Cappello hit by new investigations

City Council refuses move to fire him

By DAVID HANDLER

The Santa Barbara City Council refused yesterday to conduct an investigation on the moonlighting and real estate activities of its attorney, A. Barry Cappello, or to suspend Cappello until other agencies conclude such an investigation.

Based on a recommendation by Mayor Gerald Firestone, Council voted 5-1 to table consideration of Cappello's status as City Attorney until conclusive evidence is available.

"It has been stated here that the State Bar, Local Bar, the Real Estate Commission and Attorney General's Office are looking into this matter. We assume it will also be taken to Superior Court based on a libel action," declared Firestone.

"Full information should be available to the Council before it can decide on Mr. Cappello," he explained.

Discussion of the matter, however, was not without its share of theatrics and heated debate.

The Santa Barbara Community Union had requested the agenda time to discuss Cappello, whose credibility, they stated in a letter to the Council, "is subject to legitimate doubt."

With a flair for dramatics that ranks on a par with most courtroom melodrama, the Community Union members passed out for the first time newly published copies of Probe during the agenda intem preceding the Cappello discussion.

The newly released investigative newspaper carries evidence contradicting



CITY ATTORNEY CAPPELLO musters a grin for NEXUS photographer Melinda Finn (a radical who uses one of those expensive "foreign" cameras). The City Council refused to fire Cappello yesterday.

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recent public statements made by Cappello.

As members of the audience and press corps leafed through the Probe, Ted Schoenman opened for the Community Union by explaining that since the information has surfaced (see NEXUS article), Cappello, "no longer holds the public trust."

"We now believe Council should demand the resignation of Cappello, and fire him if he refuses," he told the Council members. Further speakers read portions of the newly discovered documents into the record, and one took issue with Firestone's recommendation to table the matter by arguing it could take one to two years before "conclusive evidence" is available—meanwhile, Cappello would still be serving as City Attorney.

UCSB Sociology Professor Harvey Molotch labelled Firestone's recommendation as "unfair to the citizens."

(Continued on p. 8, col. 3)

Supervisors OK park district; owners quiet

By ABBY HAIGHT

"I'd like to work with the students in Isla Vista on the park," announced Jack Schwartz, a property owner who headed a drive to defeat the Isla Vista Parks and Recreation District proposal, which finally passed the Board of Supervisors last week.

Schwartz was responding to a letter

which he, along with the top 50 property owners and all Isla Vista management firms, received this week from Andy Simpson, IVCC Planning commissioner Simpson's letter invited the owners to participate in developing the community through an owner's group that would be dedicated to the improvement of Isla Vista.

"I'm interested in making Isla Vista a nicer place," Schwartz told the NEXUS yesterday. "I think the students out there are wonderful, hardworking people, and I want to help them in any way I can."

In answer to a question concerning rumors that he plans to seek an injunction against the formation of the district, Schwartz said, "We must abide by what the law is. We didn't have enough protest signatures, and there are no hard feelings."

Included with Simpson's letter to the property owners was a copy of an IVCC resolution of July 5, 1972 which states in part, "...Whereas the IVCC acknowledges greater need for communication with property owners on all issues of mutual concern and specifically with respect to the Isla Vista Parks and Recreation District formation, therefore, be it hereby resolved that the IVCC initiate, to foster and encourage beneficial relations with Isla Vista property owners group to advise and discuss with the Community Council all matters of joint interest...".

The resolution goes on to say that the

property owners will be asked to make specific recommendations on the operation of the Parks and Recreation District and on ways to minimize the costs of maintaining and operating the park. It also specifies that the group will be asked to participate regularly in weekly IVCC meetings.

Carter Ray, who is organizing the property owners group, says that he has received firm committments from a number of owners and managers to work with the group, and "many others have expressed interest in the idea of working with us to efficiently run the park and improve the community." –

NOVEMBER VOTE?

The next step towards actual formation of the district will be the setting of a date for an election on the matter by the Board of Supervisors. Simpson and Ray are hopeful that the issue will be placed on the November ballot in order to insure a large voter turnout. The question on the district, which will be voted upon only by Isla Vista residents, will be, "Do you favor a Parks and Recreation District in Isla Vista?" and, "Who will be the Board of Directors of the District if it is established?"

The district cannot begin to receive tax monies until one year after its formation, which pushes the date for the completion of the park forward to late 1973.

Contradiction in statements has surfaced

By DAVID HANDLER

New evidence has surfaced which directly contradicts public statements made recently by District Attorney David Minier and City Attorney A. Barry Cappello about the date that Cappello ceased acting as defense attorney for Paul Zamora, President of Oakdale Manor, Inc.

A Probe expose, published the first of last month, questioned whether Minier, Cappello and Jim B. Worthen, a former candidate for Third District Supervisor and real estate partner of Minier's, might possibly be linked with Oakdale Manor—a real estate corporation facing nine civil law suits, six of which are for fraud.

Probe's findings included the revelation that while the District Attorney's office was investigating Oakdale Manor for criminal fraud, Cappello, at that time Minier's Chief Trial Deputy, was moonlighting as Zamora's attorney in several suits against him. No criminal action as been taken by the DA's office against Oakdale Manor.

The key questions have been whether or not Cappello knew the DA's office was investigating his client's real estate transactions and if Cappello ceased acting as Zamora's attorney when he found out it was

Both Minier and Cappello have granted lengthy television and newspaper interviews to answer these questions.

In the July 9 edition of the Santa Barbara News-Press, Cappello said that in December 1970, he orally advised Zamora, Milo Saling and Michael Szymanski (all three of whom were arrested by Minier last month on charges of conspiracy to commit arson, defraud an insurance company and commit grand theft) that he could no longer represent them and followed up with letters to them in January, 1971.

When asked if he had served as the attorney for Zamora, Saling or Szymanski after January, 1971, Cappello responded, "No legal work of any kind—other than my job."

On a June 20 KEYT interview, Cappello declared, "I stopped representing Zamora and Oakdale Manor in Winter, 1970. While I was representing him in a civil lawsuit, it came to my attention that some of the attorneys in town requested the DA's office to investigate Oakdale Manor from a criminal nature. Now I didn't know about this right off the bat, but when I found out about it, I asked the DA if it was true.

"He said yes, a request for an investigation was filed. I then wrote a letter to Mr. Zamora and Oakdale Manor, and I told them that I was sorry; that regardless of the factual basis...I could no longer represent him, and I dropped him as a client.", he claimed.

Through KEYT and the NEXUS, Minier has reaffirmed these statements. Minier, who has insisted Cappello was not aware that part of the DA's office was investigating his client, told KEYT such a situation existed for "less than two months, in November and December of 1970."

MInier added that "When Mr. Cappello was informed about the existence of the file, he then withdrew, in writing, as Oakdale's attorney."

Last week, Minier told the NEXUS (see interview page 3), "As of January first (Continued on p. 2, col. 1)



"IS THIS SEAT TAKEN?" Outrageous scenes like this abound in the Marx Brothers movies to be shown in Campbell Hall this Friday. For story, turn to page 10.

Cappello ...

(Continued from p. 1)

(1971) at the very latest, and probably before, he (Cappello) actually told Zamora he was going to have nothing more to do with him."

The DA also disclosed that when he promoted Cappello, effective January 1, 1971, he told him, "Look, Barry, if you want to be Assistant, that's the end. No

more private practice."

