



Santa Barbara's winter is here, blue skies and heavy sweaters abound. Here fisherman at the Goleta Beach Pier taking advantage of the clean crisp air, are apparently waiting for the big bite.

## Sanctuary Denied Shoreline Group Calls for Appeal

By CYNDE TASHE

The Scenic Shoreline Preservation Conference has asked the Santa Barbara County Board of Supervisors to appeal the decision of the federal government to turn down the board's nomination for a marine sanctuary in the Santa Barbara Channel.

The Supervisors nominated 3,000 square miles of the channel and a zone around the Channel Islands as an area worthy of protection and preservation for its habitat, species, recreation fisheries and other values. The Office of Ocean Zone management, however, recently rejected the supervisors' proposal.

The supervisors did agree to accept the federal agency's plan to review possible sanctuary status for a smaller area around the islands.

In a letter to the board, Fred Eissler, spokesman for Scenic Shoreline, contended that "Because the government has misinterpreted the law defining the purpose of the sanctuary, the county is in a position to appeal the agency decision."

One of the county's principal reasons for seeking the sanctuary is the understanding by the supervisors that the Marine Sanctuaries Act authorized a marine management plan offshore similar to a general plan onshore as a means of reconciling the many

conflicting issues in the channel.

The mainpoint of confusion in this matter seems to be the interpretation of the act. The House report accompanying the bill, the final authority on the interpretation of the act, (HR-9727, July 17, 1971) stated: "the consultation process is designed to coordinate the interests of various federal departments and agencies. It is expected that all interests will be considered, and that no sanctuary will be designated without complete coordination in this regard."

Eissler noted that the major opponents of the proposed sanctuary are the oil companies who feel that the sanctuary might prohibit offshore drilling. He stated, "the County just doesn't want to tackle the oil companies."

According to Dallas Miner, government representative in Washington, "The decision was made to move faster on a couple of other proposals." Since that time, he stated, three areas have been approved for potential sanctuary sites: the waters around northern Santa Barbara Channel and Santa Barbara Island, the Monterey Bay area and Point Reyes-Farallon Island.

## U.C. Enrollment Figures up from Previous Years

According to registration figures released recently, enrollment for Fall quarter totalled 127,692 students for the nine U.C. campuses, an increase of 1,732 students from last year at this time.

Overall, the university had projected neither an increase or a decrease for this year.

Undergraduate enrollments on the eight general campuses now stand at 90,129. In the health sciences, enrollment grew by 530 students, up from 11,489 last year to 12,019. Graduate students in other programs total 25,544 in the U.C. system, down one student from last year's total.

Enrollment was up at six campuses, but at U.C. Riverside, U.C. Santa Cruz and UCSB it was down. UCSB lost 83 undergrads and 32 graduate students. Santa Cruz lost 217 undergraduate students and one graduate since last year, and enrollment at Riverside was down by 280 undergraduate students and two graduate students from last Fall.

Irvine had the greatest increase in undergraduate enrollment, with 463 additional students since last Fall. U.C. San Diego was second, with an increase of 382 undergraduates.

UCSB and U.C. Santa Cruz are the only campuses that do not offer health sciences, and enrollment was down at both of these campuses.

Not included in the enrollment total are 216 students in U.C.'s Extended University Program, an experimental effort begun in 1972, and designed to offer degree programs to part-time adult students. Because the state decided not to fund the program any longer, it is being phased out and will end once these students complete their program.

## Despite Dense Population, I.V. Not Designated Fire Hazard

By CAROLYN GOLDAPER

Isla Vista, the most densely populated city in the United States, is not designated as a high fire hazard area, claims one university fireman. However, some of its general features such as accessibility, maintenance and population density cause a higher incidence of fires in the I.V. area than in other areas.

Land within 50,000 feet of brush is considered a high fire hazard area by the Santa Barbara County Fire Dept.

In Isla Vista, access to fire hydrants has been made difficult because of the island barriers in the streets. John Oaks, County Chief Marshall in the Santa Barbara County Fire Department, explained that there is "nothing more detrimental than barriers in the streets," since they hinder passage of emergency vehicles. Oaks saw the responsibility for proper planning in the hands of the community council itself.

## Campus Buildings Surveyed for Damage

By MARIA CHARLES

Three mechanical engineers and two architectural firms have been hired by the Facilities Management Department to survey campus buildings and grounds in order to determine the extent of the non-emergency damage caused by the recent Santa Barbara earthquake.

Emergency work, including the repair of water and gas mains, elevators, ventilating systems, roofs and heating systems, is completed and attention is now being focused on the less demanding corrections needed. The restoration project is being funded by a federal grant and U.C. Regent monies.

Theodore Towne, of the Facilities Management Department, explained, "The university is now completely able to function and carry out its mission. The remainder of the repairs, however, constitutes a much larger section

of the project." Attempts have been made to facilitate the travel of fire engines through Isla Vista. A few weeks ago the Supervisors cleared a bill to modify the future and existing barriers by building narrow lanes for motor vehicles alongside the barriers.

According to Oaks, many times a conflict arises because the community perceives a goal without all

considerations taken into focus. He understands that many people want the barriers in the street for the very reason of obstructing traffic, to make car transportation burdensome, and promote walking. The intentions of the community are good but Oaks explained that in "this context not all ramifications have been con- (Please turn to p.16, col.1)

## Smokers Urged to Kick Habit for 24 Hours During Ed Week

By MEG MCCANDLESS and KIM GREEN

Put down that cigarette! All smokers nationwide are urged to give up smoking for 24 hours as part of the American Cancer Society's Education Week to increase public awareness about cancer.

"What we're asking people to do is not smoke for 24 hours," said Betty Groebli, public information officer for the American Cancer Society in Santa Barbara. She explained that this 24 hour "great American smoke out" will occur nationwide, while each local ACS chapter will sponsor additional functions of their own.

In an effort to publicize the smoke out, "Locally, all the radio stations are helping out," Groebli continued. "At the radio station KIST, all of the DJ's are having a contest with one another to see who can stop smoking for 24 hours," she said.

According to KIST disc jockey Hal Bates, this is about the fourth or fifth year that year that KIST disc jockeys have participated in the smoke out. Two of the four disc jockeys, Bates and Dick Williams are smokers and are attempting to survive the 24 hours.

Bates commented, "We're trying to publicize the fact that smoking is not good for you. Every year we quit for 24 hours to call attention to the smoking problem."

of the project."

Towne predicts that all repairs will be completed within six to nine months, and certainly before Fall, 1979.

Following the identification of non-emergency repairs needed, contract documents, which specify the areas of damage and recommend methods for their correction, are prepared by the architects and engineers.

Upon completion of these documents, public bidding is scheduled, which allows several qualified contractors to bid for the indicated repair projects. Through

this method, fairness and competitive rates are insured and regulation of state funds is more effective.

Bud Julian, manager of the Planning and Construction Division, said, "The Facilities Management Department is not a simple organization. Many people are involved, but we don't have the time to prepare all contracts within the department. We must hire outside help."

Because of the scope of the problem, repairs must be done in increments. Damage occurred in many areas, and although a

portion required immediate rectification, most of the repairs are less crucial, and present very little interference with campus activity.

Ray Baird, project architect, explained, "We are doing the work as quickly and efficiently as possible. The volume of damage, however, is too great to allow us to handle all of it one time."

Considerations such as summer scheduling and off-hours work are being made to reduce the degree of student and faculty inconvenience resulting from this on-going construction.

# HEADLINERS

## The State

**HAYWARD**-Two 18 year-old Hayward college students working with a university computer have calculated the largest known prime number, a number which can only be divided by itself and one. Laura Nickel and Curt Noll, both students at California State University at Hayward, spent about three years searching for the mammoth number, two to the 21,701st power. It has more than 6,000 digits.

**SAN YSIDRO**-A U.S. Customs Inspector at San Ysidro was slashed and stabbed by three men armed with knives in the vehicle inspection zone at the border port of entry Tuesday night. An official says the assailants came in on foot from somewhere on the United States side.

**SHERMAN OAKS**-Partly in response to imitative competitors, Sunkist says it will soon be labeling its fruit with a symbol as well as its "Sunkist" stamp to help customers identify its product. Beginning in December, all of the company's premium-grade fresh oranges and lemons will carry the corporate symbol of the half-orange, half-yellow fruit with two leaves. Sunkist's marketing services manager, Ray Cole, says the new stamp will set Sunkist apart. He adds that its use will be limited at present to Sunkist's fresh fruit of premium grade and, some time in the future, to the cartons that carry such fruit.

**SACRAMENTO**-The U.S. Bureau of Reclamation says a \$2.8 million contract for rehabilitation of a 20 mile stretch of the Delta-Mendota Canal has been awarded to a Fresno firm. The bid by Gentz Construction Company was the lowest of six that ranged up to \$3.3 million. Government engineers had estimated the job at \$2.5 million. The work to be done in western Merced County includes paving roads, shaping canal banks and raising canal lining. The 117 mile canal carries water south from the Sacramento-San Joaquin Delta as part of the federal Central Valleys project.

## The Nation

**PORTLAND**-The on-again, off-again negotiations between striking pulp and paper workers and lumber companies are off again at Crown Zellerbach's seven mills but are under way at seven other mills. The latest bargaining breakdown came Tuesday in Portland when Crown Zellerbach rejected a union counter-proposal after two days of talks.

**NEW YORK**-Dr. Margaret Mead died in New York yesterday at age 76 after a year-long battle with cancer. The executive director of the American Anthropological Association says she was "a gigantic public figure."

**WASHINGTON**-The event will be strictly Mickey Mouse. First daughter Amy Carter will preside over a White House celebration of the 50th birthday of the famous rodent today. Handicapped children from the area are invited to be entertained by Mickey Mouse clowns and a four piece combo from Disneyland.

**TRENTON, NEW JERSEY**-Four New Jersey boy scouts are suing the Boy Scouts of America for allegedly discriminating against handicapped scouts. The four, from the Toms River Convalescent Center, say the BSA has never established programs for them to earn merit badges and awards. The scout organization has answered that the case is unfair. The suit was filed yesterday in the U.S. District Court in Trenton.

**JOPLIN, MISSOURI**-Alfred Summers tells a tale of horror and hope after spending three and a half days trapped in the rubble of a collapsed hotel. The 30-year-old welder, who was pulled out of the debris last night, says he doesn't know how or why, all he knows is that the Connor Hotel in Joplin, Missouri, fell on him and two buddies last Saturday. Said Summers from his hospital bed, "The good Lord was with me. That's all that needs to be said."

## The World

**EGYPT**-Monks at St. Markarios Monastery near Cairo, Egypt now claims to have discovered the bones of the prophet Elisha as well as those of John the Baptist. And the monks say they're having a hard time dealing with the rush of pilgrims who are flocking to the site. The bones reportedly were turned up two years ago. But the discovery was kept secret to prevent visitors from interfering with renovation work at the monastery. Of the hundreds of pilgrims who've arrived at the site this week, one black-robed monk said, "We are obliged to receive them. Our message is Love, how can we turn them away?" A committee of biblical scholars and archeologists are planning a visit to the monastery in an effort to authenticate the findings. They'll try, in part, to determine if any of the remains shows signs of beheading. John the Baptist was beheaded on orders from King Herod.

**ISMAILIA, EGYPT**-The stop-and-go Egyptian-Israeli talks seem to be faltering once more. Egypt's President Sadat was talking about a "crisis" and a possible suspension of negotiations when he met with reporters in Ismailia yesterday. Sources say some new proposals from Cairo will be forthcoming.

**PORT KLANG, MALAYSIA**-2,500 ethnic Chinese from Vietnam will not be allowed to land in Malaysia. Word of that decision came from the government in Kuala Lumpur yesterday. The Vietnamese have been living aboard a freighter anchored off the Malaysian coast for a week.

