

REGISTRATION DAY



SANTA BARBARA COLLEGE **EL GAUCHO** THE PICTURESQUE CAMPUS WITH A VIEW



Vol. XXVII

SANTA BARBARA, CALIFORNIA, JULY 31, 1948

No. 64

Students Must File Smallpox Certificate

Students planning to attend the Second Summer Session must file, at the time of registration, a certificate testifying to successful vaccination against smallpox within the last seven years. A photostat of an original certificate is acceptable. Students in attendance at Santa Barbara College throughout the Spring semester, 1948, or the first Summer session or veterans of World War II who present evidence of service in the armed forces of the United States) are not required to furnish this certificate.

Teen Time Revue At Rec Center

August 6th and 7th the Tri-County Teen Time Revue will play to the Santa Barbarens in the Auditorium of the Civic Recreation Center.

This revue is the result of a summer long search for talent in the Tri-County area. Representatives from Ventura, San Luis Obispo, Lompoc, Santa Maria and Santa Barbara will be here for the road show presentation.

The show this year will be full of blackouts, songs, short skits, music and all that goes to make up vaudeville.

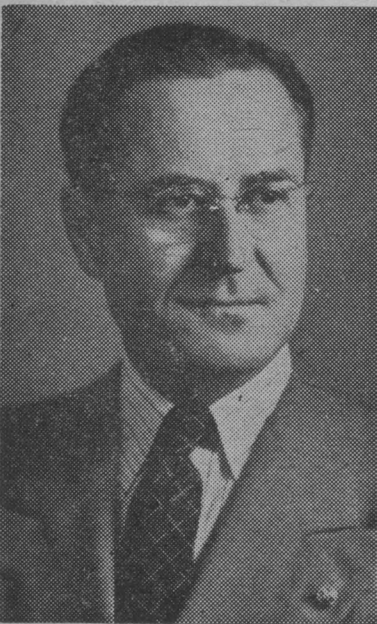
The show starts at 8:30 p.m. Tickets are \$.50 general and \$1.00 reserved.

Sally Locke, summer school student, is in charge of dancing and R. J. McDonald, also a summer student, is in charge of production.

GRADE ENVELOPES

Students who wish to receive a record of their grades for the first summer session may do so by placing a stamped self-addressed envelope in the box outside the Recorder's office.

This is the only way in which students may find out what their final grades are. Therefore, anyone interested in knowing his grades should comply with the above requirements.



DR. J. HAROLD WILLIAMS
Provost will address Student Body assembly Tuesday.



CONFERRING WITH Dr. J. Harold Williams (left), acting Provost of Santa Barbara College, and Liberal Arts Divisions. They are Dr. John C. Snidecor (standing) and Dr. A. Russell Buchanan, are the two newly appointed Deans of the Applied

and Liberal Arts Divisions. They are Dr. John C. Snidecor (standing) and Dr. A. Russell Buchanan. —News-Press Photo

Provost Williams Appoints New Deans For Applied, Liberal Arts Divisions

Deans for the newly-created divisions of applied arts and liberal arts at Santa Barbara College last week began work on curriculum organization changes which are expected to have a far-reaching influence on the local branch of the University of California.

Dr. A. Russell Buchanan was approved by the Board of Regents in Berkeley as Dean of the Liberal Arts Division and Dr. John C. Snidecor as Dean of the Applied Arts Division. Both have been prominent on the local campus and are widely known in the field of higher education.

Dr. J. Harold Williams, acting provost, who appointed the new deans, declared that the establishment of two divisions would enable students whose interests and aptitudes are primarily in applied arts to achieve more directly their goal of being prepared to earn a living soon after receiving a degree.

On the other hand, those chiefly interested in a liberal education are expected to find, through the new setup, greater emphasis on the fields in which they desire education. Greater freedom will also be provided in the announced goal of creating a model liberal arts institution here, but within the framework of a single general college.

Effective in Fall

The two divisional organization of the college will become effective this fall, although students who have reached their Junior year will probably find little change, the greater impact being

felt in the first and second year enrollments.

Dean Buchanan, who recently was advanced from Associate Professor to full Professor of History, was born in Kansas in 1906 and attended Stanford University, receiving his BA degree in 1927, his Master's in 1928 and PhD in 1935. From 1931 to 1938 he taught history at Stanford, and then joined the staff of the local faculty. From 1942 to 1946 he served in the U. S. Naval Reserve with the rank of lieutenant.

Now filling a guest teaching engagement at Claremont Colleges, Dr. Buchanan is the author of numerous publications in history, including work on Sen. James A. McDougall, President Theodore Roosevelt and on studies of wartime governmental activities.

He was recently elected to the editorial board of the Pacific Historical Review and received special commendation from Adm. Chester W. Nimitz for his wartime publication, "The Navy's Air War." During the current year he was named by President Sproul to deliver the Charter Day address at the University of California Medical Center in San Francisco.

