

DAILY NEXUS

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University of California at Santa Barbara

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Santa Barbara billboard ads outside county draw critics

By Skip Rimer

Pictured was a young couple strolling hand in hand down a grassy slope, a golden sun glistening in the background. To the left of this picturesque scene was a sign which read: "Santa Barbara: you could be here in less than two hours."



BILLBOARD CAMPAIGN—Santa Barbara's billboard campaign promoting the Santa Barbara area in Los Angeles has drawn criticism from various state groups.

photo: Skip Rimer

All of this represents part of a \$130,000 billboard-radio-magazine advertising campaign currently being undertaken by the Santa Barbara Chamber of Commerce, one which has been criticized recently because of the Chamber's decision to put up billboards in Los Angeles and Orange counties.

Billboards are not allowed in the city of Santa Barbara, with minor exceptions, because it is felt they do not add anything aesthetically to the area. Despite this, the All Year Association, a subsidiary of the Chamber of Commerce in charge of the advertising campaign, is putting up two color posters a month in certain areas of Southern

California which will be rotated for eight months around a total of 16 locations.

Yale Maxon, President of the California Roadside Council, argued in a letter to the Santa Barbara News-Press, "Since the citizenry of Santa Barbara have seen to it that billboards should

we don't allow billboards here, yet we foster these same things in other communities. They argue that they're works of art, but I can't agree to that."

ADS AND GROWTH

Another issue that Giordano addressed was the potential impact of advertising on the growth of Santa Barbara during the time of a no-growth philosophy. "Our population study says that advertising increases the population," he said. "This, in turn, will affect the quality of life in the Santa Barbara area."

When asked about the campaign's possible effects on local growth, Lowry replied, "We are not trying to get people to live here. We're just trying to invite the tourists to spend a few relaxing days here."

The \$130,000 spent by the All Year Association is collected yearly from a 6 percent "bed tax" levied on all hotels and (Cont. on p. 17, col. 4)

not flourish within the city itself, it would seem very unlikely that they wish to continue subsidizing their use elsewhere through grants of tax funds collected in their name."

Stan Lowry, President of the Chamber of Commerce for the past 18 years, says that they whole situation "has been blown way out of proportion. We've used billboards in the past (in the San Joaquin Valley) and nobody said anything."

Lowry argued that only two posters would be up at any one time, and that they were "artistic."

Tom Giordano, senior planner in the city Planning Office, felt, however, that it was "ironic that

Campus station becomes ABC network affiliate

By Valerie Swanson

Campus radio station KCSB has recently become an affiliate of the nationwide ABC network and is now permitted to use ABC's news resources for their morning, noon, and evening broadcasts.

"The ABC network is mostly comprised of commercial stations, and KCSB is one of the few non-commercial and college stations to be affiliated," says Artie Alvidrez, KCSB newsman who instigated negotiations with ABC.

"ABC news has a team of correspondents throughout the world," he continues. "Before this, we were using Associated Press, AP California Sound Service, two student correspondents in Washington, D.C., Pacific Coast Radio Network, and Internews."

ABC JOINS KCSB

KCSB became an affiliate of ABC at the beginning of this quarter after a hectic summer of negotiations with ABC news in New York and a local subsidiary of ABC in Santa Barbara.

"ABC must have figured that we would benefit by our present arrangement of bridging the network line off a local ABC affiliate," offers Alvidrez. "It's free as far as ABC goes, all we have to pay is the phone line."

"I thought it would be a good idea to get a major network incorporated into KCSB's operation. We understood that a station in New York (from Columbia University) was able to get ABC by a similar arrangement," says Alvidrez.

(Cont. on p. 17, col. 1)

Petition out to recall Exec V.P. Zimmer

'Divisive tactics,' record cited

By Tom Dargan

A recall petition drive has been launched against Executive Vice-President Tony Zimmer by a loose coalition of students who have charged that he has, in the words of the petition, "acted to the detriment of all students and their organizations".

they certainly have the prerogative," stated Zimmer. "However, something more specific than 'divisive tactics' is necessary to accurately convey the source of their displeasure," he added.

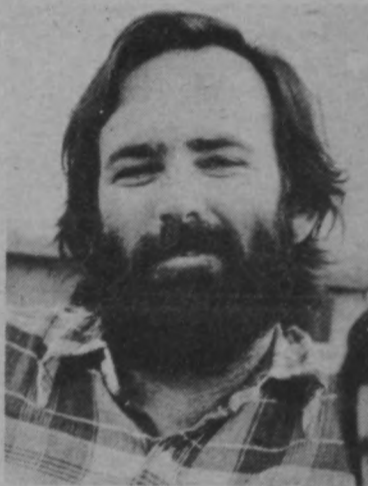
DETRIMENTAL

The petition simply states as grounds for Zimmer's recall that "by his divisive activities he has acted to the detriment of all students and their organizations."

Confusion exists as to the sponsors of the recall petition. A.S. Leg Council rep-at-large Lynda Tejada, who solicited signatures in front of the UCen yesterday, declines to comment as to the backers of the drive. "I don't feel that this is the proper time to discuss the identity of the petition's original supporters" she said.

PEOPLE ADVISED

Also uncertain, at this time, is the specificity of the charges. When queried as to how she defined the petition's general language to prospective signers, Tejada responded that "people are advised as to different allegations." Some of the detrimental allegations relate to his (Zimmer's) conduct as chairman of Leg Council when the dismissal of two Press Council screening committee members was accomplished without the



Executive V.P. Tony Zimmer

Zimmer, who had not been able to see the petition or learn of its charges before yesterday, about a week after the petitions were first circulated, had no direct comment against the allegations.

"If people want to recall me

Enrollment rockets over projections with record number of new students

By Albert B. Cipriani

Enrollment this quarter has not only gone up, as was anticipated, but has risen above administration expectations. "We're as surprised as anyone," says Dick Jensen, Director of Planning and Analysis. Over 12,500 students attended UCSB last fall, 12,965 were projected to attend this fall, and 13,277 students are presently attending. This is an increase of 751 over last year, or a six percent rise, which heralds the second consecutive year enrollment has been up.

Precedent has been broken by the record 5,324 students who are enrolled here this fall for the first time. This means that there is a new student among every two and one-half students you see. Never before have so many new enlistments been among so few veteran UCSB students.

Not only has UCSB been able to attract a record number of enrollees, but according to Betsy Watson of Public Information, "Our retention problem seems to have eased a bit." Less students are defecting. And the record number of new recruits are a more willing lot, for more of them choose UCSB as their number one preference over the other UC campuses than have done so in the past. "In the 60's we were getting a lot of redirected students from UC campuses where admission had been denied them," explained Watson.

"Out with the old and in with the new" is not just an old adage,

but a case in point, for the make-up of the student body. While a record number of new students add to this quarter's burgeoning enrollment, there are 63 less graduate students. There were 1,919 last year, and there are 1,856 now. The downtrend in graduate students here is not so surprising, says Jensen, when you view our decline as "part of a national trend for graduate students to go down" and consider that we "bucked the trend last year" with an increase of 148 graduate students — from 1,771 to 1,919.

While it is true that a continued growth at this quarter's six percent climb could produce entanglements for this campus, one should hedge their premonitions with a little perspective. Take 1963 for example, when fall enrollment mushroomed 33 percent; that was an increase of 1,941 students over the preceding year's fall enrollment and stands as the all-time record enrollment for this campus.

In view of the phenomenal enrollment rise of 1963, it may come as no surprise to you that in 1967 the UCSB student body was projected to rise to 25,000. But the student body peaked at 13,733 just two years later. A lack of funding, the failure to introduce more professional schools, and the declining birth rate were all cited as reasons for the quick re-evaluation of projections downward and the subsequent enrollment slide.

(Cont. on p. 17, col. 4)



A.S. Rep. Lynda Tejada

proper majority," she continued. "Other questionable activities on his part concern the cutting back of funds for I.V. and campus organizations and his dilatory conduct at Leg Council meetings," she concluded.

"Perhaps some more specific charges would clarify the issue," advised Zimmer. "I hope I will have this opportunity."

The petition needs 1,142 signatures to necessitate a recall election. Of the constitutionally required 25 percent turnout of students at the election there needs to be a two-thirds majority supporting the recall.

Zimmer has expressed an intention of going before the Judicial Board and requesting that the petition be made more precise in its allegations.

Sarah the swinger

Chimpanzee vital in research project studying language

By Brian Kelley

Her name is Sarah. She's thirteen years old and weighs close to ninety pounds. But she is not an ordinary coed. Since 1966, Sarah, a chimpanzee from Africa, has been part of an experiment conducted by the UCSB Psychology Department.

Dr. David Premack, Professor of Psychology, was in charge of the experiment with Sarah. Basically the experiment dealt with trying to teach a chimpanzee to communicate through man's language; not verbally, but with a language of symbols.

According to Dr. Premack, the purpose was "to better define the fundamental nature of language. It is often said that language is unique to human species. Yet it is well known that many other animals have elaborate communication systems of their own."

If the fundamentals of a language could be taught to an ape, "it should clarify the dividing line between the general system and the human one." With that in mind, the experiment began.

Sarah was first taught the "social transaction of giving." She learned to distinguish between the donor, recipient and the object passed.

This process involved Sarah and a banana. To get this fruit, Sarah would have to put the symbol for banana on the magnetic language board. Later the verb "give" was included and Sarah had to place both symbols on the board in correct order.

This seemingly simple procedure was the foundation that led to Sarah's acquiring a vocabulary of over 130 "words" which she could use with 75-80 percent reliability.

Chocolate Fetish

Further experimentation included the English "if then" concept. Sarah has a fetish for chocolate, so on the language board were printed two sentences: "Sarah take apple if then Mary give chocolate Sarah," and "Sarah take banana if then

Mary no give chocolate Sarah". Sarah chose the apple; proving that she could reason the meanings in these sentences.

The results were leading up to one of the most important aspects of the experiment. Sarah could always match an object with its symbol by itself.

This is a very critical feature of language — the ability to "talk" about things that are not actually there.

Sarah proved an ape could cross this threshold. Not only did she describe an object (in this case an apple) that was in front of her, but when the symbol for apple was the only thing to go by, she was able to give a similar description.

Sarah proved that man's form of communication was not unique to his species. Although Sarah did not learn a formal language, she did master a modest code of symbols with which she could relate to man.

Sarah still lives in the UCSB Psychology building, semi-retired from experiments. Very often she can be seen playing out on the lawns. However, by just looking at her one does not realize the feats of this amazing chimpanzee. Sarah's contribution to science and research will long be a milestone.



RABIES THREAT—A growing number of rabie cases has raised concern in Isla Vista where there is a large number of domestic pets. Pet owners are urged to have their animals vaccinated.

photo: Kim

Rabies situation prompts Isla Vista mobilization

By Scott Larson

Isla Vista Community Council (IVCC) is in the process of activating an emergency list of residents who will be willing to be mobilized in case of a crisis due to the current rabies situation.

Twenty-five cases of rabies have been diagnosed in Santa Barbara County since April 27, according to N.R. Mitchum, supervisor of Animal Control for the county health department.

The most recent case involved a rabid skunk found Oct. 15 near

Solvang and a rabid fox found in the Santa Barbara area Oct. 10.

IVCC members expressed extreme concern at a recent meeting over the proximity of the epidemic in relation to Isla Vista. The IVCC newsletter this week warns, "With an estimated population of 2,000 dogs, a rabies epidemic in I.V. would be a nightmare, both for pets and people. If a single case of rabies is discovered in Isla Vista, County Animal Control will come into the community and collect every

(Cont. on p.3, col. 5)

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I.V. Planning Director Roop resigns to complete degree

By Tom Dargan

Last Wednesday, the Director of the I.V. Planning Commission, Joyce Roop, submitted her letter of resignation to the IVCC. Echoing sentiments expressed by past directors, Roop noted that "it is a hard job to do. The more you do, the more you become involved in the ways by which a community can regulate its development through law; the more visions open up."

In the list of achievements which she helped to bring into being, Roop singles out the Pescadero Mall plan and the Metro Transit District's consent agreement to begin feasibility studies for bike-carrying buses as special accomplishments.

Among other examples of the work of the Commission under Roop was the Sueno barrier park, curb bolts and a maintenance program to keep I.V. clean.

Such experiences with the regulation of the environment will not become past history for Roop. She intends to complete

the requirements for the Environmental Studies major here at the University to go on to law school.

Roop also intends to continue to be active in I.V. affairs. In addition to being available for consultation with the new director, Roop has expressed interest in the Thomas Merton Unity Center and their I.V. "Citizen Campaign for Democratic Process".

Also seen by Roop as a distinctly positive change in the community is the participation by women. "I am thrilled to see that women have become involved in politics," says Roop. "Indeed, they need politics more than politics needs them".

The void left by Roop's departure will be quickly filled as the IVCC also accepted along with Roop's resignation, a timetable calling for a new director to be selected by Nov. 24.

"The new Planning Director will come into the job with a good base of support from those

now involved with the department", says Roop. "The intern program with the Environmental Studies department has provided us with some dedicated, creative and imaginative students".

"A good philosophy for the new director to follow", advises Roop, "is that it is the people of a town who know what is best for the town".

Anyone interested in becoming the fourth I.V. Planning Director should stop by the Planning Office before Nov. 7 and get an application form. There are no formal qualifications for the 60-hour, \$100 per week job.

