

# DAILY NEXUS

No. 57, No. 23

University of California at Santa Barbara

Thursday, October 14, 1976



DESPITE THE EXISTENCE of large dorms such as these, students can expect greater competition for on-campus housing.

## Greater Housing Crunch Predicted for Near Future

By William Krebs

Slowly but surely, UCSB is approaching a major housing crunch. In the coming years, UCSB students can expect greater competition for space and ever-rising costs. This situation is aggravated by the shortage of on-campus housing and the steady deterioration of Isla Vista apartment houses.

On campus, the problem is a lack of housing. Although the University is committed by its own policies to house 25 percent of the students, UCSB is now about 500 students short of this goal. Official University projections call for a decline in enrollment over the next five years. Present plans call for the construction of new housing by 1981-1982.

Most housing in Isla Vista was built during the early 60's and it was intended to last until the early 80's. There have been complaints, though, that some apartment houses have already become uninhabitable, which could cause serious consequences if apartments are taken off

the market because of decrepit conditions.

Winding through all housing questions is the local water shortage. Presently, the Goleta Water District has a moratorium on new hookups. The moratorium prevents construction of new housing in the Goleta-Isla Vista area. The defeat of propositions A and B last November prevented the acquisition of new water supplies that would have permitted 1,500 acres of new residential construction.

The University is not directly affected by the moratorium since all the water for the University runs through one master meter. As long as the University limits its water consumption to its annual allotment, it is free to decide how it will use the water. The present Long Range Development Plan allows enough water for the construction of 60 units of University apartments. According to the plan, these would be constructed near the married student apartments, by Los Carneros Rd.

(Please turn to p.20, col.1)

## Leg Council Blocks A.S. Appointments

By Dorothy James

Confusion prevails in Leg Council as a special election approaches with no elections committee chair to handle it.

Because Leg Council has failed to nominate or vote on election committee members, the job of administrating the committee falls on Executive Vice president Paul Pooley, an ex-officio member of the voting committee.

Positions on the Finance Board, and Concerts and Lectures, also need to be filled.

Pooley explained that most of the committees are merely "rubber stamp" organizations in contrast to Finance Board and Concerts and Lectures which are very powerful committees due to the large amounts of money they handle. Nominations for these positions, which must be ratified by Leg Council, are made by Internal President Tracey St. Johns.

St. Johns, however, claims that certain Leg Council members have consistently refused to vote on the nominations. Nominees have been available for interviews at council meetings, she said, but have not been contacted by the abstaining voters on the council. "It makes no sense at all," St. Johns said. "I think it shows a lack of understanding of the political process."

Particularly controversial are the Finance Board positions. St. Johns has nominated Scott Williams, Carmen Cortez, Carl Bornstein, Walt Saddler and Ernest Kimme to the board.

RHA Rep Don Heinsohn explained his reasons for refusing to vote. "My political views are sufficiently divergent from those of the President's recommendations on Finance Board nominees that I am willing to use whatever legal political means at my disposal to prevent their appointment."

"The Finance Board appointments reflect a more conservative political

viewpoint than mine," Heinsohn said.

Heinsohn foresees a delay in Finance Board elections, and Concerts and Lectures Committee appointments until the upcoming election, and possibly until October 28, which marks the sixth month of St. Johns' term in office. As stated in the A.S. By-Laws, Internal Presidential nominations not ratified within six months of Leg Council's installation may be made by the voting members of Leg Council and ratified by a majority vote. St. Johns may lose her power to make the appointments, then, if nominations are not ratified by Leg Council by Oct. 28.

St. Johns doubts the parliamentary feasibility of such action, assuring that, "my appointments will be done before my time expires."

(Please turn to p.20, col.1)

## Candidates to Clash at Debates

Candidates for Municipal and Superior Court Judge will clash tonight at the second IVCC sponsored political debates.

Jim Slater and Alice Merenbach, opponents for the Municipal Court Judge seat, will begin their debate at 8 p.m. in St. Marks Church, 6550 Picasso Road.

Following a 10 minute presentation of the I.V. slide show, Superior Court candidates Bruce Dodds and Floyd Dodson will meet head on at about 9:30 p.m. to discuss the issues.

The Merenbach/Slater race has recently gained momentum as controversy surrounds Merenbach's resignation from the District Attorney's staff in 1975.

Issues such as lack of "judicial temperament" and positive accomplishments in office promise to highlight the already controversial Superior Court race.

## Sisson Blasts Lagomarsino's Lack of Leadership

By Becky Morrow and Gary Minor

The topic of the night was to be "The Importance of Your Vote." However, when Democratic Congressional candidate Dan Sisson appeared at the Santa Cruz dorm meeting to speak, only a handful of listeners were waiting.

The lack of attendance was perhaps indicative of the growing apathy towards

politics which will avoid speaking out on national issues unless forced to do so," Sisson said. "He has no conception of a national spirit or national direction."

According to Sisson, Lagomarsino has no real ideology and is an example of a political system which elects a man simply because he is a "good ol' boy." "Bob Lagomarsino is a 'good ol' boy,'" he stated, "but America is never going to

Committee" and the League of Conservation voters respectively rate Lagomarsino, on a scale of one to 100, with a 31 and a 53.

Although the incumbent Congressman is taking an active role to stop U.S. Gypsum's plan to strip mine the Los Padres National Forest for phosphates, Sisson pointed out that he has opposed 10 out of 12 strip mining control bills.

While Lagomarsino supports the deregulation of natural gas, Sisson is firmly against it. "It would cost \$100 billion if we were to deregulate natural gas," Sisson stated. "The gas company just wants more money."

Sisson believes in providing federal subsidies for solar energy changeovers, thereby making it more economical for businesses to convert. "It would be the greatest shot in the arm for the nation," he said.

Lagomarsino supports the use of nuclear energy. His 1975 rating by the National Committee for Sane Nuclear

(Please turn to p.20, col.1)

"Apathy has a direct relationship to the lack of leadership in this country. Yet, there are many issues of importance today which at least deserve our vote."

politics this year and Sisson took the opportunity to address student voter apathy. "Apathy has a direct relationship to the lack of leadership in this country," he stated. "Yet there are many issues of importance today which at least deserve (our) vote."

Sisson blasted his opponent, Congressman Robert Lagomarsino, for lack of forceful leadership. "Mr. Lagomarsino represents the old school of

change or correct its problems if we keep with this 'good boy' system."

Sisson was concerned with "Lagomarsino's constant misrepresentation of his positions." He cited numerous voting records and stands of the current Congressman which raise questions over Lagomarsino's support of environmental issues.

Ratings by the non-partisan Environmental Action "Dirty Dozen



DAN SISSON - Democratic Candidate for Congress.

# HEADLINERS

**A NUMBER OF PEKING UNIVERSITY STUDENTS** have been swept up in the purge of Chinese Communist Party Radicals. The purge — apparently spearheaded by China's moderate Premier Hua Kuo-Feng — reportedly began last Thursday with the arrest of Chairman Mao's widow, Chiang Ching.

**A MYSTERIOUS DISEASE WHICH HAS CAUSED** many deaths in Africa is easing. The deaths were in northeastern Zaire and southern Sudan. 253 persons have died so far from the disease. Belgian, British and American specialized tropical disease centers have succeeded in isolating the virus causing the disease, although it still has not been identified and no cure or prevention has been developed.

**PRESIDENT FORD SIGNED AN EXTENSION** of the General Revenue Sharing Bill which will return more than \$25 billion to the nation's states, counties and municipalities. Ford signed the bill on the steps of City Hall in Yonkers, New York — a city which was on the verge of financial default last winter.

**ARAB LEAGUE SECRETARY GENERAL Mahmoud Riad** announced in Cairo yesterday that the latest Peace Conference on Lebanon has been called off indefinitely. He cited Syrian attacks against the Palestinian guerrilla strongholds in Lebanon as the reason for the postponement.

**A CARGO JET CRASHED** in the Bolivian City of Santa Cruz yesterday. All three crewmen were reported killed when the plane slammed into a school, killing dozens of persons, many of whom were children.

**THE TRIAL OF ANTI-WAR ACTIVIST SUSAN SAXE** ended in a hung jury. The jury returned to the courtroom in Boston yesterday and said it was unable to reach verdicts on one count of murder and two counts of armed robbery against Saxe. Superior Court Judge Walter McLaughlin declared a mistrial.

**TWO STATES THAT SHUT DOWN SWINE FLU CENTERS** now say they're resuming their programs. Nine states suspended their programs after the deaths of several elderly persons who had been inoculated. Louisiana and Vermont now say they'll resume shots this week. But clinics in other areas announced new, temporary closings.

**NINE SUPPORTERS OF THE WARRING PROTESTANTS** and Roman Catholics in Northern Ireland have been given long prison sentences for bomb attacks in England.

**YUGOSLAVIA'S TANJUG NEWS AGENCY** says the Chinese Communist Party will soon convene its Eleventh Party Congress. The meeting will confirm the appointment of Hua Kuo-Feng to the party chairmanship, succeeding the late Mao Tse-Tung.

**GOVERNOR BROWN HAS APPOINTED** a Palo Alto woman to the State Air Resources Board. She is 55-year-old Marjorie Evans who has worked as an oil company research chemist. She is a Democrat, an attorney and an adviser to the Bank of America on Urban, Energy and Environmental issues. She will receive more than \$12 thousand a year for about 60 hours a month of Air Resources Board work.

—Anne Reach

# Electric Library Doors Spur Employee, Student Complaints

By Brad Owens

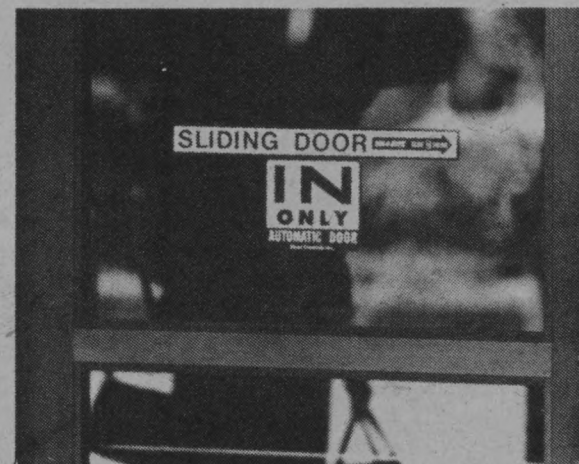
The doors to knowledge are opening easier, if not wider, at UCSB this fall. In fact, they're opening electrically.

The four automatic sliding glass doors recently installed at the south entrance of the library at a cost of \$15,000 have opened several questions and complaints.

"They're a waste of energy, they're too slow and they're noisy," said sophomore Dell St. Julien. "It just seems like a waste of money to me," one student employee stated.

Ray Baird, associate architect for the library addition and alteration, said that the old solid glass doors had to be replaced to meet fire codes requiring panic hardware. The old doors could not be opened from inside when locked at night and could not be altered, he explained.

(Please turn to p.16, col.3)



NEW LOOK— Electric doors recently installed at the library.

Photo by Eric Woodbury

# FILM PROCESSING SPECIAL!

SPECIAL GOOD UNTIL OCT. 20

BY BERKEY...

49¢

DEVELOPING

TRIM 18 OUTFIT



\$21.95  
SAVE \$7.70

15¢

A PRINT!

TELEINSTAMATIC 608 OUTFIT



\$31.95  
SAVE \$10.55

KODACOLOR PRINT FILM FOR 110, 126, AND 135MM



\$1.39  
SAVE 14.96

gaf Pana-vue1 LIGHTED 2x2 SLIDE VIEWER



\$5.98

We out-lab film DIRECTLY to KODAK

BERKEY DREWRY and MISSION COUNTRY

TAKE ADVANTAGE OF OUR NO FAULT PHOTO INSURANCE REFUND YOU ONLY PAY FOR THE PRINTS YOU LIKE!

# WE SILK SCREEN T-SHIRTS TOO

HEY, NO KIDDING, THESE ARE REALLY GOOD DEALS!

## The ALTERNATIVE

6549 PARDALL ISLA VISTA 968-1055

MONDAY-THURSDAY...8AM-10PM  
FRIDAY-SATURDAY...8AM-8PM  
SUNDAY.....10AM-6PM

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.  
Second Class Postage paid at Santa Barbara, CA. and additional mailing offices.  
Mail subscription price: \$12 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.  
Editorial offices: 1035 Storke Bldg., Phone 961-2691.  
Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representative for National Advertising: N.E.A.S., 360 Lexington Ave., N.Y., N.Y. 10017.  
Printed by the Campus Press, Goleta, Ca. 93017.

# ALICE'S GREAT RACE: THE PRIMARY

Committee to Elect Alice Merenbach Judge, Treasurer, Ruby Fidler, P.O. Box 2444, Santa Barbara, CA. 93102

TO BE CONTINUED

# Grant for Bikeway Improvement Ranked in Top Ten for Region

By Randi Mayem

In mid-July, UCSB submitted to the Federal Highway Regional Office a grant proposal for a \$500,000 Bikeway Improvement Plan, and campus officials are hopeful that the application will be accepted by the first of the year.

Presently, Washington is holding a \$6 million to be distributed in a nation-wide Bikeway Demonstration Project. The program will serve to demonstrate the capabilities of a carefully engineered bikeway system in areas of high density bicycle usage and to encourage bicycle transportation as an alternative to driving.

Nine separate regions in the country have collected similar grant proposals from their respective areas. Ten from each region have been selected for submission to Washington where final funding decisions will be made. Out of 63 proposals submitted to the Western region, UCSB was ranked fourth among the top ten. If the grant is accepted, Washington will supply \$400,000 to which the State will match \$100,000, totalling the estimated \$500,000 cost of the program. The program involves widening existing bikeways, constructing new paths, and separating bikeways from pedestrian walkways and roadways. Grade separations (overpasses and underpasses) will be constructed between bikeways and walkways at major intersections, and more bicycle parking will be provided. Adding

traffic signals at bike-auto-pedestrian intersections and a bikeway lighting system are also part of the program.

Assistant Vice Chancellor Don Winter, a member of the Grant Task Force Committee, said, "The overall objective is to bring our system to the point where it's continuous. Once a bicyclist gets on the bikepath, he can stay on it until reaching his destination or get off within a reasonably convenient walking distance."

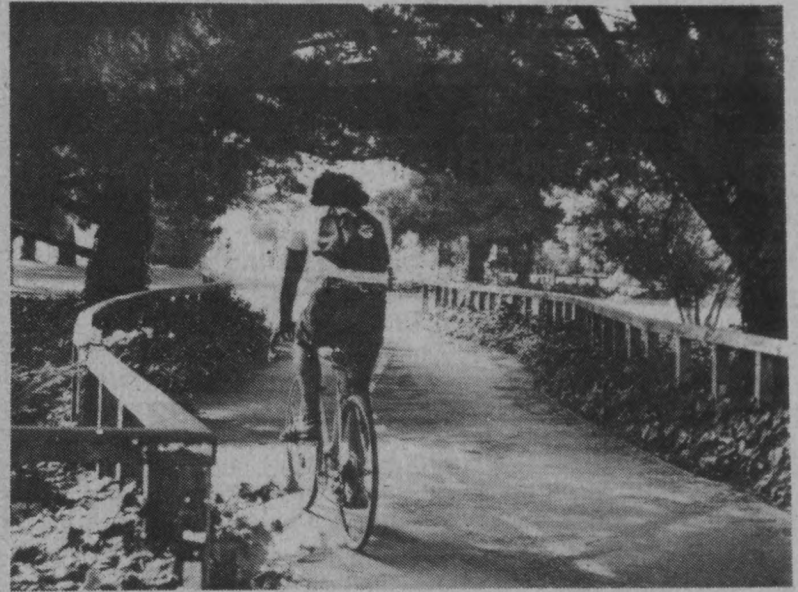
The proposed system, however, will not only address

the needs of bicyclists, it will also facilitate safe walking.