Public documents, however, disagree with Minier and Cappello's statements.

Superior Court Calendars on the case of Hackett vs. Zamora (case No. 85175) show that Cappello was on record as Zamora's legal counsel during office hours, on at least four occasions in 1971:

• June 3, at 11 a.m., (for a trial setting conference)

• July 29, at 1 p.m. (for a continuance)

• August 19, at 1 p.m. (for a

continuance)

• September 8, at 9 a.m. (for resetting the trial date)

Cappello's last known listing as Zamora's attorney, September 8, 1971, was on the very day the Santa Barbara City Council announced his appointment as City Attorney.

Cappello did not actually quit as Zamora's attorney in the fraud case until September 15, 1971. A substitution of attorney form, signed by Cappello on the 15th, was filed in the County Clerks

office two days later. (see document, page 2).

Further statements made by Cappello do not match with documents available to the public.

In the same July 9 interview with the News-Press, he was asked about a report that he had received a \$48,000 loan from Oakdale Manor.

The City Attorney replied, "There was no loan." and added that Zamora has never lent him any money.

(Continued on p. 11, col. 3)

ROY J. MILLENDER, JR. ATTORNEY AT LAW SEQUENCE STREET, SUFFE SOZE SANTA BANBARA. CALIFORNIA 93105 TRANSPORM GB7-8578 ARTORNEY AT LAW SEQUENCE STREET, SUFFE SOZE SUPERIOR COURT SCP17 1371 By MIKE WINSTON Christop Santa Barbara attorney Theodore Keeney filed a attorney motion in Superior Court last Friday calling for the arrest of local real estate investor Jim Worthen on what Wo

arrest of local real estate investor Jim Worthen on charges that Worthen disobeyed a court order to produce documents on his real estate holdings.

Keeney's motion, in part states, "...plaintiffs

likewise will move the Court for an order directing that James B. Worthen be arrested and brought forthwith before this Court to answer for the violation of the Order of this Court, dated June 14, 1972."

That order required Worthen to produce records on his real estate holdings and dealings with Oakdale Manor, Inc., a real estate corporation currently facing six civil fraud suits, as required by Keeney. Keeney claims that Worthen did not produce some of those records.

Worthen is currently a defendant in several of the fraud suits against Oakdale Manor.

Keeney's motion came as a possible counter to a recent motion by Worthen for a change of venue in a fraud suit, in which Keeney is serving as the plaintiffs' attorney against Worthen. Worthen claims that unfavorable local publicity has made it impossible for him to receive a fair ruling in the case.

In support of this claim, Worthen's attorney,

Christopher Zajic, has subpoenaed two local attorneys, Frank Sarguis and James Slater, to appear in court tomorrow with all documents relating to what Worthen alleges is their involvement with the publication of Probe, a local investigative journal that has published information allegedly linking Worthen to fraudulent real estate schemes.

Zajic subpoenaed NEXUS editor Mike Gordon for the Thursday hearing, as well.

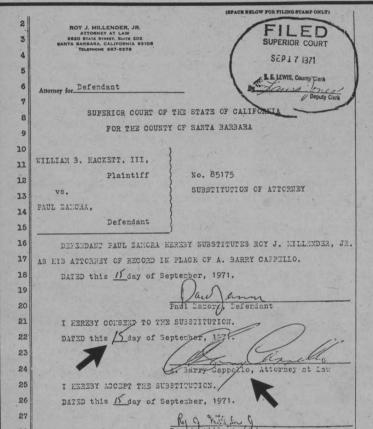
Keeney's motion, on file with the County Clerk's office, also asks the Court to establish as fact the following statements:

• "That Jim B. Worthen admits Milo Saling is the 'real' leader and director of Oakdale Manor Inc., and that under his (Saling's) direction, he performed various tasks for Oakdale Manor Inc. in return for which he received money and property.

• "That Jim B. Worthen admits Milo Saling "directed" him to "penetrate" the District Attorney's Office in order to provide protection for Oakdale Manor Inc. and Milo Saling."

• "Pursuant to said admission, he participated with Paul Zamora to "penetrate" the District Attorney's Office."

"Without said penetration, Oakdale Manor Inc.,
 Milo Saling, and Paul Zamora would not have been able to accumulate the property and perpetrate the frauds which occurred."



PUBLIC DOCUMENT (above) shows when Barry Cappello actually quit as

000000000

Oakdale Manor president Paul Zamora's attorney in a fraud suit.

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NEXUS Special Report:

AN INTERVIEW WITH DAVID MINIER

By MIKE GORDON

County Barbara Santa newspapers, including the NEXUS, have published information in the last month that may link District Attorney David Minier with a number of local real estate investors who have been accused of alleged real estate fraud.

Until recently, Minier has not been available to talk with the press about his possible involvement with these men. His first public statement in the controversy came on Wednesday, June 28, in a staged interview, taped during Minier's office hours with KEYT News Director Bill Huddy, for a local Channel 3 news program.

However, on Monday, July 3, the NEXUS was able to interview the District Attorney in his office for over an hour. With Minier's permission, the NEXUS taped that interview.

What follows is a direct transcript of the Minier-NEXUS question-and-answer session, taken from the original tape. Originally scheduled to be printed last Wednesday, this story was delayed for a week following the UCSB Administration's Independence Day takeover of last week's issue of the NEXUS

Minier's remarks have been transcribed faithfully and have not been edited except for length - the original transcript was over thirty pages long.

NEXUS: Do you have any comments on the News-Press editorial that accompanied your letter (June 28), the one where they chopped out a paragraph? MINIER: Yes...

NEXUS: Anything printable? MINIER: (laughs) Let's see, I'm trying to remember what they said. I remember they accused me of an emotional tirade, and all I can say is, if my letter did constitute an emotional tirade, they certainly answered in kind. It appeared they were very 'up tight' in writing it. What I said wasn't scurrilous, really. Uh...well...(referring to the News-Press editorial) 'Shutting off the flow of news from the office.' I don't really think that's particularly important - that's very misleading. Once before, I didn't like the way they were writing up certain stories, so I went down and talked to them. I never said I'd shut off the flow of news from the office, but we've always been very cooperative with the News-Press, we'd tell them all kinds of things. A lot of times we'd tell them things off the record. And the point I was trying to make to the News-Press was that we will work with then as long as we don't think they re, in effect, stabbing us in the back. But if we think they're stabbing us in the back, all they're gonna get will be form news releases and so on, and we're not gonna talk to them on a personal friendly basis and give them little 'scoops' and things, if they're writing what we think are slanted articles.

NEXUS: Assuming that all the papers refuse to retract, when do you plan to file

MINIER: I don't know, and, uh, I've all along, I've not made any - I haven't made a lot of statements in that regard and I probably never will throughout the, uh, time of the litigation. If, uh - as a matter of fact, I - for whatever it's worth, I have never said, definitely, that I am going to sue. But on the other hand, I've never definitely said that I won't. Frankly, I'm much more concerned with the News-Press, as I think I've indicated

before, than I am with the other two newspapers.

NEXUS: Why did you engage Melvin Belli in preference to a local attorney?

MINIER: Well - I'm just thinking of whether I want to get into that, because I don't care to talk too much about the civil suit. But I - Libel, for one thing, libel is a very complicated area of the law. Of course, Belli did lose his libel case, his most recent one.

NEXUS: Versus Curtis Publishing Company.