Meditation lecture

There will be a lecture on Transcendental Meditation and the Black experience tonight at 8 p.m. The lecture will be given by Kirk Hooks in the conference room of the EOP building (no. 477).



I.V. Planning Director Joyce Roop

Rabies crisis...

(Cont. from p. 2)
dog on the streets."

The emergency list plan is a resurrection of a plan created last year during an emergency involving dynamite in Isla Vista.

A rabies vaccination clinic for dogs was held in I.V. Oct. 12, but IVCC termed the turn-out as insufficient to avoid a crisis if the rabies epidemic should reach the community.

More rabies clinics for dogs are scheduled for Saturday at Ortega Park and at the County Health Department Building at 4440 Calle Real in Santa Barbara. A clinic for cats will be held Saturday at Cathedral Oaks School.

Vaccinations at these clinics are made at a minimal cost and county officials have assured pet owners that there will be "no hassling about licenses."

Vaccinations can also be obtained at any time from veterinarians.

IVCC advises, "Rabies vaccination costs \$5 but most veterinarians are willing to let you pay what you can afford. If your animal is not protected, contact the Airport Animal Hospital, 300 Storke Rd., 968-4300, or another veterinary hospital immediately."

Kelley speaks: status of UCSB

The present status and future nature of the UCSB campus will be the subject of a speech by Professor Robert Kelley this afternoon at 3 p.m. in Psychology 1824. Kelley, Chairman of the faculty's Academic Senate, will discuss the current identity of UCSB, where the University is going now, and the effects of future trends and developments both on this campus and nationwide. The public, and especially students, are invited.

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A.S. CONCERTS

IVCC march for incorporation, discuss local tax proposal

By Scott Larson

Isla Vista Community Council (IVCC) finalized plans during its regular meeting Monday evening for this week's activities in support of Isla Vista incorporation.

Activities included picketing this week at City Hall in Santa Barbara and Lompoc, as well as the Beattie Ford Dealership in

Lompoc and Lockwood Tower's office in Santa Barbara.

Yesterday's activities included a march from the I.V. Service Center to the County Administration Building in Santa Barbara where the Local Agency Formation Commission (LAFCO) was meeting. LAFCO will be making a decision today on the proposed annexation of the

entire Goleta Valley, including Isla Vista, to the city of Santa Barbara.

The marchers were joined by other Isla Vistans who were scheduled to leave from Santa Barbara Mission at 12:30 p.m. The march was down State Street sidewalks.

After a rally outside the LAFCO meeting, the Isla Vistans

made their final presentation opposing annexation to Santa Barbara.

In other business, Council approved a questionnaire to be included in the Nov. 5 IVCC election ballot dealing with a voluntary door tax in Isla Vista and suggestions for spending such tax monies.

Isla Vista voters will be asked if they support a voluntary tax of \$1 per month per apartment or house. The tax would be collected as a voluntary addition to monthly rent payments and would be held in a special account in the I.V. Community Credit Union.

IVCC estimates that such a tax could raise as much as \$40,000.

Also to be included in the questionnaire is a list of possible projects to receive funding to be given priority by the voters.

The list of projects, submitted by the Economic Development Commission, was approved after much discussion as to whether the list should be included at all and after a number of other groups were added.

Several people at the meeting argued that a voluntary tax had its best chance of being accepted if voters had an idea of what the money would be used for.

Planning Director Joyce Roop commented, "I wouldn't vote for a door tax if I thought we were going to apportion it the way A.S. (Associated Students) apports its money."

Projects listed on the questionnaire by the EDC included Youth Services,

Environmental Improvements, community media, economic development and research and development.

Other possible groups added included the Tenants Union, Chicanos, gay groups, Blacks, Women's Center, IVCC and Christian groups.

PARTY PROBLEMS

Council also accepted a series of proposals by councilperson Larry Padway to be discussed at a planned public hearing on the problem of parties in I.V. notably on Del Playa.

These proposals were spurred by a Foot Patrol report the previous week on the problem of parties on Del Playa that attract large numbers of high school students.

The proposals include advertising Madrid Park as an alternative party site, door tape-up sheets explaining the problem to residents, a request for county authority to place barriers on Del Playa, a project with Helpline to provide volunteers "to keep people cool" at parties when complaints are phoned in and also press releases to all high school newspapers and "other suitable media."

Other council business included approval of \$200 upon the request of Planning Director Roop to hire a person to clean up the office archives. Council also viewed a film on nuclear power in support of an upcoming state initiative to restrict the dangers of nuclear energy as a power source.

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Dr. John Bruch, UCSB associate professor of mechanical engineering at left, works with graduate students Jim Shaug, center, and Travis Nishi in his research on the quality of water in underground basins, the movement of pollutants in the stored water and the condition of the earth's soil.

— E.J. Ellison photo

For thirsty California

Groundwater is our 'safe deposit box'

The ground we walk on is the safe deposit box for thirsty California's emergency water needs and for the water future generations will require for survival.

Thus, the quality of the water in underground basins (or aquifers), the movement of pollutants contained in it, and the condition of the earth's soil are subjects of researchers' concerns, and particularly UCSB's Dr. John Bruch, Jr., associate professor of mechanical engineering.

He has grants from three governmental agencies — the National Science Foundation, the U.S. Department of Interior's Office of Water Resources Research and the California Water Resources Center — to conduct research on various aspects of ground water and its habitat.

RENEWABLE RESOURCE

Why such a concern over groundwater? Nearly half of the state's water is obtained from groundwater basins, and in Bruch's words, "it is a renewable natural resource which must be managed." Moreover, officials who participated in the 9th biennial Conference on Ground Water at UCSB last fall said groundwater is one of California's most precious assets and considered groundwater basins, the most complex water bodies, an integral part of the state's total water resources system.

Groundwater comes from rainfall, streamflow, lakes, other large bodies of water or artificial recharge, and it percolates through the soil until it has reached the widely distributed permeable formations known as aquifers or groundwater storage basins. En route, it is subject to intrusion by pollutants (such as salts, fertilizers, pesticides, radioactive waste and sewage) caused by agricultural waste and, to some extent, municipal and industrial waste discharges.

These pollutants infiltrate the soil through such means as irrigation ditches for example. In the percolation process, the soil acts as a filter for the pollutants, reducing the degree of pollution before the water reaches the aquifer. But by how much is a critical question, as is the matter of using external anti-pollutant processes.

Prof. Bruch, in research for the NSF, is attempting to determine theoretically whether electro-osmosis can be used as a tool in groundwater pollution control in clay soils. That is, whether waste (or polluted) water can be diverted by electrodes (which create an electric field) from the regular flow in underground basins, thus maintaining drinkable stored water. And, if so, whether such a process would be economical.

Under a grant from the state's Water Resources Center, Bruch is assessing pollutant movement in aquifers beneath rivers and is determining where the contaminating elements go once they enter the soil. During the early stages of his research, he observed the interaction between polluted water and soil in a specially devised tank, one in which he injected pollutants into the water it contained and measured the pollutant level as it filtered downward through the layers of sand.

Bruch's research for the U.S. Department of the Interior's Office of Water Resources Research, is concerned with finite element solutions for unsteady unsaturated flows of moisture through soils. His investigation will describe the moisture content of soil over time and space and will measure the speed of ground water flow when the soil is moist from rainfall or irrigation.

The major tool in Bruch's work on all three projects is not a pump or velocity meter, but a computer. He has constructed a mathematical model or set of computerized numerical

Affirmative Action personnel offices initiate 'Operation Outreach' program

UCSB's Affirmative Action coordinator and personnel office are working hand-in-hand to alter the profile of the campus work force in terms of improving the ethnic and gender balance of the staff.

Raymond Huerta, Affirmative Action coordinator for the campus, and Robert Cameron and Earl Jensen of the personnel office, are overseeing a new personnel recruitment program, "Operation Outreach," which they hope will bring more minorities and women into UCSB's applicant pool.

Under the program, personnel recruiters from the campus will go out into the field into areas where they expect greater contact with minorities and women with qualified or qualified skills for job openings at UCSB. They will conduct on the spot interviews and screening, in cooperation with such agencies as the Catholic Social Services Center, the state Employment Development Department and so forth. They also will schedule interviews at that point, bypassing the applicants' need to go to the campus personnel office.

"This is the essence of Affirmative Action," Huerta says, "it means more than simply monitoring hiring. It embraces making an effort to balance the make-up of our applicant flow as well." Cameron, manager of the personnel office, heartily agrees: "It isn't good enough to sit back and wait for these applicants to come to us," he says.

"Outreach" began with a letter from Huerta and Cameron which was sent to about 50 area agencies (including some in Ventura County) advising them of the existence of "Outreach"

procedures which, when they are combined with accurate information fed into the computer, represent a real system — in this case a groundwater basin. Thus, he conducts "dry experiments" via computer.

Like many researchers, however, the civil engineer will combine actual laboratory and field investigations with his work on a computer before he reaches conclusions about his projects. For example, in his effort to determine whether underground waste water can be controlled by electro-osmosis, he will supervise the building of an aquifer system containing two wells for a laboratory experiment this fall. In the experiment, the professor and his students will observe a waste water site and a discharging site and will study what happens to the quality of water as it passes through this system.

In his work on pollutant movement beneath rivers, Bruch hopes to move his controlled laboratory experiment to the hills and slopes of the Santa Ynez Mountains. And, as a project this fall, a graduate student will be designing a probe to measure the speed of ground water flow which would be potentially useful in a number of studies Bruch is engaged in.

The researcher emphasizes that his is "basic" or pure research at this point but that it will have

and attempting to assess their needs via an accompanying questionnaire.

Once the program is underway UCSB personnel recruiters will be in the field three days per week in designated areas. The agencies themselves will assist in the recruitment and screening processes and will be tuned into feedback on their applicants if they are hired by UCSB.

Cameron explains that "Outreach" is not wholly new to the campus' personnel practices. "We already have recruiters in the Catholic Social Services Center two hours a week, but "Outreach" will extend that to 24 hours a week and increase the number of localities and agencies we will work through," he said. The Personnel Manager added that his office currently has a "hotline" where interested persons can dial for the latest job listings, and already circulates its weekly job listings bulletin to 200 agencies in several counties. A monthly job listings bulletin goes to about 70 agencies throughout California and in other states.

POSITIONS AVAILABLE

The "hotline," bulletins and published "help wanted" ads brought over 600 applicants to UCSB's employment representatives in September, a vast increase over the customary 300-400. However, more positions were available: more than 60 openings as compared with the usual 30 or so.

Huerta explains that the goal of Affirmative Action is to achieve equal employment opportunity practices, not numerical quotas for employment by race or sex. "Qualifications are still the

Literary quest

Dr. Donald L. Maddox, assistant professor of French at UCSB, is in Paris for a nine-month stay to conduct research on 12th century French literature under terms of a fellowship from the National Endowment for the Humanities.

Dr. Maddox will utilize principally the holdings of the Centre National de la Recherche Scientifique and the Laboratoire d'Anthropologie Sociale during his Paris stay. His research into myths will bring him into the areas of structural anthropology and semantics as well as literature.

practical applications at later stages. If diversion of pollutants by electro-osmosis proves to be feasible, for example, it would mean greater usage of ground water for mankind — or possibly a means of preventing ground water from rising toward the oil well pump in onshore drilling operations.

Moreover, Bruch's work on pollutant movement beneath rivers could help in predicting salt movement below irrigation ditches used in farming.

At this stage, the fundamental research of the laboratory emerges as fundamentals laymen understand and appreciate.

determining factor in employment and in internal promotion," he adds. "For example, current UCSB employees still have opportunities to apply for transfers and promotion to jobs on the campus at higher levels. But we also have open recruitment for each opening, so Affirmative Action practices mean simply that people now on the campus have to compete for new jobs with those we recruit."

The Affirmative Action Coordinator further explains that altering the profile of campus applicants is not synonymous with population parity. That is, the make up of the applicant flow may not be an identical reflection of the population in this area. However, Huerta says the campus uses the surrounding population (and the skills of its work force) as a yardstick in measuring what the campus applicant flow should be.

The intensified search for more minorities and women as applicants for UCSB jobs is only one facet of Affirmative Action, Huerta declares, "because we must make greater efforts to move these people into higher job levels as defined in the Federal Occupational Code."

UCSB has made improvement in recent years in hiring women and minorities, but hasn't done well enough in placing them in managerial, professional and technician positions, Huerta observes. Through a great variety of in-service training programs and seminars on Affirmative Action practices for officials and managers, these statistics should improve, he believes.

"UCSB as an institution is pursuing vigorously a viable Affirmative Action program," Huerta concludes.

Archaeological lecture tonight on decipherment

E.J.W. Barber, Professor of Linguistics at Occidental College, will speak at UCSB's Ellison Hall 1910 tonight at 8 p.m. Her topic will be "Archaeological Decipherment."

She will survey famous archaeological decipherments, especially Egyptian hieroglyphs, cuneiform, Hittite, Ugaritic and Linear B, to see what made each decipherment successful. The talk, illustrated with slides, will also suggest goals and methods for would-be decipherers and comment on problems involved in texts such as Linear A, Etruscan, Mayan and Indus Valley script.

Dr. Barber received her Ph.D. from Yale University in linguistics. She has been research associate at Princeton University, and has excavated a Roman supply fort near Hadrian's wall and Bronze Age hut circles in England. Princeton University Press recently published her book "Archaeological Decipherment."

The material on this page is provided by the UCSB Office of Public Information.



