

Twelve take surprise trip to Havana, Cuba

By RAY TIGER
DN Staff Writer

A United Air Lines 727 jetliner bound from San Diego to Los Angeles with 12 UCSB students among its 73 passengers was hijacked to Cuba Sunday night.

The jet was hijacked over Long Beach and stopped for refueling at Tijuana International Airport.

There was some speculation that the jet would refuel again at Monterrey Airport in Mexico. The average range of this type of aircraft is about 1,700 miles and the distance to Havana from Tijuana is 2,300 miles. However, the jet continued nonstop from Tijuana to Cuba.

Ristin Crosby, a freshman art major who was one of the 12 students aboard the plane said on Monday, "The hijacker was very cool. If he would have been nervous I think I would have been scared."

"I didn't really want to come back this morning. If we made it to Cuba then, far out," she commented.

She continued saying, "When we landed at Cuba, the hijacker, who seemed very happy, just took his two children and left the plane. We were all served food and Havana cigars at the airport." Paula Mole, another UCSB student aboard the jet, said, "I can't believe it happened. Twelve hours ago we were in Cuba and now we're back home."

"I wasn't afraid at first but then I felt the plane would run out of fuel. The stewardess told us that the plane would refuel at Monterrey but it never did."

"He (the hijacker) just rushed down the aisle and put a gun in the stewardess' back and



RISTIN CROSBY, one of 12 students hijacked to Cuba.

continued to the cockpit while holding her," according to Miss Mole.

"He was kind and all he wanted was to go to Cuba with his children," she added.

The following is a list of the students on the hijacked plane: Jerilyn Krier, Katie Klies, M.J. Williams (either Marva Jo or Melissa Jean), James Staver, Paula Mole, Judith Immenschuk, Herman Collins, Ristin Crosby, Jacqueline Elcombe and Frederick Pugh.

B. of A. trial

The jury in the Bank of America arson trial is still deliberating on verdicts for the 11 Isla Vistas charged with burning the Bank last February.

The eight-woman, four-man jury, which began deliberations last Wednesday night, is expected to be finished before the week is over.

Irvine Co. withdraws city plan; Simon says they are 'scared'

By MIKE CALLAHAN
DN Feature Editor

In a surprise move, last week, the Irvine Company withdrew its controversial plan for the expansion of the City of Irvine near the University of California campus there.

The proposed plan has been the cause of explosive flareups at recent Regents' meetings due to Regent Norton Simon's allegations as to the impropriety of certain regents' affiliations with the Irvine Company.

The proposed plan would have allowed the Irvine Company to develop the city of Irvine on 54,000 acres with a population of

over 400,000. The civic center of the city would have been removed from the campus by several miles.

Under the present plan, the Company is bound by contract with the University to provide incorporation for no more than 10,000 acres immediately around the campus. Any deviation from this course requires the approval of both the Company and the Board of Regents.

Regent Simon's chief complaints about the expanded plan were that the University community would end up in an isolated situation, much like that of Isla Vista and that several

regents and politicians stood to gain by the larger incorporation at the expense of the University.

Simon was reportedly pleased with the reversal, calling it a "Victory" for the people of California. "The Company has retreated and it's running like holy hell and it's going to keep running," he said. He was in New York when the NEXUS attempted to contact him yesterday.

In explaining its action, an Irvine Company spokesman claimed that the firm never really intended to carry through with the expansion plan. He said that the Company's action was just a "strategy move" designed to keep other communities from annexing Irvine land.

The spokesman said that the Company had hoped to sort of stake out a claim before greedy neighboring municipalities tried to swallow up what they could of the land.

The "strategy move" explanation was termed ridiculous by Simon because he claims that no city would want to
(Continued on p. 2, col. 4)



PROPOSED SITE of new city of Irvine, near U.C. Irvine campus (background). Photo by John Franklin

Supervisors agree with IVCC barricade ruling

By DOUG ROBERTS
DN Staff Writer

Acting at their regular Monday meeting, the County Board of Supervisors voted to accept IVCC's recommendation and leave the barricades across Pardall Road at Camino Pescadero in place.

The action, in accordance with IVCC's decision, will be reconsidered with the presentation of a master traffic plan for I.V., designed by an IVCC committee next January.

Isla Vista was represented by Jon Wheatly, Andy Simpson, and Jim Belilove. Simpson and Belilove are members of the PEACE (Planning) Commission appointed by IVCC. Wheatly, a council member who had voted in favor of the removal of the barricades, argued nonetheless that the Board should uphold IVCC's decision as furthering local autonomy and self-governance.

He also stated that while business was poor for those near the barricades, business was poor all over I.V. and it should not be attributed to the erection of the barriers.

After Wheatly had finished, Belilove and Simpson presented a study done on two different days of the volume of traffic on Pardall and the two adjacent streets. They said that it illustrated the fact that Pardall is more heavily used by pedestrians and bike-riders than the adjacent streets. The study was also used to show the degree to which the barricades have reduced traffic relative to nearby roads.

