

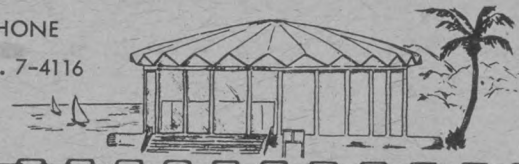


UNIVERSITY OF CALIFORNIA
SANTA BARBARA

Monday, May 13, 1963
Vol. 43 - No. 59

El Gaucho

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Anthropologist Talks Tuesday At 4 On Africa

L.S.B. Leakey, noted paleontologist and anthropologist, will discuss "The Evidence of Man's Origin in Africa" tomorrow in Campbell Hall. Admission is free.

Dr. Leakey is honorary director of paleontology and prehistory for the Coryndon Center in Nairobi, Kenya.

Dr. Leakey has done research on early man, his ancestors and his cultures in Africa since 1926 and has made numerous finds in Kenya and nearby Tanganyika.

Leakey's most significant discovery was Zinjanthropus, the remains of a man-like creature that lived 1,750,000 years ago.

He also discovered the skull of a primitive ape that had lived from 25 to 40 million years ago and a 14,000,000 year old skull midway between Zinjanthropus and the ape, which fills an enormous gap in the history of man's evolution.

In addition, Dr. Leakey has discovered more than 1,000 animal fossils largely unknown previously, along with many tools and artifacts used by early man-like beings.

Dr. Leakey has published numerous books and articles on prehistory and paleontology, including "Stone Age Africa", "The Stone-Age Cultures of Kenya," "Adam's Ancestors," "Olduvai Gorge," "The Stone Age in Angola," and the "Miocene Hominoides of East Africa".

Honored last month by King Gustav of Sweden, as honorary president of the Swedish Geographical and Anthropological Society, Dr. Leakey received the Vega Medal for significant scientific achievements.

He also delivered the 1963 Charter Day address at the University of California, Riverside, where he is a visiting lecturer.

Polls Open Tomorrow For Special Election

By Mary-Selden McKee

Election pools re-open tomorrow and Wednesday in Storke Plaza from 9 a. m. to 3 p. m. for a special election to elect four student offices to approve or reject the proposed constitutional revision.

Several dates for the special election have been scheduled and then cancelled due to the various decisions made concerning the constitutional revision.

The four posts, three Associated Students representatives and a class office, were voided in the general elections three weeks ago due to irregularities at the polls during voting.

Al Arkush and Doug Miller are running for men's non-affiliated

representative and Pat Hunter and Marcie Rude for women's non-affiliated representative.

Vying for the post of sorority rep are Gretchen Cox, Judy Spruell and Donna Carnahan. Bill Rauth and Terry O'Conner are candidates for sophomore class president.

The proposed constitution provides for an executive cabinet to advise the AS president and Legislative Council. Voting members of the cabinet would be the AS president, vice president, six board chairman and the chairman of the finance committee.

Judiciary power would also be more clear-cut. The revision calls for a Judiciary Committee with subsidiary courts under

it. The Committee would be made up of a chairman, a representative from pan-hellenic, IFC and two from RHA with a non-voting representative from the Dean of Students.

The present constitution, with the exception of a few minor revisions, has been used for ten years after a streamlining in 1952.

The proposed revisions appear on the special elections ballot because of the efforts of AS President Joe Sorrentino and 40 co-workers. They circulated initiative petitions to put the revision before the student voters.

At the April 31 meeting Council had refused to put the proposed revision on the special election ballot.

The next morning the petitions

were distributed over the campus, and by noon the required 700 signatures obtained.

Those members of Leg Council who prevented the measure's passing by abstaining or dissenting did not express disapproval of the content of the proposed constitution. They advocated a delayed decision until next year to provide the chance to perfect and refine it.

President-elect Bob Andrews has expressed the hope that the new constitution be passed on as a recommendation to next year's Leg Council.

Sorrentino, on the other hand is anxious to get the revision passed this year so that the student government of 1963-64 will begin work with a new foundation established.

Annual, El Gaucho Editors Approved

La Cumbre and El Gaucho editors for next year received final approval from legislative council Wednesday night.

Marcia Knopf, a junior, will be El Gaucho editor and Rachael Gulliver, sophomore, will serve as La Cumbre editor.

Miss Knopf is currently managing editor of El Gaucho. She acted as news editor of the paper for a year and before that was a reporter.

Miss Gulliver was business manager for this year's La Cumbre and also served as administration and government co-editor.

Fall signup sheets for the La Cumbre and El Gaucho staffs are in the AS office. No experience is required for most positions.

The new editors will be working with a new publications director, Joe Kovach, a journalism teacher from Portland, Ore.

AS Awards Banquet To Be Held Tonight; Chancellor Cheadle To Present Top Award

Awards for outstanding achievements during the past year will be presented at the annual Associated Students Awards Banquet tonight at 6:30 in Ortega Dining Commons.

Friday was the last day to purchase tickets for the event.

Awards to be presented include the Warren Schutt Award for outstanding journalism; the El Gaucho Staff Award to the outstanding newspaper staff member; and the A.S. President's awards for outstanding service to Legislative Council.

The Alumni Association Award will be presented to the senior who has best realized the purposes of the University and the importance of civic duty, and the outstanding campus living group will receive the Max Caulk Memorial Award.

Honor Keys will be awarded to seniors considered outstanding in Associated Student Activities, while Lower Division Awards

Sorrentino, Orrock To Debate Tonight

Joe Sorrentino, A.S. president, and Stan Orrock, constitution and by-laws committee chairman, will debate on the proposed constitutional revision tonight at 9 in the Anacapa Lounge.

All students are invited to attend the debate, which is being held to acquaint students with the provisions of the proposed constitution.

Orrock has opposed the revision, written this semester by Sorrentino.

will be presented to the outstanding lower division man and woman.

A.W.S. and A.M.S Awards will be presented to a woman and a man for outstanding leadership, character, scholarship and service for a period of one year.

Chancellor Cheadle will present the La Cumbre Honor Copy Award, the highest award attainable by any student for leadership, character, scholarship and service for a four year period.

Stepping down as A.S. President, Joe Sorrentino will administer the oath of office to President-elect Bob Andrews, and will present the A.S. Scholarships, Diane Pavoni will read the La Cumbre dedication.

Entertainment will be provided by the Oak Hall Ensemble.

Modern Chorale Concert Tomorrow

A program of folk music, popular songs, ballads and compositions by contemporary American composers will be presented at the Modern Chorale annual Spring Concert tomorrow night at 8:30 in Campbell Hall.

Admission to the program is free to the public.

Featured on the program will be Joyce Thomas, soprano, and Jean Campbell, mezzo-soprano, singing the duet "Every Flower" from Puccini's "Madame Butterfly;" Linda Burhans playing the piano solo "Toccata" by Poulenc; and clarinetist Joe Berta and Miss Burhans playing two movements from Brahms' "Sonata for Clarinet and Piano."