'JOSE, WHY DON'T I TAKE THIS BLACK STUFF OFF YOUR HANDS, BEFORE IT RUINS YOUR BEANPATCH?'

Letters

Some needed encouragement for change

Editor, Daily Nexus:

The Asian EOP component is writing this letter in support of the principle of the lawsuit filed against the University. The lawsuit points out the need that remains to be fulfilled by the University for not only Chicanos on this campus, but for all minority students on all nine campuses.

A commitment to minority students on the campus means not only agreeing in principle to the need for an EOP, Studies Program, and research on and development of solutions for the problems facing minority students. It also means a carrying through of that commitment by providing the

necessary financial support to provide offices, staff, and supplies to render the effort to fill the needs of minority students a viable one. It means a moral commitment in terms of providing the necessary communication, information, and cooperation to make the effort to fill the needs of minority students a meaningful effort. Without these kinds of supports, the commitment made by the University to minority students is only a paper one at best.

All people associated with the University should be concerned with the commitment made by the University to minority peoples. Without a full commitment to all minority students, including the necessary supportive actions needed to make the programs viable, the University is not fully serving the needs of everyone.

Thomas M. Nishi

Coordinator/Asian American EOP Component

Editor, Daily Nexus:

Recent articles dealing with art exhibits, not only in the Nexus but in many other newspapers across the country show the confusion of the art world.

Most of the exhibits in the main and UCen galleries have been a series of cliché-like repetitions of the contemporary freak scene. With a few exceptions, the exhibitions have shown lack of direction and chaotic experimentation. Many of these exhibitions which claim to grab the recent taste of the public have brought nothing but confusion to the scene. The hippie type of iconography around Isla Vista, has also brought more weight to this sad burden of UCSB art direction.

By the facts shown above and the lack of student attendance to many of these exhibitions, it is obvious that meaningful and relevant art is ABSENT.

The students and the public in general cannot be fooled that easily, they want to see more serious art work which relates at least a bit to themselves. This socially conscious public of today which experiences problems of different sorts is constantly demanding the ultimate of its participants. The artist has a unique place in this society and he should be conscious of it. The recent experimental artist is so detached from a meaningful type of art in relation to his society that he seems to have forsaken his role.

Let us encourage all the young artists of today around this chaotic society to start searching for their hearts and put the brush where honesty lies. Let's encourage them to start creating meaningful and sensitive art for all to see.

Manual Unzueta



By Jim Motroni
Off-Campus Rep to Leg Council
and
Press Council Screening Committee

In yesterday's Nexus I was stunned by a letter written by my fellow Leg Council member Martha Hernandez concerning Dr. Glen Wade's selection to the Press Council. The inaccuracies and gross fallacies contained in her letter warrant correction.

First, may I say that I am extremely pleased that Dr. Wade has been chosen to the Press Council. He is the rare individual with the capacity to rationally

Wade choice is judicious

examine both sides of a question and arrive at an equitable, judicious decision. In the atmosphere of bias, mistrust, and apathy that permeates this campus, Dr. Wade is a welcome relief. I heartily approve of his selection to Press Council.

Martha, however, feels differently. She blames Dr. Wade for:

1) failing to notify the candidates-this is just not true, it was not his responsibility although he went out of his way to personally contact several candidates;

2) ousting Barbara Coleman and Les Brown-if Martha would take the time to think she would remember that it was the Leg Council, of which she is a member, that removed the two appointees. Barbara and Les were members of last year's Council and did not represent us-this year's Council;

3) replacing them with her and myself, "two members who did not have enough background ... to make knowledgeable choices." I, for one, spent many hours researching the committee, the

candidates, and the functions of the Press Council. I felt I made "knowledgeable choices".

Martha's final allegation is that Dr. Wade filled the screening committee with people "he knew would vote a certain way". I like to think that because of my research and work and attempt to be unbiased and judicious that my vote is hardly predictable. Martha, on the other hand, seems to be of the opinion that her vote is predictable. I concur.

This is my first public statement. But the comments on Dr. Wade's selection have compelled me to make my feelings known. That a man of such high qualities as Dr. Wade is criticized so unfairly and so inaccurately is a sad commentary on affairs at this campus. I just ask that ALL people attempt to look at the issues in an unbiased, judicious manner and maybe more people of Dr. Wade's caliber will be willing to get involved and lend their talents to replace the need for secrecy and mistrust with the exhilarating feeling of working TOGETHER for the benefit of all students.

Commentary

The View from both sides

By Abby Haight

Charles Hitch's resignation did not surprise me when the news came to the Nexus office several hours after he shocked the Board of Regents by announcing during the President's Report that as of his 65th birthday he would no longer be president of the University of California.

I could see the reaction of the regents, university lackeys, students, faculty, press and miscellaneous nuts who make up the small crowd which gathers ten times a year for the meeting at which decisions about the University are ratified. During the President's Report, the vast majority of the regents are snoring, and the press is usually out in the hall drinking coffee. Hitch reads off a 15-minute list of the University's accomplishments over the past month which is so meaningless that Norton Simon interrupted Hitch a year ago to chastise him for forcing the regents to sit through a "dog and pony show" instead of discussing policy issues. It was perfectly in character for the monotone to drone on into a resignation address, while the press jumped to attention, began taking notes, and the cameras started whirling. I'm sure there was an audible gasp when the news hit the crowd.

I was supposed to have been there, but due to my gamble that the World Series would go to six, I wasn't. Sitting in my office 500 miles away, Hitch's resignation seemed the natural thing for the man to do after seven years as president of the largest public university in the country.

Hitch steered the University through the toughest period of its history, an era which began with student disturbances on most campuses coupled with the wrath of Ronald Reagan, a cowboy star who got to be governor by promising to "clean up that mess at Berkeley." The next time the Regents meet, Reagan will be a lame duck and the governor will probably be the son of the man who put the University of California on the map fifteen years ago.

Hitch's health is not good; he has survived two heart attacks and has had to limit his activities quite a bit, and everyone knew that as soon as Reagan was gone, Hitch would be free to retire to a nice golf course somewhere in Marin County.

I had dinner at his home about a year ago and got to talk to him on a much more personal level than a formal meeting or a press conference. My coat was taken at the door, I was ushered over to shake hands with Hitch, and a black butler took my order for bourbon on the rocks. The cocktail hour was spent chitchatting with the other student body presidents and University henchmen who were there to protect Hitch from us.

Hitch's home is an old mansion in the hills above Berkeley. The rooms are too big to be cozy and too small to be royal. The furnishings are University treasures, and a pamphlet about the house's history sits on a table in the vestibule. Hitch casually informed us that the house was a University white elephant which was at one time a women's dormitory, and that its gardens are one of the University's major botanical collections.

Dinner was announced, and we moved into the dining room where our places were marked with cards engraved with the University seal. The black waiter kept our wineglasses precisely one-third full while a procession of brown-and yellow-skinned women brought us shrimp salad, prime rib, and pie. It seemed that the whole Third World was in the kitchen, and I couldn't help but notice the contrast between this opulence and the Santa Barbara chancellor's Southern California informality. I wondered if it were wise to expose the political, critical student body presidents to such a formal spread.

The conversation remained gossipy through dinner, but when we adjourned to the living room and Hitch's famous cigars were passed, we got down to a discussion of University issues. Hitch was willing to take stands on some things while, with the help of his aides, dodging others.

The room filled with cigar smoke, and at exactly 10:30 we were dismissed for the evening. The quiet old man who had shaped the world for so many years, from the Rand Corporation and the Defense Department through the University of California, was under doctor's orders to go to bed early.

I went back to a friend's tiny apartment in Berkeley, changed into jeans and opened a beer. The view from his window was not Hitch's gardens, but there are few scenes headier than Berkeley side streets on a foggy night.

Daily
Nexus

Opinion

James Minow

Editor-in-Chief

Mark Forster Abby Haight Mike Scanlon

News Editor Managing Editor Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.

GSA fee increase referendum fails due to publicity lag

By John Starr

An almost complete lack of advance publicity caused the failure of the GSA fee-increase referendum during fall quarter packet-filing.

That was the explanation offered by several representatives at the Graduate Students Association's first Council meeting recently.

Although 72 percent of the votes cast were in favor of the measure, which would have raised the quarterly GSA fee by 50 cents to permit hiring a half-time administrative assistant, the total ballot count of 765 fell short of the minimum needed for validation. (More than half of the campus's registered grad students must vote in a GSA referendum before the results can be officially recognized; graduate enrollment this quarter is estimated at nearly 2,000.)

Noting the high ratio of "yes" votes, however, the Council moved to re-submit the staff supported measure to the graduate electorate at the next opportunity, along with another measure which requests an additional \$3 per quarter for "free" bus-riding privileges for grad students. During the recent referendum, about 650 grads signed a petition favoring the "free bus" plan, which would be identical to the current A.S.-MTD arrangement for undergrads. The vote on both measures will probably be taken during Winter Quarter packet-filing week, Jan. 13-17.

Volunteer poll-workers during the referendum found sentiment strong on the bus issue, according to GSA administrative vice-president Tom Hayes, although a surprising number of grads seemed initially unaware that they weren't already entitled to the same privilege enjoyed by undergraduates. Early minibus publicity included such misleading clauses as "UCSB students ride free," neglecting the fact that only 85 percent of the student population was eligible to participate in the A.S.-sponsored "Clean Air Initiative" approved in 1973.

The grads, largely positive response to the bus petition contrasted with their uncertainty over the official fee referendum, according to one of the poll-workers. Many did not understand what the duties of an administrative assistant would be, and some weren't even aware that a GSA office existed. But apparently many grad students simply didn't vote at all, despite the placement of the referendum table and accompanying explanatory signs directly in front of the Administration Building elevators next to the Graduate Division's third floor packet-filing area — and despite "recruiting" of graduate voters by attendant poll-workers.

Warren Lew, GSA president, remarked that the lack of prior publicity was related to the underlying rationale of the referendum itself. "We've just been spread too thin to get everything done," he said; "we've got to have someone competent and reliable to handle routine office matters, so we can be free to deal with the specialized responsibilities we were elected to handle."

Fellowship applications being accepted for 1975

By Brian Kelley

Applications for fellowships to be awarded in the spring of 1975 are now being accepted by the Dean of Letters and Science Department.

The two principle fellowships, the Danforth and the Ford Foundation, both offer generous financial assistance to graduate and undergraduate students who meet the modest requirements.

Candidates for the Danforth Foundation Fellowship must be under 35 years old when papers are filed and may not have pursued graduate or professional study beyond the baccalaureate. A serious interest in a teaching and/or administrative career at a college or university, along with a plan to study for a Ph.D. is a must. Nominations by Liaison Officers of the undergraduate institution are also required.

Approximately 100 fellowships will be awarded by the Danforth Foundation in March, none of which are limited by race, creed, citizenship or

marital status.

The Ford Foundation supports two different fellowships; The Educational Testing Service award for Mexican-Americans, Native Americans and Puerto Ricans, and the National Fellowship Fund to Black Americans.

To qualify for these awards applicants must first of all be U.S. citizens. Secondly, they must be, or plan to be, enrolled in U.S. graduate school offering a doctoral degree in their field of study and finally, applicants must be currently engaged in or plan to enter a career in higher education.

Eligibility is limited to persons who plan to pursue full time study toward the doctoral degree in the Arts or Sciences; or persons who hold a first post-baccalaureate professional degree (e.g. M.D., J.D., or M.A.)

and plan further study in preparation for a career in higher education.

YEARLY GRANT

The Danforth and Ford awards are both for one year but are renewable providing requirements are met. Fellowship stipends from the Danforth Foundation include a maximum of \$2025 and \$2200 for single and married fellows respectively. Allowances for tuition, fees, and dependents are also added. Applications are due in Dean Bruce Rickborn's office by Oct. 30.

A Ford Foundation award winner received full payment of tuition and fees required by the graduate school, plus an allowance of \$300 for books and supplies. An additional \$250 stipend for cost of living expenses is included. Married fellows may apply for more extensive allowances.

For further information about these fellowships, applications and tests, contact Hazel Baldwin, in the Graduate Division Office, ext. 2710.

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 "one of the best ensembles in the U.S."—L.A. Times

Murdoch excels

Godspell - a Modern Minstrel Troupe plays

By Jim Morris

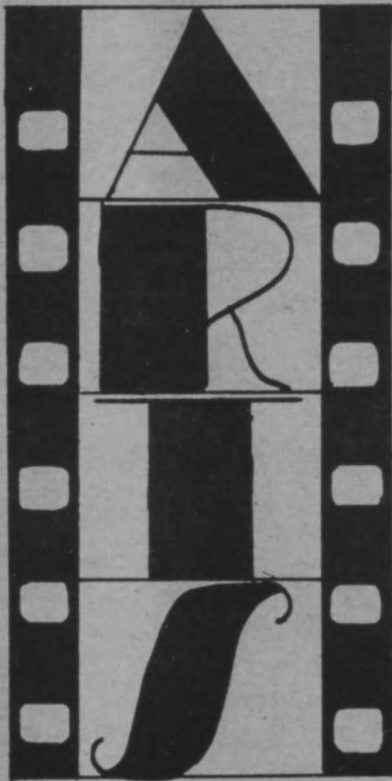
You're forward in your seat and you're feeling pretty chic 'cause everyone looks oh so elegant. And every face there is a squeaky-clean shiner, tipping a quick brow to one in another row. And the toes are all tapping, the heads all bobbing, and the lips are all affectedly gapped. The lights are still on and everyone can see so everybody's still a star.