None of the businessmen who had originally complained about the barricades were present at the meeting.

It was suggested that their absence signified that they would abide by IVCC's decision.

Vern Johnson, contacted at Isla Vista Market, confirmed this.

In the absence of opposition, it was moved and approved unanimously that the barricades remain on an experimental basis for 120 days or until the master traffic plan is presented to them.

Strike called for Folsom Prison, other protests expected in state

By DEBBIE PETERSON
DN Staff Writer

In an effort to "seek an end to the injustice suffered by all prisoners, regardless of race, creed or color," the Folsom Prison convicts announced a work strike effective at 8 a.m. today.

"The administrators of the California prison system," the inmates charge, "have restructured the institutions which were designed to socially correct men into the fascist concentration camps of modern America."

The prisoners claim that, instead of being helped in their efforts to learn to live without violence and to accept socially approved values of law and justice, they are treated with hostility and brutality, victimized by exploitation and denied due process of law.

In their "Manifesto of Demands and Anti-Opression Platform" containing thirty-one demands, the convicts ask for significant changes in legal rights, work programs and prison conditions.

These demands have been issued to the California Department of Corrections, the Adult Authority, the Legislature and the California and United States Courts.

The convicts also call for an end to indeterminate sentences, such as the frequent one-year-to-life terms, the right to legal representation at parole board hearings and the establishment of a lawyers' panel to provide legal assistance to inmates.

A proposal by the Black Caucus of the State Legislature, made in a report on Soledad Prison issued last June that a Board of Overseers for the state prisons be established, has also been strongly endorsed in the manifesto.

The purpose of the Board of Overseers would be to investigate complaints by inmates "against employees charged with acting inhumanely, illegally or unreasonably."

The Caucus recommended that the Board members be nominated by a psychiatrist association, the state bar and groups of concerned laymen.

The inmates also complain that guards tear-gas convicts while they are in their cells and are not prosecuted for beating or shooting inmates.

Many of the convicts' demands deal with the prison work program. They call for an end to wages of two to 16 cents per hour.

Seeking minimum wage scales, and eight-hour day with standard industry working conditions and workmens' compensation for on-the-job accidents, the convicts want unionized, vocational training geared to realistic future employment opportunities, as well as the right to form labor unions.

Also sought by the prisoners is an increase in visiting hours from the present four per month to eight, and improvements in medical care.

Similar protests are expected at San Quentin and other state prisons. Supporters of the prisoners will picket at the Folsom entrance at 10 a.m. today. Smaller pickets will be held at San Quentin and Soledad to express solidarity with the inmates.

VOTE!

Today is election day. If you are a registered voter, be sure to vote.

CROWD GATHERS

Sheriffs flee after BSU arrest

By MICHAEL COX
DN Staff Writer

One member of the BSU was arrested as two others escaped from a crowd that had reached "uncontrollable magnitude" Friday night in Isla Vista, according to Sheriff's deputies.

Mathew Williams was taken into custody and charged with loitering, refusing to identify himself to a law officer, disturbing the peace, resisting officers, battery on an officer and urging a riot. Louis "Lefty" Bryant and M. "Bidii" Wonders escaped being taken into custody, the arrest report stated.

Sheriff's deputies Summerford and Correll answered a call from CHP Officers Schrader and

Peppard, the report alleged, after the CHP officers had been approached by five Blacks and subjected to obscenities during a duty call at 6743 Abrego.

The report stated that the Blacks began heckling the officers by shouting obscenities at them and rocking their squad car. When asked for their identification, they refused and a crowd gathered around taunting the Sheriff's deputies.

Summerford reported that he then arrested Williams, "the closest person to me," for failure to show identification and disturbing the peace.

Williams refused to cooperate, the report continued and an altercation ensued, causing

Summerford to be treated for rib injuries later at the Goleta Valley Hospital.

During the exchange, the report claimed Wonders and Bryant attempted to remove the guns from the officers' holsters, but were foiled by the deputies and officers.

By that time, the report continued, a crowd of "40" had gathered and the deputies, fearing "a riot," took Williams and fled the scene.

According to witnesses, the crowd never numbered more than "a dozen" people standing near their apartments observing the situation, in addition to six Blacks near the officers at the time of their departure with Williams in custody.

A similar incident "about a week" previous to this one had taken place in the same area, witnesses contended, which resulted in Sheriff's deputies drawing their shotguns against several Blacks. No arrests were made.

The witnesses claimed the area was patrolled heavily by Sheriff's deputies and similar incidents have occurred often.

Williams was placed in custody on \$2,000 bail and has subsequently been released. At press time, Bryant and Wonders were still at large and no warrant had been issued. All three have been unavailable for comment.

