

el gauchito

Vol. 50 - No. 37

Thursday, November 13, 1969

University of California, Santa Barbara

Reform workshops created

Leaders of the UCSB Convocation on the Structure and Purpose of the University have called for massive student support of their program.

Scheduled for next Tuesday, Nov. 18, at noon on the UCen lawn, the first Convocation meeting will feature Blase Bonpane, director of a participatory education project at UCLA. Robert Hutchins may also appear if his health permits.

After the keynote address, the Convocation Committee has planned a series of workshops on campus issues. Committee Chairman Judd Adams, a graduate student, lists the workshops as including all possible areas of University reform.

For those interested in the purposes of the University, one workshop will deal with such questions as military research, agricultural research as related to farm workers, standards for admissions as related to the culturally deprived, the kind of community action the University should pursue and other questions related to what purposes the University ought to serve.

Students concerned with the power of the student in making University decisions can attend a workshop on University government. Here, for example, students who are disturbed about the Bill Allen controversy or black control of black studies can share ideas and try to discover how student power can best be applied.

Another current campus issue, the Slough controversy, will be discussed in a workshop on the University and the environment. Also, people with opinions and ideas about oil pollution, destruction of trees and similar issues can find a forum.

Those concerned with what companies should recruit on campus, or whether the Health Center should distribute birth control pills, or whether Housing Office rules suit student needs, can attend a workshop on student services.

Isla Vista, an area of concern for most UCSB students, will be discussed in a workshop including such issues as housing conditions, counseling for I.V. residents, Perfect Park, police in I.V. and other pertinent topics.

Another workshop will be held on participatory education in which students can formulate ideas for student-formed, student-oriented, student-controlled classes.

For those with gripes or ideas on improvements in the grading system, general education requirements, or requirements for majors, a grading and academic requirement workshop will be held.

Roles of teaching assistants and evaluation of professors and classes will be discussed in still another workshop.

Adams expressed the hope that from this democratic structure several committees will emerge, each with a specific issue to research, and formulate action proposal.

Such committees would be aided by the Convocation Committee to carry out their plans and take reform programs through the necessary University channels as quickly as possible.

According to Adams, the Convocation's program for University improvement can bring about massive changes in the present system because it is being encouraged and aided by all segments of the University structure.

Members of the Convocation Committee feel that if the Convocation is well attended and many students participate, the resulting action groups will have a democratic mandate which cannot be ignored by the present power structure.

Ordered channel drilling could bring earthquakes

By JEFF CAGE
Staff Writer

U.S. government scientists have admitted that the massive drilling ordered by Interior Secretary Walter Hickel could cause "sinking and cracking of the sea floor—and even trigger earthquakes—resulting in further disastrous eruptions of oil into the Santa Barbara Channel."

UCSB Assistant Professor of Geography Norman Sanders has once again called upon Secretary Hickel to stop all drilling and hold hearings on evidence just released to the public by the U.S. Geological Survey (USGS) and on facts concerning the drilling which

are still held secret by the Interior Department of oil companies.

Representing the Santa Barbara Citizens for Environmental Defense, Inc., Sanders said that Hickel and others regard more drilling as essential to relieve pressure in order to slow continuing leaks. However Sanders was told that there is little pressure there.

"What is worse," Sanders explained, "repressurizing entails frightening risks of causing new leaks."

After initially sending a telegram to Hickel questioning the safety of massive drilling, Sanders had his fears

(Continued on p. 9, col. 1)

Moratorium plans here include:

- marches
- vigils
- canvasses
- picketing
- rally

Plans for campus and community action in coordination with the nationwide Vietnam Moratorium have been finalized.

Although the focal point of this month's moratorium will be the march in San Francisco on Saturday, several local activities have been organized, all with the goal of stopping "business as usual."

Today peace demonstrations will commence with the picketing of ROTC classes and the Bank of America, which, according to moratorium committee chairman Jeff Herman, "has become one of the chief instruments of U.S. imperialism by maintaining reserves for American troops in Vietnam."

From a noon rally at which Professors Richard Flacks and Bill Allen will speak, students and faculty are asked to join in a car caravan to the Lompoc Federal Penitentiary. A vigil from 2-4 p.m. will be held at the penitentiary where 25 draft resisters are jailed.

Also, today students from UCSB are asked to join with SBCC students in canvassing the Santa Barbara community. All interested should meet in De La Guerra Plaza at 1:30 p.m.

Tonight a candlelight procession will assemble at 7 p.m. at Mission Park, which is across from the Santa Barbara Mission. The procession will culminate at a rally in West Alameda Park at 8:30.

Friday, picketing of the Bank of America will continue from 10 a.m. — 6 p.m. Demonstrators will canvass I.V. and bands will play at various spots throughout the community.

After the rally tomorrow at noon in Perfect Park, moratorium supporters are asked to meet in the San Rafael parking lot at 2 p.m. for the caravan to San Francisco.

Official thorough moratorium schedule

THURSDAY, NOV. 13—

All day Thursday moratorium supporters are requested to wear black armbands.

• 9 a.m.—noon: picketing ROTC. Assemble in the ROTC parking lot.

• 10 a.m.—3 p.m.: picketing of Bank of America. Bank of America holds the American Army cash reserves in Vietnam.

• Noon: rally in free speech area behind UCen.

• 2 p.m.—4 p.m.: Vigil at Lompoc Federal Penitentiary. Twenty-five draft resisters are held there.

• 7 p.m.: candlelight procession. Assemble at Mission Park, which is across the street from Santa Barbara Mission.

FRIDAY, NOV. 14—

All day Friday Moratorium supporters are requested to wear black armbands.

• 10 a.m.—6 p.m.: picketing in front of Bank of America.

• 10 a.m.—noon: canvassing in Isla Vista.

• Noon: rally at Perfect Park in Isla Vista.

• Noon—2 p.m.: peace procession through Isla Vista.

• 2 p.m.: car caravan leaves for San Francisco. Students needing accommodations are invited to stay in dormitories at UC Santa Cruz. Buses will be available: \$11 round trip. Tickets may be purchased at the UCen Information Booth.

(More stories on the Moratorium page 3.)

Krishna brings consciousness

By HILARY KAYE
Staff Writer

"Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare."

Chanting the above Maha Mantra, members of the International Society for Krishna Consciousness try to reach their supreme being, Krishna.

Two members of the society, Rebatinendan Das and Dininath Das, are in the Santa Barbara-Isla Vista area teaching Krishna Consciousness. At present they are lacking a place in which to open up a temple, either in Santa Barbara or Isla Vista, but hope to solve this problem shortly.

Swami A.C. Bhaktivedanta of India is the spiritual leader of the society. His book, "The

(Continued on p. 9, col. 3)



ASSISTANT PROFESSOR NORMAN SANDERS

NOVEMBER						
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

CALENDAR

DECEMBER						
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14	15	16	17	18	19	20
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28	29	30	31			

Today

Meetings

Gaucha Christian Fellowship: 1824 Psych., 7 p.m. "The Christian and the Social Crisis; Isolation or Interaction?" Discussion with Joe Dickson, L.A. social welfare. LSM: St. Michael's, choir practice at 8:30 p.m.; fellowship and discussion at 9:30 p.m. Poli Sci Undergraduates: 1128 SH, 7:30 p.m. PORRT Sports Car Club: Shakey's Pizza, Goleta, 8 p.m. Film from Ford, "No Margin for Error." Phraeteres: 2294 UCen, 4 p.m. Concerning service project. Project Amigos: 6694b Del Playa, 5:30 p.m. Make arrangements for trip to Mexico on Nov. 21.