MINIER: Yeah, now nobody's reported the one he won in Florida, for around \$60,000 or \$70,000, where he represented himself. But really, to say a guy's lost a libel case doesn't really say much, because the technical pleadings and all are so complicated that if you want to go off on the basis that Belli lost one, well, obviously I can come back and say that he's going to be that much better because of the experience than in terms of technicalities.

NEXUS: Probe said at a recent press conference that there were 33 misquotes of their material in the 34 demands for retraction you sent them. Do you know about that?

MINIER: I honestly don't know what

they're talking about. I, uh, did look over them again for typographical errors. But I read through the demand for retraction and I - I assume they're talking about typographical errors, so I didn't read it that closely. There may be. But I didn't bother to go through and see if there were 34 - it may be, I noticed there's some places where, not portions are left out, but instead of printing the whole of the sentence there'll just be dot-dot-dot--NEXUS: Ellipsis.

MINIER: - to indicate - and maybe they're including that, I don't know.

NEXUS: I see. Do you have any specific ways in which the NEXUS has been 'anti-law enforcement,' as you claimed? MINIER: Specifically?

NEXUS: On what basis did you make those charges?

MINIER: Well, let me turn that back several years--

NEXUS: Yes, well, since then. The NEXUS.

MINIER: Oh, well, I don't know. Was it the NEXUS or the EL GAUCHO during the riots?

NEXUS: During the riots, that was the last year of the EL GAUCHO. Since then it's been named the NEXUS.

MINIER: Oh. Well, now when I said that, frankly I wasn't thinking in terms of - I was considering one newspaper. I - when the name changed, maybe symbolically that was supposed to be a change in the position of it, I don't know. I was thinking in terms of the paper being the EL GAUCHO and the NEXUS.

NEXUS: Would you have the same reply about your statement that we called you a pig?

MINIER: What?

NEXUS: Could you name an instance in which the NEXUS has done that?

MINIER: 1 may not be able to. When did you say it became the NEXUS?

NEXUS: It became the NEXUS the fall, or the summer, after the riots.

MINIER: Well, I didn't realize you were

NEXUS, then I may have been wrong.

NEXUS: You didn't think that our June 2 story, the one that's the specific problem, was a straight story?

MINIER: June 2 - uh -NEXUS: The original story.

MINIER: Well, frankly, the only thing that I didn't like about the original story was the - just the repetition of what I considered to be the libel, the 'linked' to fraud instead of saying 'they were allegedly linked to fraud' or whatever, uh — I'd have to get it out to look at it.

NEXUS: You said on the interview on Bill Huddy's show that the demands for retraction were filed primarily because the News-Press started to widen the entire

MINIER: Uh-huh.

NEXUS: Your demands on us were signed before the News-Press article appeared; therefore, you decided to file them before the News-Press entered the thing. Isn't that a contradiction?

MINIER: Oh, on the - oh; now - go back again. You say the -

NEXUS: Right. You said that -

MINIER: Oh - no. Well, I think on Huddy's show - I think what he asked me was on the question of suits: Would you sue, or would you have sued, or something of that nature, had the News-Press not gotten in. And my answer, I believe my answer was - and this is what I meant to say; now maybe it was different - I'm quite confident - I can't speak for Barry Cappello, but for myself, I don't think I would have ever gone forward with actually suing had it not been for the News-Press getting into

NEXUS: Was the interview for the Bill Huddy show taped on county time?

MINIER: On county time?

NEXUS: On yours.

MINIER: Well, it was taped - it depends on what you want to call county time, it was taped at 3 o'clock in the afternoon. NEXUS: Are those your regular office

"... I have to admit the use of a certain amount of rhetoric in the referring to the newspapers collectively as underground newspapers."

-David Minier

making the distinction - If you're making that distinction, I'm sure that the, uh, what I would say, the real aggravated anti-law enforcement positions, then, were probably before it changed. (Former EL GAUCHO Editor Becca Wilson, when contacted for response, replied, "EL GAUCHO never called him a pig, we never did.")

NEXUS: On what basis did you call NEXUS, News and Review and Probe people 'radical Isla Vista agitators'?

MINIER: Radical agitators, well, a radical - a radical, I think, is defined as a - if you're talking about political radicals, you're talking about a political group that seeks extreme change in established institutions. Now, the, uh - to me, the to begin with, the persons, the personalities involved - certainly with the Santa Barbara News and Review those individuals, I believe, almost to a man, fit that category, by their past deeds, by their present associations and so on. - I was just going to say, in all fairness to the NEXUS, again, I was thinking of the NEXUS and the EL GAUCHO as being just one continuing the same thing. I was thinking of people like Becca Wilson and so on. If there is a difference now in the orientation of the

MINIER: My - yes. It would be during the regular office hours. However, what I should point out - since I know by the nature of your question that it might appear in print - an elected official doesn't have any regular office hours, as a matter of fact. And some elected officials probably don't spend too much time in the office.

NEXUS: On your operating throughout this affair, what's your definition of an underground newspaper?

MINIER: An underground newspaper? Well - (long pause) You see, what I'm trying to do is think exactly how you're going to write this up. So since you're apparently concerned about that, I have to admit the use of a certain amount of rhetoric in the referring to the newspapers collectively as underground newspapers. The NEXUS is, of course, not an underground newspaper because it operates out of a box office (sic). Uh, whether the News and Review is or not, I don't know. Apparently they do claim to maintain an office.

NEXUS: Yes, they do.

MINIER: Is that a regular office, or is that something they share with another -(Continued on p. 4, col. 1)

Minier...

(Continued from p. 3)

NEXUS: It's a regular office, a newspaper office. (The Santa Barbara News and Review maintains advertising and editorial offices at 424 N. Nopal, Santa Barbara. They are open weekdays from 9:30-5:00.)

MINIER: Yeah, I think that probably technically the term 'underground newspaper' refers only to the Probe.

NEXUS: That 1,562-page report you

you and he hold property together, and you said on KEYT that your office investigated Oakdale Manor. Is that a conflict of interest?

MINIER: What?

NEXUS: The relationship with Worthen, in that he is general manager of Oakdale Manor, that you and he hold property together, and you investigated Oakdale Manor.

MINIER: No.

NEXUS: What specifically does that 1,562-page file deal with? You had to deal with it in a short amount of time on the TV shows. Is that exclusively Oakdale

situation. In other words, there are no nice, easy crimes popping up all over the place that you can say, 'aha! there's a clear case of criminal fraud.'

NEXUS: It says here (referring to DA investigator William Steele's arson complaint) that Hanak (the man accused of lighting the fire) tried to get out a downstairs door, but the door would not open. In the News-Press, there was a report that the door had been nailed shut. Was that ever investigated? That would sound like attempted murder.

MINIER: The - yes, the, uh - yeah. Whether - I don't know whether it was is wrong. Is that Dolsen or Cobler? There's so many of them, to tell you the truth, I can't keep 'em straight -

NEXUS: Let's check the original - yes, that's Dolsen.

MINIER: Okay. Well, if that's Dolsen you see, Cobler has his own case. Cobler was involved in the 1010 Garcia because he painted it at Zamora's request prior to the fire. I don't know if that's in our declaration or not.

NEXUS: If Worthen is found guilty of fraud in the Dolsen case, or in any other cases, what effect will that have on the property that you and he own together?



NEXUS: Would you have the same reply about your statement that we called you a pig?

MINIER: What?

NEXUS: Could you name an instance in which the NEXUS

has done that?