Irvine Co. retracts proposal, submits new incorporation plan

(Continued from p. 1)

annex "agricultural reserve" which is the designation of much of the Company's land.

He added that the only reason the Company wanted to incorporate all 54,000 acres was to avoid breaking up their holdings as they will have to do under the new Federal Tax Reform Act.

If they really had not wanted the new plan, why did they file the request with the Regents as Simon's response to the Company statement.

Irvine public relations man Jerry Collins denied that the Company had ever backed the new proposal and said that the petition was filed by the Council of the Community of Irvine (CCI).

The CCI is composed of all landowners in the Irvine area including the University and the Irvine Company. It was later pointed out that it was Irvine

Company Vice President Raymond Watson who had presented the proposal to the Regents.

Collins claimed that the Company does not control the CCI but he was forced to admit that the Company owns more than one-third of the 54,000 acres to be incorporated.

The abandonment of the 54,000 acre plan still does not mean that the Company is going to develop the 10,000 acre community as is provided for in their contract. They have submitted a new proposal to incorporate 17,500 acres.

Signatures of the owners of 25 per cent of the assessed evaluation of the acreage must be attained before the plan can be submitted to the Orange County Board of Supervisors.

The Supervisors are considered sympathetic to the Company's designs but the biggest stumbling block for the Irvine Company will be the Regents, especially Norton Simon.

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KCSB News

ELECTIONS

On Tuesday, Nov. 3, millions of voters across the country will cast their ballots for a multitude of candidates.

KCSB will provide complete election coverage on Tuesday, beginning at 1 p.m. with an election special. Representatives of major

candidates will be on the air in half-hour time slots discussing the issues in their particular races.

Scheduled to appear on this telephone talk session are representatives from headquarters of Ronald Reagan and Jess Unruh, between 4 and 5 p.m., representatives from Riles and Carpenter headquarters, as well as a half-hour talk with Gary Hart at 3 p.m.

At approximately 8 p.m. KCSB will begin continuous

election result reports with special broadcasts from campaign headquarter in Los Angeles and Santa Barbara. Local results will be broadcast from the Santa Barbara Administration building and from KCSB studios.

NEW SHOW

Peter Feldmann has done it again. He has produced a new series of radio shows on KCSB called "The Real Radio Show," which are probably the most enlightening, provocative, entertaining, clever and even

educational programs ever broadcast in this area.

You may, if you are one of the lucky ones, listen in every Friday evening at 9 p.m. to hear the latest in old-fashioned radio broadcasting.

The "Real Radio Show" features old-time country music, blues and what many have described as eccentric music. Dramatic interludes are often included and tend to give this remarkable show a rather pleasing low-pressure feeling.

IVCC filing deadline

Any I.V. resident, 16 or over, who wishes to run for the IVCC must file a petition at the IVCC Office in the Community Service Center by 5 p.m. Friday, Nov. 9. The petition must be signed by 30 I.V. residents. Petition forms can be obtained at the IVCC Office. The Office is open daily 9-5 and 7-midnight.

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GETTING IT STRAIGHT

Furor in Washington

A SATIRE BY MIKE SALERNO

Quite a furor has arisen over the information leaked by top level sources exposing a new speech writer acquired by President Nixon.

A slightly built man, the new writer is reputed to have had a great effect on the President's latest speeches on law and order.

The gentleman recently immigrated to the United States from Argentina when, to use his words "I realized Herr Nixon's full potential as a leader and world power."

Speaking with a slight German accent, the new writer admitted to once living on the European continent, but stated that his personal health forced him to leave in the mid 1940's due to the bitter climate.

"Adie," as he prefers to be called by his close friends, was first discovered by a song and dance man from California. The old hooper described him as "a talented man and our kind of people," when referring him to the President.

The writer is reportedly responsible for the Chief Executive's new catch phrases such as "creeping permissiveness" and the Nixon college plan of "hit the books or hit the road."

He has also encouraged the President to take full

advantage of the 'Silent Majority' expression, citing how well it worked in his homeland.

An air of mystery shrouds the new man, who the Vice President deemed "a political genius"—sharing a coveted label that was once used exclusively in reference to himself.

Nixon said he realized Adie was the one, the minute the writer said "The answer to bluster is not more bluster."

Adie is also attributed with originally saying "The answer to violence is not repression but the application of fair strong American justice," explaining that fair strong justice was always his policy and suggesting the establishment of additional legal agents to carry out this justice.

Government officials can only speculate to the degree of effect that Adie has over the President but report he is quickly becoming a personal aide.

He has encouraged the President to salute, not with two fingers, but with a full extended hand; illustrating the new gloves-off policy.

Also, he has advised Nixon to take full advantage of his title of Commander-in-Chief by occasionally appearing in uniform.

The President is currently considering another idea attributed to the new man—the suggestion that he might look more forceful with a small mustache.

Letters

Roachclips for cheerleaders?

