

Watch for tomorrow's issue on the upcoming Isla Vista Park District election.

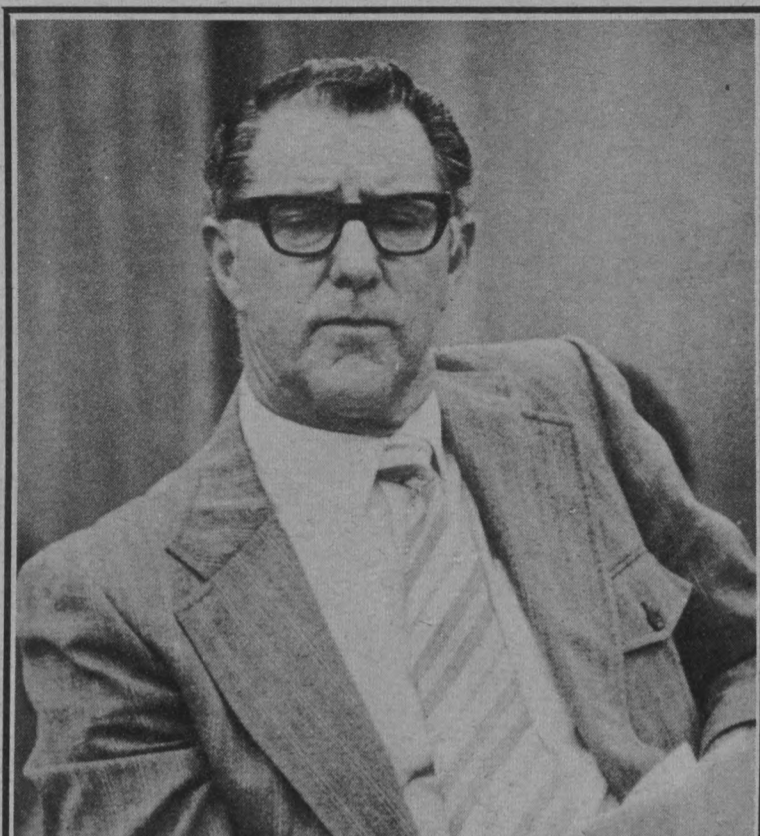
DAILY NEXUS

General Motors subsidiary Delco is paying for a quarter of UCSB's Computer Center! Story today on page 4.

VOL. 53 - NO. 31

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

THURSDAY, OCTOBER 26, 1972



ASSEMBLYMAN MacGILLIVRAY would bar his draft-dodging son from the country rather than grant amnesty.

photo: Laurie Foier

Don MacGillivray on campus; conservative views attacked

By MIKE DREW

Assemblyman W. Don MacGillivray sat in the "hot seat" Tuesday night as he was bombarded by a number of pointed questions from approximately 150 participants at Santa Rosa dorm.

Most of the questions dealt with the propositions legislating morals on the November ballot.

First in the minds of most was Proposition 19, the California Marijuana Initiative. He was questioned sharply for his stand.

MacGillivray remained steadfastly behind his contention that the evil weed would have ill effects on the youth of America despite the endorsement of its legalization by a number of groups including the President's Commission on Drug Abuse.

"I stand with the President when he said the commission didn't come to the right conclusion," he said in spite of the fact that the commission's members were hand picked by the President.

MacGillivray again ran against the tide of audience opinion by supporting the Farm Workers Initiative, Proposition 22. The proposition outlaws

secondary boycotts, provides for secret ballots in union elections, and requires that the worker be employed by the same farmer for 100 consecutive days before he can vote in the union elections.

The incumbent felt the secret ballot was necessary to prevent coercion in farmworker elections, and he discounted reports that the 100 day requirement for voting would disenfranchise the majority of union workers.

"We don't have the tremendous number of migratory workers as in the past...Most of the workers live in the area where they work," commented MacGillivray.

When informed that the workers would have to work on a particular farm for the specified period rather than just live in the area, MacGillivray said, "I didn't remember reading it that way."

PORNOGRAPHY

On the issue of smut, the Assemblyman supported legislation to define pornography and to curb its dissemination. He sought to dispel fears that the measure now on the ballot, Proposition 18, would lead to widespread censorship.

The incumbent was particularly scored on his past record in Sacramento. He responded to charges by his opponent Gary Hart that he had a record of absenteeism.

"I was present and voting at 95% of the bills which passed through the Legislature...That puts me in the top ten among other legislators in California," boasted MacGillivray.

But a member of the audience pointed out that though Babe Ruth hit a lot of home runs he also struck out many times.

One of the times MacGillivray "struck out" was on the Women's Rights Amendment said a young lady in the audience. He was listed as present and not voting for the bill. The Assemblyman first

(Continued on p. 2, col. 1)

Judge unleashes tree cutters: denies restraining order bid

By DAN HENTSCHKE

Superior Judge Floyd Dodson yesterday denied a petition for a temporary restraining order brought by J. Marc McGinnis against Hollister Park Investment Corporation to prevent the corporation from cutting any more of the eucalyptus trees in Ellwood.

Gerald Franklin, attorney representing McGinnis (a local environmental attorney), declared his disappointment with Dodson's decision and "that the law in this area is sufficiently new that reasonable men can differ, and I differ with Dodson's decision."

"In any event the public attention

to this event might increase the sensitivity of all of us about the environment...and prevent the willy-nilly cutting of trees in the future," consoled Franklin, adding, "I don't particularly believe he (Walter E. Olson, manager of Hollister Park) wanted fire wood." (Olson had indicated that he was cutting trees for winter fuel.

During the course of the hearing Tuesday and Wednesday it was indicated that Olson's reason for removing the trees was to eliminate one of the major obstacles to further development by the county of an overpass and shopping center.

HOMEOWNERS SAY NO

Dodson's ruling, however, was based on the assumption that a man can do with his property as he sees fit.

The homeowners in the Goleta area have made it clear that they will not stand still as the Goleta Valley gets developed.

Originally McGinnis sued not only Hollister Park but Lee Stewart, County Road Commissioner, as well. Tuesday Judge Dodson granted a demur dismissing Stewart from threat of suit.

After hearing arguments from both sides concerning McGinnis' standing to sue and Olson's motives in cutting down the trees, Dodson adjourned the hearing until yesterday morning but not before expounding on property rights.

In response to a statement by the defendant that Olson's motives were a "clear mockery" of the environment, Dodson retorted, "The mockery works the other way if you deny a man his just compensation which is one of this country's basic principles, and they're not going to erode it in my court."

Mock death chamber hits legalized murder

By SKIP RIMER

As the small crowd gathered around the gas chamber and gazed in at the prisoner through the spectator windows, the man whose life was about to be taken from him lifted his eyes upward and looked futilely out into space.

Any minute now, the door would be shut on the chamber as well as his life. Death was to be his penalty for his crime.

The cyanide was not to come, though, for the prisoner was only a dummy. Fortunately, this was only a mock execution put on by Californians against The Death Penalty (Proposition 17) yesterday on the UCen lawn in front of about 200 people.

Besides the 3/4 scale model of a San Quentin gas chamber, there were also two speakers voicing the opposition to the proposition, Santa Barbara attorney Gerald Parent and author Demetrius Toteris.

After Parent finished, Toteris, author of the book, "Sunday They'll Make Me a Saint," described how

killing people for crimes has evolved in the United States. "Up until 1936 they hung people in California. One day, though, an executioner filling in for the regular one put too much weight on the prisoner's feet.

"When the trap door opened, the weight pulled down with such force that his head came off," exclaimed Toteris. "Then the people said that hanging was inhumane."

Now, they're satisfied with cyanide, implied the man who is an expert on the "meaning of confinement."

Toteris then questioned the deterrence theory, saying, "People think to deter is to execute. Are we ever going to find another way?"

He concluded by telling the crowd that their mock gas chamber (which was mounted on a truck) was headed for Los Angeles where they planned to place it on the steps of L.A. police chief Edward Davis.

It was Davis who, during the surge of hijackings of airliners earlier this year, suggested that a portable gallows be brought to the airports where a quick trial and hanging of the hijacker could ensue.

Antiwar actions:

Emergency Group to Stop Nixon and Thieu leaders have announced plans to hold antiwar demonstrations today at Republican Headquarters in Santa Barbara.