Other featured students will be Robert Kirkman, Edward Horton, Bobette Serences, Randolph Stewart, Janet Farneman, Janet Davis and Barbara Woodruff.

Dr. Van Christy, founder and conductor of the Modern Chorale, will be assisted by Dave Doctor and James Marvin.



INSTRUMENTAL SOLOISTS, Joseph Berta and Linda Burhans, appear with the Modern Chorale in tomorrow night's spring concert.

UCSB Receives Loan For University Center

University officials have received word that a \$1,600,000 federal loan for construction of the University Center here has been approved.

The college housing loan was made by the Community Facilities Administration Friday.

The three-story center, to cost \$2,750,000, will replace the old Student Union. Remaining funds will come from student fees and income from the sale of the old Riviera and Mesa campuses to the Santa Barbara City Board of Education, George Obern, public information director, said.

To overlook the lagoon between the Arts Building and Ortega Commons, the center is scheduled for completion by the fall of 1965. Construction will get underway early next year.

The University Center eventually will include three buildings. The first unit is designed for 7,500 students, half the projected campus enrollment of 15,000.

Designed by Arendt, Mosher and Grant, a Santa Barbara architectural firm, the building's first floor will house a kitchen area, coffee shop, dining areas, game rooms and other multi-purpose areas.

The second floor will include the main entrance, a book store, reading and music lounges, art studios, conference rooms and a post office.

AS government, El Gaucho, La Cumbre and KCSB offices will be located on the top floor.

Coro Issues Grant

John B. Mockler has been selected to participate in the Coro Foundation's Institute in Public Affairs in San Francisco next fall.

A stipend of \$2,300 will be awarded Mockler who is a senior majoring in economics and has served as editor of El Gaucho.



EL GAUCHO University of California, Santa Barbara

JOHN B. MOCKLER, Editor

EDITORIAL BOARD: Marcia Knopf, Kay Waite, Pete Young, Dave Dawdy, Terry Worthen, Fred Dawson, Barbara Cauchon, Mary-Selden McKee, Vic Cox.

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Editorial Column

Railroaded Revision Still Needed

After lengthy debate, inexcusable delays, and some parliamentary procedure never before seen by any legislative body, students will be able to vote on a new constitution.

The constitution, as revised is a workable instrument. It is the product of a good many hours of work, done mostly by AS president Joe Sorrentino with little help from the more apathetic members of Legislative Council. The constitution is also a product of one of the most laughable demonstrations of political railroading ever seen.

Opposition to the constitution centers around the fact that the constitution is not perfect or that it has some minor flaws. The proponents of this view are a few members of Legislative Council. These members of Council had the entire year or at least the entire semester to put forth their views for the revision.

They did not do this, and the burden of the revision was passed to president Sorrentino. Throughout the semester Sorrentino requested help from these same members in formulating a workable document. When the help was not forthcoming he took it upon himself to do the job.

By compiling the new constitution it seems Sorrentino took himself out of the objective sphere where the President is supposed to be, and put himself in the position of having to defend a constitution which all council members wanted but few would work to promote.

Thus we observed that giant push by Sorrentino to "get the job done." In the debate in Council he often expressed his opinions from the chair without the formality of relinquishing the gavel. His handling of both meetings where the debate was centered was inexcusable for a senior political science major.

The long harangs, the farce made of Robert's Rules of Order, and the personal bickering did little to enhance the prestige of student government.

Yet all this aside, what Sorrentino did do was spend countless hours of valuable time to finish a job which he and the majority of Legislative Council felt was definitely needed. For his work in this area there can be nothing but admiration.

It is necessary that students should set aside personal involvement and analyze the issue with a clear perspective.

The fact that the constitutional revision as put forth is needed, is not and has not been an issue in the debate. All parties concerned agree as to the need of the revision.

The opposition says only that there are more refinements needed. They had one complete semester to present these refinements yet they failed to do so. This fact says little for their dedication to the cause which they now defend.

Bob Andrews, AS president elect, first voiced objection to the constitution on the basis that it would not give him enough time to appoint heads for the new positions. Yet since the ballot has been set and this time element will be involved whether the measure passes or fails, this argument no longer stands.

It is our view that the constitution as presented will be a valuable asset in the coming years. Putting aside our feelings that the methods used to present the measure were poor, we urge a yes vote on the new constitution.

JOHN B. MOCKLER
EDITOR

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Constitutional Revision Debated

PRO

The existing A.S. Constitution is inconsistent with the growth of UCSB. From our experience combined with reflection and a comparative analysis of 30 other constitutions, we have proposed changes we believe will bring our constitution abreast of the present and future reality of our campus.

No member of Legislative Council questions the soundness of these changes. A few argue however that these needed changes should be delayed a half year because a new reapportionment and staggered elections should be included in the revision.

From the perspective which is concerned with the efficiency of next year's government, this is not an issue. Since the officers for next year have already been elected, if new reapportionment and staggered elections are needed it would be the task of next year's council to institute these changes for the following year. Reason and common sense recoil at the all or nothing attitude of the opposing few who advocate that the council begin the year with an archaic structure instead of the new efficient structure merely because the method of electing officers for the following year is alleged not to have been perfected.

It is correctly pointed out that the revision represents the "diligent efforts of merely a few." Although the members of Legislative Council were asked many times from the outset of the only the "diligent few" took this responsibility to do something seriously. The grounds for altering reapportionment are the unsupported assertions that it is "vague" and a "contradiction to the rationale for a constitutional revision."

The premise of the alleged contradiction is that by limiting the number of voting representatives to 12, student government cannot meet the needs of our growing campus. The evidence proves this premise a fallacy. Berkeley, a school of 25,000 has only 21 voting members in its Senate. Most American cities have only 7 council men representing over 100,000 citizens.

Intelligent students do not have to be tutored by experienced members on how to vote on issues. In practice students vote on the basis of their interest group and more often on the basis of their subjective bias. Those who have been on council for three years have no nuggets of wisdom to offer new members.

"No revised by-laws have been submitted to Legislative Council for approval," say the opposition. This is putting the cart before the horse. The Constitution must first be passed before the by-laws can be approved. The revised by-laws will be available at the polls for students to check when voting on the Constitution.

The opposition says that the revision is "basically sound",

but it is "unrealistic." It is unfinished they argue but they fail to show how any of the changes proposed are not sound and complete.

Carried to its impractical conclusion their reasoning would deny all the amendments which have been made every year at UCSB since its inception because they were only improving and not perfecting the Constitution. We do not believe progress should be held up six months, six weeks, or a day because of an unsupported assertion that other improvements are needed.

In a statement in the El Gaucho Bob Andrews has said that he endorses the revision if it's on the ballot and Dan Deeter enthusiastically supports the revision.