Liberal Arts Committee

Dr. Buchanan in his new capacity will serve as administrative officer for the liberal arts program of the college and as chairman of the liberal arts advisory committee, which will include Dr. Elmer R. Noble, Chairman of the Department of Biological Sciences; Dr. George Hand, Associate Professor (Continued on Page 3, Col. 2)

Rec Plans Program For Second Session

The City Recreation Department will offer UCSB students a wide range of activities during the second Summer session, according to R. J. MacDonald who is in charge of the program.

Highlights of the schedule are several all day fishing trips like the very successful one held during the first session. The trips will take place on every second Saturday of the session with the first on Saturday, August 7. Bait will be provided for those who wish to fish. A fishing license will be required for those persons who wish to take the fish they catch off the boat.

Attendance for this big event is limited by the space in the boat which allows for only 100 persons. For this reason, it will be wise to make reservations early. Tickets for the day are priced at \$2.50 and may be purchased at the Recreation Center, 100 E. Carrillo Street.

Other events scheduled on the program for the Summer include moonlight boats rides, free movies on Monday evenings, bingo games for groceries as prizes on Tuesday nights, and dances every Saturday from 9 to 12 p.m.

Health Cottage Continues Service

The Student Health Cottage will maintain its 24 hour service for students during the second Summer session. Nurses will be on duty at the Cottage continuously, seven days a week, for treatment of emergency cases, serious illnesses and minor medical necessities.

Dr. Edward L. Markthaler and Dr. Paul L. Ashton, both of Santa Barbara, will have office hours of 11 a.m. to 12 noon and 5 to 6 p.m., respectively. They are on call at all times for students requiring immediate attention.

POCKET SCHEDULES
Pocket schedule cards for the 1948 Gaucho football season are now available. Pick yours up in the Graduate Manager's office.



JERRY H. CLARK
Appointed to Registrar's Post

Dr. Clark, new Registrar Assumes UCSB Duties

Dr. Jerry H. Clark, manager of the Vocational Guidance Center in Santa Barbara became Registrar of UCSB on July 1, succeeding Dr. Lester B. Sands, who will assume full-time duties as associate professor of education.

Dr. Clark is a native of Texas and began his college work in that state at Southern Methodist University, where he completed the AB and MA degrees. Later he earned the PhD degree in psychology at the University of Texas. After a short business career in Texas, Dr. Clark served in the United States Army as personnel consultant and clinical psychologist, leaving the services with the rank of captain. During the past year he has been identified with the Vocational Guidance Center, organized cooperatively by the Veterans Administration and the University of California Extension.

Associate Member

Dr. Clark is a member of the American Psychological Association, the National Vocational Guidance Association, the American Association for the Advancement of Science, and honorary societies in psychology and classical languages.

He is the author of a study of adjustment tests on army men, with special reference to those who have taken absence without leave, which has appeared in the Journal of Consulting Psychology.

In addition to his duties as Registrar, Dr. Clark will serve as director of admission and ex-officio secretary of the faculty.

THE COLLEGE BOOKSTORE

UNIVERSITY OF CALIFORNIA
Santa Barbara College

BOOK LIST

for

SECOND SUMMER SESSION 1948

Regular Session Courses

WHERE COURSES ARE NOT LISTED, PLEASE SEE YOUR INSTRUCTOR.
The College Bookstore will be open during the registration period, beginning with Registration Day, July 31, 1948, from 8:00 a.m. to 5:00 p.m. and 6:30 p.m. to 9:00 p.m. Regular hours will be in effect after the registration rush period ends. These hours are 7:45 a.m. to 4:15 p.m., Mondays through Fridays.

VETERAN STUDENTS NOTE: The Veteran book card will be issued only upon completion of registration and the Bookstore will honor these cards only for authorized purchases under the veteran program. Book cards become valid on July 31, 1948, and invalid on August 21, 1948. NO PURCHASES MAY BE MADE WITH BOOK CARDS AFTER AUGUST 21st.

STATE VETERAN STUDENTS NOTE: In addition to complying with the above, state veterans will not be allowed to purchase books and supplies costing more than the total of the estimate given to the C.V.E.I. representative. Any charges in excess of the figure given by the student will be automatically billed to the student through the office of the Business Office Cashier.