Recreation Sailing: 1116 SH, 7:30 p.m. Shore school check-out. Mandatory for all old skippers and any new ones who want to check out recreational sailboats. Scuba: 1124 SH, 7 p.m. Senior Citizens Project: 2294 UCen, 4 p.m. Speaker; orientation meeting. Sophomore Class: 1112 SH, 8 p.m. Meeting for sophs and interested independents to discuss Leg Council appropriations and UCSB activities.

Things

"Stop the World, I Want to Get Off": Studio Theatre, 8 p.m. General admission \$2; students \$1. Academic Senate Meeting: 1104 SH, 4 p.m.

Friday

Meetings

Campus Advance: 6509 No. 2 Pardall, I.V., 7:29 p.m. Guest speaker series: Rick Rowland, UCSB water polo/swim coach. Topic: "You-Me-Athletics-Life." Hillel: 6518 El Greco, 8 p.m. Hillel Sabbath Services; Oneg Shabbat following services.

Merhaba Folk Dance Club: Old Gym, 7:30-11 p.m. Instruction first hour, request dancing from 8:30-11 p.m.

ONNOW: 892 Camino del Sur, 5 p.m. "Intentional Community Seminar" for resident behavioral study and social research.

UCen activities committee: 2284 UCen, noon-1 p.m. Open to all those with ideas for improving UCen.



FRIDAY NOVEMBER 14 DAY OF PRAYER

CONCERNING OUR VIETNAM INVOLVEMENT
9 AM - 9 PM

DEVOTIONAL BEGINS EACH HOUR
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Camino Pescadero & Picasso

COORDINATED BY BAPTIST CAMPUS FELLOWSHIP

SINGER-COMPOSER TONY TOWNSEND will be in concert at the Lobero Theatre Saturday at 8 p.m. Townsend plays many instruments and has established himself as a virtuoso of the guitar, as well as being an outstanding singer.

His repertoire of over three hundred songs covers a broad spectrum from Southern Appalachian mountain ballads to foreign songs, from satire to soft love songs, which gives his performance great variety as well as quality.

Tickets are \$2.50 and \$3.50 and can be purchased at Bennett's Music Store, Mr. Music in La Cumbre Plaza or the Lobero Theatre box office.

ST. MARK'S CENTER

MASSSES: 12:10 & 5:10 P.M.

MARRIAGE PREPARATION COURSE meets tonight at 7:30 P.M. DR. JAMES CAREY will bring a physician's competence to bear upon marriage questions.

Sunday night: AREAS OF CONCERN meets at 8:00 P.M. Speaker: Fr. Frank Colborn, Prof. of Theology Topic: "CAN I BE BOTH AUTHENTIC AND RESPONSIBLE?"

"BRIDGE ON THE RIVER KWAI" - 8 PM Friday EVERYONE WELCOME!

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COMPLIMENTARY BEAUTY ANALYSIS AND MAKEUP

THURSDAY, NOV. 13 - 1 p.m.-8 p.m.
FRIDAY, NOV. 14 - 1 p.m.-8 p.m.
SATURDAY, NOV. 15 - 10 a.m.-5 p.m.

Come in and meet Miss Gloria MacKnight, Revlon Beauty Consultant, who will be in the Sav-On Cosmetic Department on Thursday and Friday, November 13th and 14th from 1:00 p.m. until 8:00 p.m., and on Saturday, November 15th, from 10:00 a.m. until 5:00 p.m. Call and make an appointment or just stop by for a complimentary beauty analysis and makeup. Miss MacKnight will give you personal tips and suggestions on proper use and application of cosmetics to enhance your own natural beauty. She will also be happy to give you special tips on eye makeup and eyelash application.

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Patterson in the Magnolia Shopping
Center

Saturday

Things

Fencing Tournament: 2120 RG, 10 a.m.

Co-ed Intramurals: 1020 RG, 9 a.m. Mixed doubles volleyball.

Table Tennis Tournament: UCen Program Lounge, 11 a.m.-6 p.m. Men's and women's divisions; late sign-ups come before 11 a.m. Trophies for first, second and third places.

Dance: Old Gym, 8 p.m. Featuring "Soul Purpose." Admission 50 cents a person.

"Stop the World, I Want to Get Off": Studio Theatre, 8 p.m.

Elixir of Love: Lehmann Concert Hall, 8 p.m.

Sunday

Meetings

Ghandi-King Fellowship: Interim, 11 a.m.

Alpha Phi Omega: 2272 UCen, 8:30 p.m. Open to all interested. College Republicans: 2294 UCen, 7-8:30 p.m.

Things

Co-ed Intramurals: 1020 RG, 9 a.m. Mixed doubles volleyball.

Swimming: pool, noon.

Open Recreation: RG, noon.

Arts and Lectures movie: "Mata Hari," CH, 4 p.m.

Monday

Lecture

Electrical engineering: "New Methods for the Differential Correction of Orbits," by Allan Dayton, Capt. USAF, A.F. Office of Scientific Research, 1132 Engin., 4 p.m.

Beauty pageant proceeds to aid palsy fund drive

Phi Sigma Kappa will host the first annual Sorority Pledge Beauty Pageant Sunday at 8 p.m., in Campbell Hall. A representative from each sorority pledge class will compete in bathing suit, talent, formal gown, and question and answer categories.

Judges for the evening will include Chancellor Vernon I. Cheadle and a local topless dancer.

The \$1 admission charge will go to the Cerebral Palsy fund drive. Tickets are available in the UCen Information Booth.



Moratorium activities finalized

By HILARY KAYE
Staff Writer

Plans for moratorium activities in San Francisco, for Saturday, Nov. 15, have been finalized.

The first and main assembly point for the peace march will be at Pier 29 on the Embarcadero at 7 a.m. People will also be able to assemble at Mission Dolores Park, Eighteenth and Dolores, at 8 a.m.; Kimball Park, Geary and Steiner Sts. and 9 a.m.; and Rossi Playground, Anza and Arguello at 11 a.m.

Marchers will proceed four miles down Geary St. until they reach Golden Gate Park where a rally will be held at 2 p.m.

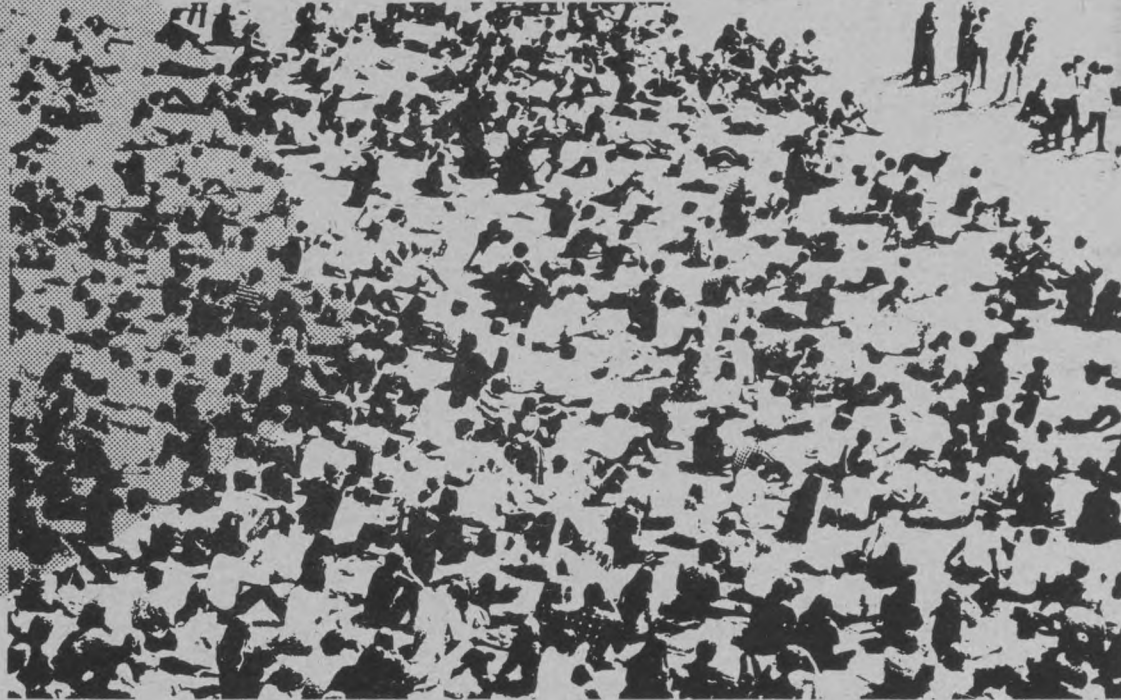
Speakers at the rally will include Wayne Morse, Ralph Abernathy, Black Panther Chief of Staff David Hilliard, Dolores Huerta, Chicago Eight

defendant Rennie Davis, Corky Gonzales and Dan Siegel, among others.

