

# Sabado y Domingo art show threatened by council actions

By DAN HENTSCHE

Santa Barbara has always prided itself on having a culturally rich atmosphere; as being a town with a strong artistic tradition. The city also relies heavily on the tourist industry as a major source of income. Yet a few months ago, under pressure from downtown businessmen, the Santa Barbara City Council began to put pressure on the only weekly open-air, free art show in the area.

The very existence of the Sabado y Domingo art show now is threatened by prohibitive taxation. In last Tuesday's city council meeting the city fathers rescinded the "no sell" order, which they had enforced earlier, but they also rescinded the "Hobby Ordinance" which allowed artists to sell up to \$250 of their art without buying a license. Now all artists at the show — whether they sell or not

— must buy a license costing \$50.

Bob Eischen, president of Sabado y Domingo art show, emphasized that those artists who are making money buy the \$50 license anyway. Due to higher volume in sales they can afford it more readily than the little guys. "For me to expect the students and amateurs to come down and help the city, and then to pay \$50 for a license is wrong."

"This is an exhibit that is helping the city," Eischen argued. "It is an attraction."

With the new tax the city fathers have levied on the artists at the show, it is very conceivable that Sabado y Domingo could fold. "The backbone of my show is amateurs," Eischen explained. "Students who come down, show their work and maybe sell a painting, go back to school, and do better work."

"Now the city wants to take the backbone out. I will not go along with that and, if necessary,

I will drop out of the show and try to start a Domingo Show somewhere else, perhaps Carpenteria." According to Eischen he has been invited to bring his efforts there.

Currently, Sabado y Domingo operates under the aegis of the City Recreation Department. Eischen conceived the show and has been running it for the last seven years. He runs the show free of charge.

Attendance at the show fluctuates with the seasons. During winter it attracts 50 to 60 artists and a fair number of spectators. When the weather gets warmer the attendance skyrockets. Summer brings about 100 artists and the sidewalks and grass areas where the works are displayed become jammed with art connoisseurs, and others who simply like the pleasant idea of an art show at the beach.

Downtown business wants the show reduced to the point of



photo: Kevin Murphy

SANTA BARBARA CITY Council action may threaten Sabado Domingo Art Show.

non-existence in order to increase the spectator traffic in El Paseo, where art also is sold. They also proposed that the show be moved into the downtown area, to increase potential buyers in that area. Since the opening of La Cumbre Plaza, downtown merchants have suffered a business drop.

"The amateur artists are really being scared away," lamented Eischen. The number of artists

displaying at the weekend art show is "being depleted because noone knows where they stand."

"I want that council to leave that hobby ordinance in," Eischen demanded. "I was instrumental in having that ordinance passed by the city council five years ago."

Discussion is not closed concerning the status of Sabado y Domingo by any means. While  
(Continued on p. 2, col. 2)

# DAILY NEXUS

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photo: Kevin Murphy  
Assemblyman W. Don MacGillivray

## Bill may raise student costs

By STEVE WINDSOR

Santa Barbara Assemblyman W. Don MacGillivray helped to introduce a bill in Sacramento last week which could raise tuition for some UC students to \$330 a quarter.

Bill AB135, commonly tagged the "learn, earn and reimburse measure," would have UC and State College students sign promissory notes at the time of their registration. The notes would fall due for payment after a student graduates or drops out.

The Student Lobby is still studying the bill and has not yet taken an official stand on it. However, Student Lobbyist Paul Gassaway noted that the bill is almost identical to one introduced last year which passed the assembly but was killed in the Senate Education Committee. That bill was opposed by the Lobby.

Gassaway has declared that the measure

is a step away from open education and undermines the idea of public higher education. Passage of the bill would also set a dangerous precedent of legislative dictate to the state colleges and University.

University. The student lobbyist happily notes, however, that the chances of this measure becoming law are "very slim."

Assemblyman MacGillivray claims that "the citizens in this state simply cannot afford the type of tax increase that would be necessary to provide the money our University and colleges need to continue providing quality education."

He and other proponents of the measure assert that this plan is designed to charge alumni instead of students.

The bill stipulates that after graduation, an ex-student would be required to pay a percentage of the deferred fees levied against him. For a graduate earning under

\$5,000 a year, one per cent of the assessed fees would be due annually. For a person earning \$10,000, this figure would be three per cent. Also, interest would be charged on the unpaid balance.

The bill specifies that after 20 years, any remaining balance would be forgiven.

However, despite the bill's claim to help abolish current fees, it could result in both current and deferred fees. The bill is vague on this point, reading, "The Regents and Trustees may eliminate tuition fees, admission fees or similar fees in whole or in part in lieu of charges imposed by this measure."

The Regents have the legal ability to reject this fee deferment plan even if it passes because of provisions in the California Constitution. However, if passed, the bill would become effective immediately in the state college system.

By ABBY MAIGHT  
Isla Vista may soon have a youth hostel for traveling people to stay in, a meeting of local people decided Tuesday night.

James Germalic and Mike Kiriakidis, organizers of the project, called the meeting to discuss the philosophy of the hostel and the mechanics for achieving their aim.

"We are thinking of starting a house, offering food and shelter for those who are traveling through or staying in Isla Vista for a short time," Kiriakidis said.

"Kids are running away, looking for a community," Germalic added. "Although religion is the base of an effort like this, we won't try to convert people or push religion on them. It's just that religious people have the idea of self-sacrifice."

Germalic came to Isla Vista from the University of Missouri to organize the World Parliament. When he arrived he found no facilities in which to stay, and so decided to help the community organize a hostel. Most of his group is composed of "street people" who have stayed in various hostels in other parts of the country, and who are aware of the needs of the transient population.

## Local residents are planning youth hostel for I.V. visitors

"We don't want it to be biased in any direction, we just want to answer basic needs," Kiriakidis emphasized. He feels that the hostel should be self-supporting, and proposes a moderate charge of 25 cents a night for guests.

Also at the meeting was Jesse Cortez, a minister who has founded similar operations, including Casa de Vida, a drug-kick house in Santa Barbara.

"You're going to have to get the right people behind

you," he said as he told of his experiences in trying to establish Casa de Vida.

A negotiating committee was set up at the meeting to deal with the practical aspects of the hostel. John Pestan, a local resident, and Red Gaffney, who was on the Service Center Board at the time of the "take-over" of the Service Center last year, will work with Germalic to gain acceptance for the project from the business community.

The need for such a hostel has been felt in the community for a long time. Switchboard used to have a crashing referral service but discontinued it when I.V. residents stopped offering their homes to travelers due to many thefts. Switchboard still receives an average of five to 10 requests per day for places to stay, and has had to send people to either the Rescue Mission in Santa Barbara, or back onto the streets to meet someone who may offer his livingroom floor for the night.