Then the house lights retreat and at once all the theatrical haloes in the audience burst and fall like dandruff. The toes stop tapping and the heads stop bobbing, and all the squeaky faces have to give up their shine.

It's the shine of that Megalomaniacal dream to hold every eye rapt with your unmitigated control, then lob a sardonic smile and nonchalantly do your bit. Everybody that walks into a theater has that dream, and before every performance everybody's face is just a shinin' like a diamond in a goat's ass. And when the stage lights up, they all have to toss up that smile; and who's got the catcher's mitt and holdin' no plugs? The Actors.

Look at Brad Murdoch in the lower left corner of this page. He plays a clean pink-striped-pants Jesus in the local production of Godspell. Now look closely at his face. It coruscates with the confidence that he is better than his part. Unfortunately, all consistently virtuous heroes are

inherently dull characters. (Compares Milton's God to his Satan, for example.) Accordingly, Godspell's Jesus suffers from a Pat Boone-ish type of moral probity and insipidity. Murdoch does, however, adroitly conduct



the play through its gambolling romp across the pages of the Gospel according to St. Matthew, and succeeds in guiding the "free-form" variety show from the opening to it close.

"Free-Form" is a programme term, and it is almost accurate.

Godspell is not constructed about a linear plot development; rather, it is a barrage of energized vignettes packed with the excitement and spontaneity of a country lad's first circus. Like those old country circuses, spontaneity and informality are foundations of the Godspell performance. The cast makes it move like a living room comedy, refusing to sustain any separation between the play and its audience. If a side-joke or a local ad-lib would fit, include it.

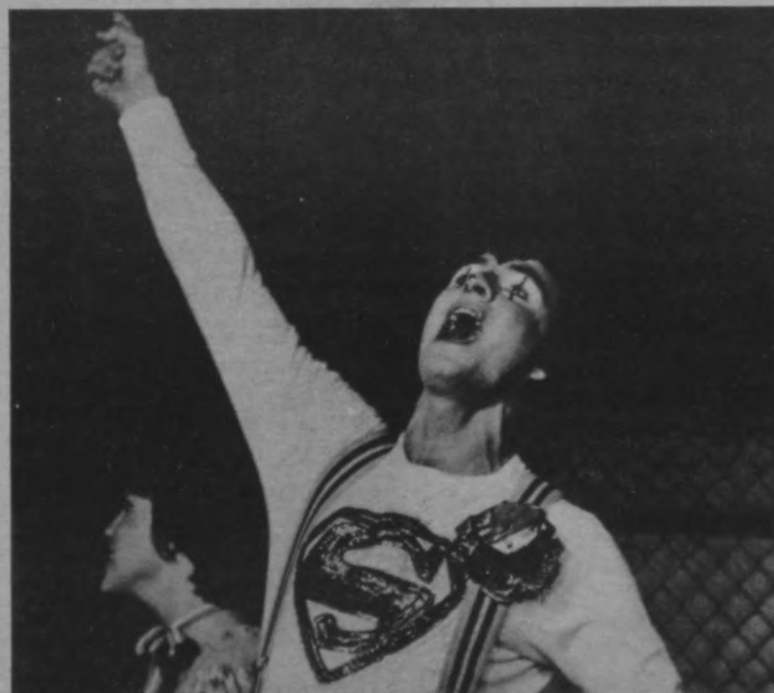
Now look at the sparkling face of Sandy Sorah in the center left photo above the outstretched arm of Jesus. She delivers. She has a stage presence that bubbles with enthusiasm and a gut-drawn Minelli voice. For her also the script is insufficient; it offers little character delineation, but a good deal of playground fun.

For Santa Barbara entertainment, Godspell can't be surpassed this weekend, which is sadly their last due to discontinuation of the Gazebo theater lease. It will play again tonight, as well as Friday and Saturday nights at the Gazebo, with tentative plans for a later California tour focusing on the Los Angeles and Thousand Oaks areas. However, producer Jack Nakano stresses that a homeless theater troupe is always open to tour suggestions, and intimated a willingness to extend their Santa Barbara performance schedule.

So shine up that face and start your toes a tapping, there is room for one more star at the Gazebo.



Touchstone - Any test or criterion by which to try a thing's qualities. - Webster's Dictionary



An 18 year old sophomore named Amy Allison writes sensitive poetry that reveals a mature awareness one would expect from someone older and supposedly wiser. This poet, in a mythical dream-like encounter exposes a feminine character who remains mysteriously elusive while at the same time omnipresent.

This poem moves melliflously with some delicate yet compelling images. The speaker sets up an intriguing situation where vast, archetypal allusions are made. This feminine identity or "she" represents obviously a kind of reality that is all-together apparent, but like a "bird" or the "evening" or a "river" this reality is totally evasive and slippery. Symbolically then, this "she" could refer to the unconscious or fate or time or some kind of unapprehensible yet unavoidable Truth which man can question but paradoxically can never know.

The poet's similes in these longer stanzas are not absolutely believable, since the constant

she is lovely
like the evening:
she lies there,
mouth like a wing
and her eyes,
they crush all
color and light

like the wind
I race the night

you're touching her
with wonder;
your hands, they
question her
as her bones
break open
the palms of leaves

like the wind
I twist 'round trees

she hears no heart
but her own
she moves like
the river past stones
and laughs like
a bird that
is flying

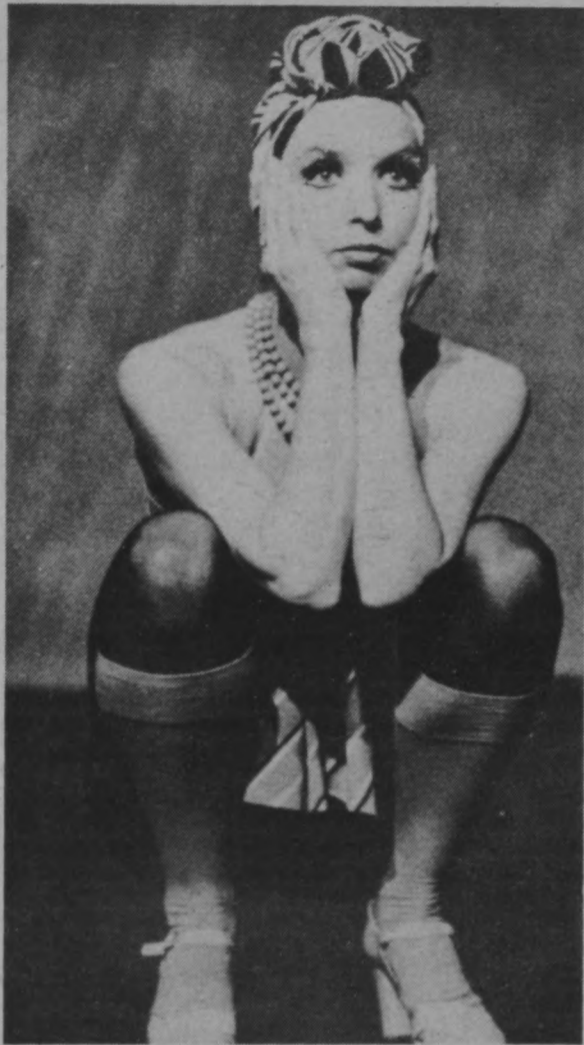
like the wind
I spend dawn dying

reference to nature as symbol seems a bit trying. The poet neglects any overt description of the city, but not its implications. Instead, the audience is presented an allegorical setting of a natural, unsophisticated world which, nevertheless, contains all the hurry and futility of the city. The shorter stanzas which portray possibly the ego of "I" of the poem exemplify the narrator's rushed, hurried condition.

The poet, generally because description by way of simile is used so profusely, tends to evoke from the audience a reaction that only an indirect labelling of experience is taking place. However, the analogies are still remarkably interesting.

The longer stanzas remain constant in this descriptive tone; however, the shorter ones move the poem toward its ambiguous end. These clipped stanzas progress with more intensity, climaxed by the last line which ends the poem uniquely in an ironic confrontation. The words

(Cont. on p. 19, col. 5)



Lems sets 'Cabaret' moving with a flair

By Marcus Louria

It is 10 p.m. Wednesday at the Santa Barbara Playhouse Theatre, a plain drab building that stands on Carrillo Street and has the architectural outlines of a warehouse. Overhead the marquee reads A GLITTERING EVENING OF CABARET but the theatre's white stucco walls are bare of posters, flyers, and other material promoting the event. One gets the curious feeling that the Playhouse has been abandoned, like some small town moviehouse whose display cases have been shuttered with plywood, and that the marquee is a relic from another period of time.

But inside the Playhouse it is a different story; more than a score of actresses, singers, dancers and others are scurrying around talking, laughing, making last minute costume alterations, and plunging themselves full tilt into that hectic theatre ritual known as the dress rehearsal, a ritual supposed to run as smooth as silk. Tonight, however, the texture of the rehearsal is of a rougher fabric, burlap perhaps. Tonight confusion, chaos, and agitation hang in the air, along with a stale musty odor that comes from backstage where old couches, papers, and clothes have sat too long without being aired.

Perhaps the most agitated of all is Pieter Lems, the Dutch born director-choreographer of the show and the man responsible for lashing the whole thing together.

"Don't they know the curtain cues yet?" he says, standing in near darkness on the raised platform before the stage and looking disconsolate as the curtain fails to open at the start of one of the numbers. "Hasn't anyone marked down curtain cues on the script? Is there is a script? Is this like a baby just being born?"

These rhetorical questions go unanswered except for a mild titter uttered from somewhere in the back room. Lems shrugs his shoulders and walks briskly back to the lightbooth to huddle with two technicians, neither of whom look particularly happy. He conducted himself with considerable aplomb and used tact, restraint, and humor on a night when almost every number was plagued by some sort of technical problem and the most common expression I heard was a muttered, "I don't believe this."

"It's always like this before a performance," Pieter confided to me backstage. "Something goes wrong here, I've got to change it. I don't like a movement there. I've got to change it. It's always a very nervous time for me. Right now I've got a headache. Talk to me later if I don't turn into a weeping bitch."

He dashes back onto the stage to confer with a group of dancers attired in spangled form-fitting sheaths designed like overalls. There is laughter, and one of the girls breaks into a short tap dance. It is clear that Pieter possesses one of the most valuable qualities a director can

have—rapport with his actors. "Pieter has been great," one of the dancers says as she applies a last touch of eyeliner in the dressing room. "It's because of him that things are remaining as calm as they are."

It is half-way through the rehearsal when the fourth number comes on, a dance piece innovatively choreographed to the plaintive strains of Joe Cocker's "A Little Help From My Friends." As the piece comes to a close and the dancers freeze their positions, Cocker's voice is suddenly cut off with an abrupt screech.

"No, no," Pieter cries. "I want the music to fade gradually."

The next act is a long time coming on. Someone says, "Pieter, isn't there supposed to be something to break up the space between the two acts?"

"Yes," he replies. "Applause, plenty of applause."

It is 10:30 Saturday night at the Playhouse Theatre. I watch from the sidewalk. Pouring out of the doors is a sellout crowd. Pieter, standing in the lobby and wearing blue jeans and a simple pullover, is drinking champagne and talking to a small group of people. "Everything went beautifully," he says to me, fingering the thin silver chain around his neck. "All the problems were solved." He brings his thumb and forefinger and places them to his lips, mouthing the word perfection.



Choreography of 'Cabaret' highlights local production

By John Arnhold

Pieter Lems has assembled a sampling of several talented elements in the Santa Barbara area and has polished them carefully to provide "A Glittering Evening of Cabaret," now featured at the Playhouse. The Dutch director and choreographer, in an attempt to furnish a relaxed night of varied entertainment to a mixed audience, has molded a collection of dance, mime, and music into a unique atmosphere.

The production offers proof that "all is not gold that glitters," but Lems possesses many of the qualities of a legitimate alchemist. Among the stunning dance numbers and elegant mime scenes there is some rough ore, but it is mystifyingly transformed to blend into the final shining piece of bullion.

The show is highlighted by a series of modern dances performed by members of the South Coast Contemporary Dance Theatre. The wizard, Lems, has chosen popular tunes ("A little help from my friends," "Killing Me Softly," "Don't Blame Me"), dazzling costumes, and a fresh new approach. Instead of working harmoniously with the grooves of his music, he has elected to operate against them to examine "the other sides of the songs." So, in the Roberta Flack number, for example, his

dancers are sweetly throttled in a literal interpretation of the lyrics. The choreography is of the first degree, quietly professional, yet bursting with exuberance, and the performers manage to glide through several absurdist pieces with remarkable concentration.

Adding to the lustre of the spectacle is the charming mime of Michael Gonzales. His tableaux, in which he ranges from a dubious doctor to a passionate painter, are graceful and refined, revealing great sensitivity in a difficult art form. Also submitting pleasing performances were a skillful bluegrass band, the Brand New Cache Valley Drifters, and a group named Shango who specializes in sensual African music and dance.

To complete his melange of diverse stagework Lems has mercifully maintained two very conservative and commonplace acts. Roger Marcus, well-known for his role as the Emcee in Cabaret, combines an operatic selection from Figaro with juggling — simultaneously, of course. And, Karen Feinberg, a multi-talented Playhouse veteran, borrows from Lems' Midas-like touch, and turns rusty kitchen utensils into a golden pair of musical instruments. The result, then, is an invigorating and refreshing evening, and it will hopefully herald further adventures with the creative sources of Mr. Lems.