To the Editor:

We as students, especially here at UCSB, have prided ourselves with being the forerunners of society, inventors of the new, the different, backers of the radical-anti-establishment, anti-war, anti-exploitation, etc.

I wonder if we aren't hypocrites, or ignorant. We condemn the administration, "the Establishment," for exploiting our brothers and ourselves, and yet we have a student government that exploits us! Do you approve of that or didn't you realize it? It's our business as students to know what "our" government is doing for us or to us.

In light of the name change of our paper, our student council decided to, in all seriousness, change the name of our school mascot, from the Gauchos to the

Roaches, with the cheerleaders as the Roachclips. It was voted on and passed in a preliminary vote last Wednesday, Oct. 28, 1970.

Though the "Gauchos" may not be the best name, in all honesty, and I'm sure many will agree, the "Roaches" is far from a desirable name. "EL GAUCHO" was changed to the UCSB "DAILY NEXUS" because under the new editor a new paper was to be evolved, and the name "EL GAUCHO" held too many "connotations." The reasoning behind the alteration in our name: "...is to reflect the true nature of the campus" — to quote the proposal.

I wonder if people (like the ones on Leg Council) want to really keep this school open. Do you want to be recognized as students at a place of higher education or would you rather be

known as the "Roaches who burned the bank?" Do you think your time here at UCSB will have meaning to the outside world, now or in the future if we continue to add to the reputation we already have?

The people of our government don't seem to care, if this is what they waste their time on each Wednesday evening, and they (save John Evjen) don't seem to care what we think either. I'm sick of being exploited by "the Establishment", but I am thoroughly nauseated at the idea of exploitation by an organization that claims to be for the student-anti-establishment, when, in fact, it's just as much establishment as the establishment. And it's OURS!

Think about it!

BEVERLY WANTER
Jr., Zoology

Bike bolt cutters for Isla Vista

To the Editor:

Re: the letter on Perfect Park by Kenegos:

It's about time someone spoke up for the People's rights to Perfect Park. No one man with a mere piece of paper should have the sole control over it.

In fact the whole notion of private property is absurd. Just because some piece of paper says someone owns something doesn't make it so. We as a community can prove this.

I think the first thing we should do is have Leg Council pass a resolution declaring Perfect

Park the property of the People. Next they should declare all bicycles collectively the property of the People, and henceforth prohibit locking them.

This may seem a bit rash, but there is a very good reason. Bicycles are an integral part of UCSB community, and it would be much easier to simply hop on the nearest bike and go to class than having to locate, unlock and relock a bike several times a day. This would also save much time when multiplied by 13,000 students four times a day.

Besides, one person does not

have the right to determine the use of a bike by locking it, just because he has a piece of paper that says he "owns" it. The community has moral right to these bicycles, and we should have patrols of bolt cutters to insure that all bikes would remain free for the People's use. ALL POWER TO THE PEOPLE!

MARK B. DRAPER

My son, the victim

To the Editor:

Our son was just enrolled in the University and received as a present from his father and I, a new Schwinn 10-speed. He locked it in front of his apartment at 6706 Abrego. So why not crusade for an "Age of Integrity" in your academic community.

For the people who stole this beautiful brown bike, if they are in college, they will only graduate

to become Educated Thieves. Who needs them?

Sincerely,
MRS. J.E. WHETSELL

Enough already

To the Editor:

A lot of bikes are crashing lately. When on campus, ride sedately.

JOHN ANDERSON

Promise...



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NEXUS

Editorials • Guest Opinion

Verities in Evans affair

To the Editor:

Mr. Wright is so right in, "Who to believe?" (N, 10-26-70). Yet, he and I know there usually are a whole lot of people who do know some very essential facts in almost every controversy.

In the Elliot Evans case, probably most members at the preceding party (when? to 3:15 A.M.) could tell us first-hand if Evans abstained, nursed a few or was consuming alcoholic beverages fairly heavily. How about the tow-truck driver? (Then again, there's Robert Brandts with whom Evans had a few beers in S.B. on Sept. 3 — what does he know about the "other affair"? Too, there must have been, besides the cops at the jail, those citizens who were in the drunk tank with Evans. Finally, there must be a rather closely-identifiable "lapse-rate" of alcohol in one's blood and/or urine for the intervening 5 hours between the breathalyzer test Evans took and the time he could have seen either his private physician or, preferably, another physician or testing lab of random selection immediately upon release. Prof. Potter (who has posted bail for Evans twice now) could have set this up. Does anyone wonder why this simple protective measure wasn't taken by either of the two highly intelligent men?

There are "truths", there are "verities", Mr. Wright — and then there are certain credibilities which form a basis for "Who to believe?"

My suggestion: Bring pressure to have two trustworthy citizen volunteers (on 4-hour shifts) serve as "observers" at the various Santa Barbara jails at all times to help protect the rights of every arrestee. If not enough public-spirited volunteers, then perhaps use a system similar to that of jury selection.