"We want to start small, and let our ideals grow from that base," said Kiriakidis.

Germalic summarized it in this way: "All people have a right to the basic needs of living — food, clothing and shelter."

## Who says I.V.'s devoid of 'cultural' things to do?

BY BOB LELAND

Many in I.V. believe, to paraphrase a line from Simon and Garfunkel, that "the town ain't got no culture." I wish to dispell that nasty rumor right here and now, with a few words about new entertainment-producing organizations around the village, and what they have in store for this quarter.

The I.V. Arts Program, under the direction of Ed Carroll, is once again off the ground after a pilot program last quarter, which produced Saturday afternoon films such as "Report From China" and "Basic Training," and the Park Theatre production of "Waiting For Godot." The Arts Program is Regent's funded and will attempt this year to stimulate local talent in music, drama and poetry, and to bring in new outside entertainment that Isla Vistans would not otherwise see.

The program will utilize informal auditions by looking at the performers at Waldo's — On the Mall, for booking local musicians at their weekend mini-concerts in the park. So impressive acts may get tabbed for a chance to earn a little money, as well as gain added exposure. Theater-oriented people and scriptwriters are urged to contact Ed through the A.S. office, as he is looking to put together outdoor plays or original works; production costs of which will be paid for those selected.

Be looking also for the notices to sign up

in the Isla Vista Creative Arts Directory — a listing of local talent from set designers to songwriters to poets. It is hoped that this directory will facilitate an increased amount of participation in all areas of creative endeavor in I.V. Those interested in helping design the Arts Program schedule or give input into talent to be booked, should contact Ed and attend the next general meeting, to be publicized.

As of now the Arts Program has three mini-concerts planned for Jan. 29, Feb. 5 and Mar. 4, at 2 p.m. in Perfect Park. An experiment will be conducted by setting up the stage at the park's south end, thus projecting music away from the nearby apartments, in accord with an IVCC resolution Monday night.

The film series continues showings on Feb. 12, 19, 26 at the Magic Lantern at 1 p.m., with a funky set of educational films that harken back to elementary school days (long live trivia!). A poetry festival held in cooperation with the English Undergrad Union featuring a major California poet and two local readers will be held Mar. 3 and a multi-media presentation (music-dancing-film-we hope) will be shown Feb. 25 at 8 p.m. in Campbell Hall.

Plays have not been pre-scheduled due to the difficulty of booking and rehearsing far in advance, but they, as all the above events, will be well publicized prior to their occurrence.

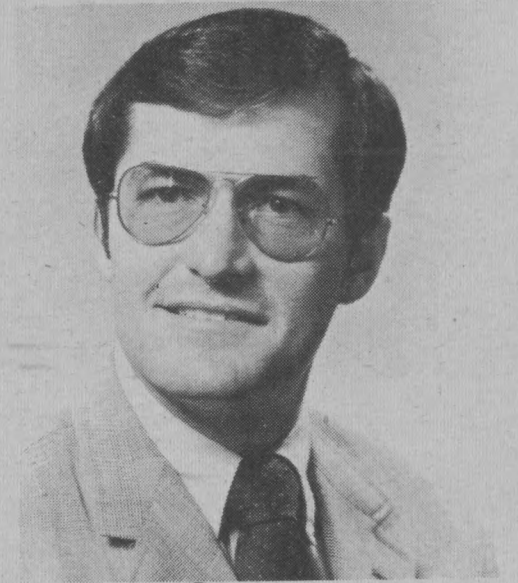
## Fox in new position

Jack Fox, program director of the UCSB Recreation Department, has been appointed coordinator of the campus' facilities and regulations. In his new post, Fox is responsible for coordinating the use of all campus facilities for non-academic events, including concerts, lectures and student activities.

Fox replaces Don Winter who, as the new assistant to Vice Chancellor of Student Services George Smith, now concentrates on Isla Vista matters.

Fox began his professional career at UCSB in 1967 when he combined graduate work with a teaching assistantship in the physical activities department, instructing students in golf, soccer and (drawing from his Golden Gloves experience) boxing.

He next joined the Recreation Department and was instrumental in starting UCSB's horseback riding program.



JACK FOX

Children's films will be featured, courtesy of the I.V. Community Service Center starting soon. They will be shown on Saturday mornings in the meeting room, Suite F. Contact Center Director Ross Pomfrey at 968-0300 for starting times and titles. Films are obtained through the Bijou Film Society.

For those of you who enjoyed the films at I.V. School last quarter (and those unfortunates among you who haven't), the I.V. Film Cooperative is back once more. They made their debut with horror flicks on Halloween, and the diverse offering since then has included computer patterns, Ingrid Bergman movies and the Beatle's "Yellow Submarine." Different shows at

low prices are featured Fridays and Saturdays — for details check the flyers posted around campus.

You see, the situation isn't as bleak as you thought, and for those of you with pinched pocketbooks, remember that the Arts Program events are free to all, and you can start enjoying them by attending the mini-concert this Saturday!

**VOTE  
TOMORROW**

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## Art show threatened

(Continued from p. 1)

the city council is still attempting to make the show a commercial venture, proponents of the show are circulating a petition to show community support for returning the show to its previous status of selling without having to buy a license for sales under \$250.

"I know the people want this art show," Eischen insisted

emphatically and, "as far as I'm concerned, I'll be on the city council agenda from now until doomsday, unless they decide to leave that art show alone."

Eischen welcomes people to attend the council meetings and help in returning the show to the people. Without community support, Sabado y Domingo Art Show stands to be lost to the downtown merchants.

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# Rep-at-Large

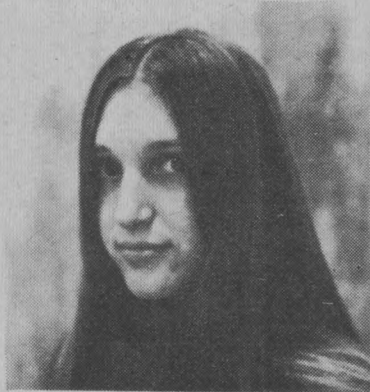


**Jim Gazdecki**

Student government is at a turning point: the student body is either going to elect new leaders dedicated to moving us ahead with defined goals and policies or it is going to allow the present mess to continue. My platform offers a responsible challenge to the status quo:

I affirm the belief that A.S. actions must be decided upon in an atmosphere of reason, not coercion. To determine student priorities, I call for a schoolwide poll—the results of which Leg Council will consider before passing next year's budget.

I pledge to work for a budget that is balanced without raising A.S. fees and that will allocate the majority of funds for activities in which every student can partake, not just a few. I seek the support of all students who believe that the stature of this institution is best reflected in responsive, responsible government.