**JERUSALEM**-Five members of Israeli Prime Minister Begin's Likud Coalition are calling on the government to reject any agreement linking an Egyptian-Israeli peace treaty to the Palestinian issue. Their resolution was discussed yesterday by the Foreign Affairs and Security Committee of the Israeli Parliament. But members of the panel decided it was not authorized to order the government to make such a specific decision.

### DAILY NEXUS

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## Project to Study Mental Map Process in Environment

By MARIA CHARLES

Researchers from U.C. Santa Barbara and Ohio State University at Columbus have embarked upon a joint project which is intended to extend their knowledge regarding the mental mapping process in a complex, external environment.

Reginald G. Golledge, professor of geography at UCSB and project director, is working together with John N. Rayner and Joseph J. Pannick of Ohio State University on research being supported by funds from the National Science Foundation.

These studies involve concentration on the ways in which the mildly and moderately retarded persons adapt spatially to their environment immediately before they enter community life.

Related work initiated by these men began in 1968, when another project, dealing with objective and subjective distances, was funded by NSF. This study indicated that distances are over-estimated by the average individual in the congested inner city, and underestimated toward its periphery.

Results from subsequent work implied that people tend to simplify complex environments by focusing on a reduced set of environmental clues. Studies show that many of these mental cues are similar among individuals, and they influence the creation and development of city images.

According to these findings, a person can recover information about a complex environment by constructing a mental map of the major environmental cues.

Studies concerning the accuracy with which these "normal" individuals can place and approximate distances and perception show that definite directional and spatial biasing occurs in these mental maps.

This information will be used as a control with which to compare the results obtained by studying the perception and environmental cues used by the mentally retarded.

Golledge explained, "If perceptions are similar among these groups, we have learned something, if not, then we have a lot of learning still ahead."

For this research, information regarding ability to remember signs, large buildings and major intersections will be gathered and used to measure the skills necessary to navigate, comprehend and use the environment.

At present, no conclusions have been defined regarding these studies. Golledge predicts, however, that by Christmas some results will be charted.

Possible implications of such knowledge may include the effecting of urban planning and design, whereby advertising would be used and information would be dispensed, in an attempt to familiarize people with important

buildings and services available in the city.

Golledge also hopes to submit a set of recommendations regarding methods and processes to facilitate the teaching of environmental functioning to the mentally retarded.

The project may also influence the use of a new type of map, based

on curved geometry, rather than the traditional Euclidean geometry used in most maps today.

Golledge believes that spatial approximations and perceptions influence behavior in many ways, and distorted mental maps may lead to irrational or inefficient behavior.

## SBPC Accepting Applications For the Student Regent Position

The Student Body President's Council has announced that it will begin accepting applications for the position of 1979-1980 student regent.

Anyone enrolled at a U.C. campus during 1978-79 will be eligible to apply for the position. Applications are also being accepted for the regional nominating commissions, which screen and interview student regent candidates.

A significant time commitment plus a willingness to develop a working knowledge of university issues is necessary for the position.

According to Dave Shontz, U.C. Student Lobby co-director, university affairs, "The student regent has a unique opportunity to constructively influence the governance of the university. No other student has the ability to speak and be listened to as carefully on educational policy matters, the university's budget, student housing or other topics related to the university."

A.S. External President Rich Leib stressed the importance of the position. "The student regent has the potential to be the most influential student in the U.C. system. Since the regents are generally a very conservative body, a student on the Board of Regents may offer a different perspective and can initiate significant change in the governance of the U.C. system."

Elizabeth Hays, Student Lobby Annex co-director, concurred with Leib, saying, "An effective student regent can greatly enhance student participation in university governance. While student involvement in U.C. decision-making has increased during the past few years, there is still much room for improvement. Students with a strong commitment to student representation should apply for this position."

The deadline for submission of a resume and an optional two-page writing sample on any university-related issue is Dec. 15. Appointment of one graduate and one undergraduate from each campus to the regional nominating commissions will be made by Leib and the Graduate Students Association by the end of Fall Quarter, 1978.

Hays encouraged students to submit applications to represent UCSB on the regional nominating commission. "The students serving on the Southern Nominating Commission will be responsible for selecting five student regent applicants from Southern California campuses. SBPC will then select two applicants from the five to be considered by the regents along with an applicant from the North. The Nominating Commission is an excellent opportunity for students wishing to become involved in university governance."

Information about the student regent and the regional nominating commissions can be found in the U.C. Student Lobby Annex, UCen 3167B, or can be obtained from Leib in the A.S. Office.

## KIOSK

**WOMEN'S CENTER:** Interviewing workshop starts at 1:30 pm in the Women's Center. For required pre-registration, call 961-3778. Also at the Center, Dr. Ursula R. Mahlendorf will lecture on "Depression, Suicide and Creativity in the Work of Kate Chopin and Sylvia Plath" at 3 pm.

**IV YOUTH PROJECT:** Orientation potluck for Youth Project volunteers at 892 Camino Del Sur at 6 pm.

**BAPTIST CAMPUS MINISTRY:** Bible study in Philippians in San Miguel 8416 at 6:30 pm.

**CAPITOL HILL PROGRAM:** Movie "The Groove Tube" will be shown in Chem 1179 at 6, 8 and 10 pm.

**AMERICAN FOLK DANCE CLUB:** Square dances and English contras taught in RG 2120 at 7:30 pm.

**SURF TEAM:** Meeting in the UCen lounge at 8:30 pm.

**IV RAPE CRISIS CENTER:** Film and presentation on "Rape Culture" in the San Nicholas Formal lounge at 9 pm.

**FRIENDS OF SUNRAE:** Meeting to promote awareness of current solar situation in UCen 2284 at 7:30 pm.

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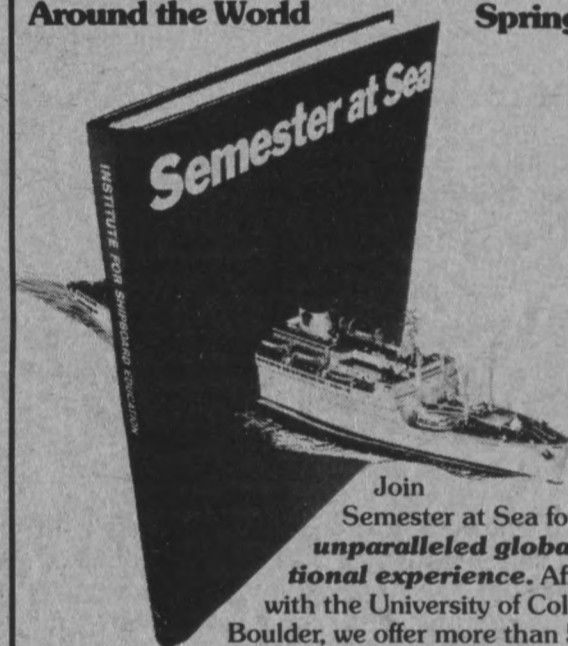
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Physics Room 1015  
Tuesday, November 21, 7:00 PM**

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**APPLICATION DEADLINE:  
December 15, 1978**

Applications also available for Regent nominating committee.  
For more information contact Rich Leib, External Pres. 961-2566

## Great American Smoke Out

UCSB students may have noticed that this is rape awareness week, but few, if any, realize that this is also American Cancer Society Education week.

Today and tomorrow are the last two days for Santa Barbara residents to participate in a series of clinics and programs geared towards teaching self-examination techniques.

We hope they take advantage of this rare opportunity to "do it for life."

According to local American Cancer Society officials, breast cancer is the leading cause of cancer among American women—yet self-examination every month can be a giant step toward early detection and effective treatment.

Lung cancer, officials say, is the biggest cancer killer of men and it can be prevented more easily than cured.

The American Cancer Society stresses that many types of cancer can be eliminated if detected in time—hence the Education week.

The remaining events this week are listed below. The importance of each, we feel, is self-evident.

—Today: free anti-smoking exhibits at State and Carrillo Street, Calle Real Center and Fairview Shopping Center, 11-2 p.m.

Official "Great American Smoke-out Day" exhibit at Carrillo and State Streets, 10 a.m. to 3 p.m.

Smoking clinic begins (for six nights) at Burtness Auditorium, Cottage Hospital from 7 to 9 p.m. A \$10 donation is requested.

—Friday: free films showing self-examination for men and women, at American Cancer office, 914 Anacapa Street, from 10 a.m. to 4 p.m.

Various information materials will be made available, free of charge, at all of the above sites.

If you smoke and want to quit, the exhibits this week could be just what you're waiting for. If you don't smoke, but are still concerned about various cancers, now is the time to become informed. The life you save may be your own.

## NCAA Delivers a Shaft to UCSB

It happened before and it will happen again; all too often, intercollegiate athletics makes beasts of us all. As much as we would like to understand the action of the NCAA selection committee in taking Santa Clara and the University of Washington to the national soccer championships instead of UCSB, we cannot.

UCSB had just come back from a road trip during which they defeated Cal and this selfsame Santa Clara team, the latter contest supposedly ensuring the Gauchos a playoff berth. Those who have at one time or another devoted themselves physically and mentally to a season of intense athletic competition can appreciate the crushed spirits of the UCSB soccer players and coaches upon being informed of the committee's decision.

We can't help but feel that the committee acted in an extremely arbitrary manner. And, just as with any "judgement call," someone is going to leave the field upset. Had UCSB been selected, Santa Clara probably would have been expressing similar sentiments, using as their basis for argument the "relative difficulty of schedules."

At their best, intercollegiate athletics should build character. It is doubtful whether the actions of the NCAA committee have set any kind of example for the young men involved with this decision. The fact of the matter is that UCSB defeated Santa Clara in head to head competition, and if this does not distinguish them as the team best able to represent this area in the NCAA championships, then two and two no longer equal four.

### DOONESBURY



"IF THIS ELECTION WAS SUPPOSED TO BE A BIG REFERENDUM ON YOUR STEWARDSHIP OF THE PRESIDENCY, HOW IS IT YOUR NAME NEVER EVEN CAME UP?"

## viewpoint

### An Information Gap

By JAMES LEVERETTE

On Tuesday, November 14, the Daily Nexus printed a letter from Patrick Mazet, who opposed CUA and its stance against apartheid in South Africa. Mazet's chief complaint was that because South Africa is more than ten thousand miles away, CUA has "total absence of personal risk" and "an unavoidable lack of direct knowledge."

After making a thorough, objective analysis of Mazet's viewpoint, I have reached the conclusion that his opinions are based on the racist ideology that blacks are uncivilized, barbaric murderers and rapists who only want to "kill whitey."

Mazet says that previous liberations of African nations have resulted in "remorseless destruction of the European minorities" and that if white South Africans "yield to the conjugated pressure of the United Nations, the Soviet weaponry and CUA's moralizing, they would be very likely to enjoy a similar fate." I

James Leverette is the Minority Affairs Editor for the Daily Nexus.

think that this statement is abstract and totally irrelevant to the actual situation in South Africa.

Whether South Africa be ten thousand miles away or ten inches away, anyone who isn't disillusioned by the idea of White Supremacy, can see that the blacks are bonded in semi-slavery and have no control over their own fate.

The white Europeans have entered the black man's country and used their malicious, imperialistic tactics to strip Africa of its rich natural resources (diamonds) and to impoverish the black man with the system of apartheid. Yet I get the impression that Mazet feels that blacks in South Africa are being ruthless when they ask the white man, who has continuously kept his heel on their necks, to give back what belongs to them. He values the safety of the Europeans more than the correction of an obviously wrong situation.

I say damn the Europeans. They have no business in South Africa and I encourage their immediate eviction. I am not an advocate of

violent revolution but what else will work? Is anyone, other than Mazet, foolish enough to believe that Europeans will voluntarily release their grip on the riches of South Africa? The blacks in South Africa must use any means necessary to regain control of their country, even if it does involve "destruction of the European minorities."