Joe Sorrentino
Jon Gullede
Larry DeSpain

CON

Although the proposed A.S. Constitutional revision is basically sound, it is not sufficiently encompassing, and requires further consideration before ratification. This revision does not represent the work of many, but rather the diligent efforts of merely a few, who drew it up during Easter recess and presented it to Legislative Council the following week. Since this time, subsequent revisions and additions have been made under great pressure. The opinions of many council members, both voting and non-voting have wavered constantly.

Therefore, opposition to this revision does not constitute a vote against the constitution, or against a new form of government, but rather against a form of governmental organization which is both unfinished and unrealistic.

The areas in which further work must be done are briefly the following:

1. Reapportionment: The section as it presently stands in the revision is vague. It is also a contradiction to the rationale for a constitutional revision - that of meeting the needs of a growing student population at UCSB, in the sense that it limits the total number of voting members to 12.

2. Staggered election system: As was evidenced at the April 30th Legislative Council meeting, the consensus of the voting members is that such a system would be beneficial to avoid beginning each fall with an inexperienced council. This revision makes no provision for a staggered election system.

3. By-laws: At the present time no revised by laws have been submitted to Legislative Council for approval. This means that the powers and duties of all the committees and their respective chairmen have not yet been delineated. The President-elect is therefore limited in interpreting these powers and duties to prospective committee chairman for next year's council. And what voter can understand new by-laws after seeing them for the first time at the polls.

As the above statements reveal, there is definitely room for improvement. Further consideration would be more appropriate next fall. As Bob Andrews indicated in a statement to Leg. Council on April 30 (El Gaucho, May 3rd), "I'm 100% in favor of a revision", Andrews said while stating that he preferred a slower course.

The work done so far on the constitutional revision would need not be disregarded, but rather handed on to next year's council. They would concern themselves mainly with the three mentioned areas above. This would not need to be withheld for an entire year, but rather become effective at the mid-semester.

Gretchen Cox
Stan Orrock
Suzi Hoover

LISTENING POST

Juvenile Resistance

Editor,

A few weeks ago this committee received a request from a UCSB student to have a display in the huddle of a group of photographs which were then being shown at Berkeley. This display, owned by Kyoji Tabata, consisted of several photographs of Hiroshima before and after the drop of the atom bomb. These photographs were obtained at the expense of the student body and the time and effort of the committee.

The sole purposes of the display were to add a touch of academic relief to the barren walls of the Huddle and to allow Mr. Tabata to publicize the display for his purposes of urging disarmament.

We put up no literature concerning please for the banning of the bomb or any other pacifistic thoughts.

Evidently, however, on this campus, there are individuals who believe that any ideas exposed which are contrary to theirs are to be banned and retaliated against. This morning, two days after time was spent putting up these photographs they were found torn down off the walls.

Must all attempts to stimulate intellectual thought or diversification be met with juvenile resistance?

Michael M. McKieve
Chairman Student Union
Policy Committee

Muslim Lecture

Editor:

Regarding the black Muslim lecture:

The closest thing to a mob, seen in Campbell Hall. Frightening in their smug, complacent tans. A terrifying rudeness.

The only thing we all should have been thinking: look what we've done. We made him like that.

John S. Weil

Editor Defended

Editor:

John Larkin's own dirt-slinging talent exhibited in his May 3, El Gaucho letter, appears to make him a qualified candidate for the editorship of the "miserable, rabble-rousing muckraker" that he credits to Barry Mockler.

Karen Walker

Use Of Lagoon

Editor:

I would like to register a strong objection to the use of our lagoon as a goose breeding area. It is just such projects as this that have made the Davis campus what it is today.

If no official action is taken I would like to suggest that vigilante measures are the only possible solution to this problem.

W. Marshall Iverson

El Gaucho
... published three times a week on Monday, Wednesday and Friday during the school year, except during vacations and exam periods, by the Associated Students, University of California, Santa Barbara. Printed in Goleta by the Campus Press, 82 Aero Camino. Entered as second-class matter on November 10, 1954 at the post office at Goleta, California, under the Act of March 3, 1879.

Paganini Quartet's Final Concert Lauded; Argentinian Composer's Works Praised

by Steve Mjyesik

The Paganini Quartet has played its last official concert of the season, with Dr. J. Gillespie of harpsichord fame guest of the evening.

The program consisted of a quintet by Soler, the Spanish composer, a quartet by the contemporary South American composer, Alberto Ginastera, and Beethoven's quartet #10 ("the Harp").

The most outstanding and unusual piece of the evening was the first quartet by the Argentinian, Ginastera. This composer, as Villa-Lobos of Brazil, strives for unusual and novel effects while maintaining the integrity of a master composer. Ginastera uses techniques or styles that resemble in part, several composers--notably Bartok, Stravinsky, and Debussy.

The first movement of the quartet had much of the rhythmic qualities, dissonance, and folk-like melodies that one hears in the second movement of Bartok's First Piano Concerto or in Stravinsky's Dance of the Adolescents from the Rite of Spring.

The second movement of the quartet had impressionistic touches. In reading this, it may seem that the piece is deplorable in its derivations; in hearing the piece, the composer shows high originality in the use of these styles. The quartet shows much that is greatly individualistic.

Student Art Work To Be On Exhibition

A collection of student prints, drawings, watercolors, paintings and sculptures goes on display in the art gallery tomorrow.

The annual exhibition, representing work done by students in all facets of studio classes in the art department, continues through June 16.

It includes work of beginning and advanced students. Featured is a number of works from the all-University student art festival held last month at UCLA.

Other works have been chosen from a number of entries by a faculty committee.

A reception in the gallery from 4 to 6 p.m. tomorrow will mark the opening of the exhibition.

Display hours are 10 a.m. to 4 p.m. weekdays and 1 to 5 p.m. Sundays.

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Beethoven's quartet was capably played by the Quartet and, while it probably would not be called a definitive rendition, it was good enough to match most professional groups. The quartet is a beautiful piece. It contains some of the most full blown Romanticism that Beethoven has written.

It receives the name "Harp" from the harp-like quality produced by the instruments in the second movement. In the entire quartet, one is constantly aware that Beethoven's last magnificent six quartets are still to come. These quartets are considered by many to be the best in the literature.

I leave the Soler to the last because of my reluctance to criticize it. However, it was on the program and so I must. The piece shows a certain lack which tended to dissappoint me. True, there was his "elegance" of light and transparent harmonies, but even the themes lacked Soler's usual gay renditions.

In his use of the harpsichord, Soler failed to integrate and in-

stead separated it from the quartet. Particularly after the Romantic and Contemporary quintets I have heard, the Soler seemed of minor value except for the interest generated by the fact that here was a Baroque quintet. If one is familiar with Schubert's "Trout" quintet and/or Shostakovitch's quintet, he will know what I am driving at.

I am also reluctant to criticize the performance of the quintet. Undoubtedly there will be some who will feel that I am on a personal vendetta against Dr. Gillespie. Nothing is further from the truth. If I could give a "great" when referring to him, I would, but in this performance, I cannot. Dr. Gillespie did make mistakes and errors which he should not have made.