**Jane Harris**

The recent actions of the Leg Council show that there is a need to elect people who represent STUDENTS — and resist playing into the hands of the administration. As a feminist, a member of the Young Socialist Alliance, the United Front, and the SMC, I call for the building of a Women's Study Department controlled solely by women, the use of all University facilities to organize against the war such as the coming April 22 actions and support all the demands of the United Front for student-faculty control over the University. The idea of the University as an instrument to support struggles of the working class, the Black, Brown and Asian communities, youth and women must be counterposed to the "ivory tower" myth that the university is an institution which is above classes and politics. Students must struggle to make its resources available to all oppressed.



**Paul Robinson**

The events of last week speak for themselves; even our NEXUS Editors objected to the deliberate and degenerate means employed by the various special interest groups. Our student government has become a poor example of what University students can do when given the funds and authority; it's become a mirror of the big leagues in Washington; Leg Council's very existence must be questioned when only 15 per cent will even bother to vote.

Contrary to the given situation, I want to emphasize my positive approach as a remedy; I think the only way Leg Council can regain the confidence of the Student Body is to completely revamp its funding priorities and policies, and to make them known on a regular basis. I also feel that Leg Council



**Jim Sitterly**

I am making two statements:

1. Something else has to be done about these dogs.

2. Little Emo should have a concert in Campbell Hall.

should concern itself with promoting a University Community rather than solve the problems of the world; that is, we should fund a few projects well rather than try and imitate the Federal government. My only pledge is I will never be coerced by anyone to do otherwise and will strenuously avoid liberal rhetorical jargon.



**Neil Snowden**

Basically what I feel is wrong with student government is the large deficit that A.S. is operating at. This facet of student government should dictate policy making and funding.

Having sat in on many Leg Council meetings as proxy, funding issues presented by the Finance Board have blown through the Council with no inspection of them. For example the B.S.U. issue of late, its new project was shouldered through with little investigation of its future use.

The integrity of Leg Council is important and I wish to do whatever I can to prevent certain strong arm tactics from influencing legitimate Council decisions.

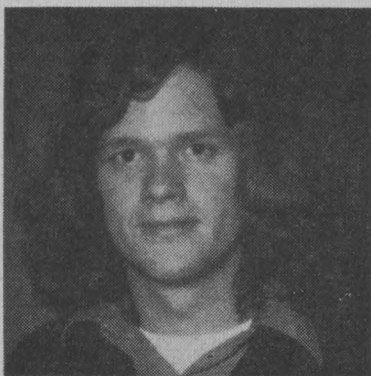
Today a Candidates' Forum will be held at noon in UCen Program Lounge.  
 Tomorrow is the election for two positions on Leg Council and a recall for one. Decide wisely and VOTE!! In Spring Quarter are budget sessions for next year where funding for groups and activities will be decided. This is your chance to influence your Leg Council.  
 What does the recall mean? If it passes it means Cindy Smock will be replaced on Leg Council, if not she remains to finish.

SUE FISCHER  
Elections Chairman

## A.S. Elections

### Vote Tomorrow

## Non-Affiliated Rep

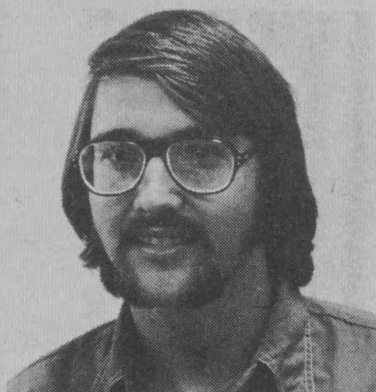


**Dave Cornish**

A.S. government holds its real power in the ability to fund groups and organizations. The important question here is this. Should A.S. allow groups it is funding to do with the money as they see fit or should A.S. fund only programs within groups? I believe that A.S. should give organizations lee-way in spending funded money but should keep watch over its use when considering further funding in later quarters.

I also believe A.S. should initiate a study into student enrollment. An implemented program to attract new students to UCSB could be researched and its eventual success could mean an increase in funds for this school. In running for Non-Affiliated Representative, I

want to make A.S. as responsive as possible by using its funding power to the fullest extent.



**Terry Harwick**

My objective will be to represent the whole of the student body rather than aligning myself before the fact, with any special interest groups. I am sympathetic but unbound and therefore less biased toward the various interest groups. These interest groups represent needs which deserve respectful consideration and require financial commitment. The gap which exists between Leg Council and the student body however, cracks into an unbreachable abyss when special interests are allowed to supercede the interest of the larger student body. Leg Council

then becomes a game irrelevant to all but the players. This is unfortunate because Leg Council is potentially that agency which, with its \$560,000 budget, might make itself the most significant to the student's extracurricular activities. I have some suggestions. I'd like to hear yours. 968-2583; Tropicana Gardens, Rm. 112.



**Gil Hendrich**

Leg Council should cut all budgets to maintain adequate unallocated reserves for things that come up, or A.S. should pass about a 75 cent unallocated fee increase.

KCSB programming should be for the UCSB student audience, meaning mostly rock, jazz, and folk.

Athletics should be recreational, not a

hypercompetitive semi-professional business. However, we should have open forum discussions of major program changes, instead of arbitrary rule by decree.

The house trailer should be removed from Devereaux, the nuclear reactor in Engineering II should be underground, and the University should acquire Perfect Park.

The language requirement should be eliminated, and students should have the choice of whether to take all courses P/NP or grade.

**Tom Mickel**

The largest problem facing the University today is lack of money. Decreasing enrollment has reduced A.S. funds and this will necessitate careful budgeting and funding of new and existing programs. I believe that A.S. funds should be used to the direct benefit of the general student body, however, while not forgetting the needs of minority and foreign students. Other programs should be encouraged to utilize University resources, facilities and student manpower, as a substitute for monetary assistance.

I would also like to see greater participation of the general student body in making their wants known to Leg Council and

to their representatives. This I would help to accomplish by making myself available each week for discussion of what Leg Council does and what you would like it to do.

**Phil Wu**

At a time when our campus seems to be getting more segregated, it is important the people of all races sincerely try to communicate with each other. Students are always the first to complain of alienation in this society ... but if we can't understand and relate to each other on this campus, then how can we ever begin to relate to anybody when we leave? And how much has being an appendage of the University enabled us to relate to non-students right here in I.V.? What has happened to the idealism of college students ... where is our sensitivity ... do we no longer even give a damn about one another? I feel that our student leadership (representatives) should address themselves to the problem of stimulating greater understanding between people. As a non-affiliated rep, I shall strive to make the issue of brotherhood a realism on this campus. Perhaps we can all begin on our journey for brotherhood by feeling "he ain't heavy, he's my brother!"