MINIER: I may not be able to...

referred to: would it be possible to see a copy of it overnight?

MINIER: No. **NEXUS:** No?

MINIER: No. That is, if you ask me, any file, any file in the office, the answer would be the same.

NEXUS: How about the five-page cover

MINIER: It would be - the answer is the same on that. And again, it's - this is not an exception, that would be the rule.

NEXUS: Jim Worthen is listed as general manager of Oakdale Manor, according to documents reproduced in the Probe, and

Manor, or does that include the arson case at 1010 Garcia Road?

MINIER: Well, it includes the arson case, because that's all part of Oakdale Manor. But the - virtually every case that's dealt with in Probe is in that file with its own little index tab, according to the address of the property. (Minier, in this interview, later admits that he has never read the

NEXUS: What did you find in that report? Can you discuss that?

MINIER: No, I don't think, uh - you see, the investigation actually is not closed. It's a very difficult practical

ever determined if it was nailed shut, or not. It may have been that Hanak said it was nailed shut, I'm not actually sure. At any rate, Hanak thinks that it was deliberate, that somebody was trying to kill him. But whether at the time - I kind of doubt at the time that the police actually had evidence whether it was nailed shut or not, because all I had was a little handwritten report.

NEXUS: What relationship was there between the arson at 1010 Garcia and the Dolsen fraud case, which involves that address?

MINIER: Uh — it may be that the name

MINIER: If there were a judgement against him, that means that his half of the property would be liable, as far as wherever they tried to go to satisfy the judgement.

NEXUS: Yes. Would you be able to sell your half?

MINIER: Well, I don't know. That's a good question. - There'd be no legal prohibition against it. What I think you're asking is a practical matter, it just depends on how fast you can sell the property. When there's a lien against it, it always makes it harder to sell the

(Continued on p. 5, col. 1)

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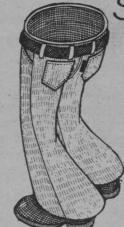
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(Continued from p. 4)

property.

NEXUS: Do you still own property at

6765 Del Playa in I.V.? MINIER: No.

NEXUS: When did you sell thaat?

MINIER: (long pause) Well, to tell you the truth, I don't know the exact date. NEXUS: Do you know the date: year,

month?

MINIER: Well, it was about a year ago. NEXUS: Has Milo Saling ever managed

any of your properties? MINIER: Milo Saling? Yes.

NEXUS: One confidential source in the county told us (before the News-Press story appeared) that you have an unsecured loan from Milo Saling that's four months in arrears. Is that true?

MINIER: It's not an unsecured loan. There is a loan which is jointly to a man by the name of Ed De La Torre.

NEXUS: He's involved in one of the suits. MINIER: Yeah. And to M-S Diversified, of which Saling is the President.

NEXUS: But that's not an unsecured loan?

MINIER: It's not an unsecured loan, no, no, as a matter if fact, it's, uh - it's possible to foreclose on it, against the property. (Minier's statements about Saling are interesting in that three days later, he told News-Press reporter Tom O'Brien that he has never had any direct financial dealings with Milo Saling. Furthermore, Minier called the NEXUS office the day of the O'Brien interview and told us that the Saling loan was not secured by property after all. The

News-Press later reported that the overdue loan was in the sum of \$25,329.47.)

NEXUS: Robert Monk (former deputy DA) said that Jim Worthen had free access to the DA's office and solicited real estate deals there. Do you have a comment on that?

MINIER: He never had free access to the

NEXUS: Did he have more access to the office than any other private citizen?

MINIER: He had more access to the office than a private citizen would, the same that any other friend of mine would, if somebody came and announced himself. Now if you want another little interesting - (laughs) I find it amusing that one of the fellows that said - that talked about this free access in Probe is Frank Sarguis. Now, Frank Sarguis did have - excuse me, Jim Worthen did have free access to this office only one time ever. That was when he was the campaign manager for Frank Sarguis when Frank Sarguis ran for Assembly, before I was in office. And Jim Worthen, now this is what Mr. Worthen tells me, Jim Worthen and Bob Burton were the two campaign chairmen for Frank Sarguis. Sarguis left word with the receptionist that when either one of them would come in, they weren't - didn't have to call or anything, the girl was just to allow them to come straight back to his office. (The NEXUS later contacted Sarguis for comment about Minier's allegations. When asked if

Worthen had free access to his office, Sarguis replied, "Of course not." When asked if Robert Burton was ever his Assembly campaign co-chairman, Sarguis replied, "Never." When asked if he knew whether Worthen actually told Minier that receptionists had orders to allow anyone instand access to Sarguis' office, Sarguis replied, "He (Worthen) denied ever saying that.")

NEXUS: Do you allow members of your office to engage in private practice during regular office hours?

MINIER: Not during regular office hours as long as they are not taking time off. Now, oh, I don't think any of them do it now during the office hours.

NEXUS: We have a report, once more from someone on the county level, that while in jail, Zamora allegedly told someone, "If David Minier would pay me what he owes me, I could make bail." Do you have any comment on that?

MINIER: Zamora? **NEXUS:** Yes. MINIER: No.

NEXUS: Do you owe Zamora money?

MINIER: No, no, I've never had any financial transactions of any nature, including buying a cup of coffee or whatever, with Zamora.

NEXUS: Is it true that on the sidewalk before City Hall you accused Jim Slater of publishing Probe?

MINIER: No, no. As a matter of fact, Jim Slater, in the presence of an out-of-town attorney, virtually challenged me to a

fistfight. A very embarrassing, a very embarrassing encounter during which I kept trying to cool him down and saying, "Jim let's talk about it later." I would say that he was irrational, almost totally irrational. And I can - (laughs) all I can say is, it's very coincedental that almost every person on the Probe staff has appeared in Slater's ads, in these small ads for endorsements. All I can say is that's a very, very great coincedence. (The NEXUS later contacted Slater for comment on Minier's version of the encounter. Slater declared, "That's ridiculous, that's absurd." Slater says Minier accused him of publishing and distributing Probe, whereupon Slater says he replied, "Why don't you get these things straight before you spread them behind people's backs?")

NEXUS: Do you think Slater's involved in the financing of the Probe?

MINIER: I don't know, but - if there should be a libel suit, this is certainly one thing we'll find out in - through depositions - it will be possible to find out who paid for the Probe. But whether Slater is involved or not I don't know.

NEXUS: Do you think that either he or Frank Sarguis or any other prestigeous local attorney had a part in the writing of the Probe?

MINIER: Well, of - (pause) I realize you're writing this so I hesitate, I was about to take issue with you when you said 'any other prestigeous' - neither one (Continued on p. 8, col. 1)

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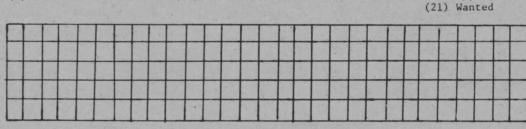
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Editorial legalese. Still not good enough. Then, the clincher, two more seperate

Happy 4th of July

Our staff didn't have a whole hell of a lot of fun on Independence Day this year. No one really wants to get seized, but arm-wrestling with the University of California is like trying to say "No!" to death. You can't win.

The great yarn we had planned to tell you last week about how much fun it is to spend a solid week getting your arm twisted by half the UCSB administration is now appropriate. We have the paper, for a while at least. Last Friday we got nine new demands for retraction of "libelous" statements from Minier and Cappello that we allegedly made in our first two summer papers. These are even more ridiculous than the last set—but the University's panic squad may soon be back in action.