Those wishing to participate will meet in Perfect Park at 10:30 this morning, where a car caravan will proceed to the Re-Elect the President HQ in Santa Barbara at 821 State Street.

"President Thieu thinks he can stand in the way of a just peace in Vietnam," declared an Emergency Group statement circulated on campus yesterday. "He may be overestimating his own strength or he may be taking the pressure off Nixon long enough to get Nixon re-elected. In either case he is underestimating the strength of the antiwar movement and the intelligence of the American people."

Media propaganda efforts will continue on Friday when a Vietnamese Cultural Show will be presented in Campbell Hall from noon to 1:30. Consisting of slides, poems and songs of Vietnamese students, the Cultural Show will also be shown tomorrow night at Santa Barbara High School at 8.

Following the Friday noon showing on campus, antiwar actions will continue with a 2:30 rally in Perfect Park to gather people for leafleting at Santa Barbara banks as workers are cashing their end-of-the-week paychecks.

Local shopping centers will be the Emergency Group target on Saturday. Leafleters will meet in Perfect Park at 10:30 a.m. for this nefarious activity.

MacGillivray meets issues...

(Continued from p. 1) that he was speaking before another committee when the bill was considered. But later he said he was talking to a student group visiting the Capitol. The conflicting stories left the audience in doubt as to just where he was.

Despite this, he maintained that California already had sufficient laws to protect the rights of women.

He explained his vote against the 18 year-old-vote by saying that young adults deserve all of the rights of majority, "not just some of them." He also felt that 18 year olds had "a lot of growing up to do."

MacGillivray reaffirmed his stand on two other important issues: coastline protection and restoration of the death penalty.

He still opposes Proposition 20, the Coastline Initiative, on

the grounds that it takes the matter out of the hands of local government.

As for the death penalty, MacGillivray hopes that it will be re-instated. He noted statistics showing an increase of murders at the Men's Colony in San Luis Obispo, since the death penalty's abolition.

"Without the death penalty as a deterrent, crimes such as these will continue to increase," he contended. But a member of the audience said the figures were deceiving since a number of hard core criminals had transferred to the Colony because of the closing down of the San Quentin and Chino prisons. These criminals were more than likely responsible for the increase, not the abolition of the death penalty, it was alleged.

The issue of campaign funding was also raised at the meeting. One Hart supporter noted that his candidate had published a list of all his campaign donors and

inquired why MacGillivray hadn't done the same.

Tom Glass, the Assemblyman's campaign director, responded that state law only required disclosure of sums in excess of 500 dollars which had been complied with.

"Gary Hart is only trying to make political hay out of a non-issue," said Glass.

MacGillivray also reaffirmed his statement that none of the money he received had any strings attached.

As for amnesty for draft evaders, MacGillivray said, "I don't think that draft evaders should be allowed back in this country to rub elbows with those veterans who served in Vietnam."

The Assemblyman didn't make the statement without emotional attachment to the issue. His son is one of the 50,000 who fled to Canada. When asked if his statement applied to his son, MacGillivray responded: "That's right."

A.S.—IVCC meeting

Leg Council and IVCC will join forces tonight at 7:30 in a joint meeting to discuss common problems, the Justice Court, and joint planning functions.

The two councils will also set up a permanent form of interaction.

Mark Larsen, chairman of the Isla Vista Community Affairs Board (IVCAB), says that the meeting should "be a dialogue between the two governments." He feels that both councils have things to offer each other in terms of support, experience, and ideas.

The meeting will be open to the public, and will be held at St. Mark's Church on Embarcadero del Mar in Isla Vista.

What's happening on campus today? Call 961-2377 and find out. A new Activities/Entertainment line is now in service, bringing a daily recorded message concerning the day's events. The taped message includes all campus activities, even those not previously advertised!

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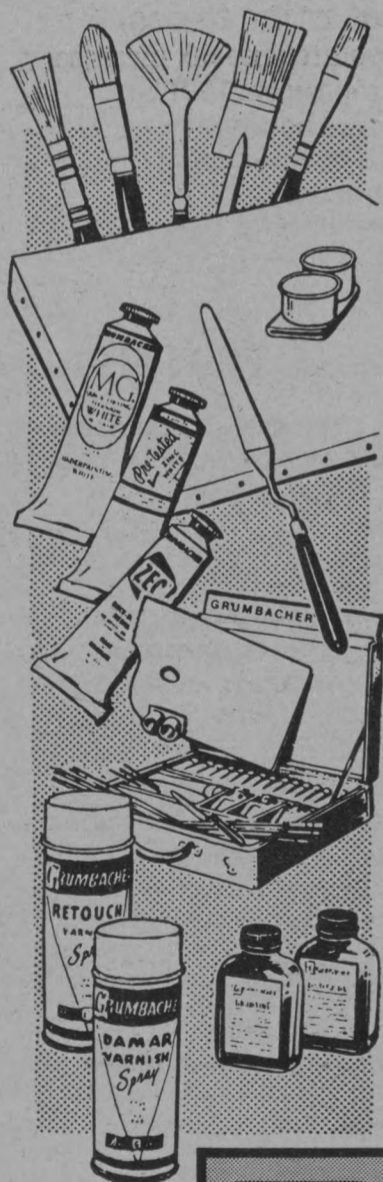
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False economy: A threat to America's finest higher education system.

Can this happen to California's
great universities and state colleges?
Is it too late to reverse the trend?

Every UC, state and private university and college student knows that the present administration is diverting tax money to other purposes at the expense of higher education.

As a matter of record, many departments have been reduced and, in some cases, entirely eliminated. President Hitch of UC confirms that many top faculty members have already fled to greener pastures.

Governor Reagan likes to put the blame for campus unrest on the administration and faculty while, at the same time, making it impossible for them to operate effectively.

A positive reply.

Now, those of voting age can answer in a positive way.

You can protect the quality of your own education by supporting a reasonable and logical answer to the political games that threaten to destroy a great educational system.

You can work for, and vote for Proposition 15, the State Pay Amendment, on November 7.

What's 15 all about?

Proposition 15 is not one of the emotional, glamour issues on this year's ballot, but as a student, faculty member, or support service employee, it is of critical importance to you.

Proposition 15 will see that faculty members, other college personnel, and 115,000 other state employees receive the same average pay as others doing similar work in private industry, or at comparable colleges and universities.

Did you know that UC salaries now rank 75th in the United States when they used to be among the top ten?

"...University of California President Charles J. Hitch claimed that low salaries had destroyed faculty morale, and many top-level professors were leaving the University for better-paying jobs. In addition, he charged, the vacancies could not be filled."

—CITY NEWS SERVICE
Los Angeles, Jan. 21, 1972

Takes politics off the payroll.

Proposition 15 will remove politics from the state payroll once and for all.

Recommendations for pay scales will follow study by skilled wage analysts—a scientific approach, not a meat cleaver approach.

Finally, these recommendations will become part of the state budget, but still subject to legislative review and approval.

Ends walkout threat.

Employee walkouts? That threat will be a thing of the past under Proposition 15. There will be no reason to walk. Salaries will be at parity. All other disputes will be settled by voluntary, binding arbitration, the method used by progressive labor-management across the nation. Talking is much better than walking.

You are all familiar with the history of collective bargaining in the American labor movement. After a long and bitter struggle in the 1930's, collective bargaining became a basic right

enjoyed by millions of union members.

Public employees in 21 other states and in many California cities and counties also have that right, but not California state employees. They will have their Magna Carta under Proposition 15.

Proposition 15 makes the state live up to its own commitment in Government Code Section 18850, calling for parity pay, and Gov. Reagan's own campaign pledge of 1966.

Does not raise taxes.

Best of all, absolutely no tax increase is required by Proposition 15. The State General Fund now has an unappropriated surplus of more than \$560 million—far in excess of the \$75 million or less needed to take care of any and all adjustments in state pay levels.

Stop the destruction derby.

Let's stop wrecking our state universities and colleges with cutbacks, pay slashes, and phony savings! Don't turn our campuses into intellectual deserts!

What you can do.

Faculty and other campus personnel have endured this abusive treatment long enough. They were the most likely targets of a Governor looking for new ways to punish students. You can help to make your professors and other college employees first-class citizens again. You can help to return our universities and colleges to their former status.