# NEXUS

## Editorials • Guest Opinions

### Letters

## Allstate moving in

To the Editor:

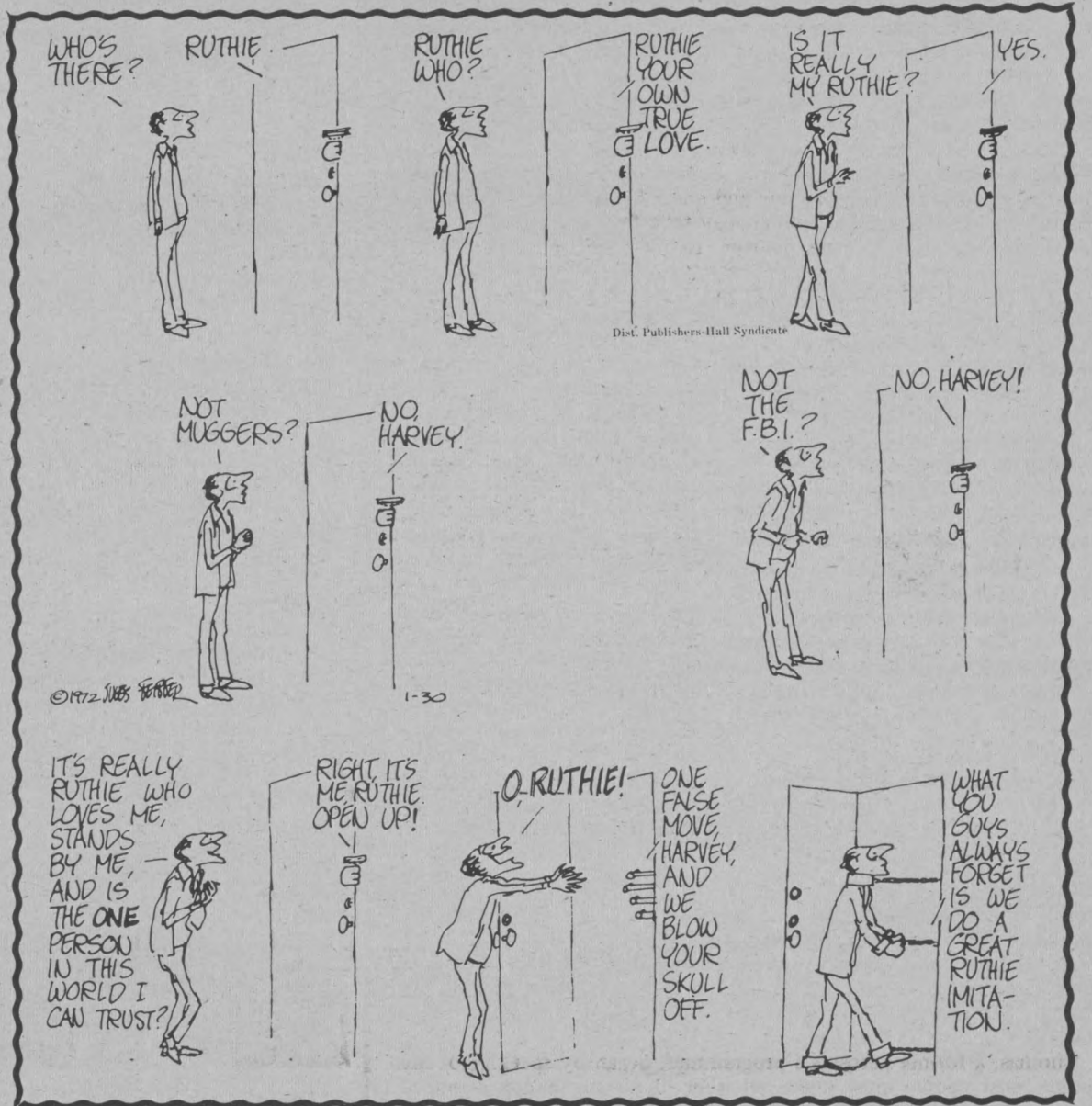
Now that the Chamber of Commerce has given us its sales pitch for the proposed Allstate development near Winchester canyon, it is time for the public to re-examine the proposal and ask for some hard facts. Two very important questions come to mind immediately. How many of those 500 new jobs will be given to Santa Barbara residents and how many to Allstate's transfers — those imported from another office? And why is it necessary for Allstate to develop the Winchester canyon site, thus expanding the urban sprawl several miles in one leap, rather than a pre-existing commercial site in the heart of Santa Barbara or Goleta?

We must be very wary of this promise of employment. It is common practice, especially in specialized businesses like insurance, to stock a new plant with trained company imports rather than hiring the locals. Instead of 500 new jobs for Santa Barbarans, we are most likely to find 500 new residents to supply with 500 new homes, shopping centers, gas stations, etc. The already strained carrying capacity of the Goleta Valley, with exhausted reserves of water and clean air, has no way of accomodating a additional 500 families, nor should we expect it to.

This type of "leap-frog" development, where a new urban outpost is established five miles from the nearest city, is an example of the poorest sort of planning and a criminal kind of land use. California cities have traditionally grown in this fashion on the assumption that there is plenty of space; so why shouldn't we spread out a bit. We are only now finding that amenities such as public transit systems become unfeasible and uneconomical in a flat, sprawling, low-density "city." As long as we continue to plan with such abandon, the automobile, freeways, and smog are absolute necessities.

The Chamber-of-Commerce-Mentality, i.e., "This is a great place to live; why doesn't everyone come to sunny Santa Barbara," has already placed our fair county in rather desperate straits. It is time to put this attitude to rest as an operant planning philosophy.

Sincerely,  
HUGH CARROLL  
Isla Vista



## FCC strikes at Fontainebleu

To the Editor:

We would like to inform the public and the University that the residents of Fontainebleu are being served deplorable food. Near the end of last quarter a Food Strike Committee was formed to bring about an improvement. Petitions were circulated and a rent strike was begun. This pressure was thought to have had some effect since the food manager was replaced during the quarter break. Some improvements were made. For example, algae is no longer growing in the orange juice machine.

However, since the first week of January conditions have been deteriorating at an alarming pace. Fresh fruit was served every day of the first week but was then discontinued. We were not served fresh fruit for 15 consecutive days. We were

served 900 pounds of meat that had sat in disuse during the 2 week break between quarters. Left-over food is reused long after it's first served. Conditions have become intolerable. The manager appears to be more concerned with money than with the residents' health. Anti-management views have been met with threats of lawsuit and physical violence. No constructive changes have been made.