Editor's Views

New Metro films?

Last week an article appeared under the Editor's Views heading concerning the local Metropolitan Theatres. The focus of the article was the current absence of new films in the area. As articles of this genre often do, this one filtered through to the president of Metropolitan Theatres. Thus, he paid me a visit.

He maintains that the distributor is forced to survive on the available films and there aren't many newly released films at the moment. Unfortunately, his dealings are primarily with the major studios, so his scope is limited. He is willing, however, to consider projecting other newly-released independent films or an interesting series.

As is the case with upper echelons of most hierarchies, the ideas must flow towards the right person. They haven't the time to search for them. Therefore if you know anyone, or a friend of someone who has a film, please contact me in the Nexus office and you will be put in touch with them.

By Chris Bedgate

ProVisional Theatre will be presenting 'America Piece'

By Teresa Frary

A cultural feat of Campbell Hall proportions is going to enlighten UCSB's theatre-starved milieu. Homer Swander and his Shakespeare and Modern Drama classes are literally doing the impossible and succeeding as they proceed to produce and sponsor the ProVisional Theatre this coming Sunday and Monday night.



A renowned theatre company from L.A., this group would normally consider only a conventional fee and performance schedule; however, because the ProVisional is fond of Santa Barbara's past audiences, they have agreed to do the incredible. Never before has one professor, together with two classes in a communal spirit of

dedication produced a major theatre company.

Dan Sullivan, critic for the L.A. Times, says, "the ProVisional establishes itself with 'An American Piece' as one of the most accomplished performing ensembles we have in the United States."

The play itself is profound. "An American Piece" concerns alienation, fragmentation, excessive guilt, and the inability to relate. Each player is a carrier of a particular hangup that proves to be just as satirical and comical as tragic. Our mutual ANGST becomes the theme. According to writer Don Oppen, "Victimized by the pursuit of progress and success, we've forsaken ourselves. Our dream of innocence has been replaced by the more expedient dream of experience — the American Dream has turned Nightmare."

Sunday evening at 8 the Lotte Lehmann Hall shall open its doors for a demonstration of dramatic technique in a formal rehearsal setting. This event should be especially gratifying for those who are curious about the precise relationship between director and actor and how creativity depends upon this relating dialogue before a play can be called a success.



Christoph Eschenbach to play Debussy at CH

The works of Debussy and Mozart will be performed by acclaimed pianist Christoph Eschenbach on Wednesday, November 6 at 8 p.m. in Campbell Hall on the University campus.

The German pianist, born in 1940, achieved international fame when he was awarded the highest honors in the Concours Clara Haskil in 1965. He has been a guest with several European

orchestras, including Amsterdam's Concertgebouw, the Lamoureux of Paris, the London Symphony, and Philharmonic orchestras of Berlin and Munich.

Mr. Eschenbach has made several return engagements to the United States since his 1969 premiere. Engagements this year include the New York Philharmonic, the Cleveland Orchestra, and the Boston and San Francisco Symphonies.

Concentus Musicus plays well

By Tom Ream

Scholarship is a word that is often suspect in musical circles. Often a scholarly performance is one that is historically accurate and rather dull. But Vienna's Concentus Musicus for ten years has proved that scholarship and expressiveness are two sides of the same coin. This fact was reaffirmed last Friday night at UCSB as Concentus Musicus provided a full house with what may prove to be the musical event of the year.

Concentus Musicus strives to present works of the Baroque as close to the way they were played during that period (1600-1750). This means that they play old instruments, such as wooden flutes, valveless brass instruments, and violins with shorter necks than are used now. There is no conductor as each work begins with a nod from the first violinist. This ensemble attempts to reproduce Baroque ornamentation of the melodic line also.


All this would be uninteresting if it did not produce expressive results. But Concentus Musicus brings the spirit of the Baroque alive for the listener.

There are not enough superlatives in the English language to describe the excellence of their playing and the logic of their conceptions. The group's color was beautiful; the string playing wonderful in the great Viennese tradition; and the wind playing limpid. These musicians are the world's best performers of Baroque music.


The first half of the program dealt with music from the Austrian Baroque. While none of these composers have the reputation of Bach or even Telemann, the works were all interesting. The opening work, Sinfonia 11 from Concentus Musicus Instrumentalis 1701, is a suite by Johann Fox, who is remembered primarily as a musical theorist. This is a concerto grosso for oboes and violins. Concentus Musicus' performance was clean, crisp and beautiful.

But, the real highlight of the concert was the performance of Bach's Fifth Brandenburg Concerto. I have heard much Bach before, and many performances of this concerto, but without a doubt

(Cont. on p. 11, Col. 1)

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Concentus . . .

(Cont. from page 10)

this was the finest performance of Bach I have heard, and I wonder if Concentus Musicus could ever surpass what they achieved here.

The Fifth Brandenburg is a concerto grosso for violin, flute and harpsichord. Rather than the modern metal flute usually heard in this work, a flauto traverso was used. This type of Baroque flute has a breathy, mellow tone far more expressive in Baroque music than a metal flute. The large harpsichord cadenza in the first movement was moving for the first time in my experience. The canonic slow movement was expressive and logical, a desirable combination. The blend between flute and violin was highly coloristic. But the final Allegro was the most wonderful movement of all. One felt like dancing and weeping for joy at the same time. This was Bach at his exalted best.

Those unlucky enough to have missed this concert should investigate Concentus Musicus' many recordings, including Bach's Brandenburg Concertos, the suites, and the choral works. Concentus Musicus is now involved in the largest recording project in history, that of recording Bach's more than two hundred cantatas, a project expected to be completed in 1980.

Hyman directs 'Birds' towards successful flight

By John La Puma

Aristophanes lends the element of plot to a contemporary version of his play "The Birds," adapted by the Isla Vista Community Theatre and presented in conjunction with Das Institut. The play will be performed in the Das courtyard on 795 Embarcadero del Norte, and runs this week and next, Friday and Saturday at 8 p.m. and Sunday at 3 p.m.



Entirely rewritten by general director David Hyman and cast members Carolyn Myers and Sherry Emerson, the play deals with the formation and governing of an ideal city, at one time paraphrased as a "Babylon for

the Birds" and finally named "Cuckoonebulapolis," an actual translation from the Greek. Not unintentionally, there is an obvious correlation between the community of Isla Vista and the newly-founded bird city.

Two disillusioned mortals from Santa Barbara, who are played by Sherry Emerson and Dean Kennedy, inspire the avian community to attempt to "rule the world" by building a city of their own where anything can be achieved as long as one has "wing." Unfortunately, however, the idealistic concept of "wings" cannot sustain the city. It turns into a near-metropolis, and with the acquisition of 'Basiltron 6000,' the super-computer that programs Zeus' lightning bolts, the birds rebel and overthrow their megalomaniac mortal leader. In the process, of course, they destroy the computer and their city.

As far as stereotypical college playwriting is concerned, "The Birds" is better than average. Many of the performers have some type of drama background, and the script, though crudely fashioned, has some very funny puns and monologues. It will be interesting to see if on Friday night "The Birds" plummets or flies.



Anybody who has seen or heard "Alice's Restaurant" will want to share some very special memories of those frantic '60's when the hero of the famed "Massacre," Arlo Guthrie, appears this Sunday, October 27, at Santa Barbara's County Bowl at 2 p.m.

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Fiddler's Convention brings fine bluegrass picking for third time

By Mike McLaughlin

Saturday night had thudded to an early uneventful close, yet cafeteria tea was still a necessary eye-opener. The weather was as noncommittal and foggy as it had been the previous two days and the homework backup was monumental. In many respects one could say it was a typical Sunday, which, except for the Fiddler's Convention, it actually was.

The contest was scheduled for 10 a.m. so there was time to loiter after receiving my carmine-tinted button. Approximately 4,500 tickets would be sold and the crowd/quilt comparison had already entered my mind.

Occasionally ducks butted through the damp gray overcast which shadowed the lagoon while below, gaggles of musicians plodded towards the trees or shore for isolation and practice. A comfortable air of anticipation prevailed when the show kicked off.

"Old Joe Clark" was the opening number as the performers began gravitating back toward stage. What ensued was seven hours of satisfying, undemanding music. Beginning, intermediate and advanced were the divisions within the contest's four categories of traditional and bluegrass banjo, traditional singing, and old-time fiddling. But unlike most concerts, there

was no particular focus to the Fiddler's Convention. With 109 entrants, the judges were responsible for remembering names while the music took care of itself. Claremont's Rod Johnson, the second entrant, gave the throng a swatch of what could be expected with "Bells of St. Mary's" a la bluegrass banjo. Rod eventually placed first in the intermediate bluegrass category as Claremont was well represented.

Now the day's other motifs emerged — suede hats, overalls, Pendletons and picnic lunches. Surprisingly there were no dogs. People of all varieties were settling down and the concert's L.A./midwestern flavor was expanding to accommodate all kinds of deviations while a steady stream of entrants was shutting onstage. At least four of these



performers were ages ten and under with the day's sentimental favorite being a six-year-old fiddler who played "Mrs. McCloud's Reel."

After a 1 p.m. lunch break the contest ended at 4:20. While the judges were tallying scores, Byron Berline, two time national fiddling champion from Oklahoma, led his "One Night Mountain Boys" through "Sally

Good" and "Laid and Spare."

The prizes, which included \$500 worth of free recording time at Tee Spot studios at Alhambra, were awarded twenty minutes later.

Though the program was over, careful planning and quality music had fostered the fiddling cause for the third straight year.



Theatre of the Deaf brings exorcism and art to UCSB

Devils, demons and exorcism in a classic love story and a comic look at the world of pop art where virtue is sterling and vice is odious are the two contrasting works to be presented by the National Theatre of the Deaf in their second visit to Santa Barbara. The double bill will be presented on Saturday, Nov. 16, in a matinee performance at 3 p.m. and an evening performance at 8 p.m. in Campbell Hall on the University campus. The event is sponsored by the Committee on Arts and Lectures.

"Priscilla, Princess of Power" based on a story and ideas from famed New York cartoonist James Stevenson, springs straight from the pop culture world of comic books. During the summer of 1972, the National Theatre of the Deaf began exploring the possibilities of comic books styles — baloon speech, frame action, and pose plastique. "Priscilla," the result of these experiments, handles nefarious crooks and noble lovers with equal aplomb as she KAPOWS and VAROOMS her way through the forces of evil, never mussing her hair, wrinkling her skirt, or snagging her stockings.

"The Dybbuk," rooted in the dark mysteries of Cabalistic ritual, is a gripping Jewish folk

tale of lovers possessed. During the course of the play, based on the Joseph Landis translation, love blooms and a demon invades the body of the young bride-to-be. In a strong exorcism scene, the powers of life and death struggle for the girl's soul.

The National Theatre of the Deaf combines spoken language with visual language, and performs a full musical background in specially designed instruments.



Phyllis Lamhut will bring her company to Santa Barbara for a residency on the campus and a performance.

Under the Knife

TV's Rock n' Roll Farce

By David Mack

Applause.....applause.....applause.....In Concert! In Concert! The audience begins dancing. The stage is aglow with lights. The master of ceremonies comes on. It's....it's....Anne Murray! The Canadian songstress. She tells a joke. Pretty funny too. The audience laughs. She introduces a song with an amusing personal experience. She's very warm and real and everything. Then six commercials.....

Anne returns, and introduces 'some good friends.' Who could they be? Who would be Anne Murray's good friends? The music starts.....The Spinners! Are they colorful! The lead singer wears wire rims and dances like a hippo. He sings like a sportscaster talks. But he seems playful and happy and glad to be alive. The audience keeps on dancing. The blacks do the bump-de-bump, and the whites do the basic finger snap and body sway. The Spinners do about fifty songs before the ads come again.

The camera pans the lit In Concert sign and then examines the audience which is obviously having a great time or something. Anne Murray goes backstage followed by the camera, and knocks on a door marked by a star. Out come.....The Ohio Players! They trot out wearing multi-colored chiffon, looking like ebony Liberaces. They dance better than the Spinners. They smile well too. They perform their big hit, "Skin Tight," and forty others. The bump-de-bump goes on. Their last song is particularly infectious. It's got the audience singing. It consists of the words, 'Jive Turkey,' said in succession four hundred times. It's a long, long song. More ads.....

Then, the first lady of rock and roll, Suzi Quatro. She looks pretty cute with a gold lame suit. She plays mean bass. "Devil's Gate Drive" is belted with raspy-voiced fury. She doesn't look very mean, though. Not mean at all. On the other hand, her guitar player looks as if he eats children. The audience cheers after each of Suzi's songs. They identify with her and all. The lights glint off of her gold lame suit. She'd look better in black-and-blue. The ads come.....

And now it's Annie's turn at the mike. She's got a lot of class, and she's Canadian too. She swings through "You Won't see Me" with that lumberjack voice of hers. The blacks are still doin' the jive turkey. The whites are still trying to snap their fingers. Everyone in the auditorium is in love with Anne Murray and vice versa. Again, the ads.....

Now for the big finale. What will happen? What could happen? Out come.....The Spinners.....again. But wait, here comes....Anne Murray! Oh, god! A duet! This is incredible! The audience can barely stand the excitement. The Spinners break into their smash success, "Then Came You." They turn and twirl, almost in rhythm. Now comes Dionne Warwick's part in the song, and Anne Murray leans into the microphone.

**Ever since I metcha,
Seems I can't forgetcha.**

She sounds like George Burns doing Joni Mitchell but the audience eats it up.