It would be more than worthwhile to hear Dr. Gillespie again because of the beauty of his instrument and the music he plays it, in the future recital or concert, Dr. Gillespie plays in a manner which he is certainly capable of, I would like nothing better than to attend and praise it.

Schmutzer Recital This Evening

Senior music student Janice Hilton Schmutzer will present works by Bach, Couperin, Eacher, Haydn and Schumann in a piano-harpsichord recital in South Hall Lecture Room this evening at 8:30.

The recital, offered as partial fulfillment of the requirements for a bachelor's degree in music, will feature Mrs. Schmutzer at

the harpsichord for Bach's "Concerto in F Minor," Couperin's "Les Fastes de la grande et ancienne Menestrandise" and Escher's "La Tombeau de Ravel."

Her piano works will be Haydn's "Andante con Variazioni in F Minor" and Schumann's "Etudes Symphoniques, Opus 13."



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

TILL WE MEET AGAIN

With today's installment I complete my ninth year of writing columns in your college newspaper for the makers of Marlboro Cigarettes. In view of the occasion, I hope I may be forgiven if I get a little misty.

These nine years have passed like nine minutes. In fact, I would not believe that so much time has gone by except that I have my wife nearby as a handy reference. When I started columning for Marlboros, she was a slip of a girl—supple as a reed and fair as the sunrise. Today she is gnarled, lumpy, and given to biting the postman. Still, I count myself lucky. Most of my friends who were married at the same time have wives who chase cars all day. I myself have never had this trouble and I attribute my good fortune to the fact that I have never struck my wife with my hand. I have always used a folded



It's a rare and lucky columnist

newspaper—even throughout the prolonged newspaper strike in New York. During this period I had the airmail edition of the Manchester Guardian flown in daily from England. I must confess, however, that it was not entirely satisfactory. The airmail edition of the Guardian is printed on paper so light and flimsy that it makes little or no impression when one slaps one's wife. Mine, in fact, thought it was some kind of game, and tore several pairs of my trousers.

But I digress. I was saying what a pleasure it has been to write this column for the last nine years for the makers of Marlboro Cigarettes—a fine group of men, as anyone who has sampled their wares would suspect. They are as mellow as the aged tobaccos they blend. They are as pure as the white cellulose filter they have devised. They are loyal, true, companionable, and constant, and I have never for an instant wavered in my belief that some day they will pay me for these last nine years.

But working for the makers of Marlboro has not been the greatest of my pleasures over the last nine years. The chief satisfaction has been writing for you—the college population of America. It is a rare and lucky columnist who can find an audience so full of intelligence and verve. I would like very much to show my appreciation by asking you all over to my house for tea and oatmeal cookies, but there is no telling how many of you my wife would bite.

For many of you this is the last year of college. This is especially true for seniors. To those I extend my heartfelt wishes that you will find the world outside a happy valley. To juniors I extend my heartfelt wishes that you will become seniors. To sophomores I extend my heartfelt wishes that you will become juniors. To freshmen I extend my heartfelt wishes that you will become sophomores. To those of you going on into graduate school I extend my heartfelt wishes that you will marry money.

To all of you let me say one thing: during the year I have been frivolous and funny during the past year—possibly less often than I have imagined—but the time has now come for some serious talk. Whatever your status, whatever your plans, I hope that success will attend your ventures.

Stay happy. Stay loose.

© 1963 Max Shulman

* * *

We, the makers of Marlboro Cigarettes, confess to more than a few nervous moments during the nine years we have sponsored this uninhibited and uncensored column. But in the main, we have had fun and so, we hope, have you. Let us add our good wishes to Old Max's: stay happy; stay loose.

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Pre-Fall Counseling To Start Wednesday

Pre-enrollment counseling for fall semester starts Wednesday and students may turn in preferred program cards from June 3 through July 15.

Cards submitted by mail must be postmarked no later than July 12.

Program cards received after the July 15 deadline will not be processed until after cards for new and returning students have been completed and then only if space is available.

Cards must be signed and approved by departmental advisors. Deposit boxes will be placed

in the registrar's office, the library, the SU, and in Anacapa, Santa Rosa and Santa Cruz Halls.

Packets and completed programs will be available for mailing and personal pick up after July 5. Fees may be paid beginning June 3.

Seniors, Epic students, student teachers and intercollegiate athletics must file by June 20 to have priority in assignment of classes.

The last day to pay fees and hold space in classes reserved through pre-enrollment is September 10.

Andrews Becomes AS President Tonight

Bob Andrews, Associated Students President for 1963-64, officially takes office tonight at the Annual Awards Banquet. With Andrews come new innovations to student government.

These innovations are part of his "platform," the group of phrases that the voters approved when they elected him. Although the meaning of the word platform seems to change with every politician, the test is in the action.

Included in Andrews' promises are use of the Center for the Study of Democratic Institutions, further recognition of academic achievement of students by the Associated Students, and an all inclusive handbook to replace the many chocked full of information about UCSB.

A Beachcomber's Holiday fund raising-merrymaking event is also in the offing.

Said Andrews, "I feel that the academic achievement of students should be recognized by the Associated Students. Hopefully, this should serve to raise the esteem among the students of student government on this campus."

For the CSDI, the AS president elect envisions panel discussions by the Center to supplement the existing speaker series. General Electric's Tempo and General Motor's Defense Research Laboratory have also been contacted. They are "willing to send discussion groups in the technical fields under the new plan," said Andrews.



BOB ANDREWS

A program of education of the student to the aims and purposes of the Center will also be initiated.

Beachcombers' Holiday, a weekend in the Spring devoted to a beach carnival, dance, intra-

campus sports contests, and a surfing contest are seen as able to give living groups a chance to meet their own financial obligations.

This weekend parallels Big "C" at Berkeley and "Mardi Gras" at UCLA.

In the past, it has been difficult for living groups to have All-school fund raising events to replenish their treasuries. Money raised by living groups now must be given to charity.

For the past two weeks Andrews has been interviewing applicants for committee and board chairmen. Any other interested students should contact Andrews today.

Chairmen Sign Ups

Signups for chairmanships of next year's AS boards and committees close today.

The application sheet for the 27 open positions is posted in the AS office.

AS President-elect Bob Andrews is busy setting up next year's administration, interviewing applicants since early last week.

He will not know the form his administration will take until the vote is tabulated on the proposed new AS Constitution.



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New Trimester System Evaluated, Would Disrupt Present Program

Editor's note: This is the second article in a series discussing UC's future year-round calendar. Last week the quarter system was reviewed. This article presents the pros and cons of the trimester system.

by Kay Waite

The trimester system providing three terms of equal length would involve the least disruption of the existing academic program.

Under this plan each term would have 14 weeks and three days of registration and six days of finals.

UC President Clark Kerr said the ideal three-term plan would have terms running from August to December, January to April, and May to July making an allowance for Christmas vacation which would not break up the term.