As in the past, we guarantee a 100% refund of the purchase price of all books providing you present a receipt and the book is returned in perfect, salable condition as determined by the College Bookstore on or before 12:00 o'clock noon, Wednesday, August 11th.

| Course—Text | Instructor |
|--|---------------|
| ART | |
| 1—Manual Color and Design, Doolittle | Campbell |
| 16—The Humanities, Dudley & Faricy | Morrissey |
| BIOLOGICAL SCIENCE | |
| BIOLOGY | |
| 5—Animals Without Backbones, Buchsbaum | Davenport |
| Between Pacific Tides, Ricketts & Colin | |
| Fishing Resources of the U.S.A., U. S. Government | |
| 180—Personal and Community Health, Turner | Main |
| BOTANY | |
| 1 B—Textbook of Botany, Trauseau et al. | Grossenbacher |
| The Study of Plants, Tiffany | |
| EDUCATION | |
| 57—Introduction to Education, Crow & Crow | Pond |
| 102—Education in the U. S., Knight | Sands |
| 110—Educational Psychology, Cruze | Pond |
| 147—Audio-Visual Methods in Teaching, Dale | Sands |
| 190 A, IA—Teaching the Industrial Arts, Ericson | Ericson |
| Principles of Trade and Industrial Teaching, Selvidge & Frickland | |
| 190 B, IA—School Shop Administration, Mays & Casberg | Ericson |
| Improving Instruction in Industrial Arts, Am. Voc. Assn. | |
| 190, PE—Methods in Physical Education, Kozman & Cassidy | Williamson |
| Physical Education Workbook, Sharmar | |
| PSYCHOLOGY | |
| 1 B—Fields of Psychology, Guilford | Clark |
| 145—Social Psychology, Vaughan | Clark |
| ENGLISH | |
| 1 A—Henry IV, Part I, Shakespeare | Staff |
| Hamlet, Shakespeare | |
| Gulliver's Travels, Swift | |
| Harbrace Handbook, Hodges | |
| Dictionary, Webster | |
| 1 B—Shorter Poems of Robert Browning | Staff |
| Walden, Thoreau | |
| Arrowsmith, Lewis | |
| Readings for Today, Lawrence | |
| Good Reading, Nat. Council of Teachers of Eng. | |
| Harbrace Handbook, Hodges | |
| Dictionary, Webster | |
| 117—Shakespeare, 23 Plays and the Sonnets | Willson |
| 151—Paradise Lost | Mathews |
| Paradise Regained | |
| Prose Selections | |
| FOREIGN LANGUAGES | |
| FRENCH | |
| 2—Revised Elementary French Grammar, Fraser & Squair | Proulx |
| GERMAN | |
| 2—German Reading Grammar, Sharp & Strothman | Fallis |
| SPANISH | |
| 2—Alternate Spanish Review Grammar and Composition, Seymour et al. | Avila |
| HOME ECONOMICS | |
| 108—Household Finance Series, 4 vols., Household Fin. Corp. | Biester |
| 195—Guidance Methods for Teachers, Dunsmoor & Moore | Biester |
| INDUSTRIAL ARTS | |
| 11—Units in Handwoodwork, Douglas & Roberts | Ellenwood |
| 21—Welding and Its Application, Rossi | Taylor |
| 30—Motor's Service Manual, Ed. by Motors Mag. | Keener |
| 32—Motor's Service Manual, Ed. by Motors Mag. | Keener |
| 113—Furniture and Decoration, Aronson | Ellenwood |
| 152 A—Electricity, Rinde, Watson et al | Ford |
| Understanding Radio, Watson et al | |
| 172 A—Handicraft, Griswold | Nair |
| 183—Foundry Work, Wendt | Taylor |
| Engineering Materials and Processes, Clapp & Clark | |
| 190 A—Teaching the Industrial Arts, Ericson | Ericson |
| Principles of Trade and Industrial Teaching, Selvidge | |

| Course—Text | Instructor |
|--|------------|
| 150 B—School Shop Administration, Mays & Casberg | Ericson |
| Improving Instruction in Industrial Arts, Am. Voc. Assn. | |
| 199—Experimental Electronics, Muller et al. | Ford |
| Fundamentals of Applied Electricity, Jones | |
| GRAPHIC ARTS | |
| 5—Engineering Drawing, French | Nair |
| MATHEMATICS | |
| 1 B—Differential and Integral Calculus, Middlemiss | Walton |
| MUSIC | |
| 1 A—Solfege, Buchanan | Headley |
| 5 A—Listening to Music Creatively, Stringham | Headley |
| 30 A—Oxford Piano Course | Browning |
| 30 B—Mammoth Book No. 3 | Browning |
| Thompson's Velocity Studies | |
| 30 C—60 Piano Pieces | Browning |
| 30 D—59 Piano Pieces | Browning |
| Thompson Velocity Studies | |
| PHYSICAL EDUCATION | |
| 105—Physiology of Exercise, Schneider | Dearborn |
| 131—Administration of High School Athletics, Forsythe | Williamson |
| Administration of Health and Physical Education, Williams & Brownell | |
| 190—Methods in Physical Education, Kozman & Cassidy | Williamson |
| Physical Education Workbook, Sharmar | |
| HEALTH EDUCATION | |
| 3—Successful Marriage, Burgess & Fishbein | Dearborn |
| Baby and Child Care, Pocket Book 377 | |
| PHYSICAL SCIENCES | |
| CHEMISTRY | |
| 1 B—General Chemistry, Pauling | O'Gorman |
| A Course in General Chemistry, Bray & Latimer | |
| 2 A—General Chemistry (A First Course), Young & Porter | McRary |
| Laboratory Manual for Chemistry 2A, Bickerdike & McRary | |
| PHYSICS | |
| 1 C—Fundamentals of Electricity and Magnetism, Loeb | Simpson |
| A Laboratory Manual of Electricity and Magnetism, Loeb | |
| SOCIAL SCIENCES | |
| ANTHROPOLOGY | |
| 100 A—Introduction to Cultural Anthropology, Lowie | Gabel |
| ECONOMICS | |
| 1 B—Economics, Ise | Kennedy |
| 103—Prosperity and Depression, Haberler | Kennedy |
| HISTORY | |
| 4 B—Survey of European Civilization Since 1660, Part II | Adams |
| Ferguson & Bruun | |
| 17 A—The Federal Union, Hicks | Buchanan |
| 88—California, Caughy | Buchanan |
| 150—Russia, A Short History, Prait & Moore | Adams |
| SOCIOLOGY | |
| 1—Sociology, Ogburn & Nimkoff | Gabel |
| SPEECH | |
| 11—Speech Handbook, Barnes | Kenneson |
| 11—Speech Handbook, Barnes | Hatlen |
| 40—Theatre Guild on the Air, Fitelson | Hatlen |
| Handbook of Radio Broadcasting, Abbott | |