Work for Proposition 15.
Pass out Proposition 15 literature. Vote for Proposition 15 on Nov. 7.

**To save our schools,
retain our best professors,
keep our colleges strong...**

**Vote YES on 15
State Pay Amendment Nov. 7**

Californians for YES on 15

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DAILY NEXUS

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Guest Editorial:

Boycott commons

As workers in UCSB's dining commons, and therefore as the means through which the commons are able to operate, we are actively interested in those our work affects. This concern leads us to make two urgent requests regarding the poverty-stricken migrant farmworkers of California.

That the conditions these people live and work in are cruelly subhuman is well known. That their pay is lower than that of any other class of worker is ironic, since we are all dependent on their grueling labor for much of our food, and since they are paid by the large and prosperous growers, many of whom are subsidized by agribusiness or fantastically wealthy megacorporations like the Bank of America.

Our requests are simply these:

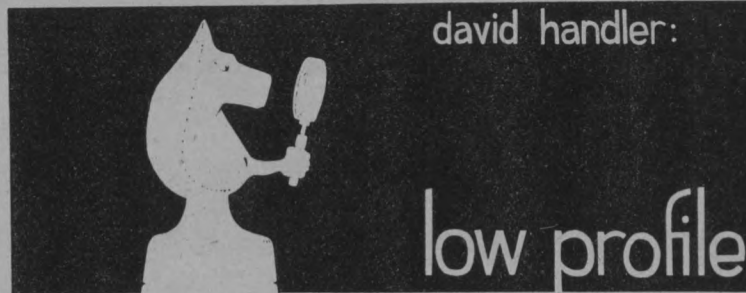
- That the dining commons of UCSB immediately cease the purchase and use of non-union lettuce, and instead stock lettuce picked by the United Farm Workers Union.

- Until this is accomplished in the commons, we implore and urge students eating there to boycott the non-union lettuce they are being served, and to make their own pleas for justice for farmworkers to those who operate the commons.

- We ask all sensitive humans to give their time, money, work and votes to defeat Proposition 22 on Nov. 7. This proposition, sponsored by the wealthy opponents of these poorest of all Californians, would prevent farmworker strikes, picket lines, boycotts and all non-violent means of achieving justice and progress for migrant workers. It must be defeated.

We are merely asking all people to finally say no to the rich and powerful, who seek to get just a little wealthier by denying human rights to the incredibly poor. We ask you to turn your backs on their greed.

—Concerned Commons



GM's Delco Electronics is paying for a quarter of UCSB's Computer Center. Should defense-oriented firms be so closely connected to a University? And who decides?

Delco Electronics, a research-and-development defense contractor and subsidiary of General Motors, is keeping UCSB's financially-strapped Computer Center alive.

The circumstances surrounding Delco's relationship with the Computer Center are, to put it mildly, peculiar.

A little over one year ago, Delco, in need of computer service and unwilling to buy a system, approached the University about buying time on our system. (It isn't unusual for a University computer center to sell time to non-campus groups—the centers are expensive and frequently underfinanced.)

When we obtained our present computer system (an extremely advanced one), IBM gave us a 40% discount on it as an "Educational Contribution."

One of the stipulations of the discount is that we must pay a fee to IBM whenever the computer is used for non-research-oriented purposes.

So, Delco was told that it would have to pay our regular rate plus a 7.8% surcharge to cover the IBM fee.

"But we asked ourselves if there wasn't some commonality of interests," explained Roger Wood, chairman of the Electrical Engineering Department.

Wood and Delco found one.

Wood had wanted to do research on scheduling a loaded (or saturated) computer system. In order to do that, some one had to saturate the Computer Center.

Thus, under the guise of a research project, Delco gained access to the UCSB Computer Center without having to pay the 7.8% surcharge. Instead, Delco pays a 5% surcharge to Wood—which supports his and a graduate student's research.

The relationship between Wood and Delco has spurred heated controversy among members of the Computer Advisory Committee, a group charged with current and long-range administration and planning of the Computer Center.

Brad Smith, Graduate student representative to the committee, accused Wood at the group's Tuesday meeting of "fronting for Delco."

Robert Noel, UCSB polis lab director and advisor to the committee, asserted, "We, as faculty, must set an example for the people we educate. From this situation it seems as if it's okay to go through rules with the clear intention of subverting them. I couldn't justify that to my students."

"But I don't happen to think it's unethical," insists Wood. "My incentive is to get money for me and for my research."

What does GM subsidiary Delco run through our computer?

"Virtually all of their computing," states Wood. Although he says Delco doesn't run through secret defense contracts, "I'm sure they're doing some computing related to those contracts."

Wood also says he will get \$500 a month this year from Delco.

But regardless of the ethics of Wood's deal with Delco, his actions lead to a much greater financial and ethical crisis.

What about the Jagger dolls?

To the Editor:

In last Friday's issue of the NEXUS, a rather strange letter appeared, authored by that prolific writer, Name Withheld By Request. In "glittering generalities" which succeeded in giving me a headache, N.W.B.R. complained: "Show me a coed with Peanuts cartoons, dotted swiss, (etc.) and I'll show you a giggly plastic Malibu Barbie Doll from Thousand Oaks to San Diego who has probably just had a lobotomy and acts the same as she did before the operation."

The sexism inherent in this statement is obscured somewhat by the fact that the letter—basically a putdown of the Southern California subculture—cites the Barbie Doll Syndrome as a classic example of the long term effects which that environment has on people. It did strike me as rather

For, according to Computer Center director Chuck Loepkey, we would not be able to maintain the present quality of the Computer Center were it not for Delco.

Figures obtained from Dale Tomlinson, vice-chancellor for business and finance, reveal that Delco is expected to provide 22.4% of the Computer Center's total budget over the next two years.

Tomlinson estimates Delco will pay the University about \$150,000 for use of the Computer Center this scholastic year.

Because of Delco's stake in the Computer Center's livelihood, we find ourselves beginning to accommodate Delco into our future plans.

In a subsequently approved expansion proposal that Loepkey submitted to Tomlinson on Oct. 18, Loepkey cited Delco as partial justification for the expansion.

"Delco representatives expressed a willingness to continue the joint research agreement so long as their operations are not impaired. If we are not able to provide satisfactory service, it is likely that Delco will terminate the agreement and compute elsewhere," Loepkey stated.

The ethical question involved in this issue is plain: Do we want a war-related research firm funding a University facility? Is the philosophical role of a University congruent with that of a company like Delco?

With its present goal of maintaining and improving an advanced, nationally respected Computer Center, the University has no choice but to sell computer time to outside companies like GM's Delco.

Such a financial crisis is not unique to this campus. John Sonquist, professor of sociology and a member of the Computer Advisory Committee, believes that University approaches to their Computer Centers have hurt centers all over the country.

Sonquist, who is opposed not only to University connections with defense contractors but with any profit-making institution, asserts that computer centers are funded as businesses rather than as a solely educational facility—such as a campus library.

Tomlinson agrees. "Our Computer Center has to scramble for most of its money," he explained.

Tomlinson added that UC Berkeley has given up one of its large computers, and that UCLA must soon cut \$1 million from its computer center budget.

We are faced with a highly complex issue: Is there no other way to finance the Computer Center? If not, is the University compromising its role in the community? For if it is, the goal toward a status symbol facility is forcing the compromise. But who benefits from a highly advanced system, and do the benefits warrant such a compromise?

Robert Noel best simplified one side of the controversy with his belief, "It's a truism that if you have to go off-campus to support it, then the machine is just too big."

discriminatory, however, that such an astute observer of the social scene should neglect to mention the existence of the Mick Jagger Doll, the Freddy Fraternity Doll, the Surfer Doll, the Derry Dragster Doll, etc.—all of whom, as any lover of shining stereotypes will tell you, have their moments of mental vacuity.

Using the old "divide and conquer" tactic, Whatsisface singles out the Southern California female as a target for his sexist remarks. Of course, in his next letter, he will probably focus his comments on those "castrating bitches" in the University who manage to compete successfully against men. To slander any woman on the basis of her sex is an insult to sisters everywhere. Unfortunately, N.W.B.R. seems to have left his consciousness in General Surgery.