CUAA has my commendation for its efforts to inform students of the situation in South Africa and for encouraging divestment of UC

funds in South Africa.

We must deal with this problem on the domestic level because as UC students, paying tuition every quarter to the Regents, we directly contribute to the Regent's investments in South Africa. This is the kind of information that I would like to see relayed to all students of the University of California. I am an Afro-American student here at UCSB and I don't like the idea of the Regents using my money to keep my South African brothers in subordination.

## Letters

### Sun Group Forming

Editor, Daily Nexus:

A new student organization is forming for all people interested in a rational, safe, and economical source of energy; the sun. The new group will be an extension of a larger group known as SUNRAE, (Solar Use Now for Resources And Employment).

SUNRAE has been operating in the Santa Barbara area and throughout the state for three years, and is known countrywide. An organizational meeting for those interested in working with the "Friends of SUNRAE" will be held this Thursday evening November 16, at 7:30 p.m. in UCen room 2284.

The need for commitment to and implementation of a safe and economical energy path for the future grows stronger each day. Solar energy is at a state where technology is proven for space and water heating, manufacturers are ready, but markets remain undeveloped due to political barriers and public misunderstanding. SUNRAE is dedicated to the promotion of solar energy through

demonstration, education through schools and workshops, and legislative awareness. As a new field, solar energy offers good opportunity for self-starters and people with interest and imagination in energy use, production, and planning.

Working with a group such as SUNRAE on this campus is a chance to contribute to a healthy energy economy, enter a field with wide open career opportunity, educate yourself and others about our energy future, meet environmentally aware students, and channel your energy into a worthwhile industry.

There is an alternative to centralized, monopoly controlled, high technology energy production, and if the prospect of future Karen Silkwoods, massive oil spills, LNG production and transport in our own backyards... ad infinitum, is appalling to you, we invite and challenge you to become involved in SUNRAE.

Mark Derenthal  
Friends of Sunrae

### Speaking of Politics

HOLY PEOPLE AND HYPOCRITES

Holy people and hypocrites  
Forgetting promises and won't admit, to the things they do  
For reasons "unreal"  
Their life long lies only Hell reveal.

Secular Motives and sinful deeds  
Brought upon this nation an untruthful creed, that equal men are  
(but is that real)  
Telling lies only hell reveal.

Politicians and politics  
Election-time scandals, electronic tricks  
The things they do.  
Most men forget.

These people aren't holy they're hypocrites.

—Thomas Duckworth

Well I reckon I can honestly speak for myself, Earl Derrick, as well as all the rest of you regular folk out there when I say that it is a real true relief to have those confounded political elections all over with. Boy was I getting sick and tired of all that crap! Not that I don't care about what actually happens around me, heck, I figure being apathetic was in for a while, but not anymore. Admitting that "I don't care what happens" is not a real smart thing to do. In fact, it's downright embarrassing. But, there is only so much the regular human brain can withstand! I swear it musta been two solid weeks of constant, unending chatter from every possible direction! TV, radio, newspapers, skywriting, smoke signals, jeez, those characters aren't messing around! They mean business! They really want to get elected into some darn political position and get ragged on for the rest of their term for not doing all the things they said they were gonna do! Can you imagine wanting to do such a thing? I can't. No way. If you know a way, please send it C.O.D. to Earl Derrick courtesy of the Daily Nexus so that I can try to figure it out, even though I don't guarantee success.

The worst thing by far is all the

**I mean this guy actually was wearing the disemboweled remnants of some poor bush!**

propaganda these maniacs send out in the form of posters, notices, dittos, bumperstickers, and all the rest of the ways they do it in, some of which are pretty wierd. Like for instance that character that dressed up like a darn shrubby and was parading around in front of the UCen campaigning for himself. Who knows what he was running for, probably for a position in the middle of the forest. I mean this guy actually was wearing the disemboweled

# Earl on Elections

remnants of some poor bush! He musta gone out that morning and hacked down the hedge in front of his house and then tied it onto his body. He looked like some reject monster from a grade D horror flick. I'll betcha his landlord was one mad person when he saw what this guy had done to his property. If he gets his cleaning deposit back, it's a miracle. I wonder if he won the election?

So it's been over a week now, and you might think that things would be getting back to normal, but they aren't, for one reason or another, which I am attempting to tell you about as soon as I finish this sentence. There. So, like I was saying, there are these reasons. Like for instance all the brochures, pamphlets, posters and what not these politicians use to advertise their bent desires for power are still up all over the place, everywhere you look, like they are trying to remind you that they did indeed run for office, whether they won or not. And it's not like this is some casual suggestion. No way, little beaver. They go and ram it into your head as hard as they can, using all these psychedelic flourescent colors that make yer eyes cross and make some people's brains go so crazy that they'd run out and vote for anything that was on the ballot! Like for instance there's a mass of sick colors stuck

**I mean I get goosebumps and the shivers and my arm starts spazing out if I look too long.**

on a utility box right at Los Carneros and El Colegio that I'm sure must have caused a major accident by now. I'd like to know just who is advertising his name with those

stickers, but I can never look long enough to get the name. I mean I get goosebumps and the shivers and my arm starts spazing out if I look too long. I heard some rumor that this particular politician was a guy who did not favor the County Split Proposal in its ballot form, but he actually wanted to split the county up three ways, and not allow homosexuals to live in two of

**...he actually wanted to split the county up three ways, and not allow homosexuals to live in two of the three new countyettes.**

the three new countyettes. What a WIERDO!!!

Hopefully all the proper people and proposals did win the election, but I figure this is more of a matter of opinion in the individual. As a normal individual I have my opinions, but I try to keep them to myself as best I can, though I guess I do slip up now and again. There is one opinion I would like to make and it is this: there shoulda been a proposal on the ballot concerning candidates and the immense amount of litter they contribute to the local community, and the length of the jail sentence they should receive for being such litter bugs. 'Nuff said.

Seeing that we are on the subject of signs and the messages that they display, a subject we are on because I like it, and which you can tell we are on because of the words I have picked out, as well as their order, I figure I might as well mention one particular sign I have seen on campus, but have never been able to figure out just

what on Earth the message was. Now I know EVERYBODY who has ever been on this campus has seen this sign. EVERYBODY. In the first place, you can't

**Talk about being sick of words, this baby takes the cake! I hate this word.**

miss it, because it has been written everywhere. EVERYWHERE! Do you know what I'm talking about? Need another clue? It's just one measly little word. One word. Usually it has been written in felt pen on a wall, though it can be seen in other forms in Lord knows how many places. Talk about being sick of words, this baby takes the cake! I hate this word:

**ENDWAHL**

Now I'm askin' ya, what the heck is ENDWAHL? Somebody tell me! Please, before I go bananas! Sick little word, along with some perverted little symbol in the front which is always different every time I see it! There should be a contest to see who can find the most unusual place where ENDWAHL can be found. Better yet, how about a contest to find the most unusual place it can not be found! That would be more of a challenge! Sick, sick little word. I hate it.

Nothing's worse than being in a bad mood, like after bombing that midterm, and you're coming down the stairwell in South Hall after seeing your professor who has just told you, "Tough luck, kid" in a way professors say things, which normally includes big, complicated words and all kinds of sophisticated concepts, and you're feelin' real mean and ready to kill something and all you see is ENDWAHL all over the darn cement. It's enough to make you run for some crazy political office!

## Kilroy was Here

Editor, Daily Nexus:

Open letter to the "ENDWAHL" people:

One of the reasons I chose to come to UCSB was because I thought that it was one of the more nicer-looking campuses in California. I still think that it is, except for the splattering of your insignia every place I look, reminding me that "ENDWAHL"—Every Normal Dude Wants A Hot Lay. I have found this script in not only the most visible spots, but in some of the most obscure places, too. I think that it is ridiculous that you half-crazed sick-o's have to go around defacing every crack and crevice on the campus.

Not only are you sick, but you are unoriginal. "KILROY" was already here. Wasn't that enough?

Brad Zebrack

HERMAN



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# ARTS AND LEISURE

MIKE PULLEN  
Arts Editor

## Theatre Review

# 'Female's' Cargo Delivers a Success

By PAUL LOOMIS

In the vernacular of the theatre, certain productions are referred to as being an "actor's show." Most of the time this phrase implies a dominance of the actor's art within the collaborative whole of a given theatre experience.

Such a particular dominance is to be found in a current offering from the UCSB Department of Dramatic Art: "Female Transport" by Steve Gooch. This contemporary British playwright has created a prison ship, hauling women convicts from England to Australia in 1799.

The ship and its cargo provide a shaky vessel for some potent truths about the actual, rather than the rhetorical, liberation of women. Shaky indeed when one considers the shortcomings of the script. Why attempt a show which requires a fascimile of a British Man O' War to be built in confines of a studio theatre; a show which on one hand concerns itself with the squalid confinement (i.e. naturalistic representation) of women prisoners in 1799, and yet is burdened with the political questions of 1978? These formidable problems of design and language were accepted and surmounted by director John Harrop and his staff of designers for the sake of offering a show



Cheryl Wilson and David Anthony in "Female Transport."

which could focus on a core ensemble of six actresses.

It is an unfortunate reality in the theatre that there are roughly

twice as many roles written for men as there are for women. Equally unfortunate is the seeming shortage of plays which illuminate the modern evolution of women, and its attendant importance for the race as a whole.

"Female Transport," for all its imprecision as a text, does fill the bill in precisely those terms. The show succeeds because the performances of Denise Rinaldi, Cathy Combs, Sheree Galpert, Cheryl-Ann Wilson, Lisa Mounteer, and Aleson Shanks as the prisoners, are all uniformly excellent. Which is not to deny the male members of the cast their credit in the supporting roles they handled equally well: William Shriver as the Captain, Kevin Hugh Lynch as the surgeon, Phil Eisenhower as Sarge and David Anthony as Tommy.

The set by L.K. Strasberg, along with the lighting by William Morse solved the environmental demands of depicting a protracted sea voyage with precision, imagination and fidelity to the production concept as a whole.

These contributions, along with the costumes designed by James T. Larsen, aid the actors in creating a reality which is, at its finest moments, thoroughly absorbing and undeniably touching.

The show continues this week, reopening tonight and offering a matinee performance at 5 p.m. on Saturday, in addition to the evening show at 8:30 p.m. The matinee will feature Kimberly Nelson in the role of Nance, with Cathy Combs alternating in the part for the evening performance.

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## At Le P'tit Cabaret

# An Old-Fashioned 'Guys 'n Dolls

By JUDITH WEBB

Le P'tit Cabaret is the closest thing Santa Barbara has to Paris' cafe-theatre. This week they add a bit of New York, too, in presenting the Broadway musical hit, "Guys and Dolls," (lyrics and music by Frank Loesser). Although the cabaret itself is about as cosmopolitan as Santa Barbara, the cast succeeded in overcoming

the limits of the setting.

After a dinner that resembled French cuisine more to the eye than to the palate, the old Broadway hit about gamblers and what they'll do for their "dolls" came to the tiny stage. The performers showed a lot of enthusiasm (as did the waiters and barmaid, who, judging by their applause, liked the play more than

anyone). All music was supplied by the tuxedoed piano player with greased back hair in a pony-tail, who boogie-woogied the cast and audience alike.

The director, Marcelle Wilson, showed much ingenuity in squeezing the show out of its tight spot by astutely using the actors as stage hands. Between scenes, a masked robber would hesitatingly sneak on stage, then stealthily nab the park bench and trash can, only to bring them back for the next park scene, a baton-carrying policeman at his back.

At certain times, I really missed the full chorus of the original cast album. Alone, the three singers on stage needed some backing on numbers like "Can Do." As for the dancing, they did what they had room for, which wasn't much. The cabaret is naturally more intimate than a large theatre: cuts in the (Please turn to p. 7, col. 3)

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## Jazz Review

## Oregon Sets Up an Instrument Shop for Motionless Music

By ERIC LARSON

From the moment they walked out onto the Campbell Hall stage, it was obvious that they meant business; pleasantly poker-faced, they barely acknowledged their audience before going directly to their enormous barrage of instruments, systematically tuning each one and, having finished launching wordlessly into the first of the several non-stop half-hours sets which comprised their lengthy show.