CSO Coordinator Naomi Norwood commented, "UCSB has encouraged bike use to the extent that bikes have taken over. The present system is now inadequate for both the convenience of bicyclists and the serenity of walkers."

The bikepath/walkway artery leading to South and North Hall, the library and the Arbor carries a tremendous load of campus

(Please turn to p.16, col.1)



CROWDED BIKEWAYS at UCSB may be relieved if a \$500,000 improvement grant is approved by the Federal Government.

Photo by Mitch Goldberg

## Phone Scanner Detects Excuses

(ZNS) If your speciality is telephoning the boss with tall tales and phony excuses, take note: A Washington company is now out with a portable lie detecting unit that reportedly can instantly distinguish fact from fiction by analyzing a person's voice.

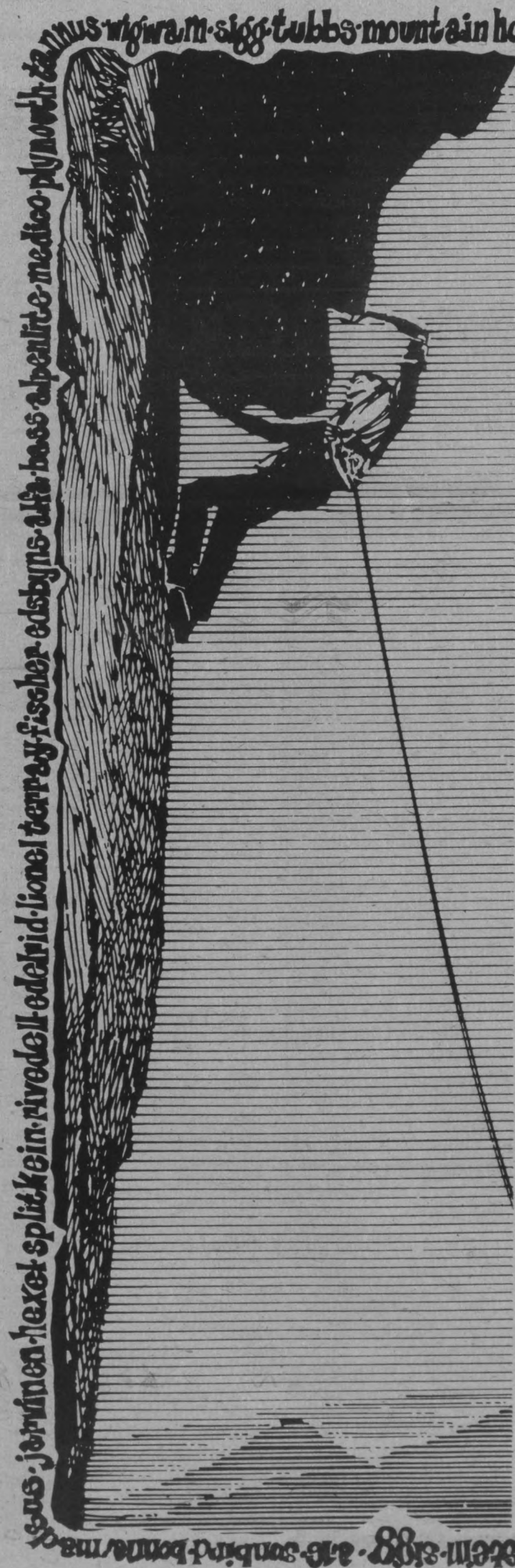
The name of this piece of electronic wizardry is the "HS-1 Scanner." It is about the same size as a hand-held calculator. The Hagoth Corporation in Issaquah, Washington, claims that their detector, which reportedly works by spotting stress signs in voice patterns, can quickly uncover a lie.

New Times magazine reports that 50 scanners have already been sold, mainly to large corporations who apparently are concerned about the truthfulness of their employees.

**1st Anniversary Sale**  
**10% Discount**  
**on all Items**  
**Friday Oct. 15**  
**Noon to 8**

★ Refreshments ★

**MERLIN'S BOOKSHOP**  
 6543 PARDALL ROAD



class 5-trailwise-snowlion-wasque-petrol-revelto-felbiano-galibier-ciger-notada-jansport-welker-peter-etorm-slo

## Fall Sale

Oct. 14-17

LIMITED QUANTITIES AVAILABLE

<b>SLEEPING BAGS</b>		REG.	SALE
SNOWLION SUMMIT (Down)	116.00	79.00	
SNOWLION LTD. STANDARD (Down) 2nds	139.00	110.00	
CLASS V 5* CIGAR (Down)	99.00	79.00	
MISC CAMP 7 DOWN BAGS		20% off	
SNOWLION MOUNTAIN LIGHT (Polarguard) 2nds	64.50	51.00	
SNOWLION MTN. LION SUPER (Polarguard) 2nds	74.50	59.00	
SNOWLION SEMI OR OVERBAG (Polarguard) 2nds	66.00	49.00	
<b>PARKAS</b>			
SNOWLION WILDERNESS PARKA W/HOOD (Down)	53.00	39.00	
SNOWLION ULTIMATE PARKA (Down) Old 2nds	54.50	29.00	
SNOWLION PALISADE PARKA (Polarguard) 2nds	47.50	38.00	
SNOWLION ROCKY MTN. (Polarguard) Old Style	49.50	39.00	
CLASS V GLACIER	79.00	55.00	
<b>VESTS</b>			
SNOWLION YOSEMITE VEST 2nds	24.50	19.00	
SNOWLION SUPERVEST Old 2nds	31.50	19.00	
<b>BOOTS</b>			
LOWA DAVOS	54.00	42.00	
VASQUE SEQUOIA	42.00	29.00	
VASQUE CASCADE	48.00	35.00	
VASQUE WHITNEY	65.00	48.00	
VASQUE BIG HORN	49.95	29.00	
GALIBIER "RR"	54.50	42.00	
GALIBIER R.D. SUPERGUIDE	89.00	69.00	
GALIBIER ANNA PURNA	89.00	69.00	
<b>PACKS</b>			
WILDERNESS EXPERIENCE FRAME PACKS (Rentals)	74.00	39.00	
JANSPORT FRAME PACKS (Rentals)		50% off	
WILDERNESS EXPERIENCE CORDURA FRAME PACKS (Discontinued)	79.95	59.00	
WILDERNESS EXPERIENCE PARAPACK FRAME PACKS (Discontinued)	74.95	55.00	
WILDERNESS EXPERIENCE SOFT PACKS		20-40% off	
GRANITE BIKE PACK	10.00	7.50	
GRANITE HUMMINGBIRD	13.75	9.95	
<b>CLOTHING</b>			
SHORTS		20% off	
CHAMOIS SHIRTS	13.95	9.95	
FLANNEL SHIRTS	13.95	9.95	
CORD KNICKERS		20% off	
CHOUINARD RUGBY SHIRTS 2nds		16.00	
<b>SKIS</b>			
TOURING - PACKAGE & SPECIAL PRICES		up to 40% off	
ALPINE - PACKAGE & SPECIAL PRICES		up to 40% off	
<b>CLIMBING</b>			
SHORT LENGTHS OF GOLDLINE ROPE (up to 110')		50% off	
BONAITI ULTRALIGHT OVAL CARABINERS	3.35	2.50	
DACHSTEIN STANDARD WOOL MITTS	7.50	6.00	
150' GOLDLINE	49.00	39.00	
165' GOLDLINE	54.00	45.00	
150' JOANNY ROPE (UIAA 6 FALL)	89.00	65.00	

MANY OTHER UNADVERTISED PACKAGES, ODD ITEMS, 2nds, RENTALS

STORE OPEN 9-9 THURS. THROUGH SAT.  
 3040 STATE, SANTA BARBARA PH. 682-1083

the west plynus-stre-q-trove-hexel-south-pheals-snowlion-sig-are-sending-bonne-ma

## editorial

# Empty Rhetoric From Leg Council

In the perennial tradition of "not having one's act together," the Associated Students' Leg Council members have cornered themselves into a deadlock position from which everyone stands to lose.

The latest tactic of a coalition of council members is to stall the approval of appointments to the various A.S. committees, and to haggle over when Leg Council meetings themselves are to be held. Last week's scheduled meeting resulted in an inactive council, because a quorum of members was not present due to a last minute boycott.

Rather than constructively ironing out some of the differences that exist among varying factions of the council, most of the members spend their days rushing around like chickens with their heads cut off, individually spewing forth governmental rhetoric that collectively accomplishes nothing.

Perhaps the most ironic result of Leg Council's inaction is the feeble attempt of a crippled Elections Committee to run the upcoming elections for vacant Leg Council seats. The coalition members stalling the appointments to the various committees are to be condemned, but no more so than non-coalition members who haven't bothered to make their appointments in the first place.

The pervading mentality of the stalling council members seems to be to hold things up until next week's elections, at which point the coalition will presumably seize control of a quorum and be able to do what they want, whenever and however they want it. This attitude can be most closely compared to a toddling child who has not yet learned to reason and to deal with others, but who fixes his or her eye on something and pursues it with singleminded intent.

It is unfortunate that irresponsible people are able to wreak such havoc on the operations of the Associated Students. People with similar ends but different means are spending their energy fighting over means, at the expense of sacrificing their sometimes identical ends.

It is also unfortunate that responsible students with an interest in student government are being excluded from representation by people holding up the proceedings of government. Those people being screwed over by an ineffective Leg Council should take the time to find out the reasons why the council is ineffective and then raise their voices in protest.

## Borges and I

The other one, the one called Borges, is the one things happen to. I walk through the streets of Buenos Aires and stop for a moment, perhaps mechanically now, to look at the arch of an entrance hall and the grillwork on the gate; I

By Jorge Luis Borges.  
Reprinted from *Labyrinths*.

know of Borges from the mail and see his name on a list of professors or in a biographical dictionary. I like hourglasses, maps, eighteenth-century typography, the taste of coffee and the prose of Stevenson; he shares these preferences, but in a vain way that turns them

into the attributes of an actor. It would be an exaggeration to say that ours is a hostile relationship; I live, let myself go on living, so that Borges may contrive his literature, and this literature justifies me. It is no effort for me to confess that he has achieved some valid pages, but those pages cannot save me, perhaps because what is good belongs to no one, not even to him, but rather to the language and to tradition. Besides, I am destined to perish, definitively, and only some instant of myself can survive him. Little by little, I am giving over everything to him, though I am quite aware of his perverse custom of falsifying and magnifying things. Spinoza

knew that all things long to persist in their being; the stone eternally wants to be a stone and the tiger a tiger. I shall remain in Borges, not in myself (if it is true that I am someone), but I recognize myself less in his books than in many others or in the laborious strumming of a guitar. Years ago I tried to free myself from him and went from the mythologies of the suburbs to the games with time and infinity, but those games belong to Borges now and I shall have to imagine other things. Thus my life is a flight and I lose everything and everything belongs to oblivion, or to him.

I do not know which of us has written this page.



## letters

## Saucedo Leaky in Oil Charge

Editor, Daily Nexus:

This past week the Nexus has run several articles comparing the stands of the two candidates running for our district's Assembly seat, current Assemblyman Gary Hart and challenger Ray Saucedo. Hopefully, the Nexus will continue to expose the differences between these two candidates, for the more educated the voters become about Mr. Saucedo the more confident they will be in casting their votes to re-elect Assemblyman Hart.

Unbelievably, Saucedo requested Assemblyman Hart's resignation for Hart's Exxon memo to other legislators last year. The memo outlined Exxon's vast expenditures in the May 1975 referendum election, and noted that they substantially affected the results of that election in Santa Barbara County. In his memo the Assemblyman merely urged "reforms of our election's procedures to guarantee that large corporations cannot buy an election as Exxon did in Santa Barbara County."

Proposition A, the measure to which Hart referred, allowed for the rezoning of Las Flores Canyon to permit on-shore processing of oil from Exxon's off-shore oil platforms. In this election, Exxon spent almost \$300,000 in support of the proposal, which passed by a mere 831 votes county-wide. The opponents of the proposal, largely environmental groups, only spent about \$25,000.

The voting pattern of the election tells it all. Isla Vistas voted against the Exxon-backed proposal 95.5 percent to 4.1 percent. County-wide, the proposal barely passed by a mere 50.6 percent to 49.4 percent vote.

It is interesting, too, that at his

publicity-seeking news conference, Mr. Saucedo declared, "it is necessary, if not imperative, that a representative abide by the wishes of his constituency." What Mr. Saucedo obviously failed to realize was that the voters in the 35th Assembly district, which Gary Hart represents, opposed Proposition A by 2,215 votes. Thus Saucedo's accusation does not float oil, let alone hold water.

Moreover, as most people agree, it takes guts for politicians to stand up against the big-moneyed corporations. Anyone who seeks office quickly learns that money, through voter "education," transforms miraculously into votes. Yet Gary Hart, as his memo demonstrated, was willing to take a stand against Exxon, for certainly \$25,000 pitted against \$300,000 is not a fair match. Assemblyman Hart's response to Saucedo's demand that he apologize to the people of Santa Barbara for his memo was, "If anyone owes anyone an apology it is Exxon to the people of this county." And he accurately noted that if anyone should so resign, it should be Ray Saucedo as a candidate.

Drew Liebert  
Co-Director, Students for Hart

## 'Imposing Disposition'

Editor, Daily Nexus:

I am speaking out against the post-baccalaureate racial lawsuit who, in a diurnally imposing disposition, continues to flaunt his inability to communicate, his lack of human justice, and his self-seeking mug thumping two years after he lost a student election fair and square.

Of course I am talking about Mr. Glass, who even after his graduation finds it impossible to accept the fact that he was never cut out for student politics.

Anyone is entitled to a different opinion, but it is mine that Mr. Glass is using a current scareword, "racism," to cover up the fact that he is an inept politician. If you care to donate your money to his campaign I encourage you to do so. But

understand that you are not joining in on the fight for human justice as Mr. Glass would have you believe. You are filling his pocketbook and doing a great injustice of encouraging him in his folly.

James Sitterly

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, and use non-erasable paper. All letters are subject to condensation.

## DAILY NEXUS

Doug Amdur  
Editor-in-Chief

Tom Bolton  
Managing Editor

Becky Morrow  
News Editor

Laurie Battle  
Editorial Editor

"Justice discards party,  
friendship, and kindred, and is  
therefore represented as blind."  
Joseph Addison

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

## VIEWPOINT

DOONESBURY

by Garry Trudeau



# Unity Will Bring Lasting Victory

Editor, Daily Nexus:

This summer a bill came before the State Legislature which was of particular concern to Isla Vista residents. The bill, AB3788, introduced by Assemblyperson William Campbell, would have prohibited local governments from adopting rent controls without state legislation.

In essence, this bill would have had the effect of killing rent control altogether. Because of the extreme variations in housing from city to city, any state rent control law would be incapable

of addressing the needs of each community. Thus, due to the inability of the state to compensate for this difficulty, it is highly unlikely that the state would then create any kind of statewide rent control law.

Praxis, U. C. Student Lobby (UCSB annex), and the Isla Vista Tenants Union all worked for the defeat of this bill. Although our efforts were not exactly synchronized, we did convince both IVCC and the Santa Barbara Board of Supervisors to oppose the bill.