SUPPLY LIST

The courses listed below have, in addition to texts, certain supplies that are required for classroom and laboratory use. In addition to listing the items on your cash slip or GI book bill, please specify the name of the instructor to insure your getting the correct supplies.

Capital items are not classes as expendable and may be purchased only once on the GI Bill. If there is any doubt in your mind as to whether an item is expendable or non-expendable, please inquire of one of the Bookstore employees before drawing it on the veteran book bill.

| | |
|---|-----------|
| ART I—COLOR AND DESIGN | Campbell |
| 1 Set Poster Prints | |
| 1 Art Gum Eraser | |
| 1 12" Ruler | |
| 1 Compass | |
| 1 No. 8 W/C Brush | |
| 1 Sht. Illustration Board 24x36 | |
| 1 Pad Drawing Paper | |
| 1 HB Pencil | |
| ART 11—WATER COLOR PAINTING | Campbell |
| 1 No. 22 Vadun W/C Brush | |
| 1 No. 12 Bristle Brush | |
| 1 Set Water Color Paints | |
| 1 Sponge | |
| 1 Art Gum Eraser | |
| 8 Sheets Strathmore W/C Paper | |
| 1 Drawing Board 20x26 (Art Majors Only) | |
| ART 16—ART FOR ENJOYMENT | Morrissey |
| 1 ea. Pencils, H, HB, 2B, 4B | |
| 1 Ebony Pencil | |
| 1 Bottle India Ink | |
| 1 Black Conte Crayon | |
| 1 Terra Cotta Conte Crayon | |
| 1 Stick Charcoal | |
| 1 Esterbrook Pen Point, Oval No. 788 | |
| 1 Bank Pen Point No. 14 | |

| | |
|--|---------------|
| 1 Crowquille Pen Point and Holder | |
| 1 Pen Holder | |
| 1 Rubkleen Eraser | |
| 1 Vadun W/C Brush 1808 No. 10 | |
| 1 Roll Scotch Drafting Tape | |
| 2 Drawing Pads, 12x18 | |
| 1 Drawing Board 20x26 (Art Majors Only) | |
| BIOL. SCI. 1B—GENERAL BOTANY | Grossenbacher |
| 1 Pkg. Single-edge Razor Blades | |
| 2 Dissecting Needles | |
| 1 Hand Lens | |
| 1 Pair Forceps | |
| ENGLISH 1A—FIRST-YEAR READING AND COMPOSITION | Staff |
| 50 Sheets Theme Paper | |
| ENGLISH 1B—FIRST-YEAR READING AND COMPOSITION | Staff |
| 50 Sheets Theme Paper | |
| ENGLISH 117—SHAKESPEARE | Willson |
| 50 Sheets Theme Paper | |
| ENGLISH 151—MILTON | Mathews |
| 50 Sheets Theme Paper | |
| IA 21—FORGING AND WELDING | Taylor |
| 1 Pair Welding Gloves | |
| 1 Pair Goggles | |
| 1 Apron | |
| GA 5—INDUSTRIAL DRAFTING | Nair |
| 1 Drawing Board 20x26 | |
| 1 Architects Scale | |
| 1 12" Triangle 30-60 | |
| 1 10" Triangle 45 | |
| 1 Set Drawing Instruments | |
| 1 Roll Scotch Drafting Tape | |
| 1 Pink Pearl Eraser | |
| 1 Pencil Pointer | |
| 1 Dusting Brush | |
| 1 ea. Pencil, 2H, H, HB | |
| MUSIC 1A—MUSICIANSHIP | Headley |
| 1 Harmony Tablet | |
| SPEECH II—FUNDAMENTALS OF SPEECH | Kenneson |
| 1 Pkg. 4x6 Cards | |

We are not responsible for typographical errors.