A major disadvantage of this calendar is that the university would be in the middle of its sessions when students from other schools finished their terms and wanted to transfer.

A compromise plan would have terms beginning in late September, early February, and early June.

With three terms of the same length all courses would be equivalent in quality and content to similar courses offered in other terms.

Normally with the trimester

calendar one free term of about four months is provided. The free term would be valuable for students working to support themselves and for faculty members engaged in research.

Time spent in registration procedures, counseling, and other administrative procedures would not be unduly multiplied if a trimester system was adopted.

Four major objections have been raised against the trimester plan.

The "game duck" period at the time of the Christmas-New Year's Holiday season could not be eliminated unless the fall semester began in August.

A trimester calendar would also be out of step with the terms of secondary schools, junior colleges, and other colleges and universities.

This system would demand a substantially larger faculty and more space facilities than other plans and certain basic problems of economy would not be solved.

Reducing the length of semesters from 4 1/2 months to 4 months will mean a reduction in the material covered meaning the total quality of university instructions may be reduced.

Next week the implications a year around calendar has for UCSB will be discussed.

Film Nears Completion

A 25 minute film about UCSB is now in the editing stage and should be ready to be shown in June.

The movie was conceived by Joe Sorrentino as part of his campaign platform last year. He sent questionnaires to many high school students asking their impression of UCSB and found that there was a great diversity of opinions, ranging from a "surfer school" to an academic.

He decided that what the campus needed was a film showing a true picture of UCSB. "I know some students will be disappointed with the film because they will think it lacks certain things," the AS President said, "but what we wanted was a film giving a broad glimpse of the campus."

The picture was directed by Miss Carolyn Levinne, Berkeley. The local film committee included production assistants Karen Baker, Pat Henry, and Carole Ray; equipment men, Circle K; head grip, Steve Powers; script editors, Bonnie Hains and Connie Poynter. George Oborn, director of public information, was supervisor and sound technician.

The film will include scenes from the dorms, dining commons, pushcart races, Paginnini Quartet and many other shots.

Students are urged to encourage their home town service clubs to send for this film over the summer by writing to the Graduate Manager's Office, UCSB.



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Scruggs To Speak

"Contemporary Race Relations" will be the topic of Dr. Otis Scruggs of the history department who will speak tonight at 7 in the Anacapa Hall formal lounge.

Dr. Scruggs probably will comment extensively on the Black Muslims, the Negro organization which asks for separation from whites.

The lecture is the last in the Anacapa-sponsored series.

A.F. Opportunities

An Air Force representative will be here today to discuss the AF Officer Training School Program with interested students.

Capt. Gerald . Doherty, AF officer selection representative, will conduct interviews between 10:30 a.m. and 2:30 p.m. in the Student Union.

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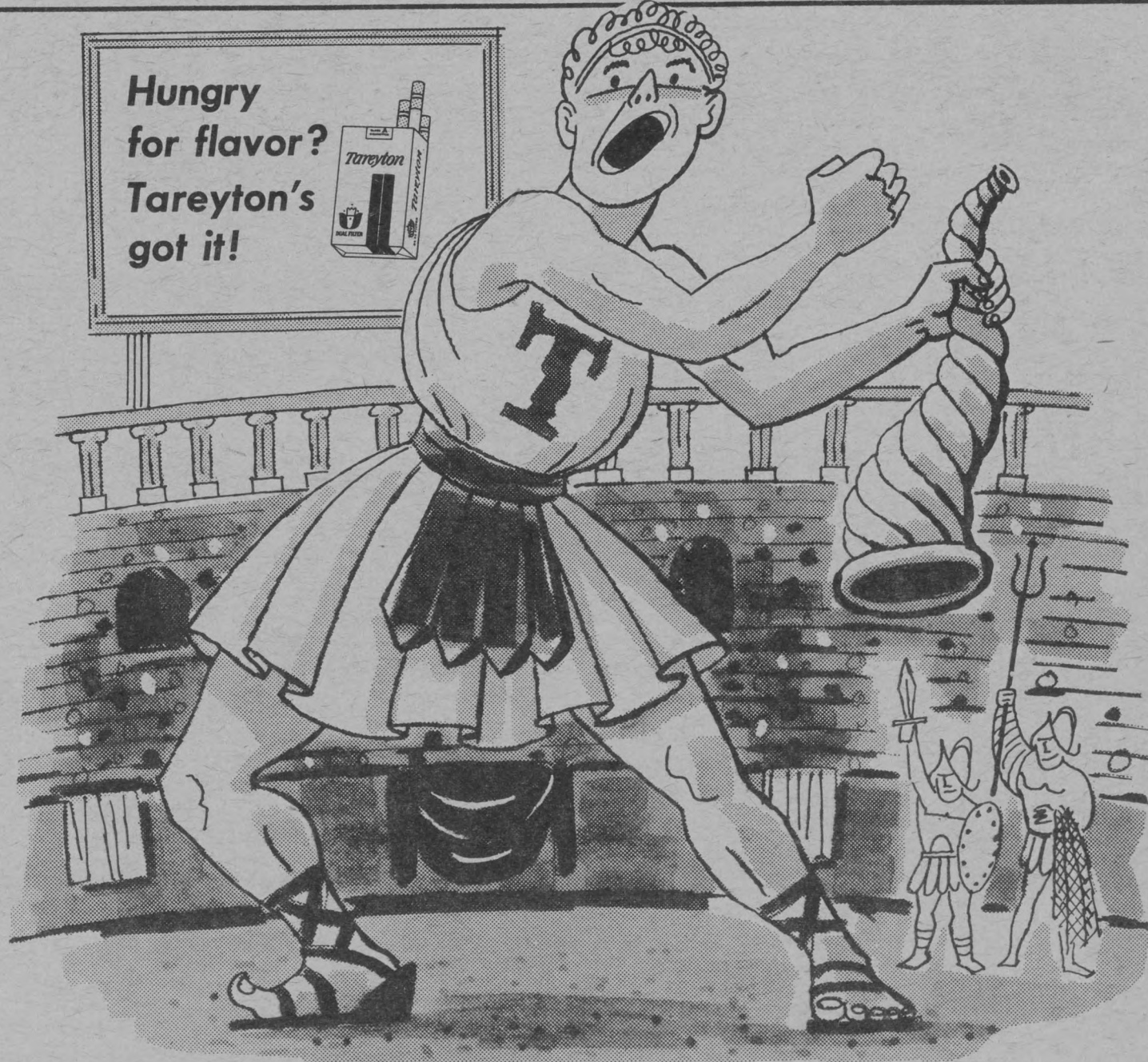
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FROM THE SIDELINES

UCSB Athletics' Policy And Program Outlined

by Fred Dawson

"Just as long as the University of California is a great University, so also will athletics at California be the same.

"For physical strength and competitive intercollegiate sport are as important to total education and to the strength of the nation as are academic achievement of themselves.