The rally will also include entertainment featuring Joan Baez, Country Joe, Buffy Sainte-Marie, Hair and others.

UCSB students who are in need of rides to San Francisco may sign up at either of the Vietnam Moratorium Committee tables in front of the library or UCen. Efforts will be made to place people in cars already going to S.F.

Two busses will also be available for those unable to locate rides. They will be leaving from the San Rafael parking lot at 2 p.m. on Friday. These students will be able to stay at UC Santa Cruz on Friday night. The busses will be returning Saturday after the activities. The round trip price is \$11.



OCTOBER FIFTEEN'S moratorium rally drew loads of spectators.

SIGN UP in front of the library today to help read the list of Americans killed in Vietnam. The list will be read continuously from 8 a.m. today until late Friday night. Sponsors of the reading are Students Toward Ecumenical Progress, a multi-religion Christian group.

Luce: Nixon's war policy an impossibility

By HILARY KAYE
Staff Writer

Don Luce, considered by many people to have more knowledge on Vietnam than any other American, officially opened moratorium activities at UCSB in a speech in the free speech area Tuesday.

Luce has spent the past ten years in Vietnam. He served as chief of the International Voluntary Services program for nine years and spent last year working under the auspices of the World Council of Churches.

Being in Vietnam during the activities of Oct. 15 enabled Luce to explain how the Vietnamese people feel about the moratorium.

"The most important thing about the moratorium to the Vietnamese is that it makes it much harder for the Saigon government to arrest them....It is both the best guarantee against going to prison and for securing peace."

Discussing the Americans in Vietnam, Luce stated, "The G.I. doesn't know why he is there or even who the enemy is. When he returns to

the U.S., he sees real problems which are not being solved."

Nixon's speech, which called for further Vietnamization of the war, is an impossibility, according to Luce. The Vietnamese are "sick and tired of the war. There are more desertions from the South Vietnamese army than ever."

"What should we do? We should immediately pull all troops out of Vietnam. The Vietnamese don't want us there....We have no legal nor moral right to be there. The U.S. government is unable to produce any document which proves we were asked to go to Vietnam."

"Forty-five thousand Americans and one and one-half million Vietnamese have been killed. This bloodbath will go on indefinitely until we pull out."

Concluding his speech, Luce added, "I ask all of you to risk something—an hour, a day or two — and do your thing now and continue to do it throughout the moratorium. There is no other course of action."

Vietnam protests called socialist by agency

Washington—(CPS)—The chairman of the House Committee on Internal Security has charged that the New Mobilization Committee is "dominated by Communists" and that the Vietnam Moratorium Committee is "part of a propaganda maneuver designed and organized by Communists and other revolutionaries."

Representative Richard Ichord (D-Mo.) said it is not surprising that "Americans have backed away from the November demonstration of New Mobe" since, "90 per cent of the revolutionizing Marxists in this nation" participated in the Oct. 15 Moratorium.

His committee, which used to be called the House Un-American Activities Committee (HUAC) has released a "staff study" on the so-called fall peace offensive: Saturday's march on Washington, sponsored by New Mobe, the strikes for peace Nov. 13-14 organized by the Student Mobilization Committee, and locally-instigated Moratorium activities.

The study says Student Mobe is controlled by the Young Socialists Alliance, which is the front organization

for the Socialist Workers Party, which is the front organization for the Trotskyite Communist Party in the U.S., which has been proven to be subversive.

Although many of the Moratorium leaders are "sincerely motivated," the study says, they have unfortunately become "intimately allied with a distinctive pro-Communist program and leadership."

The study calls Dave Dellinger, co-chairman of the New Mobe, a "self-styled non-Soviet Communist." Two new organizations present at New Mobe planning sessions, Liberation News Service and the National Guardian, are referred to as Communist organs, proving New Mobe's domination by Communist types.

The pattern of the fall peace offensive "is not one of legitimate, sincere protest against presumed inadequacies in our Vietnam policies," according to the study. "Rather, it is one of blatant Communist manipulation, exploitation and subversion...."

"In the words of the Communist Party's west coast newspaper, the 'People's World,' 'The Moratorium is being viewed, not as the climax or high point but the opening shot of the fall offensive against the war.' The usage may have been inadvertent but it is nonetheless apt; the fall offensive is indeed a shot—a shot at the heart of America during a time of crisis."

"Let those who continue to participate in the fall offensive do so with no illusions. No matter what their intentions, the results will only be aid to the cause of the Communists in Moscow, Peking and Hanoi and their adherents and agents here at home," the study concludes.

The study was paid for by your tax dollars.

Marchers win compromise

By GARY HANAUER
Feature Editor

Tempers on both sides of the fence — protestors and the Federal Government — cooled down considerably Tuesday as the Government agreed to compromise and allow antiwar protestors to use part of Pennsylvania avenue for the anti-war protests this Saturday.

Mayor Walter E. Washington and Deputy Attorney General Richard G. Kleindienst, who made the announcement of the compromise, had both declared last Thursday that "under no circumstances" could the Pennsylvania Avenue route be used for the demonstration.

The march committee announced Tuesday that it is satisfied with the new route.

Almost continuous negotiations concerning the change had gone on between the Government and sponsors of the march for several days.

The compromise worked out provides for the peace procession to follow the traditional parade avenue from the Capitol as far as 15th Street and from there to the grounds of the Washington Monument for a massive rally which climaxes three days of anti-war activities.

The New Mobilization Committee to End the War in Vietnam had previously demanded a swing by the White House as part of the parade route. The new route makes no such provision.

Ron Young, Project Director for MOBE, had said earlier that "It is vital that we be able to pass the White House for that is where the President lives and he has the power to end this war."

The two government spokesmen also said the government had agreed to the new route after the New Mobilization promised to provide enough parade marshals to ensure order during the march. Authorities expect the march to attract about 200,000 persons in what could be the biggest anti-war protest in history.

Kleindienst said: "We are confident that the New Mobilization Committee will honor its commitments as we will honor ours to insure a peaceful assemble and exercise of First Amendment rights in the nation's capital."

Mayor Washington added, in a separate statement, that "we have every expectation that this weekend will again

demonstrate the city's right to be known as the capital of a nation of free and responsible men."

Specific terms of the agreement call for the committee to provide 2,000 parade marshals to keep demonstrators on the south side of Pennsylvania Avenue and to keep crowds away from government buildings on the other side of the avenue.

Meanwhile, elements of the 82nd Airborne Division flew to Washington from Ft. Bragg, N.C., to prepare for possible movement of paratroopers to the capital in connection with the weekend demonstrations.

Any such unit brought into the capital area would be stationed on Federal property and would be used in a peacekeeping mission only after a presidential proclamation of emergency, authorities said.

DRIVERS NEEDED

UCSB's Mobilization Committee announced yesterday that several hundred students had signed up as passengers to San Francisco for this weekend's march. Only a handful of drivers, however, have offered to take passengers.