BARBARA COLEMAN

Critic in the Gallery

By MICHAEL PREBLE

The Galeria del Sol is currently showing three small exhibitions: Paul Soldner, ceramics; MacDuff Everton, Huichol Yarn Paintings; and Dick Randall, Plastic Sculpture.

Soldner has experimented with works in varied firings—high, low, salt and raku. In his work he investigates the firing of objects with varied techniques. This exhibition includes floor pots from the 1950's and the more current wall-hangings and non-utilitarian sculpture. In these works he maintains his philosophy that clay is an art media and the artist is responsible for any ultimate value it may have.

In the objects Soldner maintains an appreciation for organic quality, in both the clay

and the human image on it. At first one might see the works as remnants of a forgotten civilization, or a collection of old Greek vases by artists who had not mastered their art. On closer inspection and contemplation we become aware of the artist's ideals. He wishes to incorporate in the appreciation of materials and a virtuosity of decorative technique. The artist wants us to see these not in their parts but as a unified concept within the finished piece.

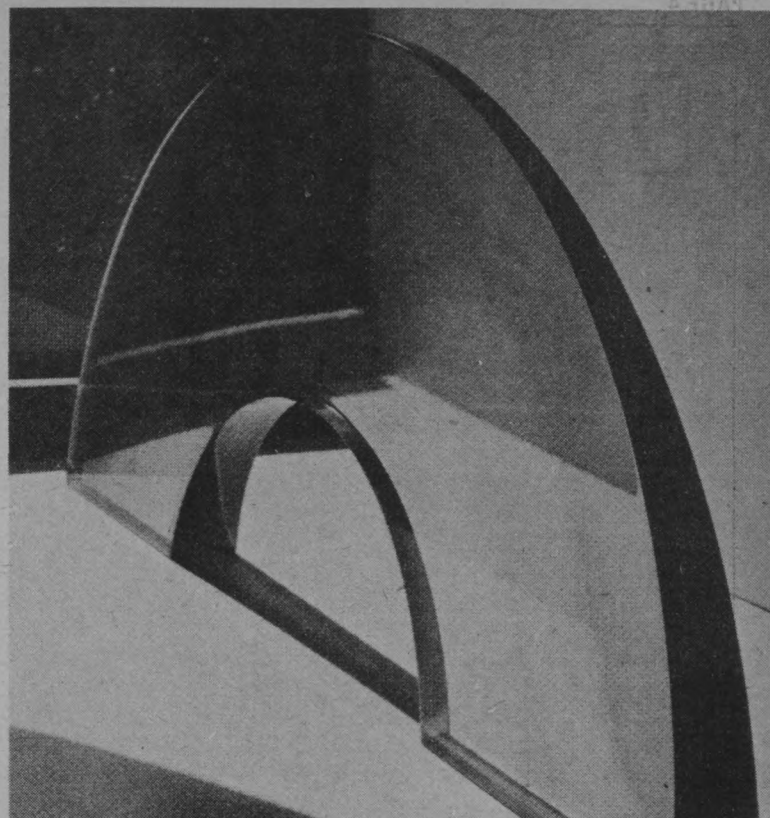
It is not easily possible to distinguish the organic quality of the female forms from the organic quality of the clay. The figures are images of beauty and grace without exploitation. They are perfectly in harmony with the medium and the expression of the clay form.

There are a series of Huichol Yarn Paintings in the gallery done by MacDuff Everton. The artist has "painted" with various colored yarns, rather than pigment and medium, to produce canvases of a "primitive" style. The work is done in the tradition of the Huichol tribe of Western Mexico. John Lilly, a Huichol expert, said of Everton's works: "They have the same perfectly geometric quality that distinguishes the best of Huichol efforts and he seems to have the same eye for abstracting reality into symbols, just like in the codices."

A series of the works tells a story which has been made into a children's book; these canvases serve as the illustrations. The story tells of "the Birdmen of Papantha". There were once two warring tribes. They committed a deed against the gods—drinking of the sacred honey wine on an altar. The sun god told them that they must only drink water thereafter and with each single drop they must look toward the heavens with respect. If not, they would turn into birds. A small boy, Kano, witnessed the deed and the transformations. He returned to the village and told the people of the event. They then established a ceremony in respect to the gods. In this way, the people learned not to take what is not theirs.

The works are simple. People and birds are stylized; surroundings are made without respect to perspective. This lack of sophistication does nothing to harm the joy of the imagination. The artist has kept alive a folklore tradition and what is surely a vanishing art.

Dick Randall's sculpture makes one wonder about the future of "plastic" expression. His pieces are semi-circular solid, constructions resembling half doughnuts. There are basically only two visual effect. One is the color of the plastic material. There are subtle gradations from blue to red or more abrupt

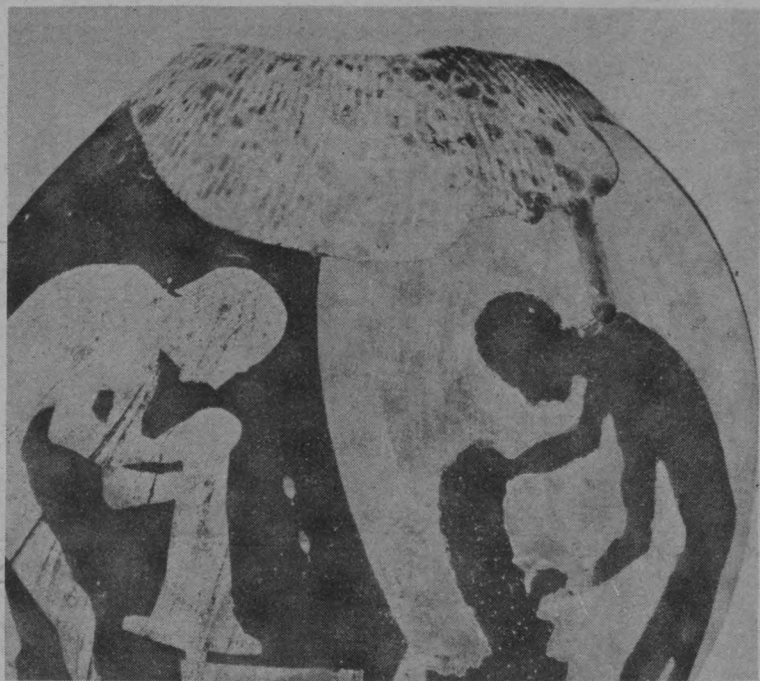


PLASTIC SCULPTURE by Richard Randall

acknowledgement of color areas. The second is the material's transparency. In looking through the pieces, we sense a depth which is actually only half the real width.

Such minimal play does little for the spectator. Color and illusion are nothing unique. The forms show little creativity for

worth viewing. Works include ceramics, glass, prints, reliefs, paintings and jewelry by associated artists. Among the best are a few, not all, of Lo Bjerken's tie-dye pillows. The wide range of jewelry is highlighted by Betsy Burhan's unusual feather necklaces. Jim Traynor's wood forms, in vases and bowls, are



CERAMIC PIECE by Paul Soldner

The Blinding Light

By RICHARD PROCTOR

As chronicled in last Friday's NEXUS, the voters of California face a covey of ballot propositions only slightly less confusing than a quick riffle through "Finnegan's Wake." In fact, grappling with the Joycean arcana might be preferable to coming to grips with some of the bond issues and legislative reform Propositions listed on the Nov. 7 ballot.

In order to ferret out the wheat from the chaff, the gold from the dross, the bull from the well, to tell you what to vote for, crack NEXUS investigative reporter Karl LaFong was dispatched, and returned forthwith with the facts.

LaFong's report:

Proposition 8—This is the measure that would pay certain businesses to create pollution. This Proposition snuck by a special midnight session of the legislature, and, frankly, no one in Sacramento remembers having attended the session that passed it. The bourbon-stained records of the session trail off into incoherency after the enigmatic phrase, "Those oil companies they really know how to throw a party, oh boy, oh boy."

Chief proponent of the proposition, oil magnate William McKinley "Crusty" Fuston has gone on record as saying, "It's about time something like this has come around. You think it's easy maintaining a big plant with a lot of people to spew that stuff into the air? It takes a lot of time and effort. All people see is the crud around them, they never stop and think that it took 22,000 employees over 200,000 man-hours to put it there."