An approach such as this has given the members of Oregon their reputation as no-frills musician's musicians. The music which followed that approach here last Wednesday night (Nov. 8) emphasized the musical over the effectual, and was marked by a pervasive sense of openness and space. In the end they lived up to their sensitivity to the problems of making serious music listenable, appealing at once to the heart and to the mind.

Oregon's performance here was characterized by the wide range of its compass, and, above all, by its nearly equal degrees of variety and monotony.

The variety in this performance was nowhere more evident than in the almost overwhelming barrage of instruments, which, at one time or another, were conscripted into Oregon's service. No doubt that their best talents lay with their main instruments—Ralph Towner's guitar, Collin Walcott's percussion, Paul McCandless' reeds and Glen Moore's bass—the musicians used their auxiliary instruments sparingly. When they did it was with a certain spontaneous naivete within modest limits. By evening's end, Towner had sounded off on

piano, flugelhorn, and french horn; Walcott on sitar and clarinet; Moore on violin and piano; and McCandless on almost every instrument fit to be taken orally, save the saxophone.

Variety was also in evidence in the broad range of styles in which the four played. From the lyrical, floating serenity of their standard originals, to the intrepid group improvisation of some very avant-garde pieces, to the refreshingly straightforward duet rendition by Towner and Moore of a Miles Davis standard, to a curiously eclectic

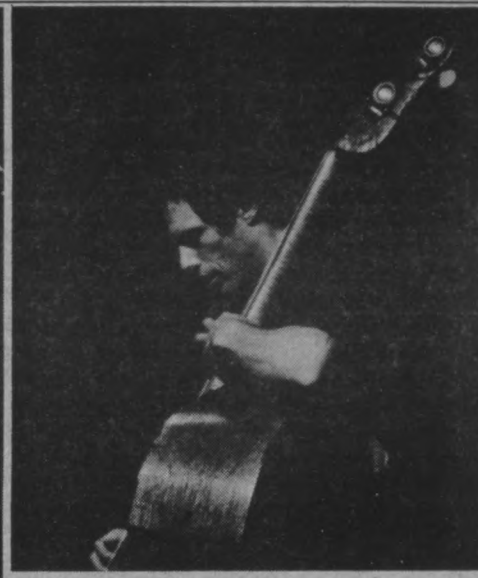


sitar and oboe duet by Walcott and McCandless, Wednesday's performance touched on almost every jazz style yet devised.

With so much variety so conspicuously displayed, it is surprising that monotony

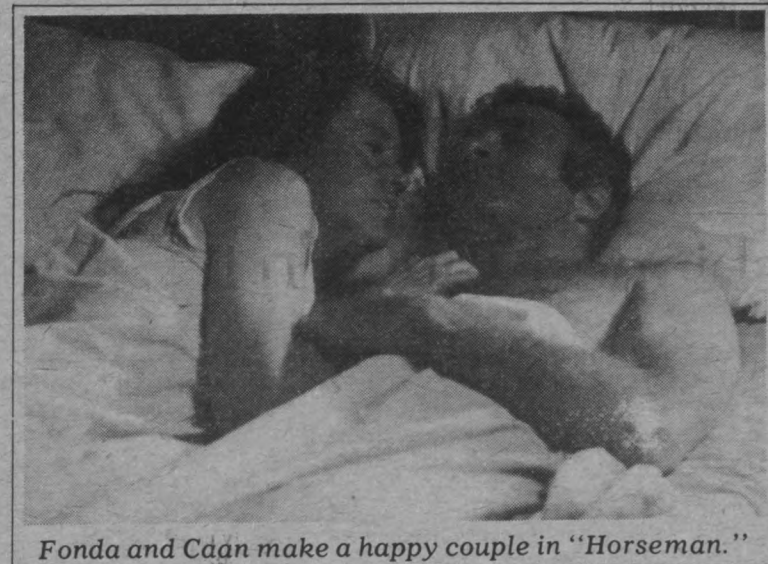
was left any room at all. But if there was a single fault to this performance which made the listener restless or left him dissatisfied, it was just that monotony, and plenty of it.

Monotony arises often in Oregon's music out of the very thing that makes the music



(opposite, l-r) guitarist Ralph Towner, percussionist Colin Walcott, (above, l-r) reedman Paul McCandless and bassist Glen Moore.

unique: a sometimes total lack of chord movement during the long improvisational "vamps". Whereas many jazz bands vamp over a 12 or 32-bar set of perhaps a dozen chords, and most "fusion" bands use at least two or three, Oregon's vamps take the shape of elaborate ornamentation of a single, static harmonic background. As a result, there is no impetus to the music, nothing to demand that it continue from one moment to the next. There is no sense of motion at all, just the establishment of a secure (and usually very gratifying) music "space". In this space, the performers are free to turn whatever figures they choose, on whatever instrument they design, as fast or as slow as they wish. It is a kind of monotony, in short, which is full of variety.



Fonda and Caan make a happy couple in "Horseman."

## The 'Fading Cowboy' That Won't Go Away

By WILLIAM BLOOMSTEIN

Alan J. Pakula's "Comes a Horseman" is a testimony to the "fading cowboy," that emblem of simple dignity of the American West that just doesn't seem to want to fade.

As a symbol of rugged independence and nonconformity, gradually smothered by an industrialized and ecologically-destructive society, the cowboy has always been of great sentimental value to the American public. Considering supply and demand, it's no wonder that the western, from John Ford on, has remained an important and

"Yet isn't World War II a little late for the 'fading cowboy' to be an effective object of pure sympathy."

popular genre in American film.

"Horseman" is a western of a different sort. The screenplay (Dennis L. Clark) is a conglomerate of several classic westerns; what is unique is the placement of the action as late as the 1940s. Ella Connors (Jane Fonda) and her brother Dodger (Richard Farnsworth) are struggling to save their ranch from both the oil men and their dead father's original partner, J.D. Ewing (Jason Robards). Enter

Frank (James Caan), a maturing cowpoke who has returned from World War II to buy a section of Ella's land and establish his own retreat.

Predictably, circumstance compels Ella and Frank to join forces: Frank's partner is murdered in the attempt to drive him off his land, and Ella needs more than just her aging brother to help create the capital necessary to prevent a bank foreclosure. The partnership—dictated by survival—is at first awkward and enjoyable; it is a clash between two stubborn and emotional isolationists, illuminated by a perennially dark and troubled sky. It isn't until Ella manages a whole-hearted smile, framed by a deep, rich blue, that a romance begins to be filtered through platonic friendship and the work ethic.

The conventional and divivable nature of the action prevents "Horseman" from providing anything but standard storytelling. Although the stuntmen should be congratulated for some tricky riding and roping, "Horseman" is certainly not as action-packed as "Stagecoach" or other classics. Neither robust western nor a truly original one, this movie reeks of mediocrity.

On the positive side, there is Jane Fonda, who once again proves herself to be one of the most diversified actresses in Hollywood. The sense of urgency, in

(Please turn to p. 8, col. 3)

Film Review  
A Prison Story Without Politics

By PATTI TAKAHASHI

In 1970, William Hayes was caught in the act of attempting to smuggle two kilos of hashish out of Istanbul, Turkey. His case was brought before the Turkish government and used as a demonstrative model for the country's new crack-down policy on drug trafficking. Thus, his deserved sentence of three years was extended to 30 and all hope for release rested on catching the "midnight express," a prison term meaning "escape."

"Midnight Express," currently playing at the State Cinema, is based on the true story of Hayes' grueling experiences while imprisoned in Turkey, and his ultimate goal of escape.

The most remarkable aspect of the film is its ability to keep you in a state of constant suspense. The tension never relaxes for a moment, and even the poignant or humorous scenes come to serve as mere preparatory images for the brutal scenes which follow. Director Alan Parker does a fine job of lulling the audience into a false state of relief and then bombarding them with intense, powerful depictions of prison.

Oliver Stone's screenplay is well-conceived, though a few of the more violent scenes hinge on the point of ludicrous, Hollywood-hype. It's important to note that Hayes' name is not mentioned in collaboration on the script. Stone does a fairly good job of remaining detached from the subject matter,

"Midnight Express" is the story of a man's struggle for a new lease on life, not on his role as a political pawn."

whereas Hayes would undoubtedly (and understandably) have been far less objective in reliving this painful chapter in his life. It is to Stone's credit that he can depict this incredible story so vividly, subject us to the anger, frustrations and fears that Hayes experienced, and yet refrain from passing any right or wrong moral judgements on Hayes' crime.

The film's greatest flaw is in its depiction of the Turkish government. There are no "good" Turks to be found, from the prosecuting attorney to the prison guards. The one that even comes close to a shred of decency (Hayes' lawyer) ends up a virtual caricature of the typical greasy-looking, over-fed, official-bribing shyster. But he's nothing compared to the prison's disciplinarian, who makes Nurse Ratchett

## 'Guys'

(Continued from p. 6)

budget and space have to be bandaged with care, so that they don't open and reveal the short-cuts.

Fortunately, these were saved by little details that stitched the show together. For example,

Adelaide (Kathy Kearny) and the chorus girls haughtily sing, "Take back your mink, take back your pearls; What made you think I was one of those girls," while stripping off all that finery at the same time.

Kearny keeps the show lively as Adelaide, a full-figured dance hall girl who has been engaged for seven years to Nathan Detroit

(Kelly Tallariti), the man who runs "the oldest established permanent floating crap game in New York." In "Adelaide's Lament" she sings, "If a person is getting a kind of name for herself and the name ain't 'his,' a person can develop a cough." Although her cold-causing "psychosomatic symptoms" are modern enough, (Please turn to p. 10, col. 4)



Davis (center) in "Midnight Express."

look like Florence Nightengale.

In the acting department, Brad Davis does a remarkable job as Billy Hayes, but there is another actor worth noting for his significant influence on the leading character and that is John Hurt as Max; Hayes' fellow inmate and resident, strung-out sage. Hurt carries off this important role in a sensitive, touching fashion and though his significance may not be obvious to the viewer, the impact he has on Hayes' personal growth is undeniable.

Political allusions on a grander scale are made in the film, but these subtle implications are never expanded on and, indeed, are hardly worth mentioning. In fact, the film ends with a misleading statement that upon screening at Cannes, negotiations ensued for the exchange of prisoners between the U.S. and Turkey. Both Parker and Stone have chosen instead, to concentrate on Hayes' inside story, where he must rely on himself for survival and not the government.

In avoiding the political repercussions of his case, the film works much better on an emotional level. We never leave Istanbul to follow another story line, focusing instead on the graphic scenes of deprivation and the hideous living conditions within the prison.

"Midnight Express," then, is the story of a man's struggle for a new lease on life, not of his role as a political pawn. It's an important film to see and, fittingly, can be compared to a lesson that is learned the hard way: once you learn it, you don't easily forget it.

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## Stage

Continuing in dinner-theatre format at Le P'tit Cabaret is the Broadway musical classic "GUYS AND DOLLS," which comes to stage after a 6:45 dinner tonight through Saturday. Running opposite on Tuesdays and Wednesdays is Jack Heifner's bitter-sweet comedy, "VANITIES". Reservations can be made at 965-8982.

An adaptation of Native American folklore tales entitled, "ADVENTURES OF COYOTE" finishes up at the campus' Main Theatre this Saturday, November 18, with shows at 11 a.m. and 2 p.m. Admission is 75 cents.

An explorative process-oriented play by local playwright Mayri LeVielle, "FROM ASHES," will open at Jefferson Hall, Santa Barbara St., November 30. Director Robert Weiss describes the play as one in which the audience must share in the discoveries made by the actors. Ticket information is available at 966-6620.