The commercial break lasts forever. In Concert is over. Repeat: 'In Concer' is over. The camera pans the audience. Bump-de-bump, snap and sway into the night.

Lambut to give free demonstration on Friday

Phyllis Lamhut, described by one New York critic as "A highly sophisticated clown, full of pathos and poetry," will bring her company to Santa Barbara for a residency on the University campus and a performance on the evening of Saturday, November 2, at 8 p.m. A free lecture demonstration will also be offered at 3 p.m. on Friday, November 1. Both events are in Campbell Hall.

Miss Lamhut has been a leading dancer with both the Alwin Nikolais and Murray Louis Dance Companies, and has also

studied with Merce Cunningham, Zena Rommett and Peter Saul.

Her program in Santa Barbara will include "Z Twiddle," using music by Carl Orff. A recent New York Times review described the dance: "Miss Lamhut sends her two men and six women flooding on stage to frolic in an utterly deadpan manner ... the two men have a finely tuned and odd duet that combines and recombines them like pretzel dough." Also to be performed is her "Terra Angelica," dedicated to the late Jose Limon.

Hot Tuna's Friends

Moby Grape, AWB to jam

By Ben Kamhi

Moby Grape, again reformed, and Scottish import, the Average White Band, will appear with Hot Tuna at Robertson Gym this Sunday night. The Grape is a likely candidate for the craziest, most outrageous band ever to emerge from San Francisco.

Moby Grape, which reformed earlier this year, minus Skip Spense and Don Stevenson, has recently begun touring. Their last date was with the re-united Electric Flag at the Santa Monica Civic Center. The Grape is currently working on a new album to be released early next year.

Remaining members of the band include bass guitarist and lead vocalist, Bob Mosley, lead guitarist Jerry Miller and guitarist Pete Lewis. New members include drummer Johnny C., previously with Arlo Guthrie and guitarist Jeff Blackburn.

Originally formed in 1967, Moby Grape split up and reformed several times, releasing a total of five albums. At the onset of the San Francisco rock era they were regarded as one of Frisco's best boogie bands. The Grape is well known for great compositions played with catchy licks, often displaying a pleasant

country rock or blues style which usually originates from Mosley. "Omaha" and "8:05" are among the Grape's most satisfying tunes.

Zany stunts are a trademark of the Grape. Their first album was released, circulated and then the album cover was quickly changed because Stevenson's middle finger was exposed in an "obscene" manner. After releasing the album a party featuring the Moby Grape was held at the Avalon Ballroom. Bottles of wine with "Moby Grape Juice" labels, Grape Buttons, Grape medallions and Grape records were all part of the promotional plans of the Grape's old manager, Matthew Katz, the man who wanted to copyright the name "San Francisco Sound" for concert promotion purposes.

Another of the Grape's insane antics took place at a Holiday Inn in Houston, Texas. There, the Grape painted three rooms yellow and pink. Next, wishing to clear the pool area for their private use, they proceeded to drop cherry bombs from the roof onto the patio. Afterwards the pool was exclusively theirs.

"Moby Grape," "Moby Grape '69" and "Moby Grape Wow" are the Grape's first three albums. Following those were "20

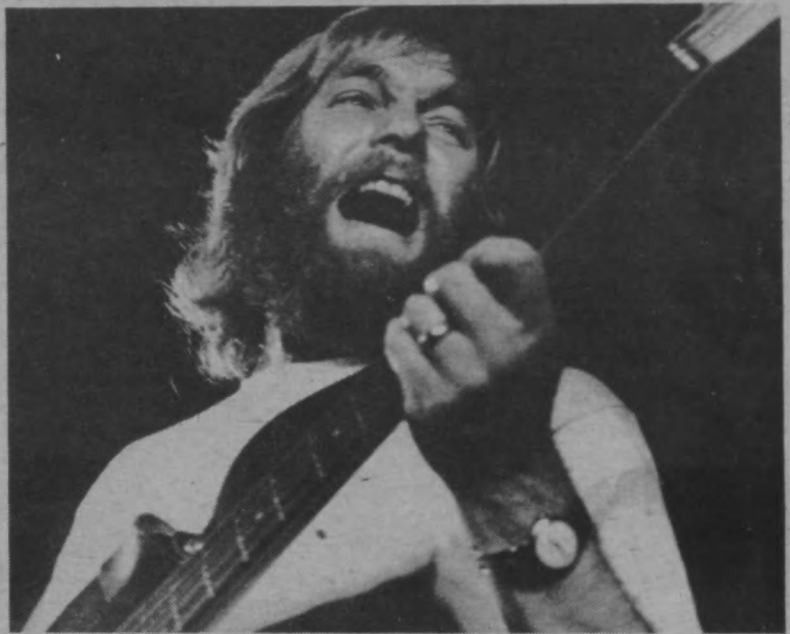
Granite Creek" and "Great Grape." Mosley has released a solo album.

Sunday night the Moby Grape will be preceded by a Scottish band reaching amazing heights on rhythm and blues charts, the Average White Band (AWB).

The six-man band, touring America for the first time, played at the Troubadour last week. Elton John, deciding that he liked the AWB then appeared on stage and started jamming with them. Last Sunday they performed with Elvin Bishop at the Long Beach Auditorium and tonight AWB is performing with jazz drummer Billy Cobham at the Santa Monica Civic Center. The AWB has just released their first album, in the true tradition of R&B. The album was rated "above average" in the last Sunday's edition of the Los Angeles Times.

AWB has, however, suffered one major setback. Several months ago their drummer died because of an impure drug dosage.

With a bill containing two of San Francisco's finest, Hot Tuna and Moby Grape, and a new band gaining prominence, this Sunday's show is sure to be exciting.



Bob Mosley, bass guitarist, lead singer and composer for the Moby Grape blasts out the beat. The Grape will appear with Hot Tuna and the Average White Band this Sunday.

Hot Tuna close-up

By Eric Van Soest

The lights go down and a couple of figures can be deciphered moving about in the darkness behind a large row of stacked amplifiers. One of the figures that looks like a stage hand picks up a stratocaster from a row of five guitars and puts it on. Another obscure figure holding a bass says a few words to the man with the guitar and then walks over to stage right and plays a few notes that are answered by applause from an expectant audience. The lights suddenly come up and the musicians go into an old song that they had originally recorded acoustically. Hot Tuna has started a long evening of some of the best music that has ever been produced over the years in this country.

Hot Tuna will be playing in Santa Barbara for the first time in two years this Sunday night at Rob Gym. If you like virtuosity in musicians, this show is a must. Guitarist Jorma Kaukonen plays

his leads and rhythms simultaneously while bassist Jack Casady accompanies with an occasional solo and blazing swiftness. The songs range from their early Jefferson Airplane rendition of "Rock Me Baby" to their final tune, the explosive, "Feel So Good."

Jack and Jorma have been hailed as the best bass and guitar duo from this country. Their performances are characterized by long and loud sets. If you have never seen Hot Tuna you have been depriving yourself of the best in rock. Jack and Jorma give their audiences more than they pay for.

Tickets for the show are on sale at Morning Glory music in Isla Vista and at the UCen besides all ticketron outlets and Music Odyssey records stores. Prices are \$3.50 for students and \$5.50 for non students. The show will start at eight with Moby Grape and the Average White Band preceding Hot Tuna.

Artist needed for concerts; Passes for contest winners

Attention all of you would-be Picassos: How do free concert passes strike your budget? You can paint your way to a concert because A.S. Concerts is sponsoring a banner-painting

Two free tickets for an upcoming show will be awarded to the first prize banner, and one ticket to be awarded to the runner-up.

The contest rules are simple: 1) supplies (i.e. paper, banners, brushes) will be provided by A.S. Concerts; 2) painting will be done on the contest night on the third floor of the UCen; 3) contestants will be given information with which to create their banner; 4) banners will become the property of A.S. Concerts. The Concert Committee will judge all entries on a basis of originality, clarity and neatness.

Why have a banner contest? Granted, it does not sound very professional but banners are a major means of informing students of upcoming events. In light of this fact, A.S. Concerts feels that fresh banner talent is in order. In the past, the Committee has employed a trial-and-error method of hiring painters; entertaining a student competition will create a fair opportunity for interested painters to become involved in the artistic aspects of putting on a concert.

Banner painting is easy. New ideas and a little patience are all the equipment you need. If painting and free passes interest you, please sign up at the Concert Office (third floor, UCen) by Monday.

Sunday, October 27 9:00 p.m.
Robertson Gym
Tickets: \$5.00 general
\$3.50 student's
Tickets on sale at Morning Glory and Ucen
* special discount at Ucen Info Booth

contest next Tuesday, October 29, at 7:30 p.m. on the third floor of the UCen.

Enter the contest, paint a banner and you may find yourself winning prizes and/or being hired by A.S. Concerts.

What lectures do you want? Check the five (5) most interesting lectures in your opinion.

- Leonard Feather
- Marjoe
- Franklin Aijaye
- Angela Davis
- John Dean
- Art Buchwald
- Geraldo Rivera
- Abbie Hoffman
- Uvaldo Palomares
- Chip Monck
- Benjamin Spock
- Germaine Greer

Your suggestions:

Clip and return to UCen Info Booth

This page was paid for by A.S. Concerts



Decisions... Decisions...
Who do you want in concert at UCSB?
Please signify your priorities by circling and numbering the acts that you would like to see at UCSB, one through eight, and with No. 1 as the highest rating.

HEADLINE ACTS

Gordon Lightfoot	Donald Byrd	New Riders
Earth, Wind, & Fire	Richard Pryor	Marvin Gaye
Weather Report	Maria Muldaur	Joe Walsh
Isley Brothers	Poco	Alvin Lee
George Carlin	Dave Mason	Ohio Players
Bachman-Turner Overdrive		O'Jays

SUPPORT ACTS

Minnie Ripperton	Wet Willie	Focus
Freddie Hubbard	John Fahey	Lou Reed
John Sebastian	Billy Cobham	Strawbs
Marshall Tucker	Bloodstone	Maxayn
Masterflect	Roxy Music	New Birth
Peter Frampton	Bobbi Humphre	T-Rex
Rory Gallagher	Hubert Laws	Foghat
Bill Withers	Syreeta	Brian Augur
Fleetwood Mac	Graham Central Station	
Souther, Hillman and Furay		

Your Suggestions:

Clip and return to UCen Info Booth

Check out tennis under the lights.



INTRAMURALS

Forfeits are a bummer. At least let us know before it happens.



This year the Intramural 2-man volleyball tournament is expected to be even bigger than last year. Fifty teams should enter in the two divisions — "A" and "B". With the perennial champions, The Rodriguez Bros., retired, the field is wide open. The tournament starts this Saturday morning at 9:00 a.m. in Robertson Gym. Entries will be accepted up until then.

Bits 'n Pieces

RESCHEDULING
BETWEEN 2:00 and 4:00 P.M., THE IM OFFICE WILL RESCHEDULE GAMES (ONLY UNDER DIRE CIRCUMSTANCES), FILL OUT EMPLOYMENT FORMS, AND SIGN OUT REFEREE SHIRTS. SEE JEAN.

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Floor hockey

FIRST WEEK RESULTS
Venceremos 3, Puck Ups 2
Boomsquad 2, Team 1
Ed without Ed 13, Down Wind 1
Social Disease 3, Boney Lunas 2
Jai Sticker 5, I.V. Tykes 1
Phuckers United 5, What the Fuck 0
D.P. Underarms 8, Mother Puckers 4
Stick It 7, Bad Co. 2



2-man basketball

By Jerry Bluestein

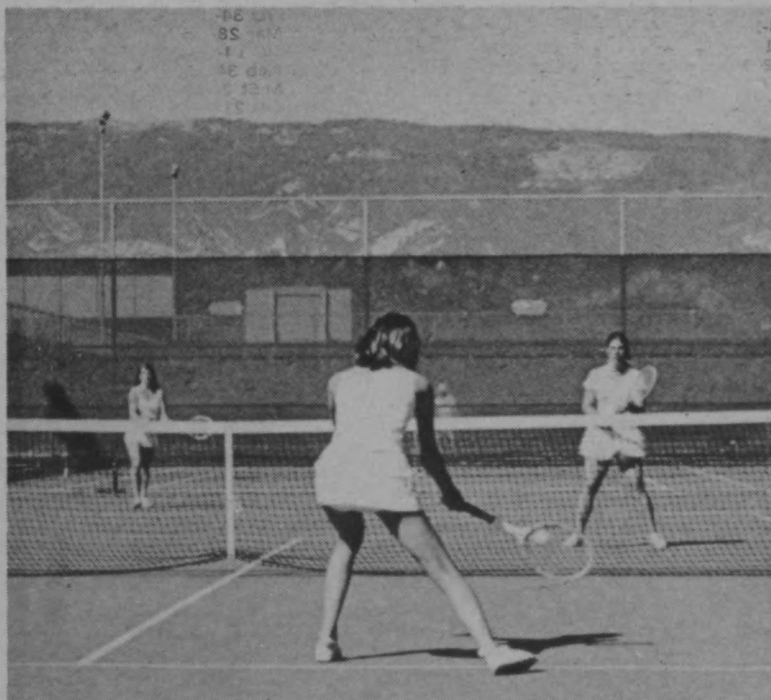
Offensive and defensive skills are sure to be tested when 2-man basketball begins competition next week. This highly popular intramural sport, which, last year, attracted almost seventy teams, will pit pairs against each other in games similar to the NBA's one-on-one competition. Each game will be to 32 points.