Sincerely,
ROBERT MOODY
UC Berkeley x '43
Parent, UCSB Junior

Express yourself

Letters, cartoons and columns from the campus community are our lifeblood. Bring your ideas to the NEXUS office in the Storke Publications Building or send them to the Editor, P.O. Box 13402, UCSB.

Contributions must be in no later than noon prior to the day of publication and should be typed, triple spaced on a 60-space line.

UCSB DAILY NEXUS
Larry Boggs, Editor

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'There's just this one little catch'

By RICHARD PROCTER
 "Catch-22" is everybody's favorite book, a crazy powerful work with commanding insights into the human species and, allegorically, the society which he inhabits.

The movie that was to be made from the book had all the trappings of a successful cinematic transference. A \$20 million budget, a glittering all star cast of "types" worthy of the characters in the book and the country's most successful young comedy director, the very talented Mike Nichols.

The film that has come from all this is an entertaining, deeply flawed film not nearly the masterpiece everyone thought it would be. However, it is better than most critics give it credit for, and certainly worth seeing at least once to watch Alan Arkin do a nearly perfect job as Yossarian.

The problems with the film are mainly structural. Nichols and script writer Buck Henry open the film with Yossarian getting stabbed by Nately's whore, thereby placing the rest of the film in a dream-like flashback. This allows the director to center all the action around Yossarian, who was the most important but not the central personality in Joseph Heller's sprawling anti-novel. For this convenience Nichols forfeits much of the emotional impact of the book.

In the book the nightmare

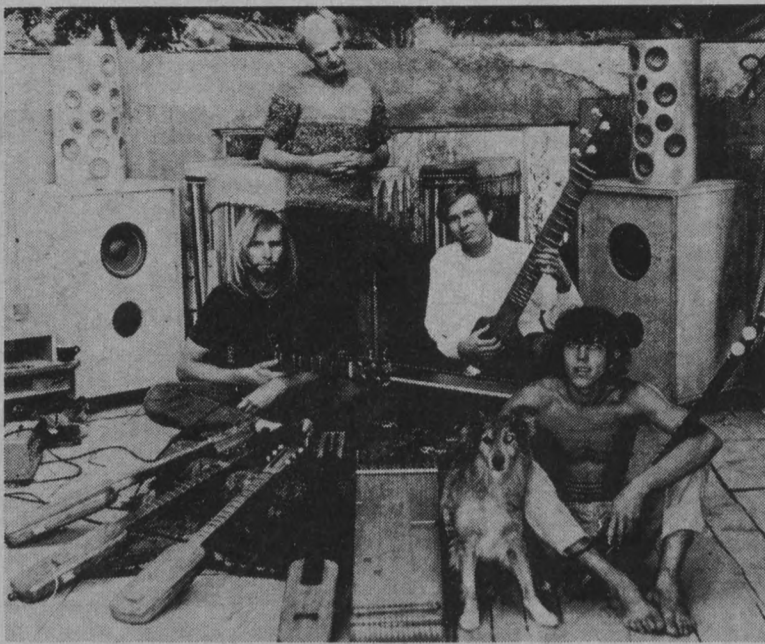
existence of Yossarian becomes more and more hideous as Colonel Cathcart keeps raising the number of bombing missions required for rotation, from 25 all the way to 55, five at a time.

In the movie, we open on Yossarian, alive after all those missions and getting ready to be shipped back to the states. The immediacy of his struggle to remain alive and sane despite the efforts of "them" to kill him is lost. His horrifying experiences are misty, dream-like recollections, insulated by time from the uncertainty of the present.

When Arfy rapes then kills his girl friend in his Italian hotel room, Yossarian bursts in on him, followed quickly by a couple of military policemen who proceed to arrest Yossarian for being AWOL.

As soon as the M.P.'s burst into the room, Nichols overexposes the frame, introducing a surrealistic dimension to the action. By doing this throughout the picture, he cheats on Heller's overpowering ironies, placing them in the realm of nightmarish fantasy.

There are other problems with the movie, many of which also plagued Nichol's second film, the spectacularly successful "The Graduate." He dreadfully caricatures some of the peripheral characters, most notably Colonel Cathcart (Martin Balsam) and his Tweedledumy sidekick, Lt.



The Committee on Arts and Lectures will present the fourth program in its *****CONCERT series, on Wednesday, Nov. 4 at noon in Lotte Lehmann Concert Hall.

Wednesday's program will be a performance by SANGEET, a group of musicians whose experimental music has blended very old ideas from India and the Middle East with newly designed electric instruments and drums. Members of the group are Jon Lazell, Tom Hennessey, Willy Norlin and Peter Feldmann.

Jon Lazell has designed their instruments which include the world's first electric sitar, a veenar, a 48 stringed drone and a bass instrument with movable frets. Admission is free.