Proposition 17—would reinstate the death penalty. According to the new procedures described in the Proposition, a suspect would be brought into a room where he would face a panel headed by the Governor and including experts on criminal law, noted members of the judiciary and Frank Sinatra.

Proposition 18—is the obscenity initiative. The text of the Proposition defines in such vivid detail the borders of obscenity that the rights to the text have been purchased by Hooter Productions for the forthcoming opus, "Sacramento Confidential."

(Continued on p. 6, col. 4)

DAILY NEXUS ARTS

the artist and provide little stimulus for the imagination of the viewer. Randall's work has been exhibited most frequently since 1965. Though his work comes in a poor third in the gallery's exhibitions, we would hope that he is in pursuit of more meaningful directions and expressions. The price list for his works do provide an interesting wonderment and analysis for those who wish to exercise their abilities in putting a price on "art".

The rest of the gallery is well

uniquely elegant. Be sure to see the secretary's desk—an excellent piece of craftsmanship.

There is some mediocrity in craft here. But there are many enjoyable pieces, too. They would even make you wonder about the distinction between craft and art. The gallery is located at 1124 State Street, next to the Santa Barbara Museum. The hours are 11-5 daily. The three special exhibitions will be shown until Nov. 1. The works of the associated artists usually change with the new exhibitions.

Famous Franck's Sonata

By DAVE CARLSON

Zara Nelsova dominates her instrument just about as much as any individual can.

Together with her husband, pianist Grant Johannesen, cellist Nelsova performed four cello sonatas of major proportions with amazing precision and tremendous power.

The violoncello, with its large, thick strings stretching over a yard in length, is given to slow, melodic passages. All three works, by Brahms, Hindemuth and Franck, feature such inevitable passages, but Nelsova also impressed the audience with her amazing speed and accuracy especially in Franck's famous sonata.

The evening began almost on time, a musical rarity, but then the house was full, so why wait? Johannes Brahms' second Cello Sonata in F Major was the first piece to be performed by the pair of virtuosos and after the first

movement, it was no mystery why Brahms' work still retains its prominence in the repertoires of cellists everywhere.

Each movement seemed to surpass the next. The first, an "allegro vivace," was played at a very rapid tempo which threatened at first to obscure the haunting melody that Brahms interweaves through out his remarkable tapestry. However, although the first statement of the main theme lacked some drama, the rest of the movement was impressive, ending in crashing broken chords on the piano and a multistring sign-off on the cello that caused the crowd to forget its manners and applaud loudly. (You're not supposed to clap between movements. It's considered gauche.)

The second movement is majestic. The cello starts off with a whimsical melody effected by plucking at the strings with the cellist's fingers. Plucking any

stringed instrument elicits a rather hollow and empty sound and the slow caprice is quickly rendered "adagio affetuoso" by some very grim minor sevenths on the piano and thus the movement ends up being grimly serious and sweepingly emotional. Every so often the initial wistful theme recurs only to be drowned in a powerful minor mode that melted the hearts of even the most callous musical avant-gardes in the audience.

The third of the four movements returned the sonata to the exciting pace set by the first movement. This movement seemed to be the most traditional in this very traditional sonata, in that it featured very clear development, recapitulations, second themes and all the other conventions essential to the sonata-allegro form.

Brahms breaks tradition (Continued on p. 7, col. 1)

Dance inspiring but mechanical

By BETSY BRICKLEY

Viola Farber's Dance Company moved mechanically through last Saturday night's concert in a tiring repetition of angularity. The sole captivating force of the dances was the originality of positions, but each dance was little more than a series of poses pasted roughly together. There is very little lyrical quality to Viola Farber's style and the feeling exuded by Saturday nights dances was one of tenseness. The audience was rarely set at ease for the positions, pieced together, didn't flow or melt into continuous movement.

In residency at UCSB from Oct. 19 to the 21st, Viola Farber also gave a lecture-demonstration on Friday and was guest instructor in many dance classes on campus Friday. Her classes were primarily concerned with the movement of the extremities, particularly the legs. Farber's interest in working with body extremities

was evident in the concert as well; very little middle work could be seen.

In her lecture-demonstration on Friday afternoon, Farber explained that her dances have no theme or meaning; she simply experiments with movements and lets the dances grow as they will. It was difficult, however, not to find meaning in the dances performed the following evening. "Exerpt", "Area Code" and "Tendency" were three duets, each of which appeared to be tender as well as violent conversations between the two dancers.

Serious relationships between the couples advanced through bitter-sweet communication. Unfortunately, the warm and touching moments of these dances were achieved only through near pantomime, in which the dancers peered playfully and smiled sheepishly at each other, hugging and holding hands. While this approach was refreshing and simple, it was unfortunate

that the dance movements themselves couldn't convey such human emotions.

A sound track of a man's voice becoming more and more garbled as he repeats his soliloquy served as music for Viola Farber's last and longest dance, "Dune." During the first 15 minutes, while the man's speech was still recognizable, attention was painfully riveted on the sound track rather than the dance itself. It was extremely bothersome and one found oneself dreading the next repetition of the speech. Only when the voice finally began to sound more like water in a rusty pipe than a voice did the dance itself hold one's attention.

Although Viola Farber doesn't consider her style avant-garde, she is definitely unique in the field of dance. Her uniqueness of form should prove inspiring to the UCSB dance department, however mechanical it appeared in concert.

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Memorial Hwy at Kellogg Goleta (SOUTH)

Out to Lunch

By EATOIN SHRDLU

The Black Horse Inn, at 298 Pine Street in Goleta, is recently opened and in a poor location; it is trying to appeal to the University crowd, which crowd has yet to materialize.

The decor is a child's idea of Bavaria — but, while not perfect, is at least an attempt to make some atmosphere conducive to eating their excellent food. Dinners are higher than most I.V. gourmards are used to paying. The menu runs from the house hamburger at \$2 up to a sirloin for \$5.25 with items like sirloin kabobs or jaeger schnitzel coming to \$3.75.



Dinner is just fine, the cooking is of a high quality, but what makes this restaurant extraordinary is that it serves meat. Students long accustomed to pizza and such cheaper items might benefit from an occasional splurge and indulge in a good steak. We could tell right off that the meat was going to be good and we were asked how we would like it cooked!

Now for what's important: The Black Horse Inn has around ten different continental beers on tap and they have bottled beers such as San Miguel (probably the best beer in the world).

On Tuesday nights, people are invited to come to the bar and use the open microphone to sing a song. An extra incentive is that after each song you get a free Tuborg. This place could catch on.

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The Blinding Light

(Continued from p. 5)

If enforced, the Proposition would outlaw a variety of corrupting influences including major sections of most art museums, National Geographic magazine and thighs.

Proposition 19—is the Marijuana Initiative. This Proposition is important to most young people because (Ed. note-at this point LaFong goes off on a lengthy and incoherent tangent, mostly on how he went to see "2001" and tried to crawl into the screen and the fact that as he was writing this, he felt that the moon was trying to kill him.)

Proposition 20—has come under more scrutiny than any other Proposition on the ballot. The opposition has waged a frank, low key, well-reasoned ad campaign against it, with billboards like "Red China has clean beaches-how about us?" "You can't drive a beach to work every morning" and "What do you want with all that sand?" Their entire campaign seems to be centered around the rumored appearance of sharks all along the California coast and the only way to combat them. It seems what they fear most is a center type of crude oil...

Proposition 21—asks the question, "Do you or do you not favor the mandatory bussing of National Guardsmen into minority areas to keep them from trying to rent outside their station?" Those who do oppose the measure point out that the Guardsmen can walk or take taxis, just like everybody else.

Proposition 22 is the controversial Farm Workers Initiative. In an effort to bring "order to the chaos of California farm labor relations," Proposition 22 will tax farm workers for not picking lettuce. The proceeds of this tax will go to finance a six-man government commission, which will decide why the farm-workers can't strike. Farmworkers do retain the right to strike, but only if they don't want to. By the same token, they also reserve the right to boycott anyone they choose, but only so long as they refrain from telling anyone they're doing so. And there's a final clause which outlaws cottage cheese and fruit salads.