Entries are due tomorrow in the intramural office. Competition will begin the following Tuesday, October 29, with fierce, spirited contests taking place every afternoon. Schedules must be picked up

Monday. There will be playoffs, too, for the top finishers in each league.

Two players may sign up as a team, or individuals may enter, in which case they will be paired to make a team at a meeting today in RG 1125 at 4 p.m.

The popularity of this intramural sport is attributed to the fact that each player can test his own basketball skills on an individual basis. Along with some returning teams from last year, many new groups are expected this year, making this the most popular season ever.



UNDER THE LIGHTS at the stadium courts will be the site of the coed mixed doubles tennis tournament.

Tennis under the lights

By Katie O'Reilly

Getting bored with studying in the early evening hours? Why not grab a partner and come out for IM coed tennis doubles.

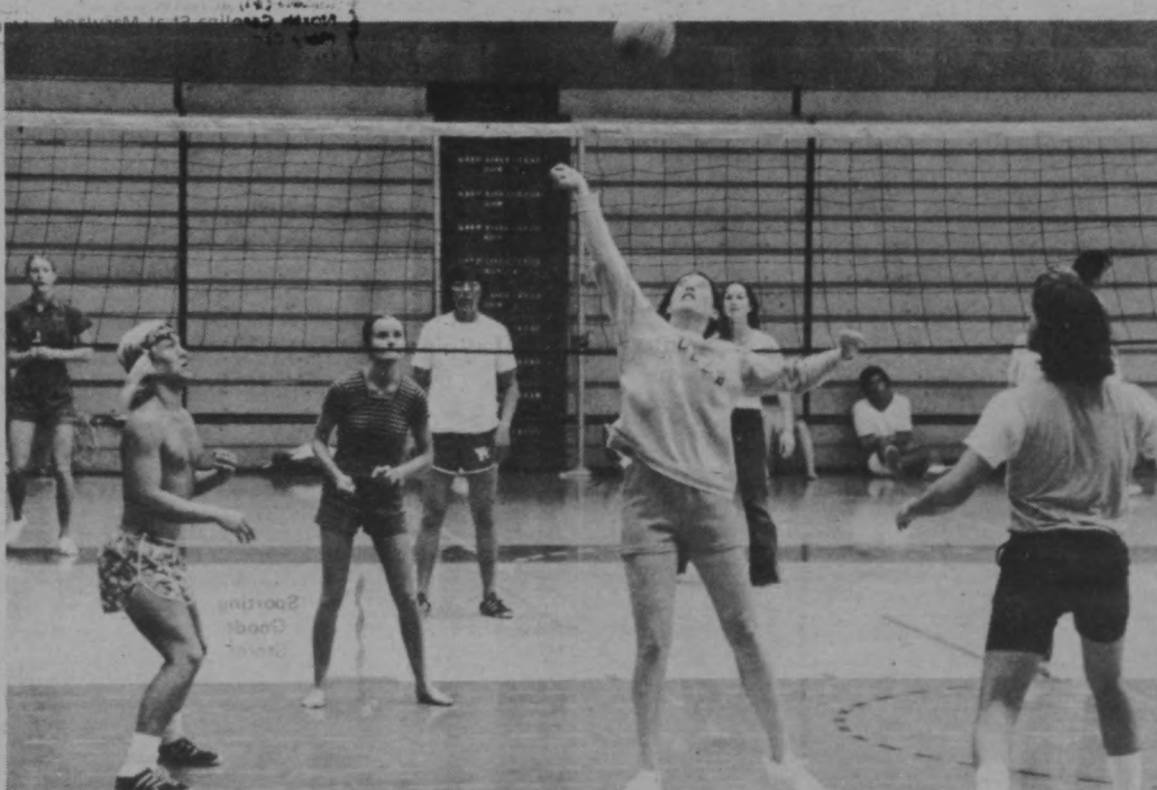
All matches will be scheduled Tuesday, Wednesday, and Thursday at 6, 7, and 8 p.m. under the lights at the stadium tennis courts for a period of two weeks beginning Oct. 29. A single elimination tournament is planned for the following week, beginning November 5, to

determine the overall winners.

In any case, play will be completed by the time finals roll around, just in time to get back to the books.

Entries are due in the IM office tomorrow. Schedules must be picked up the following Monday, October 28, as play begins Tuesday, October 29.

Each player is required to provide an unopened can of tennis balls. Tennis team members will be ineligible.



Tough Nugies topped On the Floor Gang by a score of 2-1 in the opening night of coed volleyball action last Wednesday. Games to watch tonight are Mohr Fun vs. Sueno Swingers in "A" league at 7:00 p.m. in the Old Gym and AB Initio vs. Big Bananas in "B" league at 9:00 p.m. in the Old Gym. Take a study break and come watch.

Badminton Schedule

Monday, Oct. 28 - 10 p.m. - Rob Gym Ct.
1. Peterson-Kanemoto vs. Iliene-Peterson
2. Murrail-Beattie vs Warren-Warren
3. Shank-Bosov vs Knittle-Bennett
4. Flynn-Dohemann vs Rabadeau-Provost
5. Rea-Kelly vs Dohemann-Plafker
6. Cooper-Holland vs Robles-Fesselbracht
7. Bohannon-Wiley vs Guardiano-Currey
8. Gonzalez-Dimalanta vs Carrol-Shannon

11 p.m.
1. Paltenghi-Frey vs Allmon-Gilmore
2. Chew-Taira vs Vass-Li pe
3. Utsumi-Cowen vs Graham-Stiegler
4. Taylor-Pulido vs Kenrich-Pizano
5. Mulligan-Heinrich vs Wein-Sugarman
6. Lee-Santangelo vs Levin-Buman
7. Reeves-Bartell vs Swindle-Bank
8. Hall-Carr vs Copley-Meil
Tuesday, October 29 - 10 p.m.
1. Bryant-Boyajian vs Andrews-Peele
2. Worley-Dudley vs Lokan-Gammon
3. Pundeff-Yukawa vs Prather-Lejardi
4. Sonja-Smith vs Miller-Kamino

5. Horne-Miller vs Williams-Landsberg
6. Black-Silver vs Grom-Bridgeman
7. Miffenberger -Sterline vs Dent-Bailey
8. Warren-Warren vs Peterson-Kanemoto
11 p.m.
1. Levine-Haufler vs Kershner-Hahn
2. Iliene-Peterson vs Young-Sternfield
3. Carrol-Shannon vs Bohannon-Wiley
4. Guardiano-Currey vs Cooper-Holland
5. Robles-Gesselbracht vs Zyvolski-Edwards
6. Mulligan-Heinrich vs Kenrich-Pizano
7. Lee-Santangelo vs Taylor-Pulido
8. Wein-Sugarman vs Levin-Buman

Accornero readys team for UCLA

By Pat Maule and Pete Gort

After a successful weekend against league rivals Long Beach State and San Diego State, the women's volleyball team travels to Los Angeles for another pair of league matches.

On Friday night, the Gauchos take on perennial nemesis UCLA, a match that pits the top two women's teams in the nation. The Bruins defeated UCSB earlier in the year at UCLA in the All-Cal tournament by the scores of 15-8, 15-10. That is the only blemish on the Gauchos' otherwise perfect 9-1 record.

Saturday night, USC will provide the opposition for UCSB. The Trojans, although not as skilled as the Bruins, will nevertheless be a formidable foe.

Both matches start at 7 p.m.

In an interview with Nexus Sports, coach Chris Accornero expressed her views about the team and women's athletics in the face of this weekend's crucial matches.

Nexus: What do you think of the team's prospects for the rest of the season?

Accornero: We should be able to beat Long Beach again, and that means we would be fighting for first place in the nation with UCLA.

The game against Long Beach sort of showed that if everybody makes the effort to do their best

we can beat the stronger teams. And that's what did it; even the people coming off the bench, the subs, played an outstanding game, so it was like all eight people contributing, everybody was strong at times. That's what I'm really happy about. We've got a great bunch of people and I really enjoy working with them.

Nexus: How did you come to be at UCSB?

Accornero: I was really lucky. I was teaching part-time at Northridge and just looking for a job. I had gone to grad school for two years and jobs were really hard to find and then this came up. Either I had good recommendations or I just happened to walk in the door at the right time.

Nexus: What is your background in volleyball?

Accornero: I played three years for UCLA and three years in the USVBA, and that's really about it. Coaching, I coached at Chapman and was the assistant coach at Northridge, and then I came up here. I'm just really getting started, even as a player.

Nexus: What do you think of the women's athletic program here at UCSB?

Accornero: When I was playing at UCLA we used to come up here and see the teams and all that, and it has improved maybe 400 percent over what it was in the

past. It's gotten a lot better, but it has a long way to go.

Nexus: Do you think it will continue to improve under the present administration?

Accornero: Yes. I think Dr. Negratti has a positive attitude towards the whole thing and he's trying...his hands are tied in that funds are limited. Because of our league rule against charging admission to games we can't raise money that way. But next year that will be changed. My budget was doubled this year. It went from \$2400.00 last year to \$5,000.00 this year. We could use about \$10,000, but it was really a big jump and we got the things for the most part that we asked for.

Nexus: What do you believe the purpose of an intercollegiate athletic program should be?

Accornero: To produce the best program as far as highly competitive athletics and to have a quality program within the limits of your budget and your school and the people you attract. I think it should be an all-out effort to bring athletes in, to give them a good education and good coaching.



CHRIS ACCORNERO—The women's volleyball coach is readying her team for an important match against her Alma Mater, UCLA, this Friday night at the Bruins Pauley Pavilion. photo: C. Basenese

Sigma Chi upsets Six Pack to Go

By John Vian

Tuesday night's IM flag football games had one major upset as sixth ranked Six Pack to Go was defeated by Sigma Chi; and one near upset as Rumpkins 4 squeaked by the Phi Sig Raiderettes.

In the first game of the evening, it looked as though the Phi Sigs would romp.

The Rumpkins have won three IM titles, however, and they have the best pure athletes in woman's football.

At the end of regulation play the score was tied 6-6.

In the tie-breaker both teams are given five downs, the team gaining the most yardage being the winner. The Rumpkins started out and gained 35 yards on a pass from Jennifer Moreland to Dana Gary and a run by Moreland.

When the Raiderettes got the ball, they apparently won the game with Chris Reynolds catching a bomb for a touchdown. The score was nullified, however, as the Raiderettes were caught clipping. The score ended at 6-6, but the Rumpkins wound up with a win and the Raiderettes with a loss.

The following A league men's game almost ended with a riot. Six Pack had dominated most of the game and going into the last few minutes it looked as though they had the game clinched. A safety on a controversial but well-called play gave Sig Chi another chance. They couldn't put it together though, and Six Pack got the ball back. The ensuing play will go down (Cont. on p. 16, col. 4)

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They couldn't put it together though, and Six Pack got the ball back.

The ensuing play will go down (Cont. on p. 16, col. 4)

Experts outdone again

For the third week in a row a contestant has bettered the experts in forecasting the winners of the Nexus Pigskin Contest.

In picking twenty-one winners out of the twenty-five games, Kurt Dudley becomes the recipient of the five dollar gift certificate awarded by Copeland's Sports.

The top expert of the week was coach Dave Gorrie, our guest forecaster who picked twenty winners. This week's guest expert is Steve Marden of Intramurals.

Weekend Pigskin Forecasts

Deposit this entry by Friday, 5 p.m. at the DAILY NEXUS OFFICE or Robertson Gym Ticket Office

NAME: _____

Phone: _____

Circle or underscore your picks in column one

	PETE GORT (.720)	JIM CLARKE (.693)	DAN SHIELLS (.667)	STAN DUKE (.747)	COPELANDS (.707)	STEVE MARDEN (guest)
Oregon St at USC	USC 35-17	USC 24-3	OSU 93-0	USC 35-6	USC 34-10	USC 31-10
UCLA at California	Cal 38-31	Cal 24-21	Cal 17-14	Cal 24-20	UCLA 17-16	Cal 27-24
Oregon at Washington	Ore 24-20	Ore 17-10	Wash 19-10	Ore 14-7	Wash 14-10	Wash 17-14
Stanford at Washington St	Stan 27-13	Stan 21-7	Stan 27-14	WSU 20-17	Stan 21-17	Stan 34-17
Long Beach St at San Diego St	SDS 28-14	SDS 34-0	SDS 41-9	SDS 28-10	SDS 40-24	SDS 34-10
San Jose St at UOP	SJS 24-17	SJS 17-13	SJS 35-10	SJS 28-6	SJS 28-21	SJS 24-7
Miami (Fl) at Norte Dame	ND 31-10	ND 28-7	ND 33-21	ND 42-7	ND 34-14	ND 35-14
North Carolina St at Maryland	Mar 24-17	NC St 21-18	Mar 27-20	Mar 27-24	Mar 28-24	NCSt 17-14
Missy Cross at Army	Army 13-6	Army 13-7	HC 19-17	HC 10-7	HC 14-13	HC 17-10
Oklahoma St at Nebraska	Ok St 28-14	Neb 24-12	Neb 41-27	Neb 35-20	Neb 34-21	Neb 31-16
Purdue at Mi chigan St	M St 17-13	M St 14-12	Pur 21-20	M St 17-14	M St 28-14	Pur 21-20
Colorado at Mi ssouri	Col 28-24	Mis 36-24	Mis 14-10	Mis 24-20	Col 21-20	Mis 24-20
Pittsburgh at Navy	Pitt 35-10	Pitt 42-10	Pitt 28-17	Pitt 31-0	Pitt 28-17	Pitt 28-7
Air Force at Rutgers	AF 27-10	AF 16-14	Rut 18-11	AF 28-10	AF 21-7	Rut 24-16
Texas at Rice	Tex 31-21	Tex 30-21	Tex 35-14	Tex 35-14	Tex 34-21	Tex 35-17
Georgia at Kentucky	Geo 24-13	Ken 24-17	Geo 21-7	Geo 14-6	Geo 21-17	Ken 21-20
Utah at Wyoming	Wyo 30-20	Utah 28-10	Utah 18-12	Utah 13-0	Wyo 21-7	Wyo 14-13
New Mexico at Arizona St	ASU 35-17	ASU 36-24	ASU 52-37	ASU 38-17	ASU 34-14	ASU 27-24
Duke at Fl orida	FI 28-7	FI 35-6	FI 15-3	FI 24-10	FI 28-21	FI 24-16
TCU at Alabama	Al a 42-13	Ala 38-14	Al a 56-3	Ala 44-7	Ala 54-14	Al a 52-10
PROS:						
La at NY (Jets)	NY 27-24	NY 52-7	NY 33-2	LA 24-7	LA 34-7	LA 28-14
Oakland at SF	SF 20-17	Oak 28-0	Oak 36-14	Oak 28-17	Oak 28-14	Oak 31-10
Washington at St Louis	Wash 28-24	STL 23-10	Wash 17-14	STL 20-17	STL 21-17	STL 24-20
New England at MI nnesota	NE 28-27	NE 10-7	NE 33-14	Minn 24-20	NE 24-21	MI nn 21-20
Atlanta at Pittsburgh (Monday)	Pitt 24-10	Pitt 28-14	Pitt 28-14	Pitt 20-13	Pitt 27-10	Pitt 35-7

Monday night score:.....