We compromised four times our original stance on retracting the first set of demands. First we were awakened in the middle of the night (1 a.m.) for an "emergency" meeting: we agreed to write a clarification of our journalistic intent. Not good enough, they said. We added some

legalese. Still not good enough. Then, the clincher, two more seperate compromises stemming from a five-hour session with members of the UCSB Administration. Based on veiled threats of a takeover—which no one wanted—we finally drafted one whereby "everyone stood on common ground." Fine.

Then it went up to the Regents' General Counsel. He said "No." And we lost the paper.

-We simply couldn't go any further.

Because we were nice and reasonable, we got the paper back. We feel the importance of the material presented today warranted bargaining for it.

But now, we face a similar situation with the University. We have no intention whatsoever of retracting the latest round of "libelous" statements. We wouldn't be surprised if we get a whole new set of them after todays' paper.

So, the University—if it follows last week's precedent—is going to have to keep taking over the newspaper week after week.

Will they listen to our case this time? Does the University of California ever listen to anyone?

Will they make a start?

Editorial

Two Attorneys

On page 1 of today's NEXUS, there appears an article about City Attorney Barry Cappello. The article says that official court records show he was lying when he said that he was never Oakdale Manor president Paul Zamora's attorney after January 1, 1971

On page 3 of today's NEXUS, there appears an interview with District Attorney David Minier. In it he makes statements which are lies.

The amount of other evidence that these public officials are deliberately deceiving Santa Barbara's citizens is starting to pile up uncomfortably high. Yet neither has given the public any facts that refute this evidence.

Instead, they have engaged in a display of mud-slinging and radical-baiting that smacks of small-time McCarthyism. Playing on right-wing paranoia, Minier and Cappello evidently hope to discredit the facts brought against them by discrediting those who bring them.

If the District Attorney and City Attorney have rational explanations for their activities in this controversy, let them produce them. Otherwise, the public must conclude that these men are no longer fit to hold their offices.

Santa Cruz editor hits Regents

To the Regents:

As editor of the campus newspaper at Santa Cruz, I wish to express my disappointment in the University of California for its intervention into the current scandal caused by articles in the UCSB DAILY NEXUS and the Santa Barbara News & Review. The University has acted improperly in preventing the use of court justice. The editors of the papers in question were confident of a safe outcome from the threatened court suit; the

University has no jurisdiction over the content of its campus newspapers.

It is incumbent upon the Regents to lift all restrictions on the content of student newspapers. I am very upset that the news of the University's judicious usurpation of the First Amendment came to me on this nation's 196th birthday.

BERNARD WALP, editor City on a Hill Press

Takeover: par for Administration

To the Editor:

The takeover of the DAILY NEXUS by U.C. bosses last week should remind us of two University facts of life. First, that as students we are trapped in the same kind of powerlessness vis-a-vis the Administration as the industrial worker whose daily life is controlled by management. Second, that the high sounding rhetoric of academic freedom espoused by administrators is a myth perpetuated only to protect the University elite in their self-interest.

students Though are unquestionably a privileged class, they are virtually powerless within the institutional hierarchy? Since at least as far back as 1964 and the Free Speech Movement, the analogy between the university, which mass produces human cogs for the industrial mahine, and the factory system has been articulated. Yet we students are little better off now than were the students who began the struggle for free speech

We are still unable to be taught by professors of our choice, as was demonstrated by last year's Maurice Zeitlin affair and the more recent rash of junior faculty firings without cause. We still are not allowed to choose our classes, as the cancellation of Richard Flacks' Sociology 174 demonstrates.

And now we are reminded that

we still are not allowed free expression. Students pay twenty-five thousand dollars a year for the NEXUS. The newspaper staff work year round to get the paper out. Yet the academic elite who control our lives seem determined to seize our media at the hint of any outside pressure.

A FELLOW STUDENT

OPI employee resigns

To the Editor:

I have suspended all services as a consultant to the UCSB Office of Public Information. The ethics of my occupation, (media and communications) demand this after supression of the July 5 NEXUS by the Chancellor, and its publication by OPI, an administrative agency of the Office of the Chancellor. It is a straightforward issue of a public agency breaching the First Amendment. No quibbling over technicalities can escape that fact. It should not have been

done. The Chancellor should have defended the NEXUS and the First Amendment, not crushed them.

However, my services on matters of communications, community education, transportation and management, are available to any and all segments of the UCSB-IV community. I am chairman of the Citizen Advisory Committee to the South Coast Transportation Study, and president of the Isla Vista Ass'n.

BILL BOTWRIGHT

See Opinion

Letters

Minier should resign

(Editor's note: The following letter was sent to District Attorney Minier on July 8 by Santa Barbara attorney Frank Sarguis.)

Mr. David D. Minier District Attorney

District Attor

I have been trying to get you since Wednesday last—to no avail. You have failed to call back. Therefore, I am obliged to communicate with you in this written fashion.

Let me say, first of all, that (a) I am not running for public office, and more particularly I am not seeking to become a District Attorney today, next election, or ever; and (b) I am not now, nor have I ever been "anti-law enforcement," but very much pro.

I feel these prefatory remarks are necessary, because of the T.V. and press shows you have put on recently for this community, and also because of your frenzied responses in the past to any form of criticism concerning various of your office practices.

About two years ago, the Washington Monthly published a catalogue of the standard ploys used by public figures to worm out of a scandal. The list includes:

ndal. The list in

Sudden illness
 Blanket denial

3. Limited admissions when the evidence

becomes overwhelming

4. Lapses of memory

5. Blaming the whole thing on the

press or on politics

6. Calling for an official investigation by a sympathetic tribunal and introduction of

dubious expert testimony

I know that all of these will ring a bell in your mind in connection with the scandal that has surfaced the past six weeks, and implicating you, your former Chief Deputy and others.

I know that you have been driven by burning ambitions the past few years, Dave, but your political cynicism has simply gotten totally out of hand. Clearly, public office is not meant to be used this way. And while I have no illusions about it, I nevertheless urge you strongly to please consider resigning immediately from the office of District Attorney.

I believe that such a gesture on your part at this critical juncture would constitute at least some evidence of your concern for the reputation of the public office you have held and abused.

There are many highly qualified individuals in your own office who could step into the top job and perform admirably, and I would willingly lend my support to the nomination of any one of them for the balance of your unexpired term.

We must definitely have an intelligent and tough prosecutor in this office. What the public can no longer afford, however, is the perversion of the office to personal ends, whether political or otherwise.

I believe this is a time for you to come to grips with yourself and with your responsibilities to the public, Dave. This is not a time for the gutter tactics, wild attacks, paranoia and other antics you have recently served up.

Won't you consider this unselfish act? You will do yourself, your fellow lawyers, and the County's voters all a big favor.

FRANCIS SARGUIS

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless they are signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

Letters

Isla Vista Loop will have a faire this week

To the Editor:

Isla Vista's loop area will be the site this weekend of a circus crafts faire, rock concert and street dance.

IVCC is sponsoring Major Chumleigh's Amazing Traveling Circus, an all-new show that will perform on Friday, Saturday and Sunday at 6 and 9 p.m. with weekend matinees at 2 p.m.