Our State Senator, Omer Rains, is on the Senate Judiciary Committee. At one point he was "on the fence" as to his position on the bill. It was largely due to our concerted lobbying efforts that he finally voted against the bill.

The bill, however, ended up passing both houses and was sent to Governor Brown for his approval or veto. Probably the most disappointing action (or non-action) was Brown's; because although he did veto the legislation, he waited until 11:59 p.m. Sept. 30, one minute before it would have become law. Even though it was precariously close, none the less it was a victory.

It was especially imperative to Isla Vista that this bill not pass into law. The rental problem is one of the major issues each year in Isla Vista, and although everyone may not agree that rent control is the solution, it cannot be arbitrarily excluded from the list of possibilities. Further, it is certainly not the decision of the state whether or not to institute

## Objection to Anachronism Of Frats and Sororities

Editor, Daily Nexus:

It's funny that the article defending fraternities (Nexus, Oct. 8) came from the University of Utah, a stronghold of Mormonism. That church, as we all know, refuses to allow blacks into the priesthood.

One of the main objections to fraternities was that, until as recently as the late 60's on the campus I attended, such fraternities as Sigma Chi had provisions in their charters to exclude blacks. Although my friends in fraternities told me that of course this came from the southern headquarters and they didn't go along with it, neither did they make much effort to change it.

Another objection made by a Phi Gamma Delta member who quit, was that the "no women in house bedrooms" rule was ridiculous and he got tired of dressing up in purple robes every night and being called an archon, part of their "secret ceremony."

Although fraternities and sororities seem anachronistic, I suppose people should be able to keep them going. But let's not waste any more Nexus space talking about it.

L. Jones

**WANTED:**  
**USED RECORDS**

**DESCRIPTION:**  
Good condition used LP records

**REWARD:**  
We pay 50c to \$1.25 for each album

**MORNINGLORY MUSIC**  
910 Embacadero del Norte Isla Vista  
OPEN 10 TO 10 DAILY

*PATRICK SEZ COME TO THE SHACK FOR A'ELL OF A GOOD TIME!*

**FRIDAYS & SATURDAYS from 9 pm**  
**SHACK ENTERTAINMENT featuring**  
**JOHNATHAN JESSE**

**FAMOUS FOLK-ROCK GUITARIST-SINGER & MUSICAL MASTER**  
*— Direct from the Round Table in Washington - D.C. —*  
**(NO COVER CHARGE)**

SORRY - NO ONE UNDER 21 - ID REQUIRED --- CLOSED SUNDAYS ---  
UNTIL WE GET OUR DELI & PATIO OPEN - OUR HOURS WILL BE 4 PM TO MIDNITE - FRIDAYS  
& SATURDAYS TIL 2 AM (FRIDAY TIL 3 AM FOR COFFEE & SANDWICHES)

**Dawson**  
IS ONLY ONE BLOCK LONG & RUNS PARALLEL TO HOLLISTER. IS ONE BLOCK CLOSER TO THE OCEAN & IS BETWEEN PINE & RUTHERFORD IN GOLETA

FINE WINES, BREWS & ALES  
TROPIC-WINE COCKTAILS

**Pat's GRASS SHACK**  
5796 DAWSON  
GOLETA • PH. 964-8232

**Happy Hours**  
4:30 TO 6:30  
LARGE HEAVY DUTY FROSTED GOBLET OF ICE COLD TAP (COORS) BEER • 20¢ FINE WINES & COOLERS 40¢

WED LADIES NITE - GALS HAPPY HOURS FROM 8 PM  
THUR 40¢ NITE - BIG BAND SOUNDS  
- SPECIAL RECORDINGS  
MON & TUES STAG & GAME LEAGUES - EXTRA HAPPY HOURS

## -Society Notes-

Margaret Silvana Proskauer and Sidney Smith Lawrence III were married in McLean, Virginia on October 2.

The bride is the daughter of Mrs. Johannes Maximilian Proskauer and the late Professor Proskauer, who taught botany at U.C. Berkeley.

Margaret has a B.A. from U.C. Berkeley and an M.A. in Art History from U.C. Santa Barbara (1975).

The groom is the son of Mr. and Mrs. Sidney Lawrence, Jr. of San Francisco, and the grandson of the late Mr. and Mrs. Alfred Ghirardelli. He studied at Brooks School in Massachusetts, U.C. Berkeley and U.C. Davis.

The wedding took place at 4 o'clock (in the pouring rain) at the home of Mrs. Robert E. Lee IV in McLean, Virginia. The minister was Rev. William Myers of St. John's Episcopal Church of McLean.

The bride was given in marriage by her brother Steven, and the maid of honor was Kathryn McGraw of Grosse Pointe Farms, Michigan. The best man was Charles H. Schilling of San Francisco.

The couple honeymooned on the Delaware Shore, after which Sidney resumed his work as Public affairs officer of the Hirschhorn Museum in Washington. The couple will continue to live in Washington D.C.

rent controls, but rather it is up to Isla Vistans.

As concerns this bill, one other point should be emphasized: namely, three separate groups came together to work against this bill and the result was victory. Each group supplied the others with resources, contacts, and energies that were not available individually. Together we helped to defeat AB 3788; alone, we could not have done it. This only serves to emphasize a point made by David Stafford last week in a letter to the Nexus about Praxis: As long as we remain un-united as individual groups working on particular issues our "victories" will remain

few and far between with little or no effect on society as a whole; but when we are a coalition of groups and efforts, when we once again stand together as a majority, then and only then will our victories be large scale and lasting.

So far, response to Praxis has been very inspiring, and we invite you to our "Caucus on Alternative Politics," October 16 and 17 (Sat. and Sun.) For location schedule, times and more information call Deanna (968-0819), Dave (685-1085) or Ann/Mari (968-6702).

Deanna Affleck  
Praxis

**Why everybody's pretending they're us.**



Style 203  
For Men & Women

The Earth brand shoe is unique. It is designed to work as a partner to your feet.

So you can walk comfortably, powerfully and easily.

So, of course people have tried to copy the Earth brand shoe. But they copied how it looks, not how it works. Because the Earth® shoe is patented, it can't be copied without being changed.



To experience the wonder of Earth brand shoes, try them.

1020 State St.

Between Carrillo & Figueroa

966-0077

Free city parking behind store

Hours:  
Daily 10 - 6  
Fri Eve Til 8  
Sunday 11 - 4

Gift Certificates Available

# Marking The End of an Isla Vista Era: Street People No Longer An Issue?

By Nancy Keller

Along with the gradual demise of "the social movement" of the late sixties has come a radical decrease in the number of "street people" inhabiting Isla Vista, according to Deputy Emmett Darbyshire of the I.V. Foot Patrol.

Both Foot Patrol members, and several street people themselves, agree that this drop off has eliminated the presence of street people as an issue in community affairs.

Deputy Darbyshire estimated that there are "maybe eight or ten true street people, out of an

Isla Vista population of about 18,000." He added that there are also a few others who, although appearing to be street people, actually have homes and incomes.

These figures sharply contrast with those of five or six years ago, when there were as many as fifty or sixty street people living

in Isla Vista at any one time. Darbyshire attributed these numbers to the social movement of the sixties, when transients travelled among all nine UC campuses.

Those that are presently in Isla Vista tend to be more permanent residents; "most of them have been here for years," according to Deputy Darbyshire.

Asked why he has made Isla Vista his home for the last five years, an I.V. street person known as "Joker" said that it is because it is "more relaxed" here than other places he has been. He attributed another major reason to the fact that "there's a lot of girls here."

Darbyshire questioned the opinion of Verne Johnson, owner of the Isla Vista Market, quoted in the Nexus 9/23 as saying, "The Foot Patrol is excellent...They are the key to getting rid of the street people." The Foot Patrol does not have any such intention or desire, according to Darbyshire.

"They have the right to go wherever they want to go, as long as they don't break the law," he

said. He said the Foot Patrol has no policy whatsoever about the street people. A complaint was filed by two female UCSB students who were "afraid" to catch the bus at the station, on the corner of Seville and Embarcadero del Mar, due to the presence of some street people there. Both the Foot Patrol and the street people involved said that the street people had not done anything in particular to the girls. "All we was doing was drinking and having a good time," reports Joker.

However, the Foot Patrol has received complaints that the street people tend to frighten or annoy some students, especially females, by talking to them, panhandling from them, or just being there.

Joker reported that the street people had been asked to move to Madrid Park or to the beach to hang around. But Deputy Darbyshire says it is not against the law to sit at the bus stop, and that, as long as no specific law is broken, the Foot Patrol cannot interfere with those persons sitting there.

In Joker's opinion, most students do find the street people objectionable and undesirable. However, he states this is not a mutual antagonism. "Students are alright, as long as you can get along with them."

DEBATE

DEBATE

## DODSON vs. DODDS

SUPERIOR COURT CANDIDATES

## MARENBACH vs. SLATER

MUNICIPAL COURT CANDIDATES

PLUS

I.V. SLIDE SHOW

TONIGHT

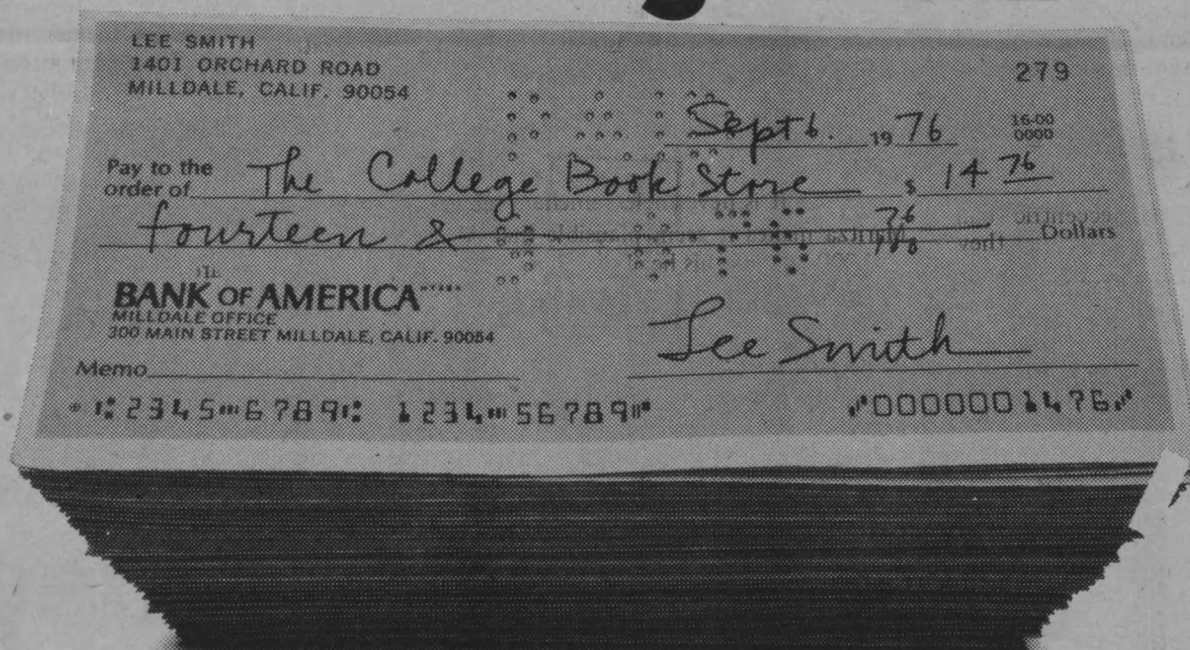
8:00 P.M.

St. Mark's Church

6550 Picasso Road

- sponsored by Isla Vista Community Council -

# The College Plan.®



## 12 months of checking for the price of 9.

**The College Plan gives you a lot of bank.** You get unlimited checkwriting all year long. But you only pay for nine months.

There's no minimum balance required. You get our monthly Timesaver® Statement. And at many offices near major college campuses you get Student Representatives to help solve your banking problems.

**You pay just \$1 a month for the nine-month school year.** And there's no service charge at all for June, July, August, or for any month a balance of \$300 or more is maintained.

**During the summer it's absolutely free.** Write all the checks you want. Your account stays open through the summer, even with a zero balance, saving you the trouble of having to close it in June and reopen it in the fall.


**You get more.** You get overdraft protection and Student BankAmericard®, if you qualify. We offer educa-

tional loans and many different savings plans to choose from. And we serve you with more than twice as many offices as any other California bank. So if you move, your account can move with you, to a new office that's more convenient. We also offer several free booklets including helpful information on saving money, establishing credit, and finding a job after graduation.

**The College Plan Checking Account is what you want.** Why not stop by and find out more about it. And let \$1 a month buy all the bank you need.

**Depend on us.**

**More California college students do.**

**BANK OF AMERICA** 

# DAILY NEXUS

## ARTS AND LEISURE



GENEVIEVE BUJOLD is the gypsy and Jack Lemmon is Alex in John Korty's film, "Alex and the Gypsy."

### 'Alex & Gypsy' Blends Comedy and Pathos in Unlikely Love Story

By Kathy Lanzarotta

From the very start, "Alex and the Gypsy" is clearly not your run-of-the-mill flick. In the opening shot, a raunchy-looking cat is seen nosing through a trash can. A dog barking in the distance catches its ear, and it jumps away, leaving nothing to look at but a big, ugly house across the street. A solitary figure emerges, some melancholy jazz is heard and the story begins. "Alex" is the first studio motion-picture by director John Korty ("Autobiography of Miss Jane Pittman"). It belongs to a vaguely-defined group of films that delights in the off-beat and absurd, in challenging convention and upsetting routine. This subtle blend of comedy and pathos, realism and fantasy is present in such works as "A Thousand Clowns," "Harold and Maude" and "The King of Hearts," usually attracting a small but fanatical group of followers.

Jack Lemmon and Genevieve Bujold star in this unlikely love story as a hardbitten, eccentric bail bondsman and a beautiful young gypsy. Together they persuade us to forget our skepticism and believe in them, despite the film's strained credibility.

The Gypsy Maritza is in jail for attempting to stab her husband to death. She calls Alex, the lover she ran out on six years before, and even though she has pleaded guilty and is to be sentenced in four days, begs him to post her \$30,000 bail. Alex lets her charm sway his better judgement, and spends the rest of the film trying to protect his investment by seeing to it that she doesn't skip.

As a story it lacks substance, the result of blowing a novella (by Stanley Elkin) up to feature-length proportions, and much of the dialogue — particularly

Alex's neurotic skepticisms—seems too unreal to be effective. But the real story is not told in words, rather it is conveyed on an emotional level by subtle nuances of looks and gestures.

Henry Mancini's evocative score is a perfect complement to the Gypsy guitar of Django Reinhardt. Flashbacks lend an air of structural complexity, as present and past merge imperceptible in Alex's mind through the fluid transitions of Donn Cambern's editing.

The most important single element in the film's success is the acting. Lemmon gives as moving a performance as any in his career with this portrayal of a tough, cynical (and surprisingly sexy!) loner with a fatal weakness for a love he never forgot.

Despite the danger of being overshadowed by such talent, Bujold is up to the challenge and, in fact, handles it with ease. While the Hungarian accent may not be authentic, it is nevertheless enchanting, as the sparkling Maritza makes it seem plausible that Alex could forget \$30,000 and lose his head over her.

