the educational impact of the CRSM," according to the report.

A second board will deal with external affairs, and consists of senior industry representatives. This board will meet yearly to help prioritize research.

To help follow breakthroughs in robotics around the world, the center will also employ a technical information specialist to gather and store data on new advances, leaving researchers more time to process the new information.

The center will also work with industry through two different sponsorship programs already set up. Through one program, corporations bring specific manufacturing problems to the center, which will develop robotic systems to solve them. These corporations loan equipment to researchers during the experiment, and, in return for a completed system, are requested to fund student and faculty costs in production, a cost still considerably lower than commercial rates.

Companies may also join the center as general affiliates. For a contribution to the CRSM, they can place a resident Fellow at the center, where he/she will receive full support in ongoing research, early access to information, and a chance to attend classes in the College of Engineering.

"I think it (the robotic industry) will grow in a similar way computing has grown. As there are computer science departments in universities now, there will be robotic science departments in universities."

— CRSM Director
Susan Hackwood

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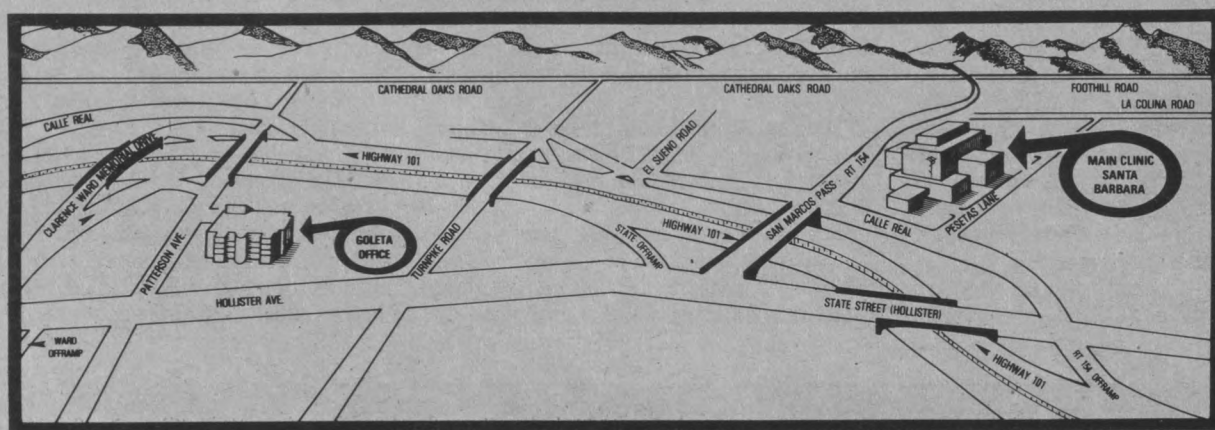
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