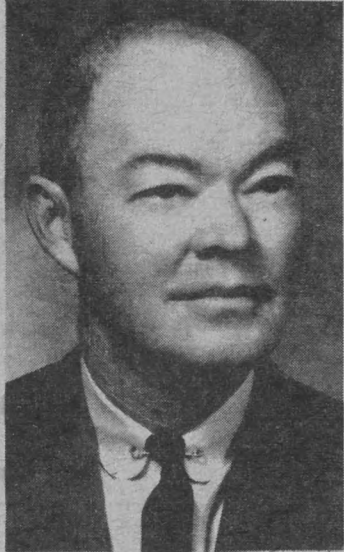
"Part of the University's greatness is this total education concept. Neither the University, nor its alumni will permit this concept to be diluted or corrupted."

The above quotation is from a booklet put out by the Berkeley campus of the University entitled "Athletics at California." It re-

flects possibly more than does any other statement what the University of California athletics program is intended to be and will be in the future.

UCSB is somewhat unique in the tradition of the University, as there is no strong alumni group, nor is it "old" enough to have allowed tradition to take hold and flourish as it does at our sister campuses.

But despite its "youth" and size, the Santa Barbara campus of the University is in keeping



Dr. Stephen Goodspeed

with the above statement. At UCSB a tradition is being built of "student-athletes," competitors who are educationally minded first and athletically minded second.

Even though facts are readily available to those who would seek them, too many armchair athletes at UCSB would rather remain uninformed and criticize from the sanctity of their offices and positions, instead of investigating and reaching conclusions based on realities.

Some at UCSB feel that intercollegiate athletics are a waste of the student's money, that athletics are not by their nature part of the intellectual atmosphere of the University, and that athletic ability and intellectual ability should not be given the same opportunity for development in the University.

In short, some not only advocate that intercollegiate sporting competition should be done away with at the University, but also

that any athletic endeavor is beneath the concern of the University "ideal."

To counter these "anti-athletic" sentiments one need only be aware of just what direction the UCSB athletic program is going and how it is being guided.

The decision was made long ago at UCSB that, as part of the University, athletics deserved a positive consideration and support similar to that offered for other disciplines. In fact, inherent in that decision was the assumption that UCSB athletics were to be successful if they were to be engaged in at all, as well as just simply representative.

This underlying optimism provides the basis upon which the current athletic policies of the school are being made; while winning is not everything, it is assumed that continual losing would be worse than just competing.

However, no effort has been contemplated, or will be, that could be labeled "big time." The goal is simply good competition against institutions with standards and policies similar to our own. UCSB membership in the WCAC and CIBA are partial examples of the fulfillment of this goal.

Great strides forward have been made in the past few years toward the achievement of this goal, with several more due in the future before UCSB can approach standing as an equal with its sister campuses.

But in taking these steps one thing must always be kept in the fore, as is being done and hopefully always will be,—that the athlete at UCSB be a student first.

At present, in keeping with this policy, there are only 38 men physical education majors enrolled at UCSB. Of that number, 32 competed in intercollegiate sports during the past year, while political science and economics contributed 30 and 28 athletes respectively in intercollegiate competition. In all, 26 majors were represented on UCSB teams during the year.

Out of a total of between 230 and 250 competitors in intercollegiate athletics in the past two semesters, only 13% were PE Majors. Six years ago more than 80% of UCSB's athletes came from but two majors, PE and Industrial arts.

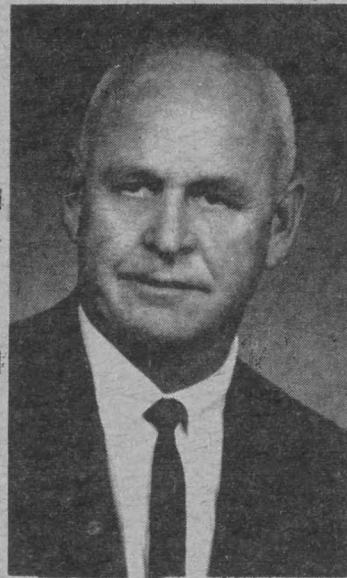
However, since the University is a state institution and maintains high academic standards for entrance (to say nothing of the standards one must meet to stay

condone a reward system for athletic ability, as it does for intellectual ability. And students who have combined athletic ability and intellectual ability can be just as needful as those with only the latter.

In an attempt to alleviate this problem, a "grant-in-aid" program has been put into effect. This program provides the athlete with only his incidental and student fees for a semester, totaling only \$192 for a school year. (The University's appraisal for the minimum cost for two semesters for a student living away from home is over \$1,600.)

Of the afore-mentioned number of athletes competing in intercollegiate sports at UCSB less than 70 are recipients of this aid. The monies spent in grants-in-aid this year (62-63) totaled approximately \$11,000, a figure which could be doubled three times over before it would begin to compare with that allocated by Berkeley and UCLA for the same purpose.

Also, as the school has grown in the past few years at about a 17% increase each year, the athletic budgets have grown, although not in any way at an equal rate.



Stan Williamson

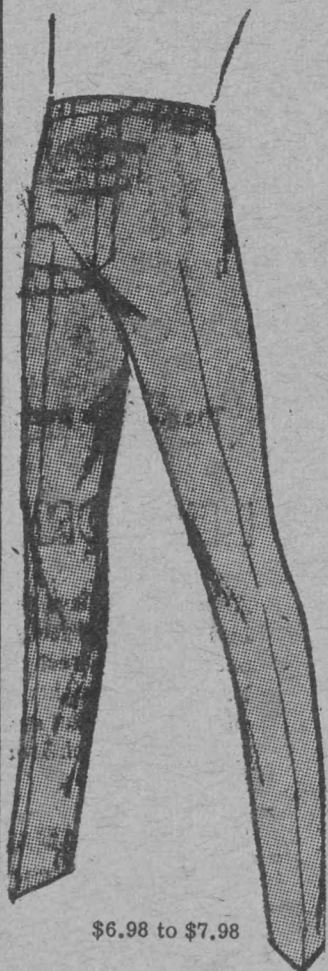
here), the problem of inducing "student-athletes" to come here is even more pronounced by the fact that the University does not

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UPI Releases Best Collegiate Track Marks

USC placed three men in top spot in the final collegiate track and field marks posted for the season and compiled by the United Press International.

Other California schools which placed men are Stanford and San Jose State.

- 100-Yard Dash—Dennis Richardson (Abilene Christian), 9.3.
- 220 (Curve)—Henry Carr (Arizona State), 20.3.
- 440—Adolph Plummer (New Mexico), 46.2.
- 880—Norm Hoffman (Oregon State), 1:49.5.