The Midsummer Crafts Faire, sponsored by the People's Arts Program, is in line with the Isla Vista tradition of a summer festival. This weekend's faire, which will be held on Saturday and Sunday, will feature local and distant craftsmen, daily rock concerts and a street

dance Sunday night.

All craftsmen are invited to participate in the Faire, and those desiring space may call 685-1114, or come by the Service Center at 970 Embarcadero del Mar, Suite B, room 4 between 1 and 6 p.m. until Thursday, and any unassigned space can be obtained at the Faire Saturday morning.

Anyone interested in helping to organize the Midsummer Crafts Faire and Circus is urged to call me at 685-1114.

Okay, people?

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REQUIEM FOR A REIGN

Alas, poor King Vernon, A considerable chap in body, Stalwart, dignified and loyal, To what he thought was proper.

Less substantial of administrative mind, And vision (botany's microscope sees small), Propped in his castle, Wondering what was going on, Saying something now and then, As if he knew.

In the alright days,
When the buildings grew,
The engineers and concrete men,
Did them, if not all handsome,
At least quick, and new.
Reduced, debased by haste
And icy death of values
To stark South Hall.

The toads and troglodytes of academe, Warn young faculty, It is not quite fitting To live beyond the eucalpytus curtain.

The fine young men who do or try, Are pilloried and nagged to bits, On picknose points, and driven out.

Ask what service history did today, And a practitioner will tell you, "I taught the fall of Babylon," While it fell here around his ears.

Broken fossils lie behind the doors, Of the Administration Building's floors, (My shame too; too long there), Badly fumbling things and matters, That relate little to the fate, Of these abused and injured shores.

Stricken down now by Vernon
In his last beknighted might
The First amendment, and journalists
Who by full disclosure were only doing right.

Alas poor Vernon, We wanted so to let you go, In grace back to your science And your lab.

But you, how melancholy,
Did lack the grace,
To let us let you do it.
BILL BOTWRIGHT

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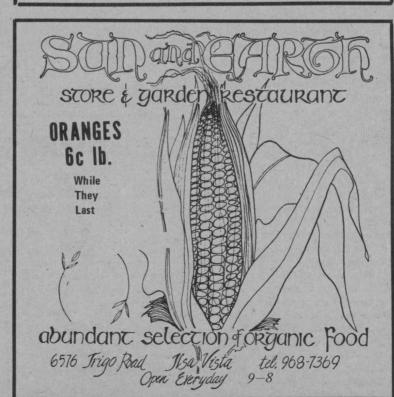
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The O.P.I. Idiot

To the Editor:

I was very much distressed last week to find the DAILY NEXUS taken over by the Office of Public Information (O.P.I) Idiot, a rag devoted to all of the non-news that doesn't make the University scene.

What upset me so much was the censorship on the part of the University administration, acting on the alleged advice of the U.C. Regents in printing a retraction of allegations which have yet to be disproven.

This digust on my part doesn't have anything to do with being liberal, radical, conservative or any other mixture of political ideologies. It comes from being an American citizen who gets very upset when the first amendment to the United States Constitution (Freedom of Press) has been violated by willfully supressing the news.

The DAILY NEXUS and the U.C. Regents will probably survive the publication of the O.P.I. Idiot's publication last week. However, a dangerous precedent has been set when any group or individual who doesn't like the NEXUS can press a libel suit to have the Chancellor take the heat off.

RICHARD EBER

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Minier...

(Continued from p. 5)

of those two is a prestigeous attorney -

NEXUS: Well. Let's say either Slater or Sarguis.

MINIER: Well, I don't know. I do feel that very obviously that a great deal of help was given to the writers of Probe by some attorney. The attorney who has the most information on all of these cases is, of course, Ted Keeney. And we do know that Keeney's been in contact with Bonnie Adams. Uh -

NEXUS: How do you know that?

MINIER: Uh - because, uh, when one of our people was in his office waiting for him.

NEXUS: She was there?

MINIER: Uh - (pause) She wasn't there. I remember one time they wrote — it was both Sarguis and Bonnie Adams and either one time he was talking to Sarguis on a very long phone call and there was a message waiting for Bonnie Adams or vice versa. And also, he's, well, I'm not going to say anything about it.

NEXUS: Have you made any effort to talk to Bonnie Adams?

MINIER: No, I haven't made any efforts, although the - KIST is attempting to put together a forum or a debate or something of that nature. I think

Cappello and me on the one side and Bonnie Adams and I think it's Eric Lyons (Committee for the Right to Know chairman) or somebody else on the other side. He (KIST News Director Ed Foley) has left word with them and the last I heard, they had not responded.

NEXUS: KIST has left word with Bonnie Adams and Eric Lyons?

MINIER: Well, that's what they told me. (When asked if KIST has contacted her, Probe editor Adams replied, "We have never been contacted." Lyons similarly responded, "No, never. This is the first time I've heard of it.")

NEXUS: There've been rumors that you're interested in running in Teague's seat when he retires. Does that have any validity?

MINIER: No. Matter of fact, I've never indicated any interest in that.

NEXUS: We've also heard rumors that the State Bar Association is going to investigate your alleged misconduct. Do you know anything about that?

MINIER: Well - I think what they're referring to is the fact that the - Ted Schoenman (member of the Santa Barbara Community Union) sent a letter to the local bar, asking for an investigation, to the Board of Directors. So the Board of Directors - of which I'm a member, incidentally, fortunately I wasn't there at the time so they didn't have the embarrassment of having me leave the room. Because our local bar has

no investigatory powers, they just packaged it up in a letter and sent it down to the state bar. It was rather a matter of convenience. Now, I feel that the state bar might be interested very much in the - (pause) in the practices of some of the other attorneys involved in all of this. I'm not going to state any more, but I -

NEXUS: No names?

MINIER: No - but if the Bar should ever

NEXUS: You did know that Jim Worthen was part of Oakdale Manor while you investigating it?

MINIER: No.

decide to get involved - well, I will make a name: Mr. Keeney, since he was named in the News-Press. I think-I think there's some questionable conflict of interest on his part, in representing two people that were both involved in an arson, and apparently attempting to use the criminal process as some kind of lever in the system of - 'cause he's representing Cobler, who is the one that assisted in the preparation of the arson. And he also purports to represent Hanak - and he purports to claim to tell us when we can interview Hanak and when we can't, and so on. As a matter of fact, he even took

one of our tape recorders once, and he refused to give it back until we agreed to present our documents in a certain motel, * and so forth. (When contacted by the NEXUS for comment, Keeney replied, "That's incredible. All of that's incredible. I don't think Mr. Minier's in any position to reflect on the facts of the case." He also denied that his client Cobler had any direct part in committing the alleged arson.)

NEXUS: In the Huddy interview, you said that the News-Press statement that your office never investigated Oakdale Manor was an outright lie. During that investigation, you must have been aware that Worthen was listed as the Oakdale Manor general manager. Did you take any steps to cut off your relationship with Worthen, or curtail it, at that point?

MINIER: I wasn't aware of that, no. I mean, I was not aware that he existed as general manager.

NEXUS: Are you aware of that now? MINIER; Well, I am now, having seen the thing (the file) -

NEXUS: When did you become aware of

MINIER: (long puase) Well, to tell you the honest truth, I'm not sure if I was aware before the Probe came out. And I don't - I don't know that it's in our file or not - I think that that may not be, I'm not - it may be and it may not, in our file. But I've never directly, uh, over

(Continued on p. 9, col. 1)

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Cappello

(Continued from p. 1)

"The City Council incriminates itself-allies itself in the minds of the public with Minier and Cappello-this is a dangerous suspicion," he explained.