British playwright Steve Gooch's socially-committed play about the transporting of women convicts to Australia by ship, "FEMALE TRANSPORT," finishes a two-week stand at the campus' Studio Theatre tonight and tomorrow at 8 p.m. and again on Saturday at 5 and 8:30 p.m. Admission for this John Harrop directed drama is \$2.

A lecture on "LITERATURE AND MYSTICISM" by visiting author Peter Matthiessen will take place Wednesday, November 29 in Campbell Hall at 7:30 p.m. Matthiessen is considered an authority on traveling in the Far East and naturalism.

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DeNiro and Sanda in Bertolucci's ambitious "1900."

## Bertolucci Festival Finale

### '1900' to Conclude Series

By Patti Takahashi

On Tuesday, Nov. 21, the Bertolucci Film Festival closes with "1900," the director's latest and certainly most ambitious production. This epic drama is so powerfully conceived that a few preliminary production notes seem in order which, hopefully, will bring to light a few of the more rewarding aspects of the film.

In keeping with Bernardo Bertolucci's previous films, "1900" deals with political as well as dramatic themes, this time the rise and fall of fascism in Parma, Italy as seen through the eyes of the "padrone" (landowners) vs. the peasants. The title is taken from the first day of that year, marked by the significant births of two children: Alfredo (Robert De Niro) and Olmo (Gerard Depardieu). The former is born to the landowning family, while the latter to one of the employed peasant families. Bertolucci takes us through a brief period in history by tracing the lives of these two characters; from playful boyhood to old age, close friendship to gradual separation of ideals, revolution to resolution (or lack of it), and all the while, convincing us that neither one of them can be condemned for his role in the eventual overthrow of the old order.

After making "Last Tango in Paris," Bertolucci was virtually ostracized from the Italian film industry until 1975, when his plans for "1900" were finally supported. Wreaking havoc with production deadlines and set budgets, he finally succeeded in wrapping up his original five and one-half hour epic. Bertolucci's obsession with time had much to do with the extensive delay, for he wanted to incorporate a symbolic seasonal motif in the

picture: summer sequences representing youth, fall representing the fascist period, winter representing war, and spring—liberation. In order to establish this motif, he literally required one full year of shooting. Because of distribution conflicts and a relatively poor job of editing, these metaphors are difficult to distinguish in the four hour version released for public screening (the one to be shown on campus). The cut sequences will admittedly have something to do with the film's occasional lack of continuity, but shouldn't defer from its emotional impact.

Production information aside, this film is strongly recommended to anyone interested in witnessing a truly remarkable masterpiece in cinema history. The power and impact contained within every moment of action, coupled (ironically, and effectively) with the serene beauty of Italy's farms and peasants, makes viewing this picture an unforgettable experience. Bertolucci bombards your senses so unceasingly with images that you cannot possibly remain unmoved, and for all its blatant propaganda in exhorting the joys of Marxism, it remains first and foremost a film directed toward the senses. Truly, the beauty of "1900" is not in its politics, but in its dramatic power, emotional intensity, touching humor, and exhilarating panorama. Serious film enthusiasts will find much to malign about the picture (most notably, Bertolucci's neglect to explore and fairly depict the landowner's position in the war), but there is no denying its effect on the human consciousness. For that, his endeavors must be applauded and his mistakes forgiven.

## Classical Music Review

### Challenging Modernism from

By CAROLYN SCHERR

I closed my eyes and opened my ears for the first composition. Was I in an African village with the natives playing their Congo drums? No, I couldn't be—the music had "no beat." I was in Lotte Lehmann Concert Hall listening to pianist Cheryl Seltzer play a John Cage composition on a seven-foot prepared Steinway. Seltzer, who opened the program of Twentieth Century American Music, was later joined by the other members of Continuum: Marilyn Dubow, violinist, Judith Nicosia, soprano, and Joel Sachs, pianist.

Continuum, a touring ensemble of the Performers Committee for Twentieth Century Music, is spreading the "good word" (and sound) of modern music. And, judging from their Tuesday night performance, they are producing many converts. The evening was marked with enthusiasm and love for the music, as well as an excellent understanding of it.

As mentioned before, the concert opened with a short John Cage piece for

prepared piano, played cleanly and intelligently musically by Seltzer. The piece was an early example of Cage's invention, prepared piano, in which bits of rubber, felt, plastic and coins were inserted between the strings to produce a percussive ensemble sound. The second composition, Seymour Shifrin's "The Modern Temper," for piano duet, is an atonal work with clearly defined sections and dramatic mood changes. Sachs and Seltzer played with good ensemble and sensitivity to the changing intensities of the music.

"Expressive, humorous, dramaticjectives that describe Ms. Nicosia easily be applied to the rest of Continuum."

Milton Babbitt's "Vision and Prayer" was certainly one of the highlights of the evening. Ms. Nicosia gave a dazzling performance of this fascinating work for live singer and magnetic tape. The piece demands of the singer a sensitive interaction with the tape, an

## Art

Continuing this week through December 10 in the campus' Main Gallery is the FACULTY EXHIBITION, the annual collection of multi-media works by university professors.

At the campus' West Gallery now through December 10 is the PRE-COLUMBIAN WORKS FROM MIDDLE AMERICA exhibit, a selection of pieces from the Museum's permanent collection.

This week's Master of Fine Arts exhibit in the campus' South Gallery belongs to painter Rick Schloss.

"WOMEN ARTISTS EMERGING," a collection of works by four undergraduate artists, continues at the Women's Center, Bldg. 513 through December 29.

### 'Horsemen'

(Continued from p.7)

dependence and total commitment in Ella stands as a monument to both women's liberation and the liberating art of Jane Fonda. Director Pakula (in whose "Klute" Fonda won an Oscar), gives us some utterly breathtaking shots of the Coconino National Forest in Arizona which in themselves nearly warrant seeing the film. And James Caan looks very, very good in a cowboy hat.

Unfortunately, Jason Robards and the rest of the cast are unconvincing. Indeed, one wonders about the conviction or even professional interest, which must be expected from a production of this magnitude. As well, Pakula cannot seem to integrate background and foreground into a coherent frame: either close-up shots are too limited or sweeping panoramas are overworked as devices of scene transition.

"Horseman" attempts to point to a serious dilemma in America's evolution: the destruction of a culture which has progressed from a near-subsistence, localized use of natural resources to a highly integrated and specialized economy. And the equation of this problem with the "fading cowboy" theme is a worthwhile argument.

But the propagandistic nature of the film is undercut by the unbelievability and awkwardness of placing the action in the 1940s. "Horsemen" cries out to the American youth to stand up, take a stance, fight for your individuality, revel in your freedom. It is a reiteration of the standard ideal of the American West, the staunch, gutty spirit of our pioneer ancestors. Yet isn't WW II a little late for the "fading cowboy" to be an effective object of pure sympathy?

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## Music

Acoustic guitarist LEO KOTTKE will perform in concert tomorrow night at 8 and 11 p.m. in Campbell Hall. Admission is \$6.50 students, \$7.50 general.

Visiting organist PAMELA DECKER will be the subject of a free recital to be presented tomorrow, November 17 at 8 p.m. in Lotte Lehmann Hall. The program will include both original works and some by J.S. Bach.

University carillonner JAMES WELCH will present a free concert of Christmas carols, American folk tunes and classical works this Saturday, November 18 at 2 p.m. Storke Tower.

The UNIVERSITY SYMPHONY ORCHESTRA, under the direction of Michael Moores, will perform in concert this Saturday, November 18 at Lotte Lehmann hall. The concert, which will include modern works by Samuel Barber and Sibelius, has an admission fee of \$1.50.

The SANTA BARBARA CITY COLLEGE'S ORCHESTRA CONCERT takes place this Sunday, November 19 at 8 p.m. at SBCC's Garvin Theatre and will include works by Beethoven and Dvorak. Admission is \$1 students, \$2 general.

UCSB's highly trained male choir, THE SCHUBERTIANS, will perform an entire program of music by Franz Schubert on the 150th anniversary of the composer's death, this Sunday, November 19 at 4 p.m. Admission for the group, under the direction of Carl Zytowski, is free.

UCSB's resident Renaissance musicians MUSIC ANTIGUA, will perform a program entitled "Music from the Age of Columbus" this Sunday, November 19 at 8 p.m. in Lotte Lehmann Hall. The ensemble, under the direction of Alejandro Planchart, will perform in both small and large (34 singers and 20 musicians) group settings.

A very rare pairing of two authentic rural bluesmen, BLIND JOE HILL (and his One Man Blues Band) and ROBERT LOWERY, comes to Santa Barbara's Baudelaire's Cafe, 435 State St., next Monday, November 20 at 7:30 and 10:30 p.m. This is the first time either the Akron native Hill or the Santa Cruz guitarist-vocalist Lowery have played in the area.

The local group PELIN will bring their Latin-jazz, reggae and salsa sounds to the cafe Interim this Saturday, November 18 at 9 p.m. Admission is 50 cents.

## Film

Two short films "MAGGIE KUHN-WRINKLED RADICAL" and "ACCOMPLISHED WOMEN" will screen tomorrow, November 17 at noon in Lotte Lehmann Hall. Admission is 50 cents.

"SEX MADNESS" will be shown in Chem. 1179 tomorrow, November 17 at 7, 8:30 and 10 p.m. Admission is \$1.

THREE CHINESE FILMS will screen in Girv. 1004 tomorrow, November 17, beginning at 7 p.m.

The Humphrey Bogart-Ingrid Bergman classic "CASABLANCA" screens in Chem 1179 this Saturday, November 18 at 6:30, 8:30, and 10:30 p.m. Admission is \$1.50.

Thomas Hardy's story of a young English boy's role in a class crossing love affair, "THE GO BETWEEN," starring Alan Bates and Julie Christie, screens at the Riviera Theatre this Sunday afternoon, November 19 at 3 p.m. Admission is \$2.

Ken Russell's film version of the rockopera "Tommy", starring Roger Daltrey and Ann Margret, screens in Chem 1179 this Sunday, November 19 at 6:30, 8:30 and 10:30. Admission is \$1.50.

Vera Chytilova's edgy statement about a young Czech girl's fight for freedom, "APPLE GAME," screens this Sunday, November 19 in Campbell Hall at 7:30 p.m. Admission is \$1 students, \$1.25 faculty and \$1.50 general.

Warren Miller's latest ski travelog, "SKI ALA CARTE," a panoramic view of the winter sport around the world, will screen next Monday, November 20 at 8 and 10 p.m. in Lotte Lehmann Hall. Admission is \$2.75 advance, \$3.50 at the door.

are virtuosic, but musically substantial "show pieces" for violin, and, to a certain extent, for the piano. Ms. Dubow's fine phrasing, exceptional considering the difficulty of phrasing these pieces of continuous motion, should be noted as well as her tonal beauty. These qualities were equally evident in her performance of the "rhythmic" and "atonal" Stephan Wolpe work performed later in the program.

"Voice, Violin and Piano" by Morton Feldman is, coincidentally, instrumented exactly as it sounds. Here, the composer is interested in a soft dynamic range and periods of silence, which put heavy demands of restraint, subtlety and concentration on the performers. Continuum met these demands. The piece also required complete communication between the musicians to keep their ensemble and dynamics in a very delicate balance.

The concert ended with a Laurence Moss piano duet, "Omaggio," and a set of songs by Charles Ives. The art songs gave us a glimpse of Nicosia's voice in a more traditional usage. Expressive, humorous, dramatic, and beautiful—all are adjectives that describe Nicosia's performances, and could easily be applied to the rest of Continuum as well.

intelligent interpretation of the complex and somewhat elusive Dylan Thomas poem, and complete vocal control. Nicosia was exceptional in every aspect. She handled the angular intervals and abrupt transition between Sprechsstimme and melody with easy virtuosity. And, although her interpretation was intensely emotional (as was required by the poetry and music) she never let her vocal control slip.