- Mile — Keith Forman (Oregon), 4:00.1.
- Two-Mile—Mal Robinson (Southwest Louisiana), 8:47.8.
- High Hurdles—John Bethea (Oregon State), 13.9.
- Intermediate Hurdles — Jim Miller (Colorado), 36.2.
- 400-Meter Hurdles — Rex Cawley (USC), 50.6.
- High Jump—Lew Hoyt (USC), 7 ft. 1/2 in.
- Broad Jump—Mel Renfro (Oregon), 25 ft. 6 1/2 in.
- 440-Yard Relay—Texas Southern, Abilene Christian, 40.7.
- 880-Yard Relay — Texas Southern, 1:24.7.
- Mile Relay—Arizona State, 3:04.5.

- Two-Mile Relay—Kansas, 7:28.4.
- Four-Mile Relay—Fordham, 16:42.7.
- Distance Medley Relay—San Jose State, 9:47.6.
- 480-Yard Shuttle Hurdle Relay — Maryland, 58.8.
- Pole Vault—John Pennel (Northeast Louisiana), 16 ft. 6 3/4 in.
- Triple Jump—Norman Tate (North Carolina College), 49 ft. 5 in.
- Shot Put—Dave Steen (Oregon), 61 ft. 8 3/4 in.
- Discus—Dave Weill (Stanford), 193 ft. 2 in.
- Javelin—Larry Stuart (USC), 267 ft. 3 in.
- Hammer—Art Doten (Harvard), 192 ft. 10 1/4 in.

Shoop, Pickens Win Baseball Awards

Senior Gary Shoop, center fielder on the Gaucho baseball nine, and junior second baseman Gary Pickens won the Varsity awards at the annual Kappa Sigma sponsored baseball dinner last Wednesday night.

Shoop was awarded the Most Inspirational Player trophy by his teammates, as well as being accorded the honorary captain by the Kappa Sigma Fraternity.

Pickens, a transfer from Orange Coast College, was voted the Most Valuable Player trophy by his teammates despite missing several games due to an eye injury.

Coach Dave Gorrie presented the awards to the Varsity, while Bill Shortell, Frosh coach, presented awards to his team. Steve Murray won two Frosh

awards, walking off with both the Most Valuable and Most Inspirational trophies. Murray played third base regularly during the season which saw the Frosh compile a 9-4 mark.

Frosh Tony Goehring and Gary Brown were voted by their teammates as the "most promising" baseballers on the squad, while a special award was made to Bill Pardue for his pinch hitting ability, having hit safely in 6 of 8 attempts as a pinch hitter.

Both Gorrie and Shortell were honored with gifts from the respective teams. Vice-Chancellor Stephen Goodspeed and Director of Athletics Stan Williamson were special guests at the event.

FROM THE SIDELINES (Continued)

Four years ago Freshman programs at UCSB were a tragedy. Next year an enrolling "student-athlete" can look forward to a Frosh schedule that will include at least five football games, more than twenty basketball games, 15 or more baseball contests, and a full track and field slate.

This growth is in keeping with the long-range plans of the University, that of having Frosh, Junior Varsity, and Varsity teams in every sport, including some sports not now included in the curriculum at UCSB. Frosh programs are also in the planning stages for tennis, water polo, and swimming, while JV teams will be a little longer in developing, although develop they will.

In other words, the athletic policy envisions a program which will permit controlled and directed competition for as many athletes as possible.

The men who motivate and guide the athletic policy and its expansion at UCSB are many, but perhaps three could be singled out here as the most influential contributors: Vice-Chancellor Stephen S. Goodspeed, Director of Athletics Stan Williamson, and Williamson's assistant, Ray Ward.

In addition to his duties in the Chancellor's office, Goodspeed heads the Intercollegiate Athletic Commission, the joint faculty student group that serves as a policy making board and clearing house for the athletics program at UCSB. It is directly responsible to the Chancellor.

When questioned about the grant-in-aid program Goodspeed stated that, "More money in the form of grants-in-aid goes to athletes because more has been raised for this purpose through such programs as the Affiliates for

Athletics. But don't forget that many students body officers as well as other students receive the same aid."

Said Goodspeed, "Assistance to athletes is similar to what is given to other students for other interests. It makes it possible for an athlete to give time for sports which he might otherwise use to earn money."

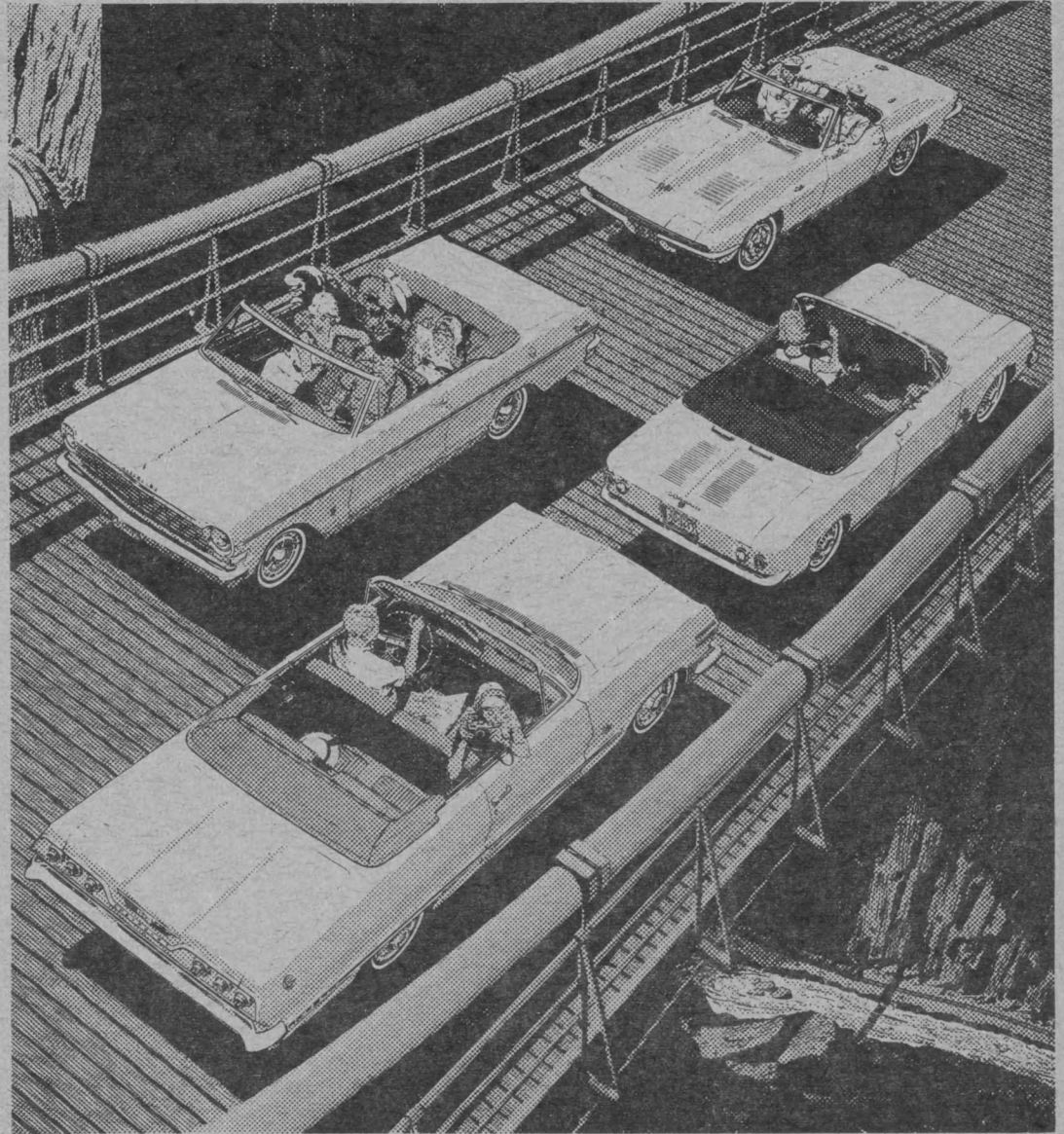
Williamson and Ward's duties are somewhat less spectacular, but none the less necessary. Scheduling, publicity, and finances are some of the problems handled in their office. They are in a way the "unsung heroes" of the athletic fields, working long and demanding hours with little recognition.