Councilmember F.E. Lowance, the only one who voted against Firestone's proposal, stated, "I

George Liu

disagree with the Mayor. The City Council is obligated to discuss seriously what has been said here."

When Lowance suggested an Executive Session Discussion and expressed a fear that the Council might be trying to "sweep the issue under the rug," both Firestone and Councilmember William Sayre exploded with

"An executive session isn't necessary-it would only add an additional cloud to this matter. For you to suggest we're sweeping this under the rug surprises me," the Mayor argued.

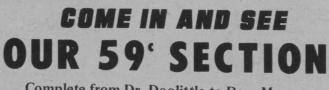
"Mr. Lowance is the one who is covering-up-we have already discussed it," Sayres claimed.

"To say we haven't full knowledge of this is totally and completely false! And in this Republic, a man is innocent until proven guilty and you darn well better believe it!," he cried to an audience much of whom could barely stifle laughter.

Cappello was asked following the discussion if the new evidence does indeed contradict his recent public statements.

"I have no statement to make," he told the NEXUS, "But if you're an objective reporter, you'll contact the other attorney whose name appears on those documents and ask him if I was in Court on those days"

The NEXUS contacted Jack Otera, "the other attorney," twice yesterday-but he failed to return our calls.



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(Continued from p. 8) the period of the investigation -1-1've never read the file.

NEXUS: The 1562-page -

MINIER: Right. I've never read it. I've never read most of the files-

NEXUS: You did know that Jim Worthen was part of Oakdale Manor while you were investigating it?

MINIER: No.

NEXUS: He never, like, told you or

anything?

MINIER: He consistently denies, and has denied, and is denying in his lawsuit, I understand, that he is a part of Oakdale Manor. But I - no, I never had any knowledge, or any understanding, that he is a part of Oakdale Manor.

NEXUS: I see. We've looked through the Probe and we can't see any part in it where it says your office refused to investigate Oakdale Manor.

MINJER: I didn't say that, I don't think - I don't think the Probe did.

NEXUS: Well, that was the impression we got that you were saying over Bill Huddy News, and also over KIST

MINIER: No, no. I was accusing the News-Press of that more, because the the News-Press has said this a number of times. I'm not saying the Probe ever said that. (On Wednesday, June 28, Minier made the following comment on the Bill Huddy News: "The news sheet (Probe) also contained, however, allegations that the District Attorney's office had refused to investigate various real estate frauds allegedly committed by a corporation named Oakdale Manor and its general manager, Paul Zamora.")

NEXUS: Now, Barry Cappello was chief trial deputy, and he was working after hours on this moonlighting situation, as a defense attorney for Oakdale Manor. Now: while he was doing that, was there an investigation underway in this office on Oakdale Manor?

MINIER: Yes.

NEXUS: And he was working here, but he did not know about it? Is that the way the situation went?

MINIER: Right - the latest situation we - we opened our file on October the - I think it was the 20th, October 20, 1970. This is the day we actually took a manila file and put a little deal on it. And we found out that Barry - that Barry Cappello was representing Oakdale Manor in some of these (suits). So - (DA's investigator) Steele came to me at that point and he said, 'What are we going to do? It looks like we're going to be starting an investigation on Oakdale Manor.' So we said, 'What are we gonna do about Barry. Uh - it's going to be rather embarrassing should we not tell him.' And I said, 'Okay, don't tell him,' simply because of the fact that he was representing them, which was not, in my opinion, an indication of distrust - it was just a precaution

NEXUS: How long did this situation last whereby you were conducting an investigation that Barry 'did not know about'?

MINIER: Well, it was a very short time. I was going over this with Steele and we checked our memories, because it was a very long time ago. But we, we figured it was probably between one and two weeks. So - then in about, well -Cappello was made, uh, on the first of January (1970). He was promoted to assistant. And one of the conditions

about promoting him was, even though I couldn't legally require him to get out of all of his private practice, but I just said, 'Look, Barry, if you want to be Assistant, no more private practice.' So he sent a letter to Zamora, saying, 'I'm not going to handle your stuff any more."

NEXUS: That was in January?

MINIER: That was in January, so we're talking about a period of, say, maybe mid-November to the first of January, during which time Cappello was representing Oakdale Manor and knowing we had an investigation. And when Cappello actually told Zamora that he wasn't going to have anything more to do with it, I don't know, but I - he formalized it in a letter that he sent on or about the first of January (1970).

(Today's edition of the DAILY NEXUS printed an official court document which shows that Barry Cappello was acting as attorney of record for Paul Zamora until September 15, 1971.)

NEXUS: Did he tell you that he would

no longer have anything to do with Oakdale Manor when he found out that you were investigating?

MINIER: Yes. Yeah, right. And we had, for the remainder of the time he was in the office, it was kind of a gentleman's understanding that he wouldn't ask about the investigation, and he wouldn't be

NEXUS: While this situation was going on - when he was working as Oakdale Manor's attorney - did he have access to the files or documents? - I'm trying to understand how it's possible for a guy to be here in the office and not know this thing is going on.

MINIER: Okay, I'll tell you, I'll tell you. Because our investigative bureau was upstairs. And right now - almost probably 90 per cent of their files up there, I don't know what's in them.

NEXUS: Are you still investigating at all? MINIER: We're not doing anything currently, because there's no more information we've got currently.

MacGillivray wants to revive death penalty in California

Assemblyman W. Don MacGillivray (R-Santa Barbara) recently expressed his sincere disappointment at the recent United States Supreme Court's decision banning the death penalty.

"Although I will continue to support the death penalty initiative as a means of protest, I feel that for the protection of society, we should have an alternative for those people guilty of first-degree murder," said the conservative GOP Assemblyman

"It is for this reason that I have sent an official letter to Assemblyman Bob Moretti, Speaker of the Assembly, requesting his permission to grant a special hearing on my AB 703, which provides for imprisonment without possibility of parole for those people convicted of first-degree murder.

"I am hopeful that such permission will be granted," concluded the Republican incumbent, who will face liberal Democrat Gary Hart in November

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not interested. Everything I care for happens all the time.

-Robert Kelly

Spectrum's new range

By STEVEN F. BELTON

The latest issue of SPECTRUM, UCSB's chief literary organ, is currently on sale at the Campus and Isla Vista Bookstores, and represents a genuine and laudatory effort to be a solid contribution to actual living poetry and fiction. In contrast to previous editions, which often seemed to be nothing more than a compilation of the better efforts of an undergraduate Creative Writing class, the editor Sam Manill, has created a book worth purchasing by anyone with an interest in current literature.

In addition to Robert Kelly (see poem at left), there are other established modern poets presenting previously unpublished works. And, besides

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(Continued from below)

fine pieces from the UCSB student body, and a few poems by local faculty members Bob Brandts and Frederick Turner that have been making the rounds at recent poetry readings, the three female winners of a nation-wide Spectrum conference are represented.

It is to be devoutly wished that this precedent of using Spectrum for the purpose it was originally - a nationally designed recognized literary magazine will be followed in future editions. Limitations of space forbid any meaningful description of the contributions, and any singling out of especially commendable works would represent nothing more than personal taste. Poetry cannot be reached second-hand, and the new Spectrum is good enough to deserve that deference.