If you are driving, and are willing to take passengers, fill out the form to your right and take it to the Peace table in front of the UCen. Many of the passengers have agreed to pay for gas and wear & tear expenses.

Name _____
Phone No. _____
Address _____
No. of Passengers you can take _____
Desired departure time _____
Charge to each passenger _____

COMMENT

Letter from Saigon



To Our American Student Friends:

I am writing these lines from southern Vietnam, from a land which is like a furnace resounding with bullets and bombs, blood, fire and sudden death.

The frightening circumstances of war are with us daily, but we know we still have some American friends, the brothers of those who are forced to come here and shed their blood and meet a tragic death. If the warfare does not end, I worry about the fate of my people, and I also endlessly have painful thoughts about you; maybe you too will be forced to come over here, following the steps of your older friends.

Vietnamese students look upon you with affection and hopefulness. You have dared to struggle, to demonstrate, and call upon the American government to end the war in Vietnam. You have requested the government to bring home your beloved American youth, to end the useless sacrifice of blood, and to avoid the destruction of a friendly country by sowing the seeds of racial extermination on your friends, who were born in this century and are of the same generation as you. You have intelligence and compassion for humanity, in this, the dehumanized 20th century — the age of machines.

It pains me to talk of these things with you. Surely, you have asked yourself many times why you and the young people of the world are demonstrating, appealing for an end to the war, calling for peace, while we, the Vietnamese students, are quiet and passive.

If you understand us you will know how painful it is for us — we have spent many long tearful nights. Here, we have suffered under the law, from armed terror, and experienced harsh oppression, and we have not been able to do anything. Meetings and demonstrations end in arrests, detentions and ruthless beatings. How many of our young Vietnamese student friends are now lying buried in the prisons...?

As the school year begins, my Vietnamese student friends and I send to you, the American students, our faith and hope. We are confident that your compassion for humanity will urge you to continue the struggle to force the American government to truly want to end this war.

We hope that you will play a big part in bringing peace back to Vietnam so that we, your friends, can avoid and unjust destruction of our young people, and we hope that in the future you will not have to come here with guns in hatred. But certainly you will never do so willingly. We are ready to welcome you in the days of peace in our homeland with all our affection.

We send to you many good wishes, hopes, and our complete heart-felt admiration.

LE VAN NGHIA
University of Saigon

(Editor's note: Le Van Nghia, editor of the student newspaper of Saigon, has since been imprisoned by the Saigon regime.)

el gauchO

editorial



'The time to end this war is now'

—RICHARD NIXON
at the U.N., September 1969

In honor of the Vietnam Moratorium,
EL GAUCHO has chosen not to publish on
Friday, Nov. 14.
No business as usual.

For more than 50,000
dead G.I.s. and
countless Vietnamese
now is already too late.

Bring the troops home
alive! This demand
will be the focus of
massive, sober marches
and rallies.

on Saturday, November

15

Student power. Everybody on campus is talking about it or thinking about it these days, and every student group from the Black Students Union to the A.S. Leg Council is trying to get a piece.

Every controversial issue that you see on the front page of EL GAUCHO (and some that you

Convocation: opportunity for student power

By ANN HENRY
Staff Writer

don't) has at its heart the struggle of students to have their rightful voice in the power structure that controls their lives.

Some days it's anthropology students who want to know why their favorite professor is getting fired. Other days it's black students who want to make ethnic studies relevant to their needs.

Convocation. Now there's a word that's been floating around campus for a long time now, but nobody's

talking about it. Why? Because it's not a raging issue, it's a concept and nobody knows what that concept is or can do.

The UCSB 1969-70 Convocation on the "Structure and Purpose of the University" is all about student power and how we can get it and use it.

Based on the premise that a democratic structure is the best way to improve the University, the Convocation offers a chance for every student with a bag, a gripe, an itch, a cause, a commitment to put his manpower where his mouth is.

Until now, the tactics of students who want change have been protests, demands, pickets, rallies, takeovers, strikes, what-have-you.

They all add up to confrontation between students and the power structure, where each stands glaring and distrustful of the other. This may work at times, but usually it's frustrating for all concerned. And not very efficient.

How can the Convocation be different? For one thing, the Establishment asked for it. At the request of the Graduate Students Association, the Academic Senate (that includes your tenured old faculty) formed the Campus Convocation Committee. Then Chancellor Vernon I. Cheadle gave it some money to operate on.

Then the Committee composed of students (appointed by Bill

James), faculty, and administration started building a structure that would give students the power to improve the University. The results of the Convocation will depend entirely on the students and what comes out of their research and decisions.

Will students come to the Convocation next Tuesday? It's not as exciting as a riot or as revolutionary as a strike, but it's the kind of democratic process that the people who hold the power now will have to listen to.

It involves work. It involves not just demanding change but researching out a viable plan to make it happen.

And if the students don't come to the Convocation, won't try the democratic structure; if the Convocation flops, it won't be because "the Establishment" is against student power. It will be because the students who say they care—don't!

BECCA WILSON, Editor
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Gargoyle/LNS



LETTERS

Parking problems

To the Editor:

I would like to register my protest against the parking citation I recently received. I think the time has come when only people working in nearby buildings will be allowed to use certain parking lots. I realize this seems drastic, but something must be done. When the center, temporary lot was black-topped, we, at the Library, thought this would solve our parking problem. This seemed to be true at first, but no longer.

On the day I received this citation (at least four other library people did also) I spent 25 minutes looking for a place to park, first in the area of Old S.U., where I usually park, then the A area near the Library, and then the big lot. Finally, I parked next to another car in front of the boiler room Bldg. 431. This nice empty place has since been posted "No parking at any time."

Perhaps the crux of the situation is money. One obvious solution would be for all fines collected for violations on any of the University campuses to go toward the maintenance of its parking facilities. Even though I live in Goleta, I do not see why the people of Goleta (and Santa Barbara?) should benefit from this bad situation, while things deteriorate further on campus.

While ostensibly public, the roads through the University are not open to the public. This is perhaps a legal question,

but there must be a more equitable answer.

Perhaps too many daily tickets are being sold or perhaps, as Mr. Dexter Wood, Head of Parking Services, said "You're going to have to walk." This is fine, but after looking for a parking place for awhile, who has time to walk the long distances that will be involved.

LUCY H. SALVIA
Library

Moratorium questions

To the Editor:

We are between the Oct. 15 Moratorium and the coming "March on Washington" and mass march in San Francisco. Ostensibly, the purpose of the demonstrations is to demand an immediate and unilateral withdrawal of U.S. troops from Vietnam. I was not able to support these demands in October, nor will I be able to support them in November—unless, the proponents of the demonstrations are able to answer two pertinent questions.

To begin, what guarantee do we have that an immediate and total withdrawal of U.S. troops

will not be accompanied by the mass slaughter of innocent civilians by North Vietnamese troops in the South? This is precisely what occurred during Joseph Stalin's collectivization of agriculture in the USSR, it is what happened when Fidel Castro found it necessary to eliminate the "petty bourgeoisie" in Cuba, what happened during the "purges" in China during 1967-68, and what happened during North Vietnam's seizure of the city of Hue last year. My point: This may not occur in Vietnam, but, is the absence of a guarantee compatible with total withdrawal?

My second question to the proponents of the Moratorium and other demonstrations pertains to the inflexibility of North Vietnam during the "peace negotiations"—and, the North's treatment of POW's. What justification is there for demanding concessions from the party which has been both inflexible and inhumane? I refer specifically to Hanoi's refusal to submit to free, internationally supervised elections; and, Hanoi's refusal to negotiate the mutual withdrawal proposals—I will dismiss the demilitarization of the DMZ and the cessation of rocket attacks on cities in the

South. I am not able to support the current series of demonstrations because they imply tacit condonation of the activities of North Vietnam.