Said Williamson in an interview, "We 'recruit' (and I put recruit in quotes) a student-athlete. The entering student here is entitled to athletics as much as the drama student deserves a stage and a music student deserves a piano."

The next two years at UCSB will be critical ones for the athletics program for which these men and many others, including the coaching staffs and student participants, have worked hard. UCSB must grow, and so must grow its athletic stature, quality, and tradition.

In time UCLA and Berkeley will host our teams, as we will host theirs. Already All-Cal meets have been held in swimming and tennis. In time an All-California league will be a reality. And time will mark the emergence of an athletic tradition at UCSB of the "student-athlete" and representative competition as UCSB grows into a University in the true sense of the word.

For those who would have it otherwise or will not concede that athletics is an essential part of the University, let the facts speak for themselves. In the meantime, athletics will flourish and must flourish here.



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Elections To Be Held For 4 RHA Offices

RHA students vote today and tomorrow for four officers and a proposed new constitution.

Polls, set up in De La Guerra and Ortega Commons, will be open during meal hours both days.

Running for the RHA presidential spot are John Olney and Ted Kornweibel.

Other candidates are Bob Sogge and Ken Khachigian, vice president; Marilyn Koppel, Beth Williams and Mary Aschenbrenner, secretary; and Joyce Johnson, Jack Bacon and Ray Kilius, treasurer.

Also to be voted on are Anacapa, Santa Rosa and Santa Cruz posts.

Voters may also contribute names for the 16 halls of San Miguel, the eight-story men's building opening this fall. Eligible for consideration are the names of Californian counties,

'As You Like It' Opens Tomorrow

"As You Like It" opens at 8:30 tomorrow night in the campus music bowl and runs through Saturday.

Student tickets, available at the Campbell Hall box office, are 75 cents and general admission is \$1.25. Week-end nights already are sold out.

Elizabethan dances, choreographed by Mary Tiffany, will be performed from 8 to 8:30 while the audience is being seated.

Four pairs of lovers are involved in the comic plot dealing with the foibles of the court and country and the incredible reformations brought by love.

Directed by Dr. Stanley Glenn the play is presented by the Speech and Drama department in conjunction with the Committee on Arts and Lectures.

Carl Zytowski is in charge of musical direction.

Leading characters include Jacquelyn Ames as Rosilind, the female lead, Steve Hansen as Orlando, the male lead, Jan Lurie as Celia, Evan Coe as Touchstone, the clown, and Clyde Phillips as Jacques the cynic.

Kenneth Kahn plays Orlando's brother Oliver, and Gene Seamens portrays Duke Senior, a king in exile in the forest.

Gail Geisert appears as Audrey and Sue Guenther as Phebe.

Council Sign Ups

Signups for next year's senior class council open today in the AS office and continue through the week.

Applicants will be contacted by senior class president-elect Dave Johnson.

Johnson said a strong council is needed to improve the two major events the class sponsors—Sadie Hawkins Day and Career Day.

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early California explorers, and South western Indian tribes.

Las Casitas and San Miguel residents will not vote for officers until the fall semester.

The proposed constitution sets up an RHA legislature, composed of more than 50 hall presidents and other officials, who will meet monthly.

A new RHA executive cabinet, which would meet weekly as the main policy-making body, also would be formed. Members would be the four RHA officers and the presidents of the five composite living groups.

These two bodies would replace the present RHA Council, which meets weekly.

The Executive Cabinet will administer the general policies set down by the legislature. At present, most administrative details are handled by the RHA Council, which would become cumbersome with the addition of San Miguel representative next year.

The constitution also gives men's halls the option of forming a judicial body similar to that of the women's halls. It would hold disciplinary power over minor infractions.

'Twain Most Native Author'--Alfred Kazin

by Peter Kleinman

Alfred Kazin, UCB visiting lecturer and prominent American literary critic, Thursday night declared that American author Mark Twain was a writer closer than any other native author to natural America.

The evening lecture, which filled only about one-third of Campbell Hall, was entitled: "Southern Myths and Huckleberry Finn."

Kazin likened the unevenness of Twain's greatest novel to the unevenness of the great river Huck and Jim travel. "It carries life along like a river, while most other American books are too ardent" in presenting their messages.

The lecturer praised "Huck Finn" for its relative lack of complexity. "The book requires no training" to read; it is understood in the reading, as it was conceived in the writing, and as the characters conduct themselves in the plot, by instinct."

Kazin said that we love Huck for the adventures he has passed through, not for any problems he resolves—"He is our Ulysses." In this way "Huck Finn" is nearly unique in American literature. It is surrounded by other books which resolve their

heroes' problems. Twain does not resolve, he depicts.

An element of "Huck Finn" which Kazin praised, as contributing toward its naturalness is the capturing of the mood of southern speech. "The style is founded on the delight and use of talk. It captures the self-enjoyment of talk."

In praising the "marvel of style" of Twain's novel, Kazin said that "life is not confused with or reduced to style. The style's gracefulness is not responsible for making life graceful." Twain "never created

new forms as such, but out of popular forms created a book particularly his own."

"Huck Finn," "our most mature book," which portrays "low creatures" as "brutal but not characterized," is the work of a man who had the "dignity of a southerner and the optimism of a westerner."

Huck's adventures reflect, not "bitter truth, but truth on parade"; its author did not see "southern society as a nightmare from which he was trying to awaken."

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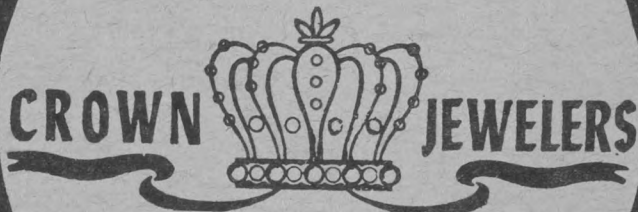
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