Difficult as it may be to believe, the 1972 Spectrum is a product of UCSB, and will be read by the people who will be writing and appreciating the meaningful literature of the coming years. In fact, in one case, this slim volume has helped change an English Major's instinctive and inculcated distrust of projective verse.

Buy it.



THE MARX BROTHERS and the world's shortest friendship



Marxism sweeps campus by the sea

This Friday (July 14) at 7 p.m., the NEXUS will show two films starring the Marx Brothers: "The Cocoanuts" and "Monkey Business." The brilliant comedy of the Marx Brothers (Groucho, Harpo, Chico and Zeppo) is widely regarded as the best ever recorded on film since the advent of sound.

"The Cocoanuts" was adapted from the stage play success written by George S. Kaufmann and Morrie Ryskind. The plot has something to do with a hotel and the Florida land boom, but mostly it is all an excuse for outrageous comedy.

"Monkey Business" was the first Marxist film to include the writing wit of S.J. Perelman (of "The New Yorker"). The Marx Brothers are stowaways on an ocean liner (much as in "A Night at the Opera"), and the plot concerns their efforts to keep ahead of the captain. Needless to say, they end up running the picture.

The films screen at 7 and 9 p.m. in Campbell Hall, admission \$1.

Cost: approx. \$20 per day. Call Marilyn -963-9141. 20-TYPING TYPING: papers, letters, etc.

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FILM REVIEW

'What's Up, Doc?'

By RICHARD PROCTER

"Screwball comedy" was a kind of farce peculiar to the thirties in which a dizzy but unstoppable young woman (usually an heiress, usually played by Carole Lombard) chased a pompous and befuddled professor-type (Cary Grant) from disaster to disaster, passing only long enough to throw a pie or take a pratfall. It was a curious mixture of visual and verbal slapstick, abetted by a host of the most talented and watchable personalities ever on the screen.

After doing an imitation John Ford with "The Last Picture Show," director Peter Bogdanovich has in "Whats Up Doc" decided to emulate the style of Howard Hawks in "Bringing Up Baby." I say emulate because, unlike "Picture Show" in which he lost his feel for the material in his homage, Bogdanovich here finds his own style and only keeps the spirit of the original works of the thirties. The material is sharp and the direction and editing are superbly co-ordinated for comic effect.

The main problem arises in the casting. Barbara Streisand is an excellent comedienne, and some of supporting characters are as appealing as anyone who appeared in the thirties. But Ryan O'Neal is no Cary Grant, and while he is able to carry off a few comic moments nicely he oft-times acts as if he wasn't let in on the joke.

For the most part, though, the film makes you laugh out loud. The plot is something about mistaken identity among four overnight bags, holding jewels, secret documents, Miss Streisand's unmentionables and some rocks that O'Neal claims will prove the musical nature of ancient man. Streisand wins O'Neal away from his nagging wife-to-be in the nick of time, and the whole thing ends in a very funny car chase destruction sequence. The plot is constructed so that you can forget it and concentrate on the gags, many of which are stolen from Chuck Jones' Roadrunner cartoons, which in turn were stolen from old Buster Keaton films. A line of cars careen down the street, and sure enough, a couple of guys are carrying a pane of glass across the same street. A guy jumps over a fence, and, you guessed it, there is a garden party in progress on the other side.

Bogdanovich's experience as a critic is being put to good use. His films have a look of craftsmanship, as if they were constructed with some forethought instead of being thrown together with whatever was improvised on the set as is the case of something like "Get to Know Your Rabbit." In the case of "The Last Picture Show," the craftsman ship smothered the artist's viewpoint and what was to be a penetrating but affectionate character study came off as a well crafted but essentially heartless melodrama. Here the director allows himself more improvisation, and the effect is one of personality without self-indulgence.

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Bogart fans are urged to go to the 6pm showing of "The Treasure of the Sierra Madre" since the early Bogart shows been less crowded compared to the 8pm show. Campbell Hall, Thursday night.

Jazz

The Preservation Hall Jazz Band will give a concert tonight at 8 pm in Robertson Gym. Although their performances are often sell-outs in advance, tickets are still available at the Arts and Lectures office, Disco Record Center in La Cumbre Plaza, and Tapes Etc. in Goleta.

Coronet, piano, trombone, clarinet, drums, and tuba are used to recreate authentic old New Oleans jazz.

Contradictions

(Continued from p. 2)

A Deed of Trust, recorded July 17, 1970 in the Official Records of Santa Barbara County (Book 2315, Page 281) shows that Cappello did indeed receive a \$48,000 loan from Oakdale

According to the document, Oakdale Manor served as the (Beneficiary), Saling lender. Company served as intermediary (Trustee) and Milo Saling, real estate investor and head of Isla Vista's Income Property Management, was Notary Public.

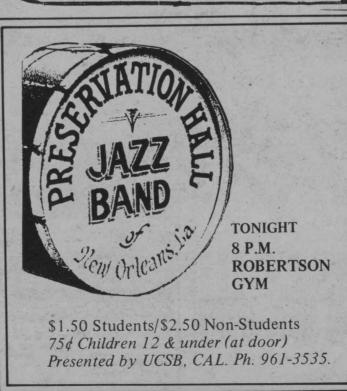
It is also interesting to note that Cappello's address on the document is given as 118 E Figueroa-the address of the District Attorney's office.

(The NEXUS has a copy of this document on file but cannot run it due to lack of space. It may be seen in the new edition of Probe-published yesterday which initiated investigation.)









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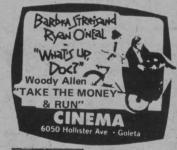


















Why food costs more in the UCen

By EDWARD MACKIE

Joe Xavier, Food Service Manager, cites a general rise in wholesale acquisition costs-coupled with a decrease in cafeteria patrons—as the two major reasons for the UCen food service's financial difficulties.

A UCen Cafeteria price hike has gone into effect. Announced by the University Center Governing Board last May and implemented at the outset of Summer Session, the new prices, though unpopular, are seemingly inevitable, and cover a selective increase on twenty-eight items of

food, reflecting the general rise in the cost of commodities during the last three years.

Presently, the University Center and its affiliate, Storke Student Publications Building, is running a deficit in excess of \$130,000 annually. To offset these losses, cash reserve funds, collected in previous years, have been tapped. Unfortunately for the UCen Food Service, the reserves are not enough to solve its problems permanently.

Six years ago, when the present University Center opened its doors, general

sales were brisk and profits were on the upswing-largely due to an unexpected jump in enrollment. From that date, coffee cups disappeared in a nine-month however, began a series of calamities which period.) Concurrently, a substantial culminated in the present fiscal dilemma.

Student enrollment fell drastically as general expenses—for the income as well as complicate matters further, a critical problem arose last summer when the UCen appeared unable to meet its \$600,000 payroll. Reserve funds however, were siphoned off and cost cuts were necessary to stem the crisis.

By that time, wholesale food costs had risen by 12 per cent-meat by even more. In addition, the drop in patronage and a perennial loss of eating utensils (\$4,400 worth in 1971-72) compounded worries. (More than 6,252 teaspoons and 2,100 number of the regular working staff were

One employee has also suggested that the non-income areas soared. To the cafeteria has been so plagued by the presence of dogs, a considerable number of patrons have been driven away.

The only alternative to an increase, comments Doug Jensen, Assistant A.S. Director, is a "sufficient volume of sales to break even "

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