Colonel Korn (Buck Henry). Like the old pro himself, poor old cameoed-to-death Orson Welles as General Dreedle, these two strut and bluster their way through their scenes.

Almost all the characters are hustled on and off with heart-stopping rapidity, giving each player time to do his comic business, but never really giving

him a chance to develop, to become fully formed in the context of Yossarian's existence.

The action of the picture is episodic, and sometimes moves haltingly from sequence to sequence. Many of the sequences work very well, such as the briefing session featuring Dreedle's WAC, a gem of

(Continued on p. 6, col. 1)

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and

"WHERE EAGLES

DARE" (GP)

SANTA BARBARA DRIVE-IN #2

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'Catch-22': interesting despite its faults

(Continued from p.5)
precision comic timing. There are other scenes like this, such as Major Major's explanation of his personal office procedure, any of the scenes featuring Richard Benjamin as Major Danby, and the hospital scene with the "soldier in white." But because of the flashback structure, these sequences never build to anything and the picture becomes a fragmented series of sketches rather than the sum of its parts. With all these faults,

"Catch-22" is still an interesting film with some moments of brilliance. The cinematography, if a bit overripe and gimmicky at times, is often extraordinarily beautiful, as in the unforgettable opening shots of the bomber squadron taking off through the morning heat.

Nichol's direction is clever and almost always interesting, especially within the context of the comedy vignettes the script creates.

The main asset of the film,

however, is Alan Arkin, perhaps the premier actor of this generation, in the lead role of the bombardier Yossarian. In this case it seems as if the role picked the actor, as if Arkin was preparing for this part throughout his career. He embodies all the desperate paranoia, all the frenzied, determined sanity created in the book.

The most infuriating realization about this picture is that it could have been great, with so many factors in its favor. Instead, it falls apart, sacrificing the sense of the book for a transcription of a series of literal passages in the work.

If you have never read the book, you will like the movie, because it is entertaining and beautiful to watch. If you read and liked the book, you will probably love the movie, for it includes almost all the major characters in accurate if greatly abbreviated sequences. However, if you loved the book, you will probably dislike the movie, for it jumbles the sense of Heller's book in a vain effort to capture its essence.



Bass-baritone Michael Livingston, standing, and pianist Landon Young will appear together next Sunday, Nov. 8, in a UCSB faculty artist recital in Lotte Lehmann Concert Hall. The public is invited to attend the 8 p.m. performance.

Livingston, Young offer UCSB recital

Bass baritone Michael Livingston and pianist Landon Young, both members of UCSB's

Music Department faculty, will team for a faculty recital to be performed in Lotte Lehmann Concert Hall at 8 p.m. next Sunday, Nov. 8.

The program will include Gustav Mahler's "Songs of a Wayfarer," five songs based on Sivestre poems by Gabriel Faure and "Vier Eruste Gesange" by Johannes Brahms.

The public is invited to attend the performance which is a benefit for the music scholarship fund. A \$1.00 donation may be made at the door.

Livingston, an assistant professor in music, joined the faculty at UCSB in 1968. He is a graduate of the University of Denver and is presently doing doctoral studies at the University of Iowa. He has sung many opera roles in his career including Papagano in the UCSB production of "The Magic Flute." Last spring he directed the Opera Theatre production of "Susannah."

Landon Young, also an assistant professor in music, has been a member of the faculty since 1964. He is a graduate of Harvard and Columbia University. The noted pianist has performed recitals throughout the United States, Europe and South America.

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IM WORLD

Badminton, v-ball highlight IM slate

BY ANTHONY J. POPPIN

Fellows, come bat some birdies back and forth in the fall quarter, 1970, Intramural Badminton Battle. This exciting event takes place on Nov. 14 and 15 in Robertson Gym. Hurry and turn your names in soon to the IM office. It's going to be a biggie!

MOVING RIGHT ALONG

As the year continues, the IM program gathers momentum and people. For example, Women's Director Geri Mund can boast of fifty-two teams that make up this year's volleyball tournament. The girls that comprise these teams come from dorms, off-campus living groups, sororities and others, who are independents. Games are played every Wednesday and Thursday in Robertson Gym at 7 p.m., 8 p.m. and 9 p.m.

The teams are divided into two leagues, Blue and Gold. Apparently the girls in the Blue League play for fun and the enjoyment of the sport. Rules are a bit lax and everyone is out for a good time. The Gold League is somewhat different. There are only twelve teams in this league and the key word here is competition. Rules are strictly enforced and, I've been told, play is almost at an intercollegiate level. Undefeated teams in the Gold division are the OPPLS and Phi Sigma Kappa Little Sisters. It's too early yet to tell which teams are going to come out on top in the Blue division because there are just so many of them.

COED NEWS

Coed (2-man) Volleyball pops into action Sunday Nov. 8. Entries close Nov. 4, so double-time it over to the IM office NOW! Fellows, this is your chance to ask that cute little gal you've been eyeing, so DO IT.