The supporting cast of assorted misfits adds to the surrealistic quality of the movie: the bounty hunter with his sadistic smile, cages and chains; Maritza's brutish husband in his guerilla warfare supply store; and Alex's bookkeeper, Crainpool (James Woods), huddled on his high stool with his muffler, looking for all the world like Bob Cratchitt in "A Christmas Carol."

"Alex and the Gypsy" may not prove to be the year's best film, but is certainly worthy of some serious attention. If my guess is correct, both Lemmon and Bujold should be up for some Academy nominations at the end of the year.

### 'Boy Meets Boy' 30's Musical With a Twist

By Colleen McCullough

"Boy Meets Boy," which is currently Los Angeles' longest running musical production (having opened in January of this year), is a novel variation on a very old theme. The play has a tendency to set you a little off balance and then leave you there for the duration of its performance.

This show takes the old standard, cliché-ridden situation of the '30s-'40s musical and proceeds to turn it upside-down, inside-out and generally topsy-turvy. It achieves this by replacing all the ordinary male-female relationships with male-male relationships. The plot is simple and is stated in the show's opening musical number: boy meets boy, boy loses boy, boy gets boy in the end.

All of this may sound as if it borders on poor taste. It most definitely does not. However, without the magnificent overplaying of the cast, this show could quickly disintegrate into some sleazy, unfunny, gay parody. Instead, "Boy Meets Boy" resembles a cartoon simply because everything is so highly stylized. Much of the set looks like painted cardboard and some of the props, such as telephones and cameras, are absurdly over-sized.

The level of exaggeration keeps "Boy Meets Boy" at the level of "spoof" where it properly belongs. Everything is done strictly for laughs. There are no worldly themes that can be readily discerned and the play does not attempt any biting satire of life, theatre or anything else. Consequently, it comes off wildly hysterical.

Although it is rather disarming to see men dancing together and blatantly pursuing each other in the interest of love, by the end of the play you will be so unbalanced as to applaud the fact that the two heroes are re-united and going to be married.

It would be hard to single out any certain actor for exceptional merit over his fellow players in this play. The cast (many of whom have migrated to L.A. from the off-Broadway production) seems to have decided to work closely together to keep the vitality and innocence of their production very apparent. They are all accomplished singers and dancers. Though the tunes they sing are not musical-comedy's most memorable, they bring them off with skill, polish and a lot of energy.

"Boy Meets Boy" will be concluding its nine month run at the Las Palmas Theatre in Los Angeles this Sunday.

### Hot Vinyl

## Progressive Revolution Rocks 'Boston'

By Darron Sayre

Only rarely does a band appear that possesses as great promise and professionalism in a debut album as Boston has and does.

Basically a concept of its lead guitarist and keyboards man, Tom Scholz, Boston blends some of the finer elements of English rock with the looser, more freewheelin' style of American bands. Scholz's fluid guitar work is highly reminiscent of Brian May's (Queen), complete with multiple overdubs intertwining with each other both harmonically and contrapuntally. Yet Scholz is often harsher with his sound, attacking his guitar as opposed to May's seduction of his.

More of Queen is in evidence with the voice of lead singer Bradley Delp, whose vocals soar cleanly, though he has not yet developed the power and range of Freddie Mercury. However, both guitar and voice are crisp and bright, and backed by complex progressive arrangements. Boston comes closer than any American band in answering the English domination of progressive rock.

Unfortunately, Boston often falls back on its American roots, regressing to a simple boogie

("Smokin'"), but then immediately contrasts it with "Hitch a Ride," one of the finest songs on the album, combining a sharp acoustic melody with bursts of electrical wizardry few are capable of.

The musicianship, rounded out by Barry Goudreau on rhythm, Fran Sheehan on bass, and Sib Hashian on drums, is highly polished — all instruments mutually supporting each other in a tight punctual style. Equally flawless is the production of John Boylan and Tom Scholtz (again).

All these elements intersect in what is already becoming a top hit, and deservedly so. "More Than a Feeling," the album's opener. Here the soaring vocals, interlaced with guitar solos backed by the presence of acoustical simplicity, produce a rich balance of sound and rhythm equalled by few bands — American or British.

Despite whatever flaws the album may have, "More Than a Feeling" demonstrates the capacity of this band to produce excellent music. If all their music can be brought up to the standard of the first track, Boston will experience another revolution, as will the music world.



BOSTON'S debut album, "Boston."

**CALENDAR****THURSDAY**

FILM: "Last Tango in Paris"; CH-6, 8:15 and 10:30 p.m.  
 ART EXHIBIT: "Professional Women Artists"--Drawings and paintings; Women's Center UCSB Building 513 through October 29.  
 LECTURE: "Diets," by Dr. Anthony Zaffuto; Women's Center, 12 noon.

**FRIDAY**

LECTURE: "Violence Against Women," by Del Martin, author of "Battered Women," 3 p.m., place TBA.  
 FILM: "The Twelve Chairs," plus two cartoons; Physics 1610, 7:30 and 9 p.m., \$1.  
 CONCERT: Pianist Betty Oberacker, Asst. Prof. of Music; LLCH, 8 p.m., \$1.  
 UCSB CONCERT: Irish pipe music by David Page, Uilleann piper; 12 noon, De la Guerra Plaza in Santa Barbara.

**SATURDAY**

FILM: "Burn," starring Marlon Brando, directed by Gillo Pontecorvo; Chem 1179, \$1 or \$.80 for IRO members.  
 FILMS: "Taking Off" and "Fatal Glass of Beer"; LLCH, 7 and 9 p.m., \$1.25.  
 MUSIC WORKSHOP: Folk music of Ireland, Scotland and England, and its influence on American music; 2 p.m., UCen Program Lounge.

**SUNDAY**

FILM: "Stavisky" (1974), directed by Alan Resnais; CH, 7:30 p.m., \$1.  
 SPECIAL EVENT: Fifth Annual Old-Time Fiddlers' Convention featuring Gaelic influences on American folk music; 10 a.m. to 5 p.m., UCen lawn area. Admission \$2.50 adults, \$1 children 12 and under. (Co-sponsored by A.S. Community Affairs Board).

**TUESDAY**

ART EXHIBIT: "Contemporary Approaches to Painting: New York"; Main Gallery, through Nov. 7.  
 ART EXHIBIT: "Recent Acquisitions"; West Gallery, through Nov. 7.  
 ART EXHIBIT: "Etruscan Ghiaccio Forte"; South Gallery through Nov. 7.

**WEDNESDAY**

CONCERT: London Sinfonietta, conducted by David Atherton, 19 musicians performing works by Haydn, Beethoven, Wagner, Stravinsky and Thea Musgrave; 8 p.m., Campbell Hall. Admission \$5.50 general, \$4.50 UCSB faculty and staff, \$3.50 students, or Concert Series ticket.

**ARTS & LECTURES****FALL QUARTER  
PERFORMING ARTS EVENTS**

TICKETS CURRENTLY AVAILABLE IN ARTS AND LECTURES BOX OFFICE, OPEN 9 A.M. TO 4 P.M.

\*TICKETS ALSO AVAILABLE IN UCen BOOTH (SEE SCHEDULE INFORMATION ON PAGE 14)

Friday, October 15 Irish Pipe Music, David Page,  
 Noon-De La Guerra Plaza Uilleann Piper  
 (Free)

\*Saturday, October 16 Workshop on Folk Music of  
 2-5 p.m., UCen Program Lounge British Isles

\*Saturday, October 16 Boys of the Lough  
 8 p.m., Campbell Hall

Sunday, October 17 Fifth Annual Old-Time Fiddlers'  
 10 a.m.-5 p.m. Convention  
 UCen Lawn

Sunday, October 17 Satvisky (Film)  
 7:30 p.m., Campbell Hall

Wednesday, October 20 London Sinfonietta  
 8 p.m., Campbell Hall (Concert Series)

Friday, October 22 There Is More to It Than Jaws  
 3 p.m., Ellison 1919 (Lecture by Verna Fields)  
 (Free)

\*Saturday, October 23 National Theatre of the Deaf  
 8 p.m., Campbell Hall

Sunday, October 24 Every Man for Himself  
 7:30 p.m., Campbell Hall and God Against All

BROCHURES AVAILABLE AT  
 ARTS & LECTURES OFFICE

# CONTACT: Between Two Worlds

## What Jobs Are You Preparing For?

It may be an overly optimistic approach, but it seems that in today's job market, those who get the jobs are those who prepared for them. CONTACT: Between Two Worlds puts students in touch with UCSB alumni who are presently working in a variety of fields. Informal discussions are designed to help students learn about what is involved in a particular job, how they might prepare themselves for a job in that field, and what opportunities might be available in the future.

From these discussions come answers to questions such as: What areas of challenge are open in your field? What kind of speciality in your field might increase my chances of getting a job? What classes should I take to qualify me for such a job?

Another goal of the sessions is to dispel some of the insecurity which often is attached to leaving school. This insecurity is amplified by the currently gloomy employment picture, but college students have always felt it to some degree. Graduates

often feel that they must "put that education to work" and exactly how to do that may not be obvious. It is difficult not to stereotype both yourself and potential vocations when making decisions on which jobs to prepare for. For example, the idea of working from eight to five, or working in an office may seem impossible to accept. But a person who is enjoying the work he or she does usually doesn't object to those hours or the office environment. As expressed by Keith Witt in the Counseling Center's Seeds,

"Most people are attracted to different things in different life styles and vocations and hopefully end up with a unique synthesis of their own which has room for change and paradoxes and is flexible rather than rigid." Specific information on the activities of a variety of potential jobs help students find that "unique synthesis." The CONTACT program is sponsored by the UCSB Alumni Association and the Placement Center. Sessions will be held on Thursday evenings at 7:30 p.m., in the Conference Room, Room

211, on the second floor of the Placement Center.

Learning about jobs won't assure your future employment, but preparing for a broad set of alternatives will help. Investigate those alternatives and how to prepare for them by talking to an individual in the field.

A list of "Questions You Might Want To Ask" is available in the Alumni and Placement Offices. Students who would like to receive this information and sign up for this quarter's sessions may call the numbers listed below, or stop by either office.

## Explore The Possibilities

### Schedule

- STOCKBROKER AND INVESTOR — Lee Reid  
 October 21, 7:30 p.m.  
 RECREATION PERSON — Claire La Guardia  
 October 28, 7:30 p.m.  
 COMMUNITY YOUTH DEVELOPMENT WORKER — Pat Wheatley  
 November 4, 7:30 p.m.  
 GRAPHIC COMPOSER AND PRODUCER (Self-Employed) — Judy Keeley  
 November 11, 7:30 p.m.  
 JUNIOR HIGH SCHOOL TEACHER — Rob Guillermo  
 November 18, 7:30 p.m.

**Please  
Sign Up:**

**Alumni Office  
1431, South Hall  
961-4126**

**Placement  
Center  
Bldg. 427  
961-2481**





By Mike Pullen

Things are beginning to look up for Toots Hibbert. Long acclaimed in Britain and his native Jamaica, the reggae singer has remained all but unknown in the U.S. until recently. But after sixteen years of recording, sandwiched around a three year jail term, commercial success seems finally within reach.

With this summer's release of "Reggae Got Soul" and their current U.S. tour, Toots and the Maytals should prove that 1975 was no fluke. That year saw their rave U.S. debut, both on stage (with the Who tour) and on the turntable (with the U.S. release of "Funky Kingston").

Fred (Toots) Hibbert is of the old school of reggae. In fact he coined the genre in his 1964 single "Do the Reggay." Along with the Maytals (backing vocalists Ralieg Gordon and Jerry Mathias) his career spans six Island Record labels and a string of local hits.

Like Bob Marley, Toots is a Rastafarian. The Rastas make up a religious cult whose

# Toots: The Reggae of Good Times

practices often get them in trouble with the government. Hence, the jail term and a resulting single "5446," Toots' number.

Toots mixes politics and music to a much lesser degree than Marley; the emphasis is

more on good times. His vocals are full of joy and soul, tinged with more than a hint of Caribbean patois.

With roots in soul and gospel, Toots is often compared to the late Otis Redding. Like Redding, Toots

fills songs with between the lines patter. Humming, grunting, or giving a "heh, heh ya" Toots uses the song primarily as a vehicle for his voice. Lyrics and guitar solos take a back seat to the overall sound.

In most cases Toots isn't

singing about anything new (sample: "True Love Is Hard To Find"). Yet every song is undeniably Toots. On John Denver's "Country Roads" he has you thinking about the Jamaican backwoods. His version of "Louie, Louie" sounds as if it was written for reggae.

These songs, along with the others on "Funky Kingston" were all oldies. In contrast, "Reggae Got Soul" is primarily new material. A heavily produced package, "R.G.S." utilizes more brass and keyboards than Toots fans have heard before. But this is done without sacrificing any of the raw, gruff power of Toots' vocals.

Except for Steve Winwood's keyboards and Dudu Pukwana on sax, the players are all native Jamaicans. The arrangements don't get slick and syrupy. Led by some of Kingston's finest (Ferdie "Hucks" Brown on guitar and Paul Douglas on drums) the band never strays far from reggae's trademark "chunka-chunka" line.



TOOTS AND THE MAYTALS will be in concert at the Arlington on Oct. 20 at 8:00 p.m.

## Free Concerts

Free Weekend Concerts in Madrid Park Amphitheater are being produced as part of Isla Vista's new Cultural Arts program sponsored by Isla Vista Parks and Recreation. Being featured this Sat. and Sun. starting at 1 p.m. is the Cosmic Beam Experience of Francisco Lupica. Music will be in abundance all afternoon.

**ANNO DOMINI**  
The BBC Documentary about courage and dissention in Korea, 1976.  
THURS. OCT. 14 7:00 P.M.  
URC, 777 Camino Pescadero  
Presented by I.V. Quaker Group

CUSTOM PICTURE FRAMING - MAT CUTTING & MOUNTING - GRAPHIC ART GALLERY

**the brown mule**

**frame shop**  
5722 S. Hollister Ave. near Goleta, California 93041

Hillel UCSB Presents  
Meeting N' Movie  
Thursday Oct. 14 7:30 pm UCen 2272  
Movie: The Golem  
1920 GERMAN CLASSIC - The Original Frankenstein

**Maggie's KITCHEN**

- Luncheon
- Dinner
- Sunday Brunch

Luncheon: Monday-Saturday 11:30-4:00 Dinner: Sunday-Thursday 5:00 - 9:30, Friday and Saturday 5:00 - 10:30  
Sunday Brunch: 11:00 - 3:00

Corner of State Street & Cota, Santa Barbara - 965-1444

**The TEA HOUSE Restaurant**  
Gourmet Natural Foods  
Entertainment  
Fine Wines

301 E. Canon Perdido Open 11 am - 11 pm 963-9612  
For a free pot of tea, bring in this ad Offer good thru October, 1976

the exciting Jamaican soul of

# TOOTS AND THE MAYTALS

PLUS SPECIAL GUEST

**WEDNESDAY OCTOBER 20**  
Arlington Theatre - 7:30 pm

Tickets on sale at Hitsville, La Cumbre Plaza; Morninglory Music, Isla Vista; Arlington Theatre Box Office.