As you can see, these Propositions are the work of reasonable hard working men laboring in the public interest so that we, the voting public, might bask in the warmth of their beneficence. That they reserve the right to rake off a few loose dollars that concerned private corporations might toss their way is understandable, considering most of these men own beach property that they don't want minorities bussed to. After all, legislators are human, too.

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**S.B. to hear
G. and S. medley**

Next Thursday, Nov. 2, the Santa Barbara Symphony Association will present a medley of Gilbert and Sullivan's comic operettas in the Granada Theater. The highlights of the show will include excerpts from "HMS Pinafore," "The Pirates of Penzance" and the "Mikado".

This special attraction will be performed by a company from the Savoy Theater of London, a repertory company devoted to the preservation and perpetuation of Gilbert and Sullivan. Accompanying them will be 41 members of the Santa Barbara Symphony, under the direction of Clive Timms, conductor of the Sadler's Wells Opera Company.

Sir William and Sir Arthur premiered their first collaboration, "Trial by Jury" in March of 1887, beginning a partnership that lasted twenty years. "HMS Pinafore," which premiered in 1878, ran for over 700 consecutive performances in London. This was the beginning of a career which would eventually lead to Knighthood.

However, the partnership broke up in 1895 because Sullivan wanted to pursue more serious musical formats. Sullivan without Gilbert sounding about as appealing as tea without crumpets, the pair reunited, although their subsequent productions were not up to the standard of their early work.

Tickets are on sale now at the Symphony office, 3 West Carrillo, telephone 962-1416, or the Arts and Lectures Ticket Office, Building 402, on campus. Group and Student rates are available.



**Film Festival at
City College**

This Friday the Santa Barbara City College Film Society will present the first in its series of experimental films. Films by such underground artists as Kenneth Anger, Stan Vanderbeek and Michael Snow will be shown each Friday from Oct. 27 through Dec. 15. Tickets are \$1 at the door or \$5 for a season ticket (save three bucks!).

As an extra added attraction, several Betty Boop classics will be shown, including "Betty Boop's Trial," "Betty Boop M.D." and "Boop Oop A Doop" will be shown on selected evenings.

The screening will be held at City College in room P.S. 101 at 7 and 9 p.m. Further information may be obtained by calling 966-1306 or 968-6008.

Welcome home, John Huston

By RICHARD PROCTER
"Fat City" is John Huston's newest film and as "Frenzy" did for Hitchcock, it restores a little of the luster to what had been a shiny reputation established in the 40's and early 50's. He has forsaken the overblown dalliances of the sixties (Casino Royale, The Bible) to examine a favorite character of his: the loner struggling against an indifferent (but not particularly hostile) world.

Stacy Keach plays Billy Tully, an over-the-hill pug who promises to himself to make a comeback, yet knows that he never will. He has a young counterpart, Ernie (Jeff Bridges), who is just getting into the fight game yet who has as bleak a future as Billy has. Around these two, Huston constructs the seedy tanktown atmosphere of Stockton, with its dilapidated gyms and fleabag hotels, expertly photographed in muted grays and browns.

Billy convinces Ernie to enter the fight game and Ernie begins traveling the same rutted path that Billy has fought the last thirteen years. He marries his girlfriend after getting her pregnant on the front seat of his Chevy, then begins the endless string of preliminary bouts for a little cash that is supplemented by harvesting Stockton's onion crop.

Meanwhile, Billy shackles up with an alcoholic girlfriend whose black boyfriend has been arrested. He tries to return to the fight game but soon finds himself bar-hopping again.

At one point in the film, after Billy has become nasty-drunk, he turns on Ernie and tells him that he is "soft in the center." This seems to be Huston's main problem in dealing with the characters. He establishes a tone of bemused interest in the leads and then lets his attitude degenerate into one of sentimentality. Scenes between Billy and the girl go on too long and tend to run into the ground the "two lost souls" motif.

This sentimentality is an attempt by Huston to hedge his bets, to say that although the characters are nasty and self-destructive, they're really just folks. Huston uses Kris Kristofferson's "Help Me Make It Through the Night" on the sound track over the opening shots of Billy in his hotel room.

But through the hedging and the sentimentality, Huston is

honestly moved by these people he's dealing with, and its this feeling of caring that outshines whatever faults the film may have. He is helped by Leonard Gardner's excellent screenplay, which captures the desolate feeling of the small time fight game and those that cling to it to make their living.

In Stacy Keach, Huston has found a hero that embodies several of the characteristics initiated by Humphrey Bogart in Huston pictures. He has the cynicism of Sam Spade, the self-destructive nature of Fred C. Dobbs (Treasure of Sierra Madre) and the alcoholic good humor of Charlie Allnut (African Queen). The film doesn't come close to any of these films in quality, yet radiates a kind of honesty all its own. Anyway, it's good to have John Huston back after all these years.

Musical Sonata a Gem

(Continued from p. 5)
somewhat with his very short fourth movement, which is labeled the finale. The average sonata from Haydn's time to the late romantic period featured three movements, which are roughly fast-slow-fast. But Brahms, in deciding to append his finale onto the rest of his work, diminishes the symmetry but increases the power of the work. Whereas the whole sonata evokes powerful, uncontrolled emotion incongruously disciplined within the confines of sonata-allegro, Brahms uses his transgression of the formalist rules to bring the listener back to the peaceful environs of a peasant village in Germany where lyrical old folk songs overwhelm the "mal du siecle" which dominated the romantic mind of the 19th century. A Rousseauian return to nature, a happy ending, and

Brahms achieves the story-tellers dream, a piece with something for everybody.

Cesar Franck's sonata for the cello is a finely cut gem, a delight to the ear. Its compelling melody which wavers throughout the first and third movements, is probably still returning to most of the audience after three days to forget it. The most perfect late romantic sonata perhaps ever

produced, it was performed, bonebreaking passages and all, with awesome finesse by Nelsova.

It is ironic and tragic that such a work would so totally escape the attention of Franck's contemporaries. It was not until well after Franck's death in 1890 that Franck came to be recognized as a composer of the first rank.

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Sci-Fi book plays off trends; Future is inverted past

By FRED NIEDERMAN

Science fiction works like a mirror showing only traces of what we may look like in the future. The best science fiction shows us exactly what we look like now by isolating and inverting some of the things we may not notice about ourselves.

It is easy for us living in the 1970's in a world where every grocery store has a magazine rack and where books are flourishing business, to take the printing press world for granted.

However, we see the opposite trend very clearly in our society. Traffic instructions in most of the world consist entirely of symbols and colors. More and more newspaper and magazine space is devoted to pictures. Eventually perhaps our libraries will be replaced with video-tape libraries where we will watch and hear the world's information. In fact, within the last three or four years the trend amongst small grocery stores has been to remove the magazine rack saying that it just doesn't pay to keep it.

"The Overman Culture," by Edmund Cooper plays off some of these trends. It is written simply with an adolescent hero and is perhaps designed for a teenage reading group, though it's themes present sufficient thought for anyone.

The book begins with the notion of an illiterate, but highly educated society. The people of this world have a very complex lifestyle with the center of their culture being the old movies which have now become classics. However, because many of the classes which now seem relevant, things like getting along with people, handicrafts classes, film classes, have pushed out the more rigorous subjects entirely, an alienation results in the young people who begin to cry for the more disciplined education.

One of the interesting implications of this story is that language, written language is somehow inherently part of us, at least as we have thus evolved, to the point where one somehow senses being deprived. It is also interesting in its use of words and concepts: The town is called London, but what is being called London or Hyde Park would be unrecognizable to us.

Perhaps the strongest part of the book is the feeling of adolescent frustration that Cooper evokes. The interesting way he catches us in the illogic of the world and the desperation the heroes feel to find the truth is accomplished with particular finesse.

Cooper manages to switch around some of the revolutionary

issues of the day. The kids are rebelling against the relevant lifestyle of their parents in addition to the lifelessness and the leisure pointless.

However, the book has only a fair resolution which tied together and explained a few of the factors of the book, but left some of the most difficult and most interesting problems unresolved. The whole question of time gaps and historical switcheroo is sort of shrugged off, as well as some of the thematic matter about dealing with feelings of frustration.

The best that can be said for this book is that it is fascinating, suspenseful and thought provoking to a degree far beyond the average. The worst is that it seems like it should have been much better with some of the implications explored more



INVERTED PAST: With the passing of the Cenozoic and the coming of the Ice Age, such leviathan creatures as the Brontosaurus (above) were forced to move south, seeking less inclement weather. Photo: UCSB Art Gallery.

deeply.