AND OTHER:

Goblins, ghosts and witch's brew may be over with for this year, but the mysterious, magical, mind-boggling Bike Rally is yet to come. Sunday, Nov. 15 is the day to remember, girls. Come get some practice in for the Coed rally that is happening spring quarter. Time is 1 p.m., and secret meeting place is Robertson Gym foyer! Tell everyone.

IM football league shaping up; Lambda Chi paces Frat. division

After five weeks of the intramural football campaign, the different leagues are shaping up. In every one of the eleven leagues there are at least two unbeaten teams. The Unitas league with Peanut Fat (3-0), Zie Cla (2-0) and Dharma (2-0) lead the parade of undefeated squads.

The three way round robin between these teams begins next Monday when Zie Cla takes on Dharma. Dharma will have a tough time stopping the Zie Cla offense, which last week rolled up 52 points in downing General Admission.

In the Jurgensen League, K-25 with All-IM candidate Mickey Levy at end, has rolled to three straight victories along with Arnold's Munchers. However, Zappa Krappa, Bryn Mawr and Annapurna Animals are all close on their heels with only one loss. In the Namath League, Beta Chi,

Annapurna No. 1 and Dimmit's Dummits have unblemished records.

The Munson League is paced by Mae's Marauders and High Society, both with 2-0-1 records. Both High Society and Mae's Marauder's have in the past fielded strong teams, and this year seems to be the same. The Sacred Carrots hold a half game edge over Past/Failure and a full game over Elephant in the Kapp League.

In the dorm leagues, Maricopa and Mariposa appear to be the class of the Dawson League. In the Sayers League, Diablo and the Anacapa Apaches lead the pack with identical 2-0 marks. Anacapa is perhaps one of the finest dorm teams to come along in quite awhile, with Rex Peterson spearheading the attack.

In the Lamonica League, Dom V and Tropicana are out in front with 3-0 records. Both teams

have been decisive in their victories and appear headed for a showdown in the near future. The Cook League is another one where one team sits at the top of the heap. The 5G's are 3-0, but, they are in no way secure in their position as Nickel, Clod Squad and USMD are close on their heels with only one loss.

In the "A" division, Lambda Chi still remains on top in the Brodie League with the Theta Deltis only a half game behind. Sigma Pi took it on the chin last week by the Canadian Club to knock them out of a second place tie with the Theta Deltis.

Over in the Gabriel League, SAE, behind its tough defense, has opened up a game lead over the rest of the teams, thanks to Sig Eps' upset of previously unbeaten Phi Delta Theta. Four teams in the Gabriel League have only one loss: Pass/Fail, ZBT, Phi Deltis and the Sig Eps.

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UCSB, Diablos at Homecoming

It will be the race to escape the PCAA cellar this Saturday when UCSB hosts Cal State Los Angeles in the Gauchos' 47th annual Homecoming game set for 2 p.m. at Campus Stadium.

Nothing but pride is at stake in this conference battle to escape last place. Both coaches, Bob Enger of Cal State and Andy Everest of the Gauchos are in their rookie seasons, and neither want to finish as cellar-dwellers.

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Interested in the study of Law?

A representative of the Washington University School of Law (St. Louis) will be on campus Monday, November 9, 1970 to talk to students planning to enter law school upon graduation, or thinking about it. Make appointments at College of Letters and Science, 961-2807.

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National conference will focus on environmental law

A national conference on Environmental Law will be held in San Francisco, Nov. 6, 7 and 8, 1970, cosponsored by Hastings College of the Law and University of California Extension in cooperation with California Continuing Education of the Bar. This three-day conference is designed to serve those concerned with the legal aspects of the contemporary focus on environment.

Nationally known experts will discuss litigation, administrative hearings, political action and other facets of environmental law of use to the practicing lawyer.

A special morning seminar will feature scientific and economic technicians who will discuss how to use expert testimony in litigation and administrative proceedings.

In addition to the experts' discussions, panels of attorneys experienced in environmental law and technical experts will conduct panel discussions on methods for dealing with various types of environmental problems: air quality, water quality, urban

planning, radiation, airports, water projects, highways and utility lines and open space.

Congressman Paul N. McCloskey, Jr. will deliver the keynote address, "The Legal Profession's Leadership in Rebuilding Environmental Quality."

An "Environmental Law Handbook," approximately 200 pages, will be distributed to each registrant. The handbook will contain data on important cases and statutes, as well as a description of the procedures and policies of federal and selected state agencies with major environmental responsibilities. Material on the economic and technical aspects and an extensive bibliography of the literature in the field will also be included.

The total fee for the conference and panel discussions, including the "Handbook," is \$65.00.

For additional information, write to California Continuing Education of the Bar, Program Department, 2490 Channing Way, Berkeley, California 94704.