A Seabreeze Presentation

**NOW OPEN**

# JASPER'S SALOON

185 N. FAIRVIEW GOLETA

- PRIME RIB • SEAFOOD
- SANDWICHES • COCKTAILS

Bar Opens 4:30 p.m. Weekdays  
Monday Night Football Special  
½ Pound Pioneer Burger \$1.50 served in the bar

Dining from 5:30-11 p.m. M-Sat.  
Dining & Bar 5-10 p.m. Sun.  
Banquet Facilities Available

PHONE 964-2200

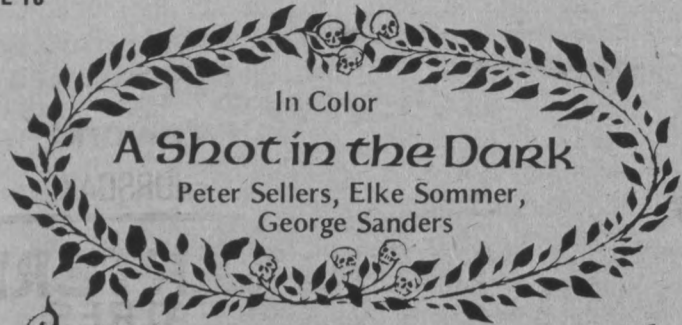
# BRIAN AUGER'S OBLIVION EXPRESS

plus SOUTHERN PACIFIC and special guest PAUL BUTTERFIELD

Friday, October 22nd, 8 PM  
ARLINGTON THEATRE - SANTA BARBARA

Tickets \$6.00 \$7.00 Reserved

Available at  
HITSVILLE, La Cumbre Plaza; TURNING POINT, downtown; MORNINGLORY MUSIC, Isla Vista  
a zydeco production.



In Color  
**A Shot in the Dark**  
 Peter Sellers, Elke Sommer,  
 George Sanders

FILM at the SANTA BARBARA MUSEUM of ART  
 1130 STATE STREET ☐ 963-4364 ☐ DONATION \$1.00  
 Fri. 7:30pm ☐ Sat. 1:30 & 7:30pm ☐ Sun. 1:30, 7:30 & 9:30pm

**Marlon Brando**  
**Last Tango in Paris**  
 United Artists  
**TONIGHT**  
 6, 8:15, 10:30  
 Campbell Hall \$1.25  
 presented by Association of Pre-Law Students

**HAIR PROBLEMS?**  
 — The Proper Organic pH Balanced Shampoos and Conditioners are the Solution.  
 PROFESSIONAL BLOW DRYERS • CURLING IRONS • CUTLERY  
 Largest selection of Quality Boar Bristle brushes at Distributor Prices. Also wire and nylon brushes.  
 Cosmetics • Theatrical Make-up • Fingernail Products  
 ALL AVAILABLE AT THE  
**SANTA BARBARA BEAUTY SUPPLY**  
 5915 Calle Real, Goleta (Orchid Bowl Plaza opposite Sambo's)  
 9 W. Anapamu, Santa Barbara (adjacent to Woolworth's)

**FESTIVAL OF MUSIC**  
**CDM**  
**New Directions in Jazz**

**Gary Burton Quintet**  
 with Pat Metheny

**Jack De Jonnette's Directions**  
 with John Abercrombie

**Eberhard Weber's Colours**  
 with Jon Christensen

**Ralph Towner - solo guitar**  
 plus duets with John Abercrombie & Gary Burton

**Gary Burton/Eberhard Weber - duets**

---

**FRIDAY, NOVEMBER 12 - 7:30 PM**  
**Arlington Center for the Performing Arts**

---

**Reserved seating 8.50 - 7.50 - 6.50**

Tickets Now On Sale at Music Galaxy, 5 Points Shopping Center, Santa Barbara. Remaining seats go on sale Oct. 18 also at Morninglory Music, I.V. and Turning Point, Downtown S.B.  
 — A Pemabo Presentation —

# 'Face to Face': Isolation

By Bill Murdock

To a great degree, Ingmar Bergmans' recent films have dealt with the essential isolation of the human spirit. While a Bergman film of the 50's or 60's depicted a vision of an absent God or a universe with a spider in God's place, his more recent films "Cries and Whispers" (1973) and "Scenes From a Marriage" (1973) have brought him a wider audience than ever before.

"Cries and Whispers" studies three sisters and their selfish inability to respond to love while "Scenes From a Marriage" is about a couple who find an earthly and imperfect love, as only feeble humans can.

Now comes "Face to Face", the story of a woman's encounter with herself, her nervous collapse and her recovery through the realization of a kind of love which, though not perfect, is a sustaining one.

Liv Ullman is Jenny, a psychiatrist whose husband and daughter are away for the summer. Jenny returns to her grandparents' flat where she had been raised as a girl. She plans to stay with them and continue working at a mental clinic, while a new house is built for the family.

It is within the physical space of her grandparents' world and its traumatic memories that she suffers a nervous breakdown and attempts to take her life. Her psychic recovery through a series of dream sequences, her final healing realization and the reasons for her collapse are

Bergman's concern. It is Liv Ullman's performance which makes the film frightfully believable. In one particular scene her acting ability is devastatingly clear. As Thomas, a fellow psychiatrist, looks on, she re-lives part of her early childhood and becomes both herself as a child and the grandmother who is punishing her. Her face mirrors the memory of a childhood fear of being locked in a dark closet, then instantly changes to that of the old woman shouting and scolding her.

At another time when Jenny feels she is breaking down. We see her seek some piece of reality to hold on to: she tries to drink something, look out a window, plan to walk or read a book; anything simple that will give her a hold. This is a natural impulse for the mind that has suffered a shock and Ullman handles this with painfully realistic tension and nervousness.

Thomas, played by Erland Josephson (the doctor from "Cries and Whispers" and Johan in "Scenes From a Marriage") is never quite the emotional equal to Jenny. Attracted to her, he at first feels he can seduce her but, for all his cool intellect she sees right through his attempt. Later he will try to assist Jenny in her recovery, but recognizing that she doesn't need him he will leave. He, too, has his problems.

Jenny can not look to Thomas for her reason to go on. She has also had to look beyond her husband and their young daughter, neither of

whom suicide that Jenny perhaps Bergman's death

In a b in the n hall cloe assures break if and wee Grandm hand an

The k old age, suffering the self, continue

"Face Bergman man's pu

Perhaps Bergman is running scope mo are non before. V the ques film still



**SANTA BARBARA**  
 FACULTY ARTIST CONCERT — Betty Oberacker, Pianist, Lotte Lehmann Concert Hall. Pianist Betty Oberacker, recently returned from a concert tour in Italy as featured soloist with the Rom Festival Orchestra, opens the 1976-77 "Music at UCSB" season in a Faculty Artist Concert. Dr. Oberacker, Assistant Professor of Music, will perform Johann Sebastian Bach's "Well Tempered Clavier, Book II". This work is comprised of preludes and fugues in all 24 major and minor keys and is rarely performed in its entirety. Ms. Oberacker teaches both keyboard and chamber music at UCSB and is coordinator of the music department's chamber music program. Her recent performances included appearances on both piano and harpsichord, in solo concerto and chamber music. In addition, she conducted master classes with the Rom Festival Orchestra. The concert will take place Friday, October 15, at 8:00 p.m. A \$1.00 scholarship donation at the door will benefit the Phi Kappa Lambda music honorary.

**MUSIC WORKSHOP** — UCen Program Lounge. Folk music of Ireland, Scotland, and England and its influences on American music. Saturday, October 16, 2:00 p.m.

**CONCERT** — "BOYS OF THE LOUGH" — Campbell Hall. Scottish, Irish, Shetland, and Northumbrian music. Saturday, October 16, 8:00 p.m. Admission \$4.50 general, \$3.50 UCSB faculty and staff, \$2.50 students.

**FIDDLERS' CONVENTION** — UCen Lawn, Saturday, October 16, 10:00 a.m. to 5:00 p.m. General admission — \$2.50, Children (12 and under) — \$1.00.

# on of Self

whom can understand her breakdown or her suicide attempt. It is finally in her grandparents that Jenny sees the something that enables her to go on. Her aged "Grandpa" (Gunner Bjornstrand, perhaps best known to us as the squire Jons in Bergman's "The Seventh Seal") is now facing death, afraid, unsure, but not alone.

In a beautiful scene we have Grandpa out of bed in the middle of the night worried that the huge hall clock will run down. It is Grandma who assures him that it was just wound and it will break if he keeps fooling with it. He breaks down and weeps, saying how terrible it is to grow old. Grandma comforts him then takes him by the hand and leads him back to bed.

The knowledge that, even within the confines of old age, we need not be alone as we endure the suffering of life, that there is something more than the self, is the realization which enables Jenny to continue living.

"Face to Face" is more personal than the earlier Bergman films that questioned God's existence or man's purpose.

Perhaps in his recent films we have seen Bergman succumb to the tide of self-concern that is running high in the 70's. At any rate, while his scope may be narrower, his vision and execution are nonetheless as perceptive and exacting as before. While some prefer the earlier Bergman for the questions he asks, his handling of actors and film still show signs of the master.



Drawings by Alison McKenzie



# ic Circuit

**SANTA BARBARA SYMPHONY** — First matinee series concert. Leonard Rose, cello. San Marcos High School. Sunday, October 24, 3:00 p.m. First evening series concert, Arlington Theatre, Tuesday, October 26, 8:30 p.m. Repeat performance.

**FACULTY ARTIST CONCERT** — John Kuzma, organ. First Presbyterian Church of Santa Barbara. Friday, October 29, 8:00 p.m. Admission is free.

**THE COMPLETE BEETHOVEN STRING QUARTET** — The Juilliard String Quartet. Since 1946 when the Juilliard String Quartet became Quartet-in-residence at the Juilliard School, it has presented over 3,000 concerts in at least 40 countries. The quartet has recorded nearly all the literature for string quartet and has in its repertoire over 400 works. Series tickets are available through December

27 for the series of five concerts, February 12, 17, 22, 26, March 1, 1977. General admission - \$22.00, UCSB Faculty and staff - \$18.00, Students - \$14.00. Tickets are available through the Committee on Arts and Lectures.

### LOS ANGELES

**TOKYO SYMPHONY ORCHESTRA** — Ambassador Auditorium, 300 West Green Street, Pasadena, (213) 577-5511. October 16, at 8:30 p.m. and October 17, at 7:30 p.m. First program features "Green" by T. Takemitsu, Violin Concerto in D major by Brahms, Piano Concerto No. 1 in E flat major by Liszt, and "The Firebird Suite" by Stravinsky. Second performance features Overture to "The School for Scandal", op. 5 by Barber, Triple Concerto in C major by Brahms. Tickets are \$8.50, \$7.50 and \$6.50.

Last Day "2001; A Space Odyssey"  
"Futureworld"  
ENDS THURSDAY!

**MAGIC LANTERN**  
968-3356 **TWIN THEATRES**  
Upper left hand corner of Isla Vista 960 Embarcadero Del Norte

"Blazing Saddles"  
"Where's Poppa"

**Arlington Center**  
For the Performing Arts  
1317 State Street 966 9382

"Hello Dolly"  
"Cabaret"

**granada**  
1216 STATE 966 4045

Starts Friday  
"Car Wash"

**STATE**  
1217 State  
966 2479

Dustin Hoffman in  
"Marathon Man"

**CINEMA**  
6050 Hollister - Goleta  
967 9447

Starts Friday  
"A Matter Of Time"

with Liza Minelli & Ingrid Bergman

**FAIRVIEW**  
251 N Fairview - Goleta  
964 4988

"Alex & The Gypsy"  
"Harry And Tonto"

**riviera**  
**MOVIE PALACE**  
HEAD SANTA BARBARA MISSION 965 6188

"The Ruling Class"  
"The Discreet Charm Of The Bourgeoisie"

**AIRPORT DRIVE-IN**  
Hollister & Fairview  
964 8377

"Obsession"  
"Stepford Wives"

**TWIN DRIVE-IN 1**  
907 S Kellogg  
964 9400

"Murder By Death"  
"Blackbird"

**TWIN DRIVE-IN 2**  
IN Goleta  
964 9400

"Burnt Offerings"  
"House Of Exorcism"

# Concert Promoters Compete for SB Market

## Doobie Bros. Show Dies Grateful Dead Cancel

By Ben Kamhi

While at Morninglory Records the other day — still hunting through the used record bins for Iggy Pop's *Raw Power* — I witnessed a beached out Isla Vista, still lobster-skinned from his day in the sun with the Jefferson Starship, purchase six pairs of concert tickets for close to \$100.

Before another full moon would rise, concert-fanatic Johnny Vista and his girl would attend two jazz concerts (they would also miss two), hear one Texas-defected crooning cowboy, female pop vocalist, and a reggae act, not to mention a performance by one of TV's finest comedienne.

Gone, indeed, are Santa Barbara's days as a sleepy little beach-side stop-over for rock acts dashing between Los Angeles and San Francisco, characteristic of the years which followed this town's chaotic concert "heyday," when Led Zeppelin and Jethro Tull played on the same bill at the Earl Warren Showgrounds, and

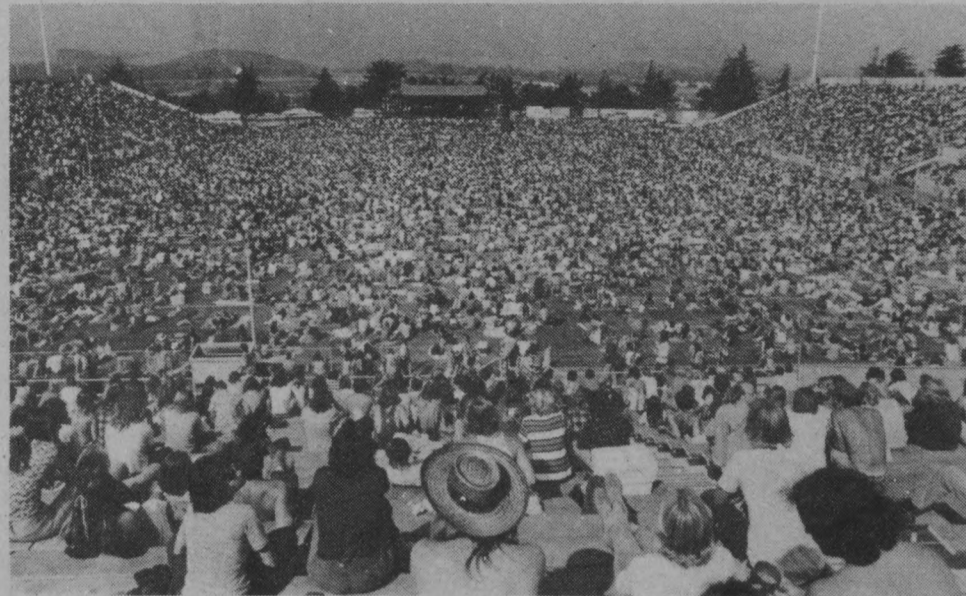
the beach and mild climate, and second, for the concerts program, though no statistical evidence is yet available to support the contention.

But since only two on-campus bookings have been confirmed for fall (the Oct. 2 Starship show and the Oct. 25 Tomlin performance), there is cause to explain some of the difficulties encountered by A. S. Concerts this quarter.

At the quarter's onset, the fall line-up appeared promising. Negotiations to book the Doobie Brothers in the Stadium on Oct. 16, with Steve Miller as the supporting act, had been in the works since June.

After due process, both Leg Council and the Stadium Committee — largely the responsible administrators — approved the Doobie Brothers concert.

Virtually every department or organization directly related to or affected by a stadium concert is represented on that board. Parking



Though several stadium shows were planned and approved by Leg Council and the Stadium Committee, the stage will not rock 'n' roll until spring. photos: Matt Pfeffer

Meanwhile, San Francisco's Bill Graham, in conjunction with the Los Angeles-based team, Wolf and Rissmiller, opened up negotiations for a Grateful Dead show sometime this month, preferably on the weekend of Oct. 16-17. Yet no commitment by either Graham, representing the Dead, or The Doobies had been made.