Lest this letter cause me to be driven from this community as a right-wing fascist, let me offer this defense: I do not subscribe to political

ideologies! Rather, these are highly pragmatic questions. I invite anyone to answer them for me—because, until they are answered I cannot support the November demonstration, just as I could not support the one in October.

DAVID M. THOENE
Junior, Political Science



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A statement of conscience by some students regarding . . .

THE MORATORIUM and COMMUNITY

As students, we are greatly concerned about the inadequacy of our government's response to its Vietnam involvement.

As Christians, we find that we are part of a student community where the options for effective inquiry and action regarding our concerns for peace are severely limited by the near-exclusive emphasis on only one solution.

Therefore, on the eve of this second Moratorium, we feel compelled to state publicly our concerns to the entire university community.

We do not believe that the Moratorium provides a very useful tool for ending the killing in Vietnam, since the organizers of the Moratorium have only one objective in mind—how to pressure our government to immediately withdraw U.S. troops from Vietnam, "like yesterday!"

We also want our troops to return home, but we are even more concerned that the hostilities and conflict end, and that the safety and security of the Vietnamese people be assured. The Vietnamese have suffered far too much, for too long.

In universities such as ours, where there is a commitment to learning and free inquiry, there is an opportunity to turn our attention to seeking constructive alternatives to our nation's present Vietnam policy, rather than limiting our response to furthering alienating activity which only serves to increase the divisions and hostilities (and partisan resolve) among the people in our own land.

We believe that the influencing of our government's policies can more effectively be served by suggesting alternatives that have merit, rather than by merely repeating intimidating slogans.

As part of the concerned student population, we too wish to help change things. But, we believe change must occur at all levels, wherever it is needed, including our own lives and actions. Thus, our conduct in presenting alternatives says much more than the words we use.

We believe that commitment to each other in community is the result of our God-given responsibility for each other. We believe that our commitment to Jesus Christ which involves us in a community of the concerned, compels us to act out this concern within the larger university community.

Thus, while our generation could be the means of calling upon our nation to end its hypocrisy, selfishness and arrogance, this can never be done so long as we, as individuals, are unwilling to courageously practice the kind of morality and values of kindness, love, and honesty which we are urging upon the rest of society.

Our nation desperately needs men and women who put community above self-interest, all people above class conflict, and obedience to God's concerns above their own pride.

We would urge others to seriously consider the need for this healing kind of affirmation.

Jane Beattie, Combined Social Sciences
Ralph Beattie, Political Science
Richard Fridell, Social Science
John Gridley, Chemistry
Linda Hammes, Cultural Anthropology
Ken Jones Political Science

Charles McGregor, Biological Sciences
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KCSB musical collage show organized

By GARY HANAUER
Feature Editor

Modeled in part after Pasadena radio station KRLA's "Pop Chronicles," two UCSB students have put together a successful musical collage series on the local campus radio station, KCSB-FM.

Matt Berger and Mike Brooks, both 19 year old sophomores majoring in political science, originally set out to do a show on the making of a rock concert. So they went to Newport '69, a rock extravaganza put on in Northridge, California.

"The basis for the show (Mark Robinson, producer of Newport '69) never showed up," recalls Berger. Refusing to give up, Berger and Brooks decided to still make a show—a different kind of show for local audiences.

Berger set out to contact various record companies, asking if he could interview rock groups: "They said 'cool' or 'forget it'."

By last week the duo had already interviewed T.S. Bonniwell, formerly of the Music Machine, Harry Nilsson, Hoyt Axton, Steppenwolf, John Mayall, Jethro Tull, the New York Rock and Roll Ensemble, and the Chambers Brothers.

The Chambers Brothers'

Show, their first venture, was aired first in June and later during the current school year.

All of the recordings were made in Los Angeles. The most recent recording, Buffy St. Marie, was completed two weeks ago.

"We plan to do a bunch more during Christmas," predicts Berger. He lists Roger McQuinn of the Byrds, Poco, Seals and Crofts, The Band, and Pacific Gas and Electric among those he hopes to record.

The two have also run into some problems.

"Steppenwolf was an

interesting thing but they were loaded, drunk," Berger recalls. "All of them were talking at once into the two microphones. We can't use the tape."

And some groups, for one reason or another, have turned down requests for interviews. Blind Faith, Janis Joplin, the Doors, and Peter, Paul and Mary were among those non-successes.

Most recordings stretch out 45 minutes on tape, together with musical collages. They are aired each Wednesday night at 8:15 on KCSB. One exception was Hoyt Axton.

"We really got into his album. It's country freak-out. It's indescribable," says Berger. The Axton recording lasts two segments.

Berger's experiences on the campus radio station began on a News Analysis team last year. Students might recall his show on the Faculty Club bombing. "It was a morbid son of a bitch," Berger recalls, grimacing.

Currently, he's an unpaid disc jockey on KCSB with a show each Saturday night from 9 p.m.—1 a.m. "It's just a gas to sit there and play music. I really enjoy it," Berger says.

Meyers appointed new dean

By JOHN SCHOCH
Reporter

For those who understand little of campus administrative structure, yet come up against problems in dealing with it, there is someone who can help them out.

She is Leslie Meyers, newly hired associate dean of student affairs, who replaces Kay Goddard, a longtime friend of the students while holding this position for the past four years.

"Student affairs" refers to

just about every area of student activities. Miss Meyers is officially responsible for advising Leg Council, Frosh camp, Homecoming, Communications Board and every organized group on campus except Greeks, RHA and recreational events. Her job also includes aiding individual students.

Miss Meyers graduated from UCSB in 1964. She participated in the first Student-Faculty Symposium, an effort at improving

understanding between the two groups, and was a member of the first Education Abroad Program to Bordeaux, where she studied "French wines" among other things. Her graduate work was done in history at Columbia University.

The new associate dean of student affairs has been busy with a variety of things since school opened. "It's a little bit of everything," she says.

Miss Meyers maintains close contact with the vice chancellor's office and the rest of the administrative hierarchy but is not restricted to it.

"It all depends on the students," she explained, "on what they need, what kinds of things they're having trouble with. Right now I'd just like to meet as many of them as I can."

Miss Meyers spends most of her time in her office, 3117 Administration Building, or around the OCB office in the UCen.

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The Photography Program is having its final contest for the fall quarter on Nov. 19, at 7:30 p.m. in 1124 SH.

If you've been turned on to photography, bring your prints to the Recreation Office (8 a.m.-noon and 1-5 p.m.) or bring them to the contest by 7:15 p.m. Two classes of competition will be judged: prints and slides. Matted prints are preferred but not mandatory.

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18	General Mills, Inc.	Western U.S.	All	Bach	Sales	Yes
19	U. of San Diego, Sch. of law	San Diego	All	Bach	Graduate school of law.	No
20	Fireman's Fund American Insurance	Western U.S. So. Calif.	Lib.Arts	Bach	Underwriting, claims, office management, safety engin., accounting, EDP, and investments.	No
20	Aetna Life & Casualty Co.	Nationwide	Lib.Arts	Bach	Marketing rep., field underwriter, & claim rep.	No
20	Columbia U. - Sch. of Bus.	New York	All	Bach	Offers graduate study leading to the MBA and PhD in business; other concentrations in international business, etc.	No
20	Pacific Telephone & Telegraph	Nationwide	All	Bach/Mast	Management training program.	No
20	Western Electric Co.	U.S., West Coast	Econ	Bach/Mast	Management training program.	Yes
21	Wharton Graduate Sch. of Business and Finance	Philadelphia	All	All	A graduate division of U. of Pennsylvania.	No
24	U.S. Marine Corps	Worldwide	All	All	Officer Training program.	Yes
25	College Life Insurance Co	U.S.	All	All	Life insurance management trainee; and sales	Yes

Those students interested in making appointments for interviews must have a file set up in the Place Office, 1325 Administration Bldg. Interview appointments should be made at least two days in advance; two weeks is suggested. For Science and Engineering schedules, see bulletin in major departments or Placement Office.