List correct to July 1, 1948.

THE COLLEGE BOOKSTORE

Bookstore Announces Second Session Rules

The book store wishes to announce that the following regulations are now in effect and students that do not comply with them will suffer the inevitable consequences.

1. Veteran book cards for both federal and state GI's become invalid on August 21. All purchases chargeable to either of these programs must be made before that time. Book cards must be turned in to the office of the Coordinator of Veterans Affairs on or before that time.

2. Veteran students of the State Welfare (CVIE) program must not spend in excess of the amount they quoted to the Coordinator for books and supplies. Excessive amounts will be charged to the individual student through the office of the Cashier.

3. Veterans who drop courses or make duplicate purchases must return the books involved within 30 days of the beginning of the term. In the case of the second Summer session, the date is Monday, August 30. This is to let the bookstore return these titles to the publishers for credit.

4. Items such as books, drafting equipment and other non-expendables are purchased only once for each veteran student and duplicates are not chargeable to any of the veteran's programs. Only expendable supplies may be purchased a second or third time and then only if they are required as a part of further courses.

5. All students are warned to make their purchases of books as soon as possible. To meet deadlines set by publishers the book store must return overstocks at an early date.

6. No items purchased for cash may be returned without a book store cash register receipt.

7. Books returned for credit must be unmarked and in a perfect saleable condition.

8. Following the registration rush period the book store will maintain its regular hours of 7:45 a.m. to 4:15 p.m., Monday through Friday. The book store does not close for the noon hour.

9. For any courses that were underestimated and books have to be sent immediately and the texts should arrive shortly.

Veterans' Corner

The following information is for the benefit of all veteran students attending Santa Barbara College during the second Summer session.

Student Body Cards

All veterans wishing to obtain Student Body cards for the second Summer session may have them at the expense of the Veterans' Administration. The Student Body card is not required, but it is advisable for anyone who is planning to attend the various activities to get one in order to save further expense.

Books

All veterans are reminded that they must complete their registration book before they can get the card entitling them to books and supplies.

ID Cards

All veterans returning for the second Summer session may pick up their identity cards outside the Veterans office, room 111, Administration Building, all day today. These cards entitle the veteran registrant to a deferment of fees and should be obtained prior to actual registration.

Transfers

All veterans who are college transfers for the session and whose letters of eligibility have not yet arrived must be prepared to pay the incidental fee of \$42. Upon establishment of eligibility, the entire amount will be refunded.

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PROVOST WILLIAMS APPOINTS NEW DEANS

(Continued from Page 1)
of English; Dr. William F. Aggeler, Chairman of Foreign Languages and Dr. Alma P. Beaver, Associate Professor of Psychology.

Although born in Washa, Ia., in 1907, Dean Snidecor has lived in California since childhood. He received his BA at the University of California in 1932 and MA at the State University of Iowa in 1937, where he also received his PhD in 1940.

After serving as instructor and Dean of Men at Antelope Valley Junior College and instructor at the University of Idaho, he came to Santa Barbara College in 1941. Recently he was advanced from Associate Professor to Professor. From 1943 until 1946, he was on leave of absence for war duty, serving as a lieutenant in the Navy.

The author of numerous publications in speech, he has addressed educational, medical and other professional groups on his findings in speech correction and this year was named by the War Department to serve on a committee charting research in his particular field.

Dr. Snidecor will be administrator for applied arts and chairman of an advisory committee, including E. E. Erickson, Professor of Industrial Arts; Dr. Edna D. Meshke, Chairman of the Home Economics Department; Dr. Lester B. Sands, Associate Professor of Education and Dr. Walter Buchanan, Assistant Professor of Music.

The new divisional setup is in

line with the latest thinking in education, Dr. Williams pointed out, and with the approval of the local faculty.

"The Los Angeles campus," he pointed out, "is organized by colleges. One of these is Letters and Science and another Applied Arts. Each college has its own faculty and its own dean.

Only One College

"At Santa Barbara College, however, we will have but one college and one faculty, although there will be two deans. Each division will set up requirements and there will also be major requirements. Students will not determine which division they will study in, but will decide upon their majors, which will fall into one or the other of the divisions."

Dean Buchanan observed, "It is our ambition to build up an outstanding liberal education program. While this has been done in private institutions, we have here the opportunity to achieve a high standard in the framework of a State-supported institution."

"While applied arts students," added Dr. Snidecor, "have a practical end in mind, upon graduation or soon thereafter, nevertheless they will have an opportunity for broadening courses to prepare them for well rounded society, integrating their basic work to liberal education."

The establishment of two divisions is one of two important transformation steps being taken by the College, the other being a move to Goleta, probably in the Fall of 1949.

OFFICERS' THANKS

The officers of the first Summer session student body extend their thanks to the many people—faculty and students—who made the extra-curricular events a success. The twilight sings, the bridge club, the dances, the play nights and other events were successful because of this help. And, of course, the students who participated in these events helped put the show over the top.