One week prior to an affirmation from Graham on the Dead's availability the Doobies confirmed their willingness to play the stadium on the Oct. 16. Though the Dead was tentatively scheduled to appear at UCSB on Oct. 25, the band considered canceling their Oakland dates with the Who when the Santa Barbara date was delayed. Unaware that the stadium had not been held open on Oct. 16 because of a communication breakdown between Graham and the L.A. team, the bay-area promoter responded by threatening the University of California with a lawsuit on behalf of the Dead.

About that time, Chancellor Cheadle's office, via Vice chancellor for Student Affairs Ed Birch, vetoed the Doobie Brothers concert, cancelling the event because of the possible legal action and because of its proximity to the already-set Starship show. With the concert thus tangled in fire-engine red tape, the Doobie Brothers bypassed UCSB.

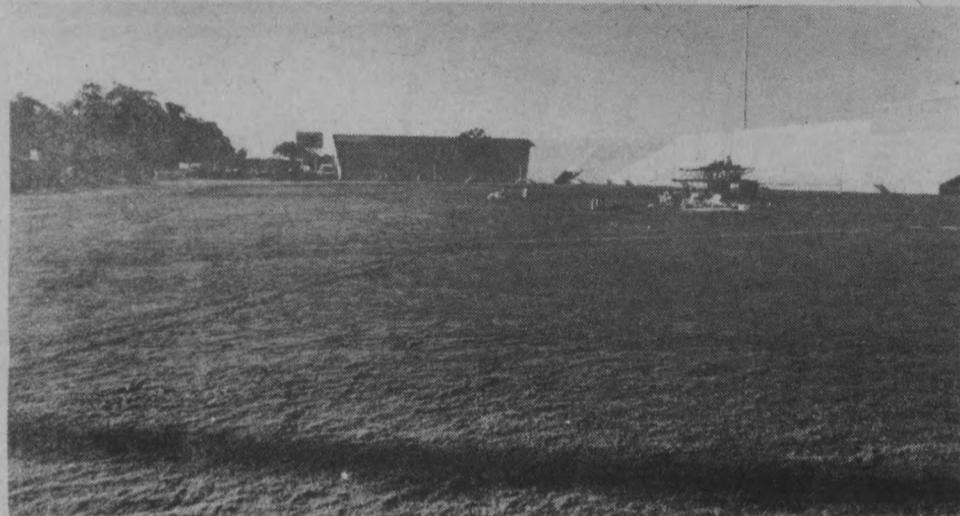
The Dead then cancelled their reservations for Oct. 25, shortly after the

Starship show, attributable to several causes. Graham was convinced that the two weeks left to promote the show would not be sufficient time, even in Santa Barbara, to sell the show. The Dead themselves were anxious to end their summer-long touring promptly by the sixteenth.

Possible weather conditions, like those surrounding the Starship show, added the final nail to the Dead's coffin, convincing Graham to cancel. The show was staged successfully, but not without difficulty — the intense downpour yielded two to three inches of rain in two hours the day before the concert. Transporting the incredulous tonnage of the Dead's equipment onstage through the mud would have been a touchy situation at best if the Dead concert was staged under similar circumstances.

Further difficulties have been encountered in attempts to book bands for UCSB's smaller indoor facilities — Robertson Gym and Campbell Hall. Both halls are in tough competition for bookings with the recently renovated Arlington Center for the Performing Arts, which proved this summer to be the best indoor facility in town. With a capacity of only 2,500, the Arlington is financially and aesthetically optimal for acts with a mid-sized draw in comparison to the Gym, with a capacity of 3,800, or a two-show night at Campbell Hall, capacity 900.

(Please turn to p.13, col.1)



A SOGGY STADIUM — after a high school football game, and before the Starship concert.

Crosby, Stills, Nash and Young appeared at the Campus Stadium. Riots resulting from massive gate-crashing incidents and drug busts closed Santa Barbara, both off and on campus, to rock concerts. It became a town for sure sells only.

But promoters, bands, and agents have witnessed, with dollar signs flashing before their eyes, the local market grow beyond their wildest dreams.

Since the sixties UCSB has been instrumental in bringing rock, jazz, country and pop acts into Santa Barbara. Rumors may be well funded that most liberal arts students come here first for

services, UCen Food Service, Physical Plant, Environmental Health and Public Safety, the Dean of Students Office, the Isla Vista Planning Commission and the Athletics Department, as well as the Associated Students, are all listed as members of the Stadium Committee, which endorsed two fall shows — The Doobies and the Starship.

## A.S. Parking Services Initiated for Stadium

By Ben Kamhi

Providing adequate parking service personnel for a stadium concert has long ranked as one of the first problems to be dealt with before the UCSB Stadium Committee approves a rock show on campus.

The inception this month of a thirty-person student parking crew resolves the problem, while at the same time stabilizing UCSB's concerts program and providing additional student employment. The parking crew, hired by the Associated Students, will be trained by UCSB's Administrative Parking Service Department.

The feasibility of an A.S. Parking Service has been studied by campus administrators and Leg Council members for nearly two years. Last Spring, however, Rep-at-large Seth Freeman initiated negotiations with the various administrative offices and won the necessary support.

Leg Council approved equipment expenditures for the parking crew early last week, following Vice chancellor for Administrative Affairs Stephen Goodspeed's approval of the initiative.

In previous years difficulties in scheduling stadium concerts often resulted from coordination problems with Parking Services. According to Freeman, Parking Service administration has frequently been reluctant to schedule their crew on over time hours or legal holidays. The multiple scheduling of events by the Associated Students and Athletics Department, combined with demands by various organizations on campus, have also stepped up competition for parking services.

The A.S. parking service is intended to relieve priority difficulties which have, at times, blocked concert bookings. The A.S. crew will also handle overload parking when more than one event is scheduled on the same date.

The parking employees will also be responsible for the security of parked cars during concerts — a task previously assigned, at a considerably higher cost, to the National Event Service (NES), a Los Angeles-based professional security company.

Training for the A.S. parking crew will include instruction in traffic control, lifesaving, emergency first-aid, disaster

relief (in the event of an unlikely flashflood, earthquake, or other natural disaster occurrence) emergency assistance to law enforcement and administrative procedure. Bowles is especially enthusiastic about having trained personnel available for emergency "aid-and-assistance" to the police department.

Freeman, however, believes the parking program's greatest accomplishment, aside from improving the concert program, is the prospect of increased student employment. For the average stadium show, 20 to 25 students will work between six and 14 hours under the guidance of one parking service supervisor. While a stadium concert is in progress, only about 15 students will be employed and 10 to 15 will work during Robertson Gym shows.

Both Bowles and Freeman agree that the establishment of the A.S. crew will be helpful in creating more non-academic interaction between the administration and the student body.

Applications for parking crew employees are still being accepted at the A.S. office on a limited basis.

### Coupon

The bands listed below are available for immediate booking. If, and only if you are interested in hearing any of these artists in concert at UCSB please indicate your preference below by choosing no more than three acts. Return this coupon to the A.S. Programming office on the third floor of the UCen.

#### CAMPBELL HALL

LaBelle  
Boston

Patti Smith with Sparks  
KC and the Sunshine Band  
Southside Johnny and the Jukes

ROBERTSON GYM  
Elvin Bishop

Clip and return to UCen

# Concert Competition

(Continued from p. 12)

A variety of promoters are now working in the area, providing fans with a steady, yet varied musical diet. But few of the shows in town have been selling out. Last week's County Bowl concert, featuring one of rock's most exciting attractions, Bruce Springsteen, only sold 3,000 out of a possible 4,200 seats — after Springsteen sold out two shows at the Santa Monica Civic Center in less than three hours.

In short, the Santa Barbara concert scene has become a "sellers market," with

promoters bidding premium dollars (while raising ticket prices) for medium-sized acts because of the competition — usually leveling the bids above the limits of a student concerts organization.

The now-high cost of staging a medium-sized act could soon prove the financially successful concert to be a rarity in Santa Barbara, local promoters predict. They also observe that, according to basic economic theory, the bottom of the concert market will fall out, returning the mid-priced acts to reasonable rates.

## CONCERT CALENDAR

Friday, Oct. 15 8 p.m.	Waldo's Cafe featuring Low Dige' Joan Manners	UCen Cafeteria
Oct. 20 Oct. 22	Toots and the Maytals Brian Auger and the Oblivion Express Southern Pacific Paul Butterfield	Arlington Theatre Arlington Theatre
Oct. 25 Oct. 30 Oct. 31 Nov. 5	Lily Tomlin Phoebe Snow Willie Nelson Lonnie Liston Smith Gato Barbieri	Campbell Hall Arlington Theatre Arlington Theatre
Nov. 12	EMC Jazz Festival featuring The Gary Burke Quartet Jack DeJonnette's Directions Eberhard Weber's Colours Ralph Towner	Arlington Theatre
Nov. 23	Chuck Mangione Esther Satterfield	Arlington Theatre
Dec. 1	Tom Waits Jean-Luc Ponty	Arlington Theatre

# MODERN SCREAM

Polydor  
PD 6081  
230-199

LIFE OF PARTY BRINGS CORPSE TO "LIFE" IS THERE SEX AFTER DEATH?

**LILY TOMLIN**  
**TAKES BAD TRIP**  
THROUGH MIDWEST  
**LOSES HER MIND**  
IN MANHATTAN KANSAS!

ERNESTINE 'TURNS TABLE' ON GYNECOLOGIST!  
MRS. BEASLEY UNCOVERS REAL DIRT IN LAUNDROMAT!

UNBORN FETUS FOUND IN SORORITY INCINERATOR!  
HOMEMAKER CONFESSES TO UNNATURAL CRAVINGS!  
TASTEFUL LADY SPENDS NIGHT IN MOTOR COURT!

**the SHOCKING TRUTH!**  
• LILY, THE SINS SHE'LL HAVE TO PAY FOR!  
• BONUS: X-RATED SCANDALS, NEVER BEFORE REVEALED!

LILY TOMLIN defies scandal, as seen on the cover of her third Polydor album, "Modern Scream." Tomlin will perform two shows at Campbell Hall on Oct. 25.

Tomorrow night, Waldo's Cafe, UCSB's only ongoing entertainment program, boldly presents another FREE evening of music in the UCen Cafeteria. The program will run from 8 to 11 p.m. with Joan Manners, and rock band Low Dige' scheduled to play.



This half page and the preceding page are paid for by A.S. Concerts.

**VIOLATORS OF BICYCLE REGULATIONS  
HAVE BEEN WARNED FOR THREE WEEKS.  
UNIVERSITY POLICE OFFICERS  
WILL NOW ISSUE CITATIONS.**

**D.E. BOWLES  
CHIEF OF POLICE**

# Arts & Lectures Fall Events



FIFTH ANNUAL OLD TIME FIDDLERS convention will be staged this Sunday between 10 a.m. and 5 p.m. on the UCen lawn. Peter Feldman (inset) is convention coordinator and will perform also.

## Old Time Fiddlers Draw Thousands

Musicians, music lovers and anyone who enjoys spending a sunny day on the UCen Lawn overlooking a lovely lagoon, surrounded by good music: all these people and more are welcomed to the Fifth Annual Old-Time Fiddlers' Convention, scheduled for Sunday, Oct. 17 from 10 a.m. to 5 p.m. on the UCen Lawn.

The traditional event is co-sponsored by the University's Committee on Arts and Lectures and the AS Community Affairs Board and features the Gaelic influence on traditional American music. Proceeds from the benefit are used in a sharing program by Arts and Lectures, Two-Way Tickets To The Arts, which provides tickets at no cost to service organizations in the Santa Barbara community.

With competition in beginning, intermediate and advanced levels on traditional and bluegrass banjo, old-time singing, fidd and fiddling, entrants perform from many states in the union as well as from local areas.

The trio of events preceding the Fiddlers' Convention includes:

●Friday, Oct. 15 – Concert of Irish Pipe Music by David Page, Uilleann piper, De la Guerra Plaza (Admission free).

●Saturday, Oct. 16 – Workshop on folk music of Ireland, Scotland and England, and its influence on American music; 2 p.m. UCen Program Lounge, UCSB (Admission free).

●Saturday, Oct. 16 – Boys of the Lough Concert, 8 p.m., Campbell Hall (\$2.50 students/\$3.50 UCSB Faculty & Staff/\$4.50 General Public)

Please note that no dogs are allowed on the UCen Slope. Due to campus regulations, any dogs loose in the area will be picked up by Animal Control on campus and held until the owners claim them.

Tickets will be available in the one main ticket booth located above Ortega Commons in the UCen area. Hot food, lunches and refreshments are available in the University Center directly adjacent on the UCen Lawn area.

### TRADITIONAL BAND FROM GREAT BRITAIN

## Boys of the Lough to Play Sat.

Scottish, Irish, Shetland and Northumbrian music performed in its original and traditional style will be presented on Saturday, Oct. 16, at 8 p.m. in UCSB's Campbell Hall by the Boys of the Lough.

The four musicians of the Boys of the Lough are recognized as the best traditional band in Great Britain, with their unique combination of instrumentation and song.

Robin Mortin, from County Armagh, plays the bodhrán, an Irish drum, the English concertina and is one of the lead singers. A well-known collector of songs in his native Ulster, he has published two books focusing on Irish folk music.

From County Fermanagh,

Cathal McConnell is renowned as one of the best flute and whistle players in Ireland, and has been named as All-Ireland champion on both instruments.

David Richardson, from WallSEND-on-Tyne, plays Mandolin, tenor banjo, concertina, whistle and cittern.

Fiddler Aly Bain is from Lerwick in the Shetland Islands. He is a seasoned player of several types of fiddle music in addition to traditional, including jazz and country music.

The Boys of the Lough come to Santa Barbara on their seventh tour of the United States. Shortly before their last tour a British critic commented: "On the eve of their tour of America, the Boys of the Lough have reaffirmed

their position as the leading acoustic folk band in Britain. Their concert in London was like a monarch presiding over a gathering of subjects before launching an onslaught on pastures new."

### Theatre of Deaf Bills 3 Shows

A company of 14 virtuoso actors will present a unique theatrical concept, using a combination of mime, dance, visual language, music and speech as the National Theatre of the Deaf comes to Campbell Hall on Saturday, Oct. 23 at 8 p.m. The dramatic event is sponsored by the Committee on Arts and Lectures.

Three special works will be presented, ranging from the intense and dramatic to the comical. The performance will include Four Saints in Three Acts, by Gertrude Stein and Virgil Thomson; Anton Chekhov's The Harmfulness of Tobacco as a curtain raiser; and Children's Letters To God as an after piece.

Four Saints in Three Acts, the famed opera by Gertrude Stein with music by Virgil Thomson, has remained a sensation in the theatre since its premiere in 1934. The celebrated Chekhov comedy, the Harmfulness of Tobacco, has been a theatrical tour de force for almost a century.

With gentle candor, Children's Letters to God and the poetry of Robert Frost and E.E. Cummings take on fresh new dimensions with the simple and clear language expressed in visual imagery.

Members of the audience are urged to be seated no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.

### Sinfonietta Concert October 20

Music spanning several centuries will be featured by the London Sinfonietta, conducted by David Atherton, on Wednesday, Oct. 20, at 8 p.m. in Campbell Hall. The London Sinfonietta is the premiere concert of the 1976-77 Concert Series sponsored by the University's Committee on Arts and Lectures.