Fontainebleu is a University approved residence hall. We are writing this letter to inform the University of what is going on behind its back. We feel that the Univesity should not endorse this residence hall. Unless Fontainebleu improves the quality of its cafeteria management and food preparation, we will take drastic action.

Fountainbleu Coalition for Change (FCC)

## Subcommittee studies KCSB

To the Editor:

In response to the quantity of letters received by the NEXUS both in favor of and against KCSB programming, I have taken certain action which I hope will arrive at a desirable solution or, at least, examine the questions surrounding the radio station. That action was to refer the matter directly to the Editorial Advisory Subcommittee of Communications Board.

This three-member committee is designed specifically to act as a liaison between the student community and various media. I would appreciate it if anyone who has any specific likes or dislikes about KCSB address them to this committee in care of Communications Board either through the A.S. Office or the Storke Building.

HENRY SILVERMAN,  
Communications Board Chairman

The NEXUS can only print unsigned letters if the author's name is included on the letter. We cannot print anonymous letters. If you do not want your name printed ask that it be withheld.

## Lobby needs support

To the Editor:

As interns in Sacramento with the Student Lobby we are involved with a number of issues facing the legislature which are of obvious interest to the students of UCSB.

We have come to a point where particular stands must be taken in regard to these issues. It is for this reason that we are asking you to make your feelings on these issues known to us in Tuesday's referendum.

Only through a large student vote can your voice be made known to us so that we in turn can make them known to the legislature.

It is our belief that the credibility and effectiveness of the Lobby effort will be in direct proportion to the student response to the referendum.

MICHAEL DREW  
JEFF TRANT  
STEVE WADE

## Prisons necessary

To the Editor:

In the NEXUS of Tuesday, Jan. 25 on page three it tells about how a former prison inmate compared the prisons to the military, stating that they "are confining to both soldiers and inmates." Well, really now. What else does he expect? Does he think that all the dangerous convicts there who are guilty of a wide variety of dangerous crimes, including murder, homicide, armed robbery, assault, theft, rape, etc, and who have proven themselves to be such a menace to the security of law-abiding citizens, should all be let loose to do more of the same?

There is a very elementary point that seems to elude a lot of people. That is that the prisons have proven to be necessary to protect the innocent people of society from the violent actions of a few. It was also quite something to read how Ron Jackson, a member of the Lompoc Project, described "racism within prisons as merely a microcosm of institutions on the outside," after reading in the same paragraph how he "has been working to improve reading and writing skills of Black (but not White) inmates."

Name withheld on Request



The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Senior Editorial Board unless signed by an individual writer. Letters and columns from opposing viewpoints are welcome.

'LOOPHOLE' FOUND

Shaft gets blunted

By DAN HENTSCHKE

Exasperation is frequently the name of the game for those who try to figure out the idiosyncracies of University rules.

This was definitely the case of Linda Bogatin, a junior philosophy major. Bogatin filed her registration packet listing two Physical Activities classes pass/not pass. The girl at the filing desk questioned the "legality" of this, and asked one of the main secretaries whether it was permissible. "No," was the emphatic answer. As a result Linda was forced to change one of the PA's to a grade basis.

The logic of this action may seem elusive—or nonexistent—since UCSB rules and regulations allow a student of good standing (which Bogatin is) to take one academic and one PA class pass/not pass per quarter. In other words, a student may take four and a half or more units pass/not pass in one quarter. Nevertheless, it appeared no provision was made to take one unit (two one-half unit PA classes) pass/not pass.

Until Linda came into the NEXUS office with this problem, no one had ever publicly questioned this rule. Under our new policy of checking out administration rationale for many dubious regulations, we contacted Dean Upton Palmer.

"I have checked the ruling and we have been in error," Palmer frankly declared. "There is nothing that says a student is limited in the number of PA classes he or she may take pass/not pass in one quarter. We've discovered a loophole."

The rule allowing students to take one PA and one academic class pass/not pass dated back to when PA was a required subject, but a special provision stated that PA classes are exempt from the limitation, Palmer explained.

Linda and other students who reached new depths of perplexity because they were kept from taking more than one PA class pass/not pass now may feel free to make the change.

Palmer concluded, "If it's a matter of someone being affected by this rule, have them come in and we'll change it."

Alternative jobs sought

By JAN MEUCCI

Do you have latent fears that after four years and a degree in anthropology, you may end up as a key punch operator in the 9-5 world of coffee breaks and time cards? Is there a way to beat the system constructively and still avoid starvation?

Irv Thomas and Marsha Miliman believe there is. Both described their experiences in working for social change outside the system during a symposium sponsored by the Undergraduate Sociology Union and A.S. Concerts and Lectures.

Thomas, a former aerospace programmer, began by speaking of the choice most people must make—whether to pursue money or social change. He cautioned that because of inherent flaws, trying to effect change within structured society is next to impossible.

"By working outside," Thomas continued, "viable alternatives can be reached." He cited our own Credit Union and Food Co-op as examples.

Thomas' personal alternative is the publication of the "Black Bart Brigade" magazine, designed to lend advice and moral support to others trying to succeed on their own.

The forty-four year old publisher, who lives on \$250 a month concluded that security within the system is really dependency, "One can become addicted to a high income," he warned. "It would be better to draw a sense of affluence from the fact that you are a free person."

Marsha Miliman's alternative occupation is participating in radical research for the Berkeley-based North American Congress on Latin America.

Describing NACLA's goal, Miliman declared, "By working to eliminate the capitalistic structure in the United States, imperialistic forces in other countries, specifically Latin America, can be destroyed."

In conclusion, Miliman noted that there are hundreds of collectives doing work similar to NACLA. Urging sociologists to reevaluate their priorities, she said, "Instead of helping people, a great many sociologists help the status quo by doing their research for corporations and the government."

The NACLA Research Methodology Guide was cited by Miliman as their main publication and can be obtained at any radical outlet.

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A.S. fiscal irresponsibility must be curtailed to regain the confidence of the Student Body....

PAUL ROBINSON REP-AT-LARGE

Concert behavior allows for a future

By STEVE BELTON

The recent A.S. Lectures Concert featuring blues singer B.B. King, which drew an audience of over 3,000, was remarkably free of any kind of trouble, according to Jack Fox, coordinator of facilities and regulations.

Earlier concerts held in Robertson Gym created so many problems that there was a considerable chance that UCSB Concerts would have to be discontinued entirely. A meeting of representatives from all the organizations responsible for regulating the concerts—Campus Police, Fire, Safety and Physical Planning Department, Associated Students, the Parking Office and the Physical Activities Department—was held shortly after the last concert.

This meeting, held to determine the feasibility of continuing the concerts, produced a unanimous decision that if succeeding concerts are met with the same cooperation from the students, there would be no need to cancel the program.