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IN
THE GROOVE

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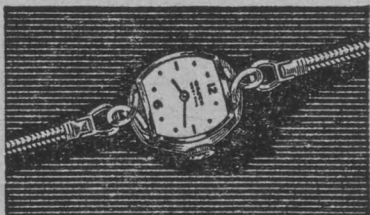
ST. LOUIS BLUES
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1.05

RIFFIN' THE SCOTCH
Benny Goodman
with Billie Holiday
1.05

NEVER HAD NO LOVIN'
with Wingy Mannone
1.05



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SECRETS OF ALL-AMERICAN SPORT

In every non-un-American home there may be found a big, six-legged green thing, seldom confused with a tomato bug, called a ping-pong table.

The sport caused by the table is not named so much for the inventor of the game, as for the characteristic sound of the bouncing ball. This sound, of course, varies with the position of the observer.

As an example, you can hear the fundamental sound, *ping-pong*, when the ball bounces on your side of the table. At the same time your opponent hears the opposite sound, which is rendered verbally by the words *g'nip g'nop*. Thus we find that only half of the time is the self-styled ping-pong player playing ping-pong. The other half of the time he is playing *g'nip g'nop*.

Basis for Name

Since the only basis for naming the game is the sound of the bouncing ball, what happens when there is no sound? I remember an 8.02 professor saying that sound is merely a jiggling air wave banging on an ear drum. For example, he said, suppose a tree falls in the middle of the forest with no one listening: then you don't really have a sound. In the same way, what would you call a game of ping-pong, played in a deep forest with nobody around to listen?

Unfortunately, I have never heard or witnessed a silent ping-pong game. I study in the next room to a ping-pong table and I hear a continuous *ping pong . . . g'nip g'nop . . . ping pong*. If you ask the people to stop, they'll just want one more game, so I suggest a positive, though cruel, method for stopping the game. Race into the room, catch the ball as it goes over the net. Then swallow it. If you don't have an appetite, you will just have to ignore the sound.

Perhaps a short list of equipment would be good here. You require a paddle, a smooth hollow golf ball (often known as a widjet), and, if conditions permit, a table, and if table permits, a net. The idea of the paddles is to strike the widjet with might and main and scream of pain in accordance with the rules of the game. The widjet's function is to provide a handy way for the spectators to follow the game. Another use of the widjet is to disappear into as many nooks and crevasses as possible to furnish resting time for the contestants. The widjet has an affinity for the underpart of sofas, the backs of doors, the chassis of radios, spectators' laps, and, if the door is open, other rooms.

Midget Friends

These contestants, incidentally, fall flat on their faces when the ball rolls away. This is often construed by a great portion of the public to indicate that the players are searching for the widjet. What is actually the case, is that the players are explaining what has happened in the gameto their midget friends who cannot see onto the table.

The other piece of equipment is a twenty-five mesh net, which is either too tight or too loose. It has no good will purpose, and may easily be set fire to by a defeated player.

Optimum Number

Any number of people may play this game, providing there are two or more. However, it has been discovered that with more than four score and seven people on a table, the table generally buckles. The optimum number of players is either two or four. In certain cases three people may play successfully



Letter to the Editor:

After reading the "Daily Californian", a perusal of "El Gaucho" causes one to imagine one's self in a vacuum.

The specific complaint that I wish to lodge at this time concerns the complete lack of coverage as far as student political activities.

We are not here at college to learn to live in a world of unreality. Fortunately, a small group of students have not succumbed to this fatal disease. They have followed Pierce's maxim: "The object of belief is action."

They compose the organizations of students known as the Students for Democratic Action and the Young Progressive Party (formerly Students for Wallace). They are interested not only in next week-end's beer party or what sort of paper Prof. Doe gives an "A" for, but in democracy, the American way of life, and in making it work.

Why is news of their activities CENSORED?

Are we to commit the sin of disassociation, the sin which caused the overthrow of the leaders of French society in 1789?

W-C. C. vonKessler

By Von

Having watched political candidates kiss babies, pass out cigars, and pound people on the back a la Dewey, one gets the idea that reporters, cogs in the instruments of mass propaganda, are the cocks o'the walk in the society of politicians. The 64 dollar question is, of course,— have you, as a reporter, ever tried to interview one? I did.

Knowing that radicalism is considered inherent among students (see the L. A. Times), your reporter became very happy when he read in the News-Press that a candidate of the Grand Old Party was planning to visit our fair city. The golden opportunity!

Success!

Reinforced by the good wishes of the loyal Republicans on the Gaucho staff and a carton of fags left by some Wallaceites (they will do anything to get in the paper), this reporter lifted the phone and dialed the Governor's secretary. Success! the line was busy for only half-an-hour. With bated breath the cog listened for the answer—it came, "Call back in a couple of days, the Governor's on the beach with his kids."