Henry Cowell was interested in non-

amatic and beautiful—all are adjectives that describe Nicosia's performance and could be applied to Continuum as well."

western music and "Homage to Iran," his composition for violin and piano, reflects this interest. The work has four movements. In the first and third the violin plays an exotic rhapsodic melody over a quasi-repetitive "drum-like" piano part. Movements two and four



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Richard Ross' photos of museum dioramas have a surrealist effect.

Local Art Show

Imagination Marks Faculty Show

By JACQUELINE DE FRANCIS

Each Fall, at the start of a new school year, the Faculty of the UCSB Art Department holds its annual exhibition and reception in the Main Gallery on campus. Though noisy and crowded, the reception is a festive affair. Punch and various fruits, crackers and cheeses are continually replenished on a nearby buffet table and one is free to wander about and delight in the visual cornucopia of human types on display as well as the art.

The usual mix of professors, students, interested supporters and prospective buyers was present at last Tuesday's reception, standing in small groups admiring the art or just chatting with the artists and each other. The exhibition this year displays about 65 works by 16 faculty members and its media ranges from sculpture through photography and painting.

The back room is entirely different than the Main exhibit. It houses a "living sculpture" that one can walk right into. As visitors entered the exhibit during the reception, they were immediately lost in a forest of brown wood and paper teepees while their feet cracked and crunched their way across a floor strewn with bits of eucalyptus shavings and shredded brown paper. A kayak lay on its side and a door was painted on the wall.

I soon learned after talking with Philip Vasels, the artist, how the title of the work, "A Situation with Six Elements" related to what I was seeing. The teepees, floor, kayak and door constituted four of

the six elements. A thin blue line painted by Philip encircling the room represented the horizon line and was the fifth element. Its purpose was to push the visual boundaries of the room back into deeper space.

And the sixth element? Philip explained that the viewers themselves completed the list.

More conventional sculpture was represented in various pieces by

"As visitors entered the 'living sculpture' exhibit they were immediately lost in a forest of brown wood and paper teepees."

Robert Thomas who works in granite, slate and bronze. Robert uses titles from Greek mythology to name his works. "Narcissus" is the title of a strangely beautiful head done in bronze. The face is elfin and the vacant eyes and curious mouth form a visage that simply exists, settled in its beauty but unable to be touched or reach out to another. There is no expression on the face—it only stares up at the viewer in a self-complete, self-absorbed manner.

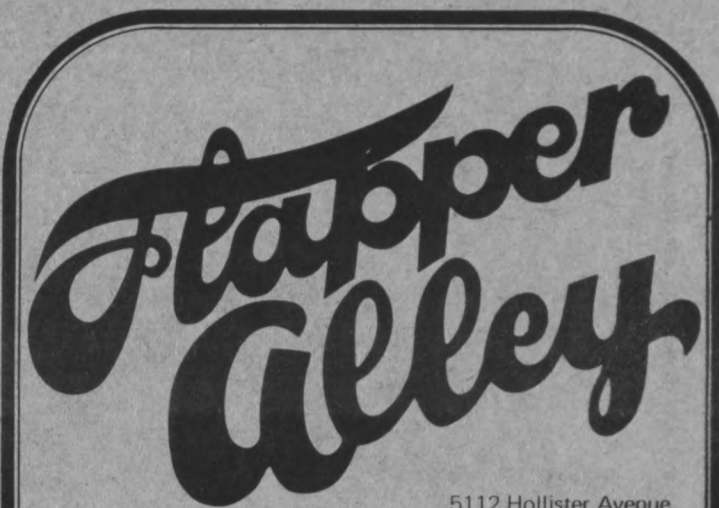
Professor Richard Ross was in New York this summer and after a visit to the Metropolitan Museum

of Natural History, became fascinated with the dioramas of large mammals on display there. With his camera he has duplicated the illusion of miles and the surreal effect we get when looking into a well-made diorama. Using a special panorama lens, he was able to capture the insidious danger we feel when faced with the flaring, wet nostrils of a huge Cape Buffalo.

Sheldon Kaganoff, in contrast to the surreal aspect of Ross' photos, is concerned with rendering his artistic pieces in as realistic a fashion as possible. He deals with super-realism, in French, "trompe l'oeil," which literally means, "trick of the eye." In this genre, the artist creates a conscious visual deception in which objects are rendered in extremely fine detail emphasizing the illusion of tactile and spatial qualities. His black-tiled table with a row of pomegranates resting on it rests on no base or pedestal itself. What is there, is there. Or is it?

Many excellent works by faculty artists were not mentioned here since space permits comment on only a few. The exhibit runs from Nov. 7 to Dec. 10.

In all, the exhibit contains many subtle and well-executed pieces and will undoubtedly prove to be one of the best exhibits presented during this school year.



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# Leo Kottke



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## Arts & Lectures Fall Events



A program of Schubert, Debussy and Rachmaninoff will be featured in the performance by duo pianists Anthony & Joseph Paratore on Friday, December 1, 1978

### 'Paratore' Duo

The rich sonorities of two pianos will fill Campbell Hall as Anthony and Joseph Paratore perform in a duo piano program. The event is part of the concert series sponsored by the University's Committee on Arts and Lectures.

Their program will feature Sonata in C Major, Op. 140 ("Grand Duo") by Schubert; En blanc et noir for two pianists by Debussy; and Suite No. 2 Op. 17 by Rachmaninoff.

From a musical family in Boston, the Paratore Brothers began studying the piano as children, and later pursued separate and successful careers as concert artists. At Juilliard, as individual students of Rosina Lhevinne, they were encouraged to work together as duo pianists after she realized that "their unity in

playing makes an impression that they are breathing together." The artists have since made several tours in the United States and Europe and in 1974 were the first American duo-pianists to win the first prize at the prestigious Munich International Competition. During the 1977-78 season, the duo performed in recital and with orchestra in major cities throughout Europe and the United States.

A New York Daily News reviewer commented about a concert: "There was hardly a moment in which I was conscious of two pianos. The unanimity of purpose in these remarkable young men matched their flawless technical blend. If there is a better two-piano team in existence today, I have yet to hear it."

### 18th, 19th Century Instruments Featured

Authentic eighteenth and nineteenth century instruments will be featured in the concert by Il Divertimento on Thursday, Nov. 16 at 8 p.m. in UCSB's Campbell Hall. The concert is the second in the series co-sponsored by the University's Committee on Arts and Lectures.

The unusual group of eight master woodwind players comes to Campbell Hall on their first tour to the United States from Basel, Switzerland. The group's instruments include two oboes (circa 1785 and 1800); two clarinets (circa 1800 and 1815); two bassoons (circa 1790 and 1820); and two natural horns (circa 1820 and 1841).

The ensemble features music directors Michel Piguet and Hans Rudolf Stalder, both well-known soloists and major European influences in the guidance and development of the recreation of

the authentic classical music sound. Mr. Piguet, recognized internationally as one of the foremost baroque oboe players currently performing, teaches historical double reed instruments at the Schola Cantorum in Basel and Zurich; and has won the Grand Prix du Disque for several of his many recordings. In the United States, Mr. Piguet has toured with his renaissance and wind ensemble, Ricercare, and has appeared in several music festivals. Mr. Stalder, currently teaching at the Musikakademie in Basel, is the solo clarinetist of the Zurich Tonhalle Orchestra and is a frequent soloist in major international festivals.

Il Divertimento's program in Santa Barbara will include works by Haydn, Myslivicek, LeFevre, Mozart and Beethoven.



Tonight's program by Il Divertimento will feature works by Haydn, Myslivicek, LeFevre, Mozart and Beethoven.

### Calander

THIS WEEK

THURSDAY, NOV. 16  
8 pm, Campbell Hall  
IL DIVERTIMENTO  
(Concert Series)

FRIDAY, NOV. 17  
Noon, Lotte Lehmann Hall  
WRINKLED RADICAL/  
ACCOMPLISHED WOMAN  
(Noon Films)

SUNDAY, NOV. 19  
7:30 pm, Campbell Hall  
APPLE GAME  
(Eastern European Cinema)

TUESDAY, NOV. 21  
7:30 pm, Campbell Hall  
1900  
(Bertolucci Festival)

### Ticket Outlets

Tickets to all performing events are currently available in the Arts and Lectures Box Office and the cashier's office in the UCen; and Ticket Bureau of Santa Barbara and Lobero Theatre downtown. Film tickets available at the door only.

This half-page prepared by the Arts and Lectures staff.

# A.S. Program Board



## Kottke Tomorrow Night... Singer/Writer/Guitarist To Play In Campbell Hall

Tomorrow night in UCSB's Campbell Hall, Leo Kottke will perform a variety of the songs that have earned him a reputation as "the most inventive guitarist in the U.S." Kottke tends to be as artistically un-traditional as his song titles (i.e., "When Shrimps learn to Whistle," "The Spanish Entomologist") and he has been highly praised for his original approach to folk-blues guitar technique. What follows is an excerpt from an article printed on the inside of Kottke's *The Best album* (Capitol) in which Dr. Demento reminisces about his relationship with Leo's musical beginnings:

I guess I was one of the first people outside of Minnesota to hear Leo. For me it happened when John Fahey, himself one of the first guitarists to begin doing inventive, non-traditional things with traditional fork-blues guitar technique, invited me up to the Santa Monica, Calif. home office of Takoma Records to hear a tape he'd just gotten in the mail from Minnesota.

I sat down upon a short stack of unsold Takoma records — the place was really more warehouse than office. At one end of the room, though, was a beat-up desk with an equally decrepit tape machine on it.

John Fahey is not an effusive man, but from the glances and asides he threw in my direction as he threaded the tape, I could easily discern that Fahey felt this Minnesota tape was something special.

With the first notes I felt a burst of regional pride — I was brought up in Minnesota myself, you see. Here was a twelve-string guitar, surely one of the world's most intractable instruments, and it was

being ridden like Cauthen rode Affirmed.

It was, of course, 1970, not 1978, so instead of thinking that, I thought of what Fahey had told me about the American finger-picking tradition — the Mississippi John Hurts, the Merle Traverses, Libba Cottens, Leadbellies — and how it could be the fountainhead of a whole new realm of music. Fahey was looking for musicians who could take that sound and expand its vocabulary — much as Bach expanded the vocabulary of German sacred music, or Armstrong that of New Orleans jazz.

even better than on the record, and told the most amazingly droll stories about where he and his music came from. Eventually we all found out that he'd been born in Athens, Georgia on Sept. 11, 1945, that he'd lived in St. Cloud, Minn., and that for some time he'd commuted from there to Minneapolis to play at University of Minnesota student dives like the Ten O'Clock Scholar, whose tiny stage had ten years earlier helped launch the career of Bob Dylan, and had also felt many a foot stomp from renowned blues innovators Koerner, Ray & Glover.

I always did prefer, however, Leo's own story about how his recording career got started:

"Four years ago in Minnesota I froze my feet solid as a rock and

**"Here was a twelve-string guitar, surely one of the world's most intractable instruments, and it was being ridden like Cauthen rode Affirmed."**

Here was a Minnesota musician Fahey had never heard of before, doing just that, and with technique that made Fahey (himself the recognized master of the genre) hit the rewind button again and again for an instant replay.