Chapter by chapter the book is written with a gentleness and

brevity that earn for this book comparison with a good Kafka nightmare.

ON RECORD: Kinks slap show-biz

By MARTY SCHWARTZ

The Kinks, in their new, two-record album, "Everybody's in Show Business," appear to be parodying the new breed of bored superstars, who regard life as a bum trip because all their money can't buy them good accommodations on road trips or better looking groupies. It is about time that someone gained a better insight into their own pretensions.

Ray Davies, chief writer and vocalist for the Kinks, has been writing unobtrusive witty songs for the past several years. He combines everyday, mundane

events and images with equally simple tunes in an apparent derivation of his native English pub or vaudeville songs. Davies delivers vocally in a wavering voice, sounding, in fact, a bit tipsey.

The cover of the album is a satire of Rod Stewart's microphone-shouting pose on the "Every Picture Tells a Story" album cover. And throughout, the star's traveling blues, isolation from real life, bad food, is treated tongue-in-cheek.

**Looking out my hotel window
Dressed in satin strides and
two-tone daisy roots**

**If my friends could see me
now I know they would smile**

Sides three and four of the album are live and despite high sound quality and an excellent, tight band (the addition of horns on these and the studio sides, well-arranged, almost sounding like the Band, helps quite a bit) the Kinks stray into gimmickry (introducing band members, audience clapping, old tin pan alley tunes, not all of which come off) what, while reinforcing the theme, was perhaps not intended to.

These live sides will soon become tedious like a comedy album that has been played once too often. The studio cuts, however, show the Kinks at their best: playing high-spirited not-too-serious rock and having fun.

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TODAY

Academic Affairs Board meeting to continue discussion and work on educational reforms, at 6669 Trigo. Beth Sar Shalom study and discussion of prophecy in Hebrew scriptures, 3-4 p.m. in UCen 2294. Christian Science testimony meeting at 7:30 at the URC. All welcome. Hebrew Audio Visual Conversation for beginners, 7:30 p.m. in UCen 2294. This is a professional class absolutely not affiliated with Hillel. Huelga Committee "No on 22"

meeting at 7 p.m. in the UCen Lounge Area, main floor. Human Relations Program-I.V.: Apartment managers (or interested people from I.V.) contact John Anderson at the I.V. Counseling Center if you want information or input to the effort now being made to create an apartment managers group in I.V. We are open to all suggestions on this topic. Meeting to be announced. The center is at 6586 Madrid Apt. A. I.V. Women's Center Health Collective meets at 7:30 at the Center, 6504 Pardall. I.V. Quaker Group meets at 7:30 at the URC for meditation, worship, friendship and rapping. All welcome.

KCSB poet's Forum at 3 p.m. on 91.5 FM. Religious Studies Undergraduate Association meeting at noon in 4607 SH Annex, R.S. Library. Come rap and drink coffee. Scottish Country Dance meeting from 7:30-10 in the UCen Program Lounge. Student Recital with a mixed program including works by Bach, Schumann, Bizet, Hindemith, and Ravel, 4:15 in LLCH. "What's Up Tiger Lily" will be shown at 7 and 9 in Campbell Hall. 75 c. Yogi Haecel holds classes in "Complete Yoga" from 12-2 and 3-5 in UCen 2272. For more info call 967-1860 or 966-7400 (messages).

FRIDAY
California College Republicans present Tom Hayden, former Reagan staff member and present State Chairman for Young Voters for the President 2-p.m. in the UCen Program Lounge. Community Union and the People's Caucus will present the Vietnamese Students' Cultural Show, noon in Campbell Hall. For the Remnants of the Isla Vista Home Grown Stringbean Marching Band still interested in playing some dixieland, there will be a meeting at 4 p.m. at the I.V. Community Service Center. Students for McGovern-Shriver general meeting at noon in Phelps

1431. All students welcome. Assemblyman W. Don MacGillivray's aide will be in the A.S. Office from 2 to 5 to answer questions from all interested persons. **THINGS** Isla Vista Justice Court Initiative: fund raising supper party, Saturday, Oct. 28 at Das Institut, del Norte at Picasso. \$1. Recreation Department Photo Contest: entries accepted at the Rec. Dept. beginning Oct. 26. Theme: "Moods." Print and slide divisions. For more info call 961-3738. Judging will be Nov. 2 at 7:30 in UCen 2284. UCSB Fencing Club presents "Bonnie and Clyde," 7 and 9:30 Saturday, Oct. 28 in CH.

Put WANT ADS

to work for you

Lost & Found

Lost: Color photograph (No. 28 titled - Two Nausung Masks Which Have Just Been Painted) from UCen exhibit of Photographs of New Guinea People. This is part of the Smithsonian Traveling Exhibit. Please return Director's Office in UCen. Photo is mounted on 12x18 masonic panel.

Lost: medium sized blk dog 1/2 Ger Shep small wht spot on chest "Zooney" 6517 Del Playa

Would the person who accidentally picked up the painted rock on top of the stack of Nexuses please return it. My sister painted it for me and it means nothing to you; but it does to me.

Lost: grey/wht male long hair kitten 3 mos w/collar 968-8809

Special Notices

Amateur photo contest for complete info call Rec Dept. 961-3738.

"BULLIT IS COMING" Nov. 1

Stereo TV repairs at Vibes Revived & TV Doctor 6540 Pardall.

Attn absentee voters: complete info. available at McGovern UCen table M-F 9-3pm & IV hdqts 6527 Madrid, daily Sat & Sun 9am-9pm. Info: 968-3011.

People Together 4 Parks 4 the People: Gaffney, Evered, Suczek, Van Der Bie 4 IV park dist. Board of Directors Oct. 31.

HORSEBACK RIDING
hour riding on the beach. Sign up at the UCSB Rec. Dept.

Woody Allen's 1st film What's Up Tiger Lily? Campbell Hall 7&9 Thurs. 10/26.

McGovern canvassers: meet Sat. & Sun 11am at IV hdqts.

Assem John Burton, Terry McGovern & Candice Bergen, Wed. 11/1 UCen Free Speech lawn on behalf of Sen. McGovern, 3pm.

AS Concerts presents John Fahey and David Blue, Campbell Hall Oct 27 8pm tickets available UCen and Morninglory music.

Poets who would like to read their works on KCSB's new poets forum contact Stephen Oshins at KCSB or 968-5326.

1972 YEARBOOK ON SALE AT A.S. CASHIERS FOR \$7.

\$Get \$100 for \$4! On sale now in the UCen Bookstore & information Booth is the ASUCSB Coupon Book Tremendous Savings on many everyday purchases. Only 1000 available so get yours now. Samples on display.

Personals

King of the crazies: party at 3:00; game at 4; nude up at 2 -beware the crackback

Business Personals

Educated and beautiful people usually expect more from life because they have more to offer. See why, in classifieds' "Personal" section of S.B. News Press (And its free for girls 18-25)

NEW! NEW! NEW! PARDALL PANTS & TOPS The Ocean Toad 6560 Pardall Rd. I.V.

During this important election year make sure your parents get both sides of the issues. Send home a subscription to the DAILY NEXUS. \$3 per quarter or \$7.50 per year. Rm. 1053 Storke Tower.

Help Wanted

Liberal woman to model pay hourly, call Bill 962-8604

Avon is calling you we are looking for people who like people- and like making money spare time. Call 966-1415 or write PO Box 588 Solvang CA.

OVERSEAS JOBS FOR STUDENTS- Australia, Europe, S. America, Africa, etc. All professions and occupations, \$700-\$3000 monthly. Expenses paid, overtime, sightseeing. Free information, Write, TWR Co. Dept. F1, 2550 Telegraph Ave, Berkeley, CA. 94704.

Help take orders & deliver Call 968-4802 after 8:30pm.

For Rent

Cheap 1 bd apt in IV sublease \$90, call Steve 962-8525

nice 1 bdrm apt to sublt now or starting win. qtr. \$125 Quiet end of IV 6778 Abrego No. 3.