Seven packs of subversive cigarettes and two days later, we sought the phone for an appointment. "Call tomorrow, we'll have something definite."

A couple of days later the definite answer was worded. "No, the Governor is too busy resting."

Humming "Solidarity Forever", your reporter bought a Wallace button.

but under no circumstances is the gamecapable of being played by one peop.

Once the ball is set in motion there is no point to the game until some one fails to return a hit. The person receives no credit for good serves or good returns; points are marked against him when he fails. This is the academic or Institute method of scoring.

The game nominally ends when one player, or peop, or team has lost 21. The judges have the final decision in case of a tie. (This interesting and informative article on a topic of such great importance in our moder age was reprinted from the MIT humor magazine, *Voo Doo*.)

Days Of Old Golden West Relived By Tough Hombre

Part Two

Their first stop was the local drinking emporium where they proceeded to make friends with the barkeep. Their next step was to get well-tattooed and although Slim carried his liquor extremely well, they both remained under a corner table until well into Monday afternoon. At that time they found that they were not alone and the shock had a somewhat reviving influence upon them. Slim turned his head and found himself looking straight into the blue eyes of Rosie Grady. He smiled. They both smiled and got to their feet. It was now immediately obvious that Rosie was no longer so sure that Honest John was her one and only dream man. Slim caught the fever too, but before he could utter a word there was a shout from in the street and the entire clientele of the emporium flattened out on the floor. The crowd remained there, breathless and tense until Slim looked out from behind a chair leg and noticed that the sun, like his heart, was slowly sinking in the West. He now remembered those words of Honest John Minsky. Those words with murder behind them. There was only one move for Slim. There would have been two but the door to the Gent's room was closed for alterations. Slim got up and strode past the bar, and out into the street. Here he placed himself at a tremendous disadvantage since his way past the bar he had anchored his foot firmly in the strategically placed spittoon. His "climp, clomp, climp, clomp" as he reached the stone walk aroused Sambo, and Sambo, being an old-fashioned Injun, covered Slim with his cross-bow. The St. Bernard followed the Injun, slowly and stealthily. Then suddenly Minsky, who was also the local sheriff, stepped out of the jailhouse opposite the saloon. The St. Bernard immediately recognized him as his long lost master and sprang towards Honest John. Minsky merely raised his gun and drilled the critter through the head; whereupon the Injun let fly with his cross-bow, which was well aimed at Minsky, and drilled the critter through the head. I. Milcum, Honest John's trusty associate, now came to his colleague's aid, raised his rifle to his shoulder, took careful aim at Sambo and drilled the critter through the head. At this point Slim got mad. He slowly cocked his revolver, pointed it in I. Milcum's direction, pulled the trigger, and accidentally shot an old lady who was being helped across the street by a boy scout. The boy scout, rightly enraged, sent a smoke signal to the United States cavalry division which was camped nearby and stabbed Slim in the spittoon with his scout knife. The cavalry arrived, before Milcum could reload his gun, or the boy scout could make any more mess in the street. All rowdyishness was halted immediately and Slim and Rosie fell into each other's arms.

Rosie now belonged to Slim. But there was one more thing she would have to find out about him. As they rode back to the ranch she could tell it in his eyes. And then suddenly she knew. It wasn't young Slim at all. He wasn't the dashing young cowboy that she thought he was. No. It was Hopalong Cassidy in disguise. But it was, and she was certain of that, her true love and dream man. She would love him for he was God's gift to her.

But there was one thing that Rosie forgot in her excitement. What if Slim should become disillusioned if he were to find out the secret which she had so cleverly hidden for years. After all it wasn't every man who would, or could be happy with Marjory Main incognito. But these trivial details would work themselves out some day. The important consideration now was that they would have to get married. They simply could not go on living without each other.

And so after dining at the Rancho Grady, overlooking the prairie, they slowly rode to town together. Here they were joined in matrimony by the barkeep who was also justice of the peace and undertaker. The ceremony was plain. The Hoosier Hot Shots played Lohengrin, Gary Cooper was best man and Ernst Lubich carried the veil, and then it was over.

Yes, now it was all over. Slim and Rosie were now one and inseparable—at least for the time being. They mounted Slim's great white stallion, and slowly rode out of sight followed by the 18th U. S. Cavalry, the Don Cossacks, and the Texas Ranger Military Band. They sang merrily, and as the last of the procession passed over the last hill on the horizon, a lonely, full-blooded halfbreed was heard to remark, "Ugh. Master gone, people gone, dog gone."

The End

(This has been part two of a two part thriller reprinted from *Voo Doo*, the M.I.T. humor magazine for your enjoyment by the editors of *El Gaucho*.)

NEW DRAFT LAW TELLS OF NON-VET EXEMPTIONS

Attention of non-veteran male students is called to a portion of a letter received by the College from John Dale Russell, Director Division of Higher Education of the Federal Security Agency. It is a direct quotation from the recently passed Draft Law.