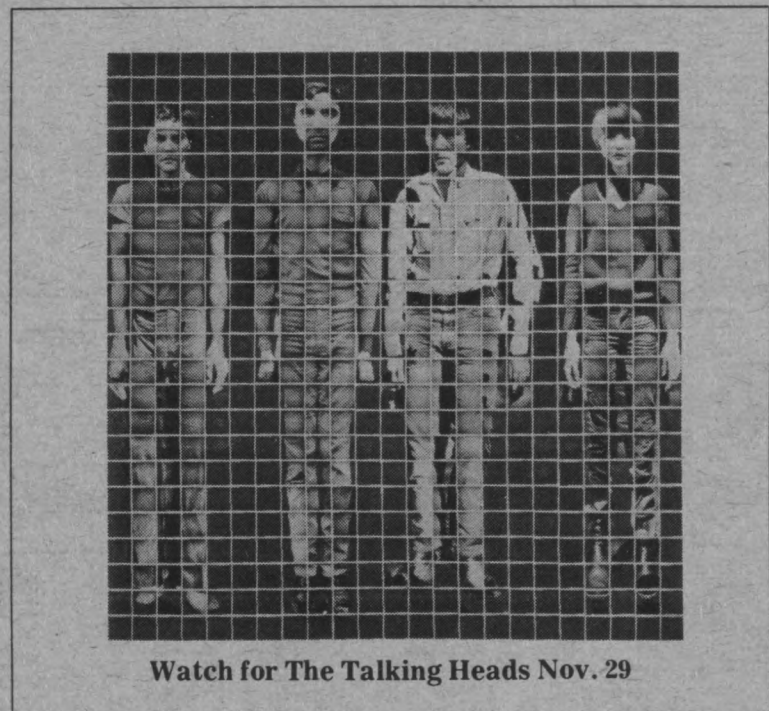
When Leo Kottke's Takoma album was released a short while later, without a picture of the artist, people accused Fahey of cloning some sort of Frankenstein megaguitarist.

But then the real Leo Kottke showed up in L.A., and he didn't talk like Fahey, he certainly didn't look like Fahey, and when you get down to it he didn't really play like Fahey either. He'd obviously listened to a lot of the same root music, learned from the same masters, but what he did with the instrument was, and is, his own inspiration altogether.

Leo played all his tunes, often

spent some weeks in a St. Cloud hospital being squirted by a malformed ten year old with a syringe full of water and having my "feet" stared at by assorted appendectomies who wanted some excitement in their lives. So as soon as I could meander I got my own syringe, doused the kid, and went down to the chapel (it was a Catholic hospital) with a tape recorder.

"Sitting beside two nuns in the balcony, I dangled my microphone over the edge and waited for something to happen. The nuns got worried and left so I was alone with my fruity feet, my Magnavox, and an empty room. For all that bother, and a chapel full of empty isn't very thrilling, I wound up with a tape of a cleaning lady performing on her Hoover. That's when I decided to record my own stuff."



Watch for The Talking Heads Nov. 29

## Marxist to Lecture

In May, 1970, American college campuses exploded in demonstrations protesting the U.S. invasion of the small Southeast Asian country of Cambodia. National Guard troops and state police were called on numerous campuses to quell the demonstrations and students were killed at both Kent State and Jackson State. At UCSB, marches and demonstrations finally resulted in the campus being closed.

These events occurred almost eight years ago. But Southeast Asia in general, and Cambodia in particular, have continued to be a major focus of world attention.

What is it like in the new Cambodia, now called Kampuchea? What changes have taken place in the last three years since liberation was won? What about the horror stories of "genocide" and "violations of human rights" which have recently appeared in the U.S. press?

UCSB students will have a unique opportunity to find out some answers to these questions tonight. Dan Burstein, editor of the Marxist-Leninist newspaper the *Call*, headed a delegation of *Call* journalists who visited Kampuchea in April of this year. This is the only group of Americans to have visited the country in the last three years. He will be giving a slide show and talk, entitled "Kampuchea Today — An Eyewitness Account" tonight at 8:00 p.m. in Engineering 1004.

Burstein contends that the horror stories about the recent events in Kampuchea are a complete fabrication. "With my own eyes," says Burstein, "I saw a country, a people and a society diametrically opposed to the image that has been conveyed by one article after another appearing in the U.S. press. I saw a country where the common people themselves have become the masters of their own society, rather than the feudal lords and foreign interests of the old days."

More bombs were dropped on Kampuchea from 1970 to 1975 than were dropped on both Germany and Japan in all of World War II and Burstein reports that the people are enthusiastically working to rebuild dams, reservoirs and canals. For the first time in their history, the Kampuchean people have enough to eat because of the tremendous accomplishments of this rebuilding campaign.

Was all this staged for the benefit of the journalists? Could the real story of Kampuchea have been hidden?

"Impossible," says Burstein. "We traveled more than 700 miles over the course of four days through the Kampuchean countryside and stopped where we wanted to stop. The mass support we saw everywhere for the new Kampuchea was genuine and heartfelt."



Daniel Burstein, editor of the communist newspaper, *The Call*, will lecture tonight. The above pictures, taken on Mr. Burstein's trip to Kampuchea in April, show peasants working in the fields and Burstein shaking hands with Ieng Sary, Deputy Premier of the Standing Communist Party.

This page paid for and prepared by the A.S. Program Board.

By HERB HOPS

Ever get that feeling that you've been stabbed in the back? Ripped off? Jobbed? Taken? If you haven't, there are currently twenty-two experts available on campus who can give heart felt advice on the subject.

The "22" are the 20 members of the UCSB soccer team, head coach Al Meeder, and assistant coach John Purcell. They now feel like suckers because they had all been under the mistaken notion that if they worked hard, won crucial games, and finished with a 16-3 record and number three ranking in the Far West, they would be selected to the NCAA Far West playoffs. Not so however.

The four 'distinguished' gentlemen who represented the selection committee decided that after picking the number one and two ranked teams, USF and San Jose State, they would skip on down to the number seven and

## From Beneath Dark Cloud UCSB Ends With Best Season

number nine ranked teams, Santa Clara and Washington.

That's odd you might say, because didn't UCSB beat Santa Clara 2-1 on the loser's home field, in climaxing the Gauchos' greatest soccer season ever? That's right!

It would be attempting the impossible to try and forget this matter, yet through all this ugly darkness shines the record-setting achievements of the "Gaucho Gang" of 1978.

The UCSB players and coaches feel great self-gratification for having posted the best Gaucho mark ever, going 16-3, although they had to forfeit three early season wins because of an ineligible player.

Great defensive play from fullbacks Dave Del'Arbre, Ron Drake, Bruce Fisher, Ralph Hawes, Kurt Wagner and goalie Bob Tuler led to two impressive defensive records—nine shutouts on the season, and a meager total of just 14 goals allowed. Tuler was brilliant in the goal, while his fullbacks roamed the surrounding territory to seek and destroy enemy excursions on their turf, making the Gauchos defense the backbone of the team.

The net-searing goals off the foot of Tom Leibr, along with the dribbling wizardry of Eric Price and the hustling play of Jose Gomez, Jose Santana, and "Dr. J" Ahmed Jahadamy, led to a season

shattering record of 54 goals scored. Although the offense sputtered at times, they were in high gear throughout the season ending victories over USC, Westmont, UCLA, Cal and Santa Clara.

While the above players took the spotlight at times, it was the collective effort of 20 sacrificing individuals that led to the season record 16 wins. No one individual was responsible for the team's enormous success. Every player sacrificed personal glory for the sake of the team. The success of the unit was most important to these players.

The coaching duo of Meeder and Purcell blended perfectly with the

personalities of the team.


Meeder, easy going and well liked by the players, is all business when preparing for each game. And, Purcell, a former professional and now first year assistant, giving sound advice on technique and rousing the team when they had fallen into a semi-automatic state.

Meeder had nothing but praise for all his players, saying "this was the greatest bunch of guys I've ever worked with. They were not anybetter skilled than previous teams, but they worked together as a team, and this sacrificing for our team led us to a great year."


Although the season ended with a black cloud hanging over it, the UCSB soccer team members should stand proud and not let this matter obscure what they did. Because this off the field "sting" cannot take away the memories and accomplishments of the "Gaucho Gang."

'Prize Pickings'	 BORNSTEIN	 CORNFIELD	 WILKENS	 PERLOFF	 BOLTON	 Del ac.
Los Angeles at San Francisco +12	Los Angeles	Los Angeles	Los Angeles	Los Angeles	Los Angeles	Los Angeles
San Diego +4 at Minnesota	San Diego	Minnesota	Minnesota	Minnesota	Minnesota	San Diego
Detroit +8 at Oakland	Oakland	Oakland	Oakland	Oakland	Oakland	Oakland
Buffalo +4 at Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Buffalo	Tampa Bay	Tampa Bay
New England at NY Jets +6	New England	New England	New England	New England	New York	New England
New Orleans +13 at Dallas	Dallas	New Orleans	Dallas	Dallas	Dallas	New Orleans
Seattle +1 at Kansas City	Seattle	Seattle	Seattle	Seattle	Seattle	Seattle
Green Bay +9 at Denver	Denver	Denver	Green Bay	Green Bay	Denver	Denver
Cincinnati +12 at Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Cincinnati
Miami +2 at Houston	Houston	Miami	Miami	Houston	Miami	Houston
USC at UCLA +7	USC	UCLA	UCLA	UCLA	USC	UCLA
Purdue +14 at Michigan	Michigan	Michigan	Michigan	Michigan	Purdue	Purdue
Arizona State at Oregon State +4	Arizona State	Arizona State	Oregon State	Arizona State	Oregon State	Arizona State
Georgia at Auburn +14	Georgia	Auburn	Georgia	Georgia	Georgia	Georgia
Stanford at California +6	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford
Notre Dame at Georgia Tech +10	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Georgia Tech
Yale at Harvard +3	Yale	Yale	Yale	Yale	Yale	Yale
Missouri +13 at Nebraska	Missouri	Nebraska	Nebraska	Nebraska	Nebraska	Missouri
SMU at Texas Tech +3	SMU	Texas Tech	Texas Tech	Texas Tech	Texas Tech	SMU
Oklahoma State +25 at Oklahoma	Oklahoma	Oklahoma State	Oklahoma	Oklahoma	Oklahoma	Oklahoma
	Last Week: 5-14-1	Last Week: 9-10-1	Last Week: 12-7-1	Last Week: 9-10-1	Last Week: 9-10-1	
	Season: 67-69-4	Season: 67-69-4	Season: 67-69-4	Season: 67-69-4	Season: 58-78-4	


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## IM Playoffs; Cross Country Race Slated

With playoffs approaching for all fall intramural sports, the IM office has announced meetings today, tomorrow and Monday for the managers of playoff bound floor hockey, flag football and volleyball teams.

One other fall league sport, the Coed tennis doubles, begins its

## Key Weekend For Non-Experts

With five non-experts currently knotted at the top of the Nexus Prize Pickings, this week's results will be crucial.

This week's guest picker will be basketball coach Ed DeLacy. First prize will be supplied by Bonanza Restaurant in Goleta.

John Wilkens was the only picker above the 50 percent mark a week ago with a 12-7-1 record, to bring him up to the current 67-69-4 record of Richard Bornstein, Jerry Cornfield and Rich Perloff. Tom Bolton appears to have the cellar locked up at 58-78-4.

All entries must be into the Nexus office by Friday at 4:30. Limit one entry per person.

playoffs this weekend, while the other league sports will begin the 'second' season action on Monday.

The IM office noted that each manager of a post season bound club will be notified to remind them of the meetings.

**Meetings Schedule:**  
Floor Hockey- Today (Thurs. Nov. 16) at 5 p.m. in Rob. Gym room 1125.

Flag Football-B Division only- Today at 6 p.m. in Rob Gym room 1125.

Flag Football-A Division only- Friday Nov. 17 at 6 p.m. in the IM trailer.

Flag Football-Women's Divisions- Friday Nov. 17 at 6:30 p.m. in the IM trailer.

Volleyball-All Divisions- Monday Nov. 20 at 4 p.m. in Rob. Gym room 1125.

This weekend, good weather permitting, the Intramural department will sponsor its final weekend tournament, that being an open Cross Country meet.

All interested participants should report one hour prior to their race's start. At 10 a.m. the 1 1/2 mile race will be held while at 10:30 a three mile race is scheduled.