Fox attributes the success of the concert to "a combination of things." The timing of the performance was good, leaving no irritating pauses in the entertainment; advertising restricted to the campus

produced only 40 people trying to illegally enter any of the 21 accesses to the gym (some concerts in the past drew upwards of 100 would-be gate-crashers); the new \$1,000 tarps spread under the bleachers reduced cigarette burns on the floor; the police present agreed not to shine flahlights in the eyes of those caught smoking; most of the bottles smuggled into the concert were removed; and, finally, many stayed after the concert helping to clean up the gym for the classes the morning after.

These factors amounted to what Fox calls "a good, conscientious effort on the part of everyone involved"—including the audience. Mayville Kelliher, chairman of Physical Activities, checked the condition of the gym at 7:30 the morning following the concert, and pronounced it suitable for classes (Fox believes that this aspect was "crucial").

On the subject of gate-crashers, Fox said this could become a (Continued on p. 6, col. 3)

MAGIC LANTERN THEATRE #1 #2 LAST 2 DAYS! Newsday The Stewardesses THE UNPUBLISHABLE NOVEL IS NOW AMERICA'S MOST CONTROVERSIAL FILM! 3D DRIVE, HE SAID A Film by JACK NICHOLSON R

MAGIC LANTERN THEATRE Special MAJOR STUDIO PREVIEW Wednesday, February 2nd SPECIAL SNEAK PREVIEW of a non-final version of an important film based on the most controversial novel of recent years. Due to the explicit Dialogue and bold subject matter no persons under 18 will be admitted.

Santa Barbara Entertainment Guide For Information Call 962 8111 CLINT EASTWOOD "COOL HAND LUKE" DIRTY HARRY GRANADA 1216 STATE ST. CATCH "KOTCH" and "Lovers" \$1.00 Any Seat Anytime \$1.00 Children (Under 12) 50c. WALTER MATTHAU stars and Jack Lemmon directs a delightful comedy! "KOTCH" ARLINGTON 1217 STATE ST. KATHARINE HEPBURN VANESSA REDGRAVE GENEVIEVE BUJOLD IRENE PAPAS "THE TROJAN WOMEN" TRUMAN CAPOTE'S TRILOCH RIVIERA ON THE RIVIERA JULIE CHRISTIE ALAN BATES THE GO-BETWEEN MARGARET LEIGHTON MICHELLE YEOH "THE ANDERSON TAPES" (GP) STATE 1219 STATE ST. Diamonds Are Forever Forever Forever ALSO "THE 12 CHAIRS" GOOD HOLLISTER THOR HEYERDAHL THE RA EXPEDITIONS FAIRVIEW 351 N. FAIRVIEW THE BIBLE In The Beginning THE GREATEST STORY EVER TOLD WALT DISNEY production! Nook the Orphan Elephant AIRPORT Drive In - Goleto HOLLISTER #1 FAIRVIEW Steve McQueen Faye Dunaway A Norman Jewison Film The Thomas Crown Affair THE BOSTON STRANGLER Tony Curtis Henry Fonda Pretty Maids all in a row SANTA BARBARA north-1 Drive In - Goleto AN INTIMATE STUDY OF THE HIDDEN LIVES OF OUR TEEN-AGE GIRLS... SHOCKING! REVEALING! TRUE! THE SCHOOL GIRLS Made in the U.S.A. COLOR DAGMAR'S HOT PANTS INC. SANTA BARBARA south-2 Drive In - Goleto

# DAILY NEXUS Kiosk today

**ACTION:** VISTA/Peace Corps recruitment/information week begins today from 9-4 in the Placement Bldg., 427, 2nd floor. Ex-volunteers will be in front of UCen to rap about action programs and possibilities for placement. Hillel general meeting to plan seder, 7 p.m. at the URC. Undergraduate Sociology Union general meeting. All interested people are urged to attend and bring their ideas and pleas! Meet in 2829 Ellison at 4. Student's International Meditation Society meeting at 7:30 at 6551 Trigo Road. Table Tennis Club presents "ping pong nite" in 2320 Rob Gym. Everything provided. Attention men: Professional draft counseling continues to be available

## PEACE CORPS/ VISTA INVOLVEMENT

Developing countries in Africa, Asia, Latin America, the Pacific, and poverty areas in the U.S. need your skills as math majors, engineers, home economics majors; also backgrounds in business, industrial arts, and the physical/life sciences.

Interviews today through Friday, Feb. 4 in front of the UCen and 427 Placement Office - 9 a.m. - 3 p.m.

Phone: 961-2481

at the Interim and the I.V. Service Center free of charge. Sign up at the Interim or call 961-2097.  
**SEMINAR:** Harmut H. Bossel, Associate Professor with the Department of Mechanical Engineering will discuss his research interests and also his recent sabbatical to Germany and Russia. This seminar will be held in Room 1124 of the Engineering Building at UCSB on Monday Jan. 31, 1972 at 4.

### announcements

**Social Advocates for Youth:** young people, ages 7-14 need your love and support, NOW. S.A.Y. is a new concept in working with troubled youth in the Goleta Valley. For more information call 967-2343 or contact CAB office, third floor of UCen.

**Hillel Pot-luck dinner and Friday night services.** Feb. 4 at 6:30. Please call 968-1555, 968-2296 or 968-0261 for further information.

### sierra club

All students invited to participate. Feb 2 (Wed.) Midweek Hike— Santa Paula Canyon. Meet at 9:30 a.m. at Ferndale Ranch north of Santa Paula on Hwy 150. For further information contact co-ordinator at 965-8709.

Feb 5-6 (Sat-Sun) Oceanview Trail Knapsack. A challenging hike along the ridge top on the Santa Ynez range from Romero Saddle to Ojala. More info call 962-3406.

Feb 5-6 (Sat-Sun) San Jacinto Snow Camp and Hike. Group will take Palm Springs Tram to 8000 feet level and hike to a cabin near highest peak. Call leader for other details in Newbury Park, 498-2951.

### MUNTZ TAPES & STEREOS Installation Service Lowest Prices

3621 State - 687-3513  
Open 12 noon to 8:00 p.m.

# Agreements made for concerts

(Continued from p. 5)  
major problem again, for, "It's difficult to keep someone out if they really want to get in."

Trying to smuggle liquor into a concert Fox regards as "an expensive gamble," but only because it could result in the smuggler being relieved of his bottle, not because there could be any legal repercussions. There were no reported incidents of

trouble from people reluctant to relinquish their bottles at the door—when they were caught—perhaps because, as Fox puts it, "They realized that it would be in the best interest of concerts" not to.