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KCSB news ...

(Cont. from p. 1)

"KCSB student news broadcasts air at 9 a.m., noon, and 5 p.m., with ABC news cuts in their entirety at 10:15 a.m. and 2:15 p.m.," explains Assistant News Director Mark Mohr. "We have to zap out the commercials from ABC and put in our own public service announcements such as university promotions, Cancer Society, or current events."

"Our morning newscasts are 10 to 15 minutes long and are a scaled-down version of the 5 p.m. news," notes News Director Mark Schwartz. "The morning news basically covers the major stories or headlines in the news."

CREATIVITY

"The 5 p.m. news has smaller stories that other stations don't have the time to put on the air," he continues. "Our news is more valuable than other stations' because we have such a large staff with people who are really thinking and being creative. KCSB is a place for alternate news - we can put stuff on that you can't hear elsewhere."

"We're not afraid to put material on the air that other stations might be wary of," adds Mohr. "We don't have advertising or sponsor pressures or commitments. We can make use of all the different news sources available, and being we're non-commercial, we have the time and ability to put a wider variety of news on the air."

A.S. insurance available; not paid by financial aid

The UCSB Accident and Sickness Insurance Program is offered to students and their dependents at a cost of \$32 and \$51.35 respectively, for a full year of worldwide, 24 hour

coverage. The insurance plan is sponsored by the Associated Students and is not a part of the Student Health Service.

In the past it has been learned that some students who are on financial aid have assumed that the \$32 insurance fee was automatically paid for them by the Office of Financial Aids; much to their chagrin they learn too late that they do not have insurance coverage. The Office of Financial Aid does not automatically pay for this insurance. It is the obligation of the student to purchase the Accident and Sickness Insurance.

If you have any questions

Benefit for NOW

The Santa Barbara Chapter of the National Organization for Women (NOW) is holding a benefit entitled "Women in Motion", featuring a cold buffet and entertainment: belly dancers, musicians, Balkan dancers, demonstrations in African and modern dance with mimes and singers - also a small showing of women's art. The benefit will be on Sunday, Oct. 27 from 5-9 p.m. at the Holiday Inn in Goleta. Donation is \$5.50 for dinner and entertainment, \$2.50 for entertainment alone.

THE BEST EXPERIMENTAL CINEMA
LAST CHANCE TONITE

DOONESBURY



by Garry Trudeau

Student enrollment going up...

(Cont. from p. 1)

How the trend has been reversed these past two years is not known, but Watson thinks that UCSB's implementation of twenty new majors in the last two years may have contributed substantially. Other changes that are paralleled in time, and may be correlated to the recent upward trend in enrollment are the revamping of the General Education requirements and more intensive work with high school counselors in an effort to "pass the word" about UCSB.

But just why enrollment is up as much as it is this year is "hard to say", says Jensen, and according to Watson, "you can only guess". As far as projections go, Jensen said, "I think it is fair to say we just don't know what's going to happen for next year," and it was dropped at that. The official projection for next year

regarding the insurance, you may call 961-2592, or drop into the Insurance Counseling Office in UCen 2275-A. Daily hours are 11 a.m.-4 p.m.

lies at 13,145; since there are 132 students more than that right now, it would seem that "you can only guess".

Whatever problems the increased enrollment may generate, the administration appears optimistic. As Paul Smith

of Budgeting and Analysis says, "There is a psychological thing involved here too; it generates enthusiasm in me and I know Dick feels similar. When more come to the doors, it can't help but spark the place." But both agreed that, sparks or no sparks, "to figure out where we'll be next year is one hell of a problem."

Billboard ads ...

(Cont. from p. 1)

Asked who he thought the advertising benefited most, he said, "Probably the restaurants, but because of Santa Barbara's isolation, the dollars get turned over many times before they leave."

Lowry added that the Chamber receives and answers up to 12,000 queries a year. He also mentioned that San Diego spends \$1 million a year on advertising, while Palm Springs shells out up to \$500,000. He claimed that Santa Barbara was after the same tourist dollar. In addition to Santa Barbara, the Goleta Valley Chamber of Commerce spends \$50,000 a year on ads.

Lowry defended the spending of this money, saying, "The tourist business is a clean industry, because the people go home afterward."

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turquoise, gifts, handcrafted purses, etc.

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5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

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Rate Per Day
3 LINES FOR \$1.00
30c for each additional line
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Print your ad here, 1 letter or space per box.

INDEX
Circle or underline classification desired

1 Lost & Found	18 Motorcycles
2 Special Notices	19 Musical Instruments
3 Personals	20 Pets & Supplies
4 Business Personals	21 Used Furniture
5 Rides Offered	22 Services Offered
6 Rides Wanted	23 Car Repair
7 Help Wanted	24 Copy Service
8 Work Wanted	25 Laundry, Dry Cleaning
9 Child Care	26 Photography
10 Real Estate	27 Sewing: Alterations
11 For Rent	28 Travel
12 Roommate Wanted	29 Tutoring
13 For Sale	30 Typing
14 Autos For Sale	31 Trade
15 Bicycles	32 Wanted
16 Clothing	33 Miscellaneous
17 Insurance	

Proposition 17 would cause massive problems

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Oz looking for solutions here

Terry to meet with local group

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radio for people who think

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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p>12:00 pm-6:00 am Midnight Rambler "Simply the hottest rock 'n roll broadcast in the entire universe (for all you freaks who can't face reality)"</p> <p>9:00pm-12:00am The Carter Black Show. "Carter has the most up to date show on all radio, each week featuring the latest record releases from all labels. The format varies from jazz to progressive rock, folk to blues, or anything else pleasing to the soul. A show for record buyers and music lovers."</p> <p>"What you want, baby you got it. What you need, honey, we got it."</p> <p>Otis Redding</p>			<p>12:00pm-6:00am The Will Adams Show "All action and little talk, Thursday morning, midnight to six rock."</p>	<p>12:00 am-6:00 am Bruce Agler "Rock 'n Rollin' into the hearts of America, Bruce gets loose." 9:15am-12:00pm Joe Morris "After four solid days of classroom hassles it's nice to sit down and relax to such niceties as: Buffy St. Marie, America, James Taylor, Chick Corea, The Greatful Dead, Eric Clapton, It's contemporary rock and you can hear it Friday mornings with Joe Morris." 8:00pm-9:00pm Solid Gold Weekend "The solid gold weekend focuses on all the good old rock 'n roll that brought you thru the 60's and 70's. Requests and special live reports from concerts in L.A. and San Francisco. Also, interviews with rock stars and week features of the best from past years." 9:00pm-12:00 am Undercurrents with Rich Zimmerman "A progressive blending of live and recorded rock rooted degeneracy encompassing poetic, artistic, and philosophic themes, resulting in a tasteful, free flowing collage of varied musical genre."</p>	<p>12:00am-6:00am The Mushroom "As always I am ever constantly seeking to establish the firmest connection possible between myself and my listeners, to enable them to experience the bliss of innocent unification with the inner subtleties of radical rock and roll." 9:00am-12:00 am Rocko the Jocko "Rocko plays interesting songs from diverse areas. All guest jocks are unusual, to say the least."</p>	<p>12:00am-6:00 Alan Boo Sitkin "Life is a carnival. Transcend it all with Boo; you'll freak out in a moon age day dream. Oh yeah."</p>

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I.V.'s Merton Unity Center is dedicated to nonviolence

By Nadja Maril

Thomas Merton was a Trappist Monk who wrote extensively about nonviolence. The Thomas Merton Unity Center in Isla Vista is also devoted to a nonviolent philosophy. Started in May of 1973 by Scott Kennedy, the former director of the I.V. Youth Project, the center offers many discussion groups on various topics relating to nonviolence that are open to interested members of the community.

In its first year of existence, the center was funded by a grant from the Agape Fund for Nonviolence. The grant enabled a subsistence salary to be paid to Scott, as director of the Center, and also provided money for bringing speakers and resources to the area. Peter Klotz and Scott Kennedy first stimulated interest in the center by publishing a newspaper entitled "Tracks," after the tracks of the dinosaur, which included articles on social criticism, the Mideast war, and continuing resistance to violence in our society.

The Center currently has a mailing list of 1,100 and an active local membership of 15. These 15 people comprise two "communities" or households and a few closely associated friends who often participate in household activities. Living in a "community" gives members a chance to reinforce each other's nonviolent outlook on life. In the words of community member Alice Logan, "We experiment with truth and try to be as caring and loving as we can. We want to do away with our own selfishness."

UNITY

The Thomas Merton philosophy believes there is a unity of ends and means, a unity of theories and practice, and a unity of all life. Discussion groups help share this outlook with others. There are two discussion groups currently being offered on the fundamental principles of nonviolence as outlined by Martin Luther King. One is offered on campus on Thursday nights at 7:30 p.m. at the San Miguel Dorm lounge and another group meets in Isla Vista at the same time in the office on 892 Camino del Sur. Another discussion group will be focusing on the theology of William Stringfellow, a lawyer, social critic, and theologian who will be visiting the area on Nov. 11 at a potluck given by the Thomas Merton Unity Center. The discussion group meets at 7:45 a.m. on Friday at Carrows Restaurant in Santa Barbara. Community building is the subject of another discussion group that meets on Wednesday

evenings at 7:30 p.m. For more information on the location and content of these discussion groups, call the Center and 968-2610.

The Thomas Merton Unity Center also sponsors some study action groups which include the Citizens Campaign for Democratic Process which is campaigning for Isla Vista to have a vote in deciding its future in regards to incorporation, the Children's Task group which is currently sewing clothes for Vietnamese children, and War Tax Resistance which provides advice on evading taxes that finance war efforts.

The month of February will have the theme "Question Authority." According to member Faith Whitmore, "We have a personal responsibility to take responsibility for our own actions." In the words of Peter Klotz, part of our philosophy is "not taking for granted the ways we live with ourselves and society."



NONVIOLENT COMMUNE—Members of the Thomas Merton Unity Center live collectively and practice nonviolence. photo: Ed Hoffman

B-1 protest slated Sat.

On Friday night and Saturday morning several carloads of people from the Santa Barbara area will travel to Palmdale to participate in a demonstration at Rockwell International's "roll-out" of the prototype B-1 bomber. The Thomas Merton Unity Center is working locally to coordinate rides in conjunction with the state-wide "Stop the B-1/Begin Peace Conversion".

Saturday's roll-out at the

Rockwell plant will be witnessed by Defense Secretary Schlesinger and other luminaries from the Air Force and military-industrial complex. A vigil with banners and signs will greet visitors to the Palmdale site beginning Saturday morning at 7 a.m. Anyone interested in joining the caravan to Palmdale should contact the Thomas Merton Unity Center, 892 Camino Del Sur or call 968-2610 or 968-6203.

Touchstone . . .

(Cont. from p. 8)

"dawn" and "dying" present that whole death in life theme. Every beginning marks an end; thus, life records one continual ending. To complete this profound understatement, perhaps our death will be one continual beginning. Who knows?

Amy Allison gives us poetry that reflects an intricate, absorbing message; sometimes made too indirect but never dull.

La Raza Law Students Association at Hastings is sponsoring the 1974 LSAT review course for Third World law school applicants. The course is designed to prepare Third World Students in taking the Law School Admission Test. This year the course will be held on October 26 and 27 from 9:00 a.m. to 5:00 p.m. in Room B in Hastings College of the Law in San Francisco.

To register for the LSAT review course call (415) 584-8103 no later than October 25, 1974. There are limited accommodations for out-of-town participants and these will go on a first come first served basis. This is a special invitation to all UCSB Third World Students.



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