# Spikers Claim Second SCAA Crown with Win Over CPSLO

Last weekend's twin losses to USC and Pepperdine, two of the country's top ranked women's volleyball teams might have upset some clubs.

It might even have caused the Gauchos to lose their collective cool and fall apart just before the climax of an otherwise successful season.

But not this UCSB team. With the opportunity to clinch the Southern California Athletic Association title, again, the Gauchos whipped Cal Poly San Luis Obispo, in their home territory. By virtue of a 15-2, 15-7, 15-0 victory, UCSB assured itself of its second consecutive SCAA title, with one more conference game to play, that coming against Cal State Northridge Friday night.

"We clinched the league title," ecstatic coach Kathy Gregory said. Of her team's performance, she added, "We played exceptionally well. They played poorly, but we played great."

Gregory noted that Susan Schwartz and Cathy Tonne played extremely well throughout the game. Schwartz, who had been a starter earlier this season, came off the bench to play well in the loss to Pepperdine. Schwartz continued her outstanding play, helping the Gauchos to overwhelm Cal Poly.

Tonne, a left-hander from Manhattan Beach, has been a consistent producer in the Gauchos offense and defense this season. But while these two were key links in the Gaucho chain, Gregory had praise for the entire team's outstanding effort.

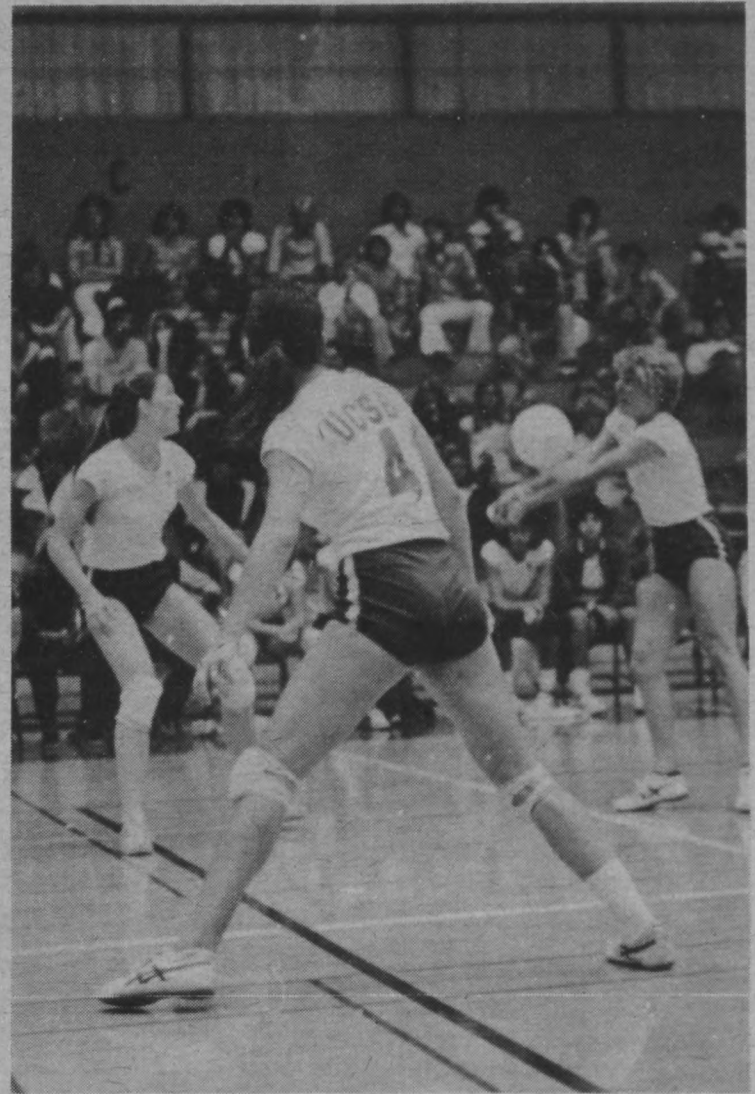
At 9-0 in league, SCAA champion Santa Barbara need not worry about inspiration for Friday night's game with Northridge in Rob. Gym. "We'd like to go undefeated in the league," said Gregory. "We don't like Nor-

thridge-there'll be no problem getting up for the game."

UCSB will be seeking its second unbeaten SCAA season in a row. Prior to the start of this season,

CSUN was looked upon as a strong challenger to Santa Barbara, but the race never materialized.

- Marnie Webster



THE WOMEN'S VOLLEYBALL TEAM wrapped up their second consecutive SCAA volleyball title with a three-game sweep of Cal Poly SLO.

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By RANDY CAMPBELL

These guys eat twenty-three pounds of meat every three days, lift a couple of tons of metal daily, never touch sweets or salt, and spend the bulk of their money on natural foods.

Leather Boys for Christ, perhaps the smallest club on campus, is a group of four body builders who organized to improve the weight-lifting facilities at UCSB.

"First let me say that we're not into leather, we're not boys, and we're not into Jesus," said Brian Schryver, president of the Leather Boys. "We started the club to get

## Iron Pumpers Gone Berserk- It's Those 'Leather Boys for Christ'

some decent equipment in the weight room, because the prevailing administrative attitude toward improving the weight room is well...we don't even get the people in charge to change a light bulb. So we decided to do something about it.

"We don't want the membership and all the hassles, so we invented

a funky name to drive people away," said Schryver. But he quickly adds that anyone is able to join the club if they meet the membership requirements. As stated in their constitution, on file in the office of Student Life, "Voting members must make at least 5 of 6 regular weekly meetings (except in case of sickness; a note is required from the Student Health Service)." All meetings are held in the weight room.

The constitution also states that the purpose of the club is "bodybuilding and physical superiority (non-violent)." All dues are to be "paid in iron," a slang term for the weights used by lifters.

Though their by-laws state they have an affiliation with "nobody or nothing," the Leather Boys admit that their inspiration comes from Arnold Schwarzenegger, star of the movie "Pumping Iron."

"Bodybuilding was in the closet, with the door shut," said Schryver, "and Arnold brought it out of the closet. Though I must add that none of the Leather Boys spends any time in the closet."

Certainly not. Sargeant-at-arms Andy Allan and Secretary Hal Del Valle both placed in the top ten of the Teenage Mr. Golden State

contest this year. All four members of the club have been hitting the weights seriously for the last two years.

But these fellows are not only interested in their bodies. Jeff Markakis, the faculty advisor of the club, is a T.A. in the physics department. Schryver is a bio-chem graduate student, Allan is majoring in chemical engineering, while Del Valle studies business economics. Schryver admits that they broaden their intellectual capabilities by "reading Bible tracts and National Lampoon."

The club office is located in an obscure apartment on Abrego, where the Leather Boys all live. "We live an austere existence to afford the large and expensive quantities of food we consume," said Markakis. In addition to expensive meats, each of the boys consumes a gallon of milk daily, protein and vitamin supplements, and plenty of whole, unrefined foods. But they draw the line on chemical additives often used by body builders.

"We are a non-steroid test group," jokes Schryver. Their constitution specifically disclaims steroid use, saying "members cannot be engaged in the use of steroids or male hormones of any kind with the intent of physical

advancement." As Markakis adds, "if it's not green and leafy, it's not natural."

Their training regime consists of three hours a day of lifting six days a week, plenty of healthy foods, and lots of sleep. When asked whether they are into clean, pure living, Markakis said, "No, definitely not; we're bent."

But the life of a bodybuilder is not an easy one. As Markakis said, "A lot of times your mere presence is antagonistic to people...I'm just guessing, but it seems we bother them deeply, just the fact that we exist. So they'll ask deep probing questions like, 'Why do you do it?' Well, we do it because we enjoy it."

## Smokeout

(Continued from p.1)

how effective their program was. On the more serious cancer prevention agenda, the Cancer Society is sponsoring a smoking clinic, beginning tonight at Cottage Hospital at 7 p.m. and free films on self examinations for cancer held tomorrow at 914 Anacapa, from 10 a.m. to 4 p.m..

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## Fire Hazards in I.V.

(Continued from p.1)

sidered." John Kennedy, campus fire marshal, believes that Isla Vista is not a high risk fire area. He sees easy accessibility since response comes from two directions, the university and the county within three to five minutes.

Kennedy considers Isla Vista a "bedroom community" with mainly apartments and duplexes with adequate fire prevention and a good water supply, despite the high population. Kennedy disagrees with Oaks, saying the roadways were good compared to those of the Sycamore Canyon area, where all roads are windy.

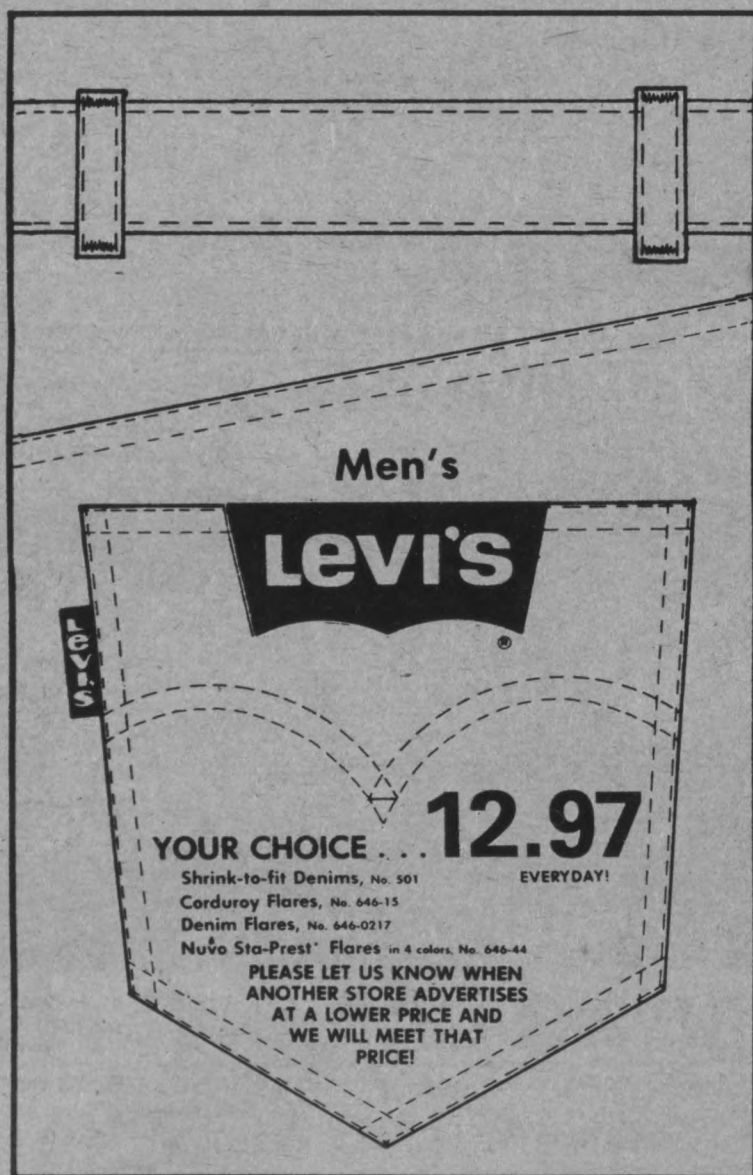
The responsibility of maintenance, another main problem, lies in the hands of the property owners and renters. According to

Oaks, this involves maintaining buildings, as well as cleaning the choked streets filled with everything "from mattresses to motorcycles."

Additional fires seemed to have been started by people sleeping in the parks and making fires to stay warm, university fireman no.17 said.

The fireman further explained that the codes are not what they should be regarding the structures in the I.V. area. For the betterment of fire safety, more codes are necessary regarding proper exits, extinguishers and alarm systems, he feels.

The IVCC has employed members of the community to visit problem areas to advise and persuade people to take action to improve their conditions.



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