In general, if the gym does not again become littered with broken bottles, the police will continue to allow the smuggling to remain a "kind of a game,"

but Fox urges, "If you beat the system (by getting a bottle into the gym), show the police you beat the system by dropping them in the trash cans."

As for the high incidence of marijuana use at the concert, Fox believes that he represents the standard posture of the authorities when he averred, "I didn't see anybody smoking pot—I just saw people smoking."

## Job Interviews on campus

JAN.	ORGANIZATION	LOCATION	MAJOR	DEGREE	JOB & COMPANY DESCRIPTION	CIT.
31	BANK OF AMERICA	No. & So. Calif.	Econ., Lib.Arts	BA/MA	(Some Acctng. preferred). 6-9 months tng. in all phases comm'l. banking. Assign. as operations or loan officer.	Perm. Visa
31-FEB. 4	ACTION (PEACE CORPS)	U.S. and 60 Naitons	Math&Sci. Creden. Teachers Lib.Arts	BS/MS BA/BS MA/MS BA/MA	After training, two years of service in underdeveloped areas in the U.S. and abroad.	U.S.
FEB.						
1	PROCTOR & GAMBLE	CANCELLED				
2	IBM CORPORATION	CANCELLED				
3	NAVAL UNDERSEA R & D CENTER	Pasa., S.D.	ME, EE, Physics, Math	All	R & D future underwater weapons and marine tech.	U.S.
4	CAPWELLS	S.F., Oakland	Lib.Arts	BA	Training for the Executive Devl. Program.	Perm. Visa
8	RAYTHEON COMPANY	S.B.	ME, EE (Electronics)	BS/MS	Electronic Des. & Devl. Engr. and Microwave Des. & Devl. Engr.	U.S.
8	WHARTON GRADUATE DIVISION	University of Pennsylvania	All	All	Graduate studies in Business, Mgmt., Public Admin., No and combines MBA/JD.	
8	U.S. ATOMIC ENERGY COMMISSION	Throughout U.S.	All Engr.	BS/MS	Orientation and various assign. in vocational areas leading to early productive contribution.	U.S.
8	BARRY REASERACH CORP.	Palo Alto	EE	BS/MS	Research, development, sales and operation of HF radio systems.	U.S.

THOSE STUDENTS WHO wish to interview on campus must be registered with the Placement Office, Bldg. 427. Additional interviews to be printed later this week.

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**PLAY IT SAFE!** Last Day Feb. 4 over \$150,000 in medical benefits were paid to UCSB students during the past year!

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**FRY'S PLACE** 6547 Trigo. 3 course meals \$1.25 Mon-Fri.

### 2-APARTMENTS TO SHARE

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To sublease; price negotiable; 6523 Trigo No. 5, 685-1023. M or F.

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### 3-AUTOS FOR SALE

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67 Ford Mustang 3spd six clean good shape \$925 call 962-2503.

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### 7-FOUND

Found prescription glasses call & describe 968-5927.

### 8-HELP WANTED

**AT LEAST IT'S A JOB!** \$2/hr. 2-6 p.m., lng. hr. OK, 962-1225 9-10 pm

Knitters and jewelry makers - kids need you! CAB 3rd floor UCen.

**OVERSEAS JOBS FOR STUDENTS** Australia, Europe, S. America, Africa etc. All professions & occupations, \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information - Write, Jobs Overseas, Dept. FI Box 15071, San Diego, Ca. 92115.

Through the back door you peer— Isla Vista: Dogs, depression, ocean, festivity, people, loneliness, security, play, stagnation. It's here, though few know it. Need three people to report in Isla Vista. Call Tim (KCSB) 685-1114.

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# Harlem Globetrotters 'court magicians'...

By SKIP RIMER

Last Thursday night, a basketball team visited Robertson Gymnasium. They are not in the PCAA. In fact, they are not in anybody's league. They are in a league of their own.

They are called "The Magicians," better known as the Harlem Globetrotters.

It is the only team in the nation whose main purpose is not to win, but to entertain.

Their leader is called "The crown prince of basketball," but he is the king, not a prince — the one and only, Meadowlark Lemon.

But when Meadowlark Lemon shoots the ball, no one questions IF it will go in, but HOW. He misses the basket about as often as Duane Thomas of the Cowboys speaks.

Since he came to the Globetrotters years ago, he has made more baskets than all of the Hopi Indian women have since America was colonized.

And if you think that his shooting is good, you should see him dribble. Guarding Lemon, one has about as good a chance of stopping him as a 17-year-old leader of a 49th Street gang in New York City — with a broken hand — does of stopping Joe Frazier. He has more moves than a traveling salesman.

And then there is the rest of his group.

When at their best, the Globetrotters can make a hummingbird dizzy. They use the other team as a tool, not as an opponent.

But aside from their abilities to handle a basketball, there is one ability that makes them all worthwhile — that of making people laugh.

From the ages of 1 to 91, the group from Harlem has put more smiles on people than all the photographers in the world put together.

To a child, to see the Globetrotters is almost as exciting as seeing Santa Claus — and much funnier.

After having visited South America, Europe and the biggest cities in the world, before some of the highest royalty, coming to Santa Barbara must be like the Tennessee football team playing the Gauchos.

And so goes the story of the "Crown Prince" and the Globetrotters. Is their any doubt why they are called — "The Magicians?"

## Or stale apple pie?

By RICH EBER

I, like 3,600 other basketball and vaudeville fans crammed into Robertson Gym last Thursday night to be entertained by the world famous Harlem Globetrotters.

Experiencing similar feelings to a sizable portion of the sardine packed multitudes I was neither delighted, excited or amused by the traveling minstrels of basketball.

Bored would probably be the better word.

Their routines, gags and jokes seemed fearfully contrived and stale. Most of their shots were slam dunks which any human specimen over 6' 6" is quite capable of doing.

Almost every play consisted of two Shamrocks standing flatfooted while their dumb team mates (long haired hippie types) ran around in circles making token gestures to steal the ball. If this is basketball I'm the Ken Russell of sports writers.

Worst of all was the lack of hustle displayed by the Globetrotters and their perennial lap dogs, the Boston Shamrocks. I realize that playing in a fixed game wouldn't spur me to great heights of heroism, but then again show biz is show biz.

The Shamrocks lacked the conviction of a third rate wrestling match. There was simply no excitement except in the stands where the audience was eagerly awaiting an exciting event which never came to pass.

After awhile, this excitement calmed down considerably except for an occasional laugh generated by Globetrotter Meadowlark Lemon, the only player on the court who wasn't a complete heavy.

Luckily halftime came. The audience was won back again but not by basketball. A ping pong match delayed five minutes due to the net being broken got the crowd screaming for the first time for the evening.