Sofia Noel to perform Nov. 7

Soprano Sofia Noel will present a program of "Musica Espanola e Hispano Americana" when she appears in a concert in Lotte Lehmann Hall at 8 p.m. Saturday, Nov. 7. She will be accompanied by guitarist Eugenio Gonzalo.

Her accompanist, born in Spain, began studying guitar

when he was seven years old. Gonzalo completed his studies with Jose Luis Auger and was awarded a number of prizes while attending the Madrid Conservatory. He also received first prize at the International Francisco Tarrega competition in 1967. Gonzalo performs solos, as well as accompanying Miss Noel.

DAILY NEXUS KIOSK

meetings

OPI, 1100 Phys Sci, 4 p.m. today.

Discussion of the Peruvian earthquake of 1970 and urban planning with a report on geological hazard by Lloyd Cluff.

Mountaineering Club, 1824 Psych, 6 p.m. today.

Ecology Action, 1179 Chem, 7:30 p.m. today. Meeting open to the public to establish better communication among the different action groups and make announcements on upcoming events.

Women's Liberation, Professional Bldg., 8 p.m. today for all interested women.

Graduate Students Assoc., carpeted area of cafeteria in UCen, 8 p.m. today. First graduate students assoc. meeting of the current school year will be held for all graduate students.

Ski Club, 1131 NH, 8 p.m. today.

lectures

Graduate School of Education Research Colloquium will sponsor James Guthrie, Division of Policy Planning and Administration Graduate School of Education U.C. Berkeley, on "Equal Protection and Educational Opportunity: the Michigan Case," 1172 A Phelps, 4 p.m. today.

Guest lecture by Elliot Evans today 7 p.m., Phelps Hall, sponsored by Sociology 194, on "The Individual in Multi-Cultural Society" plus a skit performance by MECHA.

discussions

MEHER BABA LEAGUE, 2272 UCen, 8 p.m. today will discuss "The Discourses," a practical guide to the spiritual life in this age. All welcome.

Baptist Student Union, will sponsor a seminar on "The Religious Nature of Mass Movements" today 9 p.m. at the Study Center, 6565 Trigo Rd.

Assignment: Gustave Le Bon's "The Crowd."

announcements

The Affiliates of UCSB, are in the UCen 10:30 a.m. - 3 p.m. Wednesday and Thursday. Come for coffee and conversation. The purpose of the booth is so that people from Santa Barbara can meet and talk with students.

Write-in candidates for class offices must take an A.S. constitution test to hold their office. If you cannot take it today at 7 p.m. at 2294 UCen, leave a message in the A.S. Office.

Ecology Action, Green Thumbs: The gardening schedule for the

art

Shane Weare's etchings are on display at the Santa Barbara Museum of Art, 1130 State St., Santa Barbara, Nov. 3-29.

Autumn Art Auction to benefit the Santa Barbara Museum of Art will be held Nov. 7, 8 p.m. at the Museum's McCormick House, 1600 Santa Barbara St. Select group of fine and decorative art: Oriental, European, Primitive and Contemporary. Admission to auction \$5.00. For info call 963-4364. For catalogue write to the Museum.



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Dvorak: SLAVONIC DANCES | 20 Beethoven: SYMPHONY No. 7 IN A MAJOR (Op. 92); FIDELIO OVERTURE (Op. 72) |
| 4 Stravinsky: PULCINELLA—Suite: SONG OF THE NIGHTINGALE | 21 Beethoven: SYMPH. No. 3 IN E FLAT MAJOR, Op. 55 ("Eroica") |
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Debussy-Ravel: DANSE | 23 WILLIAM GOMEZ GUITAR RECITAL |
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| 10 PIANO MUSIC OF CHOPIN-Vol. 1 | 26 Mendelssohn: A MIDSUMMER NIGHT'S DREAM (Incidental Music) |
| 11 Beethoven: SYMPHONY No. 5 IN C MINOR, Op. 67 | 27 Rachmaninov: PIANO CONCERTO No. 2 IN C MINOR (Op. 18)
Balakirev: ISLAMEY |
| 12 PIANO MUSIC OF CHOPIN, Vol. 2 | 28 Beethoven: SYMPHONY No. 9 IN D MINOR, Op. 125 ("Choral") |
| 13 Tchaikovsky: NUTCRACKER SUITE, Op. 71a
Schubert: Marche Militaire, Op. 51 No.1
Weber-Berlioz: INVITATION TO THE DANCE
Nicolai: THE MERRY WIVES OF WINDSOR | 29 Ravel: DAPHNIS ET CHLOE
30 Ravel: DAPHNIS ET CHLOE—SUITE No. 2:
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| 14 WILHELM BACKHAUS—BRAHMS PIANO RECITAL | 31 CLASSICAL INDIAN MUSIC |
| 15 Meyerbeer-Lambert: LES PATINEURS; Massenet: LE CID | 32 Sibelius: SYMPHONY No. 2 IN D MAJOR (Op. 43) |
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