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Chamber Singers to make European tour

The Chamber Singers of the University of California at Santa Barbara are girding their loins and grooming their voices for a new chance to represent the United States and UCSB abroad.

Their tour will take them both to Western Europe and behind the Iron Curtain to Czechoslovakia, Rumania and Yugoslavia.

This east-west good-will tour is set for June of next year. On Monday, Nov. 17 at noon, they will officially open their tour campaign with a concert open to the public in the new Communications Plaza.

One unique aspect of the concert will be its featuring of a number for the Chamber Singers and the new carillon

played by Ennis Fruehauf. This is believed to be the first time such an event has been performed in the United States.

The Chamber Singers must raise, mostly from local contributors and the student body, \$50,000 to finance the necessary expenses of the tour. This concert will bring the Chamber Singers' cause to the attention of the Santa Barbara County area. It will be broadcast live on KCSB-FM and will be covered by the local news media.

Many personalities are scheduled to be in attendance, including State Assemblyman Don MacGillivray, Santa Barbara Mayor Gerald Firestone and Chancellor



LAGOON TUNE is sung by the UCSB Chamber Singers, who are preparing for their European tour, 1970.

Vernon I. Cheadle. The concert will constitute the first official use of the new plaza at the base of Storke Tower.

According to James Colburn, president of the group, the Chamber Singers are especially honored to be the sole invited representatives of the United States at the famous Europa Contat to be

held at Graz, Austria, in July, 1970.

Their selection to participate at Graz resulted from a meeting between their conductor, Miss Dorothy Westra, associate professor of music, and Paul Werhle, secretary-general of the European Federation of Choral Groups. The meeting was held at Nevers, France, in 1967.

The festival is held once every three years. Miss Westra has assisted and observed both the 1964 and 1967 festivals in Europe. The Chamber Singers were selected for a Far East tour by the State Department in 1968, an event to which they credit their excellent international reputation.

Miss Westra and the singers will leave from Los Angeles in June and will fly to Athens.

After concertizing for three weeks in Greece, they will continue on to Yugoslavia and the Balkan countries and then to Austria for the Europa Contat.

After the Contat the tour will take them to Germany, and tentatively, to France. From France they anticipate three weeks in the English countryside, touring and concertizing in many ancient and historic cities. In Amsterdam the group will perform a last round of concerts and then return home in early September.

The Chamber Singers will bring to the people of these countries music composed in America, most of which has never been heard abroad. Their programs include numbers written in Colonial times as well as twentieth century electronic music for chorus and tape.

The Chamber Singers have taken upon themselves a four point set of aims: 1. to present the best in authentic American choral music, 2. to present the best image of the American student, 3. to involve themselves with person-to-person contact with people abroad, and 4. to bring to bear sincere good-will and the best personal diplomacy in the interest of the USA and the University.

Members of the Chamber Singers touring group are Gary Brumm, Sally Butler, Bonnie (Continued on p. 13, col. 1)

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Possible oil eruptions...

(Continued from p. 1)
substantiated by the fact that pressure in the Platform A area is now reduced because known to Sanders through Dr. John Steinhart of the President's Office of Science and Technology.

When asked by Sanders how long it would take drilling to deplete the pressure, Steinhart replied, "They're not trying to deplete the pressure. They're trying to deplete the oil. There isn't any gas drive in the field. They will maintain hydrostatic pressure by perforating...and pumping sea water in."

Hazards of such water injection are described in the USGA paper as possibly "upsetting the delicate pressure balance." Warping and cracking of the capping layer and the sea floor were cited in the paper as possible consequences of the proposed water injection.

Since the report also reveals

that the oil in Dos Quadras field is close to normal hydrostatic pressure (the pressure of water at that depth), "Statements that drilling is needed to 'reduce pressure' are, therefore, misleading, as the pressure has been reduced" Sanders said.

In view of the new information, Sanders has sent Hickel a second telegram questioning the safety of future drilling and the installation of the Sun Oil Platform due on Nov. 1.

Besides requesting an estimate on how long it will take to completely deplete the area of oil and how long the leak will continue (which is now estimated at 5 to 15 barrels per day), the telegram asked Hickel to call a halt to all operations pending a public hearing and further disclosure of data.

"It is becoming apparent that the Government and the oil companies have decided that full scale oil production is more important than stopping the leak which still plagues these shores," commented Sanders.

There will be a panel discussion on KCET (28) television on Sunday at 7 p.m. when the future of oil drilling on the outer continental shelf will be discussed by Sanders, Hickel and others.

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Hare Krishna...

(Continued from p. 1)
Bhagavad Gita, As It Is," is the guide by which the society is run.

Reviving the natural spiritual consciousness, which is a complete philosophical system, is the essence of the book. The nature of living beings, the material world in which we live, our origin and the purpose of our lives are explained.

Recommended as the practical method of reviving spiritual consciousness is the yoga process. Although there are several aspects to yoga, the essential part is the chanting of the various mantras, which are composed of the names of Krishna.

Rebatinendan Das, in explaining why the chanting is so important, said, "Krishna is absolute and anything that comes into contact with him is absolute also. By making the sound of his name, we are coming into contact with Krishna."

Yoga is the link between the spiritual soul, which all living beings have, and the supreme being, Krishna. The natural way to be happy is to be linked with the supreme being.

As related in "The Bhagavad Gita," the purpose of life is to revive spiritual consciousness. Human beings have lost this consciousness by turning away from Krishna. Love for Krishna is spiritual realization and the eternal position of human beings.

Rebatinendan is anxious to open a center here in order to expose people to Krishna Consciousness. He believes that many people in this area would be interested in finding out what it's all about.

"It will be a place both for those who want to get into



Table tennis tournament

An open contest for the best players in table tennis in UCSB is taking place on Saturday Nov. 15, at 11 a.m. in the UCen program lounge. Trophies for both men and women divisions. Late sign-ups are urged to be there 15 minutes early. The tournament is sponsored by the Chinese Student Association and I.R.O. Entry fee is 25 cents.

something as deep as this is and for those who are just curious and want to come in and chant with us and feel the ecstasy in chanting the name of Krishna."

Once a temple is established, it will be publicized and people will be invited to come and experience spiritual consciousness with them. For those who would like to contact the society, the phone number is 969-2828.



The tale of the minor miner

ONCE upon a time there was a young miner named Olaf. He couldn't be considered a major miner, having only a very small gold mine with one ore car and a single track.

Although his mine was small, he mined a considerable amount of gold, which he hid under his bed. Soon, however, his hiding place became apparent: his bed stood four feet off the floor on a pile of gold nuggets.

One day one of his brothers said to Olaf, "Hey, Olaf, why don't you put your gold in some safer place? Like Security Pacific Bank."

"Nope," said Olaf.

"You'll earn interest."

"Nope," said Olaf.

"You can even open a checking account there."

"Nope," said Olaf.

Olaf's brother shrugged his shoulders and went off to polish a tarnished silver mine.

The next morning Olaf awoke to find his gold gone. Tiny elf tracks led from his ex-pile of gold to the woods. If only he had listened to his brother, he wouldn't still be pushing that ore car up and down that track.

But then, as everyone knows, you can't tell anything to a kid with a one track mine.