The 17-member ensemble, founded in 1968 by David Atherton, will include the following works in their program: Haydn's Notturmo in C Major, No. 5; Beethoven's Horn Sonata;

Wagner's Siegfried Idyll, and Stravinsky's Histoire du Soldat.

A special performance of "Space Play" by Thea Musgrave will also be included. Miss Musgrave, currently a member of the College of Creative Studies faculty on the University campus, and a distinguished composer, is scheduled to receive an Honorary Doctorate in Music from the British National Council of Academic Awards. The award will be presented on October 21 in a special ceremony by Prince Charles, in London.

### Tickets to Events Sold at UCen

As a special service to students, and with the cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Fall performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT	TICKETS ON SALE (Inclusive dates)
Boys of the Lough, Saturday, Oct. 16	Current-Oct. 14
National Theatre of the Deaf, Saturday, Oct. 23	Oct. 11-Oct. 21
Paul Sanasardo Dance Company Saturday, Oct. 30	Oct. 15-Oct. 28
Dimitri! Clown!, Thursday, Nov. 4	Oct. 21-Nov. 2
Martial Arts of Kabuki, Monday, Nov. 8	Oct. 25-Nov. 4
Joan Miller & The Chamber Arts/Dance Players Concert Performance: Saturday, Nov. 20	Nov. 8-Nov. 17
Toshiko Akiyoshi/Lew Tabackin Big Band Saturday, Dec. 4	Nov. 18-Dec. 2

Because Concern Series events are frequently sold out, we are saving students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

Arts and Lectures Box Office hours on campus are from 9 a.m. to 4 p.m. and through the lunch hours. (Single admission film tickets, available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB Students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).

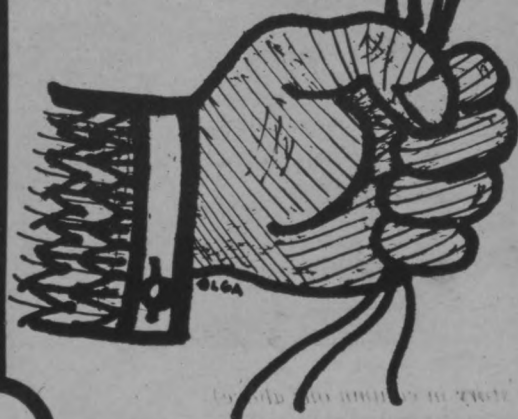


BOYS OF THE LOUGH will appear in Campbell Hall Saturday, Oct. 16 at 8 p.m. (See story in column on page above)

This page was prepared and paid for by the Arts & Lectures Office.

# Freshmen, Sophomores & Juniors:

FREE yearbook photos



## PHOTO DAY

Friday Oct. 15

UCen 2294 10 am - 1 pm  
2 pm - 5 pm

Saturday, Oct. 16

San Miguel 10 am - 12 noon  
Rec. Room 1 pm - 5 pm

Monday, Oct. 18

UCen 2294 10 am - 1 pm  
2 pm - 5 pm

Yearbook subscriptions will be available  
at all locations for \$12.00

## Seniors:

Make an appointment for your  
FREE Sitting at "The Portrait Store"  
(next to the Student  
Services Office), between 8 & 5 or  
call 685-1084

## Greeks:

ROBERT A. LeBOEUF, professional yearbook  
portrait photographer, will be photographing you at  
your houses in October and November. Be sure to  
sign up for your appointment early. Your "house"  
presidents have all the necessary information.

*Schedule to date:*

- Pi Beta Phi - Oct. 11-12-14
- Alpha Phi - Oct. 20-21
- Alpha Delta Pi - Oct. 26 Oct. 26-27
- Delta Gamma - Nov. 2-3-4

Call 685-1084 - "The Portrait Store" - next to Student Special Services







# Athletics Is A Way Of Life For Gaucho Spiker

By Robin Updike

"Athletics are much more than recreation for me, they're how I live. I need athletics to grow."

For Sandy Cagan, intense day to day sports participation is a fundamental necessity of life. The back row specialist for the Gaucho women's volleyball team has always been deeply involved with sports. In high school, in Rancho Park, west Los Angeles, she played on the tennis team. As a senior she even taught tennis for a while.

"But when I was 17 I got into skiing. It looked fun and I've always been a go-for-it person. I met some good people in Mammoth and moved there when I was a junior in high school."

Cagan spent the next season and a half ski racing on the Mammoth Mountain Junior Ski Team, part of the Far Western Ski Association. She went to high school in Mammoth for a year, but finally moved back to Los Angeles for the last year and a half of school. On the weekends she would go up to Mammoth to race.

## From Ski Racing To Volleyball, Sandy Cagan Thrives On The "Poetry, And The Test Of Sports"

As a freshman at UCSB, she met Joan Russell, a volleyball enthusiast and a member of the UCSB women's volleyball team.

"Joan turned me on to volleyball. She was playing for the United States Volleyball

*"...sitting in that wheelchair was the best experience of my life as far as teaching me patience and tolerance."*

Association at the time and she started taking me to practice. I began working out with them under coach Ted Wilkinson, one of the great volleyball technicians. He really was the person who got me started playing volleyball."

Cagan went out for the UCSB volleyball team the next year. After a personally successful collegiate season she started playing for the USVBA team.

During a workout before the first tournament, she went up for an outside set and came down on a standard, shattering her ankle. She was in a leg cast and wheelchair for the next two months. "I never felt more lost than I did in that wheelchair that winter. Athletics have always been my whole life. Inactivity was so frustrating. It really bummed me out. I had some good friends who stuck by me that quarter and helped me through," she said.

"Probably, though, sitting in that wheelchair was the best experience of my life as far as teaching me patience and tolerance. I learned that regardless of set backs, frustrations, pain, nothing can stop you if you have mental energy. You just have to sit through the set backs and have no resistance."

Ironically, she also learned a lot about volleyball the quarter she watched from the sidelines.

"I became aware of the whole dance of the sport, sort of poetry in movement. I realized that in volleyball the tremendous freedom of movement is a result of incredible discipline."

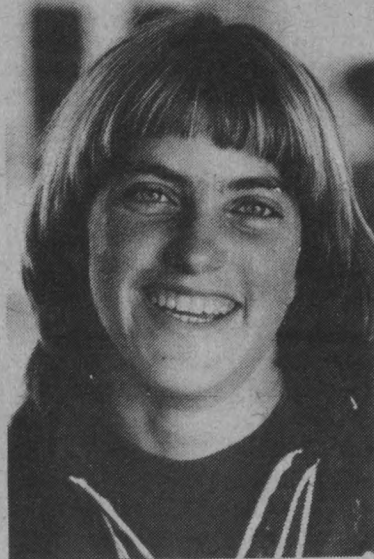
A week before the cast came off, Cagan was back on the floor bumping the ball around. Two sedentary months had been hard on her.

"Everybody was blown out by my playing volleyball in the cast, but I couldn't help it. I just had to get out there and move," she said.

For the last two intercollegiate seasons, she has played volleyball under Gaucho Coach Kathy Gregory. Though she looks like a veteran player out on the court, always seeming to play well, always sparking the team's enthusiasm and momentum, she said that she is still learning about volleyball and learning about herself through volleyball.

"I've learned about emotions by playing volleyball. Skiing was

individual, you never got close to people. Skiers necessarily have to detach themselves. Relationships



SANDY CAGAN

are shallow. But in volleyball, in any team sport, you have to be close to other people. You carry the burden of the emotions of five other people whenever you're playing."

"You learn to fail with other people in team sports and it's a good experience. To win is great, but to fail, people have to be closer," she explained.

"Volleyball also teaches you a lot about everything else in the environment. Little kids approach everything very openly for the first time, without preset notions. Volleyball demands that openness; that you make no assumptions about past or future. Everything is very immediate and happens and is over quickly. The sport demands a reaction to immediacy."

Cagan thinks of volleyball as a selfless sport. For her, the game involves six people who have to act as one. She believes that "when all six minds can perform as one, then a team can blow any other team off the court." She added that this year's UCSB team is getting very close to total mental and emotional unity.

Last year's team, she said,

lacked energy and emotional closeness.

"Last year there was lots of frustration, the emotional level was lots lower. People weren't willing to sacrifice for each other. This year we sacrifice a lot for each other. When you play for the other people on the court it's very rewarding."

With so much interest in sports, it's surprising that she has much time for anything else. However, somehow she has managed to study enough biology in the three and a half years of her college career to get accepted to the University of the Pacific's Dental School.

After re-examining her motives though, she decided not to go. Now she plans to stay at UCSB for one more volleyball season and then go on to the med school.

*"Lots of athletes I've talked to have experienced a mind slowing phenomena in which the mind is able to free itself from what is immediately happening...it happens in volleyball too."*

She is also very interested in poetry and writing and does a lot of writing herself. "Pre-med is such a security, it's an easy way out for me. I really respect people who have the guts to struggle as artists and writers. I just couldn't put myself on the line like that."

Another of her pet projects is her research at the UCSB Environmental Stress Lab. She is studying the relationship between the physical stress that athletes compete under as a result of altered mental states.

"Lots of athletes I've talked to have experienced a mind slowing phenomenon in which the mind is able to free itself from what is immediately happening. I used to ski and have pre-cognitions of other times and places. It happens in volleyball too."

For the past two summers she has coached volleyball in Olympic Development camps, in Iowa and at Kathy Gregory's camp in Carpinteria. She especially enjoys working with the players in Iowa because they are so enthusiastic and willing to

(Please turn to p.19, col.4)

## DOUG'S BUGS

Specializing in VW • Porsche

VW Tune-up Special

\$30.00

Including parts and labor



Complete Volkswagen Machine Shop

Call for appointment 968-0983

924 Embarcadero Del Norte, Isla Vista

## ADVANCED DIVING CLASS NAUI CERTIFICATION

STARTS NOVEMBER 9

ESPECIALLY DESIGNED FOR:

1. Divers with basic certification who want to expand their knowledge of diving.
2. Divers who have been inactive and want to get back into the sport.
3. Experienced, but uncertified, divers who are having increased difficulty getting air and rentals without a card.
4. Divers from other areas who would like to get into the Santa Barbara scene.



INCLUDES: Island trip, night dive, San Diego safari, 3-4 local dives.

LEARN-BY-DOING ABOUT: Game collection and preparation, underwater navigation, rescue techniques, light salvage, and many other subjects.

DURATION: ABOUT 6 WEEKS

PRICE \$90.00

INSTRUCTORS: Ron Bolden and Bob Guthrie for Further Information Call

### BOB'S DIVING LOCKER

500 Botello Rd., Goleta — 967-4456

(Turn North From Hollister at Entrance to Airport Drive-In & Cinema Theatre.) We Are Closed Sunday and Monday.

**Absentee Ballots**  
are available for A.S. Special Election.  
Pick up in A.S. Office.

**Kinko's**  
gives you  
24-hour service\*  
on Kodacolor  
processing  
and prints



\*Except weekends and holidays

KINKO'S — 6550 PARDALL ROAD — GOLETA, CA

## SPECIAL!!

AKC Afghans  
\$125

AKC Basset Hounds  
\$87.50

AKC Dachshunds  
\$72.50

**critter  
center  
pet shop**

964-3117

FAIRVIEW SHOPPING CENTER  
189 S North Fairview Ave

Master Charge

Master Charge



# Wayne Horodowich Joins P.A. Staff As New Weight Instructor

By Kevin Hicks

The new weight training instructor at UCSB, Wayne Horodowich, has been put in a rather uncomfortable position. He is replacing the popular Sherman Button, whose teaching contract was not renewed last year. Horodowich hopes he won't be compared to Button. "I'm sure comparison is inevitable. People might say to me, 'Sherman used to do this or that', but I'm not Sherman and will probably do it differently. The four new coaches here are probably going to be compared with their predecessors and so will I."

Horodowich is the only instructor in the physical activities department who was hired strictly as an instructor and not as a coach. He is teaching composite science, which is a theory class to coaching minors. It deals mainly with anatomy, physiology and kinesthesiology. "It is a general overview of the scientific language the students will be involved in," he said.

Along with composite sciences, he is teaching the weight training course for men and the exercise and figure control for women. According to Horodowich, there is no difference between the classes.

"Each works with weights and physical conditioning and there is no sexual discrimination between them. Under Title IX men could sign up for figure control and women for weight training if they wanted and basically they would be doing the same things. In fact, there is one woman in one of my

weight training classes, which is fine with me."

In his weight training course, Horodowich discusses the correct way to use the weights, good nutrition, which he is a strong believer in, and exercises which will build up specific muscle groups. With the weight room out of order right now Horodowich is having his students run and do calisthenics.

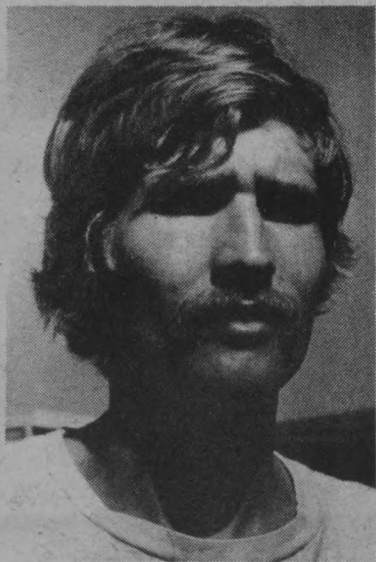
"I start with basic lifts and muscle groups and tell them about a general program of exercises which everyone does. I have them set goals of how much they want to lift at the end and

take their measurements at the beginning of the quarter and then at the end so they can see how much they've built themselves up. I want them to leave this class and be able to start their own weight program a year from now without the help of a health spa or such."

Though Horodowich has no real connection with intercollegiate athletics, he freely gives advice to the coach who asks for it. Though the training program is up to the coach, Horodowich said that he will recommend a program of stretching and other warm-up exercises, if asked.

Horodowich was born in Brooklyn, New York and had all of his schooling there. He attended the City College of New York for four years and then taught weight training, figure control, swimming and scuba diving there. The last two years he taught at the University of Oregon at Eugene, along with his graduate, Masters and predoctoral work. He taught the same courses at Oregon that he did at CCYN.

One of Horodowich's loves is scuba diving. He has always lived near an ocean and he said he always wants to. He inquired into the possibility of a scuba diving course for credit, but right now it remains just that - a possibility.



WAYNE HORODOWICH

**Poll Workers Wanted**  
for A.S. Election Oct. 21-22  
Sign up at A.S. Office \$2.00/hour

**COMING**  
*Copeland's*  
SPORTS  
**18 HOUR SKI SALE!**  
SAT., OCT. 16 7:00 a.m. - 8:00 p.m.  
SUN., OCT. 17 12:00 p.m. - 5:00 p.m.  
**2 DAYS ONLY**  
1230 STATE ST. SANTA BARBARA

**DON'T FORGET TO PROTECT YOURSELF WITH STUDENT ACCIDENT and SICKNESS INSURANCE PLAN**  
Sponsored by ASUCSB  
**HOSPITAL • SURGICAL • MEDICAL**  
• 24 hours a day, worldwide  
• up to \$25,000. in benefits  
"Dependent coverage also available."  
**ONLY \$60<sup>00</sup> WILL COVER YOU UNTIL SEPTEMBER 17, 1977**  
**DEADLINE OCT. 22**  
Pay Premium at University Cashiers' Office at:  
ADMINISTRATION BUILDING  
Brochures and Information Regarding Plan Available in the University Center, Room 2275-A Ph. 961-2592

# DAILY NEXUS SPORTS

## Spiker Sandy Cagan

(Continued from p.18)

work. Coaching has given her a chance to travel to New York and Florida also.