"Any person who, while satisfactorily pursuing a full-time course of instruction at a college, university, or similar institution of learning, is ordered to report for induction under this title, shall, upon the facts being presented to the local board, have his induction under this title postponed (A) until the end of such academic year or (B) until he ceases satisfactorily to pursue such course of instruction, whichever is the earlier. Nothing in this paragraph shall be deemed to preclude the president from providing, by regulations prescribed under subsection (h) of this section, for the deferment from training and service of any category or categories of students for such periods of time as he may deem appropriate."

Santa Barbara Relays Show 1948 Net Profit

A Financial Report on the Santa Barbara Relays, held March 27 at La Playa Stadium, reveals that the Relays made a net profit of \$21.97 in this its second year of existence. Officials of the Relays were most encouraged by the financial success, since track meets of the Relays size and scope usually run in the "red" for a number of years after their inception.

M. S. "Doc" Kelliher has been made Meet Manager for the 1949 Relays, and he and his committee already have been meeting to work out plans for a bigger and better Relays this coming year.

Big Item

Biggest item of expense in connection with the Relays was the purchase of trophies, medals, and ribbons awarded the competitors. A total of \$312.54 was spent for this purpose alone, and in addition a host of perpetual trophies were donated by interested fans off-campus. Among other items listed in the expenditures are: telephone and telegraph \$24.30; mimeo, stationery, stamps \$141.69; rain insurance \$131.20; publicity and advertising \$55.44.

Total income from the Relays totaled \$1,945.41, and expenses \$1,923.44, leaving a net profit of \$21.97.

Wisconsin Dance Group Concert Success

Five young ladies composing the Wisconsin Dance Group Tuesday night gave one of the most instructive and entertaining concerts seen on the college auditorium stage in many a day.

The concert, sponsored by the summer session student body, was the last student activity of the first session.

The first half of the concert was devoted to an explanation of modern dance terms with demonstrations by the dancers in the form of studies. The explanation and the dancing wove together so well that one was hardly aware of being "taught."

A series of six dance selections took the second half of the program and were received enthusiastically by the small audience.

The five dancers, consisting of Matt Turney, Mary Hinkson, Marian Lawrence, Miriam Levinsohn and Sage Fuller Flores, are all alumnae of the University of Wisconsin and are now teachers of modern dance in different colleges and universities. They are now touring the country with Santa Barbara their only West Coast performance.

Rec Department Plans Fishing Trip

College summer school students will enjoy a fishing trip to the islands on Saturday, August 7.

The Visitor I will leave the breakwater pier at 7 a.m. and will return about 5 p.m. The ship will make for Anacapa Island where fish are guaranteed.

Be sure to bring plenty of strong line as the fish are big, "lots of sinkers are needed also," states R. J. MacDonald of the City Recreation Department who is in charge of the trip. "The big ones are found on the bottom, which is about 150 feet down where we fish."

Tickets may be purchased through the graduate manager's office or the City Recreation Center reception desk. Only 100 persons may make the trip, so get your reservations early. Food may be purchased on the ship. Bait will be furnished. Price is \$2.50 per person.

Chartered Air Service For S. B. Football Squad

For the first time in the College's history, the Gaucho football squad will travel by chartered airline service, according to an announcement by Graduate Manager Bill Russell. Western Airlines will provide Coach Stan Williamson's team with chartered service to the University of Oregon game to be played September 18 at Eugene.

Tentative itinerary calls for departure from the Goleta airport at 10:00 a.m. Friday September 17, arriving at Eugene at 1:45 p.m. after a non-stop flight. The squad will probably take a light workout Friday afternoon on the Oregon gridiron. Return trip will be made after the game, leaving at 6:30 p.m. and arriving home at 10:15 Saturday night.

Western Airlines has assured the Board of Athletic control that the Gauchos will travel first class in its specially outfitted DC-4, and that the meals served aloft will follow Athletic Trainer Don Gill's menu to the letter. The football travel budget will permit 33 players, Coaches Williamson and Kelliher, Trainer Gill, and the team manager to make the trip.

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EL GAUCHO

Published every Friday during the school year by the Associated Students of the University of California, Santa Barbara College, Santa Barbara, California.

Entered as second-class matter May 23, 1947, at the post office at Santa Barbara, California, under the act of March 3, 1879.

Editor Phil C. Jacks, Jr.
Assistant Editor
Helen Kirby Heitfeld
Editorial Assistant

Roxanne Dougherty
Society Editor Mike Melvin
Sports Editor Russ Nichols
Feature Editor Fulton S. Elder
Art Editor Al Anderson
Feature Writer Ross Dierdorff
Reporters: Elaine Strobel, Ugo Pezzi, Bob Russick

REPORTERS NEEDED

Reporters and workers in other capacities including editorial are needed by *El Gaucho* for the second summer session. All those interested in working on the paper are requested to sign up in the office which is located in the building with the ROTC. If no one is around, please sign on the staff sign-up sheet on the wall near the door.

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