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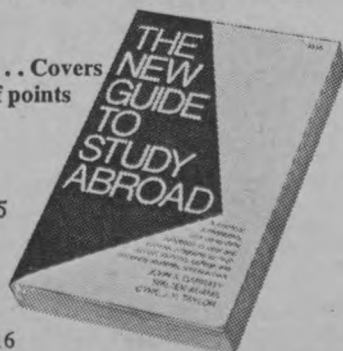
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Longtime foes UCSB, CPSLO clash for 31st time Saturday

By GERALD NEECE
Sports Editor

With a 28-6 Homecoming victory over L.A. State under their belts, Coach Jack Curtice's Gauchos gridders bus north to meet Cal Poly San Luis Obispo for a Saturday afternoon encounter with the ever tough Mustangs. Game time is set for 1:30 p.m. in Mustang Stadium on the campus.

UCSB and Cal Poly (SLO) are a couple of longtime foes and although the rivalry doesn't have quite the glitter of the Santa Clara series, it is nevertheless one of the longest.

Mustang-Gaucha clashes have been taking place since 1921 and this will be the thirty-first renewal

of the now annual matchup. The Mustangs, who are now 5-3 on the year after losing to nationally-ranked Montana, 14-0, last week, hold a 19-10-1 edge over the locals.

"That gang up there always seems to be more ready for us than we are for them," declared Curtice, who has lost three in a row to Joe Harper's crew including a 24-14 setback last year. "We know that they're going to be gunning for us."

A quarterback duel between the Gauchos' Jimmy Curtice and the Mustangs' Gary Abate looms ahead for Saturday's game. They're considered evenly matched and Abate is



THE INTENSE EFFORT that went into an attempt to block Diablo Bruce Vlink's first quarter punt from the endzone is mirrored in the faces of defensemen Augie Rapanut, Mel Carroza and Brian Donnelly. The Gauchos, who won 28-6, meet Cal Poly (SLO) on Saturday afternoon up north. Photos by Gordon Chapple

particularly effective on quarterback sweeps. Curtice, on the other hand, showed that he can engineer a devastating ground attack last week (320 yards against L.A. State), and is a threat from the air as well.

As far as tentative lineups go, Cactus Jack is going to go with son Jimmy at the helm with Larry Brandenburg, Jim Rodgers and Joe Nunez joining him in the backfield. The rest is basically the same as last



LARRY BRANDENBURG

week, for no one suffered any serious injuries and all are back ready to play.

The win over Cal State, UCSB's first PCAA victory against three league defeats, "gave us a good lift for Cal Poly," Curtice said. "But what's really encouraging is that we finally got out of a game without any major injuries. That in itself is a miracle."

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Bob Dylan's first major interview in three years is in the new issue of Rolling Stone Magazine. In the same edition of Rolling Stone, the first complete discography of the un-released Dylan tapes and records. The interview with Bob Dylan, based on a four hour rap with Rolling Stone Editor Jann Wenner, is complete and unedited.

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Powerful LB State invades Gauchodom for showdown

By PHIL MAAS
Sports Staff

Long Beach State's 49ers invade campus pool this Friday at 3 p.m., in what Gauchos water polo coach Rick Rowland terms "...the most important regular season game of the year. The outcome of the game will not only decide the regular season PCAA Championship, but will also have great bearing on the seeding of teams in the PCAA tournament to be held the weekend of Nov. 22.

Ganbusters

Starting off their season slowly, the 49ers have come on like gangbusters in recent weeks and are currently perched atop the PCAA standings. Their fine record includes wins over USC, San Jose State, and UC Irvine.

The Cal Staters are powered offensively by Pat Yelovich, Bob Schupp and Irwin Okumara. Defensively they are lead by all-American Bob Farnell, one of the finest defensive poloists in the country.

As for the Gauchos, Coach Rich Rowland feels that his troops have not been mentally prepared from some of their games this season. He cites a

few cases of team sluggishness and individual error to make his point. The locals' fine record of 17-5 seems to suggest otherwise. Whatever the case, there should be little problem motivating the Gauchos Friday.

In addition, the Gauchos will be seeking their first-ever win over CSCLB, and will also be out to avenge last years 8-7 sudden death loss to the 49ers.

As usual, the Gauchos will rely heavily on their strong starting unit of Ben Gage, Dan Christy, Rob Barker, Mike Wilson, Mike Irwin and Brent Clark.

Evenly Balanced

Taking everything into account, the two teams appear to be evenly balanced in most respects. If there is one difference it may lie right in the goal. Gauchos goalie John Steckel has few equals at his position, and once again he may be called upon to save the Gauchos.

In another PCAA contest Thursday at 3:00 p.m., UCSB plays host to Cal State L.A. The lowly Diablos are bottled up in the conference cellar, and appear likely to offer only token opposition to the Gauchos.

THURSDAY, NOVEMBER 13, 1969--EL GAUCHO--PAGE 11

Award Winners



LAMBDA CHI award winners for the 28-6 Cal State Los Angeles Homecoming victory were fullback Kurt Speier and tight end Frank Michaelson. Speier was the Gauchos' leading rusher with 65 yards in 19 carries and also scored two touchdowns. Michaelson's blocking was instrumental in allowing the Gauchos runners to chalk up 320 yards on the ground.

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Last-minute TD pass does not fail — Pass/Fail upsets No. 2 Phi Delts, 27-25

By CLAY KALLAM
Sports Writer

Coming off a none-too-impressive performance against Westmont, the Gauchos move south to Long Beach for the PCAA cross country championships this Saturday at 11 a.m.

Joe Belton, Cliff Busby, Keith Jeffers, Bill Word, Gary Wolfram, Ted Bechtel and Greg Ratliff compose the harried harriers who will face the extremely stiff opposition offered by UCSB's new league co-members.

Home squad Long Beach is favored, with Ruben Macias perhaps the top threat. But San Diego State won a quadruple meet with Fresno, L.B., and L.A. State (all PCAA members) at Long Beach earlier this year. However, the 49ers turned around and whipped the Aztecs in a dual meet, so it's anybody's guess as to who will come out on top.

The only PCAA teams the Gauchos have faced are Fresno and Pacific, with Fresno defeating Santa Barbara and Pacific bowing. San Jose State is basically an unknown quantity, but Coach Sam Adams has reasonably high hopes despite the caliber of the opposition.

Long Beach's course is 6.0 miles long, and the Gauchos "main hope is to run tight," according to Adams, but "we can't start at 25 and group. It's got to be in the top 20." To accomplish that feat, the Gauchos will have come up with a great deal of effort and improvement over last weekend's 15-50 pasting by Westmont's Warriors.

Big PCAA meet next for Gaucho harriers

Steve Ford caught Andy Braun's pass kneeling on the goal line with 32 seconds left, for the touchdown that propelled upstart Pass/Fail over number two ranked Phi Delta Theta 27-25 Tuesday afternoon.

Pass/Fail fell behind 25-14 with less than five minutes to go and it seemed like the well-drilled Phi Delts behind scrambler Barry Stockwell would hand the independents their first loss of the year, but Braun spotted John Fasola on a 50 yard bomb with 3:30 to go to bring the score to 25-20.

The Phi Delts ran off five plays, but an illegal block on fifth down turned the ball over to Pass/Fail in excellent field position. Braun ran for about 10 yards, missed a pass and then hit Ford in the end zone for the score.

Stockwell and the Phi Delts came back, looking for Gary Seput (who scored twice), but the Pass/Fail defense held on.

In other "A" action Thursday, the Delts nipped the Lords 21-12, Sam Capachio's extra point was the margin in the Phi Psis 7-6 triumph over Canadian Club, and the Alpha Delts edged Sigma Pi, 13-9.

Dave Chapple broke his throwing hand in four places on the third play of the game. But he remained in for the whole contest and fired the winning two point conversion to Dan McCaslin as the GBAC squeezed Mother's Milk, 14-13.

Chapple's touchdown pass to Jerry Neece brought the GBAC to 12-13 and the two point option (which is being tried out in two leagues) proved the difference over Bill Roos, Mike Williams and company.