Sublet lrg 1bdrm apt wnter & spr Secluded patio \$140mo 968-0198

Time for a change. Deluxe furn apts, recreation facilities, heated pool, undergd. parking, pets & kids ok. Casa Royale 6689 El Colegio 968-3718.

Roommate Wanted

on da beach 1 or 2 M, \$70/mo Call Steve 685-1830 lv message.

One female roommate to share 2 bedroom house on Del Playa \$75 a month. Call 968-1959

Couple sublets 2 of 3-bedroom apt. Have piano; like only classical music. Prefer another couple \$79 968-6632.

Goleta house 2 rooms for 2 mellow women \$63&ut 967-2945

Yng wm needs rm IV quick 968-4847 message \$50mo?

Female share twnhse. own room. Spacious, quiet. IV ph 968-5416

Roommate for spacious 5 man duplex \$61 922 D1 Sur 968-5393

Willing to share spacious apt completely furn with dishes etc. \$60 per month Balboa apt. 6711 El Colegio apt 45 after 3 M/F.

1 or 2 M or F roomates wanted to share 2 bdrm apt. Own rm. Have piano. \$82 or \$50 ea. 684-5690

1 girl \$90/mo private room and bath, fireplace, quiet 968-6574, 965-1829.

For Sale

Garrard turntable \$30 968-7770

15" mag wheels w/ like new G70 tires \$40/wheel 964-5696.

Good comedown from a real high 2 28' sport chutes 968-3709

KLH stereo compact w/out spkrs \$70 KLH FM \$65 phone 969-0151.

Rock cassette tapes - wide selec \$2.00 ea 6575 Segovia No. 7.

GE dishwasher a good deal for \$60 966-4261 after 5pm

MICROSCOPE
Olympus binocular w/ phototube new/never used. Ideal for research/med school \$550 964-1648.

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La Cumbre on sale by KCSB personnel. Only \$5.00. Get 'em now or not at all. Storke 1019

Autos For Sale

60 EL CAMINO good condition; \$350 call Eric 962-8742

PORSCHE 911 electric sunroof best cash offer 964-2403

'63 VW bus w/ '65 engine recent overhaul \$900 968-4838

60 Porsche "S" cpe. Radials AM-FM \$1150 Fontainebleu 314

61 VW camper gd running cond rebilt eng. Wood interior. \$650 968-3392, 6778 Abrego No. 3

MGA rebilt excl mech fair body, nu radial, rollbar 400. 968-6794

Beautiful 54 Chev truck. Complete with wood camper rebuilt 64 engine and automatic transmission. Full of extras, must see. Asking \$650 964-8123.

62 Volvo wagon! V. good Cond; starving student must sell; \$375; 6520 Cervantes apt. 10

Bicycles

Bike, 3spd very good condition \$30. Call evening 965-1240

Stingray bike \$10 968-7770

5 speed almost new fr & back gen. lite & basket \$40 968-8427

Girls bicycles \$15; men's 3 speeds \$20; at swap meet Sun.

Lowest \$\$, most kinds, acces. & pros. Need salesmen 968-2376

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1970 Kawasaki 250 twin 968-3955

For sale Honda C70, 1971 2000 miles 1 owner call 967-5379.

Musical Instruments

1915 Washburn antique guitar & acces. \$175 2240 Anacapa

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List Our price
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PURE GERMAN SHEPARD pups \$25/offer; Lease horse 964-2259.

Services Offered

Attn absentee voters: complete info. available at McGovern UCen table m-f 9-3pm & IV hdqts, 6527 Madrid, Daily, Sat & Sun. 9am-9pm. Info: 968-3011.

Photography

Those interested in Cinematography class meet Sat Oct. 28 2pm at 6645 Pasado or call 968-8195.

Travel

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Typing

Near UCSB, MANUSCRIPTS 50c a page 968-6290.

Tutoring

Italian - beginners & advanced, Ornela 6508 DP A ph. 968-7081.

English Arabic Chem Geol by experienced grads 968-5696.

Wanted

Men's 3 speed bike for high school student - 968-7887, Gary

Miscellaneous

Authentic reproductions of old political campaign buttons 400 for \$4 969-2350.

WASHER DRYER rentals \$7.95 per month delivered maintained also sold 966-2846.

THE 1972 HUSTLERS' HANDBOOK IS AVAILABLE IN THE CAMPUS BOOKSTORE NOW

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Wrestlers rip-up

Last weekend's Intramural wrestling wrangle drew 23 entries and over 75 spectators. The annual mat tournament ran Saturday afternoon and Sunday morning. With 33 matches, the only casualty occurred in the last hours of the meet when Alan Boyd suffered a black eye from the hands of Bernard Feigenbaum.

Results from the grappling contest are as follows:

- 134 lbs.- 1st. Tom Kenefick
- 2nd. Justo Gracia

- 3rd. Alan Boyd
- 142 lbs.- 1st. Steve Alvarez
- 2nd. Tony Mastroberto
- 3rd. Gary Ward
- 150 lbs.- 1st. Garth Pintler
- 2nd. Jerry Jones
- 158 lbs.- 1st. Garth Pintler
- 2nd. John Zentner
- 3rd. Juan Mora (novice)
- 167 lbs.- 1st. Tom McAndrews
- 2nd. Robert Wermli
- 3rd. Brad Baker
- 177 lbs.- 1st. Dick Kentro
- 2nd. Brian Gomez
- 3rd. Darrel Spurling
- unlimited- 1st. John Chambers
- 2nd. Doug Martin

BOWL 'EM OVER

Coed Bowling rolls into action this weekend, Sunday October 29 at the San Marcos Bowling Alley. Entries are due in the IM office by this Friday. Teams must consist of 2 guys and 2 gals.

NEXUS SPORTS

Poloists to face L.B., Fullerton

An important Pacific Coast Athletic Association match highlights this weekend's action when UCSB's water poloists head south to face Cal State Long Beach Friday at 7:30 p.m. and then Cal State Fullerton Saturday at 11 a.m.

The Gauchos will have more than enough incentive when they meet Long Beach at Belmont Plaza. Once again a victory is needed if UCSB is to get decent seeding in the PCAA championships; secondly, a victory would move the Gauchos up in the national rankings; and finally, this game will leave only two undefeated teams in league play.

Presently, San Jose State, the nation's top ranked team, Long Beach and UCSB have unblemished PCAA records. All three are rated in the top ten nationally. Only the top two finishers in the conference playoffs advance to the NCAA

championships.

Santa Barbara lost its chance for a national playoff berth last year when the Gauchos were edged by Long Beach, 7-6, in the PCAA finals. The Forty Niners went on to a fourth place finish in the nationals.

Now 12-5 on the year, the Gauchos returned from last week's US Air Force Academy Tournament with a second place finish. Pitted against the University of New Mexico, the eventual champions and defending Western Athletic Conference title holders, in the opening game UCSB lost, 10-9. The Gauchos then caught fire, after adjusting to the altitude, beating Air Force, 10-7, and Colorado State, 19-5.

Harried results

In the cross country tournament held here at UCSB last Saturday, Cal State Northridge took the honors tallying only 41 points. Following the victors were Club West 48 points, Santa Barbara Athletic Association 56 points and UCSB finished fourth with 71 points.

Greg Brock and Brook Thomas finished first and second respectively for Club West turning in times of 24:07.4 and 24:17. UCSB's top finisher was Tom Razzeto.

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PRINT and SLIDE DIVISIONS

Judging: THURS, NOV. 2, 7 p.m. UCen 2284

\$10 FIRST PRIZES

Submit Entries at the Rec. Office. Entries close 5 p.m. Nov. 1.
FOR MORE INFO CALL 961-3738

VIETNAMESE CULTURAL SHOW

a presentation of poetry, story, and song by 5 Vietnamese students



FRIDAY OCTOBER 27
ucsb S.B. Hi School
12 noon 8 p.m. 50¢
campbell hall auditorium

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People's Caucus 961-4140/S.B. 963-9119

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Baker's SEMI-SWEET MORSELS 12 oz.	39c
Kraft MARSHMALLOW CREME 7 oz. Jar	25c
Springfield 303 can VEGETABLES -	5/99c
Peas, Tomatoes, Corn, String Beans	29c
Libbys 46 oz. TOMATO JUICE	29c
Springfield 46 oz. PINEAPPLE JUICE	29c
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