A contortionist who followed the ping pong exhibition really freaked me along with the rest of the crowd. Just as we were getting into vaudeville (abandoned since Ed Sullivan went off the air) the Globetrotters returned to the court for their final half of action.

Yep, the second half was just as bad as the first. If it weren't for the screaming kids who were probably happy to be up on a school night, the audience could have probably passed for the dull crowds who frequent Gaucho basketball games.

Out of stale jokes the Globetrotters repeated their routines from the first half. Seeing this I got up and left Robertson Gym, cursing the legend that drew me to this second rate show whose main attribute is a lack of sex, sin or perversion.

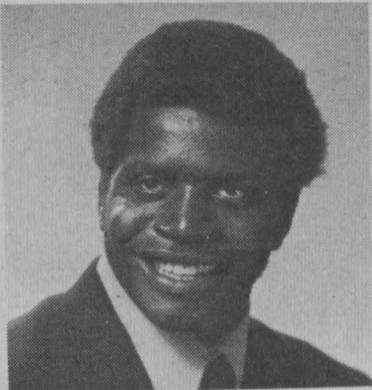
Although some people think such good clean entertainment is more of what we need today, for me the Harlem Globetrotters were warmed-over apple pie.

### JOHN RADFORD GIVES BOOST

# Frazier-Tschogl pace Gauchos to 81-68 win

By DEBBY OLSON

The Gaucho basketball team — magnificent. Earl Frazier — brilliant. John Tschogl — excellent. Bob Schachter — amazing. Ron Allen — tremendous. Steve Rockhold — might. John Radford — massive.



JOHN RADFORD — lends a helpful hand

This list of superlatives could extend inches in describing UCSB's overpowering victory over Fresno State Friday night, 81-68.

Forty minutes worth of the sharpest basketball the Gauchos have executed all season resulted in their inevitable out-shooting (43-38.6 per cent; 72.5-69 per cent for freethrows) out-rebounding (54-42), out-assisting (17-12), in fact — outdoing the Bulldogs in everything but fouls.

As a team the UCSB defense proved effectively awesome. Fresno State could not penetrate their opposition's zone nor shake off the Gaucho's man to man pressure. Although only down by a bucket at the half, 32-30, the Bulldogs couldn't seem to get out of the doghouse as they hit only 13 of their 36 second half attempts.

This is not to imply the Fresno squad did not try. Their constant full-court press and hustle never let up. During the entire game the Bulldog cagers appeared on the verge of opening up for a full-scale attack, but they never succeeded in breaking UCSB's concentration or poise long enough to do so. "I don't think we ever let up mentally," Head Coach Ralph Barkey observed.

Individually, the Gauchos had a night of superstars. Earl Frazier was all over the court performing the best night of his, or any Gauchos' career. The 6'9" forward succeeded in 12 of his 17

attempts for the basket, was five for seven at the charity stripe and even threw in a couple of assists for 29 points — more than a third of the Gaucho total score.

His "behind the scenes" achievements were no less impressive. Frazier led both teams in rebounding with 13. Even more important he was the main cause for Fresno's shooting immobility as he stopped the Bulldogs shooting ace, Jerry Pender cold while hindering their 7'1" center Neil McCoy from oftentimes even attempting to shoot (McCoy completed six of only nine shots).

Pender, last season's leading league scorer and first team all-PCAA choice had a total of three points up until the last 2:44 minutes of the game. Currently averaging 24 points a contest this year, he ended up with 10 for the evening.

Coach Ralph Barkey seemed more than pleased to report that, "Frazier's job was probably as complete a performance as we've had here in as long as I can remember."

Tschogl presented the other half of the Gauchos' scoring punch, and was also instrumental in shutting off Pender's threat during the times when Frazier had his hands full guarding McCoy. While amassing 21 points, Tschogl came down with second place honors in board play with nine rebounds.

Barkey cited Schachter and Allen for their defensive skills, tremendous ball control and fast break play. Schachter as usual, was tops in assists contributing 10 and Allen added 11 points and seven rebounds to his season's totals.

But even with the excellence of the starting five, crowd-pleasing reserve forward John Radford was the guy who stole the show. Entering early in the second half to relieve Rockhold who was in foul trouble, Radford sparked the Gauchos to a nine point lead within the first four minutes of action.

Described by Barkey as "having the best moves of any of our team going to the basket" the red-shirt compiled six points and eight rebounds. Radford was also responsible for instigating some key fast breaks during his brief appearance and as he left the court there were few people not standing and applauding his exciting efforts.

Indicating that he "had a lot of respect for the personnel of the Fresno State club," Barkey was a little overwhelmed by the win. "I just couldn't believe we could shut guys up the way we did," the head coach admitted. "Our defense was just super."

Besides its statistical importance (UCSB is now 12-5 on the season and 3-3 in PCAA play) Friday's victory had other valuable aspects. The Gauchos' last five games have been anything but spectacular (even their wins) — plagued by poor shooting, rebounding and noticeably lacking in sharp, unified team play.

But Friday night UCSB played like a championship team giving forty minutes of consistently well played basketball.

The season is more than half over now — hopefully it will be Friday's style of action which will finish it out.

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**Drunk Driving? Under Age?**

**Present Policy Being Cancelled?**

**SPECIAL RISK INSURANCE** Assigned Risk

**FAIRWAY INSURANCE of Santa Barbara**  
(A DIVISION OF DEYETTE, WHITMORE & CHRISTIANSEN)  
1825 STATE ST. PHONE 962-8174

## I.M. Scoreboard

- Soccer:
- Cal 11 4-Up Yours 0
  - Blank 8-Girl Scouts 0
  - Scrunt 2-Hotel Norman 0
  - Wasted Wonders 1-Rabbit Come 1
  - Theta Deltas 2-Felts 0
  - Chargers 2-Stringers 0
  - Sigma Chi 7-Rockets 0
  - Sister Mary 7 - Dung Ho 0
- Co-ed Football:
- Beta Theta 13-Zie Cla 6
  - Ute Are 6-Pearls & Co. 2
  - GBAC 40-Phi Sigma Kappa 0
  - Mr. & Mrs. H. Root 26-Otis Eimos 6
  - Mice & Men 6-All for Frees 0
  - Blort 21-Gross National Product 6

**PHOTO AND DARKROOM SUPPLIES**

298-B ORANGE AVE.

**SHUTTERBUG PHOTO**

GOLETA 967-0315

The NEXUS apologizes to Jennifer Moreland for placing the wrong picture under her name in Fridays paper.

For Emergency Road Service Call

**SHORELINE TOWING & BODY SHOP**

100 David Love Pl. • Airport Goleta  
24 HOUR PHONE 967-7619