Today, top-ranked Sigma Chi meets the GBTBs, who are undefeated due to two protest wins and a forfeit, and the Sig Eps will meet the challenge of the Extra Pointers.

Cross country takes place this Saturday at 2 p.m., not at 11 a.m. as was originally planned. Entries are still being accepted today at the IM Office (1020 RG).

Badminton doubles is a week from Sunday, Nov. 23, at 9 a.m.

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HILLEL is going to Cal Poly: Sat, Nov 15 11am URC Bldg. \$1.50.

PHOTO CONTEST! W. Nov. 19 See/Call Rec. Office 961-3722.

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Dance by RHA SOUL PURPOSE/Carey Williams Old Gym Sat. Nov. 15, 8-12pm Stag 50c, Cpls. 75c.

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Sorority Pledge class Beauty Pageant Sun. eve Nov. 16. 8pm CH tickets at UCen info booth \$1. Proceeds go to Cerebral Palsy.

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Art sale, films at museum

The Santa Barbara Museum of Art will present a series of films tonight at 8 in the museum's auditorium.

The program includes three films describing the creations

of sculptor Alexander Calder, two semi-abstract films by D. A. Pennebaker, and three films by members of Harvard's School of Visual and Environmental Studies.

To be shown are Pennebaker's "Daybreak Express," the widely acclaimed study of New York's elevated trains, and "Clay," an animated view of Darwinism which has received an Oscar nomination. Admission is 75 cents for museum members and \$1 for the general public.

The museum has also announced an eight day art sale for collectors starting with a public preview-reception from 5:30-9 p.m. on Saturday, Nov. 15. Tickets for the reception are \$3 and available at the museum.

Paintings, sculpture, prints, lithographs and art objects have been selected from East and West Coast galleries for the event. Selections range from primitive to contemporary and from traditional to modern in style. Prices will range from \$5 to \$5,000. The sale ends Nov. 23.

Play opens at SBCC Friday

The Santa Barbara City College Theatre Arts Department has announced its production of "After the Rain." The play is being presented at 8:30 p.m. Nov. 14-15 in the SBCC Auditorium.

"After the Rain" is a lecture delivered in a twenty-second century classroom. It describes the Flood of 1971 and dramatically portrays a small group of ordinary people who become the prototype of a new civilization.

Reserved seating is \$1.50 from the Theatre Arts Box Office, 965-0588 from 3-6 p.m. daily.



BELLES AND BELLS will sing together at noon, Monday.
Photo by John Corey

Chamber Singers

(Continued from p. 8)

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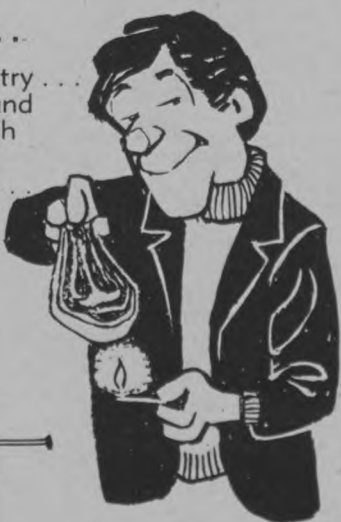
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'Black Art' exhibit is scheduled for UCen

By MARK AULMAN

An exhibit of 100 prints and drawings by black artist Dalu Shaka Mugwana is set for Nov. 17, 18 and 19 in the UCen Program Lounge.

The exhibit is designed to raise funds for a Black House in Isla Vista. An admission price of \$2.00 will be charged. The Black House, according to the artist, would be a meeting place for black artists—a center for poetry reading, musical performances and exhibits of black art.

Recently returned from Africa, Mugwana describes his work as an expression of black universals, which include values unique and different from the universals taken for granted by most whites.

Most of Mugwana's work is derived from the artist's impressions of the black struggle in America. Roughly a quarter of the current exhibit deals with Egyptian and East African themes.

Mugwana draws a distinction between traditional African art and art which conveys revolutionary feelings. His trip to North and East Africa was designed to contribute impressions, rather than subjects.

Constantly subject to imprisonment by local bureaucracies, Mugwana created most of his work after returning to the United States.

The essential difference between traditional African art and revolutionary Afro-American art is, in Mugwana's view, a deep sense of bitterness, "...a bitterness that Africa just doesn't share."

As the artist expresses it, "You have to be bitter about your condition. Conscious of your oppression, you become bitter." Mugwana's goal is to combine this feeling with a sense of the beauty and the dynamism of what it means to be black in America. As he sees it, the goal of black art is to provide "new images for people to relate to."

Mugwana has not finished his current task, which is to record his African impressions in a manner relevant to his American experience. He will be forced to take these from memory alone, since even his diary had to be destroyed. Twelve of his murals remain locked in a Moroccan train station.

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'World' shows much talent

By JOHN HANKINS
Managing Editor

Bursting with mime, song, a world of women and Boss Bassoon, "Stop the World, I Want to Get Off" doesn't halt the Globe, but it does manage to be dynamic.

The level of acting talent is surprisingly good. Joe Anderson in the lead role of a chap named Little is required to sing, mime, get lumbered, hobnob the hobs and, hardest of all, grow old.

Though Littlechap's life is misdirected, Anderson the actor is not. He would steal the show (what a phrase—he gives it to us) completely, if it weren't for the equally good acting done by Marcia Campbell as his wife and lovers.

Both roles are especially tough to play because of the variety and intensity required in the characters' changes. Miss Campbell's voice was very good except in the high shrill parts, but her acting compensated greatly.

Part of the story revolves around Littlechap marrying Bassoon's daughter, but he prefers a succession of foreign lovers, and money. The superficial life he leads is emphasized by Littlechap wearing whiteface, and the obvious, deliberately false staging—contrasted with the intimacy of a small theatre in the round, and the final scenes in which Littlechap reaches out for love. Before that, however, he becomes a politician at the apex of his life, giving mumbo-jumbo, rhubarb-rhubarb speeches.

One particularly good gimmick is the use of a very non-Greek swinging chorus. The chorus acts as human machines, critics, welcome parties (C'mon t' da United States) and conscience.

Although the play is entertaining, the point of the play revolves around the cycles of life and "what fools we mortals be."

A few weak points in "Stop the World" include the short film shown, the sound and setting.

The film was so hard to see that you wonder what sneaky Bob Jacobs put in it. Besides, the film is superfluous—Anderson's acting doesn't need it.

At times you couldn't hear the actors too well. A little more volume is needed, especially if you sit in my seat on top of the piano.

Harry Johnson did a very good job putting the whole play together. The few liberties taken with the script, such as the black jokes, worked better than you might expect.

Sunday, Nov. 16 at 5:35 p.m. on KMUZ-FM on the "Music at UCSB" weekly program Burnett

Atkinson, director will present his Flute Choir in a 30 minute music program.

'Elixir of Love' to flow Friday

Mme. Ruth Michaelis, director of the UCSB opera production "The Elixir of Love," maintains that part of the interest of opera lies in the fact that it is not representative of real life.

"In a comic opera like 'The Elixir of Love,'" she states, "the humor is highly stylized—like a cartoon. The only character with human dimensions is Nemerino, the hero. All of the other

principles are exaggerated characters whose interest lies in their being bigger than life," she adds.

Mme. Michaelis insists that her actors understand the personalities of the characters they portray. Playing the principle roles in the production are: Joan Barber as Adina, Carl Zytowski as Nemerino, Sara Jane Spears as Giannetta, Floyd Rigby as

Sergeant Belcore, and Eric Gourley as Dr. Dulcamara.

Director Stanley Krebs and designer David Flaten will be assisted by a group of talented young people from the University.

The UCSB production of Donizetti's nineteenth century opera will be staged Friday and Saturday (Nov. 14-15) at 8 p.m. in Lotte Lehmann Concert Hall.

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