Her coaching style, she said, is much like Kathy Gergory's.

"Desire separates winning from losing in sports. Kathy understands that. You always need somebody to make you give more. A player, in anything, never really is pushed enough. I try to be a coach who makes people give a lot, more than they think they can. In volleyball you can create energy, it's contagious. When energy is high you can push people beyond their limits."

This next summer Cagan is considering the possibility of playing professional volleyball. Since she is a back row specialist anyway, she is a choice recruit for the IVA, in which women are only defensive players. However, she would prefer to play against professional women's teams rather than the mixed IVA teams.

"I'd like to see some kind of

IVA arrangement that works like World Team Tennis, where women play women and men play men. I don't dislike playing with men, I just enjoy competing against women. There's an intellectual aspect in women's games that's great," she said.

Playing against women also gives her an occasional chance to play front row. Because of her aggressiveness and gung-ho motivation she has always played the back row. But, as seen in intercollegiate action this season, she is certainly competent at the net.

"I have confidence in playing front row, but Kathy wants to use me in the back row. That's where my strength is. There are better front row players than me," she said.

Ultimately, Cagan is an athlete who will always need sports and competition. The satisfaction that athletics gives her is an emotional high that she thrives on.

**DUNALL'S**  
SANTA BARBARA 605 State KnapSacks GOLETA 5968 Hollister

### Intramural News

Rescheduling of any IM games will be done only between the hours of 8:30 a.m. - 10:30 a.m., M-F at the IM trailer.

\*\*\*

Two-on-two basketball entries are due Friday Oct. 22. Play will begin on Nov. 7. Teams are 2 men or 2 women each.

\*\*\*

Coed Soccer entries are due Friday Oct. 15, 4 p.m. The mandatory managers meeting will be Oct. 19, 5 p.m. in Rob Gym 1125.

AFTER THE MOVIE...  
**ROSIE'S**  
Ice Cream & Soda Parlor  
6579 Seville Road, I.V.

**TI CALCULATORS**  
Large stock of Machines & Accessories  
★  
**the office mart**  
222 W. Carrillo, 962-0077



Personalized one-stop shopping!

## Calle Real Center

**SUNNY DAY**  
T-SHIRT & JEANS SHOP  
5775 CALLE REAL • GOLETA

WE ARE NOT JUST A T-SHIRT SHOP,  
WE ARE ALSO A TOP SHOP  
LADIES TOPS BY "WRANGLER"  
HUNDREDS OF TOPS & T-SHIRT DESIGNS

PLUS THESE OTHER FINE STORES

- CARROW'S RESTAURANT
- PIZZA PALACE RESTAURANT
- KENTUCKY FRIED CHICKEN
- CALLE REAL LIQUORS
- YOUR TRAVEL CENTER, INC.
- BICYCLES, LTD.
- PETRINI'S
- H. SALT, ESO
- MacELHENNY, LEVY & CO.
- STRETCH & SEW
- THE FRONT PAGE
- VALLEY SIGHT & SOUND
- THE SUNSHINE COMPANY
- TOYS OF GOLETA
- KING'S ROAD CLEANERS
- THE SPECTRUM GIFTS
- THE PEG, TOO
- BASKIN-ROBBINS
- FOSTER DONUTS
- BUENA VISTA
- SPORTING GOODS
- SUNSET CO. REALTORS
- PANCHO VILLA RESTAURANT
- CRISWELL'S MEN'S WEAR
- SUNNY DAY T-SHIRT & JEANS
- CECILY'S
- TRINKETS 'N TRIMS
- UPPER LIMITS
- MIRATTI'S
- TIFFANY'S COIFFURES
- GOLETA GOLF SHOP
- LIN'S TENNIS COURT

Between Fairview & Patterson on Calle Real

# Stalling of A.S. Committee Appointments

(Continued from p.1)

Some Leg Council members have complained that St. Johns has been unusually slow in

making her nominations, a statement she also disputes. "Last year they weren't finished until fall," she said. "I think I've set a

record by getting my Academic Senate and Chancellor Committee nominations done early."

Heinsohn countered this contention by saying that former Internal President Mickie Chavez had 80 percent of her nominations completed within two months of her installation.

External President Mitch Gertz

commented on the dispute, saying, "If Tracey had included other representatives in the interviewing of prospective appointments, rather than just Paul Pooley, and Rich Perrigo, administrative vice president, I doubt that as much mistrust would prevail as it does at the present."

Pooley admitted feeling

uncomfortable about the situation and said that he dislikes the idea of sitting on the A.S. elections committee while also serving as an A.S. officer.

"People are refusing to vote on the committee nominations," he said, "with an attitude that the end justifies the means." And while he says he "may agree with their ends," he characterizes their means as a "we're going to take our ball and go home," method of politics.

## Congressional Race...

(Continued from p.1)

Policy gave him a rating of 9 on a scale of one to 100.

Sisson charged Lagomarsino with ignoring the extensive cliff erosion in the Pismo Beach area and the Point Hueneme tanker port issue. Sisson wants to keep the supertankers out of Santa Barbara Channel.

According to Sisson, "A congressman should scream up

and down the district about all of the wastes and rip-offs that the government has each and every day."

"How can there be apathy when there is so much going on," he queried. "The student should be a little more reflective, a little more serious and use their intelligence. Then we can win."

"Students must get out and vote to change the problems that confront the world," he said.

## Housing Shortage Near

(Continued from p.1)

University housing is tied to enrollment. The latest plans to call for moving the construction date for the proposed University apartments to 1980-81. Director of planning Richard Jensen does not see the construction date being set any earlier than the new 1980-81 date.

Since these plans have been made on the basis of a large enrollment decline in the next few years, the effectiveness of the plan depends on actual enrollment changes. Jensen stated that enrollment seems to be higher than original projections. He suggested that the University might place further limitations on the number of new students in order to keep enrollment at the level specified in the plan.

Marty O'Leary, Student Lobby housing coordinator, is one of two student representatives on the housing committee. He said the Student Lobby is generally in favor of better housing, both in quantity and in quality. O'Leary favors increasing the percentage of students who live on campus. He would like the University to take some of the uncertainty out of the housing situation. Although he said that there wasn't a housing crunch like last year, O'Leary did say, "It's still crowded as hell out there."

With new potential water supplies and the proposed University apartments, there could be extensive housing improvement in the mid-eighties, when enrollment picks up.

**To Celebrate  
Our 10<sup>th</sup> Anniversary  
We're Going Back to  
Our 1966 Prices**

**1 BIG D OR GAUCHO BURGER**

Thurs. & Fri. Oct. 14 & 15 with this ad

49¢

Reg. 89¢



SHAKES <b>30¢</b> Reg. 50c	CONES <b>10¢</b> Reg. 20c	FRIES <b>20¢</b> Reg. 30c
----------------------------------	---------------------------------	---------------------------------

WE HAVE A LARGE MENU TO CHOOSE FROM  
STOP BY AND TRY OUR DELICIOUS FOOD  
OUR FOOD IS COOKED FRESH TO ORDER  
THAT'S WHY IT'S SO GOOD



dari



d/d



delite

370 Storke Rd., Goleta, 968-8410

## Pantry Pride

Open Mon.-Fri. 10-9  
Sat. & Sun. 10-7  
AD Thurs., Oct. 14 to  
EFFECTIVE Wednes., Oct. 20

DISCOUNT SUPERMARKET

IN *Two Guys* 6865 HOLLISTER - AT STORKE RD., GOLETA  
U.S. 101 TURNOFF AT GLEN ANNIE

SAVE 26c COUPON

SPRINGFIELD

5 lb. bag SUGAR **69¢**

with \$5.00 purchase excluding liquor, tobacco, or milk products Limit One Reg. 95c

<p style="font-size: 0.8em;">SAVE 20c</p> <p style="font-weight: bold;">GRADE A</p> <p style="font-size: 1.5em; font-weight: bold;">JUMBO EGGS</p> <p style="font-size: 1.5em; font-weight: bold;">69¢</p> <p style="font-size: 0.7em;">Reg. 89c</p>	<p style="font-size: 0.8em;">SAVE 70c</p> <p style="font-size: 0.8em;">Dr. Pepper</p> <p style="font-size: 1.5em; font-weight: bold;">SODA POP</p> <p style="font-size: 1.5em; font-weight: bold;">5/\$1</p> <p style="font-size: 0.7em;">Reg. 3/\$1.00</p>	<p style="font-size: 0.8em;">SAVE 50c</p> <p style="font-size: 0.8em;">Back-To-Nature</p> <p style="font-size: 1.5em; font-weight: bold;">GRANOLA</p> <p style="font-size: 1.5em; font-weight: bold;">\$1.49</p> <p style="font-size: 0.7em;">Reg. \$1.99</p>	<p style="font-size: 0.8em;">SAVE 6c</p> <p style="font-size: 0.8em;">Gingham</p> <p style="font-size: 1.5em; font-weight: bold;">PAPER TOWELS</p> <p style="font-size: 1.5em; font-weight: bold;">39¢</p> <p style="font-size: 0.7em;">Reg. 45c</p>
--	---	---	--

<p style="font-size: 0.8em;">SAVE 10c</p> <p style="font-size: 0.8em;">SPRINGFIELD</p> <p style="font-size: 1.5em; font-weight: bold;">39¢</p> <p style="font-size: 0.7em;">Reg. 49c</p>	<p style="font-size: 0.8em;">SAVE 32c</p> <p style="font-size: 0.8em;">Frozen MINUTE MAID 6 oz.</p> <p style="font-size: 1.5em; font-weight: bold;">4/\$1.00</p> <p style="font-size: 0.7em;">Reg. 33c</p>	<p style="font-size: 0.8em;">SAVE 1.52</p> <p style="font-size: 0.8em;">PURINA</p> <p style="font-size: 1.5em; font-weight: bold;">\$5.69</p> <p style="font-size: 0.7em;">Reg. \$7.21</p>
--	--	--

<p style="font-size: 0.8em;">SCHOOLBOY SIZE</p> <p style="font-size: 0.8em;">RED DELICIOUS</p> <p style="font-size: 1.5em; font-weight: bold;">Apples</p> <p style="font-size: 1.5em; font-weight: bold;">19¢</p> <p style="font-size: 0.7em;">LB.</p>	<p style="font-size: 0.8em;">TOP QUALITY PRODUCE</p> <p style="font-size: 0.8em;">FRESH CRISP</p> <p style="font-size: 0.8em;">Bean Sprouts 25¢ lb.</p> <p style="font-size: 0.8em;">FRESH GREEN</p> <p style="font-size: 0.8em;">Broccoli 29¢ lb.</p> <p style="font-size: 0.8em;">FRESH STALK</p> <p style="font-size: 0.8em;">Celery 29¢ ea.</p>	<p style="font-size: 0.8em;">Large STUFFING SIZE</p> <p style="font-size: 1.5em; font-weight: bold;">Bell Peppers</p> <p style="font-size: 1.5em; font-weight: bold;">19¢</p> <p style="font-size: 0.7em;">LB.</p>	<p style="font-size: 0.8em;">SAVE 14c</p> <p style="font-size: 0.8em;">FIRESIDE 1 lb. box</p> <p style="font-size: 1.5em; font-weight: bold;">39¢</p> <p style="font-size: 0.7em;">Reg. 53c</p>
--	---	--	---

<p style="font-size: 0.8em;">SAVE 4c</p> <p style="font-size: 0.8em;">SPRINGFIELD 46 oz.</p> <p style="font-size: 1.5em; font-weight: bold;">45¢</p> <p style="font-size: 0.7em;">Reg. 49c</p>	<p style="font-weight: bold; font-size: 1.2em;">LIQUOR DEPT.</p>
--	--

PANTRY PRIDE'S  
FINEST QUALITY MEATS  
USDA CHOICE GRADED

<p style="font-size: 0.8em;">CHOICE GRADED BEEF</p> <p style="font-size: 0.8em;">By The Bag</p> <p style="font-size: 1.5em; font-weight: bold;">Tri Tips</p> <p style="font-size: 1.5em; font-weight: bold;">99¢</p> <p style="font-size: 0.7em;">(Singly \$1.19 lb.)</p>	<p style="font-size: 0.8em;">FARMER JOHN SKINLESS</p> <p style="font-size: 0.8em;">8 oz. Pkg.</p> <p style="font-size: 1.5em; font-weight: bold;">Link Sausage</p> <p style="font-size: 1.5em; font-weight: bold;">39¢</p> <p style="font-size: 0.7em;">Reg. 55c</p>	<p style="font-size: 0.8em;">Strictly Fresh Small Size</p> <p style="font-size: 0.8em;">EASTERN</p> <p style="font-size: 1.5em; font-weight: bold;">Pork Spare Ribs</p> <p style="font-size: 1.5em; font-weight: bold;">98¢</p> <p style="font-size: 0.7em;">(Recently \$1.59 lb.)</p>	<p style="font-size: 0.8em;">FRESH USDA INSPECTED</p> <p style="font-size: 0.8em;">QUARTERED SECTIONS</p> <p style="font-size: 1.5em; font-weight: bold;">Fryer Legs</p> <p style="font-size: 1.5em; font-weight: bold;">39¢</p> <p style="font-size: 0.7em;">(Breast 49c lb.)</p>
---	--	--	--

PANTRY PRIDE FROZEN FOOD AND DELI

<p style="font-size: 0.8em;">GOLDEN CREME 48 oz</p> <p style="font-size: 1.5em; font-weight: bold;">Orange Juice</p> <p style="font-size: 1.5em; font-weight: bold;">79¢</p>	<p style="font-size: 0.8em;">MANHATTAN 1 lb.</p> <p style="font-size: 0.8em;">All Turkey</p> <p style="font-size: 1.5em; font-weight: bold;">Bologna</p> <p style="font-size: 1.5em; font-weight: bold;">89¢</p>	<p style="font-size: 0.8em;">Gingham Mixed</p> <p style="font-size: 0.8em;">French Beans, Peas, Carrots, Broccoli Spears, Brussels Sprouts, Cauliflower Vegetables</p> <p style="font-size: 1.5em; font-weight: bold;">5 \$1</p> <p style="font-size: 0.7em;">9 &amp; 10 oz.</p>
--	--	--

CLIP THESE MONEY SAVING COUPONS

<p style="font-size: 0.8em;">SAVE 56c</p> <p style="font-size: 0.8em;">HUNTS, 15 1/2 oz.</p> <p style="font-size: 0.8em;">Kidney • Chili • Small Red</p> <p style="font-size: 1.5em; font-weight: bold;">BEANS</p> <p style="font-size: 1.5em; font-weight: bold;">4/\$1.00</p> <p style="font-size: 0.7em;">Reg. 39c</p> <p style="font-size: 0.7em;">Limit One Coupon Good Oct. 14 - Oct. 20 DN 10/14/76</p>	<p style="font-size: 0.8em;">SAVE 13c</p> <p style="font-size: 0.8em;">VALUABLE COUPON</p> <p style="font-size: 0.8em;">CLOROX 2 IR6453</p> <p style="font-size: 1.5em; font-weight: bold;">DRY BLEACH</p> <p style="font-size: 1.5em; font-weight: bold;">89¢</p> <p style="font-size: 0.7em;">40 oz. Reg. \$1.02</p> <p style="font-size: 0.7em;">Limit One Coupon Good Oct. 14 - Oct 20 DN 10/14/76</p>
--	--